

**TMNT**

Written by

Kevin Munroe

Created by

Kevin Eastman & Peter Laird

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**FADE IN:**

**EXT. STAR-FILLED SKY - NIGHT**

**1**

Studio logo transitions into a CONSTELLATION in space.  
Cam  
pulls BACK, as more stars enter frame, forming a  
starfield.

**SPLINTER (V.O.)**

A sensei once counseled a grief-  
stricken boy, as his older brother

**3**

prepared to leave for battle.  
N STARS - Begin to see a DOZEN or so stars, almost  
forming a  
zig-zagged line. Cam continues to adjust.

**SPLINTER (V.O.)**

.

He said, "Child, why do you cry?  
You are both part of a family. And  
a family is a bond that cannot be  
broken by war. By strife. By force  
or neglect.

we  
stars'  
N STARS - Cam slows its truck-out to a gradual stop as  
see the pattern beginning to form. As if following the  
pattern, the CAM LOWERS as we find ourselves going into-

S

2

2

**EXT. SOUTH AMERICAN JUNGLE - CONTINUOUS**

**PLINTER (V.O.)**

And more importantly, you are  
brothers. And brothers you shall  
remain, despite time... argument...

O

surrounded by  
LOWER - framing the tops of JUNGLE, moonlit and  
mist. A mountain range peaks over the horizon.

**SPLINTER**

..and even... distance.

**SUPER TITLE: SOME STINKING JUNGLE IN SOUTH AMERICA**

the  
CAM RESTS atop an old CHURCH ROOF. The peaceful scene is  
suddenly stopped by a MACHINE GUN BURST! CAM CRANES over

O

roof revealing -

3

**EXT. JUNGLE VILLAGE - CONTINUOUS**

is  
persists as  
group

A relatively modern village... for a remote jungle. Dawn  
JUST barely beginning to break. The morning mist  
we see FOUR FEDERALES with machine guns surrounding a  
of VILLAGERS.

runs

**O**  
N GROUND - A WOMAN VILLAGER is thrown down. Her SON, 8,

**1**  
to her side. She's mad. Her son cries.

**2.**

**WOMAN VILLAGER**

holding  
OS, we  
walks  
her.

You monsters!  
UP ANGLE - As we see the THREE FEDERALES, greasy men,  
AK-47's, and looking down with hardened indifference.  
hear an EVIL CHUCKLE. The men part as we see-  
- COL. PANTERA. A bottom-heavy disgusting pig of a man  
up between them. Pantera leans down, face to face with

**PANTERA**

safe  
immediately  
pointed

We appreciate the generous donation  
for the continued protection of  
your village.  
ANGLE ON - Their jeep, overflowing with the Village's  
precious crops.  
WIDER - A tiny group (10) of other villagers stand at a  
distance. The Woman's HUSBAND runs forward. He  
LUNGES at Pantera, just as-  
-SHIKA-SHIKA - Pantera is flanked by 3 MACHINE GUNS

leans at the Husband's chest. Pantera slothfully grins. He  
forward and yanks an HEIRLOOM NECKLACE from her neck.

**PANTERA**

After all, the jungle can be a very  
dangerous place. BAH-HAHAHAHA.  
They jump into the Jeep and tear into the jungle  
LAUGHING.

**EXT. JUNGLE ROAD - MOMENTS LATER**

**4**  
The jeep clamors down the bumpy makeshift path. Pantera  
sits in the passenger seat as the others are crammed in  
around the food. The Jungle looms ominous around them.

**H**  
HIGH ANGLE - As we watch the jeep from the jungle  
ceiling high above... as if from someone's POV.  
ON DRIVER - He suddenly reacts to a fallen tree on the  
road ahead. Slams on the brakes. Pantera is thrown around.

**PANTERA**

Idiota! Watch where you're going!

**DRIVER SOLIDER**

There's a log on the road, senior.  
(quietly to himself)  
...that wasn't there an hour ago.

**PANTERA**

Well, what are you waiting for?!

**REMOVE IT!**

(to soldiers behind)  
Cortez! Andelay!

J

3.

CORTEZ leaps out. Grabs the winch from the front of the jeep and pulls it to the log, roughly 15 feet away.

EEP POV - Pantera and Driver barely notice the out-of-focus bg Cortez get suddenly YANKED out of scene!

**CORTEZ (O.S.)**

...yirk!

ON DRIVER - His eyes go wide. Trying to see in the dark.

**DRIVER SOLIDER**

(softly, nervous)

D-d-dios mio.

ON LOG - Cortez is gone. Pantera wakes up.

**PANTERA**

What?! WHAT IS IT?!

OS - Hear the sound of a CHAIN clinking. Then WHOOSHING as the chain winch suddenly FLIES IN, and CRACKS the BURLY SOLDIER across the jaw! It wraps itself around his neck. Before he can react...

- YOINK! He gets pulled over the hood of the jeep, landing on the ground HARD.

**BURLY SOLDIER**

**OOF!**

Burly gets pulled backward... away from the Jeep and into... the darkness. He SCREAMS the entire way, clawing the ground. ON JEEP - Driver is freaking out now. Last Soldier is in the back. Pantera stands up in the jeep. "Last" jumps out and readies his machine gun.

**PANTERA**

(to Jungle)

**WHO ARE YOU?! SHOW YOURSELF!!**

**DRIVER SOLIDER**

**(WHISPER)**

...The Ghost of the Jungle.

**PANTERA**

What?!

**DRIVER SOLDIER**

(

shaking/nervous)

The jungle god that punishes those who prey upon the weak.

(looks scared to Pantera)

He's coming... for us.

**O**

**P**

**I**

4.

punches,  
and  
floor.

OS NOISE - Suddenly hear the whooshing of 4 quick  
kicks, a short machine gun burst and a WHUMP. Pantera  
Driver look to the ground.  
ON GROUND - Last Soldier lays beaten on the jungle

**DRIVER SOLIDER**

the  
bg.

I'm sorry, senor.  
Driver bounds out of the Jeep and runs SCREAMING into  
jungle. CAM PULLS BACK with him as Pantera shrinks in

**PANTERA**

look.

**COWARD!! GET BACK HERE!!**  
Something suddenly skitters behind Pantera! He turns to  
Nothing. He reaches down and pulls up... a MACHETE.

**PANTERA**

trying  
raw end  
moving

**SHOW YOURSELF! DO YOU REALIZE WHO  
YOU'RE DEALING WITH?!**  
ON PANTERA - He circles backs against the Jungle wall,  
to find him. Tense. Suddenly-  
-a PAIR OF WHITE EYES open in the blackness behind him!  
n a quick series of shots we see Pantera getting the  
of a flurry of fist and foot attacks. His attacker is

way too fast for the camera to keep up.  
Pantera falls back, panting heavily. Panicked. He tears  
off  
into the dense Jungle!  
Panicked.  
ON PANTERA RUNNING THROUGH JUNGLE - Thick foliage.

**EXT. JUNGLE CLEARING - CONTINUOUS**

5  
5  
An oasis of calm, violated by this sweating, machete-  
clutching brute. He stumbles, then stands in the middle.

**PANTERA**

I am not afraid of a myth!  
(eyes darting)

**A**

**I'M NOT AFRAID OF A GHOST!**

**ATTACKER (O.S.)**

Actually... it's "Turtle", pal.  
Pantera swings around. Eyes wide.  
and  
a  
gritted  
N ATTACKER - We pan up the thick green legs. Muscular  
strong. Further up. Arms to match. Rough skin. It wears  
shorn HOODED PONCHO. Inside are two white eyes and  
smiling teeth.  
The poncho falls to the ground.

5.

ON ATTACKER - It's LEONARDO! Beaten blue bandana blowing  
in



KATANA the breeze. Total hero shot. He pulls out a SINGLE  
corner. SWORD, poised for battle. Pantera's backed into a

**PANTERA**

Let's see if a ghost can die, then.  
the Pantera SCREAMS and runs to Leo and starts swinging! At  
CLASH of sword and machete, we-

**SMASH CUT**

TO:

6  
6

**EXT. JUNGLE VILLAGE - MOMENTS LATER**

The Boy is still at the Village Clearing. Suddenly -  
distance! The - the sound of the JEEP begins to rumble in the  
of the villagers panic and scatter. VROOM! The Jeep flies out  
the jungle and bounce-slows into the FG!  
Only there is no one driving it... and it still has the  
stolen food in it. And the stolen medallion dangles from  
the rear view mirror.

**WOMAN VILLAGER**

It's a miracle!  
looks The village rejoices. The Boy steps aside for a beat,  
back at the Jungle. Something catches his eye.  
...a small crouched figure on a tree branch. Barely  
them silhouetted. His white eyes lit in the darkness. One of  
WINKS as the boy smiles.

**B**

**OY VILLAGER**

(beaming... softly)  
The Ghost of the Jungle.

**INT. UNDERGROUND CAVERN - LATER**

7  
7  
them  
closed.

7

Leo leaps into frame. He takes out his katanas and lays  
carefully on the ground. He KNEELS, head bowed, eyes

**LEONARDO**

My training is now complete.  
The camera lifts away from Leo... and then PLUNGES into  
the  
feet  
nearby CAVERN. MUSIC begins to swell. Cam travels a few  
until it DIPS TO BLACK, and comes up beginning our-

**OPENING CREDIT SEQUENCE**

**E**

**T**

6.

8

8

**INT. MISCELLANEOUS SEWER, OIL AND IRRIGATION PIPES**

The music is in full tilt as the camera travels through seemingly miles of underground pipes of all types and design.

9 The camera comes to the end of line. It rises up through STEAM... then through a metal grate, as we find ourselves in-

**EXT. NEW YORK CITY STREET - NIGHT**

9

A mouse-level shot of the spectacular city that never sleeps.

It's oddly hypnotic. Still. Until...  
- BAM! A pair of sneakers land barely in front of the camera,  
tearing off into the distance.

**NYPD #1 (O.S.)**

**FREEZE! STOP OR WE'LL SHOOT!**

NYPD Shoes belong to a panicked MUGGER, early 20's, as THREE OFFICERS clamor after him. The Mugger is a jackrabbit - hopping newspaper machines, rolling under passing trucks and doing anything he can to avoid arrest.  
Smiles. ventually the NYPD peter out. The mugger looks back.

**MUGGER**

we see Heh, heh... suckers.  
heads, ON MUGGER - His eyes suddenly go wide as - VROOOOOM! -  
a jet-black tweaked out motorcycle fly over the cops' aiming directly for Mugger!

**MUGGER**

Whaaa!!!

in  
Scary  
him by

The Mugger runs, but can't escape. The Driver is dressed all-black motorcycle leathers and black-visored helmet. and faceless. He quickly gains on the Mugger and GRABS the collar in mid-stride!

**MUGGER**

into

You crazy?! Put me down, man!  
But Driver doesn't. Instead, he holds him lower without stopping the bike... and proceeds to plow Mugger's head every trash can and garbage bin along 9th Avenue!

**MUGGER**

Driver

**OW! HEY! WHAT'RE YOU-OW!! OOF!**  
Just as it looks like he'll hit a telephone pole...  
veers left! He drags the Mugger into...

O

A

**EXT. DEAD END ALLEYWAY - CONTINUOUS**

Driver tosses him onto the ground at full speed. Mugger  
 SLIDES down the alley and collides with a pile of  
 garbage  
 like he's a human bowling ball.  
 ON HEAD OF ALLEY - The Driver guns the bike and kicks  
 up a  
 ton of dust and racket, peeling donuts at mouth of the  
 alley.  
 And then he stops. Dust slowly settles and smoke  
 dissipates.

**MUGGER**

Wh-wh-what kinda freak are you?!  
 The Driver gets off the bike. Silence. Backlit by  
 headlight.  
 He walks directly to the Mugger with purpose. Mugger  
 starts  
 to really freak out. Driver picks him up by the collar  
 and  
 SLAMS him to the back WOODEN FENCE WALL.

**MUGGER**

P-p-please. Don't kill me, man.  
 Driver just cocks his head. Mugger can see his own  
 terrified  
 reflection his Driver's black visor. Driver reaches  
 behind  
 his back and pulls out a COMBAT KNIFE! He reels back  
 and...

**MUGGER**

Wh-wha-wha-WHAT ARE YOU DOI- AAAGH!

**W**

HAM! - Driver nails the dagger through the Mugger's  
 JACKET,  
 PINNING HIM TO THE WALL. Driver turns around to gather  
 the  
 purse's belongings at the mouth of the alley.  
 After he stops cringing, the Mugger wriggles the blade  
 out of  
 the wall. Driver doesn't notice as - THWIP-IP-IP! - he  
 hurls  
 the knife at the Driver!

THUNK! It sticks in the DRIVER'S BACK!  
N MUGGER - His grinning eyes suddenly GO WIDE as  
Driver slowly turns around, UNHURT! The Mugger is trapped as  
Driver moves toward him... and a BOLO CHAIN drops to his side.  
ON WALL SHADOW - as we see a flurry of punches, kicks  
and throws as Driver lays a beating on the criminal who  
needs to be taught a lesson. An OS Police Siren chirps.  
MOUTH OF ALLEY - The police suddenly show up, cherries  
flashing. They run to FG, mouths drop.

**NYPD #1**

...whoa.

**NYPD #2**

The Nightwatcher.

8.

ON MUGGER - Hung upside down by a chain. Purse hangs  
from his neck. He'll live, but never commit another crime  
again...

11

11

**EXT. NEW YORK CITY STREET - CONTINUOUS**

MYSTERIOUSLY CLOSE ON A NEWSSTAND - Headlines read "WOMAN

**RESCUED FROM BURNING BUILDING". "POLICE SEEK MAN KNOWN**

**AS**

**`THE NIGHTWATCHER' FOR QUESTIONING". "WHO IS THE**

**NIGHTWATCHER?"**

squealing  
stop.  
off  
see-

WIDER - A quieter area of the city. Broken by the  
of the bike as Driver (Nightwatcher) roars in to a  
Nightwatcher drives underneath a TRAIN BRIDGE. He takes  
his helmet. Red cloth spills out. He turns around as we

**- RAPHAEL, THE RED-MASKED NINJA TURTLE!**

Looks

He reaches back and pulls out the KNIFE from his SHELL.  
at it, shaking his head and grinning. He sheathes it.

**R**

**APHAEL**

back on.  
away.

Heh, heh. Nice try, chump.  
QUICK SHOTS - Ignites and revs engine. Straps helmet  
Headlight comes to life. Lets the clutch out.  
VROOOOM! - CAM STARTS TIGHT ON bike as Raphael tears

**MICHAELANGELO (O.S.)**

Dude... I'm scared!

**CUT**

**TO:**

They're  
keep up

CLOSE ON - A PAIR OF TURTLE EYES... MICHAELANGELO'S!  
wide with FEAR. Nervously darting around, unable to  
with the surrounding danger.

**MICHAELANGELO**

in

Dude! They're all around me! What  
do I do? WHAT DO I DO?!  
Mikey's eyes continue to panic. DONATELLO's voice comes  
over a RADIO. Calming.

**DONATELLO (O.S.)**

Just relax, Mikey. Remember your  
training. You'll be fine.

**MICHAELANGELO**

But I need back up this time, man!

**BACK UP!**

DONATELLO (O.S.)

(SIGHS)

...you're such a prima donna.

9.

CAM PULLS BACK TO REVEAL WE'RE IN-

12

12

INT. UPTOWN APARTMENT - AFTERNOON

The cam pulls out of a LARGE MASCOT HEAD - looks like a  
big  
WIDER we  
In his  
see a fake ZIPPER spirit-glued onto Mikey's plastron.  
hands, he holds two nerf-styled NUNCHUCKS.

MICHAELANGELO

(from inside mascot head)

Okay - waita-WHOA-WHOA-WHOA-WHOA!!

Suddenly TEN KIDS WITH BIRTHDAY HATS AND FOAM NUNCHUCKS  
run  
hard.  
in SCREAMING and start beating on Mikey... a little too

SCREAMING KIDS

Get him! Yeah! You suck! Hey!  
Awright! Take that, Turtle-dork!

MICHAELANGELO

OH-WHOA! OW! YEOW-OW-OW! WATCH IT!!

HEY! NOT BELOW THE-OOFF!! OW!!



now on  
then-  
End WIDER with the kids all walking away from Mikey,  
the floor doubled over from the "playing". A beat,  
-one more kid runs back and kicks Mikey.

**LITTLE GIRL**

**KEEEYYA!**

(turns and walks back)  
This was the best birthday ever,  
Mommy!  
Mikey GROANS as we-

**DISSOLVE TO:**

13  
13

**EXT. UPTOWN APARTMENT - SUNSET/LATER**

see  
Beautiful downtown autumnal street. Parked in front, we  
the "COWABUNGA CARL" PARTY VAN loudly decorated in kid-  
friendly colors with an embarrassing and low-tech  
looking  
window.  
TURTLE HEAD ON TOP. PUSH IN on upstairs apartment

**S**

**OCCER MOM (O.S.)**

Thanks so much. You're worth every  
penny. I have to tell all my  
friends about you. You'll love  
their kids too.

10.

**INT. UPTOWN APARTMENT - CONTINUOUS**

Mascot Mikey is standing at the door, holding a fistful of cash, still in full costume.

**MICHAELANGELO**

I can only hope they're as lovely as the rugrats you got here.

ON KIDS - They look tough, brandishing their nerf weapons - a toddler street gang. One of the kids does a finger-point-then-throat-slit gesture. The mom looks and beams. The kids quickly smile to cover.

**MICHAELANGELO**

(through gritted teeth)

Such... angels.

Mikey looks to the side, and sees the still piled-high stack of PIZZA BOXES through the fake head POV.

**SOCCER MOM**

Okay! Everyone say good-bye to Cowabunga Carl! BYE!

**MICHAELANGELO**

(put-on voice)

Hyuk! Cowabunga dudes! Bye!

**KIDS**

**BYE!!!!!!**

ON DOOR - As the door closes and Mom turns back, a green hand reaches in quickly a grabs a box of pizza. The door closes.

**MICHAELANGELO (O.S.)**

Heheh... score.

**CUT**

**TO:**

**EXT. UPTOWN APARTMENT - MOMENTS LATER**

15  
15

head.  
beat  
distance.

Mikey opens the van's rear doors. He PULLS OFF the fake zipper on his chest and then pulls off his fake turtle head.  
His trademark orange bandana spills out.  
He turns, breathing in the fresh surface air. A quiet beat until - A POLICE SIREN approaches, faint, in the distance.  
Mikey jumps in the van, slams the door shut as the car whizzes by.  
WIDER - the van takes off down the street.

11.

**DONATELLO (O.S.)**

Hey, hey, hey... don't forget the face thing.

16  
16

**EXT. NEW YORK CITY STREETS - LATER**

traffic  
looks OS

CLOSE ON - a regular motorist sitting in his car at a light. Don monitors from a small dashboard cam. Man Left. Reacts.  
OFF HIS LOOK - We see Mikey beside him in the van. He's behind the wheel - face FROZEN in a goofy SMILE like a

small

ventriloquist to "hide" his identity. Don follows on a surveillance cam under the rearview mirror.

