

BOY MEETS GIRL

SHOOTING SCRIPT

EPISODE 4

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Please note the content of this script is confidential

FADE IN:

1 INT. HAIR SALON - DAY 5. 14:50

1

Judy is under the drier.

Pam is with Anji who's intrigued by Judy's presence in the salon. Pam is trying to be tolerant of Anji's pestering.

ANJI

It must be funny to think about
your son being with an older woman.

PAM

Well...

ANJI

Cos she is like, a proper woman.

PAM

I know.

ANJI

Like I mean there must be a good
what, twenty years between them?

PAM

Thirteen! It's thirteen years
between them, Anji.

ANJI

Thirteen, right.

PAM

Unlucky for some. But I'll say
this: Leo seems to be happy. And I
like her. She seems like a genuine
person: sweet, kind...

ANJI

And I bet she proper eats him alive
in the sack!

PAM

Anji!

ANJI

Like I always say though - boy
don't learn to cook in a new oven
right?!

Judy notices them looking at her and waves over. Anji waves
back.

CUT TO:

2

INT. MACDONALD HOUSE, LIVING ROOM - DAY 5. 15:00

2

James is sitting on the sofa with his legs crossed - trying to look feminine and coy. Leo is putting an imaginary drink down in front of him.

JAMES

Thank you.

Leo is about to sit down beside him but James halts him.

JAMES (CONT'D)

Ah!!

LEO

What?

JAMES

Could I trouble you for some nibbles please?

LEO

Oh come on!

JAMES

Leo - if we're going to do this we do it right. So come on. You're the host with the most.

Leo sighs but gives in.

LEO

What would you like?

JAMES

Mmmm, would you happen to have any bombay mix?

LEO

This is ridiculous, who asks for bombay mix?.

JAMES

She might. Or a hula hoop. Very popular at a party although somewhat eclipsed these days by your friend and mine, the tortilla chip.

LEO

Oh give me strength.

JAMES

Bro. Cover all bases yeah? This is you and Judy's first night together, if you want things to go smoothly the trick is to plan ahead. Agree?

LEO

Agree.

JAMES

Let's swap. You be Judy and I'll be you.

They swap places.

JAMES (CONT'D)

So you have your drink?

Leo nods.

JAMES (CONT'D)

You've got your nibbles?

LEO

Got my nibbles.

JAMES

What have you got there - in the way of nibbles?

LEO

Just get on with it!

JAMES

Alright, alright! So, everything's sorted so I simply sit down beside you

James sits down beside Leo.

JAMES (CONT'D)

Bit of chit chat and then, when the time's right, I say something like...

James looks Leo in the eye.

JAMES (CONT'D)

Judy, "it's time".

LEO

Oh come on.

JAMES

What?!

LEO

It's time?

JAMES

What's wrong with that?

LEO

Jimmy, I'm trying to make her feel relaxed and comfortable, not as if she's about to be led off to the electric chair.

JAMES

What about the old classic - the reach around?

James stretches his arm round the back of the sofa.

LEO

Jimmy, we're not fourteen.

JAMES

Ok, how's about straight in with the head on the lap. Looks like a friendly snuggle but can quickly lead to so much more.

James swings himself round and dumps his head on Leo's lap. Leo shoves him off.

LEO

Get off me! D'you know what I think? I think me and Judy should just relax and be ourselves.

CUT TO:

3 INT. HAIR SALON - DAY 5. 15:15

3

Judy is staring in the mirror.

Her hair is piled high on top of her head and looks like a bird's nest.

Pam stands behind her proudly admiring her own handiwork. Judy is obviously in shock.

PAM

So, what do you think?

Judy is too stunned to answer.

JUDY

I don't know what to say

ANJI (WHISPER TO PAM)

You can't charge her for that.

PAM

I'm not charging anything, this is on me, my treat.

ANJI

More like Trick or Treat. I mean I'm all up for taking the piss but that's pushing it.

PAM

What do you mean? It's hip and it's cutting edge.

