

THUNDERBIRDS

Written by

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begin
Animated scenes of the Thunderbirds on various rescues
to play as some of the cast and crew names show up.

NARRATOR

anywhere
machines,
From a secret island in the South Pacific,
the courageous Tracy family run an organization
called International Rescue. When disaster strikes,
in the world, they are always first on the
scene. They go by the name they gave their incredible
the Thunderbirds.

are go!
(Counts down numbers and shows corresponding
Thunderbirds) Five, four, three, two, one. Thunderbirds

window.
Cuts to live action, Alan Tracy is looking out a school

behind.
But in this family of heroes, there is one son left

TEACHER

So, gentlemen, we all know that A2 plus
B2 equals... C2, that's right. But what
happens when we bring in Leonardo Da Vinci's E,
F and... (Teacher notices Alan looking out window

and not paying attention to the lesson) Mr. Tracy!

FERMAT

Alan. Alan!

teacher who

Alan's head jerks back from the window and to the
is now standing in front of him.

TEACHER

How kind of you to come back from outer
space, Alan. I trust re-entry wasn't
too rough?

more annoyed)

(Chuckles sarcastically and continues sounding even
Here on Earth we've been discussing the Pythagorean
theorem. Did any of that happen to sink in?

ALAN TRACY

I was just...

TEACHER

Apparently not (she picks up his notebook
which he has been doodling in) "Thunderbirds
are go."

spring

desk

Well, I hope you aren't going anywhere special over
break, Alan. Because I expect a 10,000 word paper on my
the day you get back. That should keep you busy.

walk

Bells rings dismissing the students and Alan and Fermat
out to their lockers.

ALAN

(mocking the teacher) "That should keep
you busy. Yeah, well you can take your
10,000 words
and stick them right up your..."

FERMAT

Alan!

them

Both boys turn around to see the headmaster approaching while walking by with the teacher from before

ALAN

Headmaster.

HEADMASTER

Mr. Tracy!

ALAN

Miss Garrett.

FERMAT

You gotta be more careful Alan.

ALAN

Why can't I tell 'em I'm a Thunderbird Fermat?

FERMAT

Because technically you're not a Thunderbirds yet. And if your identity was discovered, it would a d-d-di- it could be very bad.

ALAN

I know, I know.

EXCITED KID

It's the Thunderbirds. They're gonna be on TV. Let's go! They're gonna be on TV.

ALAN

Whoa! Whoa! Whoa! Where are they?

EXCITED KID

In Russia, at an oil rig fire.

ALAN

Great! I'm stuck at school and my brothers are on another cool mission.

FERMAT

Wanna watch?

ALAN

Yeah!

Boys go into a crowded room with a TV on the news channel

LISA LOWE

We are told this super-rig is now in danger of total collapse.

And there is real concern for the lives of six men who remain trapped on board.

A few minutes ago. An emergency call went out to the Thunderbirds just a few minutes ago. They should be here any moment now.

(pauses and points at the sky while exclaiming excitedly)

And here they are!

The boys watching the TV begin to cheer

SCOTT TRACY

Thunderbird 2 this is Thunderbird 1. I have visual, south

column, they're trapped on an inspection platform.

JEFF TRACY

FAB. We'll take it from here.

MULLION

Come on! Come on!

JEFF

Scott, get out. That tower's coming down.

SCOTT

Got it.

A blast of fire hits Thunderbird 1 and sends it a little farther away from the accident zone.

JEFF

Thunderbird 1 any damage?

SCOTT

Negative, Dad.

ALAN

Come on, come on! Swing around. You can't get close enough, taking that approach angle.

JEFF

This approach angle's no good. Gonna have to swing her around.

SCOTT

Watch the wind shear Thunderbird 2.

JEFF

Scotty, I was watching for wind shear when you were still wearing diapers.

ALAN

Come on, Dad.

A blast of fire comes toward Thunderbird 2

JEFF

Whoa! Hold on!

SCOTT

Who needs the diapers now, Dad?

FERMAT

What do they do now?

ALAN

Probably drop the rescue platform from
Thunderbird 2.

VIRGIL TRACY

Open 'em up. Here we go. Rescue platform's
on its way.

JEFF

Virgil, how's it going?

VIRGIL

It's looking good, Dad.

CREW MEMBER

Come on! Jump!

VIRGIL

Okay, I've got a visual. Hold it there.
Targets locked. Firing rescue lines.
(Directed toward the

crew members who he just fired the rescue lines toward)

Come

on, guys, hook 'em up. We gotta get

you out of here.

CREW MEMBER

READY

ANOTHER CREW MEMBER

HOIST AWAY!

JEFF

Alright, let's haul them out.

FERMAT

Commencing reverse thrust.

JEFF

Okay, let's bring 'em home.

CREW MEMBER

Look out! (a couple of crew members bump into each other as they are hoisted up)

ALAN

Man they gotta get 'em out fast. That rig's gonna blow.

CREW MEMBER

Hang on!

toward the

Boys watching the TV gasp as the crew goes down back water a little bit

JEFF

Whoa sorry, boys. Hold on tight. Here we go.

ALAN

Come on, Virgil.

VIRGIL

Hold on guys

JEFF

How you doing, son?

VIRGIL

Never better

JEFF

Thunderbird 1, commence knockdown procedure.

SCOTT

FAB, Thunderbird 2. (after pressing
a bunch of buttons on his control panel)
Lining up target.

Fire!

JEFF

Bull's-eye! Outstanding shot. All right
boys, let's take these babies home.

LISA LOWE

As you can see the fire has been extinguished.
The rocket fired from Thunderbird 1
has

Thunderbirds
robbed it of the oxygen it needed to burn. Amazing! The
have done it again, Chuck! '

The boys watching the TV with Alan and Fermat begin
cheering.

CHUCK

That was great work, Lisa. Thanks a
lot.

KNOW IT ALL KID

(directed at Alan) Ooh, I wish I could
be a Thunderbird one

day. Thunderturd!

The boys in the room "ooohh" and look at Alan for a
response

ALAN

That's another good one, diaper boy.

All the boys look at the Know It All Kid and laugh

HEADMASTER

Tracy! (after finding Alan in the sea of boys he continues) There's someone here for you.

darling,

Lady Penelope Creighton-Ward, at your service. Alan your father's been unexpectedly detained.

And he's asked me to pick you up. Is that all right?

FERMAT

Sure beats the bus!

ALAN

Definitely!

LADY PENELOPE

Fantastic. Now, will any of these gorgeous young things be joining you?

choose

All of the boys raise their hands and shout for Alan to them.

ALAN

Just Fermat.

LADY PENELOPE

Quite right.

ALAN

Lady Penelope, why are you in America? Are you on a mission for my father?

LADY PENELOPE

Alan, shh! I am an undercover agent, so please try to be discreet. (camera pans over to

waiting by the Lady Penelope's pink car with Parker, her butler open door.) Here we are.

FERMAT

Hi, Parker.

PARKER

Good afternoon, Master Hackenbacker.

ALAN

Hi, Nosey.

PARKER

Less of that attitude, or I shall be obliged to deliver the Parker Haymaker.

ALAN

Okay, bring it on, big guy.

They are all in the car and Parker is driving away

LADY PENELOPE

Try not to run over any children, Parker.

PARKER

Very good, milady.

LADY PENELOPE

Come on, Parker, chop chop!

Lady Penelope's begins to fly

ALAN

All right!

FERMAT

Whoa!

ALAN

YES!

FERMAT

Yeah! the boys high five

LADY PENELOPE

(reading a newspaper) Oh, look, Parker.
Pink is the new black this season.

PARKER

I'm very glad to hear it, milady.

LADY PENELOPE

And hemlines are going up.

PARKER

That is good news, milady.

LADY PENELOPE

Oh and apparently England won the football
last night.

PARKER

Yes! Eng-er-land! (his hands go off
the steering wheel and the car begins
to move to one side)

FERMAT AND ALAN

Whoa!

LADY PENELOPE

Calm down, Parker.

PARKER

Yes, milady. Sorry, milady.

SCENE CHANGE TO

San Francisco City Hospital California,

USA parking lot.

PANHEAD'S MOTHER

Come on, baby. Out you jump. (Turns to her teenage son who has a pan stuck on

panhead! They his head) Wait till your father hears about this, are walking toward the hospital

Aliens! entrance when she sees the lights of Thunderbird 2

PANHEAD

Even better! It's the Thunderbirds!

VIRGIL

OK, lock it up. Let's go. Let's move it. Hey, we need some help over here.

JEFF

Mission complete. Thunderbird 1 we are good to go.

SCOTT

FAB.

goo at Mullion walks away from the others and fires a tracking Thunderbird 1.

Scene switches to a moving underwater submarine

MALE COMPUTER VOICE

Tracking device, activated.

THE HOOD

Ah, the chariot of the gods. Having dallied with the mortals,

they return to Olympus. And so I follow.

