

South Park
Episode 107

"PINKEYE"

by

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EXT. OUTER SPACE

A large metal object drifts slowly through space.

TITLE: MIR SPACE STATION

INT. MIR SPACE STATION

A Russian cosmonaut floats around inside the cockpit.

COSMONAUT #1
Vlad nyet chakesfski. Bordat comrade
daboolschnet.

SUBTITLES: "Propulsion systems stable. No problems with MIR."

Suddenly, a green-faced monster with 6 eyes pops out from behind the control panel.

MONSTER
Graah!!

COSMONAUT
Aieeee!

The monster removes its mask, revealing it is actually Cosmonaut #2.

COSMONAUT #2
Porchat! Vlidit shtadecht!

SUBTITLES: "Gotcha! Happy Halloween!"

COSMONAUT
Shtadt bodit but shtad!

SUBTITLES: "You scared me you communist bastard!"

A red light on the control panel starts to flash. Yet another cosmonaut floats into frame.

COSMONAUT #1
Uh... Shtool.

SUBTITLES: "OH....CRAP"

COSMONAUT #2

School.

SUBTITLES: "Crap!"

EXT. BUSSTOP - MORNING

The boys stand at the busstop.

They say nothing, just stare forward and blink.

Kyle sighs softly.

Cartman snuffles. Then --

SMACK!! The MIR Space Station drops from the sky and crushes Kenny, killing him instantly.

STAN

OH MY GOD! They killed Kenny!

KYLE

You bastards!!

CARTMAN

What the hell is that thing?

KYLE

It looks like a UFO!

CARTMAN

There's no such thing as UFOs!

Just then an ambulance pulls up. Two paramedics get out.

The boys watch as the paramedics place Kenny's crushed body into a plastic body bag.

PARAMEDIC

Let's get him to the Morgue.

They throw Kenny's body in the back, jump in the car and drive away. The boys stand there for several seconds, blinking. Then the school bus pulls up and they shuffle on.

CARTMAN

Hey, wait 'till you guys see my Halloween costume tomorrow! It kicks ass!

KYLE

Dude, it can't be cooler than mine!

STAN

Hey, man, we gotta get home and get our costumes ready!

EXT. MORTUARY - NIGHT

Clouds pass in front of the moon behind a creepy building ominously nestled between two large hills and surrounded by a huge graveyard.

A large black bird swoops down and perches on a large sign which reads: "SOUTH PARK Mortuary". The bird lets out a shrill cry. Then it lets out a poop.

INT. MORTUARY - NIGHT

Kenny's dead body lies on an embalming table, surrounded by tubes and medical instruments. The MORTICIAN and his ASSISTANT stand nearby. On the wall behind them is a calendar which is marked off up till the day "OCTOBER 30".

The Assistant sets the bottle down on a nearby shelf. The Mortician takes an IV needle and sticks it into Kenny.

MORTICIAN

(Sighing)

You know... I think death is least funny when it happens to a child.

ASSISTANT

Oh Yeah, I know what you mean.

The Assistant pours some Worcestershire sauce onto a corn dog and takes a bite.

MORTICIAN

Marty, do you have to put that stuff on everything?

ASSISTANT

I don't know. It just makes everything taste so... English!

MORTICIAN

Well, let's let him drain.

The Mortician and his Assistant leave the room. The syringe drains Kenny's blood into a bucket.

CREEPY MUSIC starts up as we see another tube which runs embalming fluid into Kenny. We FOLLOW the tube up to a shelf, past a row of bottles, up to a vat labeled "EMBALMING FLUID".

We MOVE UP to see that on the shelf above the vat sits the bottle of Worcestershire sauce. As the music gets LOUDER, the bottle starts to rock back and forth.

Suddenly, it FALLS over and begins to pour out into the vat of embalming fluid!

As the music reaches a CRESCENDO, Kenny's eyes pop open!

EXT. MORTUARY - NIGHT

The Mortician and his Assistant stand by the back door, smoking cigarettes.

MORTICIAN

So then the necrophiliac says, if
this ain't a cadaver, then I...

Kenny leaps onto the Mortician and clamps onto his head like a velociraptor. A short melee ensues as Kenny claws and bites both men and runs away.

ASSISTANT

(holding his head)
God damn, that little turd bit me!

MORTICIAN

(clutching his arm)
Me too!

EXT. SOUTH PARK - EVENING

As CREEPY MUSIC plays, Kenny's zombie silhouette walks down South Park avenue -- clouds drift in front of a bright, half moon.

COMMERCIAL BREAK #1

EXT. BUSSTOP - MORNING

Kyle stands alone at the busstop, but we don't recognize him. He is wearing a strange, furry mask.

Stan walks up dressed as Raggedy Andy.

KYLE

Ha ha! You look like a pansy!

STAN

Shut up, Kyle!

KYLE

What are you supposed to be?

STAN

I'm Raggedy Andy.

KYLE

(Laughing)
Why the hell did you dress up like
Raggedy Andy, dude?!

STAN

Wendy's going as Raggedy Anne. And

she said this way we'd win the costume contest for sure.

