

FADE IN -- Title:

For nearly forty years this story has given faithful service to the Young in Heart; and Time has been powerless to put its kindly philosophy out of fashion.

To those of you who have been faithful to it in return  
...and to the Young in Heart --- we dedicate this picture.

**FADE OUT:**

MS -- Dorothy stoops down to Toto -- speaks to him -- then runs down road to b.g. -- Toto following --

**DOROTHY**

She isn't coming yet, Toto. Did she hurt you? She tried to, didn't she? Come on -- - we'll go tell Uncle Henry and Auntie Em. Come on, Toto.

LS -- Farm yard -- Dorothy enters left b.g. along road -- Toto following her -- CAMERA PANS right -- she comes forward thru gate -- runs forward to Aunt Em and Uncle Henry working at Incubator --

**DOROTHY (CONT'D)**

Aunt Em! Aunt Em!

MS -- Aunt Em and Uncle Henry working with baby chicks in incubator -- Dorothy runs in -- speaks to them -- Dorothy picks up baby chick -- CAMERA TRUCKS back as Aunt Em and Dorothy come forward -- Aunt Em puts chick in coop with hen -- then TRUCKS forward as they go to b.g. to incubator -- Dorothy reacts -- Uncle Henry looks at her -- CAMERA PANS her to left across yard --

**DOROTHY (CONT'D)**

Aunt Em!

**AUNT EM**

Fifty-seven, fifty-eight --

**DOROTHY**

Just listen to what Miss Gulch did to Toto! She --

**AUNT EM**

Dorothy, please! We're trying to count!  
Fifty-eight--

**DOROTHY**

Oh, but Aunt Em, she hit him over the --

(CONTINUED)

2.

**CONTINUED:**

**UNCLE HENRY**

Don't bother us now, honey -- this old incubator's gone bad, and we're likely to lose a lot of our chicks.

**DOROTHY**

Oh -- oh, the poor little things. Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

**AUNT EM**

Seventy -- Dorothy, please!

**DOROTHY**

Oh, but he doesn't do it every day -- just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and --

**AUNT EM**

Dorothy! Dorothy! We're busy!

**DOROTHY**

Oh -- all right.

MCS - Aunt Em and Uncle Henry taking chicks out of incubator -

**UNCLE HENRY**

Poor little orphan, and her Miss Gulch troubles. Gosh all hemlock - you know, she ought to have somebody to play with.

**AUNT EM**

I know, but we all got to work out our own problems, Henry.

**UNCLE HENRY**

Yes.

**AUNT EM**

Oh, I hope we got them in time.

**UNCLE HENRY**

Yes.

MLS -- Zeke -- Hunk and Hickory working on wagon -- Hickory and Zeke lowering bed of wagon into place --

**ZEKE**

How's she coming?

(CONTINUED)

3.

**CONTINUED: (2)**

**HUNK**

Take it easy.

CS -- Hunk on ground -- gets finger caught under wagon bed -- reacts --

**HUNK (CONT'D)**

Ow! You got my finger! CS -- Zeke and Hickory holding wagon bed --

**ZEKE**

Well, why don't you get your finger out of the way!

MLS -- Zeke and Hickory put wagon bed in place -- Hunk sitting on ground by wagon -- Dorothy enters -- comes forward to Zeke -- CAMERA TRUCKS forward on them -- they speak -- Zeke exits left f.g. -- Hunk enters -- speaks to Dorothy -- Hickory exits right -- PAN left as Hunk and Dorothy go over by wagon -- they speak -- Dorothy exits right -- Hunk hits his finger with hammer -- whirls around --

**HICKORY**

Come on - come on - over this way.

**ZEKE**

Okay.

**HICKORY**

There you are.

**HUNK**

Right on my finger!

**ZEKE**

It's a lucky thing it wasn't your head.

**DOROTHY**

Zeke, what am I going to do about Miss Gulch? Just because Toto chases her old cat --

**ZEKE**

Listen, honey, I got them hogs to get in.

**HUNK**

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.

**DOROTHY**

I have so got brains.

(CONTINUED)

4.

**CONTINUED: (3)**

**HUNK**

Well, why don't you use them? When you come home, don't go by Miss Gulch's place. Then Toto won't get in her garden, and you won't get in no trouble. See?

**DOROTHY**

Oh, Hunk, you just won't listen, that's all.

**HUNK**

Well, your head ain't made of straw, you know.

MLS - Int. Barn - Hickory working on wind machine - straightens up - reacts - Dorothy comes forward - CAMERA TRUCKS forward as Hickory goes to her - he speaks to her - turns motor of wind machine on - they watch it - oil spurts out into Hickory's face - he reacts - Dorothy exit left -

**HICKORY**

Oh! Oh, it feels like my joints are rusted. Listen, Dorothy, don't let Hunk kid you about Miss Gulch. She's just a poor sour-faced old maid that -- she ain't got no heart left. You know, you

should have a little more heart yourself,  
and have pity on her.

**DOROTHY**

Well, gee, I try and have a heart.

**HICKORY**

Now look, here's something that really  
has a heart. This is the best invention I  
ever invented.

**DOROTHY**

This?

**HICKORY**

Sure. It's to break up winds, so we don't  
have no more dust storms. Can you imagine  
what it'll mean to this section of the  
country? I'll show you. It works  
perfectly now. Here's the principle. You  
see that fan -- that sends up air  
currents into the sky. These air currents  
-- Oh, stop it!

**DOROTHY**

Oh!

(CONTINUED)

5.

CONTINUED: (4)

**HICKORY**

Who did it? Now wait a minute.

**DOROTHY**

Hickory!

**HICKORY**

Now what happened? I'll bet Hunk did  
that.

MLS -- Zeke driving pigs into pen -- Dorothy enters in b.g.  
walks along railing of pen -- Zeke goes to b.g. -- CAMERA  
TRUCKS forward -- Zeke pours feed into trough --

**ZEKE**

Say! Get in there before I make a dime  
bank out of you! Listen, kid, are you  
going to let that old Gulch heifer try  
and buffalo you?

MCS -- Zeke poring feed into trough -- speaks --

**ZEKE (CONT'D)**

She ain't nothing to be afraid of. Have  
a little courage, that's all.

MLS -- Dorothy walking along railing between pig pens --

**DOROTHY**

I'm not afraid of her.

MCS -- Zeke picks up another bucket of feed -- pours it into  
trough --

**ZEKE**

Then the next time she squawks, walk  
right up to her and spit in her eye.  
That's what I'd do!

MLS -- Dorothy on railing -- loses her balance -- falls into  
pig pen --

**DOROTHY**

Oh!

MCS -- Zeke reacts -- CAMERA PANS left as he jumps into pen --  
takes Dorothy's foot out of wire -- then picks her up --  
CAMERA PANS right as he carries her out of pen -- puts her  
down with Hunk and Hickory -- Zeke jumps out of pen -- sits  
down -- wipes his brow --

(CONTINUED)

6.

**CONTINUED: (5)**

**DOROTHY (CONT'D)**

Oh! Oh, Zeke! Help! Help me, Zeke!  
Get me out of here! Help!

**HICKORY**

Are you all right, Dorothy?

**DOROTHY**

Yes, I'm all right. Oh -- I fell in and -  
- and Zeke --

MCS -- Zeke -- Dorothy -- Hunk and Hickory -- they all look at Zeke -- they laugh -- Aunt Em enters with plate of crullers -- CAMERA TRUCKS forward on Hunk -- Aunt Em and Hickory -- they speak -- Hunk and Hickory each take cruller -- go to b.g. -- CAMERA PULLS back as Aunt Em comes forward to Zeke and Dorothy -- she speaks to Zeke -- CAMERA TRUCKS forward as Dorothy and Aunt Em walk to b.g. -- Dorothy takes cruller -- Aunt Em runs to b.g. --

**DOROTHY (CONT'D)**

Why, Zeke, -- you're just as scared as I am!

**HUNK**

What's the matter -- gonna let a little old pig make a coward out of you?

**HICKORY**

Look at you, Zeke -- you're just as white --

**AUNT EM**

Here, here, what's all this jabber-wapping when there's work to be done? I know three shiftless farm hands that'll be out of a job before they know it!

**HICKORY**

Well, Dorothy was walking along the --

**AUNT EM**

I saw you tinkering with that contraption, Hickory. Now, you and Hunk get back to that wagon!

**HICKORY**

All right, Mrs. Gale. But some day they're going to erect a statue to me in this town, and --

(CONTINUED)

7.

CONTINUED: (6)

**AUNT EM**

Well, don't start posing for it now. Here, here -- can't work on an empty

stomach. Have some crullers.

**HUNK**

Gosh, Mrs. Gale.

**AUNT EM**

Just fried.

**HICKORY**

Thanks.

**HUNK**

Swell.

**ZEKE**

You see, Dorothy toppled in with the big Duroc...

**AUNT EM**

It's no place for Dorothy about a pig sty! Now you go feed those hogs before they worry themselves into anemia!

**ZEKE**

Yes'am.

**DOROTHY**

Auntie Em, really -- you know what Miss Gulch said she was gonna do to Toto? She said she was gonna --

**AUNT EM**

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.

**DOROTHY**

No --

**AUNT EM**

Now, you just help us out today, and find yourself a place where you won't get into any trouble.

MCU -- Dorothy reacts -- speaks --

**DOROTHY**

Some place where there isn't any trouble.

(CONTINUED)

**CONTINUED: (7)**

MS -- Dorothy and Toto -- she tosses him a piece of the cruller -- Toto eats it -- Dorothy speaks as she walks forward -- she sings -- leans against haystack -- then walks over near rake -- CAMERA PANS right --

**DOROTHY (CONT'D)**

Do you suppose there is such a place,  
Toto? There must be. It's not a place  
you can get to by a boat or a train.  
It's far, far away -- behind the moon --  
beyond the rain --

**DOROTHY (CONT'D)**

(sings)

Somewhere, over the rainbow, way up high,  
There's a land that I heard of once in a  
lullaby.

Somewhere, over the rainbow, skies are blue, And the dreams  
that you dare to dream really do.... CS -- Toto by wheel of  
rake -- listening to song -- DOROTHY o.s. (sings) ...come  
true.... MCS -- Dorothy singing -- swings on wheel of rake --  
then walks forward around wheel -- Toto jumps up onto seat of  
rake -- Dorothy pets him -- sits on front of rake -- CAMERA  
PULLS back -- Dorothy finishes song --

**DOROTHY (CONT'D)**

(sings)

...Someday I'll wish upon a star And wake  
up where the clouds are far behind me.

Where troubles melt like lemon drops, Away above the chimney  
tops, That's where you'll find me. Somewhere, over the  
rainbow, bluebirds fly. Birds fly over the rainbow, Why then -  
- oh, why can't I? If happy little bluebirds fly Beyond the  
rainbow Why, oh, why can't I? LS -- Miss Gulch rides along  
country road on bicycle -- CAMERA PANS to right with her --  
LS -- Miss Gulch rides forward to front of Gale's home --  
stops and gets off her bicycle as Uncle Henry comes forward --

**MISS GULCH**

Mr. Gale!

**UNCLE HENRY**

Howdy, Miss Gulch.

**MISS GULCH**

I want to see you and your wife right away....

(CONTINUED)

9.

CONTINUED: (8)

MCS -- Uncle Henry and Miss Gulch at gate -- they speak -- Uncle Henry lets go of the gate -- it hits Miss Gulch -- she reacts -- exits left -- Uncle Henry puts paint brush down -- starts out left --

**MISS GULCH (CONT'D)**

... about Dorothy.

**UNCLE HENRY**

Dorothy? Well, what has Dorothy done?

**MISS GULCH**

What's she done? I'm all but lame from the bite on my leg!

**UNCLE HENRY**

You mean she bit you?

**MISS GULCH**

No, her dog!

**UNCLE HENRY**

Oh, she bit her dog, eh?

**MISS GULCH**

**NO!**

**LAP DISSOLVE TO:**

LS -- Int. Gale Sitting room -- Aunt Em and Miss Gulch seated -- Dorothy enters -- carrying Toto in her arms -- CAMERA TRUCKS forward on them -- PANS to right with Dorothy to Uncle Henry -- then Pans her left to Aunt Em and Miss Gulch -- Miss Gulch shows order to Aunt Em -- Uncle Henry enters -- looks at the order -- Miss Gulch picks up basket -- rises -- Dorothy screams at Miss Gulch -- Miss Gulch tries to take Toto away from Dorothy -- Uncle Henry takes Toto -- puts him into basket --

**MISS GULCH (CONT'D)**

That dog's a menace to the community.  
I'm taking him to the sheriff and make  
sure he's destroyed.

**DOROTHY**

Destroyed? Toto? Oh, you can't! You  
mustn't! Auntie Em! Uncle Henry! You  
won't let her, will you?

**UNCLE HENRY**

Of course we won't. Will we, Em?

(CONTINUED)

10.

CONTINUED: (9)

**DOROTHY**

Please, Aunt Em, Toto didn't mean to. He  
didn't know he was doing anything wrong.  
I'm the one that ought to be punished. I  
let him go in her garden. You can send  
me to bed without supper --

**MISS GULCH**

If you don't hand over that dog, I'll  
bring a damage suit that'll take your  
whole farm! There's a law protecting  
folks against dogs that bite!

**AUNT EM**

How would it be if she keeps him tied up?  
He's really gentle -- with gentle people,  
that is.

**MISS GULCH**

Well, that's for the Sheriff to decide.  
Here's his order allowing me to take him.  
Unless you want to go against the law.

**UNCLE HENRY**

Uhh -- yeah --

**AUNT EM**

Now, we can't go against the law,  
Dorothy. I'm afraid poor Toto will have  
to go.

**MISS GULCH**

Now you're seeing reason.

**DOROTHY**

No --

**MISS GULCH**

Here's what I'm taking him in -- so he  
can't attack me again.

**DOROTHY**

Oh, no, no! I won't let you take him!  
You go away, you....! Oooh, I'll bite  
you myself!

**AUNT EM**

Dorothy!

**DOROTHY**

You wicked old witch! Uncle Henry,  
Auntie Em, don't let 'em take Toto!  
Don't let her take him -- please!

(CONTINUED)

11.

CONTINUED: (10)

**MISS GULCH**

Here! I've got an order! Let me have...

**DOROTHY**

Stop her!

**AUNT EM**

Put him in the basket, Henry.

**MISS GULCH**

The idea!

**DOROTHY**

Oh, don't, Uncle Henry. Oh, Toto!  
Don't...

MCU -- Dorothy crying -- looks o.s. to Aunt Em -- then to Uncle Henry then turns and starts out -- MS -- Dorothy runs out of the room -- Aunt Em rises -- looks after Dorothy -- then turns to Miss Gulch and Uncle Henry -- Aunt Em speaks to Miss Gulch -- CAMERA TRUCKS forward -- Aunt Em exits left -- Uncle Henry sits in chair at right f.g. -- grins --

**AUNT EM**

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For twenty-three years, I've been dying to tell you what I thought of you! And now -- well, being a Christian woman, I can't say it!

**LAP DISSOLVE TO:**

MS -- Miss Gulch riding bicycle to left -- CAMERA TRUCKS forward on basket on back of bicycle -- Toto sticks his head out -- looks about -- then jumps out -- MS -- Toto jumps to ground -- CAMERA PANS up as he runs down road to b.g. -- LS -- Miss Gulch riding forward down dirt road on her bicycle -- she exits left f.g. --

**LAP DISSOLVE TO:**

MS -- Int. Dorothy's room -- Dorothy sitting on floor by bed -- crying -- Toto jumps in thru window and onto bed -- CAMERA TRUCKS forward as Dorothy hugs him -- reacts -- speaks to him -- then takes suitcase from under bed -- starts packing it -- (Toto barks)

**DOROTHY**

Toto, darling! Oh, I got you back! You  
came back! Oh, I'm so glad! Toto!  
**(MORE)**

**(CONTINUED)**

**12.**

**CONTINUED: (11)**

**DOROTHY (CONT'D)**

Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away -- quick!

**LAP DISSOLVE TO:**

MS -- Dorothy's and Toto's footprints in dirt road -- CAMERA PANS up showing them walking down road to b.g. -- Dorothy carrying suitcase and basket --

**LAP DISSOLVE TO:**

LS -- Dorothy and Toto walking to right across bridge -- MLS -- Dorothy and Toto on bridge -- Dorothy looks down to f.g. -- Toto runs forward down path -- exits f.g. -- MLS -- Camp -- lettering on wagon -- CAMERA TRUCKS forward on wagon --

**PROFESSOR**

**MARVEL**

**ACCLAIMED BY**

The CROWNED HEADS of EUROPE Let Him  
In His

Read Your PAST - PRESENT and FUTURE Crystal Also  
Juggling and Sleight of Hand Dorothy enters in f.g. -- reads  
sign -- reacts to Professor humming o.s. -- MLS -- Professor  
steps down out of wagon -- sees Dorothy -- speaks to her as  
he crosses to fire at left -- Dorothy comes forward --

**PROFESSOR**

Well, well, well -- house guests, huh?  
And who might you be? No, no -- now  
don't tell me.

MCS -- Professor sits by fire -- Dorothy comes forward --  
they speak --

**PROFESSOR (CONT'D)**

Let's see -- you're -- you're travelling  
in disguise. No, that's not right. I --  
you're -- you're going on a visit. No,  
I'm wrong. That's...You're -- running  
away.

**DOROTHY**

How did you guess?

**PROFESSOR**

Professor Marvel never guesses -- he  
knows! Now, why are you running away?

**(CONTINUED)**

**13.**

**CONTINUED:**

**DOROTHY**

Why --

**PROFESSOR**

No, no -- now don't tell me. They --  
they don't understand you at home. They  
don't appreciate you. You want to see  
other lands -- big cities -- big

mountains -- big oceans --

**DOROTHY**

Why, it's just like you could read what was inside of me.

MLS -- Professor and Dorothy by fire -- Professor roasting wiener on stick --

**PROFESSOR**

Yes --

**DOROTHY**

Please, Professor, why can't we go along with you?

