

**『DREAM CRUISE』**

**Movie size**

**6 REELS**

**(7794feet+03)**

**1h 26'36"03**

**REEL.1**

MASTERS OF HORROR PRESENTS  
KADOKAWA HERALD PICTURES  
PRODUCTION

IN ASSOCIATION WITH  
STARZ PRPRODUCTIONS  
NICE GUY PRODUCTIONS  
INDUSTRY ENTERTAINMENT  
KADOKAWA PICTURES U.S.A.

1 EXT. ON THE OCEAN, SOMEWHERE NEAR LONG ISLAND - 25 YEARS EARLIER

M1  
(1'35")

MT#1 DANIEL GILLIES

MT#2 YOSHINO KIMURA

MT#3 MIHO NINAGAWA

MT#4 AND RYOISHIBASHI

MT#5 DREAM CRUISE

POV: The bilge of a rowboat floating on the surface of the sea draws near.

MT#6 DIRECTOR OF PHOTOGRAPHY  
TETSURO SANO J.S.C.

MT#7 PRODUCTION DESIGNER  
IWAO SAITO

MT#8

MUSIC BY

KOZO ENDO Jr.

MT#9

EDITOR

HIROSHI SUNAGA

MT#10

VISUAL EFFECTS

MITSUAKI HASHIMOTO

TARO "KOUGAKU" AVE

MT#11

US CASTING BY

DAVID H. RAPAPORT

AND

LINDSEY HAYES KROEGER

M1



A child's cap drops with a SPLASH over the side of the boat.

2 EXT. ON THE OCEAN

The baseball cap floats on the high seas.

The hand of a young boy - SEAN, age 8 - extends to grab the hat.

His elder brother - JACK (JOHN PATRICK MILLER), age 10 -watches and warns:

JACK

Don't lean over...

SEAN

I'm okay.

Sean leans forward without thinking, really wanting that hat.

JACK

Sean! Sean! Stop it. Sean!

The boat tips sideways.

Jack overcompensates and the boat capsizes.

The boys are thrown into the water.

Sean desperately seeks help from his big brother.

Jack reaches out for his little brother.

JACK

Calm down, Sean. Grab my arm! Sean!

Jack lends assistance grabbing Sean by the arm.

But Sean's in a panic. He clings to Jack, his sudden terror making him thrash wildly, forcing him under the water.

Jack barely manages to grab the side of the capsized boat with his free hand, trying to keep it steady and help his little brother.

SEAN

Jack help me!

From the shock of almost being drowned, Jack loosens his grip for an instant and Sean's arm slips free.

JACK (CONT'D)

Sean!

Sean sinks into the murky water.

**(FLASH )**

Jack, now age 35, wakes up.

M2  
(39")

We see Sean's face as he drops down into the depths, eyes and mouth wide in a silent scream, which struggles to the surface in a bubble.

3 INT. JACK'S APARTMENT, BEDROOM - MORNING, THE PRESENT DAY

Jack springs up in bed as if he's been dreaming.

He's in a cold sweat.

MT#12

EXECUTIVE PRODUCERS

TOM ROWE

LISA RICHARDSON

ADAM GOLDWORM

BEN BROWNING

SHINYA EGAWA

JENNIE LEW TUGEND

LAUREN C. WEISSMAN

He stands up and heads for the bathroom.

4 INT. JACK'S APARTMENT, BATHROOM

MT#13

PRODUCED BY

YOUSUKE NAKAMURA

NOBU IIZUKA

JOHN W. HYDE

MICK GARRIS

ANDREW DEANE

KEITH ADDIS

He fills the sink with water.

MT#14

BASED ON THE STORY BY

KOJI SUZUKI

M3  
(1'10")



He starts to wash his face but then stops cold.

A cap is floating in the sink.

Jack shuts his eyes. After taking some deep breaths, he slowly opens his eyes.

The cap is gone.

MT#15

SCREENPLAY BY  
NAOYA TAKAYAMA  
NORIO TSURUTA

With an expression of relief, he goes back to washing his face.

In that instant, the hand of a young boy shoots out of the water and grabs hold of Jack's face.

5 EXT. ROWBOAT

Jack wakes up in real time, springing to attention.

As he looks around, the ocean stretches out around him for miles.

MT#16

DIRECTED BY  
NORIO TSURUTA

Jack realizes that he's awakened not in bed but in a rowboat.

A baseball cap floats on the surface right beside the boat.

Jack slowly reaches out his hand to grab the hat.

Then, something suddenly grabs onto him from behind.

It's Sean, his face as pale as a ghost's.

Jack reacts.

6 EXT. JACK'S APARTMENT, BEDROOM - MORNING

Jack wakes up this time for real.

He springs up in bed.

He's in a cold sweat.

M3



M4  
(24")



He sits on the bed with an expression of anguish.

His cell phone RINGS.

He grabs the phone peering at the LCD screen.

The caller ID screen reads: Yuri.

He answers the phone.

JACK

(groggy)

Yuri?

YURI (O.C.)

Did I wake you?

JACK

(looking at the watch)

That's okay. I have to get up anyways.

What are you doing up so early?

YURI (O.C.)

Has something happened to Eiji?

JACK

What do you mean?

YURI (O.C.)

Did something happen at work?

Has he said anything to you?

JACK

Like what? What's the matter?

Jack goes out to the balcony.  
Silence on the line.

JACK (CONT'D)

Yuri?

YURI (O.C.)

Something's not right.

Worry crosses Jack's face.

JACK

What did he say?

YURI (O.C.)

(silent beat)

Where were you the other night? Why didn't you come?

JACK

I had a last-minute meeting I couldn't get out of it.

It was too late to call.

YURI (O.C.)

(beat)

I need to see you, soon.

Jack's face darkens with guilt.

JACK

I will call you.



YURI (O.C.)

You sound distant. You mean it?

JACK

Yeah. I'm sorry, I just woke up.

YURI

I need to see you, Jack.

JACK

Okay, I will call you.

He hangs up, his face inscrutable.

7 EXT. THE STREETS OF TOKYO

Jack walks along the crowded streets of people on their way to work.

8 EXT. OFFICE BUILDING

9 INT. OFFICE BUILDING, ELEVATOR - OFFICE

Jack heads to his office.

OFFICE GIRL

(in Japanese)

Good morning.

10 INT. OFFICE

The main entrance to Jack's office. The logo reads: M & B Attorneys at Law.

Jack walks in greeting the eye candy JAPANESE RECEPTION GIRL with a sugar sweet voice to match.

RECEPTION GIRL

(in Japanese)

Good morning.

JACK

Morning.

RECEPTION GIRL

Mister Miller. Mister Harrison wants you right away.

JACK

I'll be right there.

Jack heads to his room..

11 INT. LAW OFFICE, CONFERENCE ROOM

HARRISON, the branch manager, is waiting for Jack.

Jack comes.

Harrison hands Jack a file.

HARRISON

Got a little fire for you to put out. Eiji Saito is about to get sued for contract default by several corporations.

JACK

God, damn it Eiji. Do they have a case?

Jack peruses the materials.

HARRISON

I don't want it to get that far. If this gets dragged into court,  
we'll be the ones on the wrong side of the law.  
Go see the guy and figure something out.

JACK

Okay. I will do.

Jack looks troubled.

HARRISON

Something wrong?

JACK

No, everything's copacetic.

HARRISON

Jack, handle this with complete discretion. Saito is  
a valuable client. And you're the only one who could  
wrangle him up. I don't wanna see you in a straight jacket  
like your overpaid Harvard University predecessor.

JACK

You don't have to worry about me big guy.

I will do whatever it takes, okay?

HARRISON

(smiles)

That's what I would like to hear.

JACK

Okay.

Jacks goes out the room..

12 INT. LAW OFFICE, JACK'S OFFICE

Jack is on the phone.

JACK

I've tried calling his cell several times but I keep getting voice mail.

Okay, If you hear from Mr. Saito, please tell him to give me a call.

Arigato gozaimasu.

Jack hangs up the land line phone.

Jack stands and stares out the window.

He looks a photo by the window.

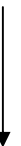
It's a picture from a party given at Saito's home. EIJI SAITO has his arm around Jack's shoulder.

YURI SAITO, his wife, stands next to them.

The signed photo reads: To Jack, my best partner, from Eiji Saito.

The VOICE of Jack's assistant breaks the silence.

