# MARRIED... WITH CHILDREN

"The Stepford Bundy"

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## ACT ONE

## SCENE ONE

# INT. BUNDY LIVING ROOM - DAY

IT'S A MESS. CLOTHES EVERYWHERE. PEG ENTERS FROM UPSTAIRS LOOKING A BIT SHAKEN. SHE YAWNS LOUDLY.

**PEGGY** 

Al, how did you manage to sleep?

I was up all night.

AL

You were laying at my side, Peg.

**PEGGY** 

(SIGHING)

It never is. (BEAT)

It wasn't that hard.

Promise me we'll <u>never</u> watch another horror movie before bed.

AL

Peg, it was a <u>Donna</u> <u>Reed</u> festival.

PEGGY

I know. All that cooking and cleaning gave me nightmares.

AL

It was totally unrealistic, Peg. Something like that could never happen in real life. (AL PUTS ONE FOOT UP ON THE COFFEE TABLE TO TIE HIS SHOELACE)

PEGGY

You're right. Get your feet off the coffee table! Your shoes might get dirty.

AL

They wouldn't if you vacuumed, Peg.

PEG

So many things suck in our lives already. Why should I bother turning on the Hoover? Besides, I've got a poker game with the girls.

AL

Oh, no. You're not gambling away my entire hard-earned salary.

**PEGGY** 

It's only <u>half</u>. The other five dollars goes for groceries.

AL

You don't have any luck gambling.

Remember our honeymoon? Vegas?

**PEGGY** 

 $\underline{I}$  wasn't the idiot who lost twenty bucks on that broken cigarette machine.

ΑL

Peg, I want you to stay home.

PEGGY

Al, why can't you understand my need to bond with other women?

AL

For the same reason you can't understand mine.

(BUD AND KELLY ENTER FROM UPSTAIRS)

BUD

Can not!

KELLY

Can too!

BUD

Can not!

KELLY

Can too!

BUD

Can not!

KELLY

Can too!

**PEGGY** 

What's going on, kids? Kelly, you haven't been this upset since the high-school canceled co-ed gym.

BUD

Mom, I gave Kelly the Bundy Challenge.

I say she can't stay away from guys

for 24 hours.

KELLY

I can too!

**PEGGY** 

Kelly, dear, didn't I teach you it was wrong to lie? Unless, of course, you really don't have a headache.

AL

Kids, your mother and I are having a serious discussion.

BUD

I take it it's <u>not</u> about your sex life. (PEGGY RUMMAGES THROUGH THE DESK FOR SOMETHING)

**PEGGY** 

No, Bud. Your father has this silly idea that I'm gonna do housework.

KELLY

Daddy, I heard that using household cleaners is harmful to the Earth.

ΑL

Your mother's certainly done her part to keep the planet green, Kelly.

She hasn't cleaned out the fridge in six months.

BUD

I'm not insensitive to environmental issues, Mom. I'm the only one in this house who conserves water.

KELLY

Not flushing the toilet doesn't count.

**PEGGY** 

(FRUSTRATED)

Bud, Kelly, have you seen the playing cards? I can't find them anywhere.

BUD

Kelly, weren't you and that dude with the Harley using them last night?

KELLY

Oh, yeah, for strip poker. (CAUGHT)
They're in the closet, Mom.

(CAR HORN BEEPS)

PEGGY

That's the bus, kids. Better hurry.

AL

Peg, all I ask is that you be like the other housewives on the block.

PEGGY

I would, Al, but you won't let me use the handcuffs in bed.

AL

I would, Peg, but you won't let me use the other housewives. I'm going to work. Don't gamble my life away.

**PEGGY** 

Don't worry. We only play for things that have value.

(AL, BUD, KELLY EXIT. PEG OPENS CLOSET DOOR AND RUMMAGES ON THE SHELF ABOVE)

PEGGY (CON'T)

Oh, there they are!

(SUDDENLY, A BOWLING BALL FALLS OFF THE SHELF AND KNOCKS PEG UNCONSCIOUS. SHE FALLS TO THE FLOOR. AFTER A MOMENT, SHE GETS UP, SLIGHTLY DAZED. SHE SPEAKS AND MOVES IN DONNA REED-STYLE)

PEGGY (CON'T)

What -- , what happened?

(SHE RUBS HER HEAD)

PEGGY (CON'T)

Ouch!

(SHE LOOKS AROUND. SHE'S IMMEDIATELY DISGUSTED BY HER SURROUNDINGS)

PEGGY (CON'T)

Look at this place! It's a pigsty!