CS -- Toto enters -- bites wiener off stick -- PROFESSOR o.s. Well, we -- uh -- DOROTHY o.s. Oh, Toto, that's not.... MCS -- Professor and Dorothy -- Dorothy scolds Toto o.s.

**DOROTHY (CONT'D)**

...polite! We haven't been asked yet.

MLS -- Professor and Dorothy -- Toto in front of them eating wiener -- Professor laughs and speaks -- puts another wiener on stick --

**PROFESSOR**

He's perfectly welcome. As one dog to another, huh? Here now -- let's see where were we?

MCS -- Professor and Dorothy speak -- Professor puts stick down at left --

**PROFESSOR (CONT'D)**

Oh, yes - you - you wanted to go home, huh?

**DOROTHY**

Oh, no, I wanted to go along with you.

**PROFESSOR**

Oh --

(CONTINUED)

14.

CONTINUED: (2)

**DOROTHY**

Nobody cares about me at home. They wouldn't even miss me.

**PROFESSOR**

Aw, come, come, come --

**DOROTHY**

No, they won't - honestly.

**PROFESSOR**

Oh --

**DOROTHY**

Auntie Em was even going to let them kill Toto yesterday for biting Miss Gulch. Oh, please, Professor, why can't we go with you and see all the Crowned Heads of Europe?

**PROFESSOR**

Do you know any? Oh, you mean the thing -  
- Yes, well, I -- I never do anything without consulting my crystal first.  
Let's....

MLS -- Professor rises -- CAMERA PANS as he and Dorothy cross to right to wagon --

**PROFESSOR (CONT'D)**

...go inside here -- we'll -- Just come along. I'll show you. There you are - right in there.

MLS -- Int. Wagon -- Dorothy and Professor come in -- CAMERA TRUCKS forward -- Professor moves chair up for Dorothy -- then lights candles -- sits down -- puts on turban -- speaks to Dorothy -- she closes her eyes -- he takes her basket -- looks thru it -- takes out a photograph --

**PROFESSOR (CONT'D)**

That's right. Here -- sit right down here. That's it. Ha ha! This -- this is the same genuine, magic, authentic crystal used by the Priests of Isis and Osiris in the days of the Pharaohs of Egypt -- in which Cleopatra first saw the approach of Julius Caesar and Marc Anthony, and -- and so on -- and so on. Now, you -- you'd better close your eyes, my child, for a moment -- in order to be better in tune with the infinite. We --

we can't do these things without....

(CONTINUED)

15.

**CONTINUED: (3)**

INSERT -- CU -- photograph of Dorothy and Aunt Em --  
PROFESSOR o.s. ...reaching out into the.... MCU -- Professor  
looks at photograph --

**PROFESSOR (CONT'D)**

...infinite. Yes.

MCS -- Dorothy and Professor -- he puts photograph on chair --  
Dorothy opens her eyes -- CAMERA TRUCKS forward as Professor  
looks into the crystal --

**PROFESSOR (CONT'D)**

That's -- that's all right. Now you can  
open them. We'll gaze into the crystal.  
Ahh -- what's this I see? A house -- with  
a picket fence....

CU -- Dorothy -- Camera shooting past Professor at right f.g.  
-- Dorothy reacts --

**PROFESSOR (CONT'D)**

...and a barn -- with a weather vane and  
a -- of a -- of a running horse.

MCU - Professor - Camera shooting past Professor at left f.g.  
- he looks into crystal - speaks -

**PROFESSOR (CONT'D)**

No - it's - it's - a crowing rooster.

CU -- Dorothy -- Camera shooting past Professor --

**DOROTHY**

That's our farm!

**PROFESSOR**

Oh -- yes.

MCS -- Dorothy and Professor -- He looks into crystal -- then  
looks down at photograph --

**PROFESSOR (CONT'D)**

Yes, there's -- there's a woman --  
she's.... INSERT -- CU of the photograph -

MCS -- Dorothy and Professor -- he puts the photograph away again -- looks into crystal --

**PROFESSOR (CONT'D)**  
...she's wearing a polka-dot dress....

MCU -- Professor -- Camera shooting past Dorothy --

(CONTINUED)

16.

**CONTINUED: (4)**

**PROFESSOR (CONT'D)**  
...her face is careworn.

**DOROTHY**  
Yes...That's Aunt Em.

**PROFESSOR**  
Her -- her name is Emily.

CU -- Dorothy -- Camera shooting past Professor -- Dorothy reacts --

**DOROTHY**  
That's right. What's she doing?

**PROFESSOR**  
Well, I -- I can't quite see. Why, she's crying.

**DOROTHY**  
Oh --

**PROFESSOR**  
Someone has hurt her -- someone has just about broken her heart.

**DOROTHY**  
Me?

MCU -- Professor -- camera shooting past Dorothy --

**PROFESSOR**  
Well, it's -- it's someone she loves very much. Someone she's been very kind to. Someone she's taken care of in sickness.

CU -- Dorothy reacts -- speaks -- Camera shooting past Professor --

**DOROTHY**

I had the measles once -- and she stayed right by me every minute.

**PROFESSOR**

Uh-huh.

**DOROTHY**

What's she doing now?

MCU - Professor looks into crystal - Camera shooting past Dorothy -

(CONTINUED)

17.

**CONTINUED: (5)**

**PROFESSOR**

Well, she's - she's going into a little bed.... CU - Dorothy - Camera shooting past Professor -

**PROFESSOR (CONT'D)**

...room --

**DOROTHY**

Has it poppies on the wall.... MCU - Professor - Camera shooting past Dorothy

**DOROTHY (CONT'D)**

...paper?

**PROFESSOR**

I said it had poppies on the wall paper!  
Eh -- she's -- What's this? Why, she's --  
she's putting her hand on her heart --  
she's -- she's dropping down on the....

CU -- Dorothy reacts -- Camera shooting Professor -- he speaks -- exits right --

**PROFESSOR (CONT'D)**

...bed.

**DOROTHY**

Oh, no -- no!

**PROFESSOR**

That's all -- the Crystal's gone dark.

**DOROTHY**

Oh, you....

MCS -- Dorothy and Professor -- Dorothy jumps up -- picks up her basket -- goes to b.g. --

**DOROTHY (CONT'D)**

...you don't suppose she could really be sick, do you? Oh -- Oh, I've got to go home right away!

**PROFESSOR**

But -- what's this? I thought you were going along with me.

**DOROTHY**

Oh, no, no, I have to get to her right....

(CONTINUED)

18.

CONTINUED: (6)

MCS -- Dorothy picks up Toto -- CAMERA PANS as she forward down steps -- she speaks to Toto -- reacts PANS left as she runs to b.g. -- picks up suitcase Toto to ground -- both run up hill in b.g. -- wind leaves around --

comes  
-- CAMERA  
-- puts  
blowing

**DOROTHY (CONT'D)**

...away! Come on, Toto! Oh, what'll I do? If we go home, they'll send you to the Sheriff. And if we don't, Aunt Em may -- well, she may die! I know what I'll do - I'll give you to Hunk. He'll watch out for you. But we've got to hurry. Goodbye, Professor Marvel -- and thanks a lot!

MLS -- Professor comes out of wagon -- CAMERA PANS him left to horse -- wind blowing -- Professor looks around -- starts out left with horse --

**PROFESSOR**

Better get under cover, Sylvester --  
there's a storm blowing up -- a whopper,  
to speak in the vernacular of the  
peasantry. Poor little kid -- I hope she  
gets home all right.

**LAP DISSOLVE TO:**

MS -- Farm Yard -- chickens fly down into yard -- run to b.g.  
toward barn -- wind blowing weeds and dust -- CAMERA PANS up -  
- Uncle Henry runs forward -- speaks to Hunk -- Hunk exits  
into barn at left -- Uncle Henry comes forward -- CAMERA  
TRUCKS back to Hickory working on wind machine -- they speak -  
- then hurry to b.g. -- Zeke in b.g. runs forward -- Hickory  
exits into barn --

**UNCLE HENRY**

Hunk, get them horses loose! Where's  
Hickory. Hickory! Hickory! Doggone it!  
Hick --

HICKORY o.s. Right here.

**UNCLE HENRY (CONT'D)**

Hey, what are you doing there?

**HICKORY**

This is my chance! The cyclone is coming.  
Let me show you what my machine can do!  
You see, it goes --

(CONTINUED)

19.

**CONTINUED: (7)**

**UNCLE HENRY**

Doggone you! Help Hunk get them horses  
loose!

**HICKORY**

All right - you'll be sorry.

**UNCLE HENRY**

Go on, hurry up! Hurry up, I tell you!

LS -- Zeke points up to sky -- Hunk and others drive horses  
out of barn --

**ZEKE**

She's here -- it's a twister! ELS -- The Gale Farm -- Cyclone approaching --

MLS -- Aunt Em runs out of house -- cups hands to her mouth -- calls o.s. -- runs to b.g. to corner of house -- calls o.s. --

**AUNT EM**

Dorothy! Dorothy!

MLS -- Dorothy and Toto near fence -- Dorothy looks to b.g. to house -- LS -- Uncle Henry -- Hunk -- Hickory and Zeke -- they turn horse loose -- it runs out right --

**UNCLE HENRY**

Come on -- everybody in the storm cellar!

MLS -- Dorothy and Toto moving forward against the wind -- weeds and sticks blowing thru -- Dorothy stops -- picks up Toto -- MLS -- Aunt Em on porch -- Uncle Henry -- Hunk -- Zeke and Hickory run in -- Aunt Em calls o.s. again -- then all start into storm cellar --

**AUNT EM**

Henry! Henry! I can't find Dorothy!  
She's somewhere out in the storm!  
Dorothy!

MLS -- Dorothy carrying Toto -- pushes gate open -- makes her way thru wind -- CAMERA PANS right as she goes up on to porch of house -- chair and things blow off the porch -- Dorothy opens screen door -- the door blows off -- Dorothy exits into house -- MLS -- Zeke and Hunk exit into storm cellar -- close the cellar door -- MLS -- Dorothy in Living room -- CAMERA PANS left as she runs across room -- calls o.s. -- TRUCKS back as she hurries forward to kitchen -- then exits door left --

**DOROTHY**

Auntie Em! Auntie Em!

**(CONTINUED)**

20.

**CONTINUED: (8)**

ELS -- The Gale farm -- the Cyclone approaching -- MS -- Dorothy sitting on edge of bed -- holding Toto in her arms -- the window blows loose -- hits Dorothy on the head -- she falls to floor - then gets up dazed - sits on edge of bed -

Toto jumps up near her - she lies back on bed -- ELS - The Gale Farm - Cyclone hits it - swirling dust circles house - ELS - The house spinning up thru dust - ELS - The house spinning up thru dust - other wreckage flying thru -

**LAP DISSOLVE TO:**

CU - Dorothy lying on bed - opens her eyes - looks around - MS - Dorothy and Toto on bed - Dorothy sits up - CAMERA TRUCKS back as she sits up - looks out window - sees trees, furniture, etc. flying thru - MS - Dorothy looking out window - turns - speaks to Toto -

**DOROTHY (CONT'D)**

We're not on the ground, Toto!

MLS - Shooting thru window - Chicken coop flies thru - then a little old lady sitting in rocking chair - knitting - MS - Dorothy and Toto - Dorothy reacts - MLS - Shooting thru window - Cow floats thru - Cow mooing - MS - Dorothy and Toto - Toto barks - jumps down off the bed - (Cow o.s. mooing) MCS - Toto crawls under bed - MS -- Dorothy sitting on bed -- looking out window to b.g. -- reacts as various things float thru -- Two men in row boat float in -- both tip their hats to Dorothy -- Dorothy waves to them -- MCS - Toto looks out from under bed - Cow moos o.s. - he darts back under the bed - MLS - Shooting through window - Cow floats thru - MCS - Dorothy rises - looks o.s. - MLS - Shooting thru window - tree floats thru - MCS -- Dorothy reacts -- turns --

**DOROTHY (CONT'D)**

We must be up inside.... MCS -- Toto looks out from under bed -- DOROTHY o.s.

...the cyclone. CS - Dorothy looking o.s. out window - reacts - CAMERA PANS as she sits on edge of bed - MS -- Dorothy -- seated on edge of bed -- looking out window -- Miss Gulch floats in -- riding her bicycle -- Dorothy reacts -- looks down to Toto -- Miss Gulch moves in closer to window -- her bicycle changes to broomstick -- her clothes into the flying robe and pointed hat -- MCS - Dorothy looking o.s. - reacts - puts her hands over her eyes - MLS -- Dorothy lies face down on the bed -- Miss Gulch floating thru in b.g.

**(CONTINUED)**

**21.**

**CONTINUED: (9)**

-- disappears -- MS -- the swirling funnel of the cyclone -- the house spins in apart from the cyclone -- MLS - Dorothy holding Toto in her arms - throws herself down on the bed - screams - ELS - The spinning house - the cyclone whirling in the background - (Dorothy screaming) MLS -- Dorothy and Toto lying on bed -- house spinning -- Dorothy screams -- ELS - The house whirling down thru dust - exits lower right - ELS -- The house whirls in at top -- floats down thru -- ELS -- The house floating down thru clouds -- MLS -- Dorothy and Toto lying on bed -- the house crashes to ground -- Dorothy screams -- she looks around -- then gets up off the bed -- goes to b.g. -- picks up the basket -- opens door -- MCS -- Dorothy walks forward -- looking around o.s. -- CAMERA PANS as she walks to right f.g. -- exits -- Int. Farm House -- MCS -- Dorothy enters from l.f.g. and opens the door to reveal Munchkinland -- CAMERA BOOMS forward through the door and around to the right -- to shoot down on FULL SHOT of Civic Center of the Munchkin Village -- Dorothy looks around confused by it all -- MLS -- Dorothy with Toto in her arms looks about the Village and speaks -- Munchkins rise before camera in f.g. and watch her --

**DOROTHY (CONT'D)**

Toto -- I've a feeling we're not in Kansas anymore.

CS -- Dorothy with Toto in her arms -- looks about and speaks  
--

**DOROTHY (CONT'D)**

We must be over the rainbow!

LS -- Dorothy puts Toto down to the ground -- turns to the b.g. -- reacts and backs slowly toward the camera -- exits right-

**LAP DISSOLVE TO:**

MLS -- Glinda looks o.s. to the right to Dorothy -- MCU -- Dorothy look o.s. to l.f.g. -- reacts -- speaks --

**DOROTHY (CONT'D)**

Now I -- I know we're not in Kansas.

MLS -- Glinda -- CAMERA PANS her right to Dorothy and Toto -- CAMERA TRUCKS forward -- they speak --

**GLINDA**

Are you a good witch, or a bad witch?

**DOROTHY**

Who, me? Why, I'm not a witch at all.

I'm Dorothy Gale from Kansas.

(CONTINUED)

22.

**CONTINUED: (10)**

**GLINDA**

Oh! Well....

CS -- Toto -- Dorothy's feet in b.g. -- GLINDA o.s. ...is that the Witch?

**DOROTHY**

Who, Toto?

MCS -- Glinda and Dorothy -- they speak and look o.s. to l.f.g.--

**DOROTHY (CONT'D)**

Toto's my dog.

**GLINDA**

Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all...

MCS -- Wicked Witch of the East's feet protruding from under the farm house -- GLINDA o.s. ...that's left of the Wicked Witch of the East. MCU -- Dorothy looks o.s. to l.f.g. -- reacts -- GLINDA o.s. And so what the Munchkins want to know... MCU -- Glinda looks o.s. to Dorothy and speaks --

**GLINDA (CONT'D)**

...is, are you a good witch, or a bad witch?

MCU -- Dorothy looks to l.f.g. -- speaks -- reacts to noise o.s. --

**DOROTHY**

Oh, but I've already told you, I'm not a witch at all -- witches are old and ugly. What was that?

MCU -- Glinda looks to r.f.g. and speaks --

**GLINDA**

The Munchkins. They're laughing because  
I am a witch. I'm Glinda, the Witch of  
the North.

MCU -- Dorothy looks to l.f.g. -- reacts -- speaks --  
curtsies --

(CONTINUED)

23.

**CONTINUED: (11)**

**DOROTHY**

You are! Oh, I beg your pardon! But  
I've never heard of a beautiful.... MCU --  
Glinda looks to r.f.g. and speaks --  
DOROTHY o.s.

...witch before.

**GLINDA**

Only bad witches are ugly.

MCS -- Glinda and Dorothy -- they speak -- Dorothy reacts to  
noise o.s. -- CAMERA TRUCKS back -- Munchkins enter from b.g.  
behind flowers -- Glinda sings --

**GLINDA (CONT'D)**

The Munchkins are happy because you have  
freed them from the Wicked Witch of the  
East.

**DOROTHY**

Oh. But, if you please -- what are  
Munchkins?

**GLINDA**

The little people who live in this land --  
it's Munchkinland, and you are their  
national heroine, my dear. It's all  
right -- you may all come out and thank  
her. It's all right now - you may all  
come out.

**GLINDA (CONT'D)**

(sings)

Come out, come out, wherever you are And

meet the young lady who fell from a star.

LS -- Dorothy and Glinda -- Toto with them -- Munchkins in f.g. -- others enter in b.g. -- Glinda leads Dorothy toward the b.g. as she sings -- CAMERA BOOMS up and forward --

**GLINDA (CONT'D)**

(sings)

She fell from the sky, she fell very far.  
And Kansas she says is the name of the  
star.

MLS -- Munchkins -- one rises from manhole in street -- they sing and move toward the r.f.g. --

**MUNCHKINS**

(sing)

Kansas she says is the name of the star.

**(CONTINUED)**

**24.**

**CONTINUED: (12)**

LS -- Dorothy, Glinda and Toto with them -- Munchkins watch them as they move to pond -- Glinda sings --

**GLINDA**

(sings)

She brings you good news. Or haven't you heard?