KYLE

No way, dude. I'm gonna win the costume contest with this sweet Chewbacca costume!

STAN

Wendy said that first prize is two tons of candy!

KYLE

Wow, Cool!

Just then Cartman walks up dressed as Hitler.

CARTMAN

Hey dudes.

KYLE

Cartman... What kind of costume is that?

CARTMAN

It's Adolph Hitler costume. SIEG HIEL!! SIEG HIEL!!!

STAN

Where'd you get that?

CARTMAN

My mom made it. Isn't it Cool?

KYLE

NO IT'S NOT COOL!

CARTMAN

What are you supposed to be, Stan? Howdy Doody?

STAN

No, I'm Raggedy Andy, fat ass!

CARTMAN

Oh. Wow, you look pretty cool.

Long pause... Then Cartman and Kyle laugh loudly.

KYLE

Sissy

STAN

I'll kick your ass, Kyle!

CARTMAN

Oh look out! Holly Hobby is all pissed

off!!

Kenny walks up. One of his ribs juts out. Dark circles ring his eyes. He looks like a Zombie.

KYLE

Hey look, Kenny's not dead.

Kenny slouches a little more.

STAN

You forgot to wear a costume Kenny.

KYLE

Yea, what's the matter? Couldn't your family afford a costume for you?

STAN

Yeah, why is your family so poor, Kenny.

Kenny remains silent.

CARTMAN

Kenny's family is so poor, that yesterday they had to put their cardboard box up for a second mortgage.

The boys laugh and wait for a smart ass comeback from Kenny, but Kenny just stands there.

CARTMAN

(Agitated)

I said your family had to put a cardboard box up for a second mortgage!! Kenny!!!

No response.

CARTMAN

I'm talking to you, Kenny! Achtung!! Poor piece of crap.

The school bus pulls up.

MS. CRABTREE

Come on, we're running late!

STAN

Ah, we're ALWAYS running late you ugly skank.

MS. CRABTREE

WHAT DID YOU SAY?

STAN

I said I can't wait to own a fishing tank.

MS. CRABTREE

Oh... neither can I.

INT. DOCTOR'S OFFICE - DAY

The Mortician and his Assistant sit on a little hospital bed. The DOCTOR uses his stethoscope on their chests. The Assistant moans softly.

DOCTOR

Very interesting...

MORTICIAN

What is it Doc?

The Doctor takes the stethoscope out of his ears.

DOCTOR

Well, your temperature is only 55 degrees, you have no pulse, no heartbeat, and your eyes are all puffy and sticky.

MORTICIAN

Oh, no. You mean...

DOCTOR

Yea, I'm afraid the two of you have pink eye.

The Mortician and his Assistant gasp.

DOCTOR

I'd give you topical medicine but I don't want to touch you.

ASSISTANT

Oh I'm so hungry and all I can think about eating is is... BRAINS!

DOCTOR

Yeah, well, for God's sake don't touch your eyes. I'll prescribe some antibiotics.

INT. CLASSROOM - DAY

The boys walk into the classroom.

KYLE

Just wait till everyone sees my sweet Chewbacca costume! They're gonna be so jealous --

The boys walk in and see:

The entire class is dressed up like Chewbacca.

STAN

Whoa dude!

KYLE

(Incredulous)

EVERYONE came as Chewbacca?

MR. GARRISON (O.S.)

It sure does seem to be a popular costume this year Kyle.

The boys turn to see MR. GARRISON dressed up like MARILYN MONROE. He lifts up his hands to reveal MR. HAT, who is dressed as Chewbacca.

MR. HAT

(WOOKIE GROWL)

Kyle removes his mask and throws it down.

KYLE

Dammit!

STAN

Wendy?

The Chewbacca next to Stan takes off it's mask to reveal that it's WENDY.

WENDY

Hi Stan.

STAN

You said we were going to be Raggedy Anne and Andy, remember?

WENDY

Yeah.

STAN

We were going to enter the costume contest as a pair!

WENDY

I know, but then... I guess I just realized how stupid we would look.

Stan blinks.

STAN

You WHAT?!!

WENDY

I thought you would reach the same conclusion, so I came as Chewbacca.

Stan slams his head down on his desk.

KID #1

Hey Stan, you look almost pretty enough to kiss.

KID #2

Yeah, you want to be my girlfrind?

CARTMAN

You see? All of a sudden my costume is pretty bad ass, huh?

KYLE

Dude, dressing up like Hitler is NOT bad ass!

CARTMAN

You're just jealous. Why don't you go back to Endor, you stupid Wookiee!

KYLE

Wookies don't live on Endor!

CARTMAN

(Mimicing him)

Mama ma mi mo momo!

KYLE

At least my mom's not on the cover of Crack Whore Magazine!

CARTMAN

What? What did you say?!

MR. GARRISON

Okay now, all you little Chewbaccas take your seats.

The boys sit down.

MR. GARRISON

Children, since today is Halloween, I thought we should learn something about the great horror writer Jackie Collins. You see, when Jackie Collins first wrote her novel..

Kenny's arm falls off and hits the floor.

WENDY

Ew!