M5  
(29")



ASSISTANT

Jack. Mr. Saito is on line three for you.

JACK

(picking up the phone)

Eiji, where are you?

I've been trying to track you down all morning.

EIJI (O.C.)

I know all about the situation.

JACK

Let's get together in my office. We can talk about it.

EIJI (O.C.)

I can't. I'm taking my boat out this afternoon.

JACK

I hardly think this the time for a pleasure cruise.

EIJI (O.C.)

I'm at the Yumehama Marina. Come on over, we can talk here.

JACK

No you should probably come down here --

But Eiji has already hung up the phone.

13 EXT. THE STREET IN FRONT OF JACK'S OFFICE

Jack goes out office.

He finds a taxi.

JACK

Hey ! Taxi!

He flags down an approaching taxi.

JACK

Yumehama Marina, please.

CABBIE

(in Japanese)

What did you say?

JACK

(in punctuated, carefully spoken Japanese)

Yu-Me-Ha-Ma Marina, please.

CABBIE

(in Japanese)

Huh? Where?

So much for the company paid Japanese lessons.

Jack writes down on a memo and shoves it at the driver.

CABBIE (CONT'D)

(in Japanese)

Oh, Yumehama Marina.

Why didn't you show me this in the first place?

JACK

So hurry please.

The taxi speeds off.

## **REEL.2**

14 EXT. YUMEHAMA MARINA, ENTRANCE GATE

Jack's taxi arrives.

15 INT. TAXI

The charge meter of the taxi is displayed.

CABBIE(O.C)

(in Japanese)

10,260 yen.

Jack uses his cell phone to call Eiji.

He put the cell to his ear.

JACK

Yeah, I'm here. Where would you like me to meet you?

I'm sorry, I can't.

He takes out his wallet and hand two 10,000 yen bill to the driver.

CABBIE

(in Japanese/ Cluck his tongue)

Oh man, 10,000 yen bills.....

Hey, mister, don't you have any smaller bills?

JACK

(in Japanese/ to cabbie)

Could you quiet down, please!

(to EIJI)

No, not you Eiji.

I'm talking to my driver.

CABBIE

(in Japanese)

Foreigners.....

Cabbie counts the change.

JACK

He's getting little crazy.

Okay, where you at?

Terrace Café. Terrace Café, I'll meet you.

Cabbie hands the change to Jack.

16 EXT. YUMEHAMA MARINA, ENTRANCE GATE

Jack gets of the taxi.

He walks between the yachts, looking for the Terrace Café.

17 INT. TERRACE CAFÉ

Jack enters looking around for Eiji..

YURI SAITO (30) sits in a daze alone at a table.

She notices Jack..

YURI

Jack?

JACK

Yuri.

YURI

What're you doing here?

JACK

I just got a call from Eiji. He asked me to meet him here.



YURI

He called you here?

JACK

Yeah. What? Did something happen?

YURI

(whispering)

That worries me.

JACK

(it worries him, too)

Why Yuri? What's the matter?

YURI

Why didn't you come the other night?

JACK

I told you I had to work late--.

YURI

That isn't true, is it?

Jack looks away and falls silent.

18 INT. TERRACE CAFE, ANOTHER CORNER

EIJI SAITO (50) watches the two with an expressionless but scary face like that off a Noh theatre mask. He watches them, but they don't see him.

19 INT. TERRACE CAFE

M6  
(40")

JACK

(stammering a bit, in a low, confessional voice)

Truthfully, I've been worried this little situation we got here.  
At first, I don't know, I thought we were seeing each other  
because I was lonely guy in a lonely city and a—and now

M6



YURI

Now, you're serious.

JACK

Yeah.

YURI

But Jack it's probably too late to worry now.  
He might be on to us.

JACK

(a touch upset and shocked)

What...Eiji?

YURI

You know the kind of man he is, right?  
If he really knew about us, he'd do just...

Eiji approaches with a totally different expression than from earlier: hale and friendly.

EIJI

(shaking his hand)

Hey! Thanks for coming, Jack.

JACK

Eiji, listen. We don't have a lot of time.  
We got to get on the situation right away.

YURI

Oh, yeah. Go ahead.

EIJI

Don't rush yourself, Jack.  
There's plenty of time for talking on the ocean.  
Have a seat!

JACK

The ocean?

Yuri shifts her line of sight away from the men.

EIJI

Of course. Where better to talk business but on the sea?

JACK

You want me to go out on the boat?

EIJI

You don't mind, do you?

JACK

Sorry, I don't do water.

EIJI

I thought you needed to talk.

JACK

Yeah... The sea and I do not get along.

EIJI

Oh, c'mon Jack, don't be a child. I won't let you say no.  
Or have you got some reason you won't ride on my boat?  
Perhaps a more important client waiting?  
Jack, have a seat! Take off your jacket!

Jack steals a glance of Yuri. She's got a worried expression on her face.  
There's no way Jack can back out.

20 EXT. YUMEHAMA MARINA, FLOATING PIER

Eiji's cruiser is docked outside. The three walk up, Jack's face a mask of trepidation.

EIJI

Well isn't she beautiful? This 48-foot princess has twin 550  
horsepower engines. Unlike other boats with many owners,  
she's true to me.

(grabbing Yuri by the arm)

She's just like my wife. My treasure and mine only.

The name on the bow of the boat reads: Yuri. Yuri puts on an insincere smile.

JACK

She's a beauty, all right.

EIJI

And she rides like a dream. C'mon. Let's have fun.

M7  
(47")



Eiji boards the cruiser and heads up to the flying bridge deck, leaving Jack to stand still on the pier a moment.

Jack had been frighteningly and seem looks about the surface of the water.

Nothing is reflected in water.

His eyes lock on Yuri who is boarding the cruiser. Their eyes meet.

She enters the cabin area.

Jack boards the cruiser.

Then, the VOICE of a young boy is heard faintly carried by the wind.

#### THE VOICE

Jack... Jack...

As Jack hangs his head down peering at the water, Sean's body floats along, staring balefully up at him from below the water.

Jack freezes.

#### EIJI

Jack, what're you doing? We gonna miss the sunset.

As always, Jack closes his eyes, breathes deeply and then slow opens his eyes.

Sean's phantom has disappeared.

#### JACK

I'm Sorry.

Jacks boards the boat.

#### 21 INT. CABIN

Jack enters, looking at the interior of the cabin.

Yuri stands by the kitchen, placing the groceries and kitchen supplies from the bag.

M8  
(56")  
↓  
M8

JACK

(Coming closer to Yuri)

Here, let me give you a hand with this.

YURI

Oh, no. No thank you.

I'm fine.

JACK

It's okay.

Jack hears Yuri, but helps her anyway.

Yuri takes out the kitchen knife and places in the kitchen.

Jack looks at the knife in daze.

YURI

Look I'm sorry I got you into all this.

JACK

Look, we got us into all this, okay?

YURI

Yeah...

Jack's hand, trying to put on the jar, is touched by Yuri's hand.

Yuri looks at Jack.

Jack looks Yuri in the eye.

The two stare at each other.

EIJI(O.C.)

(in japanese)

Yuri, we are clearing the port.

YURI  
(in japanease)

Coming!

Jack and Yuri look away each other. An awkward moment.

YURI  
I've got to go.

Yuri walks out the cabin.

Jack is left alone in the cabin.

22 EXT. CRUISER, FLYING BRIDGE

Eiji sits in the driver's seat.

EIJI  
(in Japanese)

Anchors away my boy.

He starts the engines.

He pushes the axle level forward.

Yuri is on the deck, pulling the fender.

23 EXT. MARINA BOUNDARY WATERS

Eiji's cruiser leaves the marina.

Eiji sits on the flying bridge.

24 EXT. CRUISER, FLYING BRIDGE

Eiji slowly pushes the axle level forward.

25 EXT. THE PROPS SPIN MIXING UP THE SURFACE WATER AS THE CRUISER MOVES FORWARD.

26 EXT. CRUISER

The bow crests through the water.

The stern creates a wake behind the boat.

27 EXT. POV FROM THE BOAT AS IT HEADS TOWARDS THE RAINBOW BRIDGE

28 EXT. TOKYO BAY

Moving away from the main ship routes, Eiji's cruiser pokes along at a very slow speed.

29 INT. CRUISER, CABIN

Jack is sitting with a depressed look of gloom on his face. He grips a coffee cup tight in his white-knuckled hand.