ANJI

Call it whatever you like. She's going out the back door.

JUDY

Well, Pam, what can I say?.

PAM

I know. You look just like Helena Bonham Carter. And who doesn't love her sense of style?

Anji points to herself.

JUDY

Oh, that's who I'm meant to be!

PAM

And a finishing hair accessory...
(attaches a messy bit of
black lace to Judy's
hair)
It just adds a touch of gothic.

JUDY

It certainly adds something.

ANJI

So you up to something special tonight then you and Leo are you?

Pam glowers at Anji.

JUDY

No just a quiet night in.

ANJI

Right. Cos you and Tony are away for the night aren't you?

PAM

That's right, we are.

ANJI

So you two love birds house sitting then are you?

Pam glowers at Anji. Judy is still staring at her hair and make-up.

PAM
Can I get you anything else Judy?

ANJI
Balaclava?

JUDY
No I'm fine.

ANJI
It'll be nice to have the place to
yourselves won't it?

Pam is really glowering at Anji now.

ANJI (CONT'D)
Anyway, I shouldn't linger
chatting, stuff to do, people to
text...

ANJI makes off.

On Judy: WTF has Pam done to me. Pam looks satisfied.

CUT TO:

4 INT. PEGGY'S HOUSE, LIVING ROOM - DAY 5. 15:30 4

Peggy is doing a bit of tidying - old boxes of stuff etc -
but not making much headway. Jackie enters.

PEGGY
Oh hiya love.

Jackie dumps her handbag on the table.

JACKIE
I've been at that place in the high
street's that's closing down. Every
dress is a fiver.

PEGGY
A fiver?!?

JACKIE
Yeah.

Peggy grabs her car keys and her handbag.

JACKIE (CONT'D)
Mum, you're too late. It's all
gone.

PEGGY
Oh no! Why didn't you ring me?

JACKIE

You've never seen anything like it. Well you have actually - remember when I had to wrestle that little boy for the electric toothbrush on Black Friday! So is she back yet?

PEGGY

No. Now, remember what I said Jackie?

JACKIE

Yeah yeah, I got it.

PEGGY

You know what she's like, she might seem like she's not nervous but this is the first time her and Leo will have, you know

JACKIE

Shagged

PEGGY

Shagged yeah so that's a very special time for them and it's important that we leave them to it.

JACKIE

Has she had sex since, well since the operation like?

PEGGY

Oh I've never asked.

JACKIE

Right.

PEGGY

Some things are personal Jackie.

JACKIE

Right, yeah you're right.

PEGGY

But I have read some of her texts from around the time she was with that guy from the pest control which said she has yes.

We hear the front door open. It's Judy.

JUDY

(off screen)

Hi!

PEGGY

We're in here, Love!

Judy enters and stands before Peggy with her new hair.

JACKIE

Fu..

PEGGY

Oh, now. Would you look at that.

JUDY

What d'you think?

PEGGY

Well I say isn't that something.

JUDY

D'you like it?

PEGGY

Gosh well there we are eh?

JUDY

You do like it?

JACKIE

She never said that.

JUDY

It's terrible isn't it?

PEGGY

It's not terrible.

JUDY

Jacks - what d'you think?

JACKIE

It's like, well, it's hard to put in to words really if I'm honest with you Jude.

PEGGY

you remind me of someone but I just can't think who...

CUT TO:

5

INT. MACDONALD HOUSE, LIVING ROOM - DAY 5. 15:45

5

James on settee watching TV. Leo doing pressups - his phone beeps and he stops to look at it.

We see the photo of Judy on whatsapp with the caption "I've just been electrocuted!!"

He shows the picture to James.

JAMES

I loved her in 'Planet of the Apes.'

LEO

That's Judy.

JAMES

Wow! Mam's worked her magic again.

Tony comes downstairs with two overnight bags.

TONY

(re bags)

This is just your mam's make-up.

Pam comes bounding down the stairs holding sunglasses and a magazine.

