

PARAMOUNT PICTURES

and

ICON PRODUCTIONS

PRESENT

COMBINED CONTINUITY

AND

SPOTTING LIST

FOR

"WHAT WOMEN WANT"

December 22, 2000

13.07

SCENE 1 - PARAMOUNT ANIMATED LOGO
FADES IN/OUT.
(MUSIC IN)

37.02

SCENE 2 - ICON PRODUCTIONS ANIMATED
LOGO FADES IN/OUT.

55.00

SCENE 3 - MT. GRAPHIC #1 FADES IN/OUT
OVER BLACK:

PARAMOUNT PICTURES and
ICON PRODUCTIONS present

61.02

SCENE 4 - MT. GRAPHIC #2 FADES IN/OUT
OVER BLACK:

an ICON / WIND DANCER production

MT. GRAPHIC #4 FADES IN/OUT
OVER BLACK:

a film by NANCY MEYERS

MT. GRAPHIC #5 FADES IN/OUT
OVER BLACK:

MEL GIBSON

MT. GRAPHIC #6 FADES IN/OUT
OVER BLACK:

HELEN HUNT

MT. GRAPHIC #7 FADES IN/OUT
OVER BLACK:

WHAT WOMEN WANT

91.10

SCENE 5 - EXT. STREET - DAY

GRAPHIC ON BLACK RISES AS IF
PAINTED ON INTERIOR OF DELIVERY TRUCK
DOOR AS IT IS OPENED REVEALING
CITY AS DELIVERY MAN REACHES IN
AND GRABS STACKS OF NEWSPAPERS.
(NEW MUSIC IN)

GIGI (V.O.):

108.13 You know the expression, "A man's man"?

SCENE 6 - EXT. STREET - NIGHT
TILT DOWN FROM MARQUEE LIGHTS TO
MFS ON GROUP OF MEN FAVORING ONE
WITH CIGAR IN CENTER.

GIGI (V.O.):

A man's man is the leader of the pack. The
kind of man other men look up to, admire
and emulate.

MT. GRAPHIC #8 OVER ACTION:

MARISA TOMEI

121.02

SCENE 7 - EXT. STREET - DAY
FS ON MAN CROSSING STREET INTO
BG AND TURNING TO ADDRESS TWO
WOMEN WALKING TO FG.

GIGI V.O.:

A man's man is the kind of man who just
doesn't get what women are about.

MT. GRAPHIC #9 OVER ACTION:

MARK FEUERSTEIN

132.06

SCENE 8 - INT. BOUDOIR - DAY
CU ON CIGARETTE IN ASHTRAY PANNING
UP TO MCU ON GIGI SEATED AT MAKE-UP
MIRROR TALKING TO OTHER GIRLS GATHERED
IN HER BOUDOIR.

GIGI:

Nick, my ex-husband, is the ultimate man's
man. I probably never should have married
him. I don't think he understood a thing
about me.

MT. GRAPHIC #10 OVER ACTION:

LAUREN HOLLY

146.13

SCENE 9 - INT. NICK'S OFFICE - DAY
MFS TRACKING BEHIND GIRLS INTO
OFFICE AS ANNIE SHOWS NEW GIRL
AROUND.

ANNIE:

This is Nick Marshall's office. Want a peek? Don't
worry, he never gets in before ten.

SCENE 9 - CONTINUED

ANNIE:

He'll send you on more errands than
anyone in the entire company 'cause he
can't do anything for himself. He's like
this total bachelor and the least

politically correct guy in the universe.
He's the king of all the T&A adds we do.
SHE INDICATES TO PHOTOS ON WALL.

ANNIE:

You want babes in bikinis? He's your man.

MT. GRAPHIC #11 OVER ACTION:

ASHLEY JOHNSON

MT. GRAPHIC #12 OVER ACTION:

JUDY GREER

MT. GRAPHIC #13 OVER ACTION:

and ALAN ALDA

174.15

SCENE 10 - EXT. STREET - DAY
CRANE DOWN TO STREET LEVEL HOLDING
ON THREE YOUNG GIRLS WALKING UP
SIDEWALK TO CAMERA.

ALEX:

My dad? How can I best describe him? He's
always been...like an uncle to me. Yeah,
uncle dad.

MT. GRAPHIC #14 OVER ACTION:

DELTA BURKE

VALERIE PERRINE

188.07

SCENE 11 - INT. BOUDOIR - DAY
BACK TO MS ON GIGI SEATED AT MIRROR.
SHE TURNS TO FACE WOMEN OSR.

GIGI:

Although, Nick was a charmer. Completely
irresistible at first...which feeds into
the whole "Man's man" thing. You know about
Nick's mother, right?

SHE GETS UP AND MOVES R ACROSS ROOM.

GIGI:

Because once you understand Nick's mother, you
understand Nick.

SCENE 11 - CONTINUED

MT. GRAPHIC # 15 OVER ACTION:

LISA EDELSTEIN

SARAH PAULSON

MT. GRAPHIC #16 OVER ACTION:

casting by HOWARD FEUER c.s.a. and

DEBORAH AQUILA c.s.a.

217.10

SCENE 12 - INT. BACKSTAGE - NIGHT
FS PANNING L ACROSS HECTIC BACKSTAGE
AS SHOWGIRLS GET READY TO GO ON.
PAN FINDS LITTLE NICK SEATED AT MAKE-UP
TABLE BESIDE MOTHER AS SHE READIES
HERSELF.

GIGI V.O.:

Nick was actually born and raised in Las
Vegas. Nick's mother was a real honest to
God Las Vegas showgirl. When other boys
were outside riding bikes and playing ball,
Nick was backstage hanging with the girls.
DANCER APPROACHES NICK AND KISSES

HIM ON CHEEK FOLLOWED BY VARIOUS
OTHERS.
GIGI V.O.:
He was their mascot. Their little pet. They
couldn't get enough of those baby blues.
MT. GRAPHIC #17 OVER ACTION:
music composed and conducted by
ALAN SILVESTRI
MT. GRAPHIC #18 OVER ACTION:
music supervisor
BONNIE GREENBERG-GOODMAN
MT. GRAPHIC #19 OVER ACTION:
costume designer ELLEN MIROJNICK
MT. GRAPHIC #20 OVER ACTION:
film editors
STEPHEN A ROTTER and
THOMAS J. NORDBERG
MT. GRAPHIC #21 OVER ACTION:
production designer JON HUTMAN

SCENE 12 - CONTINUED

MT. GRAPHIC #22 OVER ACTION:
director of photography
DEAN CUNDEY a.s.c.

264.14

SCENE 13 - DISSOLVE TO:
ANGLE ON STAGE SHOW PANNING R
FOLLOWING GIRLS OFF STAGE PAST NICK
SEATED WITH MOTHER IN BG AS SHE
READS TO HIM.
GIGI V.O.:
If you ask me, Nick's mother just about
killed it for every woman Nick would ever
meet. She had a lot of sugar daddies in
her life, but only one true love. The boy
with the family jewels.
MT. GRAPHIC #23 OVER ACTION:
co-producer BRUCE A. BLOCK
MT. GRAPHIC #24 OVER ACTION:
executive producers
STEPHEN McEVEETY
DAVID McFADZEAN
CARMEN FINESTRA
MT. GRAPHIC #25 OVER ACTION:
produced by
MATT WILLIAMS
SUSAN CARTSONIS
and GINA MATTHEWS

292.03

SCENE 14 - INT. OFFICE - NIGHT
MS ON YOUNG NICK AND STAGE MANAGER
SEATED AT DESK COUNTING MONEY.
HIS MOTHER ENTERS FROM OSL FIXING
HER TOP BEFORE MOVING R BEHIND THEM.
MANAGER SPANKS HER REAR.

MANAGER:
...17...18...19...20...

SCENE 14 - CONTINUED

GIGI V.O.:
And since Nick didn't have a father, his
mother made sure he was always surrounded
by strong male role models.

MANAGER:

Come here.

GIGI V.O.:

Men her little boy could really look up to.

MT. GRAPHIC #26 OVER ACTION:

produced by BRUCE DAVEY

MT. GRAPHIC #27 OVER ACTION:

story by JOSH GOLDSMITH &

CATHY YUSPA and DIANE DRAKE

310.12

SCENE 15 - MS ON LITTLE NICKY GIGGLING
APPROVINGLY.

MANAGER O.S.:

Now you're ready, huh?

313.05

SCENE 16 - BACK TO MS ON NICK AND MANAGER
AS MOTHER SCAMPERS OSR.

MANAGER:

Keep counting, kid. Keep counting.

MT. GRAPHIC #28 OVER ACTION:

screenplay by

JOSH GOLDSMITH & CATHY YUSPA

318.09

SCENE 17 - INT. STAGE - NIGHT
FS ON NICK SEATED ON THRONE AS DANCERS
PRESENT HIM WITH BIRTHDAY CAKE.

BANNER OVERHEAD READS:

HAPPY BIRTHDAY NICKY

GIGI V.O.:

Make a wish. Make a wish, honey.

GIGI V.O.:

So, what did you expect? You don't have to

be Freud to figure out...

330.11

SCENE 18 - MS ON DANCER WITH CAMERA.

332.05

SCENE 19 - MS ON NICK AS MOTHER KISSES
HIS CHEEK.

GIGI V.O.:

...this was one cock-eyed way...

335.09

SCENE 20 - FS BACK ON EVERYONE TURNING
TO FACE CAMERA IN FG.

DANCERS:
Smile!
GIGI V.O.:
...to enter the world.
PHOTO IS SNAPPED CAUSING FREEZE FRAME
OF MOMENT WHICH THEN BECOMES A
PHOTO ON WALL OF NICKS APARTMENT.
INT. APARTMENT - DAY
CU ON PHOTO PULLING BACK AND TILTING
DOWN TO ADULT NICK SLEEPING IN BED
BELOW.
MT. GRAPHIC #29 OVER ACTION:
produced and directed by NANCY MEYERS
NICK ROLLS OVER REVEALING LIPSTICK
ON HIS CHEEK. HE IS SUDDENLY BATHED
IN LIGHT AS CURTAINS ARE OPENED.
NICK:
Don't you ever knock?
(MUSIC FADES OUT)

394.01
SCENE 21 - MFS ON STELLA AT FOOT OF HIS
BED AS SHE TOSSES PAPER AT HIM.
STELLA:
It's almost ten!

395.04
SCENE 22 - MS ON NICK AS PAPER LANDS ON
BED AS HE WAKES UP.
STELLA O.S.:
You gotta go to work and I've gotta vacuum

in here.

398.15
SCENE 23 - MFS BACK ON STELLA FLUFFING
THE SHEETS. SHE REACTS TO SMELL.
STELLA:
And don't forget...whoa, another one who
wears vanilla perfume!

403.03
SCENE 24 - MS ON NICK SITTING UP IN BED.
STELLA O.S.:
Don't you know any women who don't wanna
smell like candy?
NICK:
You couldn't toss me my lighter, could you,
babe?
STELLA O.S.:
Babe?

412.00
SCENE 25 - FS ON HER TOSSING IT TO HIM IN
FG.
STELLA:
What am I, a little pig? Here.

415.06
SCENE 26 - MS ON BOTH AS HE LIGHTS SMOKE
AND SHE PICKS CLOTHES OFF FLOOR.

STELLA:
I don't have time to make you no onion
bagels so please do not start to beg, okay?

421.10
SCENE 27 - MS ON NICK LISTENING.
STELLA O.S.:
And just for the record...

424.00
SCENE 28 - MS ON STELLA HOLDING UP
PANTIES.
STELLA:
...I don't like finding these things in your sofa.

427.01
SCENE 29 - MS ON NICK SMIRKING.
STELLA O.S.:
What kind of woman wears underwear like
this?
NICK:
Hey...hey...my mother wore underwear like
that, all right? Just put them somewhere
will you, babe?

437.09
SCENE 30 - MFS ON STELLA MOVING OFF INTO
BG.
STELLA:
Well, "Babe" is gonna put it in the trash
compactor where it belongs. So your mother
should excuse me.

442.04
SCENE 31 - MCU ON NICK.
STELLA O.S.:
Did you ever consider dating a woman who
wears real underwear?

448.09
SCENE 32 - MFS BACK ON HER AS SHE BENDS
OVER TO PICK SOMETHING UP
GIVING US VIEW OF HER AMPLE REAR.
STELLA:
You know, the kind that covers the entire
bottom the way it's supposed to?
NICK O.S.:
No.

453.14
SCENE 33 - MCU BACK ON NICK.
NICK:
But if I ever do, should I give you a call?

456.06
SCENE 34 - ANGLE ON BOTH AS HE SPANKS
HER REAR.

460.01 SCENE 35 - MS ON STELLA.
STELLA:
Ah! I'm gonna go clean the kitchen.
NICK O.S.:
Oh..oh..while you're out there...

464.00 SCENE 36 - MCU ON NICK.
NICK:
...you couldn't toast me a little bagel, could
you? Like cream cheese, tomatoes, capers if
we have any.
STELLA REACTS.
NICK:
Please. Come on, you know I can't think on
an empty stomach.

476.08 SCENE 37 - MFS BACK ON HER.
STELLA:
Okay, all right. But only because you
didn't call me that little pig name.

480.01 SCENE 38 - FS ON NICK LAID UP IN BED
READING PAPER.
NICK:
Okay. You got it, babe.

483.01 SCENE 39 - EXT. APARTMENT - DAY
TILT DOWN FROM ESTABLISHING ON FRONT
OF BUILDING TO ENTRANCE.
(NEW MUSIC IN)

492.15 SCENE 40 - CU ON FLO'S GLOVED HAND
OPENING DOOR.
FLO O.S.:
Mr. Marshall.

493.13 SCENE 41 - FS ON ENTRANCE AS NICK
SAUNTERS OUT THROUGH DOOR AS FLO
HOLDS IT OPEN FOR HIM THEN FOLLOWS HIM
OUT TO STREET.
FLO:
How you doing today?
NICK:
I'm fit as a dancing bear.
FLO:
I'll get that cab for you.

SHE WHISTLES. NICK REACTS.
NICK:

Whoa, that's some set of pipes you got on you there, Flo.

FLO:
You have an excellent day, sir.
CAB ARRIVES AND SHE HOLDS DOOR
AS HE GETS IN.
NICK:
And you.

510.08

SCENE 42 - MS ON NICK IN CAB AS SHE CLOSES
DOOR AND SALUTES. HE SALUTES BACK.
NICK:
At ease.
CAB PULLS OFF.

520.14

SCENE 43 - INT. COFFEE SHOP - DAY
ANGLE ON ESPRESSO MACHINE IN
ACTION.

524.12

SCENE 44 - ANGLE ON COFFEE BEING PASSED
TO CUSTOMER ACROSS COUNTER IN FG.
FOCUS SHIFTS TO BG ENTRANCE AS NICK
ENTERS THROUGH GLASS DOORS AND

PAUSES SEEING SOMETHING IN OSFG.

531.01

SCENE 45 - HIS FS POV ON HOT GIRL CARRYING
TRAY OF COFFEES TOWARDS HIM.

533.12

SCENE 46 - MFS BACK ON HIM MOVING TO FG
PRETENDING NOT TO SEE HER AS
HE DOES.

537.10

SCENE 47 - OTS MFS ON HER AS THEY PASS.
NICK BUMPS INTO HER CAUSING HER TO
TIP COFFEE ONTO HER CHEST.

540.00

SCENE 48 - REVERSE MS ON BOTH FACING.
NICK:
Oh, I'm so sorry! I absolutely did not
mean to do that. Here, let me get that for
you.
HE TAKES A NAPKIN OFF HER TRAY AND
PATS HER CHEST WITH IT.
GIRL:
It's okay.
NICK:
No, no, no. I'm mortified. Really, here, I
can see your hands are full...
GIRL:
Okay, thank you.

NICK:
...let me, let me...sorry, let me get the
door for you.
HE OPENS DOOR IN BG FOR HER. SHE EXITS.
Thank you.
NICK:
No, thank you.
PAN L OVER TO LOLA AND CO-WORKER
BEHIND COUNTER FILLING ORDERS.
LOLA:
Half-caf grande, non-fat, thick foam, no
lid.
CO-WORKER:
Half-caf grande, non-fat, thick foam, wet
cap, no lid. So, when do you find out?

573.06

SCENE 49 - (PREVIOUS SCENE CONTINUED)
LOLA:
Um, today. I think. Unless I didn't get it
and then I will just never find out. I'm
sure I didn't get it. They were looking for
an "Earth Mother" type. I overheard the
director say I was no space cadet. I'm an
actress, I can be whatever you want.
CO-WORKER:
Is that true? Can you?
LOLA:
It better be true, otherwise I'm stuck
playing ditzy coffee shop girls for the
rest of my life.
SHE HANDS CUSTOMER HER ORDER.
WOMAN:
Thank you. Oh, my...
LOLA HANDS HER REST OF ORDER SHE
FORGOT.

607.06

SCENE 50 - OTS MS ON NICK ARRIVING AT
COUNTER.
LOLA:
Oh, hi, Nick.

610.04

SCENE 51 - MS ON LOLA.
LOLA:
Hi.

612.13

SCENE 52 - BACK TO OTS ON NICK ACROSS
COUNTER.
NICK:
Ah, Lola my love. When are you gonna let me
buy you dinner?

617.10

SCENE 53 - REVERSE OTS MS ON HER.

LOLA:

Nick, I don't know why you don't believe me. I'm not your type. Trust me on this one.

SHE TURNS TO CO-WORKER.

LOLA:

Cappuccino, extra foam.

THEN BACK TO NICK.

LOLA:

Tall, or grande?

626.09

SCENE 54 - OTS BACK ON NICK.

NICK:

Grande...or at least I like to think so.

631.01

SCENE 55 - OTS BACK ON HER CHUCKLING.

LOLA:

Ha...next!

632.14

SCENE 56 - OTS BACK ON NICK.

NICK:

You know, rumor has it that I'm getting some really big news at work today. Why don't you come out with me and celebrate? I'll buy you a cup of coffee.

642.08

SCENE 57 - OTS BACK ON HER.

LOLA:

Memo to you: I work in a coffee shop.

SHE LOOKS PAST HIM AT NEXT CUSTOMER.

LOLA:

Hi, what can I get you?

649.00

SCENE 58 - OTS BACK ON NICK AS MAN BEHIND HIM BEGINS TO ORDER.

MAN:

Hi, I'll take...

NICK:

You want me to stop asking you out, Lola?

HE TURNS BACK TO MAN.

NICK:

Sorry, this'll just take a sec.

THEN BACK TO HER.

NICK:

Because, Lola, if that's what you want,

I'll stop. All you have to do is give me
the word and I'll stop.

659.12

SCENE 59 - OTS ON HER.

LOLA:

Yes. I'm going to give you the word,
because I'm an actress or at least I'm
trying to be one. I'm trying to concentrate
on that. And so, it would be a good thing,
If you wouldn't mind...stop asking me out.

678.00

SCENE 60 - MCU ON MAN WAITING REACTING
TO HER REFUSAL.

679.10

SCENE 61 - ANGLE ON COUNTER AS NICK
PLACES HIS HAND ON HERS. TILT UP TO MS
ON BOTH FACING.

NICK:

You seem stressed.

LOLA:

I am. I'm stressed. I'm stressed. I have a
lot on my plate.

NICK:

Then let's not talk about this now. Why
don't I meet you here, say tomorrow...10:00

10:30?

SCENE 61 - CONTINUED

LOLA:

Okay, that would be good.

NICK:

So it's a date?

LOLA:

It's a date. Thank you.

NICK TURNS TO MAN BEHIND HIM.

MAN:

Sir, that was inspiring.

NICK PATS HIS SHOULDER BEFORE

WALKING OFF.

NICK:

I know.

708.02

SCENE 62 - EXT. SLOANE / CURTIS - DAY
ESTABLISHING ON BUILDING.

RECEPTIONIST O.S. (INTO PHONE):

Good morning, Sloane- Curtis.

713.09

SCENE 63 - INT. S/C OFFICES - DAY
FS ON LOBBY AS NICK EMERGES FROM
ELEVATOR IN BG AND MOVES UP LOBBY
TO FG.

RECEPTIONIST:

Good morning, Mr. Marshall.

(MUSIC OUT)
NICK:
Hi, honey.
HE SEES MORGAN WHO WALKS WITH
HIM TO FG.
NICK:
Hey, what's the dirt, kid?
MORGAN:
I was at breakfast this morning...

MAN PASSES THEM INTO BG.

SCENE 63 - CONTINUED

NICK:
Hey, Norm! Ya winning?
NORM:
Of course.
NICK:
Yeah?
MORGAN:
I Heard Miller is shopping around looking
for a new agency.
NICK:
Miller lite. I know, I'm all over it.
THEY PAUSE AS NICK PUNCHES IN
SECURITY CODE BEFORE THEY ENTER
OFFICES PASSING CAMERA INTO BG.
MORGAN:
I also heard Darcy McGuire left B.B.D.&O.

GIRL PASSES BETWEEN THEM INTO FG.

733.12

SCENE 64 - (PREVIOUS SCENE CONTINUED)
MORGAN:
Morning, Angela.
NICK:
You're kidding. Left or was fired?
MORGAN:
I don't know. I just know everyone over
there is thrilled to get rid of her.
NICK:
Well, so much for edgy female vision.
THEY CONTINUE UP STEPS TO BG.
MORGAN:
So, that girl we met last night at the
club, nothing happened after you put her

in the cab, right?

752.15

SCENE 65 - REVERSE MFS ON BOTH MOVING
FG AND PAUSING PERIODICALLY AS THEY

CONTINUE CHATTING.
MORGAN:
It did? Something happened? What...she said she had to be in bed early.
NICK:
Well, I had her in bed by eleven O'clock... or was it quarter to? Yeah.
MORGAN:
You...you're like a genius. You know that?
NICK:
Oh, what can I tell you , buddy. I'm blessed. And today is my lucky day. Not only is my ex-wife Gigi remarrying, right now as a matter of fact, but Wanamaker called me himself. Said he wanted to see me first thing. Called twice to confirm.

784.04
SCENE 66 - OTS MFS ON MORGAN.
MORGAN:
Call me when he makes it official.

786.08
SCENE 67 - OTS MFS ON NICK.
NICK:
Hey, it's not going to be as easy to suck up to "Creative Director" you know?

794.00
SCENE 68 - OTS BACK ON MORGAN.
MORGAN:
Not to worry. I'll make us a lunch rez at the Drake to celebrate.

797.03
SCENE 69 - MS ON NICK.
NICK:
Ah...ah...don't count your chickens, huh? ...One O'clock?

802.05
SCENE 70 - BACK ON MORGAN.
MORGAN:
Pick you up.

803.12
SCENE 71 - MS BACK ON NICK AS HE SNATCHES PAPER OFF DESK AND HEADS OFF UP STAIRS IN BG WITH CAMERA TRACKING BEHIND.
NICK:
Can I borrow this?
(NEW MUSIC IN)

811.14
SCENE 72 - REVERSE POV ON HIM COMING UP STAIRS TO FG NEARLY KNOCKING OVER ERIN WITH ARMS FULL OF PAPERS. HE DOESN'T NOTICE.

817.05
SCENE 73 - MFS ON HIM MOVING UP HALL TO FG. HE MEETS DINA AND THEY WALK FG.

TOGETHER.
NICK:
Hey, Dina!
DINA:
Hey.
NICK:
Do you know the difference between a wife
and a job?
DINA:
What is it?
NICK:
After ten years, the job still sucks.
That's a good one, huh?
SHE CHUCKLES. HE APPROACHES
CHUBBY SECRETARY EATING DANISH.
NICK:
Ah-ah, I wouldn't do that if I were you...no.
HE CONTINUES UP HALL MEETING ANNIE

WHO WALKS WITH HIM.

SCENE 73 - CONTINUED

ANNIE:
Oh, Mr. Marshall. Hi.
NICK:
Hey.
ANNIE:
I put the Gillette storyboards on your
desk, picked up your shoes at Barney's,
got your glasses fixed, there was no
charge. This morning's staff meeting was
cancelled. Oh, and I also got you
cigarettes, they're right next to your laptop.

853.08

SCENE 74 - (PREVIOUS SCENE CONTINUED)
THEY STOP WALKING.
NICK:
This morning's staff meeting was cancelled?
ANNIE:
That's what I was told.
NICK:
Hmm.
HE WALKS OSL.

860.12

SCENE 75 - INT. NICK'S OFFICE - DAY
FS ON HIM ENTERING DOOR IN BG AND
WALKING INTO FG OS. MARGO AND EVE
APPEAR FROM OSR FACING CAMERA..
NICK:
Good morning, girls.
MARGO:
Good afternoon, sire.

870.07

SCENE 76 - MS ON NICK AS THEY ENTER FG TO
JOIN HIM.
NICK:

Hey, anybody know why the staff meeting was cancelled?

EVE OFFERS HIM CIGARETTE.

MARGO:

Nobody called us.

NICK:

Thank you.

SCENE 75 - CONTINUED

MARGO:

Oh, but Mr. Wanamaker wants to see you as soon as you get in, which I told him was fifteen minutes ago.

NICK:

I know.

THEY GROOM AND FUSS OVER HIM.

EVE:

You couldn't show up on time today? You know you're being promoted. But you do look very sharp, by the way. Like a creative director.

MARGO:

Yup.

EVE:

Very distinguished.

901.12

SCENE 77 - MS ON NICK MOVING TOWARDS DOOR INTO BG BUT TURNING BACK TO GIRLS.

NICK:

Are you two gonna be able to handle yourselves on the 44th floor? Be truthful now.

906.11

SCENE 78 - OTS MS ON GIRLS.

EVE:

Oh yeah.

MARGO:

Are you kidding? We were made for the 44th floor.

910.06

SCENE 79 - MS ON NICK GRINNING.

MARGO O.S.:

Now get up there already so we can...

913.01

SCENE 80 - OTS BACK ON GIRLS.

MARGO:

...break out the bubbly.

915.00

SCENE 81 - MS ON NICK LEAVING.

NICK:

Don't wait up.

917.01

SCENE 82 - MS ON GIRLS LOOKING AT EACH OTHER.

BOTH:
Don't wait up.

918.11 SCENE 83 - MS ON NICK EXITING OFFICE.
EVE O.S.:
He's so adorable. Oh...
MARGO O.S.:
The cutest thing.

922.13 SCENE 84 - INT. WANAMAKER'S OFFICE - DAY
FS ON NICK IN SPACIOUS OFFICE WAITING.
HE BUTTS OUT CIGARETTE AND LOOKS
AT HIS WATCH.

932.02 SCENE 85 - ANGLE ON SIDE DOOR OPENING
AND DAN WANAMAKER ENTERING ROOM
AND MOVING TO DESK TO PICK UP PHONE.
DAN:
I'm sorry, buddy. I was in the board
meeting that would never end. You been here
long?

937.04 SCENE 86 - MFS ON NICK.
NICK:
Oh, a couple of minutes, that's all.
DAN O.S. (INTO PHONE):
Jess, can I get a cup of decaf and a couple
of Tylenols?

943.01 SCENE 87 - FS ON DAN ON PHONE.
DAN (INTO PHONE):
And see if we got any Echinacea.

945.13 SCENE 88 - FS ON NICK SITTING ONTO SOFA.
DAN O.S. (INTO PHONE):
And I need some club soda...

948.12 SCENE 89 - BACK ON DAN EXAMINING HIS TIE.
DAN (INTO PHONE):
...I got something on my tie.

950.11 SCENE 90 - BACK ON NICK WAITING.
DAN O.S. (INTO PHONE):
You know what? Just get me another tie.
HE HANGS UP.

955.00 SCENE 91 - MS ON DAN SITTING INTO CHAIR.
DAN:
I saw the mock-ups you did for Johnny
Walker, they're fantastic.

961.08 SCENE 92 - MS ON NICK.
NICK:
Aw...that's my job, Dan.
DAN O.S.:

So, you know I'm not good at making speeches...

966.07
SCENE 93 - BACK ON DAN.
DAN:
...especially when I haven't got you to write them for me. O, I'll do my best. I've been in this racket for over 30 years. And let me tell you something, it doesn't get any easier. As a matter of fact, it gets harder

and harder. The 80s were our glory days.

989.00
SCENE 94 - MS ON NICK LISTENING.
DAN O.S.:
The were all about alcohol, tobacco and cars.

993.10
SCENE 95 - MS BACK ON DAN.
DAN:
I felt like I was on top of my game. And then in the 90's, men simply stopped dominating how the dollars were spent and we lost our compass. Woman between the ages of 16 and 24...

1009.11
SCENE 96 - BACK ON NICK CHECKING HIS WATCH.
DAN O.S.:
...are the fastest growing consumer group

in the country.

1014.05
SCENE 97 - BACK ON DAN AS WE SEE JESS ENTERING ROOM IN BG CARRYING TRAY.
DAN:
We're talking about girls who were born in the mid 80's...

1018.01
SCENE 98 - BACK ON NICK.
DAN O.S.:
...who control our advertising dollars.

1020.09
SCENE 99 - MS ON JESS PUTTING TRAY DOWN.
JESS:
Sorry, no Echinacea. Hi, Nick.

1024.15
SCENE 100 - MCU ON NICK WINKING.
NICK:
Hi.

1026.08
SCENE 101 - MCU ON DAN NOTICING.
JESS O.S.:
Red or lavender?

1028.14
SCENE 102 - MS ON JESS HOLDING UP TWO TIES.

DAN O.S.:
Red.

1030.12
SCENE 103 - OTS ON DAN SEATED REACHING FOR TIE.
DAN:
No, lavender. That's good.

1033.03
SCENE 104 - MS ON JESS GLANCING OS AT NICK.
DAN O.S.:
My mistake. While we've been getting our rocks off...

1035.14
SCENE 105 - MCU ON NICK CHECKING OUT JESS.
DAN O.S.:
...shooting beer commercials with the Swedish bikini team...

1038.14
SCENE 106 - MCU ON DAN.
DAN:
...the industry's been transformed. We were thee agency in town ten years ago, now we're struggling to be third.
HE UNDOES HIS TIE.

1051.07
SCENE 107 - BACK ON NICK.
DAN O.S.:
If we don't evolve and think beyond our natural ability, we're gonna go down.
NICK:
Think beyond our natural ability? I'm not quite sure what you mean here, Dan.

1067.05
SCENE 108 - MS BACK ON DAN GETTING UP AND MOVING TO CABINET IN BG.
DAN:
What do you know about Darcy McGuire?
NICK O.S.:
Oh, hey, I heard on the whisper, she just
left B.B.D.&O.

1075.07
SCENE 109 - MCU ON NICK.
NICK:
I never met the woman, but I hear she's a real man-eater.

1080.04
SCENE 110 - MS ON DAN OPENING CABINET REVEALING MIRROR INSIDE.
NICK O.S.:
She won that Cleo last year...

1082.07
SCENE 111 - MCU BACK ON NICK.
NICK:
...that we should have won for the ad about

the...

1084.03 SCENE 112 - MCU ON DAN TURNING TO CAMERA FROM MIRROR.
DAN:
Oh, yeah, right! That was her? I forgot about that.

1088.12 SCENE 113 - BACK ON NICK.
NICK:
I wish I had. Oh, boy, I hear she is a bitch on wheels.

1097.00 SCENE 114 - MCU REFLECTION OF DAN IN MIRROR.
DAN:
That's very funny.

1100.06 SCENE 115 - BACK ON NICK.
NICK:
Yeah, why?

1103.01 SCENE 116 - BACK ON DAN TURNING TO CAMERA.
DAN:
Because I just hired her.

1107.05 SCENE 117 - BACK ON NICK.
NICK:
To do what?

1112.00 SCENE 118 - MFS ON DAN MOVING TO CAMERA FROM BG..
DAN:
You know I love you, Nick...

1117.08 SCENE 119 - OTS ON NICK ON SOFA LOOKING CONFUSED.
DAN:
...but it's a woman's world out there.

1120.11 SCENE 120 - MCU ON DAN.
DAN:
And getting into a woman's psyche is not exactly your strong suit. You can get into their pants better than anybody on earth, but their psyche is a whole other ballgame.

1132.10 SCENE 121 - MCU ON NICK.
NICK:
You hired Darcy McGuire to do what?

1137.08 SCENE 122 - MCU ON DAN.
DAN:
I know she hasn't done it totally on her own yet, but somebody else was gonna grab her.

1144.06
SCENE 123 - MCU ON NICK REACTING.
DAN O.S.:
And she's smart, Nick.

1145.12
SCENE 124 - BACK ON DAN.
DAN:
She's very smart.

1148.06
SCENE 125 - BACK ON NICK.
NICK:
You made her creative director?
DAN O.S.:
I'm sorry, buddy.

1156.12
SCENE 126 - MCU ON DAN.
DAN:
This isn't easy for me. But I got the
breathing down my neck. She's coming in
this afternoon. You'll meet her. Come on,
roll with this. Work with her. Because
she's got what I need to keep this place
afloat.

1174.09
SCENE 127 - MCU ON NICK.
NICK:
She's got what you need, meaning, she's
a woman?

1179.00
SCENE 128 - BACK ON DAN.
DAN:
Do you know how we can compete with that?

1182.03
SCENE 129 - INT. C/S OFFICES - DAY
MS HOLDING ON NICK AS HE MOVES UP
HALL TO FG SEETHING.
(NEW MUSIC IN)

1188.10
SCENE 130 - INT. NICK'S OFFICE - DAY
MFS ON GIRLS WAITING FOR NICK.
MARGO PEEKS OUT BLINDS.
MARGO:
He's coming, he's coming, he's coming.
NICK ENTERS AS EVE POPS CHAMPAGNE
SPRAYING IT ONTO NICK WHO CATCHES
CORK.

SCENE 130 - CONTINUED

NICK:
Not so fast, girls. Put it on ice. We'll
break it out soon.
HE COMFORTS THEM BEFORE MOVING
OS INTO FG.
EVE:

We're not moving to the 44th floor?
1211.09
SCENE 131 - MS ON NICK TURNING BACK TO
CAMERA.
NICK:
Not today.

1217.08
SCENE 132 - MS BACK ON GIRLS LOOKING
CONFUSED.
EVE:
Oh.

1219.14
SCENE 133 - EXT. RECEPTION - DAY
FS ON GIGI AND WEDDING GUESTS MILLING
ABOUT ON PATIO. SHE POSES FOR PHOTO.

1221.12
SCENE 134 - MCU ON GIGI GETTING PHOTO
TAKEN.
GIRLFRIEND O.S.:
Gigi, your ex is here.
SHE LOOKS AROUND FOR HIM.

1227.04
SCENE 135 - HER FS POV ON NICK ACROSS

PARTY, TAKING OFF SUNGLASSES AND MOVING

TO HER.