When she fell out of Kansas, a miracle occurred. MCS -- Glinda and Dorothy standing by the pond -- Dorothy sings -- Munchkins in b.g. --

**DOROTHY**

(sings)

It really was no miracle. What happened was just this:

The wind began to switch -- the house to pitch And suddenly the hinges started to unhitch. Just then, the witch -- to satisfy an itch -- Went flying on her broomstick thumbing for... MLS -- Munchkin dances forward and sings -- others behind him move to him and sing -- DOROTHY o.s. (sings) ...a hitch.

**A MUNCHKIN**

And oh, what happened then was rich!

**SEVERAL MUNCHKINS**

The house began to pitch The kitchen took  
a slitch

MCS -- Munchkins -- CAMERA TRUCKS along past Munchkins as  
they sing --

**MUNCHKINS**

(sing)

It landed on the Wicked Witch In the  
middle of a ditch Which was not a healthy  
situation For the Wicked Witch.

LS -- Munchkins as they dance and sing -- CAMERA BOOMS back  
entering Glinda and Dorothy at right --

**MUNCHKINS (CONT'D)**

(sing)

The house began to pitch The kitchen took  
a slitch It landed on the Wicked Witch in  
the middle of a ditch

Which Was not a healthy.... LS -- Carriage drawn by ponies  
comes forward -- CAMERA TRUCKS back before it -- Munchkins  
gather around -- Dorothy and Glinda at right -- Munchkins  
sing --

**(CONTINUED)**

**25.**

**CONTINUED: (13)**

**MUNCHKINS (CONT'D)**

(sing)

....sitch-

Uation for The Wicked Witch, Who Began to twitch And was  
reduced To just a stitch Of what was once.... MS -- Glinda  
and Dorothy -- Munchkins in b.g. -- Dorothy starts to move  
toward the l.f.g. --

**MUNCHKINS (CONT'D)**

(sing)

...The Wicked....

LS -- Carriage, Glinda, Dorothy and Munchkins -- Dorothy  
moves to the carriage and is helped in -- Munchkins sing and  
dance --

**MUNCHKINS (CONT'D)**

(sing)

...Witch!

MS -- Dorothy carriage facing Munchkins in b.g. -- one steps forward from crowd and speaks -- another follows and speaks -- Dorothy turns to f.g. as Glinda speaks o.s. --

**MUNCHKIN NO. 1**

We thank you very sweetly For doing it so neatly.

**MUNCHKIN NO. 2**

You've killed her so completely That we thank you very sweetly. GLINDA o.s. Let the joyous news be spread MCS -- Glinda looks to f.g. and speaks -- Munchkins in b.g. --

**GLINDA**

The Wicked Old Witch at last is dead!

LS -- Dorothy in carriage -- Glinda standing on dais at left -- carriage moves toward b.g. followed by procession of soldiers -- CAMERA BOOMS forward as carriage turns and comes toward f.g. -- Munchkins sing and dance --

**MUNCHKINS**

(sing)

Ding Dong! The Wicked Witch is dead.  
Which old Witch?

The Wicked Witch! Ding Dong! The Wicked Witch is dead. up, you sleepy head. Rub your eyes Get out of bed. Wake the Wicked... MLS -- Dorothy in carriage -- CAMERA PANS slightly with her -- she exits right as procession of soldiers enter and march to right -- CAMERA TRUCKS back -- Wake up, right --

**(CONTINUED)**

**26.**

**CONTINUED:**

**MUNCHKINS (CONT'D)**

(sing)

...Witch is dead!

She's gone where the Goblins go Below...Below...Below Yo -- ho, let's open up and sing And ring the bells out. Ding Dong! The merry-oh! Sing it high Sing it.... LS -- Carriage with Munchkins following -- CAMERA TRUCKS back slightly as carriage comes forward to steps at right --

**MUNCHKINS (CONT'D)**

(sing)  
...low

Let them know The Wicked Witch is dead! MLS -- Three Heralds move forward from building -- Mayor enters and comes forward followed by Barrister and City Fathers -- CAMERA BOOMS back over Dorothy in carriage in f.g. -- Mayor moves to carriage -- Dorothy steps from the carriage and Mayor leads her toward the b.g. -- MCS -- Dorothy and Mayor -- Mayor leads her to Barrister and City Fathers -- turns and speaks -- Barrister and City Fathers and Mayor sing --

**MAYOR**

As Mayor of the Munchkin City In the County of the Land of Oz I welcome you most regally

**BARRISTER**

But we've got to verify it legally To see...

**MAYOR**

To see?

**BARRISTER**

If she...

**MAYOR**

If she?

**BARRISTER**

Is morally, ethic'ly

**FATHER NO. 1**

Spiritually, physically

**FATHER NO. 2**

Positively, absolutely

27.

**ALL OF GROUP**

Undeniably and reliably Dead! MCS -- Glinda on dais of fountain -- she looks o.s. to f.g. and smiles -- MLS -- Coroner moves up steps toward the r.f.g. -- CAMERA PANS right slightly as he moves to Mayor and Dorothy -- unrolls scroll and sings -- scroll reads: CERTIFICATE OF DEATH --

**CORONER**

As Coroner, I must aver I thoroughly  
examined her. And she's not only merely  
dead, She's really, most sincerely dead.

MLS -- Dorothy, Mayor, Barrister and City Fathers -- Mayor  
steps forward and looks to the f.g. and sings --

**MAYOR**

Then this is a day of Independence For  
all the Munchkins and their descendants!

**BARRISTER**

If any!

**MAYOR**

Yes, let the joyous news be spread.

LS -- Mayor, Dorothy, Barrister, City Fathers and Munchkins  
gathered at steps -- Mayor speaks -- Munchkins cheer and  
dance --

**MAYOR (CONT'D)**

The Wicked Old Witch at last is dead!

**MUNCHKINS**

(sing)

Ding Dong! The Witch is dead. Which old  
witch?

The Wicked Witch! MLS -- Munchkins move up steps to the left --  
CAMERA BOOMS up with them and holds on kids sleeping in  
nest -- BOOMS on and then down as Munchkins come forward from  
between huts and sing and dance --

**MUNCHKINS (CONT'D)**

(sing)

Ding Dong! The Wicked Witch is dead!  
Wake up, you sleepy head! Rub your eyes,

Get out of bed. Wake up, the Wicked Witch is dead! She's gone  
where the Goblins go Below...below...below. Yo ho, let's open  
up and sing, And ring the bells out. Ding Dong! The merry-  
oh! Sing it high, Sing it low. Let them know The Wicked Witch  
is dead!

**(CONTINUED)**

**28.**

**CONTINUED:**

LS -- Munchkin soldiers parade and march -- CAMERA BOOMS back and up as they come forward -- Dorothy, Mayor and others entered on steps at right -- others in b.g. -- MLS -- Soldiers lined up before steps -- three tots move in through line of soldiers and CAMERA PANS them right entering Dorothy standing on steps -- they dance and sing -- exit left -- three tough kids come forward --

**THREE TOTS**

(sing)

We represent the Lullaby League, the  
Lullaby League,

The Lullaby League And in the name of the Lullaby League We wish to welcome you to Munchkinland. MCS -- Three Tough Kids look to r.f.g. and sing and dance-

**THREE TOUGH KIDS**

(sing)

We represent the Lollypop Guild, the  
Lollypop Guild,

The Lollypop Guild And in the name of the Lollypop Guild MLS -- Three Tough Kids sing and hand Lollypop to Dorothy standing on steps at right -- they move to other Munchkins in b.g. -- CAMERA BOOMS up as they come forward and sing --

**THREE TOUGH KIDS (CONT'D)**

(sing)

We wish to welcome you to Munchkinland.

**MUNCHKINS**

(sing)

We welcome you to Munchkinland Tra la la  
la la la

Tra la la tra la la Tra la la la la la MS -- Dorothy standing with Mayor, Barrister and City Fathers -- she turns from one to the other as they sing

**MAYOR**

From now on you'll be history

**BARRISTER**

You'll be hist...

**CITY FATHER**

You'll be hist...

**MAYOR**

You'll be history

**GROUP**

And we will glorify your name

(CONTINUED)

29.

CONTINUED: (2)

**MAYOR**

You'll be a bust...

**BARRISTER**

Be a bust...

**CITY FATHER**

Be a bust...

**GROUP**

In the hall of fame!

LS -- Dorothy, Mayor and City Fathers -- camera shooting past Munchkins in f.g. -- CAMERA BOOMS with them as they come forward -- Glinda enters -- Munchkins gather before Glinda and City Fathers and Dorothy and sing -- smoke cloud appears and Witch enters -- Munchkins react

**MUNCHKINS**

(sing)

Tra la la la la

Tra la la tra la la Tra la la la la la..... CS --  
Witch -- looks o.s. to Munchkins -- Munchkins in b.g. --  
react and run -- CAMERA BOOMS left with Witch to farm house --  
she looks at Witch of the East's feet protruding from under  
the farm house -- Ext. Civic Center of Munchkin Village --  
MCS -- Dorothy and Glinda -- Dorothy holding Toto as she  
looks o.s. to left f.g. -- is frightened -- speaks with  
Glinda --

**DOROTHY**

I thought you said she was dead.

**GLINDA**

That was her sister -- the Wicked Witch of the East. This is the Wicked Witch of the West. And she's worse than the other one was.

MS -- The Wicked Witch turns away from the farm house --  
CAMERA PANS, TRUCKS right with her as she goes to Dorothy and Glinda -- the Munchkins are prostrate on the ground in b.g. --

The Witch speaks with Glinda and Dorothy --

**WITCH**

Who killed my sister? Who killed the  
Witch of the East? Was it you? Answer me!

**GLINDA**

Leave her alone!

(CONTINUED)

30.

CONTINUED: (3)

**WITCH**

You stay out of this! I'm here for  
vengeance! So it was you, was it? You  
killed her,....

CS -- Dorothy and Glinda -- Dorothy speaks to the Witch o.s.  
in f.g. --

**WITCH (CONT'D)**

...didn't you?

**DOROTHY**

No -- No! It was an accident! I didn't  
mean to kill anybody!....

MCU -- Witch -- speaks to Dorothy o.s. -- waves her  
broomstick about -- DOROTHY o.s. ...Really I didn't!

**WITCH**

Didn't mean it, eh? Accident, eh? Well,  
my little pretty, I can cause accidents,  
too -- and this is how I do it! GLINDA  
o.s.

Aren't you forget--.... MS -- Witch, Dorothy and Glinda --  
Munchkins on the ground in b.g. -- The Witch reacts as Glinda  
speaks - CAMERA TRUCKS left with her as she turns, goes back  
to the wrecked farm house --

**GLINDA**

...ting the ruby slippers?

**WITCH**

The slippers -- yes.....the slippers!

MS -- The Witch of the East's legs protruding from underneath the wrecked house -- the ruby slippers disappear and the stockings are drawn back under the house -- CS -- The Witch reacts as she looks down -- then turns, looks back to o.s. f.g. -- speaks --

**WITCH (CONT'D)**

They're gone!

MLS -- The Witch kneeling down by the house -- she rises, CAMERA TRUCKS her right to Dorothy and Glinda -- Glinda stops her, points down to Dorothy's feet --

**WITCH (CONT'D)**

The ruby slippers! What have you done with them? Give them back to me, or I'll --

(CONTINUED)

31.

**CONTINUED: (4)**

**GLINDA**

It's too late! There they....

CU -- The ruby slippers on Dorothy's feet -- Glinda's wand points to them -- GLINDA o.s. ...are, and there they'll stay! MCU -- Dorothy and Glinda -- Dorothy reacts as she looks down -- gasps as she looks at the Witch o.s., then up at Glinda --

**DOROTHY**

Oh!

WITCH o.s. Give me back my slippers! MCU -- Witch speaks to Dorothy o.s.--

**WITCH**

I'm the only one that knows how to use them. They're of no use to you! Give them back to me!

MCU -- Dorothy and Glinda -- Glinda advises Dorothy -- WITCH o.s. Give them back!

**GLINDA**

Keep tight inside of them -- their magic must be very powerful, or she wouldn't want them so badly!

MS -- The Witch rises, threatens Dorothy -- Glinda laughs, speaks -- the Witch reacts, looks up o.s. -- then continues to threaten Dorothy --

**WITCH**

You stay out of this, Glinda, or I'll fix you as well!

**GLINDA**

(laughs)

Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

**WITCH**

Very well -- I'll bide my time -- and as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way....  
MCU -- Witch threatens Dorothy o.s. in f.g. --

**WITCH**

... -- just try! I'll get you, my....

**(CONTINUED)**

**32.**

**CONTINUED: (5)**

MCU -- Dorothy and Glinda -- Dorothy reacts as the Witch laughs o.s. -- WITCH o.s. ...pretty, and your little dog, too! (laughs) MLS -- The Witch backs away from Dorothy and Glinda as the CAMERA BOOMS back -- she laughs menacingly -- the Munchkins hug the ground with fear -- the Witch disappears in a cloud of fire and smoke -- MCS -- Glinda and Dorothy -- Glinda speaks to the Munchkins o.s.

**GLINDA**

It's all right. You can get up -- she's gone.

LS- The Munchkins all rise, start to move toward Glinda and Dorothy as Glinda speaks to them --

**GLINDA**

It's all right. You can all get up.

MCS -- Glinda and Dorothy -- CAMERA PULLS back as Glinda

speaks -- the Munchkins enter, crowd about the two -- they bow as Glinda mentions the Wizard of Oz - CAMERA TRUCKS to left as Glinda and Dorothy move down steps of fountain dais -- Glinda instructs Dorothy, kisses her on the forehead -- CAMERA PANS Dorothy left as she walks through the Munchkins to the start of the Yellow Brick Road --

**GLINDA**

Pooh -- what a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

**DOROTHY**

Oh, I'd give anything to get out of Oz altogether -- but which is the way back to Kansas? I can't go the way I came.

**GLINDA**

No -- that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

**DOROTHY**

The Wizard of Oz? Is he good or is he wicked?

**GLINDA**

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

(CONTINUED)

33.

CONTINUED: (6)

**DOROTHY**

No, I'm afraid I didn't.

**GLINDA**

Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

**DOROTHY**

But, how do I start for Emerald City?

**GLINDA**

It's always best to start at the beginning -- and all you do is follow the Yellow Brick Road.

CS -- Dorothy turns, starts to speak to Glinda o.s. in f.g. --

**DOROTHY**

But -- what happens if I --- CS -- Glinda speaks to Dorothy o.s. in f.g. --

**GLINDA**

Just follow the Yellow Brick Road.

CS -- Dorothy look up o.s., open-mouthinged with astonishment -- she speaks -- CAMERA PANS down to her feet as she starts to follow the Yellow Brick Road -- CAMERA PULLS back slightly as she walks around it -- the Mayor steps in, speaks to her -- other Munchkins speak -- CAMERA PANS left with Dorothy as she progresses along the road -- other Munchkins give her advice - -

**DOROTHY**

My -- ! People come and go so quickly here! Follow the Yellow Brick Road.  
Follow the Yellow Brick Road?

**MAYOR**

Follow the Yellow Brick Road.

**1ST MUNCHKIN**

Follow the Yellow Brick Road.

**WOMAN**

Follow the Yellow Brick Road.

**BARRISTER**

Follow the Yellow Brick Road.

(CONTINUED)

34.

**CONTINUED: (7)**

ELS -- Shooting down from high set-up to Dorothy on the Yellow Brick Road -- the Munchkins all grouped along the border of the road -- CAMERA BOOMS up as they sing while

Dorothy walks around the road --

**FIDDLERS**

Follow the Yellow Brick Road. Follow the  
Yellow Brick Road. Follow, follow,  
follow, follow, Follow the Yellow Brick  
Road. Follow the Yellow Brick Follow  
the...

LS -- Dorothy comes forward down the Munchkin-lined Yellow  
Brick Road -- she dances, skips along -- CAMERA BOOMS rapidly  
back along the road ahead of her -- Munchkins entered lined  
up along the road -- all greet her, then follow her down the  
road -- the Five Fiddlers sing as they head the procession --  
Dorothy passes through the gates of Munchkinland and exits to  
f.g. -- the Munchkins stop at the gates --

**FIDDLERS**

(sing)  
...Yellow Brick

Follow the Yellow Brick Road. You're off to see the Wizard  
The Wonderful Wizard of Oz You'll find he is a whiz of a Wiz  
If ever a Wiz there was. If ever oh ever a Wiz there was The  
Wizard of Oz Is one because Because, because, because,  
because, because... Because of the wonderful things he  
does.... ELS -- Dorothy dances down the Yellow Brick Road to  
the b.g. -- camera shooting over the heads of the Munchkins  
in the f.g. as they sing to her -- she turns, waves to them --  
they wave back and Dorothy continues on down the road as the  
Munchkins cheer --

**FIDDLERS**

(sing)  
You're off to see the Wizard The  
Wonderful Wizard of Oz!

**LAP DISSOLVE TO:**

ELS -- Ext. Cross Roads of Yellow Brick Road -- Dorothy and  
Toto come forward along the road from b.g. - CAMERA BOOMS  
down to left as she pauses in the center of the cross roads --  
looks about, speaks --

**DOROTHY**

Follow the Yellow Brick Road? Follow the  
Yellow....?

MCU -- Dorothy, puzzled as she looks about o.s. --

**(CONTINUED)**

**CONTINUED: (8)**

**DOROTHY**

Now which way do we go?

LS -- Dorothy standing in the center of cross roads -- a Scarecrow on a pole in the cornfield at right -- he speaks, points to right -- Dorothy whirls about and looks at him --

**SCARECROW**

That way is a very nice way. CS -- Scarecrow, his arm pointing to right --

CU -- Dorothy, a bit frightened as she looks about o.s. - she speaks, looks down at Toto as he barks o.s. --

**DOROTHY**

Who said that?

CU -- Toto barking at the Scarecrow o.s. -- MLS -- The Scarecrow in the field of corn -- Toto barks o.s. -- MCU - Dorothy looks down and speaks to Toto o.s. --

**DOROTHY**

Don't be silly, Toto. Scarecrows....

