

I have tried to show when we are in another **LOCATION** by using **BOLD CAPITALS**.

I have used DUAL DIALOGUE as people talk over each other on a SINGLE SHOT.

From the beginning - for the next hour - everything about ONE is to do with the inexorability of things in life and A+E. Time cannot be reversed, events cannot be interrupted. Like life.

FIRST FLOOR OF SMALL HOUSE...

Absolute stillness. At first we can't work out what we are looking at. Just the green numbers of a digital alarm clock - 14.21. A horizontal slither of light, smudging with smoke. Somewhere close a baby gurgles and then coughs. Things are starting to get clearer. Then we hear JEZ shouting and coughing.

JEZ(O.O.V)

Hello? You in here...

Hello?

You in here?

Hello!

She's here! She's ...

I got you. It's OK.

Anyone there? Anyone...

I got her. I got her!

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IAIN

Was anyone else in there? You listening to me? Anyone else in there?

JEZ

No! I shouted. Looked everywhere. No.

*

SUN-MI

Leave me alone. I am OK. I want my daughter.

*
*

IAIN

Do you speak English? What's your name? Miss?

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SUN-MI

(in KOREAN)

I want my daughter.

JEZ

What's she saying?

IAIN

I don't know. Let's get her on O2 and check her Obs, yes, Jez?

JEZ

She was unresponsive when I got to her.
Sorry, Iain.

*

IAIN

Late to the party again, boys.
Superman himself here...
... saw her at the window. Thought he'd get her out.

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SUN-MI

Please, you have to help me.

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JEZ

Hey - you're OK.
We'd better get her back to the ED.

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IAIN

That's going to go up!
Right, let's check her, shall we?
Can you tell me your name?
What's your name, Miss?
Listen I got her, you drive. But be careful. Take some oxygen yourself.
You been inhaling that smoke.

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JEZ

No, I'm not leaving her.
I'm not, Iain. Please.

IAIN

You're going to feel a little scratch...

SUN-MI

Please...House.

*

*

JEZ

C'mon, we have to do this. Trust me, you are going to be okay.

*

IAIN

There we go.

*

JEZ

Everything is going to be fine.

SUN-MI

Please, please help me.

*

IAIN

I need to get this lovely lady moved. Line's in. Can you flush it through, please? Buddy, you stay with her, yes? Jez, you with me?

And he moves back towards the doors.

JEZ
Yes, let's go! *

IAIN
Look - focus. **That** is not happening. Not today. We are not losing anyone today, OK?

SUN-MI
Baby...baby... *

JEZ
What? *

SUN-MI
Baby. In. House.

JEZ
Oh no, no, Iain! There's a baby in there!

IAIN
What? *

JEZ
There's a baby in the house. *

OPENING TITLES. *

INSIDE AMBULANCE JEZ and SUN-MI are alone, IAIN upfront, out of shot, driving. She is gasping. He is desperate.

JEZ (CONT'D)
No, no, no. You need to breathe on this.

SUN-MI
She sleep. Baby. *

JEZ
She'll be OK. I need to get you help.
Listen to me. Your baby will be okay, I promise. *
Iain, I want to go back. We can't leave the baby there. *

IAIN driving, shouts back over his shoulder.

IAIN
Don't be daft. We're doing this right. The fire brigade are there, another ambulance is on its way, ETA 4 mins.

JEZ
 Hey, Miss, what's your name?
 (to IAIN, loud)
 She's getting drowsy, c'mon.

IAIN accelerates. JEZ puts oxygen to SUN-MI's face. The siren whoops. We are very aware of the rattling of the equipment in the ambulance. And for a moment NOTHING happens. JEZ rallies, knows he's got to keep at work.

Ahead IAIN is driving and calling in to the ED. His 'call in' is background to JEZ and SUN-MI.

<p>JEZ (CONT'D) Hey, look at me, look at me, my name is Jez. Where you from?</p>	<p>IAIN 3006 to control. Can you inform Holby ED that we're en route with a female patient from a house fire. Smoke inhalation, partial thickness burns to left hand. ETA 2 minutes, over.</p>
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JEZ
 (shouts)
 Tell control about the baby...

IAIN
 Also, member of Emergency Services -
 Jez Andrews that is - suffering
 from smoke inhalation and a hero
 complex ... Woah, woah.

Suddenly the ambulance judders hard to a halt. JEZ falls forward, still holding on to SUN-MI...

JEZ
 What are you doing?

IAIN is at the steering wheel, **CAMERA** over his shoulder - through the windscreen a motorbike lies skidded, wheel still turning. Walking away from it - weird, frightened, is a young guy. He is holding his wrist. This is CHRISSIE COX (18). His helmet is on the ground and he's in a T-shirt.

IAIN
 Got to help this lad...

And he swings to open his door but JEZ leans forward, desperate.

JEZ
 We need to get to ED.

CHRISSIE is limping, and at the same time shouting into the air.

CHRISSIE
 (hollering)
Where are you, Dougie? Where'd you
go?

IAIN hits the horn. CHRISSIE spins round. Frightened.

 IAIN
You OK, mate?

 CHRISSIE
 (clearly not. Shocked,
 in denial)
Yeah. Yeah. I'm fine.

 IAIN
 (shouting)
Who you looking for?

 CHRISSIE
 (lying)
No one. Nobody.

 IAIN
Let me take a look at that for you.

 CHRISSIE
No, it's fine.

SUN-MI gasps again, and is convulsed with coughing.

 IAIN
 (to JEZ)
We need to get this lad in.

JEZ pushes forward so we are now TIGHT THREE - JEZ leaning through from the PATIENT AREA, IAIN is at the wheel and CHRISSIE wandering across the roundabout.

 JEZ
Iain, we have got to go.

Then JEZ looks back. SUN-MI is gasping (probably out of shot).

 IAIN
We can get him in here - with her.

 JEZ
 (hurry)
Please, she's not good...

IAIN looks back at JEZ, decides.

IAIN
 (shouting to CHRISSIE)
 Alright, mate. There's another
 ambulance on its way.

And he starts the ambulance up. CAMERA swings back with JEZ to SUN-MI who has managed to release the straps and is struggling up off the stretcher.

JEZ
 Hey, wait a second.

Jez helps her back down.

JEZ (CONT'D)
 Just relax, just relax. She's very
 distressed.

SUN-MI can hardly breathe.

SUN-MI
 (in KOREAN)
 I need baby. My baby.

IAIN (O.O.V)
 3006 to control. We've got a
 second running call.
 Motorcycle RTC on the the
 Dock Road. Lad, 18 or so with
 a wrist injury. Fully alert,
 mobile. Request ambulance to
 attend, over.

JEZ carefully helps SUN-MI back on to the stretcher. It is a feeling of near chaos as she both fights but keeps coughing...

JEZ
 (to SUN-MI)
 Where are you from?

SUN-MI
 Korea. Korea.

JEZ
 Right. Been once to Thailand. That
 near there, yes? Sabai sabai.

But it's hopeless, they have no language in common.

JEZ
 And what's your name?

SUN-MI pulls herself up - using one of her very few words of ENGLISH.

SUN-MI
 My baby.

JEZ is loud, enunciating carefully. All the weird stuff people do when trying to speak to someone who doesn't speak English.

JEZ

Baby - be - OK. What - baby's name?
Name?

SUN-MI

(coughing)

Stella. Baby name Stella.

JEZ

Stella? That's a pretty name.

SUN-MI's coughing gets worse and she is now retching.

JEZ

And what's your name?

SUN-MI

Sun-Mi.

(NB SUN-MI is pronounced Sun-Mee ('u' as in bun, 'ee' as in street)

JEZ (CONT'D)

OK. Here - Sun-My - you need this here.

He holds oxygen to her face. She pulls on it.

JEZ (CONT'D)

That's better, isn't it? That's good?

SUN-MI nods.

JEZ (CONT'D)

Have you lived here long, miss?

IAIN (O.O.V)

Jez, how are we doing in the back?

JEZ

We're OK. Have control got back to us?

CAMERA now swings to see forward. IAIN is driving us up to the **ED**.

IAIN (CONT'D)

(over his shoulder)

They know what they are doing, Jez.
It'll be fine.

CHARLIE and ROBYN are coming out the main doors as we drive in. We won't think much of her yet but a young woman - CHLOE ROBINSON (17, BAME) is hovering near the front doors. She looks at her phone. CAMERA swings back to hold on JEZ. He looks terrible. Covered in soot, frightened.

SUN-MI

Baby... Baby...

JEZ

OK, we're here now. Everything is going to be alright.

Then the noise of the door opening and CAMERA swings round as CHARLIE and ROBYN open the **BACK OF THE AMBULANCE...**

CHARLIE

Right, Mr Andrews. What have we got here?

JEZ

Smoke inhalation. Burns to her left hand. I've had her on highflow oxygen...

CHARLIE

OK, bucko, and you take it easy. Looks like you've been in the wars yourself...

ROBYN

(about KALAYA)
Have you got a name?

They are starting to move SUN-MI, IAIN now joins.

JEZ

Anyone said anything about the baby?

CHARLIE

Let's get this young lady into Resus, OK, and then we'll find out.

ROBYN

(to JEZ)
Does she speak English?

JEZ

(to ROBYN)
Very little. She's from Korea.
(to CHARLIE)
...Did anyone say anything?

The TROLLEY is out and they are carrying SUN-MI across. CHLOE, the young girl watches uneasily.

ROBYN

(to SUN-MI)
We got you.

CHARLIE

Let's do this right, Jez.

JEZ

Sorry, it's on the PCF.

JEZ starts to cough again. CAMERA stays with CHLOE as the trolley goes in, Charlie and Iain in the background.

CHARLIE
Was it a house fire?

IAIN
Yeah, found in the house with extensive smoke inhalation...