PARKER

Pardon me, milady. Approaching Tracy Island. And radar indicates we have some company.

flying car
at him.
the island,

Thunderbird 1 and 2 pull up next to Lady Penelope's and Scott waves at Alan before Alan turns to look at Thunderbird 2 where his father salutes Thunderbird 1 then does a barrel roll around Thunderbird 2 before they both jet off toward leaving Lady Penelope's car behind.

LADY PENELOPE

Now, that's showing off.

ALAN

I wish that was me.

BRAINS

I'm about to run post flight checks, Mr Tracy. Anything I sh-sh-sh-

Anything you want to tell me?

JEFF

Brains, I noticed a build-up of vibration on Thunderbird 2, followed by illumination of the number 5

engine out light.

BRAINS

Okay, Mr. Tracy, I'll ch-ch-ch-study the flight data and guidance processor.

ALAN

Dad!

JEFF

Alan! Let me look at you. He hold Alan
at arm's length and then looks him over.
He then looks

out.
over and sees his older sons approaching. Ah oh look

VIRGIL

Hey Sprout! ruffles his hair

SCOTT

ruffles his hair Hey Buddy!

ONAHA

Dinner's ready. Come and get it.

JEFF

Onaha, it smells delicious. I am starved.

ALAN

So Dad, I saw the mission on TV. It
looked dangerous.

JEFF

Saving lives is a dangerous business.
But it's what we do.

ALAN

Do you think the fire was caused by
thermal up draughts? I mean that would
explain the-- (Jeff

cuts him off)

JEFF

Whoa, whoa, whoa, enough shop talk.
I want to hear about school.

ALAN

School's boring. Plus I've been thinking,

maybe I could be home-educated now.
That way, I could

think?
sit in on missions from time to time. What do you

JEFF

No short cuts, Alan. No school, no rockets.
Say, why aren't you wearing your retainer?

SCOTT

So I'm getting the reading telling me
that the wind is blowing 60 knots, right
up my keister.

VIRGIL

No kidding.

ALAN

Did you try readjust the flaps?

SCOTT

Well that's the first thing I did, Sprout!
It's not my first day in a Thunderbird
you know.

GORDON

Try and keep up!

VIRGIL

Yeah and don't you have homework to
do or something?

GORDON

Unless he's blown up this school, like
the last one!

SCOTT

Yeah, keep Alan away from the ships,
he's a hazard.

JEFF

Okay, that's enough. Pass the salad.

VIRGIL

Man, I haven't seen that much fire since that volcano in Fiji.

SCOTT

That wasn't Fiji that was Istanbul.

VIRGIL

No, no, Istanbul was the earthquake.

SCOTT

Yeah well, nothing compares to Argentina.

ALAN

Dad, I'm not really hungry. Come on, Fermat. Let's go.

FERMAT

But! I'm not done! (sighs) Okay.

After dinner

JEFF

Kyrano, have you seen Lady P?

KYRANO

By the pool.

JEFF

Of course.

LADY PENELOPE

(answers her ringing cell phone) Parker.

Tintin!

TINTIN

Hey, Mr. Tracy.

LADY PENELOPE

Hello, Tintin.

TINTIN

Good evening, Lady Penelope.

JEFF

Did you know Alan's home?

TINTIN

(makes an annoyed face) Alan's back?
(changes her tone to a more pleasant
one) I mean, oh,

Alan's back! (looks at Kyrano) Hey, Dad.

JEFF

When are those two going to get along?

LADY PENELOPE

When Tintin decides the time is right.
Girls always fire ahead of boys with
that sort of

thing.

JEFF

What sort of thing?

LADY PENELOPE

(rolls her eyes) Romance.

JEFF

Alan and Tintin? I didn't see that one
coming.

LADY PENELOPE

No, you wouldn't.

JEFF

Have a safe flight home, Penny.

LADY PENELOPE

Thanks, Jeff.

Thunderbird

Scene switches to Fermat and Alan playing around in
1 like they are really about to fly it
into a mission.

ALAN

Okay, Fermat. Run pre-flight checks.

FERMAT

Right. Hydraulic systems are green.

ALAN

Commence main engine sequence.

FERMAT

FAB, Alan.

ALAN

Couldn't hurt to just fire up the instruments.

FERMAT

No wait, Alan! That's the (Thunderbird
1 begins to start up and Fermat shouts)
Wrong switch!

ALAN

Oh God. (There is loud beeping coming
from the control panel and the boys

can't shut down

Thunderbird 1) Oh, could this day get any worse?

office.
Scene briefly changes to Jeff getting an alert in his

JEFF

(his face appears on a monitor in Thunderbird
1) Alan, my office. Now. (Thunderbird
1 shuts
down)

FERMAT

It just did.

toward the
The boys walk out of Thunderbird 1 and are walking
silo door. Fermat is running his hand
on the nosecone of Thunderbird 1.

ALAN

I can't believe it.

FERMAT

We're so b-b-busted.

Thunderbird
Fermat's hand touches the goo that Mullion fired at
1 earlier.

FERMAT

Look at this.

ALAN

What is it?

FERMAT

Looks like some sort of, gallium-electrolyte
compound.

ALAN

We gotta get out of here.

Scene changes to Alan walking into his dad's office.

ALAN

Dad, I know you're mad. I shouldn't have been in the ship, but if you just give me a minute to

explain- (Jeff cuts him off)

JEFF

You're damn right you shouldn't have been in there!

ALAN

But, nothing happened Dad. I had it under control.

JEFF

Under control? Do you have any idea of the importance of secrecy in our operation? You fired up

a Thunderbird without activating the anti-detection shield. You put everyone in danger when you act selfishly. You want to be part of the team, you have to play by the rules. You understand? (Alan just looks at him) Do you?

ALAN

Yeah, I understand. I understand you don't want me to be a Thunderbird. You don't want me to

do anything. You won't even listen to me when I'm trying to tell you something important!

JEFF

I've heard enough. You're grounded for the rest of spring break.

ALAN

But, Dad!

JEFF

Bottom line, Alan. You need to grow up.

ALAN

Then let me. (he stalks toward the door before whispering,) Please!

when the
Jeff is starting at two old family photos on his desk
video phone rings.

JEFF

Hey, John. I was just about to turn in. What can I do for you?

JOHN TRACY

I could sure use a pizza. You know a place that delivers?

JEFF

30 minutes or it's free, right? Anything else on your mind?

JOHN

Well, got a forest fire in Vladivostok, a typhoon heading for Singapore. What's happening on

Planet Tracy?

JEFF

Alan's home for spring break.

JOHN

Yeah, I thought I could see a storm

brewing in your region.

JEFF

Teenagers.

JOHN

Well, we've all been there. And Dad,
you've done a great job since Mom died.

JEFF

Thanks, John. Keep an eye on that typhoon
for us. And, uh, I'll call Vladivostok,
see if they need

help with that fire.

JOHN

FAB, Dad. Sleep tight.

Fermat is down with his father in the Thunderbirds
hanger.

FERMAT

Morning, Dad.

BRAINS

Hey, son. There's something I'd like
to sh-sh-sh- Here, take a look.

FERMAT

The neural-net control system?

BRAINS

It's great to have you back. I bet you
didn't think spring break was going
to be this w- w-fun.

Watch this.

Brains uses the neural-net control system to lift up
the phone

in front of him. It also lifts up the Mole
which is stationed behind his workplace.

BRAINS

And that tiny phone lifts up, perfect.

FERMAT

Dad?

The neural-net control system short circuits.

BRAINS

N-n-n- Almost perfect.

FERMAT

There's something I want to talk to
you about.

BRAINS

Oh. Right. Oh. OK, right. You're having
problems with a g-g-g-chi-chi-chi-wo-wo-female?

FERMAT

N-no! No. Alan and I found some sort
of gallium compound on the nosecone
of Thunderbird

1.

BRAINS

We should check that out st-st-st-immediately.

FERMAT

That'd be g-g-g-swell!

camera

Scene skips to Alan skipping rocks at the beach. The
follows one rock and it leads to a

connected

telescope coming out of the water. The telescope is
to the Hood's submarine.

MULLION

The island is in sight.

THE HOOD

Transom, I need you.

TRANSOM

Yes, sir. Sir, our cloaking device has
evaded their detection

solution

systems. We have a positive visual from the tracking
on Thunderbird 1.

THE HOOD

Mullion.

MULLION

Sir? Sir, armed and ready. Shall I target
the main structure?

THE HOOD

Why would I want to destroy what will
soon be mine? One of the principle tenets
of Eastern

him.

martial arts is to use your opponent's strength against

The Hood uses his powers to keep Mullion in place

MULLION

(trying to move and realizing that he
can't) This is ridiculous.

THE HOOD

It will be almost impossible to force
the Thunderbirds to leave their island.

On the other
hand, it requires no effort at all to let them go.

falls

The Hood stops using his powers on Mullion and Mullion
over.

THE HOOD

The Thunderbirds' purpose is to rescue.
All we need do is give them the victim.
(The Hood

looks at Transom) Commence targeting.

TRANSOM

Straightaway, sir. Target acquisition
of Thunderbird 5 is locked.

THE HOOD

Fire.

Transom fires a missile at Thunderbird 5.

alarms

Scene switches to John on Thunderbird 5 when suddenly
start to go off around him.