MR. GARRISON

Is there a problem Kenny? Let's try
to keep our hands and arms to
ourselves, okay?

KYLE

I'm never going to win that 2 tons
of candy looking like everyone else!

EXT. CARTMAN'S HOUSE - DAY

Ms. Cartman decorates the exterior of the house with Halloween paraphernalia. It is already covered with plastic pumpkins, skeletons, witches, vampires, graphic scenes from car crashes and photos of mutilated bodies.

She hums happily as she hangs a photo of President Nixon.

MS. CARTMAN

Oh, I'm gonna decorate the house for
Halloween, With scary ghosts and
bats and creepy crawly things.

Just then the Mortician and his Assistant walk by, looking completely Zombified.

MS. CARTMAN

Hello there! Happy Halloween!

MORTICIAN

Must... eat... brains... brains...

Another Townsperson walks past them and bumps into the Mortician.

The Mortician and his Assistant immediately rip into the Townsperson and gnaw on his head. The Townsperson SCREAMS like a banshee.

Ms. Cartman continues to decorate, singing to herself happily.

MS. CARTMAN

(Singing)

It's the most wonderful time of the
year...

INT. CAFETERIA - DAY

The boys eat lunch.

KYLE

I'm gonna make a new costume during
recess. I can STILL win that candy!

CARTMAN

Hey Kenny, are you gonna eat your
pudding?

Kenny sits there slumped over.

CARTMAN

(in a different voice)

No, Eric, go ahead and take my pudding
if you like.

(normal voice)

Why thank you, Kenny, how nice of
you!

Cartman takes Kenny's pudding.

KYLE

Aren't you hungry Kenny?

STAN

He hasn't moved an inch or said
anything.

CHEF approaches wearing a red white and blue jumpsuit.

CHEF

Hello children!

BOYS

Hey Chef.

Chef stops when he sees Cartman's costume.

CHEF

What in the hell are you doing dressed
up like that?

CARTMAN

(mouth full)

Eating Kenny's pudding.

PRINCIPAL VICTORIA approaches.

PRINCIPAL VICTORIA

Hello there, children. Oh, love the
Elvis costume, Chef.

CHEF

Elvis? I'm Evil Knieval! Why the
hell would I dress up like Elvis?

PRINCIPAL VICTORIA

Why the hell would you dress up like
Evil Knieval? Anyway, I hope that
you kids are --

She stops when she sees Cartman's costume.

PRINCIPAL VICTORIA

AAAGH!! Eric! God bless it. What do

you think you're doing?

CARTMAN

Hey, he SAID I could have his pudding!
Ask him yourself!

Kenny drools.

CARTMAN

(in a different voice)
That's right Principal Victoria,
it's okay with me 'cause Eric is
cool.

PRINCIPAL VICTORIA

Where did you get that costume young
man?

CARTMAN

My mom made it.
(loudly)
SEIG HIEL!! SEIG HIEL!!

PRINCIPAL VICTORIA

SHUSH!!
(Panicking)
Oh, God bless America. You get into
my office before anyone else sees
you! I have to show you an educational
video!

She drags Cartman away from the table. He squeals like a
hungry pig.

CARTMAN

Squeeeee!! I don't want to see an
educational video.

Kenny leans over and bites into Clyde's arm -- CHOMP!

Clyde SCREAMS in agony.

CLYDE

OWWW! You bit my arm.

STAN

Oh Good! Kenny's back to normal!

INT. PRINCIPAL VICTORIA'S OFFICE - DAY

Cartman sits in a tiny chair opposite the Principal's desk,
watching a video monitor.

PRINCIPAL VICTORIA

Watch the video Eric.

NARRATOR

Adolf Hitler was a very, very naughty man.

The image on the TV becomes one of those famous shots from WW2 footage of Hitler addressing a mass of Nazis.

HITLER

Sfinen! Loobin der Bruce Leeben! Alamencian verden brooder! Tauchter aus elisium! Ala mention vereden brooder vaus de modem stragal tout!

Cartman's smile grows. He seems impressed and intrigued.

He looks closely at the screen, but now the image of Hitler has been replaced by Cartman on the stage.

CARTMAN

Juden est forbideen! Est una scrava uts cafiga hoda!!

HITLER

Juden est forbideen! goddamit!

Now a little Smokey Bear type creature steps in front of the camera.

SMOKEY BEAR

So remember kids, dressing up like Hitler in school isn't cool.

These words appear across the screen as Smokey Bear says them. Principal Victoria shuts the TV off.

PRINCIPAL VICTORIA

Now, do you have any questions?

CARTMAN

Can I see that again? That was cool!

PRINCIPAL VICTORIA

You must remove that costume immediately!

CARTMAN

I can't, I have to win those two tons of candy.

PRINCIPAL VICTORIA

Well how about we make you a new costume? Let's see now...

She looks around the office and spots a white sheet on a shelf.

PRINCIPAL VICTORIA

Aha! Though of something. How about

we make you a nice scary ghost costume?

CARTMAN

(whiny)

I don't wanna be a stupid scary ghost!