JEZ
(taking over)
Yes. Burns to her left hand, GCS 14, pulse 90, sats 93%, high flow oxygen.

And the TROLLEY is moved towards the doors, JEZ goes along with it and as it turns CAMERA finds CHLOE watching shocked and turning away from the ED. Deep, running up is DIAMOND WHITTAKER(17, white, blonde, expensive top).

CHLOE
You're late and...

DIAMOND
Like, five minutes.

CHLOE
Yeah, but she said to be here, like...

DIAMOND
(interrupting)
Excuse me, sorry, are you...
(scrap of paper)
Nurse Duffer?

ROBYN
Sister Duffin, and no, but I know someone who is -

DIAMOND
(brushing off,
embarrassed)
My mum can't read her own handwriting so don't see how we...

ROBYN moving with the trolley.

ROBYN
(over her shoulder)
How can I help you?

DIAMOND
We are from St Abigail's Girls.

CHLOE
We were told...

DUFFY appears.

DUFFY

There you are! I thought you were told to meet me *before* the shift.

ROBYN

(to DUFFY)

You OK with this?

ROBYN is following the TROLLEY...

DUFFY

Yeah, I'm fine. Oh, and Charlie got the nappies, they're in the car.

ROBYN

Oh thank you, that's great. Thanks.

She smiles warmly back at DUFFY who turns back to the girls.

DUFFY

Hello, I'm Sister Duffin. And you must be...

DIAMOND

(cool)

Diamond.

CHLOE

(shy)

Er, I'm Chloe.

DUFFY

(stern)

Well you are both very late.

The girls don't know how to take this. Then DUFFY smiles, leads them into the ED...

DUFFY (CONT'D)

OK. So what I think has been agreed is an hour's observation? You understood that?

(CHLOE nods yes, DIAMOND watches it all go on)

OK, so you both want to be nurses?

DIAMOND

Oh no. Mum thinks I could be a consultant.

DUFFY

Well, shouldn't you be tailing a medic?

DIAMOND blinks, confused.

DIAMOND

My mum said...

DUFFY, gentle, turns to CHLOE.

DUFFY
It's OK. And Chloe?

CHLOE
Nurse... Do we call you, you know,
Nurse?

DUFFY
You can call me Duffy, or 'oi' if
it is an emergency...

DIAMOND
Tell her what you want to be,
Chloe...

CHLOE
(shy)
Oh, I'd just like to help people.
In some capacity. To make the world
better.

And they are in **RECEPTION** - CAMERA goes to DAVID approaching from ADMIN. On the left the LIFT is signed off and there are two NS ENGINEERS in boiler suits trying to repair it. RECEPTION is busy. On the right, a young woman - CANDICE-MARIE KENNEDY (in white and silver band member's uniform) sits next to a large man (same uniform). This is JERRY KENNEDY. He is talking to a NS GARAGE MECHANIC whose hand has a crude dressing over it. GORMLESS (NS, same uniform), sits tapping with his drum sticks on anything in range. Amongst the crowd, there are two NS WOMEN in full BURQAS. LOUISE is dealing with five or six people at RECEPTION, and loving it. DAVID catches LOUISE's look -

LOUISE
Don't worry, nothing is wrong with
your meds.

DAVID
That's reassuring Lou, but what
exactly are you doing? I thought
you were supposed to be on triage
today?

LOUISE
(enjoying herself)
It's called team work.

DAVID
Of course it is.

A patient takes LOUISE's attention. DAVID continues to patients waiting in reception.

DAVID
Er, Ms Shara?

Two NS WOMEN in BURQAS stand.

DAVID (CONT'D)
Ah, there's two of you?
(glances at his notes)
Valiqa Shara?

ALICIA passes, going to chat to a relative in reception.

DUFFY
(all on the move)
So Diamond and Chloe, my first
priority is your health and safety.

But DIAMOND is distracted staring with fascination at ALICIA.

DUFFY
Diamond?

DIAMOND
(turning - whisper)
Who's that?

ALICIA is on her way back now, passing DUFFY, DIAMOND and CHLOE.

DUFFY
A busy junior doctor, that's right,
isn't it, Alicia?

ALICIA
(going, over shoulder)
It certainly is. Did you look at
that 'eczema' in cubicle seven?

DUFFY
I did, and it isn't. You were
right.

ALICIA
This is praise indeed.

ALICIA is gone. DUFFY turns back to the girls. DIAMOND has her phone out and is trying to take a selfie.

DUFFY
Diamond, please. Put your phone
away. There are patients, their
privacy...

DIAMOND
But we need it for our coursework,
you know.

DUFFY
Right. We'll find a moment, OK?

CHLOE

With you?

DIAMOND puts her phone away.

DUFFY

Both, listen. Whatever happens, do as I say, OK? We are the professionals, you are here observing, is that clear?

But before the girls can respond CANDICE MARIE is in front of DUFFY. CANDICE MARIE is JERRY's slightly anxious daughter.

CANDICE-MARIE

Sorry, nurse, wonder if you could come and have a chat with Jerry...

She points at JERRY who is standing now and demonstrating something to the NS GARAGE MECHANIC. GORMLESS is tapping rhythms out on chairs with his drum sticks. Nothing will stop him.

CANDICE-MARIE (CONT'D)

...he felt odd at practice and so I bundled him, as in us into the van and ran him, us that is, down here but as you can see he's fine now and we're marching for the team later.

DUFFY

How 'odd'?

JERRY

D-I-Z-Z-Y, that's all, but Candice-Marie, here always thinks the worst and so I was literally K-I-D-N-A-P-P-E-D.

JERRY is a booming character and has a habit of spelling out words. It goes back to his career as a teacher. He appears to be a bundle of well-being.

CANDICE-MARIE

(jumping in)

Dad, please...

JERRY

That brass section are not going to make their way through those charts on their own. Gormless, lad, do you want to rest that for a half a B-A-R?

GORMLESS who has been drumming on the back of a chair stops.

DUFFY

Okay, as you are here now, Jerry, best someone checks you over. They will call you, I'm sorry about the wait.

CANDICE-MARIE

Actually, we have been here half an hour now...

DIAMOND

And can't you see ...

DUFFY

(interrupting)

Diamond, thank you.

(back to CANDICE-MARIE)

I'll tell reception that and we'll get your father seen as quick as we can. Anything changes, just say.

She indicates for CANDICE MARIE to talk to LOUISE as she moves off. NS GORMLESS starts up. DIAMOND and CHLOE follow.

DIAMOND

(whisper, to DUFFY)

He looks fine, that man. And she was being a right pain...

CHLOE would rather be anywhere than near DIAMOND right now.

DUFFY

(light touch, but herself finding DIAMOND a pain in the ...)

Lesson two? Appearances can be deceptive. OK?

CHLOE turns, reading DUFFY's tone faster than DIAMOND.

DUFFY (CONT'D)

Remember Lesson One?

DIAMOND

Lesson One?

CHLOE

Leave it with you.

DUFFY

Exactly.

CHLOE nods enthusiastically, DIAMOND is flushed,- hating being told off.

DUFFY

Lou, what are you doing?

LOUISE

Oh, Noel's got man flu, or the bubonic plague and no one's shown up yet from the agency. Said I'd stand in for ten minutes. It's like riding a bike.

A patient pushes up to LOUISE, she smiles. DUFFY takes the CAMERA away...

DUFFY

OK, have either of you been in an Emergency Department before?

DIAMOND

No. Well, yes. When I was little. But I can't remember it.

DUFFY is still on the move.

DUFFY

Chloe?

CHLOE

For my grandpa. He had a fall.

DUFFY

OK. Is he alright now?

CHLOE

No, he passed.

DUFFY

Oh.

CHLOE

At Christmas.

DUFFY turns - sees how sensitive CHLOE is.

DUFFY

I'm sorry to hear that. But neither of you have spent time in and around hospitals?

The girls just shake their heads.

DUFFY (CONT'D)

Right. OK.

She stops. They are in the area between **RECEPTION - ADMIN and RESUS**.

DUFFY (CONT'D)

So there are a couple of other things I need to mention.

(MORE)

DUFFY (CONT'D)

Sometimes things can happen fast here and when they do it requires all members of staff to be very focussed. Excuse me...

MAX and another NS PORTER are wheeling ROSE THOMAS, an agitated older woman (confused, frequently homeless, known around the ED) back towards the RESUS corridor.

DUFFY (CONT'D)

Is that Rose back, Max?

ROSE

Don't want to go out.

MAX

I found her sitting in the corridor besides the relatives room, didn't I, Rose?

ROSE

Not in anyone's way.

DUFFY

She been looked at yet?

ROSE

Don't want to go out.

DUFFY

I'll see if I can get someone from Social Services...

MAX

OK, Rose, why don't we park you here where you are nice and safe...

(to DUFFY)

You'll chase them?

The NS PORTER takes CAMERA back to DUFFY.

DUFFY

On it.

(continuing, to the
GIRLS)

And if you feel you might be in an uncomfortable situation...

DIAMOND

Oh, I'm sure I'll be fine.

DUFFY

... and things you don't particularly want to see or maybe would rather walk away from, well that is fine. It is better than fainting.

(MORE)

DUFFY (CONT'D)
(CHLOE looks feeble)
Chloe?

CHLOE
I think maybe I should go home now.

DIAMOND
She fainted in Biology.

DUFFY
If you want to go, you can, of course.

CHLOE
I don't want to.

DUFFY looks at CHLOE. Recognises something about her.

DUFFY
No. I can see that. But listen, both of you. All of us sometimes need to step away. Talk to me. If you need to.
(she takes CHLOE's arm, almost sisterly)
No one knows how they'll react. Trust me. The people who are the most frightened sometimes are the ones who just walk it. OK?

CHLOE nods, uncertain.

DUFFY (CONT'D)
And you, Diamond?