**MICHAELANGELO**

Yes... sir.

**DONATELLO (O.S.)**

That's a good boy.

**MICHAELANGELO**

All's I'm saying Donnie is that no one would notice if YOU did one of these gigs every now and again.

**DONATELLO (O.S.)**

But you add such... panache to the character.

mode. He

Mikey, emotional, pops into "fully animated" facial rubs his sore neck.

**MICHAELANGELO**

Well, if panache is French for "punching bag", I'd have to agree with ya.

**INT. TURTLES LAIR - MONITOR ROOM - CONTINUOUS**

17

17

tv's,  
of

A darkened room lit only by the lights of dozens of monitors and TV tubes. Cables run everywhere. In front of them is DONATELLO - our resident tech-head turtle.

**DONATELLO**

front

Close enough. I - uh-oh-  
ON MONITOR - Don watches Mikey through a TRAFFIC CAM in front of the van. Don is jacked into every major security and surveillance camera in the city.

EXT. NEW YORK CITY STREETS - CONTINUOUS

18  
18

**DONATELLO (O.S.)**  
-you got a peeping tom.

**M**

12.

freaked  
ON CAR - The Man is still looking - only now really  
out - at the fully animated Mikey head.

**MICHAELANGELO**  
Aw nuts.  
Mikey suddenly grips his face back into a tight SMILE,  
frozen. He looks over and waves at the man who  
confusingly  
waves back.

**MICHAELANGELO**  
(ventriloquist style)  
Just get me outta here, dude.  
ON DON - He hits some switches. Monitors change.

**DONATELLO**  
Traffic's clear eastbound for two  
blocks. Then hook up with route J.  
BACK WITH MIKEY - He's still waving with a frozen  
smile.

**ICHAELANGELO**

(ventriloquist style)

Righteous.

and  
TEARS OUT  
tinkering

Mikey immediately "unfreezes" and sticks his tongue out  
antics at the Man! Before the man can react, Mikey  
and zips across traffic down a deserted side-street.  
...as we notice the annoying ice cream style music

**M**

along with his gaining speed.

**ICHAELANGELO (O.S.)**

You HAD to install the music too...

**DONATELLO (O.S.)**

All part of the cover, my friend.

**CUT**

**TO:**

**EXT. HIDDEN ALLEYWAY - EVENING**

19  
19  
gate  
cover. It

The van parks in a long-forgotten alleyway. A dummy  
closes behind it, obscuring it from view.  
UNDER THE VAN - We see it's parked over a manhole  
slowly slides shut.

**INT. SEWERS - CONTINUOUS**

20  
20  
tow.

The dripping concrete and metal maze explodes with the  
cacophony of Mikey riding his skateboard, backpack in

**MICHAELANGELO**

**YEEEEHAAAAAWWW!!**

13.

Mikey's  
He  
obstacles  
when he  
reveals a

But this isn't just any half-pipe - it tests all of skills in ninjitsu, extreme sports and cross-training. jumps on and off the board to occasionally tackle with all four limbs. A fun rock n' roll sequence. Feels like Mikey is miles away from the surface world arrives at a seemingly DEAD END. He smiles as he BRICK DUMMY WALL that brings him to...

**INT. TURTLES LAIR - CONTINUOUS**

21  
21

stairs. He  
around

Mikey lands in the "foyer" of sorts. Atop entrance kicks the double doors open.

**MICHAELANGELO**

Honeeeey! I'm hooome!

As Mikey slides down the banister, the cam dollies

eyes.  
squatters...  
and

**I**  
behind him revealing the LAIR. Breathtaking to fresh  
t has a wonderful lived-in feel - they're not  
they've made this their HOME. Furniture is jury-rigged

we'd see the place is custom lit to provide the right kind of atmosphere. If we looked behind the surface detail, a mesh of wires and circuitry powering the entire lair. Donatello runs up to Mikey. Mikey robotically hands him the wad of money from the party.

**DONATELLO**

Money money money money.  
Don As Donnie walks away, Mikey LOUDLY CLEARS HIS THROAT.  
peels stops as Mikey holds out his hand. Don's busted - he off a few bills and hands Mikey his share.

**MICHAELANGELO**

Hits a Domo arigato, dude.  
Suddenly- Mikey walks into the room and plops down on a sofa.  
remote as a BIG SCREEN lights up in front of him.

**SPLINTER (O.S.)**

**MICHAELANGELO!**

Mikey springs from the couch. Snaps to obedience.

**MICHAELANGELO**

father of Yes, sensei.  
and has ANGLE ON - SPLINTER the Japanese rodent master and the TMNT. He is well-kempt, still walks with a cane, the same sparkle in his eye. He approaches Mikey.  
Silent.

**SPLINTER**

(a beat)  
Well?



14.

**MICHAELANGELO**

Sensei?

(thinks, then realizes)

Oh! Here ya go, Master Splinter.

piece

Mikey reaches into his bag and removes a foil-wrapped  
of BIRTHDAY CAKE. Splinter lights up.

**SPLINTER**

Ahh! Butter creme frosting!

judgmental.

Donatello walks to Splinter. Holds his hand out,

**DONATELLO**

Master. No cake. You remember your  
last cholesterol tests.

**SPLINTER**

But I-

(changes attitude)

-Donatello! I am your Master!

**DONATELLO**

Nice try, sensei. But you can still  
be my Master... with low  
cholesterol.

Splinter surrenders the cake. As Don walks away,  
Michaelangelo reaches into his bag and secretly passes  
Splinter a smaller wrapped piece.

**SPLINTER**

He-heh. You have done well, my son.

with

Donatello walks to the fridge and opens it - FILLED

tosses

dozens of other pieces of Birthday Cake leftovers. He  
it with the rest.

C

TO:

**UT**

**EXT. ROOFTOPS - SUNSET**

22

22

along

we

OPENING.

Something

The street noise below is barely audible. Camera creeps  
the edge of the building, reaching a row of GARGOYLES.  
AN ALONG GARGOYLES - Still. Concrete. Creepy. Just as  
pass the fourth, we barely notice it's WHITE EYES  
QUICK SNAP BACK TO GARGOYLE - Only now it's gone.  
strange is coming to town...

**CUT**

TO:

15.

23

23

steamer as a

THUMPS

**EXT. NEW JERSEY HARBOR - SUNSET**

Large freighters. Lots of activity. PUSH IN on a  
crane lowers a LARGE VERTICAL CRATE to the dock - it  
down hard.

**APRIL (O.S.)**

Careful! That isn't some box full  
of fish!

CAM LOWERS - as APRIL O'NEIL leaps down into frame.

Dressed

bandana.  
  
about the  
it with  
dial.

in jungle expedition gear with her head wrapped in a  
She takes off her sunglasses and admires the crate.  
ON BOX - Labelled "O'Neil Cargo". Something ominous  
crate. PUSH IN on it as April steps in front. Admires  
pride. Turns, takes out a cell phone, and hits speed  
ON PHONE DISPLAY - "Calling HOME". It rings.

**APRIL**

(impatient mutter)  
Where are you?

**INT. APRIL AND CASEY'S LOFT APARTMENT - CONTINUOUS**

**24**

**24**

A spacious NYC loft - tons of bookcases work as room  
dividers. Piled with artifacts, unopened crates of all  
sizes,  
game  
boxes of maps, and a general organized mess. A hockey  
game  
BLARES from a TV set.  
CAM PANS ACROSS ROOM - The telephone continues to ring  
just  
and fast  
messier and  
process.  
as we reach the KITCHEN - with piles of dirty dishes  
food. And then a path of strewn clothes that gets  
messier until we reach -  
- CASEY JONES, snoring on a sofa. He finally wakes up,  
clamors for the phone, tripping over mess in the

**C**

**ASEY**

**(GROGGY)**

Talk to me.

**APRIL**

Hey. It's me. I'm back.  
Casey rubs his face, tries to orient himself. Looks at  
watch.

**CASEY**

Was that today, babe?  
April's disappointed. Same old Casey.

O

16.

**APRIL**

Yes. It was today that I returned  
to you after being in a deadly  
jungle for almost a month.

**(BEAT)**

I thought you were going to meet me  
down here?

**CASEY**

I'm sorry, babe. I must've-

**APRIL**

Forget it. I'll take a cab.  
A long pause on the phone. Casey knows he's busted.

**CASEY**

I missed you?  
April doesn't answer. She closes the phone. Casey  
slumps in  
his chair, shaking his head.

**CASEY**

Good goin', Case.  
Back at the dock, April is back to business.

**APRIL**

Howie! Get this on the truck for  
delivery! Let's go!  
P.O.V. INSIDE BOX - See April through the wood slats.  
We'd swear we almost hear... LOW GROWLING.

We'd

**CUT**

**TO:**

**INT. MIKEY'S BEDROOM - LATER**

25

25

game on  
the

Mikey is on his bed. His thumbs pound away at a video  
TV - bored. He puts down the controller and yells to  
ceiling.

**MICHAELANGELO**

**I'M! BORED!!!!**

takes  
of

He stands up and walks to DON'S ROOM. He opens it. It  
only one foot until the door is pushed up against piles  
TECH JUNK. Mikey uses his shoulder and pushes it open.  
N DON - He's hunched over a work table, back to Mikey.  
Tinkering as always. Wild inventions line the walls,  
finished, some not. Some pay tribute to past TMNT

some  
adventures.

**MICHAELANGELO**

Don, y'ever feel like you were  
meant for more? To DO more? Like, I  
mean, sometimes I feel like...

**(MORE)**

**D**

MICHAELANGELO (cont'd)  
 like we never really left that  
 glass turtle bowl when we were  
 little dudes.

REVERSE ANGLE - Don lifts his head up, eyes MAGNIFIED in  
 some  
 bizarre head contraption. He flips up side panels,  
 ELECTRONICA MUSIC blares out.

**ONATELLO**

Oh, hi Mikey. You say something?

**MICHAELANGELO**

(sighs - to himself)  
 Every day it's the same thing. Wake  
 up. Birthday party gig. Drive home.  
 Watch TV. Train... Rinse. Repeat.

**DONATELLO**

I know. Isn't it great?  
 A beat. Mikey sighs, then walks back downstairs to the  
 LIVING  
 ROOM SOFA. He and the camera think he's alone, but before he  
 knows it, Splinter is sitting next to him, cross legged,  
 still, and sipping tea.

**MICHAELANGELO**

**WAH!!**

**SPLINTER**

Michaelangelo. Boredom is never an  
 indicator of your surroundings. It  
 is a reflection of your inner  
 heart. Fill yourself with  
 excitement on the inside... and  
 you'll live the most rewarding life  
 of all.

Mikey stares at Splinter, dead pan. A beat. Then returns to  
 flipping channels. He stops on a NEWS program - "NYC DIRT".

**NYC DIRT REPORTER (O.S.)**

And so yet again, police officials  
 are baffled at a crime of  
 retribution that can only be

attributed to the mysterious figure  
M known as "The Nightwatcher".  
Mikey lights up. On TV is a flashy well-coifed, know-nothing  
REPORTER. Beside him is a news photo of the tied up MUGGER  
from our second scene.

**NYC DIRT REPORTER**

This is the latest in a string of  
vigilante acts that have been  
plaguing the city for the past  
year.

**(MORE)**

**S**

**18.**

NYC DIRT REPORTER(cont'd)

Although the victims have been  
criminals themselves, the  
Nightwatcher's actions have been  
identified as destructive and  
overly-violent... verging on the  
edge of lethal.

ON MIKEY - Can't smile wide enough. He runs to his room,  
returns with a POLAROID CAMERA. He snaps a picture of the

TV.

He pulls it out, placing it in his NIGHTWATCHER SCRAPBOOK,  
overflowing with paper clippings and articles on the  
vigilante.

**MICHAELANGELO**

Now THAT'S what I'm talking about!  
Cruising the streets, busting those  
who hold themselves above the law.

(movie announcer voice)

But they aren't above HIS.

Don walks in, holding an in-process invention. He looks up.

**DONATELLO**

Mikey, the man's practically a  
criminal himself. Anyone who

operates without boundary or rule  
of law cannot be legislated and  
needs to be reigned in.

**RAPHAEL (O.S.)**

Sounds like four turtles I used ta  
know.

ON DOOR - Raphael walks in, his Nightwatcher costume no  
where  
in sight.

**RAPHAEL**

Whatta we talkin' about, boys?  
Soundin' a little too egghead fer  
my tastes.

**PLINTER**

Ah, Raphael. Your brothers and I  
were just discussing the vigilante  
Nightwatcher once again.

(beat - concerned)

Where have you been? You've been  
spending so much time away from  
home lately...

Raphael's on edge from the mention of Nightwatcher already.  
His attention doesn't break from Donatello.

**RAPHAEL**

I joined a book a' the month club.

(to Donnie)

So just what's your beef with  
puttin' dirtbags behind bars,  
Donnie? Go ahead... enlighten me.

**R**

**R**



Splinter watches the growing tension with concern.

**DONATELLO**

I have no problem with the  
incarceration of those who deserve  
it, but if someone like  
Nightwatcher has ultimate power...  
then who makes sure he doesn't  
cross the line?

Mikey picks up two NINJA BLADE RINGS, twirling them around  
aggressively in mock battle.

**MICHAELANGELO**

I think he's COOL.

**DONATELLO**

Of course you would.

**MICHAELANGELO**

(in bg, oblivious)  
Keeya! HATCHAAAAAA!!

**RAPHAEL**

Sometimes there are lines that even  
the police can't cross. Someone has  
to be willing to do what needs to  
be done. And to do that, fear  
becomes a weapon.

**DONATELLO**

You are such a Neanderthal.  
Raphael does the bully FAKE LUNGE at Don. Don reacts quick  
and startled, eyes wide.

**APHAEL**

I rest my case.

**S**

**PLINTER**

**(SCOLDING)**

Raphael! If bullying is the only way to argue your point, then perhaps you do not have much of a point to begin with.

**APHAEL**

(gritted teeth)

Yes, sensei.

(to Mikey)

And quit touchin' my stuff.

Raph yanks the Ring Blades out of Mikey's hands and storms out of the room by flipping up a series of cables to the second floor.

20.

**DONATELLO**

(too-late-retort to Raph)

That was just a startle response and isn't really an indication of fear!

Raph does the "blah blah" hand gesture from above.

Enters his

room, slams the door and immediately BLASTS MUSIC...  
...and it's some annoying pop HIP-HOP song.

**RAPHAEL (O.S.)**

**AAAARGH! AND STOP TOUCHING MY**

**STEREO TOO, MIKEY!!!**

Then HEAVY ROCK starts playing to drown out his family.

A

silence sits in the room as a CD flies out of Raph's

room.

Tense in the room for a bit. Don looks at the other

two.

**DONATELLO**

It's an involuntary thing your body does when stimulated like that.

(no response)

What? It's true.

**CUT**

**TO:**

**EXT. HARBOR - NIGHT**

**26**

wheels  
the  
HANG-  
to

A large JET LINER flies into the city. Lowering. The  
fold out under the carriages.  
CLOSER - LEO is on the landing gear, his face lit up by  
city glow in front of him. He jumps off as - FOOMP! - a  
GLIDER opens up from his backpack. He lowers the glider  
the water and RELEASES!

**INT. SEWER PIPE - MOMENTS LATER**

**27**

beat...

Disgusting. Dripping. Out of the slime, Leo rises. A  
inhales, then SMILES WIDE.

**LEONARDO**

Mmm... home sweet home.

**INT. TURTLES LAIR - NIGHT**

**28**

only

All is peaceful in the lair. The big screen TV is the

covered  
HEAD"  
floor.

light source. Mikey snores and drools on the couch,  
in junk food wrappers. Donnie sleeps with an "TECH  
magazine over his face... gadget-in-process in his lap.  
ON ENTRANCE - Leo walks in and places his bag on the  
The place feels different... but still feels like home.

**S**

**21.**

avoiding  
to-

He tiptoes with ninjitsu precision across the floor,  
the potential noise-making mess below him. He sneaks

**INT. SPLINTER'S ROOM - CONTINUOUS**

**29**  
**29**  
Expecting

Leo peers in cautiously. Splinter is still awake.  
him. Kneeling on the floor. Very serious.

**SPLINTER**

Enter.  
Leo walks in and kneels in front of Splinter.

**LEONARDO**

I have completed my training,  
master. I am prepared for the next

stage.

**SPLINTER**

That you are, my son. You must now apply all that you have learned on your lengthy journey to your everyday life. THAT will be the most challenging training of all...

Splinter reaches out and hands Leonardo an ANCIENT

MEDALLION.

Leo is touched.

CLOSE ON SHADOWS OUTSIDE OF ROOM - We see a pair of

EYES,

watching the entire scene... jealous.

**SPLINTER**

I've missed you, Leonardo.

**L**

eo hugs Splinter.

**LEONARDO**

I've missed you too, father.

**SPLINTER**

I'm afraid much has changed in your brothers' spirits since you have left. But now that you are home, they will finally have the ethical and warrior leadership they have been lacking. The family needs you.

ON LEO - He swallows that big pill very hard.

**LEONARDO**

Heh. Yeah... I mean, yes sensei.

**SPLINTER**

(to doorway)

Raphael, your brother is home.

(

break

ON OUTSIDE OF ROOM - Raphael walks out of the shadows. He's good... but not too good for Splinter. Splinter and Leo and face the doorway. An awkward silence.

**LEONARDO**

Hey.

**RAPHAEL**

Hey.  
Raphael eyes Leo... and then the medallion.

**RAPHAEL**

So... congratulations.

**LEONARDO**

Thanks.

**RAPHAEL**

(awkward beat/fake yawn)  
Well, I'm goin' to bed.

He leaves.

TV ROOM - Raph walks through the room, cuffs Don on the back of the head, and keeps on walking.

**RAPHAEL**

Leo's home.  
Donatello wakes up, looks around. LIGHTS UP when he sees

Leo.

**DONATELLO**

Leo!!  
ON MIKEY - He wakes up. A Cheese Doodle stuck to his upper snout. Really groggy.

**MICHAELANGELO**

But I don't WANNA pop out of the birthday cake, Mrs. Ro-  
(snaps out of it)

**LEOOOOO!!!**

Mikey flips past Donnie and slams Leo with a gripping HUG... and doesn't let go.

**LEONARDO**

Hey little bro!  
a beat)  
Mikey? You can let go now... um,  
Mikey?

**MICHAELANGELO**

**(MUTTERING)**

So bored... so bored...

**W**

**O**

23.

**CAM LOWERS INTO FLOOR AS WE...**

**FADE TO**

**BLACK**

Strong,  
blade

VER BLACK - Quick bursts of AUDIO VIOLENCE. Steel,  
screaming, trampling, and rumbling. Then-  
-with each audio burst, we now see a VISUAL BURST.  
rim-lit, iconic images of an IMMENSE BATTLE - a slicing  
weapon, screaming mouth, angry eyes. Then-

-a monster claw! Gnashing teeth! Scared eyes! Horns and tusks! The edit gets intense, until -

**WINTERS**

**AAAAAAAAAAAAAGGGH!!!**

**INT. WINTERS BEDROOM - DAWN**

30

30

It was all a nightmare. We go WIDER as we take in the ostentatious bedroom of MAXIMILIAN WINTERS, a young famous NYC entrepreneur. Winters is large, handsome, built and powerful in every sense. His bedroom reflects it as well - large simple shapes, decorated with a modern-day tribal/tech appeal. This guy is filled with adrenaline, power and machismo.