ANGLE ON: Principal Victoria, as she throws the sheet over Cartman and starts SNIPPING away with a pair of scissors.

PRINCIPAL VICTORIA

(as she works)

And lemme just make a few quickie alterations and... there you go young man!

FULL SHOT OF CARTMAN, WHO NOW LOOKS LIKE A LITTLE KLANSMAN IN HIS WHITE ROBE AND HOOD.

EXT. SOUTH PARK

The Mortican Zombie and his Assistant Zombie-walk down the street.

They come across a pair of Joggers.

JOGGER #1

Ooh, looks like they got a touch of that pink eye that's going around...

The Zombies attack the joggers. The Joggers SCREAM horrifically.

INT. GYMNASIUM - DAY

The gym is decorated for Halloween. A large banner reads 'Costume Contest!'.

The Chewbacca children all stand in line. At the end are KKK Cartman, Stan (still as Raggedy Andy) and Zombie Kenny.

CARTMAN

Boo! I'm a ghost!

STAN

Oh man, I feel like a total chode.

CARTMAN

Oh c'mon Stan. Maybe that's just because you LOOK like a total chode.

CHEF

Hello, children.

CARTMAN

Hey Chef.

Chef turns around and JUMPS when he sees Cartman.

CHEF

AHH!!

Chef runs away.

CARTMAN

Whoa, Chef's really scared of ghosts
huh!

STAN

Hey, where's Kyle?

Just then, the gym doors fly open and Kyle walks in wearing
a HUGE solar system costume.

KYLE

Check THIS out!

STAN

Whoa, dude!

CARTMAN

What is that?

KYLE

I'm the whole solar system!! The
planets even all revolve the right
way! That tub of candy is as good as
mine!

Mr. Garrison tweets on a little whistle.

MR. GARRISON

Okay children, let's get you lined
up so the judge can get a good look
at your stupid little costumes.

The kids line up.

MR. GARRISON

Children, this year we have a
celebrity judge. The star of 'Family
Ties'... Miss Tina Yothers!

Tina Yothers prances out on stage. The kids are unimpressed.

CARTMAN

Who?

KYLE

Dude, I thought she was dead.

STAN

Yea, me too.

Tina Yothers approaches Mr. Garrison and hands him an envelope.

MR. GARRISON
Thank you, Miss Yothers.

Mr. Garrison opens the envelope.

MR. GARRISON
Okay, The Second Place award for best costume goes to... Kenny, for his Edward James Olmos costume!

Tina Yothers pins a red ribbon on Kenny. He drools.

MR. GARRISON
And the award for the Very Best Costume goes to....

Kyle's eyes widen.

MR. GARRISON
WENDY! For her Chewbacca costume!

Wendy walks past all the other identical Chewbaccas and receives the blue ribbon.

KYLE
WHAT?! But she looks just like everybody else!

Wendy receives her two tons of candy.

KYLE
Up yours Tina Yothers!!!!

MR. GARRISON
And the award for the WORST costume this year goes to... STAN for his stupid little clown thing costume.

Let's all point at Stan and laugh children.

Everybody points and laughs at Stan.

Wendy stands next to Stan.

STAN
(muttering)
Thanks a lot, Wendy. You RUINED my Halloween!

WENDY
Relax Stan, You'll feel better once we're out trick or treating.

Stan can't believe it. He looks bitch-slapped.

STAN

I don't want to trick or treat with
you! You lied to me!!

MR. GARRISON

Okay, children let's all gather around
and bob for stupid apples now.

The kids gather around a large barrel of water.

MR. GARRISON

You go first bebe...

Bebe steps up and dunks her head in the water.

MR. GARRISON

That's good, just use those mouth
muscles like the girls in Beijing.

Just then, a little zombie Clyde steps up next to zombie
Kenny.

CLYDE

Brains...

Clyde dunks his head in after Bebe's head. Bebe screams in
pain.

MR. GARRISON

Wait your turn, Clyde!!

EXT. CHEF'S HOUSE - DUSK

Chef walk up to his house with a bag of groceries under his
arm. He pulls out his keys, when suddenly --

BAM!! A townspeople, JOHNSON, throws himself against the
door. He is a Zombie.

JOHNSON

ARRGGHH!!!

CHEF

AGH!!

Chef drops his groceries.

CHEF

Damn, Johnson, what the hell's gotten
into you?

JOHNSON

Piiinnnkkk... eyyeee...

Johnson lunges at Chef. Chef dodges and unlocks the front
door.

CHEF

Get the hell out of here, Johnson! I don't want no God damn pink eye!

Chef goes inside and slams the door shut.

INT. CHEF'S HOUSE - A LITTLE LATER

Chef sits in front of the TV, squeezing one of those handmuscle things.

ANGLE: TELEVISION

ANCHORMAN

...and the President responded to the incident by saying, quote, "Screw those commie bastards, and screw their little wussy space station".

The Anchorman turns to another camera.

ANCHORMAN

In other news, a pink eye epidemic is now sweeping the town of South Park. Here with a live report is a midget wearing a bikini.

A midget wearing a bikini stands in front of South Park avenue.

