

STAR TREK: THE NEXT GENERATION

"Time Squared"
#40272-139

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REVISED FINAL DRAFT

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STAR TREK: "Time Squared" - REV. 2/7/89 - CAST

STAR TREK: THE NEXT GENERATION
"Time Squared"

CAST

PICARD/P2

RIKER

DATA

PULASKI

TROI

GEORDI

WORF

O'BRIEN

Non-Speaking

CREWMEMBERS

Voice-Over

COMPUTER VOICE

STAR TREK: "Time Squared" - REV. 2/7/89 - SETS

STAR TREK: THE NEXT GENERATION
"Time Squared"

SETS

INTERIORS

EXTERIORS

USS ENTERPRISE

USS ENTERPRISE

RIKER'S QUARTERS

MAIN BRIDGE

SHUTTLECRAFT

GEORDI'S ENGINEERING
STATION

SHUTTLE BAY TWO

CORRIDOR

OUTSIDE SICKBAY

SICKBAY

OBSERVATION LOUNGE

TURBOLIFT

CAPTAIN'S READY ROOM

MAIN ENGINEERING

SHUTTLECRAFT

STAR TREK: THE NEXT GENERATION
"Time Squared"

TEASER

FADE IN:

1 EXT. SPACE - THE ENTERPRISE (OPTICAL)

moves along at warp speed.

2 INT. RIKER'S QUARTERS (OPTICAL)

RIKER has cleared a space on his desk and set up a little work station. He has a bowl and several strange-looking eggs. Some smaller containers with other ingredients and condiments for what appears to be an omelet. He breaks the last egg into the bowl and whips them with a jerry-rigged whisk. He is obviously enjoying himself. The CHIME SOUNDS.

RIKER

Come in.

The door opens; it's DATA and GEORDI carrying what look like a homemade Bunsen burner and a frying pan.

RIKER

(continuing)

Excellent. Exactly what I need.

Before the door closes, PULASKI appears, carrying something.

RIKER

(continuing)

Well, Doctor, and bearing gifts?

PULASKI

Ale from Ennan Six... your omelets deserve no less.

Again before the door can close, WORF appears and follows them into the room.

3 THE TABLE

Riker sets up the "Bunsen-type burner," ignites it, heats the pan and pours in the beaten eggs, while Data watches.

3 CONTINUED:

DATA

This is not an efficient method
for the preparation of sustenance.

RIKER

You're right, Data. The ship's
computer is much more efficient,
but it lacks the subtlety needed
for great cooking. It mixes the
ingredients to precise
measurements. There's no flair,
no individuality, and Data, as
we both know... inspiration and
flair are the difference between
artistry and mere competence.

PULASKI

For much of the history of
mankind, the breaking of bread
was a sign of friendship and
community. Something we have
gotten away from in the
twenty-fourth century.

(re: Riker and the
whisk)

You have a practiced hand,
Commander.

RIKER

I have my father to thank for
that.

PULASKI

Oh, your father liked to cook?

RIKER

No, he hated it. It was a chore
left to me.

WORF

It is my understanding that in
most human families, the woman
shares in the cooking.

RIKER

There were only the two of us.
I never knew my mother. She died
when I was very young.

4 PULASKI

as she pours the ale -

5 DATA

as he takes a sip.

GEORDI

Where did you get the eggs?

RIKER

During our last stop.

GEORDI

(with surprise)

At Starbase seventy-three?

RIKER

Yes.

6 SCENE

as Riker dishes up the food. And they all sit down to eat, all eager to enjoy the meal. Geordi is the first to taste it; it clearly does not suit his palate.

GEORDI

What kind of eggs did you say these are?

As Riker takes a bite:

RIKER

'Owon.

From Geordi's expression it's apparent the eggs are lacking. Riker and Pulaski both react to the uneatable food.

RIKER

(continuing)

A cook's only as good as his ingredients.

Then they look over at Worf, who is enjoying it immensely.

WORF

Delicious.

Something to end the scene.

PICARD'S COM VOICE

Commander Riker...

6 CONTINUED:

RIKER

Yes, Captain.

PICARD'S COM VOICE

Would you join me on the bridge?

RIKER

On my way.

Without having to be told, Data and Worf leave with him. Worf pausing to take one last forkful of omelet.

7 INT. MAIN BRIDGE

Riker, Data and Worf ENTER and take their positions.

PICARD

We have picked up an automated signal from a Federation shuttlecraft.

Riker looks surprised and confused.

RIKER

A shuttle? Out here?! How is that possible? We're the first manned Federation vessel to enter this area.

PICARD

Apparently not.

RIKER

So what's a shuttle doing out this far? And where's the mother ship?

PICARD

I don't know.

WORF

Sensors indicate there is at least one life-form on board the shuttle. Humanoid.

PICARD

Perhaps someone to answer your questions, Number One. Open hailing frequencies.

7 CONTINUED:

WORF

Captain, the shuttle is without
power. Communication is not
possible.

RIKER

Set course to intercept.

DATA

Estimate intercept in three
minutes.

8 OMITTED

9 EXT. SPACE - THE ENTERPRISE (OPTICAL)

veers off course to intercept with the shuttlecraft.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

10 EXT. SPACE - THE ENTERPRISE (OPTICAL)

comes out of warp.

PICARD (V.O.)

Captain's log, stardate 42679.2.
While traversing an unexplored
section of the galaxy en route
to the Endicor system, a
Federation shuttlecraft has quite
suddenly appeared -- virtually out
of nowhere. There are no other
ships in the vicinity -- and no
indications whence it came nor
how it got out here.

11 INT. MAIN BRIDGE

The bridge is as before.

WORF

We are closing on shuttlecraft.

PICARD

On screen.

12 ANGLE TO INCLUDE VIEWSCREEN (OPTICAL)

as the image changes and the shuttle appears -- it is
out of control -- cartwheeling through space.

RIKER

Magnify.

The image changes again. The shuttle now appears in
close-up.

RIKER

(continuing)

Prepare to lock tractor beam.

13 OMITTED

14 INT. MAIN BRIDGE

as before.

DATA

Target vehicle -- we will be within
tractor beam range in two zero
seconds.

RIKER

Set automatic locking device.
Alert Shuttle Bay Two.

15 INT. SHUTTLE BAY TWO (OPTICAL)

as the Enterprise closes with the violently spinning
shuttlecraft.