**W**

**INTERS ASSISTANT (O.S.)**

Mr. Winters, sir.  
ON DOORWAY - Standing there is a beautiful black-haired assistant dressed in full suit and tie with a clipboard.

**WINTERS ASSISTANT**

It's time for your morning workout.

**INT. WINTERS WORKOUT ROOM**

31

31

Rock/hip-hop music crashes in as we see Winters' morning workout - a combination of weaponry work (martial arts and



very

others), floor routines and bag work. He takes it all seriously.

Jung

Sequence ends with him smashing the top off of a Mook

room,

training block with his bare fist. He walks out of the room, grabbing a towel from a blonde assistant.

**INT. WINTERS OFFICE - LATER**

**32**

**32**

and

warrior

Winters walks in his crisp suit. His office is large and austere. Two levels of history in books, artifacts, themed curios and power.

**W**

-

**WINTERS ASSISTANT (O.S.)**

Mr. Winters, sir?

ON DOOR - His Assistant stands at the large doors.

**WINTERS ASSISTANT**

The board is waiting.

**WINTERS**

Excellent.

He walks to the large bay windows that overlooks the city.

**EXT. WINTERS OFFICE**

33

33

Now outside the window, he smiles at the view.

**WINTERS**

Tell them I'm on my way down.

He slowly LOWERS OUT OF FRAME. CAM PULLS OUT WIDER

REVEALING -

ride up

to

ish

Winters Office is an "elevator" of sorts that can and down the front of the building, allowing him access any floor of his Tower without leaving his desk. WIDER - see the Tower is a monolith in the middle of Manhattan - complete with it's own front Central Park-gated entry. A true work of modern architecture.

**WIPE**

TO:

**INT. WINTERS LOBBY - DAY**

34

34

The  
of the

We see the wonder of everything Winters - mixing of old artifacts with modern day aesthetic and implementation.  
ceilings are vast and there is no mistaking the worth  
man and his company.

building  
and

**W**  
inters' Elevator Office lowers into a balcony level  
overseeing the main lobby. He walks down a stairwell  
through the lobby, five Assistants following him.

**INT. BOARDROOM - CONTINUOUS**

35  
the

35

Winters walks in the room. CLOSE ON him as he stops at  
head of the boardroom table.

**INTERS**

Gentlemen! Let's begin.

**T**

25.

DOZENS OF

CAM PULLS BACK along the impossibly long table as

looks as  
ATTENTION.

BOARD MEMBERS stand up. When it reaches the end, it  
though Winters stands at the head of an ARMY AT

**CUT**

**TO:**

36

36

**INT. TURTLES LAIR - AFTERNOON**

passes  
We

Leo walks along the upper floor of their lair. As he  
Mikey's room, his brother pops out with his skateboard.  
follow them as they walk down to the TV area.

**MICHAELANGELO**

Leo... what's up, bro?

**LEONARDO**

something

Just enjoying being home.  
hey walk past Donnie's Chop Shop room as - BOOM! -  
explodes and smoke pours out under his door.

**DONATELLO (O.S.)**

**NOBODY PANIC! I HAVE IT ALL UNDER**

**CONTROL!**

Mikey and Leo COUGH, leave the smokey area.

**LEONARDO**

Say, what's up with April and  
Casey? I expected them to drop by  
after I got back.

**MICHAELANGELO**

We don't see much of `em anymore.  
April seems to be working a lot -  
eww - and Casey seems to be, I  
dunno, "different" lately. Maybe he  
doesn't like having to put the  
toilet seat down now that they've  
moved in together.

edge of  
slough.

**LEONARDO**

They're living together now?  
They get to the living room area. Mikey walks to the  
a jury-rigged HALF-PIPE he built in an old water  
Mikey continues as he skates back and forth.

**MICHAELANGELO**

To be honest with ya, they're kinda  
buzzkills to be around.

**LEONARDO**

Is Casey at least still doing his  
hockey mask thing?

**K**

26.

**MICHAELANGELO**

Dunno. Haven't noticed since The  
Nightwatcher has come home to  
roost. WOOOOHOOOOOOOO!

**LEONARDO**

passes the

"Nightwatcher"? That some new comic  
book you're hooked on, Mikey?  
RAPHAEL walks in. Picks up Mikey's scrapbook as he  
sofa and slugs it in Leo's chest.

**RAPHAEL**

This should explain most of it. The

legacy of the city's newest hero.  
Compliments of the fanboy over  
there. M

**ICHAELANGELO**

Joke all you want, Raphy. But train  
hard and eat your veggies and one  
day, you too can be as cool as The  
Nightwatcher, dude.

**RAPHAEL**

I can only hope, Mikey. I can only  
hope...  
Leo disapprovingly flips through the book.

**LEONARDO**

This guy could bring heat on all of  
us if he keeps this up. Showboating  
isn't a replacement for justice...  
it's just self-indulgence.  
(looks back at book)  
Someone needs to talk to this thug.  
ON RAPH - He looks... dying to say something. But  
can't.

**CUT**

**TO:**

**EXT. APRIL AND CASEY'S LOFT - AFTERNOON**

**37**  
**37**

blink  
CLOSE ON - A familiar-looking white HOCKEY MASK. Eyes  
behind it.

**ID 1**

Yo, Case? Wanna be goalie?  
The mask is pushed aside by Casey - Kid 1 was holding  
it.

**CASEY**

Nah, you know I work for a livin'.  
It's Star Center or nothin' else.

WIDER - Casey is with 5 other KIDS prepping for a game of STREET HOCKEY, using tennis balls and trash cans. Chubbier KID 2 walks by and grabs the mask himself.

**KID 2**

Whatever! Let's get it on!  
They begin a boisterous round of hockey. Trash talk, gentle checking and all the requisite boy things. We see that the kids love Casey. And vice versa. Suddenly-

**BROOKLYN MOM (O.S.)**

**TOMMY!! IT'S TIME FOR DINNER!**

**TOMMY (KID 1)**

**BUT MA! WE JUST STARTED!**

**BROOKLYN MOM**

(snapping back)

**THOMAS!**

Tommy's defeated. Looks at the disappointed boys.

**TOMMY**

Sorry dudes.

**CASEY**

Busted! Have fun with your mommy...

(face falls, disappointed)

...oh no.

OFF HIS LOOK - We see APRIL, dressed stunning in a dark business suit at the other side of the street. She's

dangling

a WHITE SHIRT and a TIE from her other hand.

**ASEY**

Aw, c'mon April! We just started!  
April just gives him "the look" with an eyebrow cock. Casey  
knows he can't win.

**KID 2**

Can't Casey stay and play for just  
five more minutes, Miss O'Neil?  
Pleeeeeeease?

**APRIL**

Not today, Nate. Mister Jones has  
to pretend to be an adult for a few  
hours.

**KIDS**

Awwwww! Man! Baaah!  
Casey hands his stick, then quickly turns with a grin.

**CASEY**

Later boys!

28.

street.  
CAM FOLLOWS April and Casey as they walk down the  
April's not really a hard-ass - she's just forced to be  
the  
"responsible one" in A  
the relationship.

**PRIL**

I need your help with a delivery.

**CASEY**

(Arnold voice)  
Do you need my funtahstick muscles?

**APRIL**

**(UNENTHUSED)**

Heh-heh... yeah.



cam  
down.  
into the

Casey awkwardly places his arm over her shoulder as the  
rests and they walk into the distance. He pulls it back  
CAM ANGLES ON WALL - As we notice CLAW MARKS sliced  
concrete exterior of a building.

**CUT**

**TO:**

**INT. WINTERS LOBBY - SUNSET**

38  
38  
owning the  
LARGE

The doors open in Winters Lobby. April struts in,  
place. Casey struggles pulling the pallet holding the  
CRATE behind them. As she passes reception-

**RECEPTIONIST**

Mr. Winters. April O'Neil is here.

39  
39

**INT. WINTERS OFFICE**

HUNT  
time  
in  
and

His darkened office is especially alpha-male - BIG GAME  
trophies adorn the walls, as do SUITS OF ARMOR from all  
periods and random strange ARTIFACTS spanning history  
glass cases.  
Winters sits at his large desk as the large doors open  
April and Casey spill in.

**WINTERS**

Miss O'Neil. You are a vision.  
Thirty days in a jungle, and

eyes

beautiful as ever.  
He shakes her hand and double-cheek kisses her. Casey's  
widen - is THIS what his girlfriend does?

**APRIL**

Hello Max.

**(BEAT)**

This is my... friend, Casey Jones.

(

29.

**WINTERS**

Chris! How's it going?  
Winters nearly crushes Casey's hand in his grip.

**CASEY**

Actually, It's Ca-

**WINTERS**

(ignoring, back to April)  
So how was your trip?

**APRIL**

You know, the typical - corrupt  
government officials, double  
crossed by a jungle guide, all  
ending in a heart-pounding chase.  
Winters and April chuckle. Cam adjusts to show Casey between  
them in the bg, looking uncomfortable and out of place.

**APRIL**

But it was all worth it.

beat - excited)  
I found it. The fourth General.  
Winters BEAMS, way too excited as well. April holds out her hand to Casey, who doesn't know what she wants. He awkwardly HIGH FIVES her.

**CASEY**

Yeah-ha! The fourth General.

**APRIL**

(hushed gritted teeth)  
The crow-bar.

**CASEY**

Oh.  
He hands it to April as she twirls up a CROW-BAR and cracks open the front panel.  
INSIDE BOX POV - The light gradually breaks in, until -  
CREAK  
- the front panel falls to the floor.  
CLOSE ON - Winters' look. Pure wonder and admiration. He walks up to it slowly. April and Casey cautiously stay back.

**WINTERS**

**(SOFT)**

...the gods be praised.  
ON BOX - We finally see the statue - GENERAL AGUILA - a  
seven-  
foot towering wall of granite and obsidian. Eagle warrior  
armor reflecting a South American design... though not from  
a  
specific time period. Winters rubs his hand over the stone.

**W**

**APRIL**

Can I ask you a question?

**WINTERS**

(not looking away)

**Y**

es. Of course.

**APRIL**

I've been so grateful for the opportunities you've given me lately. I'd probably be still selling antique curios if you hadn't visited my shop that day.

(off of box)

But I have to ask... why the fascination with these particular works of art? I'd never even heard of the Legend of Yaotl until we met.

He looks up. The cam PANS RIGHT. It travels past an

SUIT OF

ARMOR in the FG. Goes to BLACK. Continue PAN until

we're in-

40

40

**EXT. FLASHBACK BATTLEFIELD - 3000 YEARS AGO**

-the armor becomes the back of a HELMET. Camera dollies around the helmet until we're looking at a dark and

imposing

figure. YAOTL. His helmet is impenetrable, with eye

slits.

Note - the flashback is dark, shadowed and monochromed. Detail is hinted at instead of shown. Very stylized.

**WINTERS (V.O.)**

It was a time long before the Mayans, April. Long before the Aztecs and even the Olmecs. It was a time of legends. A time of greatness. The true mother culture

of Central America.  
Cool shots of Yaotl. His armor, his stance, etc.

**INTERS (V.O.)**

There was a man named Yaotl. More a  
force of nature than man. And  
together with his Four Warrior-  
Priest Generals, they pillaged  
every culture in their path.

QUICK SHOTS OF EACH GENERAL. The walk along side Yoatl.  
Possibly slo-mo. We will come to recognize them through

their  
form.

distinct armor as the Four Stone Generals - in human

**WINTERS (V.O.)**

And for every culture they  
destroyed, they drank in all the  
magic and knowledge known to them.

**(MORE)**

o

31.

WINTERS(cont'd)

They became a warring hurricane,  
gathering more power and knowledge  
with each conquest.

GROUP SHOT - Of five Warriors. High atop a hillside, finally  
stopped. Ready for battle. Their character-specific weapons  
are drawn. Around them is a small army of MINIONS.

**WINTERS (V.O.)**

Then they came across a culture  
rich with science, magic and their  
own technology. A South American  
version of "Atlantis".

(

**BEAT)**

It was like blood in the water for  
a predator like Yaotl.

CLOSE ON - Yaotl. As he raises his sword in the air. CAM  
DOLLIES AROUND HIS HEAD REVEALING their opposing forces. An  
army of THOUSANDS. Waving their weapons in the air.

The opposing army CHARGES. Yaotl's men pull out a large  
ORNAMENTAL STAND - a "stargate" of sorts. Yaotl and his

men

are unmoving... as they begin a ceremony. Yaotl looks to

the

heavens above - as we see a CLUSTER OF SPECIFIC STARS move  
into place.

**WINTERS (V.O.)**

As the army approached, Yaotl used  
the knowledge they'd gained in  
black magic and sorcery. Timing  
their attack with the alignment of  
the Stars of Kikin, they opened a  
portal to another world.

ON CHARGING ARMY - they stop dead in their tracks. Front-lit  
by the OS portal. Don't know what to expect -

ON PORTAL - A crackling electric circle opens to another  
dimension. Suddenly - DOZENS OF MONSTERS EXPLODE OUT!

Creatures of all varieties. Gnashing Fangs. Swiping claws.

**WINTERS (V.O.)**

They unleashed an army of monsters.

N BATTLEFIELD - men getting slaughtered (in a nice PG sort  
of way). Quick shots. Intense.

**WINTERS (V.O.)**

The monsters knew no side - they  
destroyed the enemy... as well as  
Yaotl's own army. Men who swore to  
spill their blood for his cause.  
Yaotl had to do something to stop  
more from coming through.

**W**

inters SMASHES the portal, stopping the slew of monsters  
from pouring out. End on a scream. Dissolve to LATER in the  
battle...

**A**

**W**

(

(

32.

Desolate, destroyed battlefield. Smoldering. Bodies everywhere. No monsters. End pan on Yaotl on his knees.

**WINTERS (V.O.)**

In the end, there were no victors.  
And they were responsible for the  
eradication of the greatest culture  
that will never be known. The  
knowledge that was lost would never  
be found again...

**DISSOLVE BACK TO PRESENT DAY IN WINTERS' OFFICE**

his

Casey has fallen asleep, sitting to the side, head in  
hand. A line of DROOL hangs from his mouth. April is  
fascinated by the story. She nudges Casey who does the  
slurp/half-snore wake up.

**C**

**ASEY**

("wake up" fast speak)  
I was just resting my eyes...

**APRIL**

Quite the story, Max.  
concerned re: Statue)  
You don't think that this could be-

**WINTERS**

Oh no, Miss O'Neil.  
looks back to statue)  
Like you said... just a story.  
inters doesn't break his stare.

**WINTERS**

One of the girls will pay your fee  
on the way out.

**PRIL**

Thanks. Um... goodbye... Max.  
April and Casey leave Winters, consumed with his new  
treasure. He doesn't reply.

**INT. WINTERS LOBBY - MOMENTS LATER**

41

41

look".

April and Casey walk the lobby. She shoots him "the

**CASEY**

What!?! It was a boring story!

**APRIL**

That is so perfectly CASEY JONES. I  
give you opportunity. I give you  
the chance to become a better man.  
And what do you do with it?

**(MORE)**

**W**



33.

APRIL (cont'd)

**(BEAT)**

**YOU FALL ASLEEP!**

Casey stops next to a PODIUM holding a priceless-  
looking VASE. As he speaks, he gestures very animatedly and  
dangerously close to the vase.

**CASEY**

Well, maybe if you were home for  
more than four days at a time,  
you'd see that I DON'T WANT ANY OF

**THIS!**

**APRIL**

(sees danger of vase)  
Casey, you better be careful-

**CASEY**

Here I am nice enough to help you  
out, dress in this get-up and all I  
get is grief?!  
...as he knocks and SMASHES the vase to the floor.

**CASEY**

Oh boy.  
Klaxons sound as SHINK-SHINK-SHINK - METAL PLATES SLAM  
DOWN

**OVER THE GLASS ENTRY. COMPLETELY ENCLOSSES THE FRONT**

**LOBBY.**

Room is now emergency light RED. April rubs her  
temples.

**APRIL**

Give me strength.

**CUT TO:**

**INT. WINTERS OFFICE**

42

42

the

Winters is still alone in his office. Still studying  
statue. A beat. He turns his head to the side.

**WINTERS**

You can come out now.

smallest and

a

IDER - As we see FOUR FIGURES appear out of the  
darkest of shadows! The LEADER slinks forward - clearly

**S**

face.

leader of

woman - dressed in cloak and Japanese Noh mask over her

he takes it off, revealing KARAI - the beautiful  
the Japanese Foot Clan, flanked by three, FOOT NINJAS.

**WINTERS**

Your talents are commendable.

**KARAI**

As are yours. Most don't notice us  
until we decide they will.

34.

**WINTERS**

Well, I guess I'm just special that  
way.

them.

Winters walks over to his desk. The Statue looms behind

**WINTERS**

So down to business - aside from the other reasons for your visit to America, are you interested in my offer we discussed?

**KARAI**

I must confess... I still don't know exactly what we are to do for you.

**WINTERS**

I need the finely-tuned eyes and stealth of your Foot Ninja to... monitor the city for me over the next few days.

Winters walks to his window. It's night. Overlooks the city.

**WINTERS**

Just keep your eyes peeled for anything... strange.

**KARAI**

(long beat)

What kind of strange things?

The question hangs as we PUSH IN ON Statue's face... his eerie eyes. We think his eye GLOWS, only we-

**MATCH**

**CUT TO:**

**EXT. STAR-FILLED SKY - NIGHT**

**43**

**43**

we  
more

The glowing eye is really a STAR. The same line pattern saw at movie's open. The stars ADJUST... lining up in a straight-lined manner.  
CAM LOWERS, placing us back in-

**EXT. NEW YORK CITY STREETS - NIGHT**

**44**

**44**

Hand-held  
closer...

A MAN walks down the sidewalk. As he passes a DARKENED ALLEYWAY, he hears a low GROWL come from it. He stops. ALLEY POV - As the man looks in. Can't see a thing.

cam. He moves to leave... and the growl comes again. STREET - Man stares in. No one on the street. Looks

closer... grows more tense as...

**35.**

Scares

...WHAM! The requisite CAT jumps out of the shadows.

Man half to death.

**MAN**

**WAAAAAAAAAAHHH!!!!**

(calms down)

Gave me a scare kitty.

behind

He pets the kitty a bit, then walks off. CAM LOWERS

shadows

cat, as Man walks off into the distance. Until...

...WHAM! A large burly CLAWED ARM slams out of the

onto the cat, yanking it back into the alley! Quick caterwaul. Silence. And then we hear a BURP.

**C**

hooks up

AM LOWERS further through the asphalt, then quickly

we're in-

with an air duct pipe. Zips faster and faster until

**INT. TURTLES LAIR - TRAINING DOJO**

Leo feverishly works out. He stops, looking up,  
panting.