1232.15
SCENE 136 - ANGLE ON HER WAITING

NERVOUSLY AS HE APPROACHES FROM OS.

1237.05
SCENE 137 - MS FOLLOWING NICK L OVER TO
HER.
NICK:
Honey, you look like 48 million dollars.
GIGI:
Thank you.
NICK:
May I kiss the bride?

1248.12
SCENE 138 - MCU ON GIGI AS HE TRIES TO KISS
HER ON LIPS.
GIGI:
Sure...Nick!
TED APPROACHES FROM BG.
TED:
Nick!

1255.08

SCENE 139 - MCU ON COUPLE AS NICK
ACKNOWLEDGES TED.
NICK:
Ted!

1257.02
SCENE 140 - MFS ON THREE AS MEN SHAKE
HANDS.
NICK:
Congratulations, Ted. You're a lucky man.
TED:
Well, thanks, I happen to agree.

1264.14
SCENE 141 - MCU ON NICK.
NICK:
So, you're going on a cruise?

1267.11
SCENE 142 - MCU ON WEDDING COUPLE.
NICK O.S.:
Two weeks, huh?
GIGI:
Well, actually, the cruise is just the last week.
Alexandra has an itinerary and I faxed one to your
office yesterday. To your apartment last week,
Ted's office has one , as does the school.

1283.03
SCENE 143 - MCU ON NICK.
NICK:
In case I fall off the planet?

1286.01
SCENE 144 - BACK ON COUPLE.
GIGI:
You never know.

1288.08
SCENE 145 - MFS ON THREE ALL GRABBING
CHAMPAGNE OFF TRAY.
NICK:
Hey!

1292.05
SCENE 146 - ANGLE ON ALEX APPROACHING
GROUP FROM BG.
NICK O.S.:
Here she is, pretty in pink.

1295.13
SCENE 147 - MCU ON NICK.
NICK:
So, two whole weeks together, huh?

1298.10
SCENE 148 - MS ON ALEX AND COUPLE.
ALEX:
Yeah. How are you gonna handle it.
NICK O.S.:
I'm gonna love it.

1303.02
SCENE 149 - MCU ON NICK.
NICK:
You can take care of your old man for a

change. Cook for me, get me my slippers.
1308.02
SCENE 150 - MCU ON ALEX.
ALEX:
Yeah, that'll be happening.

1311.00
SCENE 151 - MCU ON COUPLE.
GIGI:
So, Alexandra has a boyfriend now.

1312.14
SCENE 152 - MCU ON ALEX.
ALEX:
Mom!

1314.07
SCENE 153 - BACK ON COUPLE.
GIGI:
I'm just telling him so he won't be surprised when he comes by.

1316.02
SCENE 154 - MCU ON NICK.
NICK:
You have a boyfriend? You're only thirteen years old.

1322.00
SCENE 155 - MCU ON ALEX.
ALEX:
Am I? I thought I was fifteen.

1325.11
SCENE 156 - BACK ON NICK.
NICK:
We're gonna be fine.

1329.03
SCENE 157 - MCU ON ALEX.
ALEX:
Ah, look. I'm gonna meet Cameron. Is it

okay if I meet dad back at his place?

1336.04
SCENE 158 - MCU ON COUPLE.
GIGI:
Can she? Is it all right with you?

1338.01
SCENE 159 - MCU ON NICK CHECKING WATCH.
NICK:
Yeah, well...

1339.12
SCENE 160 - BACK ON COUPLE.
GIGI:
What time?
ALEX O.S.:
Eight?

1342.08
SCENE 161 - MCU ON ALEX.
ALEX:
Nine maybe?

1344.05
SCENE 162 - MCU ON COUPLE.
GIGI:
Seven thirty.
ALEX O.S.:
Okay.

1347.08
SCENE 163 - MCU AS ALEX MOVES TO HUG GIGI
THEN TED.
ALEX:
Bye, mom.
GIGI:
Oh, honey, I'm gonna miss you.
ALEX:
I'm gonna miss you too. Ted, have a good
time.

1356.12
SCENE 164 - MCU ON NICK.
TED O.S.:
Bye, pumpkin.

1359.04
SCENE 165 - BACK ON COUPLE AND ALEX WHO
TURNS TO NICK.
ALEX:
Nick...

1363.08
SCENE 166 - MCU ON NICK READY FOR HIS
HUG.
NICK:
Honey?

1364.13
SCENE 167 - MS ON COUPLE AND ALEX. SHE
NODS TO NICK BEFORE MOVING OS INTO FG
PAST HIM.
ALEX:
Later.
NICK:
Yeah, seven thirty's fine. Thanks for
asking. And the name's dad.

1380.10
SCENE 168 - INT. S/C OFFICES - DAY
HIGH MASTER FROM BALCONY ON OFFICE.

1385.08

EXHIBITION REEL FOOTAGE: 1372-01

CONTINUITY AND DIALOGUE

Start Measuring 00.00 at Start Mark in Academy Leader.

12.00

SCENE 1 - INT. BOARDROOM - DAY
MFS PANNING R FOLLOWING ERIN MOVING
AROUND TABLE PLACING BRIEFS IN FRONT
OF THOSE SEATED AT TABLE. AS SHE
MOVES OSL NICK ENTERS FROM BG
AND SITS BESIDE MORGAN AT TABLE.
(NEW MUSIC IN)

ERIN:

Here you go.

MORGAN:

Thanks.

25.15

SCENE 2 - MS ON BOTH AS HE SITS.

MORGAN:

Hey, I heard. I can't believe this.

NICK:

Now for my next headache.

MORGAN:

Don't worry, we'll get through.

36.06

SCENE 3 - MFS ON DAN ENTERING ROOM.

DAN:

Everyone...

40.01

SCENE 4 - MFS ON THOSE GATHERED TURNING
TO LOOK OSL.

41.03

SCENE 5 - MS ON NICK PLAYING WITH PEN. .

DAN O.S.:

...everyone meet Darcy McGuire.

42.11
SCENE 6 - MFS BACK ON DAN HOLDING DOOR
OPEN.

43.10
SCENE 7 - MS BACK ON NICK AS PEN FLIES
OUT OF HIS HAND ONTO FLOOR. HE BENDS
OVER TO GET IT.

46.08
SCENE 8 - ANGLE ON NICK DOWN ON FLOOR
LOOKING UP TO CAMERA .
DARCY O.S.:
Hi, Oh, Hi. Good to see everybody showed up.
BOB O.S.:
Hi, Darcy. How are you?

51.13
SCENE 9 - NICK'S POV ON GROUP OBSCURING
VIEW OF DARCY IN BG.
DARCY:
Nice to see you.
MAN:
What a pleasant surprise.

56.04
SCENE 10 - MS BACK ON NICK TRYING TO SEE
HER.
DARCY O.S.:
Hi, God, what a small world.
MAN O.S.:
Welcome aboard.

61.01
SCENE 11 - NICK'S POV ON HER LEGS WALKING
TOWARDS HIM.
DARCY O.S.:
I'm so glad to see you.

67.06
SCENE 12 - ANGLE ON PEN ON FLOOR AS
DARCY BENDS DOWN TO PICK IT UP AS NICK
REACHES FOR IT. TILT UP TO OTS MFS ON
DARCY OFFERING HER HAND TO NICK.
(MUSIC OUT)
DARCY:
Hello, I'm Darcy.

74.02
SCENE 13 - OTS MS ON NICK.
NICK:
Hi, I'm Nick Marshall.

77.13
SCENE 14 - OTS MS ON HER.
DARCY:
Oh, I've heard a lot about you, Nick.

79.15
SCENE 15 - OTS BACK ON NICK.
NICK:

83.12 Oh, and I've heard a lot about you too, Darcy.
SCENE 16 - OTS ON HER.
DARCY:
Don't worry, can't all be true.

86.05 SCENE 17 - OTS BACK ON HIM. SHE MOVES OSL
AS DAN STEPS INTO R FRAME.
NICK (TO MORGAN OS):
Let's hope not.
DAN PATS HIM ON BACK.
NICK:
Hey.
DAN MOVES OSL.

94.11 SCENE 18 - MASTER ON ROOM AS PEOPLE
TAKE THEIR SEATS AND DAN LEADS DARCY TO
FAR END OF TABLE IN BG TO ADDRESS
ROOM.
DAN:
Hey, standing room only. That's a first. I'm very, very
excited for you all to meet Darcy McGuire.

105.05 SCENE 19 - MS ON NICK.
DAN O.S.:
I know Darcy's extraordinary reputation...

108.10 SCENE 20 - MS ON DARCY.
DAN O.S.:
...as a leader in the field precedes her.

112.02 SCENE 21 - DAN'S POV LOOKING DOWN TABLE.
DAN O.S.:
At B.B.D.&O....

114.05 SCENE 22 - MS ON DAN AND DARCY AT END OF
TABLE FACING FG.
DAN:
...Darcy lead a creative team that snagged
500 million in new business wins. And that
was just last year alone. Here at Sloane
Curtis, we've always prided ourselves on
our strategic thinking. Now it's time for
us to step up and once again prove
ourselves creatively in the marketplace.

136.15 SCENE 23 - ANGLE ON NICK AND MORGAN
HALF LISTENING. NICK IS TRYING NOT
TO ROLL HIS EYES.
DAN O.S.:
And I'm thrilled that Darcy has consented...

142.05 SCENE 24 - MS ON DAN AND DARCY.
DAN:
...to move across town, join our team and

lead us into the 21st century.

148.10
SCENE 25 - MS ON DARCY AS PEOPLE
APPLAUD.
DARCY:
Wow.

152.12
SCENE 26 - FS LOOKING DOWN TABLE AT
DARCY AT OTHER END IN BG.
DARCY:
Thank you, Dan. And thank you all for that
warm welcome.

158.14
SCENE 27 - MS ON DARCY.
DARCY:
Let me start off by saying that the feeling
is mutual. I'm absolutely thrilled to be
here.

166.00
SCENE 28 - MS ON NICK'S REACTION.
DARCY O.S.:
When I first started in this business, it
was my dream...

170.01
SCENE 29 - MFS BACK ON HER.
DARCY:
...to work at Sloane Curtis. In fact, I
believe I even applied for a job here,
twice.

176.02
SCENE 30 - MS ON DAN SITTING UP.
DAN:
Somebody call personnel.

178.07
SCENE 31 - MS BACK ON HER.
DARCY:
But, it was B.B.D.&O. that offered me a
home. And what I learned there was, that
any success I had was a direct result of
the team of people that I work with. I know
that two heads are better than one. I know
that five heads are better than two.

203.01
SCENE 32 - MS ON DAN GLANCING OS AT NICK.
DARCY O.S.:
And I know that if we put our heads...

205.13
SCENE 33 - MS ON NICK POINTING AT DAN OS.
DARCY O.S.:
...and our hearts into this company, we will
deliver.

209.06
SCENE 34 - BACK ON DAN GRINNING.
DARCY O.S.:

I know that.

212.08 SCENE 35 - FS ON DARCY AT TABLE IN BG.
DARCY:
Now, I love challenges, I love hard work. I look forward to sitting at this very table tossing ideas around until what I fear...

223.05 SCENE 36 - MS ON HER.
DARCY:
...will be the wee hours of the morning, but most importantly, I want the work we do to say something about who we are...

233.10 SCENE 37 - MS ON MORGAN SIMULATING THAT HE'S MASTURBATING AND EJACULATES INTO NICK'S EYE WHO PLAYS ALONG WHICH DISRUPTS DARCY'S SPEECH.
DARCY O.S.:
...how we think, what we feel...
MORGAN:
Oh, I'm sorry. I'm sorry.

237.05 SCENE 38 - MCU ON DARCY GIVING THEM A LOOK.

239.01 SCENE 39 - HER POV DOWN TABLE AT NICK AND MORGAN RECOVERING.
NICK:
Excuse me.

243.08 SCENE 40 - MCU BACK ON HER.
DARCY:
So, as our friends in Hollywood say, let's cut to the chase. How are we going to turn this company around?
SHE LOOKS RIGHT AT NICK OS.

255.07 SCENE 41 - MS ON NICK LOOKING BACK.

257.12 SCENE 42 - MASTER ON ROOM AS DARCY MOVES FROM BG OVER TO DRINK TABLE R AND PICKS UP A WATER WHILE TALKING.
DARCY:
When Sears decided to go after women in their advertising and said, "Come see the softer side of Sears", their revenues went up 30%.

268.09 SCENE 43 - MS ON HER.
DARCY:
30%. That's huge.

272.15 SCENE 44 - MS ON SUE LISTENING.
DARCY O.S.:
Female driven advertising...

275.06
SCENE 45 - BACK ON DARCY.
DARCY:
...totaled 40 billion dollars last year. And
Sloane Curtis' share of that was...?
SHE LOOKS AROUND.
DARCY:
Zero.

289.07
SCENE 46 - MFS ON HER MOVING BACK TO END
OF TABLE L.
DARCY:
If you want to sell and anti-wrinkle cream
or a Ford Mustang to a woman, forgive me...
SHE TOUCHES DAN IN PASSING.
DARCY:
...but this is the last place you're gonna
bring your business. And we can't afford
not to have a piece of a 40 billion dollar
pie. So...
SHE MOTIONS TO SOMEONE OSL.

306.10
SCENE 47 - MS ON NICK CURIOUS.
DARCY O.S.:
...I have put together a little kit...

310.07
SCENE 48 - MS BACK ON DARCY AS STACK OF
PINK BOXES IS WHEELED IN ON CART.
DARCY:
...for everybody. Nobody panic, this is
supposed to be fun.
SHE BEGINS UNLOADING BOXES.

318.14
SCENE 49 - HER POV DOWN TABLE AS BOXES
ARE PASSED ALONG TABLE TO BG.
DARCY O.S.:
Every product in this box is looking for
representation...

323.01
SCENE 50 - BACK ON DARCY HANDING OUT
BOXES.
DARCY:
...right now. And they're all made for women.

326.13
SCENE 51 - MS ON BOYS AS MORGAN OFFERS
BOX TO NICK WHO ROLLS HIS EYES.
DARCY O.S.:
I'm pretty sure all the women here are
pretty familiar with most of these
products.

331.00
SCENE 52 - MCU ON DARCY.
DARCY:
So, for the then, let's just briefly run
through them.

SHE NOTICES NICK OS.
336.07
SCENE 53 - MS ON NICK WITHOUT A BOX AND
CRACKING HIS KNUCKLES.

339.02
SCENE 54 - BACK ON HER.
DARCY:
Here you go, Nick.

340.06
SCENE 55 - POV FROM TABLE TOP LEVEL AS
SHE SLIDES BOX DOWN TABLE AT CAMERA.
HIS HAND JUTS OUT FROM OSL AND
INTERCEPTS IT.

343.07
SCENE 56 - ANGLE ON BOX TILTING UP TO NICK
SHOOTING HER GLANCE OSR.
NICK:
Thank you.
(NEW MUSIC IN)

349.14
SCENE 57 - MCU ON DARCY.
DARCY:
Each kit contains...

352.09
SCENE 58 - MS ON DAN EXAMINING CONTENTS.
DARCY O.S.:
...anti-wrinkle cream...

354.07
SCENE 59 - MS ON NICK RELUCTANTLY
OPENING BOX.
DARCY O.S.:
...mascara, moisturizing lipstick...

359.03
SCENE 60 - MS ON OTHERS EXAMINING
CONTENTS.
DARCY O.S.:
...bath beads...

361.05
SCENE 61 - MS ON DARCY.
DARCY:
...quick-dry nail polish...

363.01
SCENE 62 - MS ON MAN EXAMINING ITEMS.
DARCY O.S.:
...an "at home" waxing kit...

366.01
SCENE 63 - MS ON NICK CHECKING OUT BRA.
DARCY O.S.:
...a "More wonderful" Wonder Bra, a home
pregnancy test...

371.14
 SCENE 64 - MS ON MORGAN SQUIRTING
 MOUSSE BY MISTAKE.
 DARCY O.S.:
 ...hair volumizer...

375.08
 SCENE 65 - MS ON SUE WITH PORE STRIP.
 DARCY O.S.:
 ...pore cleansing strips, Advil...
 378.13
 SCENE 66 - MS ON NICK LOOKING A PANTY
 HOSE.
 DARCY O.S.:
 ...control top panty hose and a Visa card.

384.02
 SCENE 67 - MCU BACK ON DARCY.
 DARCY:
 Now, I want everybody to come up with
 something. For one product, for two, the
 whole box. Whatever moves you.

394.06
 SCENE 68 - HER POV ON NICK LOOKING
 UNINTERESTED.
 DARCY O.S.:
 We'll get together tomorrow, have a little
 show and tell and see where we are.

398.13
 SCENE 69 - MFS ON HER AT END OF TABLE.
 DARCY:
 How's 8:30 for everybody?

401.06
 SCENE 70 - MS ON MORGAN GLANCING OSL AT
 NICK.

402.08
 SCENE 71 - MS ON NICK GLANCING BACK.
 DARCY O.S.:
 Great.

405.04
 SCENE 72 - MCU ON DARCY.
 DARCY:
 See you at 8:30 tomorrow morning.

407.08
 SCENE 73 - HER POV LOOKING TO BG AS
 THOSE GATHERED IN ROOM APPLAUD.

411.05
 SCENE 74 - MS ON BOYS AS NICK LEANS OVER
 TO MORGAN AS THEY POLITELY CLAP.
 NICK:
 Nightmare. Read my lips, night-mare.

425.03
 SCENE 75 - INT. NICK'S APARTMENT - NIGHT
 ANGLE ON TV SCREEN SHOWING BASKETBALL
 GAME IN PROGRESS.
 NICK O.S.:
 Miss! Miss! Miss!

THE PLAYER MAKES THE SHOT.

428.12
 SCENE 76 - ANGLE ON NICK SPRAWLED OUT ON
 SOFA DRINKING WINE AS HE REACTS
 TO SCORE.
 NICK:
 Oh!...another 500 bucks.

432.08
 SCENE 77 - OTS ON TV AS HE SURFS
 CHANNELS.

439.05
 SCENE 78 - ON TV SHOWING SEAN CONNERY.
 SEAN CONNERY (ON TV):
 ...our dangerous game. A game of chess
 against our old adversary...

444.06
 SCENE 79 - MS ON NICK.
 NICK (IMITATING CONNERY):
 Adversary? Well surely you mean adversary,
 old boy?

451.11
 SCENE 80 - ANGLE BACK ON SCREEN AS HE
 CHANGES CHANNEL TO COOKING SHOW.
 CHEF (ON TV):
 ...vinaigrette for arugula salad...
 455.00
 SCENE 81 - BACK ON NICK CHANGING
 CHANNEL.
 457.01
 SCENE 82 - BACK ON TV SHOWING NEWS.
 JUDY WOODRUFF (ON TV):
 ...additional women's political caucus...
 458.15
 SCENE 83 - BACK ON NICK MOANING AS HE
 CHANGES CHANNEL AGAIN.
 TRAINER O.S. (ON TV):
 ...the pelvis up. Keep lifting.
 463.00
 SCENE 84 - ANGLE ON SCREEN AS TRAINER
 DOES GLUTE EXERCISES.
 TRAINER (ON TV):
 ...4-5-6...
 466.11
 SCENE 85 - BACK ON NICK.
 NICK:
 Ah, buns of steel. I'd steal her buns if I
 could.
 473.15
 SCENE 86 - OTS ON TV AS HE CHANGES
 CHANNEL TO MEN'S GYMNASTICS.
 ANNOUNCER (ON TV):
 And here it comes...
 FLAWLESS DISMOUNT.

478.04
SCENE 87 - MS ON NICK.
ANNOUNCER O.S. (ON TV):
...yes! He nailed the dismount! Now, let's
check in on the women's final.
NICK MAKES A FACE AND TURNS OFF TV.
NICK:
Women's finals.

488.00
SCENE 88 - OTS ON TV AS IT GOES OFF.
NICK:
There's way too much estrogen on television
these days.
HE OPENS WINE BY PULLING OUT CORK
WITH TEETH.
NICK:
And as we all know, the perfect antidote to
estrogen is...
HE GETS UP AND CHUGS DOWN WINE
WHILE MOVING TO STEREO IN BG.
NICK:
...where's Frank? Oh, I need some Frank.

518.01
SCENE 89 - CU ON STYLUS BEING PLACED ON
ALBUM.
NICK O.S.:
Okay, help me, buddy. Help me now.

522.05
SCENE 90 - FS ON HIM AT STEREO IN FG AS
MUSIC KICKS IN.
(NEW MUSIC IN)
HE BEGINS DANCING AROUND WITH
MUSIC AND SINGING ALONG.

543.11
SCENE 91 - FS AS HE PICKS UP HAT FROM A
TOP SPEAKER AND BEGINS DANCING
THROUGH THE APARTMENT. CAMERA
FOLLOWS. HE PLACES HAT ON FOOT AND
KICKS IT UP ONTO HIS HEAD. BEFORE
CONTINUING HIS ROUTINE.

583.12
SCENE 92 - HE MOVES TO TABLE IN FG WHERE
SITS THE LITTLE PINK BOX FROM WORK.
HE SPINS IT AS HE CONTINUES DANCING
AROUND TABLE. HE MOVES TO BG MEETING
UP WITH COATRACK WHICH NOW BECOMES
HIS DANCE PARTNER. HE DIPS IT AND
TWIRLS IT AS SONG CONTINUES ENDING
HIS DANCING AS HE TOSSES HAT ONTO
COAT RACK.

630.00

SCENE 93 - MFS ON HIM MOVING OVER TO BOX ON TABLE IN BG. HE POPS LID OFF AND BEGINS PULLING ITEMS OUT TO EXAMINE THEM.

NICK (MOCKING DARCY):

"Don't panic, this is supposed to be fun". HE PUTS THEM DOWN.

NICK:

Okay, okay. I can do this. I'm a professional.

HE COVERS HIS EYES AND REACHES INTO BOX PULLING OUT ITEM, THEN LOOKS.

NICK:

Lipstick. All right. Lipstick on a guy's collar. No, no, women'll hate that.

Lipstick on a guy's collar that won't rub off?

671.09

SCENE 94 - MS ON NICK.

NICK:

No, that's even worse. Okay, okay, okay. Think like a broad. All right. I'm a broad. I see lipstick and dark haired Tahitian beauty standing under a waterfall wearing nothing but a thong. Water cascading down her back...

HE CATCHES HIMSELF.

NICK:

I'm a lesbian. I got to change the music.

HE LOOKS AROUND.

NICK:

I wonder...I wonder...

HE MOVES OSL.

716.08

SCENE 95 - ANGLE ON ALEX'S OVERNIGHT BAG ON FLOOR IN BG AS HE APPROACHES AND OPENS IT.

NICK:

Alex, thank you.

723.06

SCENE 96 - MS ON HIM PULLING OUT AND EXAMINING CDs.

NICK:

Jackpot.

HE LOOKS THROUGH THEM ARRIVING AT ONE WITH ATTRACTIVE GIRL ON COVER.

NICK:

Ah, she's hot.

(NEW MUSIC IN)

736.04

SCENE 97 - MFS ON BOX ON TABLE AS NICK DANCES HIS WAY INTO FRAME FROM OSL TO NEW MUSIC. HE CHUGS DOWN MORE WINE AS HE DANCES THEN PACKING UP EVERYTHING INTO BOX AND GRABBING WINE BOTTLE HE SEES HIS REFLECTION

IN WINDOW AND PAUSES TO COMMENT.

762.10

SCENE 98 - OTS ON HIS REFLECTION POINTING
BACK AT HIMSELF.

NICK:

You go, girl.

765.11

SCENE 99 - INT. BATHROOM - NIGHT
ANGLE ON STEAMED MIRROR AS NICK
WIPES IT CLEAR REVEALING HIM IN
TOWEL WITH NAILS PAINTED WEARING
A PORE CLEANSING NOSE STRIP AS HE
SINGS ALONG WITH MUSIC MAKING UP HIS
OWN WORDS.

NICK (SINGING):

"...I'm a bitch, I'm a mother, I'm a brother,
it's confusing and I volumize my hair, I am
not aware..."

HE GUSHES PALM FULL OF VOLUMIZER
INTO HAND THEN INTO HAIR.

NICK:

Looks like big dandruff here. Smooth it
out. Smooth.

HE PICKS UP MASCARA AND BEGINS
APPLYING IT BUT GETS SOME IN HIS EYE.

NICK:

Nice thick lashes. Oh, shit! That stings!
What the fuck?

HE TOSSES IT ASIDE AND GRABS UP
WINE BOTTLE DOWNING LARGE GULP.

NICK:

Okay, I need some anesthetic here.
HE LETS OUT BIG BURP.

NICK:

Beautiful.

HE HIKES HIS HAIRY LEG UP ONTO
VANITY.

NICK:

Okay, now, for the piece de resistance...

834.08

SCENE 100 - ANGLE ON HIS LEG ON COUNTER.
HE SLAPS IT.

NICK:

...we have the right leg. Yes, excellent.

843.11

SCENE 101 - FS ON HIM REACHING INTO SINK
TO RETRIEVE WAX VIAL FROM BOILING WATER.

NICK:

And the hot, hot, wax. Very, very, hot wax.
HE SPREADS IT DOWN HIS LEG.

NICK:

Oh! Oh! Hot! Ooh, jeeze! Yes, test of
manhood. Here we go. Ooh...ah...

860.04
SCENE 102 - MCU ON NICK FINISHING.
NICK:
Okay...passed. And next...
HE PICKS UP INSTRUCTIONS AND READS.
NICK:
"Immediately apply disposable cloth over
the waxed area".

870.05
SCENE 103 - ANGLE ON HIM TAKING ONE FROM
BOX ON COUNTER.

872.01
SCENE 104 - BACK TO FS ON HIM WITH LEG UP
ON VANITY AS HE PLACES CLOTH ONTO
WAXED AREA OF LEG.
NICK:
This'll be good.
HE PATS IT DOWN.

877.07
SCENE 105 - MCU ON HIM.
NICK:
Yeah, feels kinda nice.

886.00
SCENE 106 - BACK TO FS AS HE READS
FURTHER INSTRUCTIONS.
NICK:
I don't know why women complain about
waxing their legs. (READING) "In one smooth
motion, quickly yank the strip in the
opposite direction of the growth."
HE GRABS WRONG END AT FIRST.
NICK:
No, no, that'd be north. And 1-2-3...

902.09
SCENE 107 - CU ON HIM RIPPING CLOTH STRIP
OFF TAKING HALF HIS SKIN WITH IT.

903.10
SCENE 108 - FS ON NICK'S REACTION AS HE
STUMBLES BACK SCREAMING AGAINST
WALL.

906.03
SCENE 109 - MFS ON HIM BREATHLESS WITH
STRIP STILL STUCK TO HIS FINGERS.
NICK:
Ow! Women are insane. Who would do that
more than once?

928.06
SCENE 110 - FS ON HIM TAKING PANTY HOSE
FROM BOX.
NICK:
I don't know. Why would anybody ever do
the other leg?

936.04
SCENE 111 - MS ON HIM OPENING PANTY HOSE

PACKAGE.

941.11

SCENE 112 - BACK TO MFS AS HE PULLS THEM OUT.

NICK:

Yes, that's right, girls. Wax it off, then cover it up. Yeah.

HE DROPS HIS TOWEL AND BEGINS TO STEP INTO HOSE.

NICK:

Allez-oop.

HE RIPS THE FIRST LEG.

NICK:

Shit! I guess this takes a little finesse.

963.02

SCENE 113 - ANGLE ON HIS LEG IN TORN HOSE.

964.13

SCENE 114 - MS AS HE CONTINUES.

NICK:

One down, two to go.

HE CHUCKLES TO HIMSELF THEN PROCEEDS TO WIGGLE AND CONTORT HIMSELF AS HE WORKS THEM ON.

NICK:

Okay, okay, okay.

1002.13

SCENE 115 - MS ON HIM NOTICING HIMSELF IN MIRROR. HE POINTS.

NICK:

Honey, you just lost yourself five pounds. HE LOOKS AROUND ROOM.

NICK:

All right, where's my Wonder Bra?

HE BENDS OVER TO FIND IT.

1020.15

SCENE 116 - MFS ON ALEX WALKING IN THROUGH DOOR IN BG AND GASPING.

1022.09

SCENE 117 - FS ON NICK STANDING UP STILL NOT SEEING HER ENTER.

NICK:

Oh...let's see which end is up here.

1024.05

SCENE 118 - BACK ON HER ENTERING FOLLOWED BY CAMERON.

1025.09

SCENE 119 - MS ON NICK SEEING THEM AND

REACTING WITH SURPRISE.
NICK:
Hi!

1027.15
SCENE 120 - BACK ON KIDS.
ALEX:
What are you doing?

1029.07
SCENE 121 - FS ON NICK SORT OF COVERING
HIMSELF.
NICK:
Exfoliating?

1032.08
SCENE 122 - FS BACK ON KIDS.
CAMERON:
Yo.

1033.13
SCENE 123 - BACK ON NICK.
NICK:
You must be um...

1036.02
SCENE 124 - OTS FS ON KIDS AS NICK
APPROACHES.
ALEX:
Cameron, my boyfriend. This is Nick.

1040.03
SCENE 125 - OTS ON NICK AS THEY SHAKE.
NICK:
Ah, her father.

1043.04
SCENE 126 - OTS BACK ON KIDS AS CAMERON
CHECKS OUT NICK'S HAND.
CAMERON:
That's nice nail polish.

1045.12
SCENE 127 - OTS MCU ON NICK.
NICK:
Yeah, I'm just doing a new research thing
at work.

1049.07
SCENE 128 - OTS MS ON KIDS.
NICK:
You know, trying to get...

1051.07
SCENE 129 - OTS BACK ON NICK.
NICK:
...into the female psyche.

1053.08
SCENE 130 - OTS BACK ON KIDS.
CAMERON:
Whatever.

1055.01
SCENE 131 - OTS BACK ON NICK.
Yeah.
HE TURNS TO BG.

1057.09
SCENE 132 - MS ON KIDS AS CAMERON TURNS
TO ALEX.
CAMERON:
I should...

1060.06
SCENE 133 - FS ON NICK CLEANING UP.
ALEX O.S.:
No, you don't have to.

1064.04
SCENE 134 - MS ON KIDS FACING.
CAMERON:
It's cool, I'll call you later, all right?
ALEX:
Okay.

1066.12
SCENE 135 - MCU ON NICK. PAN R TO MAKE-UP
MIRROR PICKING UP REFLECTION OF KIDS
KISSING. NICK SEES THIS.
CAMERON O.S.:
Bye.
ALEX O.S.:
Bye.
CAMERON O.S.:
I'll call you.
ALEX O.S.:
Okay.

1075.01
SCENE 136 - MS ON KIDS AS CAMERON POINTS.
CAMERON:
Nice meeting you, eh.

1078.02
SCENE 137 - MCU ON NICK GIVING HIM LOOK.
NICK:
Yeah.

1081.06
SCENE 138 - MS BACK ON ALEX IN FG AS
CAMERON EXITS INTO BG.

1084.04
SCENE 139 - MFS ON NICK.
NICK:
Excuse me, did you just kiss that guy?

1086.00
SCENE 140 - MCU ON ALEX HOLDING UP CD.
ALEX:
Where did you get this?

1088.03
SCENE 141 - MS BACK ON NICK.
NICK:
It was in your zipper thing. You're kissing
guys now?

1090.12
SCENE 142 - BACK ON HER.
ALEX:
I can't believe you went through my stuff.

1093.05
SCENE 143 - BACK ON NICK.
NICK:
I was an emergency, I needed music. I was
just sitting there.

1096.14
SCENE 144 - ON HER.
ALEX:
What are you, like allergic to listening?
You never listen when I talk. If I'm gonna
be stuck staying here, then my stuff's
gonna be laying around, okay? I don't want
you to just go through everything.

1112.08
SCENE 145 - ON NICK.
NICK:
I listen to you. What do you mean, I don't
listen to you?

1114.14
SCENE 146 - ON ALEX.
ALEX:
You listen to me?

1116.09
SCENE 147 - ON HIM.
NICK:
Yeah.
ALEX O.S.:
You do?
HE NODS.

1119.03
SCENE 148 - MS ON HER.
ALEX:
What's my boyfriend's name?

1122.06
SCENE 149 - BACK ON NICK.
NICK:
Ah...it's...

1125.11
SCENE 150 - BACK ON HER.
ALEX:
Goodnight.

1127.05
SCENE 151 - FS ON NICK IN BG AS SHE TURNS
AND WALKS OS INTO FG.
NICK:
No, no, no, wait! Come back.
HE MOVES TO FG AS CAMERA PANS
R AS HE ARRIVES GIVING OTS ON ALEX
WALKING THROUGH DOOR INTO BG.
NICK:
I...Dustin is his name. Dustin. That's his

name, right? No? Don't slam the...
SHE SLAMS DOOR BEHIND HER.

1137.04
SCENE 152 - MS ON NICK.
Car...Carson...Carmen...Carmine!
Carmichael!

1150.00
SCENE 153 - PAN L AS HE TURNS BACK INTO
BATHROOM AND MOVES TO VANITY
IN BG.
NICK:
Can't remember a guy's name and so they
figure you're not listening to them.
HE LEANS TO MIRROR AND PEELS OFF
NOSE STRIP.
NICK:
What do women want? I know it has three
syllables.
(NEW MUSIC IN)
HE BLOW-DRIES HIS HAIR WHILE THINKING.
NICK:
Cameron!

1186.02
SCENE 154 - FS ON HIM EXCITEDLY TURNING
TO RUSH INTO FG. HE TRIPS ON SHOES
ON FLOOR AND STUMBLES INTO BENCH
KNOCKING OVER CANISTER OF
BATH BEADS.

1193.11
SCENE 155 - ANGLE ON BEADS SPILLING OUT
ONTO FLOOR AND HIS FOOT GLIDING
OVER THEM.

1201.13
SCENE 156 - MFS ON NICK SLIPPING ACROSS
FLOOR TRYING TO REGAIN HIS BALANCE.

1218.05
SCENE 157 - MS ON HIM SLAMMING INTO WALL
AND GRABBING IT FOR DEAR LIFE THEN
LOWERING HIMSELF ONTO EDGE OF TUB
WHERE HE TURNS AND NOTICES FULL
TUB AND THE FACT HE'S HOLDING HAIR
DRYER.