JOHN

What the?

JOHN

Thunderbird 5 to Tracy Island. Mayday!
Mayday!

wall

Missile hits Thunderbird 5 and John is blow back into a
from the explosion. The scene then
switches over to Tracy Island.

Brains and Fermat run into Jeff's office.

BRAINS

Switching to Command and Control Center.
(Brains uses a palm scanner to activate
Command

and Control)

The submarine is briefly showed getting closer to the
island.

Jeff, Scott, Virgil, and Gordon come running into
Command and
Control.

JEFF

How bad, Brains?

BRAINS

Thunderbird 5 major damage sustained.
Possible m-m-m-Possible strike by m-

JEFF

Meteor?

BRAINS

Yep.

JEFF

Thunderbirds are go.

Scene change to inside Thunderbird 3.

GORDON

Check retros. Go.

JEFF

Go to maximum thrust.

Scene switches to the submarine.

THE HOOD

There goes the cavalry. But who will
rescue the rescuers?

Thunderbird

Scene changes to Alan on the beach looking up at

3 launching and heading toward

as well.

Thunderbird 5. Tintin runs up beside him and looks up

FERMAT

Alan! Tintin! Thunderbird 5 has been
hit! Thunderbird 5 has been hit! Thunderbird
5 has been

hit!

ALAN

Okay, Okay, Okay, Okay, Okay don't panic.
Don't panic.

noise and

The children look toward the beach when they hear a

see the submarine beginning to

surface.

ALAN

On the other hand.

ALAN, FERMAT, TINTIN

Run!

Scene then

The kids run and hide behind some trees and shrubs.

switches to inside the submarine.

MULLION

We made land.

THE HOOD

(directed toward Transom) Cut them off.

TRANSOM

Activating communications blackout.

Scene switch to Brains in Command and Control

BRAINS

What the he-he-devil is going on?

BRAINS

Mr. Tracy, do you copy?

BRAINS

Thunderbird 3 please respond.

Scene switch back to the kids hiding on the beach.

ALAN

How'd they find the island? Do you think
it was what I did in Thunderbird 1?
Do you think I ruined
everything?

FERMAT

No! That compound we found could have
some sort of transmitting capability.

TINTIN

We have to do something.

FERMAT

My dad's in the control room, but how do we get there now?

ALAN

The vents. Let's go! We have to get a message to my dad.

Scene switch to Thunderbird 5

JOHN

I'm losing all power. Repeat, I'm losing all power.

JEFF

Hold on, John. We're coming in. Gordon, prepare for immediate docking.

GORDON

You got it, Dad. Reverse main thrusters on my mark. Three, two, one.

JEFF

Easy. Watch the roll.

VIRGIL

Roll index angle minus two degrees.

GORDON

We're locked on.

JEFF

Nice work

SCOTT

Tunnel hatch secured.

JEFF

Emergency packs boys. Let's move!

JEFF

We're in. Let's go!

Thunderbird

Jeff, Scott, Virgil, and Gordon are now in the damaged
5 with John.

JEFF

John! Scott, tackle that fire.

JOHN

Am I glad to see you guys!

JEFF

Easy, you're hurt. Virgil, take care
of your brother. Gordon, give me a damage
assessment.

running through

Scene switch to back on the island. The kids are
the jungle while heading toward the

Command and

vents and the Hood and his crew are heading toward
Control.

ALAN

Come on, hurry!

door to Command

Inside the Tracy house Transom has found the closed
and Control center. Using an

is.

electronic device she finds out what type of door it

TRANSOM

One-inch steel plate, with sequential
titanium locking mechanism.

challenge. MULLION (Looks and door and pops his joints) I love a

kids are Scene changes to right outside the Tracy house as the
approaching the vents.

FERMAT

Watch out for the guards.

ALAN

Get in, get in.

Command and Scene switches to Brains sitting nervously in the
Control room, whistling nervously to
other side himself and reading a magazine upside down. On the
of the door there is muffled banging
from where Mullion is trying to break open the door.

BRAINS

(Door bursts open and Mullion, Transom,
and the Hood walk in) Who-o-o-o- What's
going on?

THE HOOD

So, this is Mount Olympus. And these
are the Thunderbirds. I should have
guessed. Jeff

he the Tracy, the billionaire, ex-astronaut, of course. Isn't
one who lost his wife in an accident?

Avalanche wasn't it? How tragic.

the vents Scene switches to Alan, Tintin, and Fermat walking in
toward the one that leads to the

Command and Control room.

ALAN

(Whispers) Just keep going straight ahead.

TINTIN

(whispers) Okay.

Scene switches back to Command and Control room.

TRANSOM

Professor Hackenbacker? We met at last year's international conference on

extremely,
nanotechnology. I thought your thesis on neutrinos was stimulating.

THE HOOD

Transom, concentrate!

TRANSOM

Sorry, sir. The command control switch, is here. Fingerprint recognition system.

THE HOOD

Professor. Please. Activate the control switch.

BRAINS

N-n-n-n-n- You must be kidding.

THE HOOD

barely
Professor, you and I share an interest in the science of the mind. The difference is, I was born with my powers. Trust me when I tell you, you've touched the surface. (Brains is forced to

stand up and walked over to the Hood) Even the
strongest minds
can be broken. It would be a pity to
break yours.

BRAINS

Fu-Fu-Fu- No way!

THE HOOD

Activate the control switch, Prof! (Uses
his powers to make BRAINS move) Like
a puppet on

a string! (laughs)

Brains hand touches the activation pad.

TRANSOM

We have control.

MULLION

(To Brains) Get up.

TRANSOM

Sorry, Professor. Nothing personal.

in the
Scene briefly switches to the children's worried faces
vents. Scene then changes back to
Thunderbird 5, where the control panel is buzzing.

SCOTT

We got a warning light on our EPS system.

JEFF

Attempt manual override.

SCOTT

No, that's negative!

Scene switches back to Alan, Tintin, and Fermat in the vents.

ALAN

That's it.

FERMAT

Okay, this one.

Scene switches to Thunderbird 5.

JEFF

Back to Thunderbird 3 now. (turns to help an injured John) John, we gotta move.

GORDON

The locking mechanism's jammed!

THE HOOD

Attention, Thunderbird 5. As you can see I have taken over your facilities. You no longer

control your operational systems.

Scene change back to the kids in the vent. They can stick their heads out of the vent and see into the Command and Control Room, but they are hidden behind a panel and the Hood and his minions cannot see them.

ALAN

They've taken over.

THE HOOD

Warm them up, Transom.

TRANSOM

Increasing temperature to maximum.

Control room. The children are now looking into the Command and Kyrano and his wife, Onaha, are dragged in.

ALAN

Who's the bald freak?

KYRANO

You? The Hood uses his powers on him and he falls down clutching his head.

TINTIN

Dad!

FERMAT

They've got m-my dad.

JEFF

Okay, you have our attention. Who are you? What do you want?

THE HOOD

Oh how rude of me. You can call me The Hood. Now, listen, Mr. Tracy. We won't be negotiating. I'm going to use the Thunderbirds to rob the largest banks in the world, starting with the Bank of London. The world's monetary system will be thrown into chaos and the Thunderbirds held

responsible.

SCOTT

You'll never get away with it.

JEFF

Why the Thunderbirds?

THE HOOD

An eye for an eye, Mr. Tracy.

JEFF

An eye for an eye?

THE HOOD

Perhaps you've forgotten me, but surely
you remember saving the life of my brother,

Kyrano?

KYRANO

Turns to the video phone that the Hood
has been using to communicate with Thunderbird
5.

I'm sorry, Mr. Tracy. I thought he was dead.

THE HOOD

(Laughs and then turns to the guards) Take
them away.

MULLION

Yes, sir.

The kids lift their heads back up into the vents

ALAN

Whoa.

TINTIN

That makes The Hood my uncle?

FERMAT

Every family has a black sh-sh- a black
sh- (Sneezes and everyone in the Command
and

it was

Control room looks around, while Brains pretends that
him that sneezed.)

FERMAT

(Turns to look at Alan) This room's
murder with my allergies.

at what

The kids stick their heads back out the vent and look
is going on in the Command and Control
room.

THE HOOD

You left me to die that day. You may
have broken my body but you've no idea
how

as I suffered,

powerful my mind has become. And now you will suffer,
waiting for a rescue that will

call with

never come. (Makes a motion for Transom to cut off the
Thunderbird 5.)

JEFF

Wait! (Video link cuts dead and then
the scene cuts to Thunderbird 5.) Scott,
status report.

SCOTT

CO2 levels are rising.

JEFF

Alright, wire the oxygen scrubber to
the emergency batteries. Clean the air.

VIRGIL

How long will that give us?

JOHN

About four hours.

Command and
his nose

Scene switches back to the kids looking into the Control room. Fermat begins to start sneezing again. Tintin and Alan put their hands over and mouth to try and muffle the sound.)

