

HOTEL TRANSYLVANIA 2

SONY PICTURES ANIMATION

Abe Recio

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EXT. HOTEL - NIGHT

Dramatic music as camera slowly creeps in....

ANNOUNCER (V.O.)

They were the world's most famous
monsters...forced into hiding for
years...

CUT TO CLIPS of Frankenstein, Murray, Wayne and Griffin, each
out and about in a public setting, ex. red carpets.

ANNOUNCER (V.O.)

But now they're out of the closet
and all over ET!

MURRAY being interviewed at a red carpet event.

MURRAY

Yeah, once I started getting offers,
hitting the fashion world felt right.

A gay LATINO MAN stands next to a MODEL in a CHIFFON PARTY
DRESS. MURRAY critiques from his chair on a panel.

MURRAY (CONT'D)

I like where you're going with
this, Cicero - but it feels like it
needs bandages. Y'hearing me, bro?
Make a statement, y'all. Bandage
that sucker.

CICERO nods emotionally as the crowd cheers. Cicero quickly
pulls off the dress, tears the fabric and wraps it around his
model mummy-style.

GRIFFIN being interviewed at a different red carpet event.

GRIFFIN

Yeah, the workout video's really
caught on. People are diggin' it.

INT. WORKOUT ROOM - DAY

GRIFFIN'S WORKOUT VIDEO is on the TV MONITOR. Griffin's
glasses and sweatbands move around in rhythm as several WOMEN
in workout clothes try their best to approximate his moves.

GRIFFIN

4... 3... 2... and 1! Do you feel
it right here? Good! Now bring it
back. 8...7...6...5...

FRANKENSTEIN and BIGFOOT being interviewed at a different red carpet event.

FRANKENSTEIN

Yeah, Bigfoot here's tearing it up
in the Italian Soccer League.

EXT. SOCCER FIELD

As we hear an ANNOUNCER scream in Italian, A SOCCER PLAYER charges downfield and takes a shot. BIGFOOT'S right foot is blocking the entire net. The ball bounces off his foot, another PLAYER kicks the rebound but the foot blocks it again. The crowd and announcer go nuts.

CUT BACK TO: FRANKENSTEIN at the same red carpet event.

FRANKENSTEIN (CONT'D)

Count Dracula? Nah, he never does
this public stuff. Drac's old
school. He's about family. And his
hotel.

INT. HOTEL LOBBY - NIGHT

DRACULA is barking orders to a row of ZOMBIES, readjusting their bowties and eyeballs (similar to the cut scene from the first movie). A sparse number of MONSTER GUESTS circulate.

FRANKENSTEIN (V.O.)

The place doesn't get as many
monsters as when we were in hiding,
but it's still got the best food.

Dracula samples a squirrel head on a toothpick and gives his approval to the GARGOYLE, who is now head chef.

DRACULA

Mmm, getting better.

Gargoyle smiles awkwardly.

DRACULA (CONT'D)

Is that your happy face?

Gargoyle nods.

DRACULA (CONT'D)

Don't ever do that again.

INT. MAVIS' BEDROOM - DAY

Dracula playing Mavis' music box.

FRANKENSTEIN (V.O.)
I think he misses his daughter.

Drac is sitting on Mavis' coffin sadly.

FRANKENSTEIN (V.O.)
She's been off traveling with
Johnny, her human boyfriend, for a
few months.

Wayne and Wanda burst in.

WAYNE
Drac, what are you doing?

DRACULA
Whaa -? I'm just keeping her bed
nice and cold for when she comes
back. *

SHRUNKEN HEAD
Mmm hmm, your skinny butt gonna be
there a long time. *

WAYNE
Drac, Mavis says she's been trying
to call you!

DRACULA
Call me? Oh! Ha! See that? My
skinny butt's waited long enough!
She's coming back! *

Wayne pulls out his smartphone.

WAYNE
You gotta get one of these. She
wants to video chat.

DRACULA
Video? Whatever happened to turning
into a bat and flying to someone?

Mavis appears on Wayne's phone with Johnny. Wayne and Wanda
peek behind him to get a look.

MAVIS
Hey, Dad!

DRACULA
Mavy Wavy! Where are you?

MAVIS
We're in Guacamole!

JOHNNY
Guatemala. Hey Drac! Love you!

DRACULA
Yes, great, Johnny. Also with the
love. So when you coming back?

Dracula pushes Wayne aside.

DRACULA (CONT'D)
Sorry, can't handle your breath.

WAYNE
I hear you.

DRACULA
I mean, right over my shoulder...

MAVIS
And, Dad... I'm engaged!

DRACULA
Fantastic. And then you're coming
back?

MAVIS
Dad, did you hear what I said? I'm
getting married. To Johnny!

Mavis holds up an ENGAGEMENT RING!

WANDA
Oh, Mavis, that ring is gorgeous!!

MAVIS
Thank you Wanda!

DRACULA
No one's answered my question. Are
you coming back?

MAVIS
Yes. We can't wait to see you guys!

DRACULA
Holy rabies!!

JOHNNY
(teary-eyed)
We're all gonna be related!

DRACULA
She's coming back!!!

OPENING CREDITS MONTAGE

EXT. HOTEL ENTRANCE - NIGHT

MONSTERS and HUMANS in formal wear pour into the lobby...

MUSIC: DADDY'S GIRL (ROCK VERSION)

PHOTO TABLEAU - Johnny in tuxedo posing with his USHERS, including his straightlaced athletic brothers BRETT and KENT, and several odd MONSTERS. His Backpack is the best man, wearing a bowtie. FLASH EFFECT to STILL PHOTO of the group.

PHOTO TABLEAU - Mavis in wedding gown posing with her BRIDESMAIDS, including CLARABELLE, a monster with frog limbs, KELSEY, an 8 foot tall slimy MONSTER with sharp HORNS for arms, and two redheaded SISTERS of Johnny, all in matching shiny purple bridesmaid dresses. Her MAID OF HONOR is the SHRUNKEN HEAD, strung to a coathanger with a bridesmaid dress, hung on a small coat rack. The Sisters look uncomfortable. FLASH EFFECT to STILL PHOTO of the group. Mavis is invisible.

PHOTO TABLEAU - Johnny and Mavis together, Johnny is flanked by his polite but stiff family, including his brothers, sisters, MIKE, his crewcut Dad, and LINDA, his chatty, redhead housewifey mom. Mavis is flanked by a nervous Dracula. She fixes his hair for him and he gives a tense, wooden smile. FLASH EFFECT to STILL PHOTO - Drac and Mavis are invisible.

INT. HOTEL BALLROOM - LATER

Johnny at the alter with his backpack next to him, holding the ring. Coming up the aisle are BRETT and KELSEY. She makes eye contact with a MONSTER GIRLFRIEND in the audience and rolls her eyes toward Brett like "I can't believe I'm paired with this loser". A trail of slime follows her on the aisle.

A redhaired HUMAN FLOWER GIRL carries a bouquet of flowers as Monsters and s alike say "Awwww." Then a slew of wolf pups pounce on the flowers in a whirlwind, shredding them, leaving the girl disheveled as petals fall around her. The Humans are stunned but the Monsters again say "Awwww." *

Johnny and Mavis at the alter, married. Dracula is teary eyed as he looks at Mavis and remembers her as a child. Johnny and Mavis slowly move in for the big kiss...Dracula tries but can't take it and, using telepathy from his hand, flies the Shrunken Head in between them just as Johnny kisses her.

Johnny opens his eyes and recoils as Dracula apologizes, indicating "Okay, one quick one" and they KISS quickly.

RECEIVING LINE - A touchy feely PRICKLY MONSTER hugs Johnny's Dad Mike, causing him to cringe in agony. The emotional BLOB hugs his wife Linda so hard she is pulled into his body. Her sons try to politely pull her out.

RECEPTION - MARTY (the "you look pale as well" monster) giving a heartfelt, poetic, completely unintelligible speech. Shots of Mavis, Drac, and various MONSTERS extremely moved. Shots of Johnny's straight laced human PARENTS and BROTHERS mystified. Marty finishes to applause and hands the mic to the Backpack. After a silent beat its bow tie falls off and we see Johnny nodding and choking up.

JOHNNY

True. So true, buddy.

Mavis with Johnny cutting the WEDDING CAKE. The cake screams in horror a la scream cheese as it gets cut. All the monsters applaud. Johnny's family smiles uncomfortably as they are served cake. As one brother reaches for his, the VENUS FLY TRAP CENTERPIECE devours it, taking his watch and his arm as well. Mavis struggles to pull him out and shoots a look at the Venus Flytrap, who tries to act like he was just kidding.

PULL OUT from clock reading 5:30 am...Drac, Frank, Griffin, Wayne, and Murray have taken over for the band of ZOMBIE COMPOSERS, who watch as they drunkenly try to finish the song we've been hearing through the montage. Johnny, also drunk, sings with Dracula as the MONSTERS in the crowd go wild. The HUMANS are all exhausted from the late hour. Johnny's dad Mike sleeps at his table. The GHOST TABLECLOTHS go nuts, suddenly revealing themselves and lifting off the ground to dance. Mike is carried along with his table, still asleep.

Dracula takes out his ukelele and SLOWLY sings the ending to Mavis as Johnny holds her. Some MONSTER COUPLES slow dance.

DRACULA

AND YOU'LL ALWAYS BE MY MOONLIGHT,
 BUT NOW YOU CAN SHINE ON EVERYONE
 BECAUSE YOU'RE... JOHNNY'S GIRL,
 JOHNNY'S GIRL
 READY TO FLY AND SEE THE WHOLE WIDE
 WORLD
 JOHNNY'S GIRL, AND KIND OF DADDY'S
 TOO
 YOUR MOMMY WOULD BE SO HAPPY
 BECAUSE SHE ALWAYS KNEW
 THAT LOVE IS MAKING ROOM FOR ALL
 THE BEST FOR YOU...

Mavis runs from Johnny and hugs Dracula, teary eyed. Other monsters tear up, including Bigfoot, whose giant tear falls on Grandma Linda, soaking her entire body.

DISSOLVE TO:

INT. MAVIS AND JOHNNY'S BEDROOM - ONE YEAR LATER

Johnny is still singing, this time to Mavis' pregnant belly.

JOHNNY
CUZ YER DADDY'S GIRL...OR BOY
DADDY'S GIRL...OR BOY

MAVIS
I'm hungry again, honey. Can you
get me some ice cream with
anchovies?

Dracula swoops in.

DRACULA
No, no no. You mustn't give in to
your cravings! It's not good for
the baby!

He produces a manual "WHAT TO EXPECT WHEN YOU'RE EXPECTING A VAMPIRE" and reads from it. ZOMBIE WAITERS present the dishes as Dracula mentions them.

DRACULA (CONT'D)
You need to increase your spider
intake, so he'll be able to climb
ceilings properly. And eat lots of
goat bile.

MAVIS
I love you, Dad, but we don't even
know if the kid's gonna be a
vampire! I'd be thrilled if the
baby's humany just like Johnny!

DRACULA
Humany? With thousands of years of
Dracula genes? Not gonna happen!
Here! Just have some monster ball
soup. It's your Mommy's recipe.

Dracula produces a tray of soup with balls of monster faces gurgling in it. Mavis smiles, weakening - she loves her soup.

MAVIS
Aww...thank you Dad.

She takes her spoon to eat it and one of the Monster Balls devours the spoon.

MONSTER BALL

Sorry.

INT. DRACULA'S BEDROOM - LATER

Dracula excitedly walks to a gothic CALENDAR with a Baby Vampire on each month. He marks off another day with an X.

Calendar SHUFFLES through months, as different Baby Vampires are seen. Finally land on a month with a bunch of X's leading up a day marked THE BIG NIGHT.

DISSOLVE TO:

EXT. DELIVERY ROOM

Dracula is at the door of the Delivery Room where Mavis is about to give birth. The MONSTER DOCTOR intercepts him.

MONSTER DOCTOR

Sir, only the father is allowed until after the baby's born.

DRACULA

Of course! He's the family, makes sense to me!

CUT TO:

The BABY is just born, crying and the MONSTER DOCTOR is about to hand it to Mavis as Johnny holds her. Suddenly, an odd looking NURSE takes the baby instead and holds it.

NURSE

(bad woman's voice)
Oh, look! It's a boy! It's a boy!
The Dracula bloodline carries on!
(Dracula dark voice)
No one will ever harm you as long as I'm here.

MAVIS

Dad?

Clearly it's Dracula in the nurse's outfit wearing a mask.

NURSE

(bad woman's voice)
No, no! It's the nurse! I don't know who Dad is.

MAVIS

Dad, can I hold my baby?

NURSE

(handing it to her)

If I were Dad, I'd say yes, but I'm
the nurse. Francine.

A ZOMBIE ORDERLY sprays Binaca into his mouth and grunts
flirtatiously and leans in to kiss Dracula.

DRACULA

(regular voice)

Back off!

The Zombie Orderly recoils.

DISSOLVE TO:

JOHNNY AND MAVIS' HOTEL SUITE - SIX MONTHS LATER

The baby, DENNIS, is now a year old with goofy red hair.
Johnny's parents, Grampa Mike and Grandma Linda are still
present, and Frank, Eunice, Murray, Griffin, Wayne and Wanda
are there with gifts. Johnny is in between Dracula and Mike.

JOHNNY

Can't believe Dennis is a year old
already!

GRAMPA MIKE

Is this a handsome kid or what?
Look at that red hair!

DRACULA

(singsongy)

I don't think it's going to stay
red...

GRAMPA MIKE

I think it is...

DRACULA

(singsongy)

I think I see some black roots...

GRAMPA MIKE

I don't think I do...

DRACULA

(singsongy)

I have vampire vision... I can see
it...

Johnny shares a troubled look with Mavis.

MAVIS

Okay. Please, you two, I don't want him to hear his grandpas arguing. His hair doesn't matter, right?

DRACULA

Of course not. He's perfect whatever color-haired vampire he is.

GRAMPA MIKE

What if he's not a vampire? He doesn't have fangs.

DRACULA

(singsongy)

I think they're growing in...you have until you're five to get your vampire fangs.

GRAMPA MIKE

Well, if he doesn't, maybe he'd be better off growing up in a place with more humans.

DRACULA

Oh, that won't happen! He'll get his fangs!

(regaining his cool)

Right, little Denisovich?

GRAMPA MIKE

His name is Dennis... named after my father.

DRACULA

(singsongy)

It's not his vampire name... my wittle Denisovichy-Weesovichy...

WAYNE

(aside)

Wow. Is this behavior getting you sick, too?

GRIFFIN

Uh, you can't see me rolling my eyes right now?

WAYNE

No.

GRIFFIN

Oh. Well, I'm rolling my eyes right now.

Grampa Mike repeatedly tosses a small BASEBALL to indifferent Dennis as Dracula counters by tossing him a tiny TROLL.

JOHNNY

Okay! So, anyway...too bad you guys have to get back to Santa Cruz.

GRAMPA MIKE

I don't know why you're not coming back with us. Don't you need to get a real job, son?

*
*

JOHNNY

A real job...?

DRACULA

Ehh...Johnny already has a real job.

JOHNNY

I do? I mean, I do. I mean - what do I mean?

*
*

DRACULA

Yes, Johnny's in charge of, uh... making the hotel more human-friendly. Yes. Here. Staying here. Not leaving.

Dennis is now putting the ball in his mouth, pleasing Mike. As dialogue continues, Dracula hands Dennis the troll, which Dennis puts in his mouth to Drac's delight.

GRANDMA LINDA

Oh. So, this this place isn't just for monsters anymore?

*
*

DRACULA

Uh...you could say that --

*

JOHNNY

Yeah, it's gonna be awesome. Humans and monsters, sharing the same towels and spoons. It's a huge step for man and monsterkind!

GRANDMA LINDA

That's adorable. When Johnny was younger he had his iguana share a cage with his parakeet. Hope this ends better!

JOHNNY

Gonna rock it for you, Drac! Don't stop believin'!

*
*

MAVIS

Okay! Time for presents!

MURRAY

Alright, let's do this boy up! Check out what I got him - bling!

WAYNE

Wow, is it cursed?

MURRAY

Super-cursed! Only the best. Straight from the crypt!