**LEONARDO (O.S.)**

Does ANYBODY train anymore?!

**MICHAELANGELO (O.S.)**

Just a sec, dude! I'm almost at  
level eighteen.

(OS video game explosion)

Scratch that... seventeen.

**LEONARDO**

**DONNAY!**

**DONATELLO (O.S.)**

In... uh... a few minutes, Leo. I'm  
in the middle of-

KZZZT-BOOOM! - An OS invention blows up.

**DONATELLO (O.S.)**

Um... make that another hour.

Leo sighs. Splinter walks by, not stopping.

**SPLINTER**

A true leader knows how to motivate  
his troops regardless of their own  
motivations.

Splinter walks past a large FUSE BOX. Leo thinks a  
beat. Then  
smiles.

room  
WIDE SHOT OF LAIR MAIN ROOM as - KACHUNK! - the entire  
goes BLACK.

**TURTLES (O.S.)**

Aw man! What's goin' on?! WHO

**TURNED OUT THE LIGHTS!?**

**LEONARDO (O.S.)**

Ninja tag, topside!

**CUT**

**TO:**

**46**

**46**

**INT. DARK CHAMBER - NIGHT**

mysterious.

Another place that isn't the TMNT lair. Dark and

up

Don't know where we are. Feels ceremonial. We see close

detail of statue GRANITE.

HIGH-

A DEEP VOICE chants OS in a South American tongue as

cracks

TECH GEAR is placed on the rock. It becomes powered, triggering a reaction in the stone itself.

Music builds as we see quick shots of the granite

glow.

GLOWING RED. Camera travels with the rising glow.

End on a pair of DEAD EYES - suddenly come to life. Red

**CUT**

**TO:**

**EXT. NYC ROOFTOPS - NIGHT**

**47**

**47**

run a  
in the

The boys stand high atop the city below. Ready to

gauntlet of rooftop hazards. They spy a BILLBOARD off

distance.

M

**ICHAELANGELO**

First one to touch old faithful  
over there-

**DONATELLO**

-does the other team's chores for a  
week.

Leo and Raph glare at each other.

**LEONARDO/RAPHAEL**

Deal.

**MICHAELANGELO**

I'm with Leo!

**DONATELLO**

Actually, I think you and I should  
pair up, Mikey.

**MICHAELANGELO**

You kiddin' me?! I mean, no offense  
Donnie, but you ain't exactly the  
biggest hitter on the bench.

**T**

37.

Don is grinning. Observing the subtle tension.

**DONATELLO**

Just trust me on this one.

Music builds to a fun number as the two teams run parallel

on

buildings. The course requires them to work as a TEAM,  
throwing, catching and propelling one another from obstacle

to obstacle.

Leo accidentally slips, PLOWING Raph face-first into a brick wall. Raph, convinced Leo did it on purpose, uses his next opportunity to hurl Leo dangerously high and far over a billboard. The situation escalates at each juncture.

**LEONARDO**

Have you been avoiding me? Barely seen you since I got home.

**RAPHAEL**

I been busy.

**LEONARDO**

**(SARCASTIC)**

I see. So... you're definitely not upset at me or anything, right?

**RAPHAEL**

Why'd you think that?

**LEONARDO**

I don't know... your brother gets to go on a world-wide training mission and you have to stay home. Might upset me too.

**RAPHAEL**

Are you trying to make me mad?

**LEONARDO**

I'm just saying, I'd understand if you were upset.  
Their intensity ESCALATES.

**RAPHAEL**

You wouldn't understand the first thing about me, daddy's boy - OOF!.  
hey both trip over a duct, tumbling in a ball. They stop rolling, continue fighting.

**LEONARDO**

Is that what this is about? You think Splinter likes me best?

**RAPHAEL**

You'd love that, wouldn't you?

**M**



38.

WIDER - Don and Mikey are already sitting there.

**MICHAELANGELO**

So nice of you to join us,  
gentledudes.

**DONATELLO**

And by the way, I prefer the  
classic military corner tuck for my  
bedsheets.

**M**

They  
only Leo  
Mikey and Don high five. Leo and Raph aren't amused.  
stare down. Raph does his BULLY FLINCH fake-lunge...  
doesn't twitch. Suddenly-

**MICHAELANGELO (O.S.)**

Whoa! Whawazzat?!  
The others rush over to the edge with Mikey.

**MICHAELANGELO**

large I-  
of  
You dudes see that up there?  
OFF HIS LOOK - We see LARGE SHADOWS moving with in a  
BEAM CONSTRUCTION SITE. The movement is coming from one  
the higher floors.

**MICHAELANGELO**

So what now, captain?

**LEONARDO**

We need to come up with a plan.

**RAPHAEL**

Later!  
Raph RUNS OFF toward the action.

**LEONARDO**

**RAPH!!!**

But Raph doesn't stop. All three look at each other.

Then-

**MICHAELANGELO**

Welcome home.

**EXT. I-BEAM HIGHRISE CONSTRUCTION**

**48**

**48**

scale  
scaffold  
much

The boys cross over on a large CONSTRUCTION CRANE and  
up the few more stories to the top. They stand on a  
underneath the floor of the activity.  
ON WALL - Deep CLAW MARKS are carved into the steel,  
like by April and Casey's loft. Don notices.

**DONATELLO**

Guys, I've got a bad feeling...

**L**

**M**

39.

**RAPHAEL**

Ahh, let's take a tiny peek.  
They scale to the top floor. Peering over the edge.

**MICHAELANGELO**

Well, there's a good/bad news  
scenario for ya.  
CAM BEGINS TO CRANE UP from Turtles to activity on the  
floor.

**MICHAELANGELO**

Good news is that there are a  
buncha Foot Ninja gettin' the snot  
kicked out of `em.  
CAM FINISHES ON FLOOR - Showing SIX FOOT NINJAS and KARAI  
squaring off against a LARGE BIGFOOT-LIKE MONSTER! It tosses  
them around like stuffed animals.

**MICHAELANGELO (O.S.)**

Bad news is WHAT's kickin' the snot  
out of `em...  
ON TURTLES - As they've all now crept up to the dark corner  
of the floor. A FOOT NINJA gets clobbered and sails past  
them, and off the building. (safely to a scaffold below)

**D**

**ONATELLO**

An interesting conundrum. Do we  
hold dear the value of life and  
help the Foot regardless of our  
tumultuous past?

**MICHAELANGELO**

I vote for sitting back and  
enjoying the show.  
(to Leo)  
Whaddaya say, leader boy?

ON LEO - He's troubled. The burden of "leader" shouldered.

**RAPHAEL**

Nah. We kick butt.

Raph jumps forward! Leo rolls his eyes, as all the Turtles jump into the fray. The Foot are surprised at first, and the Bigfoot Monster is confused as well.

ON LEO - He stops when he comes face to face with Karai.

**LEONARDO**

Who are YOU?!

ON KARAI - She pauses a moment. They exchange expert katana attacks. Stalemate. She gestures to the Foot as they use

this

opportunity for their escape. As they leap away, Karai looks back at the Turtles...

**R**

40.

The Creature immediately CHASES the boys throughout the structure, as they use all their ninja skills to avoid it, not to mention impalement on the bed of rebar below!

Raph tries to turn the tables and attacks the Creature! The boys have no choice but to help him... putting them in

deeper

trouble.

The I-Beam is getting dented and twisted with each impact. The tussle begins to fall - whoomp, whoomp - down many flights of floors.

Raph gets separated at one point, jumping off the side of

the

building to catch up, and swings himself back onto the

bottom

floor to await the others.

SMASH! They fall into Raph's floor.

**RAPHAEL**

Nice of ya's ta join me.  
But the Turtles eventually get cornered. And just as the  
Creature closes in-

**MICHAELANGELO**

**YEEEEAAAAARGGHHH!!!!**

The creature stops. Confused. So are the other three  
turtles.

**MICHAELANGELO**

What? I saw it on a nature show  
once.  
The creature SCREAMS BACK! Boys freak out.

**TURTLES**

**AAAAAAGGHHHHH!!!!**

**A**

with  
NGLE ABOVE TURTLES - As a large teetering pallet filled  
dried cement and blocks to come CRASHING DOWN ON THEM! The  
Turtles are buried under the rubble.  
RUH? - The Creature is confused... until it's hit with a  
blinding light, and then an EXPLOSION - FWOOM! We hear heavy  
footsteps thumping through the light. Shapes start to form  
until we see...  
...LIVING VERSIONS OF THE FOUR STONE GENERALS! Sporting HIGH  
TECH GEAR - a mix of tech with ancient magic scrawlings.  
Their bodies "glow" with a red inner life, seeping through  
their stone cracks and piercing eyes.  
The Generals are all ANIMAL-THEMED - Mute and powerful Ape-  
themed costume ("MONO"), Eagle Leader ("AGUILA"), agile  
Jaguar ("GATO") and the deadly snake-like female  
("SERPIENTE"). Large. Imposing. Completely bad-ass.  
The Creature ROARS and FIGHTS to no avail...

regaining  
rock and  
silhouettes -  
The  
then a

BURIED POV - Silent. The Turtles start to GROAN,  
consciousness. Moonlight shoots in as they move the  
stand up, groggy.  
ON MOUTH OF ALLEY - Through the smoke we can see  
a large hairy shape, along with FOUR VERY LARGE SHAPES.  
sounds of freighter doors CLOSING, engines revving and  
caravan of sorts pulling away.  
WHOOOOOP! - A POLICE SIREN chirps. Approaching the now-  
destroyed site.

**DONATELLO**

Don,  
stewing.

Better hit the tunnels, guys.  
Donnie uses a small prod to prop open a MANHOLE COVER.  
Mike and Leo jump in. Leo looks back, Raph is still

**LEONARDO**

Raph. Save it for another day.

**(BEAT)**

**RAPH!**

sewer. The  
CHERRIES.

Raph knows he has to go. Reluctantly he enters the  
lid closes as the alley is illuminated by POLICE

**A**

peek.

beat, then Mikey barely pops the lid open for another

**MICHAELANGELO (O.S.)**

torn

Y'know, it's not that bad, dudes.  
ON BUILDING - Actually, the place is destroyed. Dented,  
and looking like a post-night raid in WWII.

**CUT**

**TO:**

**EXT. WINTERS TOWER - NIGHT**

49

UP ANGLE on the Tower. Dead of night. No one around.

**INT. WINTERS TOWER SECRET CELL BASEMENT - CONTINUOUS**

50

A cavernous structure. Dimly lit. High ceiling. A few  
odd  
silhouettes here and there.  
We hear the clicking of Winters' shoes echo as he  
enters.

**WINTERS**

What seems to be the problem?  
Karai and six Ninja are already there.

**KARAI**

The "problem" is that we were hired  
to merely patrol the city and  
report anything "strange" to you.

**(MORE)**

**W**

42.

KARAI (cont'd)  
(grabs sword hilt)  
You never said anything about

**MONSTERS.**

Winters smirks, looking at the mouse who thinks he can take  
the lion. He reaches to a satchel on the floor. The Foot

TENSE in anticipation. Instead... Winters comes up with a

**MONEY BRICK.**

**WINTERS**

(tosses money brick)

So, your job duties were just  
redefined. Congratulations on your  
promotion.

SHINK! - Karai pulls out her To and slices the brick in mid-air. Winters STOPS and looks back over his shoulder.

**KARAI**

We may be hired help to you, but  
you should never forget... we are  
the Foot Clan.

ON WINTERS - Condescendingly finds this particularly 'cute'.

**WINTERS**

Oooooooh...

It sets the Foot off. They all grab their weapons, moving toward Winters. Karai flips forward, sword drawn and at Winters throat!

...as Winters stands still... and begins to LAUGH. Slowly, the thumping of FOUR SETS OF FEET lumber out of the shadows. Reveal themselves to be THE FOUR STONE GENERALS. They flank Winters, who is just loving the theatricality of it all.

The Foot Ninja leap back. Winters remains confident and unmoving. Generals SMIRK at Karai and the Foot.

**WINTERS**

I believe we made a deal, Karai. I expect you to honor it.

(beat, stares her down)

You do understand "honor", don't you?

Karai stews... unblinking stare. Of course she does.

**WINTERS**

So I don't care what part of "muscle for hire" you don't understand. I hired your muscle. Now exercise the ones attached to your feet and...

(closer - terse)

...get back to work.



Karai slowly steps back. Winters smiles wide, reaches into the drawer and takes another brick of bills and tosses it to

**W**

a Foot Ninja. Then another to a second Ninja.

**INTERS**

So I will double... no, no...

TRIPLE your pay for your troubles.

(stare down)

Are we cool?

ON FOOT - They just stare back, blank goggles. Probably seething inside. Winters is flanked by Generals.

**WINTERS**

Are we... cool?

The Foot don't move. Tense. Karai finally nods. Terse.

**WINTERS**

Ninjas. No sense of humor.

(to Generals)

So how did we fare?

CORRIDOR ENTRANCE - a hunched SHAPE undulating in chains is wheeled into the light.

Winters approaches it - chained to a high-tech and uplit pallet on the floor. We can barely make it out as being the HAIRY CREATURE from the I-beam fight.

**WINTERS**

(close, quiet)

So it begins...

It SCREAMS. Fights it's restraints. Tires. Breathing heavily.

Winters approaches, safely inches away from his fanged maw. Creature suddenly lunges forward! Winters doesn't flinch. He merely grins at the creature.

**WINTERS**

(to General Aguila)

Were there any problems?

AGUILA speaks in a gravelly, hardened voice. He towers over Winters by a foot. Clearly the leader of the four.

**GENERAL AGUILA**

None, my lord.

**WINTERS**

(to Karai)

You see, now THAT'S a good soldier.

You two should compare notes.

Karai and Aguila stare at each other. Karai obviously not used to being handled like this.

**K**

**44.**

**KARAI**

Just what is this all about?

**WINTERS**

Oh, let's call it a scavenger hunt.

(re: Generals)

I now have the power and know-how,  
but I need the speed and stealth of  
an organization such as your own.  
Not to mention an organization that  
values discretion.

**KARAI**

But of course.

**WINTERS**

You see, I have nine more beasts  
like this that should be coming to  
town very soon. Thirteen in all, to  
be exact.

The Four Generals move the monster into a position on the floor ahead - into a DISK on the floor. ON CEILING - We see the top of a CAGE inserted over top, creating a cell.

**ARAI**

But... why? Why here? Why now?

**WINTERS**

Instinct, mostly. They're animals  
at their core.

(looks off, distant)

And they recognize something  
familiar in the air... in the  
stars.

**(BEAT)**

What can I say? I'm a lover of  
animals.

The disk ROTATES. WIDER we see that there are already some  
cells inserted on the large stone disk in the floor. Filled  
by darkened silhouettes of creatures that we're probably

glad

**W**

we don't fully see. Glowing eyes pierce out of the darkness.

**INTERS**

So you go and get to know each  
other. And don't forget... play  
nice.

The Generals turn and walk-push the Foot out of the door.  
They move to fight back, but Karai waves her hand.

**KARAI**

Not now. Our business will be  
handled at a later time...

**D**

**R**

C

45.

Quiet. After they leave, we pause for A BEAT on Winters.  
Tired. Contemplative.

TO:

UT

51  
51

**INT. TURTLES LAIR - KITCHEN - AFTERNOON**

looking hung Three brothers sit around their breakfast table,  
looking over from the previous night's brawl. Mikey comes in,  
table. the worst of all, and plops into his seat. Cam circles

**MICHAELANGELO**

Dudes, did anyone get the license  
plate of the thing that hit us last  
night? Oi, my head...  
Don pours over a thick book on MONSTERS AND MYTHOLOGY.

**DONATELLO**

Was it just me, or did that  
creature look familiar?

**RAPHAEL**

We coulda taken it if you slackers  
woulda pitched in sooner.

**LEONARDO**

Fact remains, Raph, that we should  
have never been there in the first  
place.

**APHAEL**

Well, I suppose that we shoulda let  
Mr. Cuddly-kins continue to spread  
happiness throughout the city... oh  
wait... HE WAS A FREAKING MONSTER  
TRYIN' TA KILL US!!! Good call,  
fearless leader.

**ONATELLO**

Come to think of it, it WAS pretty  
strange to see the Foot too. And  
who was that woman?

**MICHAELANGELO**

I dunno, but she sure gave Leo a  
run for his money.

**LEONARDO**

(still fighting with Raph)  
This is my fault now, Raph? I'm the  
only one who has to be responsible!

**RAPHAEL**

Hey, you're the "trained master",  
not me.

46.

**MICHAELANGELO**

(quickly interjected)  
Dudes-can-it-here-comes-Splinter.  
ON DOOR - Splinter walks in, HUMMING to himself.

**SPLINTER**

Good morning, my sons.

**TURTLES**

Morning, sensei.

Splinter makes himself a TEA. Room is SILENT.

ON TURTLES - Raph and Leo GLARE at one another while they eat. Don is pouring over a THICK BOOK while Mikey sits with his forehead on the table.

**SPLINTER**

If anyone needs me, I'll be watching my stories.

**S**

Splinter walks out. OS sound of the TV being turned on. At the table, the glare continues.

**LEONARDO**

Hothead.

**RAPHAEL**

Splinter-junior.

**NYC DIRT REPORTER (O.S.)**

And in the latest of a string of strange criminal activity, a construction site was nearly destroyed last night. Authorities believe a violent battle had taken place earlier that evening.

The boys react and rush into the MAIN LIVING AREA.

ON TV - a well-coifed News Reporter stands outside of the I-BEAM TOWER. In the daylight, we can see the building is twisted and dented from the night's fighting.

The boys immediately JUMP FORWARD. Mikey grabs the remote

and

ups the volume.

**SPLINTER**

My sons, what-

Splinter's eyes go wide. He looks at his boys listening to the TV intently. Mikey nurses his sore head.

**SPLINTER**

I believe you boys have some explaining to do...

**M**

47.

Splinter looks at the Turtles. Busted, as we-

X-

DISSOLVE TO:

52

52

**INT. SPLINTER'S ROOM - LATER**

The Turtles are kneeling before their sensei.

**SPLINTER**

Leonardo, I am most disappointed in you. You are the leader of your brothers. I was counting on you to bring order to the chaos of this family.

**LEONARDO**

But Master Splinter, how can I be expected to do so when Ra-

**SPLINTER**

There are no excuses when you are the Leader, my student.

ON LEO - Biting his tongue. Hard.

**SPLINTER**

But the involvement of the Foot and their mysterious leader worries me.

**ICHAELANGELO**

I'm personally worried about a monster running around the streets of New York. But hey, that's just me.

Don elbows Mikey back in line.

**RAPHAEL**

We hafta go out and find who's responsible for this. There ain't no other solution.

**SPLINTER**

Raphael, there are better ways to use your skills in ninjitsu. Fact-gathering. Analysis. Observation. Direct contact should only be your last resort.

**RAPHAEL**

Wow, sounds... exciting.

**LEONARDO**

Save the brute vigilante junk for that Nightwing guy.