1229.11
SCENE 158 - HIS POV ON THINGS FLOATING IN
TUB.

1232.00
SCENE 159 - FS ON NICK ON EDGE OF TUB.
NICK:
Oh, that's so dangerous.

1237.00
SCENE 160 - MS ON HIM GETTING BACK UP.
NICK:
90% of all accidents happen...
HE SLIPS ON BEADS AGAIN.

1244.04
SCENE 161 - MS ON HIM REELING BACK
TOWARDS TUB AS HE GRABS HOLD OF TOWEL
ON RACK BUT IT SLIDES OFF SENDING HIM
FALLING BACK INTO TUB.

1246.13
SCENE 162 - ANGLE ON DRYER FLYING UP INTO
AIR.

1253.08
SCENE 163 - OVERHEAD POV ON HIM IN TUB
LOOKING UP AT DRYER IN HORROR.

1254.05
SCENE 164 - REVERSE FROM HIS POV LOOKING
UP AT DRYER FALLING TOWARDS HIM.

1257.05
SCENE 165 - FS ON NICK LEAPING UP OUT OF
TUB WITH ONE LEG STILL IN WATER AS
DRYER LANDS IN WATER CAUSING SHOCK
AND SPARKS TO FLASH OUT. ALL THE LIGHTS
IN THE BATHROOM FLICKER AS HE TWITCHES
AND WRITHES BEFORE DROPPING FACE
DOWN ONTO FLOOR.
(MUSIC OUT)
FADE TO BLACK.
FADE IN ON:
EXT. CITY - DAY
TRACKING SHOT RACING FORWARD OVER
LAKE HEADING TOWARDS CITY IN BG.
(NEW MUSIC IN)

1288.03
SCENE 166 - INT. BATHROOM - DAY
ANGLE ON OPEN WINDOW TILTING DOWN
TO NICK COMING TO ON FLOOR AS
STELLA ENTERS AND CROSSES FLOOR.
STELLA (HER THOUGHTS):
Oh, what the hell has he done now? I hope
he's not dead.
NICK:
No, I'm fine. I think.

1315.11
SCENE 167 - HIS DISTORTED POV ON STELLA
AS SHE LEANS DOWN TO LOOK AT HIM.
STELLA:
Are you sure?

1320.01

SCENE 168 - MCU ON NICK COVERING HIS FACE
AND MUMBLING.

NICK:

No...yes.

1327.04

SCENE 169 - ANGLE ON HIM PULLING HIMSELF
UP TO MIRROR WHERE HE EXAMINES HIS FACE.

NICK:

Hmm, cleaner pores, thicker hair. Very
weird headache. Very weird,
WE SEE STELLA IN BG CLEANING UP.

STELLA (HER THOUGHTS):

Now I've got to clean up bras and home
pregnancy tests? The man doesn't pay me
enough for the things I have to do. Oh,
Jesus, he's wearing pantyhose? Now he's a
cross dresser?

HE TURNS TO FG TO ADDRESS HER.

NICK:

I was just experimenting with a few
products from work. All right?

STELLA:

Did I say anything?

SHE MOVES OSL AS HE TURNS ON SINK.

NICK:

Oh, God. It's eight O'clock already.

1394.12

SCENE 170 - ANGLE ON HER WALKING AWAY
INTO BEDROOM.

STELLA (HER THOUGHTS):

One day I'd like to sleep 'till eight
O'clock.

1398.04

SCENE 171 - MS ON NICK WASHING HIS FACE.

STELLA O.S. (HER THOUGHTS):

He'd fire my ass if I wasn't here to wake

him.
NICK:
Woo! Are we in a mood today.

1404.02
SCENE 172 - MFS ON STELLA IN BEDROOM
LOOKING BACK INTO FG.
STELLA:
Same as every other day.

1409.00
SCENE 173 - MFS ON NICK MOVING TO FG.
STELLA O.S. (HER THOUGHTS):
Honey, make me a little bagel with cream
cheese. You know I can't think on an
empty stomach.
NICK:
For your information, I'm not even hungry.

1425.03
SCENE 174 - MS ON HER LOOKING AT CAMERA.
STELLA:
Who said you were?

1428.10
SCENE 175 - MCU BACK ON NICK.

1430.05
SCENE 176 - EXT. APARTMENT BUILDING - DAY
CU ON FLO'S GLOVED HAND OPENING DOOR
AS NICK EMERGES.
FLO O.S.:
Mr. Marshall.

1432.14
SCENE 177 - FS ON ENTRANCE AS HE MOVES
QUICKLY TOWARDS CURB WITH HER
FOLLOWING.
NICK:
Morning, Flo.
FLO:
Let me get you a cab, sir.
NICK:
Sure.

1440.05
SCENE 178 - MS ON BOTH AS SHE WHISTLES.
NICK:
Thank you, Flo.
FLO (HER THOUGHTS):
You're welcome my little sweet ass.

NICK:
 What did you say?
 FLO:
 Me? Nothing.
 NICK:
 You sure?
 FLO:
 Yes, sir. (SHE GROWLS IN HER THOUGHTS)
 HE STEPS OFF A BIT.

1466.04
 SCENE 179 - MCU ON BOTH.
 NICK:
 You know what? I think I'll walk today.
 I think I could use some fresh air.
 FLO:
 You have a great day, sir...

1474.04
 SCENE 180 - MS ON HER IN BG AS HE MOVES
 OFF INTO FG.
 FLO (HER THOUGHTS):
 ...with your fine ass looking...

1477.04
 SCENE 181 - MS ON HIM CROSSING STREET
 INTO BG AND TURNING BACK TO LOOK.
 FLO O.S. (HER THOUGHTS):
 ...like shaft! I could just ride that puppy!

1484.05
 SCENE 182 - FS ON NICK TURNING BACK TO
 CROSS AS CAB SCREECHES TO HALT
 NEARLY HITTING HIM.
 FLO O.S. (HER THOUGHTS):
 Oh, baby! Oh.
 CABBY O.S.:
 Hey! Watch were you're going!

1489.03
 SCENE 183 - MS ON FLO.
 FLO:
 You okay, sir?

1490.05
 SCENE 184 - MFS BACK ON NICK RUSHING OFF
 INTO PARK IN BG.
 NICK:
 I'm fine, I'm fine.

1497.01
 SCENE 185 - EXT. PARK - DAY
 FS ON NICK WALKING TO FG THROUGH PARK.
 HE PAUSES HEARING A FEMALE VOICE OS.
 JOGGER O.S. (HER THOUGHTS):
 Did I turn the coffee maker off? I walked
 over to it, but did I turn it off? I can't
 remember.

1509.04
 SCENE 186 - HIS POV ON JOGGER RUNNING
 PAST HIM INTO FG.
 JOGGER (HER THOUGHTS):
 I saw the light on, but did I actually turn

the switch off?
1513.01
SCENE 187 - MFS ON BOTH AS SHE PASSES
INTO BG AND HE LEANS TO HER IN PASSING
TRYING TO UNDERSTAND HER.
NICK:
What? What? What?
YOUNG GIRL STROLLS UP PATH FROM BG
PASSING HIM INTO FG.
GIRL (HER THOUGHTS):
One kiss doesn't make me a lesbian...
1519.07
SCENE 188 - MS ON NICK AS SHE PASSES L - R.
GIRL (HER THOUGHTS):
...does it?
MAN PASSES SHORTLY AFTER AND NICK
LEANS CLOSE TO LISTEN BUT HEARS
NOTHING.

1525.02
SCENE 189 - MS ON BOTH AS MAN GIVES HIM
LOOK AND HURRIES OFF.
NICK:
Ah...sorry.
WOMAN O.S. (HER THOUGHTS):
Two slices of toast...

1530.04
SCENE 190 - HIS POV ON WOMAN PASSING R - L
WOMAN (HER THOUGHTS):
...150 calories. Plus a tab and a half of
butter, another 150...

1532.10
SCENE 191 - MS ON NICK GRABBING HIS HEAD.

1535.03
SCENE 192 - HIS POV WHIP R TO MS ON WOMAN
WITH DOG.
DOG WOMAN:
So, estrogen is good for the heart, but
bad for the breasts.
SHE NOTICES NICK.
DOG WOMAN (HER THOUGHTS):
What?

1540.03
SCENE 193 - MCU ON HIM REACTING THEN
LOOKING OSL AT ANOTHER WOMAN
APPROACHING UP PATH.

1540.15
SCENE 194 - ANGLE ON WOMAN PASSING INTO
FG.
WOMAN (HER THOUGHTS):
My kid doesn't need Ritalin.

1542.09
SCENE 195 - HIS POV ON YET ANOTHER
WOMAN PASSING HIM INTO FG.
WOMAN (HER THOUGHTS):
...get him to listen to what I say!

1544.00

SCENE 196 - BACK ON NICK FREAKING OUT.

1545.09

SCENE 197 - HIS POV ON FEMALE POODLE
HOPPING UP ON HER OWNER'S LEG.
POODLE (HER THOUGHTS):
Monsieur, I need to poop!

1547.06

SCENE 198 - MS ON NICK REALLY FREAKING
OUT.
NICK:
Oh, God why!

1550.07

SCENE 199 - CU ON HIS EAR AS WE HEAR OS A
LARGE GROUP OF PEOPLE APPROACHING.

1552.05

SCENE 200 - HIS POV LOOKING DOWN PATH AT
GROUP OF FEMALE JOGGERS PASSING ON
EITHER SIDE OF HIM INTO FG ALL CHATTERING
AWAY IN THEIR THOUGHTS. HE CAN'T STAND
IT AND RUNS THROUGH THEM SCREAMING.

1563.10

SCENE 201 - INT. SLOANE/CURTIS - DAY
MFS ON NICK EMERGING FROM ELEVATOR
IN A PANIC LEAVING 4 WOMEN INSIDE.

1565.12

SCENE 202 - MFS ON HIM RUSHING R THROUGH
LOBBY AND STRAIGHT INTO ERIN WHO
NEARLY DROPS HER ARMFUL OF BOXES.

1569.14

SCENE 203 - MS ON HER.
ERIN (HER THOUGHTS):
Oh, god! He nearly killed me. Too bad he
missed.

1575.01

SCENE 204 - MS ON NICK TURNING BACK UPON
HEARING HER LAST STATEMENT.
HE PAUSES TO REFLECT BEFORE RUSHING
OVER TO SECURITY KEYPAD ON WALL
IN BG AND ENTERING CODE. HE THEN RUSHES
THROUGH DOORS AND UP STEPS TO
OFFICES IN BG.

1587.05

SCENE 205 - FS REVERSE POV ON HIM COMING
UP STEPS TO FG.

1593.07

SCENE 206 - HIS FS POV ON DINA WALKING
TOWARDS HIM FROM BG.
DINA:
Morning.

1595.07

SCENE 207 - BACK ON HIM MOVING TO FG.
NICK:

Good mor...

1597.02
SCENE 208 - BACK ON HER LOOKING AT HER
WATCH AS SHE PASSES INTO FG.
DINA (HER THOUGHTS):
Don't look up. He'll make me hear another
disgusting joke. He's such a schmuck.

1604.11
SCENE 209 - MS ON BOTH AS SHE PASSES HIM
MOVING OFF INTO BG. HE REACTS TO
THIS REVELATION.
NICK (TO HIMSELF):
She thinks I'm a schmuck?

1612.06
SCENE 210 - ANGLE FOLLOWING NICK AS HE
MOVES UP STAIRS TO NEXT FLOOR
PASSING WOMAN CO-WORKER ON THE
WAY UP.
WOMAN (HER THOUGHTS):
Whoa, lighten up on that aftershave, buddy.
HE REACTS.

1623.15
SCENE 211 - DOLLY BACK HOLDING ON NICK
MOVING UP STAIRS AND UP HALL TOWARDS
HIS OFFICE. HE SMELLS HIMSELF AS HE
WALKS.
FAT GIRL O.S. (HER THOUGHTS):
What? Oh yeah.
HE LOOKS OSR AT HER.

1630.03
SCENE 212 - ANGLE ON HER AS HE MOVES
PAST FAT GIRL (HER THOUGHTS):
Like you've got the perfect body?
SHE NIBBLES HER SNACK.

1634.03
SCENE 213 - FS ON NICK CONTINUING ON UP
HALL TO FG.
NICK:
Jesus.
ANNIE POPS INTO FRAME L JOINING
HIM WALK TO FG.
ANNIE:
Hi, Mr. Marshall.
NICK:
Ah! What! No, don't say it!
ANNIE:
What? I was just gonna tell you the
Gillette budget's on your desk and I went
out last night and I got you that Merlot
that you wanted. Here's your credit card
back.
SHE OFFERS IT TO HIM AND AFTER
HESITATING, HE TAKES IT FROM HER
AND SITS DOWN AT DESK BEHIND HIM
TO REST.
NICK:

Thank you.
1658.08 SCENE 214 - MS ON ANNIE.
ANNIE:
You okay?

1660.03 SCENE 215 - MCU ON NICK.
NICK:
Oh...ah yeah.
ANNIE O.S. (HER THOUGHTS):
Do you realize that I have an Ivy League
education and that running your stupid
errands...

1669.00 SCENE 216 - MS ON ANNIE GRINNING.
ANNIE (HER THOUGHTS):
...put me into therapy!
WE BEGIN TO QUICKLY FLASH BETWEEN
HER GRINNING AND NICK FREAKING OUT
MORE AND MORE AS SHE RANTS ON.
ANNIE (HER THOUGHTS):
Why don't you take me seriously and give me
some real work to do? Oh yeah, I remember
why, because I have a Vagina!

1679.07 SCENE 217 - MS ON NICK WITH HANDS OVER
HIS EARS.

1680.13 SCENE 218 - MS ON ANNIE.
ANNIE:
Is there anything else I can get for you?

1683.09 SCENE 219 - INT. NICK'S OFFICE - DAY
FS ON NICK APPEARING IN DOORWAY

AS HIS GIRLS MOVE IN FROM FG TO OTS
FACING HIM.

EVE:

Oh good, you're on time.

HE RELUCTANTLY ENTERS AND
THEY BEGIN GROOMING HIM AND REMOVING
HIS JACKET.

NICK:

Morning.

MARGO:

Morning.

EVE:

What's the matter? You look different.

MARGO:

You know, I think maybe it's the hair. It
looks a lot thicker, doesn't it?

EVE:

Give me your coat.

MARGO:

Mm, and you smell good today.

EVE:

New cologne?

HE MOVES INTO FG TO OTS FACING
THEM.

1710.03

SCENE 220 - MS ON NICK WAITING TO HEAR
THEIR THOUGHTS.

1713.09

SCENE 221 - MS ON GIRLS STARING BLANKLY
AT HIM.

1717.09

SCENE 222 - BACK ON HIM .

NICK:

That's it? No other thoughts?

1722.04

SCENE 223 - BACK ON GIRLS.

MARGO:

What do you mean?

EVE:

You feeling alright, doll?

1728.02

SCENE 224 - LAST FRAME OF REEL.

EXHIBITION REEL FOOTAGE: 1716.02

CONTINUITY AND DIALOGUE

Start Measuring 00.00 at Start Mark in Academy Leader.

12.00

SCENE 1 - INT. NICK'S OFFICE - DAY
ANGLE ON NICK RIFFLING THROUGH
YELLOW PAGES SEARCHING FOR SOMETHING.

NICK:

...Loans...limos...locks...looms...

19.05

SCENE 2 - FS ON MORGAN ENTERING OFFICE
FROM BG AND APPROACHING HIM.

PAN R FOLLOWING HIM TO DESK WHERE
HE LOOKS CONFUSED AT NICK.

MORGAN:

Hello? Nick? Ah...Nick? We got to go. What
are you doing? It's 8:30.

NICK (PANICKED):

Can't go. Can't go. Got to find a doctor.
Need a cure. I can't go. Can't go.

MORGAN:

You sound like the guy from "Shine". What's
wrong with you?

NICK:

Maybe I don't need a doctor. Maybe I need
an exorcist. Under "X" no, under "E"?

44.05

SCENE 3 - MS ON MORGAN.

NICK O.S.:

An exorcist expert, no..."E"...

MORGAN:

There are no exorcists in the greater

Chicago area, bud.
NICK CONTINUES RANTING AS HE LOOKS
THROUGH PHONE BOOK. ANNIE ENTERS
FROM BG AND JOINS MORGAN.
MORGAN:
Now, let's pull it together here and go
sell some sensitive feminine shit, okay?
ANNIE GIVES HIM LOOK.
ANNIE:
Sorry to interrupt. Here you go.
SHE PLACES ENVELOPE ON DESK.

62.09
SCENE 4 - MS ON NICK PAUSING.
ANNIE O.S.:
By the way...

65.03
SCENE 5 - MS BACK ON ANNIE AND MORGAN.
ANNIE:
...your hair looks really good today, Mr.
Marshall.
MORGAN POINTS TO HIS WATCH.
ANNIE (HER THOUGHTS):
And it's okay you pay me minimum wage,
because I just used the company phone...

73.04
SCENE 6 - MS ON NICK LISTENING TO HER
THOUGHTS.
ANNIE O.S. (HER THOUGHTS):
...to call my boyfriend in Israel.

75.08
SCENE 7 - MCU ON ANNIE SMILING.
ANNIE (HER THOUGHTS):
For an hour.

77.09
SCENE 8 - MS ON HER AND MORGAN AS SHE
TURNS TO BG AND MOVES OSL. MORGAN
LOOKS AT NICK IN OSFG TRYING TO HURRY
HIM UP.

80.10
SCENE 9 - MS ON NICK.
NICK:
Tell me you heard that.

83.14
SCENE 10 - MS ON MORGAN.,
MORGAN:
Your hair looks really good. So what?

87.09
SCENE 11 - BACK ON NICK.
NICK:
The other thing! The what she was thinking
thing!
3AB - (78)

91.09
SCENE 12 - BACK ON MORGAN.
MORGAN:

I don't think she thinks too much, she's not exactly a genius.

97.10 SCENE 13 - BACK ON NICK.
NICK:
I'll have you know she went to an Ivy League school, pal.

100.14 SCENE 14 - ON MORGAN.
MORGAN:
Doubt that.

102.10 SCENE 15 - FS ON BOTH FACING OVER DESK.
NICK:
Look, the other thing she said about the boyfriend, calling him in Israel, you heard that? Yes? No?
HE COLLAPSES INTO HIS CHAIR AS MORGAN APPROACHES FROM AROUND DESK.
MORGAN:
Dude, I didn't hear it because she didn't say it.

111.14 SCENE 16 - MS ON NICK FREAKING OUT.

113.14 SCENE 17 - MS ON MORGAN.
MORGAN:
Now let's pull it together. We're gonna be late for our sorority meeting, okay?
HE STARES OS AT NICK.

119.11 SCENE 18 - MS BACK ON NICK LOOKING AROUND NERVOUSLY.
NICK:
Look, in case I maybe die today...

128.06 SCENE 19 - MS ON MORGAN.
MORGAN:
Can we walk and talk? 'Cause in case you live, I don't wanna be late, okay?
NICK O.S.:
Okay, okay.

133.15 SCENE 20 - INT. S/C OFFICES - DAY
CAMERA PICKS UP ON MORGAN AND NICK AT TOP OF STAIRS AS THEY MOVE DOWN TO MAIN FLOOR. CAMERA PULLS BACK KEEPING ON THEM AS THEY MOVE TO FG THROUGH DESKS WITH NICK RANTING THE WHOLE TIME.
NICK:
Here's what happened just in case the coroner asks, okay?
MORGAN:
Uh-huh.

NICK:
I got a little drunk last night and tried
on all the products from the pink box.
MORGAN:
You did not!
NICK:
I put on all the products, okay? Nail
polish, pantyhose, everything.
MORGAN:
You tried on the pantyhose?
NICK:
Yes! Yes! Okay, anyway, I was drying my
hair and I fell over and tripped and fell
into the bathtub and electrocuted myself
and blacked out. And when I woke up, I
could hear what every woman around me was
thinking.
MORGAN GIVES HIM LOOK.
MORGAN:
Uh-huh?
THEY PAUSE A MOMENT.

168.08

SCENE 21 - (PREVIOUS SCENE CONTINUED)

NICK:
I'm talking personal, private stuff. The
stuff that nobody on earth is supposed to
hear, I hear tha stuff! You know what I'm
saying, man? I can hear what women think.
MORGAN:
Can you? Good, 'cause that's not a talent a
lot of guys have these days.

185.11

SCENE 22 - OTS MCU ON NICK.

NICK:
Oh, you don't believe me, huh? You want
me to prove it?

189.12

SCENE 23 - THEIR POV ON WOMAN

APPROACHING.

NICK O.S.:
See this attorney coming toward us?
MORGAN O.S.:
Yeah.

192.12 SCENE 24 - MS ON GUYS AS SHE PASSES THEM
MOVING OFF INTO BG.
NICK:
She thinks you're overpaid and gay.
MORGAN:
What?
(MUSIC IN)
THEY START MOVING FORWARD AGAIN
WITH CAMERA DOLLYING BACK KEEPING
ON THEM.
NICK:
I'm telling you. I can hear what they're
thinking. All of them. It's driving me
crazy! Even French poodles, I can hear
them.
MORGAN:
Okay, okay. Just so we're on the same page
here, I need you to know.
HE MOVES AROUND IN FRONT OF NICK
TO FACE HIM.

212.13 SCENE 25 - OTS MCU ON MORGAN.
MORGAN:
You sound insane.

214.04 SCENE 26 - OTS MS ON NICK.
MORGAN:
You're freaked out over losing the job,
which I understand...

218.01 SCENE 27 - OTS BACK ON MORGAN.
MORGAN:
...but if you tell anybody else that you can
hear the inner most thoughts of a French
poodle...

223.12 SCENE 28 - OTS MCU ON NICK LOOKING PAST
MORGAN INTO FG.
ERIN O.S. (HER THOUGHTS):
What if I just jumped out the window?

226.00 SCENE 29 - NICK'S POV ON ERIN MOVING OS
INTO FG CARRYING TRAY OF FRUIT.
ERIN (HER THOUGHTS):

Just put the fruit down and jump right through the plate glass.

230.15
SCENE 30 - MCU ON NICK TURNING TO WATCH HER PASS INTO BG.
ERIN (HER THOUGHTS):
Would they notice? Probably not if I didn't get glass on anybody.
HE TURNS BACK TO MORGAN IN OSFG.
NICK:
The girl with the fruit's kinda funny. Suicidal, but she's funny.

241.00
SCENE 31 - OTS MCU ON MORGAN.
MORGAN:
Nick, what girl with the fruit?

247.10
SCENE 32 - OTS MS ON NICK GIVING HIM LOOK BEFORE STOMPING OS INTO FG PAST HIM.

251.10
SCENE 33 - INT. MEETING - DAY
FS ON ROOM PANNING R TO DOOR IN BG AS NICK AND MORGAN ENTER. FOCUS SHIFTS TO DARCY LEANING INTO R FG AS SHE TURNS TO SEE THEM ENTER.
DARCY (HER THOUGHTS):
Last one to arrive. Wants me to know I'm not his boss.

261.05
SCENE 34 - MS ON DARCY GRINNING.
DARCY (HER THOUGHTS):
Okay, you're a star. I get the message.

264.09
SCENE 35 - MFS ON BOYS SITTING.
NICK:
She thinks I'm late because I want her to know she's not my boss, what is she talking about?
MORGAN PATS HIS HAND.
MORGAN:
Put a lid on it, buddy. I'm begging you.

273.12
SCENE 36 - FS ON GROUP SEATED FAVORING DARCY SITTING IN BG.
DARCY (HER THOUGHTS):
Oh, I can't believe I have butterflies...

276.14
SCENE 37 - MCU ON DARCY.
DARCY (HER THOUGHTS):
...in my stomach. Fells like the first day of school.

281.09
SCENE 38 - MCU ON NICK REFLECTING ON HER

INNER COMMENTS.

286.07
SCENE 39 - BACK TO FS ON GROUP FAVORING
DARCY IN BG.
DARCY:
Okay, so let's see how we did.
SHE LOOKS AROUND AT GROUP.

288.10
SCENE 40 - HER POV ON GROUP SEATED ON
SOFA ALL AVOIDING HER.

291.09
SCENE 41 - MS ON DARCY.
DARCY (HER THOUGHTS):
Nobody wants to go first.
SHE LOOKS OSR.

293.11
SCENE 42 - ANGLE ON OTHER GIRLS IN GROUP
ALSO AVOIDING EYE CONTACT.
DARCY O.S. (HER THOUGHTS):
Everyone's avoiding me.

295.11
SCENE 43 - MCU BACK ON DARCY.
SHE LOOKS AT CAMERA.
DARCY (HER THOUGHTS):
Except Nick Marshall.

298.14
SCENE 44 - HER POV ON HIM GRINNING BACK.

301.01
SCENE 45 - MS BACK ON HER SMILING AT HIM.
SHE REACHES FOR DRINK AND GETS UP
TO PLACE IT ON TABLE IN FRONT OF HER.
IN DOING SO LEANS FORWARD OFFERING
A GOOD VIEW DOWN HER TOP.
DARCY (HER THOUGHTS):
Unbelievable, the only one with good eye
contact.

306.06
SCENE 46 - MCU ON NICK LUSTING.
DARCY O.S. (HER THOUGHTS):
At least he's looking at my eyes...

308.05
SCENE 47 - BACK TO POV LOOKING DOWN HER
TOP AS SHE LOOKS UP TO CAMERA.
DARCY (HER THOUGHTS):
...and not down my blouse.

310.07
SCENE 48 - MCU ON NICK SNAPPING OUT OF IT.

311.10
SCENE 49 - MSF ON HER LOOKING UP AT HIM
INTO CAMERA.
DARCY:
So, Nick. What did you come up with?

313.08
SCENE 50 - MS ON NICK NERVOUS.
NICK:
Me?
DARCY O.S.:
Mm-hmm.
HE NERVOUSLY SQUEEZES SQUISHY
TOY.
NICK:
What did I come up with? Well...

319.02
SCENE 51 - MS ON DARCY NOTICING HIS
ENERGY.
DARCY (HER THOUGHTS):
He's so wired.

321.06
SCENE 52 - MS BACK ON NICK TRYING TO
RELAX.
NICK:
Mostly I thought about the moisturizing
lipstick. Um...never having worn lipstick
myself...
HE GLANCES JOKINGLY OSR AT MORGAN.

333.09
SCENE 53 - MS ON MORGAN SMILING BACK,

335.00
SCENE 54 - MS ON DARCY LISTENING.
NICK O.S.:
...I tried to imagine...

336.04
SCENE 55 - MS BACK ON NICK.
NICK:
...what I'd want from a lipstick you know, if
I were a woman.

341.00
SCENE 56 - MCU ON DINA LISTENING.
DINA (HER THOUGHTS):
Urgh! Spare me.
PAN L TO MCU ON DARCY NODDING.
DARCY (HER THOUGHTS):
Okay, he's trying to be honest.

345.04
SCENE 57 - BACK ON NICK.
NICK:
You know, to be perfectly honest, the first
thing I thought of was a Tahitian beauty
bathing under a waterfall...

356.14
SCENE 58 - MS ON DARCY GRINNING.
DARCY (HER THOUGHTS):

Oi! I'm gonna die here with these kinds of Ideas.

361.03 SCENE 59 - MCU ON NICK REACTING.
NICK:
...but, ah...you know, I'm working on it. Um, it's evolving. I don't suppose anybody's interested...

371.06 SCENE 60 - MS ON MORGAN GRINNING.
NICK O.S.:
...in an idea involving the...

373.09 SCENE 61 - MS BACK ON NICK.
NICK:
...Swedish bikini team. I do know them all personally.
EVERYBODY CHUCKLES.

378.10 SCENE 62 - MCU ON DINA.
DINA (HER THOUGHTS):
Of course you do. Oh, what an idiot.

380.11 SCENE 63 - BACK ON NICK.

382.02 SCENE 64 - MCU ON OTHER GIRL GRINNING AT HIM AND POINTING.
GIRL (HER THOUGHTS):
Grow up already.

383.10 SCENE 65 - BACK ON NICK LOOKING AROUND AS HE IS BOMBARDED BY THE WOMEN'S TRUE THOUGHTS.
WOMEN O.S. (THEIR THOUGHTS):
- What a pig.
- You are so foul.

387.00 SCENE 66 - CLOSE IN ON DARCY LOOKING WORRIED.
DARCY (HER THOUGHTS):
I should have asked for more money.

389.08 SCENE 67 - MS ON NICK WITH HEAD IN HAND.
DARCY O.S.:
Dina?

394.00 SCENE 68 - MFS ON DINA AND DARCY AS DINA BEGINS HER IDEAS.
DINA:
I spent the night trying to figure out how to sell Advil...

397.09 SCENE 69 - MCU ON NICK RUBBING HIS FACE AS HE HEARS SUE'S THOUGHTS.
DINA O.S.:
...just to women.

SUE O.S. (HER THOUGHTS):
You know what? We should sell it to women
like me.
HE PERKS UP AND FOCUSES ON HER.

407.05

SCENE 70 - POV CLOSING IN ON SUE
DAYDREAMING.
SUE (HER THOUGHTS):
I take it every time I need to fake a
headache. Works like a charm.

414.11

SCENE 71 - BACK ON NICK INSPIRED.
NICK:
I got a great one!

417.02

SCENE 72 - MFS ON DINA AND DARCY
DISCUSSING AS HE INTERRUPTS.
NICK O.S.:
It just came to me.

419.03

SCENE 73 - BACK ON NICK.
NICK:
Do you mind if I interrupt, Dina?

420.13

SCENE 74 - MCU ON DINA SMILING.
DINA:
No, sure. Go ahead.
DINA (HER THOUGHTS):
I hate that you've seen me naked.

425.10

SCENE 75 - BACK ON NICK RECOVERING FROM
HER COMMENT BEFORE STANDING.
NICK:
All right.

433.02

SCENE 76 - MS ON DARCY LISTENING.
NICK O.S.:
So, we're in a bedroom, the lights are out,
there's a woman in bed...

436.09

SCENE 77 - MFS ON NICK MOVING L ACROSS
ROOM.
NICK:
...and she's taking an Advil. Her husband
turns over and suggestively rubs her
back...

443.12
SCENE 78 - ON DARCY.
NICK O.S.:
...and we say...

446.08
SCENE 79 - MCU ON NICK.
NICK:
..."Advil, so mild and gentle, you can take
it even when you're faking a headache."
EVERYONE CHUCKLES.

459.01
SCENE 80 - MS ON SUE WITH STRANGE LOOK
ON HER FACE.
NICK O.S.:
And then the woman turns to her husband and
she says...

462.13
SCENE 81 - MFS FOLLOWING NICK MOVING L .
NICK:
..."Oh, not tonight, dear, I need an Advil."

467.10
SCENE 82 - ANGLE ON MEMBERS OF GROUP
LAUGHING.

469.02
SCENE 83 - MCU ON MORGAN.
MORGAN (TO HIMSELF):
He's back.

476.02
SCENE 84 - MCU ON NICK NOT GETTING THE
REACTION FROM DARCY HE EXPECTED.
NICK:
What? Come on, that doesn't reach women
on a personal level?

482.11
SCENE 85 - MS ON SUE AND DINA LOOKING
DISGUSTED.
DINA:
No.

483.15
SCENE 86 - BACK ON NICK.
NICK:
Well, woman do that, don't they?

487.00
SCENE 87 - MS ON SUE AS OTHERS
EMPHATICALLY RESPOND.
WOMAN O.S. (THEIR THOUGHTS):
- I don't do that!
- Not me!
- No.

489.06
SCENE 88 - MS ON NICK APPROACHING.
NICK:
Sue Cranston.

491.10
SCENE 89 - MS ON HER.
SUE:

Hmm?
 NICK O.S.:
 You've done that, haven't you?

494.06
 SCENE 90 - MS ON NICK LEANING DOWN TO
 HER.
 NICK:
 I mean, faked a headache to...you know...
 HE ROLLS HIS EYES SUGGESTIVELY.

497.05
 SCENE 91 - MS ON HER TOTALLY DENYING IT.
 SUE:
 No, Nick I haven't. But thanks for asking.
 SHE LAUGHS NERVOUSLY.

503.01
 SCENE 92 - BACK ON NICK NOT GIVING UP.
 NICK:
 No, no, no. Wait, wait, wait. Be honest
 now. I mean, you've been married what,
 ten...

510.02
 SCENE 93 - MS ON SUE NERVOUS.
 NICK O.S.:
 ...twelve years? You've never in all...

512.04
 SCENE 94 - MS ON DARCY.
 NICK O.S.:
 ...that time faked a headache?

514.09
 SCENE 95 - MCU BACK ON NICK.
 NICK:
 It doesn't work like a charm?

518.08
 SCENE 96 - MS ON SUE FLUSTERED.
 SUE:
 No, Nick, I haven't. I mean...no. It doesn't
 okay? Jeeze!

530.10
 SCENE 97 - ANGLE ON HER GRINDING HER
 HEEL INTO HIS SHOE.
 SUE O.S. (HER THOUGHTS):
 What an asshole.

531.11
 SCENE 98 - MS ON HIM REACTING AND MOVING
 BACK TO HIS SEAT R.
 NICK:
 Okay, I guess I'm way off base here.

536.01
 SCENE 99 - OTS MSF ON DARCY AS NICK SITS
 IN FG.
 DARCY:
 Um, what's good about your idea...

538.15 SCENE 100 - ANGLE ON NICK & MORGAN.
DARCY O.S.:
...is that you're looking at Advil from a
woman's point of view.
MORGAN NODS LIKE HE ACTUALLY CARES.

544.07 SCENE 101 - MS ON DARCY.
DARCY:
Um, I don't think Advil will go for it and
I'm pretty sure every woman in America
will hate it. Other than that, I thought
it was great. So you're on the right track.
Hang in there.
TO DINA R.
DARCY:
Go ahead.

