ROSEANNE

"D-I-V-O-R-C-E"

SHOW # 205

written by

Lauren Eve Anderson

THE CARSEY-WERNER COMPANY CBS-MTM 4024 Radford Ave. - Bldg. #3 Studio City, CA 91604 FINAL MIMEO DRAFT September 21, 1988

VTR September 23, 1988

ASBROADCAST 11-16-88

ROSEANNE WEEKLY SCHEDULE WEEK OF 9/19/88

"D-I-V-O-R-C-E"

LIEDNIEG	DAM	0	127	100
WEDNES	DAI	3	41	/ 00

10:00 A -	1:00 P	REHEARSE
1:00 P -	2:00 P	LUNCH
2:00 P -	5:00 P	REHEARSE
5:00 P -	6:00 P	RUN-THRU
6:00 P -	MIDNIGHT	FOCUS LIGHTS

THURSDAY 9/22/88

8:30	A	-	9:30	A	ESU
8:30	A	-	9:30	A	CAST NOTES
8:30	A		9:30	A	CAMERA MEETING
9:30	A	-	1:30	P	CAMERA BLOCK
1:30	P	-	2:30	P	LUNCH
2:30	P	(Marci	3:30	P	CAMERA BLOCK (cont'd)
3:30	P	100	4:15	P	WARDROBE/MAKEUP
4:15	P	-	5:00	P	VTR SHOW #203, II-4
5:00	P		5:15	P	SET-UP FOR RUN-THRU
5:15	P	-			RUN-THRU
TBA					PRODUCERS' NOTES

FRIDAY 9/23/88

11:30 11:00	A	-									MAKEUP ESU
12:30	P	-	5:30	P							BLOCK AND TAPE
5:30	P	-	6:30	P.							MEAL
6:30	P	-	7:00	P							NOTES/MAKEUP TOUCHUPS
6:30	P	-									AUDIENCE IN
6:50	P	-									AUDIENCE WARMUP
7:00	P	-	10:00	P							TAPE

ROSEANNE

"D-I-V-O-R-C-E"

SHOW #205

CAST

Roseanne Conner	
Dan Conner	John Goodman
Becky Conner	Lecy Goranson
Darlene Conner	Sara Gilbert
D.J. Conner	
Jackie Harris	Laurie Metcalf
2	GUEST CAST
Patsy	Patricia Gaul
Chuck, the waiter	Todd Field
Hostess	Jamie Leigh Allen
	SET
ACT ONE	PAGE
Scene 1: INT. KITCHEN - LA	TE AFTERNOON (DAY 1) (1)
Scene 2: INT. BATHROOM - 7	14 PM (DAY 1) (9)
Scene 3: INT. BEDROOM - CO	NTINUOUS (12)
Scene 4: INT. LIVING ROOM	- A FEW MINUTES LATER (16)
Scene 5: INT. LANFORD INN	- HALF-HOUR LATER (20)
A CIT. TILLO	
ACT TWO	
Scene 1: INT. LANFORD INN	- LATER THAT EVENING (28)
Scene 2: INT. KITCHEN - LA	TER THAT EVENING (33)
Scene 3: INT. LIVING ROOM	- CONTINUOUS (36)
Scene 4: INT. UTILITY ROOM	- CONTINUOUS (39)
Scene 5: INT. LANFORD INN	- LATER THAT EVENING (40)
TAG: INT. LIVING ROOM	- LATER THAT NIGHT (DAY 1) (47)

MAIN TITLES	1:10		
COMMERCIAL #1	1:00		
ACT I, Scene 1 (1)			
INT. KITCHEN - LATE AFTERNOON			
(DAY 1)			
(Roseanne, Dan, Darlene,			
D.J., Jackie)			
(Wardrobe Change)			
10m 7 0 1			
ACT I, Scene 2 (9) INT. BATHROOM - 7:14 PM			
(Roseanne, Dan, Becky,	_		
Darlene)			
barreney			
ACT I, Scene 3 (12)			
INT. BEDROOM - CONTINUOUS			979
(Roseanne, Dan, Becky)			
Superior and a state of the sta		-	
ACT I, Scene 4 (16)			8
INT. LIVING ROOM - A FEW			
MINUTES LATER	_ 1		*
(Roseanne, Dan, Becky,			
Darlene, D.J.)			
ACT I, Scene 5 (20)			
INT. LANFORD INN - HALF-HOUR	N.		
LATER	<u></u>	_	
(Roseanne, Dan, Patsy,	3	_	
Chuck, Hostess, Extras)	N		
ABC ID BUMPER	:03		
COMMERCIAL_#2	1:30		
ABC_PROMO	:20		
ACT II, Scene 1 (28)			
INT. LANFORD INN - LATER			
THAT EVENING			
(Roseanne, Dan, Patsy, Chuck, Hostess, Extras)			
ACT II, Scene 2 (33)			
INT. KITCHEN - LATER THAT	2		
EVENING			
(Becky, Darlene, D.J.)			
Commence of the commence of th			
ACT II, Scene 3 (36)			
INT. LIVING ROOM - CONTINUOUS			
(Becky, Darlene, D.J.,			
Jackie)			

ROSEANNE
"D-I-V-O-R-C-E"
SHORT RUNDOWN CONT'D.