16 INT. MAIN BRIDGE

as before...

DATA

Locking tractor beam.

17 INT. SHUTTLE BAY TWO (OPTICAL)

as the tractor beam shoots out from the Enterprise and
grabs the shuttlecraft and stabilizes it.

18 INT. MAIN BRIDGE

as before...

DATA

The tractor beam has been locked.

PICARD

Number One.

Riker is out of his chair and heading for the
turbolift.

18 CONTINUED:

RIKER

Worf -- you're with me.

PICARD

Doctor Pulaski, you are needed
in Shuttle Bay Two.

PULASKI'S COM VOICE

I have been monitoring. I am
on my way.

19 INT. SHUTTLE BAY TWO (OPTICAL)

The doors have been opened. The shuttle, held firmly
by the tractor beam, is being pulled toward the
Enterprise, as Riker and Worf ENTER.

20 ANOTHER ANGLE (OPTICAL)

as the shuttle moves closer. An n.d. crewmember, at a
control panel near the door, attaches a second tractor
beam, which automatically releases the first -- stronger
one -- and transfers control to the n.d. operator.

21 RIKER AND WORF

They move closer as the shuttlecraft is pulled on
board.

22 SHUTTLECRAFT (OPTICAL)

as it settles on the floor.

The doors are closing as the tractor beam disengages.

23 SCENE

As Riker and Worf move closer, Doctor Pulaski ENTERS
the Shuttle Bay with an assistant.

RIKER

Well, it's a Federation shuttle
all right.

WORF

Yet, there are no Federation
vessels or bases in this area.

Riker steps closer.

24 RIKER AND SHUTTLE

He reads the registration number. On the other side of the craft, Pulaski and two n.d. crewmembers are working to open the shuttle door.

RIKER

(reading)

NCC one-seven-zero-one-D -- USS
Enterprise, shuttle number
five.

He turns in shock and stares at Worf. Riker looks back at the registration number to be sure he read it correctly. Riker then looks to the other side of the Shuttle Bay...

25 SCENE (OPTICAL)

... to another shuttlecraft, identical in design to the one which was just brought on board, and carrying the exact same number.

RIKER

(reading)

NCC one-seven-zero-one-D -- USS
Enterprise shuttle number
five.

WORF

How is this possible?

26 OTHER SIDE OF SHUTTLE

The crewmembers get the door open. Pulaski starts to enter, then freezes. Pulaski calls out:

PULASKI

Commander! Come here!

27 RIKER AND WORF

The urgency in her voice sends Riker and Worf quickly around to the other side of the shuttle where:

28 ANOTHER ANGLE

Pulaski steps back to allow Riker to look in.

29 RIKER

Instantly he understands the reason for Pulaski's reaction.

30 SHUTTLECRAFT

Slumped over the controls is CAPTAIN JEAN-LUC PICARD. Unconscious, but otherwise exactly the same as the man we just left on the bridge!

RIKER
(he touches his
communicator)
Captain?

PICARD'S COM VOICE
What is it, Number One?

RIKER
Captain, are you on the bridge?

PICARD'S COM VOICE
(irritated)
Where else would I be?

RIKER
Right now, I think you had better
be in Shuttle Bay Two.

PICARD'S COM VOICE
Why? What is it?

RIKER
This you had better see for
yourself and, Captain, bring
Commander Data.

31 ANOTHER ANGLE - SHUTTLE BAY TWO

Picard and Data ENTER. Pulaski is in the shuttle checking P2's condition. The tension level in the room is very high. Without being called, TROI instinctively ENTERS the Shuttle Bay.

32 PICARD

as he moves closer he sees what has them all so concerned.

33 INTERCUT

the others, all waiting to see how Picard is going to react.

34 PICARD

moves closer, wanting to be certain his eyes are telling him the truth. Riker moves up next to him. For a beat they both watch Pulaski as she does her medical checks.

35 SCENE

Data is nearby, waiting to enter the shuttle as soon as Pulaski is clear.

RIKER

We have been in a lot of bizarre situations, but nothing like this.

Picard's response comes out as a grunt. Seeing a duplicate of himself, in a duplicate of an Enterprise shuttlecraft, has put Picard and the others under enormous strain, so much so that words come slowly. No one knows what to say, and all are waiting for some explanation about what's going on. This all plays off Picard, who is the most involved. In a strange way the crew avoids making eye contact with Picard.

PICARD

What's his condition?

36 SHUTTLE (OPTICAL)

Pulaski completes her scan.

PULASKI

The life signs are confusing.
I get a strong heartbeat, but the rhythm is off.

PICARD

Has he been injured?

PULASKI

No signs of trauma.

PICARD

Then why is he unconscious? What happened to him?

36 CONTINUED:

PULASKI

I can't say.

As she scans P2's head she gently touches his face, as if double checking her readings.

PULASKI

(continuing)

The readings from his brain waves are very... strange.

Little alarm bells go off for Picard.

PICARD

Strange? In what way? Non-human? Artificial?

PULASKI

No -- neither. They are just out of phase.

PICARD

Can you revive him?

PULASKI

I won't attempt it until he's in Sickbay.

(she holds the look for a beat, then:)

Let's get him there.

Pulaski and her medical team remove P2.

37 PICARD AND TROI (OPTICAL)

Both are confounded.

PICARD

Counselor.

37 CONTINUED:

TROI

I have never felt anything quite like this so it is difficult to put into words.

(she pauses to gather her thoughts)

That person is you. What I mean, the person we are looking at is as much Jean-Luc Picard as the person I am standing next to; beyond that there's very little of which I am sure. I will have to wait until he is conscious before knowing more.

38 SCENE

PICARD

Data, we have to know what is on the shuttle's logs.

DATA

Yes, sir.

Data enters the damaged shuttle.

39 INT./EXT. SHUTTLE

Data takes the command position and attempts to activate the system.

DATA

Both primary and reserve power has been drained from the shuttle. I am going to have to connect to the Enterprise in order to activate the shuttle's systems.

RIKER

Lieutenant La Forge -- report to Shuttle Bay Two.

GEORDI'S COM VOICE

I'm on my way.

PICARD

Number One, I'll be in Sickbay. Keep me informed.

39 CONTINUED:

RIKER
(indicating an unusual
burn on the skin of
the shuttle)
Did you see this, Captain?

Picard steps over to the shuttle and examines the burn.