559.13 SCENE 102 - MS ON NICK AS MORGAN
WHISPERS TO HIM.
MORGAN:
Great antenna there, babe. The poodle give
you that one?
(NEW MUSIC IN)

571.10 SCENE 103 - EXT. APARTMENT - NIGHT
ESTABLISHING ON EXT. OF BUILDING.

581.04 SCENE 104 - CU ON KEYHOLE AS NICK
UNLOCKS FRONT DOOR.

582.09 SCENE 105 - INT. NICK'S APARTMENT - NIGHT
FS ON NICK ENTERING DOOR IN BG IN DARK.

585.12 SCENE 106 - FS ON CAMERON AND ALEX
MAKING OUT ON SOFA AS LIGHTS COME ON.
CAMERON LOOKS TO FG IN SHOCK.

588.10 SCENE 107 - MS ON NICK REACTING TO SEEING
THEM IN OSFG.

589.11 SCENE 108 - FS BACK ON KIDS AS CAMERON
ROLLS OFF ALEX ONTO FLOOR AS SHE
SCREAMS.

591.01 SCENE 109 - BACK ON NICK LOOKING AWAY.

592.06 SCENE 110 - FS BACK ON KIDS AS ALEX PULLS
HERSELF TOGETHER.
ALEX:
What are you doing home so early?

594.11 SCENE 111 - MFS ON NICK.

NICK:
I have my first migraine.

597.12 SCENE 112 - MS ON ALEX.
ALEX (HER THOUGHTS):
This is hideous! My boyfriend feeling me
up in front of my father!

602.03 SCENE 113 - MS ON NICK MOVING TO FG
COVERING HIS EARS.
NICK:
Alex, just don't think anything. "The
outlook wasn't good for the Mudville Nine
that day. The score was..."

607.01 SCENE 114 - MCU ON ALEX FINISHING
DRESSING.
ALEX (HER THOUGHTS):
Oh, shit! Where's my bra?

611.01 SCENE 115 - MCU ON NICK LOOKING DOWN.
ALEX O.S. (HER THOUGHTS):
Where is it?
NICK:
Oh, God.

615.00 SCENE 116 - ANGLE ON HIM SLIDING IT TO HER
ACROSS FLOOR WITH FOOT. IT LANDS
AT HER FEET.

617.07 SCENE 117 - MS ON KIDS AS SHE LOOKS DOWN
AND PICKS IT UP.
ALEX:
Oh, God!

619.03 SCENE 118 - MS BACK ON NICK PICKING UP
JACKET.

621.07 SCENE 119 - MFS ON KIDS FAVORING
CAMERON.
CAMERON:
Whoa, whoa, whoa, okay, look. Everybody
just needs to chill here, all right?

626.13 SCENE 120 - MFS ON NICK TOSSING JACKET TO
THEM.
NICK:
There'll be no chilling. Just get your
stuff...

629.06 SCENE 121 - MS ON KIDS AS CAMERON
CATCHES JACKET.
NICK O.S.:
...and move on.
CAMERON:
Come on, man, relax.

635.06
SCENE 122 - MS ON NICK.
NICK:
How old are you?

636.15
SCENE 123 - MS ON KIDS.
CAMERON:
I just turned 18.

638.10
SCENE 124 - MCU ON NICK.
NICK:
Well, she's 15. She was 10 five years ago.
You know what I'm saying, stud? Now get
out.

644.11
SCENE 125 - MCU ON ALEX.
ALEX:
Dad!
ALEX (HER THOUGHTS):
We're going to the prom. Don't ruin it.

649.07
SCENE 126 - BACK ON NICK.
NICK:
You're not going to the prom with this
punk.

651.10
SCENE 127 - BACK ON ALEX SURPRISED.
ALEX:
How did you know about the prom?

654.09
SCENE 128 - MS BACK ON NICK.
NICK:
Look, I don't know. Mom told me, all right?
But it's not gonna happen because he's too
old for you and I know what boys his age
want and he's not getting it from my
daughter. Door.
HE POINTS TO DOOR IN BG.

665.15
SCENE 129 - MCU ON ALEX.
ALEX:
Your daughter?

667.15
SCENE 130 - MFS ON NICK HOLDING DOOR
OPEN AS SHE APPROACHES HIM IN BG.
ALEX:
Suddenly I'm your daughter?

670.05
SCENE 131 - MCU ON ALEX.
ALEX (HER THOUGHTS):
How am I related to this asshole?

673.02

SCENE 132 - MCU ON NICK.
 NICK (TO HIMSELF):
 Another one.
 675.00

SCENE 133 - MCU ON ALEX.
 ALEX (HER THOUGHTS):
 I want mom.
 676.14

SCENE 134 - MCU ON NICK.
 CAMERON O.S.:
 Hey, look...
 679.00

SCENE 135 - MS ON KIDS AS CAMERON IS
 LEAVING.
 CAMERON:
 ...I'm just gonna take off.
 681.11

SCENE 136 - MCU ON NICK HANDING HIM
 JACKET.
 CAMERON O.S.:
 ...I'm really sorry about...
 NICK:
 Save it.
 685.04

SCENE 137 - OTS MS ON KIDS AS ALEX GRABS
 JACKET AWAY FROM NICK.
 ALEX:
 That's mine.
 SHE WALKS OS INTO FG.
 689.15

SCENE 138 - MCU ON NICK AS BOTH KIDS WALK
 PAST HIM AND OUT DOOR INTO BG.
 NICK:
 Where...where are...
 HE CLOSES DOOR BEHIND HIM.
 WE SEE LIGHTENING FLASH AND IT
 BEGINS TO RAIN.
 NICK:
 Great day.

706.04

SCENE 139 - INT. BATHROOM - NIGHT
 ANGLE ON RAIN SOAKED WINDOW PANNING
 R OVER TO MS ON NICK'S REFLECTION
 IN MIRROR AS HE APPLIES MASCARA WHILE
 WEARING PORE STRIP.
 (SAME MUSIC PLAYS AS DURING ACCIDENT)
 NICK:
 ...okay... I'm not losing my mind. This'll
 work. Gotta work. Got to work.
 HE POKES HIMSELF IN EYE .
 NICK:
 Ow! Shit! Perfect.
 HE GLANCES DOWN AT SINK.

734.13

SCENE 140 - HIS POV ON WAX VIAL IN HOT

WATER.

741.06 SCENE 141 - MS ON HIM REACHING TO CAMERA AS HE TOSSES ASIDE HIS CIGARETTE AND TAKES DEEP BREATH. HE PAUSES AND TAKES A BIG GULP OF WINE FROM BOTTLE FIRST THEN REACHES INTO FG FOR WAX VAIL AGAIN.

765.14 SCENE 142 - ANGLE ON NICK WITH LEG UP ON COUNTER AS HE PATS CLOTH ONTO WAXED AREA. HE PAUSE AND PLACES WATCH STRAP INTO HIS MOUTH BEFORE RIPPING OFF STRIP.

778.11 SCENE 143 - ANGLE ON HIM PULLING STRIP OFF AS HE LETS OUT A YELP AND FALLS BACKWARDS.

780.08 SCENE 144 - EXT. CITY SKYLINE - NIGHT PAN R ACROSS BUILDINGS AS RAIN FALLS OVER TO NICK'S BALCONY AS HE SLIDES OPEN DOOR AND STEPS OUT INTO RAIN.

793.03 SCENE 145 - MS ON SAME AS HE MOVES OUT INTO RAIN WITH ONE HAND ON HAIR-DRIER. THUNDER AND LIGHTENING FLASH AS HE READIES HIMSELF.

812.04 SCENE 146 - POV FROM BEHIND HIM LOOKING OUT OVER CITY AS HE WHIPS OUT DRIER AND HOLDS IT UP IN RAIN.

814.14 SCENE 147 - FRONT SHOT ON SAME.
NICK:
Come on!

818.05 SCENE 148 - OVERHEAD POV ON SAME.
NICK:
Do your thing! Turn me into me again!
HE RELUCTANTLY TURNS ON DRIER.

832.14 SCENE 149 - ANGLE ON HIM HOLDING UP DRIER IN RAIN AS LIGHTENING BOLT SHOTS DOWN FROM SKY AND ZAPS HIM.

840.10 SCENE 150 - MASTER FROM STREET LOOKING UP AT BUILDING AS WE SEE AN EXPLOSION OF SPARKS COMING FROM BALCONY HIGH ABOVE.
FADE TO BLACK.
FADE IN ON:
INT. APARTMENT - DAY
SLOW PAN R ACROSS APARTMENT FINDING NICK PASSED OUT ON SOFA.

(NEW MUSIC IN)
HE SUDDENLY BOLTS UP AWAKE.
NICK:
Oh... good. I'm not dead. Oh, please,
please, please. Tell me I got rid of it.
906.05
SCENE 151 - CU ON HIM DIALING PHONE.

907.13
SCENE 152 - MASTER ON HIM AS HE WALKS
INTO FG AND SITS AT TABLE.
NICK:
Please be a woman. Please.
OPERATOR (OVER PHONE):
For what city please?
NICK (INTO PHONE):
You couldn't possibly do me a favor and
think of your favorite color or TV program
could you?
OPERATOR (OVER PHONE):
For what city please?
HE HANGS UP REALIZING IT'S A RECORDING.

927.09
SCENE 153 - EXT. STREET - DAY
TRACK BEHIND NICK AS HE BURSTS OUT
OF FRONT DOORS OF HIS BUILDING
ONTO STREET IN SEARCH OF A WOMAN.
NICK:
Flo? Hey, Flo? Flo?
HE LOOKS AROUND STREETS.

940.05
SCENE 154 - HIS POV LOOKING DOWN STREET
SEEING ONLY MEN ABOUT.

942.15
SCENE 155 - MS BACK ON NICK LOOKING
AROUND AS MEN STROLL AROUND IN BG.
NICK:
I can't believe this. I need a woman.

953.14
SCENE 156 - EXT. SHOPPING DISTRICT - DAY
CRANE DOWN FROM POV ON SIDE OF
DEPARTMENT STORE TO STREET LEVEL
AS TAXI SCREECHES UP AND PARKS OUTSIDE.

967.01
SCENE 157 - FS ON TAXI DOOR OPENING AND
NICK GETTING OUT. HE PAYS DRIVER
AND TURNS TO MOVE L TOWARDS
STORE AS WOMAN PASSES HIM HEADED
TO TAXI. HE TRIES TO LISTEN TO HER
THOUGHTS BUT WORKER USING JACKHAMMER

IN BG IS DROWNING OUT EVERYTHING.
NICK HOLDS DOOR FOR WOMAN THEN
RACES OSL TO STORE.

984.08
SCENE 158 - INT. DEPARTMENT STORE - DAY
DOLLY BACK HOLDING ANGLE ON NICK
AS HE ENTERS REVOLVING DOORS AND
MOVES FORWARD INTO STORE WHILE
TRYING TO LISTEN FOR STRAY FEMALE
THOUGHTS.

1000.07
SCENE 159 - FS MASTER ON NICK MARCHING
INTO CENTER OF COSMETIC DEPARTMENT.

1007.01
SCENE 160 - MCU ON HIM LISTENING.
CLERK O.S.:
Try this one.
FEMALE SHOPPER O.S.:
Oh, I love this. This is fantastic.
NICK RELUCTANTLY TURNS TO LOOK
OSR.

1012.06
SCENE 161 - MFS ON WOMAN AT COUNTER.
FEMALE SHOPPER:
Oh, it's my mother's birthday next week, so
I need two gift sets...

1015.00
SCENE 162 - BACK ON NICK RELIEVED THAT
THEY ARE ACTUALLY TALKING. HE LOOKS
AROUND HEARING ANOTHER WOMAN OS.

1020.08
SCENE 163 - ANGLE ON WOMAN AT OTHER
WOMAN:
...I appreciate it. Do you have a Kleenex
back there so I can wipe that off?

1023.01
SCENE 164 - BACK ON NICK LOOKING
CONFIDENT.
CLERK O.S.:
I'm sure she'll like it. It's one of our
best sellers.
HE TURNS TO LOOK.

1028.12
SCENE 165 - HIS POV ON WOMAN AT COUNTER.
WOMAN:
Thanks. Let me ask you something, do I
get a free gift with this?

1030.04
SCENE 166 - BACK ON NICK GETTING EXCITED.
CLERK O.S.:
Yeah, I can give you a...
NICK LOOKS TO THE HEAVENS.
NICK:

Thank you.
(NEW MUSIC IN)

1042.09
SCENE 167 - WIDE ANGLE ON HIM DANCING
AROUND WITH GLEE. SUDDENLY
HE FREEZES LOOKING OSR.
DEAF WOMAN 1 O.S. (HER THOUGHTS):
Stop it. You got the dress...

1049.00
SCENE 168 - MS ON TWO DEAF WOMEN
SIGNING.
DEAF WOMAN 1 (HER THOUGHTS):
...treat yourself to lipstick.
DEAF WOMAN 2 (HER THOUGHTS):
No, I have enough at home.

1053.06
SCENE 169 - BACK ON NICK LOOKING VERY
UNTHRILLED.
DEAF WOMAN 1 O.S. (HER THOUGHTS):
Come on, we might as well get one while
we're here, right?

1057.11
SCENE 170 - BACK ON WOMEN.
DEAF WOMAN 2 (HER THOUGHTS):
I have so many lipsticks, I have piles of
them. I don't need it.
DEAF WOMAN 1 (HER THOUGHTS):
Look, I'll buy it for you.

1061.13
SCENE 171 - BACK ON NICK.
DEAF WOMAN 2 O.S. (HER THOUGHTS):
Oh, all right.
WOMAN O.S. (HER THOUGHTS):
If he doesn't answer that phone in the
next two rings...
NICK LOOKS OS TO NEW VOICE.

1067.08
SCENE 172 - MS ON WOMAN ON PHONE.
WOMAN (HER THOUGHTS):
...I swear to God!

1070.05
SCENE 173 - MS FOLLOWING PASSING WOMAN
FLIRTING WITH NICK.
WOMAN PASSING (HER THOUGHTS):
Hi, blue eyes.

1072.12
SCENE 174 - MCU BACK ON NICK LOOKING
AROUND AS MORE VOICES BEGIN TO FILL THE
AIR.
WOMAN O.S. (HER THOUGHTS):
I really feel bad about her, I should...

1075.08
SCENE 175 - HIS POV ON WOMEN MOVING
TOWARDS HIM AS THEIR THOUGHTS ALL
BLEND TOGETHER CREATING HUGE
DEAFENING SURGE OF CHATTER.

1079.01
SCENE 176 - ANGLE ON NICK COVERING HIS
EARS AS CAMERA CRANES UP TO OVERHEAD
POV ON HIM IN THE MIDST OF WOMEN
SHOPPING.

1098.00
SCENE 177 - EXT. DOCTOR'S OFFICE - DAY
CU ON NICK'S FIST POUNDING ON DOOR.

1101.01
SCENE 178 - MFS ON HIM ON DOORSTEP
POUNDING. HE REACHES OVER AND RINGS
DOORBELL.

1104.05
SCENE 179 - CU ON DOORBELL NEXT TO NAME
PLATE READING:
 J.M.Perkins, M.A., M.F.C.C.
 Marriage and Family Counseling

1107.02
SCENE 180 - POV LOOKING OUT AS DOOR
OPENS REVEALING NICK STANDING IN
DOORWAY.
NICK:
Doctor Perkins!

1108.06
SCENE 181 - MS ON DR. PERKINS AT DOOR.
DR. PERKINS:
Yes.
NICK O.S.:
You may not remember me.

1111.06
SCENE 182 - MS ON NICK.
NICK:
I'm Nick Marshall. I came here about ten
years ago with my ex-wife Gigi?

1116.11
SCENE 183 - BACK ON HER.
DR. PERKINS (HER THOUGHTS):
Oh, Christ. Not him.

1119.01
SCENE 184 - BACK ON NICK.
NICK:
Oh good, you remember me.

1122.06
SCENE 185 - MASTER POV FROM STREET AS HE
ENTERS AND CLOSES DOOR.

NICK:
I'm sorry to barge in like this, but I
don't know who to turn to. I'm desperate.

1128.15
SCENE 186 - INT. DR. OFFICE - DAY
MASTER ON ROOM AS NICK PACES IN FG
AND DR. LISTENS SEATED IN BG.
NICK:
I'm afraid to go to work. I'm afraid of my
doorwoman. I'm afraid to get a cup of
coffee.
HE SITS ON SOFA.
DR. PERKINS:
Mr. Marshall, please slow down.
NICK:
Yes.
DR. PERKINS:
Slow down. Let me make sure I completely
understand what you're saying.

1144.15
SCENE 187 - MS ON NICK.
NICK:
All right. All right.
HE TURNS TO HER IN OSFG.
NICK:
I hear what women think.

1157.03
SCENE 188 - MS ON DR. PERKINS.
DR. PERKINS:
Yeah, you know, Mr. Marshall, this kind of
imaginary displacement scenario...

1166.00
SCENE 189 - BACK ON HIM.
DR. PERKINS O.S.:
...really isn't my thing.
NICK:
I'm not imagining...

1169.04
SCENE 190 - BACK ON HER.
DR. PERKINS:
I do however, have a very good friend
over at University Hospital who
specializes...

1175.06
SCENE 191 - BACK ON NICK SHAKING HIS HEAD.
DR. PERKINS O.S.:
...in male menopause and testosterone
depletion...

1180.11
SCENE 192 - BACK ON HER.
DR. PERKINS:
She's fabulous. I think what I'll do is
just give her a ring and send you over

there.
SHE PICKS UP PHONE TO DIAL.

1186.03
SCENE 193 - MCU ON NICK.

1189.05
SCENE 194 - BACK ON HER AS PHONE RINGS.
SHE SMILES WHILE WAITING.
DR. PERKINS (HER THOUGHTS):
Why did I answer my door? I was so into
buying that lamp on Ebay.

1194.07
SCENE 195 - MS ON NICK.
NICK:
How much was it going for?

1199.15
SCENE 196 - ON HER.
DR. PERKINS:
How much was what going for?

1201.15
SCENE 197 - ON HIM.
NICK:
The lamp on Ebay.

1203.12
SCENE 198 - BACK ON HER SURPRISED.
AFTER A MINUTE SHE TURNS BEHIND HER
TO COMPUTER DISPLAYING EBAY SITE.
DR. PERKINS:
Oh, I see. That's good. Very clever.

1216.01
SCENE 199 - BACK ON NICK.
DR. PERKINS O.S. (INTO PHONE):
Dr. Skolnick please.
NICK:
All right then, you don't believe me. Well
then, try another one.

1222.12
SCENE 200 - OTS MFS ON DR. PERKINS.
NICK:
No, go on. Pick a number. Give it a whirl.
Any number.
HE LAYS BACK ON SOFA.
DR. PERKINS:
Okay, a number between one and...
NICK:
A million. Why not?
DR, PERKINS:
One and a million?

1233.02
SCENE 201 - MS ON HER.

DR, PERKINS:
All right.
SHE THINKS OF NUMBER.

1239.15
SCENE 202 - MS ON NICK.
NICK:
644,998...99...90...

1244.14
SCENE 203 - ON HER LOOKING STUNNED.

1246.06
SCENE 204 - BACK ON NICK TURNING TO
CAMERA.
NICK:
Wanna make a decision here?

1250.08
SCENE 205 - ANGLE ON BOTH AS SHE HANGS
UP PHONE.
DR. PERKINS (HER THOUGHTS):
Oy vay!

1253.02
SCENE 206 - ON NICK.
NICK:
Oh, you can say that again.

1255.10
SCENE 207 - MS ON HER COVERING HER
MOUTH.
DR. PERKINS:
I didn't say anything.
NICK O.S.:
I know.

1257.15
SCENE 208 - BACK ON NICK.
NICK:
But that does not mean I didn't hear it!

1260.07
SCENE 209 - MFS ON HER GETTING UP AND
MOVING TO FG.
DR. PERKINS:
Okay. Okay. Let's say I do believe you.
NICK:
Yeah.

1270.12
SCENE 210 - FS ON BOTH AS SHE MOVES TO
FG.
DR. PERKINS:
That you are...that you can hear what women
think.

1273.01
SCENE 211 - MCU ON HER.
DR. PERKINS:
Even though I'm a grown woman of...

DR, PERKINS (HER THOUGHTS):
...51...
DR. PERKINS:
...47.
SHE TURNS TO NICK IN BG.
NICK:
Oh, my lips are sealed.

1284.03
SCENE 212 - MS ON HER RECOILING IN
HORROR.
DR. PERKINS (HER THOUGHTS):
Holy crap!
DR. PERKINS:
Oh, forgive me.

1288.11
SCENE 213 - MS ON NICK.
NICK:
It's all right.

1289.09
SCENE 214 - FS ON BOTH AS SHE PULLS UP
CHAIR TO SOFA AND SITS.
DR. PERKINS:
But this is phenomenal! That you can hear
inside my head!
NICK:
Yeah.
DR. PERKINS:
Why would you want to get rid of such a
gift?

1301.04
SCENE 215 - MS ON HIM.
NICK:
Well, for starters, almost every woman I
know thinks I'm an asshole.

1310.03
SCENE 216 - ON HER.
DR. PERKINS (HER THOUGHTS):
That's what I thought when I first met you.

1312.10
SCENE 217 - BACK ON NICK.
NICK:
Doc, could you please give me a break here?

1315.05
SCENE 218 - FS ON BOTH AS SHE STANDS.
DR. PERKINS:
Mr. Marshall, you might find this a little
unorthodox, but would you mind if I smoked?
NICK:
No, no, no. I understand.

SHE MOVES TO SIDEBOARD IN RBG
AND OPENS SMALL CHEST.

1328.12
SCENE 219 - MCU ON HER IN FG AND HIM IN BG
ON SOFA AS SHE PUTS JOINT IN HER
MOUTH AND LIGHTS IT.

1345.01
SCENE 220 - MS ON HER TURNING AWAY FROM
CHEST TO FACE HIM IN OSFG.
DR. PERKINS:
Let's try and look at the upside of this,
shall we? You know, Freud died at age 83
still asking one question. What do women
want? Wouldn't it be strange and wonderful
If you were the one man on earth finally
able to answer that question?

1370.03
SCENE 221 - ANGLE ON NICK AS SHE ENTERS
FG AND SITS ON EDGE OF SOFA.
DR. PERKINS O.S.:
Listen to me, Nick. Something extraordinary
and miraculous has happened to you.

1377.14
SCENE 222 - MS ON HER.
DR. PERKINS:
My advice is...

1379.12
SCENE 223 - MS ON HIM.
DR. PERKINS O.S.:
...you must learn from this.

1382.14
SCENE 224 - ANGLE ON BOTH ON SOFA AS HE
SITS UP.
DR. PERKINS:
You know, there isn't a single woman that I
treat that doesn't wish her ma understood
her better. If men are from Mars and women
are from Venus, than you speak Venusian.

1396.04
SCENE 225 - MCU ON NICK CONSIDERING THIS.
DR. PERKINS O.S.:
The world can be yours.

1401.02
SCENE 226 - OVERHEAD POV LOOKING DOWN
ON NICK LAYING BACK ON SOFA.
DR. PERKINS O.S.:
I don't know how this happened to you or
why, but you just may be the luckiest man

on earth. Imagine the possibilities. If you know what women want, you can rule.
HE CRACKS A WIDE GRIN.
(NEW MUSIC IN)

1429.08
SCENE 227 - EXT. STREET - DAY
POV LOOKING DOWN BUSY STREET AS
NICK STROLLS TO FG THROUGH THROGS
OF WOMAN LISTENING TO THEIR THOUGHTS
AND LAUGHING TO HIMSELF.

1453.13
SCENE 228 - INT. COFFEE SHOP - DAY
NICKS POV AS HE ENTERS SHOP
SEEING LOLA AT COUNTER IN BG.

1456.00
SCENE 229 - MS ON HIM CLOSING DOOR
BEHIND HIM AND GRINNING.
(MUSIC OUT)

1462.15
SCENE 230 - HIS POV AS HE APPROACHES LOLA
AT COUNTER IN BG.
(NEW MUSIC IN)
LOLA (HER THOUGHTS):
Hubba-hubba, here he comes.

1467.13
SCENE 231 - MCU ON NICK MOVING TO FG.
LOLA O.S. (HER THOUGHTS):
Looking awfully good today.

1471.02
SCENE 232 - HIS POV ON HER.
LOLA (HER THOUGHTS):
And I haven't had sex in four months...okay, six.

1476.01
SCENE 233 - BACK ON NICK.
LOLA O.S. (HER THOUGHTS):
Oh, why did I tell him to stop asking me
out?

1478.09
SCENE 234 - ZOOM IN ON HER.
LOLA (HER THOUGHTS):
I'm an idiot! Idiot! Idiot!

1484.08
SCENE 235 - MS ON HER ACKNOWLEDGING HIM.
LOLA:
Hey, Nick. How's it going?

1488.09
SCENE 236 - REVERSE ON NICK OVER
COUNTER AS THEY BOTH MOVE L.
NICK:
Lola my love, I can't take no for an
answer.
HE TAKES OFF HIS GLASSES.

1495.06

SCENE 237 - OTS MCU ON HER.
LOLA:
About what?
1497.06
SCENE 238 - OTS MCU ON NICK.
NICK:
About what.
HE CHUCKLES AS THEY BOTH MOVE R.
1503.09
SCENE 239 - CU ON LOLA.
LOLA (HER THOUGHTS):
Just don't hurt me, Nick. I've been hurt
too many times.
1507.00
SCENE 240 - OTS ON NICK.
NICK:
I know how hard it is to go out with
someone new.
1516.09
SCENE 241 - OTS MCU ON LOLA.
NICK:
I mean, there's always that fear of...
1520.08
SCENE 242 - OTS BACK ON HIM.
NICK:
...well, getting hurt.
1524.04
SCENE 243 - OTS ON HER.
NICK:
Well, at least that's how I feel inside.
LOLA:
You do? Really?
1528.14
SCENE 244 - OTS ON HIM.
NICK:
All the time.
1531.11
SCENE 245 - OTS MS ON HER.
LOLA:
Me too, all the time.
NICK:
So...
1534.08
SCENE 246 - OTS ON HIM.
NICK:
...let's just take it slow and see how it
goes.
1537.13
SCENE 247 - OTS ON HER.
LOLA:
Slow is good. Slow is really good.
1545.00
SCENE 248 - OTS ON HIM.
1546.05
SCENE 249 - OTS ON HER.
LOLA:

You free tonight?

1550.05

SCENE 250 - INT. S/C OFFICES - DAY

DOLLY BACK KEEPING ON MORGAN AND

FEMALE LAWYER WALKING TOGETHER

THROUGH OFFICES TO FG.

MORGAN:

So you don't think I'm gay. You're saying
you never said that?

LAWYER:

Right, I never said that.

MORGAN:

But that doesn't mean you didn't think it.

THEY PAUSE.

MORGAN:

Was it the hair? The highlights happen to
be natural.

LAWYER:

Morgan, I have a meeting.

MORGAN:

And you don't think I'm overpaid either,
right? You never said that?

LAWYER:

Enough. I know, I really don't think I ever
said that.

MORGAN:

Okay.

HE WALKS OSR AS CAMERA STAYS

ON HER MOVING L TO STAIRS.

LAWYER (HER THOUGHTS):

Who has he been talking to?

SHE PASSES NICK COMING UP STEPS.

NICK:

Morning.

1579.10

SCENE 251 - (PREVIOUS SCENE CONTINUED)

LAWYER:

Morning.

SHE MOVES OSL AS WE NOW FOLLOW

NICK MOVING R ACROSS OFFICE TO

ANNIE SEATED ON DESK USING PHONE.

ANNIE (INTO PHONE):

Well, check your E-mail. I sent it over
an...

NICK:

Hi, Annie. How's the boyfriend in Israel?

SHE IS SHOCKED.

NICK:
Oh, by the way, I wanna thank you for
picking up that wine. That's above and
beyond. Appreciate it so much.
HE STROLLS OSR.
ANNIE:
Ah...can I get you a cup of coffee? Or um...

1599.01
SCENE 252 - MS ON NICK PAUSING.
ANNIE O.S.:
...some water? Or any kind of beverage?
NICK:
No, but thank you. If I'm thirsty, I know
where the coffee room is.
HE TURNS AND MOVES TO STAIRS IN
BG. ERIN IS KNEELING ON GROUND
AT FOOT OF STAIRS PICKING UP SPILLED
PAPERS AS GROUP OF MEN STROLL BY
IGNORING HER AS NICK ARRIVES.

1608.10
SCENE 253 - MCU ON ERIN.
ERIN (HER THOUGHTS):
That's right, guys, don't help. Just walk
right past me. Why don't you just step on
my hands you big...
NICK HANDS HER ITEM FROM OSR.
NICK O.S.:
Here you go.

1619.11
SCENE 254 - OTS MCU ON NICK.
ERIN:
Oh.
NICK :
How you doing?

1622.06
SCENE 255 - OTS ON HER.
ERIN:
Oh, fine. Thank you, Mr. Marshall.

1628.01
SCENE 256 - OTS BACK ON HIM.
NICK:
You're welcome ah...?

1630.07
SCENE 257 - OTS ON HER.
ERIN:
Erin.
NICK:
Erin.

1632.09
SCENE 258 - OTS BACK ON HIM.
NICK:
You be careful, all right, Erin?

1636.05
SCENE 259 - OTS BACK ON HER.
ERIN:
Yeah, sure.

1639.10
SCENE 260 - MFS ON BOTH AS THEY STAND.
NICK:
It's heavy.
HE MOVES OSR.
ERIN (HER THOUGHTS):
Well, what do you know. There is life on
this planet.

1651.01
SCENE 261 - MCU ON NICK PAUSING ON STAIRS
AND GLANCING BACK BEFORE CONTINUING.

1659.07
SCENE 262 - INT. DARCY'S OFFICE - DAY
PAN L ACROSS OFFICE AS MOVERS UNPACK
OVER TO DARCY AT DESK IN BG TALKING ON
PHONE.
DARCY (INTO PHONE):
Breakfast on Tuesday sounds great...
Absolutely. Thanks for the info. Oh, and
thanks for the champagne.

1668.15
SCENE 263 - FS ON NICK POPPING INTO
DOORWAY AND KNOCKING.

1671.09
SCENE 264 - FS ON HER AT DESK WAVING HIM
IN.

1674.02
SCENE 265 - LAST FRAME OF REEL.

EXHIBITION REEL FOOTAGE: 1662.02

CONTINUITY AND DIALOGUE

Start Measuring 00.00 at Start Mark in Academy
Leader.

12.00

SCENE 1 - INT. DARCY'S OFFICE - DAY
FS ON NICK ENTERING OFFICE AND
MOVING TO FS.
DARCY O.S. (INTO PHONE):
...you too. Bye-bye.

16.07

SCENE 2 - FS ON HER AT HER DESK AS SHE
HANGS UP PHONE.

17.05

SCENE 3 - CU ON PHONE AS SHE HANGS IT
UP.

PAN L TO MS ON HER JOTTING DOWN NOTE.
DARCY (HER THOUGHTS):
Set meeting...

21.00

SCENE 4 - MS ON NICK APPROACHING.
DARCY O.S. (HER THOUGHTS):
...Nike...

23.09

SCENE 5 - ANGLE ON HER WRITING NOTE.
DARCY O.S. (HER THOUGHTS):
...women's division.
NOTE GRAPHIC READS:
Set mtg - Nike- woman's div.

25.04

SCENE 6 - MS BACK ON NICK.

26.11

SCENE 7 - MCU ON HER GETTING UP.
DARCY:
Hi.

28.11

SCENE 8 - BACK ON HIM LOOKING AROUND.
NICK:
Hi. Well, you've been here five minutes.
Looks like you've been here a year.

33.11

SCENE 9 - FS ON HER PUTTING ON HER
SHOES.

DARCY:
Oh, yeah. I'm compulsive. It's a
problem.

40.09

SCENE 10 - CLOSER ON HER.
DARCY (HER THOUGHTS):
Why do I always feel like he's checking
me
out?

42.11

SCENE 11 - MCU ON NICK.

46.00

SCENE 12 - BACK ON DARCY SMILING.

DARCY (HER THOUGHTS):
I wonder what he's got up his sleeve?
49.07
SCENE 13 - MS ON NICK POINTING TO PHOTOS
ON WALL IN BG.
NICK:
Great photographs.
52.03
SCENE 14 - MFS ON HER APPROACHING.
DARCY (HER THOUGHTS):
No clue they're all Margaret Bourke-
White.
54.14
SCENE 15 - MS ON HIM TURNING BACK TO
HER.
NICK:
They're not all Margaret Bourke-White
are they?
59.05
SCENE 16 - BACK ON HER WARMING UP AS SHE
MOVES UP BESIDE HIM IN FG.
DARCY:
Yeah, they are.
NICK:
Wow, it's a beautiful collection.
DARCY:
Thanks.
DARCY:
So, how's it going?

70.12
SCENE 17 - OTS MCU ON NICK.
NICK:
You know, I was gonna ask you the same
thing.
74.01
SCENE 18 - OTS MCU ON HER.
DARCY:
It's starting slow. I'm evaluating some
of
the staff and that's always hard.
NICK:
Oh yeah.
82.04
SCENE 19 - OTS ON HIM.
NICK:
Yeah, right.
HE TRIES TO LISTEN TO HER THOUGHTS.
(MUSIC IN)
90.04
SCENE 20 - OTS ON HER WONDERING WHAT
HE'S DOING.
95.11

SCENE 21 - OTS BACK ON HIM.
NICK:
Ah, well...

99.12
SCENE 22 - OTS ON HER THEN HE MOVES OSL.
NICK:
...I don't want to beat around the bush.
So...

102.03
SCENE 23 - FS ON BOTH AS NICK MOVES INTO
BG.
NICK:
...what I'd like to propose...

104.07
SCENE 24 - MS ON HER.
DARCY (HER THOUGHTS):
Hmm, he's proposing so soon?

105.14
SCENE 25 - MS ON NICK TURNING BACK TO
CAMERA.
HE KNOCKS OVER VASE ON TABLE
AS THEY BOTH LUNGE TO CATCH IT.
DARCY:
Oh!

107.15
SCENE 26 - OTS MCU ON HER LUNGING.
NICK:
Oh, sorry.
HE PLACES IT BACK ON TABLE.
nick:
Yes...

113.12
SCENE 27 - ANGLE ON ARDEN ENTERING
ROOM CARRYING FLOWERS TO FG.
ARDEN:
Excuse me. You got another one.
DARCY O.S. (HER THOUGHTS):
Thanks.
SHE PLACES THEM ON TABLE BEFORE
TURNING AND WALKING OFF INTO BG.
SHE LOOKS AT NICK AS SHE DOES.
ARDEN (HER THOUGHTS):
Wow.

119.10
SCENE 28 - MS ON NICK LOOKING COCKY.

121.05
SCENE 29 - MS ON DARCY.
NICK O.S.:
As I was saying, obviously I know
nothing...

124.15
SCENE 30 - MS ON NICK.
NICK:
...whatsoever about the products that
you're going for personally, but I do believe I
can sell anything. Once I know what the
buyer's needs are. And what I'd really
like, with your kind indulgence, of
course,
is to go after that really big fish. I
mean, the one you really want to land.
You
know, I'll learn what I need to know and
I'll reel then in for us.

