

Withnail and I

Camden Town, London. 1969

The Flat.

[A few shafts of sunlight sneak through the curtains and illuminate a sitting room. There are empty bottles everywhere. 'I', who is smoking a joint, gets up somewhat precariously and walks into a kitchen which is full of bottles and dirty washing up. He lights the gas on the stove and puts on the kettle.]

['I' knocks on the door to Withnail's bedroom]

I:

I'm having a cup of tea, do you want one?

[He waits for a response.]

I:

Do you want a cup of tea Withnail!?

Withnail:

No.

['I' leaves the flat, slamming the front door behind him]

The Cafe

['I' is reading a paper at a table in the cafe. The proprietor is cooking eggs in a frying pan full of grease. She takes one out, inserts it between two slices of bread and places it in front of an elderly woman who inspects it doubtfully and bites into the sandwich. Yolk runs out of the other edge. 'I' turns his attention to his paper. The story is about a transexual, the headline 'Love made up my mind, I had to become a woman'. He looks around at the other customers.]

I [mentally]:

Thirteen million Londoners have to cope with this, and bake beans and allbran and rape, and I'm sitting in this bloody shack and I can't

cope with Withnail. I must be out of my mind. I must go home at once and discuss his problems in depth.

The Flat

[I stumbles up the barely lit stairs looking unwell. Withnail emerges from his room holding a bottle and glass and follows him.]

Withnail:

I have some extremely distressing news.

I:

I don't want to hear it. I don't want to hear anything. Oh God, it's a nightmare out there I tell you.

Withnail [pouring some wine]:

We've just run out of wine what are we going to do about it?

I:

I don't know. I don't know. I don't feel good. Look! My thumbs have gone weird. I'm in the middle of a fucking overdose. My hearts beating like a fucked clock. I feel dreadful, I feel fucking dreadful.

Withnail:

Sit down for Christ's sake, what's the matter with you? Eat some sugar.

[I goes into the kitchen which is by now full of steam and turns off the kettle. Withnail follows him around reading from a newspaper.]

Withnail:

Listen to this. "Curse of the superman. I took drugs to win medals said top athlete Geoff Woade."

I:

Where's the coffee?

Withnail [reading from the paper]:

"In a world exclusive interview 33 year old shot putter Geoff Woade who weight 317 pounds, admitted taking massive doses of anabolic steroids, drugs banned in sport. It used to get him bad tempered and act down said his wife. He used to pick on me. But now he's stopped his much better in our sex life and in our general life."

[I pours water from the kettle into a bowl and goes back into the living room. Withnail follows him.]

Withnail:

My God, this huge, thatched head with its earlobes and cannonball is now considered sane. "Geoff Woade is feeling better and is now prepared to step back into society and start tossing his orb about."

Look at him. Look at Geoff Woade. His head must weight fifty pounds on its own.

[Withnail stands infront of a mirror and brushes his long, greasy hair with a comb. I sits on the settee and starts drinking the coffee from the bowl using a spoon.]

Withnail:

Imagine the size of his balls. Imagine getting into a fight with the fucker!

I:

Please! I don't feel good.

Withnail:

That's what you'd say but that wouldn't wash with Geoff. No! He'd like a bit of pleading. Add spice to it. In fact, he'd probably tell you what he was going to do before he did it. "I'm going to pull your head off". "Oh no, please, don't pull my head off". "I'm going to pull your head off because I don't like your head!"

[he notives I drinking from the bowl.]

Withnail:

Have you got soup? Why didn't I get any soup?

I:

Coffee

Withnail:

Why don't you use a cup like any other human being?

I:

Why don't you wash up occasionally like any other human being?

Withnail:

How dare you!? How dare you!? How dare you call me inhumane!?

I:

I didn't call you inhumane, you merely imagined it. Calm down.

Withnail:

Right you fucker - I'm going to do the washing up!

[He strides towards the kitchen. I jumps over the arm of the settee and stops him.]

I:

No no you can't. It's impossible I swear it. I've looked into in. Listen to me listen to me. There are things in there, there's a tea-bag growing. You haven't slept in sixty hours you're in no state

to tackle it. Wait till the morning we'll go in together.

Withnail:

This is the morning. Stand aside!

I:

You don't understand. I think there may be something alive.

Withnail:

What do you mean? a rat?

I:

It's possible, it's possible.

Withnail [brandishing his comb]:

Then the fucker will rue the day!

[He rushes up the the sink.]

Withnail:

Oh Christ Almighty. Synous nicotine based. Keep back, keep back. The entire sink's gone rotten. I don't know what's in here.

[He picks up the kettle from the stove then throws it suddenly into the sink.]

I:

I told you. you've been bitten!

Withnail:

Burnt, burnt, the fucking kettle's on fire.

I:

There's something floating up.

Withnail [with a fork in his hand]:

Fork it!

I:

No no no, I don't want to touch it.

Withnail:

You must you must. The poop will boil through the glaze. We'll never be able to use the dinner service again.

[He rumages about in a drawer.]

Withnail:

Here, get it with the pliers!

I:

No, no, no, no, no, no. Give me the gloves.

Withnail:

That's right, put on the gloves. Don't attempt anything without the gloves.

[I starts to move things about in the sink rather gingerly.]

Withnail:

What is it? What have you found?

I:

Matter.

Withnail:

Matter? Where's it coming from?

I:

Don't look. Don't look. I'm dealing with it!

Withnail:

I think we've been in here too long. I feel unusual. I think we should go outside.

The Park

[Withnail and I walk along a path in the park.]

Withnail:

This is ridiculous, look at me. I'm thirty in a month and I've got a sole flapping off my shoe.

I:

It'll get better, it has to.

Withnail:

Easy for you to say lovey. You've had an audition. Why can't I have an audition. It's ridiculous: I've been to drama school. I'm good looking. I tell you, I've a fuck sight more talent than half the rubbish that gets on TV. Why can't I get on TV?

I:

Well I don't know. It'll happen.

Withnail:

Will it? That's what you say. The only programme I'm likely to get on is the fucking news. I tell you, I can't take much more of this. I'm going to crack.

I:

I'm in the same boat.

Withnail:

Yeah, yeah. I feel as sick as a pike. I'm going to have to sit down.

[They sit at a bench in the park.]

I:

You know what we should do? I say, you know what we should do?

Withnail:

How should I possibly know what we should do? What should we do?

I:

Get out of it for a while. Get into the countryside. Rejuvenate.

Withnail:

Rejuvenate! I'm in a park and I'm practically dead. What good's the countryside? What time is it?

I:

It's eight.

Withnail:

Fours hours to opening time. God help us. Have we got any embrocation?

I:

What for?

Withnail:

To rub on ourselves you fool. We'll cover ourselves in deep heat and get up against a radiator. Keep ourselves alive until twelve.

[He spits.]

Withnail:

Jesus, look at that. Apart from a raw potato that's the only solid to have passed my lips in the last sixty hours. I must be ill.

The Flat

[I is writting in a notebook on the settee while Withnail wonders round wearing his overcoat and his underpants, smearing himself with deep heat.]

I [mentally]:

Even a stopped clock tells the right time twice a day. And for once I'm inclined to believe Withnail is right; we are indeed drifting into the

arena of the unwell. Making an enemy of our own future. What we need is harmony. Fresh air. Stuff like that.

Withnail:

Wasn't much in the tube. there's nothing left for you.

I:

Why don't you ask your father for some money. If we had some money we could go away.

Withnail [inspecting a bottle for dregs]:

Why don't you ask your father. How can it be so cold in here.

It's

like Greenland in here. We've got to get some booze. It's the only solution

to this intense cold. Something's got to be done. We can't go on like this.

I'm a trained actor reduced to the status of a bum. I mean look at us! Nothing that reasonable members of society demand as their rights! No fridges, no televisions, no phones. Much more of this and I'm going to apply for meals on wheels.

I:

What happened to your cigar commercial?

Withnail:

That's what I want to know. what happened to my cigar commercial.

What

happened to my agent? Bastard must have died.

I:

September. Bad patch.

Withnail:

Rubbish. Haven't seen Gylgod down the labour exchange. Why doesn't he retire.

[He picks up a paper.]

Withnail:

Look at this little bastard. Boy lands plumb role for top Italian director. Of course his does. Probably on a tenner a day and i know

what for: Two pound ten a tit and a fiver for his arse.

[He points accusingly at I.]

Withnail: Have you been at the controls!?

I:

What are you talking about?

Withnail:

The thermostats. what have you done to them?

I:

I haven't touched them.

Withnail:

Then why has my head gone numb. I must have some booze. I demand
to
have some booze.

[He lunges towards the mantelpiece where there is a bottle of lighter
fluid.]

I [standing up]:
I wouldn't drink that if I were you.

Withnail:
Why not?

I:
Because I don't advise it. Even the wankers on the site wouldn't
drink
that. That's worse than meths.

Withnail:
Nonsense, this is a far superior drink to meths. The wankers
don't
drink it because they can't afford it.