Drac puts Dennis on the ground...

JOHNNY

Uh, he's just starting to walk, so maybe it's heavier than --

Murray puts a huge gold necklace on him. Dennis wobbles and takes half a step and falls, crying. Mavis grabs him as Murray frowns.

MAVIS

Okay! Okay! I'm sorry, Uncle Murray. I don't think he's ready for this.

MURRAY

Okay, alright, you're the mama.

JOHNNY

Okay, anybody... else?

Frank and Eunice are somewhat reluctant. Dracula unwraps it.

EUNICE

I hope it's acceptable...

A small "My First Guillotine". Frank demonstrates...

DRACULA
"My First Guillotine"! Very
educational! Well played, Frank!

Linda gulps. Mavis grabs it just before Drac hands it to
Dennis.

MAVIS
It's great! Thank you! We just have
to babyproof it.

Mavis hands Dennis to Johnny and walks around looking for
some rubber guards. Reveal everything is babyproofed, there
are gates everywhere, guards on all the toys, and long rails
on Dennis' coffin/bed.

MAVIS (CONT'D)
Johnny do you know where you put
the rubber guards?

JOHNNY
(embarrassed)
I'll look honey.

Johnny hands Dennis to Dracula.

EUNICE
Now guillotines are dangerous?

DRACULA
She made me do this to the whole
hotel.
(singsongy)
Control freak...

QUICK BABYPROOFING MONTAGE

In the hotel lobby, Zombie Bellmen are babyproofing Suits of
Armor's SPEARS with soft guards.

A TRAP DOOR getting a baby lock from MR. GHOULIGAN.

WITCH MAIDS lined up. Zombie Bellman puts soft guards on
their pointy NOSES.

In a classic MAD SCIENTIST LABORATORY with electric wires and
tubes we follow a ZOMBIE carrying something past a giant
electric cable to a GIANT WALL SOCKET. He plugs a giant
PLASTIC BABYPROOF PLUG into vacant socket.

In a BATHROOM a MONSTER GUEST struggles to lift a babyproofed TOILET SEAT and rips the toilet out, shooting water. The Monster Guest tries to use it anyway.

TRANSITION: VAMPIRE GROWTH CHART indicates the boy has grown a few inches.

JOHNNY AND MAVIS' HOTEL SUITE - SEVEN MONTHS LATER

MAVIS (O.S.)
Johnny! Come quick!

Johnny is rushing in with Dracula.

DRACULA
What's up? He's okay?

Mavis is holding Dennis, over a year old, with curly red hair.

MAVIS
Dennis said his first word!

DRACULA
He did!?

MAVIS
Come on, honey - say it again.

DENNIS
Bleh, bleh-bleh!

Dracula is stunned.

DRACULA
I don't say bleh, bleh-bleh!

MAVIS
We didn't say you did!

DRACULA
Then where did he get that?

DENNIS
Bleh, bleh-bleh!

MAVIS
Well, maybe sometimes you say it...

DRACULA
I only say it when I say I don't say it!

DENNIS
Bleh, bleh-bleh!

DRACULA
Okay, kid, we get it. You can talk.
(softening)
Denisovich!

He sneaks a peek for fangs.

MAVIS
Dad...

DRACULA
Just checking for cavities.

Drac leaves. Mavis playfully turns to Dennis.

MAVIS
(imitating Dracula)
Mavey Wavey!

DENNIS
(giggling)
Ma-ey Wa-ey!

Dennis giggles. Dracula zips back in to say:

DRACULA
It was you!!!

GROWTH CHART WIPE TO:

INT. DENNIS' BEDROOM - ONE YEAR LATER

Dennis is now 2, still no fangs. Just a goofy looking happy kid with a curly red afro. Dracula has snuck in through the window in bat form...

DRACULA (CONT'D)
Denisovich!

DENNIS
Bat?

Dracula turns into himself. He whispers to Dennis.

DRACULA
It's Papa Drac! Cool, huh? Now,
look, I'm turning into a bat again!

He turns into a bat.

DENNIS

Cool!

DRACULA

Yes! Cool, like I said! Now, you try!

Dennis play acts turning into a bat and flaps around.

DENNIS

I'm a bat!!

DRACULA

Uh, I mean a real bat -

DENNIS

I'm a bat!
(making buck teeth)
Fnneeee!!

DRACULA

Denisovich...take a breath. You can really turn into a bat. Start with an arm.

DENNIS

What?

DRACULA

(trying to stay smiley)
Just focus! Try! Feel the bat!

Dennis moves one arm around, confused.

DRACULA (CONT'D)

Come on, let's see one wing!

Dennis starts to cry.

DRACULA (CONT'D)

No, no, no, shh! Look!

Dennis is scared. Dracula lifts him up.

DRACULA (CONT'D)

Look! You're flying! Fun!

DENNIS

(crying more)
NO! Scared!

DRACULA

Okay, okay, please stop crying!

Dracula puts Dennis on a table.

DRACULA (CONT'D)
Look! Look at me!

Dracula flies into the wall, crashing. Dennis still crying.

DRACULA (CONT'D)
Look! I'm flying into the wall!

Dracula crashes and hurts himself repeatedly. Finally Dennis laughs! Dracula keeps crashing.

DRACULA (CONT'D)
Ahh, yes! It's funny!

Dennis' laughing makes him fall off the table. He cries louder than ever. Dracula panics. He grabs a vase and smashes it into his head. We hear a laugh. Dracula sighs, relieved.

EXTREME GROWTH CHART WIPE TO:

EXT. HOTEL TRANSYLVANIA - PRESENT DAY - SUNSET

SUPER: PRESENT DAY

A mix of hearses and conventional cars line the entrance.

INT. HOTEL LOBBY - DUSK

As we enter the hustling and bustling lobby we now see nearly as many S as MONSTER GUESTS, all dressed vacationy. The lobby looks the same except a little more hi-tech, there is a stand-up VIDEO DISPLAY highlighting activities available. *

Dracula peeks into the dining area and two grumpy AQUATIC LOOKING MONSTERS, MR. and MRS. GILL.

DRACULA
How you folks doing tonight?

MR. GILL
Count Dracula! What's with this food? Cooked steak!? Who would do that to steak?

DRACULA
I'm sorry, Mr. Gill, You must have gotten a human dish.

He quickly grabs Mr. Gill's dish and spots a HUMAN COUPLE struggling with a plate of food that is biting them.

DRACULA (CONT'D)

I believe this is yours, Mr. Perry.

HUMAN HUSBAND

Yes, the steak. What's this food?
It's biting us!

DRACULA

Yes, that's the tasting menu. Sorry.

Dracula takes the tasting menu dish and gives it to the Gills. Johnny approaches him.

JOHNNY

Drac, gotta say, humans are comin'
and everybody's digging the new
activities...

They walk past a "spinning class" (spider themed).

JOHNNY (CONT'D)

Check out the spinning class...

DRACULA

If that's what people are into...

Johnny leads him into the new TV ROOM. Monsters and humans alike are watching a football game on one monitor. Johnny watches with pride as Drac forces a smile.

JOHNNY

And I told you they'd flip for the
TV room!

On the other monitor, the GHOSTBUSTERS are fighting ghosts. The s laugh, but the monsters scream in horror. *

DRACULA

Oh, my! I hope there aren't any
kids watching.

JOHNNY

On it.

Johnny tends to some scared young monsters and is berated by their MOTHER.

DRACULA

(thinks)
Kids...
oh, it's 8 pm already!
Denisovich is up!

MOTHER

What kind of a place shows
that to children? Innocent
ghosts being busted? You
should be ashamed! *

INT. DENNIS' BEDROOM - NIGHT

Dracula sneaks in and watches sleeping four year-old Dennis, small for his age, still goofy looking with curly red hair. Dennis wakes up.

DRACULA
Rise and shine, my Denisovich!

DENNIS
Hi Papa.

DRACULA
Hello, my little devil! Did you have sweet nightmares?

DENNIS
Uh huh... I dreamed that I saw... that I saw... I dreamed that I saw an Stegosaurus.

DRACULA
Oh, and were you drinking his blood?

DENNIS
No.

DRACULA
Just throwing it out there.

As Dennis continues Dracula peeks and pokes in his mouth, takes out a fang ruler, measures, marks progress in notebook.

DENNIS	DRACULA (CONT'D)
And he said that, he said that he had a spiked tail because he lived in tropical climates... and because he lived in, in the Jurassic period.	Uh huh....
	Uh huh... You don't say...
	Long time ago... yes...

*

Mavis enters.

MAVIS
Dad! Why did you wake him up?

DRACULA
What do you mean? It's after 8!

MAVIS

I know, Dad, but don't you remember
the new sleep schedule? He's going
to human classes half the day.

She indicates a very complicated SLEEP SCHEDULE on the wall.

MAVIS (CONT'D)

If he could just sleep till 2 am
tonight it'd be so great for him.

DRACULA

But Honeydeath, why not take
classes with the wolfpups here at
the hotel?! They play fun games
like musical chairs!

INT. HOTEL LOBBY - FLASHBACK

The pups are destroying a circle of chairs as gentle MUSIC
plays. Some smash chairs over each others' heads.

INT. DENNIS' BEDROOM - NIGHT

MAVIS

Dad, I love the wolfpups, but I just
think Dennis needs to be around some
kids like him. Okay, Dad?

(singing to Dennis)

Twinkle, twinkle little star, how I
wonder what you are...

DENNIS

(groggy)

Mommy, I'm too old for lullaby...

DRACULA

(not listening to him)

What? That's not how that one goes.

MAVIS

This is the way most people sing it.

DRACULA

Most people? What's wrong with

(singing)

"Suffer, suffer, scream in pain,
Blood is spilling from your brain?"

MAVIS

Daddy...

DRACULA

Come on, you know how I sang it to
you...

(singing)

Zombies

DRACULA, MAVIS

(harmonizing beautifully)

gnaw you like a plum, piercing
cries, and you succumb.

Dennis is fast asleep.

DRACULA

"Suffer, suffer, scream in pain,
you will never breathe again."
Still works.

He looks to Mavey but she's asleep. Drac smiles proudly.

INT. HOTEL LOBBY - MOMENTS LATER

The Human Fly, a Zombie Clerk, and a GROTESQUE MONSTER all at
the FRONT DESK. They are ignoring the phone and enjoying at a
photoboothy APP the Grotesque Monster is playing with on his
SMARTPHONE. It distorts his own face.

HUMAN FLY

Oh, my goodness, Leonard! If you
really looked that hideous, I don't
think I could hang out with you!!

They crack up laughing as Dracula enters and admonishes them.

DRACULA

Guys! What's the deal? Is this a
party? Pick up a phone!

The Human Fly hustles to the phone and answers it.

ZOMBIE

Grrrrnnhh..!

DRACULA

I don't care if it's a "cool app"!
Now Porridge Head, did you call a
hearse for the Gremlinbergs?

PORRIDGE HEAD is working on a desktop computer. Dracula
looks at his screen, revealing a profile page with every
interest listed as "Brains":

DRACULA (CONT'D)
No! You're checking your Facebook
page! Again!

Johnny and the AV NERD ZOMBIE enter.

JOHNNY
Drac, you need social media to
promote the hotel. Right, Clifton?

CLIFTON
(nerdly voice)
Mnnrrrrgghhhh....

JOHNNY
So, Drac, I wanted to go through
some thoughts I had as your human
relations coordinating co-
assistant.

DRACULA
Sure, of course. It's a real job.
Not a cheap excuse to guarantee
Mavis and Denisovich staying here.

JOHNNY
Right...so I was thinking. Since
we have so many humans now, maybe,
some human staff...?

DRACULA
What? No, no, I'm not taking jobs
away from monsters. We're accepted
but we have a long way to go.

JOHNNY
I know, I'm just thinking about a
couple of places. Like, maybe the
lounge act? The magician?

DRACULA
What's wrong with Harry Three-Eye?

JOHNNY
I don't think the humans dig it.

INT. HOTEL LOUNGE

Humans and Monsters watch HARRY THREE-EYE, a three-eyed
grotesque magician with wings and tentacles with teeth coming
out of his head.

He wears a tux jacket, bow tie and a small goatee. His ASSISTANT is another grotesque monster with a platinum wig. A MONSTER VOLUNTEER stands on stage.

HARRY THREE-EYE
Tell me, sir, what was your card?

MONSTER VOLUNTEER
The three of spades.

Harry Three-Eye reaches into the Monster Volunteer's body cavity and pulls out the three of spades, sitting on his stomach.

HARRY THREE-EYE
Is this your card, my friend?

The Monster guests in the lounge applaud politely, but humans are horrified. The Monster Volunteer nods to Harry, like "you're good". Harry smugly accepts the sparse applause.

INT. LOBBY - SAME

DRACULA
No. Harry's great. Can't blame Harry for the crowd not being hip.

JOHNNY
Okay...what about Wayne?

DRACULA
Are you nuts? He's my boy!

JOHNNY
Maybe something other than tennis?

DRACULA
He's very knowledgable!

JOHNNY
That's not the problem.

EXT. TENNIS COURT - DUSK

Wayne, in tennis whites, is instructing a male .

*

WAYNE
Okay, so what you want to do is lift the racquet right on impact, so you get that nice topspin. Try and hit one.

The bounces and hits the ball with his racquet. Wayne instinctively starts to BARK and wildly chases the ball across the court, derailing the lesson. Finally catches the ball and then furiously digs a hole in the clay court. *

INT. LOBBY - SAME

Dracula's cell phone rings, startling him.

DRACULA

What is that? What's the noise?
It's on me!

He starts swatting at himself.

JOHNNY

It's just the cell phone I got you.
Clifton's sending you a text, so
you can practice how to write back.

Drac tries to press the right button to answer but with his long fingernails it's very hard.

DRACULA

Ehh... gehhh... it's not doing it!

JOHNNY

I got it...

Johnny finds the text.

JOHNNY (CONT'D)

(reading)

"Dear Drac - Ggnnnnggrrrrggh." Now
you can text Clifton.

DRACULA

Alright, fine!

He tries to text but his nails are impossible.

DRACULA (CONT'D)

Gah! How do you do this?

JOHNNY

It's easy. Look, I'll text Mavis.

(texting)

"Psyched for Date Night." See? And
now look. She texted right back.

"Gotta cancel. Can't leave Dennis."

(texting)

(MORE)

JOHNNY (CONT'D)

"Are we...never allowed...to be alone again? I need...to feel... loved too." And... send!

DRACULA

O-kay. All that taught me is that you're pathetic.

JOHNNY

Yeah. Got it. Maybe you should just get Bluetooth.

DRACULA

Okay. Bluetooth, come over here!

BLUETOOTH, a giant blue tooth, hops over with a boing sound.

DRACULA (CONT'D)

So now what?

EXT. HOTEL - CRACK OF DAWN

All is quiet.

INT. DRAC'S ROOM - LATER

Dracula has taken off his shirt and is picking out pajamas.

DRACULA

(muttering, mocking Johnny)

Hey Dude-man, you need Bluetooth!
Hey Dude-man, let's fire your friends! Hey Dude-man, I'm a Dude-man!

The Shrunken Head in his room call over.

DRAC'S SHRUNKEN HEAD

Yo Dummy! Don't you remember why you gave him this fake job?

*
*

DRACULA

Yes! To keep them here!

*

Dracula gargles with blood mouthwash as the Shrunken Head speaks.

DRAC'S SHRUNKEN HEAD

That's right! And what he's doing's actually making your daughter want to stay here too.

*
*
*

(MORE)

DRAC'S SHRUNKEN HEAD (CONT'D)
Seein' that your grandboy ain't a
monster or nothing. *

DRACULA
He is a monster! He's just a late
fanger. *

DRAC'S SHRUNKEN HEAD
Mmm hmm. And I could be a hand
model. Yo - kid turns five in a
week. And you know that if he's not
a vampire by then, it ain't
happening. *

DRACULA
Oh, it ain't ain't happening, baby.

DRAC'S SHRUNKEN HEAD
Yeah, well if I was you, I'd let
that Johnny humanize the heaven
outta this place. So maybe you got a
fightin' chance of keeping that
little dimple-butt here instead of
moving to that crazy suburbia
everyone talks about.