**N**

48.

**MIKEY/RAPH**

"Nightwatcher".

**LEONARDO**

Whatever.



as we- Raph stands and exits the room. The others stay silent

TO:

**WIPE**

**INT. SECRET NIGHTWATCHER AREA IN SEWER - LATER**

53  
53

QUICK SHOTS - Nightwatcher gearing up.  
Nightwatcher emerges from a MAN HOLE. Walks to a long-  
forgotten and shadowed underside of a BRIDGE. He points  
up with a REMOTE - chirp! Slowly, his MOTORBIKE begins to  
lower on retractable grappling hooks.

O  
N BIKE - Explodes out of a BACK ALLEY and into the  
night.

**EXT. NEW YORK CITY BACK ALLEYS/STREETS - NIGHT**

54  
54

Various shots of Nightwatcher tearing all over the  
city. On bike and on foot. Angry. Trying to work it out of his  
system. He's swallowed it all up to this point... getting  
harder.

**BEGIN MONSTER HUNTING MONTAGE**

55  
55

Aggressive and driving music. Various shots of the  
Stone Generals capturing a laundry list of CREATURES that are

precision that coming into the city. See the tech, detail and  
the Winters' operation works. Foot Ninja act as living  
"tracking devices" around the city.  
- The Generals capture a Sloth-like creature, jumping  
in throughout rafters above. The Foot try to help by  
blocking exits.  
high- - The Generals capture a werewolf-like creature in the  
speed subway tunnels. The Foot maneuver the subway car.  
monster. A - General Mono takes on a large scale YETI-like  
monsters... WWE-sized match set in a large abandoned warehouse.  
Fleeting - Close calls, as humans come close to seeing the  
over glimpses of limbs, claws and teeth in the shadows all  
clamping, NYC. Meat trucks torn open and their contents "stolen".  
- Intermix quick shots of Generals and collars  
cells locking, etc.

**49.**

3 - See more cells being filled in Winters Basement. ONLY

**EMPTY CELLS REMAIN.**

**CUT TO:**

56  
56

**EXT. APRIL AND CASEY'S LOFT APARTMENT - NIGHT**

on. Quiet part of the neighborhood. Their lights are fully

**APRIL (O.S.)**

You sure you don't want to spar a bit?

**INT. APRIL AND CASEY'S LOFT APARTMENT - CONTINUOUS**

57

57

floor  
routine.  
chips  
other.

April is dressed in work-out gear on a grouping of mats. She twirls a wooden KATANA as part of a floor routine. Wow - she's actually pretty good! Casey eats a bag of chips with one hand, does curls with a dumbbell with the other.

**CASEY**

Nah. Ever since you started with the blade weapons you, um... you kinda scare me.

**APRIL**

Suit yourself.  
(she stops - a beat)  
Case?

**CASEY**

Yeah?

**APRIL**

**(AWKWARD)**

Are you happy? I mean, with your life. With me.  
Casey pauses a beat. Tries to be upbeat.

**CASEY**

Yeah. Sure.  
(beat - serious)  
You?

April thinks just as much.

**APRIL**

Yeah.

They sit on that for a moment. Casey leans in for a  
kiss.  
April doesn't notice. Awkward. Casey changes his mind.

**CASEY**

(walks to the window)

I'm going outside for some air.

**N**

**N**

50.

Casey slips out onto the fire escape. April knows  
better.

**APRIL**

(to herself)

Be safe.

58

**EXT. LOFT ROOFTOP - CONTINUOUS**

Casey climbs up from the fire escape. Checks to make sure he's alone. He reaches inside a chimney flue and pulls out - A BASEBALL BAT and his CLASSIC WHITE HOCKEY MASK! He slips it on. Does a few warm up swings. Cricks his neck.

59

**EXT. NYC ROOFTOPS - CONTINUOUS**

All is still, until the panicked face of a BURGLAR enters frame. Being held by his collar.

**BURGLAR****I'M SORRY MAN! I-I-I WON'T EVER DO****IT AGAIN! I'M SORR-OOOF!**

BAM! - the leather fist of Nightwatcher slams Burglar tripping over an A/C duct. He tries to shield himself- REVERSE ANGLE - BOOM! - Nightwatcher lands in the FG.

back,

**NIGHTWATCHER**

Funny how you jerks don't care about crossing the line `til someone else does it... all over yer HEAD!

it.

Night hurls him back into a roof access door, denting Raph's loving this. Walks to the Burglar and picks him

up.

**BURGLAR**

(almost in tears)

**I'M SORRY! I'M SORRY!!!****NIGHTWATCHER**

Boy, oh boy, did YOU pick the wrong  
night to be a criminal...  
Night cocks his fist just as-

**CASEY (O.S.)**

Hey champ. You think you're being a  
little rough on the guy?  
ight slowly turns around. Menacing. Casey's taken  
aback.

(

51.

**CASEY**

Are you that Nightwatcher fella?  
(beat - unimpressed)  
A little smaller than I expected.

**RAPHAEL**

(inside helmet)  
Case? No way!

**CASEY**

(poking Raph with bat)  
I'm talkin' to you, pal. You think  
you own these rooftops? Well, lemme  
teach you a thing'r two.  
(takes out bat)  
Class is Pain 101. Meet your  
instructor... Casey Jones.  
It's getting serious. Casey's bat is suddenly wrapped by  
Night's CHAIN, and pulled down. Raph's visor flips up.

**RAPHAEL**

**(GRINNING)**

You keep on playing with fire,  
little man, you might just get  
burnt.

**CASEY**

Raph?! Is that you?!  
(scans costume)  
What-what are you doing?!

**THINKS)**

Are you pretending to be...  
ON RAPH - His eyes look around for an answer. Nothing.

**CASEY**

Why would you-  
(finally gets it)  
-oh.  
(a beat)  
So that would mean...  
(then REALLY gets it)

**-OOHHHHHH!**

Raph smiles... the first genuine one he's had in a long  
time.

**RAPHAEL**

Yep.  
IN BG - The Burglar tries to get away. Casey and Raph both  
spy him. Look at each other. Mischievously grin as we-

**DISSOLVE TO:**

(

(

52.

60  
60

**EXT. ROOFTOPS - LATER**

ROTATES to  
bound  
friends  
They

CLOSE ON - The panicked face of the Burglar. CAM  
show him hanging upside-down. CAM WIDENS TO REVEAL he's  
by chains and dangling from a street lamp!  
CAM PANS UP THE BG BUILDING TO REACH - the two old  
sit perched on a high tower, surrounded by gargoyles.  
blend right in. Both masks are off.

**RAPHAEL**

I dunno, I just got tired of the  
"nothing". Sitting around waiting  
for some disaster to cross our  
paths. Of us battling Utroms and  
Triceratons or any other friggin'  
creature... when there was still  
some guy gettin' mugged 100 feet  
above the lair. Just didn't seem  
right. `Specially if we had the  
means to do somethin' about it.  
Raph twirls a billy bat between his fingers. Stops.

**RAPHAEL**

And we did... but turns out I was  
the only one who was willing to do  
it, tho. So I just saved up, bought  
and tweaked a sweet bike, fitted  
the costume and began moonlighting.

**BEAT)**



Papers called me "The Nightwatcher", so I went with it.

**C**

**ASEY**

"And a legend was born". So what was your handle before that?

**RAPHAEL**

I kinda liked "The Midnight Marauder"...

**CASEY**

(makes an "eww" face)  
Stick with Nightwatcher, ninja boy.

**(THEN)**

The guys ever catch on?

**RAPHAEL**

Pfft. You kiddin' me? Leo's been away for, like, forever. And the other two are so wrapped up in that party business they'd never notice.

**BEAT)**

So what about you? How's things with April? Haven't seen ya's since you two moved in together...

53.

**CASEY**

They're good... I guess. I dunno, seems like all I do lately is just make her upset. She used to laugh so much... now it's mostly just working all day, and coming home to point out how I'm a screw up.

(points to hockey mask)

She doesn't like me doing this. And I know she's pretending to not know

I'm out tonight. But she knows. And she knows I know she knows.

(looks out at city)

Life just kinda got complicated suddenly... y'know?

**RAPHAEL**

Yer tellin' me...  
Casey looks at his old bud.

**CASEY**

Raph?

**RAPHAEL**

Yeah?

**CASEY**

Nice to see ya, man.  
Raph acknowledges. The moment is broken by a HORRIBLE

SHRIEK!

**CASEY/RAPHAEL**

What was that?!  
They both spring to their feet and run to the back of  
the roof. They hear the scream AGAIN off in the distance.

**RAPHAEL**

For old time's sake?

**CASEY**

What the shell.  
ON RAPH - He stops, mid-replacement of his helmet.

**RAPHAEL**

**(DISAPPROVING)**

Bro. Seriously.

**EXT. ROOFTOPS**

61

61

vigilantes  
reach a

The two run and leap across the rooftops. Two  
searching for the source of the scream. They finally

point where they don't hear it anymore.  
EDGE OF ROOFTOP - They look out. Silent.

54.

**CASEY**

I think we lost it.

**RAPHAEL**

It's gotta be around here  
somewhere.

SCREEEECH!!! - A large VAMPIRE-LIKE CREATURE flies up from  
the alley below and spreads its 30-foot wings!

**CASEY/RAPHAEL**

**WAAAAAAAAAAAAAGGGHHHH!!!!!!!!!!**

It's about to attack when - THUNKA-THUNKA-THUNKA - it's  
drilled with TRANQUILIZER DARTS from below! CHOOOM! - A  
grappling hook winds around its feet. The Creature struggles  
but is pulled down hard!

**CASEY**

**WHAT'S GOIN' ON, RAPH?!**

**RAPHAEL**

Did I mention we ran into a monster  
last week?

**CASEY**

**NO. NO, YOU KINDA FAILED TO TELL ME**

**ABOUT THAT ONE, BUDDY!**

They inch closer to the edge. Peek over.  
ON ALLEY - See the Four Generals putting a pounding on the  
Creature. They subdue it with all their hardware. The Foot  
stand guard, helping in the BG.

**CASEY**

The freakin' FOOT?!  
(looks to Generals)  
What about the walking statues?

Were you going to mention THOSE?!

**RAPHAEL**

Nope. Those are a first for me too.

(gets cocky)

We can take `em.

One of the generals effortlessly picks up a TRASH DUMPSTER and wallops the Creature with one blow.

**CASEY**

On second thought...

The Generals put the Creature in a cell. Wheel it to a TRANSPORTER VEHICLE as it drives away. They're just about to leave when-

**S**

HINK! - Casey accidentally knocks a tiny piece of rock from the ledge. It falls down - CLANG! - on a garbage can lid.

**6**

**R**

**G**

ON GENERALS - they turn around. Look up.  
GENERAL GATO POV - He scans the two. Organic Earth-  
based.

**GENERAL GATO**

Witnesses.  
Aguila snarls and fires the tranq gun! Raph dives in  
front of  
Casey, taking the hit himself!

**APHAEL**

**AAAARRGGH!!!!**

**GENERAL AGUILA**

(to Gato)  
Fetch.  
Gato SMILES as the other three board a Transport  
Vehicle.

**CASEY**

Not good.  
Raph takes out NINJA SMOKE PELLETS and throws them on  
the  
roof - FWOOM! When the smoke clears, Casey is standing  
there  
alone! Raph is 10 feet away as Casey flinches and takes  
off  
too.

**NIGHTWATCHER**

You ever heard of smoke pellets?

**CASEY**

Hey - you're the ninja, not me!  
BOOM! - Gato lands up on the roof and quickly gives  
chase!  
They can't lose him, even when they drop to street  
level.

**EXT. NEW YORK CITY STREETS - MOMENTS LATER**

62

trying

Raph and Casey are tearing ass through the alleyways,  
to escape the thing that's close on their tail.

**CASEY****WHAT WERE THOSE THINGS, RAPH?!**

sees it -

Raph ignores him, looking for a street sign. Then he  
56th Street.

**RAPHAEL**

Bingo.

true

Raphael quickly dashes left through TRAFFIC!  
DOWN ALLEY BEHIND THEM - BOOM BOOM BOOM - We see Gato  
bounding down the wall, almost in a four-legged run,  
occasionally jumping off walls at incredible speeds! A  
jaguar. It leaps through the traffic as well.

C

56.

UNDER A BRIDGE - Raph points up and - CHOOP! - hits a remote  
that lowers his MOTORCYCLE.

**CASEY**

What are we gonna do, Raph? WHAT

**ARE WE GONNA-**

(sees bike)

-hey, cool ride.

**RAPHAEL**

Gato

Hop on.  
Raph leaves Gato in a cloud of dust... but not for long.

clamors along... keeping up with the weaving bike! In the fray, Casey loses his mask... as it gets trampled by Gato. It's an insane chase, with Raph trying to lose him as Casey swings his bat, trying to stave off the Stone General. Suddenly - THUNK!  
A circular OBSIDIAN BLADE lands in his wooden bat. He looks at it.

**CASEY**

Um, Raph?  
Raph sees the blade! They manage to switch positions in mid-ride, with Casey driving and Raph in back. Raph throws kicks and punches at their pursuer when he closes in. The chase takes them to a PARKING GARAGE as they circle upwards, Gato jumping from car to car, still on their tails! ROOFTOP - They're trapped. He doesn't have a hope... aside from jumping the bike to the next roof!

**ASEY**

**T**  
hisiscrazythisiscrazythisiscrazy.  
He lets out the clutch as they make the jump! WHAM! - Sparks and crucial pieces fly off the undercarriage. They both look back at Gato up and away at the top of the structure.

**CASEY**

**SUCK ON THAT, ROCK FACE!**

(Gato leaves edge)

**THAT'S WHAT I THOUGHT, PUNK!**

...and then -thumpthumpthump- Gato JUMPS DOWN TOWARD THEM!

**CASEY**

Oh crap.  
Casey guns it - BUT THE BIKE DOESN'T WORK ANYMORE - as Gato is in mid-air, taking off. Casey grabs the weakening Raph  
and  
drags him off.

**C**

57.

63

63

**EXT. ROOFTOP BEHIND LARGE LETTER SIGN - CONTINUOUS**

Gato lands and patrols the roof... almost SNIFFING them out. Casey and Raph are barely hidden inside a rooftop shack. Suddenly - BOOM! - Gato finds them. He tries to smash through the steel door with his bare hands! Raph leans his body into the door as a last ditch effort. He's taking a pounding as the door is denting with each slam by Gato. Casey tries to help as well. Gato comes close to breaking in. Very tense. Then - the LIGHT on his exo-suit begins to STROBE. A signal. A signal to return home. He surveys quickly... then runs off. Casey and Raph fall out. Both shell-shocked.

**ASEY**

Okay, so it was great seein' ya again, Raph.

**(BEAT)**

Raph?

ON RAPHAEL - He's got a dart in his shoulder, obsidian disks stuck in his shell, and has collapsed unconscious.

**CASEY**

Gotta get you someplace safe, pal. And then, then I need to go buy



some new undies.

**CUT TO:**

**INT. APRIL AND CASEY'S LOFT APARTMENT - LATER**

**64**

**64**

fire  
open.

April is finishing up with her workout. She hears the  
escape outside of the building and the window slide

**APRIL**

Casey, I think we need to talk.

(turns around)

I don't want- whoa.

near-

OFF HER LOOK - Casey is standing there, bracing the  
unconscious Raph, now without his Nightwatcher garb.

**CASEY**

Could use a little... help here...

**RAPHAEL**

**(WEAK)**

Hey April... how ya been?

**M**

**58.**

Raph passes out as we-

**WIPE**

**TO:**

65

65

**INT. TURTLES LAIR - KITCHEN**

They Splinter and the other three are finishing up dinner.  
close the pizza box.

**ICHAELANGELO**

My compliments to zee chef.

**(BEAT)**

Le brrrrraaaaaaapp!  
Mikey walks to the fridge of leftover birthday cake.

**MICHAELANGELO**

Anyone for dessert?

**EVERYONE**

(sick of cake)

**NO!!**

rigged The phone suddenly rings. Don rushes over to the jury-  
payphone on the wall.

**DONATELLO**

**COWABUNGA-CARL-PARTY-SERVICES-**

Cowabunga-dude.

(face falls)

Waita-slow down April.  
What happened to Raph?

**(BEAT)**

We'll be right there.

**SMASH CUT**

**TO:**

**INT. APRIL AND CASEY'S LOFT APARTMENT - LATER**

66  
66  
the  
April

ON WINDOW - One by one, Leo, Don and Mikey slip into window. They spot Raph on the futon, being tended to by

**M**  
and Casey. Mikey looks around.

**ICHAELANGELO**  
Whoa... I am in the wrong line of work. Nice pad, kids.  
Don immediately starts checking Raph out.

**DONATELLO**  
His vital signs seem to be okay.  
(opens his eye)  
Pupil dilation is normal.  
Raph weakly pushes Donnie's head away.

**C**

59.

**RAPHAEL**  
**(WEAKLY)**

Get the... frig offa me.

**DONATELLO**

Temper is normal too.

(to others)

He's going to be fine. Health-wise,  
I mean. Otherwise, he's still the  
same old Raph.

**(BEAT)**

Whoa.

ON RAPH'S SHELL - Two Obsidian Disks are wedged in his back  
with a Tranquilizer Dart. Donnie wedges out the Obsidian

Disk

with pliers.

LOSE ON - Disk. It's beautiful and deadly. Don examines.

**DONATELLO**

Some sort of stone... probably  
obsidian, I think.

**(CLOSER)**

There's an engraving on it.

Looks... South American. Aztec? No.

It's definitely not Mayan.

April swallows hard.

**APRIL**

It can't be.

**DONATELLO**

What can't be, April?

April sits down on the floor with the disk. Trying to figure  
things out. Casey leans down to her.

**CASEY**

Would it help things if I said that  
we were being chased by a one of  
those statues you collected for  
that Winters guy?

ON APRIL - Her mouth is agape.

**MICHAELANGELO**

I'd say that's a big ten-four.

**APRIL**

**(MUTTERING)**

It's just a myth... a legend.

**(CLOSER)**

It can't be.

60.

**CASEY**

And I suppose that bringing up the thirty-foot flying monster would probably just push this over the edge, huh?

ON APRIL - She slowly turns to Casey. Floored.

**LEONARDO**

What are you talking about Casey?

**CASEY**

Just some story this Winters guy told us. It all started down in South America. Long before the Ashmecks and the Macaroons.

**APRIL**

Azteks and Mayans.

**CASEY**

That's what i said.

**APRIL**

Sit down, Jones.

(to group)

So there was this guy call Yaotl...

screen  
CAM PANS TO THE RIGHT - As it passes a FG element, the  
dips to black. We hear sounds of a violent BATTLE. Monsters

shrieking. Blades clashing. April's retelling Winters'  
story.

**DIP TO BLACK:**

Everyone is gathered around as April finishes. Mikey, in particular, is hunched over, intent. Casey, like before, has fallen asleep. Silence for a beat. Then-

**MICHAELANGELO**

Well?! WHAT NEXT?!!!

**APRIL**

No one knows. The legend stops there.