MULLION

his hand
and he gasps

Someone's there. (Mullion walks over to the ceiling, he is standing directly below where they are. The kids are trying to leave the vents when shoots up through the ceiling and grabs Alan's ankle. He lets go after Tintin bites his hand in pain.)

Command

The children are now talking loudly and everyone in the and Control room can hear them.

TINTIN

Run! Run!

ALAN

to the

No, jump! We can get through to the silos.

The children scream as they fall down a tunnel leading to the silos. And the scene switches to the Command and Control room.

THE HOOD

Apparently, the island is not as secure
as you thought. (he looks at the old
photos that were

on Jeff's desk. Children! Did you find any children?

TRANSOM

(Using the security cameras to see into
the silos) Here they are. Thunderbird
2 silo, in the

loading arm.

Mullion and two other guards run off to get them

THE HOOD

(Speaking to Transom) Seal them in.

ALAN

Hold on!

TINTIN

The doors! You guys, let's go! C'mon

FERMAT

Go! Go!

3's silo

The children reach the door that leads to Thunderbird
just as it closes.

ALAN

This way. (They run toward the still
closing Thunderbird 1 silo door.)

FERMAT

(After the door closes before they can
get through it) No!

TINTIN

They've got us trapped. What now?

FERMAT

If we can get to the Thunderbird 1's silo, we can escape through the service tunnel. But we

need a plan, Alan.

ALAN

I'll use the Thunderizer on the door.

guards are in the elevator heading down to come get them)

ALAN

You guys get the goons with the Firefly!

FERMAT

Alan! This equipment is only to be used in an emergency. (Alan and Tintin give him looks) I

guess this qualifies.

ALAN

Yeah.

TINTIN

Here they come. Fermat, can you drive this thing?

FERMAT

Uh, no.

TINTIN

Hey, watch it!

FERMAT

I took microbiology, not driver's ed.
Set the pressure to maximum.

TINTIN

Got it.

MULLION

(The guards walk out of the elevator
and see Tintin pointing the Firefly
at them) Retreat!

slipperiness
(They fall over and have trouble getting up due to the
of the stuff fired at them)

TINTIN

Let's move it.

ALAN

That's it. Time to thunderize. (After
the door has a hole cut in it.) Yes!

ALAN

Come on, let's go!

MULLION

Get 'em!

ALAN

Where's Fermat?

TINTIN

Fermat!

ALAN

Fermat!

FERMAT

Coming!

ALAN

Hurry up. (the children are now in Thunderbird 1's silo) What were you doing back there,

Fermat?

FERMAT

I had an-n-n idea.

ALAN

Just try and keep up, okay? I'll open the tunnel. We gotta keep moving. (Alan types in a pass

code)

ALAN

(To Tintin and Fermat) Go back. Yell when you see them coming. (tries another pass code)

camera can
Alan turns away from the door for a moment and the
see The Hood on the other side of
the door. Alan turns back and sees him.

THE HOOD

Alan. You can run if you want. Were you surprised to hear what your father did to me? It is
frightening when we realize our parents aren't perfect.
But perhaps
you already suspected that about
your father. Why did he build these magnificent
machines? Do
you suppose it was guilt? Because he
let your mother die. (Alan shakes his head no) Open the
door,
Alan. (Alan continues to shake his head

(He tries no) (The Hood chuckles at his refusal) Open, the, door.
to use his powers on Alan but nothing
happens)

ALAN

(Shouting to Tintin and Fermat) We can't
go this way. He's there.

and the The Hood uses his powers to open the door and Mullion
other guards appear at the other
doorway, leaving the children trapped.

FERMAT

No! (he falls slightly) Ow. What are
we gonna do, Alan?

ALAN

I don't know. I'm thinking, okay? (Alan
looks at the control panel behind the
Hood and sees a
Thunderbird 1. button that will open part of the floor under
Keep backing up. I've got an idea. (Alan
back of takes his rock launcher from the pouch it is in on the
his pants. and fires it at the button, but
misses.)

TINTIN

That's your idea?

THE HOOD

It's not me you're angry at, Alan.

ALAN

It's not you I'm aiming at. (Alan fires
another rock and this time hits the

button and the floor

Tintin, Fermat,
drops out from underneath Tintin, Fermat, and Alan.
and Alan scream as they fall.)

THE HOOD

Get them!

MULLION

Transom, fire up Thunderbird 1. And
set it on broil!

the tunnel
The kids look behind them while they are falling down
and see the flames coming from
Thunderbird 1 behind them. Tintin screams even louder.
The tunnel
opens up and leads to the ocean.

Back in Command and Control

TRANSOM

No sign of them.

MULLION

Of course not, the little brats went
up like firecrackers. Pop, pop, pop!
(laughs at Brains and

Brains moves to punch him.)

THE HOOD

Thunderbird
Don't, give him the satisfaction, Professor.
This is taking too long. Pick out the
equipment
you need to get into those banks and load it into
2. No more delays.

MULLION

Yes, sir.

beach,

Scene switches to the children trying to get onto the
they are getting knocked over by a couple
of waves. Fermat is coughing and spluttering.

FERMAT

How about a little warning next time
you pull a stunt like that?

ALAN

Relax, Fermat. It's just a little water.

FERMAT

I could have drowned.

ALAN

You mean you can't swim?!

FERMAT

I repeat, I could have drowned.

they are

Scene switches to the boys ringing out their shirts,
both in their boxers.

ALAN

I said I was sorry, Fermat. Just put
this behind us, Okay? We gotta watch
each other's backs.

Nice drawers.

FERMAT

Thank you.

TINTIN

Boo!

ALAN

No, c'mon Tintin, stay there.

TINTIN

You're worse than a couple of girls.
Hurry up and get dressed. (To Fermat)
Those are nice

drawers!

beaches.
Scene switches to the children walking along one of the

FERMAT

Data from Tracy Island is sent to Thunderbird
5 via satellite, right?

ALAN

Right.

FERMAT

So, there's a miniscule possibility
that if we reach the satellite station,
we could

ALAN

Blow it up!

FERMAT

No, we could hack in to it and give
control back to Thunderbird 5.

ALAN

Good thinking, Fermat. Alright, let's
do it. (Alan starts drawing the plan
in the sand) Here's the
plan. We're here, right?. So, we go along the shore
around the
base of the mountain to the access road,
here. And then up to the transmitter. So what do you
think?

TINTIN

Good. Except that we're here, not there,
and the transmitter is there, not here.
We have to go

through the jungle.

FERMAT

But that's f-f- off limits.

TINTIN

It's gonna be dangerous.

ALAN

I'm in. (All three of them put their
hands together) We gotta get up there
fast! All our folks are

in trouble and if The Hood gets off the island

FERMAT

Actually, he's not going anywhere for
now.

ALAN

The guidance processor for Thunderbird
2. You can't take off without it. Fermat
you're a genius.

How'd you get this?

FERMAT

Alan, my friend, what you don't know,
can't hurt you.

England,
Scene switches to Lady Penelope's Country Mansion in
where Parker is out cleaning a car
when the car phone rings.

LADY PENELOPE

Parker?

PARKER

Milady?

LADY PENELOPE

We have an emergency.

Scene switch to Lady Penelope's bathroom

LADY PENELOPE

What a charming fellow.

Someone knocks on the door.

LADY PENELOPE

Come in.

she is

Parker enters Lady Penelope's bathroom, with tea, where
up to her shoulders in bubble bath.

LADY PENELOPE

Have a look at this, Parker. (There
is a computer monitor near her feet.)
He, and this

Hood.

woman, poor girl, both work for this man, known as The

PARKER

Sounds like an alias, milady.

LADY PENELOPE

Quite right, Parker. Real name: Trangh
Belagant. Assumed dead when

the Malaya.

his illegal diamond mine collapsed in the jungles of

(takes a sip of tea) Oh, perfect, Parker.

including Mr. The Thunderbirds rescued over 500 mine workers,
Belagant's brother.

PARKER

Milady, that's Mr. Tracy's loyal manservant,
Kyrano.

LADY PENELOPE

How's my schedule, Parker?

PARKER

You have clay pigeon shooting with Lord
Marlborough, a benefit gala for the
Institute of the

Blind, and incidentally there's a typhoon bearing down
on Singapore.

LADY PENELOPE

I suppose that's urgent.

PARKER

Yes, milady. There was also a bridge
collapsed in Buenos Aires and a volcanic
eruption in

Jakarta.

LADY PENELOPE

The Thunderbirds haven't responded?

PARKER

No, milady. And the media is awash in
speculation vis-à-vis their whereabouts.
Parker turns on

the news.

CHUCK

Over to Lisa Lowe.

LISA LOWE

Chuck, disaster after disaster around
the world today and still no sight of
the Thunderbirds.

and thousands

Typhoon Jago hit land in Singapore just one hour ago
have been left homeless by a

incredible

volcano in Jakarta. Only the Thunderbirds have the
machines

LADY PENELOPE

I think it's time to send the emergency
signal, Parker.

PARKER

I fear you're not wrong, milady.

LISA LOWE

Lisa Lowe. Back to you, Chuck.

and begins

Parker hits the top of the tea pot and a light pops out
to blink and beep. Back on Tracy

Brains is

Island a similar light begins to flash and bleep but
unable to get up to get to it because he is
tied up.