At "suburbia" Dracula looks stunned. He immediately spins rapidly and emerges in his regular full outfit.

DRAC'S SHRUNKEN HEAD (CONT'D)
What you doing? I thought you were
going to sleep!

DRACULA
There's no time! I gotta fix this!

INT. LOBBY - MOMENTS LATER

Mavis, herself covered with sunblock, shades, and a wide brimmed hat, is walking through the empty lobby with Dennis. Johnny is trailing her, rubbing some more Corpseritone sunblock (SPF 10,000) on her.

MAVIS
Honey, just make sure to get my
ears again. Thanks.

Dracula hustles over, himself covered in sunblock and wearing an umbrella tied to his head.

DRACULA
Hey gang!

DENNIS
Hey Papa Drac!

MAVIS
Dad! What are you doing here?

DRACULA
Why? I wanted to check out all the
phat classes my boy takes in town!
I guess there's no better place for
him to grow up than right here!

MAVIS
Uh, sure, Dad! Love to have you.

Suddenly, WINNIE, now 6 years old herself, jumps on Dennis
and hugs him, knocking him down. Dennis doesn't mind.

WINNIE
Dennis! I love you! Zing!

DENNIS
Hi, Winnie!

WINNIE
I just love your yummy strawberry
locks. Zing Zing!

She pulls Dennis' curly hair and flips him judo style.

MAVIS
Winnie? Isn't it past your bedtime?

WINNIE
I'm gonna marry Dennis! Zing! Zing!

Winnie runs back through DOGGY DOOR.

DRACULA
He's a pup magnet. It's a vampire
thing.
(reading Mavis' face)
Or not.

MONTAGE

MUSIC: UPBEAT KID'S MUSIC a la Laurie Berkner or

- Dracula smiles as Mavis takes him into the nearest DOWNTOWN
with Dennis. They walk into a place called KIDBOREE.

- Mavis and Dracula sit within a circle of MOMMIES, all holding a giant PARACHUTE over the kids. Dracula obviously thinks it's nuts but plays along, as Dennis laughs.
- Kids climb small ROCK WALLS. Dracula starts taking notes.
- At a wildlife center, happy KIDS are passing a cute GUINEA PIG around. Dracula takes more notes.
- Very quick shots of Dracula taking more notes at a music class (kids banging tiny instruments), Swimming class (Dennis loaded up with floaties, fins and kickboard) and a yoga class (mommies stretch with their kids). *
- Back at hotel, Dracula is cheerfully showing Johnny all his notes. Johnny is trying to be encouraging.
- Johnny and Dracula watch proudly as they direct Mavis and Dennis. Mavis holds a parachute over Dennis, the only student, as a YETI holds the rest. The Yeti sneezes and absentmindedly grabs the parachute like a tissue.
- Mavis and Dennis are in a circle of Monsters and Kids who are passing around a BUNNY. Dennis passes Wayne the bunny and he puts it in his mouth, but Mavis quickly stops him and Dracula removes the wet animal.
- Dennis climbing on spikes...reveal they're on the back of a LARGE MONSTER. A CHUBBY MONSTER KID climbs along but is too big. He grabs hard at one spike and it comes off, spraying pus everywhere. The Wolfpups charge in and wildly lick it up off the floor. *
- Dracula and Johnny carry Dennis over to a class marked "Yoga." They reach a stretching rack that a MONSTER KID is being stretched on. Mavis enters from other side of frame and quickly takes Dennis away.
- Dracula gently places Dennis in the POOL, again loaded up with floaties, fins, and kickboard. All is nice when a huge MONSTER HEAD emerges from the water and swallows Dennis. Dracula dives in and punches the Monster in the head. It opens his mouth and sticks out his tongue with Dennis and two other scared KIDS sitting on it. As the Monster Head's MONSTER MOM berates her son for misbehaving, the other Kids jump out. Dennis waves up to Mavis, who watches from poolside with horror. Johnny smiles sheepishly next to her. *

INT. LOBBY - LATER

Dennis and other MONSTER KIDS are banging at kid's instruments and playing the "Bingo" song as Mavis and Johnny sing along.

Dracula smiles. They are playfully conducted by PHANTOM OF THE OPERA, their teacher.

MAVIS, JOHNNY AND DENNIS	PHANTOM
THERE WAS A FARMER HAD A DOG	More passion!! I want to
AND BINGO WAS HIS NAME-O	feel the farmer's pain!
B-I-N-G-O, B-I-N-G-O,	FEEEL THE MUSIC!!

*

MAVIS, JOHNNY AND DENNIS
B-I-N-G-O and

The OLD GREMLIN LADY suddenly eats Dennis' toy piano. Dennis looks confused.

OLD GREMLIN LADY
I didn't do that.

MOMENTS LATER - Dennis is in another area as Johnny and Mavis are helping him plan his party. We hear Phantom continuing playing the Bingo song on the ORGAN in a Dirge-like arrangement. Dracula catches up.

DENNIS
And he could be climbing the cake!

JOHNNY
I like that, little man! Like he's climbing a building!

DRACULA
Hey, uh, didn't see you guys leave the Phantom's class. What's up?

MAVIS
Oh, we just wanted to talk about Dennis' birthday party!

DRACULA
Oh! So much fun!

MAVIS
Dennis wants a special hero on his cake, right? Who wears a cape and climbs walls?!

DRACULA
(smiling)
Oh, really?! And who is this hero?

DENNIS
Batman!

DRACULA

(surprised)

Bat...man? What's his deal?

JOHNNY

Uh, Dennis is getting into superheroes now.

DENNIS

Batman's a superhero because he has all these cool weapons and the, and the batmobile and because he climbs walls and he fights bad guys.

DRACULA

Okay...superhero...but why not have a real hero like...okay, forget me for a moment, how about the mummy? The mummy can crash through walls, and turn into a swarm of beetles, and put a curse on anyone!

DENNIS

That sounds mean!

DRACULA

It's fun mean!

MAVIS

It's really not a positive role model, Dad.

JOHNNY

Yeah, costumes can reinforce good behavior too. And it doesn't have to be superheroes. See, you could also dress as a teacher, or a volunteer at an animal shelter.

DRACULA

Okay, please stop. If I wasn't dead, I would kill myself right now. What's the matter, he's not allowed to like monsters?!

DENNIS

I love monsters! Video!

JOHNNY

Oh! You want to show Papa Drac your monster video upstairs?

DRACULA
Yes, yes! Let's see!

INT. MAVIS AND JOHNNY'S LIVING ROOM - LATER

Everyone waits eagerly as Johnny puts a DVD into their TV.

JOHNNY
This guy's his favorite.

CAKEY THE CAKE MONSTER, who is Muppety and sickeningly Elmo-sweet, grabs a huge CAKE.

CAKEY
Wheeee! Cakey one happy monster!
Cakey love Cake! Yummy! Tummy get a
tummy ache!

Dennis laughs.

DRACULA
Whoa, whoa, whoa. How is that a
monster?

CAKEY
Have some cake, Wuzzlelumblebum!

WUZZLELUMBLEBUM, another cute animal-like monster, is given some cake and makes a funny noise to say it's delicious.

CAKEY (CONT'D)
Remember, kids, a real monster
always shares!

DRACULA
Shares... yes! When I think
monsters - I think shares! What
kind of stupid crap are you showing
this kid? Why don't you just drive
a stake through my heart?

Dennis is shocked. He runs off crying.

MAVIS
Dennis!

DRACULA
It's fine, he has to cry sometimes
to learn not to cry.

MAVIS

Dad, he's practically 5 already.
Please let this vampire thing go.
 You can't just make somebody
 something they're not!

Dracula leaves. His Shrunken Head shakes his head.

DRAC'S SHRUNKEN HEAD

Yeah, you done it now. Girl got one
 fang out the door. *

Dracula waves his hand quickly and suddenly the Shrunken Head
 is framed by DARTS all around.

DRAC'S SHRUNKEN HEAD (CONT'D)

Oh, okay.

INT. DRACULA'S BEDROOM - MOMENTS LATER

Dracula skulks back in, and walks over to MARTHA's picture.
 There's also a picture of Mavis with Dennis.

DRACULA

Am I really going to lose them,
 Martha? I don't think I could bear
 it if they left me. I'd feel so
 alone. I tried to humanificate...
 humanifize...what's the word?
 Wahtever it is, it's not helping!
 I'm telling you, that boy, it's in
 there! He belongs here! If I could
 just get some real Grampa time...I
know I could get those fangs out of
 him by his birthday...Grampa time..

Drac gets an idea.

DRACULA (CONT'D)

for us... couple time... for them!

He knows it's dishonest, so he turns around Martha's pic.

DRACULA (CONT'D)

Forgive me honey...you don't need
 to hear this. Okay...call the guys.

He pulls out his smartphone and struggles again to dial it.

DRACULA (CONT'D)

D-aaaahhhh!

DRAC'S SHRUNKEN HEAD
Cut them nails, kitty cat!

DRACULA
Shaddup!

INT. SAUNA - LATER

Dracula, Frankenstein, Griffin, Wayne, Murray and the Blob are all together shvitzing. Dracula is pacing.

FRANKENSTEIN
Thanks for invite, Drac. It's a nice break from my book tour.

GRIFFIN
Yeah, I was hanging at Wimbledon. Just to be seen.

MURRAY
I'm supposed to be opening my restaurant with Bruce Jenner, but hey, can't say no to an all-paid vacation.

DRACULA
Yeah, well, for you guys, it's not exactly a vacation. We got to help my grandson. *

GRIFFIN
What? What about all that "we haven't hung out" stuff? *

DRACULA
That was batpoop! Look, he's got a week to become a vampire! Otherwise I don't know, Mavis might move him to Johnny's home in Santa Claus!

WAYNE
It's Santa Cruz.

DRACULA
Santa whatever, he can't live there! We got to change this kid!

FRANKENSTEIN
Hey you know who could fix him in a snap? Vlad.

DRACULA

What? We don't need to call Vlad.
We can do this on our own. We'll
take him to all our old haunts and
show him each of our special powers,
so he learns how to become a
(dropping his voice)
monster. I can't talk loud... don't
want humans to hear.

AN OLD NAKED MALE HUMAN crosses past them.

MURRAY

Yike! That's the most disgusting
thing I've ever seen!

BLOB

(jibberish)

SUBTITLE: If my butt ever gets that jiggly, kill me.

DRACULA

I know. It's a freak show around
here. Okay, so listen up. First we
got to convince Mavis to go on a
vacation, so that we can --

The monsters are still transfixed by the Old Man.

DRACULA (CONT'D)

Come on! Focus here! Dude, put a
towel on! No one can think!

The Old Man looks puzzled.

RISING MIST DISSOLVE TO:

EXT. BRUNCH BUFFET - NIGHT

A lavish moonlight barbecue by the dining area. Some HIDEOUS
MONSTERS with hairy thick bodies are hula dancing in skirts *
and coconut bras. Dracula is barbecuing with apron "Dark *
Prince of the Grill". Hovering at a nearby table are Johnny,
Mavis, Dennis, Frank, Eunice, Murray, Griffin, Wayne, and
Wanda.

EUNICE

Wow, this is so lavish, Drac,
what's the occasion?

DRACULA

Oh, no occasion, I just could tell
Mavis missed you all.

FRANKENSTEIN

Awww...that's nice...always
thinking of his daughter.

*

MURRAY

And the Hawaiian theme. What a dad!

Mavis doesn't quite get the big gesture but smiles anyway.

DRACULA

Oh, I don't know, that trip was a
happy memory for Mavy. Who's ready
for more Spam? Frank?

Dracula slices Spam off of a large, squarish SPAM MONSTER who
happily obliges.

FRANKENSTEIN

You know it!

DRACULA

Hold still, Spammy!

WAYNE

Hey, Mavis, honey, doesn't Dennis
want to sit at the kid's table?

CUT TO the WOLFPUPS - eating furiously from an ENORMOUS BOWL
served by a Zombie. Mavis guards Dennis from the havoc.

MAVIS

Oh, no, Dennis can't eat from their
bowl. It's not - I'm sure they don't
have rabies. Dennis has allergies.

DRACULA

You know, it's stressful being a
mommy, isn't it Mavy?

MURRAY

Oh, fo sho. Crazy stress.

*

*

MAVIS

I wouldn't say that, it's joyful --

As she speaks Winnie jumps over from the bowl.

WINNIE

You like my dress, Dennis?

DENNIS

Uh huh.

WINNIE

I wore it for you! Zing Zing!

Winnie tackles Dennis, licking him like a dog as Mavis freaks. Dennis giggles, it tickles.

MAVIS

Holy Rabies!

WANDA

Winnie? Down, sweetie!

Wanda calmly sprays Winnie with a water bottle.

WANDA (CONT'D)

Awww, honey, you really are tense.

DRACULA

Really? You think she is?

*

WANDA

You should get one of these stress toys, they really help regulate you.

*

Wanda produces a STRESS TOY - a living, screaming SCRAGGLY MONSTER whose eyes pop out for real when Wanda squeezes him.

JOHNNY

Whoa! That's not rubber..?

STRESS TOY

I'm cool with it.

DRACULA

You know, Wanda, now that you mentioned stress...

MAVIS

Actually, Dad, you mentioned it.

DRACULA

...I'm thinking, what if these two did something for themselves?

FRANKENSTEIN

You mean like, say, going on a little vacation?

DRACULA

Oh, that's interesting. You mean make more great memories like Hawaii here? And get a little alone time.

EUNICE

Yes! That is exactly what you need.

Frankenstein winks at Dracula. Eunice is all wound up now.
Dracula flips Frankenstein more Spam.

EUNICE (CONT'D)

You're too wrapped up in the kid,
honey, and it's a little scary.
Honey, go for it. Don't forget the
coupling.

*
*

WAYNE

Wanda and I always make sure we get
alone time from the kids.

MAVIS

Really?

WANDA

It's true. Every day at 6 before
bedtime. We lock ourselves in the
closet for 30 seconds.

As Wayne speaks, there are a couple of baby PUPS hanging on
to his ears by their teeth.

WAYNE

Doesn't matter how hard they kick
the door, that time is for us.

GRIFFIN

I hear you guys. Me and my lady, we
love our alone time.

FRANKENSTEIN

Ah, right, your "girlfriend".

MURRAY

The one from Canada?

GRIFFIN

Hey, she's invisible. That's the
only reason you guys haven't seen
her.

JOHNNY

(to Mavis)

You know, we haven't gone away
since before we got married.

MAVIS

I know. It would be nice...wait,
what about Dennis? I can't leave
him.

DRACULA

Oh, right! Darn, I guess you can't
do it.

Dracula looks to the guys for their cue. They are all busy
eating Spam. The Pups on Wayne's head steal his, eating it. *

DRACULA (CONT'D)

Yup, you can't go on the trip.
Right, guys?

Exasperated, he subtly mind controls Eunice, who blurts out:

EUNICE

Honey, your dad could take care of
Dennis!

DRACULA

Whuhhh? Who, me? That's not my
ulterior motive at all!

JOHNNY

She's right! You just need a little
prep, know what vitamins he gets.

DRACULA

Oh, I don't know if I could handle
that?

MAVIS

Dad, you did a pretty great job
raising me.

DRACULA

Well, if you say so.

JOHNNY

Come on, Mavis...it's a good idea..
let's get that zing back. I miss us.

Johnny does the pouty face.

MAVIS

How can I resist that?

DRACULA

Hoooooray! Yes!!! You're going!! I
mean...whatever.

WANDA

So where ya gonna go?

DRACULA

Let's see, you still haven't seen
Paris, Florence...Tokyo's nice this
time of year -

MAVIS

You know what I'd really love to
see? Where Johnny grew up.

Dracula does an insanely long spit take from his disgusting
chunky drink. After a while, CUT TO the other side of the
powerful stream - the WOLF PUPS are happily lapping it up
while getting sprayed hard.

EXT. HOTEL LOBBY - NIGHT

Mavis and Johnny waving goodbye and getting into hearse to
the airport.

MAVIS (CONT'D)

(to Drac)

So it's rolled oats with apricot,
the Aveeno moisturizer after every
bath, and...