MLS -- The Scarecrow in field in b.g. -- camera shooting past Dorothy in f.g. -- the Scarecrow speaks, points to left with his other arm --

**DOROTHY**

...don't talk.

**SCARECROW**

It's pleasant down that way, too.

CU -- Dorothy reacts, watches the Scarecrow o.s. -- speaks to Toto -- looks up as the Scarecrow speaks o.s.

**DOROTHY**

That's funny. Wasn't he pointing the other way?

SCARECROW o.s. Of course, people do.... MLS -- Scarecrow in field -- shooting past Dorothy in f.g. -- the Scarecrow crosses his arms and points in both directions --

**SCARECROW**

...go both ways!

MCU -- Dorothy reacts, speaks as she starts forward --

**DOROTHY**

Why....

(CONTINUED)

36.

**CONTINUED: (9)**

LS -- Dorothy steps forward to the cornfield as she speaks to the Scarecrow -- CAMERA TRUCKS forward --

**DOROTHY**

...you did say something, didn't you? CS-  
The Scarecrow shakes his head, then nods -

-

MLS -- Dorothy looking at the Scarecrow as he nods his head -- she speaks to him --

**DOROTHY**

Are you doing that on purpose, or can't  
you make up your mind?

MCU -- The Scarecrow explains -- shows his straw head --

**SCARECROW**

That's the trouble. I can't make up my  
mind. I haven't got a brain -- only  
straw.

MCS -- Dorothy questions the Scarecrow o.s. in f.g. --

**DOROTHY**

How can you talk if you haven't got a....  
MCU -- Scarecrow speaks to Dorothy o.s.in  
f.g. -- DOROTHY o.s.

...brain?

**SCARECROW**

I don't know. But some people without  
brains do an awful lot of talking, don't  
they?

MCS -- Dorothy nods, speaks --

**DOROTHY**

Yes, I guess you're right.

MLS -- Dorothy steps over the fence and into the cornfield -- speaks as she steps up to the Scarecrow -- CAMERA STARTS forward --

**DOROTHY**

Well, we haven't really met properly,  
have we?

MCU -- Scarecrow --

**SCARECROW**

Why, no.

(CONTINUED)

37.

**CONTINUED: (10)**

CS -- Dorothy curtsies, speaks --

**DOROTHY**

How do you do?

CS -- Scarecrow nods, speaks --

**SCARECROW**

How do you do?

CS -- Dorothy speaks --

**DOROTHY**

Very well, thank you.

MLS -- Dorothy standing in front of the Scarecrow -- the Scarecrow complains about his position --

**SCARECROW**

Oh, I'm not feeling at all well. You see, it's very tedious being stuck up here all day long with a pole up your back. MCU -- Dorothy --

**DOROTHY**

Oh, dear -- that must be terribly uncomfortable. Can't you get down?

MLS -- Scarecrow on pole -- Dorothy standing in front of him -- they speak -- she moves around to the back of the pole --

**SCARECROW**

Down? No, you see, I'm -- Well, -- I'm --

**DOROTHY**

Oh, well, here -- let me help you.

**SCARECROW**

Oh, that's very kind of you -- very kind.

CS -- Dorothy examining the back of the Scarecrow as she tries to unfasten him --

**DOROTHY**

Well, oh, dear -- I don't quite see....

MCU -- The Scarecrow reacts, looks down at Dorothy o.s.  
DOROTHY o.s. ...how I can --

**SCARECROW**

Of course, I'm not bright about doing things, but if you'll just....

(CONTINUED)

38.

**CONTINUED: (11)**

CS -- Dorothy starts to follow the Scarecrow's directions -- SCARECROW o.s. ...bend the nail down in the back, maybe I'll slip off and...

**DOROTHY**

Oh....

MLS -- Dorothy turns the nail and the Scarecrow falls to the ground --

**DOROTHY**

...yes.

**SCARECROW**

Ohhhh --

**DOROTHY**

Ohh!

MS -- The Scarecrow falls into scene -- Dorothy enters, questions him as he puts back some straw into his coat that had dropped out -- the Scarecrow rises, starts to whirl about

--

**SCARECROW**

Whhhooops! Ha-ha -- there goes some of  
me again!

**DOROTHY**

Oh -- does it hurt you?

**SCARECROW**

Oh, no -- I just keep picking it up and  
putting it back in again.

**DOROTHY**

Ohhh --

**SCARECROW**

My, it's good to be....

MLS -- Dorothy screams as the Scarecrow whirls about and  
falls over the cornfield fence -- she rushes to him -- the  
CAMERA TRUCKS forward as she kneels beside him -- they speak -  
-

**SCARECROW**

...free!

**DOROTHY**

Oh! Oh! Ohhh!

(CONTINUED)

39.

CONTINUED: (12)

**SCARECROW**

Did I scare you?

**DOROTHY**

No, No -- I -- I just thought you hurt  
yourself.

MCU -- Scarecrow -- shooting past Dorothy in right f.g.

**SCARECROW**

But I didn't scare you?

MCU -- Dorothy -- shooting past the Scarecrow in left f.g. --

**DOROTHY**

No -- of course not.

MCU -- The Scarecrow reacts, speaks -- shooting past Dorothy in the right f.g. --

**SCARECROW**

I didn't think so.

MCS -- The Scarecrow and Dorothy seated by fence -- a crow flies in from left and alights on the Scarecrow's shoulder --  
MCU -- Dorothy reacts as she sees the crow o.s. -- SCARECROW o.s. Boo! Scat! MCS -- Scarecrow and Dorothy -- the crow hops to the Scarecrow's shoulder, picks up some of the Scarecrow's straw and flies away with it -- Scarecrow speaks to Dorothy --

**SCARECROW**

Boo! You see, I can't even scare a crow!  
They come from miles.... MCU -- Dorothy listening -- SCARECROW o.s.

...around just to eat in my field and laugh in my face! MCU --  
The Scarecrow --

**SCARECROW**

Oh, I'm a failure, because I haven't got  
a brain.

MCU -- Dorothy reacts, speaks --

**DOROTHY**

Well, what would you do with a brain if  
you had one?

MCS -- Scarecrow and Dorothy -- shot favoring the Scarecrow -- they speak -- he begins to sing -- CAMERA PULLS back as he rolls down to the Yellow Brick Road -- Dorothy rises, moves to him -- holds him up as he starts to fall --

**(CONTINUED)**

**40.**

**CONTINUED: (13)**

**SCARECROW**

Do? Why, if I had a brain, I could --  
(sings)  
I could while away the hours, Conferrin'  
with the flowers, Consultin' with the  
rain. And my head I'd be scratchin' While  
my thoughts were busy hatchin' If I only

had a brain. I'd unravel every riddle For  
any individ'le

In trouble or in pain. CS -- Dorothy holds the Scarecrow as  
she sings -- shot favoring Dorothy --

**DOROTHY**

(sings)

With the thoughts you'll be thinkin' You  
could be another Lincoln If you only had  
a brain.

MCS -- Dorothy holding the Scarecrow as he sings -- he jumps,  
whirls about -- CAMERA TRUCKS forward as he goes into a  
sitting position, then PANS up with him as he rises beside  
Dorothy, continues to sing --

**SCARECROW**

(sings)

Oh, I could tell you why The ocean's near  
the shore I could think of things I never  
thunk before,

And then I'd sit -- and think some more. I would not be just  
a nuffin' My head all full of stuffin' My heart all full of  
pain. I would dance and be merry... MCS - Scarecrow and  
Dorothy - she watches as he sings, dances about - he whirls,  
jigs about - falls to his knees - Dorothy reacts - CAMERA  
TRUCKS forward as he dances back up the Yellow Brick Road -  
then PULLS back as he comes forward to Dorothy again - he  
dances to left to the cornfield - CAMERA PANS left - he falls  
over the fence, then rolls back under it as Dorothy rushes to  
help him - he reacts, sits on the curb of the road -

**SCARECROW**

(sings)

...Life would be a ding-a-derry If I only  
had a brain!

**(CONTINUED)**

**41.**

**CONTINUED: (14)**

MCS - The Scarecrow seated on curb of road as Dorothy looks  
down at him - CAMERA PULLS back as he feels about his coat -  
Dorothy points to some of his straw on the road - a crow  
flies into the scene and lands near the straw - the Scarecrow

reacts - MCS - The Scarecrow trembles with fear as Dorothy tries to comfort him - MCU - The crow picks up the straw and flies up -- MLS - Dorothy and the Scarecrow react as the crow flies out to left with the straw in his mouth - CAMERA BOOMS up to left as the Scarecrow rises, goes to the fence and shakes his fist at the crow flying over the cornfield in the b.g. - MLS - The Scarecrow dances back to right along the road as the CAMERA PULLS back, PANS right with him - Dorothy rushes to him, stops him and points o.s. to left - LS - The crow lands in the cornfield - MCS - Dorothy and the Scarecrow looking o.s. to left - the Scarecrow reacts, assures Dorothy - then the CAMERA PULLS back as he dances forward, gains momentum and runs out to left - LS - The Scarecrow runs to left, makes a big jump over the cornfield as the CAMERA PANS with him - MLS - The Scarecrow jumps in from right and lands in the cornfield - several crows fly out of the corn - MS - Dorothy runs forward to the fence, reacts as she looks o.s. to f.g. - MS - The Scarecrow moves to right through the corn stalks - CAMERA TRUCKS right - he bends down, finds his straw and stuffs it back into his coat - MLS - The Scarecrow runs forward, jumps into the air and flies out to right f.g. - LS - The Scarecrow soars over the field to the road - Dorothy waves to him MS - The Scarecrow falls into the scene as he lands on the Yellow Brick Road - CAMERA PULLS back as Dorothy rushes to him - the Scarecrow begins to dance again, doing a series of splits - CS - Toto jumps on a pumpkin, starts it rolling out onto the Yellow Brick Road at right - CAMERA PANS right - LS - Toto follows the pumpkin as it rolls forward down the road - CAMERA PULLS back between the Scarecrow's legs - the pumpkin hits the Scarecrow, hitting the Scarecrow up out of scene - Dorothy looks on, frightened - LS - CAMERA PANS up with the Scarecrow as he soars up into the air - LS - Shooting down from the Scarecrow's angle to Dorothy as she looks up o.s. - MS - CAMERA PANS down with the Scarecrow as he falls back toward the road - exits out of shot - MLS - The Scarecrow falls back into scene and lands on the Yellow Brick Road - he runs out to left - MLS - CAMERA PULLS back before the Scarecrow as he dances forward, bumping into one side of fence, then bouncing from that to the fence on the other side of road, then back to the fence at left, and so on down the road - CAMERA PANS right with him as he runs forward past Dorothy and falls through a fence which breaks under his weight - CS - The Scarecrow sits up, looks about - blinks his eyes - CS - Dorothy reacts as she starts forward, looks o.s. to f.g.

(CONTINUED)

**CONTINUED: (15)**

- REVERSE ACTION shot of Scene 93 (MLS - CAMERA PULLS back before the Scarecrow as he dances forward, bumping into one side of fence, then bouncing from that to the fence on the other side of road, then back to the fence at left, and so on down the road - CAMERA PANS right with him as he runs forward past Dorothy and falls through a fence which breaks under his weight) MLS - The Scarecrow bounces off a fence rail and starts to dance forward down the road as he sings - CAMERA PULLS back ahead of him - Dorothy entered - he sings to her - some straw falls from his coat - the Scarecrow slumps to the ground - Dorothy starts to bend down -

**SCARECROW**

(sings)

Gosh, it would be awful pleasin' To  
reason out the reason For things I can't  
explain. Then perhaps I'll deserve you,  
And be even worthy evr you If I only had  
a brain.

MLS -- Ext. Yellow Brick Road -- Dorothy rushes to the Scarecrow lying on the road -- she picks up some of his straw -- kneels by him -- CS -- Dorothy kneeling by the Scarecrow -- she speaks as she helps him put back some of the straw -- they react -- Scarecrow half-rises --

**DOROTHY**

Wonderful! Why, if our Scarecrow back in Kansas could do that, the crows'd be scared to pieces!

**SCARECROW**

They would?

**DOROTHY**

Um-hmm.

**SCARECROW**

Where's Kansas?

**DOROTHY**

That's where I live. And I want to get back there so badly I'm going all the way to Emerald City to get the Wizard of Oz to help me.

**SCARECROW**

You're going to see a Wizard?

**DOROTHY**

Um-hmm.

(CONTINUED)

43.

CONTINUED: (16)

**SCARECROW**

Do you think if I went with you this Wizard would give me some brains?

**DOROTHY**

I couldn't say. But even if he didn't, you'd be no worse off than you are now.

**SCARECROW**

Yes -- that's true.

**DOROTHY**

But maybe you'd better not. I've got a witch mad at me, and you might get into trouble.

**SCARECROW**

Witch? Huh! I'm not afraid of a witch! I'm not afraid of anything --- except a lighted match.

**DOROTHY**

I don't blame you for that.

**SCARECROW**

But I'd face a whole box full of them for the chance of getting some brains. Look -- I won't be any trouble, because I don't eat a thing -- and I won't try to manage things, because I can't think. Won't you take me with you?

MCU -- Dorothy -- shooting past Scarecrow in right f.g.

**DOROTHY**

Why, of course I will!

LS -- Dorothy and the Scarecrow rise from the road -- the Scarecrow jumps up -- yells -- Dorothy holds him up -- they speak -- they start to sing -- CAMERA BOOMS to left as they walk down the road and exit to b.g. --

**SCARECROW**

Hooray! We're off to see a Wizard!

**DOROTHY**

Oh -- well -- you're not starting out very well.

**SCARECROW**

Oh, I'll try! Really, I will.

(CONTINUED)

**44.**

**CONTINUED: (17)**

**DOROTHY**

To Oz?

**SCARECROW**

To Oz!

**BOTH**

(sing)

We're off to see the Wizard The Wonderful Wizard of Oz We hear he is a whiz of a Wiz If ever a Wiz there was If ever oh ever a Wiz there was, The Wizard of Oz

Is one because Because, because, because, because, because  
Because of the wonderful things he does. We're off to see the Wizard The Wonderful Wizard of Oz!

**LAP DISSOLVE TO:**

LS -- Dorothy and Scarecrow come forward along Yellow Brick Road -- CAMERA PULLS back to show Wicked Witch hiding behind tree at left -- she turns, exits to left -- Dorothy reacts as she sees the apple orchard at right - she goes up to one of the trees -- CAMERA STARTS TO BOOM forward on her --

**DOROTHY**

Oh -- apples -- Oh look! Oh. Oh ---

MCS -- Dorothy standing by the First Tree -- she picks an apple off -- reacts as the tree takes the apple back and slaps Dorothy's hand --

**DOROTHY**

Ouch!

MCU -- First Tree opens its "mouth" -- speaks to Dorothy o.s.  
--

**TREE**

What do you think you're doing?

MCS -- Dorothy replies to the tree -- then reacts --

**DOROTHY**

We've been walking a long ways and I was hungry and -- Did you say.... MCU -- The First Tree -- gestures as it speaks --

**FIRST TREE**

She....

MLS -- Scarecrow and Dorothy standing before the First Tree as it speaks to the Second Tree in b.g. --

(CONTINUED)

45.

CONTINUED: (18)

**FIRST TREE**

...was hungry! Well, how would you like to have someone come along and pick something off of you?

MCU -- Scarecrow and Dorothy react, speak as they look o.s. at the tree --

**DOROTHY**

Oh, dear -- I keep forgetting I'm not in Kansas.

**SCARECROW**

Come along, Dorothy -- you don't want any of those apples. Hmm! MCU -- First tree reacts, and speaks --

**FIRST TREE**

What do you mean - she doesn't want any of those apples? Are you hinting my apples aren't what they ought to be? MCU -- Scarecrow and Dorothy --

**SCARECROW**

Oh, no! It's just that she doesn't like

little green....

MCU -- The Tree reacts, makes a grab for the two o.s. --  
SCARECROW o.s. ...worms!

**TREE**

Oh....

MLS -- The First Tree grabs for the two -- the Scarecrow  
fights him off as Dorothy runs out to right f.g. -- the  
Scarecrow follows her out --

**TREE**

...you...

**SCARECROW**

Go -- Go!

**TREE**

...Oh -- Help -- let me out. I'll give  
you little green....

MCS -- Dorothy -- the Scarecrow backs in from left f.g. --  
gestures at the Trees o.s. -- speaks -- then makes faces at  
the trees -- TREE o.s. ...worms.

(CONTINUED)

46.

**CONTINUED: (19)**

**SCARECROW**

I'll show you how to get apples. TREE  
o.s.

You can't.... MS -- The First tree winds up, throws apples  
o.s. to f.g. --

**TREE**

...do that to me! I'll....

MCS -- Scarecrow and Dorothy react as the apples begin to hit  
them -- the Scarecrow falls back to the road -- TREE o.s.  
...show you! LS -- Shooting past the Trees at left as they  
throw apples at Scarecrow and Dorothy and Toto in the b.g. --  
The Scarecrow rises, dodges about --

**TREES**

You can't do that!            You can't do that!  
Hey!

CS -- First Tree laughs as it throws apples to f.g. --  
SCARECROW o.s. Hooray! LS -- Shooting past the Trees at left  
as they throw apples at the Scarecrow and Dorothy in the b.g.  
-- Scarecrow picks them up --

**SCARECROW**

Hooray! I guess that did it!            Help  
yourself.

**DOROTHY**

Oh --

MS -- Dorothy comes forward as she picks up the apples --  
CAMERA PANS and TRUCKS forward as she starts to pick up two  
apples -- she sees a tin foot -- reacts -- examines it --  
CAMERA PULLS back and BOOMS up as she stands up by the Tin  
Man -- Scarecrow comes in from left -- CAMERA PULLS back as  
they examine him -- he tries to speak -- Dorothy picks up the  
oil can --

**DOROTHY**

Why, it's a man! A man made out of tin!

**SCARECROW**

What?

**DOROTHY**

Yes.       Oh -- look --

**TIN MAN**

Oil can.....Oil can....

(CONTINUED)

47.