Scene switch to the kids walking through the jungle.

ALAN

I'm telling you, Fermat, it was like
The Hood was inside my head back there.

FERMAT

What do you mean, Alan?

ALAN

Maybe he can read minds or control minds
or something.

FERMAT

Don't be silly, Alan. Everything can
be explained by science.

ALAN

I'm just trying to figure out his weakness.
Everybody has an Achilles heel, right?

FERMAT

My Achilles heel is actually my Achilles
heel. It's got a blister the size of
a basketball. Tintin!

Can we s-s-

TINTIN

Stop?

FERMAT

Yes!

TINTIN

No!

FERMAT

(sighs) Okay.

ALAN

(Helping Fermat up the hill) No more
cheeseburgers for you, Fermat.

Scene change back to Lady Penelope's house.

LADY PENELOPE

Any word?

PARKER

Nothing, milady.

LADY PENELOPE

Right. You will have to tell Lord Marlborough that I've broken my shooting arm. We

dogs. And shall send the Institute for the Blind a dozen guide bring the car around.

PARKER

Yes, milady.

LADY PENELOPE

The Thunderbirds appear to be in a spot of trouble. And I don't like that. Let's go,

Parker.

Tracy Island. They get in the car and it takes off flying toward Scene switches to Mullion and the Hood in the Thunderbirds hanger.

MULLION

Ready for launch. We'll use this to get into the vaults.

THE HOOD

Subtle, as usual, Mullion.

MULLION

I didn't realize we'd be getting points for style. We're robbing banks, remember.

The Hood uses his power on Mullion and Mullion gasps.

THE HOOD

Don't worry. You'll get your money.

MULLION

(Looks over toward Thunderbird 2 and speaks into headset) Transom, initiate pre-flight

diagnostics.

An alarm suddenly goes off in Thunderbird 2.

MULLION

What's going on?

TRANSOM

It's the guidance processor.

MULLION

What's wrong with it?

TRANSOM

There isn't one.

MULLION

Aaargh!

THE HOOD

Clever Alan. It's the children. They have it.

MULLION

No way. They're dead. No one could live through something like that.

THE HOOD

I did. Get them, Mullion. Take whatever you need. And make sure you get the guidance

processor before you lose your temper.

Scene switches to the children in the jungle.

FERMAT

Alan, don't you think Tintin is blossoming?

ALAN

Blossoming?! What's that supposed to mean?

FERMAT

Come on, Alan. You've a c-crush on her.

ALAN

You've got to be kidding. I mean, she's. She's not that bad, I guess.

TINTIN

(Reaches the top of the mountain) Okay, guys, take five.

FERMAT

(Still finishing climbing up the mountain) Five isn't going to do it!

TINTIN

Guys?

both

Alan and Fermat reach the top of the mountain, they are puffing and panting. Tintin smiles at them before she sees a scorpion on Alan's shoulder.

TINTIN

Don't move.

FERMAT

(Sees scorpion when he stands up next to Alan) Whoa

ALAN

What is it?

TINTIN

Hexdrotilous scorpion.

ALAN

Is that dangerous?

FERMAT

.025 milligrams of its venom is fatal.

ALAN

So, dangerous is in fact an understatement.

lift the

Tintin uses powers just like her uncle, The Hood, to
scorpion off of Alan's shoulder and lets it
fall to the ground.

FERMAT

Watch out!

ALAN

Tintin, what was that?

TINTIN

Let's get going.

ALAN

Hey! She has the same powers as her
uncle, The Hood.

FERMAT

You think?

ALAN

Must run in the family. Did you do that?

TINTIN

Just drop it, okay?

ALAN

Still think everything can be explained
by science?

FERMAT

Not girls!

then

Scene cuts to Thunderbird 5 where there is an alarm and
an explosion near Scott and Gordon.

JEFF

Scott? Gordon? You all right?

GORDON

We're okay.

SCOTT

The heat exchanger has blown.

JEFF

You don't say.

searching

Scene switches back to Mullion and two other guards
the jungle for Alan, Tintin, and
Fermat.

MULLION

Come on! Those brats are in here somewhere.

Scene change to the kids at the satellite transmitter.

ALAN

How we doing Fermat?

FERMAT

Don't rush me Alan. This is very d-delicate equipment. (The circuit board sparks.)

Which is

now b-b-broken.

ALAN

Can you fix it?

FERMAT

Yea- Maybe, but I'll need something to solder with.

ALAN

We're in the middle of nowhere Fermat, where are you going to find something like that. (Tintin

and Fermat see Alan's retainer and share a look) What?

of Alan's

Alan yells as Tintin and Fermat pull out the metal part retainer.

ALAN

Ow!

FERMAT

Perfect.

TINTIN

Gee Alan, I never figured you for a crybaby.

ALAN

I'm gonna kill you.

FERMAT

What'd he say?

TINTIN

I think it was some sort of apology.

FERMAT

I got it, yes! Y-y-you the man, Fermat!
Okay, first step is to establish contact
with Thunderbird

5.

Scene switch to Thunderbird 5

ALAN

Dad?

JOHN

It's Alan!

JEFF

Alan, where are you? Are you safe?

ALAN

I'm at the satellite relay station with
Fermat and Tintin. Fermat's gonna hack
into the main

computer system and give control of Thunderbird 5 back
to you.

JEFF

We're standing by.

FERMAT

Okay, we're almost there.

Scene switches to Command and Control room with Transom
and Brains.

TRANSOM

Goodness me, Professor. You're so good-looking without your glasses on. I think you may

(She leans

find that's another thing we have in common. Pretty?
in to kiss him, but an alarm sounds at
the control panel)

TRANSOM

Oh now that's not fair. Just when things were starting to sizzle.

TRANSOM

(To the Hood as he walks in) A burst of transmission from the island's satellite station.

Should I jam it?

THE HOOD

And give Mullion the coordinates.

Transom

Scene switches to Mullion and the two guards in a car.
is communicating with him through
his headset.

TRANSOM

Take the main track southeast, then head up Satellite Hill.

station.

FERMAT

They're onto us! We're being jammed!

ALAN

Can you finish?

FERMAT

I'll try.

JEFF

(Through the video phone) Alan, what's happening?

ALAN

Hang in there Dad, one more minute, okay?

FERMAT

It's not going to work Alan. The signal's too weak for data transmission.

ALAN

Dad, can you hear me? They're jamming the signal. We're going to lose you. Don't worry, I'll

take care of everything, okay?

JEFF

That's a negative! It's too dangerous. Follow emergency procedure. Wait for Lady Penelope at the

rendezvous point. Alan can you read me? (the screen begins to break up)

ALAN

Dad!

JEFF

Alan we're losing you! Alan!

ALAN

Dad!

Alan throws the video phone

FERMAT

No!

ALAN

Useless!

FERMAT

It is now.

TINTIN

I'm sorry, Alan. This is hard on all of us.

ALAN

No, it's okay. I'm fine.

FERMAT

You don't have to be such a tough guy Alan. I'm worried about my dad too.

TINTIN

I'd do anything to be with my parents right now.

ALAN

But The Hood knows we're alive now. We have to go.

FERMAT

Even worse, they know exactly

Tires screech and Mullion and the guards appear.

FERMAT

Where we are!

Mullion and the other guards watch the kids running

down the

hillside for a second.

MULLION

Come on!

The kids fall down a ditch screaming and into a river.

FERMAT

Great, more water.

ALAN

Tintin, can you slow 'em down?

TINTIN

I'd be delighted.

ALAN

Then do it. And meet us at the junk yard. Come on, Fermat.

Scene changes to Alan and Fermat discovering a
hoversled in the
junkyard.

ALAN

This'll get us out of here.

Scene change to Mullion hunting Tintin down in the
forest.

MULLION

There! Come on!

Tintin looks up and sees a bees hive.

MULLION

Straight ahead.

the other
cuts back
that all

Tintin uses a limb to hit the bee hive at Mullion and two guards. Mullion falls off the car and into a puddle while being stung by bees. The scene to Alan and Fermat in the junkyard attaching something to the back of the hoversled so three of them can fit on it.

FERMAT

It's gonna make this thing hard to control you know.

ALAN

No problem.

FERMAT

You really must be careful not to exceed four bars of boost or else

ALAN

I said no problem.

TINTIN

Guys, let's go we've got to get out of here. What is this?

FERMAT

It's a hoversled.

ALAN

It's our ticket out, unless you've got a better idea.

TINTIN

Yeah, let's wait for Lady Penelope, like your dad said.

FERMAT

(Hands Tintin the seat to the hoversled)

Here.

ALAN

Great plan. Let's sit and wait to get caught. I say we do something. Now! Right, Fermat?

FERMAT

Actually, I agree with Tintin. I don't think this is s-s-safe.

ALAN

You don't think anything is s s-safe.

FERMAT

Just because I s-s-stutter doesn't mean that I'm wrong. If we're a team, we should make

decisions as a team.