[He pours the contents of the bottle into his upturned mouth.]

Withnail:
Ah. Ah. Have you got anymore?

[I shakes his head. Withnail presses forwards and I backs off.]

Withnail:
Liar, what's in your toolbox?

I:
No we have nothing. Sit down!

Withnail:
Liar, you've got antifreeze.

I:
You bloody fool. You should never mix your drinks! [Withnail
laughs
hysterically, collapses to the floor and emits unpleasant
vomitting
noises.]

The Street

[They walk towards a rather rough looking pub: 'The Old Mother
Blackcap'.]

Withnail:
All right, this is the plan. We get in there and get
wrecked.
Then we'll eat a pork pie. Then we drop a couple of soamser

fifties each; means we'll miss out Monday but come up
smiling

Tuesday morning. What's that appalling smell?

I:

Perfume on my boots. I had to scrub the with essence of
petunia.

The Pub

[Withnail moves somewhat precariously to the bar. The pub is a
simple
affair with a few men sat round at tables drinking.]

Withnail:

Two large gins, two pints of cider. Ice in the cider.

I:

If my father was loaded I'd ask him for some money.

Withnail:

If your father was my father you wouldn't get it.

Barman:

: There you are lads.

Withnail:

Chin chin.

[Withnail chinks his glass against the other, which I has not
picked
up yet, and downs the gin in one. I follows suit but gags
slightly.]

I:

Ugh. What about what-his-name?

Withnail:

What about him?

I:

Why don't you give him a call.

Withnail:

What for?

I:

Ask him about his house.

Withnail:

You want me to call what-his-name and ask him about his
house?

I:

Why not?

Withnail:

Alright. what's his number?

I:

I've no idea - I've never met him.

Withnail:

Well neither have I. What the fuck are you talking about?

I:

Your relative with a house in the country.

Withnail:

Monty? Uncle Monty?

I:

That's him. That's the one. Get the Jag fixed up. Spend the weekend in the country.

Withnail:

Alright. Give us a tenner and I'll give him a bell.

I:

Get a couple more in. I'm going for a slash.

[Next to the door to the gents is a rather large Irish man sat with his pint and his paper.]

Big Irish man:

Ponce

[I ignores him and goes into the gents.]

I [to himself]:

I could hardly piss straight with fear. he was a man with 3/4 of an inch of brain who'd taken a dislike to me. What had I done to offend him? I don't consciously offend big men like this. And this one's a decided imbalance of hormone in him. Get any more masculine than that and you'd have to live up a tree. [he reads the grafitti] 'I fuck arses', Who fucks arses? [aloud] Maybe he fucks arses. [to himself again] Maybe he's written this in some moment of drunken sincerity. I'm in considerable danger in here.

I must get out of here at once.

[He walks back into the bar.]

Big Irish man:

Perfumed ponce!

[Withnail is still at the bar. He has made considerable progress with his cider and is eating some snack.]

Withnail:

You'll be pleased to hear Monte's invited us for drinks.

I:

Balls to Monty we're getting out.

Withnail:

Balls to Monty!? I've just spent an hour flattering the bugger.

I:

There's a man over there doesn't like the perfume. The big one.

Don't look, don't look. We're in danger, we've got to get out.

Withnail:

What are you talking about?

I:

I've been called a ponce.

[Withnail turns to address the room in general.]

Withnail:

What fucker said that!?

[The large Irish gentleman in the corner gets up and walks over to them.

Now he is upright we see he is very large indeed and does not look friendly.]

Big Irish man:

I called him a ponce. And now I'm calling you one. Ponce!

Withnail (smiling):

Would you like a drink?

Big Irish man:

What's your name McFuck!?

[As he says this he jerks the scarf from around Withnail's neck.]

Withnail:

I've a heart condition. I've a heart condition. If you hit me it's

murder!

Big Irish man:

I'll murder the pair of y'ers.

Withnail:

My wife's having a baby. Listen, I don't know what my f.. [he starts

to say friend but decides on a better course of action]

acquaintance

did to upset you but it's nothing to do with me. I suggest you both go

outside and discuss it sensibly, in the street.

[They push past the man and rush to the door.]

Withnail:

Ahhhh, out of my way.

The Bathroom

[I is in the bath shaving.]

I:

Speed is like a dozen transatlantic flights without ever getting off the plane. Timechange. You lose, you gain. Makes no difference so long as you keep taking the pills. But sooner or later you've got to get out because it's crashing then all at once the frozen hours melt out through the nervous system and seep out the pores.

[Withnail enters with their lunch from the chippy]

Withnail:

The bastards. Justice suck. It's a miserable cheap cigar and the bastards won't see me.

I:

Why are we having lunch in here?

Withnail:

It's dinner and Danny's here.

I:

Danny!? How did he get in?

Withnail:

I let him in this morning. He lost one of his clogs. He's come in because of the perpetual cold. I hope the buggers sales plummet.

I:

I've got your savaloy. Here. I don't want it.

Withnail:

Then stick it in the soap tray and save it for later.

[He scrunches up the paper that was holding his chips and puts it in the toilet]

I:

Don't vent spleen on me. I'm in the same boat.

Withnail:

Stop saying that. You're not in the same boat. The only thing you're in that I've been in is this fucking bath.

I:

Danny's here. Head hunter to his friends. Head hunter to everybody. He doesn't have any friends. The only people he converses with are his clients and occasionally the police. The purveyor of rare herbs and prescribed chemicals is back. Will we never be set free?

The Flat

[I comes out of the bathroom wrapped in a towel.]

I:

Danny.

Danny:

You're looking very beautiful man. Have you been away? St. Peter preached the epistles to the apostles looking like that. Have you got any food.

I:

Mmm, As a matter of fact, got a savaloy.

Danny:

How much is it?

I:

You can have it for nothing.

[Danny sniffs the sausage. Withnail enters from the kitchen gluing the sole back on his shoe. He is wearing a rather expensive looking suit.]

Danny:

I see you're wearing a suit.

Withnail:

What's it got to do with you?

Danny:

No need to get uptight man. I was merely making an observation. I happened to be looking for a suit for the coal man two weeks ago. For reasons I can't really discuss with you the coal man had to go to Jamaica. Got busted coming back through Heathrow, had the weight under his fez. We wored out that it would be handycarma for him to get hold of a suit but he's a very low temperature spade the coal man, went into court wearing a kaftan and a bell. This doesn't go down at all well. They can handle the kaftan but they can't handle the bell. So there's this judge sitting there sitting in a cape like fucking batman with this really rather far out looking hat

Withnail:

A wig.

Danny:

No man, this was more like a long white hat. So he looks at the coalman and says 'what's all this. This is a court man. This ain't

fancy dress' and the coal man looks at him and says 'you think you look normal, your honour?'. Cunt give him two years.

[I laughs a little. Withnail looks on unamuzed.]

Danny:

I'm afraid I can't offer you gentlemen anything.

I:

That's alright Danny. We'd decided to lay off for a bit.

Danny:

That's what I thought. Except for personal use I concur with you. as a

matter of fact i was thinking of retiring and going into business

Withnail [Scoffing]:

Doing what?

Danny:

The toy industry.

[There is a stange looking contraption on the table involving a bottle.]

Withnail:

Thought you were in the bottle industry.

Danny:

No man, that's a side line. You can have that. Instructions are included. Yeah. My partner's got a really good idea for making dolls.

His name's 'Presuming Ed'. His sister give him the idea. She got a

doll on Christmas what pisses itself.

Withnail:

Really.

Danny:

Then you've got to change its draws for it. Horrible really but they're like that the little girls. So we're going to make one that

shits itself too.

Withnail:

Shits itself!?

Danny:

He's an expert. He's building the prototype now. [To I] Why's he behaving so uptightly.

Withnail:

Because a gang of cheroot vendors consider a hair cut beyond the limit

of my abilities

Danny:

I don't advise a hair cut man. All hairdressers are in the employment

of the government. Hair are your aerials. They pick up signals from

the cosmos and transmit them directly into the brain. This is the reason bold-headed men are uptight.

Withnail:

What absolute twaddle.

Danny:

Has he just been busted?

I:

No.

Danny:

Then why's he wearing that old suit?

Withnail:

Old suit? This suit was cut by Hawke's of Saville row. Just because the best tailoring you've ever seen is above you fucking appendix doesn't mean anything.

Danny:

Don't get uptight with me man. Because if you do I'll have to give you a dose of medicine and if I spike you you'll know you've been spoken to.

Withnail:

You wouldn't spike me you're too mean. Besides, there's nothing invented I couldn't take.

Danny:

If I medicined you you'd think a brain tumour was a birthday present.

Withnail:

I could take double anything you could.

Danny [removing his sunglasses]:

Very, very foolish words man.

I:

He's right Withnail. Look at him . His mechanisms gone. He's had more drugs than you've had hot dinners.

Withnail:

I'm not having this shag-sack insulting me. Let him get his drugs out.

[Danny gets a doll out of a bag.]