ACT II, Scene 4 INT. UTILITY ROOM -	9)		
CONTINUOUS			
(Becky, Darlene, D.J.,			
Jackie)			
ACT II, Scene 5 (4)	0)	-	
INT. LANFORD INN - LATER	1.65		
THAT EVENING			
(Roseanne, Dan, Patsy,			
Chuck, Extras)			
		5	
TITLE ART WORK	:05		
COMMERCIAL #3	1:00		
ABC PROMO	:15		
TAG (4	7)		
INT. LIVING ROOM - LATER	. /		
THAT EVENING			
(Roseanne, Dan, Becky,			
Darlene, D.J., Jackie)		8	-
CLOSING CREDITS	:32		
TOTAL PROGRAM LENGTH	28:36		
PROGRAM LENGTH	22:41		

ROSEANNE

"D-I-V-O-R-C-E"

SOUND EFFECTS

TORCH MUSIC

DOORBELL

TELEPHONE RINGS

TELEVISION MUSIC

VTR: 9/23/88

FINAL MIMEO DRAFT

ACT ONE

Scene 1

FADE IN:

INT. KITCHEN - LATE AFTERNOON (DAY 1)
(Roseanne, Dan, Darlene, D.J., Jackie)

(D.J. SITS IN A CHAIR, PROPPED UP ON TELEPHONE BOOKS, A TOWEL AROUND HIS NECK, GETTING A HAIRCUT BY ROSEANNE. JACKIE SITS AT THE TABLE, READING A MAGAZINE. A SHOPPING BAG SITS IN THE CHAIR NEXT TO HER)

ROSEANNE

Hold still D.J.

D.J.

(FIDGETING)

It itches.

ROSEANNE

(PULLING D.J.'S EAR)

I just gotta finish cutting off this one ear here.

D.J.

Mom!

ROSEANNE

Okay. Go take your flea bath.

Wait. Let me wipe you off.

(ROSEANNE TAKES THE TOWEL OFF D.J.'S SHOULDERS, AND BRUSHES HIM OFF. ROSEANNE GRABS A BROOM AND STARTS SWEEPING UP HAIR. DARLENE ENTERS FROM THE LIVING ROOM)

DARLENE

Hey, you look good, Scissorhead.

D.J. (*)

Thanks.

(D.J. EXITS TO THE LIVING ROOM. DARLENE CROSSES TO THE REFRIGERATOR, OPENS THE DOOR, AND STANDS STARING INTO IT. ROSEANNE PUTS THE STOOL AWAY)

JACKIE

Roseanne, listen to this.

(READING)

"Utah Housewife Stabs Husband Thirty-Seven Times."

ROSEANNE

I admire her restraint.

(TO DARLENE)

Close that door. It's the same stuff that was in there five minutes ago.

(ROSEANNE GETS THE BROOM AND DUST PAN)

DARLENE

(SLAMMING THE REFRIGERATOR DOOR CLOSED)

Well then what's for dinner?

ROSEANNE

Meat loaf.

DARLENE

Meat loaf? But you hate meat loaf.

ROSEANNE

I ain't eating it. Me and your

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daddy is going out for dinner.

DARLENE

Well, who's going to watch us?

JACKIE

Who do you think?

DARLENE

All right! Poker! I can win back my allowance.

(DARLENE EXITS)

ROSEANNE

You know you should move to Las Vegas and open up a day care center.

(ROSEANNE DUMPS THE DUST PAN, PUTS THE BROOM AWAY AND CROSSES TO THE TABLE)

JACKIE

Tots 'N Slots. So what time you want me back here?

ROSEANNE

Our reservation's for seven-thirty.

JACKIE

You gonna get Dan into a tie and out to a fancy restaurant?.

ROSEANNE

Tonight is the night. A romantic evening of dining and dancing.

JACKIE

You're gonna get him to

dance?

ROSEANNE

If I have to bust both his legs.

(WE HEAR THE BACK DOOR SLAM AND DAN ENTERS FROM THE UTILITY ROOM)

DAN

Hey, babe, I'm home.

ROSEANNE

Hello, my adoring spouse.

(ROSEANNE AND DAN EXCHANGE A LITTLE KISS)

JACKIE

Hi, Dan, you wanna beer?

DAN

Oh, yeah.

JACKIE

Me, too. Why don't you grab a couple out of the frig there?

(DAN GIVES JACKIE A LOOK AND CROSSES TO THE REFRIGERATOR)

DAN

(TO ROSEANNE)

What's for dinner?

ROSEANNE

Oh, you gotta be joking.

JACKIE

'Cause if you're serious, you're dead.

(DAN TOSSES JACKIE A BEER, THEN GRABS ONE FOR HIMSELF)

DAN

What are you talking about?

ROSEANNE

Does a candlelight dinner for two ring any bells Dan?

(DAN SITS)

DAN

(REMEMBERING)

Oh, no...Date Night.

ROSEANNE

Very good, Mister Psychic.

DAN

Are you sure it's tonight?

ROSEANNE

Yes Dan. It's tonight.

DAN

We can't put it off till the weekend?

ROSEANNE

No, Dan. It's tonight.

DAN

But, honey, it's Tuesday.

ROSEANNE (*)

Oh, that's right Dan. I forgot.

Restaurants don't serve married

couples on Tuesday nights.

(LOOKING AT JACKIE)

DAN

I suppose we got a sitter?

JACKIE

You betcha. I just gotta run by the mall and take back this blouse.

ROSEANNE

You can't take that back.
You already wore it once.

JACKIE

I only needed it once. It's clean.

(GRABBING THE SHOPPING BAG)

Okay, so you want me back here at seven.

ROSEANNE

That's seven tonight.