FLASHBACK TO:

30 EXT. SEA

Sean drowning.

JACK

Sean!

Sean's arm slips from Jack's grasp.

Sean sinks into the sea.

Some time later.

CUT TO:

31 INT. CABIN

Jack sits quietly, his mind on the long-ago death of his brother.

Jack puts a glance on a coffee cup, and finds reflection of SEAN's face.

M9

M10  
(1/20")



Jack senses he's being watched and turns around.

But there's no one to be found.

Yuri enters from the rear deck.

YURI

Hey are you all right? You don't look so good.

JACK

I'm fine.

YURI

I'll get you some seasick pills, ok?

JACK

It's ok. I don't need any seasick pills.

YURI

What's the matter, Jack? How come you're so afraid of the ocean?

He looks at her for a beat, decides to confide in her.

JACK

(can't find the words)

When I was a kid, my little brother drowned in the ocean.

I was right there with him at the time. I was holding his hand.

YURI

Oh I'm sorry.

She put her hand his shoulder, and that connection takes him out of his reverie. He takes her hand.

JACK

Why did you marry Eiji?

She is shocked about his throws.

YURI

What?---- because ---

But that throws her off guard.

YURI

(sitting down)

Because he gave me what I thought I wanted...  
and I guess I gave him the same.

JACK

What was that you thought you wanted?

YURI

Things: a nice house, the best car, unlimited access to  
a large bank account. Just whatever I wanted.

JACK

Right, and he gets a beautiful wife to wear on his arm.  
Like an ornament or an accessory or something.  
It's very nice trade.

YURI

But things have changed, and I have changed.  
I know that now, because I met you.

Jack wonders what she's on about.

M11  
(20")

YURI (CONT'D)

I'm going to leave him, Jack.

M11

He looks up at her.

JACK

You're too afraid to ask him, aren't you?

YURI

If you were me, what would you do?

JACK

I might be too afraid to ask him too.

YURI

Yeah...

They look at one another, trapped within an impossible situation.

32 EXT. THE FRONT DECK

The boat comes to a stop. Eiji drops the anchor from the front deck.

The anchor chain unravels, plunging into the depths.

33 EXT. THE CRUISER ON THE OCEAN WITH THE SHORE FAR OFF IN THE DISTANCE

34 INT. CABIN

Eiji, who is wearing reading glasses, peruses some documents.

EIJI

(looking up from the papers)  
So, what do you suggest I do?

JACK

Do you trust me to handle this?

EIJI

Trust you?

JACK

Exactly. You know I'm not gonna let anything bad happen to you.

EIJI

(grinning)

Fine. I'll leave it you. But don't you ever betray me, Jack.

What does he know?

JACK

C'mon Eiji! You know I know better than that.

Yuri comes up the stairs entering the cabin.

YURI

Are you men finished talking business, yet?

EIJI

Yeah. Hungry too. Are we ready to eat?

YURI

Yeah, almost.

JACK

Oh, I'm sorry Eiji. I've got a whole lot a work  
I've got to do back at the office.  
Could you drop me at the next harbor?

EIJI

Come on, Jack. At least stays. Eat with us.

JACK

No, I can't.

YURI

Yes, Jack. Please.

Eiji

You must be hungry?

Reaction shot of Jack.

### **REEL.3**

35 INT. CABIN - SOMETIME LATER

Yuri is laying out the meal on the table. The three are having a late lunch.

EIJI

So, how's your Japanese coming? After two years here,  
you've probably improved, huh?

JACK

No. My Japanese is terrible. I think I might have

beginning to get worse.

I don't think I'm gonna ever get the hang of your language.

EIJI

Pillow talk, son. The best way to master a foreign language is to get a local woman.

JACK

Never heard that before. It's too bad no one will have me.

EIJI

Don't be so modest, Jack. Just being an American in Tokyo means there are plenty of girls whose eyes would light up over you. Surely you've found that out once or twice.

JACK

(trying not to look at Yuri)

I wish.

EIJI

"Thou shalt not commit adultery". Right, Jack?

You know what happens to people who do it?

The dinner conversation comes to a standstill.

Yuri covers up the silence by serving the men more food.

JACK

"God Only Knows", I guess.

EIJI

They go to hell, Jack. In the old days in Japan,  
people who committed infidelity were sliced into four parts.  
The proper punishment for sinners.

YURI

Can we change the subject?  
Let's talk about something more fun.

EIJI

(grabbing her)

I'll change the subject. So just wait.

EIJI (CONT'D)

Jack, what do you think is my treasured thing  
in the whole world?

Nothing from Jack.

EIJI (CONT'D)

(hugging Yuri close)

MY Yuri. Four years since we got married and she  
still fascinates me. There are plenty of men who'd love to  
make a play for her, even knowing she's a married woman.  
Don't you think so?

Jack doesn't know how to answer. Is Eiji toying with him?

YURI

Stop it. You're embarrassing him.

Yuri moves away from Eiji.



EIJI

Answer the question, Jack.

YURI

(in Japanese)

Eiji, will you stop.

EIJI

What's wrong, Jack? She's beautiful, isn't she? Am I right?

Jack can't answer.

YURI

(in Japanese)

Will you lay off.

EIJI

Say something, Jack. She's beautiful, right?

Jack can't answer.

EIJI

C'mon ! Tell me!

JACK

Yes, Eiji. Yes. No one could argue that Yuri is a very beautiful woman. Are you happy now?

Eiji lets out a BIG LAUGH.

M12





EIJI

Yes, Jack. Very happy.

Eiji LAUGHS even louder than before.

YURI

(in Japanese)

Have you lost your mind?

EIJI

(laughing and in Japanese)

What's with you? He complimented you. Be happy, babe.

Jack doesn't know how to say.

36 EXT. THE OPEN SEA

Eiji tools along in his cruiser.

37 EXT. FLYING BRIDGE

While HUMMING in good spirits, Eiji pilots the boat.

38 INT. CABIN

Yuri sits on the sofa.

Jack stands her side.

JACK

So, he knows about us.

YURI

I wonder if we'll make it home alright.

M13  
(1'02")

JACK

What do you mean?

YURI

When I met him, he was already married.

M13

JACK

Right I knew you were his second wife.

YURI

He told me she was emotionally unstable.  
But we got married because she disappeared.



JACK

(shivering a bit)

Yuri, what are you saying?

YURI

(looking up at him)

I'm scared, Jack.

JACK

Yuri, stop it! Just stop it!

Okay, you were Eiji's "most treasured thing"

in the world. You remember that?

He's not the kind of guy who'd do anything... dangerous, right?

YURI

I'm his treasure. And you know what he's capable of doing...

M14  
(58")

Her's an uneasy expression.

39 EXT. FLYING BRIDGE

Eiji takes out a diver's knife from the console glove compartment.  
He takes the knife out of the sheath and studies the blade.

40 INT. CABIN

Yuri suddenly looks outside the window. A sense of discomfort comes over her.  
She goes beside the window.

YURI

That's strange.

Jack stares out the window too.

JACK

What is it?

YURI

If we were heading back, we should see the shore by now.

Yuri studies the GPS. The GPS reveals that they are headed in the opposite direction of the shore.

41 EXT. FLYING BRIDGE

Yuri comes up. Eiji is at the controls.

YURI

(in Japanese)

Where are you heading? Aren't we supposed to be going back?



EIJI

(in Japanese)

We'll head back after we've had a little more fun.

The real fun is yet to come.

Yuri doesn't know how to answer.

Eiji HUMS a song.

Suddenly, a BAFFLING SOUND is heard.

42 EXT. THE BUBBLES FROM THE PROPS UNDER THE REAR DECK DISAPPEAR

43 EXT. FLYING BRIDGE

YURI

(in Japanese)

What? What's wrong?

EIJI

(in Japanese)

Don't worry.

Eiji goes to restart the engine by pushing the starter.

No matter how many times he tries, NOTHING. The sound of the STARTER is heard grinding away, but the engine doesn't turn over.

EIJI

(in Japanese)

Damn it.

Eiji smacks his lips and goes down the flying bridge steps.

44 INT. CABIN

Jack is studying out the window.

Eiji enters and puts on light.

JACK

Eiji, what's happened?

Eiji, talk to me.

Eiji doesn't answer and heads into the engine room.

Yuri tries to run after Eiji.

Jack stops Yuri and he goes after Eiji.