And these clothes! What would

Donna Reed say?

(SHE GETS UP AND LOOKS IN THE MIRROR. SHE SCREAMS)

# PEGGY (CON'T)

A hairdo from hell! How did I
end up looking so cheap and tacky?

(SHE PUTS HER HANDS ON HER HIPS)

PEGGY (CON'T)

## (DETERMINED)

Looks like I've <u>really</u> got my work cut out for me.

# DISSOLVE TO:

# ACT TWO

#### SCENE TWO

# INT. LIVING ROOM - LATER THAT DAY

IT'S SPOTLESS. PEG ENTERS FROM UPSTAIRS CARRYING A BROOM. SHE'S DRESSED EXACTLY LIKE DONNA REED -- COMPLETE WITH WIG AND APRON. SHE FLUFFS A FEW PILLOWS. BUD AND KELLY ENTER THROUGH FRONT DOOR.

BUD

I knew you couldn't keep your hands off the guys at school, Kelly!

KELLY

You didn't say anything about the teachers, Bud!

BUD

One more slip-up, and I automatically win.

**PEGGY** 

Kids! Welcome home! How was
your day at school?

(KELLY AND BUD LOOK AT PEG, DUMBFOUNDED)

BUD

Kell, do you notice something strange about Mom?

KELLY

Yeah. She <u>never</u> asks us how school was.

BUD

No, dummy. What's that long thing she's holding?

KELLY

I don't know. I've never seen anything like it before in my life. Well, almost never.

BUD

Whatcha got there, Mom?

**PEGGY** 

Why, this is a broom, Bud. You use it to sweep the floor.

BUD

Something's <u>definitely</u> wrong.

KELLY

And check out that get-up. Hey, Mom, nifty hairdo.

PEGGY

Thank you, Kelly. I barely had time to make my appointment -- in between the vacuuming, the cleaning and the grocery shopping --

KELLY & BUD

You bought food!

(KELLY AND BUD LOOK AT EACH OTHER)

BUD

Quick -- before Dad gets home!

(BUD AND KELLY RACE TO THE REFRIGERATOR. THEY OPEN IT. IT'S COMPLETELY STOCKED)

BUD

Wow! I don't believe it!

KELLY

And look -- the expiration dates are for this year!

(BUD REMOVES A BOX)

BUD

Tarts! Mom must have been thinking of you when she bought these. And your favorite flavor, too!

BOYS-enberry!

KELLY

Get a life, geek-child.

BUD

Not into junk food? Okay. Here, have a few cucumbers instead.

PEGGY

Kids, don't fill up on snacks. It'll
ruin your supper.

BUD

Supper? How lucky can one family get in a single day?

(BUD AND KELLY EXIT UPSTAIRS. AL ENTERS THROUGH FRONT DOOR. HE LOOKS AROUND LIVING ROOM, BUT DOESN'T RECOGNIZE IT)

AL

Oh, excuse me. I thought this was  $\underline{my}$  house. (AL STARTS TO  $\underline{EXIT}$ )

**PEGGY** 

Al, dear. This is your house.

AL

(SQUINTING)

Peg? Is that you, or Donna Reed
with bigger boobs?

**PEGGY** 

It's me, Al.

(AL ENTERS)

AL

I thought her movies scared you.

Now you're dressing like her?

**PEGGY** 

Donna's an inspiration. I can only aspire to match her domestic skills.

AL

That must have been one hell of a poker game, Peg.

**PEGGY** 

Poker? Do I look like the poker type?
I'm a housewife.

AL

Oh, yeah? Since when?

**PEGGY** 

Don't be silly! You know I thrive on making you happy.

AL

If that was true, you would have told me I wasn't the father.

PEGGY

Things are going to be different, Al.

I'm going to fulfill your every wish.

AL

#### (HOPEFULLY)

Really? Why don't we start by sleeping in separate beds?

**PEGGY** 

If that's what you'd like.

AL

# (SUSPICIOUSLY)

Wait a minute. This isn't something you read in one of those "women's" magazines to get me to have sex with you, is it?

**PEGGY** 

Of course not. The only women's magazine
I'm interested in is Better Homes and Gardens.

AL

(CONFUSED)

You're saying you're gonna clean the house, stock my fridge, wash my filthy, stinky underwear, and sleep in a separate bed?

**PEGGY** 

You forgot the part about the hot meals every night.

AL

You're kidding, right Peg? Last time you turned on the stove was to light a cigarette.