DRACULA

And then the shea butter on his
tush before his pjs. And then 20
minutes with the nebulizer while I
read his Learning Factory Phonics
book to him --

MAVIS

And you remember how to video chat?

DRACULA

Yes, yes, with the phone.

MAVIS

Thanks for trying so hard Dad. I'm
just gonna miss him so much. I love
you, Dennis.

DENNIS

I love you!

MAVIS

Now go back to sleep after we leave!

DRACULA

I'll tell him Mavy Wavy stories
every night before bed.

MAVIS

(hugging Drac)
You're the best. I love you.

DRACULA

Now are you sure about going to
this California? You know, in
Borneo right now there's the annual
Tossing of the Tuna.

MAVIS

We're good, Dad.

JOHNNY

(hugging Dracula)
I love you, Drac!

DRACULA

Yes, yes...with the love.

JOHNNY

Will you hug my backpack?

DRACULA

No.

They get in the hearse and drive away. Dennis reaches up for
Dracula.

DENNIS

Mmmm...bed.

DRACULA

Uh, yes, we'll get to the bed, we
all love the bed. But we're just
gonna do one thing first...

*
*
*

Another Hearse pulls up. Frankenstein, Wayne, Murray, Griffin
and the Blob rush toward it, all carrying lots of luggage.

*

FRANKENSTEIN

Is it shorts weather where we're
going?

MURRAY

Geez, I hope not, I woulda packed
my ankle socks.

DRACULA
Whatever. Where's Griffin?

*

Griffin is by the entrance holding up two glasses of champagne.

GRIFFIN
I'm just saying goodbye to Emily.

WAYNE
Oh, brother.

GRIFFIN
(girl voice)
I'm gonna miss you, so much!
(his voice)
You have to be strong, honey.
Because what we have is
unbreakable.

He starts making ridiculous kissing sounds.

MURRAY
(aside)
Okay, I gotta call him on this...

DRACULA
Just let him play it out.
(to Griffin)
Okay, you two lovebirds! Drink your
champagne and let's get going.

GRIFFIN
Oh.... okay...

He awkwardly pours champagne into his mouth while the other glass spills to the floor.

FRANKENSTEIN
We can't say nothing about this?

DRACULA
No!

WAYNE
He's dragging this out. I was trying
to get out of here before my kids
saw me with a suitcase.

*

*

Suddenly the Wolfpups charge in and grab onto Wayne, trying to pull him back in to the hotel.

*

*

WAYNE (CONT'D)

I'll be back soon! Daddy's not
going far!...See, now we're never
getting out of here.

*

DRACULA

(hypnosis mode)

There's a mouse on the end of your
tail!

Suddenly, all the wild wolfpups start running in circles,
chasing their tails endlessly.

WAYNE

Man, I wish I could do that.

EXT. HOTEL LOBBY - MOMENTS LATER

Dracula and the monsters and Dennis pack into the HEARSE.

Dracula and his long nails struggle with Dennis' car seat.

DRACULA

How do you do this stupid carseat?

FRANKENSTEIN

You gotta cut those nails, man.

WAYNE

We just strap our kids down with
duck tape.

The blob jumps in and squishes everyone inside the hearse.

BLOB

Glurrrbleebloo.

MURRAY

(muffled)

Yeah, that ain't happening.

DRACULA

(muffled)

Fine, put him on the Rascal. Let's
get going.

A zombie bellman hooks a RASCAL SCOOTER to the side of the
hearse and the Blob slides on. The hearse TAKES OFF quickly
and the Blob nearly slips off but rides alongside.

DENNIS

Where we going, Papa Drac?

DRACULA

Oh, Denisovich, we're going to have an adventure! A monstery adventure!

DENNIS

Yay! Monsters! We're gonna eat cake?

WAYNE

What'd he say?

DRACULA

No, no cake on this monster trip!

DENNIS

No cake cebause too much cake makes tummy ache! Yay! A monster always shares!

GRIFFIN

Wow.

FRANKENSTEIN

We may need more than a week.

DRACULA

Eh, you see, Denisovich, monsters are nice just like you... but when the moon comes out, the real monster fun begins - being scary! Right, guys?

On radio, a CURRENT GIRLY POP HIT is playing and the monsters all sing along to it.

DRACULA (CONT'D)

Guys! Guys!

Dracula shuts off the radio.

DRACULA (CONT'D)

What is wrong with you?

FRANKENSTEIN

Come on, everybody likes that song.

DRACULA

We're not everybody! We're scary monsters, remember?

Dracula puts a CD into the car's player.

GRIFFIN

What are you putting in?

DRACULA

It's an audio book. Bigfoot's autobiography. He reads it himself.

BIGFOOT (V.O.)

Grrrrrrhhhhh...Rrrrrhhnnngggghhh...

FRANKENSTEIN

Aw, come on.

DRACULA

It's educational! Did you know he was born in Pittsburgh?

They continue to listen to the growling as Dennis falls asleep again. REVEAL the Blob is still happily listening to the pop song on his headphones in the adjoining Rascal.

EXT. AIRPORT RUNWAY - SUNSET

An AIR TRANSYLVANIA PLANE lands on a runway.

EXT. SANTA CRUZ - NIGHT

MEANWHILE, Johnny and Mavis are getting into a rental car and driving off. *

JOHNNY

Gotta admit, it's cool that we're all here together.

MAVIS

All?

JOHNNY

Yeah, me and you and my backpack.

The backpack is in the back seat with a seatbelt on. Mavis marvels at the mountains outside, but then checks her phone. *

MAVIS

Wow. This is gonna be amazing. I want to see everything you did growing up!

JOHNNY

Sure, we can even hit a few spots on the way to my parents.

MAVIS

Lemme just quickly call home...

JOHNNY

Whoa...it's only 1 am there. Dennis isn't even up yet.

MAVIS

Right. I'm sorry, Johnny. I'm just not used to being away from him.

JOHNNY

Everything's gonna be cool. Your dad was so all over it!

MAVIS

I know. He's the best.

EXT. RURAL ROAD - NIGHT

Dracula directs Griffin to turn into a dirt road. Dennis is napping and bouncing from the bumps.

DRACULA

Right turn here. Denisovich, rise and shine! Boys, this bringing back any memories? Boys??

Frankenstein pulls off his HEADPHONES. He, Murray and Wayne were all watching and enjoying "The Big Bang Theory".

FRANKENSTEIN

Sorry, what?

DRACULA

Guys! We used to prowl around here when we were in our 100's! The Dark Forest of Slobozia!

The dirt road gives way to a neatly manicured park. Some late night DOG WALKER humans are powerwalking in yoga pants under the bright street lamps. Dennis giggles.

FRANKENSTEIN

Nice how they built it up.

DRACULA

Ok, left turn! This'll be good, Frank...the old windmill! Our hangout! I sucked my first blood here. Should be right...

The car slows down. The iconic windmill is now a sleek modern WIND TURBINE.

MURRAY

Cool! Sustainable energy!

WAYNE

More cost efficient and safer for
Mother Earth!

DRACULA

Okay, out of the car! Denisovich.
You're going to see every monster
do his specialty. First, Frank's
gonna show us how he scares people!

DENNIS

Yay! He's gonna say, "boo!"

DRACULA

Yeah, I don't think "boo"'s ever
worked. But that's why we're here,
to learn from the master!

FRANKENSTEIN

'kay, I'll give it a shot.

Frankenstein rears back to scare a couple of JOGGERS who
recognize him.

JOGGER #1

Hey! Frankenstein!

FRANKENSTEIN

Hey, how you doin'.

JOGGER #2

You're awesome! Can we take a
picture? Is that okay?

FRANKENSTEIN

Sure. Okay..little selfie action?

DRACULA

For real?

Jogger #1 selfies a pic with the three of them. Frankenstein
makes a goofy face.

JOGGER #1

Ha, ha. Awesome. Thank you so much!

FRANKENSTEIN

Have a great day!

DENNIS

Boo!

JOGGERS

(laughing)

Oh...he's adorable!

Dracula swigs from a bottle of "Crypt-o-Bismol - 100% acid"

DRACULA

Adorable. Here comes the ulcer.

INT. FOREST - MOMENTS LATER

The car pulls into a deep woodsy area.

DRACULA

This is good! Stop here!

They've all climbed out of the hearse into the woodsiest area left around there.

DRACULA (CONT'D)

Okay, Wayne, it's your turn. Go kill something. Denisovich, watch this.

WAYNE

What??

DRACULA

What do you mean, what? We talked about this in the spa, remember?

WAYNE

I just remember that saggy old naked guy.

DRACULA

I told you!! Come on! If we don't inspire Denisovich how's he going to find his inner monster?

DENNIS

Papa, who's in a monster?

DRACULA

Whuh? No, no, your inner monster.

WAYNE

Why can't we just call Vlad?

DRACULA

Vlad's not gonna happen.

DENNIS

What's a Vlad?

DRACULA

Nothing. Just, here, have an avocado.

DENNIS

Yay!

DRACULA

(smiling but disgusted)

It's from "Mother Earth"!

Dracula digs into Dennis' tote bag of food and supplies and hands him an avocado, which Dennis peels and slices correctly. Dennis shows Frank the slices, offering some. Frank takes the pit in the middle and chews it.

WAYNE

First of all, you need to dial it down. Second of all, I'm not killing any people. I'm not gonna set monsters back again just to make your kid like vampires. And thirdly, there's nothing to kill here! It's all been --

COYOTE (O.C.)

Ow-ooo!

A COYOTE is visible in the distance. Dracula glares at Wayne.

COYOTE (CONT'D)

Ow-ooo!

WAYNE

(sigh)

Great. You know, I haven't done this in years. We don't need to kill coyotes anymore. We have Pop Tarts.

DRACULA

Denisovich, you're going to love this. Wayne's going to eat that whole coyote. Wayne, go!

Wayne approaches the COYOTE and sees two more, also howling.

WAYNE

Oh, man... I'm too old for this.
Okay... how's it go again, ow-ooo?
No, that's for the moon. I growl.
That's it -- growl, growl, pounce.
Okay, here goes. GROWL!!!

The Coyotes growl back fiercely and Wayne bolts.

WAYNE (CONT'D)

Forget it!

The Coyotes head toward Wayne.

WAYNE (CONT'D)

Oh, you gotta be kidding me.

Wayne runs back to the hearse. Dennis laughs really hard.

DRACULA

Hey! Where you going?

WAYNE

The other way.

Everyone dives into the hearse with him as the coyotes run closer. The Blob dives into his scooter.

DRACULA

Where's Frank?

Frank dives in last, crushing everyone inside the hearse.

FRANKENSTEIN

(screeching)

Hit it! Go! They're gonna get us!

Griffin drives away as the coyotes try to chase the hearse.

DRACULA

(mocking)

"Hit it! Go! They're gonna get us!"
And you - some werewolf. Did you
really say the word "growl"?

WAYNE

I said I was rusty!

DRACULA

You're a werewussy.

Dennis laughs hard again. So do Griffin and Murray.

GRIFFIN

Hahaha. Werewussy! What a burn.

Suddenly a coyote jumps on the hood of the hearse. Everyone screams, except for Dennis, who laughs hysterically.

DENNIS

Coyote wants to come with us!

Griffin swerves the hearse. It causes the Blob's Rascal scooter to separate and it flies off the road and falls over a cliff. Everyone is quiet for a moment.

DRACULA

He'll be okay. He's blobby.
Alright, turn here!

Griffin makes a sudden right turn.

EXT. SANTA CRUZ - NIGHT

Johnny and Mavis driving through a beautiful street.

MAVIS

This place is so amazing and scenic!
What do you want to show me first?

JOHNNY

Mnn...hard to pick. I did so many things here. Okay, wanna see the tree where I got my first concussion?

MAVIS

Yes! Wait - what's that place?

Johnny slows down...Mavis has spotted a Minimart. *

INT. MINIMART - MOMENTS LATER *

Mavis is holding up various bags of potato chips and quizzing the Iranian CASHIER.

MAVIS

So you're telling me that I can pick between all these different kinds of chips?

CASHIER

Yes.

MAVIS
How do people decide??

The Cashier shrugs.

MAVIS (CONT'D)
Whoa! Now, what's that thing that
looks like an emerald?

CUT TO:

Mavis drinking a deep red SLURPEE-like drink - she drinks it
in seconds. *

MAVIS (CONT'D)
Johnny! Have you tried this
Slurpee?

JOHNNY
Not...that quickly.

MAVIS
It comes in 48 flavors! We have to
try them all! *

JOHNNY
Uh, I don't know if we have time.

MAVIS
Why? This place is open all night!
Right?

CASHIER
Yes.

CUT TO:

Twenty minutes later, Mavis hovers over a few dozen empty
slurpees. As she smiles, we see her teeth are rainbow
colored. She is scratching off a lottery ticket with a
quarter.

MAVIS
Oh, Johnny, this place is so much
fun...

She reads the ticket...

MAVIS (CONT'D)
It says "Try again!" Johnny, I get
to try again!

JOHNNY

Awesome...

EXT. CEMETERY - MOMENTS LATER

Everyone is out of the hearse again.

DRACULA

Now we got something! They can't mess with the old cemetery! You like the cemetery, Dennis?

DENNIS

This is where all the bad guys go! After Batman gets them!

DRACULA

Oooh, yes, yes! But wait till you see what a mummy can do!

MURRAY

...What can I do?

DRACULA

Are you kidding me? Was anyone not looking at the wrinkly naked guy?!

DENNIS

Someone was naked?!

DRACULA

(shifting sweetly to Dennis)

Yes! And he had a very saggy tushy!

Dennis laughs hard. Dracula milks it.

DRACULA (CONT'D)

Saggy tushy! Saggy tushy!

WAYNE

Please don't remind us!

DRACULA

Okay. So, in the cemetery - Murray's going to conjure up some dead people and make them alive again!

MURRAY

Oh, no. There's people biking.

DRACULA

Do it. Say your little spell.

MURRAY

I only use that spell to get hot
looking dead chicks! I don't even
know who's in this place!

DRACULA

I got a week here, man! Help me out!

Murray signs and chants with dramatic Egyptian pantomiming. Suddenly a PAIR OF GHOSTS rise from the cemetery. They are the LOWENTHALS (Mel Brooks, and Martin Short as his wife), an elderly Jewish couple with thick accents.

MR. LOWENTHAL

Hello? Can I help you?

MURRAY

Excuse me?

MR. LOWENTHAL

You want something? What'd you wake
me for?

MURRAY

Hi, I'm sorry to bother you.
Dracula here wanted me to do it.

MRS. LOWENTHAL

Oh, so, Dracula? You do whatever
Dracula says?

MR. LOWENTHAL

You see the sign? Rest in peace? Do
I look like I'm resting now? You
sensing any peace?

DRACULA

Look, Denisovich! Look at these
scary ghosts Murray set upon the
world!!

The Lowenthals wave weakly at Dennis.

DENNIS

They're nice.

MR. LOWENTHAL

Did you wake the kid up, too?

MURRAY

(to ghosts)
I'm really sorry. We'll leave.

MR. LOWENTHAL

No, it's alright. I'm up now. So how's things?

MURRAY

Um...you know. Good. We're just passing through.

DENNIS

I'm a superhero!!

MR. LOWENTHAL

Enjoy it. Someday you'll be dead. Who's the big one?

FRANKENSTEIN

Hi, I'm Frankenstein.

MRS. LOWENTHAL

Frankensteins. Don't we know a Frankenstein?

MR. LOWENTHAL

What temple?

DRACULA

Alright! I don't got time for this! Just go back to sleep!

MR. LOWENTHAL

Now? Once I'm up, forget it!

Suddenly other similar OLD GHOSTS slowly rise in anger.

OLD GHOSTS

What's all the noise? I was having a good dream. All the yapping woke me! I'm sorry. I don't know you. I'm Ted Firestone, I died two years ago. Was it painless? etc.

DRACULA

(to the others)
Oh, boy...listen, guys, let's just back away slowly... they'll never notice, they're old.

*

They back away slowly and then suddenly take off, unnoticed, as the Ghosts continue.

OLD GHOSTS

I'm never gonna get back to sleep now. Same with me! People shouldn't be allowed here after 10.

(then)

Who started this?

MR. LOWENTHAL

It was those guys!

GHOST

Let's get 'em!