DIAMOND nods - whatever - bored by DUFFY's thoroughness. In the background ROSE is now hanging onto MAX.

MAX
Rose, you know I can't marry you. Of course I fancy you it's just I don't have the stamina anymore.

DUFFY
OK, now wait...
(she points where they should wait)
the daily game of pass the patient begins... today young Rose is our first competitor.

She goes into RESUS 2. We see her pick up a phone. DIAMOND then takes the frame, glances over at DUFFY who is on the phone and pushes through **RESUS** doors.

CHLOE
(panicked)
Diamond! What are you doing?

CONNIE, JEZ, IAIN, ROBYN, CHARLIE are completing SUN-MI's handover. She is gasping but conscious. This is busy and no one particularly notices DIAMOND and CHLOE. DYLAN is finishing up some notes deep at the RESUS counter.

CONNIE

OK, now Jez, I think we should get you checked over as well...

SUN-MI

Baby...

JEZ

(coughing)

Mrs Beauchamp, I'm fine. Does anyone speak Korean?

SUN-MI

Baby. In house.

CONNIE

OK, let's keep her on high flow oxygen, get some bloods including an ABG for the carboxyhaemoglobin and we'll need a chest X-ray...

SUN-MI

Please-husband-Mister-Sully.

JEZ

Husband? You-have-number for...(him)

CONNIE

(fast, not heavy)

Iain, can you get Jez cleaned up?

IAIN

(to JEZ)

Jez, c'mon.

JEZ

Someone should call her husband.

IAIN

They'll sort this, mate.

CONNIE

Jez, can you get a grip?

IAIN

We should get you cleaned up and back out there.

But behind CONNIE focus to ROBYN who steps back from SUN-MI - CAMERA pushes into ROBYN. HOLD ON ROBYN. CAMERA still.

JEZ

Mrs Beauchamp, I'm fine.

CONNIE

No, you're not. You're getting under everyone's feet. Out.

ON ROBYN - It's not huge but she's clearly troubled. CHARLIE steps behind her and whispers in her ear.

CONNIE

Robyn? Robyn?

CHARLIE

(all seeing)

Go, Robyn, just go. Charlotte's fine. I promise.

(to CONNIE)

Anxiety. We can cover for her.

CONNIE

Yeah, sure.

ROBYN's move takes CAMERA back to DIAMOND and CHLOE - DUFFY comes flying in - furious.

DUFFY

(genuinely angry)

Girls, I'm sorry but I asked you both to wait outside.

CHLOE looks sheepish but DIAMOND is fascinated.

DIAMOND

You were busy, and Chloe wanted to see what happened...

DUFFY

If you don't do as you are told I'm going to ask you to go. Do you understand me?

CHLOE looks at her feet, appalled, DIAMOND smiles.

DIAMOND

But this is amazing.

CONNIE

(with SUN-MI, pressed,
not urgent)

Duffy, could I get some help here?

DUFFY

Sure. Wait. There. Both of you...

CONNIE

Guys, could we give Sun-Mi some privacy here, please.

CHARLIE
(loud easy)
Presumably someone on the phone?

CONNIE looks up - she's thinking ahead.

CONNIE
No, no. I think this is going to
have to be in person.

CHARLIE
OK, leave it with me.
(to the GIRLS)
Ladies, follow me.

He moves. CHLOE turns to follow. DIAMOND goes to DYLAN...

DIAMOND
Are you the boss?

DYLAN looks at her like she's just landed from Mars.

DYLAN
Why, has something gone wrong?

DIAMOND
(startled)
No. I don't think so -

DYLAN
Then yes, I'd say I'm the boss.

It's all relaxed banter.

DYLAN
You are?

DIAMOND
Diamond Whittaker...

She puts out her hand to shake - DYLAN doesn't reciprocate.

DIAMOND (CONT'D)
I am going to be a consultant, like
you.

CHARLIE has swung back, he clears his throat - c'mon.

DIAMOND (CONT'D)
(to DYLAN)
I'll catch you later.

We go with DIAMOND who catches up with CHARLIE and CHLOE
going through the doors into **RESUS CORRIDOR**.

CHARLIE

It's probably best if you leave it for a while before you start asking questions...

DIAMOND

Oh, he seems very friendly.

CHARLIE

'Seems' being the operative word.

But CHLOE screams because ROSE has grabbed her wrist and is hanging on trying to kiss her.

CHLOE

Let go, let go. She's got my arm. Argh. She's trying to kiss me.

CHARLIE takes ROSE's hand.

CHARLIE

Alright, Rose. Rose, Rose. A lady of your stature needs a gentleman with experience. On which note, Max will be back any minute.

And he's on the move again, CHLOE, even more rattled, follows with DIAMOND.

CHLOE

I thought she was dying or something...

CHARLIE

Rose? No, Rose is most definitely full of life.

CHLOE

What did she want?

CHARLIE

A bit of love. What most people want.

They are passing JEZ and IAIN who are at the cold drinks machine. All fast, lines tumbling over each other.

IAIN

C'mon Jez, get some sugar into you and then we'll get you back out there.

JEZ

(his fist banging on the drinks machine)

I can't believe I didn't think about there being a baby, Iain.

IAIN

(firm)

Mate - you went in, you got her out. It's done. They will have got the baby out. Fire brigade were there by then. You are a paramedic...

JEZ

You don't get it, do you? I wake up this morning thinking at last I had my life back on track. After a long, long time. And now look.

IAIN is about to say something as JEZ pushes through the doors.

IAIN

(firm)

You chose to go in.

JEZ

(loud)

I was right, wasn't I?

JACOB is moving towards them - he's troubled by the tone.

JACOB

(about the noise)

Guys, what is this?

IAIN

Sorry. My man here is going through post-heroic stress disorder.

JACOB

Well, there's good news.

JEZ turns.

JACOB

They got the baby out.

JEZ

You sure?

JACOB

Yeah.

JEZ

And she's OK?

JACOB

All I heard was that they found her, and she's out.

JEZ

Yes, get in there!

JEZ holds his hands towards the sky in thanks.

IAIN
(laughing)
See that's the thing about being a
superhero. One minute you're down,
the next you're losing your mind!

JEZ is laughing with happiness. Dancing around. Iain is taking control.

JACOB
(to IAIN)
You know it was arson?

*
*
*

JACOB (CONT'D)
You know that?

*
*

IAIN
Yeh, wow. Listen, any chance we can
get him cleaned up here, big man,
we are so late back out...

*
*

JACOB
You go for it.

And IAIN follows JEZ into the STAFF ROOM while CAMERA goes with JACOB to CHARLIE on a phone at ADMIN desk, CHLOE and DIAMOND with him. DIAMOND is bored. The place is heaving. Everyone is working fast. CHARLIE is looking at a file for interpreters. DIAMOND yawns, CHLOE looks at her - stern. CHARLIE picks up the phone and dials. ELLE is at the other side of a desk - hanging on a phone. Despite all the business going on, things have ground to a halt. This is a still moment.

CHLOE
(whisper)
Diamond.

DIAMOND
(whisper)
What?

CHARLIE
(as someone answers the
phone)
Yes, I need a Korean speaker.
(covering the phone)
Sorry, have you met Dr Gardner?

Someone answers ELLE's phone - she mimes 'hang on' to the GIRLS.

CHARLIE
 Much of what we do is wait on
 the the phone.

ELLE
 Hello, MRI? No, I was just
 beginning to think that you'd
 been abducted by aliens or
 that down here we are living
 in an entirely different
 space-time continuum...

DYLAN
 Elle, the RTC's here.

CHARLIE
 (into phone)
 It's such a perfect day, I'm glad I
 spent it with you.

CHARLIE now notices that ELLE has gone and the phone she was
 on just rests on the counter.

ELLE
 (over her shoulder)
 Charlie, the RTC's here.

CHARLIE (CONT'D)
 They here already?
 (grabbing ELLE's phone -
 making an excuse)
 Hi. Yes, Dr Gardner has actually
 disappeared. No, not even her
 shoes. Have a nice day.

He puts ELLE's phone back, while waiting for the other phone
 to be picked up. The pressure is on CHARLIE now. His eyes are
 off DIAMOND and CHLOE.

But we go with CHLOE who has followed DIAMOND. DIAMOND
 glances back to CHLOE.

DIAMOND
 C'mon, let's see this!

CHLOE
 (adamant)
 Diamond, she said to ...

DIAMOND
 You'll be the one missing out.

DIAMOND follows ELLE. CHLOE decides and follows her through
 the doors back towards RESUS and then turning RIGHT into
RECEPTION. DEEP coming from the main doors: DYLAN, NS
 PARAMEDICS et al are wheeling a patient in full neck brace on
 a spinal board through to RESUS. This is DOUGIE COX (47). A
 NS PARAMEDIC hands Dylan the PCF (Patient Care Form). DOUGIE
 is all bluff denial. From the seating area there is a
 constant, and irritating, sound of GORMLESS's drumming.

DYLAN
(all playfulness gone
now - commanding)
OK, folks, let's take this gently.

DOUGIE
Mate, I'm fine. Just look out for
my brother's boy, can you.
Chrissie? You there, Chrissie...?

DOUGIE tries to look back but can't see CHRISSIE. ELLE joins
DYLAN. DOUGIE is strapped down but...

DYLAN
(to ELLE, fast)
Dougie came off his motorbike at
Dock Road. They found him about ten
metres from the bike. Immobile.
Careful everyone.

DOUGIE
I'm OK! Alright?
(loud, calling)
Chris? They got you, Chrissie?

Just behind DOUGIE's trolley is CHRISSIE, the boy from the
roundabout. He is in a wheel chair being pushed by a
PARAMEDIC (NS). A NURSE (NS) is helping.

DYLAN
If you'd just stay perfectly
still...

But just as the trolley is right IN FRONT OF CHLOE and
DIAMOND, DOUGIE rips off the blocks and tries to sit up and
twist round to look behind him.