Danny:

This doll is extremely dangerous. It has voodoo qualities.

[Withnail snorts. Danny takes the head off the doll and extracts a handful of pills.]

Danny:

Trade: Phenodihydrochloride benzelex. Street: The embalmer.

Withnail:

Balls. I'll swallow it and run a mile.

Danny:

Cool your boots man. This pill's valued at two quid.

Withnail:

Two quid! You're out of your mind.

I:

That's sense Withnail.

Withnail:

You can stuff it up your arse for nothing and fuck off while
you're
doing it.

Danny:

No need to insult me man. I was leaving anyway. Have either of
you got
shoes?

Monte's house

[A battered Jag pulls up outside Monte's house and Withnail and I get
out.]

There is a rather flash looking open-topped Rolls parked outside. The
sound
of a Schubert piano sonata comes from the house.]

Withnail:

Monte's car.

[Withnail knocks on the door. Monte, a rather fat, effeminate, middle-
aged
gentleman, opens the door. He is holding a very large fluffy cat and a
watering can.]

Monty:

Oh hello. Come in.

[They enter and go into the lounge.]

Monty:

Sit down do. Would you like a drink?

[They sit together on a settee.]

Withnail:

Sherry!

Monty:

[To withnail] Sherry. [To I] Sherry?

I:

Sherry.

Monty:

Sherry.

[Monty moves to the sideboard and pours the drinks. Withnail lights up yet another cigarette.]

Monty:

Do you like vegetables? I've always been fond of root crops but I only started to grow last summer. I happen to think the cauliflower more beautiful than the rose.

Withnail:

Chin chin.

[He drinks the sherry.]

Monty:

Do you grow?

Withnail:

Geraniums.

Monty:

Oh you little traitors. I think the carrot infinitely more fascinating than the geranium. The carrot has mystery. Flowers are essentially tarts. Prostitutes for the bees. There is you'll agree a certain je ne sais quoi oh so very special about a firm young carrot. Excuse me. Do help yourselves to another drink.

[Withnail turns and reaches a bottle over from the sideboard. He takes a long swig.]

I:

What's all this. The man's mad.

Withnail:

Eccentric.

I:

Eccentric? He's insane. Not only that he's a raving homosexual.

[There is a yowl from the cat. Monte storms back into the room preceded by the cat.]

Monty:

You beastly little parasite. How dare you? You little thug. How dare you? Ooohhhh. Beastly ungrateful little swine.

[He deposits his considerable bulk on the other settee, facing the first.]

Withnail:

Shall I get you a drink Monte?

Monty:

Yes. Yes please dear boy. You can prepare me a small rhesus negative

Bloody Mary. And you must tell me all the news. I haven't seen you

since you finished your last film.

[I smiles wriley to himself. Withnail downs the drink he has prepared for

himself, pours another and starts making the Bloody Mary for Monty.]

Withnail:

Rather busy uncle. TV and stuff. My agent's trying to edge me towards

the Royal Shakespeare again.

Monty:

Oh splendid.

Withnail:

He's just had an audition for rep.

Monty:

Oh splendid. So you're a thespian too?

[Withnail delivers Monte's drink and sits beside him.]

Withnail:

Monte used to act.

Monty:

I'd hardly say that. It's true I crept the boards in my youth but I

never had it in my blood and that's what so essential isn't it? Theatrical zeal in the veins. Alas, I have little more that

vintage

wine and memories.

[He stands and looks at a photograph on the mantelpiece.]

Monty:

It is the most shattering experience of a young man's life when he

awakes and quite reasonable says to himself: [He puts his hand on his

heart] I will never play The Dane. When that moment comes, ones ambition ceases. Don't you agree?

Withnail:

A part I intend to play, Uncle.

Monty:

And you'll be marvelous. [He starts quoting from Hamlet] We do it wrong, being so majestic. To offer it the show of violence.....

[As Monte rambles in the background I steps over to Withnail and whispers.]

I:

He's a madman. Any moment now he's going to rush out and get into his tights.

Withnail:

Ok ok. Give me a minute.

I:

The house or out.

[Withnail stands and moves over to Monte.]

Withnail:

Could I have a word with you Monte?

Monty:

Oh forgive me dear boy, forgive me. I was allowing memories to have the better of me.

Withnail:

Shall I get you a top up? [He moves to the sideboard again. Monte sits down and reminisces.]

Monty:

Indeed I remember my first agent. Raymond Duck. Dreadful little Israelite. Four floors up at the charring cross and never a job at the top of them. I'm told you're a writer too. Do you write poems?

I:

No, I wish I could. It's just thoughts really.

Monty:

Have you published?

I:

No no.

Monty:

Where did you school?

Withnail:

He went to the other place Monte.

Monty:

Oh you went to Eton?

[The cat reappears on I's chair.]

Monty:

Get that damned little swine out of here. It's trying to get itself in with you. It's trying for even more advantage. It's obsessed with its gut - its like a rugby ball now. It will die, it will die!
[He storms around ineffectually.]

Withnail:

Monte, Monte.

Monty:

No dear boy you must leave, you must leave. Once again that oaf has

destroyed my day.

Withnail:

Listen Monte. Can I just have a quick word in private.

Monty:

Oh, very well.

[Later they are leaving the house. Monty shows them to the door.]

Monty:

Good night my dears.

Withnail:

Good night Monty.

[Monty closes the inner door to the porch behind them.]

I:

What's all this going off in private business? Why did you tell him I

went to Eton?

Withnail:

Because it wouldn't have helped if I hadn't.

I:

What do you mean by that?

Withnail [Showing him the key to the cottage.]:

Free to those that can afford it. Very expensive to those that can't.

The car

[They leave Camden in I's battered old Jag. Withnail, still in his

suit, has a bottle and is clearly drunk. They pass some schoolgirls.]

Withnail:

Scrubbers!

Scrubber:

Up yours grandad!

Withnail:

Scrubbers! scrubbers!

I:

Shut up.

Withnail:

Little tarts they love it.

I:

Listen, I'm trying to drive this thing as quietly as possible. If you don't shut up we'll get stopped by the police.
[The pass a notice announcing an accident blackspot.]

Withnail:
Look at that, look at that. Accident black spot. These aren't accidents. They're throwing themselves into the road gladly. Throwing themselves into the road to escape all this hideousness.
[To a pedestrian] Throw yourselves into the road darling, you haven't got a chance.
[Somewhat later they join the motorway.]

Withnail:
At some point or another I want to stop and get hold of a child.

I:
What do you want a child for?

Withnail:
To tutor it in the ways of righteousness and procure some uncontaminated urine.
[He takes out the bottle and instructions provided by Danny.]

Withnail:
This is a device enabling the drunken driver to operate in absolute safety. You fill this with piss, take this pipe down the trouser and sellotape this valve to the end of the old chap. Then you get horrible drunk and they can't fucking touch you. According to these instructions, you refuse everything except a urine sample. You undo your valve, give them a dose of unadulterated child's piss and they have to give you your keys back. Danny's a genius. I'm going to have a doze.
[They drive on. Later, with the light fading, they leave the motorway. It becomes clear that the car has only one functioning headlight. Still later it is totally dark and raining heavily. I stops and attempts to transfer the single wiper from Withnail's side of the car to his own but it refuses to come off. He gets back in the car and in shutting the door wakes Withnail, who looks considerably the worse for wear.]

Withnail:

Are we there?

I:
No, we're not we're here and we're in the middle of a
fucking gale. Now you'll have to keep a look out your side. If you
see anything tell me. Get hold of that map.

Withnail:
Where's the whisky?

I:
What for?

Withnail:
I've got a bastard behind the eyes. I can't take aspirins
without a drink. Where's the aspirin?

I:
Probably in the bathroom.

Withnail:
You mean we've come out here in the middle of fucking
nowhere without aspirins?

I:
Where are we?

Withnail:
How should i know where we are. I feel like a pig shat in my
head.

I:
Now get hold of that map and look for a place called Crow
Crag.

The cottage

[They draw up in a yard and get out of the car. Withnail staggers
around aimlessly as I gets the baggage from the boot.]

Withnail:
There must and shall be aspirins.

I:
Give me the key and get out of the way.

Withnail:
If I don't get aspirin I shall die here on this fucking
mountainside.

[They enter the house. I lights a match and finds a lantern which
he lights. As the light comes up the inside of the cottage becomes
visible. It is rather spartan.]

Withnail:
Christ almighty
[I looks round a little more thouroughly. He notices a picture of

Monty on the wall.]

I:

Monty!

[He looks across to Withnail who is sat dejectedly in a chair.]

I:

What are you doing?

Withnail:

Sitting down to enjoy my holiday

I:

Right, now we're going to have to approach this scientifically.

First thing we've got to do is get this fire alight, then we split into two fact finding groups. I'll deal with the water

and

the plumbings, you check the fuel and wood situation.

[A little later Withnail re-enters the cottage from a rather wet and

windy night. He is holding a small stick.]

I:

What's that?