PICARD
It looks like the kind of damage
caused by an antimatter explosion.

RIKER
Yes, the shuttle must have been
just out of range.

PICARD
(urgent)
Data, I need those logs.
(to Troi)
Counselor.

As Picard and Troi EXIT:

RIKER
We'll be on the bridge.

He and Worf EXIT as Geordi ARRIVES.

39A INT. MAIN BRIDGE

Riker and Worf ENTER and go to their stations.

RIKER
Resume course and speed.
(to Worf)
Scanners at maximum range.

WORF
Maximum range.

39B EXT. SPACE - THE ENTERPRISE (OPTICAL)

as the Enterprise stretches to warp speed.

40 INT. SHUTTLE BAY TWO (OPTICAL)

Geordi comes around to the shuttle door. Data is
sitting at the controls.

40 CONTINUED:

GEORDI

You should have power now.

Data activates the shuttle's on-board computer.

There is a SUDDEN EXPLOSION. Filling the shuttle with sparks.

41 DATA (OPTICAL)

neither affected nor distracted by the chaos around him, calmly shuts down the unit.

GEORDI

What happened?

DATA

The polarity was not compatible.

GEORDI

Not possible, the connection is idiot proof.

DATA

The power requirements of the shuttle do not match the Enterprise. We are going to need a variable phase inverter, to align the power from the Enterprise to the circuits of the shuttle.

GEORDI

Data, what do you think is going on? I don't just mean about the shuttle, I mean about all of this?

DATA

I do not have enough information.

GEORDI

The captain here, the captain there. This shuttle -- that shuttle. Commander Riker is right -- this is very strange.

42
thru OMITTED
43

44 INT. CORRIDOR - OUTSIDE SICKBAY

Picard and Troi are approaching Sickbay.

PICARD

This smells like a set-up.

TROI

A trap?

PICARD

(nods, yes)

If it is me, me from where? And why in a shuttle? There is nothing about this which is random or happenstance. Look beneath the boards, Counselor; I expect something foul and familiar to crawl out.

Picard holds her look for a beat, then turns and ENTERS Sickbay.

45 INT. SICKBAY (OPTICAL)

They have placed P2 in the center of Sickbay. Pulaski is doing her medical work-ups.

PULASKI

We have just started doing a complete work-up. The vital signs are distorted. Some of the indicators are totally depressed, others are fluctuating wildly. I can't explain any of it. But he is alive, and I don't think he's in any immediate danger.

She activates a forcefield, which briefly appears as a restraining device.

PULASKI

(continuing)

The restraints are for his own protection.

PICARD

Have you been able to determine why he is still unconscious?

45 CONTINUED:

PULASKI

I have been able to rule out head
injury -- otherwise there is no
apparent cause.

PICARD

Wake him.

45 CONTINUED: (2)

She touches the hypospray to his neck. Suddenly all of the indicators fall to zero. Pulaski quickly adjusts her hypospray and gives P2 another injection. While they watch, the indicators return to their previous readings.

PICARD
(continuing)
What happened?

PULASKI
Apparently a normal stimulant had the opposite effect. I'll have to try something else.

She steps over to a counter to prepare a different injection. Picard moves slightly closer to himself.

46 INT. SHUTTLE BAY TWO

Geordi and Data are working together to synchronize the power from the Enterprise with the circuits of the shuttlecraft.

GEORDI
There... that should give you something. Making this power adjustment is very tricky. By all rights, this connection should overload all the shuttle's circuits.

Data steps over to the shuttle control position.

DATA
Perhaps you had better step back out of the way.

Geordi responds.

GEORDI
Remember you're not indestructible yourself.

Data again attempts to activate the systems.

47 SHUTTLE

The lights on the control panel come on, then die out.

47 CONTINUED:

DATA

Increase the power.

The lights come back.

DATA

(continuing)

Adjust the invert two percent
positive.

The lights dim.

GEORDI

That's the correct decision, but
it's having the opposite effect.

DATA

Yes.

GEORDI

There is nothing I can think of
which could cause such a radical
change in this circuit.

DATA

Adjust the invert two percent
negative.

The lights glow brighter and hold.

GEORDI

Got it. It shouldn't work, but
it does.

The lights glow brighter and hold. Geordi steps in
beside Data.

GEORDI

(continuing;
stunned)

Data, take a look at the stardate.

Data looks at the control panel.

47 CONTINUED: (2)

GEORDI
(continuing)
Four-two-six-seven-nine-point-five.
(he touches his
communicator)
Captain.

48 INT. SICKBAY

They are still gathered around P2.

PICARD
Go ahead.

GEORDI'S COM VOICE
Captain, we have been able to
activate the shuttle; the on-board
clock indicates that the shuttle
is six hours ahead of us.

Picard moves a step closer to P2... up until this time
he has carefully kept his distance.

GEORDI'S COM VOICE
(continuing)
Captain, did you read me? If the
shuttle is from six hours into
the future, so is the other
Captain Picard.

49 PICARD

He studies P2. Off his reaction:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

50 EXT. SPACE - THE ENTERPRISE (OPTICAL)

at warp speed.

PICARD (V.O.)

Captain's log, supplemental. Part of the mystery has been solved. The reason there are two NCC one-seven-zero-one-D-five shuttlecrafts is because one of them is from the future... six hours to be exact. And, so presumably is the facsimile of me.

51 INT. SICKBAY

Picard is there with Pulaski and Troi.

PICARD

Try to wake him, again.

Pulaski gives Picard a little look, then adjusts her hypospray and touches it to P2's neck.

52 P2

... he becomes conscious. His face is a mask of terror, pain and fear. His head rolls back and he tries to scream, but no sound comes. As he looks around, his movements have a strange stuttering quality.

53 PICARD

He reacts to seeing himself as he has never felt, nor ever thought he would feel, out of control and impotent.

54 PULASKI

She moves to comfort P2, but his flaying hands hold her off. His movements come in a series of stutters. He's here - in this Sickbay, on this ship, but if as though he were in another dimension as well.

55 PICARD

Troi is close beside him. They watch as:

56 P2

He pushes in his herky-jerky way against an unseen wall behind which he is imprisoned. His mouth is open -- but still there is no sound.

57 PICARD

The terror of seeing himself in such a condition. A little sound comes from him... It's primal, in response to what he sees and the anguish he feels from his otherself's helpless condition.