DOUGIE
You there Chrissie, lad?!

...and then he screams in absolute agony. Everyone freezes. A
look flashed between ELLE and DYLAN - this is not looking
good.

DOUGIE (CONT'D)
What you done to me? What is
happening?

ELLE and DYLAN move in close and try to help DOUGIE to lie
back down but something terrible has happened...

ELLE
Dougie, you are going to have to be
very still. We have you.

DOUGIE
 (now terrified)
 Get this off me, will you?
 Get me out of here.

CHRISSIE
 Dougie!? He alright?

And the crew around DOUGIE wheel him towards RESUS. CHLOE stares horrified - she is in shock. DIAMOND is sort of thrilled.

Wow.

DIAMOND

CHRISSIE
 (shouting)
 Uncle Dougie! You alright?

But CHRISSIE and co. turn RIGHT through the **ADMIN** doors near the lift. And then - for a moment the drama has passed and all there is is the rat-a-tat of GORMLESS's sticks on the chairs and ringing phones.

LOUISE (O.O.V)
 (loud)
 Excuse me.

CAMERA whips to find LOUISE near CANDICE-MARIE and JERRY and GORMLESS...

LOUISE (CONT'D)
 Sorry, but could you ask your mate here to stop? His bapatbapap is doing my head in and, as you can see, the Department has other things going on than his whatever they are called...

JERRY
 Paradiddles. Young Gormless is the best marching drummer I know. Do you know why?

CANDICE-MARIE
 (to LOUISE)
 I've been trying to talk to you for the last hour...

LOUISE
 Well, I'm sorry but I...

JERRY
 (dogmatic)
 Because he practices. The heart of a marching ensemble is the... ?

CANDICE-MARIE
 Jerry, I think we should get you looked at.

JERRY
 The D-R-U-M-M-E-R! So when you ask Gormless here to stop you are stopping our pursuit of excellence. And do you know what that means?

LOUISE looks at JERRY and smiles.

LOUISE
Does he actually have an off
button?

DAVID passes fetching his next patient.

DAVID
Still enjoying it, Lou?

LOUISE
Yeah. No. I'm trying to cover for
Noel and triage as everyone's up to
their necks...

CAMERA picks up DUFFY coming from RESUS and finds DIAMOND and
CHLOE.

DUFFY
There you are! Thought I'd lost
you. You OK?

DIAMOND turns grinning about DOUGIE...

DIAMOND
This is amazing.

CHLOE is frozen. Ashen.

CHLOE
Is he going to die?

DUFFY
(protective)
I really think you need a cuppa or
something, Chloe.

CHLOE
(deeply shocked)
He's not, is he?

DUFFY
No. No, I don't think so.

DUFFY is looking for someone to take the GIRLS. CHARLIE is
passing, moving fast towards RESUS.

CHARLIE
OK. Sister Duffin, interpreter
incoming.

DUFFY therefore turns and they all head towards **RESUS**.
CHARLIE and DUFFY first. CAMERA with the GIRLS - looking
forward.

DUFFY
(to CHARLIE)
I only said yes to them...
(DIAMOND and CHLOE)
...because I honestly thought an
asteroid would have wiped out
humanity by now...

CHARLIE
Forever the cockeyed optimist.
And far, far too sexy a bedside
manner for the modern NHS. I prefer
the rustle of starch and nylons...

DUFFY laughs. CHARLIE is passing MAX.

CHARLIE (CONT'D)
Why hasn't anyone moved Rose yet?

DUFFY
I've been trying Social Services
but literally they can't even get
to the phone. Thought we'd try and
get her a bed upstairs but
Geriatrics are bed blocked...Leave
it with me.

MAX
Charlie, have you smelt Rose's
feet?

CHARLIE
Her feet?

CHARLIE slows, MAX moves closer.

MAX
Charlie's just going to have a
look.

And CHARLIE leans in as MAX lifts the sheet off ROSE's feet.
She tries to hide them.

CHARLIE
Right. OK Rose, can I just have a
quick look, darling.

He indicates MAX who goes up to ROSES's head.

ROSE is distracted by his tenderness. CHARLIE looks at the
feet. They are both rotten with some kind of trench foot.

CHLOE still stunned turns to look. DIAMOND spins away,
shocked.

DIAMOND
Oh, that's so disgusting.

CHLOE stares at ROSE's feet. CHARLIE just goes even closer.

CHARLIE
Well spotted, Max.

MAX
So we'll keep her here, now?

CHARLIE is thinking fast. His nose an inch from ROSE's feet.

CHARLIE
Yup. Rose, you have a little rest
and I'll get these looked at now.
Max, do me a favour, could you take
my friends...
(CHLOE and DIAMOND)
For a tour or something? Thanks.

MAX
A tour or something?

And then CHLOE can't help herself and sprays her breakfast
all over DIAMOND's expensive top. STUNNED nothingness between
DIAMOND, CHLOE and MAX. Then DIAMOND screams -

DIAMOND
My mum will kill you! That's
designer.

MAX
(sarcastic)
Thanks.

CHLOE
I'm sorry. I'm sorry.

DIAMOND
(shaken)
It stinks!

CHARLIE
Max, can you take Diamond here to
my locker where you will find a
clean shirt.

DIAMOND
I can't.

MAX
Well let's get you cleaned up at
least.

And he leads DIAMOND away. CHLOE follows, appalled. Go with
CHARLIE into **RESUS**. Inside CONNIE is half hidden behind the
screens with SUN-MI but looks over as CHARLIE comes in -

CHARLIE
Interpreter on their way.

CONNIE
Alright, thanks, Charlie.

CHARLIE turns to two NS NURSES, ANNA and MARINA.

CHARLIE
(on the move)
Anna and Marina, when you are done
can you get Rose to a cubicle and
start being biblical with her feet?

He goes to join DYLAN, ELLE and others around DOUGIE. They have moved him onto the bed and the PARAMEDICS are pushing their trolley away and back through the doors. ROSE is still in her bed in the hall.

DOUGIE
I'm OK, yeah? Can you just let me
have a word with my nephew,
Chrissie...

DYLAN
So, nothing wrong with your airway,
then. Charlie, can you put a line
in. Now, Dougie, I'm just going to
check you over.

DYLAN quickly checks his abdomen.

DOUGIE
Good.

BACKGROUND - CHARLIE indicates ANNA and MARINA to go. DYLAN now shines a light into DOUGIE's pupils. All of DYLAN's dialogue here happens as he works.

DYLAN (CONT'D)
You smell of petrol, Dougie, why is
that?

DOUGIE
I work with second hand cars.
Always filling and draining them...

DYLAN
And can you remember what happened?

DYLAN goes on checking DOUGIE.

DOUGIE
Just came off the bike, didn't I?
Hit the curb and next thing I know
I'm looking at the sky and can hear
Chrissie shouting.

DYLAN
Can you feel this, Dougie?

What we see, but they don't say, is that DYLAN and ELLE are really concerned by DOUGIE's reaction. DYLAN scratches DOUGIE's hand...

DOUGIE
My head's like it's been thumped.

DYLAN
Sounds like you flew off that bike.

DOUGIE
(bravura making him
talk)
Is it a bird, is it a plane...

DYLAN
So what were you doing on your
motorbike?

DOUGIE
(lying)
I was just having a look around.
You can pick up some really nice
cars just being flogged on the
street.

ELLE goes to a phone.

DYLAN
OK, my friend Mr Fairhead is just
going to pop a line in your hand.

CHARLIE (CONT'D)
There we go.

Nothing from DOUGIE...

DYLAN
I think we'll bypass the CT and go
straight to MRI.

ELLE
MRI were taking an eternity to
answer this morning.

DYLAN
If we could get the portable X-ray
here that would be a start.

CAMERA sees DIAMOND and CHLOE standing staring through the window. DIAMOND looks miserable. ANNA and MARINA leave taking CAMERA out into **RESUS** corridor.

DUFFY
Diamond...?

But she stops. Because DIAMOND is wearing CHARLIE's honeymoon shirt. She looks ridiculous. And she knows it.

DIAMOND
That man made me wear it.

ANNA and MARINA go to ROSE.

DUFFY
(torn between laughter
and concern)
Right. Why?

CHLOE
I was sick on her.

ANNA and MARINA wheel ROSE away.

CHLOE
I didn't mean to. I'm sorry,
Diamond.

But DIAMOND is having nothing of it.

DIAMOND
She shouldn't be here if she can't
take it.

DUFFY smiles.

DUFFY
Ok, I need to drop this off. C'mon,
let's get you a cup of something.

DIAMOND
I wasn't sick all over the place.

DUFFY
Everyone needs a break. Chloe?

CHLOE
I'm fine really.

DUFFY
Tea. Biscuit. And then I'm going to
find you both something...

They are walking, CAMERA behind them. CHLOE walks a couple of paces behind. ROBYN comes through ADMIN doors on her way back to RESUS...

DUFFY (CONT'D)
Everything OK?

ROBYN
That poor woman worrying about her
baby just... it was, like, all I
could think was Charlotte,
Charlotte...

DUFFY

She's OK?

ROBYN

(laughing, through
tears)

She had her feed and typically is now out for the count. They never tell you, do they: sprog yourself a wee one and from that day onwards ninety percent of your waking life is all "what if"?

DUFFY

Then they grow up and do they call? Do they heck.

ROBYN

(whispering, amused)

Why's she wearing Charlie's shirt?

DUFFY

Oh let's not go back there, please.

Smiling at the wonder of it all, ROBYN goes.

DIAMOND

Who would buy this? I look like a prat.

And just then LILY pushes through, her head is deep in some notes.

DUFFY

Lily, could you give us a hand...

LILY is distracted.

LILY

(not irate but heading
there)

Sorry?

DUFFY

Girls. Who's got their phone?