Withnail:

The fuel and wood situation. There's nothing out there except a

hurricane. This place is uninhabitable.

[They sit close to the fire, which is rather small.]

I:

Give it a chance. It's got to warm up

Withnail:

Warm up!? We may as well sit round a cigarette. This is ridiculous. We'll be found dead in here next spring.

[He attempts half-heartedly to light a cigarette.]

Withnail:

I've got a blinding fucking headache. Got to have heat!

[He stands and smashes a chair against the floor. A little later the fire is burning considerably higher.]

Withnail:

Problem's we've got to keep this bastard burning

I:

Well we've got enough furniture for tonight. Tomorrow we get down that farm and get some logs.

Withnail:

This is a mistake I tell you. This is a dreadful mistake.

I's bedroom

[I wakes the next morning and gets out of bed. He checks on
Withnail
who is still asleep. He steps outside and walks accross the yard
to
examine the view. It is quite magnificent. Later, he is dressed
and
walks down to the farm. The building is surrounded by an
assortment of
farmyard junk. He knocks at the door]

Old woman:

Who's there?

I:

Me!

[The door opens cautiously and an old woman peers out
inquiringly.]

Old woman:

What do you want?

I:

I'm a friend of Montague Withnail. He's lent us his cottage.

I

wondered if you could sell us some food. Eggs and things.
[She looks blankly at him.]

I:

What about wood and coal?

[Again, he elicits no responce. Seeing she is wearing a hearing
aid,
he bends down and talks directly to it.]

I:

I'm not from London you know!

Old woman:

I don't care where you come from.

[She slams the door. I walks away.]

I:

[to himself] Not the attitude I'd been given to expect from
the H

E Bates novel I'd read. I thought they'd all be out the back
drinking cider, discussing butter. Clearly a myth. Evidently
country people and no more receptive to strangers than city
dwellers.

[He walks back to the house and addresses the door.]

I:

Do you think you could tell me where I could buy some coal
and

wood?

Old woman:

You'll have to see my son. He runs this farm.

I:

Where is your son?

Old woman:

Up in top field. You can't miss him, his legs bound in polythene.

The cottage

[I walks back into the yard outside the cottage, slips, and falls in the mud. He picks himself up and storms inside.]

I:

Withnail you bastard wake up.

[He bangs on the ceiling and moves to the sink to wash.]

I:

Oye, wake up you bastard you've got to get wood.

[Withnail enters, dressed already and wrapped in a blanket.]

Withnail:

Jesus, you're covered in shit.

I:

I tried to get fuel and wood, there's a miserable little pensioner down there wouldn't give it me.

Withnail:

Where are we going to get it then?

I:

There's a man up on the mountain. Why he's up there, fuck knows, but he's up there with a leg bound in polythene, you can't miss

him, he's your man. And have another look in that shed. Find anything. If you can't find anything, bring in the shed.

[Later, they are sat down to a simple lunch.]

I:

How come Monty owns such a horrible little shack?

Withnail:

No idea.

I:

You never discuss your family do you?

Withnail:

I fail to see my family's of any interest to you. I've absolutely

no interest in yours. I dislike relatives in general and in particular mine.

I:

Why?

Withnail:

I've told you why. We're incompatible. They don't like me
being on stage.

[He stands up and takes a foil from its bracket on the wall and
strides up and down in actorly fashion.]

I:

Then they must be delighted with your career.

Withnail:

What do you mean?

I:

You rarely are.

[Withnail points the sword menacingly, although there is a cork
on the end.]

Withnail:

You just wait. Just you wait. When I strike they won't know
what hit them.

[He hears a noise from outside.]

Withnail:

Tractor approaching.

[He goes to the window and knocks his head on the lantern hanging
from the ceiling.]

I:

Then get after it. That's the man.

[They rush out of the cottage and pursue the tractor.]

Withnail:

Hey, stop!

I:

Stop

Withnail:

Stop

I:

Stop please!

[The tractor driver notices them and stops.]

Withnail:

Stop please! Please stop!

[They run up to the side of the tractor and address the driver,
Mr Parkin.]

Withnail:

Are you the farmer? [To I] Shut up, I'll deal with this. [to
cottage
Parkin] We've gone on holiday by mistake. We're in this

here. Are you the farmer?

I:
Stop saying that Withnail, of course he's the fucking
farmer. [To
Parkin] We're friends of Montague Withnail, we desperately
need

fuel and wood.

[The farmer shakes his head, bewildered.]

I:
Montague Withnail, you must know him. Fat man, owns the
cottage.

Parkin:
Ay, seen the fat man. London type. Queer sort. Think his
name's

French or something.

Withnail:

French!?

Parkin:
Ay, Adrian de la Touche. He hasn't been up year for couple
of
years. Last time I saw him, he were; he were with his son.

I:
Yeah, that's him.

Withnail:
Listen, we're bona fide. We're not from London. Could we
have
some fuel and wood?

Parkin:
Ay, I could bring you up some logs later but I've got the
cows
and that to feed first.

Withnail:

When?

I:
Shut up. That would be very kind of you. Erm, what about
food? Do
you think you could sell us something to eat?

Parkin:
I could bring you up a chicken but you'll have to go to the
village really.

I:
That would be very kind of you Mr?

Parkin:
Parkin

I:
Mr Parkin. What happened to your leg?

Parkin:
Got a randy bull up there. Give me one in knee!

[They walk back inside. I claps Withnail on the back. Back inside,
Withnail removes his boots and places them in the oven attached to the fire.]

I:

You want to get out the back don't you? Get some spuds up.

Withnail:

Sorry I can't. My boots are in the oven

I:

You'd go if you had boots?

Withnail:

Gladly

[Withnail emerges from the back door with polythene bags tied around his feet. He walks into the garden and after a little unearths a potato.]

Withnail:

I've got one!

[Later, the potatoes are peeled and ready to be cooked. I sits reading

'Journey's end' while Withnail dozes in front of the fire. I hears the

tractor once again and goes out to meet Parkin. He is there with some logs.]

I:

Great. How much do we own you?

Parkin:

Pay us when you come down

I:

What about this chicken?

Parkin:

's on back

[Back inside I has left the chicken on the table. It is alive and looks round questioningly. He nudges Withnail to wake him.]

I:

Oye! Oye! Parkin's been. There's the supper!

Withnail:

What are we supposed to do with that?

I:

Eat it

Withnail:

Eat it!?! Fucker's alive

I:

Yeah, you've got to kill it.

Withnail:

Me!?! I'm the firelighter and fuel collector.

I:
Yeah I know but I got the logs in. It takes away your appetite
just
looking at it.

Withnail:
No it doesn't I'm starving. How can we make it die?

I:
You've got to throttle them. Withnail, I think you ought to kill
it
instantly in case it starts trying to make friends with us.

Withnail:
Alright, you get hold of it. I'll strangle it.

I:
I can't. Those dreadful, beady eyes! They stare you out!

Withnail:
It's a bloody chicken. Just think of it with bacon across its
back!
Right, I'll deal with this. You'll have to get its guts out.

[Later, I is washing his hands in the sink having finished getting the
chickens guts out. Withnail enters with a shotgun and points it at I's
head.]

I:
Never point guns at people. Extremely dangerous. Now what about
this
roasting dish? What are we going to cook it in?

Withnail:
You're the food and plummings man. I've no idea. I wish I'd found
this
an hour ago. I'd have taken great pleasure in gunning this pullet
down.

[He pokes the chicken with the gun. It still has a few feathers.]

Withnail:
Shouldn't it be more bald than that?

I:
No it shouldn't. Right, we're going to have to reverse the roles.
We
can bake the potatoes in the oven and boil this bastard over the
fire.

[He tries to push the chicken into a kettle but it is too large to
fit.]

Withnail:
Lets get its feet off

I:
No, it's going to need it's feet.

[He removes the chicken and takes it to the fire. Opening the oven, he

removes Withnail's steaming boots and points the the brick in the oven.]

I:

Straddle them either side of that.

[He sits the chicken on the brick.]

A phonebox

[I is smoking stood outside the phonebox waiting for Withnail.]

Withnail:

I've already put two shilling pieces in. No I havn't got another.

It's not my fault if the system doesn't work.

[He emerges from the phonebox.]

Withnail:

Bitch hung up on me.

[I fishes around in his pocket and finds a shilling for Withnail who goes back into the phonebox and dials.]

Withnail:

Hello. How are you? Very well. What! Why wouldn't they see me?

This is ridiculous. I haven't been up in a job for three months.

Understudy Constantine!? I'm not going to understudy Constantine,

why can't I play the part? This is ridiculous. No, I'm not in

London, Penryth. Penryth! Well, what about TV? Listen, I pay you

ten percent to do that. Well lick ten percent of the arses for

me. Hello? Hello? Hello? Hello? How dare you! Fuck you.

[He takes out his frustration on the phone, hitting it for a while then leaves the phonebox.]