(beat)

MR. LOWENTHAL

(dropping energy)

Eh.

OLD GHOSTS

(dropping energy)

It's late. What are you gonna do.
They're too far away already. I was
told I shouldn't run. Anybody get
buried with some cookies?

EXT. PARK - FRISBEE GOLF COURSE - LATER

Johnny is setting up some lights and handing Mavis a frisbee.

MAVIS

You say this place is better than
that mini-mart place?

*

JOHNNY

Oh, yeah. Nothin' beats my old frolf
course - frisbee golf to the layman.
Yeah, I set the club record here
back in two thousand four --

Mavis tosses the frisbee straight into the first basket. Via
mind control, it then flies to the next, and the next, and so
on until all nine have been hit. Johnny is stunned.

MAVIS

That was fun! Oh, hey, it's after 3
in Transylvania - I'm gonna check
on Dennis, okay?

JOHNNY

(polite)

Awesome.

INT. HEARSE - MOMENTS LATER

Dennis is asleep on Dracula's lap. Frankenstein is eating a
large FRUIT ROLL-UP from Dennis' snack bag.

GRIFFIN

Okay, so where next? How about the old inn where I became invisible?

DRACULA

Nah, that's boring. With all due respect. Next stop is -

Dracula's phone rings.

DRACULA (CONT'D)

Oh no...oh no...it's Mavis!

WAYNE

You gotta answer it.

Dracula is struggling with his fingernails again.

MURRAY

You're pushing too hard. Lighter!

DRACULA

All right! Who's got Denisovich?

GRIFFIN

I got him!

He puts sunglasses on the sleeping boy and holds him up.

EXT. PARK - FRISBEE GOLF COURSE - CONTINUOUS

Mavis sees a signal on her video chat and finally Dracula.

MAVIS

Dad! What took so long?

INTERCUT with Dracula in the car. He holds the phone close so that Mavis can't see he's in a car.

DRACULA

What? Nothing, Mavy! We're all great here. How are you?

MAVIS

Um, everything's fine. Is Dennis okay?

DRACULA

Of course! You want to see him?

MAVIS

Yes! Yes I do!

Dracula shows Mavis Dennis.

MAVIS (CONT'D)
Hi Baby! How are you?

Griffin moves Dennis' arms, Weekend at Bernie's style, making it appear he's awake. Griffin also does Dennis' voice.

GRIFFIN
Mommy! I happy!

MAVIS
I miss you! Why is he wearing sunglasses?

DRACULA
Oh, we were playing... it's a superhero thing!

GRIFFIN
I'm a superhero!!

MAVIS
Oh, okay. Which one, honey!

GRIFFIN
Uh... Sunglasses Man!

MAVIS
Oh, ho... you're so cute.

GRIFFIN
Cebause I'm Sunglasses Man to the rescue!

He makes Dennis look like he's trying to fly.

DRACULA
(aside to Griffin)
Okay, take it down a notch.

MAVIS
You sound funny.

DRACULA
That's his Sunglasses Man voice
He's been doing it all night.
(faking a bad signal)
Chhhhh... the signal is bad.

MAVIS
Okay, Sunglasses Man, remember what every superhero eats to get strong!

GRIFFIN
Rolled oats with apricot!

 MAVIS
Yay!

 DRACULA
Chhhh...chhhhhh...Mavis are you
there? Static...static...

 MAVIS
Yeah, I'm still...

Dracula disappears from the screen. He has hung up, faking a disconnect.

 MAVIS (CONT'D)
Alright, I guess he's having fun.

 JOHNNY
Course he is.

She sighs with some relief.

INT. HEARSE - MOMENTS LATER

 GRIFFIN
Oh, yeah! Nailed it with the
Sunglasses Man! Threw a cebase in
there -

 DRACULA
You gotta be kidding me. Now
superheroes eat rolled oats?

 FRANKENSTEIN
If it's anything like this fruit
rollup...

 DRACULA
She looked happy up there, didn't
she? She's gonna wanna move! We
gotta fix this kid! Okay, so, next
stop -

Drac pulls out his cell phone again.

 DRACULA (CONT'D)
Someone turn on the navigator on
this thing.

Murray manipulates the navigator.

MURRAY

Look how light I touch it.

NAVIGATOR

(creepy Peter Lorre voice)
Please enter your destination!
Pleeese! I'm begging you!

EXT. LAKE - LATER

Johnny is waterskiing wildly, going up and down like a dolphin. The lake is lit up nicely from the MOON.

JOHNNY

Whoa! Oh yeah! This is how I rolled every summer! They didn't call me Weird Dolphin Guy for nothing!

CUT TO:

Johnny now driving the boat.

JOHNNY (CONT'D)

Looking good out there.

Mavis, in bat form, is on tiny waterskis with the rope handle in her mouth, flying and doing amazing flips.

MAVIS

Waterskiing's so much fun!

JOHNNY

Yeah. Not sure that's technically waterskiing. We should hit my folks place, I said we'd be there by now.

Mavis switches back into human form.

MAVIS

Sure! Hey, Johnny...I gotta say, I love Santa Claus. What an awesome place to grow up. Imagine this for Dennis.

JOHNNY

Oh...what? This? I don't know about "awesome". Maybe "tubular"...but not as awesome as the hotel.

Mavis isn't so sure.

INT. HEARSE - LATER

Everyone is asleep except Dracula and Dennis, who are laughing, and Griffin, who drives.

DENNIS

Who has a bigger tushy, Frank or Murray?

DRACULA

Oh, boy, that's a tough one. I'd say Frank's is bigger, but Murray's may be mushier. Does that make sense?

DENNIS

Murray's tushy is mushy!

DRACULA

That's my guess. Unless, who knows what's under that wrapping, maybe it's not be all tushy.

Dennis laughs more.

DRACULA (CONT'D)

Maybe there's a large duck under there. Right next to his tushy.

Dennis laughs, then quacks. The Navigator interrupts, in a creepy, hyperexcited and tense Peter Lorre-ish voice.

NAVIGATOR (V.O.)

Right turn! Now!! Here!! You imbecile!!

DRACULA

Oh, right! Turn, Griffin!

GRIFFIN

Yes, Papa Drac.

DRACULA

Yeah. This is gonna be good, Denisovich. Scary stuff. Wait and see fellas, this camp will bring the fangs out of anyone.

NAVIGATOR (V.O.)

You have arrived at your destination!! Yes! YES!!

Small TENTS are set up in the WOODS they are driving though.

DRACULA

Here we are! Wake up, guys! It's the Vampire Summer Camp I went to as a kid!

WAYNE

What's it, Camp Vamp?

DRACULA

No! Who names their camp Camp Vamp? It's Camp Winnepacaca.

EXT. CAMP GROUNDS - MOMENTS LATER

Our monsters are walking through the camp area. LITTLE VAMPIRE KIDS are everywhere, running and playing.

DRACULA (CONT'D)

You see Denisovich, this is where I learned to catch mice, and shape shift, and use my incredible powers and strength! Pretty cool, huh?

DENNIS

Badminton!

He excitedly points to a bunch of Vampire Kids playing BADMINTON. As Drac looks around, every activity appears harmless. Some kids are playing TETHERBALL, others are actually singing.

DRACULA

Yes. I don't remember this badminting. Ah, come over this way!

Dracula finds his old BUNK and walks inside.

DRACULA (CONT'D)

Check it out. This is the bunk I slept in! And look --

He walks over to a tiny COFFIN.

DRACULA (CONT'D)

Denisovich! This is the coffin I would sleep in!

DENNIS

It's small because you were small!

DRACULA

Yes!!

FRANKENSTEIN

How do you know it's yours? They all look the same.

DRACULA

This is the one. You know what they say, a vampire never forgets.

WAYNE

I thought that was an elephant.

Suddenly the CAMP DIRECTOR, a younger, new age vampire with a gentle, voice, approaches.

CAMP DIRECTOR

Well, well, is this a night? How ya doin' folks, I'm Dana, the director.

DRACULA

How are you?

CAMP DIRECTOR

We're sure excited to have all you legends visiting.

MURRAY

Can you believe it, Dracula says he found his old bunk!

CAMP DIRECTOR

Oh sure! He's famous for that one!

Dana shows them huge pee stain on old bunk.

CAMP DIRECTOR (CONT'D)

Yessir, that's a bigger landmark at camp than the flagpole.

Dennis is laughing hysterically.

DENNIS

Papa Peepee!

GRIFFIN

Ha! Papa Peepee. That's a keeper.

CAMP DIRECTOR

Oh, dear, we don't go for the nicknames here. Kids only get positive reinforcement. Now, what can we do you for?

DRACULA

I'm very interested in sending my grandboy Denisovich here.

CAMP DIRECTOR

(puzzled but polite)

Oh! This little... red headed... non-fangy lil' guy?

DRACULA

Oh, they're in there. He's a late fanger. Can you show us some of the drills, like where they catch the mice?

CAMP DIRECTOR

Can do. Course, now we call it tee-mousing.

EXT. FIELD - MOMENTS LATER

The Camp Director has brought them all to a tee-ball version of mice-eating. Mice are on a tee instead of being caught in the wild. The kids run up one at a time and grab the mouse.

DRACULA

So they don't have to catch the mice?

CAMP DIRECTOR

Nope. We find this is a good way to build their confidence.

One kid is having trouble getting the mouse.

DRACULA

It's right there!

Kid grabs the mouse and runs off.

DANA

Hokey Pokey. Wanna mouse, Dennis?

DENNIS

Yeah!

CAMP DIRECTOR

Any allergies, color restrictions?

DRACULA

He can eat a mouse!

A COUNSELOR brings out a big bowl of mice and the kids all reach into it and grab mice to eat.

CAMP DIRECTOR

Not too many! Remember, kids, a vampire always shares!

DRACULA

Shares. Again with the shares. Are you hearing this, fellas? Fellas?

The other monsters are playing Badminton with Campers.

FRANKENSTEIN

What? Yeah, sounds great!

Frankenstein slams the birdie right in a KID's face. Everyone laughs as Dracula steams.

EXT. FIELD - LATER

Dracula sees a 200 feet tall rickety old diving tower.

DRACULA

Ah, there it is, Denisovich, where Papa learned to fly!

DENNIS

Ooh, I wanna fly!

Pan to reveal the tower is guarded off.

DANA

Ah, yeah... we're over here now.

Vampire kids with instructors are lined up to jump off a four foot high tower. All are wearing helmets and padding. Some jump off and retain the padding even when they turn to bats.

DANA (CONT'D)

Had to scale it down. Insurance.

The last Vampire kid jumps and fails, swinging on the rope. In background we hear:

VAMPIRE KID

Help me. Help me.

INSTRUCTOR

I'll get you down, Grigor.

Dracula is silent and furious.

DANA

Ho-key Pokey. See ya at the
campfire?

EXT. JOHNNY'S PARENTS' HOUSE - LATER THAT NIGHT

A nice woodsy neighborhood in Northern California.

INT. FAMILY ROOM - SAME

Grampa Mike and Grandma Linda are greeting Johnny and Mavis.

GRANDMA LINDA

Well, gosh, welcome, you two. This
is such a lovely surprise.

MAVIS

Well, I've always wanted to see
Johnny's home.

GRANDMA LINDA

Well, here you are! Now, how does
it work, are you up all night, and
sleep all day? Or can you join us
for breakfast, like people would?

JOHNNY

Yeah...Mavis...?

MAVIS

Oh, I'm gonna try and sleep tonight.

GRANDMA LINDA

Good! Cuz I bought like the 150
sunblock for you...

She produces a huge bottle of 150 SPF sunblock and a poncho.

GRANDMA LINDA (CONT'D)

And I have a sunhat, but otherwise
this poncho if you want to be safe.

GRAMPA MIKE

We can figure that out in the
morning, Linda.

GRANDMA LINDA

Okay...ooh, listen...do you hear
what we put on the stereo for you?

"Thriller" is playing.

MAVIS

I'm sorry...that is...?

GRAMPA MIKE

Linda, please don't.

Linda starts zombie-dancing as she sings along.

GRANDMA LINDA

It's close to midnight, and
something evil's lurking in the
dark -- Mike, help me.

Mavis smiles but looks at Johnny confused. Johnny cringes.

GRANDMA LINDA (CONT'D)

Maybe that one's before your time.
Oh, wait, you're a hundred twenty
something!

MAVIS

I just never heard current music
growing up in Transylvania.

GRANDMA LINDA

Yeah. Transylvania. That was a fun
experience. Mike was afraid he'd
get eaten and I told him he was
being silly. But, now, you just may
fall in love with Santa Cruz.

MAVIS

Oh, I do love it!

Johnny looks stressed and makes an unintelligible sound.

GRANDMA LINDA

Oh, and especially for little
Dennis not being a monster and all,
it's very kid friendly.

Doorbell rings.

GRANDMA LINDA (CONT'D)

Oh, there they are. You know, we
have a couple of mixed families in
the neighborhood, so I thought I'd
invite them over. They might be
nice for you guys to talk to.

INT. KITCHEN - MOMENTS LATER

Grandma Linda enters with two couples, CAREN and PANDRAGORA, who's a freaky-looking but chill monster with a Stoner accent.

GRANDMA LINDA
Hi, Caren, hi Pandragora.

CAREN
Welcome, Mavis!

As Pandragora speaks he casually grabs and eats flying insects.

PANDRAGORA
Yeah, you're gonna dig it here!
Don't even worry, people are totally cool with the intermarriage thing.

CAREN
Oh, Pandragora.
(cheerful aside to Mavis)
He does not read people very well. *
Not everybody is "totally cool". *

The next couple walks in, LORETTA and PAUL, who's super hairy with a scraggly beard.

GRANDMA LINDA
Oh, hey you guys! And this is Loretta, she's married to Paul, who's a werewolf.

PAUL
Excuse me?

GRANDMA LINDA
Yes. I was telling Mavis about the other monster/human couples in town.

PAUL
I am not a werewolf.

GRANDMA LINDA
Oh... I thought... well, you're welcome to stay and have some cupcakes!

Paul turns and leaves bitterly, along with his wife.

GRANDMA LINDA (CONT'D)
Anyone else? I made them special
for Mavis.

The cupcakes' frosting is a gross eyeball design. Mavis
smiles politely.

Johnny's brother Brett enters with COZY, a sweet cocker
spaniel who gently kisses Johnny.

BRETT
We're back from the senior home!

JOHNNY
Cozy! How's my sweet girl?

Cozy sees Mavis and attacks her, pouncing barking and nipping
crazily.

JOHNNY (CONT'D)
Whoa! Cozy, no!

Johnny pulls Cozy off.

GRANDMA LINDA
Oh, dear, I forgot, Cozy has a
monster phobia. Just hates them.

Cozy dives onto Pandragora, who isn't fazed.

PANDRAGORA
Ah, that's cool. I get it.

GRANDMA LINDA
We better tie her up. And to think
she's a therapy dog!

Brett takes Cozy away, still barking at Mavis, who maintains
her forced smile. Cozy bursts loose and goes nuts in the
distance.

PAUL (O.C.)
Aaugh! I said I'm not a werewolf!

EXT. NIGHT SKY - SAME

PAN DOWN to reveal a CAMPFIRE. All the little Vampire Kids
are singing around it, led by Dana on guitar.

VAMPIRE KIDS
VAMPIRES WILL BE FRIENDS FOREVER
THROUGH THE CENTURIES TOGETHER
EVEN IN THE BRIGHTEST SUNNY WEATHER
(MORE)

VAMPIRE KIDS (CONT'D)
VAMPIRES WILL BE FRIENDS FOREVER
LIT-ER-AL-LY FOREVER
(hands in the air)
Yay!!!

CAMP DIRECTOR
Great job, vampires, give
yourselves a hug!

As the kids hug themselves, reveal Murray and Frankenstein sitting in the circle hugging themselves as when. Dracula walks over and nudges them.

DRACULA
We're going.

FRANKENSTEIN
What? Where?

EXT. TOWER - MOMENTS LATER

As we hear another campfire song in the distance, Dracula climbs the tower holding Dennis as the others follow.

MURRAY
Why are we doing this?