She pulls DIAMOND and CHLOE around her.

CHLOE

Here.

She holds out her phone.

DUFFY

You'd be amazed how many shots I've got of my thumb.

LILY frowns.

LILY
Sorry, I'm super busy.

She holds up her notes, and goes.

DUFFY
Chloe, you do it. Said you needed
it for your coursework.

DUFFY and CHLOE smile, DIAMOND frowns. CHLOE holds up her phone.

DUFFY
Diamond, when you are a brain
surgeon, this will be in the great
cybersphere for all eternity. I'd
smile if I was you.

DIAMOND's frown goes to a forced smile. Then DUFFY sticks her tongue out.

DUFFY
For your coursework, Chloe.

And both girls laugh, DUFFY has pulled them together.

DUFFY
C'mon.

<p>CHLOE (to DUFFY) I didn't mean to be sick.</p>	<p>DUFFY (answering CHLOE) Hey, things happen.</p>
---	--

DUFFY turns and leads them into **ADMIN** where ETHAN, ALICIA and JACOB are studying an X-ray.

JACOB
I've got Chrissie, a lippy eighteen
year old, came off a motorbike - he
was pillion with the spinal injury?
But now he's all "I'm fine, I got
better places to go..."

ETHAN
(dry, factual)
OK, well, he's got a severely
displaced Smith's fracture of the
wrist and while he's walking he's
hardly fine...

JACOB
He settled after some analgesia.

ALICIA
(to CHLOE or DIAMOND)
OK. We've done ships in the night
but who are you two?

DUFFY

Sorry, Chloe and Diamond.
Observing. 'Til 3.30.

DIAMOND

Can we come with you to see your
patient?

ALICIA

Tell you what, contribute to our
France fund-raiser...

She has a bucket with KNIGHTS TO THE RESCUE on it.

ALICIA (CONT'D)

And you can be our special
assistants.

ETHAN

(sharp)

Alicia, this is a busy ED, not a
Church fete. Sorry.

ETHAN goes - he's tense. JACOB laughs to cover the moment.

JACOB

Not sure you are allowed to sell
positions in the NHS for charity.

ETHAN is walking back towards CHRISSIE's cubicle.

ALICIA

Sorry, Ethan can be....
(Not wanting to go
there)
Anyway.

DIAMOND

I didn't bring any money. My mum
said you never know.

ALICIA smiles.

ALICIA

Where are you from?

DIAMOND

(proud)

St Abigail's. We both are.

CHLOE reading ALICIA's tiny reaction to PRIVATE SCHOOL, etc.

CHLOE

My nan pays from her savings.

ALICIA

I'd better go.

She turns to follow ETHAN.

ALICIA
(light to DIAMOND, over
her shoulder)
I'd better go. You do know whose
shirt you are wearing?

The phone rings. DUFFY picks up.

DUFFY
(laughing)
I'd get back to work if I were you,
Doctor!
(into phone)
Emergency Department?

ALICIA
Take your pick, ladies, cubicle 5
with me and Dr Hardy there or the
full dramatic promise of the phone.

DEEP - CHRISSIE is waiting in the CUBICLE.

Duffy's deeply shocked as she puts the phone down. She's
still for a beat. JACOB has noticed her, is behind her, moves
close.

JACOB
You OK, Duffy?

DUFFY
That - er - that was Wendy at
Ambulance Control. The Fire
Services got the baby out. They
tried but she was certified dead at
the scene.
(she shakes her head.
Whispers)
Some days this job, Jacob.
(rallying)
Wendy wanted us to tell Jez. Before
it got around. He went in and
pulled the mother out.

LOUISE appears fast - breaking the moment.

LOUISE
Er Duffy, sorry, the interpreter -
for the Korean mum - is here. She's
waiting in reception.

DUFFY
Oh right, thanks.

JACOB
OK. What do you want me to do?

DUFFY

(more serious)

Could you show Diamond and Chloe here where they can get some tea or something...

DIAMOND

We're fine, honestly.

JACOB

(taking charge - reading
DUFFY)

No - tea.

DIAMOND

I - we don't want any tea.

JACOB

Follow. Now.

He leads towards the STAFF ROOM as DUFFY goes with LOUISE towards RECEPTION. In the **STAFF ROOM**, IAIN is at the kettle.

JACOB (CONT'D)

OK, ladies. The biscuits are in here. And that vitamin drink is mine.

IAIN

He knows because he's written his name on the bottle...

JACOB

Help yourself, ladies. Iain, you got a moment?

IAIN

Yeah?

JACOB

Where's Jez?

IAIN

He's having a shower.

CHLOE

I'm OK, really.

JACOB

I'm going to leave you with Iain and understand this, whatever he tells you, it's not true.

IAIN

What do you get if you cross a paramedic and a nurse?

JACOB
Ladies, this will not be funny.

IAIN
A doctor without years wasted
arsing around as a medical student.

IAIN walks to JACOB.

JEZ comes in. He's washed and showered.

JEZ
You get a better shower here than
at our place.

He sees JACOB and IAIN's look.

DIAMOND
You're Jez. I'm so sorry.

CHLOE
Diamond!?

JEZ
What you talking about?

JACOB
Mate, they called again...

BUT everything suddenly changes as there is shouting in ADMIN and CHRISSIE screams as he flies down the corridor outside the STAFF ROOM. He's holding his wrist, it's causing him real pain.

JACOB
What is going on?

He turns.

DAVID
(loud - IN CORRIDOR)
Will you be careful?!

JEZ
What are you talking about, Jacob?
What is she talking about?

In the **CORRIDOR** CHRISSIE has spun to see ANDREW SULLY (large, 40's) and NS BILL EASTWARD (40's) running at him so CHRISSIE smashes through the STAFF ROOM door.

JACOB
Woah, guys.

But seeing where CHRISSIE has gone SULLY swings round through the ADMIN side door to the STAFF ROOM. We'll soon work out that SULLY is KALAYA's husband.

SULLY and EASTWARD are tough used car salesmen. ETHAN, ALICIA et al are following. This could end in a blood bath.

SULLY
(shouting)
You killed my baby!

We're on JEZ.

CHRISSIE
(screaming, terrified)
It was Uncle Dougie's idea, Sully.
He said he wanted to scare you, I
swear.

JACOB, ETHAN, ALICIA, IAIN are all trying to keep CHRISSIE and SULLY and EASTWARD apart.

JACOB
Guys, I'm calling security
unless this stops right now!

SULLY
(very distressed -
spinning back to JACOB
and ETHAN)
Where is Dougie? Where is he?
He came in here?

CHRISSIE
Dougie said she was down the shops
with the baby... Never meant... I
didn't know she was there.

JACOB
OK, everybody, can we just now calm
down.

ETHAN moves to CHRISSIE.

ETHAN
C'mon, we need to get this treated,
Chrissie...

CHRISSIE is staring, shaking - no.

CHRISSIE
I never meant it. Never meant it.

JACOB
(to SULLY)
I think we should have a chat.

SULLY
There's nothing to talk about!

JACOB
Your wife will want a word.

SULLY looks at him - desperate. Shakes his head.

SULLY
I can't. I can't.

JACOB turns to lead SULLY away. MOVE takes CAMERA back to SULLY who turns - absolute seriousness.

SULLY (CONT'D)
I'm going to kill your uncle,
Chrissie, I am.

As SULLY is led out CAMERA whip pans to ETHAN with CHRISSIE - he looks up. This hits him.

ALICIA
(to CHRISSIE)
Come on. We need to get that
sorted.

CHRISSIE
Just doing what Dougie said. I
never meant anything by it.

DIAMOND and CHLOE are shocked in the STAFF ROOM. JEZ stands slumped. IAIN goes to him.

IAIN
You did everything you could.

JEZ
They said she was OK.

IAIN
It is NOT your fault.

JEZ
Whose fault is it? If I'd just
thought about it. If I'd just
thought about it.

He is suddenly all energy.

IAIN
Where are you going?

JEZ
I got to explain to her.

And he's out the door.

IAIN
(following)
Girls, just wait here...

CAMERA follows IAIN following JEZ as he walks through to **RESUS CORRIDOR**. Coming from ADMIN is DUFFY and the NS INTERPRETER.

DUFFY

Jez?

JEZ

Sorry, can you please tell Sun-Mi I never knew she had a baby. If I'd known I would never, never have left. Please tell her.

IAIN joins.

IAIN

This isn't the time.

DUFFY

(very carefully)

I will, Jez, I promise. Now you... Iain, I think we should get Jez back to the station.

JEZ

I'm fine.

DUFFY looks at JEZ, clearly troubled by his frame of mind.

DUFFY (CONT'D)

You are driving yourself crazy. Report in. Get some help. OK?

JEZ

(flaring)

I am fine.

DUFFY

(now steel)

Iain, please.

(to the NS INTERPRETER)

Come with me.

And DUFFY and NS INTERPRETER go towards RESUS 2. SULLY and JACOB are at the door with EASTWARD. JACOB turns seeing DUFFY. JACOB introduces everyone.

IAIN

(firm whisper as they are going)

C'mon, Jez. We are back. Now.

SULLY

I can't tell her. I can't.

DUFFY

This lady is here to interpret. Do you really want us to tell your wife?

SULLY

She won't want me in there.

DUFFY
I think she will.

SULLY shivers with emotion. His anger has been replaced by deep confusion.

DUFFY
(very gentle)
I really do. Come on.

She leads SULLY and the NS INTERPRETER in. EASTWARD hovers outside. CAMERA waits outside the door. After a moment SUN-MI screams in horrible anguish. Then DYLAN comes out of RESUS. He is moving fast, on the phone.

Outside RESUS 2, JEZ is hanging back, IAIN is with him. DIAMOND and CHLOE are at the doors ADMIN near the coke machine - arguing about what DIAMOND said in the STAFF ROOM. DYLAN's move takes the CAMERA to them.