REPORTER

Thanks, Tom. Already more than half of the townspeople here in South Park have been infected with the pink eye virus.

CUT TO:

Footage of townspeople walking around lik Zombies, arms outstretched, attacking people and eating their brains.

REPORTER

Symptoms include a complete loss of heart functions, blood pressure, lung activity, and of course, sticky, puffy eyes.

Chef puts down the remote control.

CHEF

Pink eye my ass! I've seen this kind of thing before...

EXT. SOUTH PARK - NIGHT

Stan and Cartman stand on the sidewalk, ready to trick or

treat.

CARTMAN

Where the hell is Kyle? We don't have all night to wait for him!

STAN

I bet I get more candy than you, dude.

CARTMAN

Are you crazy? I'm the Candy Master!

STAN

No no, you're the ASS Master. There's a difference.

CARTMAN

Hey, I'm not the one who walked around all day looking like Pippi Longstockings!

STAN

Oh yeah?! Well, at least MY mom's not on the cover of Crack Whore Magazine!!

CARTMAN

God Dammit! My mom is NOT on the cover of Crack whore magazine!!!

Kyle walks in dressed as a little vampire.

KYLE

Hey dudes.

STAN

Oh good you're here. Now, let's make sure we've got everything. Flashlight?

CARTMAN

Check.

STAN

Plastic pumpkin pails?

KYLE

Check.

STAN

Tazer?

KYLE

What's that?

STAN

For shocking people who try to give

us granola treats or something.

CARTMAN

Yeah, granola pisses me off!

Kenny approaches, looking completely Zombified.

STAN & KYLE

Hey Kenny.

CARTMAN

Whew! You stink, Kenny!

The boys consider him for a moment.

KYLE

You STILL didn't get a costume, Kenny?

Kenny doesn't respond.

CARTMAN

Too bad drinking scotch isn't a paying job or else Kenny's dad would be a millionaire!

Kenny doesn't respond.

CARTMAN

I said YOUR DAD WOULD BE A MILLIONAIRE!! KENNY!!! Kenny your family is poor!! Kenny your family's poor!!!

No response.

CARTMAN

(To Stan)

I don't like Kenny anymore. He just doesn't communicate.

The boys start to walk away. Just then, Wendy shows up.

WENDY

Hi guys.

CARTMAN

Hi Wendy.

STAN

(Sarcastic)

How's your barrel full of candy, Wendy?

WENDY

Oh, I didn't want all that sweet stuff. I gave it away to hungry children in Narobi.

CARTMAN
YOU WHAT?! ARE YOU INSANE?!

WENDY
Let's go trick or treats!

STAN
I don't think so, Wendy. I think
you've had enough candy for one day!

WENDY
Stan, I'm awful sorry you got dressed
up like Raggedy Andy. Please don't
be mad.

CARTMAN
How can he be mad with such pretty
hair and rosy cheeks?

STAN
Trick or treat with yourself, Wendy!

WENDY
But Stan.

STAN
No buts Wendy, I wish you were dead!

The boys walk away. Wendy looks sad. She stands there alone,
when suddenly a shadow looms over her. Wendy turns around
and screams.

WENDY
AAAGGHHH!!!!

INT. DOCTOR'S OFFICE - NIGHT

Chef rushes into the office, where the Doctor is examining a
patient.

CHEF
Doctor!

DOCTOR
Why hello Chef. Let me guess -- pink
eye, right?

CHEF
No, Doctor! I've seen this type of
thing before...

Chef pulls the Doctor aside.

CHEF
This ain't no pink eye... It's THE
LIVING DEAD!

DOCTOR

What the hell are you talking about?

CHEF

Think about it! Dead people getting up and walking around... and Tina Yothers comes to town! Coincidence? Oh I don't think so!

DOCTOR

Chef, I think maybe the pink eye has made you a little delirious. Let me give you some topical cream --

CHEF

Damnit! Don't you see? These people have been Zombified! They got no heartbeat, no feeling... I'll show you.

Chef goes over to the patient and rips off his arm. Blood spews everywhere as the patient SCREAMS in agony.

DOCTOR

Uh Mr. Torres was here for a routine checkup, Chef.

Mr. Torres collapses to the ground.

CHEF

Oh. Sorry. But my point is that topical cream ain't gonna fix what's wrong here!

DOCTOR

Hey... Hey now, there have been a lot of incredible advances in topical creams over the last few years!

The patient passes out from loss of blood.

CHEF

Doctor, who was the first person to come in here with the sickness?

DOCTOR

Well, it was the Mortician and his assistant at the Morgue yea.

Just then four Zombies burst into the office!!

CHEF

AAGHHH!!!!

Chef jumps out the window and escapes.

DOCTOR
Now now, fellas, let's form a line.
I've got enough topical cream for
everybody!

The Zombies attack the doctor, who SCREAMS out in pain.

EXT. HOUSE - NIGHT

The boys stand on the front porch. The door opens revealing
an older lady.

BOYS
Trick or Treat!

Kenny's other arm falls off.

LADY
Oh, how cute!