DRACULA
You'd rather be listening to those
putrid new songs? What happened to
"Michael Row Your Corpse Ashore"?
Or "Kill-baya"?
(singing)
Someone's oozing pus, my lord...
Kill-baya...

FRANKENSTEIN
We shouldn't be up here, Drac.

DRACULA
Who's ready to fly?

DENNIS
Me! Me! Like a superhero!

FRANKENSTEIN
This thing is rickety, maybe the
kid isn't supposed to fly--

They have reached the top of the tower.

DRACULA

Quiet! This is how they learn. You throw them and they figure it out. It's how my father taught me!

DENNIS

I wanna fly now!

DRACULA

Attabat! You know Papa's right here if you need him!

Griffin removes his glasses.

GRIFFIN

I can't watch this.

MURRAY

Please don't.

DRACULA

Here... we..... go!

Dracula tosses smiling Dennis off the tower. Everyone is horrified except for beaming, calm Dracula. We hear Dennis.

DENNIS (O.C.)

Wheeeeeeeeeee!

Dracula remains calm. The others start taking peeks.

FRANKENSTEIN

He's still not flying.

DRACULA

He will.

DENNIS (O.C.)

(slightly more distant)
Wheeeeeeee!

WAYNE

Still not.

DRACULA

It'll happen.

Beat. A very faint "wheeee".

FRANKENSTEIN

This is a tall tower.

DRACULA
That's why it's good.

MURRAY
You should get him.

WAYNE
He's gonna fall to his death.

DRACULA
He's taking his time.

We can hear Dennis screaming.

FRANKENSTEIN
Drac!

DRACULA
I did that my first time.

More screaming. All but Dracula are beside themselves.

MURRAY
He's getting close to the ground.

More screaming. Beat.

DRACULA
You know what, he's not gonna fly.

Dracula shoots out of frame in a flash. As a bat, he flies at Dennis as we reveal all the campers shooting with their smartphones as they watch him fall. Dracula swoops and catches Dennis one foot before impact, flying a triumphant loop-de-loop afterwards.

DRACULA (CONT'D)
I told you, Papa's always here for you.

DENNIS
Yay, Papa! Again!

They land as Dana frantically approaches them.

DANA
Oh dear. Oh my devil. We're gonna have to report this.

DRACULA
You mean to the papers? I guess it was pretty cool. But I'm not about getting press.

DANA

No, sir, I mean the authorities. I can't not report child endangerment.

DRACULA

Whoa, listen to me! That was fun! Your singing is child abuse.

ANGLE ON the top of the tower.

WAYNE

Should we go down and help him?

FRANKENSTEIN

Nope. I told him this was nuts. He's on his own.

Frankenstein acts bored and leans against the rail.

In the distant background, we see the tall tower. It is starting to tilt on the side Frank is leaning.

DANA

I'm gonna need some information.

DRACULA

Nobody needs to know about this.

DANA

We have to call the boy's mother.

The tower is slowly starting to fall.

DRACULA

What? No, that ain't happening.

DANA

I have to follow protocol.

DRACULA

(quickly hypnotizing)
You will not follow protocol.

DANA

I'm a vampire. Can't be hypnotized.

DRACULA

(giving up)
Oh. Right.

Tower falling more. We can faintly see some frenetic activity at the top of the tower.

DANA

Now, please, give me her phone number. Don't make me call the police.

The Camp Kids start screaming as the tower comes closer.

DRACULA

No one's calling nobody!

Suddenly the tower slams to the ground, landing right on the campfire! Frank catches fire and goes insane as everyone scatters. Wayne and Murray chase and scream at Frank, trying to get him to calm down. Frank screams in terror and runs aimlessly through different buildings, setting them, and the hearse, on fire.

EXT. JOHNNY'S PARENTS HOUSE - ROOFTOP - MOMENTS LATER

On the ROOF, Mavis and Johnny sit pensively. We can faintly hear "Monster Mash" coming from inside the house.

JOHNNY

Sorry about all the songs. I guess they thought you'd like it.

MAVIS

Why do I feel so weird being here?

JOHNNY

No, hon, they're being weird.

MAVIS

Really? I don't know anything. Famous songs, Slurpées. I can't believe all the stuff I've missed living inside that hotel. At least if Dennis grows up away from Transylvania, he won't be weird like me.

JOHNNY

Are you nuts? Mavis. You're a blast. You're so full of life, and curious about everything. If Dennis grows up to be just like you I'll be the luckiest dad in the world.

MAVIS

I love you, Johnny Stein.

They start to kiss...

MAVIS (CONT'D)

You know what? As long as we're all together we'll be happy anywhere. Even the hotel.

Johnny steals a quiet "yessss" before they kiss.

INT. JAIL - CONTINUOUS

Our monsters have landed here. Frankenstein and Murray in separate cell with two CELLMATES on the lower bunks.

FRANKENSTEIN

What'd I tell you guys. Fire bad. Fire. Bad.

Frank climbs to a top bunk as one skinny, creepy weird CELLMATE smiles menacingly at Murray, who's terrified.

SKINNY CELLMATE

Well, well. Looks like we got some fresh toilet paper.

MURRAY

Drac...how 'bout gettin' us out of here before this guy does something inappropriate?

PAN to DRACULA'S CELL, he's in with Wayne and Dennis, who looks a bit worried for the first time, a little teary eyed.

DRACULA

You know we have to obey human laws now.

DENNIS

Are we bad guys, Papa Drac?

DRACULA

No, no, no, Denisovich, you could never be a bad guy. You're the nicest boy in the world! We're just playing pretend here, and you're -

DENNIS

Batman!

DRACULA

Uh, yes...the Batman, and I'm the bad guy and you are locking me in jail.

DENNIS

Cebause Batman's the toughest and strongest guy in the world.

DRACULA

Uh, yes. He's...the man.

DENNIS

Get in that jail bad guy! Cebause I'm Batman and you'll never escape!

DRACULA

Oh, no! Don't hurt me, Batman!

DENNIS

You better be good! Or Murray's gonna sit on you!

DRACULA

(laughing)

Oh, no! Not the mega-tushy! Noooo!

MURRAY

What's this now?

As Dennis laughs, Dracula hears a faint sound from his phone and takes it out.

DRACULA

What? It's Mavis??

WAYNE

Hang up! You must've butt-dialed her.

DRACULA

Why would my butt do that to me?

DENNIS

Murray's tushy did it!

EXT. JOHNNY'S PARENTS HOUSE - ROOFTOP - CONTINUOUS

Mavis takes her ringing phone, sees Dracula's number. It disconnects. She is puzzled.

INT. JAIL - CONTINUOUS

DRACULA

She's gonna call back!!

The phone starts ringing.

WAYNE

Okay. Don't panic. There's an app that can help us here.

DRACULA

Who's an app?

WAYNE

(scrolling)

I just need a picture of the hotel. Ah! Got it! Looka that!

Wayne shows Dracula that they are keyed into the background photo of the hotel.

DRACULA

That's insane, man! It's like voodoo stuff.

DENNIS

What are you playing with?

DRACULA

This is the best, Denisovich! Now we're going to play where we pretend we're at home! We're gonna play with Mommy, she loves this game! Okay??

DENNIS

Yay! More pretend!

Dracula answers the phone innocently. INTERCUT with Mavis on the roof.

DRACULA

Yes! Hello?

DENNIS

Hi Mommy!

MAVIS

Hi Dennis! My little everything! I love you! Are you having fun?

DRACULA

Yes! We're having fun, at home!

DENNIS

Yes! We're watching Cakey the Cake Monster on the TV!

CELLMATE

Hey shut up! Tryin' to sleep here!

DRACULA

Heh! That's the TV show..?

MAVIS

That doesn't sound like Cakey...

DRACULA

That's Cakey's, eh, friend, Mr.
Sleepy!

Dracula quickly waves his finger causing Frankenstein's top bunk to collapse on his Cellmate in the lower bunk.

DRACULA (CONT'D)

(aside to Wayne)

Where's the volume button?

Dracula looks but accidentally hits the wrong button.

WAYNE

No, no, no.

Their background changes to a beach, a stock image from the app.

MAVIS

What's going on?

DRACULA

Nothing, we're home.

Wayne frantically grabs the phone and scrolls. They appear to be in front of a rollercoaster now.

MAVIS

You are not home!

DENNIS

(waving his hands)

Ha ha! Yay! Rollercoaster!

MAVIS

Where are you?

DRACULA

Ehh...a rollercoaster...whee!

Dracula and Wayne desperately wave their hands and shake their faces like they're absorbing the force of a rollercoaster as Dennis grabs the phone.

DENNIS

I wanna play!

Dennis scrolls it this time...and pulls up the real image - the jail cell! But Dracula and Wayne are oblivious, continuing as if they're on the fake rollercoaster.

MAVIS

What are you doing?!

DRACULA

Heh... we're rollercoastering.

DENNIS

Look! Jail!

MAVIS

Jail??

DRACULA

(realizing, covering)

Heh, look at that! He's pretending he's in jail!

Suddenly, Murray crashes through, half torn up and crying.

MURRAY

He wiped with me! He wiped with me!

MAVIS

I am coming home right now. And you better be there! Or I swear, Dad, you're gonna be very sorry!

Mavis hangs up the phone and immediately runs down the walls of the house, hyperventilating. Johnny struggles to climb down quickly.

JOHNNY

What's going on?!

MAVIS

I think Dad and Dennis are in jail!

JOHNNY

Whhhhaat?

MAVIS

We need to get home right away!

JOHNNY

Okay. I'll go wake up my backpack!

INT. JAIL - SAME

DRACULA
Gimme that!

Dracula grabs the phone from Wayne and dials, digging his long fingernails into the phone.

EXT. JAILHOUSE - CONTINUOUS

A phone in mid-air rings. It's Griffin, who managed to avoid being arrested. He speaks quietly as he's "hiding" outside.

GRIFFIN
Yeah?

DRACULA
It's time to break human laws.

Griffin sighs and removes his glasses.

INT. JAIL - CONTINUOUS

As we hear Griffin nervously moan, a FLOATING KEY opens the door to the cells. It floats past the oblivious DEPUTY, wearing headphones and listening to the same pop tune.

CELLMATE
What the -- ?

The cellmate pushes Murray aside but appears to be slapped in the face, left, then right, then kicked in the nuts by Griffin as everyone else hustles out. The Deputy finally notices...

DEPUTY
Hey!

Griffin tickles the Deputy, who is helpless with laughter as the others get away.

They run over to a dirt road...

DRACULA
You called the getaway car?

Just then, pulling up in his Rascal scooter, is the Blob, intact but covered with dirt and grass. A stray SQUIRREL is trapped in his body.

BLOB
(scolds them in blob jibberish)

DRACULA

I'm sorry, Blob, we really meant to
call you sooner!

They all pile on to the scooter and somehow the Blob is able
to drive it, awkwardly, but still fairly fast. Dracula covers
up for daylight.

INT. PARIS AIRPORT - LATER

Mavis and Johnny arriving at the airport. They run up to
TICKET COUNTER.

TICKET AGENT

You want to go where?

MAVIS

Transylvania. Preferably an aisle
seat.

TICKET AGENT

We don't fly direct to Transylvania.
You can go to Bucharest but you'll
switch planes in Chicago, and then
Zurich.

MAVIS

So when would we get there?

TICKET AGENT

Well, the Chicago flight's delayed
due to bad weather.

Mavis suddenly makes the same crazy ROAR FACE her Dad makes.
The Ticket Agent is unfazed.

TICKET AGENT (CONT'D)

So two seats in Coach?

MAVIS

No!!

Mavis, in hero pose, pulls out her poncho.

JOHNNY

(stunned)

No.

MAVIS

Yes.

*

EXT. AIRPORT - MOMENTS LATER

Mavis, in poncho and transformed into a bat, lifts Johnny, backpack, luggage, and all, into the sky and flies ahead.

INTERCUT the MAD RACE to get back to the Hotel.

- Scooter rolling along, turning sharply as everyone holds on.

- Mavis bat desperately flying Johnny over Quebec.

JOHNNY

Whoa! Quebec! One time in my hostel
I got bit by a centipede and
totally threw up.

MAVIS

Sounds cool...

- Scooter hits traffic. The other drivers don't stare.

DRACULA

Come on, Blobby! Squeeze through!

DENNIS

Why are you mad, Papa Drac?

DRACULA

Oh, I just want to get home. I miss
Mommy and Daddy so much.

DENNIS

I miss Mommy and Daddy! And I miss -

DRACULA

You miss who? You miss that Winnie?

DENNIS

Yeah. But we're just friends.

DRACULA

(chuckling)

Sure, Ladykiller, that's how it
always starts.

(noticing traffic)

Come on! Squeeze already!!

- Mavis heroically dodging lightning as the weather worsens.
Johnny whoops excitedly and notices Dublin, Ireland.

JOHNNY

That's Dublin! One time I roomed with this Croatian dude who carried around a stuffed animal in a cage. Freaky.

MAVIS

Trying to concentrate...

JOHNNY

Gotcha.

- Traffic has cleared, but Blob needs to stop for a minute.

BLOB

(jibberish)

DRACULA

Now? When we finally have no traffic? You're killing me, Blobby!

BLOB

(angry jibberish)

Dracula waits, annoyed, as the Blob pees into some bushes.

- A raincloud. Mavis and Johnny emerge, sopping wet, Mavis unshaken, Johnny celebrates but falls. Mavis catches him.

- Dracula in slow scooter looking at his watch. He makes everyone get off.

DRACULA

We're never gonna make it! Frank, blow!

Frankenstein grabs the Blob by the mouth and blows him up like a balloon - bigger and bigger as everyone climbs on him.

DRACULA (CONT'D)

Now!

Frankenstein holds Blob's mouth shut and jumps on, finally letting go. As air comes out of his mouth the Blob flies at superspeed with everyone hanging on.

- SUNSET - Mavis and Johnny finally see the HOTEL in the distance and Mavis' POV frantically scans for Dennis.

As the air gets less the Blob starts flying wildly like a deflating balloon but somehow he lands at the hotel. They hit the ground hard and roll, then pop up perfectly all together.

Dracula proudly starts to video chat Mavis. He sees her face on the phone, it's angry.

DRACULA (CONT'D)

So, hey, when are you gonna get here already? We've been waiting -

He looks up. REVEAL Mavis waiting for him at the entrance with Johnny.

MAVIS

Give me my son.

DRACULA

We just went out for some rolled oats with apricot.

Mavis angrily holds up her smartphone and plays a Youtube clip titled "Miracle Rescue at Vampire Camp" with over 2 million hits. In the clip, Dennis is clearly falling from a tower, screaming, before getting caught by Dracula.

Busted, Dracula hands Dennis over.

DRACULA (CONT'D)

Please don't leave.

MAVIS

Why couldn't you just accept who he is, Dad? We'll have his birthday party here on Wednesday. Then we're going.

Dracula looks down, lost. His friends don't know what to say to him.

INT. DRACULA'S BEDROOM - LATER

Dracula stands teary eyed by the painting of Martha.

DRACULA

I'm so sorry, my darling. What have I done?

Dracula goes to sit on his coffin.

DRACULA (CONT'D)

Why couldn't I just let things --

Dracula feels something in his coffin and jumps up.

DRACULA (CONT'D)

Gaaaah!

Johnny reveals himself hiding under the blankets.

JOHNNY
(quietly)
Is Mavis around?

DRACULA
What?? No! What are you doing?

Johnny immediately hugs him desperately.

JOHNNY
Please get me out of this!

DRACULA
What? What, what?

JOHNNY
I don't wanna leave the hotel! And
you! And neither does Dennis!

DRACULA
He doesn't? I knew it!

JOHNNY
Help us, Drac! I don't wanna go
home! They want to me to get a job!
At my Dad's office! I don't know
what he does! But you have to wear
shoes!!

*
*
*
*
*
*

Now he is crying. He looks at his sneakers.

JOHNNY (CONT'D)
You're my bestest kicks! Don't
leave my feet!

DRACULA
Okay, okay. Stop talking to your
sneakers. I'm trying to think here!

*

JOHNNY
You stop! You didn't have to do
this, man. She was ready to stay!
And I've been killing it helping
this hotel! Have you seen the new
band!?