PEGGY

This is the <a href="mem">new</a> Peg Bundy. Caring, loyal, and more obedient than ever. Now sit down. I'm gonna remove the lint from between your toes.

AL

(TO HEAVEN)

I don't know what's gotten into her, but thank you, Donna Reed, wherever you are.

DISSOLVE TO:

ACT ONE

SCENE THREE

INT. KITCHEN - NIGHT

BUD, KELLY AND AL ARE SEATED AT THE PERFECTLY SET TABLE. PEG IS SERVING THEM. KELLY PICKS UP A FORK.

**PEGGY** 

No, Kelly. The big fork is for the entree, the little fork is for the salad.

KELLY

Why do we have to know all this crap anyway, Mom?

**PEGGY** 

Honey, it's important. I want you to grow up to be a lady.

BUD

Then you're gonna have to work <u>really</u> fast, Mom.

(BUD STARTS TO EAT WITH THE SERVING SPOON)

PEGGY

Bud, we don't eat with the serving spoon. Other people have to use it, too.

BUD

Oh, sorry.

(BUD WIPES THE SPOON ON THE TABLECLOTH AND SHOVES IT BACK INTO THE BOWL)

PEGGY

Oh, Al, how have we ever managed to get through a meal before?

AL

(CHEWING)

With our fingers.

(AL HANDS PEG HIS EMPTY PLATE)

AL (CON'T)

More.

BUD

Me, too.

KELLY

And me.

PEGGY

My, I've <u>never</u> seen you eat like this.

AL

You've never served anything edible before.

BUD

(SOTTO; TO AL)

Do you think we should call a doctor?

AL

You crazy, Bud? We don't want her cured.

KELLY

(REALIZING)

Maybe that's not Mom. Maybe the real Mom was kidnapped by aliens. They've probably got her strapped down naked on an examining table with their little hands probing her entire body.

AL

If that's the case, kitten, your mother's never coming back.

BUD

I like her this way better. She'll do anything. Watch. Oh, Mom...?

PEGGY

Yes, Bud, dear?

BUD

After you've finished scrubbing the greasy pots and pans, will you do my Trigonometry?

**PEGGY** 

Just as soon as I'm finished typing Kelly's book report, honey.

BUD

I didn't know Playgirl had stories, Kell.

AL

Bud! Kelly! I won't let you take advantage of your mother! That's what I married her for.

(THE DOORBELL RINGS. PEG RUNS TO ANSWER IT)

**PEGGY** 

Everybody keep eating!

I'll get it!

(PEG OPENS DOOR. MARCY <u>ENTERS</u>. SHE'S FLUSTERED)
PEGGY

Marcy! Pull up a chair and join us for some dinner.

(BUD, AL AND KELLY QUICKLY COVER THEIR FOOD)

MARCY

I can't, Peg. I'm too upset to eat. Besides, I'm on a strict mold-free diet.

PEGGY

What's wrong?

MARCY

It's that guy Mark I've been seeing at the bank. We've gone out <u>five</u> times now and <u>nothing's</u> happened. I can't even get him to go to first base with me.

AL

Marcy, you couldn't get Steve Garvey to go to first base with you.

MARCY

Oh, look -- it's Al Bundy -- the talking stool sample.

#### (LOOKING AT PEG)

Peggy, what the hell have you done with your hair?

PEGGY

It's my new look. To go with the new me.

MARCY

#### (LOOKING AROUND)

Something's not right here. The place is immaculate, there's food on the table, and I haven't gotten a single flea bite.

### (REALIZING)

Oh, my God! It's Al! He's only got six months left!

PEGGY

Heaven forbid!

MARCY

So much for wishful thinking.

AL

How about that grub, woman?

**PEGGY** 

Coming right up, Al.

(TO MARCY)

Look at my family, Marcy. Isn't it a Norman Rockwell painting?

MARCY

More like Norman Bates. This sweetness is making me sick, Peggy. I miss the mindless bickering, the cheap insults, the endless friction.

BUD

So does Kelly.

**PEGGY** 

Excuse me, Marcy. Al and the kids are waiting for seconds.

(PEG RUNS INTO KITCHEN)

MARCY

All right, Bundy, what have you done to her?

AL

Huh?

MARCY

She's obviously been traumatized. What'd you do? Slip her a halucenogenic? Walk naked through the bedroom?

AL

Marcy, Peg's performing her wifely duties. Maybe if you'd done the same for Steve, he wouldn't have left you.

MARCY

Don't lecture me about duties, Al Bundy. I cooked, I cleaned, I provided that man with kinky sex every night of the week.