PAM

I heard that!

TONY

Love you!

PAM

Are you wearing any aftershave?

TONY

No. I don't need any.

PAM

Up you go.

Tony heads straight back upstairs.

PAM (CONT'D)

Now you two listen to me. Remember the check list.

LEO

Mam, we're not kids anymore.

JAMES

(without missing a beat)

Don't go around leaving lights on, shoes off at the front door, toilet seat down and no having the heating on with the windows open.

PAM

And?

JAMES

Put the outside lights on! But I won't be here so Leo, that's your job.

Leo shoots daggers at James.

PAM
Why, where are you going?

JAMES
Er, I'm not going anywhere.

PAM
James?

James is stuck.

JAMES
What am I doing Leo?

LEO
Peggy's asked if James could help her with a couple of the cake deliveries tonight.

JAMES
That's right. I said I'd help tonight so Judy can have it off.

Leo looks at James: WTF!?

JAMES (CONT'D)
The night that is!

LEO (KEEN TO CHANGE SUBJECT)
Has he told you where you're going yet?

PAM
It's a secret apparently.

Tony enters.

PAM (CONT'D)
Oh you stink. I'm saying it's top secret this hotel?

TONY
That's right. A secret luxury escape - the reviews say it's a chance to experience a slice of heaven on earth.

PAM
Mmm. That's what they said to that lovely lad from the pet shop that disappeared off to Syria. Next thing you knew he was on the six o'clock news, sitting on the back of a Toyota pickup with a kalashnikov clutched to his chest.

TONY

Can't a man treat his wife to a night of passion once in a while.

JAMES

Ooooh, hope you've packed those pants with the santa on them?

PAM

That's enough.

LEO

And the flame retardant baby blue pyjamas.

JAMES

Don't forget the dental floss - you know she hates it when you use your debit card to pick at your teeth

Tony shoves Leo and James out of the way.

TONY

Come on Pam. Take no notice. We're only young once eh? Let's get cracking.

PAM

See youse later!

TONY

(beat) Did you pack my statins?

Pam shoves Tony out of the door.

CUT TO:

6 INT. PEGGY'S HOUSE, LANDING - DAY 5. 16:30 6
Judy leaves a bathroom, wrapping a towel around her wet hair. She goes into her bedroom.

CUT TO:

7 INT. PEGGY'S HOUSE, KITCHEN - DAY 5. 16:35 7
Jackie is eating. Peggy enters.

PEGGY

She's washing it out. I didn't mind it but, as she said, what with the additional height that the style gave her it meant she was literally skimming door frames.

JACKIE
Is she bricking it?

PEGGY
She is nervous I think.

JACKIE
She'll be fine, as long as she's prepared. Like I was when I was at the speed dating. Can of lager and a swiss army knife in me anorak pocket and I was up for anything.

The doorbell rings. We stay with Jackie until Leo and James enter. Jackie has her mouth full.

JACKIE (CONT'D)
Come here give us a squeeze you.

James gives Jackie a hug.

JACKIE (CONT'D)
Thas it.

She lets go of James.

JACKIE (CONT'D)
Just you and me in the van tonight James.

James looks a bit scared.

JAMES
Oh crikey, right. Bit nervous.

PEGGY
Don't worry, you'll be done in no time, she doesn't hang about.

JAMES (TO LEO)
It wasn't the driving I was thinking about.

PEGGY (WHISPERED TO JAMES)
Neither was I.

JACKIE
Alright Leo?

LEO
Yeah, I'm good.

JACKIE
All ready for a bit of pumping are you lad?

PEGGY
Jackie!

JACKIE

Sorry.

Peggy ushers Leo out of the kitchen - out of the way of Jackie.

PEGGY

Why don't you go through to the living room, Leo. Judy won't be long...

CUT TO:

8 INT. PEGGY'S HOUSE, LIVING ROOM - DAY 5. 16:38 8

Leo enters Peggy's living room. James is lingering in the hall chatting with Peggy.