INT. LOBBY - LATER

Johnny and Dracula watch from the rear as a young ZOMBIE BOY
BAND appears in a cloud of smoke on the BANDSTAND.

A Zombie Boy Band! Whooo! *

The Zombie Boy Band dances and grunts in beautiful harmony. S storm the stage and dance with joy. Only the Zombie Composers are bitter. *

FRANKENSTEIN
Awesome band, Johnny!

JOHNNY
(choking up)
Soon I won't be here to witness all
the good I've done. And I'll be
wearing shoes.

DRACULA
This cannot happen. For any of us. *
But there's one last way I can fix *
this before Denisovich turns 5. *

FRANKENSTEIN
Are you saying what I think you're *
saying...?

DRACULA
Yes. And I'm not going alone! *

EXT. HOTEL - NIGHT

Dracula grimly drives the hearse with Frankenstein. It drives down a DARK, WINDY PATH, lower and lower, until they get out of the hearse. They walk down a DARK HILL until they hit bottom. Then they walk down a STEEP STAIRCASE made of stone until they hit bottom. Then they walk down into a LARGE HOLE. Then they crawl on their rear ends down the hole as they shoo away mice and moles nipping at them. The tunnel finally leads to ANOTHER HOLE which they emerge out of, only to step on a STEEP CLIFF.

DRACULA
Oh, gimme a break already!

They slide down the STEEP CLIFF, catching branches in various spots to slow their fall, finally landing on their asses. They start to walk.

DRACULA (CONT'D)
Pretty sure it's straight ahea --

They fall through a TRAP DOOR and are now falling through a seemingly endless vacuum.

Frank screams as Dracula shakes his head. Suddenly they landed hard on their asses. They are now right in front of the DARK CAVE of Dracula's father, VLAD.

DRACULA (CONT'D)
 (to Frankenstein)
 Can't believe I'm doing this.

Suddenly an evil-looking SENTRY jumps out from the cave causing Frankenstein to recoil.

SENTRY
 Who goest there?

DRACULA
 It's Count Dracula.

SENTRY
 Oh....Well, it's about time.

DRACULA
 Just tell him I'm here.

MOMENTS LATER, Dracula and Frankenstein navigate through the cave's corridors, filled with spiders and finally see two glowing eyes in the darkness. They land in the lair of VLAD, an ancient vampire, who emerges from the darkness.

VLAD
 Well, look what the bat dragged in. *

DRACULA
 Yes, hi, Dad.

VLAD
 Fellas, you won't believe it! It's my son, Dracula! Just as handsome as the day he deserted me! *

Vlad's horrifying DEMONIC CRONIES, ancient monsters hovering in shadows, howl and scream with laughter.

VLAD (CONT'D)
 This is certainly unexpected, boy.
 It's only been 600 years or so.

DRACULA
 Well, maybe if you were nicer to my wife.

VLAD
 She was not a pure vampire! Her great-great

VLAD AND DRACULA
-great-great-great-great-great-
great-great-great-great-great

VLAD
-grandmother's cousin was from
Baltimore! Impure!

DRACULA
She was still a full vampire --

VLAD
IMPURE! And now you're hanging out
with this thing?!

FRANKENSTEIN
Uh, nice to meet you.

DRACULA
This is a monster! Frankenstein.

Vlad levitates Frankenstein high off the ground with minimal effort. Frankenstein screams.

VLAD
That's a monster? Screaming like a
chipmunk?

DRACULA
Please don't do that, Dad.

Vlad drops Frankenstein, making a crack on the cave floor.

VLAD
I'm not paying for that. So what do
you need from me?

DRACULA
It's my grandson, Denisovich.

VLAD
Oh, you have a grandson! So your
daughter got married? Never got an
invitation.

DRACULA
Well, you know. They wanted a small
wedding, and, uh, I can't stand
being around you.

VLAD
So what about this Denisovich?

DRACULA

He...hasn't got his fangs yet.

VLAD

So? Late fanger, why are you worried?
He's a full vampire, isn't he?

DRACULA

What? Uh, yes, of course.

VLAD

So he's got till he's five. Which
is..?

DRACULA

Uh...two days. Give or take an hour.

VLAD

Two days! Well, there have been a
few late fangers that never bloomed.
But they survive.

DRACULA

They survive what?

VLAD

Your basic public humiliation.
Paraded through villages, forced to
recite the Devil's doctrine. A lot
of wedgies.

DRACULA

Maybe we should help this along.

VLAD

Okay, we can do that...we'll need
to conduct a ceremony. A sacrifice.
We will sacrifice the thing the kid
cherishes the most.

DRACULA

Wow. That's necessary? He's just a
nice little kid --

VLAD

That's the problem! We have to
remove what's holding him back from
his dark destiny. It's like a wussy
exorcism. Of course, I'll need his
whole family present, you, Mavis,
the kid's father.

DRACULA

The father?? Eh, yes, yes, fine.

VLAD

What's the father's bloodline, by the way?

DRACULA

Oh. Uh, he's a direct descendent of the, uh, Jonafangs...of Romania.

VLAD

The Jonafangs.

DRACULA

Yeah...

VLAD

Okay, tomorrow I'm booked, stealing souls all night. So we'll do this on the kid's birthday. You want to give me the address?

DRACULA

Okay...he's gonna be at my hotel.

VLAD

That's what you do? You run a hotel?

DRACULA

Yeah. For monsters. Only.

VLAD

Well, of course, for monsters, what else would it be for? Humans?

Vlad and all the DEMONIC CRONIES laugh hard. Dracula and Frankenstein laugh along nervously.

DRACULA

Humans...That's...a good one.

INT. JOHNNY AND MAVIS' BEDROOM - NIGHT

Mavis is packing old items, looking depressed. She finds the mobile that was over her crib as a baby and clutches it. Dennis enters the room and she quickly pulls herself together.

DENNIS

Mommy?

MAVIS

Oh, hey, Dennis! I was just...

DENNIS

Why are we leaving Mommy? Are we leaving because of me?

MAVIS

What? No...it's because, you'll, we'll be happier there.

DENNIS

I'm...I'm happy here.

MAVIS

Wait till you see California. It's even better. There are so many kids there...like you.

Dennis is puzzled and Mavis quickly changes the subject.

MAVIS (CONT'D)

Are you excited about your party?

DENNIS

Yeah. I was, I was worried that Cakey, that the big kids --

MAVIS

Hey, do you know who's coming to the party? Daddy's whole family! Grampa Mike and Grandma Linda, and all your cousins and uncles who love you so much. And then, they're gonna be with us when we move to California!

DENNIS

Okay...

MAVIS

Why don't you go get ready for bed?

DENNIS

I didn't have dinner yet.

MAVIS

Oh...I meant get ready for dinner.

Dennis leaves. A SUIT OF ARMOR enters holding a bowl.

SUIT OF ARMOR

Madame. As you haven't had anything
to eat all day...your father made
you this.

*

The Suit of Armor hands her the bowl or MONSTER BALL SOUP.
Mavis takes it and starts to cry. The MONSTER BALLS start to
cry as well.

INT. HOTEL LOBBY - THE NEXT NIGHT

Mavis and Johnny greeting Johnny's family the night before
the party. Dennis is introduced to his cousins, PARKER,
CONNOR, and TROY. They check Dennis out and blow him off.

INT. DINING ROOM - NIGHT

Johnny's family are at a couple of long tables pushed
together. As the adults chat, Dennis sits next to his cousins.

CONNOR

Man, I'd wanna get out of here too,
little man. This place is creepy.

Dennis doesn't know what to say.

TROY

Dude you get the new Death Commando
7!!

PARKER

I got it yesterday! Kicks butt!

TROY

You got any cool video games?
Something that only comes out in
this freak town?

DENNIS

(sensing trouble)
Um...not really.

PARKER

Come on, man, you must have some!

DENNIS

Cakey Learns to Spell...

TROY AND PARKER

(laughing)
Cakey's so lame!

Dennis sadly looks for support but Johnny is busy talking to his dad.

JOHNNY

We're raising Dennis with the Educare method, so we never say "no", but we never say "yes". We say "no-es".

GRAMPA MIKE

You've had a lot of time on your hands, haven't you, son? Having a job's gonna be good for you.

DRACULA

Hi gang! I just need to borrow Johnny for one minute.

JOHNNY

Just one?

Dracula zips Johnny away quickly and they talk privately.

DRACULA

Okay, I spoke to my Dad.

JOHNNY

You have a Dad? That's funny.

DRACULA

And we have a plan.

JOHNNY

Yay! Awesome! What do we do?

DRACULA

A sacrifice.

JOHNNY

A hah-ri-fi...?

DRACULA

Yes. And by tomorrow night, he'll be a full vampire.

JOHNNY

Drac, we can't conduct a sacrifice!

DRACULA

Do you want to wear shoes?!!

JOHNNY

Mmm-nnnh.

DRACULA

Exactly. Okay, my dad'll set it all up. We need to sacrifice something that Dennis cherishes the most.

JOHNNY

Oh boy. Well, there's Cakey. We booked him for the party.

DRACULA

Perfect. I mean, I hate to see anyone have to go, but who's gonna miss Cakey? Oh, one more thing.

JOHNNY

What's that?

DRACULA

My Dad can't know you're a human. Or any of your family.

JOHNNY

What? But Drac, I'm proud that we -

DRACULA

Or you'll die. All of you.

CUT TO:

Johnny back at the table addressing everyone.

JOHNNY

Guess what, gang, Drac and I just decided we're gonna make this a monster masquerade party!

MAVIS

What?

LINDA

Oh, that's lovely. Sort of a last hurrah before Dennis gets to be with normal people!

DRACULA

I couldn't have said it better.

LINDA

Oh, this'll be fun, we can be zombies!

(immediately zombie dancing)

(MORE)

LINDA (CONT'D)
It's close to midnight, and
something evil's lurking in the
dark --

Dracula freezes Linda and the entire room.

DRACULA
(venting)
Oh, come on! Now I gotta hear this
patronizing garbage! Why?! Why?!!

Drac sighs and unfreezes Linda and the whole room.

DRACULA (CONT'D)
Eh, heh, heh! Ah, Linda that's
terrific!

Over by the Kids part of the table, Dennis is suddenly
attacked by Winnie. But he's relieved.

DENNIS
Winnie!

WINNIE
Come on, Dennis, let's get away
from those snotty warm noses.
Zing! Zing!

They crawl under the table and walk off.

DENNIS
It's nice to see you, Winnie.

WINNIE
Dennis, who are all these people?
Why are they getting in between us?

DENNIS
It's my daddy's family. They're
taking us, we're gonna move to
California.

WINNIE
Whyyy!?!

DENNIS
I dunno. Cebause my mommy said I'll
be happier in California.

WINNIE
You're happy here! With me!

She knocks him over again.

DENNIS

I am. But, I think they think, they think I'm not happy, because, I think, I'm not, I don't have hair on my face like you. I'm sorry. It's my fault.

WINNIE

No! You are perfect! Whether you have a hairy face or not! You're the nicest boy I know. And I have 300 brothers.

Dennis takes this in. No one's said it to him before.

DENNIS

Thank you, Winnie.

WINNIE

Come over here!

She brings him to a window and points out toward the woods.

WINNIE (CONT'D)

Look! Do you see it?

DENNIS

What is it?

It's a small makeshift doghouse deep in the woods.

WINNIE

It's a dog fort I made. We should run away together and live there. Forever.

DENNIS

Okay. Maybe.

WINNIE

And we can have really weird babies.

DENNIS

Okay. Slow down.

INT. BALLROOM - THE NEXT NIGHT

Many HOTEL GUESTS, Monsters and Humans dressed as Monsters, are enjoying the party along with Johnny's family, with whom Mavis strains to fit in seamlessly.

LINDA

Oh, this is so much fun, Mavis!

MAVIS

Anybody want some pita sandwiches?

LINDA

There's no, eh, bugs or snakes in it, is there?

MAVIS

No, no, all normal stuff.

LINDA

So, normal for us? Even though I'm one of you people today!

She chuckles. Mavis smiles and nods, hurt.

Dennis, dressed as Batman-y super hero, isn't getting much attention. While the other kids play together, Dennis is playing Batman alone.

DENNIS

Get in that jail, bad guy! Cebause I'm Batman!

(assumes Dracula voice)

Oh, no! Don't hurt me, Batman!

(his own voice)

You better be good! Or Murray's gonna sit on you!

Suddenly TROY comes over in a costume of VRAK, a freaky Power Rangers villain.

TROY

Batman!!

Dennis is startled and falls backwards. Troy takes off his mask and laughs at Dennis, who's embarrassed. Mavis looks at Dennis sympathetically.

Off to the side, Dracula coaches Johnny, who is dressed like a vampire, but it's the crazy hair and flamboyant clothes Gary Oldman wore in Bram Stoker's Dracula.

JOHNNY

What do you think?

DRACULA

This is your vampire costume? What were you thinking?

JOHNNY

I ordered it online! It was the only place that delivered overnight!

DRACULA

Okay, have you practiced your voice? You can't just talk like a hippie.

JOHNNY

I'm not a hippie, I'm a slacker.

DRACULA

Talk like a vampire!

JOHNNY

(thick accent)

My name is Count Jonafang! I am a vampire!

DRACULA

Okay, vampires don't go around saying "I am a vampire!"

JOHNNY

Sorry.

(thick accent)

I am Count Jonafang! Bleh, bleh-bleh!

DRACULA

Seriously?

JOHNNY

I'm sorry! I'm nervous!

DRACULA

Yeah, listen, if you think I don't like it, you definitely don't want to say "Bleh, bleh bleh" in front of my father.

SUIT OF ARMOR

Sir, Master Cakey has arrived.

The Suit of Armor presents THE GUY WHO PLAYS CAKEY, a dull-looking guy with a big bag of costume.

JOHNNY

Oh hey. Drac, this is Brandon, aka Cakey.

CAKEY GUY

Great.

JOHNNY

Cakey, uh, Brandon, this is the man himself, Count Dracula.

CAKEY GUY

Hey. Okay, so when does this happen? I got a book fair in half an hour.

JOHNNY

Real soon. We're gonna give you, uh, a big introduction to get the crowd going.

CAKEY GUY

No, man, I don't need that. The kids are already pumped. I do seven minutes, it destroys. Let's go.

The Suit of Armor returns, floating and kicking himself in the ass.

SUIT OF ARMOR

Sir -- agh! -- Count Vladimir has -- agh! -- arrived.

Reveal that Vlad is telekinetically causing the Suit to kick himself.

DRACULA

Dad? Why are you doing that?

VLAD

He didn't know who I was. Are we ready to do this?

CAKEY GUY

Yeah, come on, dude.

DRACULA

Fine, fine, just get the costume on, Brandon. Dad, I'll be right with you.

(to Frankenstein)

Keep him away from...avis-May, and the...umans-hay.

FRANKENSTEIN

Ot it-gay. I'll...ake sure he doesn't know they're humans in disguise-may.

DRACULA

Okay, your pig latin needs some work.

FRANKENSTEIN

Yeah, I failed it in high school.
Sorry.

Frankenstein takes Vlad over to his friends.

FRANKENSTEIN (CONT'D)

Hey, Count, lemme introduce you to
some of the monsters. This is
Murray...

MURRAY

Nice to meet you don't hurt me.

VLAD

Yipe. Were you buried that big or
do you got a duck under that tape?
To heaven with these dime store
monsters. Where's the family?

FRANKENSTEIN

Johnny!!

Johnny comes over, scared.

FRANKENSTEIN (CONT'D)

This is Dracula's son-in-law...

VLAD

Johnny?!

JOHNNY

(big accent)

I...am Count Jonafang! Bleh blehhh -
- blacksheep. Have you any...wool.

VLAD

What's on your head? It looks like
my grandmother's boobies!

Everyone laughs kiss-assedly but Vlad, stonefaced.

VLAD (CONT'D)

Not funny. Your generation is sick.

Linda comes over.

LINDA

(flirty)

Who is this dashing vampire?

VLAD

Well. Good evening. I'm the great-grandfather. And you --

JOHNNY

(cutting them off)
She's a zombie. A real zombie!

VLAD

Mmmm...well, she looks hungry. Perhaps after this party we can go split a human...

LINDA

Oh, ho, well, it's close to midnight...