CHLOE
(cross)
I don't care what you thought you were doing, what's wrong with you?

DIAMOND
(defensive)
It's got nothing to do with you...

DYLAN sees them as he approaches. Sweeps on.

DYLAN
(to himself)
Right. OK. Enough.

DYLAN (CONT'D)
(to the girls)
So you really want to know what it is like working here?

DIAMOND
Yes?

He is now marching with the GIRLS following him through to **RECEPTION**.

DYLAN
OK, so, well, I urgently need to get a patient upstairs to get an MRI scan. Not urgent in the sense of maybe before tea-time, but urgent in the sense of NOW. Sorry, do you know what an MRI scan is?

DYLAN is venting, not explaining.

DIAMOND
Yes..

CHLOE
No, she doesn't.

DYLAN
(cutting in)
It is a modern diagnostic tool
that, like many modern diagnostic
tools, has given us clinicians a
far better chance at resolving our
patient's condition than our
predecessors ever had...

He goes towards the LIFT - but two ENGINEERS are working on
it. DYLAN looks frustrated.

JERRY, CANDICE-MARIE and GORMLESS are now playing/singing
'WHEN THE SAINTS GO MARCHING IN'.

DYLAN (CONT'D)
A better chance *if* you can actually
get the patient scanned as quickly
as you would like, which should, of
itself, be no major problem.
However...
(to ENGINEERS)
Ah - you tried unplugging it and
plugging it back in again?

He is now crossing RECEPTION heading towards the stairs.
LOUISE is there, increasingly tested by the amount of people
in RECEPTION.

LOUISE
Please, everyone, if you just wait
we will...

DYLAN (CONT'D)
... if the aforementioned modern
diagnostic tool is not functioning,
or over subscribed, or the highly
paid medical operative who runs the
modern diagnostic tool decides to
take a *siesta*...then you're
stuffed.

DYLAN (CONT'D, to LOUISE)
Louise, these two young ladies are
here to... well, I am not entirely
sure, but I wonder if you'd mind
showing-slash-instructing them in
the miracle that is our - your
skill - as a registered nurse...

LOUISE
Dylan, I'm actually running
reception as Noel today.

But CAMERA is now leading DYLAN up the stairs. At RECEPTION, LOUISE, DIAMOND and CHLOE watch him go.

DYLAN (CONT'D)
 ... as I need to see if the MRI scan is in fact functioning or whether its highly paid operatives are simply enjoying a mid-morning coffee break.

He gets to the top of the stairs. LOUISE and the GIRLS stare back up at him. DEEP in RECEPTION behind them a massively pregnant woman - DI HAWKINS (early thirties, white).

DYLAN (CONT'D)
 (to himself)
 I am talking to myself which is never good.

MAX passes...

MAX
 (over his shoulder)
 I know the lift is not working, again, Dr Keogh, but this time we did tell the Trust to fetch the engineers in before it became critical and if you want even better news: Rose has a bed for the night. Day at a time, eh?

He goes fast down the stairs - fun jiving to the music. CAMERA following. LOUISE marches towards GORMLESS, CANDICE-MARIE and JERRY. Almost before she can stop herself she says:

LOUISE
 Are those sticks his personal property?

JERRY
 They are.

LOUISE
 Right.
 (to GORMLESS)
 Well this is an urgent medical intervention.

LOUISE grabs one of GORMLESS's sticks and breaks it. JERRY stops, CANDICE-MARIE turns. GORMLESS's other stick just keeps on tapping.

LOUISE
 (to GORMLESS)
 For our collective sanity. I'll buy you a new pair, sorry.

Everyone stares at LOUISE as she goes back to the RECEPTION DESK - sort of pleased with herself. DAVID has been filling in a note at the counter.

DAVID

Well done, Lou. Reception is bringing out the animal in you.

LOUISE

Or the idiot.

DAVID's move back to ADMIN leads CAMERA to ALICIA who has come into RECEPTION and DI - the very pregnant woman - approaches her.

DI

Nurse, please.

ALICIA

Actually, I'm a doctor but how can I help?

DI

(very uneasy)

I had a call. They said my partner had been brought in...

ALICIA

Should we get that weight off your feet?

DI

No, I'm fine - Dougie Cox. Apparently the stupid man came off his motorbike or something. With his nephew, Chrissie Cox?
(she laughs nervously)
Sells cars. Least you'd think he'd know how to drive.

ALICIA

Have a seat. I'll find out where he is...

ALICIA turns back towards the desk and straight into DIAMOND and CHLOE.

DIAMOND

(whispering, pointing towards RESUS)

I bet her husband is the one in Resus.

ALICIA blinks amazed.

ALICIA

Sorry...?

CHLOE

Diamond, are you a total idiot?

DIAMOND

(and that finally is it)
I wasn't sick all over you!

But ALICIA takes us across to LOUISE.

ALICIA

(to LOUISE)
Is the guy in Resus 'Dougie Cox'?

LOUISE glancing off her screen.

LOUISE

Yeah, there's a lynch mob out for
him and his nephew.

ALICIA is on the move. Around to RESUS CORRIDOR. JEZ waits outside RESUS 2. Inside we can see, and hear, SUN-MI howling in grief. SULLY is near her, but not touching. DUFFY is holding her. The NS INTERPRETER is near.

ALICIA

(on the move)
You okay?

JEZ

Yeah, I just need to explain to
her.

He indicates RESUS 2.

ALICIA

Maybe she just has to grieve, Jez?

JEZ looks up - that landed - and then ALICIA takes CAMERA on into **RESUS**. CONNIE, ELLE, CHARLIE are with DOUGIE. He is immobilised, monitored, etc. But he is still talking.

ELLE

Dougie, I'm going to ask Charlie to
fit a catheter now...

DOUGIE

No way. My grand-daddy had one of
them and he's not been able to get
through the night since.

CHARLIE

(calmly, clearly)
Dougie, you have a very serious
injury. We really do need to help
you in every way we can.

CHARLIE catches ELLE's look and they go to work. DOUGIE is clearly oblivious of any feeling. ALICIA catches CONNIE's eye and she crosses.

ALICIA
(quietly)
Mr Cox's wife is here...

CONNIE
Right.

ALICIA
She's nearly full term.

CONNIE takes this in.

CONNIE
(to DOUGIE)
Dougie, I understand your wife is here. Shall I bring her through?

DOUGIE
Di!? Listen, as soon as you lot give me the okay, let me go and talk with her myself. Don't want her to have too much stress... you know, seeing me like this. Just give me some crutches or a wheelchair.

He cracks a joke. TOTALLY in denial by how ghastly this is.

DOUGIE
A motorised one eh!

Stillness. CONNIE, CHARLIE, ELLE, NURSES are all unsure where to look.

DOUGIE (CONT'D)
Hey, why the big paws said the grizzly bear?

ELLE
Your jokes are terrible.

ALICIA turns and leads CONNIE out of RESUS into **RESUS CORRIDOR**. As DUFFY comes out of RESUS 2, JEZ stands. There are two NS POLICE OFFICERS and NS CID now at the end of the corridor.

DUFFY goes, movement now taken by ALICIA and CONNIE.

ALICIA
What's the Police doing here?

CONNIE leads us on. ALICIA with her.

CONNIE

Our patient Mr Cox, or his nephew,
one of them chucked a bottle of
petrol through Sun-Yi's window.

ALICIA

Why?

CONNIE

You ask that round here too often
and you'll give up on the human
race.

As ALICIA and CONNIE turn into **RECEPTION**. DIAMOND and CHLOE are as far apart as they can be while being next to each other. ALICIA and CONNIE go across to DI who stands waiting. She's agitated. JERRY, CANDICE-MARIE and GORMLESS are now singing 'SWING LOW, SWEET CHARIOT'. GORMLESS taps with one stick.

CONNIE

Hello, I'm Connie Beauchamp. I'm
one of the doctors treating your
husband...

DI

Partner. I am not tying the knot
with him until he's sorted out his
business. Is he alright?

CONNIE

Shall we go somewhere a little
quieter?

DI

Is it Chrissie? Has something
happened to Chrissie? Is everything
OK?

CONNIE

What's your name?

DI

It's Di.

CONNIE carefully leads DI to the office across RECEPTION.

CONNIE

I've got this, Alicia. How far
along are you?

DI

Eight months.

ALICIA's move takes the CAMERA back to DIAMOND and CHLOE.

DIAMOND

What's she going to say to her?

ALICIA
(carefully)
She'll tell her the truth.

DIAMOND stares at her. Shocked. LILY is with LOUISE, just checking some notes.

CHLOE
But she's pregnant.

DUFFY appears from RESUS and is approaching DIAMOND and CHLOE.

CANDICE-MARIE (O.O.V)
Dad?

DUFFY
Right, girls, there you are, now
we've got about another ten minutes
left.

But her attention is taken by JERRY slumping and the music unravelling.

CANDICE-MARIE
(in emotional slo-mo)
Dad? Dad?

JERRY stares up at her. DUFFY moves forward fast, and clear.

DUFFY
Dr Chao, can you join me here,
please?
(to JERRY)
OK, OK. It's Jerry, isn't it?

DUFFY to LOUISE.

DUFFY (CONT'D)
Lou, was he triaged?

LILY
Can we get a trolley?

LOUISE looks up alarmed. JERRY can't move or speak...

DUFFY
(to JERRY'S left ear)
Okay, I'm Sister Duffin, let me
help you.

CANDICE-MARIE
He's alright, isn't he?

DUFFY
(to LOUISE)
Was he triaged?

LILY

We got a name?

CANDICE-MARIE

Jerry.

LILY

We are going to get you comfortable, Jerry, and then...

DUFFY

Can you help me now by lifting your arm?

(Nothing)

Okay, let's get Jerry onto a trolley.