He sits down and checks his phone. Nothing. After a beat he looks around and spots some of the stuff that Peggy had been sorting through earlier. He reaches for some of the photos and after flicking through a few, finds one of Judy as a man and is momentarily transfixed.

Judy enters wearing a dressing gown. Leo puts the picture face down on the arm of the chair.

LEO

Hi, Lovely.

JUDY

Hi. So what did you think of my hairdo?

LEO

I actually like the "messy look." On men and women.

JUDY

Right, so you won't mind if I mess your hair up?

LEO

No!! I spent ages...

Judy, chuckling, picks up the picture that Leo had set down.

JUDY

God! Look at me there!! How old would I have been?

Leo just stares into the middle distance.

JUDY (CONT'D)

Look at what I'm wearing!!

Leo looks at it.

LEO
Yeah, yeah look at that!

JUDY
I remember that day. That was the day we all went to Whitley Bay and Jackie got off with the guy in the chip shop.

Judy puts the picture down.

JUDY (CONT'D)
Ok, won't be a minute.

She exits leaving Leo to look at the pic.

CUT TO:

9 INT. HOTEL CORRIDOR - DAY 5. 16:45 9

A fairly grubby hotel. Pam has a face like a fist. As they walk along Tony halts.

TONY
What's that noise?

He starts to walk again.

TONY (CONT'D)
D'you hear it?

PAM
It's your shoes sticking to the carpet. Four stars my backside.

TONY
Not to worry. We can just have a quiet night, order a bit of room service

PAM
The only thing I'll be having sent to my room is antibiotics Tony. The place is filthy.

They approach the room door.

CUT TO:

10 INT. HOTEL ROOM - DAY 5. 16:46 10

Pam and Tony enter the hotel room.

TONY
That's not bad eh?

Pam's not so convinced.

PAM
I can smell cigarette smoke.

Pam inspects a pillow.

PAM (CONT'D)
(pointing)
Hair.
(pointing)
Hair.
(pointing)
Ginger hair.
(pulls the quilt back)

TONY
(as if he's the 'Four in a
Bed' narrator)
Four sets of B and B owners,
battling it out to be crowned 'best
value for money.' They'll critique
the decor...

PAM
We can't stay here tonight, this
place is disgusting.

TONY
(as the narrator)
And judge one another.

PAM
Are you trying to get on my nerves?

TONY
If you're not happy, we can get
another room.

PAM
Go on then.

TONY
Okay.
(doesn't move)

PAM
Do you want me to go?

TONY
Yes please.

Pam storms out.

CUT TO:

11 EXT./INT. PEGGY'S HOUSE/LEO'S CAR - DAY 5. 16:50 11

Peggy is showing Leo and Judy out of the house.

PEGGY

Well you two have a good night
whatever it is you get up to.

JUDY

Oh we'll probably just order a
pizza or something.

PEGGY

Right.

LEO

Watch a bit of telly.

JUDY

Yeah, telly and a pizza?

LEO

Sounds great

PEGGY

Ok, well I'll see you later.

They're out of the door. Leo turns to wave. Peggy waves back
before doing a fist pump to Leo.

PEGGY (MOUTHING) (CONT'D)

Get in there!!

CUT TO:

12 EXT./INT. CATH'S HOUSE, FRONT DOOR/HALLWAY - DAY 5. 16:52 12

James and Jackie go up to a semi-detached house and ring a
doorbell.

CATH FLETCHER (26) a young woman with food stains on her top
opens the door. She's holding a baby, while a boy JAKE (8) is
sitting on the stairs.

JAMES

Hi, we'd like to talk to you about
Christ's Kingdom on earth.

CATH

I'm sorry but now's just not a good
time.

JACKIE

(to James)

Shut up you.

(to Cath)

(MORE)

JACKIE (CONT'D)

We've got the Star Wars cake you ordered.

CATH

Right! Oh sorry, God yeah, come on in. Watch where you step...