JACKIE (*)

Yes. I know.

(JACKIE EXITS TO THE UTILITY ROOM AND OUT THE BACK DOOR. ROSEANNE CROSSES TO THE CABINET AND GETS THE DISHES OUT. SHE COMES BACK TO THE TABLE)

DAN

Ah, Babe, I'm really worn out. Ok, can I possibly get a rain check?

ROSEANNE

Are you tired, honey?

DAN

Yeah, I'm beat.

ROSEANNE

Well, I'll tell you what. Why
don't you just go up in the
bedroom, and slip off your shoes,
and then go sink into a nice, hot tub...

(3)

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DAN (*)

(RISING)

Oh, thanks, babe.

ROSEANNE

And slap on a tie, 'cause we're going out.

(DAN SITS DOWN)

DAN

A tie? Since when is there a dress code at Jimmy's Laughing Steer?

ROSEANNE

Well, we're not going to Jimmy's

Laughing Steer. We're going to the Lanford Inn.

DAN

Whoa. Whoa. That's a little steep.

Honey, we can't afford that.

(ROSEANNE SHOWS HIM THE COUPON)

ROSEANNE

Ta-da! Well, It's Two For One Tuesday at the Lanford Inn. Coupon.

DAN

Guess this means I gotta shave.

ROSEANNE

Only your legs, Hot Stuff.

DISSOLVE TO:

WARDROBE CHANGE (Roseanne, Dan)

ACT ONE

Scene 2

INT. BATHROOM - 7:14 PM (DAY 1)
(Roseanne, Dan, Becky, Darlene)

(ROSEANNE, DRESSED TO GO OUT, IS AT THE MIRROR, APPLYING BLUSH. BECKY HANGS OVER HER SHOULDER, SCRUTINIZING. DARLENE SITS ON THE TOILET SEAT HOLDING A HAND MIRROR AND SMEARING MASCARA UNDER HER EYES, VAMPIRE STYLE)

DARLENE

Hey, this stuff is cool.

BECKY

It goes on your eyelashes, stupid.

DARLENE

Not if you're a football player.

BECKY

Or a vampire.

ROSEANNE

Put that down, honey, or I'll

drive a stake right through your heart.

BECKY

Do it, Mom.

DARLENE

Shut up.

(DARLENE RISES, PUTS THE MIRROR AND THE MASCARA ON THE TOILET SEAT AND EXITS TO THE HALLWAY)

BECKY

Mom, you're doing that all wrong.

ROSEANNE

I know honey, but that's the way your daddy likes it.

BECKY

No. See, first, you apply it to the "apple" of your cheek.

(ROSEANNE STOPS APPLYING BLUSH AND STARES DEADPAN AT BECKY)

BECKY (CONT'D)

...then, you blend it down

your cheekbone.

(ROSEANNE CONTINUES STARING)

BECKY (CONT'D)

Well, that's how the famous models do it in Europe.

(ROSEANNE PLAYFULLY DUSTS BECKY'S NOSE WITH THE BRUSH)

(DAN ENTERS THE DOORWAY DRESSED IN A SHIRT AND A TIE)

DAN

Roseanne, where's Jackie?

ROSEANNE

I give up, Dan. Where is Jackie?

DAN

Listen, I didn't put on no tie to eat meat loaf see.

BECKY

I can babysit.

ROSEANNE

Well, you won't have to. She'll show up.

(ROSEANNE PUSHES PAST DAN AND EXITS TO THE

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BECKY

But what if she doesn't?

ROSEANNE

She will.

(BECKY EXITS TO THE BEDROOM)

CUT TO:

ACT ONE

Scene 3

INT. BEDROOM - CONTINUOUS (Roseanne, Dan, Becky, Darlene)

(ROSEANNE AND BECKY ENTER. ROSEANNE CROSSES TO HER DRESSER, WITH BECKY ON HER HEELS. DURING THE FOLLOWING, DAN CROSSES TO THE BED, SITS, AND PUTS ON HIS SHOES. DARLENE IS AT THE DRESSER PUTTING ON ROSEANNE'S JEWELRY) (*)

ROSEANNE (*)

(TO DARLENE)

Honey, get away from here and give me that all that stuff. Wouldja move?

BECKY

Mom. I'm thirteen.

ROSEANNE

You're too young.

BECKY

Cindy Clark's mother let her babysit when she was nine.

ROSEANNE

Cindy Clark's mom is a drunken slut.

BECKY

Dad, tell her I can do it.

DAN

Honey, your mom's right.

You're too young. Darn, I hope

Aunt Jackie gets here. If she

doesn't come, we'll just have to stay home.

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(DARLENE STARTS TO PUT ON ROSEANNE'S SHOES)

*)

ROSEANNE

(TO BECKY)

You know, if Aunt Jackie doesn't show up you can go right ahead and babysit.

BECKY

Thanks, Mom.

(BECKY EXITS. DAN GRABS ONE OF HIS "AUTO BUFF" AFTERSHAVE BOTTLES AND SPLASHES SOME ON. ROSEANNE CROSSES TO THE BED TO GET HER SHOES, SHE SNIFFS THE AIR)

ROSEANNE (*)

(TO DARLENE)

Don't put my shoes on Honey. Please move. Move. Move Honey, move.

(DARLENE EXITS) (*)

Ooo, sexy. What is that?

'Fifty-five T-Bird?

DAN (*)

'Thirty-nine Packard.

ROSEANNE

Oooh, I got myself one heck of a hot date here.