CONTINUED: (20)

**DOROTHY**

Did you say something?

**TIN MAN**

Oil can....

**SCARECROW**

Oil can what?

**DOROTHY**

Oil can? Oh -- oh, here it is!

MCS -- Scarecrow and Dorothy examine the Tin Man -- he tries to speak -- they oil him about the mouth --

**DOROTHY**

Where do you want to be oiled first?

**TIN MAN**

My mouth -- my mouth!

**SCARECROW**

He said his mouth.

**DOROTHY**

Here -- here --

**SCARECROW**

The other side....

**DOROTHY**

Yes --- there.

CU -- The Tin Man tries to speak -- squeaks out a few sounds -  
-

**TIN MAN**

Mm.....mm.....mm.....

MCS -- Dorothy and Scarecrow listen as the Tin Man starts to speak -- Dorothy starts to pull the axe arm of the Tin Man down -- Scarecrow oils him --

**TIN MAN**

...m....m....my, my, my, my goodness -- I  
can talk again! Oh -- oil my arms, please  
-- oil my elbows.

**DOROTHY**

Oh...

(CONTINUED)

48.

**CONTINUED: (21)**

MLS -- Dorothy lowers the right arm of the Tin Man so that it

hangs naturally -- Scarecrow busy with the oil can -- the Tin Man begins his story --

**TIN MAN**

Oh --

**DOROTHY**

...Oh, did that hurt?

**TIN MAN**

No -- it feels wonderful. I've held that axe up for ages. Oh ---

**DOROTHY**

Oh, goodness! How did you ever get like this?

**TIN MAN**

Oh -- well, about a year ago -- I was chopping that tree -- minding my own business -- when suddenly it started to rain....

MCS -- Scarecrow and Dorothy listen to the Tin Man -- he grows weak -- they work his arms back and forth -- Scarecrow oils his neck for him -- Dorothy raps on the Tin Man's chest -- they react -- Tin Man explains, then steps backward toward tree --

**TIN MAN**

...and right in the middle of a chop, I...I rusted solid. And I've been that way ever since.

**DOROTHY**

Well, you're perfect now.

**TIN MAN**

My...my neck. My...my neck. Perfect? Oh -- bang on my chest if you think I'm perfect. Go ahead -- bang on it!

**DOROTHY**

Oh -- !

**SCARECROW**

Beautiful! What an echo!

**TIN MAN**

It's empty. The tinsmith forgot to give me a heart.

**DOROTHY AND SCARECROW**

No heart?

**TIN MAN**

No heart.

**DOROTHY**

Oh --

**TIN MAN**

All hollow. Oh --

CS -- Tin Man falls back as Scarecrow and Dorothy enter to help him -- he holds them off -- begins to sing --

**TIN MAN**

(sings)

When a man's an empty kettle, He should  
be on his mettle. And yet I'm torn apart.  
Just because I'm presumin' That I could  
be kind-a human, If I only had a heart.

MCU -- Tin Man leans over toward Dorothy and sings as CAMERA PANS left slightly -- then leans back --

**TIN MAN**

(sings)

I'd be tender -- I'd be gentle And awful  
sentimental Regarding Love and Art I'd be  
friends with sparrows...

CS -- Dorothy and Scarecrow listening to the Tin Man -- he comes forward slightly -- reacts as he hears Snow White's Voice o.s. -- then continues with song --

**TIN MAN**

(sings)

...And the boy who shoots the arrows If I  
only had a heart. Picture me.....a  
balcony....Above a voice sings low.

**SNOW WHITE'S VOICE**

Wherfore art thou, Romeo?

**TIN MAN**

I hear a beat....how sweet! Just to

register emotion Jealousy -- Devotion --  
And really feel the part, I could stay  
young and chipper, And I'd lock it with a  
zipper, If I only had a heart...!

(CONTINUED)

50.

**CONTINUED:**

MLS -- Dorothy, Tin Man and Scarecrow -- the Tin Man Comes forward as he starts his dance -- Dorothy and Scarecrow -- CAMERA PULLS back -- he stops as one of his joints sticks -- Dorothy oils it -- Tin Man comes forward a few more steps, then the other knee sticks -- they oil that for him -- he thanks them -- CAMERA PULLS back, PANS left as he runs backwards down the road and starts his dance -- MCS -- Dorothy and Scarecrow watching o.s. to left f.g. MLS -- Shooting past Scarecrow and Dorothy at right to the Tin Man as he dances before them -- MLS -- CAMERA PANS slightly with the Tin Man as he dances about -- he taps his chest, makes the whistle in his funnel hat blow -- then continues to dance -- MCS -- Dorothy and the Scarecrow look at each other with amazement as they watch the dance of the Tin Man -- Dorothy whispers to the Scarecrow -- MLS -- The Tin Man dancing -- he jumps forward slightly, folds his arms, then locks in that position -- starts to lean to left -- MLS -- CAMERA PANS Dorothy and Scarecrow as they rush to left to help the Tin Man -- they catch him in time -- he starts to fall in the other direction -- they rush around to catch him, but he now starts to fall to the other side -- this business is repeated -- then CAMERA PANS to right as the Tin Man stumbles toward b.g. -- Scarecrow tries to get out of the way and falls over -- Dorothy grabs the Tin Man's hand --

**DOROTHY**

Oh --

MCS -- The Tin Man sits down -- Dorothy reacts, speaks with him -- Scarecrow enters from left -- Dorothy oils the Tin Man some more, then asks him to go to the Emerald City, too -- then all react as the Witch laughs o.s. -- they rise to their feet as CAMERA PANS up to the right to the Witch standing on the roof of Tin Man's cottage --

**DOROTHY**

Oh, oh, oh, oh, oh, oh, are you all right?

**TIN MAN**

I'm afraid I'm a little rusty yet.

**DOROTHY**

Oh, dear -- That was wonderful! You know -- we were just wondering why you couldn't come to Emerald City with us to ask the Wizard of Oz for a heart.

**TIN MAN**

Emerald City? Why, that's a long and dangerous journey. And it might rain on the way.

(CONTINUED)

51.

CONTINUED: (2)

**SCARECROW**

But you've just been saying how much you want a heart.

**DOROTHY**

And I'll keep the oil-can handy.

**TIN MAN**

Well, suppose the Wizard wouldn't get me one when we got there?

**DOROTHY**

Oh, but he will! He must! We've come such a long way already.

(Witch laughs o.s.)

**TIN MAN**

Ohh -- what's that? Oh --

**WITCH**

You call that long?

MLS -- The Witch on the Tin Man's roof -- she speaks as she looks o.s. to f.g. --

**WITCH**

Why, you've just begun! Forgotten about me, ....

MCS - Tin Man, Dorothy and Scarecrow react as the Witch speaks o.s. - WITCH o.s. ....eh? Well, I haven't forgotten about you! CS -- The Witch speaks to the three o.s. in f.g. --

**WITCH**

Helping the little lady along, are you,  
my fine gentlemen?

MCS -- Tin Man, Dorothy and Scarecrow -- WITCH o.s. Well,  
stay away from her! CS -- Witch speaks, points at the  
Scarecrow o.s. --

**WITCH**

Or I'll stuff a mattress with you!

MCS -- Tin Man, Dorothy and Scarecrow -- Tin Man points to  
the trembling Scarecrow -- then the Tin Man reacts -- points  
to himself -- WITCH o.s. And you! I'll use you for a bee-  
hive! (laughs) CS -- The Witch speaks, throws a ball of fire  
o.s. --

**WITCH**

Here, Scarecrow! Want to play ball?

(CONTINUED)

52.

**CONTINUED: (3)**

LS -- Dorothy, Tin Man, Scarecrow standing at left as the  
Witch on the roof throws down a ball of fire at them -- she  
laughs gleefully -- CS - Witch speaks to Dorothy o.s. -

**WITCH**

And as for you, my little....

MLS - Tin Man putting out the fire as Dorothy helps the  
Scarecrow, who is rolling about in the grass - she reacts as  
Witch speaks o.s. - WITCH o.s. ...Dorothy, I wish.... MCU -  
Dorothy hugs Toto tightly as Witch speaks o.s. - WITCH o.s.  
...you luck with the Wizard of Oz. And a.... CS - Witch  
speaks to Dorothy o.s. - then laughs -

**WITCH**

...happy journey back to Kansas!

MLS -- The Witch laughs -- sits on her broomstick in a  
position to fly away -- smoke fills the shot, obscuring Witch  
from sight -- Ext. Forrest -- CS -- Dorothy holding Toto in  
her arms -- watching o.s. LS -- Cloud of smoke as Witch  
disappears -- MS -- The Tin Man -- Dorothy and Scarecrow  
looking o.s. -- CAMERA TRUCKS forward on them -- Tin Man and  
Scarecrow speak -- snap their fingers -- Tin Man reacts to

buzzing sound --

**SCARECROW**

I'm not afraid of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me!  
Hah!

**TIN MAN**

I'll see you reach the Wizard, whether I get a heart of not. Bee-hive -- bah!  
Let her try and make a bee-hive out of me! You know -- Hmm? What's that?

MLS - Tin Man and Scarecrow sitting down - Dorothy in b.g.  
near tree - comes forward as Tin Man and Scarecrow rise - she speaks - reacts when she sees bee on her arm - turns around as Tin Man takes bee off her arm -

**TIN MAN**

Oh! They're - they're gone now.

**DOROTHY**

Oh, goodness! Did any of them sting you?

**TIN MAN**

I - I guess they tried to, but they bent their stingers.

(CONTINUED)

53.

**CONTINUED: (4)**

**DOROTHY**

Oh, dear. I don't know what I'd do if a whole swarm kept -- Oh! Oh! Oh, there's one on me!

**TIN MAN**

Oh - I'll get it!

**DOROTHY**

Oh! Oh!

CS - Scarecrow - Dorothy and Tin Man - Tin Man looks at dead bee in his hand - speaks and cries -

**DOROTHY**

Oh --

**TIN MAN**

Oh, see - I killed it. Oh, I killed that poor little honey bee!

**DOROTHY**

Oh-oh-

CU - Tin Man crying - speaks -

**TIN MAN**

It's only a man without a head who could do a thing like that. Poor little bee. CU - Dorothy reacts - reaches o.s. -

**DOROTHY**

Oh, there....

CU - The Tin Man as Dorothy reaches in - wipes away his tears

-

**DOROTHY**

...there. Don't cry. There. CU - Dorothy looks o.s. - speaks -

**DOROTHY**

As a matter of fact, that's just an old drone bee, and it would have died.... CU - Tin Man looks o.s. - DOROTHY o.s.

...anyway.

**TIN MAN**

Yes?

DOROTHY o.s. You put it out of its misery.

(CONTINUED)

54.

CONTINUED: (5)

**TIN MAN**

Oh.

DOROTHY o.s. It's.... CS - Scarecrow - Dorothy and Tin Man - they speak and laugh -

**DOROTHY**

...just that the Witch is so wicked. I

don't think you two ought to come with me because you'll get into trouble.

**SCARECROW**

Oh, you don't think we're going to stand by and let her get away with fireballs and bees, do you?

**TIN MAN**

No, sir!

**SCARECROW**

No, sir!

**DOROTHY**

Oh, you're the best friends anybody ever had! And it's funny, but I feel as if I've known you all the time. But I couldn't have, could I?

**SCARECROW**

I don't see how. You weren't around when I was stuffed and sewn together, were you?

**TIN MAN**

And I was standing over there rusting for the longest time.

**DOROTHY**

Still, I wish I could remember. But, I guess it doesn't matter anyway. We know each other now, don't we?

**SCARECROW**

That's right.

**TIN MAN**

We do.

**SCARECROW**

To Oz?

**TIN MAN**

To Oz!

(CONTINUED)

55.

CONTINUED: (6)

MLS -- Scarecrow -- Dorothy and Tin Man -- CAMERA PANS right as they dance down to brick road -- Scarecrow picks up basket -- CAMERA TRUCKS back as they dance forward -- then turn and go up road to b.g. -- exit --

**THE THREE**

(sing)

We're off to see the Wizard The Wonderful Wizard of Oz We hear he is a whiz of a Wiz If ever a Wiz there was. If ever, oh ever a Wiz there was The Wizard of Oz is one because Because, because, because, because, because Because of the wonderful things he does We're off to see the Wizard The Wonderful Wizard of Oz!

**LAP DISSOLVE TO:**

LS -- Int. Dark and Eerie Forest -- Tin Man -- Dorothy and Scarecrow walking forward down brick road --

**LAP DISSOLVE TO:**

LS -- Tin Man -- Dorothy and Scarecrow walking forward slowly -- MCS -- Tin Man -- Dorothy and Scarecrow stop -- look around off screen -- Dorothy frightened -- speaks --

**DOROTHY**

I don't like this forest! It's -- it's dark and creepy!

**SCARECROW**

Of course, I don't know, but I think it'll get darker before it gets lighter.

**DOROTHY**

Do -- do you suppose we'll meet any wild animals?

**TIN MAN**

We might.

**DOROTHY**

Oh --

**SCARECROW**

Animals that -- that eat straw?

**TIN MAN**

Some -- but mostly lions, and tigers, and bears.

CU -- Dorothy reacts --

(CONTINUED)

56.

**CONTINUED: (7)**

**DOROTHY**

Lions?

CU -- Scarecrow reacts -- speaks --

**SCARECROW**

And tigers?

CU -- Tin Man looks o.s. -- speaks --

**TIN MAN**

And bears.

MCS -- Tin Man -- Dorothy and Scarecrow -- Dorothy frightened  
--

**DOROTHY**

Oh! Lions and tigers and bears!

MLS -- Tin Man -- Dorothy and Scarecrow walk forward along  
brick road -- CAMERA PANS them to right -- they react to  
growl o.s. --

**DOROTHY**

Oh, my!

**TIN MAN -- SCARECROW AND DOROTHY**

Lions and tigers and bears!

**DOROTHY**

Oh, my!

**TIN MAN -- SCARECROW AND DOROTHY**

Lions and tigers and bears!

**DOROTHY**

Oh, my!

**TIN MAN -- SCARECROW AND DOROTHY**

Lions and tigers and bears!

**DOROTHY**

Oh, my!

**TIN MAN -- SCARECROW AND DOROTHY**

Lions and tigers and bears!

(CONTINUED)

57.

**CONTINUED:**

**DOROTHY**

Oh, my!

(screams)

MCS -- Tin Man -- Dorothy and Scarecrow frightened -- speak --  
look o.s. -- react --

**TIN MAN**

And bears!

**DOROTHY**

What sort of an animal is that?

**TIN MAN**

It-it-it-it - it's a huge one!

**SCARECROW**

D-d-d-don't be fr-fr-frightened. I - I'll  
- I'll protect you. Oh, look!

LS -- Lion on fallen tree -- Dorothy -- Scarecrow and Tin Man  
in f.g. on brick road -- the lion jumps toward them -- CAMERA  
TRUCKS back as they three move back -- the Lion takes two  
great leaps -- lands on the brick road -- Tin Man and  
Scarecrow fall at side of road -- Dorothy hides behind tree --  
(Lion growling) CU -- Lion growling -- CS -- Scarecrow  
trembling -- CU -- Lion growling -- CU -- Dorothy looks out  
around tree -- reacts -- CU -- Lion growling -- CS -- Tin Man  
trembling -- CS -- Lion sneers -- CAMERA PANS as he stands on  
his hind legs -- puts up his paws -- speaks --

**LION**

Put 'em up! Put 'em....

LS -- Lion -- Tin Man and Scarecrow -- Dorothy back of tree  
in b.g. -- CAMERA TRUCKS forward -- Lion speaks and gestures -

-

**LION**

...up! Which one of you  
fight you both together  
I'll fight you with one  
my back. I'll fight you  
foot. first? I'll  
if you want!  
paw tied behind  
standing on one

MCS -- Lion speaks -- CAMERA PANS him to right to Tin Man --  
Dorothy in b.g. --

**LION**

I'll fight you with my eyes closed. Oh --  
pulling an axe on me, eh? MCU -- Tin Man  
trembling --

(CONTINUED)

58.

**CONTINUED: (2)**

MCS -- Lion speaks -- CAMERA PANS him left to Scarecrow --  
Dorothy in b.g. watching -- PANS lion to right to Tin Man --

**LION**

Sneaking up on me, eh? Why!  
(snarls)

**TIN MAN**

Here -- here. Go 'way and let us alone!

**LION**

Oh, scared, huh?

CU -- Dorothy looks out from around tree -- reacts -- LION  
o.s. Afraid, huh? MCS -- Lion and Tin Man -- Lion speaks and  
laughs -- CAMERA PANS him to left to Scarecrow -- Dorothy in  
b.g.

**LION**

How long can you stay fresh in that can?  
(laughs)  
Come on -- get up and fight, you  
shivering junk yard! Put your hands up,  
you lop-sided bag of hay!

CS -- Scarecrow reacts -- speaks --

**SCARECROW**

Now that's getting personal, Lion. MCU --  
Tin Man looks o.s. -- speaks --

**TIN MAN**

Yes -- get up and teach him a lesson. MCS  
-- Scarecrow and Lion -- Dorothy in b.g. -  
-

**SCARECROW**

Well -- what's -- wrong with you teaching  
him?

MCU -- Tin Man reacts -- speaks --

**TIN MAN**

Well -- well --, I hardly know him. CS --  
Toto barking -- CU -- Lion snarls --  
speaks

**LION**

Well, I'll get you, anyway, Pee-Wee. CU --  
Dorothy reacts -- exits left f.g. --

(CONTINUED)

59.

CONTINUED: (3)

MLS -- Lion and Dorothy -- Toto runs into shrubs -- Lion  
starts after him -- Dorothy picks up Toto -- comes forward  
over to Scarecrow and Tin Man -- CAMERA PANS left as Lion  
starts for Toto -- Dorothy slaps his hand -- he backs away --  
crying --

**DOROTHY**

Shame on you!

MCU -- Lion -- Camera shooting past Dorothy at left f.g. --  
Lion crying -- speaks --

**LION**

What -- what did you do that for? I  
didn't bite him.