Withnail:

Bastard asked me to understudy Constantine in The Seagull. I'm

not going to understudy anyone, especially that little pimp. Anyway, I loath those Russian plays. Always full of women starring out of windows whinning about ducks going to

Moscow.

[Returning from Penryth they walk accross a field. I is carrying some

shopping.]

Withnail:

What do you think to Desmond Wolf?

I:

With respect to what?

Withnail:

I'm thinking of changing my name.

I:

Too like Donald Woolfe

[He hands the bag to Withnail and opens a gate. It is clearly marked 'Shut this gate']

I:

Here, changeover point.

[Withnail slams the gate behind them but it doesn't fasten. They see Parkin on his tractor.]

Withnail:

Do you think he's happier than us?

I:

No

Withnail:

I suppose happiness is relative. I never thought it would be a polythene bag without the hole in it.
[Parkin turns the tractor towards them, stops and runs towards them.]

I:

What's up with him?

Parkin:

Shut that gate, shut that bull!

I:

You didn't shut the gate!

Parkin:

Shut that gate, shut that bull!

[A bull appears and pushes the gate open. Withnail thrusts the bag into I's hands and vaults the wall. I is left facing the bull in a narrow corridor between two walls.]

Withnail:

Grab its ring. Keep your bag up. Outvive him.

Parkin:

Hey, listen, show no fear! Just run at it

I:

Well that can't be sensible can it? The bastard's about to run at me

Parkin:

Well he's randy!

I:

Yeah, yeah. I know he is

[Withnail has his cigarettes out and is lighting up.]

Withnail:

Wants to get down there and have sex with those cows.

I:

Shut up Withnail!

Parkin:

Just run at it, shouting!

Withnail:

Do as he says, start shouting. It won't gore you

I:

A coward you are Withnail. An expert on bulls you are not!

[He shouts and throws the shopping in the air. The bull roars, I shouts

again and runs at it. It turns and retreats to its field.]

Parkin:

Shut that gate and keep it shut.

Withnail:

I think an evening at the Crow!

The fields

[It is dark. The silloutes of Withnail and I appear on the skyline.]

I [narrating]:

If the Crow and Crown had ever had life it was dead now. It was

like walking into a lung. A self-sustained nicotin-yellow and

fly-blown lung. Its landlord was a retired alcoholic with military pretentions and a complexion like the inside of a teapot. By the time the doors opened he was arseholed on rum

and got progresively more arseholed until he could take no more and

fell over at about twelve 'o' clock.

The Crow and Crown

[Withnail and I are stood at the bar.]

Withnail:

We'll have another pair of large scotches.

[Raymond, the publican, gets the drink and takes the money for them. In opening the till he just avoids falling over. Withnail and I suppress laughter.]

Raymond:
Thought I was going for a minute but no man's put me down yet.

Have you had any training in the martial arts?

Withnail:
Yes, as a matter of I have. Before I became a journalist I was in the terretorials.

Raymond:
Do you know, when you first came in here I knew you were a services man. You can never, never disguise it.

Withnail:
What were you in?

Raymond:
Tanks. Afrika Korps. A little before your time. Don't suppose you've engaged.

Withnail:
Ireland.

Raymond:
Ooooh, a crack at the Mick.

Withnail:
We'll have another pair of large scotches

Raymond:
These shall be my pleasure. What are you doing up here then?

Withnail:
We're doing a feature for Country Life. Survey of rural types: farmers, traveling tinkers, milkmen; that sort of thing.

Raymond:
Have you met Jake? Poacher. Works the lake but keep it under your hat, hmm?

[They take their drinks to a table.]

I:
What's all this army bollocks?

Withnail:
We got a drink didn't we?
[Rather later, the pair are the only remaining customers. Raymond, wiping down the bar, is clearly legless.]

Raymond:
Time please gentlemen.

I:
I think he means it

[The door clatters open and a man in a thick coat walks in, leans over the bar and helps himself to a beer. I nudges Withnail. The man takes an eel from his trousers which wriggles around violently. He strikes its head on the bar and returns it to his trousers.]

I:

Ask him if we can have one

Withnail:

What for?

I:

So that we can eat it! 'We're fed up with stew'

[They approach the bar.]

Withnail:

Excuse me, could we have an eel? You've got eels down your leg

Jake:

You leave them alone. Nothing down there of interest to you. [He removes a pheasant from under his coat.]

Help us out Raymond. He's been stuffed from arsehole to t' beak.

I:

Ask him if we can have one of those. Go on.

Withnail:

Excuse me, we were wondering if we could purchase a pheasant off of you

Jake:

No.

Withnail:

Come on old boy. What's in your hump?

Jake:

Those pheasants are for his pot. There eels are for my pot.

Now

what makes you think I should give you something for your pot?

Withnail:

What pot?

I:

Our cooking pot.

Jake:

Ah, he know. Here, give us a wheeze on that fag. [He takes the cigarette from Withnail's mouth and takes a draw. I gives him the remains of a packet.]

Jake:

Might come up and see you lads in the week . Might bring you up a

rabbit.
Withnail:
We don't want a rabbit, we want a pheasant.
Jake:
Now listen here you young prat. Haven't got no pheasants.
Haven't
got no birds. No more than you have.
Withnail:
Of course you have, you're the poacher.
Jake:
If I hear more words out of you I'll come up and set one of
these
black puddin's on you
Withnail:
Don't threaten me with a dead fish
Jake:
Half dead he might be, but I'll come up after you and wake
you up
with a live one.
Withnail:
Sod your pheasants. You'll have to find us first.
[They make to leave]

Jake:
I know where you are. You're at crow crag. I've been
wathching
you. Especially you, prancing like a tit. You want working
on
boy. XX

Withnail:
if i see that sillage heap prowling around here i'll take
the
bastard axe to him. bastards. you'll all suffer. i'm going
to be
a star!

Withnail:
Vegtables again. I'll be sprouting feelers soon
I:
There's black pudding in it.
Withnail:
Black puddings are no good to us. I want somethings flesh!

Withnail:
I think I'll call myself Donald Twain. Get down, get down.
It's
him, what does he want?
I:

Better get down there and ask him.

Withnail:

Don't be ridiculous, he's got a gun. Bastard's phycotic,
you've
only got to look at him.

Withnail:

this place has become impossible. Nothing to eat, freezing
cold
and now a madman on the prowl outside with eels.

I:

alright you've made your point. we pack up tomorrow and get
out.

Withnail:

where are you going?

I:

I'm going for a slash

Withnail:

you can't go outside, i can't get my boots on when they're
hot.

I:

then i'll go alone

Withnail:

no you won't these are the sort of windows faces look in at.

I:

alright then i won't have a slash

Withnail:

and in both our interests i think we should sleep together
tonight.

I:

don't be ridiculous he;s not going to come up here in the
dark.

Withnail:

yes he is and if he catches one of us off guard he's got a
much
better chance of dealing with the other.

I:

no

I:

ha ha ha ha ha

Withnail:

what are you laughing about

I:

i was dreaming

Withnail:

you frightened the piss out of me. move over

I:

will you get out

Withnail:

no

I:

alright, i'll have to sleep in your bed

Withnail:

then i'll have to come with you

I:

alright you can stay but the gun goes

Withnail:

no, i have to keep the gun . i intend to stay awake until morning.

I:

it's my bed and i demand presidence. mad fucking bastard

I:

ah ah. what.

Withnail:

i heard a noise.

I:

there is nothing get to bed. what was that?

Withnail:

listen listen

I:

probably just foxes. perhaps its the farmer

Withnail:

at two in the morning? it's the killer. he's come to kill

us.

it's all your fault, you've even given him the fucking gun.

I've

got to get in. He's trying to get in.

I:

He can't, he'll go away. He's going away.

Withnail:

He's getting in thorough the window. He's sharpening the

fucking

knife

I:

where's the matches?

Withnail:

in the kitchen.

I:

alright. we'll have to tackle with him. you stay in bed and pretend to be asleep. when he goes for you i'll jump on his

back.

Withnail:

no no, it'll be too late by then, i'll be knifed. we'll have

to

try and make friends with him. He's going to your room. it's

you

he wants. offer him yourself! we mean no harm.

Monty:

oh my boys, my boys.

I:
monty! monty monty!

Withnail:
monty you terrible cunt. what are you doing prowling round
in the middle of the fucking night?

Monty:
i had a punctured tyre. i had to wait an eon for assistance.
i'm sorry if i frightened you. i'll sleep in the other room if i
may

I:
anywhere you like Monty

Monty:
ah, good morning. did you sleep well?

I:
mmmm. you've been busy in here

Monty:
as a bee. I do appologise for last night, it was perfectly
inconsiderate of me.

I:
that's perfectly alright monty. how did you repair the
window?

Monty:
didn't break it. merely forced it a little. there was an
empty wine bottle on the ledge. tomatoes. you better wake him,
breakfast in fifteen minutes.

Monty:
The older order changeth giving way to the new and God
forfills himself in many ways and soon, I suppose, I shall be swept
away by some vulgar little tumor. My boys, we are at the end of
an age. We live in a land of weather forecasts and breakfasts
that set in. Shat on by Tories, shovelled up by labour. Now which
of you is going to be a splendid fellow and go down to the
Rolls for the rest of the wine?