YURI

(to Jack)

Be careful.

JACK

Okay.

Jack heads into the engine room.

45 INT. ENGINE ROOM

Eiji examines the engine.

JACK

(entering)

Is it broken?

EIJI

No, the engine is fine. The prop probably got hung up on some seaweed. Lend me your hand.

JACK

Me?

Eiji heads outside with Jack following.

46 INT. CABIN

Yuri awaits the men in the cabin.

Eiji and Jack go out the engine room.

Eiji opens a storage compartment under the sofa and takes out some rope.

JACK

Look, I'd love to help, but I don't know my way  
around a boat.

Eiji heads for the rear deck, ignoring him.

47 EXT. REAR DECK

Jack timidly makes an entrance.

Yuri comes out from the cabin.

Eiji throws the rope at Jack.

JACK

What do you want me to do with this?

EIJI

Only one thing to do. It's a lifeline.  
Dive down and take a look at the prop.

JACK

I can't do that.

EIJI

Captain's orders. Disobey them and I'll hang you

with that rope.

Is he joking? But there's little humor in it.

JACK

I already told you. I don't like water, okay?

EIJI

Don't tell me you can't swim? You're from Long Island, right?  
Don't go soft on me, Jack my boy. Show a little backbone.

YURI

Eiji, Jack's our guest. Leave him alone, okay?

EIJI

(whispering into Jack's ear)

Found a nice ally, huh Jack. How did you seduce my wife?

Eiji heads for the cabin

Nothing from Jack, too shocked to reply.

Jack sees Yuri.

48 EXT. OPEN SEA - NIGHT

Night shot of the cruiser bobbing up and down on the sea.

49 EXT. CRUISER - REAR DECK

He ties a lifeline rope around his waist. He changes into a wet-suit.

He also has a diver's knife attached to his leg.

M15  
(17")



EIJI

If anything happens, I'll tug on the rope.  
Then pull me up. Okay?

Jack is holding the rope with Yuri standing next to him.

JACK

It's no problem.

Eiji puts on his goggles, and with a flashlight in one hand, dives into the water.  
Eiji's body soon disappears into the darkness of the water as he swims downwards.

YURI

I wonder if we'll make it home in one piece.

JACK

(almost convincing himself)  
We're gonna be okay?

YURI

I hope so.

50 EXT. THE SEA - UNDERWATER

Eiji, flashlight in hand, is under the boat.

He inspects the twin propellers of the boat in the illumination of the flashlight. There is some sort of black matter wrapped around the propellers.

Eiji takes his divers knife and begins to cut free the black matter from one of the propellers.

The black matter appears to be not seaweed, but rather long strands of black human hair.

M16  
(1'09")



Eiji looks rather shocked. Seemingly repulsed by the material he is cutting away from the propeller, he hurriedly throws it away from him.

51 EXT. REAR DECK

Eiji appears on the surface of the water near the rear deck to take a breath.

YURI

(in Japanese)

Was it seaweed?

Eiji looks at his hand which has been touching the seaweed-like stuff.

YURI (CONT'D)

(in Japanese)

Well, what was it?

Eiji dives again without answering.

JACK

What the hell is he doing?

YURI

Who knows.

52 EXT. FLYING DECK

There is no one on the deck.

Suddenly the switch flicks over and the lamp on the starter motor is engaged.

The throttle lever trembles.

53 EXT. SEA - UNDERWATER

Eiji cuts away the hair-like substance and throws it away.

M16



M17  
(35")



54 EXT. FLYING DECK

The throttle lever trembles.

55 EXT. SEA - UNDERWATER

Eiji pulls out the hair-like substance and throws it away.

56 EXT. FLYING DECK

The throttle lever trembles.

57 EXT. IN THE SEA - UNDERWATER

Having finished clearing the black hair-like matter from one propeller, Eiji moves on to the next one. As Eiji cuts away the black hair-like matter from one propeller, suddenly the hair extends outwards and Eiji's arm becomes entangled in it.

Eiji is shocked, and in his surprise drops the knife.

Eiji's arm, caught in the hair, is being drawn in towards the propeller.

Through the goggles we see Eiji's look of horror.

58 EXT. FLYING DECK

The throttle swings to backward.

59 EXT. REAR DECK

Before Jack and Yuri's eyes, the sea behind the boat suddenly churns into a mass of foam.

Jack and Yuri both look in shock.

The rope in Jack's hands is being pulled strongly into the sea.

He is about to get pulled in too.

JACK

Pull the rope, pull the rope!

YURI

M18  
(50")

What's happening?

JACK

Just grab the line... quickly. Common!

Yuri stops moving.

JACK (CONT'D)

Yuri! Grab the line!

Yuri doesn't move.

YURI

No, Jack.

JACK (CONT'D)

What are you talking--

Yuri begins to back away.

YURI

No, Jack.

JACK

Are you crazy? If we don't do anything Eiji is...

YURI

No!

The tension in the rope Jack is holding goes flat.

Jack falls on his behind.

JACK

M18

Oh, god. Eiji ..Eiji!

Jack hurriedly pulls up the rope. Yuri watches vacantly.

The end of the rope which Jack pulls up is cleanly cut.

JACK (CONT'D)

Eiji!

Jack looks into the sea, but there is no sign of Eiji.

Jack turns and looks at Yuri grimly. Yuri picks up the rope.

Jack walks away from her and rushes to the cabin.

56 INT. CABIN

Jack is frantically searching in the storage space underneath the sofa.

YURI

(entering)

What are you doing?

JACK

Emergency flashlight. There's got to be one around some place.

YURI

And what are you going to do with it? You going diving?

Jack makes no answer.

YURI (CONT'D)

Well, I won't. Jack, please... Let's just stop this!

It was an accident, it's over. An accident!

Jack!

With the flashlight in his hand, he turns and heads back out onto the deck.

60 EXT. REAR DECK

Yuri chases after Jack onto the rear deck. She grabs hold of him.

YURI

Jack! Jack, he's dead!

JACK

Look, he might not be, alright!!

Maybe he's just out there injured somewhere, we can't see him.

YURI

Look! Everything would be much simpler if he was dead.

JACK

(shocked)

How can you say that?

YURI

Let him be dead, Jack.

They look at one another, taking in the import of what Yuri wants to do.

Suddenly, Eiji comes climbing up a ladder onto the deck across from them, as if nothing had happened.

Jack and Yuri are in shock.

YURI (CONT'D)

(in Japanese)

Eiji! You okay?

EIJI

(in Japanese)

Yeah...

Eiji gets himself up onto the deck and then sits down.

JACK

Are you hurt?

Eiji has a bit of a look at himself.

EIJI

No. No injuries.

JACK

But...the propeller...we watched the propeller...

EIJI

The propeller? It was seaweed after all.

Eiji looks vacant.

EIJI (CONT'D)

(in Japanese)

I'm going to change.

Eiji stands up rather sluggishly.

Eiji heads towards the cabin.

JACK

(to Yuri)

What did he just say?

YURI

He's going to change.

61 EXT. CUT AWAY OF DARK SEA SWELL LAPPING AT THE BACK OF THE CRUISER.

62 EXT. FLYING DECK

Eiji and Yuri are both on the flying deck.

Eiji engages the starter button of the engine. The sound of the engine ROARS to life.

Eiji engages the throttle.

Yuri looks at the water behind the cruiser. But there is no sign of anything happening there.

YURI

(in Japanese)

The props aren't working.

Eiji throws the throttle lever to the max. The sound of the engine ROARS AT FULL POWER.

YURI (CONT'D)

(in Japanese)

You'll damage the engine.

Eiji doesn't answer. He just holds the throttle down at full.

#### **REEL.4**

63 INT. CABIN

Jack sits on the sofa.

Jack sees smoke start to come from a crack in a panel leading to the engine room.

Jack opens the panel to the engine room. Smoke billows out.

Shortly the engine stops suddenly with a thud.

Eiji climbs down from the flying deck.

JACK

What happened? What did you do?

Eiji makes no reply, but simply heads towards the master bedroom.  
As he passes by, Jack notices some blood on the floor.

M20  
(50")



M20

JACK

Eiji, are you really OK?

Eiji stops walking to answer. But does not turn around.

EIJI

What?

Yuri comes from the rear deck.

YURI

What's going on?

JACK

It's Eiji. He's really hurt.

YURI

What do you mean?

JACK

Look at the blood on the floor.