**THINKS)**

But it's just a legend.  
Donnie studies the tranq dart under a magnifying glass of April's.

**DONATELLO**

The micro-tech of this dart is astounding. The molybdenum is of a grade only found in a few select markets... not to mention it's current stock is going for a little more than two-grand an ounce right now.

**(MORE)**

**L**

**D**

**L**

DONATELLO (cont'd)

(looks up)

What? I dabble in the market.

**EONARDO**

So what do we have? We have someone with a lot of money.

**ONATELLO**

Access to technology... and the means to produce it to exact specs.

**RAPHAEL**

Not to mention having a keen interest in these monsters... and them four stone jokers.

**DONATELLO**

If you ask me, it all somehow points to Winters Corp.

**LEONARDO**

How do you figure that, Donnie?  
Donatello looks up with MAGNIFYING GOGGLES on. Sarcastic.

**DONATELLO**

Hello? "Genius"?

(a beat)

Well, that, and the fact that this part has a Winters Corporation logo on it.

**EONARDO**

Do you think he's trying to recreate the events from back then?

**RAPHAEL**

Well, what would you do with an army of monsters?

**MICHAELANGELO**

Well, aside from having your own wrestling league, I dunno... MAYBE

**TAKE OVER THE WORLD?**

**LEONARDO**

Do bad guys still try to do that?

**DONATELLO**

Yes, however they're usually mortgage re-fi companies.

**(THEN)**

What about it, April? You just finished working with the guy, right? Does it make sense?

**APRIL**

Guys! It's a legend!

**R**

62.

**MICHAELANGELO**

Is that "legend" like the ginormous freakin' hairball that attacked us?

**APHAEL**

Or "legend" like the moving statues and flying creature that attacked me n' Casey?

**APRIL**

Okay. Fine. I'll help for now... until we prove you're all insane.

**LEONARDO**



Or until we prove Winters is up to something more than collecting art.

**DONATELLO**

I'll work with April and see if these Stars of Kikin she told us about can give us any clues.

**RAPHAEL**

I say we just storm the castle and face this jerk in person!

**LEONARDO**

Raph, that would be the worst idea yet. We hang back. Analyze. Formulate a plan, THEN storm your castle. Are we clear?

Tense stare off between Raph and Leo. Raph moves anyway. Casey stops him. Quieter moment.

**CASEY**

Raph. Don't do it, man.

**(BEAT)**

I spent my whole life running out of rooms ticked off at the world. I wish I could take most of `em back. Sometimes, just takin' a breather is the best thing to do.

ON APRIL - She's listening to Casey... maybe her man-boy is growing up. Raph knows he can't win.

**RAPHAEL**

Yeah... whatever.  
- and bolts out the door.

**CUT TO:**

**A**

67  
67

**INT. SEWERS - MOMENTS LATER**

Cam is moving fast... really fast down the pipes. Raph  
EXPLODES into frame, running faster than us. He lifts  
up a  
gear.  
sight.  
BACK PACK... He pulls it open, revealing his Night  
- as he grabs an overhead PIPE and flips up and outta

**EXT. STAR-FILLED SKY - NIGHT**

68  
68

We see the same stars we've been tracking move closer  
into  
alignment... only now it means so much more to us. CAM  
LOWERS, as we find ourselves-

6

69  
69

**INT. TURTLES LAIR - EVENING**

Donnie looks through a thick book on ASTRONOMY.

**PRIL (O.S.)**

Think this is all of them, Donnie.  
ON DOOR - April walks in, holding a 3-foot-high stack  
of  
yellowed documents.

**APRIL**

I cleaned out my archives on ancient South America. Might have found something useful.  
She takes out a hand-drawn map.

**APRIL**

A map of the stars, as recorded by an Aztec Shaman. They pinpoint the location of the Stars of Kikin... even though the names changed.

**DONATELLO**

For use in an Aztec calendar.  
(picks up map)  
So, if we can cross-reference our current star field, positioning of the Stars of Kikin and backtrack positioning based off of the Aztec

**CALENDAR-**

**APRIL**

-along with taking into account the point of origin of the first occurrence, we should know where another portal could take place.  
(to herself)  
Max, what are you up to?

64.

Leo paces back and forth in the main area. Splinter walks in.

Mikey plays video games on the main TV.

**SPLINTER**

Leonardo, time cannot be moved faster by wearing a groove in our floor.

**MICHAELANGELO**

Seriously, dude. We're all

stressed. Try to chill.

**LEONARDO**

You're playing video games on the possible eve of Armageddon, Mikey.

**MICHAELANGELO**

**(INSULTED)**

But I never said I was having fun.  
Leo looks at the clock.

**LEONARDO**

Where's Raph?

**SPLINTER**

Leonardo, a true leader knows the virtue of patience... and when to stop exercising it.

**DONATELLO**

We're almost done, Leo. You might want to go get him... If you can find him, that is.

Leo looks at Splinter, clearly feeling leadership pressure and Raph's absence makes it worse. He leaves the lair.

**CUT**

**TO:**

**EXT. NYC SHORELINE - NIGHT**

70

70

Relatively peaceful. A few freighters off in the distance.  
Tall dry grass rustles in the wind, as we see a-  
- TREASURE HUNTER - A stocky middle-aged FAT MAN with a clicking metal detector. Big goofy earphones cover his ears.

**TREASURE HUNTER**

**(SINGING)**

Monay, monay, monay, MONAYYYY  
(really high-pitched, bad)

patrol

...monay!  
POV FROM WATER - Steadicam shot, watching the man  
under the light of the moon.

**W**

**P**

65.

twenty

The clicking intensifies. He follows the signal for  
feet. Drops to the ground and digs the sand...

..and comes up with a old unopened CAN OF SARDINES.

**TREASURE HUNTER**

Pfft. Figgers.  
He turns to leave the beach.

**TREASURE HUNTER**

Lousy metal detector. "Happy  
Anniversary" present, my big fat  
keister.  
He HURLS the can of sardines over his shoulder. Only,

instead

we hear  
back,  
bottom  
bolts.

of hearing a tiny SPLASH from it hitting the water...  
a snarling CRUNCH and TINNY-CHEWING.  
The man stops in his tracks. He turns his head around.  
CLOSE ON - Man's face, eyes wide in shock. Cam pulls  
slowing just as the crown of a GNARLY SKULL crests the  
of the screen.  
PTOOEY! - The tin "key" is spit back onto the sand. He

**TREASURE HUNTER**

**AAAAAAAAGGGHHHHH!!!!!!**

**CUT**

**TO:**

**INT. WINTERS PENTHOUSE - NIGHT**

71  
71

private  
Decorated in  
of

It's dark. Barely lit in the hallways of the top  
floors of Winters Tower.  
The camera travels the long and ornate hallways.  
a different sense than the main building... in a sense  
family, tradition and legacy.  
ictures spanning centuries in age. Some photos. Some  
portraits. Families. Loved ones.

72  
72

**INT. WINTERS STUDY - CONTINUOUS**

in

Cam continues until we find a high-backed chair parked  
front of an oversized blazing FIREPLACE.

Looks

ON CHAIR - Winters sits. Tired. Sullen. Sipping brandy.  
above the fireplace and lifts his snifter in a toast.

**INTERS**

To picking up the pieces.

66.

armor of  
with

ABOVE FIREPLACE - is a suit of armor... THE suit of  
none other than Yaotl the Conqueror. He looks at it  
heavy thought. Then-

**WINTERS**

What is it?

to

Winters doesn't turn around. Stays in E-FG. Cam adjusts  
show the shape of GENERAL AGUILA in the doorway.

**GENERAL AGUILA**

Two creatures remain, my lord.  
A long beat. Winters closes his eyes.

**WINTERS**

Well, by all means then. Let's  
finish it.

sharing.

ON AGUILA - He squints. Deep in thought and not

**CUT**

**TO:**

**EXT. ROOFTOPS - NIGHT**

73

73

lifts his  
WINTERS

Nightwatcher runs along the rooftops. He pauses. He  
visor to feel the night air on his face. He sees  
TOWER in the distance... practically egging him on.

**CUT**

**TO:**

**EXT. PETE'S DINER - CONTINUOUS**

**74**

**74**

evening.

Classic Diner design, Pete's Diner is closed for the  
The last light goes out.

**INT. PETE'S DINER - CONTINUOUS**

**75**

**75**

now

it.

face

A greasy DINER COOK finishes cleaning up the tables. He  
suddenly hears a noise in the back. Big CLANK.  
KITCHEN - He walks to the back. He hears the noise...  
from inside the WALK-IN FREEZER. He slowly approaches  
ANOTHER NOISE. He moves to open  
INSIDE OF FREEZER - the door slowly opens. The man's  
peers in. His eyes go WIDE. He SCREAMS!!!

**EXT. ROOFTOPS - CONTINUOUS**

**76**

**76**



looks  
his  
the

Nightwatcher hears the scream. Runs to the source and  
down at Pete's Diner. Sees the commotion inside. Uses  
bolo chain and a power cable to form a ZIP LINE down  
street as-

67.

77

77

**INT. PETE'S DINER - MOMENTS LATER**

cat-  
neon

-KERSMASH! He goes through the front window! He stands,  
like. Ready for anything. The room is only lit by the  
signage behind the counter. Suddenly -  
Night creeps to the freezer. He can hear the CHEWING

and the  
brass-  
it.

SNARLING behind the thick door. He takes out a spiked  
knuckle. Ready. Places a hand on the door... and opens

frozen  
Disgusting. It  
DEMON... but

ON DOORWAY - The creature is huddled over a pile of  
meat. Chewing with pieces flying everywhere.  
turns around - monkey-like and ferocious looking

demon  
off with

"cute" in a bizarre kinda way. Music builds as go-  
WIDER ON SIDE VIEW - Night stands there. The horrible  
creature suddenly jumps out of the freezer too! Face

Raph as we realize-  
-it's only THREE FEET TALL!

**NIGHTWATCHER**

Hey there little fella. All that  
commotion for just little ole y-  
The Demon SCREAMS! It jumps Night, slamming him to the  
floor  
behind a row of tables!

**NIGHTWATCHER (O.S.)**

**WAHH! OOOOF! AAAGGH! OW!! WHOAAA!!!**  
Plates, glasses and utensils fly everywhere, smashing  
all  
over the diner as the Demon pummels him.  
slamming  
forward,  
Demon  
CLOSE ON NIGHT - The Demon is jumping up and down,  
his helmeted head repeatedly to the floor! It lunges  
mouth open as Night backhands it with a PLATE. The  
jumps back and up, landing on a rotating CEILING FAN.

**T**  
he creature lunges down again, but this time, Night is  
ready. He fights back. Like fighting with a Chihuahua  
hopped  
up on cocaine.  
A break in the fight. The creature has disappeared.  
Night  
from his  
fangs  
in its  
ears and  
knows he's there. He preps. Grabs his SMOKE PELLETS  
pocket. And waits... until...  
...the Demon swoops in for another attack! Mouth open,  
bared as Night tosses the smoke pellets inside!  
WIDE - POOOMPH! POOOMPH! POOOMPH! The pellets explode  
mouth, sending smoke shooting out of it's nostrils,  
eyes! It shrieks, flying out of the Diner!

**A**

**NIGHTWATCHER**

(victory taunting)

Yeah! That's what I thought! Don't  
mess with the Nightwatcher!

Night turns. His helmet is still on. He hits his LIGHTS on  
the side of his head to see through the thick smoke. He

finds

the DINER COOK huddled behind the counter. Night looks

scary.

**DINER COOK**

Pl-pl-please don't hurt me!

**NIGHTWATCHER**

Whattaya talkin' about? I JUST

**SAVED YOU!**

**DINER COOK**

Please, sir. I have kids.

Night looks around. He sees the CASH REGISTER on the floor.  
He picks it up, puts it on the counter.

**NIGHTWATCHER**

There ya go, pal. Make sure this is  
safe. HEY - YOU HEARIN' ME?

**DINER COOK**

**TAKE IT! JUST TAKE IT! DON'T HURT**

**ME, PLEASE!**

**NIGHTWATCHER**

**LISTEN! I DON'T WANT YER FRIGGIN'**

**CASH! WHY DOES EVERYONE HAVE SUCH A**

**HARD TIME BELIEVIN' I'M A GOOD GUY?**

(points threatening)

**I JUST SAVED YOUR STINKIN' LIFE!**

Suddenly - SHINK! - a THROWING STAR is lodged in the cash  
register till! Night jumps. Looks out the window.

CAM PULLS WAY WAY BACK, REALLY FAST - Out the Diner and to  
the rooftop across the street... and over the green  
shoulders  
of LEO.

ll he sees is a panicked man and the large shape of  
Nightwatcher standing over him, holding the register.  
CLOSE ON LEO - He's fuming. Staring down at Nightwatcher.  
The  
frustration of the last few days pent up inside of him.

**B**

ACK IN DINER - Night slowly lays down the register. Trying  
to figure out his next move.

**NIGHTWATCHER**

This night just keeps gettin'  
better n' better...

**H**

69.

as  
Tense stand-off as... Night suddenly bolts out the back  
Leo bolts the roof in hot pursuit!

78  
78

**EXT. NEW YORK CITY STREETS - CONTINUOUS**

Leo  
of  
passing

Night tears down the streets and through back alleys.  
keeps up with him effortlessly, hurling an assortment  
THROWING STARS his way.  
Night suddenly DASHES OUT into traffic! Jumping over  
cars from roof to roof!

**LEONARDO**

oncoming

Nice try, amateur.  
Leo crosses the busy street while still maintaining his  
secrecy. Zip lines through power lines, avoids an  
bus, and flips back onto a cable.  
e swings and manages to snag Nightwatcher in mid-leap!

**LEONARDO**

the top.

Oof! You're a heavy boy, aren't  
you?  
They both land on a fire escape, as Night clamors to  
Leo wastes no time in catching up.

79  
79

**EXT. ROOFTOPS - CONTINUOUS**

keeping  
curveball,

The chase continues. Night giving it his all, and Leo  
up pretty easily. He throws Leo a pretty strong  
and Leo barely recovers.

**LEONARDO**

DOWNPOUR.

Okay, someone's been training  
pretty hard.  
It begins to spit rain - and becomes a FRANK MILLER

**EXT. ROOFTOP DEAD END - CONTINUOUS**

80

the  
the  
around...  
building.

Night reaches an area that's a DEAD END. One side of buildings has a LARGE LETTERED SIGN facing away. Fills rooftop with silhouettes. No choice but to turn ...as Leo slows to a stop at the other end of the

**LEONARDO**

hear

I want you to know that I appreciate your intentions. But you can't change the world like this.

INSIDE HELMET - All we hear is rain pouring. Raph can't hear Leo - just sees him wagging his finger at him.

70.

**NIGHTWATCHER**

(to himself in helmet)

**L**

Oh god. He's lecturing.

**LEONARDO**

(now audible)

...so I'm going to give you one chance to just walk away and stop this vigilante nonsense.

Leo unsheathes his two katanas. Raph can't hear him.

**NIGHTWATCHER**

(to himself in helmet)

Okay, Leo. Wanna play?

Nightwatcher drops TWIN BOLOS. He twirls them with expertise... then motions for Leo to fight. Charge at each other, running through the rain, weapons drawn. They fight. Hard. And with expertise. Two masters duking it out. It surprises Leo. It fills Night with more adrenaline. There's a break. They circle like tigers. Renewing attacks.

Night knows every one of Leo's moves, and counters in turn.

**LEONARDO**

What? How did you-  
...then he starts goading him on. Pushing Leo. Prodding.  
Making him MAD. ...and then Leo fights back. HARD.  
Night can't keep up. Leo uses every bit of his control,  
restraint and expertise. He surgically slices the bind under  
Night's helmet. He jumps on top of the vigilante.

**LEONARDO**

Goodnight, dark prince.  
Leo UPPERCUTS Night, knocking his helmet off! His face  
falls... IT'S RAPHAEL! Leo pales.

**LEONARDO**

R-raph?

**(THINKS)**

What?  
But Raph doesn't feel like explaining. Refuses defeat.

**RAPHAEL**

**AAAAAAAAGHH!!**

He mule kicks Leo back. Leo tumbles back, still in shock.  
They yell at each other through the pouring rain.

71.

**RAPHAEL**

You're so friggin' smug! You think  
the world revolves around YOU,  
dontcha? That we couldn't POSSIBLY  
survive without the mighty and  
powerful Leonardo to guide us  
through our problems, HUH?!

**(PACES)**

Well, I gotta newsflash for ya - we  
got along just fine without you.

**LEONARDO**

I was training! Training to be a better leader! For you! Why do you hate me for that?!

**RAPHAEL**

...and whoever said I wanted to be led? I shoulda gone on that training!

**LEONARDO**

**Y**

YOU WEREN'T READY! You're impatient and hot-tempered! And more importantly... I'm better than you. Raph stops in his tracks. Reaches behind his back... and pulls out his TWIN SAIS. He flips them to the front.

**RAPHAEL**

Well, big brother, I'd have to disagree with you on that one. Raph takes a ready stance. Leo does too. And they fight. Brother vs. brother. Katana vs. Sai. Technique vs. Heart.

**EXT. ALLEYWAY - CONTINUOUS**

81

81

In another part of the city, the Generals have caught the Demon from Pete's Diner. As they carry him to the caravan, their RADIO COMM goes off.

**KARAI (O.S.)**

The Foot report of strange activity five blocks north of your location.

**GENERAL SERPIENTE**

The final creature.



**EXT. ROOFTOP DEAD END - CONTINUOUS**

**82**

**82**

and Raph  
ball

Camera RISES UP until we reach the rooftop where Leo  
continue to duke it out in the rain.  
They battle. In the end, Raph becomes an uncontrollable  
of anger, unleashing everything on Leo.

**R**

**72.**

a sai

It ends with Raph pinning Leo to the ground... holding

it... then  
done.

**MILLIMETERS FROM HIS EYEBALL!**

Tense. Raph shakes. He looks like he's going to do  
stops. He collapses back. Almost ashamed of what he's

brother.

Leo just can't believe that Raph bested him. They pant  
heavily. The rain dies down.

Raph RUNS AWAY, across a few rooftops. Away from his

looks up  
fight

He suddenly STOPS and looks back at Leo, small in the  
distance.

CLOSE ON LEO - A SHADOW suddenly falls over him. He

to see the FOUR GENERALS surrounding him. He tries to

back... but is too wiped from Raph.

GATO POV - "reading" Leo on the ground. He frowns.

**GENERAL GATO**

It is neither monster nor human.  
CLOSE ON AGUILA - He manages a small smile.

**GENERAL AGUILA**

Then he shall perfectly serve our  
purposes... let us inform our  
commander that the final creature  
has been captured.

gets  
ON RAPH - He sees the commotion from afar... as Leo  
TRANQUILIZED with the Generals' dart cannon.

**RAPHAEL**

**LEO!!!**

and  
and  
Raph runs closer as the Generals lower to the ground  
drive off. Raph jumps from rooftop to rooftop to try  
catch his brother.

**RAPHAEL**

**L**

eo!!! Hang on!!  
But the Caravan is too fast, and eventually loses Raph.