150.05
SCENE 31 - MS ON HER NODDING.
DARCY (HER THOUGHTS):
No actually, I think I'll reel them in
for
us.
NICK O.S.:
That is of course unless...

156.09
SCENE 32 - OTS MFS ON NICK.
NICK:
...you're going after something in
particular
yourself?
SHE MOVES PAST HIM INTO BG TO PLACE
NEW FLOWERS ON TABLE. HE TURNS TO
FACE HER.
DARCY:
No, no, no. It's just that there are
several big fish out there at the
moment.
NICK:
Oh, yeah? What's your biggest fish?

167.06
SCENE 33 - MS ON NICK.
NICK:
I mean, to your mind, who's your whale?

170.04
SCENE 34 - MS ON HER BLUSHING.

172.00
SCENE 35 - MCU BACK ON NICK.
NICK:
Um...Nike? Women's Division?

175.12

SCENE 36 - MCU ON HER TRYING NOT TO LOOK SURPRISED.
DARCY:
You heard they were shopping?
179.04

SCENE 37 - BACK ON HIM.
NICK:
I got wind of it.
182.06

SCENE 38 - BACK ON HER.
DARCY:
Huh. That's amazing. I heard no one
knew.
185.07

SCENE 39 - BACK ON NICK.
NICK:
You knew.
186.11

SCENE 40 - BACK ON HER.
DARCY:
I heard no one else knew.
188.13

SCENE 41 - ON HIM.
NICK:
Look, it's okay if I know what you know,
I
mean, we're on the same team.
192.13

SCENE 42 - ON HER AGREEING.
DARCY:
Yup.
NICK O.S.:
And besides...

196.01

SCENE 43 - BACK ON NICK.
NICK:
...I heard someone say once that two heads
were better than one, five heads are
better
than...
199.02

SCENE 44 - BACK ON HER.
NICK O.S.:
...two...
DARCY:
Oh, you were listening?
201.00

SCENE 45 - BACK ON HIM.
NICK:
More than you know.
204.08

SCENE 46 - OTS FS ON HER LEANING BACK ON

DESK. NICK MOVES TO HER IN BG AND
SITS BESIDE HER.
DARCY:
Okay, here's what I heard. Nike is
shopping. Quietly. But if they make a
change, it's gonna happen fast.

214.06
SCENE 47 - OTS MCU ON HER.
DARCY:
Now, you know this is a tough one for us
to
get. It would be a tough one for anybody
to get, but if we got it...
DARCY (HER THOUGHTS):
...that's all we'd need.

225.11
SCENE 48 - OTS MCU ON NICK.
NICK:
I hear you. So what do they want,
exactly?
232.06
SCENE 49 - OTS BACK ON HER.
DARCY:
They want to empower women.

237.11
SCENE 50 - OTS ON HIM SMIRKING.

239.07
SCENE 51 - OTS BACK ON HER.
DARCY:
What?
NICK:
Well...

241.05
SCENE 52 - OTS BACK ON HIM.
NICK:
...I'm sorry ...I...

243.11
SCENE 53 - OTS BACK ON HER AS THEY BOTH
CHUCKLE.
DARCY:
That won't work.
NICK:
No? Okay, I'm sorry.

246.05
SCENE 54 - MFS ON BOTH LEANING BACK ON
DESK.
NICK:
I understand. Go on.
DARCY:
Listen, they want to get inside women's
heads and reach them on a very real
level.
Now, don't take this the wrong way, but
yesterday you got jumpy talking about a
lipstick.
NICK LOOKS AWAY.

NICK:
Yeah.
DARCY:
Nike is state of the art, hardcore ,
women
power. You sure you wanna go after this
one?

270.04
SCENE 55 - OTS MCU ON NICK.
NICK:
You get them here in two weeks. I'll be
ready.

276.08
SCENE 56 - OTS CLOSING IN ON DARCY.
DARCY (HER THOUGHTS):
Huh, this guy's kind of exciting.

279.07
SCENE 57 - FS ON DAN ENTERING OFFING
THROUGH DOOR IN BG.
DAN:
Hey!

280.08
SCENE 58 - MS COUPLE GETTING UP.
DAN O.S.:
Glad I caught you both.

282.07
SCENE 59 - MS ON DAN APPROACHING.
DAN:
You got a minute?

283.09
SCENE 60 - MS BACK ON COUPLE.
DARCY:
Sure.
NICK:
Yup.

285.03
SCENE 61 - MFS ON THREE AS DAN JOINS
THEM
AND SHOWS THEM STORY BOARDS.
DAN:
I just want you to look at these boards
for US Air...

289.04
SCENE 62 - MS ON COUPLE LOOKING AT THEM.
DAN O.S.:
...before they come by this afternoon.

DARCY:
Right.
DAN O.S.:
It seems like something's missing to me.
SHE EXAMINES THEM AS NICK LISTENS
TO HER THOUGHTS.
DARCY (HER THOUGHTS):
Hmm...I don't like the graphics...feels a
bit
and
305.10
parochial. Maybe it should be in black
white?
SCENE 63 - MS ON DAN.
DAN:
What do you think, Nick?
307.13
SCENE 64 - MS BACK ON COUPLE.
NICK:
Well, I don't know who you've had
working
on these, Dan, but I don't know...it seems
kind of...what's the word...? Parochial, to
me.
Um, what do you think, Darcy?
DARCY:
I totally agree. Especially about the
graphics. They're...parochial. It's so
funny
you just said that.
NICK:
Yeah? Hmm.
333.10
SCENE 65 - MS ON DAN LOOKING AT WORK.
NICK O.S.:
And you know...

336.13
SCENE 66 - BACK ON COUPLE.
NICK:
...why don't you get them to try it in
black
and white? Might punch it up a little.
SHE LOOKS AT HIM SURPRISED.
NICK:
What, did you say something?
DARCY:
No. I just swear I was thinking the
exact
same thing.
NICK:
Were you?

357.15
SCENE 67 - MS BACK ON DAN.
DAN:
Black and white could really help. Good
idea, Nick.
HE COLLECTS BOARDS AND MOVES OSL
TO LEAVE.

364.10
SCENE 68 - MS BACK ON COUPLE.
DARCY (HER THOUGHTS):
Good idea Nick? Quick! Speak up! Say
something before he leaves.
DARCY:
Da...
NICK:
Dan?

371.04
SCENE 69 - FS ON DAN TURNING BACK IN
DOORWAY.
DAN:
Yeah?
NICK O.S.:
Want me to take another look...

373.11
SCENE 70 - BACK ON COUPLE.
NICK:
...at the boards once they have another
stab
at it, give me a buzz.
HE WINKS.

377.15
SCENE 71 - MS ON DAN.
DAN:
I will. Thanks, buddy.
HE TURNS TO EXIT.

380.01
SCENE 72 - MS BACK ON COUPLE.
DARCY:
Ah, Dan?

381.03
SCENE 73 - MS ON DAN TURNING BACK TO FG.
DAN:
Mm?
DARCY O.S.:
I case they find...

383.03
SCENE 74 - BACK ON COUPLE.
DARCY:
...Nick's idea too retro, which they
might.
They may hear elegant and think it's old
fashioned, I'd be ready with some...

maybe a dot com kind of thing?
Maybe there's something about getting
online and being online at the airport?

I
could maybe...
NICK YAWNS.

403.05
SCENE 75 - MFS ON DAN.
DAN:
No, no. I think we're fine. Really.
Really,
we're good. I like Nick's fix on this.

408.05
SCENE 76 - MS BACK ON COUPLE.
DARCY:
Great.

410.10
SCENE 77 - BACK ON DAN.
DAN:
Hey, wanna come by later, I got a box of
new Cubans, just came in?

414.05
SCENE 78 - BACK ON COUPLE.
DARCY:
Great.
NICK:
Cool.
SHE GRINS.

416.03
SCENE 79 - BACK ON DAN LOOKING AT DARCY.
DAN:
You smoke cigars?

420.03
SCENE 80 - BACK ON COUPLE WITH NICK
STARING AT HER.
DARCY:
No.

424.14
SCENE 81 - BACK ON DAN.
DAN:
You know, your office is looking really
snazzy. I love the red.
HE EXITS.

429.11
SCENE 82 - MS BACK ON COUPLE.
DARCY:
Thanks.
NICK:
Me too, yeah.

431.13
SCENE 83 - ANGLE BACK ON DOORWAY AS
ARDEN PEEKS IN.
ARDEN:
Mr. Marshall, your daughter's on line
one.
435.04
SCENE 84 - MFS ON COUPLE.
NICK:
Oh.
DARCY:
Oh.
NICK TURNS TO POINT AT PHONE
ON DESK BEHIND THEM.
NICK:
I'm sorry, would you mind if I use...
SHE TURNS TO HELP.
DARCY:
Here you go.
440.15
SCENE 85 - MS ON DARCY MOVING AROUND
DESK TO BG.
DARCY (HER THOUGHTS):
He has a daughter? Didn't picture that.
How
old?
446.05
SCENE 86 - MS ON NICK TURNING TO HER
OSR.
NICK:
She's fifteen. She's staying with me
while
her mom's away.
450.02
SCENE 87 - MS ON DARCY SITTING AT HER
DESK.
DARCY (HER THOUGHTS):
He's married?
452.14
SCENE 88 - MCU ON NICK TURNING BACK TO
HER IN OSFG.
NICK:
Away on her honeymoon.
454.12
SCENE 89 - FS ON BOTH WITH HER BEHIND
DESK AND NICK LEANING ON FRONT FACING
FG.
DARCY (HER THOUGHTS):
Huh.
NICK (INTO PHONE):
Alex, hi!
459.08
SCENE 90 - EXT. SCHOOLYARD - DAY
MS ON ALEX ON PAYPHONE.
NICK (OVER PHONE):

...Uh-huh. Oh sure, honey, no, that's
great.
ALEX (INTO PHONE):
Honey? Who are you trying to impress?
Okay,
look. I'm gonna go out with my friends
after school, then can I bring them back
to
our place or will you freak out again?
472.03
SCENE 91 - INT. DARCY'S OFFICE - DAY
MCU ON NICK.
NICK (INTO PHONE):
No, no, no. No problem Whatever you
want.
475.06
SCENE 92 - EXT. SCHOOLYARD - DAY
MFS ON ALEX AT PHONEBOOTH AS
HER FRIEND TAPS HER ON SHOULDER
IN PASSING.
NICK (OVER PHONE):
What time are you gonna be home?
ALEX (TO FRIEND):
Ah...wait for me. (INTO PHONE) I don't
know,
I gotta go.
SHE HANGS UP.
480.15
SCENE 93 - INT. DARCY'S OFFICE - DAY
MCU ON NICK STILL PRETENDING
TO BE ON PHONE.
NICK:
Eight's fine. I love you, too. Bye,
sweety.
HE HANGS UP.
489.12
SCENE 94 - MS ON DARCY.
DARCY (HER THOUGHTS):
Total shocker. He's like a nice guy.
493.05
SCENE 95 - MCU ON NICK.
NICK:
Sorry, duty calls.
495.02
SCENE 96 - BACK ON DARCY.
DARCY:
No, of course.
SHE STANDS UP.
498.10
SCENE 97 - MCU ON NICK.
DARCY O.S.:
Did you say fifteen?
NICK:
Yeah, yeah. Got a boyfriend that's
eighteen.
504.06

SCENE 98 - BACK ON HER.
DARCY:
And you hate that. Right?
506.00

SCENE 99 - BACK ON HIM.
NICK:
oh, hate it. Yeah, but she digs him and
he's invited her to the prom and hey,
that's a big deal, I guess.
514.05

SCENE 100 - ON HER.
DARCY:
Going to the prom is mostly about the
dress. You know that right?
518.08

SCENE 101 - BACK ON HIM.
NICK:
Is it?

521.12

SCENE 102 - ON HER.
DARCY:
Once you've got the dress handled, it's
all downhill from there.
DARCY (HER THOUGHTS):
This feels like a date. Why did I go
into
all that. He need s to go.
532.06

SCENE 103 - BACK ON NICK.
NICK:
Well, I'm outta here. Do some research
downtown. Get inside women's heads.
HE BACKS OFF TOWARDS DOOR.
539.05

SCENE 104 - MFS ON HER.
DARCY:
Well, if you need any help...
541.09

SCENE 105 - BACK ON NICK.
NICK:
Oh, I'll be picking your brain.
543.07

SCENE 106 - BACK ON HER AT DESK.
DARCY:
You got it.
545.04

SCENE 107 - BACK ON NICK LEAVING.
NICK:
Okay.
546.14

SCENE 108 - EXT. OFFICE - DAY
FS ON NICK EMERGING FROM HER OFFICE
BESIDE HIMSELF.
NICK:
Oh, God. Candy. She won't last a month.

557.00 SCENE 109 - INT. BEDROOM - DAY
ANGLE ON FASHION MAGS SPREAD OUT
ON BED. TILT UP TO MS ON ALEX AND HER
TWO GIRLFRIENDS SEATED ON BED LOOKING
AT MAGAZINES.
ALEX:
Oh, I like that one, but it says you
can't wear it if you have hips.
FRIEND 1:
Well, that one's cute.
ALEX:
That's low cut though. I can't wear low
cut.
KNOCK AT DOOR OS.
NICK O.S.:
Alex?
ALEX:
It's open.

570.02 SCENE 110 - MFS ON NICK ENTERING ROOM.

574.02 SCENE 111 - MS ON ALEX LOOKING AT HIM.
ALEX (HER THOUGHTS):
What? Say something.

578.04 SCENE 112 - MS ON NICK.
NICK:
Ah...hi. I'm Alex's dad, Nick.

584.00 SCENE 113 - FS ON THREE ON BED.
FRIEND 1:
Hi.
FRIEND 2:
Hi.

587.02 SCENE 114 - MCU ON FRIEND 1.
FRIEND 1 (HER THOUGHTS):
Deadbeat.
PAN R TO FRIEND 2.
FRIEND 2 (HER THOUGHTS):
Mr. No food in the house.

591.11 SCENE 115 - MS ON NICK.
FRIEND 2 O.S. (HER THOUGHTS):

595.01 Forgot her birthday.
SCENE 116 - MCU ON ALEX.
ALEX (HER THOUGHTS):
Why is he just standing there?

597.03 SCENE 117 - MS BACK ON NICK.
NICK:
Oh, I...I...just wanted to let you know that
I
was home and I got sort of a date later
on
tonight. So I'm going out, but I'll be
home
early. Hey, why don't you guys order a
pizza?

611.15 SCENE 118 - MS ON FRIENDS SMILING A BIT.
NICK O.S.:
There's not a scrap of food in the
joint.

614.15 SCENE 119 - MCU ON NICK.
NICK:
And I also wanted to know if you and I
could go out on a date soon, I'd like to
take you out shopping and buy you a prom
dress.

624.07 SCENE 120 - BACK ON FRIENDS SWOONING
INSIDE.
FRIEND 1 (HER THOUGHTS):
Oh, that is so sweet.
FRIEND 2 (HER THOUGHTS):
I wish my dad would do something like
that.
Oh, I love him.

635.13 SCENE 121 - MS ON ALEX.
ALEX:
I don't get it. First you throw Cameron
out, then you wanna take me shopping so
I
can g to the prom with him?

641.03 SCENE 122 - MS ON NICK.
NICK:
Well, I over reacted and I just wanna
make
up for it by taking you out shopping. I

mean, it's a pretty important thing, you know. I mean, they say it's all downhill after the dress.

656.02 SCENE 123 - MS ON ALEX LOOKING SUSPICIOUSLY AT HIM.
ALEX (HER THOUGHTS):
He must be stoned. Fine, I'll get the most expensive dress, shoes make-up. He can afford it.

666.04 SCENE 124 - MCU BACK ON NICK.
NICK:
And what the hell, let's go crazy while we're at it. We'll get you new make-up, shoes, the works. What do you say?

676.03 SCENE 125 - BACK ON ALEX.
ALEX:
Fine, whatever.

679.09 SCENE 126 - BACK ON HIM.
NICK:
That would mean...yes? Yes?

683.09 SCENE 127 - BACK ON HER.
ALEX:
Yes.

686.11 SCENE 128 - BACK ON HIM.
NICK:
Great. Well...um, nice to have met you two, I hope to see you again soon.

692.00 SCENE 129 - OTS ANGLE ON GIRLS ON BED.
FRIEND 1:
Definitely.
FRIEND 2:
Bye, Mr. Marshall.

694.10 SCENE 130 - MS ON HIM LEAVING.
NICK:
Bye.
FRIEND 1 O.S.:
oh, love the apartment.

696.11 SCENE 131 - BACK ON GIRLS.
FRIEND 2:
Great view.

697.12 SCENE 132 - BACK ON NICK LEAVING.
NICK:
Thank you. (TO HIMSELF) Oh, okay.

702.01

SCENE 133 - EXT. STREET - NIGHT
TILT DOWN FROM TRAIN PASSING OVERHEAD
TO STREET BELOW WHERE WE SEE NICK
AND LOLA MAKING OUT IN DOORWAY.

722.03

SCENE 134 - OTS MCU ON LOLA PULLING
AWAY.

LOLA:
I gotta tell ya. I'm not usually like
this
on a first date. It's just...you've been
so amazing all night.

730.06

SCENE 135 - OTS MCU ON HIM.
LOLA:
You've been so sensitive...

733.06

SCENE 136 - OTS ON HER.
LOLA:
...and so understanding and...
SHE KISSES HIM.
LOLA:
Do you wanna come up?

746.01

SCENE 137 - OTS ON HIM.
NICK:
Oh, yeah.

747.15

SCENE 138 - OTS ON HER.
LOLA (HER THOUGHTS):
I can't believe I asked him up.
CAMERA PANS AROUND THEM AS THEY
CONTINUE KISSING AGAINST GATE.
LOLA (HER THOUGHTS):
Am I ready for him to come up? If I
sleep
with him he'll think I'm a slut and
never
call me again. Or call me all the time
'cause he'll think he can get it
whenever
he wants! Oh, what's the difference?
He's
so incredible. He reminds me of my
sister.

767.08

SCENE 139 - OTS MCU ON NICK PULLING BACK
IN REACTION TO THAT ODD COMMENT.

770.03

SCENE 140 - OTS MCU ON HER.
LOLA:
So, what do you think?
773.15
SCENE 141 - OTS ON HIM.
NICK:
Lola, I'll only come up if you really
want
me to. I mean, I don't want you to do
anything you're not ready for. I can
wait.
784.11
SCENE 142 - OTS ON HER REACTING.
LOLA (SQUEALS WITH APPROVAL)
785.15
SCENE 143 - INT. BEDROOM - NIGHT
ANGLE ON COUPLE FALLING BACK ONTO
BED KISSING AS HE GROPESES HER.
LOLA (HER THOUGHTS):
He's got a great body, but...whoa! What's
with the tongue? I'm gonna need the
heimlich maneuver...Thank you.
HE GROPESES HER BREAST.
LOLA (HER THOUGHTS):
Ouch! That's right, they're attached.
NICK:
Sorry.
LOLA (HER THOUGHTS):
Now we're talking. Ah...okay, lied about
the "Grande".
826.06
SCENE 144 - OTS MCU ON HIM PULLING UP
OFF HER.
NICK:
Oh...ah...would you mind if we had the
lights
on, maybe?
831.07
SCENE 145 - OTS MCU ON HER.
LOLA:
No, you want the light on?
835.08
SCENE 146 - OTS ON HIM.
NICK:
Yeah, it might help.
837.13
SCENE 147 - OTS ON HER.
LOLA:
Okay, if it'll help.
SHE CLAPS AND LIGHTS COME ON.
840.04
SCENE 148 - MS ON BOTH AS LIGHT COMES
ON.
LOLA (HER THOUGHTS):
God, I hope he's better with the light

on.
HE KISSES HER ALL OVER.
LOLA (HER THOUGHTS):
He's so all over the place! Just do it
already so I can start faking it.

853.10
SCENE 149 - OTS ON NICK STOPPING AGAIN.

856.01
SCENE 150 - OTS BACK ON HER AS HE
CONTINUES.
LOLA (HER THOUGHTS):
Is Britney Spears on Leno tonight?
HE PULLS AWAY AGAIN.

862.00
SCENE 151 - OTS ON HIM SITTING UP.
LOLA:
You okay?
NICK:
Yeah...fine.
HE RUSHES OSL.

874.09
SCENE 152 - INT. BATHROOM - NIGHT
MS ON NICK LOOKING IN MIRROR AS PASSING
TRAIN SHAKES ENTIRE APARTMENT.
NICK:
What? What? Okay, all right now.
HE SITS ON TOILET LOOKING DOWN AT
HIS PACKAGE.
NICK:
Let's pull this together, buddy. I mean,
this is what we do.
DOOR OPENS IN FG.

904.00
SCENE 153 - MS ON LOLA ENTERING.

905.02
SCENE 154 - FS ON NICK TRYING TO ACT
CASUAL.
LOLA O.S.:
You okay?
NICK:
Yeah. Just regrouping.

912.10
SCENE 155 - MS ON HER.
NICK O.S.:
Lola...

915.15
SCENE 156 - MCU ON NICK.
NICK:

918.01 ...I can do this better.

SCENE 157 - CU ON HER.
LOLA (HER THOUGHTS):
Wanna bet?

920.07 SCENE 158 - BACK ON HIM.
NICK:
Yeah.
HE LOOKS DETERMINED.

926.05 SCENE 159 - INT. BEDROOM - LATER
TILT DOWN TO BED AS BOTH CRAWL UP
AND LAY ON PILLOWS.
LOLA:
Ahhhmazing!! Amazing! It was like you

were more inside of me than anybody...ever!
NICK:

Oh, thanks, doll, I tried.
LOLA:

No, no, I mean you were inside my head.
Like, you knew what I wanted and how I
wanted it! And we connected in a way

that was beyond...beyond...oh, my heart! My heart
is beating so hard!

LOLA (HER THOUGHTS):
Who would have thought? Slow starter,
then turns out to be a genius in bed. Ladies

and gentleman, Nick Marshall is a sex god!
CLOSE IN ON NICK GRINNING.

NICK:
Oh, yeah.

(NEW MUSIC IN)
DISSOLVE TO:
ANGLE ON ALL FEMALE YOGA CLASS
AS CAMERA PANS ALONG WOMEN DOING
POSES ARRIVING AT NICK AMONG THEM
LISTENING.

1049.03

SCENE 160 - INT. LIBRARY - DAY
DOLLY L FOLLOWING NICK
STROLLING THROUGH TAKING NOTES
FROM WOMEN'S THOUGHTS AS THEY
SIT STUDYING ETC. AT TABLES.

1065.06

SCENE 161 - INT. SALON - DAY
TILT UP FROM CU ON MANICURE TO
MS ON NICK SEATED GRINNING AS WE
PULL BACK TO MASTER ON SALON FILLED
WITH CHATTERING WOMEN.

1091.03

SCENE 162 - INT. ELEVATOR - DAY
ANGLE FROM INSIDE AS PEOPLE GET IN
THE LAST BEING DARCY. NICK IS BEHIND
HER IN FG LISTENING.

1105.02

SCENE 163 - REVERSE MS AS SHE LOOKS AT
NEWS PAPER. NICK LURKS NEAR LISTENING.
DARCY (HER THOUGHTS):
Living life. Keep on living. Oh, that's
good.

SHE EXITS ELEVATOR.

NICK TAKES NOTES.

1132.04

SCENE 164 - EXT. JOGGING TRAIL - DAY
FS DOLLYING ALONG WITH GIRL JOGGING
AS NICK RUNS BESIDE HER.

JOGGER (HER THOUGHTS):
...I'll be 34 and I wanted kids..

1152.07

SCENE 165 - INT. OFFICE - DAY
MS ON DARCY AND ARTIST AS SHE
LOOKS AT STORYBOARD.

DARCY:

Ha! I love it.

1158.14

SCENE 166 - INT. DAN'S OFFICE - DAY
FS ON GROUP SEATED AROUND MEETING
TABLE EATING WITH DAN ON PHONE.

OS KNOCK AT DOOR.

HE WAVES PERSON IN.

1162.08

SCENE 167 - MFS ON DARCY ENTERING AND
SHOWING STORYBOARD TO CAMERA.

1173.13

SCENE 168 - MS BACK ON DAN ON PHONE.
DAN (INTO PHONE):

I know, hold on one sec...

HE SHOWS DARCY IDENTICAL STORYBOARD.

1183.12

SCENE 169 - BACK ON DARCY LOOKING
STUNNED.

1193.09

SCENE 170 - BACK ON DAN GOING BACK TO
HIS

CALL.

DAN (INTO PHONE):

No, it's great.

HE LOOKS OVER TO HER.

1199.03

SCENE 171 - MS BACK ON DARCY STILL
CONFUSED.

1202.03

SCENE 172 - INT. S/C KITCHEN - DAY
MS ON NICK SURROUNDED BY SECRETARIES
ALL OF WHOM ARE LAUGHING AT HIS
ANTICS.

(MUSIC OUT)

NICK:

Okay, one more. Time for one more. Okay,
You know why guys like doing it in front
of the mirror?

SECRETARY:

Why?

NICK:

Because objects may appear larger than

they

actually are.

WOMEN ALL CRACK UP AND SLOWLY
DRIFT OFF LEAVING NICK AND DEE.

NICK:

That's a good one. Heard that in the

beauty

shop this morning. But seriously, Dee...

DEE:

Yeah?

NICK:

That other thing we were talking about
before...Ah, come on. I mean, he can't

just

ignore you all night, stay glued to the

TV
like some zombie and then expect you to
turn it on like a lightbulb. I mean, I
wouldn't put up with that. I mean,
you're
either interesting or you're not. Ask
him
to decide.
DEE:
Can I write that down?

1260.09
SCENE 173 - (PREVIOUS SCENE CONTINUED)
SHE MOVES TO TABLE IN FG TO MAKE
NOTE.
NICK:
Mm-hmm.
DEE:
I'm either interesting or I'm not. He'll
shit a brick.
SHE PAUSES.
DEE (HER THOUGHTS):
What if he says I'm not?
NICK LEANS IN TO HER.
NICK:
He won't say that you're not. Trust me.

1286.08

SCENE 174 - MS ON ANNIE WALKING INTO
DOOR L - R PAST CAMERA AND OVER TO
COUNTER R.

ANNIE:

moving Okay, I did it. I told Chaim I wasn't

to Israel.

NICK MOVES OVER TO JOIN HER.

NICK:

Yeah, good. And?

ANNIE:

I said what you said. He can be a writer
anywhere. If I'm going to be in
I need to be here and not there.

NICK:

And then he said?

ANNIE:

I don't know, I was in Hebrew.

NICK:

Ooh.

ANNIE:

See But I don't think it was, "you got it.

you next Tuesday".

SHE MOVES TO FG..

NICK:

Mm...I don't know. I'd wait it out. He'll
call you.

ANNIE (HER THOUGHTS):

I can't. I better call him back.

NICK:

Be strong. He will call you.

NICK:

got Well, girls, been nice chatting. I've

to get back to work.

HE HEADS OSL.

1336.04

SCENE 175 - (PREVIOUS SCENE CONTINUED)

ALL THE WOMEN TURN TO LOOK

AS HE LEAVES AND ALL SPEAK AT ONCE.

1337.10

SCENE 176 - WOMEN O.S.:

-Don't you want some coffee or tea?

1340.03

SCENE 177 - ANGLE ON WOMEN.

WOMEN:

-Don't you want something to eat?

-Half and half? Cream?

1343.12

SCENE 178 - MS ON NICK.

NICK:
No, I'm cool. Really. Ah, but thank you
anyway. This was fun.
HE WALKS OUT AND OSL.

1353.07
SCENE 179 - BACK ON WOMEN.
WOMEN:
Oh,

1357.08
SCENE 180 - INT. DARCY'S OFFICE - DAY
ANGLE ON STORYBOARD AS CAMERA
RISES TO FIND DARCY EXAMINING IT
SEATED ON SOFA.
GRAPHIC ON BOARD:
FIND THE TIME
DARCY (HER THOUGHTS):
This is good. More insightful than I
would've imagined. This line doesn't
feel
exactly right.

1372.09
SCENE 181 - MS ON NICK.
NICK:
If you're thinking that line isn't
perfect,
I agree. It needs a little work.
DARCY O.S.:
There's something...

1377.03
SCENE 182 - OTS FS ON HER.
DARCY:
...not exactly right about it, isn't
there?
I mean, it's not bad. It's insightful
actually. It's just...

1388.00
SCENE 183 - ON NICK.
DARCY O.S.:
...well, what do you think this woman's
thinking?
HE GETS UP AND MOVES L OVER
TO SOFA BESIDE HER AS THEY BOTH
EXAMINE IT.
NICK:
Ah, well, let's see. Ah, she's thinking
about what she wants out of life. What's
she gonna accomplish? I mean, how's she
gonna do all that?

1407.01
SCENE 184 - OTA MCU ON DARCY.
NICK:
I mean, women, you know, they think

about
that a lot.

1413.09
SCENE 185 - MS FAVORING NICK.
NICK:
I mean, surprisingly a lot. Um, they
worry
all the time. About everything.

1419.01
SCENE 186 - OTS BACK ON DARCY.
DARCY:
You're so right. How do you know that?

1423.08
SCENE 187 - MS FAVORING NICK.
NICK:
Well, you know, even I had a mother.

1428.07
SCENE 188 - MFS ON COUPLE SEATED ON
SOFA.
DARCY:
Well. So maybe running gives her time
off from all of that. Maybe it gives
here
something she can't get any place else.
Look at her.

1443.01
SCENE 189 - MCU ON BOTH.
DARCY:
God, I want to be her. She looks so free
doesn't she?

1450.03
SCENE 190 - OTS MCU ON HER.
DARCY:
No one's judging her. No boss to worry
about. No guys to worry about. No games
to figure...

1457.15
SCENE 191 - MS FAVORING NICK.
NICK:
Hey, I like that. No games. That's good.

1461.15
SCENE 192 - OTS ON HER.
DARCY:
That'd be nice in life, wouldn't it?

1464.09
SCENE 193 - MS FAVORING HIM.
DARCY:
Okay, can I just think for one second?
NICK:
Take your time.
DARCY:
Okay.
SHE GETS UP.

1473.03
SCENE 194 - MFS ON BOTH AS SHE STANDS
LOOKING AT BOARD.
(NEW MUSIC IN)
SHE CONCENTRATES AS NICK LISTENS IN.
DARCY (HER THOUGHTS):
No games. How do I get that in? She's
running...it's early...and just the sound of
her feet on the asphalt.

1488.05
SCENE 195 - HER DAYDREAM AS SHE
ENVISIONS FEET RUNNING ON GROUND.

1489.07
SCENE 196 - MCU BACK ON HER THINKING.
DARCY (HER THOUGHTS):
She likes to run alone. No pressure. No
stress.

1493.09
SCENE 197 - BACK TO HER VISION AS JOGGER
MOVES ACROSS FRAME R - L.

1494.06
SCENE 198 - MCU BACK ON DARCY.
DARCY (HER THOUGHTS):
This is the one place she can be
herself.

1498.08
SCENE 199 - BACK TO HER VISION AS JOGGER
RUNS TO FG.

1500.05
SCENE 200 - MCU BACK ON DARCY.
DARCY (HER THOUGHTS):
Look any way she wants, dress any way
she
wants, think any way she wants.

1504.13
SCENE 201 - BACK TO VISION OF JOGGER,

1505.14
SCENE 202 - MCU ON NICK LISTENING IN.
DARCY O.S. (HER THOUGHTS):
No game playing...no rules...rules...

1510.07
SCENE 203 - MCU ON DARCY.
DARCY (HER THOUGHTS):
...games...sports...rules...playing by the
rules...playing games Vs playing...

1515.02
SCENE 204 - MCU ON NICK NOW STANDING.

1518.12

SCENE 205 - OTS ON HER STILL THINKING.
DARCY (HER THOUGHTS):
...playing by the rules... playing games
Vs playing...
SHE NOTICES NICK EAGERLY LOOKING
AT HER.
DARCY:
Why are you nodding?
1527.01
SCENE 206 - MCU ON NICK.
NICK:
Because I think you're on to something.
1530.01
SCENE 207 - OTS MCU ON HER.
DARCY:
Am I?
NICK:
Aren't you?
DARCY:
Well, I was thinking about a play on
words.
Um, something about games Vs...I feel
like I was onto something good. Ah,
playing
games...
1545.15
SCENE 208 - MCU ON NICK.
DARCY O.S.:
...Vs playing...
NICK:
Sports?

1548.08
SCENE 209 - OTS BACK ON HER.
DARCY:
Yes! Thank you. Do you like any of this?
1552.04
SCENE 210 - OTS MFS ON NICK.
NICK:
A lot. I like the idea that you can be
yourself on the road.
1557.08
SCENE 211 - OTS BACK ON HER.
DARCY:
I do too! Did I say that out loud?
1561.10
SCENE 212 - MS ON NICK.
NICK:
No...I was just...
1565.07
SCENE 213 - OTS ON HER.
DARCY:
'Cause I was circling around the exact
same

thing. Which is great...

1569.01
SCENE 214 - MCU ON NICK.
DARCY O.S.:
...that we're both on the same...

1571.12
SCENE 215 - OTS BACK ON HER.
DARCY:
...sorry, I'm not thinking straight. My
glands my be swollen.

1577.03
SCENE 216 - MCU ON NICK.
NICK:
Then they should be more swollen, you're
doing great. "Nike, no games..."

1582.04
SCENE 217 - OTS BACK ON HER.
DARCY:
"...just sports".
SHE LOOKS AT HIM.

1585.07
SCENE 218 - OTS MFS ON NICK.
DARCY:
All right, you should write that down.
HE MOVES TO TABLE AND JOTS IT DOWN.
NICK:
All right.
(NEW MUSIC IN)

1592.12
SCENE 219 - MCU ON DARCY.
DARCY (HER THOUGHTS):
Did he come up with that, or did I? Boy,
can I be...

1603.04
SCENE 220 - ANGLE ON NICK LOOKING UP
FROM WRITING.
NICK:
What?

1608.14
SCENE 221 - MFS ON HER .
DARCY:
Ah...well, can I be honest with you?

1614.03
SCENE 222 - FS ON NICK STANDING.
NICK:
Please do.

1617.11
SCENE 223 - OTS MFS ON HER.
DARCY:
Before I came here, I heard that you
were
a tough chauvinistic prick.

1623.08
SCENE 224 - OTS MS ON NICK.
NICK:
well, I didn't know you were gonna be
that
honest.

1626.12
SCENE 225 - OTS MCU ON HER.
DARCY:
Sorry.
NICK:
No, that's fine.
DARCY:
Sorry...I...
NICK:
Really...

1630.07
SCENE 226 - OTS ON HIM.
NICK:
...that's okay. You must have looked so
forward to meeting me.

1635.01
SCENE 227 - OTS ON HER.
DARCY:
I was dreading it. I had this whole
other
person built up in my mind.

1640.05
SCENE 228 - ON HIM.
NICK:
Well, since we're sharing. I heard a few
things about you too.

1646.02
SCENE 229 - OTS ON HER.
DARCY:
Oh, yes I'm sure. I'm the "Man eating
bitch
Darth Vader" of the ad world.

1653.01
SCENE 230 - MS ON HIM.
NICK:
Ah...verbatim.

1654.08
SCENE 231 - OTS ON HER.
DARCY:
Really? All right. Well, nice to meet
you.
DARCY (HER THOUGHTS):
But that's not who I am at all.