But when they look down at the place where the blood was, somehow it has vanished.

YURI



Where?

JACK

There was blood on the floor...

Jack looks back at her blankly.

YURI

Jack?

M20



64 EXT. SEA - CUT AWAY SHOT OF THE CRUISER BOBBING UP AND DOWN ALONE  
OUT ON THE WAVES.

65 INT. MASTER BED ROOM

A calm looking Eiji is sitting on the bed.

JACK

Eiji, don't you want to use the radio... call for help?

EIJI

Why? Nothing to worry about.

JACK

We can't move.

EIJI

I said there's nothing to worry about.

JACK

But...

Suddenly they hear a mechanical yet human THUMPING sound. The EERIE sound and REVERB gives you the creeps.

Jack and Yuri turns around toward the cabin.

JACK (CONT'D)

What's that?

YURI

I'm not sure. Something's hitting the boat.

66 INT. CORRIDOR

Jack and Yuri look around, but there doesn't seem to be anything around or any danger.

But as Jack looks around he notices at the bow of the boat what seems to be a YOUNG BOY.

Jack fearfully heads towards the rear decks of the boat.

Yuri follows after him.

67 EXT. REAR DECK

Jack looks around him. He seems to see something off the bow in the water.

A cap floats on the surface of the water.

Jack closes his eyes, takes some deep breaths and then looks at the water again.

The cap is still there.

YURI

Are you okay?

JACK

How'd...

YURI

What? Is something wrong with the cap?

M21  
(27")

JACK

(shocked)

What!? Can you see...Can you see that too?

YURI

What? Yes. Jack ?

Yuri looks a bit confused by Jack's behavior.

68 INT. CABIN

Yuri holds the microphone of the radio in her hand.

YURI

(in Japanese)

This is leisure craft Yuri, is anyone receiving, over.

This is leisure craft Yuri, if anyone is receiving  
please respond, over.

Jack takes out his cell phone and tries to call help.

The message NO SIGNAL appears on his cell phone screen.

JACK

Nothing.

YURI

No response here either. But it's not possible that  
we're out of radio range.

JACK

M27



Okay, try a different frequency.

YURI

Okay !

Yuri adjusts the channel settings on the radio.

Noise and static splutters from the radio, mixed in with the static can be heard a BOY'S VOICE.

BOY'S VOICE

Jack... Jack...

YURI

(shocked)

Jack? What the--?

M22

(1'05")

JACK

(his face is white as a sheet.)

Turn it off!

YURI

Ha?

JACK

Turn it off!

BOY'S VOICE

Jack---

JUCK

Turn it off!

A shaken Yuri turns the radio off.

JACK

What in God's name is happening?

Jack, confused, sits down on the nearby desk. Tired.

YURI

M22

Jack? What was that? It sounded like that voice was calling your name.

JACK

(haunted)

It was Sean.

YURI

What?

JACK

(haunted)

It was Sean's voice.

YURI

(frightened)

You mean... your little brother? The one who drowned?

JACK

You remember the cap? That was Sean's cap.

Yuri shivers.

JACK (CONT'D)

You see... I killed him. He didn't just drown. I could have saved him. Instead, I stood by and watched him die...

and he knows it's my fault...

YURI

Stop it, Jack!

At this point, the grating SOUND of something metal and heavy being pulled along the floor can be heard. Yuri turns around to face the noise.

JACK

Eiji.

Yuri also turns around to look. Eiji is walking up the corridor pulling an anchor behind him.

YURI (CONT'D)

Eiji ...

Eiji is silent. He looks at Yuri with what look like the eyes of a dead man.

Yuri can't move.

Eiji looks at Yuri.

Jack anxiously sees Eiji.

M23  
(51")

EIJI

(in Japanese)

I was killed... it was your fault, I was killed because of you.

If only you hadn't been here, I would not have died.

At some point in this dialogue, Eiji's voice transforms into the VOICE OF A WOMAN.

Jack looks in shock.

Yuri begins to back away.

EIJI (WOMAN'S VOICE) (CONT'D)

(in Japanese)

I will never forgive you.

Yuri starts back.

Eiji lifts up the anchor.

Yuri screams.

JACK

Eiji, stop!.

Jack hurls himself at Eiji. But Eiji brushes him off with superhuman strength.

Jack bangs his head as he lands and is concussed.

Eiji swings the anchor down.

We here Yuri's scream.

**FADE TO BLACK**

M23



69 INT. CABIN - SOME TIME LATER

Darkness.

NOISES.

Jack opens his eyes regaining consciousness.

The noises are coming from above, on the flying deck.

JACK

(Whispering)

Yuri...

Yuri has been gone.

Jack opens the storage area under the sofa and pulls out a wrench..

70 EXT. REAR DECK

Jack fearfully creeps out onto the deck.

M24  
(32")

Jack can see the back of Eiji on the flying deck doing something.

Jack goes back to the cabin.

71 INT. CABIN

Jack looks around the cabin but cannot find Yuri.

Jack heads down to the corridor.

72 INT. CORRIDOR

The door to the head won't open. Jack tries to open the door but stops as he hear noises coming from the flying deck.

Jack walks down the corridor opening each door in search of Yuri.

JACK  
(Whispering)

Yuri....

73 INT. MASTER BEDROOM

Jack enters the bedroom.

Jack opens each door.

But she's not there.

74 INT. CABIN

Jack comes back to the cabin. He opens the hatch to the engine room, and enters.

75 INT. ENGINE ROOM

Jack comes down to the engine room.

She's not there.

76 INT. CABIN

Jack heads for the cabin.

M24



But he sees Eiji on the rear deck with the anchor.

77 EXT. REAR DECK

Eiji, with the anchor in one hand, unties with the other the life-ring hanging from the deck.

Eiji throws the life-ring into the water.

Eiji moves onto the other life-ring and starts working on eighty-sixing it too.

Eiji stops his work as he notices noises.

Eiji turns around.

Jack appears, wrench in hand.

JACK

What did you do with Yuri?

What did you do!

Eiji makes no reply. He begins to lift the anchor.

Jack stands ready with his wrench.

Eiji approaches Jack, slowly. Jack backs away.

78 INT. CABIN

Jack and Eiji enters the cabin.

JACK

Where is she? C'mon, answer me.

Eiji...stay back! Stay back!

Eiji swings the anchor at Jack.

Jack desperately tries to defend himself with the wrench, but his timing is out.

Jack dodges a swing of the anchor as it smashes a support for the back.

There is a clash of metal as the anchor and wrench meet, the wrench is flicked out of Jack's hand and goes flying.

The now unarmed Jack tries to avoid the strikes of Eiji's anchor. But the anchor scrapes his inner thigh taking off a scoop of flesh

Jack falls down.

Jack tries to stem the flow of blood from the wound.

Eiji looks at Jack with a creepy, seemingly possessed expression on his face. With this same expression on his face, Eiji advances on Jack.

Limping, Jack backs away toward a desk.

Eiji attacks, swinging the anchor in hand.

Jack dodges a swing of the anchor as it smashes a light on the desk.

Jack dodges the anchor as it smashes into and penetrates halfway through a sofa.

Jack escapes to the kitchen.

Eiji tries to pull the anchor back out from the sofa, but it won't come.

Jack desperately searches for a weapon. He picks up a kitchen knife.

Jack, armed with the knife, faces Eiji.

JACK

We end this now.

Back off... you back off, Eiji! Back off!

Jack goes back the cabin.

Eiji looks at the tip of the knife, but isn't upset.

And Eiji continues to walk towards Jack.

Eiji grips Jack by the throat and falls in the sofa with Jack, with the knife in his hand.

The knife pierces Eiji's stomach.

Jack is stunned.

Eiji sits up silently.

Jack sits up, too.

Eiji looks down at the knife sticking out of his stomach with a strange expression on his face.

Eiji pulls the knife out of his guts. But no blood follows it.

Jack can't move.

Instead, blood spurts out from above Eiji's shoulder. One of Eiji's arms then detaches and drops to the ground.

Jack is amazed.

M25

Half of Eiji's face also seems to have been wrenched off.

A shocked Jack GULPS.

Eiji draws away from Jack.

79 EXT. REAR DECK

The broken Eiji stumbles back from the cabin. He lets out a blood-curdling CRY and then- - plunges straight down into the sea.

80 INT. CABIN

Jack looks down in pain at his own leg, from which blood is running.