The lady takes a handful of candy and starts to put it in
Cartman's bag --

Suddenly, Kenny lashes out and bites the woman's arm almost
in half.

LADY
AAIIIEEE!!

STAN
Dude, Kenny!

Blood spews everywhere.

LADY
OH MY GOD!

She slams the door shut. From inside we hear hear muffled
screams.

LADY (O.S.)
CALL 911! CALL 911!! CALL 911! CALL
911!!

CARTMAN
Oh nice going, Kenny! She was about
to give us the candy!

STAN
Yeah! She had Sweetie Pops!

Cartman slaps him in the head.

CARTMAN
You owe me a Sweetie Pop, asshole!

INT. MAYOR'S OFFICE - NIGHT

Chef bursts into the office.

CHEF

Mayor, we've got a BIG problem --

Barbrady stands in front of the desk in women's underwear.
The Mayor pops up from behind her desk.

MAYOR

Why... Why Chef, what a surprise!

OFFICER BARBRADY

You're probably wondering why we're
standing here with a pile of money
and no pants on.

CHEF

Actually, I...

MAYOR

Well, I can assure you that it has
ABSOLUTELY NOTHING to do with the
Japanese Mafia

OFFICER BARBRADY

Not a thingy dingy.

CHEF

I don't really give a crap. We've
got to do something about THE LIVING
DEAD!

MAYOR

You mean Tina Yothers?

The Mayor and Officer Barbrady LAUGH hysterically.

CHEF

No, dammit! I'm talking about the
Zombies that have taken over South
Park!

OFFICER BARBRADY

Well, Evil Knieval, why don't you
jump over them with your rocket cycle?

The Mayor and Officer Barbrady laugh even harder.

CHEF

Aw, to hell with you both!

Chef leaves, slamming the door behind him.

The Mayor and Officer Barbrady laugh for a moment more, then
stop abruptly.

MAYOR

Well, let's get back to it.

OFFICER BARBRADY

Righteeo.

EXT. ANOTHER HOUSE - NIGHT

The front door opens revealing an obese man.

BOYS

Trick or Treat!

The man holds out some candy.

MAN

Hope you kids like chocolate peanut
butter cream puffies --

Kenny JUMPS onto the man's back and SLASHES at his face.

The man tries unsuccessfully to pull him off.

MAN

AAGH! GET IT OFF!! GET IT OFF ME!!!

Kenny rides the man as he spins around and COLLAPSES.

The boys look on with blank expressions.

Kenny bites into the man's skull and digs into his brains.

CARTMAN

(pissed)

Dammit! We'll never get any candy if
Kenny keeps eating people!

STAN

Yeah! That's it, Kenny! You can't
trick or treat with us anymore!

The boys leave Kenny eating the man's brains.

EXT. SOUTH PARK AVENUE - NIGHT

The boys walk down the street. Behind them, several zombies
tear down a house, we HEAR screaming coming from inside.

EXT. ANOTHER HOUSE - NIGHT

Kyle rings the doorbell. The door opens to reveal a huge man
in a KKK robe. Behind him stand several other Klansmen.

The Klansmen look down at Cartman in his KKK costume.

KIDS

Trick or Treat.

CARTMAN

Hey... They're all dressed up like
ghosts too!

The Klansman throws something into Cartman's pumpkin pail
and slams the door.

Cartman pulls it out and looks at it.

CARTMAN

ONE Tootie bar?! You cheap bastards!

EXT. CHEF'S HOUSE - NIGHT

The boys stand at the front door of Chef's house. Stan rings
the doorbell.

ANGLE ON: The boys, as the door opens.

BOYS

Trick or --

The boys SCREAM as they see:

Chef burst out at them, wielding two chainsaws.

CHEF

GET OFF MY PROPERTY YOU BRAIN EATIN'
ZOMBIE BASTARDS!!

BOYS

AHHH! CHEF!! NO!!!!

Chef realizes that the boys look normal.

CHEF

Oh, sorry children, I thought you
were one of them!

CARTMAN

Can we have candy now, please?

Chef frowns when he sees Cartman.

CHEF

Dammit boy, what the hell are you
doing dressed up like that?

CARTMAN

I'm TRYING to trick or treat God
Dammit!!

CHEF

Remind me to whup your ass good next
time I see you. Now get in here before
those Zombies get you!

INT. CHEF'S HOUSE - NIGHT

The boys sit on the couch while Chef talks to them.

STAN

What are you talking about Chef?

CHEF

Zombies, children! South Park is overrun with THE LIVING DEAD! Haven't you noticed anything strange lately?

KYLE

Well, not really, except that Kenny keeps eating peoples' brains...

CHEF

Don't you children see? Kenny's turned into a zombie, along with everyone else in town!

STAN

(realizing)

Oh my God! That means...

KYLE

(also realizing)

...if everyone has been turned into Zombies...

CARTMAN

(having an epiphany)

...then there won't be anyone to give US CANDY!!!!!!!!!!!!

All the boys gasp at the same time.

CARTMAN

AAHHHH!

KYLE

Chef! You've got to help us!

CHEF

I'm working on it, children.