1665.05

SCENE 232 - MCU ON NICK.
NICK:
Ah..just for the record, I don't think
that's who you are. I don't.

1673.11
SCENE 233 - MCU ON HER.
(NEW MUSIC IN)
DARCY:
Thank you. I appreciate that. See, no
games equals embarrassing moment.
DARCY (HER THOUGHTS):
Oh, don't fall for a guy at work. Don't
fall for a guy at work. Don't fall for a
guy at work.

1693.12
SCENE 234 - MCU ON HIM.
NICK:
Why?

1697.01
SCENE 235 - ON HER.
DARCY:
Why what?

1700.10
SCENE 236 - ON HIM.
NICK:
Why..why don't I just work on these
storyboards and then bring them back
'round
tomorrow if you're free.

1708.06
SCENE 237 - MS ON HER.
DARCY:
I'm free. Just call me anytime.
DARCY (HER THOUGHTS):
I'm flirting!

1712.14
SCENE 238 - MFS ON NICK SMILING.
DARCY O.S. (HER THOUGHTS):
What's wrong with me?

1715.06
SCENE 239 - MFS ON HER SUDDENLY TURNING
AWAY.
DARCY (HER THOUGHTS):
Oh, God! I just looked at his penis!

1719.07
SCENE 240 - MCU ON NICK.
DARCY O.S. (HER THOUGHTS):
Oh, I hope he didn't see me.

1720.13
SCENE 241 - ON HER TURNING BACK TO
LOOK.,

SHE DROPS HER PAPERS AND COVERS
HER EYES.
DARCY (HER THOUGHTS):
Oh shit! I just looked at it again!

1725.00
SCENE 242 - MCU ON NICK LAUGHING.
DARCY O.S. (HER THOUGHTS):
Stop it!
NICK:
Are you all right?

1729.11
SCENE 243 - MS ON HER.
DARCY:
I'm fine. I just got something in my
eye.

1733.07
SCENE 244 - BACK ON NICK LAUGHING AT
HER.

1735.05
SCENE 245 - BACK ON HER PICKING UP
PAPERS
WITH EYES CLOSED THEN RUSHING OFF
OUT DOOR WITH EYES CLOSED.
DARCY:
All right, um, so great. So, tomorrow
will
be...that'll be great. I'll see you then.
Ah, good work by the way.

1747.06
SCENE 246 - MCU ON NICK.
NICK:
You sure you're all right?

1749.04
SCENE 247 - BACK ON HER SLIPPING OUT
DOOR.
DARCY:
Yeah, I'm fine.

1751.14
SCENE 248 - MCU ON NICK LAUGHING.

1756.11

EXHIBITION REEL FOOTAGE: 1742-11

CONTINUITY AND DIALOGUE

Start Measuring 00.00 at Start Mark in Academy Leader.

12.00

SCENE 1 - EXT. S/C OFFICES - NIGHT
ESTABLISHING ON EXT OF BUILDING
TILTING UP FROM STREET LEVEL TO ANGLE
ON UPPER WINDOWS WITH LIGHTS ON.

19.04

SCENE 2 - INT. NICK'S OFFICE - NIGHT
ANGLE ON NIKE STORYBOARDS ON NICK'S
DESK. TILT UP TO HIM TAPPING ON LAPTOP
SEATED AT HIS DESK.

(MUSIC IN)

HE TAKES OFF HIS GLASSES AND CLOSES
LAPTOP PLACING IT ON DESK BEFORE
GETTING UP TO LEAVING OFFICE.
CAMERA PANS L FOLLOWING HIM ACROSS
ROOM TO ENTRANCE WHERE HE SHUTS
OFF LIGHT AND HEADS OUT DOOR INTO BG.

64.10

SCENE 3 - REVERSE ANGLE ON HIM EMERGING
FROM HIS OFFICE INTO HALLWAY AND
MOVING PAST CAMERA L-R TO BALCONY
RAIL. CAMERA DOLLIES BEHIND HIM TO
OTS LOOKING OUT OVER OPEN DESK AREA
BELOW FOCUSING THEN ON BOARDROOM
ON SAME BALCONY LEVEL ACROSS WAY
IN BG. WE SEE DARCY WORKING LATE
AND FAINTLY HEAR FRANK SINATRA
EMANATING FROM BOARDROOM.

75.02

SCENE 4 - MCU ON NICK FACING FG.

79.01

SCENE 5 - BACK TO OTS LOOKING AT DARCY
ACROSS WAY AS NICK MOVES OSL.

84.09

SCENE 6 - INT. BOARDROOM - NIGHT
ANGLE ON DOOR OPENING A CRACK AS
NICK PEEKS INSIDE TO CAMERA.

88.11

SCENE 7 - HIS POV THROUGH CRACK IN DOOR

OF HER LEG UP ON TABLE TAPPING TO
THE MUSIC. HE OPENS DOOR WIDER
SEEING ALL OF HER RECLINED IN CHAIR
GOING OVER PAPERS.

108.06
SCENE 8 - MS ON NICK OPENING DOOR MAKING
HIS PRESENCE KNOWN AS HE CHUCKLES.

111.00
SCENE 9 - FS ON HER TURNING TO CAMERA TO
LOOK.
DARCY:
Are you laughing at me?

117.02
SCENE 10 - BACK ON NICK.
NICK:
Yeah.
DARCY O.S.:
Good.

121.02
SCENE 11 - FS BACK ON HER SITTING UP.
DARCY:
I didn't think anyone else was still here.

124.04
SCENE 12 - MS ON NICK APPROACHING.
NICK:
I didn't know anyone was still here.

126.09
SCENE 13 - MS ON HER AT TABLE.
DARCY:
What time is it?

129.04
SCENE 14 - MS ON NICK.
NICK:
It's after ten.

130.09
SCENE 15 - BACK ON HER ADJUSTING HER
WATCH. SHE TURNS BACK TO HIM.
BOTH HEAD AND REAL VOICE COME
SIMULTANEOUSLY.
DARCY:
I didn't realize it was so late.
DARCY (HER THOUGHTS):
I feel so alone.

135.10
SCENE 16 - MS BACK ON NICK.
NICK:
I didn't catch that, sorry.

140.05
SCENE 17 - MS ON HER.
DARCY:
I said, I didn't realize how late it was.
DARCY (HER THOUGHTS):

And I'm glad you're here.

144.03
SCENE 18 - MS ON NICK PROCESSING.
DARCY O.S. (HER THOUGHTS):
I'm stuck.

146.11
SCENE 19 - BACK ON HER FAKING A GRIN.
DARCY (HER THOUGHTS):
I feel so alone.

148.15
SCENE 20 - BACK ON NICK.
NICK:
Want me to give you a hand with some of
this?

151.11
SCENE 21 - MCU ON HER SHAKING HER HEAD.
DARCY:
No, thanks. I'm okay.

154.04
SCENE 22 - MS ON NICK,
NICK:
Yeah, I'm not buying it. What's going on?

157.11
SCENE 23 - MCU BACK ON HER.
DARCY:
Well, I have an early meeting tomorrow
with Dan and I wanted to make it later in
the week so that I could be more prepared,
but then I heard that you slipped in there
and took the only time he had left, which
left me with 8:15 tomorrow morning. It's
fine, I'm just not as ready as I wish I
was.

179.09
SCENE 24 - MCU ON NICK.
NICK:
Sorry.

181.12
SCENE 25 - BACK ON HER.
DARCY:
Oh, listen, you didn't do it on purpose. I
just don't want him to be disappointed.
SHE COUGHS AND SIPS HER TEA.

190.12
SCENE 26 - MS ON NICK.
NICK:
Hey, why don't we go through some of
these together.
FOLLOW HIM MOVING L OVER TO JOIN
HER.

194.05
SCENE 27 - MS ON HER.
DARCY:
Really?

196.02
SCENE 28 - MS FOLLOWING HIM MOVING L

OVER TO JOIN HER AT TABLE.

NICK:

I insist. Unless you're too tired or something?

HE SITS.

202.00

SCENE 29 - HE SITS INTO OTS MCU ON HER AS SHE YAWNS.

DARCY:

I'm not tired.

204.12

SCENE 30 - MCU ON NICK,

NICK:

Yeah, I can see that.

206.11

SCENE 31 - BACK ON HER.

DARCY:

It's just so far beyond tired at this point. I've basically stopped sleeping ever since I took this job.

218.15

SCENE 32 - OTS MCU ON NICK.

NICK:

You have?

221.06

SCENE 33 - OTS MCU ON HER.

DARCY:

Yeah. It's weird. I um...

DARCY (HER THOUGHTS):

How do I say this?

225.06

SCENE 34 - OTS ON HIM.

NICK:

You don't quite feel like yourself here, do you?

230.01

SCENE 35 - OTS BACK ON HER.

DARCY:

No, I don't.

232.12

SCENE 36 - OTS ON HIM.

DARCY:

Not yet anyway. Boy.

239.01

SCENE 37 - MASTER ON BOTH AT TABLE.

SHE BEGINS COLLECTING KLEENEXES.

DARCY:

Plus I'm mad that I'm getting sick. I never ever get sick. In fact, you don't have to sit so close to me if you don't want to.

HE PULLS HER CHAIR CLOSER TO HIM.

NICK:

Oh, come here. I'll brave it.

253.07

SCENE 38 - MCU ON HIM.

NICK:
So, where do we kick off? Control-top
panty hose. What do you say?
DARCY:
Okay.
NICK:
Personally, I think they do the trick.

263.15
SCENE 39 - OTS MCU ON HER.
DARCY:
You've worn control-top pantyhose?

268.01
SCENE 40 - OTS ON HIM.
NICK:
Did you put a pair in the pink box?

272.10
SCENE 41 - OTS ON HER.
DARCY:
Seriously?

274.09
SCENE 42 - OTS ON HIM.
NICK:
Oh, yeah.

276.03
SCENE 43 - OTS ON HER LAUGHING.
DARCY:
You are full of surprises.
NICK:
Yeah.

282.08
SCENE 44 - MASTER TWOSHOT.
DARCY:
No, no, no. I mean that as a compliment.
I love that.

287.05
SCENE 45 - OTS MCU ON HER.
DARCY:
And how did you look in them?

289.02
SCENE 46 - OTS ON HIM.
NICK:
Oh...hot.

292.09
SCENE 47 - MASTER TWO SHOT.
NICK:
My daughter and her boyfriend walked in
and I got them on with...

300.09
SCENE 48 - OTS ON HER.
DARCY:
And they said what when they saw you in
your pantyhose?

306.03
SCENE 49 - OTS ON HIM.
NICK:

I think it was the turquoise Wonder Bra
they noticed first. And of course the nail polish...

311.12

SCENE 50 - POV ON COUPLE AT TABLE PULLING
BACK OUT WINDOW AND OVER BALCONY
LEAVING THEM CHATTERING IN BG.

NICK:

Fingers and toes...

FADE TO BLACK.

(MUSIC OUT)

FADE IN ON:

EXT. STREET - DAY

ESTABLISHING ON EXT OF SAKS 5TH AVE.

ALEX O.S.:

The dress you picked out is totally
hideous!

353.05

SCENE 51 - INT. DRESS DEPT - DAY
FS ON NICK SEATED WAITING.

ALEX O.S.:

I'm not coming out.

NICK:

Oh, it can't be that bad. Come on out.

356.13

SCENE 52 - FS ON ALEX EMERGING FROM
CHANGE ROOM IN BG.

ALEX:

I look like a nun. An ugly nun.

361.06

SCENE 53 - MS ON NICK.

NICK:

Why, because it's gray? Gray is the new
black.

365.11

SCENE 54 - BACK ON HER MOVING OUT FROM
BEHIND CURTAIN.

371.08

SCENE 55 - MCU ON ALEX.

ALEX (HER THOUGHTS):

If he says he likes it I'll die.

375.03

SCENE 56 - ON NICK.

NICK:

Okay, next.

377.12

SCENE 57 - ON HER EMERGING IN NEW BLACK
GOWN.

ALEX:

This I love.

384.11

SCENE 58 - BACK ON NICK.

NICK:

Thank you, next.

387.05

SCENE 59 - BACK ON HER SCHLEPPING BACK
INTO CHANGE AGAIN. WHAT FOLLOWS IS MONTAGE OF JUMP CUTS OVER
MUSIC WITH

HER EMERGING OVER AND OVER WITH
VARIOUS DIFFERENT DRESSES AND
GOWNS ON AS NICK REACTS TO EACH.
FIRST IS WHITE GOWN WITH ARMY BOOTS.
SECOND IS SHORT BLACK DRESS WITH
JACKET. NICK TAKES JACKET OFF HER
TO GET BETTER IDEA.
IT IS FINALLY REJECTED.
NEXT IS BLUE FLOOR LENGTH WITH WRAP
BUT SHE REJECTS IT AS BORING.

432.01

SCENE 60 - SERIES OF JUMP CUTS ON NICK
FIDGETING AROUND IN CHAIR AS HE WAITS
FOR HER.

443.10

SCENE 61 - BACK TO ALEX EMERGING IN NEXT
OUTFIT WHICH IS LEOPARD SKIN AND
TIGHT. NICK REJECTS IT EVEN THOUGH SHE
BEGS. NEXT IS A LONG ELEGANT RED
GOWN WHICH GETS NICK'S APPROVAL.
NEXT IS ORANGE GOWN FOLLOWED BY
BOLERO SUIT. NEXT IS LONG BLACK
GOWN WITH WRAP WHICH THEY FIGHT
OVER ITS PLACEMENT ON HER SHOULDERS.
NEXT IS A RETRO PANT/TOP COMBO
WHICH PROMPTS NICK TO SWAMI DANCE
AROUND HER.

505.02

SCENE 62 - ANGLE ON ALEX IN RED GOWN
TUGGING AT COLLAR FOLLOWED BY
HER IN PINK TUTU.

507.06

SCENE 63 - ANGLE ON NICK HOLDING UP SIGN
READING:
HOW MUCH?

510.02

SCENE 64 - ANGLE ON NICK DOZING OFF.

512.01

SCENE 65 - FS ON ALEX EMERGING IN NICE RED
FITTED GOWN .
ALEX:
I think this is the one.

517.12

SCENE 66 - MS ON NICK LOOKING UP WITH APPROVAL.
NICK:
I like that...no, I love that.

522.06
SCENE 67 - BACK ON HER MOVING R OVER TO MIRROR TO CHECK HERSELF OUT.
ALEX (HER THOUGHTS):
Okay, this is it. Let me take a look. Yes,

I look older. This is great. Oh, girl...

537.05
SCENE 68 - MS ON NICK LISTENING IN.
ALEX O.S. (HER THOUGHTS):
...I need boobs.

537.07
SCENE 69 - MCU ON HER IN MIRROR.
ALEX (HER THOUGHTS):
Oh, I'll buy a padded bra when he's not around. Oh, I can't believe this is what I'll be wearing the last night I'm a virgin.

546.05
SCENE 70 - FS ON HER IN MIRROR AS NICK FALLS OFF CHAIR IN BG.
ALEX (HER THOUGHTS):
Or should I say, what I'll be taking off.
SHE TURNS BACK TO CAMERA TO LOOK.

553.00
SCENE 71 - INT. RESTAURANT - DAY
ANGLE ON FRYING PAN ON STOVE.
PAN L FOLLOWING IT ACROSS FRAME AS CHEF MOVES IT TO COUNTER BEHIND HIM WHICH BRINGS US OVER TO MS ON NICK AND ALEX SEATED AT FAR SIDE OF THAT COUNTER FACING FG EATING.
NICK:
Alex, I want to talk to you about something that's pretty important. I've never talked to you about this before but...

566.11
SCENE 72 - MCU ON ALEX.
ALEX (HER THOUGHTS):
Oh, God. He's actually gonna try to be a dad. This should be hilarious.

570.12
SCENE 73 - OTS MS ON NICK.
NICK:
I realize I haven't been the perfect dad.

577.00
SCENE 74 - MCU ON HER.
ALEX (HER THOUGHTS):
Understatement of the century.
ALEX:

581.05 Can you pass the bread?
SCENE 75 - ON NICK.
NICK:
Yeah, sure. But that does not mean I don't
have the right...
HE PASSES BREAD BASKET.

586.00 SCENE 76 - MCU ON HER.
NICK O.S.:
...to talk to you about, about...
ALEX :
About?
NICK O.S.:
All right.

597.12 SCENE 77 - MCU ON NICK.
NICK:
You're a young woman now and you may be
flirting with the idea of...of...

606.14 SCENE 78 - MCU ON ALEX.
ALEX:
Having sex?

608.10 SCENE 79 - TWO SHOT AS SHE CALLS TO
WAITER IN OSFG.
ALEX:
Um, can I get a lemonade please?

HE REACHES INTO FG.

613.10 SCENE 80 - MCU ON NICK.
NICK:
Well you know, boys and girls think very
differently about sex. And my hunch is,
that girls just want guys to hang out with
them and like them.

625.14 SCENE 81 - ON HER LISTENING.
NICK O.S.:
Where as guys...

627.14 SCENE 82 - MCU BACK ON HIM.
NICK:
...and not all guys, all right? But most
guys, they just pretty much want to have
sex.

636.06 SCENE 83 - OTS MS ON ALEX LOOKING AT HIM.
NICK:
Okay.

638.14

SCENE 84 - OTS MCU ON HIM.
NICK:
What I'm trying to say here is, I don't
want you to feel pressured...

646.09
SCENE 85 - MCU ON HER.
NICK O.S.:
...just because your boyfriend's older than
you.
ALEX:
Please. Save it.

651.01
SCENE 86 - ON HIM.
ALEX O.S.:
Mom had this talk with me when I was...

653.04
SCENE 87 - ON HER.
ALEX:
...like eleven. I know you're supposed to
have sex when you're in love and when it's
special. I know everything. And mom knows
me for real and knows my friends and knows
Cameron, so let's leave the parental talks
up to her, okay?
ALEX (HER THOUGHTS):
Plus I promised Cameron...

673.13
SCENE 88 - MCU ON NICK LISTENING.
ALEX O.S. (HER THOUGHTS):
...I'd do it prom night.
NICK:
Oh, jeeze.

677.01
SCENE 89 - BACK ON HER.
ALEX:
And also, let's not make me part of this
Nick make-over, or whatever this new thing
you're into is, okay?

684.08
SCENE 90 - MS ON BOTH.
NICK:
What new thing?
ALEX:
What new thing?

688.12
SCENE 91 - OTS MCU ON HER.
ALEX:
This ridiculous new guy you're trying to
be. Clowning around with me all of a
sudden? Asking if we can make a salad
together? Watch "Friends" together? I mean,
it's nuts after fifteen years of no
relating. I mean, come on. Who are you to

talk about relationships anyway?

712.03
SCENE 92 - MCU ON HER.
ALEX (HER THOUGHTS):
'Cause you've never had a real relationship
with anyone in your entire life.

716.04
SCENE 93 - MCU ON NICK'S REACTION.
ALEX O.S. (HER THOUGHTS):
Look, I'm supposed to meet my friends.
(NEW MUSIC IN)

723.03
SCENE 94 - MCU ON HER.
ALEX:
So, I'm gonna go, okay?

724.10
SCENE 95 - ON NICK SOMBER.
NICK:
Sure.

728.05
SCENE 96 - MCU ON HER.
ALEX:
Thanks for the dress.

731.06
SCENE 97 - TWO SHOT AS SHE GETS UP TO
LEAVE.
WOMAN 1 O.S. (HER THOUGHTS):
She didn't even finish her lunch.
Johnny-come-lately...

739.14
SCENE 98 - HIS POV LOOKING DOWN COUNTER
WOMAN LOOKING BACK.
WOMAN 1 (HER THOUGHTS):
...giving her advice?

741.09
SCENE 99 - BACK ON NICK LOOKING AT WOMEN
AT COUNTER.
WOMAN 2 O.S. (HER THOUGHTS):
Oh, teenagers.

743.05
SCENE 100 - HIS POV ON WOMAN LOOKING
BACK UP COUNTER.
WOMAN 3 (HER THOUGHTS):
I think the talk worked.

744.09
SCENE 101 - ANGLE ON LITTLE GIRL LOOKING
AT CAMERA.
LITTLE GIRL (HER THOUGHTS):
She's totally right.

746.10

SCENE 102 - MS ON ANOTHER WOMAN AT
COUNTER.
WOMAN 4 (HER THOUGHTS):
Move on, dude. It's over.

748.11
SCENE 103 - MS BACK ON NICK WITH HEAD IN
HANDS.
NICK:
Ah...please.

753.04
SCENE 104 - EXT. APARTMENT - NIGHT
ESTABLISHING ON EXT OF BUILDING.

756.09
SCENE 105 - INT. BEDROOM - NIGHT
ANGLE ON TV SHOWING MARTHA STEWART
EXPLAINING ABOUT WEDDING CAKES.
MARTHA (ON TV):
Now you've seen how the cake is assembled,
the next time you admire a wedding cake,
you'll be able to appreciate...

765.01
SCENE 106 - FS ON NICK LAYING BACK ON BED
WATCHING.
NICK:
Wow.
MARTHA O.S (ON TV):
...its hidden architecture...
NICK:
That's so gorgeous.
MARTHA O.S. (ON TV):
...as well as its exterior.
HE CHANGES CHANNEL.

771.05
SCENE 107 - ANGLE ON TV AS CHANNEL
CHANGES TO BOXING.

773.00
SCENE 108 - BACK ON NICK ROLLING HIS
EYES AS HE SWITCHES IT.

774.03
SCENE 109 - BACK ON TV SHOWING
COMMERCIAL.
ANNOUNCER V.O.:
Fit...vibrant hair.

777.01
SCENE 110 - MS ON HIM ROLLING EYES AND
CHANGING CHANNEL AGAIN.

780.01
SCENE 111 - ANGLE ON TV SHOWING A WOMAN'S TESTIMONIAL ON
RICHARD
SIMMONS.
WOMAN (ON TV):

I always hated being overweight. I always wanted to be thin, pretty and wear cute little clothes. It built and it built and my health deteriorated and I couldn't walk, and I couldn't stand to even stand up at the park for ten minutes while my kids played.

800.04

SCENE 112 - MS ON NICK LISTENING.

WOMAN O.S. (ON TV):

I tried sitting on the swings and the chains cut into my hips and it hurt. And I couldn't...I couldn't run and I couldn't move.

809.09

SCENE 113 - BACK ON TV.

WOMAN (ON TV):

And I was tired and I wanted to be a good mom and...

813.10

SCENE 114 - BACK ON NICK GETTING TEARY EYED.

WOMAN O.S. (ON TV):

...I couldn't go on living that way...

NICK:

What the hell's wrong with me?

PHONE RINGS.

821.02

SCENE 115 - MFS AS HE PICKS UP PHONE.

NICK (INTO PHONE):

(DEEP VOICE) Hello?

DARCY (HER THOUGHTS) (OVER PHONE):

What am I doing?

FOLLOWING CONVERSATION INTER-CUTS

LOCATION BETWEEN NICK'S BEDROOM AND

DARCY'S BEDROOM AS THEY TALK ON

PHONE.

DARCY (INTO PHONE):

How did you know it was me? I didn't say anything.

836.00

SCENE 116 - MS ON NICK.

NICK (INTO PHONE):

I..I just sensed it.

841.05

SCENE 117 - ANGLE ON HER HATING HERSELF.

DARCY (HER THOUGHTS):

Shit! I'm such an idiot. I didn't think he'd be there!

844.15

SCENE 118 - MCU ON NICK.

NICK (INTO PHONE):

Excuse me?

846.07

SCENE 119 - MS ON HER.

DARCY (INTO PHONE):
I didn't mean to really call you. I had
your number here and I was thinking of
you.

856.07
SCENE 120 - MCU ON NICK.
DARCY (OVER PHONE):
Thinking of calling you.

859.05
SCENE 121 - MS ON HER.
DARCY (INTO PHONE):
Obviously I did call you.
(NEW MUSIC IN)

863.12
SCENE 122 - MCU ON NICK.
NICK (INTO PHONE):
Oh, no that's all right. I was thinking
about you too.

875.15
SCENE 123 - EXT. BAR - NIGHT
ESTABLISHING ON LOCAL BAR.

885.01
SCENE 124 - INT. BAR - NIGHT
ANGLE ON SAX BLOWING OUT SMOOTH
JAZZ AS WE PAN R ACROSS REST OF BAND.

899.11
SCENE 125 - FOLLOW COCKTAILS ON TRAY
CARRIED BY WAITER MOVING R ACROSS
BAR AND PAST NICK AND DARCY SEATED
IN BOOTH CHATTING. WE STAY ON THEM.

FEMALE SINGER IN CLUB: (sings)
I could show the world how to smile...
DARCY:
Well, here's to another great idea.
NICK:
What do you mean, let's meet for a drink?
DARCY:
Yes. That's exactly what I wanted to say.
Sometimes I think you're a bit of a mind
reader.
NICK:
But I don't have to be a mind reader with
you because you always say what you think.
DARCY:
I know, it's a curse.

927.08
SCENE 126 - OTS MS ON NICK.
NICK:
What, are you kidding? It's a relief. An
enormous relief. Do you know how rare that
is, to actually say what you think?

937.09
SCENE 127 - OTS MS ON HER.

DARCY:
Do you have any idea how rare it is for
someone to actually like that about me?
Trust me, this has not been a great thing
in my life. My ex-husband didn't love me,
let's put it that way.

953.08
SCENE 128 - OTS MCU ON NICK.
NICK:
He didn't love you?

958.02
SCENE 129 - OTS MCU ON HER HORRIFIED.
DARCY (HER THOUGHTS):
Did I just say that?
SHE COVERS HER FACE.
DARCY:
Oh, God! Um...I meant to say, it. He didn't
love it.

970.01
SCENE 130 - OTS ON HIM.
DARCY:
That I spoke my mind.

976.04
SCENE 131 - OTS ON HER.
DARCY:
If you want to know the truth, I'm not
really sure he ever did really love, me.

981.09
SCENE 132 - OTS ON HIM.
NICK:
Ooh.
DARCY:
Yes, there's a conversation starter. God,
a smart person would just get so very drunk
now.
THEY TOAST.

991.12
SCENE 133 - MS ON BOTH.
NICK:
How long were you married?

996.10
SCENE 134 - OTS MS ON HER.
DARCY:
A little less than a year. I've been
divorced about nine months now. We worked
together, you know that, right?

1005.01
SCENE 135 - OTS ON NICK.
NICK:
Oh, yeah. I knew that. I heard it.
DARCY:
Hmm.
NICK:
What was that like?

1012.09

SCENE 136 - OTS ON HER.
DARCY:
It was great in the beginning.

1017.04
SCENE 137 - OTS ON HIM.
DARCY:
Then it changed, became competitive.

1022.05
SCENE 138 - OTS ON HER.
DARCY:
Suddenly, the better I did, the worse we
did. The price I pay for being me. I know
that now.
NICK:
Oh...

1035.01
SCENE 139 - OTS ON HIM.
DARCY:
No, no, truly. No, no, it's true.

1039.08
SCENE 140 - OTS MS ON HER.
DARCY:
Do you wanna know all this about me?
NICK:
Keep going.

1052.09
SCENE 141 - OTS MCU ON HIM.
DARCY:
Well, that's why I needed to get out there
on my own, as scary as it was.

1060.12
SCENE 142 - OTS MCU ON HER.
DARCY:
I mean, not scary, but um...well, yeah, I was
kinda scared.

1070.05
SCENE 143 - OTS ON HIM.
NICK:
Why?

1072.08
SCENE 144 - OTS ON HER.
DARCY:
I don't know. Guess I wasn't sure I could
do the job. I mean, I thought I could do it
but I'm finding Sloane Curtis a much
tougher place to navigate than I thought.
I'm sorry.

1092.01
SCENE 145 - OTS ON HIM.
DARCY:
This is insensitive of me, I know you...
NICK:
Oh, no.
DARCY:
...were up for my job.

1097.13
SCENE 146 - OTS ON HER.
DARCY:
I'm sorry that I'm the one that got it.

1099.14
SCENE 147 - OTS ON HIM.
NICK:
I'm not. I'm not.

1104.03
SCENE 148 - OTS ON HER.
NICK:
I've learned a lot from you.
DARCY:
Like what?

1109.10
SCENE 149 - OTS ON HIM.
NICK:
Like what? Well, for starters, you really
love what you do.

1113.09
SCENE 150 - OTS ON HER.
DARCY:
You really love what you do.

1115.13
SCENE 151 - OTS ON HIM.
NICK:
No, not as much as you do.

1117.05
SCENE 152 - OTS ON HER.
NICK:
It just come out like...
DARCY:
Don't say that. You're so great at it.
You're so great at it. I think Dan's even
wondering why he hired me.

1127.09
SCENE 153 - OTS ON NICK.
DARCY:
Really. I think the bloom is definitely
off the rose.

1138.06
SCENE 154 - OTS MCU ON HER.
DARCY:
Wanna hear something really great?

1141.09
SCENE 155 - OTS ON HIM.
NICK:
Yeah.
DARCY:
I just closed escrow on my first apartment
ever.

1149.03
SCENE 156 - OTS ON HER.
DARCY:

Finally I own my own place.

1152.09

SCENE 157 - OTS ON HIM.

1156.01

SCENE 158 - OTS ON HER.

DARCY:

What? Now I wish I was a mind reader.

1161.15

SCENE 159 - OTS ON HIM.

NICK:

I was just thinking how men like me can get so screwed up.

1174.12

SCENE 160 - OTS ON HER.

DARCY:

I don't think there are men like you.

DARCY (HER THOUGHTS):

If we kissed, would it ruin everything?

1187.01

SCENE 161 - OTS ON HIM.

NICK:

Listen to me, I think you're one of the great women. I really do.

1203.11

SCENE 162 - OTS ON HER AS SHE KISSES HIM.

1208.10

SCENE 163 - MCU ON BOTH ENDING KISS.

DARCY:

I'm sorry. I just meant to say thank you.

I'm so sorry.

AFTER A PAUSE THEY BOTH BEGIN
PASSIONATELY KISSING AGAIN FOR
QUITE SOME TIME SEEN THROUGH
SERIES OF DISSOLVES ULTIMATELY
DISSOLVING TO:

EXT. BAR - NIGHT

TILT DOWN FROM NEON BAR SIGN
READING: THE BACK DOOR, TO COUPLE
STANDING OUT FRONT ON CURB.
DARCY HAS ONE FOOT IN A TAXI
AS THEY SAY GOODNIGHT.

NICK:

Well, I guess I'll see you in three and a half hours.

1300.05
SCENE 164 - DARCY:
Nick, may I just say that you are an
exceptionally great kisser?
OTS MS ON HIM.
DARCY:
No, I mean...

1303.11
SCENE 165 - OTS ON HER.
DARCY:
...really, really great.

1307.04
SCENE 166 - OTS ON HIM.
NICK:
I haven't' had this much fun making out
since...
I've never had this much fun making out.
DARCY:
Me either.

1326.01
SCENE 167 - OTS ON HER.
DARCY:
What do you say we don't let this get weird
at work?
NICK:
No.
DARCY:
We have nothing to be embarrassed about.

1332.07
SCENE 168 - OTS ON HIM.
DARCY:
We made out.

1335.12
SCENE 169 - OTS ON HER.
DARCY:
You and I made out.

1339.14
SCENE 170 - OTS ON HIM.
DARCY:
And if I may, I t was...
NICK:
Sexy as hell.

1347.06
SCENE 171 - OTS ON HER.
DARCY:
God, that's just what I was about to say.

1353.11
SCENE 172 - OTS ON HIM.
NICK:
Oh, but I think I said it first. I think.

1357.04
SCENE 173 - OTS ON HER.
DARCY:
No, you did.
NICK:

Oh.
DARCY:
Um...well, all right then.

1370.07
SCENE 174 - FS ON BOTH FACING AS SHE
TAKES HIS HAND.
DARCY (HER THOUGHTS):
Oh, I'm a grown woman. Just say it.

1380.00
SCENE 175 - TILT UP FROM CU ON HANDS TO
OTS ON HER.
DARCY (HER THOUGHTS);
Do you want to come back to my place?
Say it! Do you want to come...

1389.13
SCENE 176 - OTS ON HIM.
NICK:
Goodnight, Darcy.

1392.11
SCENE 177 - OTS ON HER.
DARCY:
Good night.
HE KISSES HER HAND.

1413.01
SCENE 178 - OTS MCU AS SHE TURNS TO GET
IN TAXI.
DARCY:
Good night.

1427.10
SCENE 179 - FS ON COUPLE AS SHE GETS IN
TAXI AND HE CLOSES DOOR FOR HER.
TAXI THEN DRIVES OFF INTO BG.

1437.06
SCENE 180 - MS ON NICK.
NICK:
What am I doing?

1451.10
SCENE 181 - INT. NICK'S BUILDING - NIGHT
MFS ON NICK ENTERING FRONT DOORS
AND MOVING TO FG. THROUGH LOBBY.
HE PASSES FG L - R WHEN HE SPOTS
LOLA OUTSIDE GLASS IN BG.

1463.04
SCENE 182 - MS ON NICK.
NICK:
Lola.

1468.05
SCENE 183 - MS ON LOLA LOOKING IN.

1470.12
SCENE 184 - EXT. BUILDING - NIGHT
MFS ON LOLA PACING AROUND WAITING
FOR NICK.
LOLA:
Here he comes.

1475.12

SCENE 185 - FS ON NICK APPROACHING.
NICK:
Lola?