Jack falls.

81 INT. HEAD

Yuri is collapsed in the bathroom, unconscious. There is an injury on her forehead where it appears she has been struck. There is a faint sound of WATER DRIPPING from the faucet.

Yuri groggily regains consciousness and holds the wound on her forehead.

Yuri stands up and tries to open the head door.

82 INT. CABIN

Eiji's severed arm lies on the floor.

Jack is attending to his own injury, tying a handkerchief around it.

83 INT. HEAD

Yuri bangs on the door.

84 INT. CABIN

Jack notices sound from the head.

YURI'S VOICE  
(banging on the door)

Jack! Jack!

JACK

Yuri!

Jack, limping, runs to find Yuri.

Jack stumbles, and looks down at his leg

85 INT. HEAD

Yuri bangs on the door.

86 INT. CABIN

Jack sees that Eiji's arm has grabbed hold of Jack's injured leg around the ankle.

M26  
(1'38")

87 INT. HEAD

YURI

(banging frantically)

Help!

88 INT. CABIN

The arm is holding Jack's leg back. He cannot move.

89 INT. HEAD

Suddenly water cascades from the faucet in the head.

Yuri tries to turn off the taps, but they won't go off. The water won't stop.

Then, a deep GURGLING sound begins to come from the toilet bowl. Suddenly, water begins to gush out from under the toilet lid.

YURI

Help!

90 INT. CABIN

Jack's got his own problems, struggling to pry Eiji's severed arm off his ankle.

91 INT. HEAD

YURI  
(banging frantically)

Help!

M26

92 INT. CABIN

Jack's got his own problems, struggling to pry Eiji's severed arm off his ankle.

93 INT. HEAD

The water has risen up Yuri's knees.

YURI

Do something!

94 INT. CABIN

The arm lets go, but then moves up the leg to Jack's bleeding wound. The arm latches onto Jack's leg around the wound.

Jack SCREAMS in pain.

95 INT. HEAD

The water has risen up Yuri's knees.

96 INT. CABIN

Jack is desperately trying to pry Eiji's arm off his leg, finger by finger.

97 INT. HEAD

The water has already risen to Yuri's stomach.

YURI

Jack!

98 INT. CABIN

Jack's hand grabs the arm.

M26

99 INT. HEAD

YURI

Jack!

100 INT. CABIN

Finally Jack pries the arm off, but then it leaps upwards and grabs Jack around his neck.

In shock, Jack falls to the ground.

101 INT. HEAD

The water has already risen to Yuri's throat.

YURI

I need a hand in here!

102 INT. CABIN

Jack looks desperate as he is throttled by Eiji's hand around his neck.

Jack is using both his hands to try and desperately pull off Eiji's arm.

103 INT. HEAD

YURI

Help me!



104 INT. CABIN

Jack finally musters up enough strength to pull off Eiji's arm.

Jack smashes the arm onto the edge of the table several times, then throws it out of the cabin.

105 EXT. REAR DECK

Eiji's arm flies out over the deck and drops into the sea.

106 INT. CORRIDOR

Jack rushes towards the head, favoring the wounded leg.

JACK

Yuri!

107 INT. HEAD

The water is now up to Yuri's mouth.

YURI

It's flooded in here. Get me out!

108 INT. CORRIDOR IN FRONT OF HEAD DOOR

Jack bashes on the door.

JACK

Yuri!

Jack tries to open the door, but the knob won't move.

JACK

Yuri! Okay, listen to me. I'm gonna get you out of them.

You understand me?

Jack desperately looks around for some kind of tool to use to open the door.

JACK

Just hold on!

Jack goes the cabin.

109 INT. HEAD

Yuri is just managing to breath in a small space of air still left between the top of the water and the ceiling.

YURI

Help!

110 INT. CABIN

Jack tries to pull the anchor that is sticked from in the sofa.

But he cannot.

111 INT. HEAD

Yuri is in water.

112 INT. CABIN

Jack opens the storage compartment under the sofa. But he cannot find anything that could pry open the head door.

JACK

Hold on Yuri!

Jack runs out looking for the tool.

**REEL.5**



113 INT. HEAD

The room is filled with water.

Yuri is in water.

She bangs on the ceiling.

She bangs on the head door.

114 INT. CRUISER - MASTER BEDROOM - 5 YEARS EARLIER

Eiji is slapped across the face.

M27  
(3'00")

115 INT. CRUISER – HEAD – PRESENT

Yuri is astonished to touch Eiji's face.

NAOMI(O.C)

(in Japanese)

This bitch's name is Yuri?

Yuri watches the past.

116 INT. CRUISER - MASTER BEDROOM - 5 YEARS EARLIER

EIJI

(in Japanese)

I love her.

A long haired woman, NAOMI (age 40) stares grimly at Eiji, who stands before her holding a glass.

NAOMI

(in Japanese)

What did you say?

EIJI

(making himself a drink and in Japanese)

What I was attracted to was the inheritance  
from your parents.

**(FLASH--present)**

Yuri stares at the scene.

M27

EIJI(CONT'D)

(in Japanese)

From the very beginning,  
I never felt the slightest love for you.

Naomi responds with a high pitched laugh.

NAOMI

(in Japanese)

Do you think you can get away with this?  
Your company, the house, even this cruiser.  
You wouldn't have any of these without me.

Eiji appears to be paying no attention to what Naomi is saying.

NAOMI (CONT'D)

I'll take it all. Every red cent of your assets will be mine.

**(FLASH—present)**

Yuri stares at the scene.

Quite calmly, Eiji picks up a blunt instrument lying close by and strikes to Naomi's head.

117 INT. HEAD – PRESENT

A thud sounds in the bathroom.

Yuri's head is thrown back underwater.

118 INT. CRUISER – MASTER BEDROOM - 5 YEARS EARLIER

Naomi falls down.

119 INT. CRUISER - CORRIDOR - 5 YEARS EARLIER

Naomi comes stumbling out into the corridor.

Eiji follows her.

NAOMI

(in Japanese)

You betrayed me. Somebody help!

Eiji calmly strikes Naomi again from behind.

120 INT. HEAD - PRESENT

CUT AWAY to Yuri underwater being thrown forward as if struck from behind.

121 INT. CORRIDOR - 5 YEARS EARLIER

Naomi falls to the floor.

Eiji grabs a handful of Naomi's long, black hair. Eiji pulls up Naomi by her hair.

NAOMI

(in Japanese)

Stop it, please!

Eiji bashes Naomi's head again.

122 INT. HEAD - PRESENT

CUT AWAY to Yuri underwater, her head again being thrown around as if by the strike on Naomi.

122 INT. CORRIDOR - 5 YEARS EARLIER

Blood flows from Naomi's head which Eiji has let drop on the kitchen's counter.

EIJI

(in Japanese)

You're getting your blood all over my  
beautiful cruiser!

Can you imagine how much it costs replacing the floor?

Eiji opens the head door and pushes Naomi's upper body into the bathroom.

Eiji then strikes her again.

123 INT. HEAD - PRESENT

CUT AWAY to Yuri underwater, her head again being thrown around as if by the blow delivered to Naomi.

124 INT. CORRIDOR - 5 YEARS EARLIER

Naomi summons her last strength to turn around and face Eiji. She glares at him in hatred.

EIJI

(in Japanese)

Who do you think you're looking at like that, huh?

Naomi, panting, slowly fixes Eiji with a grim smile.

NAOMI

(in Japanese)

You... and that woman... I'll never forgive you.

M27

Eiji scoffs at this with a short nasal laugh, then strikes at Naomi with all his strength in one final blow.

CUT AWAY to Eiji's face as it is splattered with blood.

125 INT. HEAD - PRESENT

Yuri, underwater, loses consciousness.

126 EXT. REAR DECK - 5 YEARS EARLIER - DAY

Eiji uses wire to fix an anchor to the body of Naomi, which he has wrapped in a white plastic sheet.

Eiji throws Naomi's body into the ocean.

The package bubbles for a while, and then sinks into the sea.

Eiji gazes the surface of the water.

127 EXT. UNDERWATER IN THE SEA - 5 YEARS EARLIER - DAY

Bubbles rise up from under the sheet as Naomi's body sinks.

128 INT. HEAD – PRESENT

Bubbles of air escape from Yuri's mouth as she drifts unconscious in the water.