58 SCENE

Pulaski responds to seeing a patient in this condition, steps up to touch the hypospray to P2's neck.

PICARD

No!

The word explodes from him.

PULASKI

It's a only a sedative.

PICARD

I know what it is... don't sedate him. Let him be!

(then, changing his tone)

Please... allow him to remain conscious.

59 P2

If P2 is aware of his surroundings, it would be impossible to tell. But clearly he is in some kind of horror chamber, from which he cannot escape.

PULASKI

I have never seen anything like this.

Pulaski looks over at Picard. The color has been drained from his face.

59 CONTINUED:

PULASKI
(continuing)
Captain, you had better sit down.

Picard waves her off.

PICARD
I'm fine, Doctor... Save your ministrations for the patient. I want a staff meeting in five minutes. Doctor, I assume you will want to remain here.

She acknowledges with a nod. Picard turns and heads for the exit.

PULASKI
I will monitor the conference from here.

PICARD
Keep me informed, Doctor -- of any change no matter how small.

60 INT. OBSERVATION LOUNGE (OPTICAL)

Riker is there with Picard, Data, Geordi, Worf and Troi. Pulaski is still in Sickbay with P2.

GEORDI
Captain, we have retrieved all we are going to get from the shuttle logs, including the last visual records. Everything before this is just a jumble.

61 ANOTHER ANGLE

Picard stands.

PICARD
Proceed.

62 DATA

He inputs the computer pad in front of him.

63 SCENE (OPTICAL)

An image appears on the viewscreen. It's slightly distorted.

63 CONTINUED:

GEORDI

The distortion is because we had to use a phase inverter to retrieve the logs. It will improve slightly.

The image changes, but the quality does not noticeably improve.

64 PICARD

watches transfixed.

65 SCREEN (OPTICAL)

It's the shuttle's on-board camera. As the shuttle doors open, we see that the Enterprise is surrounded by a maelstrom of energy - a chaos of swirling, violent colors.

The scene shifts, to a camera angle looking back at the Shuttle Bay. Riker is standing there. His expression is both pained and very concerned. He gives a little motion with his hand. It's difficult to tell the meaning of the motion.

66 RIKER

Here in the Observation Lounge, his face shows the same concern.

67 THE SCREEN (OPTICAL)

as the shuttle slowly leaves -- then quickly accelerates away until we see the Enterprise from the point of view of the shuttlecraft. It is surrounded by a swirling cacophony of energy and colors. It's like being on the edge of a great whirlpool. There is a lot of buffeting -- both the shuttle and the Enterprise are being thrown about.

68 PICARD

He is very intent on the scene before him.

69 SCREEN (OPTICAL)

The turmoil around the Enterprise increases. Then, without a sound... the Enterprise is literally torn apart, by a great, yet unseen force. Right on the screen -- before their eyes -- the ship is destroyed. Then the screen goes blank.

70 REACTIONS FROM EVERYONE

Picard turns away from the screen.

DATA

According to the shuttle log, the Enterprise was destroyed three hours, nineteen minutes from now.

The room is silent for a beat, then:

GEORDI

Captain, we have a portion of your last log entry.

PICARD

Proceed.

Data activates the control panel on the table in front of him.

GEORDI

It's audio only.

There is a pause, then a strange phasing sound, followed by the distorted but understandable voice of Captain Picard. There is:

PICARD (V.O.)

Captain's personal log,
supplemental.

(there is a long pause)

For the record... I have just witnessed the total destruction of the USS Enterprise with a loss of all hands, save one. Me.

The entry ends with a very strange sound.

DATA

That last sound apparently occurred when the shuttle was thrown back in time.

71 REACTIONS

There is a long pause as those in the room try to absorb and comprehend what they have just seen.

GEORDI

All attempts to obtain additional information from the shuttle's logs have failed.

Picard nods an acknowledgement.

RIKER

At least now we have something to go on.

GEORDI

I can't understand how you could end up in a shuttlecraft while the Enterprise is being destroyed.

WORF

Nor I, the last thing you would do is leave the bridge of the Enterprise during an emergency.

PICARD

Yes, but let's proceed on the premise that what we have just seen is factual and that somehow, in less than four hours, the Enterprise will be destroyed and somehow -- although this is unfathomable -- I, and I alone escaped. Discussion.

RIKER

Our destination is the Endicor system. We are not due to arrive for three days. The charts indicate nothing of consequence, certainly nothing which could threaten the Enterprise, between here and there.

WORF

Sensors indicated no other vessels -- Federation or otherwise -- in this area.

PICARD

Data?

71 CONTINUED:

DATA

I have nothing to offer. There is not enough information upon which I can base a hypothesis.

GEORDI

Well, the shuttle apparently came from somewhere up ahead. Rather than continuing on this course, perhaps we should stop here and let whatever is out there come and find us.

RIKER

I think it's already too late for that.

GEORDI

Are you saying that stopping, turning left, or right, or even reversing course, is pointless?

RIKER

When we brought the shuttle and the other Picard on board, we committed ourselves to a sequence of events which may be unalterable.

PICARD

Yes, this isn't a rock in the road which once seen can be avoided. It's much more complex.

71 CONTINUED: (2)

WORF

There is the theory of the moebius, a twist in the fabric of space where time becomes a loop from which there is no escape.

GEORDI

So, when we reach that moment -- whatever happened will happen again... The Enterprise will be destroyed, the "other Picard" sent back to meet with us and do it all over again.

(he shudders)

That sounds like someone's definition of hell.

RIKER

I know this much -- we can't avoid the future.

PICARD

Agreed. So let's continue on course. Everyone return to your duty stations. Somewhere out there something will happen... a decision will be made which will cause me to become separated from the Enterprise -- at the time that decision will seem correct, but it won't be. We have to anticipate and not make the same mistake once. Something is waiting for us out there -- let's determine what it is as quickly as possible.

Off their reactions:

72 INT. MAIN BRIDGE

Riker, Worf ENTER and take their positions.

Riker sits in the Command Chair and stares at the Main Viewer. Worf is intent upon his console. The tension level on the bridge is very high.

73 INT. SHUTTLE BAY TWO

Data is there with Geordi.

GEORDI

(he studies the shuttle)

Data -- I think the molecular structure of the shuttle has changed!

Data takes a tricorder and makes a scan.

DATA

Your assessment is accurate.

GEORDI

Why now?

DATA

Perhaps it always was unstable and it was only by leaving and coming back that you were able to see the change.