AL

That's why he left.

MARCY

Peg, are you going to let him sit there and insult me?

(PEGGY CARRIES THREE FULL PLATES TO THE TABLE)

**PEGGY** 

Al can say whatever he wants, Marcy.

He wears the pants in this family.

(TO AL)

That reminds me, dear, your slacks are pressed and hanging in the closet.

AL

I'd call Ripley's Believe It Or Not, but even they wouldn't believe it.

## PEGGY

Here we go. One for Bud, one for Kelly, and one for the man who makes my heart go thud, thud, thud.

# MARCY

Peggy, I think I'm gonna puke on your freshly vacuumed carpet.

(ON EVERYONE'S HORRIFIED FACE WE)

DISSOLVE TO:

## ACT ONE

SCENE FOUR

INT. LIVING ROOM - DAY

KELLY IS ON THE PHONE, SPEAKING IN WHISPERS.

KELLY

I can't see you till this afternoon,

Rocco. That's when I win my brother's

stupid bet about staying away from

guys for 24 hours. (BEAT) No, that

doesn't count! I had to go in the

boy's locker room to find my lab partner.

(BUD ENTERS FROM UPSTAIRS)

Gotta go, bye.

(KELLY HANGS UP. BUD CHECKS HIS WATCH)

BUD

Just about five hours left, Kell.

Think you can survive without a
guy?

KELLY

Sure. All I have to do is stare at

you. I'll be cured for life.

(DOORBELL RINGS. KELLY OPENS DOOR, REVEALING A GORGEOUS GUY IN A SAILOR UNIFORM)

SAILOR

Strip-O-Gram for Miss Kelly Bundy.
(KELLY STARES AT BUD)

BUD

I knew you liked a man in uniform, but I knew you'd like him better out of it.

KELLY

(TO BUD)

You creep.

(TO SAILOR)

Could you come back tonight? Say, after five?

SAILOR

Aye, aye.

(KELLY SHUTS THE DOOR AS AL ENTERS FROM BACK YARD)

AL

Ah, there's nothing like the smell of fresh-cut grass. Especially when your mother's the one pushing that mower across the lawn. Where <u>is</u> The Happy Homemaker anyway?

BUD

I think she's cleaning the bathtub. She was carrying a blowtorch.

KELLY

Tell her to hurry, I've got to take a cold shower.

(DOORBELL RINGS AGAIN. KELLY OPENS THE DOOR REVEALING A DELIVERY BOY. HE'S HOLDING A RATHER OBSCENE-LOOKING CACTUS)

DELIVERY BOY

Delivery for Miss Kelly Bundy.

(KELLY TURNS TO BUD)

**KELLY** 

Let me guess, it's from you.

BUD

Kell, this bet seems to be making you
a little tense. I thought a nice potted
plant would keep your mind off things.

(KELLY TURNS BACK TO THE DELIVERY BOY)

KELLY

Give it to someone who really needs it. Like our neighbor Marcy Rhoades.

(KELLY SLAMS THE DOOR IN HIS FACE)

AL

I hope you kids are proud of your old Dad for marrying someone so multi-talented.

BUD

We're just beaming, right, Kell?

KELLY

That's your acne flaring up.

AL

Let's face it, I could have knocked up <u>any</u> teenage bimbo in the back of my Chevy, but I chose your mother.

(DOORBELL RINGS. KELLY RUNS AWAY FROM THE DOOR)

KELLY

I am not opening that door.

(MARCY ENTERS THROUGH FRONT DOOR CARRYING A BUNDLE OF LAUNDRY WITH A BROAD SMILE ON HER FACE)

MARCY

Morning.

AL

Why are <u>you</u> so happy? Finally sell your mirrors?

MARCY

No, just a little pick-me-up from the F.T.D. man. Where's Peggy?

AL

Doing what comes naturally to all women.

MARCY

Throwing darts at a photo of you?

AL

What do you want, Marcy?

MARCY

I'm off to work. I was wondering if
Peggy could toss these into the washer,
cold water, gentle cycle, tumble dry
with an anti-static sheet, and iron
with light starch?

AL

I thought you were opposed to my wife doing household chores.

MARCY

Well, I thought it would be okay, considering what a vigorous cleaning campaign she's on.

AL

You thought wrong, sister. Peg's our slave and you can't have her.

(SUDDENLY INSPIRED)

Unless, or course...you pay!

MARCY

That's despicable, Al Bundy! Making money off of your wife's hard work.

I'll have no part of it!