James and Jackie enter. James tries to say hello to the young lad but he seems to be in a bit of a sulk.

JAMES

(to Jake)
Y'alright mate?

Jake turns away and looks at the wall.

CATH

Jake, the man's asked you a question.

Jake turns his entire body towards the wall.

CATH (CONT'D)

He's in a proper sulk is this one. It's his birthday tomorrow, all his friends are coming round, and the bloody kids entertainer I'd hired's just frigging cancelled on us.

JACKIE

Where's his Dad - get him dressed up!

Jackie spots the look on the woman's face.

JACKIE (CONT'D)

Oh sorry, Dad not around is he?

CATH

He's around but he's busy tomorrow. Busy with his new lady friend no doubt.

JACKIE

(shouted) Slut. Sorry.

CATH

Well thanks for bringing the cake.

Cath shows James and Jackie out.

Once outside and on their way down the path, James stops dead and heads back to the door. He has an idea.

CUT TO:

13

INT. ANOTHER HOTEL ROOM - DAY 5. 16:58

13

Pam and Tony are in a different hotel room.

TONY

I'm scared to ask: what do you think?

PAM

Can you smell wet dog?

TONY

No, I can smell a slightly damp dog.

Pam whips back the bedclothes.

TONY (CONT'D)

The sheets are fine. Now let's just relax and enjoy ourselves.

Pam picks up her phone and begins to text.

TONY (CONT'D)

What are you doin'?

PAM

I'm sending James a text - check they're alright

TONY

Phones away, please. This trip is all about us.

PAM

Oh Jesus.

Tony grabs Pam and throws her playfully on the bed.

PAM (CONT'D)

Get off me!

TONY

(gets on the bed and embraces Pam)
Make love to me, woman!!

PAM

Not now, Tony!
(gets her phone and starts texting)

TONY

Pam, they're grown lads. You haven't got to check up on them all the time.

PAM
Our two you do.

TONY
As long as they don't burn the house down, or touch my chipsticks, they can do whatever they like...Pam?

Pam is deep in thought.

TONY (CONT'D)
Are you listening?

PAM
No.

TONY
Well there's a surprise.

PAM
I was thinking about Judy...

TONY
Yeah?

PAM
Something just occurred to me. But it's been staring me in the face the whole time. I just didn't put the pieces together.

TONY
What pieces?

PAM
She's back living at home with her mam, she has no real career, never been married. Isn't it obvious?

TONY
Well to me it is, yeah.

PAM
Exactly!

TONY
I worked it out that Sunday, in the pub.

PAM
Did you?

TONY
I did yeah.

PAM

Yes. So that's what her secret is:
she's been in prison!

Tony looks away.

CUT TO:

14 INT. MACDONALD HOUSE, LEO'S BEDROOM - NIGHT 5. 18:30 14

Leo enters his bedroom, followed by Judy.

LEO

And this is my room.

JUDY

So this is where the magic happens?

LEO

Not with James in the house. He's
always popping in. According to
him, if you're having sex you
should tie a sock to the door-
handle. But that's not very
romantic, is it? 'Excuse me, I'll
just get my doorsock.'

Judy opens a drawer, takes out a sock and hands it to Leo.

LEO (CONT'D)

That's not my doorsock.

Leo looks in the drawer but pretends not to find it.

LEO (CONT'D)

It's not there. Never mind!

Judy steps in and kisses Leo. He breaks it off too quickly.

LEO (CONT'D)

It's time.

JUDY

Sorry?

LEO

It's time we...went downstairs and
had a drink of something.

JUDY

Ok

Leo leaps to the door and eagerly shows Judy out. She's a
little mystified but goes along with it.

CUT TO:

15 INT. PEGGY'S HOUSE - NIGHT 5. 18:32 15

Jackie and James enter Peggy's house.

JACKIE
You know how I found out my husband
was cheating on me?

JAMES
He came home late, but didn't go
straight to bed. He had a shower
first, and then went to bed...

JACKIE
No...