DAN

Yeah. Is he bigger than me?

ROSEANNE

Well, you do look pretty cute...

except for one thing.

(ROSEANNE REACHES UP, PULLS OFF DAN'S CLIP-ON TIE, AND HANDS IT TO HIM. HE STANDS LOOKING AT IT)

I/3

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DAN

Roseanne. You broke my tie.

ROSEANNE

Wear the real one.

(ROSEANNE CROSSES BACK TO THE DRESSER AND PUTS ON HER EARRINGS. DAN CROSSES TO THE CLOSET, REACHES IN, AND PULLS OUT A HANGER WITH A PRETIED TIE ON IT. DURING THE FOLLOWING, DAN PUTS ON AND ADJUSTS THE TIE)

(MORE)

ROSEANNE (CONT'D)

You know, if memory serves me correctly I, believe there's a little dance floor there at the Lanford Inn.

DAN

Uh-uh. No way, babe. You know I don't dance.

ROSEANNE

Why you used to dance all the time.

DAN

Yeah, well, that's when I knew all the steps.

ROSEANNE

Well, Dan, why is it when a woman gets married and puts a ring on a guy's finger,

his feet stop moving?

DAN

Cuts off the circulation.

ROSEANNE

Just one slow dance?

DAN

Rosie, you know I'd like to go dancing with my special girl every night of the week.

ROSEANNE

Special girl? Who is she?

(DAN CROSSES TO ROSEANNE)

ROSEANNE (CON'T)

Oh, I know, it's that bimbo at the supermarket with the fluorescent fingernalls.

DAN

Roseanne, I promise, you're the only bimbo in my life.

DISSOLVE TO:

ACT ONE

Scene 4

INT. LIVING ROOM - A FEW MINUTES LATER (DAY 1) (Roseanne, Dan, Becky, Darlene, D.J.)

(D.J. IS COLORING AT THE COFFEE TABLE. A CIGAR BOX FULL OF CRAYONS IS NEXT TO HIM. BECKY STANDS AT THE FRONT DOOR, LOOKING THROUGH THE CURTAIN, WATCHING FOR JACKIE. ROSEANNE ENTERS FROM THE BEDROOM)

ROSEANNE

Hey. Which one of you little rug

rats stole my lipstick?

(DARLENE ENTERS FROM THE KITCHEN WITH A SODA AS ROSEANNE RUMMAGES THROUGH HER PURSE)

DARLENE

D.J. was coloring with it.

ROSEANNE

Oh, D.J., you didn't.

(D.J. HOLDS UP A MASHED DOWN LIPSTICK. ROSEANNE TAKES IT)

D.J.

Sorry. I ran out of red.

(DURING THE FOLLOWING, ROSEANNE TAKES A HAND MIRROR OUT OF HER PURSE AND APPLIES THE LIPSTICK)

BECKY

Aunt Jackie's not here. You ready to leave?

ROSEANNE

Okay Becky, you get to babysit.

BECKY

All right! I'm in charge!

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(BECKY, DARLENE, AND D.J. GO WILD, AD LIBBING "ALL RIGHT!" "WAY TO GO!" ETC.)

ROSEANNE

Come down. Settle down. What are the rules?

BECKY

Don't open the door for anybody.

ROSEANNE

And what if somebody calls?

DARLENE

Don't tell them you're not home.

ROSEANNE

Right. What do you say?

DARLENE

You can't come to the phone right now.

ROSEANNE

Right.

(TO D.J.)

D.J.?

D.J.

Nine-one-one.

ROSEANNE

Good boy. what else?

(A BEAT. ALL ARE SILENT)

(MORE)

ROSEANNE (CONT'D)

No stove, no matches, no flames, no fire.

(DAN ENTERS FROM THE HALLWAY AND CROSSES TO THE COAT RACK)

DAN

Come on, babe, let's get a move on.

DARLENE

Mom? If Becky has a heart attack, I'm in charge, right?

ROSEANNE

Right.

D.J.

Mom? If Darlene has a heart attack, I'm in charge?

ROSEANNE

Right D.J.. If both your sisters are dead, you're in charge.

D.J.

Yay.

(DURING THE FOLLOWING, ROSEANNE AND DAN KISS THE KIDS "GOODNIGHT")

BECKY

Dad, Cindy Clark's mom pays her two dollars an hour to babysit.

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ROSEANNE

(GIVING BECKY A KISS)

Well, Cindy Clark's mom is a rich,

drunken slut.

(ROSEANNE AND DAN HEAD FOR THE FRONT DOOR)
ROSEANNE

Bye-bye.

DAN

Good night.

BECKY/DARLENE/D.J.

Good night.

(ROSEANNE AND DAN EXIT. THE KIDS LOOK AT EACH OTHER A BEAT AND HEAD TOWARD THE MASTER BEDROOM. THEN, THE DOOR OPENS AND DAN STICKS HIS HEAD IN)

DAN

Stay out of our dresser

drawers.

(DAN EXITS AND ON THE KIDS' REACTION, WE:)

DISSOLVE TO:

ACT ONE

Scene 5

INT. THE LANFORD INN - A HALF-HOUR LATER (DAY 1)
(Roseanne, Dan, Patsy, Chuck, Hostess, Extras)

NOTE: THERE IS A SMALL DANCE FLOOR IN THE RESTAURANT,
ON WHICH WE OCCASIONALLY SEE COUPLES DANCING.