74 INT. SICKBAY

Pulaski is doing further tests on P2, as Picard ENTERS with Troi.

PICARD

Doctor?

PULASKI

I am beginning to realize just how much of the body is held together by its own internal clock. You -- he was thrown out of time, which caused the body systems to change their rhythms. Slowly, as we move closer to the time he left, the internal body clocks are realigning.

74 CONTINUED:

PICARD

You're saying, when our time intersects with the time he left, at that instant he will be functioning normally. And there will be two of us.

PULASKI

Right now, that would be my guess.

PICARD

I don't believe that is possible.

Pulaski pauses as the thought hits her.

Troi has moved over closer to P2. She is watching him intently.

TROI

Captain, I am able to feel more from him now. Much of his emotions are still a jumble, but...

She steps even closer. Her eyes shut as she concentrates. P2 flinches in the same stuttering way. His body jerks back. His face contorts.

His hands reach out and grab Troi. For a moment nothing -- then she screams, in agony. P2... throws back his head but no sound comes out. Pulaski rushes to Troi. As she touches her, Troi collapses.

PICARD

What did you feel?

TROI

Only that he wants desperately to leave this ship.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

75 EXT. SPACE - THE ENTERPRISE (OPTICAL)

It continues on course.

PICARD (V.O.)

Captain's log, supplemental. We continue on course to Endicor. We are now less than two hours away from our rendezvous with ourselves.

76 INT. MAIN BRIDGE

Everyone is at his station except for Data.

RIKER

Worf.

WORF

All sensors are on maximum scan. There is nothing unusual to report.

The tension level on the bridge is very high.

RIKER

If the timetable is correct, we should get an indication of something very soon.

PULASKI'S COM VOICE

Bridge, this is Sickbay.

PICARD

Yes, Doctor.

PULASKI'S COM VOICE

Captain, my patient is more coherent.

PICARD

I'll be right there.

Picard rises and goes to the turbolift.

76 CONTINUED:

PICARD
(continuing)
Number One, you have the bridge.

Off Riker's concerned reaction:

77
thru OMITTED
78

79 INT. SICKBAY (OPTICAL)

Picard ENTERS. (He pauses at the doorway and watches Pulaski and P2).

PICARD
How is he?

PULASKI
His vital signs are more normal -- which
is to say, more like ours.
He is calmer.

Indeed as Picard approaches him, P2 becomes more agitated.

PICARD
He is now aware of me.

PULASKI
In some fashion.

PICARD
(sotto, almost to
himself)
But, does he know where he is,
and who's here with him?

PULASKI
I doubt it.

PICARD
(then to P2)
What went wrong?

P2 turns away. Like a bizarre painting by Goya, a face frozen in agony.

Picard moves a step closer.

79 CONTINUED:

PICARD
(continuing)
You know... don't you?

P2 turns back and faces Picard -- but his eyes still do not make contact. It's impossible to tell whether he hears Picard or not.

PICARD
(continuing)
What did you do? What happened?
Why did you leave the ship?

P2 -- just trying to orient himself as much as anything -- turns his head.

PICARD
(continuing)
Don't turn away. Look at me.

Without being summoned, but somehow knowing that she is needed, Troi appears in the doorway behind them and slowly approaches as Picard continues to try and make contact.

PICARD
(continuing)
Picard!

He speaks the name as if it belongs to another, and at this moment it does.

PICARD
(continuing)
LOOK AT ME!

TROI
He doesn't understand you.

PICARD
He knows I'm here.

TROI
Yes, as part of a nightmare of disjointed images, half-heard voices. He is in another dimension -- seeing us across a great chasm -- and he's filled with remorse at what he has witnessed, and he's afraid.

PICARD
What is he afraid of?

79 CONTINUED: (2)

Troi doesn't have that specific answer.

PICARD

(continuing; back to
P2)

Damn you -- help me! Why did you
leave the ship?

Now, for the first time, P2 turns and looks Picard full
in the face. Through what must be a blur of shifting
and nightmarish images, P2 tries to focus.

80 P2

He leans forward. Like a sailor straining against the
fog, then with a grimace made up of frustration and
rage, he turns away. For the first time we hear a
sound from his lips. It's strange -- otherworldish.

81 SCENE

Picard takes a step forward. For a second it looks as
if Picard is going to grab P2 and shake him. But he
only glares at him.

TROI

It's no use, Captain. He can't
answer.

PULASKI

As we get closer to the time he
left, he may be able to.

Picard steps back, frustration etched on his face.

PICARD

(to Troi)

Are you still convinced he is me?

TROI

Yes -- but you're not.

PICARD

Not in the slightest. Except for
his features there is nothing
about him which I find familiar.

He turns to leave.

81 CONTINUED:

PICARD

(continuing)

I want you to stay with him. He will be able to communicate with you before any of the rest of us.

Picard then turns and EXITS.

PULASKI

I don't know how long anyone can take this kind of schizophrenia. There has to be a breaking point.

TROI

He is handling it very well.

PULASKI

He has a lot of anger.

TROI

Yes. Because of what...
(indicating P2)
... he represents.

PULASKI

And what is that?

TROI

Doubt. Seeing him here and knowing what happened to the Enterprise could make him timid or, worse, cause him to hesitate.

PULASKI

When he said -- that there is nothing familiar about him...
(re P2)
... except his features. It sounded like a form of denial.

TROI

It's his accurate feelings.

PULASKI

Part of my job is to anticipate problems. I have a duty to the captain, but first to the ship and its crew.

81 CONTINUED: (2)

TROI

Doctor, the captain is fully
capable of command decisions.

Pulaski is pensive for a beat.

PULASKI

Yes... for now. But... this
situation has put enormous
pressure -- of a unique and very
personal nature -- on Captain
Picard. And we both know that
pressure is going to increase.
You said he already has doubt.

TROI

Yes, which is necessary and
healthy.

PULASKI

But could potentially paralyze.
If we begin to see signs that he
is acting in an irrational manner,
then I have the authority and the
duty to relieve him.

Troi nods.

TROI

I do not think that will be
necessary.

PULASKI

I hope you're right.

82 OMITTED

83 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as it continues along -- without so much as a hint of trouble.

84
thru OMITTED
87

88 INT. CAPTAIN'S READY ROOM (OPTICAL)

Picard is behind his desk -- Riker is sitting across from him.