I:
I'll go.

Withnail:
I'll go.

I:
No, I'll go - I need to see about digging the car out.

Monty:
But we have my car dear boy.

I:
Yes, but if it rains we're buggered. I mean...

Monty:
Stranded!

Withnail:
Leave this to me

I:
I'll come with you, I could do with a walk. Besides. I shall
need
the
kitchen.
you to work on the joint. I hear you're a little wizard in
Withnail:
Yeah, you the food and plumbings expert. [He starts putting
his
polythene bags on.]

Monty:
What on earth are those?

Withnail:
We forgot to bring our wellingtons.

Monty:
You mean you've been up here in all this beastly mud and
oomska
boots.
without wellingtons? This afternoon I'll take you both into
Penryth and get you fitted with some good quality rubber

The kitchen. [Monty has an apron on and is holding another.]

Monty:
I brought two of these in case either of you were any good
in the
kitchen.

I:
I'm not.

Monty:
Oh, of course you are. Cooking's one of the natural talents.
Garlic, rosemary and salt. [He hands I a large joint of meat
in a
paper wrapper. I puts it down on the side.]

I:
Look this is all very kind of you Monty but I really ought
to be
out there getting some work done on the car.

Monty:
You haven't time we're taking late luncheon at three.

I:
We'll have to leave by three Monty. Didn't he tell you?
We've got
to get back to sign on.

Monty:
Sign on!? At a labour exchange!?

I:
Yes, it's rather fashionable actually. All the actors do it.
Even Redgrave.

Monty:
Couldn't you forgo for just this one occasion? I've come a
very long way to see you both.

I:
Sorry can't. I mean, I'd love to stay but he's more adamant
to get back than I am. [Monty slips the apron over I's head and
ties it behind him.]

Monty:
Then we must choose our moment and have a word with him. I'm
sure together we could persuade him. Now, garlic, rosemary and
salt. I can never touch meat until it's cooked. As a youth I used to
weep in butchers shops. [I moves through to the lounge and looks
in the bags of food on the table.]

I:
I can't find the rosemary.

Monty:
Can't find the rosemary! I'm sure we could find it together.
[He leans accross I in a rather comprimising fashion.]

I:
perhaps it's in the other bag.

Monty:
Perhaps it is. Shall we look? [He reaches accross with his
other arm cutting of any opatunity of escape. Withnail enters with
the wine and puts the bags on the table.]

Withnail:
Sorry. Sherry's in there. [Monty exits to the kitchen armed
with the sherry.]

I:
What do you mean sorry!? What's he doing here? We can't stay
he won't leave me alone.

Withnail:
Alright, we'll get the dinner down then we'll leave. [In the
with kitchen Monty pulls the cork from the sherry and emerges

three different glasses.]

Monty:

I'm afraid we must drink from these. I hope their shapes
will not

offend your palates.

Withnail:

Chin chin.

Monty:

To a delightful weekend in the country.

Penryth [Monty's car drives into Penryth and pulls up in the
town
and
centre. Withnail and I get out of the car. Compared to Monty
the car they look rather scruffy.]

Monty:

I do think you could at least have shaved. What will people
think, you look like a pair of farm-hands. Get away from the
car.

[He takes out his wallet and hands Withnail two fivers.]

Monty:

Now, you get the wellingtons. I'm going to but some razors
and
shaving soap. I'll meet you here in half an hour. [Monty
drives
off]

Withnail:

Couple of blooms.

I:

One each. [He removes a fiver from Withnail's hand]

Withnail:

I think a drink don't you?

I:

What about the wellingtons?

Withnail:

Oh, bollocks to the wellingtons. We'll tell him there was a
farmer's conference and they had a run on them.

Inside the pub [I is on the telephone while Withnail is at
the
bar.]

I:

yeah, ok then. yeah. promise. [He puts down the phone and
walks
over to withnail]

I:

Hasn't heard a thing. They're still seeing people.

Withnail:

You don't want to go to Manchester anyway; play a bloody
soilder.

I:

I don't know if I do. Bloody good little theatre that.

Withnail:

It's not much of a part is it. They'd make you cut you hair off.

I:

So what, you'd loose a leg! BARMAN: time please gents.

Withnail:

Alright we're going to have to work quickly. A pair of quadruple whiskies and another pair of pints please.

[Withnail and I emerge unsteadily from the pub.]

Withnail:

Where is he. Utterly aresholed.

I:

We're early. [I looks accross to some tearooms]

I:

We want to get in there don't we. Eat some cake. Soak up the booze.

[They enter the Penryth tea-rooms. I sits down at a table

and

starts buttering the bread rolls on the table. Withnail,

still

standing, points to the table and addresses an elderly

waitress,

Miss Blennerhassit.]

Withnail:

Alright here? Miss B: No, we're closing in a minute.

Withnail:

We're leaving in a minute. Alright here? Miss B: What do you want? [He sits down at the table and makes a rather perfunctory

examination of the menu.]

Withnail:

We'll have tea and cake. [An elderly man comes across to

their

table. He is the proprietor] P: Did you hear her? She said

she'd

closed. What do you want in here?

Withnail:

Cake and tea. what's it got to do with you? P: I happen to be the proprietor. Now, will you leave?

Withnail:

Ah good, I'm glad you're the proprietor. I was going to have to

have a word with you anyway. We're doing a film up here, location

see. We might want to do a film in here. P: You're drunk.

I:
Just bring out the cake.

Withnail:
Cake and fine wine. Miss B: If you don't leave we'll call
the
police.

Withnail:
Balls. We want the finest wines available to humanity. We
want
them here and we want them now. P: The police, Miss
Blennerhassit. [I breaks off from stuffing breadrolls but
hasn't
quite emptied his mouth at the start]

I:
Don't do that Miss Blenerhassit. I'm warning you Miss
Blennerhassit, if you do - you're fired. We are
multi-millionaires. we'll buy this place and fire you
immediately.

Withnail:
Yeah, that's right, we'll buy this place and install a
fucking
duke-box and liven all you stiffes up a bit. P: The police
Miss
Blenerhassit. Just tell them there are a couple of drunks in
the
Penryth tea rooms and we'd like them removed.

I:
We are not drunks, we are multi-millionaires. P: Come on
Mabs,
we'll keep them here until they arrive [She starts to dial]

Withnail:
You won't keep us anywhere. Miss B: Police please

Withnail:
We'll buy this place and have it knocked down.

I:
It's alright, 's alright. Our car has arrived. [He pulls
back a
curtain to reveal that indeed their car has arrived, in the
form
on Monty in the Rolls. They get up and I staggers out the
door]

Withnail:
We're coming back in here. [He tries to lean on a convenient
post
but misses and staggers a bit. He points meaningfully at the
various customers as he leaves, shutting his coat in the
door.]

The cottage [Withnail and I are sat inside. There is no sign
of

with a Monte. I has just finished shaving and is rubbing his face
towel.]

I:
Where is he?

Without Withnail:
Sulking up the hill. He says he won't come down for lunch
an appology.

I:
Suits me, he can eat his fucking radish. [Unseen, Monte
enters and addresses I]

Monty:
It's all you fault.

I:
I beg your pardon Monte.

Without I:
You lead him astray. Oh don't pretend you don't understand,
know what you're up to. [Withnail stands up and offers Monte
a glass]

Withnail:
Sherry?

Without I:
Sherry!? Oh no, no, no, no. I'll fall straight into his
trap. He's so mauve we don't know what he'll do next. [I walks out
in disgust as Monte sips the sherry.]

the kitchen [I is at the sink peeling potatoes. Monte
enters]

Without I:
I'm preparing myself to forgive you. I think you've been
punished enough. I think we better release you from the legume and
transfer you talents to the meat. [he takes him by the hand
into the lounge]

Without I:
You shouldn't treat each other so badly. He's been working
his fingers to the bone and all you do is sit in here drinking.
Now, he's going to revitalize himself in here while you finish
the vegetables.

Without I:
I don't know how to do them.

Monty:

Well of course you don't. You're incapable of indulging in anything but pleasure am I not right? [I merely smiles]

Monty:

You don't deserve such loyalty. Now come along, I'm going to teach you how to peel a potato. [He rolls up Withnail's sleeves and takes him unwillingly into the kitchen. Withnail swipes a glass of sherry off the table on the way there.]

the dinner table [All three are sat around the table eating a good looking roast dinner. There is plenty of extra meat and a good supply of wine.]

Monty:

It's very stimulating getting back to a basic sort of lifestyle.

Without effecened emotion and poisonous inhibition.

I:

Except the problem do tend to take the edge off it.

Monty:

What do you mean?

I:

There are no proper facilities

Monty:

I'd All the glorious trials of youth dear boy. When I was a lad rocket off on my tandem with Wrigglesworth and ride and ride. Find some old barn and fall asleep with the sweet perfume of hay on our lips.