JACOB has now joined with NS NURSES.

LILY (CONT'D)

(to JACOB)

Oxygen, OK.

DUFFY

It's OK, Jerry, we are here. It's OK.

The CAMERA lifts beyond JERRY and DUFFY. DIAMOND and CHLOE stare. Suddenly DIAMOND turns straight into CHLOE's arms.

DIAMOND

(very small)

I want to go home.

CAMERA rejoins LILY, DUFFY and JACOB. JERRY on a hospital TROLLEY.

DUFFY

(hiding her alarm)

Here you are, Jerry.

She is holding a mask over JERRY's face.

CANDICE-MARIE

Should I send the band home, nurse?

DUFFY

(too busy to respond. To JERRY)

OK, stay with me, Jerry, just keep talking to me, listening to me.

We go with the TROLLEY all the way past DIAMOND and CHLOE - staring - into RESUS CORRIDOR, past JEZ waiting to speak with SUN-MI and straight into **RESUS...**

JACOB

Bay Three.

DUFFY (CONT'D)

(to ELLE - subtly
covering for LOUISE)

Elle, there's some confusion if this gentleman was triaged on arrival about an hour ago, but we have all spoken with him and his reactions have been normal. Then a few minutes ago...

They move the trolley. A NS RESUS NURSE takes the CAMERA to RESUS doors. As the camera comes back JERRY has been moved into position.

LILY

(taking over the ATMIST)

...and moments ago developed a marked facial weakness and a dense left side hemiparesis and Jerry is having some difficulties raising his arms, speech is slurred.

CAMERA on DUFFY holding JERRY's hand. He seems to squeeze it.

DUFFY (CONT'D)

(smiling)

But we've got some movement in the right hand, haven't we, Jerry?

LILY has the tiniest smile seeing this. JERRY is making a terrible gurgling noise...

ELLE

Is it Jerry? Can you smile for me? OK, you are with us now. What I'm going to do now is look you over...

DUFFY

I'm here Jerry, I'm here.

She again squeezes his hand - and he feebly squeezes back.

LILY

Looks like a big CVA, can we get some bloods off and a venous gas and a 12 lead ECG. I'd like him in CT and I'll speak to the medics. If it's ischaemic he'll probably need some alteplase but they may want him in I.R.

ELLE

Was he alone?

DUFFY

No, his daughter's in reception.
Jacob, when you get a moment can
you please keep them up to date?

JACOB

Sure, Duffy.

DUFFY

I think Jerry would like that...And
those two students, keep them out
of trouble for us.

JACOB

That's going to be harder.

ELLE (B.G.)

Wasn't he triaged, Duffy?

DUFFY

(JERRY gurgles)

OK, Jerry.

JACOB's move swings the CAMERA towards DYLAN who is with
DOUGIE and other NS STAFF - they are prepping him to move.

DOUGIE

(a very different
attitude)

What's happening? Please Doc, all I
can see is the ceiling.

DYLAN

...we are taking you upstairs to
get you in the MRI scanner.

DOUGIE

You got to help me.

JACOB goes out into **RESUS CORRIDOR**. JEZ stands.

JEZ

Jacob, why did you tell me the baby
was OK?

JACOB

I got a call they were coming in.

JEZ can't handle that.

JACOB

Look, Jez, we do what we can.
That's all. Now listen to me, bro.
Get back to work. Stay with
"could've been, should've been" and
you'll lose it.

He puts his hands on JEZ's shoulders - very fraternal, but very strong. It's a tender beat. A NS SENIOR COP steps forward, JACOB moves to him.

JACOB (CONT'D)
 (to NS SENIOR COP, easy)
 Look, I know it's a suspected
 murder, mate but...

The SENIOR COP looks unhappy.

JACOB
 ... there's no way Dougie Cox is
 going to run anywhere anytime soon.

JACOB goes into **RECEPTION**, LOUISE comes up to him, fast - not for public consumption.

LOUISE
 Jacob, I got confused. I thought
 that guy had been triaged. I was
 confused...
 (JACOB looks at LOUISE)
 I was only trying to help. With
 Noel being sick.

JACOB
 Woah. Listen. It's not your
 responsibility.

LOUISE
 (trying to be brave)
 Thought it would be like getting
 straight back onto the bike but I'm
 getting swamped.

DIAMOND and CHLOE stare. Uneasy. JACOB smiles.

JACOB
 How long have we got you, ladies?

DIAMOND CHLOE
 Mum's coming in about ten... I can stay. All day.

JACOB smiles at that.

JACOB
 (making this up on the
 hoof)
 Hey, Lou, you know that SERIOUS
 problem Noel has with his
 filing...?

LOUISE
 (mystified)
 Problem?

JACOB
(channelling NOEL)
"Jacob...I'm not sleeping with all
that filing. Makin' me sick Jacob,
mate." Probably why he's sick
today.

LOUISE is still confused.

JACOB (CONT'D)
And if he survives what he has got
now and comes back to work...

LOUISE
(finally getting it)
Oh THAT problem!
(to DIAMOND and LOUISE)
Chloe, Diamond come.

They come round behind the desk. There is a pile of boxes - 8
of them - all filled with old patients notes.

LOUISE (CONT'D)
So you take a card each.

She indicates.

LOUISE
Take them out.

JACOB
And you put them back.

LOUISE, DIAMOND and CHLOE look at him.

CHLOE
In the same place?

JACOB
Exactly the same place. But better.
Tidy.

DIAMOND
(laughing)
That's ridiculous.

JACOB
(over his shoulder)
But good.

JACOB is now approaching CANDICE-MARIE.

CANDICE-MARIE
Is he OK?

JACOB
He's where he should be, would you
mind coming with me?

CANDICE-MARIE

Could we go and see him, please?

JACOB leads towards the **OFFICE** as BARBARA, an NS NURSE, is just clearing up.

JACOB

My name is Jacob...

CANDICE-MARIE

What about my dad?

JACOB

Are you thirsty? D'you want anything to drink?

BARBARA smiles and goes, taking CAMERA with her back into **ADMIN**, picks up ETHAN and NS NURSE going towards a CUBICLE (they have just left two NS CID OFFICERS filling in their notes). In the CUBICLE, CHRISSIE is sat on the bed. ETHAN talks to NS POLICE OFFICER before moving to CHRISSIE.

ETHAN

Right, Chrissie, we are just going to get you ready to have an operation on your wrist...

CHRISSIE

They police out there?

ETHAN nods.

CHRISSIE (CONT'D)

Never been in trouble before. They think I'm a murderer now?

That catches ETHAN.

ETHAN

You will need to tell them what happened.

CHRISSIE looks at him - anguish.

CHRISSIE

Dougie and Mr Sully just go at each other day after day. Dougie said he wanted to end it. Once and for all. Never meant...

ETHAN

No. No. I won't be long.

ETHAN steps out of the CUBICLE and has to stop to catch himself.

CHARLIE (O.O.V)

Penny for them?

ETHAN turns startled, bright.

ETHAN
Sorry, Charlie. I was miles away.
(he rallies)
On another planet today.

ETHAN sets off towards RECEPTION. CAMERA follows ETHAN but we pick up with NS NURSE (BARBARA) with two plastic cups of water. She goes into the OFFICE between ADMIN and RECEPTION. GORMLESS is still tapping away.

JACOB
Thanks Barbara...

CANDICE-MARIE
... so I was right to bring Jerry in? He was not having anything of it but he is, you know...
(to GORMLESS, imitating JERRY)
The B-A-N-D M-A-S...

JACOB has to absorb that.

JACOB
Do you know what a stroke is?

That stops CANDICE-MARIE.

JACOB (CONT'D)
We will be assessing just how poorly he is but the very good news is he was here with us...

CANDICE-MARIE
He certainly did not come easily, did he?

JACOB
The earlier we can get to a stroke patient the better, and a senior nurse was with him as it happened.

CANDICE-MARIE
But he's my band master.

JACOB
As soon as we hear anything I promise you'll be the first to know.

JACOB opens door. CONNIE is moving through **RECEPTION** towards **RESUS** with DI who has ground to a stop.

DI
I can't. I hate hospitals.

CONNIE

Come on. I know this is difficult
but it's best you do this now.

CONNIE takes her hands. They move on.

CONNIE

Come on. Really. We can do this.

CAMERA follows CONNIE around to **RESUS CORRIDOR**. JEZ is still waiting. DI stops.

DI

No, I'll wait here.

CONNIE

Di, I think it's really important
that you see Dougie.

DI goes into RESUS with CONNIE.

CHARLIE is picking up the notes, etc and leads DOUGIE'S trolley with MAX and NS PORTER.

DI

Oh, what have you done, Dougie?
What have you done?

She grabs his hand.

DOUGIE

That you, Di? I asked them to take
me straight to you as soon as I'm
up and about.

CONNIE

You're going to have to get closer,
he can't see you.

DOUGIE (CONT'D)

Well I'll say this - woman, you are
a lot more beautiful than that
ceiling, yeah?

DI

What have you done?

DOUGIE

Nothing serious, babes.

DI

(tears)

No. What did you do to Sully?

DOUGIE blinks - denial, shock.

DI
Did you burn Sully and Sun-Mi's
house?

DOUGIE
What you talking about?

CHARLIE
We should move...

DOUGIE
Hold my hand, Di, I'm frightened.

DI takes DOUGIE's hand.

DI
You killed their baby.

CONNIE
Okay. Let's move...

DOUGIE
Hold my hand, woman, please.

DI
(dawning)
I am holding your hand.

And the NS PORTER and MAX and CHARLIE start wheeling DOUGIE
out of RESUS.

DOUGIE
Di, I'm scared!

DI (O.O.V)
I was holding his hand...

CONNIE
Let's go and get some air.