JAMES
I know! You found photos of female
feet on his laptop that you knew
could never be yours.

JACKIE
No - he had bite marks on his
backside! You know what he said: a
dog did it. I said you're right. A
dog did do it. Now what's she
called?
(they go into the kitchen)

CUT TO:

16 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 5. 18:34 16

Judy sits down on the sofa.

LEO
What can I get you?

JUDY
Glass of wine would be lovely.

LEO
Red or white.

JUDY
Erm?

LEO
I've only got white.

JUDY
White would be lovely.

LEO
Would you care for any nibbles?

JUDY
Nibbles?

LEO
Yeah. Bombay mix pour example?

JUDY
Maybe later.

Judy pats the sofa indicating for Leo to sit down. He does so.

Judy turns to kiss him but Leo leaps up.

LEO
It's not the most comfortable of sofas this is it?

JUDY
What?!

LEO
True what my Mam says - she can't sit any length of time on it without her arse going numb. She prefers one of the chairs - unless she's painting her toes then she'll go on the sofa so she can get her feet up on the edge of the coffee table.

JUDY
Leo!!

Leo stops in his tracks.

JUDY (CONT'D)
What's wrong?

LEO
With what?

JUDY
With you!

LEO
There's nothing wrong with me.

Judy simply looks.

LEO (CONT'D)
Honestly!!

JUDY
Okay. Imagine I've just injected you with sodium pentothol.

LEO
What's that?

JUDY
A truth serum. You've been
injected.

LEO
(as if he's just been
injected)
Ouch!...Okay. I feel strange, kind
of woozy.
(as if high on drugs)
I'm now seeing a bright blue light
and a unicorn.

JUDY
It's not marijuana.

Leo sits. He stares straight ahead. He's stumped.

JUDY (CONT'D)
It's that photo, isn't it?

Leo doesn't respond.

JUDY (CONT'D)
Your bloody mother!

LEO
What are you talking about?

JUDY
She tried to make me look sexy and
edgy, but I looked deranged,
hideous, psychotic - feel free to
stop me whenever you want.

LEO
It's not the photo.

JUDY
Well what is it then?

Leo pauses. He's straining to say what he's going to have to
say.

LEO
Well not *that* photo?

JUDY
Not that photo? Then what...

And it's now dawning on Judy.

JUDY (CONT'D)
Oh I get it. At my mum's - the
picture of me when I was still
Pete?

Leo doesn't say anything - he just stares at the floor.

JUDY (CONT'D)
But you knew.

LEO
I know I did. But, well there's
knowing and then there's *knowing*.

JUDY
So what does this mean then?

LEO
I don't know.

An awkward silence.

JUDY
D'you know, I was thinking to
myself the other day: he's too
perfect. And no one's perfect. He
has to have an Achilles heel. And I
guess this is yours.

LEO
What are you talking about?

JUDY
You say you're ok with it, but at
the end of the day, you just don't
have the balls to go through with
it.

LEO (THINKING HE'S BEING FUNNY)
Neither do you!

But Judy doesn't see the funny side.

LEO (CONT'D)
It was a joke. I was joking!

JUDY
I think you should go.

LEO (APOLOGETICALLY)
This is my house.

Judy gathers her things, heads to the door and exits. Beat.
She returns.

JUDY
My bag.

She picks up her bag and goes to exit.

LEO
At least let me give you a lift.

JUDY
No, I'll get the bus.

JUDY exits. A beat, she returns.

JUDY (CONT'D)
I've got no change. For the bus.

Leo digs in his pockets. He pulls out a fiver.

LEO
Wait - it's a Scottish one - they
might not take it.

Leo digs around in his pocket.

JUDY
Just give me it.

Leo has no option but to hand it over. Judy pauses and then turns and exits.

LEO
Judy, wait!

Judy slams the door behind her.

Leo is dumbstruck - on the verge of tears.

CUT TO:

17 INT. PEGGY'S HOUSE, KITCHEN - NIGHT 5. 19:20

17

Peggy is serving up stir fry to Jackie.