Withnail:

Would it be in poor form to plagiarise a toast?

Monty:

It depend entirely on the quality of the wine. In this case, it most certainly would not.

Withnail:

In that case, to a delightful weekend in the country.

Monty:

Oooh, we were expecting a volley of argument concerning Mr Redgrave. [I gives Withnail a look of daggers]

I:

You're forgetting Jake.

Monty:

Jake can wait too.

I:

Jake's not a friend Monte. I'd hoped to avoid telling you
this,

but there's a madman on the loose outside.

Monty:

Is this true?

Withnail:

Well, there's this local type. Poacher. We got into a bit of
a

tiff and he threatened me with a dead fish. Yes, it was
rather

amusing acutally. When you came into the house we thought it
was

him and we thought that you cleaning your boots was him
sharpening the knife.

Monty:

Oh, how delicious!

I:

I'm going for a walk.

Monty:

Oh, wait for us dear boy, we'll all go.

Outside the cottage [I is leaning on the wall. Withnail
emerges

and walks briskly over to him]

Withnail:

Look, I know what your thinking but I had no alternative.

The old

him. beggars come a long way and I didn't want to put the wind up

I:

You sensitivity overwhelms me. If you think you're having a
weekends indulgence up here at his expense, which means him
having a weekends indulgence up here at my expense you've

got

another thing coming.

Withnail:

Anyway, he sent me out to say the coffee's ready.

I:

I couldn't drink it. I've got a crick in my mouth from
grinning.

Withnail:

Well stop smilling at him.

I:

I can't help it, I'm so uptight with him.

The hillside. [The are walking through thick bracken
listening to

Monte expound on Oxford.]

Monty:

back Longtemps, longtemps de teau cheveux. Oh, Bodelair. Brings
another such memories of Oxford. I [voice over] followed by yet
called anecdote about his sensitive crimes in a punt with a chap
butter Norman who had ref hair and a poetry book stained with the
drips from crumpets.

Monty:
wintering Indeed I often wonder where Norman is now. Probably
and with his mother in Guilford, a cat, rain, vim under the sink
decay. both bars on. But old now, there is no true beauty without

Withnail:
Legium pro Britania

Monty:
of How right you are, how right you are. We live in a kingdom
the (rains/reigns) where royalty comes in gangs. Come on lads,
camp. sky's bruising, night must fall and we shall be forced to

I:
that He's having my room. I want the room with the lock. Agree to
or I'm off.

Withnail:
Before Alright, alright [They stride off back to the cottage.
him they get there, they see Jake at the door. Monte looks at
through the binoculars]

I:
back to Good old Jake eh? And that's precisely the reason I'm off
London. Come on, lets pack up and get off. Good old Jake, eh
Withnail. Lets all have a laugh. Good old Jake.

Monty:
hare He's going away. [They walk down to the cottage. There is a
note tied to the door with a note attached. Withnail unfolds the
and hands it to Monte. Monty clearly has some difficulty in
reading the note.]

Monty:
Here hare here. [The meaning dawns on him.]

Monty:
Here hare here!

Withnail:

Good old Jake.

The cottage. [They are playing poker with bottle tops and a few coins. An old gramophone is playing in the background. The game is stud with two down cards - Monty has the ace of spades and two small spades showing, I just queen high]

Monty:

Ace bets two and it's over to you.

Withnail:

You two and up two.

I:

So that's four?

Monty:

That's four. [I puts in four. Monty deals the last set of cards.]

Monty:

?

Withnail:

Denai surenum defit. [He deals I another queen to I]

Monty:

Oh, there she is. [He deals himself another spade]

Monty:

A possible flush. Well, it's the two queens to bet!

[Still at the table, Monty winds up the gramophone.]

Monty:

Another hand? [Withnail looks up and slumps in his chair. He is totally plastered.]

Monty:

I think we'd better get him to bed.

I:

No, he's down here. You're in my room, I'm in his room and he's down here.

Monty:

I wouldn't dream of depriving the poor fellow of his bed. Particularly in that condition.

I:

It's what he wants!

Withnail:

No I don't I want to get to bed!

I:

Come on then luvy, lets get you to bed then. A good nights sleep will do us both some good. [He grabs Withnail under the arms and

manouvers him out of the room.]

I:

We'll I'll say good night then Monty.

Withnail:

I want to be alone. [I staggers up the stairs with Withnail
who
mumers about wanting to be on his own. He drops him on the
bed
and dashes back to his own room to get his bedding. Before
he can
get back though Monty has come up the stairs and just
finished
locking the door.]

Monty:

He doesn't want to sleep with you.

I:

Right then, You're in there and I'll take the couch. I'll
say
night night then Monty.

Monty:

You already have. Twice!

[Downstairs I frantically aranges the blankets on the
settee.

Monty enters]

I:

What is it Monty, I'm terribly tired I need to get to bed.

Monty:

But not that tired eh? Are you a sponge or a stone?

I:

I beg you pardon Monty?

Monty:

Do you like to sample all facets of life or do you shut
yourself
off from new experience.

I:

I voted conserative

Monty:

Loyalty isn't a matter of selection.

I:

I quite agree, it's more a matter of chosing to whom one is
loyal. I'm terribly tired Monty, I need to get to bed.

Monty:

You must mustn't you. Off you go then. I'll sleep down here.
It
won't be the first time I've been left with the couch!

[I is in bed. He has barricaded the door by propping a chair
against the knob. There is a determined pushing at the door
from

the other side which dislodges the chair and Monty enters.]
Monty:
Boy! Boy! I know you're not asleep boy. But he is. I've been
into his room. He won't hear a thing.
I:
No I'm not asleep. What is it Monty, what do you want. [I
lights a candle. Monty sits down on the side on the bed.]
Monty:
I tried not to come, oh how I tried not to.
I:
There's something I've got to tell you Monty.
Monty:
There's no need to explain, he's told me everything.
I:
What! What's he told you?
Monty:
About how you came to Chelsea and you arrest in the tottenham
court road. He told me about your probelms, how you feel.
I:
Probelms, what problems?
Monty:
You are a toilet trader! Go with it boy, give into to it.
It's like a tide. Don't let it ruin your youth as I nearly did
over Eric.
I:
I'm not homosexual Monty
Monty:
Yes you are! Of course you are. You're only saying that to
deny your relationship with him. It's not his fault that he can't
love you any more that it's mine that I adore you. Can't we allow
ourselves this one moment of indiscretion? He need never
know.
I:
I don't care what he knows, you must leave Monty. [I gets
out of bed and goes over to the door. Monty beats him to it.]
Monty:
I mean to have you even if it must be burglary. [I races to
the other side of the room. Monty advances.]
I:
Monty you must listen! We're in an affair, we have been for
it. years. But he's estranged, he won't allow himself to admit
Monty, That's why he's rejecting me while you're here. On my life

this is the first time in six years we havn't slept
together. I

 couldn't cheat on him, it would kill him.

Monty:

 Oh my dear boy, if I'd realised that I'd never have
attempted to
 come between you.

I:

 I know that Monty, I respected you for your sensitivity, I
thank
 you for it.

Monty:

 You better go to him

I:

 Oh, I intend to. This instant.

I Withnail's room [Withnail is asleep in bed with the shotgun.
 enters]

I:

 Withnail you bastard wake up. Wake up you bastard before I
burn
 this bastard bed down.

Withnail:

 I deny all accusations. What do you want?

I:

 I've just narrowly avoided having a buggery. And I've come
in
 here with the express intention of wishing one on you. That
said,
 I'm leaving for London.

Withnail:

 Hold on, hold on. Don't let you imagination run away with
you.
 [He light up and coughs up some phlem]

I:

 I've just finished fighting a naked man. How dare you tell
him
 I'm a toilet trader!

Withnail:

 Tactical necessity. If I hadn't told him you were active we'd
never have got the cottage.

I:

 I wouldn't have wanted it, not with him in it.

Withnail:

 I never thought he'd come all this way.

I:

 Monty!? He'd go to New York.

Withnail:

 Calculated risk.

I:

What is all this calculated risk and tactical necessity.
It's me,
naked, in a corner. And how dare you tell him I love you?
And how
dare you tell him you rejected me? How dare you tell him
that!?

Withnail:
Sorry about that, got a bit carried away. Sort of said it
without
thinking. [I takes the gun]

I:
Well let me tell you something Withnail, if he comes in my
room
again its murder and you'll be held resposable in law.

The cottage [Withnail is eating lunch at the table. I is
reading
a note]

I:
'Perhaps it is just that the evesdropper should leave as his
trade dictates, in secrecy and in the dead of night. I do
sincerely hope that you will find the happiness that has

saddly
always been denied me. Yours faithfully, Montegue H

Withnail.'
Poor old bastard.

Withnail:
Now I must say, that represents a level of hippocrasy in you
that
I'd previously suspected but not noticed due to highly
evasive
skills.

I:
You'll suffer for this Withnail. What you have done will
have to
be paid for.