(MARCY STORMS TO THE DOOR AND OPENS IT. THERE'S A LINE OF PEOPLE CARRYING BASKETS OF DIRTY LAUNDRY)

AL

The Salvation Army's downtown.

WOMAN

Word around the neighborhood is that Peg Bundy's got a laundry service.

AL

(CONFUSED)

That sure traveled fast.

(AL LOOKS AROUND. BUD SMILES FROM THE KITCHEN WAVING THE PHONE RECEIVER MOCKINGLY AT MARCY)

AL (CON'T)

(PROUDLY)

My son, the entrepreneur.

(PEG ENTERS FROM UPSTAIRS WEARING PROTECTIVE GOGGLES)

KELLY

Are you done yet, Mom?

**PEGGY** 

No, honey. The blow-torch just isn't working on the shower. I think I need a jackhammer.

KELLY

It'll have to wait. If I don't get in there, my underwear's going to catch fire.

BUD

Don't worry, Kell. You've still got that pair with the bullseye on it.

(KELLY RUNS UP THE STAIRS AND  $\underline{\mathsf{EXITS}}$ . PEG SEES THE CROWD)

# PEGGY

Oh, company! Let me put a pot of coffee on. Who wants decaf?

(THE NEIGHBORS START TO PILE IN AND FOLLOW PEG TO THE KITCHEN. AL AND BUD SMILE CONSPIRATORIALLY. MARCY'S FURIOUS)

END OF ACT ONE

ACT TWO

SCENE ONE

INT. LIVING ROOM - DAY

AL, BUD AND KELLY ARE SITTING AT THE KITCHEN TABLE. AL IS COUNTING A VERY LARGE PILE OF MONEY.

AL

...98, 98, 100 dollars!

KELLY

Gee, Dad, Mom made more in four

hours than you make in a week.

BUD

At this rate, I'll be able to go to any college. And Kelly, you can attend the beauty school of your choice.

(DOORBELL RINGS)

PEGGY (O.C.)

I'll get it!

(PEG ENTERS FROM UPSTAIRS. THERE ARE STACKS OF CLEAN LAUNDRY LINED UP BY THE DOOR. PEG OPENS DOOR. AN OLD MAN ENTERS)

**PEGGY** 

Hi, Mr. Miller! I've got your laundry all ready to go.

(PICKING UP A BUNDLE)

Let's see -- whites, colors, hand-

washables, and, oh --

(IN CONFIDENCE)

PEGGY (CON'T)

-- the stains washed <u>right</u> <u>out</u> of that nurse's uniform.

MILLER

(EMBARRASSED)

Thank you.

(MILLER DIGS INTO HIS POCKET FOR MONEY. AL RUNS OVER TO INTERCEPT)

AT.

Peg, why don't you sit down and rest a minute? I'd like a word with Mr. Miller.

**PEGGY** 

Gee, thanks, honey.

(PEG SITS ON COUCH)

AL

Okay, Miller, that's twenty bucks.

MILLER

This is highway robbery, Bundy!

How do you think the police would

feel knowing you're operating an

illegal laundromat out of your house?

AL

How do you think the PTA would feel knowing the high-school principal is a cross-dresser?

MILLER

Got change for a fifty?

(THEY EXCHANGE MONEY. MILLER EXITS)

AL

Come on, kids, let's go shopping.

I'm gonna treat you to something

you've never had before.

KELLY

(EXCITED)

Toothpaste?

AL

How 'bout we go crazy and splurge on brushes, too?

BUD

All right!

KELLY

Dad, you are so cool.

AΤ

Peg, you need anything? Bleach?

Sponges? Steel wool pads?

**PEGGY** 

No, thanks, dear. You and the kids have fun. I'll just tidy up a bit.

AL

Don't you ever change, Peg.

(AL, BUD AND KELLY  $\underline{\mathsf{EXIT}}$ . PEG FLUFFS A PILLOW. THE FRONT DOOR OPENS A CRACK AND MARCY SLIPS IN)

MARCY

Peggy! I came over as soon as I saw them leave.

**PEGGY** 

You need some blouses done, Marce?

I can have them ready in an hour.

MARCY

No. I came over here to make a confession. I've done a very bad thing. I'm totally responsible for all the work Al's got you doing.

**PEGGY** 

Work? What's a few loads of laundry between neighbors?

MARCY

You don't understand. It all started when I came over here with a full hamper. It was extremely selfish of me to expect you to do my wash.

I violated a sisterly bond.

**PEGGY** 

Oh, Marcy, you're too hard on yourself. Let me squeeze us some lemonade.