ALAN

Do you guys want to sit here and take a vote? Or do you want to get out of here? Cuz I'm going.

TINTIN

You can be a real jerk sometimes.

escaping Scene changes to Mullion looking up and seeing the kids
on the hoversled.

MULLION

(To the guards driving the car) Go!
Go!

TINTIN

(After looking behind her and seeing Mullion and the other guards in the car getting closer to

them) Oh, no!

MULLION

Come on! Faster!

FERMAT

Alan! You're going too fast!

ALAN

I need more speed to get above the trees.
Hang on!

Tintin and Fermat fall off the hoversled screaming and
at Mullion's feet.

ALAN

What'd I tell you guys? (looks down
and sees Fermat and Tintin being captured.)
Oh, no.

Scene switches to Mullion walking Tintin and Fermat to
a door in the Tracy house.

TINTIN

What are you doing?

FERMAT

Oh, no! Not the fridge!

Fridge door opens to reveal Kyrano, Onaha, and Brains.

ONAHA

Tintin!

BRAINS

Hey son.

KYRANO

Sweetheart, are you okay?

TINTIN

I'm fine, Dad.

MULLION

(Grabs Fermat away from Brains and has him sit down on a container) Cool off, kid! (he

the door laughs evilly as he walks out of the fridge and closes on the way out)

Tracy Island. Scene switch to Park and Lady Penelope approaching Tracy Island.

PARKER

Tracy Island approaching, milady. Switching to aqua mode.

LADY PENELOPE

Isn't life fun, sometimes?

PARKER

Rib-tickling, milady.

Control Scene switches to Transom and The Hood in Command and getting an alarm that an aircraft is approaching Tracy Island.

THE HOOD

What is it?

TRANSOM

We have an unidentified craft approaching the island at high speed.

Lady Penelope's Scene switches to Alan climbing over a hill and seeing car approaching.

ALAN

Lady P!

Scene switches to Thunderbird 5

JEFF

Phew! Somebody roll down a window. It's getting a little hot in here.

VIRGIL

Re-entry into Earth's atmosphere in 37 minutes.

SCOTT

Oxygen's out in 30 so we won't feel it.

JEFF

Stop it!

GORDON

Come on, Dad. The situation's hopeless.

JEFF

No, it's not. There's still time. We've got people on the ground working for us.

GORDON

Alan? He's just a kid!

JEFF

He's a Tracy.

Scene switches quickly to Alan running through the forest and then to Lady Penelope and Parker walking up to the Tracy house

LADY PENELOPE

This doesn't look good, Parker.

PARKER

No, milady.

LADY PENELOPE

That bougainvillea is absolutely parched,
and someone should do something about

that hideous hammock.

THE HOOD

(After seeing Lady Penelope and Parker)
Whom do we have here? Mullion.

MULLION

I must warn you that I know judo, krai
magna, and tae kwon do.

LADY PENELOPE

And I know Parker.

PARKER

Milady.

MULLION

(After Parker punches him in the face)
You've broken my nose.

PARKER

Yes, that was very much the intention
of the maneuver.

TRANSOM

(After she tries to attack Lady Penelope
and Lady Penelope pushes her over) Whoa!

LADY PENELOPE

One tries so hard in life to sort things out on an intellectual-slash-conversational level.

sometimes it's just not possible.

continues

Lady Penelope continues to fight Transom and Parker to fight Mullion, the Hood is watching them.

PARKER

(after Mullion threw him against a metal cabinet) Shall I bring the car around, milady?

LADY PENELOPE

Parker, have a bit of a lie-down.

PARKER

(Sees Mullion behind Lady Penelope)
Excuse me, milady. (punches him and after that has no

effect he picks up a frying pan and hits Mullion)

is fighting

Transom goes back to fighting Lady Penelope and Mullion Parker.

THE HOOD

Ah, Lady Penelope! Of course he has his palace. Why not his princess?

LADY PENELOPE

Flattery will get you nowhere. (after she blocks the metal bar that Transom was trying

costs

to hit her with) Ow! Have you any idea what a manicure these days?

PARKER

(Is pushing Mullion forward) Coming through, milady.

Alan hidden

The camera quickly pans a little bit outside to show behind some shrubs watching the fight.

PARKER

(After the Hood uses his powers to throw a sofa at them) Duck, milady!

ALAN

He's weak. Using his power makes him weak. (The Hood, having heard something looks over

toward where Alan)

THE HOOD

You're formidable opponent Lady Penelope. More than a match for most men.

LADY PENELOPE

That's not saying much, then, is it?

THE HOOD

(uses his powers to stop the punch that Parker was about to throw at him) I suggest you

let us pass.

LADY PENELOPE

Don't try your parlor games on me you sad, little man. You've committed a serious

at Parker's

crime trespassing on this island. And in about (looks watch) four seconds, I'm going to get

her foot quite cross with you. (the Hood uses his powers to stop which was about to come up and kick him.)

THE HOOD

(with his back still to Alan) How are you, Alan? (he uses his powers on Parker and Lady

Penelope and they cry out in pain) (Alan moves to run back into the jungle) I hope you don't think I'm going to chase you. (he uses his powers on Parker and Lady Penelope and they cry out in pain again) You can make it stop, Alan. (Parker and Lady Penelope cry out again) You have something that belongs to me.

PARKER

Really, sir, don't mind me. This isn't the first time my head's been pulverized. And it's never

done any real harm before. (The Hood once again uses his powers on them and they cry out in pain louder this time)

ALAN

(comes out of his hiding place) Stop! Stop! I'll give it to you. (throws the guidance processor

toward the pool) Fetch! (the Hood uses his powers to bring it over to him before it can hit the water)

THE HOOD

You made a match of it, Alan, I'll give you that. (to Mullion and Transom) Put

them with the
others. (Transom grabs Parker)

MULLION

(To Lady Penelope and Alan) You're coming
with me. (Grabs Alan's arms and throws
Lady
Penelope over his shoulder)

LADY PENELOPE

Put me down! This outfit is couture.

Scene switches to Thunderbird 5.

JEFF

Don't go to sleep. John, look at me.
Keep your eyes open.

Transom are

Scene switches back to the fridge where Mullion and
taking Alan, Lady Penelope, and
Parker.

MULLION

You need to cool off, milady.

TINTIN

Lady Penelope!

LADY PENELOPE

(To Mullion) Big oaf! (The fridge door
closes leaving them trapped) Right,
that's quite
enough losing for one day.

ALAN

(To Fermat) So, how does it feel to
be right all the time?

FERMAT

Not b-bad, actually.

ALAN

I'm so sorry, Fermat.

FERMAT

We make quite a pair. It's hard for me to t-t-talk. It's hard for you to l-l-listen.

LADY PENELOPE

Parker, I have an idea.

PARKER

Excellent, milady.

LADY PENELOPE

Brains, how long do Jeff and the boys have?

BRAINS

I can't think. I'm too c-c-cold.

Thunderbird

Scene switches to Transom, Mullion, and The Hood in
2 about to leave Tracy Island.

TRANSOM

The guidance processor has been installed.

TRANSOM

Thunderbird 2 is ready for takeoff.

THE HOOD

What is our ETA?

MULLION

Under an hour. Bank of London, here we come!

Scene changes back to the fridge.

ALAN

We've got to be quick. The Hood's getting away.

PARKER

In position, milady.

LADY PENELOPE

Here we go.

FEMALE COMPUTER VOIC

Launch sequence, stage two. (Lady Penelope kicks her shoe at an icicle

which falls and cuts through the ropes tying Parker's hands together.)

ALAN

Yes!

PARKER

Good shot, milady.

LADY PENELOPE

(As they are untying everyone) Come on, Parker. Let's give the bad guys a good

thrashing!

Scene switches back to Thunderbird 2 launching

Stage three.

Scene changes back to the fridge.

PARKER

(trying to figure out how to open the door) This seems to be a six-lever mortise, milady.

LADY PENELOPE

I love it when your checkered past comes in handy Parker.

PARKER

Thank you, milady. Unfortunately, I fear I shall need a piece of wire to access the mechanism.

and everyone
(Lady Penelope's hand goes up shirt to get her bra wire turns around)

LADY PENELOPE

Will this suffice, Parker?

PARKER

Most certainly, milady.

LADY PENELOPE

I didn't actually need it, anyway.

PARKER

Of course not, milady. (Parker gets the door open)

FERMAT

Quick! They're getting away

ALAN

Okay, everyone get to the control room.

FERMAT

(Hands Parker his hat) Hat.

Control

Scene switches to everyone running into the Command and
room

FERMAT

Get in there quick, Fermat, and save
my family. Then we'll get The Hood.
Good luck!

FERMAT

Looks like they slipped a backdoor key
into the access codes.

BRAINS

I'll follow your lead, son.

LADY PENELOPE

(Using the video phone to talk with
Thunderbird 5) Thunderbird 5 come in.

Thunderbird 5 come in.

ALAN

How long have they got before re-entry?

FERMAT

90 seconds and counting

FERMAT

I'm in!

ALAN

Good job, Fermat.

FERMAT

Okay, I just need someone on their end to confirm the access protocol.'