129 EXT. UNDERWATER IN THE SEA - 5 YEARS EARLIER - DAY

The sheet as Naomi's body sinks.

130 INT. HEAD – PRESENT

Yuri drifts unconscious in the water.

131 INT. CRUISER - CORRIDOR - PRESENT

Jack returns to the head door with a fire axe.

Jack goes to work on the door with the axe.

But the door doesn't break.

M27



JACK (CONT'D)

Yuri! Yuri!

There is no sound from the other side of the door.

Jack strikes into the gap between the door and the door frame with the axe.

The door suddenly busts open, and masses of water come gushing out.

Yuri's limp body also comes lolling out of the head together with the water.

JACK (CONT'D)

Yuri! Common Yuri!

Jack slaps her cheek.

But Yuri doesn't wake up.

JACK

Yuri! Yuri! Can you hear...

Common!

Jack shakes her body, but she doesn't wake up.

JACK

Yuri! Don't you die on me!

Don't you die on me! Don't you die on me!

You hang in there! Right, okay?

She still won't wake up.

JACK

(screaming in anguish)

C'mon!

Jack clenches his fists and pounds on her chest.

Still no response from Yuri.

But she's still out.

Jack recalls some faint memory. He grabs Yuri's nose, raises her jaw, forces open her mouth and begins mouth to mouth resuscitation. Yuri still won't respond.

JACK

(in a crying voice)

C'mon ,Yuri! You breath! Breath!

Jacks pounds on her chest again.

Yuri spits up some water and coughs.

Jack gently hugs her.

JACK

Oh, my God! Thank God.

YURI

(coming to)

Jack.

JACK

Thank God. It's okay.

YURI

Eiji... he...Eiji...Eiji...

JACK

It's okay. It's okay. He is gone. He is gone...

I don't know what the hell is happening to us.

YURI

I saw... I saw everything. I saw... I saw what happened.

JACK

What? Yuri, what are you talking about? Sweetheart.

YURI

He killed Naomi.

JACK

Who's Naomi? Who's Naomi?

YURI

His first wife... He killed her.

Eiji murdered her so he could marry me.

Yuri begins to cry.

YURI (CONT'D)

This is where Eiji dumped her body.

He dumped her body in this part of the sea.

JACK

Okay. Okay.

YURI

That's why this area is cursed. That's why this sea  
is cursed!(in Japanese) It's cursed! It's cursed!



Yuri cannot control herself any longer, in a combination of fear and shock she begins to weep uncontrollably.

Jack embraces Yuri and steadies down.

JACK

Hey, hey, it's okay. We have to get it together.  
We have to get it together, sweetheart, okay?

YURI

Jack, Jack, listen. If we stay here, we're dead.

JACK

That's why we get the fuck out of here, okay?  
Hang on to me... Let's go.

Jack takes Yuri by the hand and helps her up.

132 EXT. A FULL MOON PEEPS THROUGH THE CLOUDS

## **REEL.6**

133 EXT. FLYING DECK

Jack and Yuri emerge on the flying deck.

YURI

Oh my god!

The cruiser's life boat, radio and have all been smashed beyond use.

JACK

There's got to be another way.

Yuri stares blankly at the destruction.

Then they hear that same THUMPING sound they heard previously

JACK (CONT'D)

Oh, shit!

Yuri covers her ears with her hands.

YURI

No, no! Stop it!

Jack looks into the sea.

From under the sea behind the rear deck of the cruiser a pallid light glows. An object begins to slowly rise out of the area of sea from where the light is coming.

M28  
(1'34")

JACK

What the fuck...?

YURI

It's her!

JACK

C'mon!

Jack and Yuri urgently back away from the rear of the boat.

134 INT. CABIN

JACK

Hurry!

Jack, leading Yuri by the hand, moves into the cabin. But Yuri catches her foot on something and falls over. Jack loses hold of Yuri's hand.

Jack helps Yuri up out of the floor.

M28

JACK (CONT'D)

Are you okay?

C'mon! C'mon!

Jack hurriedly takes Yuri in his arms and picks her up.

As Yuri is being picked up, CLOSE UP on her face as she lifts it up.

The face is not Yuri, somehow it has transformed to Naomi's.

Jack's reaction, shocked.

Naomi speaks in a VOICE NOT OF THIS WORLD.

NAOMI

Jack.

Jack looks at Naomi, shocked. He hears the voice but her lips are not moving. He begins to back away.

NAOMI (CONT'D)

Jack.

Naomi, covered in blood, slowly stands up.

135 INT. CORRIDOR

Jack backs away down the corridor, limping. Naomi follows.

JACK

Stay back!

Naomi, bathed in that same strange pallid light, continues to advance towards Jack.  
Jack, continuing to back away, picks up the fire axe.

NAOMI

Jack.

Naomi continues to advance on Jack.  
Jack stands facing Naomi, brandishing his axe.

NAOMI (CONT'D)

Jack.

Naomi continues to advance on Jack.

JACK

Stay —stay—stay back...

Jack raises the axe.  
Suddenly a SMALL BOY appears from behind Jack and embraces him.  
Jack turns round, looks down, and sees SEAN.

JACK (CONT'D)

Sean.

As Jack looks at Sean, Naomi places her hand on Jack's neck from behind.  
Jack swings around and again raises the axe, seemingly about to strike.

YURI

Jack! No!

M28



Jack looks in shock. Now standing before him is not Naomi, but Yuri.

Jack turns round and looks round.

Sean disappears.

YURI

Jack! Jack! Get a hold of yourself.

Jack finds his head.

From the cabin comes the muffled sound of a woman laughing.

The lighting onboard the cruiser suddenly goes off.

Jack and Yuri are standing at the end of the corridor in darkness. They look around them uneasily.

The pallid glow appears around the area of the cabin.

Jack and Yuri back away.

JACK

C'mon!

They enter the master bedroom at the end of the corridor.

136 INT. MASTER BEDROOM

Jack locks the door and limps back away from it.

The sound of Naomi's LAUGHTER can be heard approaching the door on the other side.

Jack and Yuri look toward the door, terrified.

The sound of Naomi's CACKLING suddenly stops.

YURI

What happened?

JACK

I... don't... know.

Suddenly, in the mirror behind Jack, the image of a SMALL BOY appears.

Jack swings around.

But there is no one there.

JACK (CONT'D)

We're outta here!

YURI

Okay.

Jack looks around. He sees the moonlight coming in from a skylight.

Jack reaches for the skylight.

Jack's face, intense.

Yuri watches Jack what he is up to.

Fearfully, he opens it.

As his hand goes through the opening in the skylight it is grabbed from the other side by the hand of a woman.

A shocked Yuri GULPS.

Jack quickly pulls his hand back inside and slams the skylight shut.

Jack winces at the pain caused by the injury in his leg.

YURI (CONT'D)

Oh my god! Are you Okay?

JACK

(holding his leg)

Yeah ..I think so.

A loud BANGING against the door.

M29  
(1'48")

Yuri and Jack stand frozen, looking at the door in terror.

The door SQUEAKS. It seems like it is being pushed forcefully from the other side.

Yuri hides behind Jack, holding onto him.

The door continues to squeak, and begins to crack. Is it breaking?

The door continues to squeak and groan.

↓  
M29

JACK (CONT'D)

What is she doing?

The door continues to squeak and groan.

Yuri's expression suddenly changes.

YURI

I'll go.

Jack turns round.

YURI

(stepping away from Jack)

I am the one she wants.

JACK

What are you saying.

YURI (CONT'D)

I am the one she wants. If I go, you'll survive.

JACK

What the hell are you talking about?.

Yuri throws off Jack's inhibitions.

↓

YURI

Let me go. Let me go.

Yuri pushes Jack aside, and heads towards the door.

M29

JACK

Stop!

Jack grabs Yuri and holds her back.

JACK (CONT'D)

I'm not gonna lose you...

Jack embraces Yuri.

YURI

Oh, Jack.

The door begins to crack.

YURI (CONT'D)

Oh my god... What are we gonna do?

Jack looks around. In the carpeted floor under his feet, he sees a pull ring for a trap door.

137 INT. ENGINE ROOM PASSAGEWAY

Yuri, followed by Jack, drops down into a narrow passage leading towards the engine room.

The narrow passage stretches away before them.

Half crawling, Jack and Yuri advance down the passage.

Shot on Jack and Yuri crawling.



Blood seeps from Jack's wound in his inner thigh. The pain caused by the injury is visible on Jack's face as he crawls along.