JEZ taps on the door of **RESUS 2**. SUN-MI, SULLY, the
TRANSLATOR look up as JEZ and CAMERA come in. SULLY is
hanging his head, deep in grief, but SUN-MI has turned away
from him. Standing in the room JEZ is tongue-tied with the
full reality of what he faces.

JEZ
Yeah. Hi. I, er, was... I got your
wife out of the fire.

SUN-MI
(in KOREAN)
I wish I was dead.

SULLY
Don't say that.

SULLY moves to SUN-MI. Puts his hand very carefully on her shoulder - it's strong and warm.

JEZ

I never thought you had a baby, she couldn't... I know I made a mistake, I'll always know that.

SUN-MI

(in KOREAN)

I know what he did.

JEZ

What is she saying?

SULLY

She knows what you did.

JEZ

I just wanted to say...

SULLY

(gentle)

I think you should go.

JEZ nods. He know he hasn't said what he needs but also knows he can't stay in the room. He nods his head and we go back out with him into **RESUS CORRIDOR**. JEZ is rattled.

SULLY sees DOUGIE being wheeled out.

SULLY

Dougie!

CAMERA is in RESUS CORRIDOR. JEZ turns as SULLY comes out.

SULLY

Dougie! I'm going to break you.

Moving fast, CHARLIE, MAX, NS PORTER see what is happening.

SULLY (CONT'D)

You killed Stella. They were in the house! Sun-Mi and Stella were in the house. What did you think you were doing?

There's a scrum of IAIN, JEZ, NS COPPER, holding back SULLY. ETHAN comes through the doors from ADMIN.

SULLY

He killed my baby, nearly killed my wife. If I don't kill you now, Dougie, don't think you can sleep comfortably again. You or Di or any of you.

More NS COPS have arrived from ADMIN.

CHARLIE

It's OK.

SULLY

You are a murderer, Dougie, a murderer!

CHARLIE, MAX and the NS PORTER are pushing DOUGIE on. SULLY, who is being held back by JEZ, is weeping and shouting.

SULLY (CONT'D)

I hope you rot in hell.

DOUGIE is wheeled away.

The NS COPS relax. He comes up to SULLY.

ETHAN (CONT'D)

Sir, I am truly sorry to hear of your loss. I understand how you must be feeling but this is not going to help.

SULLY looks at him. JEZ stands behind SULLY.

SULLY

That man and his idiot nephew threw a bottle filled with petrol through my front door. You know why? Because we have been having a row - just the two of us - about a forecourt. We're second hand car salesmen. It's gone on for two years now. Everyday there's been an argument.

(emotion whacks him.)

He's crazy. He's crazy.

ETHAN looks at him. Deep emotion.

ETHAN

And I'm sure everyday now he'll think about what he's done. But doing the same thing to him - hurting him, killing him - it won't make you feel any better about what's happened to you. OK?

And ETHAN turns and goes fast away. IAIN appears in the doors from ADMIN. He's energized...

IAIN

(firm)

Jeze - we got a call. I mean it, now.

JEZ
(to SULLY)
I'm sorry, sir. I just wanted to
say sorry to your wife, that's all.

SULLY doesn't react - staring in pain and fury at the floor.
IAIN comes besides JEZ.

Then SULLY steps forward and takes JEZ in his arms.

SULLY
I know what you did. Thank you.
(beat)
You know how we met? Working in
Soeul. Wiring, telecoms. Living
every night like tomorrow was....
One day something happened. Just
had enough. Booze. The lads.
Everything. So I took a bus. Miles.
Got out thinking "Sully, what have
you done?"
(he smiles)
It was a small village. There I
was, lost. Stupid. Still reeking of
beer. And there she was. Just
walking with her Grandmother.

Remembering, tears of happiness fill his eyes.

He indicates SUN-MI through the window.

SULLY (CONT'D)
We smiled at each other. Hardly a
single word between us and I was
thinking don't be a fool. This is
like everything you ever heard of.
Big, stupid, lonely white guy.
Exotic younger woman.
(he smiles)
But it wasn't. We'll bury the baby
back at her village. There's hardly
any electrics, no running water but
it's a better life.

SULLY
(finally)
I'm thinking we'll stay out there.
Don't want to be too far from
Stella. Fresh start. Sun-Mi's more
resilient than you can imagine.

IAIN puts his hand on JEZ's shoulder.

IAIN
Jez, c'mon, kiddo. Back out there.

JEZ
Yeah.

He half smiles, and the CAMERA follows as they walk, nearly run, fast towards **RECEPTION**. DIAMOND and CHLOE are behind the desk. Calmer than they have been. They have files out and are putting them back.

DUFFY
(bright)
There you are. What are you doing?

DIAMOND and CHLOE look up. DUFFY has arrived from RESUS.

CHLOE
Jacob said to sort these.

DUFFY looks and then can hardly hide her giggles.

DUFFY
Did he?

LOUISE looks up - smiles.

CHLOE
He going to be OK?

DUFFY
Who?

CHLOE
The man from the band...

DUFFY
He's on a long road. But, yeah, I hope so. Come on, leave these.

CHLOE
What about the filing?

DUFFY
I'm sure Jacob won't mind if you finish it later.

LILY is passing onto another patient.

LILY
There you are.

DUFFY, DIAMOND and CHLOE turn. LILY has her phone.

LILY
Could we get one, us together?

DUFFY sees what LILY is doing.

DUFFY
C'mon, Diamond. That shirt isn't entirely terrible, you know.

LILY, DIAMOND, CHLOE and DUFFY pose. LOUISE jumps in behind.

LILY
Ready? Smile.

As they pose.

LILY
Sorry, Sister Duffin.

DUFFY
Think nothing of it.

Snap - selfie taken.

LILY
I saw how you were holding Jerry's
hand. I could see... I could feel
how he needed you.

DUFFY
Right, oh...

LILY
I was tired, stressed, in my own
world. Earlier. When you and the
girls wanted the selfie.

DUFFY
(shrugging)
Hey, it's nothing.

LILY
Well. Sorry.
(to the GIRLS)
You decided?

CHLOE smiles.

CHLOE
Decided?

LILY
You want to be a nurse, or a
doctor?

CHLOE
Definitely.
(she laughs at the
muddle of her answer)
I mean I definitely want to be a
nurse.

LILY
Good. You're an inspiration, Sister
Duffin.

And she walks away. LOUISE has been watching - smiles.

LOUISE

We all need a bit more of that, you know, really.

BEHIND DUFFY, CHARLIE, DYLAN and a couple of NS RESUS STAFF are moving fast out towards the main doors. CAMERA stays in ADMIN. DUFFY turns and sees that DIAMOND has sat down and is crying.

DUFFY

(genuinely concerned)
Diamond, whatever is the matter?

She goes to her.

DIAMOND

(emotional)
I'm sorry. I'm sorry.

DUFFY

Let's get some air, shall we?
Nothing better than the car park at Holby City for putting the world to rights. Chloe, you going to come with us?

DIAMOND rallies and walks with DUFFY, CHLOE joins her.

CHLOE

Doesn't it drive you crazy?

DUFFY

(with a little laugh)
Sometimes...

And they are walking away from CAMERA towards the front doors where another group of PARAMEDICS are wheeling in another patient - NS LUKE (35). CHARLIE and DYLAN are with them. A NS PARAMEDIC hands CHARLIE the PCF. The full intense drama of professionals taking a badly injured person to safety. However, as the conversation between DUFFY and DIAMOND goes on the camera flies backward fast past RECEPTION with the NS PARAMEDICS, crashes through and on into **RESUS**. CONNIE joins. As they all get to work saving another life.

While DIAMOND, CHLOE and DUFFY take the sound track we are with the full fol de rol of **RESUS**. LUKE is GORY with blood. What I imagine is the sound in RESUS goes to background, DUFFY and co. clear foreground.

CONNIE

Right, what have we got?

CHARLIE (BACKGROUND)

Luke Summers is thirty five.
Construction site worker. At 14.35
he was hit by a dumper truck going
at approximately 20 mph.
(MORE)

CHARLIE (BACKGROUND) (CONT'D)

Struck across the abdomen, then both legs run over by the rear wheels. Bi-lateral fractured femurs - left is open. Major bruising to the lower abdo which is now distended & rigid. Query pelvic fractures. He's also got a very large scalp laceration with some arterial bleeding. GCS 10, Pulse 120, resps 30, BP 110/55 SATS 98% and both pedal pulses intact.

DIAMOND (O.O.V)

But there's so many people, so many problems.

CHLOE (O.O.V)

It's amazing. Like a jigsaw or something.

CHARLIE

2 large bore canula in the ACF's, 1.5 litres of saline, he's had 15 mgs of morphine & 10 of metoclopramide. Femoral splints and a pelvic sling in situ. His employers have contacted the next of kin and they're making their way here.

DYLAN

OK, he's arresting. Can we get full CPR...

DUFFY (O.O.V)

**Do you want the truth?
Sometimes when I come off
shift all I want to do is run
a hot bath, but often as not
I end up fast asleep fully
dressed on the sofa...**

The girls laugh. In **RESUS** CHARLIE is working fast with CONNIE and DYLAN. NS LUKE is in trouble, but in the best place. The Camera gradually jibs up to a clock on the wall above the doors to RESUS - exactly 55 minutes have passed. Hold on the clock.

DUFFY (O.O.V)

**... but sometimes, just sometimes,
we know we are the last thing
between something disastrous and
something hopeful. Just sometimes
we make a difference and that is
why we go to work, and that is what
this place is about...**

The fight is on in RESUS but the team are working hard, furiously hard, and they will make a difference.

DUFFY (O.O.V)
You feeling better Diamond?

DIAMOND (O.O.V)
Yeah, better now. Better.

DUFFY (O.O.V)
Good, that's good.

But the CAMERA is right in the blood and gore and energy of
RESUS - and our team are working smoothly, professionally.
LUKE will make it.

END OF EPISODE