BRAINS

Thunderbird 5 come in.

ALAN

Dad, come on are we coming through?

BRAINS

Mr. Tracy, can you hear me? Come in.

LADY PENELOPE

Thunderbird 5 come in.

ALAN

Dad, come on!

BRAINS

Mr. Tracy, can you hear me? Come in.

ALAN

Dad!

BRAINS

Thunderbird 5 come in.

ALAN

How long have they got?

FERMAT

45 seconds until re-entry.

BRAINS

Damn it, Jeff! Wake up!

JEFF

I think that's the first time you've ever called me by my first name, Brains. Thanks for waking me.

ALAN

Dad!

JEFF

Alan! Well done.

FERMAT

Mr. Tracy, confirm access protocol.

JOHN

Confirmed. We are back online.

BRAINS

Gravity is restored. Put Thunderbird f-f- your craft into geostational orbit immediately.

JEFF

FAB, Brains.

JEFF

Looks like we're good to go.

ALAN

Dad, are you all right?

JEFF

We're fine. We still have a job to do. Where's The Hood?

BRAINS

He's in Thunderbird 2 Mr. Tracy headed for L-L-L

LADY PENELOPE

London.

BRAINS

She's right.

ALAN

He's got the Mole on board.

JOHN

Looks like Thunderbird 3 lost a booster,
Dad. We'll never get there in time.

ALAN

Let me go after The Hood. He'll destroy
everything you've built everything the
Thunderbirds stand
for.

JEFF

Negative. I'm sorry it's too risky.

ALAN

I can do this. You know I can. What
am I saying? (Puts his arms around Tintin
and Fermat) We
can do this.

JEFF

Okay, Alan. We'll meet you there. Thunderbirds
are go!

ALAN

FAB.

JEFF

(to his sons' on Thunderbird 5) Okay,
boys, we are outta here.

TINTIN

Are we really going?

ALAN

Yep.

TINTIN

Oh, boy!

ALAN

You ready, Fermat?

FERMAT

N-n- I guess!

Penelope in

Scene switches to Alan, Fermat, Tintin, and Lady
Thunderbird 1 with Alan and Fermat at
the controls.

FERMAT

Flight controls are green.

FEMALE COPUTER VOICE

Anti-detection shield activated

FERMAT

Hydraulic systems are good.

ALAN

Right. Set primary fuel pumps. Main
engine start.

LADY PENELOPE

(To Tintin) Don't boys just love their
toys?

Complete.

LADY PENELOPE

And off we go!

Scene switches to Thunderbird 2 entering London.

BRIDGE WORKER

Get the bridge up! Get the bridge up!

Scene switches back to Thunderbird 1.

BRAINS

Thunderbird 1 come in.

ALAN

Roger, Brains.

BRAINS

Situation update, Thunderbird 3 is about to initiate separation.

ALAN AND FERMAT

FAB.

LADY PENELOPE

Boys, Thunderbird 2 is in final approach to London.

ALAN

I know The Hood's weakness, Fermat.
I can stop him if we get there in time.

FERMAT

Stand by. We're going to maximum thrust.

ALL

Whoaaaaa!

Scene switches to Thunderbird 3 separating from
Thunderbird 5

JEFF

Gordon, heat 'em up.

causes

Thunderbird 2 lands in a park near the London Eye and
panic.

CHUCK

We're getting reports of some kind of
incident in London involving the Thunderbirds.
Lisa, are
you there?

LISA LOWE

know there

here at

machine.

Chuck, I'm here in Jubilee Gardens where
Thunderbird 2 has made an impromptu
landing,
causing total panic in Central London. As far as we
has been no emergency call from this
area so it's unclear why Thunderbird 2 would be active
all. I don't know if you can see this Chuck
but Thunderbird 2 seems to be unloading some kind of

and The

Scene changes to inside the Mole with Transom, Mullion,
Hood.

THE HOOD

Set a course for the vault.

TRANSOM

Sir, if we continue on our present course,
we'll sever the monorail's subterranean
supports.

Shall I correct our position?

THE HOOD

Stay on course.

TRANSOM

But sir, we'll cause a major disaster.

THE HOOD

No, we won't. The Thunderbirds will.

monorail

The Mole severs the subterranean support leaving one car stranded in the air. Scene then switches to Thunderbird 1

LADY PENELOPE

Let's get her down, boys.

ALAN

Initiate landing, Fermat.

FERMAT

Right.

ALAN

Retros at 75 flaps to 16.

FERMAT

FAB.

FERMAT

You're going too fast.

ALAN

Thanks. Retros to 90.

Thunderbird 1 lands.

LADY PENELOPE

Textbook, boys.

Scene switches to the Mole

TRANSOM

Activating electromagnetic pulse to
disable the bank's security systems.

MULLION

ETA, one minute.

Scene switches to Lady Penelope in Thunderbird 1
talking to Parker
on her cell phone.

LADY PENELOPE

Parker, meet me at the Bank of London.

PARKER

Yes, milady.'

switches Alan, Tintin, and Fermat run to Thunderbird 2. Scene
to Thunderbird 3 re-entering Earth's
atmosphere.

JEFF

Ride it out, boys!

Scene changes to Alan, Tintin, and Fermat in
Thunderbird 2.

ALAN

The Hood's getting away.

TINTIN

Those people can't hold on much longer.

FERMAT

What are we gonna do, Alan?

ALAN

We're the Thunderbirds. Our duty is to save those people. Brains, we're going into the accident

zone.

BRAINS

FAB, Thunderbird 2 and good luck.

ALAN

Brains, the monorail is down. Repeat, the monorail is down. I'm going underwater in

Thunderbird 4. You have the bridge. (turns on autopilot)

FERMAT

Me?! Fly alone?!

ALAN

Fermat, the Thunderbirds need you right now. I need you.

FERMAT

FAB, Alan. (turns off autopilot)

Scene switches to Thunderbird 3 flying to London.

JEFF

Brains, come in, what's the situation?

BRAINS

The Hood has caused a disaster with
the Mole mono-mono-mono- one-track railway
is down in

the Thames.

JEFF

Where's Thunderbird 1?

BRAINS

It's on the ground. The k-k-kids are
in Thunderbird 2.

JEFF

FAB. We're right behind 'em.

Bank of

Scene changes to Mullion, Transom, and the Hood in the
London.

MULLION

Look at all this gold!

THE HOOD

Stay focused, Mullion. Nine more banks
to go.

Scene changes to Alan in Thunderbird 4.

ALAN

Fermat, deploying Thunderbird 4 in three,
two, one, Thunderbird 4 is go. I can
see the monorail.

is crying

People are panicking in the monorail and a little girl
for her mommy.

ALAN

Don't panic, guys.

ALAN

Fermat, I'll hold the monorail in place.
Can you get a line on that stanchion
and lift it up?

FERMAT

I can't get a clear fix on the target.
I might hit the passengers.

TINTIN

I'll go and fix it myself.

FERMAT

What you mean swim?!

TINTIN

Get me as close as you can.

ALAN

How are we doing on that line Fermat?

FERMAT

Just look out your window.

FERMAT

Come on, Tintin, come on!

ALAN

Come on. Come on, Tintin. You can do
this. (Tintin successfully connects
the rope to the

Opening the

stanchion and swims toward Thunderbird 4's airlock)
airlock.

ALAN

OK, Fermat, we need a lift.

FERMAT

FAB, Alan. Commencing reverse thrust.

ALAN

That was amazing, Tintin.

TINTIN

Thank you.

ALAN

Nice job, Fermat.

FERMAT

Nothing to it, really.

ALAN

(To Tintin who is helping him lift the monorail out of the water with Thunderbird 4) Easy does it.

Thunderbird 3 has landed and Jeff, Scott, John, Virgil,
and Gordon
are running over to the river bank
to look for Alan in Thunderbird 4.

SCOTT

There they are! (Everyone cheers)

ALAN

(After he and Tintin have gotten out of Thunderbird 4) Glad you could finally join us.

JEFF

Hey don't get cocky after one mission.
We still have a dangerous situation.
I need you boys to

close down this accident scene. Tintin, go get Fermat.

Meet us

at Thunderbird 1. Alan, you come with me.

VIRGIL

Okay let's clean it up guys.

JEFF

We got to get to the Bank of London fast.

ALAN

Lady Penelope went after The Hood.

JEFF

I know, she may need help.

Bank of London. Scene changes to The Hood inspecting a diamond at the

THE HOOD

Ashes to ashes, diamonds to diamonds. Lady Penelope. What an unpleasant surprise.

LADY PENELOPE

Don't be rude. I can't tell you what a pleasure it would be to use my little finger to pull

this big trigger. Now, don't move!

THE HOOD

Mullion. (uses his powers to knock the gun from Lady Penelope's hand)

LADY PENELOPE

That's not cricket.

THE HOOD

I'm sorry. The only part of sport I ever liked was winning.

LADY PENELOPE

How ghastly.

Scene changes to Alan and Jeff in Thunderbird 1.

ALAN

Hey, Dad. That stuff The Hood said, about you leaving him to die. He was lying, right?