SFX: TORCH MUSIC PLAYING SOFTLY THROUGHOUT THE SCENE

DAN

Hi. Need a reservation for Conner.

Watch your step grandma.

(DAN AND ROSEANNE FOLLOW THE HOSTESS TO A TABLE. THE HOSTESS STOPS AT A TABLE WHERE A WAITER, CHARLES, IS STANDING)

HOSTESS

(HANDING CHUCK THE MENUS)

This is Charles. He'll be your waiter.

(THE HOSTESS EXITS)

ROSEANNE

Hi, Charles. I'm Roseanne and this

is Dan and we'll be your customers.

(A BEAT. THEN, WITH A SMILE)

CHUCK

Oh. I get it.

(CHUCK PULLS OUT ROSEANNE'S CHAIR)

ROSEANNE

(TO CHUCK)

Oh, hold on.

(TO DAN)

Allow me.

(ROSEANNE CROSSES TO DAN'S CHAIR AND PULLS IT OUT FOR HIM)

DAN

Roseanne, what are you doing?

ROSEANNE

I'm being romantic. Park it.

(DAN CHUCKLES AND SITS. ROSEANNE CROSSES TO HER CHAIR AND SITS)

ROSEANNE (CONT'D)

So, Charles, are you a student?

CHUCK

Uh, no, ma'am. I'm a waiter.

ROSEANNE

That would've been my second guess.

CHUCK

Ah, would you like something to drink?

ROSEANNE

Yeah. I want something with an

umbrella in it.

CHUCK

Something tropical.

(TO DAN)

Sir?

DAN

Ah, may I see you wine list please?

ROSEANNE

Ooo, tres gallant.

DAN

And I'll have a beer while we're waiting.

CHUCK

Yes, sir. I'll get those and be right back.

(CHUCK EXITS. A BEAT, AS ROSEANNE AND DAN OPEN THEIR MENUS, SETTLING IN)

DAN

Pretty nice place.

ROSEANNE

Yeah. It's nice to go out to a restaurant that don't have a drive-thru.

DAN

This ain't so bad. Glad I shaved.

ROSEANNE

Dan?

DAN

Yes?

ROSEANNE

Would you do something for me?

DAN

Honey. I'd do anything for you.

ROSEANNE

Dance with me.

DAN

Except that.

ROSEANNE

I knew it. You liar.

(THEN, GESTURING AS IF SIGNALING A WAITER)

· ROSEANNE (CONT'D)

(DAN LAUGHS. CHUCK ENTERS)

(CHUCK EXITS)

ROSEANNE

(WHISPERING)

Hey.

DAN

(WHISPERING)

What?

ROSEANNE

Don't look now, but isn't that Patsy?

(DAN STARTS TO TURN AROUND IN HIS CHAIR)

ROSEANNE (CONT'D)

See. I told you don't look.

DAN

Well, how can I tell if it's Patsy

if I don't look?

ROSEANNE

Well, look. But don't 'look' look.

(DAN TRIES TO LOOK WITHOUT BEING CONSPICUOUS)

ROSEANNE (CONT'D)

That's her, isn't it?

DAN

Yeah. But that's ain't Bob.

ROSEANNE

No kidding.

DAN

Who do you suppose it is?

ROSEANNE

Ah, come on. It's so obvious. That's her lover. Can't believe she brought him here.

DAN

They probably got a coupon.

(CHUCK RETURNS WITH THE DRINKS)

ROSEANNE

Well, when I have an affair, I always go to the No Tell Motel.

DAN

Me, too.

ROSEANNE

Well, I've never seen you there.

DAN

Oh, I'm there all the time.

ROSEANNE

Me, too.

DAN

Maybe we should car-pool.

ROSEANNE

Shh, Dan. She's coming over here.

(PATSY APPROACHES DAN AND ROSEANNE'S TABLE)

PATSY

Roseanne, Dan. Hi.

ROSEANNE/DAN

(FEIGNING SURPRISE)

Hey, Patsy.

PATSY

I haven't seen you since the Patterson's barbeque last summer.

ROSEANNE

That's right. Where's Bob?

PATSY

Oh, I guess you don't know. Bob and I got divorced.

DAN

Sorry to hear that.

PATSY

Well, you know, these things happen.

ROSEANNE

Are you okay, Patsy?

PATSY

Oh Yeah. I mean I wish things could've been different. But Bob just couldn't handle my going to college.

ROSEANNE

Get out of here. You ain't going to college.

PATSY

Oh, sure, that was always the

PATSY (CON'T)

plan. Once the kids were gone, I was going to school. But the time came and Bob said I couldn't go, so I said 'Bye.'

(PATSY SHRUGS)

ROSEANNE

Well, it's his loss.

PATSY

Oh, thanks. Well, listen, I better get back to my date. It's been great seeing you. Take care.

ROSEANNE/DAN

You, too. Bye.

(PATSY EXITS. A BEAT)

DAN (CONT'D)

That's a shame about Bob and Patsy.

ROSEANNE

Yeah, it really is.

DAN

She seems to be handling it pretty good, though.

ROSEANNE

Dan she is a shattered woman.

Why I betcha Bob refused to

dance with her.

FADE OUT:

END OF ACT ONE

ACT TWO

Scene 1

FADE IN:

INT. RESTAURANT - LATER THAT NIGHT (DAY 1)
(Roseanne, Dan, Chuck, Patsy, Hostess, Extras)

(THERE IS AN OPEN BOTTLE OF WINE AND WINE GLASSES ON THE TABLE. ROSEANNE AND DAN ARE GETTING THEIR SALADS AT THE SALAD BAR. DAN IS STARING BACK AT PATSY'S TABLE)

SFX: TORCH MUSIC PLAYING SOFTLY THROUGHOUT THE SCENE

ROSEANNE

Turn around here and mind your own business.