PICARD

What force or phenomenon could cause a shuttle to be thrown back in time?

RIKER

None that we have ever encountered. In theory, accelerating beyond warp ten.

PICARD

Using the gravitational pull of a star to "slingshot" back in time. Is that what happened here?

RIKER

The shuttle doesn't have warp capability.

PICARD

No. Some external force was needed.

RIKER

We have never encountered any natural force that powerful. And why only six hours? Why not a day? A year?

88 CONTINUED:

PICARD

Are you suggesting there is a
conscious mind at work here?

RIKER

There is no evidence either way.

PICARD

The Traveler moved through time
with the power of his mind.

RIKER

I don't think that's the case
here.

PICARD

(frustrated)

No -- and Manheim's experiments
with gravity and time were
rudimentary, and uncontrollable.

RIKER

Captain, this is one instant
where you must suppress your
natural tendencies.

PICARD

Explain.

RIKER

(then more as a friend
than a subordinate,
or even a fellow
officer)

Your strength, Jean-Luc, is your
ability to evaluate the dynamics
of a situation, step in and make
the definitive, preemptive move.
You take charge. You're
frustrated now because, not only
can't you see the solution... you
can't even define the problem.

PICARD

Go on.

RIKER

This is not place or person we
are facing... at least not yet...
it's time.

88 CONTINUED: (2)

PICARD

Are you telling me to just sit
down -- shut up and wait.

Riker smiles.

RIKER

I wouldn't have used those exact
words... but, yes.

PICARD

I don't do that well.

RIKER

It's your Persian Flaw.

PICARD

(thoughtfully)
Yes -- perhaps it is.

Sudden the Enterprise shudders. Both men are on their
feet and heading for the door.

WORF'S COM VOICE

Captain to the bridge.

89 INT. MAIN BRIDGE (OPTICAL)

Riker and Picard EXIT the captain's Ready Room. On
the Main Viewer they see the swirling energy which they
saw in the shuttle's view log.

PICARD

Report.

WORF

This energy vortex appeared out
of nowhere. There was no warning.

RIKER

Well, now at least the waiting
is over.

90 EXT. SPACE - THE ENTERPRISE (OPTICAL)

is at the top of a great whirlpool of energy.

91 INT. MAIN BRIDGE

Off Picard's reaction -- almost relieved.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

92 EXT. SPACE - THE ENTERPRISE (OPTICAL)

at the top of the whirlpool.

PICARD (V.O.)

Captain's log, supplemental. The waiting is over. We have apparently intersected with... something.

93 INT. MAIN BRIDGE

Riker and Picard are back at Science One with Data.

DATA

It is similar to our tractor beam, only much more powerful.

94 INTERCUT WITH MAIN ENGINEERING

GEORDI'S COM VOICE

Bridge, this is Engineering.

RIKER

This is the bridge.

GEORDI'S COM VOICE

The pull on the Enterprise is steady. I am having to hold the warp engines at thirty percent, in order to maintain this position.

PICARD

Transfer engine control to the bridge.

GEORDI

Aye, sir.

Everyone is watching Picard -- waiting for an indication of what he wants to do next.

TROI

There is a consciousness here, Captain. Not thought -- it is more like instinct.

94 CONTINUED:

PICARD

What do you make of it, Number One?

RIKER

I would say we're being probed.

DATA

The beam is coming directly from the center of the vortex. Sensors show only massive amounts of energy.

PICARD

What is it trying to learn?

TROI

I think it is trying to determine if we are a life force.

PICARD

(to Riker)

We should stay and investigate.

RIKER

Agreed.

PICARD

But, was that the mistake?

Riker looks at him.

PICARD

(continuing)

... staying too long.

RIKER

Possibly.

PICARD

We should go now.

Riker is unsure of his response -- he has never seen Picard so indecisive. While this is going on, Geordi EXITS the turbolift and crosses to the bridge Engineering Station.

RIKER

Well...

94 CONTINUED: (2)

PICARD
It's the prudent move.

Picard pauses.

PICARD
(continuing)
I never thought I would hear
myself say something like that.

RIKER
Under the circumstances -- I think
you may be right.

PICARD
But you'd rather stay and find
out what it is? What is its
intent?

Riker's silent hesitation is read as affirmation.

95 INT. BRIDGE ENGINEERING STATION

Geordi steps up to the position.

GEORDI
Engineering, transfer to bridge.

The panels light up in sequence.

96
thru OMITTED
99

100 INT. MAIN BRIDGE

Picard returns to his Command Chair.

PICARD
Lieutenant La Forge.

GEORDI
Yes, sir.

PICARD
See if you can get us out of here,
Mister La Forge. Maximum warp.

GEORDI
Aye, sir.

101 GEORDI

as he inputs.

GEORDI

I have set velocity to warp nine.

PICARD

Engage.

Geordi complies.

102 SCENE

There is a surge of power as the Enterprise attempts to pull free. Then nothing.

GEORDI

The warp engines are at ninety-one percent.

PICARD

Put it to the wall.

GEORDI

Aye, sir.

Geordi inputs. The ship shudders -- like a great shackled animal fighting to break free.

SUDDENLY the Enterprise shakes -- those standing are thrown to the deck. And AGAIN the ship shakes. The computer automatically takes the ship to RED ALERT.

GEORDI

(continuing)

I can't hold it.

RIKER

Captain! The engines can't take this strain.

PICARD

All stop.

103 EXT. SPACE - THE ENTERPRISE (OPTICAL)

But the Enterprise doesn't stop -- it instantly seems to fall -- drawn along the beam of energy by an irresistible force.

104 INT. MAIN BRIDGE

They have no control. Without having to be told, Geordi instantly tries to stop the Enterprise. His fingers fly over the controls.

105 EXT. SPACE - THE ENTERPRISE (OPTICAL)

Warp engines re-engage. The Enterprise slows, then stops.

106 INT. MAIN BRIDGE

It's a little calmer, but still very tense.

PICARD

Status.

WORF

All decks have reported... no damage -- no injuries.

GEORDI

The pull on the Enterprise is steady, but much stronger than before. I am at warp seven just to hold this position.

PICARD

Everything we do tightens its grip. Let's see what we can learn. Launch a Class One probe.

WORF

Aye, sir.

106A OMITTED

107
thru OMITTED
108

109 EXT. SPACE - THE ENTERPRISE (OPTICAL)

The probe leaves the Enterprise.