Chef throws a bunch of chainsaws and other assorted weapons into a duffel bag.

STAN

Wait, where are we going?

CHEF

The Doctor said the first people he treated were the Mortician and his Assistant. Now, I've got a hunch

we'll get to the bottom of this at...
THE MORGUE!

The children sit on the couch frightened until Cartman farts.

CARTMAN
It was Kyle.

COMMERCIAL BREAK #2

EXT. MORTUARY - NIGHT

Chef, clutching the duffel bag, leads the children up the path to the Mortuary.

STAN
I don't know about this, Chef.

KYLE
Yeah. I'm scared.

CARTMAN
Remember candy. Focus on the candy.

INT. MORTUARY - NIGHT

Chef and the boys look around the room.

STAN
What are we doing here, Chef?

CHEF
Just look for anything suspicious.

Everybody looks around.

KYLE
I found it!! I found it!!!

Kyle pulls out a porno magazine. Bold letters on the cover read: "CRACK WHORE MAGAZINE". On the cover is Cartman's mom, posing in lingerie with a glass pipe in one hand and a butane torch in the other.

STAN
What?

KYLE
See Cartman?! Your mom IS on the cover!

Cartman's eyes bug out.

STAN
We TOLD you, dude!!

CHEF

(grabbing magazine)
You better let me take that, Kyle.

STAN
Hey Chef, look!

Chef comes over to Stan, who stands by the embalming table.

ANGLE ON: The plastic tubing. We FOLLOW it up onto the shelf, past the row of bottles, up to the vat of embalming fluid, then up to the empty bottle of Worcestershire sauce.

Chef grabs the empty bottle and reads the label. It says:

"WARNING: NOT TO BE USED AS EMBALMING FLUID. EMERGENCY
HOTLINE: 1-800-382-5633"

CHEF
Uh oh... We gotta call this hotline
number children!!

Just then, a window CRASHES open!! It is ZOMBIE PIP!!

PIP
PIIIINK EYYYYEE... PIIIIINK EYYYYEE...

CARTMAN
It's the British kid!! He's a little
limy zombie now!!

Several other windows crash in. A horde of zombies is breaking into the room!!

STAN
AAAGH!!!

CHEF
LOOK OUT, CHILDREN!!!

The zombies come at Stan and Kyle. Stan grabs a baseball bat and smashes their heads in.

(FIGHT FIGHT FIGHT)

STAN
Okay, Chef, dial the hotline number!!

Silence...

STAN
Chef?

WHIP PAN around the room and STOP on Chef -- who looks just like Michael Jackson in 'Thriller'.

KYLE
Chef!!

Chef starts dancing and getting funky with the zombies.

CHEF

(Singing)

I'm gonna make love, even when I'm
dead. My body might get cold, but
it's always hot in my bed! Make love,
don't you be afraid. Just because my
heart ain't beating don't mean you
wont get laid.

STAN

Let's get outta here!!

The boys run away.

CHEF

Oooooohhhh!

EXT. CEMETERY - NIGHT

The boys gulp nervously, look at each other, then SCREAM and
run away from the Zombies, who give chase.

STAN

We gotta call that Worchestershire
hotline!

CARTMAN

Hey! There's a payphone!!

The boys stop at a little payphone. Stan hands Kyle the
bottle.

STAN

You call the number, Kyle!

KYLE

But the zombies are coming!

STAN

We'll hold 'em off!!

Stan and Cartman grab their weapons and head towards the
zombies.

Kyle dials the number and An AUTOMATED VOICE comes on.

AUTOMATED VOICE

(English accent)

Welcome to the Worchestershire sauce
customer service hotline! For
Worchestershire sauce recipes please
press 1 followed by the pound sign.
For Worchestershire sauce product
placement please press 2. If

Worchestershire sauce has been used
as embalming please press --

BEEP!! Kyle quickly presses 3.

EXT. CEMETERY - NIGHT

CARTMAN

Nobody screws up my Trick or Treats
and gets away with it.

An EPIC battles rages. Stan and Cartman stand together as
the Zombies come at them.

Cartman cuts off both arms and the head of a Zombie.

CARTMAN

Yeah cool!

Stan cuts off the heads of two Zombies in one fell swoop.

STAN

Sweet!

We see a MONTAGE of Zombies getting beheaded from all
different angles. The chainsaws WHIR hellishly as Cartman
and Stan are sprayed with purple blood and bits of gore.

INT. MORTUARY

ANGLE ON: A photograph of three lovely ladies fondling each
other on a king-sized bed.

Zombie Chef sits at the table, quietly flipping through the
porno mag.

EXT. PAY PHONE - CONTINUOUS

ANNOYING HOLD MUSIC plays. After a moment, a voice.

OPERATOR (O.S.)

(English accent)

Worchestershire sauce emergency
hotline, this call might be monitored
to ensure you the highest quality
service, how may I help you?

KYLE

There's a bunch a zombies here!!

OPERATOR (O.S.)

Please hold.

The HOLD MUSIC starts up again.

EXT. CEMETERY - NIGHT

Cartman slams his chainsaw into the gut of a Zombie and lifts him up off the ground, the chainsaw WHIRRING.