**DOROTHY**

No, but you tried to.

CS -- Dorothy and Lion -- CAMERA PULLS back -- Scarecrow and

Tin Man enter at left -- Dorothy speaks to Lion -- he cries and speaks --

**DOROTHY**

It's bad enough picking on a straw man,  
but when you go around picking on poor  
little dogs --

**LION**

Well, you didn't have to go and hit me,  
did you? Is my nose bleeding?

**DOROTHY**

Well, of course not. My goodness, what a  
fuss you're making. Well, naturally,  
when you go around picking on things  
weaker than you are -- Why, you're  
nothing but a great big coward!

**LION**

You're right -- I am a coward.

MCU -- Lion -- Camera shooting past Dorothy -- Lion crying --  
speaks --

**LION**

I haven't any courage at all. I even  
scare myself. Look at the circles under  
my eyes.

MS -- Tin Man -- Scarecrow -- Dorothy and Lion -- they speak --  
Lion crying --

(CONTINUED)

60.

**CONTINUED: (4)**

**LION**

I haven't slept in weeks.

**TIN MAN**

Why don't you try counting sheep?

**LION**

That doesn't do any good -- I'm afraid of  
'em.

**SCARECROW**

Oh, that's too bad. Don't you think the

Wizard could help him, too?

**DOROTHY**

I don't see why not. Why don't you come along with us? We're on our way to see the Wizard now. To get him a heart.

**TIN MAN**

And him a brain.

**DOROTHY**

I'm sure he could give you some courage.  
MCU -- Lion -- Camera shooting past  
Dorothy --

**LION**

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion?  
I would.

CS -- Dorothy -- Tin Man and Scarecrow -- Camera shooting past Lion at right f.g. --

**DOROTHY**

No, of course not.

MCS -- Tin Man -- Dorothy -- Scarecrow and Lion --

**LION**

Gee, that's -- that's awfully nice of you. My life....

MLS -- Dorothy and Group -- Dorothy puts Toto down -- Lion Sings as the four walk and dance along brick road to right --  
CAMERA TRUCKS with them --

**LION**

...has been simply unbearable.

**DOROTHY**

Oh.

(CONTINUED)

61.

CONTINUED: (5)

**LION**

(sings)

Yeh, it's sad, believe me, Missy When you're born to be a sissy, Without the

vim and verve. But I could show my  
prowess -- Be a lion not a mou-ess -- If  
I only had the nerve I'm afraid there's  
no denyin' I'm just a dande-lion -- A  
fate I don't deserve. I'd be brave as a  
blizzard --

**TIN MAN**

(sings)  
I'd be gentle as a lizard --

**SCARECROW**

(sings)  
I'd be clever as a gizzard --

**DOROTHY**

(sings)  
If the Wizard is a Wizard who will serve.

CS -- Tin Man and Scarecrow sing -- CAMERA PANS to right to  
Dorothy and Lion --

**SCARECROW**

(sings)  
Then I'm sure to get a brain --

**TIN MAN**

(sings)  
A heart --

**DOROTHY**

(sings)  
A home --

**LION**

(sings)  
The nerve.

MLS -- Scarecrow -- Tin Man -- Dorothy and Lion sing as they  
dance forward along brick road -- CAMERA TRUCKS ahead --

**ALL**

(sing)  
Oh, we're off to see the Wizard The  
Wonderful Wizard of Oz. We hear he is a  
whiz of a Wiz If ever a Wiz there was....

LS -- Dorothy -- Lion -- Tin Man and Scarecrow dance down  
brick road to b.g. -- all exit --

**(CONTINUED)**

CONTINUED: (6)

**ALL**

(sing)

...If ever, oh ever, a Wiz there was The Wizard of Oz is one because Because, because, because, because, because, because Because of the wonderful things he does! We're off to see the Wizard The Wonderful Wizard of Oz!

Camera on Crystal -- the images of Tin Man -- Dorothy -- Scarecrow and Lion in crystal as they march along arm in arm -- CAMERA TRUCKS back showing the Witch and Nikko looking into crystal -- Witch laughs -- CAMERA PANS her left to table -- she mixes poison -- CAMERA PANS her to right to Crystal -- She holds poison over the crystal -- waves her hand over it -- the images of group fade out -- Poppy Field fades in -- CAMERA TRUCKS forward on Crystal --

**WITCH**

A-hah!

(laughs)

So! You won't take warning, eh? All the worse for you, then. I'll take care of you now instead of later! Hah! When I gain those ruby slippers, my power will be the greatest in Oz! And now, my beauties! Something with poison in it, I think. With poison in it, but attractive to the eye -- and soothing to the smell!

(laughs)

Poppies! Poppies! Poppies!

**LAP DISSOLVE TO:**

LS -- Poppy Field -- CAMERA PANS up -- then PANS left over field -- to edge of forest -- Dorothy -- Scarecrow -- Lion and Tin Man coming forward out of forest -- MCS -- Dorothy -- Lion -- Tin Man and Scarecrow all looking o.s. -- Dorothy speaks --

**DOROTHY**

There's Emerald....

ELS -- Shooting over Poppy Field to towers of Emerald City -- Dorothy and Group in f.g. --

**DOROTHY**

...City! Oh, we're almost there at last!

At last!

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow -- they speak  
--

(CONTINUED)

63.

**CONTINUED: (7)**

**DOROTHY**

It's beautiful, isn't it? Just like I knew it would be. He really must be a wonderful Wizard to live in a City like that!

**LION**

Well, come on, then. What are we waiting for?

**SCARECROW**

Nothing! Let's hurry!

LS -- Dorothy -- Tin Man -- Scarecrow and Lion run to b.g. thru poppy field --

**DOROTHY**

Yes -- let's run!

**LION**

Yes.

MLS -- Tin Man -- Scarecrow -- Dorothy and Lion running forward thru Poppy Field -- CAMERA TRUCKS right -- MS -- Tin Man and Scarecrow running thru poppies -- CAMERA TRUCKS right -- both gesture --

**SCARECROW**

Come on -- come on --

**TIN MAN**

Hurry -- hurry --

MS -- Dorothy and Lion running thru poppies -- CAMERA TRUCKS right -- MS -- Dorothy running to right -- staggers a little -- slows down -- ELS -- Scarecrow and Tin Man running forward thru poppy field -- Lion in b.g. -- Dorothy enters in far b.g. -- Scarecrow and Tin Man stop on hill -- call and gesture

**SCARECROW**

Oh! Oh, come on, come on!

**TIN MAN**

Look -- you can see it here. It's wonderful!

**SCARECROW**

Emerald City!

MLS -- Dorothy running slowly to right -- CAMERA PANS her to Lion -- Tin Man and Scarecrow -- Dorothy staggers -- puts her hand to her head --

(CONTINUED)

64.

CONTINUED: (8)

**DOROTHY**

Oh -- Oh -- what's happening? What is it?

MCU -- Dorothy puts her hand to her head -- speaks --

**DOROTHY**

I can't run anymore. I'm so.... CS --  
Tin Man and Scarecrow -- DOROTHY o.s.

...sleepy.

**SCARECROW**

Here -- give us your hands, and we'll pull you....

MLS -- Dorothy and Group --

**SCARECROW**

...along.

**DOROTHY**

Oh, no -- please. I have to rest for just a minute. Toto!

CS -- Toto lying among poppies -- DOROTHY o.s. Where's Toto --  
MLS -- Dorothy and Group -- Dorothy lies down among the poppies --

**SCARECROW**

Oh, you can't rest now -- we're nearly there! MCU - Lion yawns and speaks -

**LION**

What did she -- do that for?

The images of Lion - Tin Man  
Crystal - they speak - CAMERA  
Nikko standing near crystal -  
images fade out - Nikko exits  
Witch -

- Scarecrow and Dorothy in  
TRUCKS back showing Witch and  
Witch laughs and speaks - the  
- CAMERA TRUCKS forward on

**SCARECROW**

Hey, Dorothy!

**TIN MAN**

Dorothy!

**LION**

Dorothy!

**(CONTINUED)**

**65.**

**CONTINUED: (9)**

**TIN MAN**

Dorothy! You can't sleep here! You can't  
sleep in the middle of a field!

**WITCH**

(laughs)

Call away! Call away! She won't hear any  
of you again! And there's nothing you can  
do about it, either.

(laughs)

Bring me my wishing cap! I'll call the  
Winged Monkeys to fetch me those  
slippers! Hurry! Hurry! Hurry! Hurry! It  
worked very smoothly!

**LAP DISSOLVE TO:**

MLS -- Lion -- Tin Man and Scarecrow -- Dorothy lying in  
poppies -- Lion starts to cry -- Scarecrow speaks -- holds  
the Lion up -- Lion drops as Tin Man and Scarecrow start to  
pick up Dorothy --

**TIN MAN**

(crying)

Oh - oh, poor Dorothy!

**SCARECROW**

Don't cry -- you'll rust yourself again!

**LION**

Comin' to think of it, forty winks  
wouldn't be bad.

**SCARECROW**

Don't you start it, too!

**TIN MAN**

Oh! We ought to try and carry Dorothy.

**SCARECROW**

I don't think I could, but we could try.

**TIN MAN**

Let's.

**SCARECROW**

Yes.

**TIN MAN**

Oh -- now look at him! This is terrible!

(CONTINUED)

66.

**CONTINUED: (10)**

**SCARECROW**

Here, Tin Man -- help me. CS -- Dorothy  
as Scarecrow tries to lift her --

MLS -- Tin Man and Scarecrow -- Dorothy and Lion lying among  
poppies -- Tin Man and Scarecrow react -- call for help --

**SCARECROW**

Oh, this is terrible -- can't budge her  
an inch! This is a spell, this is!

**TIN MAN**

It's the Wicked Witch! What'll we do?  
Help! HELP!

**SCARECROW**

It's no use screaming at a time like  
this! Nobody will hear you! Help!

LS -- Tin Man and Scarecrow on top of hill -- crying for help  
-- Superimposed shot of the Good Witch as she waves wand --  
snow starts to fall --

**SCARECROW**  
**HELP -- HELP!**

CS -- Dorothy lying among poppies -- snow falling on her  
SCARECROW o.s. Help! Help! LS -- Tin Man and Scarecrow on  
top of hill -- Superimposed shot of the Good Witch waving  
wand -- snow falling -- The Superimposure fades out --  
SCARECROW o.s. Look - It's snowing! It isn't snowing. It  
couldn't be! But it is! No, it isn't! Yes, it is! Oh, maybe  
that'll help! CS -- Dorothy lying among poppies -- snow  
falling on her -- she opens her eyes -- SCARECROW o.s. Oh,  
but it couldn't help. MCS -- Scarecrow looking down o.s. --  
snow falling -- CAMERA PANS as he kneels down to Dorothy --  
she wakens -- sits up -- Lion sits up in b.g. -- Dorothy  
looks o.s. to left -- CAMERA PANS up to Tin Man -- then PULLS  
back -- Dorothy jumps up -- takes oil can from basket -- they  
oil the Tin Man --

**SCARECROW**  
It does help. Dorothy, you're waking up!

**DOROTHY**

Oh --

**LION**

Oh -- unusual weather we're having, ain't  
it?

(CONTINUED)

67.

CONTINUED: (11)

**DOROTHY**

Look! He's rusted again. Oh, give me  
the oil can -- quick! Oh-oh, quick!

**SCARECROW**  
Yes -- there --

**DOROTHY**

Oh -- here quick -- oh! - we'll oil him up.

MCS -- Images of Tin Man -- Dorothy -- Scarecrow and Lion in Crystal -- CAMERA TRUCKS back showing Witch and Nikko looking into Crystal -- The Witch reacts -- speaks -- the images fade from Crystal --

**SCARECROW**

-- A hot water bottle would be good if we had one.

**DOROTHY**

Oh, he's been crying! Why have you been --

**WITCH**

Curse it! Curse it! Somebody always helps that girl! But shoes or no shoes, I'm still great enough to conquer her. And woe to those who try to stop me!

**LAP DISSOLVE TO:**

LS -- Dorothy -- Lion -- Scarecrow and Tin Man on hill in Poppy Field -- Dorothy speaks -- all react to voices singing -- The four of them come forward down hill --

**DOROTHY**

Come on -- let's get out of here! Look -- Emerald City is closer and prettier than ever!

VOICES o.s. You're out of the woods You're out of the dark You're out of the night Step into the sun Step into the light Keep straight ahead for....

**LAP DISSOLVE TO:**

MLS -- Dorothy -- Lion -- Scarecrow and Tin Man arm in arm tramping to right -- CAMERA TRUCKS right --

(CONTINUED)

68.

**CONTINUED: (12)**

**VOICES**

(sing)

...The most glorious place --

**LAP DISSOLVE TO:**

MS -- Int. Tower Room -- The Witch gestures with broomstick --  
CAMERA PANS left -- then right as she runs around to window --  
stands on sill -- speaks -- then flies out --

**WITCH**

To the Emerald City -- as fast as  
lightning!

ELS -- The Witch flying on broomstick -- CAMERA PANS as she  
circles tower -- then flies out left --

**LAP DISSOLVE TO:**

LS -- Gate to Emerald City -- Dorothy -- Lion -- Tin Man and  
Scarecrow enter left f.g. -- skip to b.g. to gate --

**VOICES**

(sing)  
-- Of the earth or the sky Hold onto your  
breath Hold onto your heart Hold onto  
your hope -- March up to the gate And bid  
it open --- open --- open.

MS -- Dorothy -- Tin Man -- Lion and Scarecrow at gate --  
they ring the bell -- CU -- Doorman pops head thru little  
window in door -- looks down o.s. -- speaks --

**DOORMAN**

Who rang that bell?

MS -- Dorothy and group at gate -- Doorman at window -- he  
speaks to the group -- they look around --

**DOROTHY AND OTHERS**

We did.

**DOORMAN**

Can't you read?

**SCARECROW**

Read what?

**DOORMAN**

The notice!

**DOROTHY AND SCARECROW**

What notice?

**DOORMAN**

It's on the door -- as plain as the nose  
on my face! It -- Oh -- CU -- Doorman  
reacts -- starts out --

MS -- Dorothy and group at door -- Doorman disappears -- re-  
enters -- hangs sign on door -- then exits -- closing window -  
- Dorothy and others read sign -- Dorothy knocks on door --  
Doorman re-enters -- speaks to them --

**DOROTHY AND OTHERS**

"Bell out of order. Please knock."

**DOORMAN**

Well, that's more like it. Now, state  
your business!

**DOROTHY AND OTHERS**

We want to see the Wizard.

**DOORMAN**

Ooooh! The Wizard? But nobody can see  
the Great Oz! Nobody's ever seen the  
Great Oz! Even I've never seen him!

**DOROTHY**

Well, then -- how do you know there is  
one? CU -- Doorman speaks -- reacts --  
starts out --

**DOORMAN**

Because he -- I -- Oh, you're wasting my  
time!

DOROTHY o.s. Oh, please! Please.... CS -- Dorothy -- Tin Man  
and Lion -- Dorothy speaks

**DOROTHY**

...sir. I've got to see the Wizard! The  
Good Witch of the North sent me! CU --  
Doorman looks o.s. -- speaks --

**DOORMAN**

Prove it.

MS -- Dorothy and Group at door -- Doorman at little window of door -- looks down at them --

(CONTINUED)

70.

**CONTINUED:**

**SCARECROW**

She's wearing the ruby slippers she gave her.

CU -- Ruby slippers on Dorothy's feet -- DOORMAN o.s. Oh....  
CU -- Doorman speaks and gestures --

**DOORMAN**

...so she is! Well, bust my buttons!  
Why didn't you say that in the.... CS --  
Dorothy -- Tin Man and Lion smiling --  
DOORMAN o.s.

...first place? That's a horse.... CU -- Doorman looks down o.s. -- speaks -- exits -- closing window --

**DOORMAN**

...of a different color! Come on in!

LS -- Dorothy and Group at gate as it opens -- People moving about on street of Oz in b.g. -- Cabby drives in from right -- CAMERA TRUCKS forward -- Dorothy and group go to cab --

**CABBY**

Cabby! Cabby! Just what you're looking for! Take you any place in the City, we does.

MLS -- Cabby on seat of cab -- Dorothy and Group standing alongside -- CAMERA TRUCKS forward on Cabby --

**DOROTHY**

Well, would you take us to see the Wizard?

**CABBY**

The Wizard? The Wizard? I -- can't --  
Well -- Yes, of course. But first I'll take you to a little place where you can....

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow -- CAMERA

PULLS back as they climb into cab -- Dorothy looks at horse -- reacts -- speaks to Cabby -- CAMERA TRUCKS back as Cabby drives forward -- singing -- people wave to Cabby -- CABBY o.s. ...tidy up a bit -- what?

**DOROTHY**

Oh, thank you so much. We've been gone such a long time, and we feel so mess -- What kind of a horse is that? I've never seen a horse like that before!

(CONTINUED)

71.

**CONTINUED: (2)**

**CABBY**

No -- and never will again, I fancy.  
There's only one of him, and he's it.  
He's the Horse of a Different Color,  
you've heard tell about.

(sings)

Ha -- ha -- ha --

Ho -- ho -- ho -- And a couple of tra -- la -- las. That's how we laugh the day away In the Merry Old Land of Oz. Bzz -- bzz -- bzz -- Chirp -- Chirp -- Chirp -- And a couple of la -- di.... LS -- Cabby -- Dorothy and group riding thru street of Oz -- people gather around -- wave --

**CABBY**

(sings)  
...das --

That's how the crickets crick all day In the Merry Old Land of Oz! We get up at twelve.... MCS -- Cabby driving cab as he sings -- Dorothy -- Lion and others in cab -- crowd following

--

**CABBY**

(sings)  
...And start to work at one Take an hour  
for lunch....

LS -- Cab moving to right thru Street of Oz -- Crowd following -- CAMERA PANS right -- Cab stops -- Dorothy and others get out -- CAMERA TRUCKS forward as they exit into building -- sign above door reads: WASH & BRUSH

**UP CO. --**

**CABBY**

(sings)

...And then at two we're done Jolly good fun!