**APHAEL**

**NOOOOOOOO!!!!**

The  
Raph gets weak and collapses to his knees on the roof.  
sun begins to rise. He has to return to the sewer.

**CUT TO:**

**INT. TURTLES LAIR - MORNING**

83

83

Mikey  
all.

April and Don are poring over books at the kitchen.  
paces behind them. Raph storms in, barrels past them

**S**

73.

84

84

**INT. TURTLES LAIR - TRAINING DOJO**

dojo.  
other.

Raphael walks to Splinter, practicing himself in the  
Raph holds his Sais in one hand, his bolo chain in the  
Clenches both tight.

**SPLINTER**

Raphael? What is the matter?

**RAPHAEL**

**(RANTING)**

dojo.

I was out, and did... something...  
something happened and I- ARRRGH!!!  
Raphael picks up a HEAVY WEIGHT and hurls it across the  
Splinter is unfazed, but he won't take any more.

**SPLINTER**

father.

Raphael! Kneel.  
Raph stops. Breathing heavy. Falls in line - walking to  
Splinter and dropping to his knees in front of his

**RAPHAEL**

I did something... I did something really stupid, Master Splinter.

**SPLINTER**

Go on...

**RAPHAEL**

**(SEMI-RAMBLING)**

I know why you chose him now. I know that there's a reason why he's the better son and I'm not.

**(THINKS)**

And I think I made things worse tonight.

(beat - calming down)

A WHOLE lot worse... I know you must be ashamed of me, father.

Raphael is lost in his guilt. Splinter kneels in front of Raph.

**SPLINTER**

Raphael. You always bear the world's problems on your shoulders. It is an admirable quality when you are a protector of others... Splinter gently lays a hand on Raph's shoulder.

74.

**SPLINTER**

But you must realize that while, at times, you may not be my favorite student, it does not mean that you are my least favorite son. Raphael looks up. Having not thought of it that way.

**SPLINTER**

You are strong, passionate and loyal to a fault. These are the

merits of a great leader as well...  
but only when tempered with  
compassion and humility.

**RAPHAEL**

But Master Splinter, I messed up  
big tonight... I mean BIG.  
Splinter chews on this.

**SPLINTER**

Leonardo? R

**APHAEL**

(beat, ashamed)

Yes.

Splinter is grim. Nods. But he moves on.

**SPLINTER**

Well then, I believe your brothers  
may be in need of a leader.

Raphael looks up. Finally, his shot. He holds his SAIS  
in one hand, and his BOLO CHAIN in the other. Ninja Turtle vs.  
chain. Nightwatcher. He grips them both hard. He drops the

**RAPHAEL**

Thank you... father.  
Mikey bursts in the door, frantic.

**MICHAELANGELO**

Dudes. I think you're gonna want to  
check this out.

**(BEAT)**

Where's Leo?

Raph and Splinter share a look. Raph has to tell the  
others.

**INT. TURTLES LAIR - MOMENTS LATER**

85

85

April and Donnie sift through their charts and  
calculations.

**DONATELLO**

So, the first time that this portal was opened, the Stars of Kikin aligned...

(sketches on high tech

**SCREEN)**

...and that's why it occurred in that specific South American region.

(more doodles)

Now if we take into account the continual rotation of the Earth since then, as well as the gradual celestial shift that's happened and been recorded over... well, over the course of that mountain of books over there... we now know our new location.

Donnie's drawn a NEW LINE from the alignment of the stars. April elbows Casey to wake him up.

**APRIL**

Precisely at 40.748 degrees latitude and -073.985 Degrees longitude.

ON OTHERS - HUH?! Mikey air - calculates math in bg.

**DONATELLO**

New York City.

**APRIL**

Winters Tower.

**DONATELLO**

And the alignment is due to occur in precisely-

(checks watch)

- well... tonight.

It sits in the room. Heavy.

**MICHAELANGELO**

But without Leo... what do we do?

No one answers. Splinter looks to Raph. Raph steps up.

**RAPHAEL**

We rescue our brother... and save  
New York City.

Splinter stands to his side.

**SPLINTER**

Together.

**CUT TO:**

-

8

76.

86

86

**EXT. WINTERS TOWER - SUNSET**

DARK STORM CLOUDS gather over Winters Tower. A horrible  
electrical storm is brewing.

**INT. WINTERS LOBBY - CONTINUOUS**

7

87

rigged

suddenly

the

the lobby

antiquated

surround the

above.

ago.

over

unconscious

The lobby has changed. Shots establishing the jury-rigged nature of Winters Tower.

- The large Aztec-like calendar on the lobby floor SPLITS and slides open, creating a 100 foot circle in middle. Underneath is the TOWERS CELL BASEMENT.

-

The disk in the basement is suddenly RAISED up to area, replacing the slick marble design with an stone version. Only now, THIRTEEN CREATURE CELLS disk. Very ceremonial.

- Finally, Winters' office elevator LOWERS from high

He's in the actual ceremonial gear worn by Yaotl years

He holds the helmet to his side. Very serious. He looks his now-ceremonial lobby... satisfied.

PUSH IN on one cell, as Leo sits hunched over, and helpless...

**SMASH CUT**

TO:

**INT. APRIL AND CASEY'S LOFT APARTMENT**

88

88

his off-

Quick shots of April and Casey gearing up. Casey with



Japanese

the-shelf sporting gear. April with sleek-looking

combat gear and weaponry.

Casey's

They both emerge from their rooms, dressed to kill.

jaw drops as we scope out April.

**CASEY**

Wow.

**APRIL**

(models it)

Picked it up on my last trip to

Japan. You... like it?

**CASEY**

Oh... oh yeah.

each

They share the moment. Seeing what they forgot about

smile.

other when they first met. It's enough for them to

**APRIL**

Where's your mask?

**M**

**E**

**CASEY**

(faking confusion)

Mask? What mask?

hands  
cool,

April runs into the other room and comes back with her  
behind her back. She takes out a NEW MASK for Casey -  
crisp and a badass paintjob.

**CASEY**

No way...

**APRIL**

I was saving it for our  
anniversary.

**CASEY**

**(BEAT)**

Thanks.

kiss  
series)

Almost awkward as Casey leans forward and is about to  
her... Then a MUSICAL TUNE (first bar of the TMNT  
plays on a car horn outside, interrupting them again.

**APRIL**

That's our ride.

89

89

**INT. VEHICLE - NIGHT**

zone".  
toward

CAM PULLS BACK from the back seat. Everyone is in "the  
Splinter and Don sit in the back seat. Pulling further  
the front, we see April and Casey.  
nd on Raph in passenger seat and Mikey driving.

**RAPHAEL**

You know I ain't much on speeches.

**(BEAT)**

But we can do this. Leo, or no Leo.  
(looks around)  
Not because of our individual  
strengths... but because of how we  
function as a team.

**ICHAELANGELO**

I love you man.

**RAPHAEL**

Don't push it.  
(to April)  
April, this is going to be  
dangerous. You sure you're in?

**APRIL**

I feel responsible, fellas. I found  
the Generals for him.

O

78.

CAM CONTINUES TO PULL OUT - as the familiar jingle of  
Cowabunga Carl fades in and we see the Cowabunga Carl

Party

**R**

Van in full view.

**APHAEL (O.S.)**

Nice an' incognito there, Mikey.

**MICHAELANGELO (O.S.)**

Well, I didn't see you offering any

suggestions... besides-  
(imitates Splinter)  
- a true ninja can hide in plain  
sight, my son!

**SPLINTER (O.S.)**

watching it  
PUSH IN  
Black

I heard that!  
Van takes off as the CAMERA SLOWS in the street,  
drive away. NYC civilians point to the sky, worried.  
on a TV/STEREO STORE WINDOW - Simon's Electronics.  
ON TV - Broadcasting a news report. Weather alert.  
clouds brew over head.

**BUBBLY WEATHER REPORTER (O.C.)**

Scientists are calling it the  
fiercest storm of the new  
millennium, with Dopler Radar  
readings coming in off the charts.  
Authorities are imposing a curfew  
to avoid possible civilian harm.  
Stay tuned for more in minutes.  
FURTHER DOWN THE STREET - We see Winters Tower and the  
darkest clouds of all beginning to collect overhead.

**INT. WINTERS LOBBY**

90  
90

overseeing

Winters stands with Four Generals in his office,  
the portal. Ready.

**INT. WINTERS GARDEN - MOMENTS LATER**

91  
91

by a

Karai walks down the center path of the garden, flanked

position.

DOZEN FOOT NINJA. She motions for them to take

**KARAI**

As ordered - no one gets in. No one  
interferes. No one bears witness.

BUZZES.

SUDDENLY - the security alarm from the front gate

Karai waits a beat. It buzzes again. She walks to the  
SECURITY PANEL by the front gate.

LARGE

N MONITOR - We see CASEY standing there, obscured by a

gate.

WOODEN CRATE IN FRONT OF HIM. Karai coldly opens the

**C**

79.

**KARAI**

May I help you?

**CASEY**

Yeah, hey, I was supposed to drop  
this off for Mr. Winters. If I  
don't get this done, I am majorly  
in the doghouse. You know what I'm  
sayin', right? Right?

The two stare at each other as the CAM ANGLES BEHIND KARAI -  
she's holding a KATANA SWORD behind her back!

AM DOLLIES OVERHEAD as we see that Casey is packing MAJOR  
sports gear "heat" on his end too. Both don't let on.

**KARAI**

Please come in, then.

**CASEY**

Really!?

(beat - gets composed)

I mean, "but of course".

Casey wheels the crate inside. The gate closes only KARAI

HAS

NOW DISAPPEARED! Casey opens the front hatch, revealing Don, Raph, Mikey, April and Splinter.

**R**

**APHAEL**

Let's NEVER do this again.

(waves hand in front of

nose, glares at MIkey)

And who did that?!

**MICHAELANGELO**

What?! Why does everyone always  
call ME out?

A long beat. Then...

**SPLINTER**

I apologize my sons.

Everyone looks at sheepish Splinter. A beat. Suddenly-  
WIDER - The empty garden begins to move. CREEPY, as DOZENS

OF

FOOT NINJA begin to rise out of the shadows and slink toward  
our heroes, surrounding them.

KARAI makes a dramatic entrance, landing in front of April  
and Casey. Tense beat.

**CASEY**

I suppose this is where we all take  
out our sharp and pointy things?

**KARAI**

You suppose correctly.

**W**

80.

as the

ON HEROES - As they all draw their weapons. HIGH ANGLE  
Foot all draw theirs. Stand-off. Raph twirls his sais.

**RAPHAEL**

I am SO gonna enjoy this...

92

92

**INT. WINTERS TOWER**

Winters walks along all the cells - a final check. He  
examines one of the cells.  
PUSH IN - it's LEO. He's slowly waking up - groggy.

Muttering

incoherently. He PASSES OUT AGAIN.

93

93

**EXT. WINTERS PARK**

We finally get to see how much of an ass-kicker Master  
Splinter is. Same with April, who squares off against

Karai.

They fight hard. April ends up cornered, about to be

skewered

by her blade when...

-CLUNK! She wobbles and then passes out. When Karai

falls out

of frame, she reveals CASEY JONES a hundred yards

behind her

holding his HOCKEY STICK! April frowns.

**APRIL**

I had the situation under control.

**CASEY**

**(SMIRKS)**

You're welcome.

maneuvers  
1001  
adrenaline  
versa.

Mikey fights the most like Jackie Chan - comical  
backed by solid-hitting blows. Don uses his bo-staff in  
different ways, both offensively and defensively.  
Casey is enjoying the hell out of it. High flying,  
rush. He even catches April checking him out, and vice  
April suddenly spots an opening to the front doors!

**APRIL**

Guys! Front door is open. Now!  
They all charge the front door!

**INT. WINTERS TOWER**

**94**

94  
time  
Looks

Winters is happy. He looks up to the heavens. Checks a  
piece. Winters begins chanting ANCIENT MAGICK/SPELLS.  
up through the opening in the middle of the building.

**INTERS**

**(THEN)**

**YESSSSSSS!!!!**

81.



Through  
STARS.  
The cam PULLS UP through the building. Up over NYC.  
the clouds... and into space until we pass all ALIGNED

BURST  
and hits  
Almost  
all  
to  
**S**  
PACE - The final star drifts into position. A LIGHT  
EFFECT travels down each star, headed to Earth.  
BACK IN LOBBY - The light burst flies into the lobby  
the circle in the middle of all the monsters' cells.  
ON CIRCLE - The pieces suddenly start to move around.  
like a sliding puzzle. Then they start to randomly SINK  
further into the ground. Light pours out of them, until  
of them give way to create THE PORTAL.  
POV OFFICE ABOVE - Each of the Thirteen Cells LIGHT UP  
acknowledge their contents. 1... 2... 3...

light up.  
**WINTERS**  
Finally... finally!  
ON GENERALS - they're still. Emotionless.  
The light sequence gets to Leo's cell... it doesn't

it  
Generals...  
**WINTERS**  
What?  
His mind reels. Looks down at the cells. Nothing. Then  
hits him like a ton of bricks. He turns to the

**WINTERS**  
What did you do?!

95  
95

an  
**INT. WINTERS LOBBY**  
Our six Heroes all tear into the lobby. They turn back,  
army of ninjas closing in on them!

**MICHAELANGELO**

What do we do, dudes?!

**DONATELLO**

I'm working on it.

Raph grips his sais with renewed strength. Casey looks around, putting things together mentally. Tension

builds!

**RAPHAEL**

We get ready for round two.

ON CASEY IN CORNER - He reaches into his back, takes

out a

hockey stick and - SMASH!!! - kills a LOBBY VASE.

Suddenly,

sirens blare as the OUTSIDE BUILDING SECURITY SHUTTERS

SLAM

DOWN just like in Act I!

The Ninjas are locked out!

82.

**RAPHAEL**

Yeah!

Everyone high fives Casey. Except April. She smiles.

**APRIL**

Nice work, Jones.

**CASEY**

I have my moments...

**DONATELLO**

Look!

OFF DON'S LOOK - the mayhem builds at the other end of the vast lobby. The cells are glowing. The portal worsens.

**DONATELLO**

And that would be the swirling vortex to another world, I assume.

**(BEAT)**

Cool.

They all run over. Mikey runs to a cell.

**MICHAELANGELO**

Leo! Is that you?  
RAARRGH! - A claw swoops out. He dodges out of the way.

**MICHAELANGELO**

I guess that would be a "no".  
ON RAPH - He finds Leo!

**DONATELLO**

Out of the way, please.

**D**

on places a small EXPLOSIVE on a key lock. Raph pulls Leo out. LIFELESS.

**RAPHAEL**

Hey buddy! Come on, man. Leo,  
please wake up!  
Raph holds Leo in his lap on the floor. Looks like Leo is DEAD. Raph's head falls low, as...

**LEONARDO (O.S.)**

Wh-wh-what took you s-so long?  
WIDER - Leo is alive. Coughs and slowly gets his strength back. Stands up. He and Raph look at each other. Leo can  
only  
imagine what Raph's been through to rescue him. A beat.

**RAPHAEL**

Listen, I - I'm sorry.

83.

Leo forgives him. Moment is suddenly broken by an OS

**SMASH!!!!**

ANGLE UP - As WINTERS is thrown out the window of his elevator office! He heads straight for a sword wielding BRONZE STATUE... particularly the sword part. Closer... closer... and...

..just misses it. WHUMP! He crashes onto the floor.

**MOTIONLESS.**

office,  
ON GROUP - They just stare at him. Back up to the nearly 150 feet above them.  
ON BALCONY ABOVE - Aguila looks down. Snarls.

96

6

**INT. WINTERS LOBBY**

Winters' body still lays on the floor. This is bad.

**CASEY**

Is he... is he dead?

pokes  
Mikey takes out a hockey stick from Casey's bag and Winters' limp body. Nothing.

**MICHAELANGELO**

Yup. He's WAY dead, dude.

WINTERS GASPS FOR AIR! Startles everyone in the room.  
ON EVERYONE - Their faces all drop as Winters stands up in his mini-crater, brushes himself off and is perfectly fine!  
Winters' mind is racing a mile a minute. Doesn't even notice those around him.

**WINTERS**

**(GROANS)**

thrusts  
up in

Raph can't take it any more. He draws his sais and them at Winters. THAT gets his attention. Winters looks awe at seeing the mutated freaks in front of him.

**WINTERS**

Fascinating...

**SPLINTER**

Mister Winters. We mean you no harm.

**RAPHAEL**

No harm?! Whatever! I'm about to give you piercin's in places you never imagined if you don't tell us what's going on.

o

o

**WINTERS**

We were so close... so close.  
Winters collapses on the floor. Head in hands.

**WINTERS**

This was our chance. We could have  
changed it all.

**APRIL**

We know everything Max. We know  
you're trying to recreate what  
Yaotl started 3000 years ago.  
N WINTERS - He looks up. Sees April. Exhausted, as we-

**WIPE**

TO:

**EXT. FLASHBACK BATTLEFIELD - NIGHT**

97

97

The same red-tinted battlefield we left in Winter's  
flashback. Monsters are leaping through the hoards.

**W**

**INTERS (V.O.)**

There are things, Miss O'Neil, no  
one could possibly know...  
Camera pushes in on YAOTL and his Four Generals high on  
hill, surveying the action.  
ON YAOTL - He takes off his helmet... IT'S WINTERS

a

HIMSELF.

**WINTERS (V.O.)**

It was I who stood on that  
battlefield all those years ago.  
Winters/Yaotl looks out at the death and destruction.

He

looks shocked, surprised.  
A SHADOW falls over Winters body. He looks up - it's a  
ceremonial SHAMAN from their enemies' camp.

**WINTERS (V.O.)**

pulled  
see

And we had to pay a price.  
The Shaman makes hand gestures, chanting. Winters is  
up in the air, and in a crackle of red electricity, we  
him become... grayer.

N GENERALS - Same electricity. Different effect. They  
scream, slowly turned into STONE. Cracks form on their  
bodies, light shooting out of it.

**WINTERS (V.O.)**

We were cursed that day. My four  
comrades-in-arms were turned into  
stone.

**(MORE)**

**B**

**85.**

WINTERS (cont'd)

Cursed to live on this Earth...  
immobile... yet fully aware at all  
times to ponder the crimes we've  
committed.

ON WINTERS - He stands on the battlefield. Alone. As he  
walks, the CAM MOVES around him. During this, we X-DISSOLVE  
BETWEEN A FEW SELECT TIME PERIODS between then and now.

**WINTERS (V.O.)**

My curse was to live... forever. To  
feel the pain of losing love time  
and time again. Of boredom. The  
pain... of time.

ACK IN PRESENT DAY. Winters stops walking...

**WINTERS**

We were doomed to live this way  
until, as the Shaman put it, "you  
corrected the mistakes of your  
past".

(gestures to the lobby)

That's what this is about. Penance,  
Miss O'Neil. Finally getting a  
chance to right our wrongs.

**GENERAL AGUILA (O.S.)**

Our master fails to include crucial  
points in his tale.