1481.04

EXHIBITION REEL FOOTAGE: 1469-04

CONTINUITY AND DIALOGUE

Start Measuring 00.00 at Start Mark in Academy Leader.
12.00

SCENE 1 - EXT. NICK'S APARTMENT - NIGHT
MS ON LOLA APPROACHING TO OTS
FACING HIM.

LOLA:
I know I haven't heard from you.

16.05

SCENE 2 - OTS MS ON NICK.

NICK:
Lola, how long have you been out here?

19.03

SCENE 3 - REVERSE OTS BACK ON HER.

LOLA:
Just a few um...hours. Nick, you said you
wouldn't hurt me. And then you slept with
me and then you didn't call me for six
days. So that in the world of "Me", that's
torture. I mean, we have this totally
unbelievable, life altering sex, and then
you disappear! I mean, you stopped drinking
coffee!

49.07

SCENE 4 - OTS BACK ON HIM.

NICK:
Lola, I'm so sorry.

53.15

SCENE 5 - OTS BACK ON HER.
LOLA:
It's okay. It's okay because I figured out
your little secret.

61.01
SCENE 6 - MCU ON NICK.
NICK:
You did?
LOLA O.S.:
It's so...

63.01
SCENE 7 - OTS BACK ON HER.
LOLA:
...obvious when you think about it. How else
would you know the things that you know.

68.02
SCENE 8 - OTS MS BACK ON NICK.
NICK:
It wasn't so obvious to anybody else.
LOLA:
Nick, come on.

73.11
SCENE 9 - OTS ON HER.
LOLA:
You're so sensitive. You're so aware of my
feelings. You're so tuned in. You talk to
me like a woman, you think like a women.
Nick, come on! Admit it. You're totally and
completely gay!

93.01
SCENE 10 - MCU ON HIS SURPRISED REACTION.
NICK:
I am?

96.04
SCENE 11 - MCU ON HER.
LOLA:
You're not? Oh, I mean, if you're not,
you gotta tell me! You gotta tell me,
because, I mean, based on...

103.03
SCENE 12 - MCU ON NICK.
LOLA O.S.:
...the other night...

105.10
SCENE 13 - MS BACK ON HER.
LOLA:
...just...put me out of my misery. Are you,
or aren't you?

110.13
SCENE 14 - MCU ON HIM. LOLA.
LOLA O.S (HER THOUGHTS):
Say you're gay...

112.08

SCENE 15 - MCU ON HER FREAKING OUT.
LOLA (HER THOUGHTS):
...then I'm not nuts. I'm not undesirable.
Not rejected by another guy. Just say it!

117.11
SCENE 16 - MCU ON NICK.
LOLA O.S. (HER THOUGHTS):
Say you're gay! Admit it!
NICK:
Okay. I...I'm gay.

138.04
SCENE 17 - OTS MFS ON HER .
LOLA:
How gay?

142.13
SCENE 18 - MCU ON NICK.
NICK:
Oh, I'm as gay as it gets.

150.02
SCENE 19 - MCU ON HER.
(MUSIC IN)
LOLA:
You're gonna make some guy very happy some
day.

158.00
SCENE 20 - MCU ON NICK LOOKING TO THE
HEAVENS.
NICK:
Oh, from your lips...

163.09
SCENE 21 - OTS MFS ON HER.
LOLA:
Nick...oh. I hate that I'm crying. Well, look
it, if things should ever change in that
department...
NICK:
Oh, you'll be the first to know.
LOLA:
You promise.

182.05
SCENE 22 - OTS MS ON NICK.
NICK:
Oh yeah. I promise. Come here.
HE OPENS HIS ARMS AND HUGS HER.

201.13
SCENE 23 - OTS FS ON HER WALKING OFF INTO
BG TURNING BACK TO GIVE HIM THE POWER
SIGN.

204.02

SCENE 24 - MCU ON NICK DOING IT BACK TO HER.

213.11

SCENE 25 - INT. S/C OFFICES - DAY
MASTER ON SECRETARY AREA.
RECEPTIONIST O.S. (INTO PHONE):
Sloane Curtis, hold on, please.

218.06

SCENE 26 - MFS ON ENTRANCE TO NICK'S OFFICE AS ANNIE EMERGES FOLLOWED BY HAIM AND NICK WHO PAUSE TO SHAKE HANDS.
HAIM:
It was very nice to meeting you, Nick.
NICK:
And you. And you.
HAIM:
Thanks for the pip talk, yes?
NICK:
You two just take care of each other.
HAIM:
Of course.
NICK:
And hey, look, thanks for the yarmulka.
HAIM:
Oh, no problem. You wear it well, yes?
NICK:
Happy trails, kids.
COUPLE MOVE OSR INTO BG.
NICK TURNS ATTENTION TO OSFG.
NICK:
Darcy!

241.13

SCENE 27 - HIS POV ON DARCY ACROSS WAY WITH CO-WORKER. SHE SEES HIM AND HEADS TO FG.

245.13

SCENE 28 - MS ON NICK MOVING TO FG.
NICK:
I need to talk to you.

248.08

SCENE 29 - MS ON DARCY APPROACHING CAMERA WITH PULLS BACK TO TWO SHOT AS THEY MEET FACING C.
DARCY (HER THOUGHTS):
Oh no, look at him. He is weird about it.
NICK:
This is not about last night. It's about

the Nike meeting. And I honestly believe in my gut that you should make the pitch to them.

DARCY:
Oh, God. I guilted you into this last night, didn't I?

NICK:
No, no. I just think it would be better all around if you did it, okay?

DARCY:
No, no, no, this is your baby, You've got to do it. I've got to go meet and greet these folks. I'll see you in there.

SHE MOVES R HEADING DOWN STAIRS INTO BG.

281.03
SCENE 30 - MS ON HIM .

NICK:
It's not my "baby".

284.15
SCENE 31 - MS ON HER PAUSING ON STAIRS.

DARCY:
Yes it is.

291.11
SCENE 32 - HIS POV WATCHING HER MOVE DOWNSTAIRS AND L ACROSS OFFICE PASSING ERIN PUTTING FOLDERS ONTO DESK.

ERIN (HER THOUGHTS):
I predict no one will even know I'm gone...

297.14
SCENE 33 - MS ON NICK NOTICING HER.

ERIN O.S. (HER THOUGHTS):
...until the files start to build.

301.05
SCENE 34 - MS ON ERIN PLACING FILES ON DESKS FROM HIS POV.

ERIN (HER THOUGHTS):
It could be days. Then someone will finally ask, "Where's the geek in the glasses who carries the files?"

322.04
SCENE 35 - INT. NICK'S OFFICE - DAY
MS ON EVE AND MARGO SEATED FACING FG AS NICK ENTERS IN BG AND MOVES UP BEHIND THEM.

NICK:
Hey, does either of you know the story on this, Erin girl?

MARGO:
"Miss lonely heart"? Who knows?

HE MOVES OSR.

EVE:
Oh, I know. She's been here two years...

334.09

SCENE 36 - MS ON NICK PUTTING ON JACKET
AS HE LISTENS.
EVE O.S.:
...she tried to be a copywriter, but got
turned down...

338.05
SCENE 37 - MS ON GIRLS.
EVE:
...so, she got stuck as a messenger.

340.07
SCENE 38 - MS BACK ON NICK.
NICK:
What fool turned her down?

342.15
SCENE 39 - BACK ON GIRLS.
EVE:
You did, sire.

344.10
SCENE 40 - BACK ON HIM.
NICK:
Well, did I even meet with her at least?

352.06
SCENE 41 - BACK ON GIRLS.
EVE:
I don't think so. As I recall, you told me
to "Blow her off".

356.10
SCENE 42 - BACK ON NICK.
NICK:
Well...I wanna meet with her now. The kid's
got something. It's kinda funny.

363.01
SCENE 43 - MS FOLLOWING MORGAN ENTER IN
BG AND MOVE R TO FACE NICK.

MORGAN:
This is your lucky day, pal. I just saw
the Nike group get off the elevator. All
women. Your specialty. Come on, I'll walk
you up.

372.04
SCENE 44 - INT. S/C OFFICES - DAY
DOLLY L - R FOLLOWING FS ON MORGAN

AND NICK MOVING ALONG BALCONY
TO BOTTOM OF STAIRS.

NICK:
I hate what I'm doing to Darcy. I hate it.
I'm gonna write her a long letter and
confess everything.

MORGAN:
What, you're doing Darcy? Since when?

NICK:
No, I said, I hate what I'm doing to Darcy.
Oh, boy, men are stupider, it's true.

MORGAN:
Would you stop it!

NICK:
Well, they are.

MORGAN:
What do you mean "They" are? Are you
officially a woman now?

NICK:
Oh, I wish. A woman wouldn't have screwed
over the woman she loved. No, they don't
think that way.

398.03

SCENE 45 - FS ON BOTH CLIMBING STAIRS TO
FG.

NICK:
And another thing, you know this whole
thing about penis envy?

MORGAN:
Yeah.

NICK:
Not true.

DOLLY BACK HOLDING ON BOTH MOVING
UP HALL TO FG.

NICK:
No, they don't envy. Half of them don't
even like it. You know who has penis envy?
We do. That's why we cheat and screw up and
lie, because we're all obsessed with our
own equipment, that's why.

THEY ARRIVE AT MEETING ROOM.
DARCY L GREETES NICK AT DOOR.
DARCY:
You ready?
NICK::
Yeah.
DARCY:
Okay.
MORGAN PATS HIM ON BACK
AND HE ENTERS MEETING ROOM OSL.
NICK:
Thanks.
FADE TO BLACK. AFTER A MOMENT
(NEW MUSIC IN)
INT. MEETING ROOM - DAY
PULL BACK REVEALING NIKE PROMO
ON TV MONITOR AS NICK NARRATES.
NICK O.S.:
You don't stand in front of a mirror before a run
wondering what the road will think of your outfit.

437.01

SCENE 46 - MS ON NICK LOOKING AT MONITOR
IN LBG AS HE CONTINUES PRESENTATION.

NICK:

You don't have to listen to its jokes and
pretend they're funny in order to run on
it.

443.07

SCENE 47 - ANGLE BACK ON PROMO.

NICK O.S.:

It would not be easier to run if you
dressed sexier.

450.01

SCENE 48 - WIDE POV ON NIKE EXECES
WATCHING SCREEN IN BG AS HE
CONTINUES.

NICK:

The road doesn't notice if you're not
wearing lipstick.

454.11

SCENE 49 - MS ON EXECES FACING FG.

NICK O.S.:

Does not care how old you are.

458.05

SCENE 50 - MS BACK ON NICK FACING SCREEN
IN LBG.

NICK:

You do not feel uncomfortable because you
make more money than the road.

464.05

SCENE 51 - MFS ON DARCY AND DAN
WATCHING.

NICK O.S.:

And you can call on the road...

468.08

SCENE 52 - ANGLE ON PROMO.
NICK O.S.:
...whenever you feel like it. Whether it's
been a day...

473.15
SCENE 53 - MCU ON NICK.
NICK:
...or even a couple of hours since your last
date.

477.08
SCENE 54 - MCU ON DARCY SMILING.

480.10
SCENE 55 - MCU ON NICK.
NICK:
The only thing the road cares about, is
that you...

484.13
SCENE 56 - ANGLE BACK ON PROMO.
NICK O.S.:
...pay it a visit once in a while.
Nike. No games...
GRAPHIC APPEARS:
No games, just sports.

493.10
SCENE 57 - MCU ON NICK.
NICK:
...just sports.

496.04
SCENE 58 - MS ON DAN'S PLEASED REACTION.

499.04
SCENE 59 - MS ON DARCY'S THRILLED
REACTION.

502.01
SCENE 60 - MCU ON NICK.
EXEC O.S. (HER THOUGHTS):
He nailed it.

504.02
SCENE 61 - MS ON NIKE EXECES.
EXEC (HER THOUGHTS):
They hit a home run.

506.08
SCENE 62 - MCU ON NICK.
EXEC O.S. (HER THOUGHTS):
Where do we sign?
6AB - (201)

512.10
SCENE 63 - INT. NICK'S OFFICE - NIGHT
CU ON HIS COMPUTER SCREEN AS HE
TYPES LETTER. (NEW MUSIC IN)
LETTER:
Darcy,
This is the most difficult letter

I've ever had to write.

519.07

SCENE 64 - MS ON HIM AT DESK TYPING.

527.12

SCENE 65 - CU BACK ON LETTER.

LETTER CONTINUED:

...When I've told you what I feel I
must...

534.11

SCENE 66 - BACK ON HIM TYPING.

DARCY O.S. (SINGING):

"I tried so..."

538.03

SCENE 67 - FS ON HER ENTERING HIS OFFICE
WITH CHAMPAGNE AND GLASSES.

DARCY (SINGING):

"...not to give in. I said to myself this
affair never could go some where..."

557.15

SCENE 68 - MFS ON HER MOVING L OVER TO
HIS DESK AS HE CLOSES LAPTOP TO HIDE
LETTER.

DARCY (SINGING):

"But why should I try to resist when, baby
I know so well."

SHE POURS CHAMPAGNE.

DARCY (SINGING):

"I've got you..."

573.13

SCENE 69 - MCU ON HER.

DARCY (SINGING):

"...under my skin."

SHE KNEELS BESIDE NICK.

DARCY:

Why are you not the happiest guy in
Chicago right now? You just did so great.

586.08

SCENE 70 - MCU ON NICK.

NICK:

Naw, naw. I didn't do so great. We did so
great. No, actually, you did so great.

596.12

SCENE 71 - OTS MS ON HER.

NICK:

You.

DARCY:

You, me , we did great!

601.13

SCENE 72 - OTS MCU ON HIM AS THEY TOAST.

603.06

SCENE 73 - MCU ON HER.
DARCY:
Will you come with me someplace? I wanna
show you something.

608.14
SCENE 74 - MCU ON HIM.
NICK:
No, I have something I really need to
finish.

611.00
SCENE 75 - OTS ON HER.
DARCY:
Please? Please.

617.01
SCENE 76 - EXT. STREET - NIGHT
CRANE DOWN THROUGH TREE TO STREET
LEVEL AS CAB APPROACHES UP STREET
FROM BG AND DRIVES UNDER CAMERA.

631.03
SCENE 77 - MS ON CAB STOPPING IN FRAME
WITH COUPLE INSIDE.
NICK:
Here you go.
DOOR OPENS AND THEY EXIT TO FG.
DARCY:
Come with me.
NICK:
All right. Should I close my eyes or
anything?
DARCY:
No.
SHE LEADS HIM TO FG ACROSS STREET.
DARCY:
So. You see...

651.06
SCENE 78 - THEIR POV ON BUILDING WITH
LIGHTS ON.
DARCY O.S.:
...those top two floors right there?
TILT DOWN TO OTS ON BOTH FACING
BUILDING IN BG.
NICK:
I do.
DARCY HOLDS UP KEY.
DARCY:
All mine.
NICK:
Wow.
DARCY:
I know. Come here.
SHE LEADS HIM AWAY TO DOOR IN BG.

673.08
SCENE 79 - INT. HER APARTMENT - NIGHT
FS ON DARKENED LIVING ROOM AS
FRENCH DOORS OPEN IN BG REVEALING
COUPLE BACK LIT WHO THEN ENTER TO FG.
DARCY:
So, this is my...
NICK GRABS HER.

678.04
SCENE 80 - CU ON COUPLE KISSING.
DISSOLVE TO LATER AS THEY FINISH.
DARCY:
...living room.
NICK:
It's beautiful.

705.04
SCENE 81 - FS BACK ON BOTH FACING IN
CENTER OF ROOM KISSING. SHE MOVES
L OVER TO LIGHTS.

738.11
SCENE 82 - MS ON HER TURNING UP LIGHTS
THEN MOVING L ACROSS ROOM NOTICING
NICK IN OSFG.
DARCY:
What are you thinking?

748.14
SCENE 83 - MS ON NICK DESPONDENT.

752.01
SCENE 84 - BACK ON HER.
DARCY:
You've got that look you have sometimes.

756.08
SCENE 85 - BACK ON NICK.
NICK:
Yeah? No, I was just wondering when you get
to move in.

761.14
SCENE 86 - OTS MS ON HER.

DARCY:
Well, they said two weeks, so...
SHE MOVES INTO BG TO
DOORWAY.
DARCY:
Okay, this is the dining room.

772.08
SCENE 87 - FS ON NICK MOVING L OVER TO
ENTRANCE OF DINING ROOM.

DARCY:
The fireplace works.
NICK:
Wow.
SHE TAKES HIS HAND.
DARCY:
Come here.

780.05

SCENE 88 - FS ON BOTH AS SHE LEADS HIM L
ACROSS FLOOR TO OSL.

NICK:
I can see elegant parties in here. Waiters
with caviar, you in a beautiful gown.
DARCY:
You can see all that?
NICK:
Well, maybe you're naked and I'm the only
guest, but It'd still be elegant.

794.12

SCENE 89 - FS ON COUPLE AS SHE TURNS ON
LIGHT REVEALING MORE OF THE APARTMENT.
DARCY:
Okay, so this is upstairs. There's a second
bedroom for a future office or whatever.
SHE MOVES INTO FG TO DOORWAY AND
TURNS ON LIGHT FOR NEXT ROOM BEFORE
ENTERING IT.
DARCY:
And this is my boudoir.
PAN R FOLLOWING HER INTO CENTER
OF BEDROOM.

813.14

SCENE 90 - MFS ON NICK LEANING ON DOOR
FRAME. WE HEAR FAINT MUSIC FROM OS.
NICK:
Your boudoir comes with fairly decent
music.

822.03

SCENE 91 - FS ON DARCY IN CENTER OF
ROOM. SHE MOVES TO FRENCH WINDOWS
IN BG.
DARCY:
Where's that coming from?

828.03

SCENE 92 - MS ON NICK. PAN R FOLLOWING
HIM OVER TO HER AT WINDOWS.
NICK:
Let's turn up the volume.
HE OPENS WINDOWS WIDER.
NICK:
So, where's your bed going?

855.13

SCENE 93 - FS ON BOTH. PAN R FOLLOWING
HER ACROSS ROOM.
DARCY:
Right here.

866.11

SCENE 94 - MS FOLLOWING NICK R OVER TOHER AS THEY BEGIN TO
DANCE.

NICK:
So. If you had a bed, we'd be dancing on
it.
DARCY:
I like it here.
NICK:
Oh, I like it here too.
DARCY:
No, I mean I like it here.
SHE RUBS HIS NECK.
NICK:
Oh.
PULL BACK AS THEY CONTINUE DANCING.
FADE TO BLACK.

979.02

SCENE 95 - EXT. CITY SKYLINE - DAY
ESTABLISHING ON SKYLINE AS RAIN
POURS DOWN ON THE CITY.

985.01

SCENE 96 - INT. DAN'S OFFICE - DAY
FS ON NICK BURSTING IN AND STORMING
UP TO FG TO DAN'S DESK. DAN IS FINISHING
A CALL.
DAN O.S. (INTO PHONE):
Oh, believe me, we're as excited as you
are.
NICK:
Dan?
DAN:
Yeah?
NICK:
I gotta talk to you.
DAN (INTO PHONE):
Okay, he'll be there. Bye.
HE HANGS UP PHONE.

SCENE 96 - CONTINUED

DAN:
I've got to talk to you too. That was Nike.
They're gonna announce to the trades that we
won the account.
NICK:
Yeah.
DAN:

I gotta hand it to you, I mean, you saved my ass! You saved the company's ass.
NICK:
Well, actually, Dan, you know I had very little to do with saving anybody's ass. Now, it's Darcy you should be thanking and what I want to talk to you about. Darcy.

1016.00
SCENE 97 - (PREVIOUS SCENE CONTINUED)
DAN:
Darcy? Please, I was there yesterday. The girl didn't open her mouth.
HE STANDS.
DAN:
Look, I'm a big enough man to admit when I screw up.

1025.11
SCENE 98 - MS ON NICK LISTENING.
DAN O.S.:
I looked at the marketplace and I panicked.

1029.07
SCENE 99 - MS ON DAN.
DAN:
Nick. Forgive me. I want you to step in here.

1034.07
SCENE 100 - MCU ON NICK.
NICK:
No. no. no. Dan, you did the right thing when you hired her. I mean, she is the best creative director I have ever seen. Bar none.

1044.05
SCENE 101 - BACK ON DAN.
DAN:
This isn't about...I mean, I know she's adorable...

1047.02
SCENE 102 - MFS ON BOTH FACING OVER DESK.
NICK:
Oh...yeah, she is.
DAN:
But this isn't about that, is it?
NICK:
No. No. Well, not like that. No. No. Please, look. I've been doing a lot of listening lately...

1060.04
SCENE 103 - MS ON NICK.
NICK:
...and I've decided, I need to take a leave of absence. I mean, I need to get away from here and...

1068.03

SCENE 104 - MCU ON DAN.
NICK O.S.:
...get some perspective on things...
DAN:
What are you, nuts?

1071.09
SCENE 105 - FS ON BOTH AS DAN COMES
AROUND DESK TO JOIN HIM L.
DAN:
What is this? What do you mean? This is the
biggest account this company's ever landed.
You want to have nobody running the shop?

1081.06
SCENE 106 - OTS MS ON NICK.
NICK:
What are you talking about? Darcy's here.

1083.13
SCENE 107 - OTS MS ON DAN.
DAN:
You know, for somebody who listens a lot,
you don't...you don't hear so well. I had
a meeting with her today. I sat her down.
We had a talk.

1092.14
SCENE 108 - OTS MCU ON NICK.
NICK:
Oh! Dan, you didn't. Tell me you didn't
fire her.

1098.05
SCENE 109 - OTS MS BACK ON DAN.
DAN:
She didn't even put up a fight.
NICK:
Ohh!

1100.15
SCENE 110 - OTS MS ON NICK.
DAN:
Hey, she's gone, pal.
NICK:
But, no, no it's not too late! Look, call
her. Call her back. Tell her you need her
back, you made a mistake. Hire her back.
HE PICKS UP PHONE AND WAVES IT
AT DAN WHO TAKES IT FROM HIM.

1110.10
SCENE 111 - OTS MS ON DAN.
DAN:
Hey, calm down. I can't do that.
HE HANGS UP PHONE.
NICK:
Why?
DAN:

Because I talked to the board and I told them I don't need her anymore.

1118.05

SCENE 112 - OTS MS ON NICK COVERING HIS FACE.

DAN:

They offered her a settlement and she took it. And beside, Nike says they want you! NICK COVERS HIS HEAD WITH HIS JACKET.

1125.05

SCENE 113 - OTS MFS ON DAN PACING.

DAN:

You're what they bought! I've got to deliv...can I...can I...would you come out for one second? I wanna tell you something. NICK LOWERS HIS JACKET.

1133.03

SCENE 114 - OTS MCU ON NICK.

DAN:

My job is to deliver you.

NICK:

Dan, Nike bought an idea. It wasn't even mine!

1141.01

SCENE 115 - OTS MCU ON DAN.

NICK:

Every good idea that they loved yesterday, came from her.

1145.08

SCENE 116 - OTS MCU ON NICK.

NICK:

And if you don't get Darcy McGuire back in here and I mean pronto, the board is gonna be paying you settlement. I mean, this is all about saving your ass, right?

HE PICKS UP PHONE AND OFFERS IT TO DAN.

1156.00

SCENE 117 - OTS MCU ON DAN.

NICK:

Save it.

DAN RELUCTANTLY GRABS PHONE.

1161.02

SCENE 118 - INT. S/C OFFICES - DAY
DOLLY BACK ON NICK MOVING DOWN STAIRS TO FG WHERE HE MEETS ANNIE.

NICK:

All right... Annie, get a hold of Darcy's home address and phone number as quick as possible.

ANNIE:

Yeah, sure.

SHE RUSHES OSR AS HE CONTINUES ON MOVING FORWARD WITH CAMERA.

HE PASSES SECRETARY'S TALKING AND
PAUSES TO LISTEN.
CLERK:
Hey, where's the girl with the glasses who
carries the files?
SECRETARY:
Erin? I don't think she's in today.

1183.10
SCENE 119 - MCU ON NICK TURNING BACK TO
CAMERA.

1189.11
SCENE 120 - HIS POV ON STACK OF FILE ON
CHAIR WITH ERIN'S SWEATER ON BACK.

1192.09
SCENE 121 - MCU BACK ON NICK.
NICK:
Ah...did she call in sick?

1195.02
SCENE 122 - MFS ON SECRETARY.
SECRETARY:
I don't think so. She just didn't show up.

1198.02
SCENE 123 - MCU ON NICK.
NICK:
Oh, where does she live? Does anyone know
where she Erin lives?
CLERK O.S.:
Who's Erin?

1204.05
SCENE 124 -
NICK'S MEMORY OF ERIN MOVING THROUGH
OFFICE WITH ARM FULL OF FILES.
ERIN V.O.:
...and then someone would finally ask,
"Where's the geek with the glasses that
carries all the files?"
*****END FLASHBACK*****

1211.08
SCENE 125 - MCU BACK ON NICK RUSHING OSR.
(MUSIC SWELLS)

1214.11
SCENE 126 - EXT. STREET - DAY
POV LOOKING DOWN RAINY STREET.
PAN L OVER TO MEET NICK EMERGING
FROM S/C ENTRANCE AND MAKING WAY
R TO CURB TO CATCH A CAB. HE WHISTLES
AT PASSING TAXI AS HIS PHONE RINGS.
NICK (INTO PHONE):
Hey. Did you get hold of Darcy?...
No? well, then keep trying. And when you do
get hold of her, tell her to stay put. I'm
coming right over. I just have to make a
little stop on the way.
HE STOPS TAXI AND HOPS IN.

1245.14
SCENE 127 - EXT. CHINA TOWN - DAY
ESTABLISHING ON CHINATOWN STREET

CRANING DOWN TO FIND NICK EXITING
TAXI BELOW.

1254.10
SCENE 128 - ANGLE ON HIM MOVING ALONG BUSY SIDEWALK IN RAIN.
HE PASSES OLD
WOMAN AND PAUSES.

1278.00
SCENE 129 - ANGLE ON HIM MOVING R BACK UP
TO HER WITH ADDRESS IN HAND.
NICK:
Do you know where this is?

1283.12
SCENE 130 - MS ON OLD WOMAN LOOKING AT
ADDRESS. SHE HANDS HIM HER UMBRELLA.

1288.08
SCENE 131 - EXT. ALLEY - DAY
POV LOOKING DOWN RAINY ALLEY AS
NICK AND WOMAN ENTER RFG. SHE POINTS
DOWN ALLEY TO BG.

1299.12
SCENE 132 - MS ON THEM.
NICK:
Down the alley?

1306.00
SCENE 133 - FS BACK ON THEM IN ALLEY AS HE
HEADS OFF INTO BG.
NICK:
Just, down the alley?
SHE NODS.
NICK:
Thanks.
HE HEADS OFF IN RAIN INTO BG
AS SHE STANDS WATCHING HIM.
HE TURNS BACK TO LOOK BEFORE
PROCEEDING ON DOWN ALLEY AND
IS NEARLY HIT MY BIKE MOVING UP INTO
FG PAST HIM.

1341.07
SCENE 134 - SLO-MO MS ON NICK MOVING FG.

1343.06
SCENE 135 - HIS POV LOOKING DOWN ALLEY AS
LIGHTNING BOLD HITS ELECTRICAL
BREAKER BOX ON SIDE OF BUILDING.
SPARKS FLY OUT AS POWER LINES
EXPLODE SENDING BLANKET OF SPARKS
SHOWERING DOWN ONTO NICK.
DISSOLVE TO MS ON NICK RECOVERING
AND LOOKING UP AT SMOLDERING
BREAKER BOX.

1384.05
SCENE 136 - MS ON HIM LOOKING AROUND BEFORE CONTINUING OFF
DOWN ALLEY INTO
BG.

1397.02

SCENE 137 - EXT. APARTMENT BUILDING - DAY
 ESTABLISHING ON FRONT AS NICK
 ENTERS FG AND CROSSES STREET TOWARDS
 IT IN BG.

1411.12
 SCENE 138 - PAN R FOLLOWING NICK ALONG EXT HALL UP TO ERIN'S
 FRONT DOOR.

1420.07
 SCENE 139 - MS ON HIM KNOCKING.
 NICK:
 Come on, Erin. Be there.

1426.14
 SCENE 140 - ANGLE ON CAT RUBBING AGAINST
 HIS LEG BEFORE SLIPPING IN THROUGH
 CRACK IN DOOR.

1429.14
 SCENE 141 - MS ON NICK ENTERING OSR.

1434.12
 SCENE 142 - INT. ERIN'S APARTMENT - DAY
 HIS POV ENTERING AS WE SEE
 CAT SCURRY OFF INTO BG DOWN HALL.
 NICK O.S.:
 Erin?

1438.05
 SCENE 143 - MS ON HIM CLOSING DOOR
 BEHIND HIM THEN MOVING TO FG UP HALL.

1446.03
 SCENE 144 - BACK TO HIS POV MOVING
 THROUGH APT.
 NICK O.S.:
 Hello?

1451.05
 SCENE 145 - MS BACK ON NICK LOOKING OSL
 INTO ROOM. PAN L INTO ROOM AS HE
 WALKS INTO FG.

1478.07
 SCENE 146 - HIS POV ON CAT CLAWING AT
 CLOSED DOOR IN BG.

1481.08
 SCENE 147 - MS ON NICK MOVING TO FG TO
 SEE.

1487.01
 SCENE 148 - STARTING FROM BLACK FRAME
 WE FOLLOW BEHIND NICK SLIDING
 OPEN BEDROOM DOORS AND ENTERING.
 HE SEES PILL BOTTLE ON DESK L.

1497.13
 SCENE 149 - MCU ON NICK LOOKING AT IT.
 NICK:
 Oh, no.

1502.08
 SCENE 150 - MFS ON HIM LOOKING AROUND
 BEDROOM. HE SEES NOTE ON BED AND
 PICKS IT UP.

1510.10
 SCENE 151 - MS ON HIM READING IT.

1517.01
SCENE 152 - MCU ON HIM TURNING TO FG AS
HE READS, THEN SCREAMING IN SURPRISE.

1521.00
SCENE 153 - MS ON ERIN WITH TENNIS
RACQUET OVER HER HEAD ABOUT TO HIT HIM.
SHE SCREAMS TOO.

1523.03
SCENE 154 - FS ON BOTH AS NICK FALLS BACK
ONTO BED.

1527.09
SCENE 155 - MCU ON ERIN.
ERIN:
Mr. Marshall! Mr. Marshall?

1532.03
SCENE 156 - ANGLE ON NICK CLIMBING UP OFF
BED.
NICK:
Yes...yes...it's me. I really did not mean to
scare you.

1540.04
SCENE 157 - MCU ON HER.
NICK O.S.:
Okay? I just...

1543.07
SCENE 158 - BACK ON HIM.
NICK:
...wanted to come and see how you are. How
are you?

1549.05
SCENE 159 - MCU ON HER.
ERIN:
Mr. Marshall, if you're here because
I didn't show up for work today, I'm sorry.
I was just about to call, I swear!

1556.07
SCENE 160 - MS ON NICK.
NICK:
No. no. I'm not here because you didn't
show up for work. But I'm here about...well...
I bet you are wondering why I am here, huh?

1568.11
SCENE 161 - MFS ON HER MOVING OSL
LEAVING MS ON NICK.
ERIN:
As a matter of fact, I was just thinking
that. I was thinking, why is Mr. Marshall
here...

1577.03
SCENE 162 - MS ON HER.
ERIN:
...in my bedroom?

1579.10
SCENE 163 - MS ON NICK.
NICK:
You were? Thinking that just now?

1584.14
SCENE 164 - MS ON HER NODDING.
ERIN:
Yeah, in my head.

1589.05
SCENE 165 - FS ON BOTH AS HE MOVES L TO
HER.
NICK:
I must have water in my ears or something.
I ...but you're, you know, not thinking
anything now, are you?
ERIN:
I'm thinking a million things.

1605.02
SCENE 166 - OTS MCU ON NICK.
NICK:
Really? Because, you know, usually I can...I
can...ah...
HE LEANS CLOSE TO HER.

1617.08
SCENE 167 - MS ON BOTH FACING.
NICK:
You are thinking something right this
minute?

1623.04
SCENE 168 - OTS ON HER.
ERIN:
Mr. Marshall, I am thinking that you are
crazier than I am.

1629.04
SCENE 169 - OTS ON NICK.
HE BACKS OFF REALIZING HE CAN'T READ
HER THOUGHTS.

1633.06
SCENE 170 - MS ON HER LOOKING AT HIM
STRANGELY.

1635.14
SCENE 171 - CU ON NICK.

1640.04
SCENE 172 - MFS ON BOTH AS HE MOVES FG.
NICK:
It's gone. I'm back. I'm back.
HE STARTS LAUGHING.
ERIN:
Mr. Marshall?

1666.12
SCENE 173 - MS ON NICK TURNING TO CAMERA.
NICK:
Yeah?

1668.14
SCENE 174 - MCU ON ERIN.
ERIN:
I'm sorry. Is there something I can maybe
do for you?

1675.13
SCENE 175 - MS ON NICK.
NICK:
No, no. Erin, ah, actually I came here to
see if there was something I could do for
you.

1692.04
SCENE 176 - MCU ON HER SITTING ON BED.
ERIN:
For me?

1696.15
SCENE 177 - BACK ON NICK.
NICK:
Yeah. See, the truth is...the truth..
Erin, the truth is, I'm glad I got here
before you did anything to hurt yourself.

1722.04
SCENE 178 - MCU ON HER.
ERIN:
What makes you think that I would do
something to ah, hurt myself?

1736.12
SCENE 179 - MCU ON NICK.
NICK:
I just sensed it.

1741.05
SCENE 180 - BACK ON HER.
ERIN:
Really? You could sense that? That's
not...that's not good.
(MUSIC IN)

1766.02
SCENE 181 - BACK ON NICK.

1768.04
SCENE 182 - FS ON BOTH AS HE PACES
AROUND EXPLAINING TO HER.
NICK:
Yeah. The real reason I'm here is
because...

1776.02
SCENE 183 - MCU ON NICK.
NICK:
...well, here's the thing, Erin. The real
reason I'm here is because, as you know,
we have the Nike account and we have a job
opening in our team. And Darcy McGuire
and I, we were just discussing, you know,
really spitballing on who could be great
enough to fill that void and suddenly your

name popped into my head and I remembered that you once applied for a job as a copywriter.