(PEG GOES TO KITCHEN)

MARCY

(FLUSTERED)

I'm dealing with a Stepford Bundy.

(MARCY PACES AROUND. SHE TRIPS OVER SOMETHING)

MARCY (CON'T)

Ouch! What was that?

(SHE PICKS UP AL'S BOWLING BALL)

MARCY (CON'T)

Peg, I just tripped over Al's -(MARCY'S NOSE CATCHES A SCENT. SHE CAUTIOUSLY SNIFFS THE BOWLING BALL)

MARCY (CON'T)

How strange... this bowling ball smells exactly like Peggy's hairspray.

(BEAT) Wait a minute! I'll bet she has amnesia! This ball must have

hit her on the head and turned her

into the perfect housewife!

(PEG COMES BACK WITH TWO GLASSES OF LEMONADE. MARCY HIDES THE BOWLING BALL BEHIND HER BACK)

PEGGY

Here we go.

MARCY

Peggy, one of my contacts just popped out and rolled underneath the couch.

Would you mind getting it for me?

**PEGGY** 

Of course not.

(PEG GETS ON HER KNEES AND LOOKS UNDER THE COUCH)

MARCY

(SNEERING)

You're out of business, Al Bundy.

(MARCY STEPS INTO THE KITCHEN. SHE BRINGS THE BALL OUT AND POSITIONS HERSELF LIKE A PRO BOWLER)

MARCY (CON'T)

Peq, this is going to hurt Al and

the kids more than it will you...

(MARCY RELEASES THE BALL IN A FANCY TOURNAMENT MOVE. WE HEAR THE BALL ROLLING. MARCY SQUINTS. WE HEAR A THUD. MARCY SLOWLY OPENS HER EYES. PEG RISES TO HER FEET RUBBING HER HEAD)

PEGGY

Ow!

MARCY

Peggy, are you all right?

PEGGY

I don't think so.

MARCY

Is it your head?

**PEGGY** 

No! I broke a nail.

(MARCY HUGS PEG)

MARCY

You're back! Oh, Peggy, you're

back! But wait! I have a

very important question to ask.

PEGGY

What?

MARCY

What's your <u>honest</u> opinion of Donna Reed?
(PEG RECOILS)

**PEGGY** 

Marcy, you know I hate her and everything she stands for.

MARCY

Thank God! You've turned back

into your old self!

PEGGY

What are you talking about, Marcy?

(MARCY BRINGS PEGGY TO THE MIRROR. PEGGY LOOKS AT HERSELF AND SCREAMS)

MARCY

You'd better sit down for this.

**PEGGY** 

You know, Marce, for the first time in my life I understand what it feels like

to be Kelly. I have absolutely

no idea what's going on...

(THEY SIT ON THE COUCH AS WE DISSOLVE TO:)

## ACT TWO

## SCENE TWO

## INT. LIVING ROOM/KITCHEN - LATER THAT DAY

(PEG'S PACING THE KITCHEN SMOKING A CIGARETTE. SHE'S VERY AGITATED. STILL DRESSED LIKE DONNA REED. SHE HEARS THE DOOR UNLOCK AND TOSSES CIGARETTE INTO THE SINK. SHE FRANTICALLY SPRAYS ROOM DEODORIZER, THEN RUNS TO THE IRONING BOARD JUST AS AL, KELLY AND BUD ENTER)

**PEGGY** 

Welcome home, everyone! Did you have a nice trip to the store?

BUD

Yeah! The best part was we didn't have to pretend we didn't know Dad when he took out his wallet.

**PEGGY** 

You shared a moment on the nine-itemor-less line. Now that's real Bundy bonding.

AL

And what has the little woman been up to?

(PEG LAYS THE IRON DOWN FLAT ON A SHIRT)

(GRITTING HER TEETH)

Well. You know me, Al. Just can't keep away from the housework. They say it's like sex -- once you've tried it, you just can't stop.

BUD

(TO KELLY)

So that explains why your bedroom's so immaculate.

KELLY

And why yours is covered in 17 years of dust.

BUD

Say what you will, but in two minutes, I will have won the bet.

KELLY

If there was a man in the room, I might be worried.

(BUD LOOKS AT THE IRONING BOARD. SMOKE IS RISING FROM THE SHIRT)

BUD

Mom! The shirt's on fire!

PEGGY

Oh, no! I'll get some water!

(AL RUNS TO THE IRONING BOARD AND REMOVES IRON. PEG TOSEES A CUP OF WATER IN HIS FACE)

Oops! I'm <u>so</u> sorry, Al. But look -- you saved the shirt!