ON SHADOWS - The Four Generals thump forward.

**GENERAL AGUILA**

He fails to discuss the petrified  
agony of three thousand years.

**GENERAL SERPIENTE**

Of the torture of taking CENTURIES  
to merely blink an eye!

**GENERAL GATO**

Of watching the erosion of your own  
body throughout centuries.

**GENERAL AGUILA**

So, while our great leader basked  
in the warmth of the sun and the  
glory of fresh air... we rotted in  
the stone hell that lasted  
throughout Wmillennia.

**INTERS**

My brothers, I-

**GENERAL AGUILA**

WE ARE NO BROTHERS TO YOU! Our  
brotherhood was broken the day that  
you condemned us to this eternity.

(



ON DOORS - CAM PULLS BACK ALONG DOORS as each one is barely forced open and dozens of Foot Ninjas pile in the lobby! Karai comes to FG of group. Surveys as the scene continues.

**GENERAL GATO**

And now, our Master has tired of feeding on the nectar of life. Of loving his entire life. Of FEELING.

(gestures to portal)

So he prefers to end it all. End HIS "misery" at the expense of ours.

Aguila walks to the cells. The portal writhes in the bg, sinking into the floor.

**GENERAL AGUILA**

But thanks to his cunning, his technology, we are now capable of LIVING... we have now become-

(close, creepy)

- gods.

**GENERAL SERPIENTE**

And we shall finish what we began all those years ago. We will finally have our victory.

**GENERAL GATO**

Even with one monster still free, the curse can never be broken!

**GENERAL AGUILA**

(to Winters)

Join us. Join us Yaotl, and live a life eternal with us at your side!

ON WINTERS - He waits. A beat.

**WINTERS**

Never. This was our opportunity! We were wrong! Don't you understand?!

**GENERAL AGUILA**

**NO! YOU WERE WRONG.**

**BEAT)**

And you are weak.

**GENERAL AGUILA**

(to Karai)

Destroy them.

Karai sees Winters' condition. Clearly getting screwed by  
the

very beings who have been nothing but hostile toward her and  
her Foot Clan. She suddenly GESTURES WITH HER HANDS -  
military/ninja style.

87.

**APRIL**

What does THAT mean?

**KARAI**

It means we're going to help you.

WIDER - 40 Foot Ninja disperse around out of the  
building,  
leaving Karai and 4 Foot Ninja behind.

**KARAI**

My soldiers will find the  
thirteenth monster. And you will  
bring it back here. Hurry - we  
don't have much time.

Karai runs off. April looks over at Winters. He nods,  
still  
hurting. April takes off after Karai, leaving Casey  
behind  
with the Four Foot. They run out into the garden, just  
in  
time to see the other Foot disappear into the night.

**CASEY**

I got shotgun!

BACK ON GENERALS - They move toward Winters! The  
Turtles  
quickly look at one another. Know what they have to do.  
They all leap in the way, standing between Winters and  
his  
backstabbing Generals.  
Aguila moves forward to Leo. Raph steps in beside him,  
defiant. Then Mikey. Then Don.

**RAPHAEL**

If you mess with one of us-  
(looks around)  
-you mess with all of us.  
Aguila smiles at their chutzpa.

**GENERAL AGUILA**

Challenge accepted.  
97 The Portal worsens behind them. Sound and sight. The  
Eight 97 are ready to fight.  
strike ...and the fight BEGINS! The Turtles leap, pounce and  
with all the exuberance and intensity they've ever had.  
Winters moves to help the Turtles.  
Suddenly a WALKING STICK across his chest stops him!

**SPLINTER**

They must face them alone. As  
brothers.  
Winters debates it in his head for a beat - WHAM! - a  
tentacle from the portal slams down next to him!

88.

**WINTERS**

Alright. We have more important  
things to do!  
portal! ON PORTAL - A small DEMON makes its way out of the  
CLOBBERS IT Winters runs and flips through the air and then  
with his bare hands, sending it back down!  
He lands on the other side.

**WINTERS**

Help me push the cells into the  
portal!  
some Splinter does as the two masters also manage to lay  
smackdown on any emerging creature out of the portal.

CUT

TO:

**EXT. NEW YORK CITY STREETS**

98

98

**CASEY (O.S.)**

This has got to be the suckiest  
vehicle to save the world with.  
- as the Cowabunga Carl van roars around the corner.

Tinkling

musical notes chime along with the speed. Appropriately  
lame  
and embarrassing.

lame

INSIDE VAN - Casey drives, as April, Karai and Four  
Foot are  
crammed in the back. Awkward silence.

Foot are

**CASEY**

So... anybody from out of town?

**W**

**E BEGIN TO INTERCUT BACK AND FORTH BETWEEN THE LOBBY**

**FIGHT,**

**AND CASEY/APRIL MONSTER CHASE...**

battle.

LOBBY - The combatants all pair off for their final

quick

Utter commotion. Mikey is paired with Serpiente.  
Donnie is paired with the General Mono. He uses his

Statue.

speed and expert staff against the hammer-wielding

fast. Leo

Leo fights with Gato. He can't dodge him. He's too

knocked

lands a lucky blow, but Gato recoils - BOOM! Leo's

shell-first into a large GLASS DISPLAY CASE filled with  
swords and bladed weapons of all kinds.

**LEONARDO**

Come to daddy.

action.

MOMENTS LATER - SMASH! - Leo steps out, ready for

He

Strapped with a dozen swords tucked all over his body.  
pulls them out randomly as needed throughout the fight.

**C**

**C**

**89.**

Raph and Aguila duke it out in and around the MONSTER CELLS.  
It's a Jackie Chan-inspired sequence, where they have to be  
aware of their environment to avoid defeat.

**RAPHAEL**

Sensei! How you guys doing?!

ON SPLINTER AND WINTERS - The portal is pulling the cells

in.

About five more to go. Splinter also flips around and takes  
out another demon trying to escape. Splinter actually seems  
to be having FUN.

**SPLINTER**

Wonderful, my son. WONDERFUL!

BACK WITH APRIL AND CASEY - Rush the streets of NYC.

**KARAI**

My troops have located the final  
monster. At the harbor docks.

**ASEY**

Oh, I got this one covered.

Casey GUNS IT for the pier, music tinkling. CAM ZOOMS AHEAD THROUGH THE STREETS until it reaches the pier. CAM CRANES over the harbor warehouses until we see -

- the 13th monster! Looks like a land-locked GIANT

CROCODILE.

It appears unconscious - a hundred or so TRANQ DARTS sticking out of it's back. The Van pulls onto the scene.

**I**

NSIDE THE VAN - Everyone is in shock. The ninjas look at each other.

**ASEY**

Huh. Now there's somethin' you don't see every day...

They pile out of the van.

**CASEY**

(off of monster)

Well, I guess we have to figure out how to get handsome here back to Winters' Tower.

**KARAI**

We should tie it to the van and drag it back.

**CASEY**

Wow. You're... hard core.

ON CREATURE - A Foot Ninja stands next to the lifeless body. As he turns his head he doesn't see THE CREATURE'S EYE OPEN!

90.

WIDER - The creature stands up as everyone turns to see. The creature DOG SHAKES his hide, sending the tranq darts flying everywhere! They slam into the walls like shrapnel.

ON FOOT - As they dive out of the way. One gets hit with a dart in the chest. Looks down. Passes out.

**CASEY**

Incoming!

ON VAN - As they open the doors to act as shields as -

THUNKA

THUNK THUNK - darts stick in the door!

ON CREATURE - He's now standing... and dying to chase something. It GROWLS/SCREAMS as they all pile into the van! Casey immediately throws it in reverse and starts peeling back on the pier, barely staying out of the clutches of the creature smashing the pier in front of them. Get to the end and spin the vehicle around.

#### **APRIL**

##### **FAST! GO FAST NOW!!!**

Casey guns it, the 12-foot creature mere inches away!

STARS IN SKY - Karai sees the stars are slowly moving out of alignment. Losing time fast.

BACK IN LOBBY - CRANE DOWN on Winters and Splinter. On the last full cell.

ON PORTAL - A pair of LARGE EYES are threatening to come

out.

In the BG, dozens of winged DEMONS fly around inside.

#### **LEONARDO**

They better hurry with that last monster!

#### **RAPHAEL**

I'm sure my man Casey's got it all under control...

#### **LEONARDO**

That's what I'm afraid of.

BACK WITH VAN - CLOSE ON CASEY'S FACE - As he's screaming

his

guts out.

#### **CASEY**

I GOTTA TELL YA... I'M, UH, I'M

STILL NOT SURE THAT THIS WAS THE

##### **BEST IDEA!!!!**

WIDER - We see that he's on top of the Van, acting as LIVE BAIT to attract the creature! It's working too! The creature pounces along like an awkward greyhound run. April drives.

R

91.

Casey is throwing SPORTS EQUIPMENT at it from his large hockey bag. The creature is catching and eating it all.  
INSIDE VAN - Casey slips in.

**APRIL**

What are you doing in here?!

**CASEY**

Ran outta food.

They all look out the back window as the creature pounds closer and closer...

BACK IN LOBBY - The Turtles and Generals are at a standstill.

Turtles all get thrown into a pile between the Generals.

**APHAEL**

Listen. I'm the last guy to sound like a TV cartoon, but I think we need to work together.

**MICHAELANGELO**

Teamwork. The more you know...  
Don clocks Mikey behind the head.

**LEONARDO**

**(TEASING)**

Why Raph, no solo act tonight?

Raph grins. They stand, backs to back... finally as a TEAM. They trust one another, and their efficiency shows.

ON PORTAL - More tentacles begin to come out. More claws surround the surface edges.

ON TMNT - The music swells. The brothers act and think as one. The way they should. The way they will from now on.

ON SPLINTER - As cam PUSHES IN, he stands up. Seeing his sons. As one. As BROTHERS. He smiles.



**SPLINTER**

Yes. Yes, my sons.

The Generals can't keep up. It's enough to distract them to make mistakes the TMNT take advantage of.

ON WINTERS - Sees the portal light beginning to SHRINK! Because of the TMNT's moves, the Generals are now on the precipice of the Portal, being pulled back. They struggle to stand.

The brothers look at each other. The place is violent with a whirlwind and screaming Monsters.

**T**

92.

**RAPHAEL**

So who wants ta call it a day?

**LEONARDO**

I'm in.

**DONATELLO**

Affirmative.

**MICHAELANGELO**

Roger dodger, dude.

The TMNT launch into their FINAL ATTACK - perfectly in  
synch and take out each of the Generals, knocking them back into  
the PORTAL! They're plucked out of mid-air by cloudy  
tendrils and pulled back!  
The Turtles collapse onto the floor, back to the portal.  
Silent. Splinter runs over to them.

**SPLINTER**

My sons, I am so proud of you all.  
Then - BOOM! - the Generals' ARMS slam onto the ridge of the  
portal - BEGINNING TO CLIMB OUT! The Turtles jump back.

**TURTLES**

**WAAAHHHHH/OHMIGOD!/WHOOAAA!!!**

**GENERAL AGUILA**

Silly children. We are immortals  
made of stone! The Earth has only  
BEGUN to feel our wrath!

The brothers are screwed. They can't stop the Generals.

Until-

BEHIND TURTLES - Glowing headlights grow larger. Closer. As

-

KERSMASH!!! The Van flies through the lobby, musical chime  
and all, being trailed by the Creature! April clips a corner  
as the vehicle spins out of the path.

he Creature tries to stop, but can't on the marble floor.

It

falls, sliding, clicking its claws trying to stop!

**WINTERS**

**LOOK OUT!**

Winters dives in and pushes the Turtles out of way as the  
Creature flies in and knocks the Generals back into the  
Portal! The Cloud Tendrils grab a hold of it and pull it

back

into the Portal!

ON STARS - The Stars move out of alignment, ending the

cycle.

ON PORTAL - It begins to close. The Generals struggle to get  
out, only now, we see they are HUMAN... their curse

broken...

and an eternity of pain and suffering ahead of them.

Aguila tries to fight his way out of the portal.

**GENERAL AGUILA**

**YOU CANNOT DEFEAT US! WE-**

WHAM! - Raph and Leo team-roundhouse him back into oblivion!

**RAPHAEL**

I thought he'd never shut up.

WIDER - The portal EXPLODES in a upwards funnel. Silence.

**MICHAELANGELO**

**HOLY CRAP!!!**

**RAPHAEL**

**WE DID IT!**

**TURTLES**

**YEAH! WHOOHOO! WE DID IT!**

The brothers high five one another. Splinter smiles proud.

ON VAN - Dusty and smoking. The door clangs open. Casey

piles

out. Karai comes next and accidentally FALLS on Casey in a very compromising position! She slyly smiles. April falls

out

last beside them.

**CASEY**

(caught - looks at both)

Oh. I, uh -

HUHN! - Casey tosses Karai off of him. April's eye cocks.

**APRIL**

Don't try to tell me for one second

that you didn't enjoy tha-

Casey just grabs her, cutting her off and they kiss. Like they should have been kissing all along.

They stop. Noses close. Smile. They pull apart, revealing MIKEY standing there. Watching them all gooey-eyed.

**MICHAELANGELO**

**AWWWWWW....**

Raph and Leo look at each other. A beat. Then hug. Brothers again. Dialogue would just ruin this moment.

Splinter walks over to them. CAM ADJUSTS to show Karai and the Foot Ninja standing there. Silence. Finally, Karai steps forward -

**KARAI**

You are every bit the warriors I was informed you were. You have

passed.

94.

ON TMNT - they're confused.

**LEONARDO**

Passed what?

**RAPHAEL**

You know us?

**KARAI**

I've known OF you for some time.

(beat, to Leo's question)

Savor your victory tonight. For soon we will have further business together.

**SPLINTER**

What kind of business?

**KARAI**

The kind that involves familiar faces from your past...

ON TURTLES - They all look at each other.

**RAPHAEL**

She doesn't mean...

They look back - and see Karai and the Foot have  
DISAPPEARED.

Raph looks over at WINTERS. He's hunched over in the corner.  
Can't tell what's going on. They walk over slowly.

**RAPHAEL**

Winters?

ON WINTERS - Looks like he's sobbing. They get concerned.  
Then the sobs turn to LAUGHING. He stands up. His hand is  
spotted red with his M

own BLOOD from a cut on his cheek.

**ICHAELANGELO**

I'm never usually that happy to be  
bleeding.

**DONATELLO**

You would be if you were an  
immortal who couldn't bleed for  
three thousand years...  
Winters looks at all the Turtles.

**WINTERS**

Thank you. Thank you from the  
bottom of my heart. You've made a  
very old man, very very happy.

**MICHAELANGELO**

So, um, what happens now?

**R**

**C**

95.

ON WINTERS - He just SMILES. Content. Finally at  
peace. As he  
turning  
ages thousands of years in front of us... eventually  
to DUST and blowing away.

**MICHAELANGELO**

Okay... just a little bit creepy.

**(SNEEZES)**

Oh gawd. I think he's in my n-n-

**ATTCHOOOOO!! OH GROSS!!!**

CAM PULLS BACK, out of the building, onto the street.

See the

destruction. The clearing skies. THE SUNRISE.

**UT**

**TO:**

**INT. TURTLES LAIR - EVENING**

**99**

**99**

Raph comes to Splinter's room.

**APHAEL**

You wanted to see me Sensei?

**SPLINTER**

Sit down, Raphael.

**RAPHAEL**

Thank you, Master Splinter, for your guidance.

(thinks, humble)

I can only hope that one day, I will be able to begin the next stage of my training like Leo.

Splinter smiles. Reaches into a box and takes out a

similar

MEDALLION to the one given to Leonardo.

**SPLINTER**

That, my son, you already have.

**(BEAT)**

Our training works in mysterious ways. But the answer that lies in all our questions... is family.

Raph beams as he accepts the "badge". He excitedly

stands up.

Splinter looks to the hallway where his eyes meet

Leo's. They

exchange knowing smiles as Splinter winks and we-

DISSOLVE

TO:

INT. TURTLES LAIR - LATER

100

100

adventures.

past

WINTERS'

A ROCKIN' NUMBER PLAYS as we cap everyone's

Splinter walks through the lair. It's empty. He walks

their "trophy room". He places the ornate head of

CANE on the shelf.

L

S

96.

robe and  
smiles.

He sits down to meditate. But first reaches into his  
pulls out a TIN FOIL PACKAGE. He opens it up and

**PLINTER**

Ahh. Double chocolate fudge.

**WIPE TO:**

101  
101

**EXT. ROOFTOPS - NIGHT**

them on  
Mikey and Don are on the rooftops. Leo and Raph join  
top. Leo and Raph have an aside to themselves.

**RAPHAEL**

So we're cool with the whole  
Nightwatcher thing?

**LEONARDO**

Yeah, we're cool. Our secret, bro.  
(checks for clear coast)  
You got rid of the stuff, right?

QUICK SHOT - Nightwatcher's gear burning in a barrel.

**LEONARDO**

What about the bike, tho?

**RAPHAEL**

(discreet/confessional)  
Okay, so I couldn't exactly destroy  
the bike.

**(BEAT)**

Let's just say it's in good hands.

**LEONARDO**

What do you mean?

**RAPHAEL**

I mean, it's in good hands.

**LEONARDO**



(thinks, then realizes)  
Oh, you didn't.  
Raph sheepishly shrugs as we-

**SMASH**

**CUT TO:**

**EXT. NEW YORK CITY STREET**

102  
102

**CASEY (O.S.)**

**WHAAAAAAAAAHOOOOOOOOOOOOOOOOOO!!!**

of  
As Casey roars down the street on the black motorcycle  
Nightwatcher, barely able to hang on.

97.

a  
He drives past WINTERS TOWER - now being converted to

**NATURAL SCIENCES AND HISTORY MUSEUM.**

103  
103

**EXT. NEW YORK CITY STREET**

bike.  
A HITCHHIKER THUMB comes into frame. Casey stops his  
helmet.  
WIDER - It's April. She smiles. Casey hands her a

RING taped  
her

APRIL'S POV INSIDE HELMET - We see a small DIAMOND  
to the visor. She takes it off. Beaming. Models it on  
hand. She leans forward.

**APRIL**

for the  
to-

...yes.  
She wraps her arms around his waist and holds tight  
adventures that await...  
CAM FOLLOWS for a beat, then rises up the buildings

**EXT. ROOFTOPS - NIGHT**

104

104

up...

All four turtles are horsing around. They get geared  
and head off for a game of NINJA TAG.  
The boys run, hoot and holler as they fly high on the  
rooftops.

**RAPHAEL (V.O.)**

So what makes a family? Personally,  
it's more than sharing a roof or a  
bathroom. It's sharing life... My  
father taught me that, and I think  
it's pretty much true... y'know,  
provided that you don't kill each  
other in the process. Or that no  
one touches your stuff. Or makes  
loud noises when you're trying to  
sleep. Or...

They run close to the camera, once again, a family.

**RAPHAEL (V.O.)**

Hey, nobody said it was easy.

And as RAPHAEL and LEONARDO leap toward camera, we-

**BLACK:**

**CUT TO**

**THE END**