110 INT. MAIN BRIDGE (OPTICAL)

As they watch the Main Viewer -- as it reaches the
vortex -- it explodes. Nothing is left.

111 EXT. SPACE - THE ENTERPRISE (OPTICAL)

A little tongue of energy speeds up toward the Enterprise. Then splits, with half going to separate parts of the ship.

112 INT. MAIN BRIDGE (OPTICAL)

They see it racing toward them. The energy goes directly at Captain Picard and knocks him down.

113 INT. SICKBAY (OPTICAL)

A similar piece of energy leaps into the room, directly at P2... only it does not slap him to the deck. As Pulaski watches it whirls around P2, like a wreath, then disappears.

114 INT. MAIN BRIDGE

Riker helps Picard to his feet. There is fire in Picard's eyes.

PICARD

That was personal.

GEORDI

Captain -- the power drain needed to hold this position is enormous.

PICARD

How long can you maintain it?

GEORDI

A few minutes, then we are going to have to shut down again.

PULASKI'S COM VOICE

Captain -- some kind of energy has just surrounded my patient.

PICARD

Is he still alive?

PULASKI'S COM VOICE

Yes...

RIKER

Arm photons, Mister Worf, and lock them on the center of the vortex.

114 CONTINUED:

WORF

Photon torpedoes locked on
target.

PICARD

Hold.

115 OMITTED

116 INT. MAIN BRIDGE (OPTICAL)

Another sliver of energy slashes across the bridge and
slams Picard up against the bulkhead.

117 PICARD

... dazed he struggles to his feet.

RIKER

We're like a rag in a dog's mouth.

GEORDI

I am now at maximum warp.

The ship is hammered by another wave of energy.

TROI

It's you, Captain. It was the
entire ship, but now it has turned
its attention completely on you.

GEORDI

Captain, I can't hold it. If we
don't shut down, we are going to
explode.

PICARD

Counselor, what if I were to leave
the Enterprise? Would its
attention stay focused on me?

TROI

Yes. I think it would.

118 EXT. SPACE - THE ENTERPRISE (OPTICAL)

is being pulled into the vortex.

119 INT. MAIN BRIDGE

as before.

RIKER

You'd never survive.

PICARD

But, maybe in those few seconds -- the Enterprise could break free. In any case, that's what he... the other Picard... must have thought.

120

thru OMITTED

121

122 PICARD

He is on his feet and heading for the turbolift.

RIKER

Captain, where are you going?

PICARD

Prepare a shuttle, Number One.

RIKER

You're leaving the ship?!

PICARD

I have to make a stop in Sickbay. We may be on a road which has no turns.

Troi follows Picard to the turbolift.

Off Riker's reaction, we:

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

123 EXT. SPACE - THE ENTERPRISE (OPTICAL)

is slipping down into the energy whirlpool.

124 INT. SICKBAY (OPTICAL)

Picard ENTERS -- Pulaski is there with Troi and P2. There is a moment of near recognition from P2, then he avoids eye contact with Picard. P2 now appears to be physically closer to normal. P2 is much closer to being in sync.

PULASKI

He's very agitated.

P2's eyes dart around the room. Picard steps over in front of P2 to make and hold eye contact. P2 looks off.

125 ANOTHER ANGLE - P2

P2

I must get to the shuttle.

126 PICARD

watches himself.

PICARD

I know.

127 SCENE (OPTICAL)

PICARD

Do you know where you are?

P2

The Enterprise.

Picard is relieved -

PICARD

But you're only vaguely aware of
it. And me -- do you know who I
am?

P2 deflects the question. He's in a living nightmare.
He has no answer.

PICARD

(continuing)

No. You don't.

P2

I must go.

P2 tries to rise.

PICARD

Release him.

PULASKI

Do you know what you are doing?

PICARD

No -- release him!

Pulaski deactivates the forcefield, which again appears
briefly, and P2 is released.

PULASKI

(touching her
communicator)

Security to Sickbay.

PICARD

No. Security, this is the
captain -- disregard that order.
And clear all personnel -- repeat,
all personnel -- from Shuttle Bay
Two. I don't want any
distractions. You...

(meaning both Troi and
Pulaski)

... stay here.

P2 and Picard head for the door.

STAR TREK: "Time Squared" - REV. 2/7/89 - ACT FIVE A45A.

127A INT. CORRIDOR

Picard and P2 walk along.

PICARD

You have made the decision to
leave the ship?

127A CONTINUED:

P2

I must.

PICARD

Why?

P2

The energy in the vortex wants me.

PICARD

You're certain.

P2

Yes... it's an entity -- a life-form which recognizes the Enterprise as an entity with me as the brain, and it wants me.

P2's level of anxiety is rising, as they turn...

127B INT. TURBOLIFT

... and enter the turbolift.

P2

Shuttle Bay Number Two.

PICARD

What's your other option?

P2

This is our only chance. If I leave, it might be distracted long enough for the Enterprise to escape.

PICARD

You are wrong. Leaving won't save your ship. Don't you remember? It was destroyed -- you saw it happen.

P2

If I don't leave the Enterprise, the ship will be destroyed.

The turbolift comes to a stop and the doors open.
EXITS, with Picard right behind him.

127BB INT. CORRIDOR

Picard and P2 continue heading toward Shuttle Bay Two.

PICARD

If that's true, then help me.
We want the same thing. We want
the Enterprise to be safe.
There has to be a piece of
information which I don't have.
What is it?

P2

It's me.

PICARD

You?

They are interrupted by Riker's COM VOICE.

RIKER

Captain.

PICARD

Yes.

RIKER

We are about to lose warp drive.

PICARD & P2

(in sync, they respond
to Riker)

Understood.

Only Picard reacts to this bizarre occurrence.

PICARD

(continuing)

When you say it's "you," do you
mean it's still you? And it's
not me -- just you. Has this
entity singled you out -- somehow
making a connection?

P2

You're confusing me. We're
almost out of time.

127C INT. SHUTTLE BAY TWO

The doors open and the two Picards ENTER. P2 is
heading directly for the shuttle.

127C CONTINUED:

P2

I must get to the shuttle.

PICARD

Wait. You can -- I'll let you, hell, man, I'll go with you, but first tell me. What is -- what was, your other choice?

P2

Stand aside.

PICARD

You don't know what I'm talking about. You're frozen with a single thought -- unable to change -- unable to alter any part of your previous actions.