(DAN TURNS BACK TO ROSEANNE)

DAN

You know, I never figured Patsy and Bob for a divorce. A little corn?

ROSEANNE

Don't mind if I do. Yeah, they should've stuck it out in the trenches, dodging that shrapnel with the rest of.
us that believe in true love.

(THEY CROSS BACK TO THE TABLE)

I just can't figure it out. They're always hugging and kissing.

ROSEANNE

You mean like at that barbeque?

Where she was sitting in that lawn chair, running her fingers through what was left of his hair?

DAN

Yeah, like this.

ROSEANNE

Yeah, well... Get real. They were doomed.

DAN

What are you talking about?

ROSEANNE

Well, you know all that lovey-dovey crap is a dead giveaway. It's fighting that keeps a marriage together.

DAN

Well if that true, you and me'll be together forever.

(UNDER HIS BREATH)

ROSEANNE

Don't count on it Lover Boy. I got plenty of reasons to dump you.

DAN

Name one.

ROSEANNE

You're a compulsive list-maker.

DAN

Name two.

ROSEANNE

Shut up.

DAN

Boy, if anybody's got grounds for divorce, its me.

ROSEANNE

Oh yeah? Like what?

DAN

Like you use my razor to shave your legs.

ROSEANNE

Well let me pack up my bags and leave in shame.

DAN

Go ahead and laugh. That'll hold up in any court in the country.

ROSEANNE

Not after I tell that jury that you hang your dirty underwear up on the doorknob.

DAN

Oh Yeah!

ROSEANNE

Yeah!

DAN

Wait'll I tell'm that you've never once accompanied me to the annual Lanford Subcontractor's Beer Bash and Softball Game.

ROSEANNE

You wouldn't.

DAN

So, you going to divorce me, hugh?

ROSEANNE

Not on your luckiest day, which you couldn't make it through without me anyways.

DAN

Close your eyes and count to three.

ROSEANNE

Well you know what? If you ever even thought about it, I'd have you hung up by your toes and tortured with bizzare lemon household products.

DAN

Oh, yeah?

ROSEANNE

Yeah.

DAN

Well, I'd...I'd...

ROSEANNE

You'd what?

DAN

I'd ... give you the kids.

ROSEANNE

You wouldn't.

DAN

All three of them.

ROSEANNE

I wouldn't take'm .

DAN

Neither would I.

ACT TWO

Scene 4

INT. UTILITY ROOM - CONTINUOUS ACTION
(Becky, Darlene, D.J., Jackie)

(BECKY, DARLENE, AND D.J. ARE HUDDLED TOGETHER AT THE BACK DOOR)

DARLENE

Do you see her?

BECKY

Shhh, I think I hear her.

D.J.

Where?

BECKY

Shhh.

(JACKIE ENTERS ON TIPTOE AND STANDS A BEAT, WATCHING. SUDDENLY, SHE MAKES A LOUD, MONSTER SOUND. ON THE KIDS' REACTION, WE:)

DISSOLVE TO:

ROSEANNE

I'd give'm to Jackie.

(A BEAT)

DAN

Hell. Even I don't hate her that much.

(AND AS ROSEANNE AND DAN DRINK THEIR WINE, WE:)

CUT TO:

ACT TWO

Scene 2

INT. KITCHEN - LATER THAT EVENING (Becky, Darlene, D.J.)

(DARLENE ENTERS FROM THE LIVING ROOM, CROSSES TO THE COUNTER AND CLIMBS UP ON IT. BECKY ENTERS FROM THE LIVING ROOM)

BECKY

What are you doing?

(DARLENE GRABS A TIN OF POPCORN OUT OF THE CABINET)

DARLENE

Making popcorn.

BECKY

Mom said we're not allowed to use the stove, remember?

DARLENE

(JUMPING DOWN FROM THE COUNTER)

I'm not going to use the stove.

BECKY

Well, what are you going to do, eat it out of the pan?

DARLENE

No, I'm going to take it outside and and wait for a bolt of lightening to hit it.

(D.J. ENTERS FROM THE HALLWAY, CARRYING A HEATING PAD. HE CROSSES AND HANDS IT TO DARLENE)

D.J.

DARLENE

Thanks, Deej.

(DARLENE SETS THE HEATING PAD ON THE COUNTER AND PLUGS IT IN)

BECKY

What's that for?

D.J.

We're going to make popcorn.

BECKY

With a heating pad?

D.J.

Darlene said it would work.

BECKY

Oh, yeah?

DARLENE

Hey, Mom didn't say anything against heating pads.

D.J.

Yeah.

BECKY

Go right ahead. But, it won't work.

(BECKY EXITS TO THE LIVING ROOM)

DARLENE

(DARLENE GETS OFF THE COUNTER AND D.J. CLIMBS UP ON IT. DARLENE SETS THE PAN OF POPCORN ON THE HEATING PAD AND TURNS THE DIAL TO THE HOTTEST SETTING. SHE PUTS THE HANDLE OF THE POPCORN PAN IN HIS HAND)

DARLENE (CONT'D)

You sit right here and hold this here, til it starts popping. D.J.

I know that.