Withnail:
I'll say one thing for Monte; he keeps a sensational cellar.
[There is a knock at the door.]

I:
Who is it. VOICE: Telegram. [I gets the telegram and opens
it. He
shows it to Withnail]

Withnail:
Well done.

I:
Well it doesn't mean to say I've got the part. They probably
just
want to see me again. Well, that settles it, we leave
immediatly.

Withnail:

What!?

I:

Get you stuff together, we leave in half an hour.

Withnail:

Don't be ridiculous, I need at least an hour for lunch.

The car [Withnail is eating the lunch from a plate on his
knee.

It is raining heavinly and I's side of the windscreen is
impossible to see through]

Withnail:

You got a truck coming up in this lane followed by a slow
right-hander.

I:

This is insanity

Withnail:

Stay in this lane

I:

What lane, I can't see any lane.

Withnail:

Bear right, bear right.

I:

I can't keep this up. And I must get some sleep.

The car [It is daytime again, and the rain has stopped. I is
asleep in the back on the car. The car jerks around and he
woken.

The

As he looks out the window, the camera moves with his view.

car is hurtling down the motorway swerving between the other
cars.]

I:

What's going on?

Withnail:

I'm making time.

I:

Pull over, you haven't got a license.

Withnail:

behind

No, I'm making time. Here comes another fucker. [They swerve
infront of several more cars. Then I sees a police van

them.]

I:

On no.

Withnail:

It's perfectly alright, leave him to me.

I:

along

You're full of scotch you silly tool. [The police van comes
side them and a policeman leans out pointing markedly to the

roadside. Withnail pulls over, the van draws up in front on
them
and the officers approach the car. One knocks on the window
and
Withnail winds it down.] P1: Bit early in the morning for
festivities isn't it sir? [There is a large pile of bottles
on
the passenger seat of the car]
Withnail:
They're not mine, they belong to him. P1: You're drunk.
Withnail:
I assure you I'm not officer, I've only had a few ales. P1:
Out
of the car. Please. Sir. [Withnail makes no move so he opens
the
door. Withnail virtually falls out then stands against the
car.
The policeman offers him a breathaliser] P1: Would you fill
this
bag please sir. [Withnail shakes his head] P1: Are you
refusing
to fill this bag?
Withnail:
I most certainly am P1: I'm placing you under arrest.
Withnail:
Don't be ridiculous I haven't done anything. Listen, my
cousin's
a QC. P2: Get in the back on the van.

Police station [Withnail is behind a screen. A sergant is
sat at
a desk while other policemen wonder around] P3: Serg, what's
that
clown up to? [The sergant pulls a gap in the screen and sees
withnail with the contraption Danny gave him. He grabs the
tube
and urine splashes everywhere. Withnail grins sheepishly]

The flat [Withnail and I enter their flat. They look through
the
post]
Withnail:
Where's our checks?
I:
We didn't sign on.
Withnail:
That wouldn't make any difference to last weeks payments.
[They
and in
hear music from upstairs. The door to the bathroom is ajar

I the bath is a large black man who looks at them inquiringly.
looks in his bedroom. The bed is occupied by Danny]
I: What are you doing in my bed? D: Having a sleep.
I: Who's the huge spade in the bath? D: Presuming Ed.
I: Well I want you out. You've got ten minutes alright? Coz I
want to get in.

The lounge [All four are sat in the lounge]
Withnail:
How did you get in? D: Ingenuity man - come up the
drainpipe.
Would you like a smoke?
Withnail:
Yes
I: No thanks, I've got a call to make. [Danny starts pulling
out rizzlers at a prolific rate]
Withnail:
What are you going to do with those? D: The joint I am about
to roll requires a craftsman and can utalise up to twelve
spliffs.
It is called a Camberwell carrot.
I: It's imposible to use 12 papers on one joint. D: It is
impossible to roll a camberwell carrot with anything less.
Withnail:
Who says it's a Camberwell carrot. D: I do. I invented it in
the Camberwell and it's shaped like a carrot. [Cut to Danny on
the settee. The Camberwell carrot is complete and is indeed of
end prodidiuos proportions. As Danny lights it we see only the
but as he hands it to withnail we see the true size. It is
enormous.] D: These will tend to make you very high.
[Withnail takes a long draw] D: This grass is the most powerfull in
the western hemisphere. It grows at exactly two thousand feet
above sea-level. I have it special flown in from my man in Mexico.
His name's Huang. He's an expert. [I returns from his phone
call] D:

Did you get the part man? [I takes a draw on the joint and splutters. He shakes his head]

I:

No, I got a different one. They want me to play the lead.

Withnail:

Congratulations. D: Where exactly have you two been?

I:

A trip to the countryside. D: That is a very good idea.

London is

lot of

this

oven

a city coming down from its trip and there's going to be a

refugees. [Presuming Ed laughs deeply] D: Did you realise

gafs overrun with rodents? When I came in I saw one in the

the size of a fucking dog.

I:

dog get

That is a dog, belongs to the man downstairs. D: Does his

in the oven.

Withnail:

Quite

was

him

paying

all

No his dog doesn't come up here. D: Then it was a rodent.

freaked me at the time. I was going to cook onions. There

some bald gieser round here the other day reckoned you owed

235 quid backrent. I told him there was no question of

rent on a property infested with rodent. Started coming on

bald with me.

Withnail:

You mean ratty. D: I told him to piss off.

I:

won't,

You bloody fool. He'll have us up in court again. D: No he

it's not legal.

Withnail:

me

floor]

We can quote you on that I presume. D: Law rather appeals to

actually. [Withnail laughs uncontrollably and drops to the

D: Just high.

I:

ain't.

Stop laughing will you Withnail, this is serious. D: No it

I looked into it. Studied the papers.

I:

bag]

What papers? D: Legal papers. [He shakes the papers out of a

I:

I Look, he's got our checks. What are you doing with these? D:
was going to pay them in for you.

I:
For christ'd sake Withnail, stop laughing will you. Look,
this is a notice of eviction

Withnail:
Give it to my barrister. [Presuming Ed starts chanting and
rotating a globe] Ed: Harriramma, Hariramma

I:
Shup up will you, you're giving me the fear! Give us a
downer

Danny, I've gone and fucked my brain. D: Sit down man, take
control. You have a rush. It will pass.

I:
Aren't you getting absurdly high? D: Precisely the reason
I'm smoking it.

Withnail:
I couldn't I'm spaced. D: Not as spaced as you rodents.

I:
Don't talk about them. D: I expect they're talking to each
other.

I:
Talking to each other? What do you mean? D: I've dealt with
them.

Given 'em all drugged onion.

I:
Why've you drugged their onions!? D: Sit down man, find your
neutral space. You have done something to your brain. You
have made it high. If I lay 10 mills of diazipan on you, you will
do something else to your brain, you will make it low. Why
trust one drug rather than the other. That politics ain't it.

I:
I'm going to eat some sugar. D: I recommend you smoke some
more grass.

I:
No way, no fucking way. D: That is an unfortunate political
decission.

Withnail:
What are you talking about Danny? D: If you are holding onto
a rising balloon you are presented with a difficult political
decission - let go while you've still got the chance or hold
onto the rope and continue getting higher. That's politics man.
We are

at the end of an age. The greatest decade in the history of
mankind is nearly over. They're selling hippy wigs in
wolworths.

It is 91 days to the end of the decade and as presuming ed
here has so consistently pointed out, we have failed to paint it
black.

I:
Right, I'm off now.

Withnail:
Already?

I:
My father will pick up my stuff in the week and do something
about the car.

Withnail:
But I've got us a bottle open. Confiscated it from Monte's
supplies. 53 Margaux. Best of the century

I:
I can't Withnail, I'll miss the train.

Withnail:
There's always time for a drink.

I:
I haven't the time.

Withnail:
Alright, I'll walk with you to the station. We can drink it
through the park. [He grabs his coat and an umbrella and
takes the bottle.]

The Park [It is pouring down with rain. Withnail offer the
bottle to I]

I:
No thankyou, no more. Look, it's a stinker Withnail, why
don't you go home.

Withnail:
Because I want to walk you to the station.

I:
No, really, I really don't want you to. [They stop by the
wolves.]

I:
I shall miss you Withnail.

Withnail:
I'll miss you too. [I departs. Withnail walks to the fence
and leans against it.]

Withnail:

I have of late, but wherefore I know not, lost all my mirth
and indeed it goes so heavily with my disposition that this
goodly frame the earth seems to me a sterile promotory; this most
excellent canopy the air, look you, this mighty o'rehanging
firmament, this majestical roof fretted with golden fire;
why, it appeareth nothing to me but a foul and pestilent
congregation of vapours. What a piece of work is a man, how noble in reason,
how infinite in faculties, how like an angel in apprehension, how
like a God! The beauty of the world, paragon of animals; and yet
to me, what is this quintessence of dusk. Man delights not me,
no, nor women neither, nor women neither. [The wolves are
unimpressed. Withnail exits into the rain.]