PEGGY
Oh you're doing ever so well
Jackie.

JACKIE
Gotta keep trying

PEGGY
Aw yeah - and I'm here to support
you all the way love.

The oven beeps.

PEGGY (CONT'D)
Okey dokey James, that's ours
ready.

Peggy opens the oven and takes out two large pizzas.

They hear the front door open.

PEGGY (CONT'D)
Through here Judy love!

Judy enters the kitchen - she looks distraught.

PEGGY (CONT'D)
What's wrong?

Judy heads in to the hall. Peggy follows.

JACKIE
Oh oh.

CUT TO:

18 INT. PEGGY'S HOUSE, HALLWAY - NIGHT 5. 19:21

18

Judy is with Peggy.

PEGGY
What's the matter?

JUDY
It's all over with Leo.

PEGGY
Was the sex that bad?

Judy motions to Peggy to be quiet.

PEGGY (CONT'D)
Don't worry they can't hear us.
The...

JACKIE (O.S - SHOUTED)
Did he have trouble getting it up?

JUDY
Shut up!!

JACKIE (O.S - SHOUTED)
It happens to a lot of young men...

PEGGY (SHOUTING BACK)
(now shouting to Jackie) Jackie -
there's a bowl of whipped cream at
the back of the fridge.

Peggy shuts the door to the kitchen. We hear the sound of a fridge door being opened and stuff being hauled on to the floor.

Tears start to roll down Judy's face.

JUDY
I knew it. I knew it would end up
like this.

Peggy gives Judy a hug as she proceeds to cry on to her Mum's shoulder.

CUT TO:

19 INT. MACDONALD HOUSE, LIVING ROOM - DAY 6. 10:20 19

Leo is lying on the settee with his duvet, listening to 'When It's Cold I Want To Die' by Moby.

The front door opens and Pam and Tony enter. Pam lets the door close behind her as Tony shuffles in with the bags.

PAM
Hey!

TONY
It's okay, Pam, I can manage.

Pam enters the living room to find Leo asleep.

PAM
Leo!

LEO
Oh hiya Mam!

PAM
What's going on?

LEO
Did you have a nice time? Nice hotel?

TONY
Just a smidgeon short of the full five stars

PAM
It was a shit hole.

Tony rolls his eyes.

PAM (CONT'D)
What's going on in here?

LEO
What d'you mean what's going on?

PAM
Leo, I can read you like a book.
When you're depressed you play two
songs. This one and that one by
Spiritualized.

LEO
Mam, my iPod's on shuffle. This
song just happens to be on.

Pam goes to the iPod and presses the Back arrow. 'Broken
Heart' by Spiritualized begins.

PAM
(re iPod display)
Spiritualized: Broken Heart.

TONY
Miss Marple's got nothing on you.

Pam sits.

PAM
What's goin' on?

LEO
It's all over with Judy.

TONY
(sitting)
Any particular reason?

PAM
It wasn't her hairdo was it?

LEO
No. It just didn't work out.

Pam gives Leo a big cuddle.

PAM
JAMES!

LEO
Mam, that was right in my ear.

PAM
Where is he?

CUT TO:

A group of kids, including Jake, are sitting cross-legged on
the floor.

Jackie is with Cath.

CATH
Thanks for sorting this out.

JACKIE
That's alright. Least we could do.
Aw, bless them - look at their
little faces.

CATH
I know.

JACKIE
His cake alright was it?

CATH
I haven't given them it yet

JACKIE
No? Give us a knife and I'll get it
sliced up.

JAMES (O.S.)
Are you ready?

KIDS (ALL)
Yeaaaaah!!!

JAMES
I said, are you ready?

KIDS (ALL)
Yeaaaahhh!!!

THE STAR WARS THEME BEGINS TO PLAY AS JAMES ENTERS IN
COSTUME.

CUT TO:

21 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 6. 15:30 21

Leo is lying on his bed, staring into space. A knock at the
door. Leo grabs his phone and pretends to be busy with it.