SFX: PHONE RINGS

(DARLENE CROSSES TO THE PHONE AND ANSWERS IT AS BECKY ENTERS)

BECKY

(WHISPERING)

Don't say Mom and Dad aren't here.

DARLENE

I know that.

(THEN, INTO PHONE)

Hello?... They can't come to the

phone right now...Umm, they're in the shower

Yeah, yeah. Yeah, both of them... Oh,

bout two more hours. Yeah, okay. Thanks. Bye.

(DARLENE HANGS UP)

BECKY

Who was that?

DARLENE

I don't know.

SFX: DOORBELL

(DARLENE AND D.J. START TO RACE FOR THE FRONT DOOR)

BECKY (CONT'D)

Hold it. I'll get the door. Darlene,

unplug that thing.

(BECKY and D.J. EXIT TO THE LIVING ROOM)

CUT TO:

ACT TWO

Scene 3

INT. LIVING ROOM - CONTINUOUS (Becky, Darlene, D.J., Jackie)

(BECKY AND D.J. CROSS TO THE FRONT DOOR)

D.J.

(WHISPERING)

Ask who is it.

BECKY

I know that, D.J..

(THEN, THROUGH THE FRONT DOOR)

Who is it?

JACKIE (OS)

It's me.

(DARLENE ENTERS FROM THE KITCHEN AND CROSSES TO THE FRONT DOOR)

BECKY

(TEASING)

Me, who?

JACKIE (OS)

Aunt Jackie. Open the door.

(BECKY, DARLENE, AND D.J. START LAUGHING AND GIGGLING AS THEY TEASE JACKIE)

DARLENE

Well, how do we know it's really you?

D.J.

Yeah.

II/3

JACKIE

If you don't open the door, you're going to find out it's really me.

BECKY

We're not supposed to open the door for anybody.

JACKIE (OS)

Becky, I mean it.

D.J.

You're late.

DARLENE

Yeah, you were supposed to be here at seven. Where have you been?

JACKIE (OS)

I had to go to the store and return a blouse.

(BECKY, DARLENE, AND D.J. AD LIB "OH, SURE," "RIGHT," ETC.)

JACKIE (CONT'D) (OS)

Just open the door.

D.J.

We can't.

JACKIE

I know how to get into this house.

(*)

ALL

Nuh-uh. No, you can't.

(A BEAT)

JACKIE (OS)

Okay, fine. I got better things to do than babysit the three little pigs. You're on your own.

(A BEAT. THEN, WE HEAR FOOTSTEPS LEAVING THE PORCH)

BECKY

Aunt Jackie?

(THERE IS NO ANSWER. THE KIDS LOOK AT EACH OTHER)

BECKY (CONT'D)

Back door.

DARLENE/D.J.

Yeah.

(THEY EXIT ON THE RUN TO THE KITCHEN)

CUT TO:

ACT TWO

Scene 5

INT. RESTAURANT - LATER THAT NIGHT (DAY 1) (Roseanne, Dan, Chuck, Patsy, Extras)

(ROSEANNE AND DAN HAVE FINISHED DINNER. THEIR
TABLE IS CLEAR EXCEPT FOR DESSERT PLATES AND
EMPTY COFFEE CUPS. ROSEANNE IS LOOKING AROUND
THE RESTAURANT, AS DAN CROSSES TO TABLE FROM PHONE)

SFX: TORCH MUSIC PLAYING SOFTLY THROUGHOUT THE SCENE

DAN

I called, everything's fine. Dopey finally showed up.

ROSEANNE

Now, where's Chuck?

DAN

Ahh, relax he'll be back in a minute.

ROSEANNE

I want more coffee.

I'm gonna go get it.

(ROSEANNE RISES)

DAN

Roseanne, sit down.

ROSEANNE

Oh, it's okay. I'll be

right back.

(ROSEANNE CROSSES TO THE WAITERS' STATION, GRABS A POT OF COFFEE AND HEADS BACK TO THEIR TABLE. ALONG THE WAY, SHE REFILLS A COUPLE OF OTHER CUSTOMER'S CUPS, AD LIBBING "SURE," "REFILL HERE?" "YOU'VE HAD ENOUGH," ETC. AT ONE TABLE, A CUSTOMER PUTS HIS HAND OVER HIS CUP AND MUMBLES SOMETHING. ROSEANNE RETURNS TO HER TABLE)

ROSEANNE (CONT'D)

Hey there good lookin', how bout a warm-up?

DAN

Hit me turkey.

(ROSEANNE REFILLS HER AND DAN'S CUPS. CHUCK APPROACHES AND TAKES THE COFFEE POT FROM ROSEANNE)

CHUCK

I'm a little behind.

ROSEANNE

Well, that's okay, Chuck.

(INDICATING A CUSTOMER)

Hey, she wants a decaf.

CHUCK

Thanks.

(CHUCK EXITS WITH THE COFFEE POT. ROSEANNE SITS)

DAN

You know, Rosie, I been thinking.

ROSEANNE

Don't do that.

DAN

I been thinking about all the couples we know. Almost all of them are divorced.

ROSEANNE

Well, maybe we should try it too.

DAN

Maybe we should.

ROSEANNE

"Roseanne" Episode #205 FINAL MIMEO DRAFT Rev. #2 09/23/88 II/5
There! We're divorced master.

DAN

Thanks Genie? Ahh. So what're you gonna do?

The first thing I'm gonna do is go dancing.

DAN

Haha! Yeah, then what?