Ha -- ha -- ha -- Ho -- ho -- ho -- And a couple of tra -- la -- las. That's how we laugh the day away In the Merry Old Land of Oz! Ha -- ha -- ha -- Ho -- ho -- ho -- Ha -- ha -- ha -- ha -- That's how we laugh the day away With a ho -- ho -- ho Ha -- ha -- ha In the Merry Old Land of Oz! MLS -- Three Masseurs filling the Scarecrow with new straw -- they sing as they work -- CAMERA TRUCKS back to left showing men polishing the Tin Man -- they sing -- CAMERA TRUCKS back showing girls doing Dorothy's hair -- they sing -- CAMERA PANS left showing girls clipping the Lion -- all sing -- Dorothy -- Tin Man and Scarecrow -- Lion rises -- the Four of them start out -- CAMERA PANS left --

(CONTINUED)

72.

**CONTINUED:**

**MASSEURS**

(sing)

Pat, pat here,

Pat, pat there, And a couple of brand new strawz. That's how we keep you young and fair In the Merry Old Land of Oz.

**POLISHERS**

(sing)

Rub, rub here,

Rub, rub there, And whether you're tin or brahz. That's how we keep you in repair In the Merry Old Land of Oz!

**MASSEUSE**

(sings)

We can make a dimpled smile out of a frown --

**DOROTHY**

(sings)

Can you even dye my eyes to match my gown?

**MASSEUSE**

Uh-huh.

**DOROTHY**

Jolly old town!

**MANICURISTS**

(sing)

Clip, clip here,

Clip, clip there. We give the roughest clawz

**LION**

That certain air of savoir faire In the  
Merry Old Land of Oz!

**SCARECROW**

Ha -- ha -- ha --

**TIN MAN**

Ho -- ho --ho

**DOROTHY**

Ho -- ho --ho -- ho

**LION**

Hah!

(CONTINUED)

73.

**CONTINUED: (2)**

**ALL**

(sing)

That's how we laugh the day away In the  
Merry Old Land of Oz! That's how we  
laugh....

LS -- Dorothy and Group come out into Street -- all singing --  
CAMERA TRUCKS back as they start forward -- Dorothy looks up  
to sky -- reacts --

**ALL**

(sing) ...the day away -- Ha --  
ha -- ha -- (etc.)

In the Merry Old Land of Oz! Ha -- ha --  
ha --

Ho -- Ho - ho -- MS -- Tin Man -- Scarecrow -- Dorothy and  
Lion -- crowd in b.g. -- all looking up to sky -- they react -

**LION**

Who's her? Who's her?

**DOROTHY**

It's the Witch! She's followed us here!

**TIN MAN**

Can't that female take no for an answer?

**DOROTHY**

Oh --

**CUE VOICE**

S-u-r-r-e-n-d-e-r- Dorothy or die! W. W.  
W. CS -- Two Oz women looking up to sky --

**OZ WOMAN**

Dorothy? Who's Dorothy?

MCS -- Two Oz Women run to right -- CAMERA PANS --

**OZ WOMAN**

The Wizard will explain it! CS -- Man and  
Woman looking up to the sky --

**MAN**

To the Wizard!

MCS- Oz Man speaks -- others run thru in b.g. --

**MAN**

To the Wizard!

(CONTINUED)

74.

**CONTINUED: (3)**

MS -- Tin Man -- Scarecrow -- Dorothy and Lion react --

**DOROTHY**

Dear, whatever shall we do?

**SCARECROW**

Well, we'd better hurry if we're going to  
see the Wizard!

LS -- Dorothy and group run out at right -- crowd following --

**LAP DISSOLVE TO:**

LS -- Crowd of Townsfolk moving thru Street of Oz - CAMERA TRUCKS back -- LS -- Crowd moving to b.g. to steps of Palace -- Guard on steps -- speaks and gestures --

**GUARD**

Here -- here -- here -- wait a minute!  
Wait a minute! Stop - stop - stop! It's all right!

MS - Guard speaks and gestures -- CAMERA TRUCKS forward

**GUARD**

Every -- It's all right! Everything is all right! The Great and Powerful Oz has got matters well in hand - I hope -- So you can all go....

LS -- Crowd in street in front of Palace -- Guard in f.g. -- speaks to them --

**GUARD**

...home -- and there's nothing to worry about.

MLS -- Dorothy -- Tin Man -- Scarecrow and Lion making their way thru crowd -- CAMERA PANS them to right to Guard on steps -- GUARD o.s. Get out of here now -- go on! Go on home -- I - I -- go home. MS -- Dorothy -- Tin Man -- Scarecrow and Lion -- Camera shooting past Guard at right f.g. --

**DOROTHY**

If you please, sir. We want to see the Wizard right away -- all four of us.

MS -- Guard -- Camera shooting past Dorothy and Group in f.g.

--

**GUARD**

Orders are -- nobody can see the Great Oz! Not nobody -- not nohow!

**(CONTINUED)**

**75.**

**CONTINUED: (4)**

MS - Dorothy and Group - Camera past Guard at sight f.g. -

**DOROTHY**

Oh, but we must!

MS - Guard - Camera past Dorothy and Group in b.g. - Guard speaks and gestures -

**GUARD**

Orders are - not nobody! Not nohow!

MS - Dorothy and group - Camera past Guard at right -

**GUARD**

He's in conference with himself on account of this....

CS - Guard - Camera shooting past Dorothy -

**GUARD**

...trouble with the Witch. And even if he wasn't you wouldn't have been able to see him anyway on account of nobody has - not even us in the Palace!

MS - Dorothy - Tin Man - Scarecrow and Lion - Camera shooting past Guard at right -

**DOROTHY**

Oh, but -- but please. It's very important.

**LION**

And -- and I got a permanent just for the occasion.

**GUARD**

Not nobody! Not.... CU - Horn inside of Guard's cape - GUARD o.s.

...nohow! CS - Guard - Camera shooting past Dorothy -

**GUARD**

Pardon me. We've gotta change the guards.

MS - Guard - Camera shooting past Dorothy and Group - CAMERA PANS right as Guard crosses to Sentry house - sentry house revolves - CS - Guard in Sentry House - turns fake mustache upside down - MLS - Guard steps out of Sentry house - CAMERA PANS left as he comes forward to Dorothy and Group - CAMERA TRUCKS forward -

(CONTINUED)

76.

CONTINUED: (5)

**GUARD**

Now - what do you want?

**DOROTHY AND OTHERS**

We want to see the Wizard.

**GUARD**

Not nobody! Not....

MLS -- Dorothy and Group at left -- Guard at right --

**GUARD**

...nohow!

**TIN MAN**

That's what the other man said.

**SCARECROW**

But she's Dorothy!

CS -- Guard reacts -- speaks -- Camera past Dorothy and Scarecrow in f.g. --

**GUARD**

The Witch's Dorothy? Well -- that makes a difference. Just wait here -- I'll announce you at once.

MS -- Guard shoulders his sword - CAMERA PANS him to right -- he exits into Palace -- At the Palace Gates -- MCS -- Tin Man, Dorothy, Scarecrow and the Lion as they look o.s. to right, react -- they speak -- the Lion moves away from them and steps up on the terraced garden -- CAMERA BOOMS forward to left -- he starts to sing --

**SCARECROW**

Did you hear that? He'll announce us at once! I've as good as got my brain!

**TIN MAN**

I can fairly hear my heart beating!

**DOROTHY**

I'll be home in time for supper!

**LION**

In another hour, I'll be King of the Forest. Long Live the King!

(sings)

If....

CS -- The Lion sings --

**(CONTINUED)**

77.

**CONTINUED:**

**LION**

(sings)

...I were King of the Forest, Not Queen,  
not Duke, not Prince....

MLS -- The Scarecrow, Dorothy and Tin Man group about in front of the Lion as he sings --

**LION**

(sings)

My regal robes of the forest.... CS --  
Lion sings -- gestures --

**LION**

(sings)

Would be satin, and not cotton, and not chintz.

I'd command each thing, be it fish or fowl. MCU -- Lion sings  
--

**LION**

(sings)

With a woof and a woof, and a royal growl. As....

MLS -- Scarecrow, Dorothy and Tin Man listening to the Lion --

**LION**

(sings)

...I'd click my heel All the trees would kneel And the mountains bow And the bulls kowtow MCU -- Lion -- gestures, grimaces and sings --

**LION**

(sings)

And the sparrow would take wing 'F --

I...'f -- I...were King!

MS - The Guard opens the peep window of the doors and looks o.s. to f.g. - reacts to the song - CAMERA TRUCKS forward on him - LION o.s. (sings) Each rabbit would show respect to me. The chipmunks... MCS -- Lion continues with song -- gestures magnificently as he concludes--

**LION**

(sings)

...genuflect to me. Though my tail would  
lash I would show compash For every  
underling. 'F -- I...'f -- I --- were  
King Just King!....

(CONTINUED)

78.

**CONTINUED: (2)**

MS - Lion standing in left f.g. as he finishes song - Scarecrow, Dorothy and Tin Man in front of him - they bow, then dance about as they sing - then kneel down -

**ALL**

(sing)

Each rabbit would show respect to him The  
chipmunks genuflect to him

**SCARECROW**

And his wife would be Queen of the May.  
MCS - Lion -

**LION**

I'd be monarch of all I survey....

LS - Scarecrow, Dorothy and Tin Man bow -- then a carpet is rolled down in front of the Lion -- all come forward as the CAMERA PULLS back -- Dorothy acts as flower girl -- they come forward to royal robe -- it is placed on the Lion, as they turn about, then start back to the throne -- the Tin Man crowns the Lion with a half of a flower pot --

**LION**

(sings)

Monarch of all I survey.... MCU -- Lion  
sings -- laughs -- speaks --

**LION**

(sings)

Mah -- hah -- hah -- hah -- hah -- hah --  
hah -- hah -- hah -- ha-narch!  
(laughs)  
Of all I survey!

MLS -- Scarecrow, Dorothy and Tin Man bow before the Lion as he concludes -- Dorothy kneels, speaks -- Lion moves down from the terrace garden and comes forward as the others question him -- CAMERA TRUCKS back to right with them -- Lion starts up the Palace steps --

**DOROTHY**

Your Majesty, if you were king You wouldn't be afraid of anything?

**LION**

Not nobody, not nohow!

**TIN MAN**

Not even a rhinoceros?

**LION**

Imposserous!

(CONTINUED)

79.

CONTINUED: (3)

**DOROTHY**

How about a hippopotamus?

**LION**

Why, I'd thrash him from top to bottomamus!

**DOROTHY**

Supposin' you met an elephant?

**LION**

I'd wrap him up in cellophant!

**SCARECROW**

What if it were a brontosaurus?

**LION**

I'd show him who was King of the Fores'!

**ALL**

How?

**LION**

How?

MCU -- Lion explains --

**LION**

Courage!

What makes a King out of a slave? Courage! MLS -- Lion  
explains to Scarecrow, Tin Man and Dorothy

**LION**

What makes the flag on the mast to wave?  
Courage!

CU - The Guard sticks his head out of the peep window in the  
gates - looks o.s. to f.g. - CAMERA TRUCKS forward on him -  
LION o.s. What makes the elephant charge his tusk In the  
misty.... MCU -- Lion --

**LION**

...mist, or the dusky dusk? What makes  
the muskrat guard his musk? Courage!

MLS -- Scarecrow, Tin Man and Dorothy listening to the Lion --

**LION**

What makes the sphinx the seventh wonder?  
Courage!

**(CONTINUED)**

**80.**

**CONTINUED: (4)**

What makes the dawn come up like thunder? Courage! What makes  
the Hottentot so hot? What puts the "ape" in apricot? What  
have they got that I ain't got? MCS -- Shooting past the Lion  
to the Scarecrow, Dorothy and Tin Man -- they all speak --

**ALL**

Courage!

MCU -- Lion speaks, then reacts --

**LION**

You can say that again! Hah. Huh!?

MS -- Tin Man, Dorothy and Scarecrow standing in front of

Lion -- all react as the Guard comes forward from b.g. -- roars at them -- then enters the palace -- CAMERA TRUCKS forward as Dorothy begins to cry -- the others try to comfort her --

**GUARD**

Go on home! The Wizard says go away!

**ALL**

Go away?

**DOROTHY**

Oh --

**SCARECROW**

Looks like we came a long way for nothing.

**DOROTHY**

Oh -- and I was so happy! I thought I was on my way home!

**TIN MAN**

Don't cry, Dorothy!

CU -- The Guard looks out through the peep window to o.s. f.g. - CAMERA TRUCKS forward -- TIN MAN o.s. We're going to get you to the Wizard. SCARECROW o.s. We certainly are! How? How are we? CS -- Tin Man, Lion and Scarecrow grouped about Dorothy - Lion and Scarecrow speak -- Dorothy speaks as she sobs --

**LION**

Would...would it do any good if I roared?

**SCARECROW**

Who at?

(CONTINUED)

81.

**CONTINUED: (5)**

**LION**

I don't know.

**DOROTHY**

Auntie Em was so good to me -- and I never appreciated it. Running away --

and hurting her feelings.

CU -- Dorothy sobs, then speaks to the others o.s. --

**DOROTHY**

Professor Marvel said she was sick. She may be dying -- and -- and it's all my fault!

CU -- The Guard, with streams of tears pouring down his cheeks -- CU -- Dorothy sobbing --

**DOROTHY**

Oh, I'll never forgive myself! Never -- never -- never!

MS -- The Guard looking out window -- he sobs -- speaks --  
CAMERA PULLS back to enter Dorothy and her three friends --  
the Guard exits from the window -- Dorothy and the others  
rise as the gates to palace open - a long corridor seen in  
b.g. -- they start cautiously forward down it -- CAMERA  
TRUCKS forward --

**GUARD**

Oh, oh -- please don't cry any more.  
I'll get you into the Wizard somehow.  
Come on. I had an Aunt Em myself once.

Int. Corridor -- MS -- CAMERA TRUCKS back ahead of the  
Scarecrow, Lion, Dorothy and Tin Man as they come forward --  
they stop at intervals, keep the Lion from running back --  
then they tip-toe forward -- react to echo --

**LION**

Wait a minute, fellahs. I was just thinkin'. I really don't want to see the Wizard this much. I better wait for you outside.

**SCARECROW**

What's the matter?

**TIN MAN**

Oh, he's just ascared again.

(CONTINUED)

82.

CONTINUED: (6)

**DOROTHY**

Don't you know the Wizard's going to give  
you some courage?

**LION**

I'd be too scared to ask him for it.

**DOROTHY**

Oh, well, then -- we'll ask him for you.

**LION**

I'd sooner wait outside.

**DOROTHY**

But why? Why?

**LION**

Because I'm still scared!

**DOROTHY**

Oh, come on.

**LION**

Ohh!

**SCARECROW**

What happened?

**LION**

Somebody pulled my tail.

**SCARECROW**

Oh, you did it yourself!

**LION**

I -- Oh --

**SCARECROW**

Here -- Come on.

**LION**

What was that?

**DOROTHY**

Our echo.

**OZ'S VOICE**

Tap - tap - tap - tap - What was that -  
that - that? Our echo - echo - echo.

MLS - The Lion starts to bolt, but the others grab him - Dorothy speaks as they face down corridor to b.g. - Voice of Oz heard -

(CONTINUED)

83.

CONTINUED: (7)

**DOROTHY**

Oh, come on - come on! We'll soon find the Wizard!

**OZ'S VOICE**

The Wizard - The Wizard - The Great and Powerful Wizard of Oz - Oz - Oz-Oz - Oz - Oz - Oz - Oz!

ELS -- Shooting down the corridor to the doors at the end -- they open as the voice of Oz booms out --

**OZ'S VOICE**

The Great Wizard of Oz. Come forward!

MS -- Scarecrow, Lion, Dorothy and Tin Man come forward - the Lion speaks, hides his eyes --

**LION**

Tell me when it's over! Oh!

ELS -- The four move down the corridor to the b.g. -- LS -- Int. Throne Room -- The Four enter through door at left -- CAMERA PANS them right as they move toward center of room -- they react as they see the throne in the b.g. -- flame and smoke belching forth from the throne --

**LION**

Oh! Look at that! Look at that! Oh -- Ohhhh -- I want to go home -- I want to go home!

LS -- Throne -- fire and smoke issuing forth --

**OZ'S VOICE**

I am Oz, the Great and Powerful!

MLS -- The Four trembling and shaking with fear --

**OZ'S VOICE**

Who are you?

LS -- Throne --

**OZ'S VOICE**

Who are you?

MLS -- The Four react with fear -- the others shove Dorothy forward -- she comes forward, speaks --

**DOROTHY**

I -- If you please, I - I am Dorothy,

(CONTINUED)

84.

**CONTINUED: (8)**

MCU -- Dorothy -- speaks, looks back at the others --

**DOROTHY**

...the small and meek. We've come to ask  
you --

ELS -- Throne -- flame and smoke pouring out --

**OZ'S VOICE**

Silence!

MCU -- Dorothy reacts, turns and runs back to the others --  
MLS -- Dorothy returns to the other three -- speaks -

**DOROTHY**

Ohhh -- Jiminy Crickets! ELS -- Throne --

**OZ'S VOICE**

The Great and Powerful Oz knows why you  
have come. Step forward,....

MLS -- The Four -- the Tin Man shakes, speaks - comes  
wobbling forward --

**OZ'S VOICE**

...Tin Man!

**TIN MAN**

Ohhhh -- it's me!

LS - Throne --

**OZ'S VOICE**

You dare to come to me for a heart, do

you? You clinking, clanking, clattering collection of caliginous....

MCU -- Tin Man trembling with fear -- he speaks, then reacts as the Voice booms out -- turns to run --

**OZ'S VOICE**

...junk!

**TIN MAN**

Ohhhh -- yes...yes, sir -- Y-Yes, your Honor. You see, a while back, we were walking down the Yellow Brick Road, and --

**OZ'S VOICE**

Quiet!