(AL HOLDS THE SHIRT UP. THERE'S A SMOLDERING HOLE IN THE SHAPE OF AN IRON. AL GIVES HER A DIRTY LOOK)

**PEGGY** 

At least the house didn't burn down! A shirt can be replaced.

The loving memories contained in the walls of this home cannot. Listen -- can't you just hear them...?

AL

Those are termites, Peg.

PEGGY

Oh. I'll buy some bug spray in the morning. But right now, everyone sit down and eat.

(AL, KELLY AND BUD SIT. PEG BRINGS A COVERED PLATTER OVER TO THE TABLE AND LIFTS THE LID. THERE'S AN UNCOOKED TURKEY SITTING IN IT)

AL

Uh, Peg, notice something funny
about this turkey?

**PEGGY** 

(REALIZING)

You're right! I forgot the stuffing!

AL

You forgot to cook it! That Oxford shirt's crisper than this bird.

(THE DOORBELL RINGS. NOBODY MOVES. IT RINGS AGAIN. THEY ALL LOOK AT PEG)

AL

Aren't you gonna answer it, Peg?

**PEGGY** 

Gee, Al, I should really put this back in the oven. Could one of you get it, please?

(NOBODY MOVES. BUD AND AL TURN TO KELLY)

KELLY

Oh, no!

AL

(STERNLY)

Kelly...

(SHE GRUDGINGLY RISES AND GOES TO DOOR)

KELLY

You know, you can't treat me like...

like... like Mom!

(KELLY OPENS DOOR REVEALING THE HOTTEST GUY SHE'S EVER SEEN. THIS ONE COULD LOSE THE BET FOR HER. KELLY'S IN LUST)

KELLY (CON'T)

(TO GUY; DREAMILY)

Hi.

GUY

Hi, I'm here to pick something up.

KELLY

You're lookin' at it.

**PEGGY** 

Kelly, dear, he's here for his laundry.

KELLY

Oh.

(BUD CHECKS HIS WATCH)

BUD

(SING-SONG)

Be careful, Kell. The 24 hours <u>aren't</u> over yet.

KELLY

How much longer, loser?

BUD

Ten seconds. You'll never make it.

(KELLY STANDS FRUSTRATED WITH HER ARMS FOLDED, EXCHANGING LUSTFUL GLANCES WITH THE GUY. BUD COUNTS DOWN)

BUD (CON'T)

Nine, eight -- you're weakening --

seven, six -- you're gonna grab his body --

(KELLY KEEPS MOVING CLOSER TO THE GUY)

-- five, four, three, two --

c'mon, Kell, this is no time to

turn into Mother Theresa... One!

(KELLY LUNGES AT THE GUY. THEY KISS. PEG HANDS THE GUY HIS LAUNDRY. BUD COLLAPSES ONTO THE COUCH IN DESPAIR)

BUD

Noooooo!

KELLY

I won! I won! Hey wait -- what
exactly did I win?

BUD

Self-respect?

KELLY

Forget it, I'll take him instead.

**PEGGY** 

What a lovely door prize, Kelly. You kids run along and have fun.

(KELLY AND THE GUY EXIT)

BUD

(CRUSHED)

She did it! I don't believe it!
(AL SITS ON THE COUCH NEXT TO BUD)

AL

Bud, my son, sometimes females are a mystery. Take your mother, for example. Who would have guessed in a million years that she'd learn to obey my every command?

I'm <u>so</u> sorry about dinner, Al. Will you forgive me?

AL

What do you think, Bud?

BUD

You're running her ragged, Dad.
Hemmorhoid sufferers sit down
more often than she does.

AL.

Maybe I have been a little hard on you, Peg. What do you say I take you our for a burger?

PEG

You mean it, Al?

AL

Sure. The mother of my children deserves a gourmet meal.

**PEGGY** 

Oh, I'm the luckiest woman in the whole world! It's been ages since I've had any real beef.

AL

Finish all your chores?

Thanks for reminding me, dear.

There is one more thing I have to take care of.

AL

That a girl.

(PEG REACHES FOR THE VACUUM. SHE TURNS IT ON AND AIMS IT AT AL. ALL THE DIRT BLOWS OUT ONTO HIM, COVERING HIS ENTIRE BODY. AL'S IN SHOCK)

AL

What's going on, Peg? First the shirt, then dinner, and now this! What have you got to say for yourself?

(PEG RIPS OFF THE DONNA REED WIG)

PEGGY

(A LA POLTERGEIST)

I'm baaaaaaaaack!