P2

I must leave -- there's no other way.

PICARD

There must be.

P2

Only one -- but it would never work.

PICARD

What is it? What would never work?

P2

Better to sacrifice myself than destroy the Enterprise.

PICARD

Destroy the Enterprise -- how?

P2

I have to leave.

PICARD

Tell me -- what was your other choice? We can't escape it -- we can't fight it, we can't go forward.

127C CONTINUED: (2)

P2

No -- no... We can't go forward,
it would destroy the Enterprise.

PICARD

(realizing)

Was that it... Was that the other
choice?

P2

I must leave.

127C CONTINUED: (3)

PICARD

No.

P2 is about to climb into the shuttle. Picard pulls his phaser.

PICARD

(continuing)

I can't allow it. Before we have any chance of moving forward, the cycle must end.

Then, without further comment, he fires the phaser.

128 OMITTED

129 P2

falls back.

130 OMITTED

130A INT. SHUTTLE BAY TWO

PICARD
(touching his
communicator)
Doctor Pulaski -- report to Shuttle
Bay Two.

Picard heads for the door.

131 INT. TURBOLIFT

Picard steps on.

PICARD
Bridge.

The doors close.

132 INT. MAIN BRIDGE

Picard steps off the turbolift.

PICARD
Number One, we have been wasting
our energy trying to escape. It
only weakens us.
(he moves to his Command
Chair)
Helm, set a course for the center
of the vortex. Lieutenant La
Forge, on my command -- I want all
the power you can muster.

GEORDI
Yes, sir.

RIKER
We are going into it?

PICARD
Yes.

DATA
Course set.

PICARD
Everyone hold your position -- no
matter what. ENGAGE!

133 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as the Enterprise turns and streaks toward the center of the vortex.

133A INT. SHUTTLE BAY TWO

Pulaski, followed by TRANSPORTER CHIEF O'BRIEN, ENTERS and reacts to the body.

134 INT. MAIN BRIDGE

They all tense for whatever is coming.

135 EXT. SPACE - THE ENTERPRISE (OPTICAL)

rushes down. The funnel narrows. The swirling energy closes in on the ship.

136 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as the Enterprise rips into the center of the whirlpool. There is a SOUND -- almost like a SCREAM.

137 INT. MAIN BRIDGE

Everyone braces.

138 EXT. SPACE - THE ENTERPRISE (OPTICAL)

bursts through the core of pure energy, which triggers an implosion.

139 OMITTED

139A INT. SHUTTLE BAY TWO (OPTICAL)

At this instant O'Brien watches as the body of P2 and the shuttle disappear.

140 EXT. SPACE - THE WHIRLPOOL (OPTICAL)

collapses in upon itself. For a beat the Enterprise is alone in a great emptiness.

141 INT. MAIN BRIDGE

The reactions of everyone. Picard gets to his feet and looks around.

PICARD
What's our position?

141 CONTINUED:

DATA

We are back on course to Endicor.

RIKER

Stand down from Red Alert.

O'BRIEN'S COM VOICE

Bridge, this is Shuttle Bay Two.
The other Picard and the shuttle
are gone.

PICARD

Explain.

O'BRIEN'S COM VOICE

They just... vanished.

WORF

All decks have reported in. No
damage -- no casualties.

RIKER

I want a complete check -- all
systems.

WORF

Yes, sir.

PICARD

You have the bridge, Number One.

Picard rises and heads for the Observation Lounge.
Riker watches him leave.

142 INT. OBSERVATION LOUNGE (OPTICAL)

Picard stares thoughtfully out at the stars streaking
by. After a beat, the door opens and Riker ENTERS.

For a long moment nothing is said.

PICARD

Lots of questions, Number One...

Riker nods in agreement.

142 CONTINUED:

PICARD
(continuing)
... and damn few answers.

There is a pause.

RIKER
Everything about it seemed a tick
off.

PICARD
He certainly did not act like me,
at least not the way I think I
act.

RIKER
Maybe none of it was real... we
could have just been part of a
shared illusion.

PICARD
Or maybe "he" was thrown back in
time so that we would be able to
take another road... make another
choice?

RIKER
That suggests a moral force,
giving us the opportunity... or
specifically giving you the
opportunity to right a wrong.

Picard is pensive for a moment.

PICARD
It's said... if you travel far
enough you will eventually meet
yourself.

Picard turns and stares off at the stars.

142 CONTINUED: (2)

PICARD

(continuing)

I will tell you this... it's a very unnerving experience, one I hope never to repeat.

Off Picard with:

142A INT. RIKER'S QUARTERS

Riker has his cooking equipment in place. He has already placed all of the ingredients in a cooking utensil on the hot plate. The CHIME SOUNDS.

RIKER

Come.

Worf ENTERS with Pulaski and Geordi.

RIKER

(continuing)

I know you were all disappointed with my last culinary effort.

WORF

Not all.

RIKER

Thank you, Worf. Anyway, considering the stress of the last few days, I thought we could use a little diversion and at the same time I could make amends for the 'Owon omelet.

PULASKI

So what are you preparing?

RIKER

The specialty of the house, Alaskan stew.

GEORDI

Not with ingredients you picked up at Starbase seventy-three?

RIKER

No -- I had the computer fabricate everything. The potatoes, the onions, the flour, and the meat.

142A CONTINUED:

WORF

Meat? What kind of meat?

RIKER

Ahh... Well, to be authentic I needed moose. But, I couldn't find the specific molecular pattern for moose, so I had to improvise. The computer came close...

Riker fills their plates.

RIKER

(continuing)

... actually, it's somewhere between venison -- musk ox -- and Kobe beef.

WORF

I thought that humans had long ago given up the practice of raising animals for food.

RIKER

There were a couple of winters when it was either starve or hunt.

WORF

How fortunate.

Pulaski looks down at her plate.

PULASKI

I'll give you this -- your stew smells a lot better than the eggs.

They taste it. Reactions around.

PULASKI

(continuing)

This is quite good.

GEORDI

Agreed.

Worf's expression is one of revulsion.

RIKER

No good, Worf.

142A CONTINUED: (2)

WORF

I appreciate the effort, I would
have preferred another omelet.

RIKER

Sorry. I used the last of 'Owon
eggs.

GEORDI

Thank goodness.

Off their reactions:

FADE OUT.

END OF ACT FIVE

THE END