YURI

Oh my god. Are you okay?

JACK

Don't stop. Keep moving.

C'mon. C'mon.

From behind them, we hear the sound of a DOOR BREAKING.

Jack and Yuri look behind them.

They watch Naomi's phosphorescence lowers down into the passageway.

M30  
(1'26")

YURI

Jack, hurry!

Yuri crawls on. Jack crawls on, holding his injured leg.

They climbs out .

Naomi' phosphorescence is behind them.

138 INT. ENGINE ROOM

Jack and Yuri reach the end of the passageway in the engine room.

As Naomi advances on them up the passageway,

139 INT. ENGINE ROOM PASSAGEWAY

Naomi advances down, seemingly sliding along up the passageway.

Her POV as she advances down the passage.

140 INT. CABIN

Jack and Yuri open a panel above them and climb out.

Yuri comes up first, then offers her hand down to help Jack out.

YURI

Take my hand!

JACK

Okay.

Jack takes Yuri's hand and climbs up out of the engine room.

Jack and Yuri head for the rear deck.

141 INT. ENGINE ROOM PASSAGEWAY

Naomi advances down, seemingly sliding along up the passageway.

142 EXT. REAR DECK

Yuri and Jack emerge onto the deck.

Yuri takes the lone surviving life ring and hands it to Jack.

Yuri takes Jack's hand and goes to jump into the sea.

YURI

Jack, here.

But Jack hesitates.

JACK

No... I can't.

YURI

What!? You have to--.

Yuri pulls Jack's hand.

M30

JACK

I can't.

YURI

Jack, listen... Do it for me.

Jack looks at Yuri.

Jack and Yuri leap into the sea.

M30



143 EXT. OPEN SEA BEHIND THE CRUISER

Jack, terrified of the sea, begins to go into a panic and starts swallowing water.

YURI

Jack. Grab this. Grab this. It's Okay, it's Okay. You're safe.

Yuri gets Jack to hold onto the life ring.

Yuri looks back at the cruiser.

Naomi is standing on the back deck.

M31

(1'10")

YURI (CONT'D)

C'mon. We've got to get away.

Yuri and Jack start kicking as they hold the ring.

144 EXT. OPEN SEA

Yuri and Jack, clinging onto the life ring, are both kicking their way to freedom.

Yuri looks back towards the cruiser.

Naomi is standing on the surface of the sea behind the cruiser.

YURI



Quick! Quick!

Shot of Yuri swimming.

Shot of Yuri's hand crawling.

Shot of Jack swimming.

Shot of Jack's legs kicking in the water.

Blood seeps horribly from his wounded leg in the water.

Naomi, bathed in the glowing green light, begins to slowly walk on the surface of the water towards them.

Shot of Jack and Yuri swimming.

Shot of Naomi walk on the surface of the water.

Yuri casts a look back over her shoulder and sees Naomi.

YURI (CONT'D)

Faster, Jack! Faster!

Naomi is gaining on Yuri and Jack.

JACK

It's no good. My leg... I can't make any further.

I can't... Yuri, I can't.

YURI

Don't give up. C'mon!

JACK

But--

YURI

We can do it. C'mon, keep going!

M31

Yuri casts a look back behind her and is shocked.

YURI (CONT'D)

Oh! Wait. Wait.

Yuri and Jack stop swimming.

Naomi has disappeared.

YURI (CONT'D)

She's gone.

The sea around them looks as black as tar.

They nervously look all round them.

145 EXT. OPEN SEA - UNDERWATER

View from underneath of Jack and Yuri's legs treading water.

Something is moving in on them from below.

146 EXT. OPEN SEA

Shot of Jack checking the sea around them.

Shot of Yuri doing the same.

Far away shot of the two of them bobbing up and down in the dark open sea.

YURI

We made it!

JACK

Are you sure?

YURI

(as if to convince herself)

Yes.

147 EXT. OPEN SEA – UNDERWATER

Something is moving in on them from below.

148 EXT. OPEN SEA

YURI

We made it!

Jack looks unconvinced.

YURI (CONT'D)

(smiling)

She wasn't able to follow us this far from the boat.

Oh my God.

Yuri embraces Jack. She kisses him.

Yuri's face is washed with relief, and an almost hysterical smile. Jack also finally allows himself a smile. They both embrace.

But Jack's face, looking over Yuri's shoulder, suddenly changes expression.

Behind Yuri is Naomi.

Naomi stands on the surface of the sea.

Jack screams.

Yuri swings around to face Naomi.

Naomi wraps herself around Yuri and pulls her down into the sea.

Yuri is pulled into the water.

JACK

Yuri!

M32  
(2'13")



Jack desperately holds on to Yuri's hand.  
Underwater, Naomi is wrapped around Yuri.  
Jack continues to hold on.

JACK (CONT'D)

Yuri!

Yuri's face, underwater, is in agony.  
Jack holds on desperately... Just like 25 years ago...

149 EXT. SEA - 25 YEARS EARLIER

FLASH BACK TO JACK HOLDING ONTO SEAN'S HAND 25 YEARS EARLIER. JACK LETS GO AND SEAN DROWNS.

150 EXT. OPEN SEA - PRESENT

It looks like Yuri's hand is going to come free from Jack's hand.  
But Jack continues to hold on; he won't let go this time.  
Yuri is in pain under the surface, as Naomi continues to hold tight.  
Suddenly, SEAN'S GHOST comes floating up from the depths of the ocean.

JACK

Sean!

Sean advances on Yuri and Naomi.

JACK (CONT'D)

No!

Sean grabs hold of Naomi's arm.

Naomi let go her hold of Yuri's body.

Jack pulls on Yuri's arm in a tug of war.

Before long, Yuri's head pops victoriously back up above the surface of the water.

Jack embraces Yuri.

JACK (CONT'D)

Yuri, are you okay? It's okay.

You still with me? You still with me?

Yuri is out of breath, panting and exhausted, but she is able to nod.

Jack looks down into the water.

SEAN'S GHOST is restraining Naomi.

Yuri also looks down into the water.

SEAN, continuing to hold onto Naomi, disappears as he descends down into the depths of the sea, pulling Naomi from behind..

Jack and Yuri continue to stare downwards.

JACK

Sean...

YURI

He was...He was protecting you.

Jack and Yuri continue to look down towards where Sean disappeared.

Then Sean's cap appears floating next to Jack.

JACK

Hold this.

Jack gives the life ring to Yuri.

Jack picks up the cap, and holds it tight.

M32





YURI (CONT'D)

Look

Jack turns to Yuri.

Yuri points towards the horizon, where the first light of dawn is beginning to appear.

M33  
(41")

**FADE TO BLACK**

151 EXT. THE SEA - ONE YEAR LATER

A yacht cruises beneath a blue sky.

Yuri takes the steer, and Jack stands right next to her.

152 EXT. A YACHT ON THE SEA

Jack holds the photo in hand.

Jack and Sean in their childhood appear in the photograph.

Yuri casts the anchor, and comes toward Jack.

Yuri sits beside Jack.

YURI

So, Jack...

JACK

Yeah...

YURI

Are you still afraid of the ocean?

JACK

Not so much any more.

I might even be starting to see its beauty.

He takes her hand and brings it to his mouth for a light kiss, and she lays her head on his shoulder.

JACK (CONT'D)

So what did the doctor say?

YURI

Well. It's three months and counting.

Yuri lovingly places his hand on her belly, and strokes her tummy with it.

JACK

You know, if it's a boy, at least we know what to call him.

YURI

(grinning)

Yeah. His name works for me.

JACK

Hold on second.

Jack gives the wreath to Yuri.

Jack puts the photo into the wreath.

JACK

C'mon!

Jack and Yuri stand up the deck.

Jack kisses the wreath.

JACK

M34  
(2'50")

Goodbye Sean.

Jack throws a wreath he had been holding into the water.

JACK

We'll see you little soon again, pal.

Jack and Yuri continue to look down on the sea.

The photo of Jack and Sean in their childhood gently floats on the rise and fall of the sea swell.

**FADE TO BLACK.**

**END ROLL IN**

END ROLL OUT

KADOKAWA HERALD PICTURES  
INDUSTRY ENTERTAINMENT  
NICE GUY PRODUCTIONS  
STARZ PRODUCTIONS

WWW.MASTERSOFHORROR.NET



M34