LEO
Yeah?

Tony enters with a newspaper.

TONY
There's a quiz in the paper that's
right up your street.

LEO
Dad, I'm in no mood for a quiz.

TONY

(sits)

Let's just see if you get more than me and your mam.

(re newspaper)

Question One: Do you remember what you said after your first date with Judy?

LEO

And this is a quiz in the paper?

TONY

It's a local paper. So what'd you say?

LEO

No idea.

TONY

I do. You said, 'I think she's the one.'

LEO

That doesn't sound like me.

TONY

You said it, son. Question Two: And this is the big one: Why do you never open a window in here?

(Leo opens a window)

That's better. Last question: Do you love Judy?

LEO

What?

TONY

Do you love her?

LEO

(Beat) I think I do.

TONY

You need to be sure, Leo. Because...

Tony pauses.

TONY (CONT'D)

Cos she's been through a lot, Judy. Hasn't she?

LEO

What d'you mean?

TONY

Leo. I know. About Judy.

Leo says nothing.

TONY (CONT'D)

She's - she's had a sex change
hasn't she?

LEO

How did you know?

TONY

I just worked it out. That day when
we all went for lunch, I was
talking to her and watching her and
I just put two and two together.

LEO

Does Mam know?

TONY

Of course she doesn't

LEO

Oh thank god for that.

TONY

And we're not going to tell her -
not just now anyway. I think we
should just give your mam some time
to get to know her first.

LEO

Agreed.

TONY

But that's not what matters right
now. What matters is if you feel
Judy's really the one for you, if
you're sure about it then don't
beat about the bush son. For her
sake.

LEO

What do you think?

TONY

It's not about what I think?

LEO

I'm just asking. What do you think
about me and Judy?

TONY

Well...is she the woman I'd choose
for you? She probably isn't my
first choice. Or my second or
third. Or even fourth...

LEO
Okay, dad.

TONY
But I see how happy she makes you.
And you being happy, that makes me
happy.

Leo considers this.

TONY (CONT'D)
So? Are you or are you not?

LEO
What?

TONY
Sure! About Judy!

Leo again considers this.

LEO
Yeah. Yeah I am.

TONY
Then what the bloody hell are you
doing sat here talking to me?

CUT TO:

22 INT. CATH'S HOUSE, LIVING ROOM - DAY 6. 15:35

22

James is deep in Star Wars impersonations.

JAMES
Yoda speaks:
(impersonates Yoda)
Decide you must, how to serve them
best. If you leave now, help them
you could; but you would destroy
all for which they have fought and
suffered.

Reveal Jackie standing in the corner, tucking in to birthday
cake.

JAKE
(to another boy)
Probably the worst Yoda I've ever
seen.

JAMES
And now: Jedi!
(as Jabba)
Koo Leia. Cha too ma leia kahnkee,
ya ee eema loh kah yah lee.
(MORE)

JAMES (CONT'D)

(as narrator)

Outside it's all kicking off.
Princess Leia knows that it's time
to escape. She wraps her chain
around Jabba's neck. She pulls with
all her strength. Cut to Jabba:

James impersonates Jabba being strangled to death, his tongue
sticking out, eyes bulging.

JAKE

Bit better.

CUT TO:

23 INT./EXT. PEGGY'S HOUSE, KITCHEN/DRIVEWAY - DAY 6. 16:05 23

Judy is in the kitchen making a cup of tea. She hears loud
music coming from outside.

Judy goes to the front door and opens it. She sees Leo
standing next to his car, all the car doors open, 'Krafty' by
New Order blaring from the car stereo.

Judy looks at Leo for a long time. She approaches him and
they start to kiss.

As Leo looks over Judy's shoulder he spies Peggy peering out
of the bedroom window. She opens the window and gives Leo the
same fist pump "get in there" that we saw earlier.

Leo gives her the thumbs up before Judy can notice what's
going on.

THE END