(PEGGY LAUGHS WILDLY. ON AL'S HORRIFIED FACE WE)
DISSOLVE TO:

ACT TWO

SCENE THREE

INT. LIVING ROOM - DAY

ONCE AGAIN, IT'S A DISASTER AREA. CLOTHES EVERYWHERE. BUD AND KELLY ARE SITTING ON THE COUCH WATCHING TV. AL ENTERS FROM DOWNSTAIRS. HIS SLEEVES ARE ROLLED UP. HE'S CARRYING A BOX OF LAUNDRY DETERGENT.

AL

Kids, you gotta help me. Am I supposed to separate the whites and colors?

**KELLY** 

This is the 90's, Dad, don't be such a racist.

BUD

He was talking about the laundry, dimwit.

KELLY

Did you ruin another load, Daddy?

AL

Yes, pumpkin, but Daddy has a solution.

He's having the rest of it cleaned by a professional.

(AL OPENS THE CLOSET DOOR AND TAKES OUT A COFFEE CAN. HE CHECKS IT. IT'S EMPTY)

AL

Oh God -- the money! Our laundry trust fund! It's gone!

KELLY

Mom took it. After all, she earned it.

AL

How am I ever gonna get this done now?

Face it, Dad. The Bundy Coin-Op is history. Ever since Mom turned back into her lazy old self, business has dropped 100%.

AL

But I was counting on an early retirement!

Forget it. You're lookin' at two years of overtime to pay for damages to those hand washables alone.

AL

Kelly, check TV Guide. Maybe there's another Donna Reed festival this week.

(AL SNEAKS OVER TO THE DOOR. HE OPENS IT FOR A PEEK. WE HEAR AN ANGRY CROWD)

CROWD (O.C.)

We want our laundry! We want our laundry!

AL

The lynch mob's still out there. And look at their leader. He is <u>one</u> mean looking guy.

(KELLY LOOKS OUT THE DOOR)

KELLY

That's Mrs. Rhoades, Dad.

(AL CLOSES DOOR. HE PUTS HIS ARMS AROUND KELLY AND BUD)

AL

Well, at least I've got my kids here to comfort me.

(BUD AND KELLY HEAD FOR THE STAIRS)

BUD

I'd love to stay and offer moral support, Dad, but I'm a Bundy.
See ya later.

KELLY

And I just have more important things to do.

(BUD AND KELLY EXIT UPSTAIRS. AL READS THE DETERGENT BOX. PEGGY ENTERS FROM OUTSIDE. SHE'S DRESSED LIKE HER OLD SELF, WITH HER OLD HAIRDO. SHE'S CARRYING A BROWN PAPER BAG)

AL

Peg, thank God you're home! The neighbors have turned against me.

**PEGGY** 

I know, Al. They're burning you in effigy on the front lawn.

AL

What'd you do about it?

Loaned them my cigarette lighter, of course.

AT.

You've got to help me, Peg. These vultures want their clothes back.

PEGGY

Why should I? If it weren't for Marcy, you'd still be treating me like trash.

AL

That's not true, Peg. I take trash out.

PEGGY

You took advantage of me, Al. I couldn't even get you to do that on our wedding night.

AL

I'm sorry, Peg. Really. Truly. Now grab a hamper, huh?

**PEGGY** 

Only on one condition.

AL

What?

**PEGGY** 

Before we Fluff & Fold the laundry, you Fluff & Fold  $\underline{me}$ .

AL

Oh, no. You can just forget about it.

(THE CROWD GETS LOUDER)

CROWD (O.C.)

Laundry! Laundry!

**PEGGY** 

You want to tell them that?

(AL RECONSIDERS AS THE CROWD GROWS EVEN LOUDER)

AL

(GRUDGINGLY)

All right. Get upstairs.

**PEGGY** 

Oh, goody! But first...

(PEGGY PICKS AL'S BOWLING BALL OFF THE FLOOR, OPENS THE CLOSET DOOR AND SECURES IT ON THE SHELF. SHE OPENS THE PAPER BAG AND REMOVES A YELLOW HARD HAT. SHE PUTS IT ON HER HEAD)

**PEGGY** 

Okay, I'm ready.

AL

What's that for?

PEGGY

Protection, of course.

AL

You didn't mention anything about

kinky stuff, Peg.

(PEG GRABS AL BY THE HAND AND LAUGHS. THEY  $\underline{\mathsf{EXIT}}$  UPSTAIRS AS WE)

FADE OUT

THE END