ROSEANNE

Well, I guess it's all that big time child support. I'm gettn' from you...I'm gonna enroll the kids in one of those fancy Swiss boarding schools, and then with all that alimony, I guess I'll quit my job and just lay around and watch the soaps operas on my brand new big screen TV.

What's you gonna do?

DAN

Well, Hell I guess the kids are gone,
I'll come over to your place and
watch football.

ROSEANNE

Yeah, over my pit bull's dead body.

(PATSY APPROACHES THE TABLE)

PATSY

I guess we'll say good night and give you my new number.

(SHE HANDS ROSEANNE A COCKTAIL NAPKIN)

Oh, great. I'll call you.

PATSY

And I also wanted to say thanks.

ROSEANNE

What for?

PATSY

Well, you probably don't know it, but you're the one who inspired me to go to college.

DAN

She did?

PATSY

Oh, yeah.

ROSEANNE

Patsy are you trying to pin your divorce on me?

PATSY

No. I pinned that on Bob.

Anyway, you remember at that
barbeque you told me how you were
going to be a writer and you had
all these dreams and plans and
nothing was gonna stop you?

ROSEANNE

Yeah, I do remember that.

PATSY

Well, it got me thinking, 'If nothing's gonna stop Roseanne,

"Roseanne" Episode #205 FINAL MIMEO DRAFT Rev. #2 09/23/88 II/5 then nothing's going to stop me!'

I just wanted to tell you that.

ROSEANNE

Well, I'm glad I could help.

PATSY

Well, Phil's waiting. I gotta go. Great seeing you.

(DAN AND ROSEANNE AD LIB "GOOD-BYE'S." PATSY EXITS. A BEAT. THEN)

DAN

Well, you and Patsy must've had some talk at that barbeque.

ROSEANNE

Yeah. You men missed it. You were all of talking about the proper way of stacking charcoal briquettes.

(A BEAT)

DAN

Rosie, You never told me you still thought about writing.

ROSEANNE

Yeah. I think about that. And I think travelling you know? There's lots of stuff I still want to do.

DAN

Oh.

ROSEANNE

Does that bother you?

DAN

No.

ROSEANNE

Well I mean you got a lotta stuff you

wanna still do too, right?

DAN

Sure.

ROSEANNE

Well.

DAN

Umm, I mean, I mean you know. What if what you wanna do isn't what I wanna

do?

ROSEANNE

Well, we'll work it out somehow.

DAN (*)

Well, what if we can't? You wouldn't

pull no Patsy on me, would you?

ROSEANNE

You mean, walk out?

DAN

Yeah.

(A BEAT)

ROSEANNE

Dan. I'm here 'cause I wanna be I'm not going no place. I love you.

DAN

You know...what about down the line?

ROSEANNE

Well, we don't know what's gonna happen, but you know, whatever would happen, we would work it out together.

DAN

Yeah, I guess so.

ROSEANNE

Oh, face it, this marriage is like a life sentence with no hope for parole.

(A LONG BEAT. DAN LOOKS AT ROSEANNE)

DAN

Wanna dance?

ROSEANNE

I thought you'd never ask.

(DAN TAKES ROSEANNE BY THE HAND AND LEADS HER TO THE DANCE FLOOR. DAN TAKES ROSEANNE IN HIS ARMS. THEY BEGIN TO DANCE AS WE:)

FADE OUT

END OF ACT TWO

TAG

FADE IN:

INT. LIVING ROOM - LATER THAT NIGHT (DAY 1) (Roseanne, Dan, Becky, Darlene, D.J., Jackie)

(ALL THE LIVING ROOM LIGHTS AND THE TELEVISION ARE ON)

SFX: TELEVISION MUSIC

(JACKIE AND D.J. ARE ASLEEP ON THE COUCH.
BECKY AND DARLENE ARE ASLEEP ON THE FLOOR.
THE KIDS ARE IN PAJAMAS. THERE ARE PLAYING
CARDS, POKER CHIPS AND A HUGE BOWL WITH
LEFTOVER POPCORN IN IT, SITTING ON THE COFFEE
TABLE. ROSEANNE AND DAN ENTER. THEY STAND A
BEAT LOOKING OVER THE SCENE. THROUGHOUT THE
SCENE, DAN AND ROSEANNE WHISPER)

DAN

Oh, look at that.

Aren't they cute?

ROSEANNE

Yeah. I wonder if we could

get hold of an all-night taxidermist?

(DAN CROSSES, PICKS UP THE REMOTE CONTROL, AND STARTS TO TURN OFF THE TELEVISION)

ROSEANNE (CONT'D)

Don't turn it off. You'll wake 'em up.

DAN

Should we take the kids upstairs?

ROSEANNE

Do you want to carry 'em?

DAN

No. Do you?

ROSEANNE

No.

DAN

Let's go to bed.

(DAN TAKES OFF HIS COAT AND COVERS JACKIE AND D.J. ROSEANNE TAKES AN AFGHAN OFF THE COUCH AND COVERS DARLENE AND THEN COVERS BECKY WITH A SWEATER. ROSEANNE AND DAN EXIT TO THE HALLWAY)

LIGHT CUE

ROSEANNE

I had really had a fun.

DAN

Me, too. Sure hope I can see you again.

ROSEANNE

Well, you can't because I'm happily married and madly in love with my husband.

DAN

Is he bigger then me? Must be a lucky guy.

ROSEANNE

Well, he better not ever forget it either.

FADE OUT:

END OF SHOW