1805.02
SCENE 184 - MCU ON HER NODDING.
NICK O.S.:
I thought I'd see if you were still interested.

1808.13
SCENE 185 - MCU ON NICK.
NICK:
Didn't you try and meet with me a while back?

1812.07
SCENE 186 - MCU ON HER.
ERIN:
Yeah, I tried, but you were unavailable and then out of town and then...

1819.05
SCENE 187 - MS ON NICK.
NICK:
Well, now I'm available and as you can plainly see, I'm in town. So, I'm here to take that meeting if you're available.

1833.00
SCENE 188 - BACK ON HER GUSHING.
ERIN:
I'm available. I'm unbelievably available.

1845.06
SCENE 189 - EXT. DARCY'S APARTMENT - DAY
CAB DRIVES OSL REVEALING NICK
MOVING TO HER FRONT DOOR IN BG.

1854.11
SCENE 190 - MS ON HIM RINGING BUZZER.
THERE'S NO ANSWER. HE MOVES R
AND CALLS ON HIS PHONE.

1876.13
SCENE 191 - INT. DARCY'S - DAY
ANGLE ON PHONE ON BED RINGING.
SLOW DOLLY R REVEALING HER IN TUB
IN BG SEEN THROUGH OPEN BATHROOM
DOOR.
DARCY (ON HER MACHINE):
BEEP...Hi, this is Darcy McGuire. I'm not in right now so please leave a message. I'll get back to you as soon as I can. BEEP.

1901.04
SCENE 192 - EXT. DARCY'S APARTMENT - DAY
MS ON NICK ON PHONE.
NICK (INTO PHONE):
Darcy? Hi, Darcy, it's Nick.

1904.14

SCENE 193 - INT. DARCY'S - DAY
ANGLE ON HER IN TUB IN BG LISTENING
TO MESSAGE.
NICK (OVER MACHINE):
I'm standing right outside your place here.
I sure wish I could find you. Get a hold of
you. Are you all right? Hope so.
SHE SINKS DOWN INTO WATER.

1915.12

SCENE 194 - EXT. DARCY'S APARTMENT - DAY
ANGLE ON NICK OUT SIDE HER BUILDING
ON PHONE.
NICK (INTO PHONE):
Anyway, so call me when you get this, on my
cell. Triple five, one, two, two, six. I
really need to talk to you. Ah, just making
sure you're not there. You're not, right?
No, I didn't think so. All right, so call
me. Please, please. Bye.

1943.10

SCENE 195 - MASTER ON AREA AS HE HANGS
UP AND WALKS AWAY INTO BG.
DISSOLVE TO:
EXT. STREET - NIGHT
TILT DOWN FROM ESTABLISHING ON...
NEON BAR SIGN READING:
PADDY'S
...TO STREET LEVEL AS NICK EMERGES
FROM BAR PAUSING TO LIGHT A SMOKE.
HIS PHONE RINGS. HE QUICKLY ANSWERS.

SCENE 195 - CONTINUED

NICK (INTO PHONE):
Darcy?
GIGI (OVER PHONE):
No, it's me.
NICK (INTO PHONE):
Gigi? Is everything all right? Are you back
in town already?
GIGI (OVER PHONE):
No! Not until tomorrow.

1997.02

SCENE 196 - EXT. CRUISE SHIP DECK - NIGHT
MS ON GIGI ON PHONE.
GIGI (INTO PHONE):
Alex called me three times from a payphone
really upset and then we got disconnected.
What's the matter, isn't she at the prom?

2007.07

SCENE 197 - EXT. STREET - NIGHT
MS ON NICK.

NICK:
The prom.
2012.09

EXHIBITION REEL FOOTAGE: 2000-09

CONTINUITY AND DIALOGUE
Start measuring 00.00 at Start Mark in Academy Leader.

12.00

SCENE 1 - EXT. PROM - NIGHT
ESTABLISHING ON HOTEL WITH LIMOS
LINED UP OUTSIDE.

19.00

SCENE 2 - INT. PROM - NIGHT
MASTER ON CROWDED PROM AS KIDS
MILL ABOUT IN GOWNS AND TUXEDOS.
(MUSIC IN)
WE SEE NICK ANXIOUSLY MOVING TO FG
LOOKING AROUND FOR ALEX. HE PASSES
CAMERA R - L AND MOVES DEEPER INTO
PARTY STOPPING GIRL PASSING BY.

NICK:
Excuse me, do you know where Alex Marshall
is? Little tenth grader? Brown hair? About
this high?

HE INDICATES.

GIRL:

Yeah, I saw her in the ladies room. She's

been there for like an hour.

57.03

SCENE 3 - MS ON NICK.

61.10

SCENE 4 - FS ON LADIES ROOM ENTRANCE AS
NICK RUSHES UP TO IT PASSING EXITING
GIRLS.

NICK:
Alex?

66.14

SCENE 5 - INT. LADIES ROOM - NIGHT
MFS ON NICK ENTERING AND MOVING TO
FG.

NICK:
You in here?

WE HEAR HER SOBBING OS. HE MOVES
FORWARD TO STALLS.

NICK:
Alex, it's me.

ALEX O.S.:
What are you doing here?

NICK:
Ah, honey...I just...I can't believe that I
screwed up. I wasn't there when you left
for the prom.

ALEX O.S.:
Yeah, well, it's not why I'm in here, so
you can just go, okay?

NICK:
Oh, boy. I feel awful. Are you okay? I
mean...I just...come on out and let me see how
you look at least. Come on.

ALEX O.S.:
I look like crap! I already took out my
hair and everything.

NICK ENTERS STALL BESIDE HERS AND
SITS ON TOILET HANDING HER ROLL OF
PAPER UNDER DIVIDER.

NICK:
So...what happened?

ALEX O.S.:
Well, if I told you, you'd freak out so...

NICK:
What do you got to lose? Try me.

137.10
SCENE 6 - MFS ON ALEX SEATED IN NEXT
STALL. BLUBBERING.
ALEX:
Okay, Cameron and his friends, they had
this big plan and...

150.11
SCENE 7 - BACK ON NICK LISTENING THROUGH
DIVIDER.
ALEX O.S.:
...they rented this hotel room and...

157.00
SCENE 8 - MS BACK ON HER BLOWING HER
NOSE.
ALEX:
...and it was like a suite and basically I
promised him that I was gonna...I can't
believe I'm gonna say this to you. I
promised him that I was gonna sleep with
his after the prom.

184.07
SCENE 9 - MCU ON NICK.

189.11
SCENE 10 - MCU BACK ON HER.
ALEX:
And like an hour ago, we we're on the
dance floor and I said, I'm sorry Cameron,
you know, I'm just not ready.

201.00
SCENE 11 - BACK ON NICK THRILLED.
NICK:
Good. Good girl.

204.03
SCENE 12 - BACK ON HER.
ALEX :
Dad, c'mon.
NICK O.S.:
I'm sorry...I'm sorry. Go on.
ALEX:
And he goes..."Well the limo, the room and
the tux cost me four hundred bucks" and I
said I'm sorry I'm just not...and he cuts
me off and he says, "I never should have
asked a stupid sophomore to the prom. What
a waste".

235.00
SCENE 13 - MCU ON NICK LISTENING.
ALEX O.S.:
Well, two seconds later...

241.05
SCENE 14 - MCU ON HER.
ALEX:
...he goes and meets up with his...

244.04
SCENE 15 - BACK ON NICK.
ALEX O.S.:
...old girlfriend and starts making out with
her. I mean...

249.14
SCENE 16 - MFS ON HER.
ALEX:
...this disgusting slut with a tongue ring.

253.08
SCENE 17 - MS ON NICK.
ALEX O.S.:
And then they were laughing and...
HE CLIMBS UP ON TOILET TO LOOK
OVER INTO HER STALL.

259.01
SCENE 18 - MFS ON HER.
ALEX:
...I just can't go out there ever.
NICK O.S.:
Oh, honey. I'm so proud of you.

263.08
SCENE 19 - ANGLE ON NICK'S FACE LOOKING
OVER DIVIDER.

264.07
SCENE 20 - BACK ON HER HORRIFIED AS SHE
COVERS HER HAIR.
ALEX:
Dad!

265.08
SCENE 21 - BACK ON NICK GETTING BACK
DOWN.
ALEX O.S.:
What are you doing!
NICK:
Sorry.

267.00
SCENE 22 - MFS ON HIM SITTING BACK DOWN
ON TOILET.
NICK:
I'm sorry. But I am. And believe it or not,
I know what it's like to be a woman.

278.07
SCENE 23 - MCU ON HER REACTION.
NICK O.S.:
It's not as easy as it looks.

284.13
SCENE 24 - MCU ON NICK.
NICK:

But you stood up for yourself.

287.07

SCENE 25 - ON HER.

NICK O.S.:

You know how ahead of the game you are?

290.11

SCENE 26 - BACK ON HIM.

NICK:

Anyway, I guy who would treat you like that
and talks to you like that, he's not
worth...

296.01

SCENE 27 - MCU ON HER.

ALEX:

Worth my time. Yes, I know.

299.13

SCENE 28 - BACK ON HIM.

NICK:

It's true. He's not.

ALEX O.S.:

And he's a total game player and I hate
that.

NICK:

You are so much smarter than me.

HE LOOKS TO CAMERA UPON HEARING

HER COME OUT.

315.13

SCENE 29 - HIS POV ON ENTRANCE TO HIS STALL
AS ALEX APPEARS IN DOORWAY.

323.10

SCENE 30 - MCU ON HIS REACTION.

NICK:

And look at you. That clown made out with a
girl with a tongue ring over you?

335.04

SCENE 31 - MCU ON ALEX.

339.13

SCENE 32 - BACK ON NICK.

NICK:

Honey, you look beautiful.

347.07

SCENE 33 - BACK ON HER.

ALEX:

Thanks. Take me home, dad.

369.13

SCENE 34 - INT. BEDROOM - NIGHT
FOLLOW NICK ENTERING ROOM IN BG
AND MOVING R TO BED WHERE ALEX
IN SLEEPING. HE TUCKS HER IN AND
TURNS OF LIGHT BEFORE KISSING HER
CHEEK THEN MOVING OSL TO LEAVE.

422.00

SCENE 35 - INT. APARTMENT - NIGHT
DOLLY ACROSS FG FOLLOWING NICK
STROLLING THROUGH APARTMENT IN BG

WE ARRIVE IN KITCHEN WHERE HE MOVES
UP TO FRIDGE AND LOOKS INSIDE.
NICK:
What am I doing? She's not in the
refrigerator.
HE CLOSES IT AND TURNS TO BG WALKING
BACK ACROSS APARTMENT IN REVERSE
TO DOLLY POV FOLLOWING HIM BEFORE.
HE PAUSES IN LIVING ROOM AND LOOKS
AT HIS WATCH.
NICK:
I wonder if it's too late to go over there.
Of course it's not too late. It's never too
late to do the right thing. That's what
do, I'll go over there and I'll do the
right thing.
HE MOVES OSR.

492.11
SCENE 36 - EXT. DARCY'S APARTMENT - NIGHT
ANGLE ON FRONT OF HOUSE AS NICK RUSHES
INTO FG TO FRONT DOOR IN BG.

499.08
SCENE 37 - INT. APARTMENT - NIGHT
FROM DARKNESS WE HEAR BUZZER AS
LIGHTS GO ON REVEALING EMPTY DINING
ROOM AS DARCY STROLLS R ACROSS
ROOM AND OVER TO INTER-COM ON WALL.
DARCY (INTO INTER-COM):
Hello?

511.04
SCENE 38 - EXT. BUILDING - NIGHT
MS ON NICK AT DOOR.
NICK (INTO INTER-COM):
Ah...hi, it's me. Well, I'm glad I found you.
Ah...can I come up?

522.13
SCENE 39 - INT. APARTMENT - NIGHT
MCU ON HER AT INTER-COM.
NICK (OVER INTER-COM):
Darcy?

527.13
SCENE 40 - EXT. APARTMENT - NIGHT
MS ON HIM LEANING ON WALL TALKING
INTO INTER-COM.
NICK (INTO INTER-COM):
I need to...
DOOR BUZZES AND HE RUSHES IN OSL.

533.08
SCENE 41 - INT. APARTMENT - NIGHT
HIGH POV LOOKING DOWN OVER SPIRAL
STAIRCASE AS HE RUSHES UP STEPS.
DARCY O.S.:
Hey.
HE STOPS ON STAIRS LOOKING UP.

539.05
SCENE 42 - MS ON HER AT RAIL.

DARCY:
You need to what? It's one O'clock in the morning.

542.13
SCENE 43 - MS ON HIM COMING UP STAIRS TO FG.
NICK:
I need to talk to you.

546.11
SCENE 44 - BACK ON HER.
DARCY:
Okay.

549.04
SCENE 45 - FS ON BOTH AT TOP OF STAIRS IN BG. THEY WALK TOGETHER INTO FG AND PAUSE FACING.
NICK:
Thanks. So, you sleep here now?
DARCY:
Well, I thought I might as well give it a try before I have to sell the place.
NICK:
Sell it? You're not selling this place.
DARCY:
Can't afford to keep it. I don't have a job.

574.11
SCENE 46 - MCU ON HIM.
NICK:
You know, you ought to try returning some of your phone calls. You got your job back.

581.11
SCENE 47 - MCU ON HER.
DARCY:
Oh, do I? You're a real riot, you know that?

588.03
SCENE 48 - BACK ON NICK.
NICK:
It's true. Dan told me so himself.

591.06
SCENE 49 - BACK ON HER.
DARCY:
Why would he tell you to do that? I didn't do the job that he hired me to do. Even I don't blame him for firing me.

599.06
SCENE 50 - MFS ON BOTH AS SHE MOVES INTO FG. HE THEN CIRCLES HER AS HE SPEAKS.
DARCY:
Look, I'm ah...well come on in. I don't have

any chairs, but if you want to...
NICK:
What if I told you that you did everything
that you were hired to do, but that
someone was sabotaging you.
Picking your brain, swiping your ideas and
you never even know what hit you.
DARCY:
How is that possible?
NICK:
Oh, trust me. It's possible.
DARCY:
Well, who would do such an awful thing?

642.09

SCENE 51 - OTS MCU ON NICK.
NICK:
I would.

651.00

SCENE 52 - OTS MCU ON HER REACTION.
NICK:
I was a dope with...

657.00

SCENE 53 - OTS ON HIM.
NICK:
... a corner office and when you came with
the job I was supposed to have, I mean, it
didn't matter that you were better at it
than me, or you earned it more than I did.
As far as I was concerned, it was mine and
I was gonna do anything I could to get it
back. And so, I took advantage of you in
the worst possible way.

691.05

SCENE 54 - OTS ON HER.
NICK:
Have you ever done that?

698.02

SCENE 55 - OTS BACK ON HIM.
NICK:
Taken the wrong road. No, of course you
haven't. You wouldn't do that. It's just
somebody like me does that. And ah, the
problem with that was, that while I was
digging a hole under you...

722.07

SCENE 56 - OTS ON HER.
NICK:
...I found out all about you.

729.00

SCENE 57 - OTS ON NICK.

NICK:

And the more I found out, the more you dazzled me. I mean, shook my world, changed my life, dazzled me. And guys like your ex-husband of yours, I mean, he made you feel that the price that you pay for being you, is that you don't get to have love.

764.00

SCENE 58 - OTS ON HER.

NICK:

Isn't that what you were trying to say the other night? That you weren't complete. That you weren't really a winner like that?

775.04

SCENE 59 - OTS BACK ON NICK.

NICK:

Everything about you, how smart you are, how good you are, everything just makes me want you even more. Oh, boy. It sort of looks like I'm here at one in the morning being all heroic trying to rescue you, but the truth is, I'm the one that needs to be rescued here.

818.07

SCENE 60 - OTS ON HER ALL TEARY AND SPEECHLESS.

827.04

SCENE 61 - OTS BACK ON NICK.

NICK:

Sure wish I could read your mind .

835.13

SCENE 62 - OTS ON HER.

DARCY:

Well, I was thinking that um...if everything that you're saying is true, if I have my job back, then I think you're fired.

874.02

SCENE 63 - OTS BACK ON NICK SURPRISED.

NICK:

Well, I never really thought about it from that angle. Well, not that I don't deserve it. I...I...do. I'm stuttering.

903.06

SCENE 64 - OTS ON HER.

907.05

SCENE 65 - OTS BACK ON HIM WALKING OSL.

914.12
SCENE 66 - MS ON BOTH AS HE MOVES BACK
TO ENTRANCE OF ROOM IN BG
TO LEAVE.
NICK:
Now I feel kind of embarrassed that I told
you that I needed to be rescued. That's
fine.
THEY JUST STARE AT EACH OTHER.

938.02
SCENE 67 - MS ON NICK TURNING TO LEAVE.

942.13
SCENE 68 - FS ON BOTH WITH HER IN FG AS HE
RUSHES OFF DOWN STAIRS IN BG.

947.01
SCENE 69 - MS ON HER WATCHING.

950.11
SCENE 70 - HER POV ON NICK MOVING DOWN
STAIRS.
DARCY O.S.:
That's it?
HE STOPS AND TURNS BACK TO LOOK.

954.11
SCENE 71 - MFS ON HER APPROACHING RAIL
TO FG.

958.15
SCENE 72 - HER POV ON HIM LOOKING UP.
NICK:
I don't want that to be it. I don't want
that to be it at all.

969.02
SCENE 73 - MS ON HER SLOWLY MOVING DOWN
STAIRS.
DARCY:
Then don't let a little thing like me
firing you stand in your way.

975.10
SCENE 74 - HER POV ON NICK MOVING BACK UP
TO HER.
(NEW MUSIC IN)

978.15
SCENE 75 - MCU ON DARCY.
DARCY:
I didn't know what to react to first. Hey,
newsflash, I took the wrong road.

993.10
SCENE 76 - MS ON NICK RUSHING BACK UP
STAIRS.

996.08
SCENE 77 - MCU ON BOTH AS THEY MOVE
TOGETHER.
DARCY:
What kind of knight in shining armor would
I be if the man I love needs rescuing and
I just let him walk out my door?

1011.00
SCENE 78 - ALTERNATE MCU ON THEM AS THEY
KISS.
NICK:
My hero.

1031.01
SCENE 79 - OVERHEAD POV OF ON STAIRS
KISSING.
DISSOLVE TO CU ON THEM KISSING.

FADE TO BLACK.

1058.15
SCENE 80 - CREDITS ROLL.
(NEW MUSIC IN)

1424.04
SCENE 81 - END CREDITS FINISH.
(MUSIC OUT)

1424.05
SCENE 82 - PARAMOUNT LOGO.

1432.07
SCENE 83 - LAST FRAME OF REEL.

1432.08
SCENE 84 - M.P.A.A. RATINGS TAG.

1445.14
SCENE 85 - FINISH MARK.

EXHIBITION REEL FOOTAGE:1420-08

"WHAT WOMEN WANT"
END TITLE CREDITS

BEGIN CRAWL

Unit Production Manager HELEN POLLAK

First Assistant Director K.C. COLWELL

Second Assistant Director DARIN RIVETTI

Cast

Nick Marshall MEL GIBSON
Darcy Maguire HELEN HUNT
Lola MARISA TOMEI

Dan Wanamaker ALAN ALDA
 Alex Marshall ASHLEY JOHNSON
 Morgan Farwell MARK FEUERSTEIN
 Gigi LAUREN HOLLY
 Eve DELTA BURKE
 Margo VALERIE PERRINE
 Erin JUDY GREER
 Annie SARAH PAULSON
 Sue Cranston ANA GASTEYER
 Dina LISA EDELSTEIN
 Flo LORETTA DEVINE
 Stella DIANA-MARIA RIVA
 Cameron ERIC BALFOUR
 Inner Voice Actress ANDREA TAYLOR

IN ORDER OF APPEARANCE

Truck Driver JOHN FRAZIER
 Men On Street JOE PETCKA
 BRIAN CALLAWAY
 COBY GOSS
 CHRISTIAN MICHEL
 Ogling Man PERRY CAVITT
 Unimpressed Women CRYSTAL MCKINNEY
 JEANNE RENICK
 Office Intern ANDREA TAYLOR
 Gigi's Friend KATHRIN LAUTNER
 Little Nick LOGAN LERMAN
 Showgirls KELLY COOPER At Producer's Discretion.
 PALMER DAVIS At Producer's Discretion. KATIE

MILLER

Nick's Mom DANA WATERS
 Male Role Model GREGORY CUPOLI
 Woman In Sweater ALEXONDRA LEE
 Counter Girl AVIVA GALE
 Coffee Shop Customers SHIRLEY PRESTIA
 T.J. THYNE
 Norm NORMAN H. SMITH
 Secretary With Danish AUDREY WASILEWSKI
 Dan's Secretary ANGELA OH
 Ted ROBERT BRISCOE EVANS
 Women In Park CHRIS ROLFES
 KATIE KNEELAND
 JEANINE O'CONNELL
 KELLEY HAZEN
 BROOKE ELLIOTT
 KRISTINA MARTIN
 Sloane/Curtis Receptionist HARMONY ROUSSEAU
 Sloane/Curtis Executive LISA LONG
 Marshall Fields Shoppers HEIDI HELMER
 MARLA MARTENSEN
 SALLY MEYERS-KOVLER
 ASHLEY QUIRICO
 REGAN ROHDE
 LIZ TANNEBAUM
 LESHAY TOMLINSON
 Sloane/Curtis Attorney CRISTINE ROSE

Darcy's Assistant ARDEN MYRIN
 Alex's Friends RACHEL DUNCAN
 ALEX MCKENNA
 Yoga Instructor REGIANE GORSKI
 Women In Library JULIANDRA GILLEN
 LISA ANNE HILLMAN
 TRACY PACHECO
 ASHLEE TURNER
 Jogger by Lake JAMIE GUTTERMAN

Kitchen Secretaries MAGGIE EGAN
 JUANITA JENNINGS
 ROBIN PEARSON ROSE Guaranteed. At Producer's

Girls At Lunch Counter HALLIE MEYERS SHYER
 LAURA QUICKSILVER

Women At Lunch Counter KATE ASNER
 CARYN GREENHUT
 JENNIFER GREENHUT
 MARNIE MOSIMAN
 SIERRA PECHEUR

Nightclub Singer NNENNA FREELON
 Haim GIL HACOHEM

Nike Executives NANCY MONSARAT No deal memo.
 JACQUELINE THOMAS No deal memo.
 RORY RUBIN No deal memo.

Mail Room Kid CHRIS EMERSON
 Secretary VICTORIA KELLEHER
 Woman In Chinatown GERTRUDE WONG
 Girl At Prom ANDI EYSTAD

Production Executive for
 Wind Dancer Films MELISSA GODDARD

Script Supervisor JEANNE BYRD HALL
 Second Second Assistant Director PAULA HARRIS .
 Additional Second Assistant Director CRAIG COMSTOCK .
 Art Directors GAE BUCKLEY
 TONY FANNING
 Set Decorator ROSEMARY BRADENBURG

Location Manager JOHN PANZARELLA

Storyboard Artist BRUCE BLOCK .
 Camera Operator BILLY O'DROBINAK, S.O.C.
 B Camera/Steadicam Operator ROBERT ULLAND, S.O.C.
 First Assistant Photographer BILL COSS
 B Camera First Assistants GARY SCOTT
 MICHAEL RIBA
 RON VARGAS
 Second Assistant Photographers SCOTT GOODRICH
 KARL LINDE
 LISA GUERRIERO

Film Loaders MICHELLE MORGAN
 MIKE GENTILE .
 Chief Lighting Technician MICHAEL PAUL OREFICE .
 First Company Grip FRANK A. MONTESANTO
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 First Assistant Film Editor LAURA BONG .
 Assistant Editors RANDY TRAGER .
 PHILIP BEECH .
 JAMES DURANTE .
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 A. MICHELLE PAGE .

Choreographer KEITH YOUNG

Music Consultant and Music Editor ANDREW SILVER .
 Supervising Sound Editor DENNIS DRUMMOND .
 Supervising ADR Editor RENEE TONDELLI, M.P.S.E. .
 Re-Recording Sound Mixers SCOTT MILLAN .
 BOB BEEMER .
 Additional Re-Recording Sound Mixers JEFFREY J. HABOUSH
 .
 BILL W. BENTON .
 Set Designers JOHN GOLDSMITH .
 ANDREW MENZIES .
 EASTON SMITH .
 PATRICK SULLIVAN .
 BECK TAYLOR .
 JOHN WARNKE .
 Graphic Designer JASON SWEARS .
 Illustrators DARRYL HENLEY .
 NATHAN SCHROEDER .
 Hairstylist Department Head BETH MILLER .
 Hairstylist for Ms. Hunt DARREL FIELDER .
 Key Hairstylist CANDY L. WALKEN .
 Hairstylist JERI BAKER SADLER .
 Makeup Department Head BRAD WILDER .
 Makeup for Mr. Gibson KAREN BLYNDER .
 Makeup for Ms. Hunt RONNIE SPECTOR .
 Makeup Artists STEPHANIE MASSIE .
 HANNAH GIBSON .
 Costume Supervisor MICHAEL P. DENNISON .
 Costumers ROBIN BORMAN-WIZAN .
 MYRON BAKER .
 Property Master MYCHAEL BATES .
 Assistant Property Master CHUCK ASKERNEESE .
 Production Sound Mixer DAVID MACMILLAN, C.A.S. .
 Boom Operator DUKE MARSH .
 Set Dresser KRISTIN JONES .
 Leadperson BRETT SMITH .
 Second Leadperson ANGI NEFF .
 Unit Publicist RACHEL ABERLY
 .
 Still Photographers MELINDA SUE GORDON, S.M.P.S.P. .
 ANDREW COOPER, S.M.P.S.P. .
 Video Assist Operator JOSHUA LEVY .
 Production Coordinator JULIE M. ANDERSON

Costumer for Ms. Hunt
 STACY DORAN . KIMBERLY SUE FURLONG
 MARCUS EPPS .

Transportation Coordinator Painter Foreperson
 TOM THOMAS . JOHN N. SNOW

Transportation Captain First Assistant Auditor
 WENDY HALLIN . ROBERT CABLE

Production Assistants Casting Associates
 ANGIE ATHAYDE . MARY TRICIA WOOD
 JULIAN BRAIN . WENDY WASHBROOK
 ANNA L. COATS .
 ANNA HAYWARD . Casting Assistants
 DAMON TINKER . KELLY O'BRIEN
 MEREDITH TUCKER

ADR Editors
 LINDA FOLK . Extras Casting
 KIMBERLY HARRIS . STEVE SPIKER
 VICTORIA SAMPSON .

Sound Effects Editors
 Dialogue Editors DAVID GIAMMARCO
 KIM DRUMMOND . WAYNE GRIFFIN
 CINDY MARTY . DAN YALE
 MICHAEL MAGILL . FRANK SMATHERS

Assistant Sound Editors Supervising Foley Editor
 GALEN GOODPASTER JONATHAN KLEIN
 KIRA EDMUNDS

Foley Editors
 Apprentice Sound Editor CHRISTOPHER FLICK
 ROBIN ZACHA . GARY WRIGHT, M.P.S.E.

Voice Casting Foley Artists
 BARBARA HARRIS . SARAH MONAT
 KEVIN BARTNOFF

ADR Mixer
 GREG STEELE . Foley Mixer
 RANDY K. SINGER

Re-Recorded at
 SONY PICTURES STUDIO ADR Assistants
 WILLIAM HOLDEN THEATER JOE SCHIFF
 MONIQUE SALVATO

Dolby Consultant
 BRYAN PENNINGTON Music Programmer
 DAVID BIFANO

Post Production Assistant
 J. PAPAJOANOU Assistant Music Editors
 JACQUELINE TAGER

Music Orchestrated By DANIEL SCHWEIGER
 WILLIAM ROSS .
 CONRAD POPE . Music Coordinator
 CHRIS BOARDMAN . CHRISTY GERHART

Orchestra Contractor ADR Recordist
 SANDY DE CRESCENT . DIANE LUCAS

Digital Compositing Supervisors SUZANNE MITUS-
URIBE
GREGORY OEHLER
Digital Painting and Rotoscoping LARRY GAYNOR

CHICAGO UNIT

Chicago Casting by RACHEL TENNER & MICKIE PASKAL

Unit Production Manager Production Coordinator
KARYN MCCARTHY VAIL ROMEYN

Assistant Production Coordinator B Camera First Assistant
NANCY MARSHALL . RICK SOBIN

Set Designer Cable Person
CRAIG JACKSON . JEFF WILLIAMS

Film Loader Chief Lighting Technician
ELIZABETH SMITH . ROBERT S. SWANDER

Electricians First Company Grip
TRAVIS BUSENBARK . BRAD MATTHYS
TERRY DEE .

JOE EVRANIADIS Second Company Grip
JOHN FRIDAY . MARK E. MATTHYS

Grips Dolly Grip Operator
THEODORE A. CORSO . MARK PURKAT
LAWRENCE HAMMER .

TIMOTHY JIPPING . First Company Rigging
Electrician
THOMAS J. RIGDEN . MEL P. MACK

Rigging Electricians Second Company Rigging
Electrician
TYREE P. MILLER, II . MORTON E. HYATT
STEVE MEYERS

JOSEPH C. TOMKO, JR. . Rigging Grips
JAMES A. TOPEL . BLAKE MATTHYS
KEVIN WISOR . JOSEPH P. CONNELLY
PETER DONOGHUE

Location Manager
PATRICK BRADY BREEN Assistant Location Manager
DEMETRA DIAMANTOPOULOS

Leadperson
JOEL PRIHODA . Costume Supervisor
JENNIFER JOBST

Set Costumer
EILEEN MCCAHILL . Additional Second Second
Assistant Director
TRACI LEWIS

Construction Coordinator
TYLER OSMAN . Production Assistants

AMY TEINOWITZ JAMES
Transportation Captain STEPHANIE LOCOCO
JAMES A. HOGAN . ADAM PAYNE

Transportation Coordinator Chicago Extras Casting
ARMAND PAOLETTI . HOLZER & RIDGE CASTING
MARK A. RIDGE
Hairstylist Makeup
ELAINIE M. CASICO . SUZI OSTOS
 MARSHA SHEARRILL
Construction Foreperson
TROY OSMAN .

Soundtrack Available on
COLUMBIA/SONY MUSIC SOUNDTRAX

"SOMETHING'S GOTTA GIVE"
by Johnny Mercer
Performed by Sammy Davis, Jr.
Courtesy of MCA Records
under license from Universal Music Enterprises

"THE BEST IS YET TO COME"
by Cy Coleman and Carolyn Leigh
Performed by Nancy Wilson
Courtesy of Capitol Records
under license from EMI-Capitol Music Special Markets

"MACK THE KNIFE"
by Kurt Weill, Bert Brecht and Marc Blitzstein
Performed by Bobby Darin
Courtesy of Atco Records
by arrangement with Warner Special Products

"UNTIL WE MEET AGAIN"
by Joe Lervold
Performed by Joel Evans and Patrick Maier
Courtesy of Mark Ferrari/Master Source

"BITCH"
by Meredith Brooks and Shelly Peiken
Performed by Meredith Brooks
Courtesy of Capitol Records
under license from EMI-Capitol Music Special Markets

"I SEE YOU BABY"
by Andrew Cocup, Thomas Findlay and Toi Wooton

Performed by Groove Armada
Courtesy of Jive Electro

"NOBODY BUT ME"
by Billy Myles
Performed by Lou Rawls
Courtesy of Capitol Records
under license from EMI-Capitol Music Special Markets

"WORK ME TO THE BONE"
by Steve Edwards
Courtesy of Source In Sync Music

"I WON'T DANCE"
by Oscar Hammerstein II, Otto Harbach, Dorothy Fields, Jimmy McHugh and
Jerome Kern
Performed by Frank Sinatra
Courtesy of Capitol Records
under license from EMI-Capitol Music Special Markets

"I'VE GOT YOU UNDER MY SKIN"
by Cole Porter
Performed by Frank Sinatra
Courtesy of Capitol Records
under license from EMI-Capitol Music Special Markets

"C'EST LA VIE"
by Tracy Ackerman, Raymond Hedges, Martin Brannigan, Sinead O' Carroll,
Edele Lynch, Keavy Lynch and Lindsay Armou
Performed by B*WITCHED
Courtesy of Epic Records/Sony Music (UK) Ltd.
by arrangement with Sony Music Licensing

"WHAT A GIRL WANTS"
by Guy Roche and Shelly Peiken
Performed by Christina Aguilera
Courtesy of The RCA Music Group,
a unit of BMG Entertainment

"CAKE"
by Matty Selman

"WE THINK IT'S LOVE"
by Leah Haywood and Jorgen Eloffson
Performed by Leah Haywood
Courtesy of Epic Records/Sony Music
Entertainment (Australia) Limited
by arrangement with Sony Music Licensing

"YAY BOY"
by Pape Serigne Seck
Performed by Africando
Courtesy of Stern's Africa

"MY PANDER BEAR"
by Mark Isham
Courtesy of Hollywood Records

"NIGHT AND DAY"
by Cole Porter
Performed by The Temptations
Courtesy of Motown Records Company, L.P.
under license from Universal Music Enterprises

"STEEL DRUM CRUISE"
by D. Overberger
Performed by Raining Stones

"IT'S ALL YOUR FAULT"
by Robbie Nevil and Joey Schwartz
Performed by Wild Orchid
Courtesy of The RCA Music Group,
a unit of BMG Entertainment

"I'VE GOT THE WORLD ON A STRING"
by Harold Arlen and Ted Koehler
Performed by Peggy Lee
Courtesy of Capitol Records
under license from EMI-Capitol Music Special Markets

"TOO MARVELOUS FOR WORDS"
by Johnny Mercer and Richard Whiting
Performed by Frank Sinatra
Courtesy of Capitol Records
Under license from
EMI-Capitol Music Special Markets

"IF I HAD YOU"
Written by Jimmy Campbell, Reg Connelly and Ted Shapiro
Performed by Nnenna Freelon
Produced by Eddie Arkin and Alan Silvestri
Nnenna Freelon performs courtesy of Concord Records

Footage from "The Jack Parr Program"
Courtesy of Universal Media Inc.

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THE PRODUCERS WISH TO THANK THE FOLLOWING
AFTER SIX
CITY OF LONG BEACH
JESSICA MCCLINTOCK
SAKS FIFTH AVENUE
TEMPLE ST. CLAIR CARR

Printed on
EASTMAN KODAK FILM

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To be confirmed by Post

Filmed with

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