JEFF

No. See, you can't save everyone, Alan. It doesn't matter how hard you try or how brave you are.

It doesn't even matter if it's someone you love,
someone you'd
give your life in a second to save. You
just can't save everyone.

ALAN

What was Mom like?

JEFF

She was a lot like you. Come on, we've got a job to do.

Scene switches to Lady Penelope being handcuffed at the
Bank
of London.

THE HOOD

Finish her off, Mullion.

LADY PENELOPE

Shame on you. I always despise a man who delegates the important jobs. (sees the

look Mullion is giving her) Oh, dream on, sad act.
(Mullion chuckles
and walks away.)

Scene switches to Jeff, Alan, Tintin, and Fermat about
to enter the Bank of London when Parker pulls
up.

JEFF

Good timing, Parker.

PARKER

Good afternoon Mr. Tracy.

JEFF

Come with us.

PARKER

My pleasure, Mr. Tracy.

Scene switches to The Hood talking to Mullion and
Transom.

THE HOOD

The Thunderbirds. They're here. Kill
them all.

Scene switches to Jeff, Alan, Parker, Tintin, and
Fermat inside the Bank of London.

JEFF

Alan, you guys stay here with Parker.
I'm gonna go find Lady Penelope.

ALAN

But what about The Hood? (Alan points
behind Parker) Look out, Parker! (When
Parker turns

away Alan runs after his dad.)

PARKER

Master Tracy!

FERMAT

Look out, Parker!

PARKER

Alright, that's enough of that.

MULLION

(from behind Parker) Don't move. (Parker motions for the kids to run forward but Transom

blocks them. Parker puts his hands up as if to punch

her)

TRANSOM

Go on, then.

PARKER

No, sorry. I can't hit a lady.

TINTIN

Allow me. (she kick Transom and runs off, Transom chases her)

MULLION

(To Fermat) I've been waiting to get my hands on you brats.

PARKER

And I've been waiting to get my hands on you.

good punch

They brawl for a few seconds before Mullion lands a good punch on Parker.

PARKER

Ow, now that was a punch.

FERMAT

Parker, can we wrap this up?

PARKER

What did you have in mind, Master Hackenbacker?

FERMAT

Strategically speaking, the best odds of success lie with the Parker Haymaker.

PARKER

I concur. (they knock Mullion out)

Penelope

Scene changes to Jeff running into the room that Lady is being held captive in

JEFF

Penny!

PENNY

Jeff, no!

THE HOOD

Did you save them all this time, Jeff?
Or did you leave someone behind?

JEFF

I didn't make you what you are.

THE HOOD

It's not me you have to convince. (motions his head toward the entrance of the room

where Alan is standing)

JEFF

Leave my son out of this- (the Hood uses his powers to throw Jeff into the cage that Lady

Penelope is handcuffed in)

LADY PENELOPE

Jeff!

ALAN

Dad! (Alan runs toward the closing cage door and reaches it right as it slams shut) Dad! Dad!

THE HOOD

I'm disappointed in you, Alan. I thought we were kindred spirits.

ALAN

Well, we're not. I'm Jeff Tracy's son.

THE HOOD

You certainly are. (Alan runs at him)

JEFF

No!

LADY PENELOPE

Alan no! (The Hood uses his powers to throw Alan off to the side where he slams

into a wall)

JEFF

Alan!

The Hood looks dazed but then uses his powers to fly up to the catwalk above the Mole. The scene

into then switches to Tintin being chased by Transom running
a cage.

TRANSOM

Come here, you little minx! (Tintin
jumps up on a bar and flips to the other
side while

Transom runs into the wall) Ow!

TINTIN

(Closing the cage door) Bye-bye.

Jeff, and Scene switches back to the room with The Hood, Alan,
Lady Penelope.

JEFF

Alan, stay back.

THE HOOD

You want so desperately to walk in Daddy's
footsteps. (uses his powers to lift
Alan off the

hands) floor and makes him start choking himself with his own

JEFF

Let him go.

THE HOOD

Did you really think you could challenge
me?

JEFF

Let him go, please.

LADY PENELOPE

Let him go.

JEFF

Please! Let him go! (the Hood tightens his hold of Alan and then releases him)

LADY PENELOPE

Alan! Are you all right?

JEFF

Alan, get out. Run!

ALAN

He's getting weaker. He can't last much longer.

JEFF

Neither can you! (Alan begins to climb up the Mole to reach the Hood) Alan, no! Look out! (The

jump and

Hood starts the Mole with his powers and Alan has to grab the railing of the catwalk) Alan!

THE HOOD

I'm glad you could be here to see this, Jeff. (steps on one of Alan's hands until he cries in

pain and lets go)

THE HOOD

Goodbye, Alan! (Steps on the other hand and Alan yells in pain) (Tintin runs into the room)

TINTIN

No!

THE HOOD

Ah, (uses his powers on her) (She uses her powers on him as well) Oh!

the Hood (The catwalk flips over making Alan safely on top and
dangling above the still active Mole.

THE HOOD

Leave me, Alan. Leave me to die. (releases
one hand from the railing) Like your
father did.

ALAN

I don't want to save your life. (the
Hood lets his other hand go, but Alan
grabs it) But it's what we
do.

led to Scene switches to The Hood, Mullion, and Transom being
a police car outside the Bank of
London when Thunderbirds 1,2, and 3 fly above them.

THE HOOD

See you soon, Jeff.

PARKER

(To Lady Penelope as she climbs in the
car) Now, that was definitely showing
off.

John, and Scene changes to back at Tracy Island. Scott, Virgil,
Gordon are playing in the pool. Jeff is
grilling with Lady Penelope standing next to him.
Fermat is getting swimming lessons from his dad
and Alan is watching.

VIRGIL

Hey, Scott.

SCOTT

Get him!

LADY PENELOPE

(To Jeff) What did you put in these margaritas?

JEFF

It's a Tracy secret.

BRAINS

(To Fermat) That's my boy! One more week and you're gonna be swimming like a F-f-f-D-d-d-

Sha-sha- sha-Aquatic creature.

ALAN

Good job, Ferm.

TINTIN

(To Alan as she spins around) So, what do you think?

ALAN

He's getting there. (Looks at Tintin) Whoa, Tintin! You're just really, um, blossoming.

TINTIN

Ew! Did you say "blossoming"? (smiles at him)

JEFF

(rings a triangle) Gather around everybody. I have an announcement to make. Tonight is a special

people.

night. We're all together because of three very special Fermat, Tintin, Alan. The world needs

of them

Thunderbirds and the Thunderbirds need you. (gives each International Rescue pins)

FERMAT

Mr. Tracy!

TINTIN

Thank you, sir. (Camera pans quickly over to Parker who is tearing up)

JEFF

Congratulations, Alan. No short cuts. You earned it. You all did.

PARKER

(To Onaha and Kyrano) I'm not usually an emotional man, but sometimes even the toughest

nut must crack.

VIRGIL

(As all four of Alan's brothers walk over to ruffle his hair and congratulate him) Hey, way to go,

sprout!

JOHN

That's my boy, Alan! That's my brother. (Fermat and Alan are thrown into the pool by Scott,

John, Virgil, and Gordon who jump in after them)

JEFF

(answering his phone after it rings) Yes, Madam President. I see. Of course, straightaway. Boys.

Sorry, Penny. Duty calls.

LADY PENELOPE

Of course it does. And quite right too.

uniforms Scene switches to all five Tracy boys lined up in their
about to go on a rescue mission. The
older four are looking at Alan.

JEFF

Thunderbirds are go!

pedal boat Scene switches to Lady Penelope and Parker in a pink

LADY PENELOPE

Fast as you can, Parker.

PARKER

Certainly, milady.

background Credits Roll with music by Busted playing in the

BUSTED

Thunderbirds Are Go

found. Spring breaks come around and there's more heroes to be

island. There's something major going down on Tracy island,

(frightened) Weapons underground keeping our planet safe and sound
If someone evils coming round they should be frightened

them Cause now the boys are back in town. No strings to hold
down down.

(Chorus)

they'll Don't be mad please, stop the hating just be glad that
be waiting,
Friends we have aren't ever changing
are go. You know the lid's about to blow, when the thunderbirds

ass Kids are learning fast they know the t-birds kick some

their side Be sure that there's no coming last cause you're on
(their side)

pool It always looks so cool when spaceships come out of the

guy) You know that you'd just be a fool to be a bad guy (bad

them down Cause now the boys are back in town no strings to hold
down.

(Chorus)

they'll Don't be mad please, stop the hating just be glad that
be waiting,
Friends we have aren't ever changing
are go. You know the lid's about to blow, when the thunderbirds

Thunderbirds are go,

(Chorus)

they'll Don't be mad please stop the hating just be glad that

be waiting,

Friends we have aren't ever changing.

You know the lid's about to blow, when the thunderbirds
are go.

Thunderbirds are, Thunderbirds are go

Thunderbirds are, Thunderbirds are go

Thunderbirds are, Thunderbirds are go

Thunderbirds are, Thunderbirds are go.