Stan finishes decapitating another Zombie, then turns to see:

Zombie Wendy!

STAN

Wendy?

CARTMAN

Finish her, dude! She's a Zombie now!

STAN

I know, but... but

CARTMAN

Come on, Stan! Remember how she dissed you at the costume contest!

STAN

Hey yeah...

Wendy slowly advances on Stan.

INT. WORCHESTERSHIRE HQ - NIGHT

OPERATOR

With the regular sauce, the first thing you need to do is make sure that you DO NOT just go out and start decapitating Zombies left and right, do you understand? DO NOT start decapitating Zombies left and right!

EXT. PAY PHONE - CONTINUOUS

Kyle looks out and sees Stan and Cartman killing Zombies left and right.

KYLE

Uh... okay. Then what?

EXT. CEMETERY

Zombie Wendy continues to advance on Stan.

STAN

Wendy! I know we had a fight, and I did wish that you were dead, but I didn't mean it!

Zombie Wendy pauses for a moment, but then continues towards Stan.

CARTMAN
Kill her, Stan!!

INT. WORCHESTERSHIRE HQ

OPERATOR
All you have to do is kill the original Zombie, the one that started the whole mess. Once you kill the original Zombie all the other Zombies will turn back to normal.

EXT. PAY PHONE - CONTINUOUS

KYLE
Original Zombie? Well, how the hell do we know who the original Zombie is?

OPERATOR
We realize you have a choice in Worcestershire sauces. We are delighted that...

Kyle hangs up the phone.

KYLE
Wait a minute... That thing landed on Kenny... And they took HIM to the mortuary...

EXT. CEMETERY

STAN
I... I can't!

Everyone stops and watches as Kyle runs up with his mule chainsaw. He approaches Kenny and SLAMS the chainsaw down on top of his head.

He pushes down until the chainsaw gets caught in Kenny's neck. GRUNTING, Chef pushes harder, until the saw goes clear down to Kenny's feet, cutting him in half.

Immediately Wendy turns back to normal and collapses into Stan's arms.

KYLE
Oh my god I killed Kenny! You bastard!!

WENDY
(groggy)
Oh. What happened... Stan?

STAN
Don't worry, babe. Everything's gonna

be okay.

KYLE

It's working! They're turning back
to normal!

SFX: CHEESY MAGIC-WAND SOUND as the many Zombie corpses all
over the place lose their Zombie features and turn into
regular corpses.

CHEF

You did it, children!

Everyone cheers.

CARTMAN

Okay let's go trick or treating now
come on!

WENDY

I'm sorry I dissed you at school
like that, Stan. I guess I just wasn't
very considerate of your feelings.

STAN

That's okay, Wendy. I'm sorry I wished
you were dead.

They smile, gazing into each other's eyes.

WENDY

Maybe we could... Actually kiss
tonight Stan...

They lean forward and are about to kiss when Stan VOMITS on
Wendy.

WENDY

Eww! Gross Stan, Sick!! Barf is gross.

Wendy steps through the rotting corpses to run away.

COMMERCIAL BREAK #3

EXT. CEMETERY - DAY

Stan, Kyle and Cartman, in normal clothes, are standing in
front of a tombstone.

STAN

Oh, man... I can't believe he's
gone...

The small grave reads 'Kenny McCormick' and then 'Sleep well,
little child, the Lord holds thee now'.

KYLE

Yeah... He was too young to be taken from us!!

STAN

Dude, you're the one who cut him in half with a chainsaw.

Cartman pulls out a small Kleenex and wipes his eyes.

CARTMAN

Let us remember the good times... Kenny would have wanted it that way.

Cartman chokes himself up saying this. He really starts to weep. Kyle puts his arm around him.

All the boys appear to be sobbing. But then, suddenly, Cartman pops out of it.

STAN

You know I've really learned something today... Halloween isn't about costumes or candy... It's about being good to one another and giving and loving.

KYLE

No, dude, that's Christmas.

STAN

Oh... Then what's Halloween about?

KYLE

Costumes and candy.

STAN

Oh.

CARTMAN

(Suddenly fine)

Well, let's get home and start eating candy.

The boys smile and start to walk away.

KYLE

We can eat it at Cartman's house and see more naughty pictures of his mom!

CARTMAN

Knock it off, you guys!! She said she was young and she needed the money!!

STAN

(Off-screen)

Cartman! The pictures were taken
like last month!!

CARTMAN
(Off-screen)
Screw you guys!!

The boys fully exit frame, and we are left alone in the
graveyard.

The camera TILTS DOWN to Kenny's grave...

Suddenly a brown gloved hand BURSTS through the ground!!!

As Horrific MUSIC plays, Kenny slowly pulls himself out of
his grave!!!

Finally, the music reaches a CRESCENDO as Kenny stands above
his grave and gives out a muted cry!!

PULL BACK

Just then, a large statue from the grave next-door falls on
top of Kenny, killing him instantly.

Music ends, all is silent...

After a few seconds, a small plane crashes on top of that...
As if that were necessary.

THE END