She starts to do her bad Thiller walk and Johnny immediately tackles her.

LINDA (CONT'D)

Johnny!

Vlad looks perplexed as Dracula call over.

DRACULA

Two minutes, Dad!

VLAD

Ah, okay.

Vlad walks over to the stage and starts setting up the ritual sacrifice. Dracula is prepping the Cakey Guy, who's almost in costume.

DRACULA

Okay, we're ready to go, just one more thing --

CAKEY GUY

Make it quick.

DRACULA

Sure. You just have to stand in this one spot. The whole time.

Dracula stands in one spot. Right in front of him, Vlad has just finished setting up thirteen red candles. Vlad mumbles to himself as he sprinkles some items...

VLAD

Mugwort...mustard seeds...ancient earth...blood...

DRACULA

Hey, Frank, you might wanna leave..
(indicating candles)
...ire-fay.

FRANKENSTEIN

Oh...right...et me know when the
sacrifice is over-lay.

Dracula cringes.

FRANKENSTEIN (CONT'D)

Still not right?

CAKEY GUY

Okay, one spot? That's a nonstarter,
dude. Cakey's all about movement,
and flow, I do the Cakey shuffle,
it's my big finish.

DRACULA

I know, but it's the acoustics.
They can't hear you unless you're
right here. See? Now --

He steps off the spot and fakes like he's talking but without
sound. Mouths "you can't hear me. But now --" and steps back.

DRACULA (CONT'D)

You hear me perfectly.

He demonstrates quickly a couple more times.

CAKEY GUY

Okay. None of these parents better
review this on Yelp.

DRACULA

You have my word as a Vampire.

CAKEY GUY

What does that mean?

DRACULA

Come on. A monster always shares.

CAKEY GUY

Whatever.

DRACULA

Johnny, start the show. Cakey time.

Johnny has Linda in a headlock. He lets go.

DENNIS

Cakey? But I said the big kids
won't like--

JOHNNY

(nervous)

'kay, Drac! It's all good, it's all
good. Kids, everyone, have a seat.
You're gonna love this, because...
Dennis has a big surprise for
everyone. The one and only - Cakey
the Cake Monster!

Some younger kids cheer loudly (while the kids Dennis' age
are less enthused) as Cakey enters and steps right on his
mark.

CAKEY

Hey kids! It's me, Cakey! What a
wonderful Cakey Day it is!

The KIDS are mostly unimpressed except for a few small ones,
and Winnie, who smiles encouragingly.

CAKEY (CONT'D)

Now, I have a question. Who here,
loves cake?

KIDS

(mixed energy)

Meeee...

Vlad slowly starts walking on the stage.

VLAD

I love cake...

CAKEY GUY

Whuh? Dude, what are you doin' on
my stage?

VLAD

Rise!

Cakey levitates. He floats toward the candles.

CAKEY GUY

Whoa, whoa, whoa, dude, what are
you levitating me for? You're
ruining my flow.

VLAD

Rise!!

Suddenly Vlad intensifies the flames from the candles, which form a circle around Cakey.

CAKEY GUY

Whoa, why the flames, man? This costume's hot enough!

COUSINS

Yes! Awesome! Burn Cakey!

DRACULA

You got 'em right where you want them, Cakey! Crowd's loving it!

CAKEY GUY

You're freaking me out, man!

DENNIS

(concerned)

Cakey? You okay?!

MAVIS

What's going on?

Dracula gets nervous...

VLAD

Cast off the poison spirit of Cakey! "Beware!" scream the ravens of the night!

MAVIS

Johnny, who is that guy?!

JOHNNY

Oh, it's just your Dad's, uh, Dad.

MAVIS

What??! I have a grandfather?!

*

The fires grow closer to Cakey! But Cakey can't escape Vlad's grip.

CAKEY GUY

Aaaauggghhh! Dude, put me down right now and you only have to pay half!

VLAD

(ignoring him)

Bring forth the Vampyre in this fangless child, that he may sustain your diabolic will for generations!

DENNIS

Cakey! No! Don't hurt him!!

DRACULA

Stop it!

Dracula extinguishes the flames to Vlad's surprise. Everyone stares for a moment.

CAKEY GUY

'kay, I'm leaving! This was bogus!

Realizing he's still levitating, Cakey Guy starts "swimming" out of the room.

VLAD

What did you just do?

DRACULA

It's not worth it!!

MAVIS

What's not worth it?

DRACULA

I was trying one last time to make Dennis a vampire so you'd stay!

MAVIS

By sacrificing Cakey!? How could you do that? When will you ever let go?

JOHNNY

Let go of what? Dennis won't be happy in my town!

MAVIS

Dennis hasn't been there!

DENNIS

I said we shouldn't get Cakey...

JOHNNY

You know he won't fit in there!

MAVIS

Johnny, he's not a monster!

JOHNNY

He'd rather be here!

MAVIS

He likes avocado!

As they argue, Dennis looks very uncomfortable.

JOHNNY

Cuz he's never eaten anything fun!

DRACULA

He had fun with me!

GRANDMA LINDA

Johnny, I think Dennis just wants to be normal!

GRAMPA MIKE

Don't say that! He is normal!

MAVIS

Can we stop using the word normal?

JOHNNY

Where we live now he's normal!

Suddenly, Dennis leaves and no one notices except Winnie. She joins him and they run off.

MAVIS

He really isn't!

JOHNNY

Well he won't be happy there!

MAVIS

He is who he is! And you can't change him!

DRACULA

I don't want to change him! I don't care anymore if he's a vampire! I just want you all to stay!

VLAD

You don't care about the shame he brings you? What's become of you, son?

JOHNNY

Hey, back off, old man!!

DRACULA

Johnny, be cool.

EXT. HOTEL - MOMENTS LATER

DENNIS is running as fast as he can, not in any direction, deep into the WOODS. He looks teary eyed. Winnie yells at him.

WINNIE

Dennis! The fort! Let's go!

INT. BALLROOM - CONTINUOUS

Johnny tosses off his wig in anger and gets in Vlad's face.

JOHNNY

You wanna throw down? Certified yellow belt since 1997!

DRACULA

No!

VLAD

What's this now? You're not a vampire either?!

JOHNNY

Uh...Bleh?

GRAMPA MIKE

Of course he's not, he's my son. You think we're monsters?

Grampa Mike dumps his outfit. Vlad goes nuts at Dracula.

VLAD

You! You've ruined our bloodline! Thousands of years, tossed in the trash!

DRACULA

She...loves the guy.

Mavis is frightened, but looks at Dracula with love and gratitude. He stood up for her love.

Vlad's face ROARS in the most fearsome manner we've seen yet! Other S cower, their costumes falling off. *

VLAD

This place! You let humans into our world!

DRACULA

Not originally...

VLAD

This hotel must be extinguished!

He screams, the echos summoning his Demonic Cronies, whose laughs we hear in the echoes. Everyone is terrified.

FRANKENSTEIN

I saw these guys. They're insane.

I know exactly what to do.

(beat)

Hide.

Frankenstein dives under a couch which is half his size.

MAVIS

Johnny, grab Dennis! Dennis?

JOHNNY

Dennis, buddy, where are you?

EXT. WOODS - MOMENTS LATER

Winnie leads Dennis into her Dog Fort.

WINNIE

We'll be safe here. Forever.

Dennis doesn't say anything.

WINNIE (CONT'D)

Zing Zing?

EXT. HOTEL - CONTINUOUS

The Demonic Cronies fly and run toward the Hotel.

INT. BALLROOM - MOMENTS LATER

The Cronies burst in, smashing through all the ballroom windows and everyone is terrified. Frankenstein dismembers out of shock. Dracula looks at Vlad, pissed.

VLAD

Witness! Humans coexisting with
Monsters! Sharing towels and spoons!

The Cronies scream in anger and disbelief!

VLAD (CONT'D)

Destroy it all!

*

*

*

*

*

Gasps from patrons, then screams as all hell breaks loose. *
 The Cronies start flying around, ransacking the lobby, *
 including some stuff set up for the party, like the bouncy *
 house, sending Dennis' Mean Kid Cousins flying. Our Monsters *
 watch helplessly, including Wayne, Wanda, Murray and Griffin.

MURRAY

How do we stop these guys?!

WANDA

It's horrible.

GRIFFIN

(regular voice)

We have to do something!

(high voice)

Darling, you can't leave me!

(regular voice)

I'll never leave you, darling.

WAYNE

You can't seriously be pulling this
 now.

GRIFFIN

What? I have a girlfriend.

DRACULA

Knights! Staff! Defend what is *
 ours! Protect our guests - monster *
 and human! *

VLAD

(muttering to Dracula) *

You little brat. *

The Suits of Armor and Staff dutifully charge at the Cronies. *
 Mavis is more nervous than ever about finding Dennis.

MAVIS

Dennis?? Honey, where are you??! *

EXT. WOODS - MOMENTS LATER

Winnie has brought Dennis into her dog fort. She shows him a
 row of CANS of Dog food.

WINNIE

Don't be sad, Dennis. Look, I even
 packed snacks to sustain us here
 for years.

Dennis hears hubbub and looks out. More Demonic Cronies run right past their fort to the hotel! Dennis stands at the entrance.

DENNIS

I think something bad's happening.
I think we need to go back.

WINNIE

If you think so, my zing. I'm right behind you!

He gets up and she follows him as starts to hustle back albeit way slower than the Demonic Cronies.

INT. BALLROOM - MOMENTS LATER

Mavis and Johnny are still looking for Dennis. The Cronies are jacking the Knights and make their way towards screaming humans. Zombies try to defend and are wasted fast. They charge toward guests, ripping Ghost sheets from tables that was hiding humans. Monsters still try and defend - the Human Fly buzzes around annoying a Crony. The insanity busts out of ballroom and also partly into the lobby now.

Now the Humans, including Johnny's family, start to battle the Cronies as well - getting weapons from the Suits of Armor and riding the Ghost Tables. They fight gallantly but only Dracula is really able to neutralize a few, bailing the others out, and keeping the fight going. Vlad gets involved, assisting his minions. Dracula uses his powers to block him repeatedly. They start telekinetically throwing things at each other. Then, suddenly, Dracula notices his powers are gone.

DRACULA

What's the deal? Hey! Powers! Let's go!

Dracula looks over and sees Vlad with burning hypno-eyes.

VLAD

Your powers are right here, boy.
With me!

DRACULA

Daaaaad! That's not fair!!

VLAD

Your Daddy knows what's best for you!!

Vlad waves and makes Dracula have a thumb in his mouth. Dracula angrily struggles to remove it but he can't.

EXT. HOTEL - CONTINUOUS

Dennis and Winnie get to the hotel and run in.

INT. HOTEL LOBBY - MOMENTS LATER

Dennis and Winnie run into the lobby. With Dracula undone, the Cronies are running wild, and actually starting to toss around actual relatives and Monsters.

VLAD (CONT'D)
No, no! I said to destroy the hotel! Not the people!

But they are out of control...they won't listen. The Monsters and Humans try their best to hold their ground. Vlad witnesses Johnny's brother Brett dive to push Marty out of the way of a Crony's blistering punches, taking one in the face. Vlad is stunned.

*
*
*

Dennis sees what's happening and runs forward.

*

DENNIS
Stop it!

A few Cronies turn to see Dennis and start laughing at him.

*

DENNIS (CONT'D)
Leave them alone.

A Crony ROARS at him and he recoils, but then gets back on his feet. Mavis spots Dennis and screams.

*

MAVIS
Dennis! Run!

*
*

DENNIS
(hopefully, to himself)
I'm a Bat...I'm a Bat...

Dennis braces himself and jumps, flapping his arms - he tries to fly at the Crony! But he falls flat, and they laugh again.

DEMONIC CRONY
What a joke!

The Crony picks him up menacingly.

*

MAVIS
Dennis!

Mavis runs toward him and is grabbed by another Crony.
Johnny is grabbed by yet another.

MAVIS (CONT'D)
Let go of me!

JOHNNY
That's our boy!

DENNIS
Hey! Don't touch my Mommy and Daddy!

DEMONIC CRONY
(in his face)
Why not?

DENNIS
(scared)
Cebause...

DEMONIC CRONY #2
(holding Mavis)
Cebause what?

DENNIS
Cebause I don't want you to!

Mavis, Johnny, and Dracula all watch with fear.

DEMONIC CRONY
Sorry, Curly, there's nothing you
can do about it. Cebause you're
just a weak...little...boyyyy.

*

Dennis closes his eyes, summons up all his anger...and suddenly makes the fierce red eyed vampire face Dracula makes and growls like Dracula! And then - bares fangs!

Suddenly exploding with power, Dennis breaks free from the Demonic Crony and hurtles him with his mind, sending him flipping across the room!

The other monsters attack Dennis and he defeats them in sequence, dodging them with super speed, pounding them with super strength and making them freeze, rise, and smash into each other with mind control. Mavis and Johnny are set free as a result. One Crony slams into Vlad, breaking Vlad's concentration. Dracula seizes on it and regains his powers.

*

*

Inspired, Mavis and Dracula join in the fight with renewed energy. Vlad watches and decides not to try and stop them.

Four more monsters approach Dennis.

DENNIS

There's a mouse at the end of your
butts!

The Monsters chase their butts exactly like the Wolfpups did.

The three of them continue kicking ass. They transform back
and forth into bats, whizzing too fast for the Demons and
slamming them into stuff. *

Other monsters/humans are rallied and emboldened by the
sudden turn of fate. They lay it on the cronies with
righteous fury. *

Frank finally gets put back together and does something
completely awesome. *

Wayne sics his wolf pack onto the cronies. *

Hearse without a driver comes crashing airborne through lobby
windows all stunt style. Lands and careens and drifts through
lobby trashing cronies. Comes to a stop and...reveal it's
Griffin driving! *

Even Vlad sees the sides working together, and finally can't
help himself. He becomes a bat and joins in the fight
against the Cronies. *

Finally, Dennis, in human form, lifts the last Monster and
tosses him high into the air, bursting through the roof.
Dennis raises his arms in celebration and lets out a roar!
The Demonic Cronies Fly away, terrified. As the last
surviving minions flee we are left with a Magnificent 7-style
line up in front of the hotel. Drac and Vlad back to back,
Mavis and Johnny, all the friends, Dennis in front of them
all. Then, he and Mavis run to each other. *

DENNIS (CONT'D)

Mommy!

Mavis hugs Dennis. Johnny and Dracula run in.

DENNIS (CONT'D)

Daddy!

He hugs Johnny and looks at Dracula.

DENNIS (CONT'D)

Papa! I'm a vampire!

DRACULA

I don't care, Dennis. I'm just glad
you're my grandson.

Dracula hugs Dennis and sheds a tear.

MAVIS

Dad, I'm so sorry. You were right.

DRACULA

No, baby, neither of us were right. We wanted to tell Dennis who he was, instead of letting him find out for himself.

DENNIS

Did you just call me Dennis?

VLAD

(emotional)

Yeah, he called you Dennis! He realizes he was wrong!

DRACULA

(sarcastic, muttering)

Yes. Only I was wrong.

*

VLAD

Sacrificing that Cakey shlock wasn't gonna change him. The thing he cherished was his family.

DRACULA

Yes, we get that.

VLAD

(to Dracula)

And you...with this crazy hotel.

DRACULA

Yeah, what about it?

VLAD

I just saw a roomful of humans fighting for monsters. You made all of this possible. I'm proud of you, Count. Viva Hotel Transylvania!

DRACULA

Viva La Difference! Monsters and Humans together!

*

*

Everyone cheers. Johnny looks at Vlad meaningfully.

JOHNNY

So...you approve of me?

VLAD

Yes, and all humans. I love you.

Johnny tears up and presents Vlad with his backpack.

JOHNNY

I want you to have this.

Vlad studies it and is weirded out.

VLAD

Uh, yeah..I don't want it.

JOHNNY

(quickly grabbing it back)

Oh, okay. I'll take it back.

Johnny closes his eyes and hugs it as we DISSOLVE TO...

INT. BALLROOM - LATER

We conclude with the BIRTHDAY PARTY with a full slew of happy Monsters, s and Johnny's Family dancing to SONG TO BE WRITTEN *
over CLOSING CREDITS.