**TIN MAN**

Ohhhhhh!

(CONTINUED)

85.

**CONTINUED: (9)**

LS -- The Tin Man runs back to Dorothy, Lion and the Scarecrow as flames pour from the throne in b.g. -- the Voice speaks -- the Scarecrow almost collapses -- then moves forward and salaams in front of the throne --

**OZ'S VOICE**

And you, Scarecrow, have the effrontery to ask for a brain?

MLS -- Scarecrow kneeling in f.g. as the other three watch from the b.g. -- he speaks -- salaams --

**OZ'S VOICE**

You billowing bale of bovine fodder!

**SCARECROW**

Y-Yes -- Yes, Your Honor -- I mean, Your Excellency -- I -- I mean -- Your Wizardry! LS -- Throne --

**OZ'S VOICE**

Enough!

MLS -- Scarecrow rises, runs back to Lion, Tin Man and Dorothy --

**OZ'S VOICE**

...Uh -- And you,.... LS -- Throne --

**OZ'S VOICE**

...Lion!

MLS -- Scarecrow, Dorothy, Lion and Tin Man -- the Lion groans with fear as he comes slowly forward --

**DOROTHY AND SCARECROW**

Oh -- Oh -- Ohhhh! LS -- Throne -- MCU -- Lion tries to speak -- faints and falls back -- MLS -- The Lion falls to the floor -- Dorothy and the others run forward to him --

**DOROTHY**

Oh -- Oh -- Oh!....

MCS -- Scarecrow and Dorothy bending over Lion -- Dorothy reacts, turns and speaks as she looks toward the throne o.s. in f.g. --

**DOROTHY**

...You ought to be ashamed of yourself -- frightening him like that, when he came to you for help!

(CONTINUED)

86.

**CONTINUED:**

ELS -- Throne --

**OZ'S VOICE**

Silence!....

MLS -- The Four -- Dorothy and Scarecrow sit down as they react to Oz's Voice --

**OZ'S VOICE**

...Whippersnapper!

MLS -- Throne --

**OZ'S VOICE**

The benevolent Oz has every intention of granting....

MCS -- Scarecrow and Dorothy bending over Lion -- the Lion

revives, sits up, speaks -- Dorothy starts to pull him up --

**OZ'S VOICE**  
...your requests!

**LION**  
What's that? What'd he say?

**DOROTHY**  
Oh -- Oh, come on.

**LION**  
Huh? What'd he say?

MS -- Dorothy helps the Lion to his feet -- the four of them listen as Oz speaks --

**OZ'S VOICE**  
But first, you must prove yourselves worthy by performing a very small task.  
LS -- Throne --

**OZ'S VOICE**  
Bring me the broomstick of the Witch...

MS -- The Four, trembling with fear -- the Tin Man speaks --

**OZ'S VOICE**  
...of the West.

**TIN MAN**  
B-B-B-B-But if we do that, we'll have to kill her to get it! LS -- Throne --

(CONTINUED)

87.

CONTINUED: (2)

**OZ'S VOICE**  
Bring me her broomstick, and I'll grant your requests.

MS - The trembling Four -- the Lion starts to speak --

**OZ'S VOICE**  
Now, go!

**LION**

But -- but what if she kills us first?

**OZ'S VOICE**

... I ....

MLS -- Throne --

**OZ'S VOICE**

...said, -Go!

MS -- The Four -- the Lion jumps with fright -- LS -- The Four standing in front of the throne in b.g. -- CAMERA PANS left with the Lion as he runs out of the throne room and into the corridor -- ELS -- shooting down the length of the corridor -- the Lion comes running forward toward camera -- CAMERA PANS left with him as he dives through window to exit --

-

**FADE OUT:**

FADE IN -- TRUCKING SHOT of weird trees of the Haunted Forest -- PANS DOWN to sign post --

**HAUNTED FOREST**

**WITCHES CASTLE**

**MILE**

**I'D TURN**

**BACK IF I**

**WERE YOU!**

**LAP DISSOLVE TO:**

LS -- Dorothy -- Scarecrow -- Tin Man forest -- they walk forward -- CAMERA they stop -- look at the sign post -- Scarecrow -- Lion and Tin Man looking nods -- turns to b.g.

and Lion walking thru TRUCKS ahead of them -- MCS -- Dorothy -- at sign -- Lion reads --

**(CONTINUED)**

**88.**

**CONTINUED:**

-- Tin Man and Scarecrow stop him -- the others shake their head -- CAMERA TRUCKS back as they walk forward again -- Lion growling -- they react to noise o.s. --

**LION**

"I'd turn back if I were you."

(growls)

CS -- Two owls on limb of tree --

MS -- Dorothy -- Scarecrow -- Lion and Tin Man react -- Lion runs to b.g. -- Scarecrow and Tin Man catch him -- carry him forward -- he cries -- CS -- Two crows on limb of tree -- MS - Dorothy and group - they speak - Lion hands spray to Dorothy - Scarecrow takes the spray - throws it o.s. right -

**TIN MAN**

From now on, we're on enemy ground. You should have something to protect yourself with.

**LION**

She - she can have my Witch Remover.

**DOROTHY**

Does it work?

**LION**

No, but it's wonderful for threatening with.

**DOROTHY**

Oh --

**SCARECROW**

Oh, here - give me that thing! MLS - Spray hits the ground - then vanishes -

MS - Dorothy and Group react - speak - net flies out of Lion's hand - all react -

**SCARECROW**

Oh, did - did you see that?

**TIN MAN**

Oh - look out.

**SCARECROW**

You know something? MCU -- Lion and Scarecrow --

**SCARECROW**

I believe they're spooks around here. MCU -- Dorothy and Tin Man --

(CONTINUED)

89.

CONTINUED: (2)

**TIN MAN**

That's ridiculous! Spooks -- that's....  
MCU -- Lion and Scarecrow -- TIN MAN o.s.

...silly.

**LION**

Don't you believe in spooks?

MS -- Dorothy and group -- Tin Man goes up out of scene --  
others react --

**TIN MAN**

No. Why only -- Oh --

**DOROTHY**

Oh! Oh, Tin Man! Oh!

LS -- Dorothy -- Lion and Scarecrow watching Tin Man -- he  
falls to ground in f.g. -- Dorothy and Scarecrow run forward -  
- help him up --

**DOROTHY**

Oh -- Oh --

**SCARECROW**

Oh -- are you -- are you all right? CS --  
Lion, his eyes closed tight -- speaks --

**LION**

I do believe in spooks, I do believe in  
spooks. I do -- I do -- I do -- I do -- I  
do -- I....

MS -- Image of Lion in Crystal -- Witch and Winged Monkeys  
looking into crystal -- Image of Lion fades out -- CAMERA  
PANS left as Witch runs around -- goes to Winged Monkeys --  
she speaks to them -- CAMERA TRUCKS forward -- Winged Monkeys  
fly out -- others flying thru in b.g. -- CAMERA TRUCKS back --

**LION**

...do believe in spooks. I do believe in  
spooks! I do -- I do -- I do -- I do --  
I do -- I do!

**WITCH**

(laughs)  
You'll believe in more than that before  
I've finished with you. Take your army  
to the Haunted Forest, and bring me that  
girl and her dog! Do what you like with  
the others, but I want her alive and  
unharmed!

**(MORE)**

**(CONTINUED)**

90.

**CONTINUED: (3)**

**WITCH (CONT'D)**

They'll give you no trouble, I promise  
you that. I've sent a little insect on  
ahead to take the fight out of them.  
Take special care of those ruby slippers.  
I want those most of all. Now, fly!  
Fly! Bring me that girl and her slippers!  
Fly! Fly! Fly!

**LAP DISSOLVE TO:**

LS - Dorothy - Scarecrow - Tin Man and Lion walking forward  
thru Haunted Forest - Lion yells - MCU - Lion growling -  
Jitterbug on his nose - he looks down at it - speaks - CAMERA  
TRUCKS back - Tin Man slaps the bug away -

**LION**

What's that? What's that? Take it away -  
take it away - Take it away!

(cries)

**TIN MAN**

Hold still - hold still --

MLS - Scarecrow - Dorothy - Tin Man and Lion - Dorothy jumps  
as Jitterbug bites her leg - Tin Man speaks - all start  
forward - Tin Man yells - Dorothy takes bug off his neck -  
Bug bites Scarecrow - he jumps in the air - falls to ground -  
jumps up again - CAMERA PANS the Four to right - they react  
to quivering trees and noise - CAMERA TRUCKS back - Dorothy  
and others tremble and move about as they sing -

**DOROTHY**

Oh! Something bit me, too!

**TIN MAN**

Now come on - you're acting silly --  
(yells)

**SCARECROW**

Oh, come on now - everybody --  
(yells)

**DOROTHY**  
(sings)  
Did you just hear what I just heard?

**LION**  
(sings)  
That noise don't come from no ordinary  
bird.

**DOROTHY**  
It may be just a cricket Or a critter in  
the trees.

(CONTINUED)

91.

**CONTINUED: (4)**

**TIN MAN**  
It's giving me the jitters In the joints  
around my knees.

CS - Scarecrow and Tin Man - CAMERA PANS to right to Lion and  
Dorothy - each sing -

**SCARECROW**  
Oh, I think I see a jijik And he's fuzzy  
and he's furry I haven't got a brain But  
I think I ought to worry!

**TIN MAN**  
I haven't got a heart But I got a  
palpitation.

**LION**  
As Monarch of the Forest I don't like the  
situation.

**DOROTHY**  
Are you gonna stand around And let 'em  
fill us full of horror?

**LION**  
I'd like to roar 'em down -- But I think  
I lost my roarer.

LS - Dorothy - Lion - Scarecrow and Tin Man running around -  
the tree quivering - MS - Scarecrow - Tin Man - Lion and

Dorothy huddled together - looking o.s. -

**TIN MAN**

It's a whozis.

**SCARECROW**

It's a whozis?

**LION**

It's a whatzis.

**TIN MAN**

It's a whatzis?

**LION**

Whozat?

**TIN MAN**

Whozat?

**SCARECROW**

Whozat?

(CONTINUED)

92.

**CONTINUED: (5)**

MCS - Scarecrow - Tin Man - Lion and Dorothy - Dorothy steps forward - sings - CAMERA PANS right as she dances back near Lion -

**DOROTHY**

Whozat?

Who's that hiding In the tree top? It's that rascal The Jitter Bug. Should you catch him Buzzin' round you Keep away from The Jitter Bug! Oh, the bats.... MS - Scarecrow - Tin Man - Lion and Dorothy - Dorothy singing - CAMERA PANS - TRUCKS back as all dance -

**DOROTHY**

...and the bees

And the breeze in the trees Have a terrible, horrible buzz.  
But the bats and the bees And the breeze in the trees  
Couldn't do what the Jitter Bug does. So be careful Of that  
rascal Keep away from --

**SCARECROW - TIN MAN AND LION**

-- The Jitter Bug! Oh, The Jitter - Oh, the Bug Oh, the Jitter -

**ALL**

Bug-bug-a-bug-bug-bug-bug-a-boo!

MS - Lion runs over by tree - tree catches hold of Lion's tail - Scarecrow runs in - releases Lion - tree grabs Scarecrow - he finally gets free - CAMERA PANS left as Scarecrow runs over to Dorothy held by another tree - Tin Man starts to chop at tree - Limb of tree hits him over the head - Tin Man staggers - throws axe o.s. - Lion enters - CAMERA TRUCKS as the four dance -

**ALL**

In a twitter

In the throes

**SCARECROW**

Oh, the critter's

Got me dancin' on a thousand toes.

**TIN MAN**

Thar she blows!

(CONTINUED)

93.

**CONTINUED:**

LS - Dorothy and Group dancing - Trees of the forest moving in rhythm - MS - Lion and Tin Man dancing - CS - Lion and Tin Man dancing - LS - Tin Man - Lion - Dorothy and Scarecrow dancing - MLS - The Four dancing - ELS - The army of Winged Monkeys flying over Haunted Forest - MLS - Dorothy and Group dancing - look up o.s. - react - ELS -- The army of Winged Monkeys flying over Haunted Forest -- MLS -- Dorothy and Group react -- run to b.g.-- LS -- The Winged Monkeys fly down into forest -- CAMERA PANS RIGHT as they fly down near Dorothy and group running to b.g. -- LS -- The Winged Monkeys landing -- run out at right -- ELS -- Shooting down as the Winged Monkeys land -- Dorothy and group exit far b.g. -- LS - - The Winged Monkeys capturing the group -- Dorothy runs out right -- MLS -- The Winged Monkeys running after Dorothy -- CAMERA PANS right -- LS -- Dorothy runs forward -- two Winged

Monkeys after her -- they exit right f.g. -- MLS -- Tin Man swinging axe at the Winged monkeys --

**TIN MAN**

Go away now!

MLS -- Winged Monkeys tromping on the Scarecrow --

**SCARECROW**

Help! Help!

MS - Lion in center of group of monkeys - he doubles his fists - speaks - Monkey in tree hits him over the head with axe -

**LION**

Why, I'll -- Foul! Foul!

LS -- Two Winged Monkeys running to b.g. with Dorothy - they swoop up into the air -- exit upper b.g. -- MCS -- Toto runs forward -- looks up o.s. -- barks -- ELS -- Two Winged Monkeys carrying Dorothy -- Flying to right over haunted forest -- MCS -- Toto barking -- Winged Monkey picks him up -- CAMERA PANS right as he flies out with Toto -- ELS -- Army of Winged Monkeys flying to right over the Haunted Forest -- MLS -- The Winged Monkeys tearing Scarecrow apart -- Scarecrow yells -- the Winged Monkeys exit right -- Tin Man and Lion enter -- CAMERA TRUCKS forward on them as Lion and Tin Man try to put Scarecrow together --

**SCARECROW**

Help! Help! Help! Help! Help!

**TIN MAN**

Oh! Well, what happened to you?

(CONTINUED)

94.

CONTINUED: (2)

**SCARECROW**

They tore my legs off, and they threw them over there! Then they took my chest out, and they threw it over there!

**TIN MAN**

Well, that's you all over.

**LION**

They sure knocked the stuffings out of you, didn't they?

**SCARECROW**

Don't stand there talking! Put me together! We've got to find Dorothy!

**TIN MAN**

Now, let's see -- this goes -- Oh, I wish I were better at puzzles.

**LION**

Wait a minute. This is the left one. He walks bad enough already.

**TIN MAN**

Oh, poor Dorothy. We may never see her again.

**SCARECROW**

Who do you suppose they were? And where did they take her? A fine thing - to go to pieces at a time like this!

**TIN MAN**

Now, now, don't fret.

**SCARECROW**

Oh, dear, dear.

**TIN MAN**

We'll get you together!

**LAP DISSOLVE TO:**

CS -- Toto in Witch's lap -- CAMERA TRUCKS back -- Witch rises -- Nikko standing at right -- Witch puts Toto in basket -- Dorothy at left f.g. crying -- Witch turns to Dorothy -- speaks to her -- Nikko carries Toto to b.g. -- Dorothy goes over to Nikko --

**WITCH**

What a nice little dog! And you, my dear. What an unexpected pleasure!

**(MORE)**

**(CONTINUED)**

**95.**

**CONTINUED: (3)**

**WITCH (CONT'D)**

It's so kind of you to visit me in my loneliness.

MCS -- Dorothy reacts -- turns -- speaks to Witch -- CAMERA TRUCKS forward on them -- CAMERA PANS left as Witch crosses to Nikko -- speaks to him --

**DOROTHY**

What are you going to do with my dog?  
Give him back to me!

**WITCH**

All in good time, my little pretty -- all in good time.

**DOROTHY**

Oh, please give me back my dog!

**WITCH**

Certainly -- certainly -- when you give me those slippers.

**DOROTHY**

But the Good Witch of the North told me not to.

**WITCH**

Very well! Throw that basket in the river and drown him!

MLS -- Dorothy crying -- speaks to Witch -- then steps up on step -- Witch looks down at slippers on Dorothy's feet --

**DOROTHY**

No! No -- no! Here -- you can have your old slippers -- but give me back Toto.

**WITCH**

That's a good little girl. I knew you'd see reason.

CS -- Slippers on Dorothy's feet -- the hands of the Witch reach in -- begin to tremble -- CS -- Witch jumps back -- Dorothy reacts -- Witch looks at her -- hands --

**WITCH**

Ahh! Ah!

**DOROTHY**

I'm sorry. I didn't do it! Can I still have my dog?

(CONTINUED)

96.

CONTINUED: (4)

**WITCH**

No! Fool, that I am! I should have remembered -- those slippers will never come off, as long as... CU -- Dorothy reacts -- speaks -- WITCH o.s.

...you're alive.

**DOROTHY**

What are you gonna do? CU - Witch looks up o.s. - speaks -

**WITCH**

What do you think I'm going to do? But that's not what's worrying me -- it's how to do it. These things must be done delicately....

CS -- Toto sticks his head out of basket -- WITCH o.s. ...or you hurt the spell. MS -- Witch and Dorothy -- Nikko standing by table in b.g. -- Toto jumps out of basket -- runs out door in b.g. -- Dorothy speaks to Toto -- Witch turns on Nikko -- he runs out in b.g. --

**DOROTHY**

Run, Toto, run!

**WITCH**

Catch him, you fool!

LS -- Toto running forward down steps -- Nikko after him -- CAMERA PANS down to left with Toto -- MS -- Dorothy at window -- looking down o.s. -- Witch comes forward to her -- MLS -- Toto runs forward over drawbridge as bridge starts up -- CS -- Toto on edge of drawbridge -- looks down o.s. -- MLS -- Toto on edge of drawbridge -- Guards run forward -- carrying spears -- Toto jumps -- (Guards yell) MS -- Toto jumps down among rocks -- DOROTHY o.s. Run, Toto, run! MLS -- Guards throwing spears o.s. -- all yelling -- MLS -- Toto running to b.g. -- spears fall around him -- Toto runs up among rocks in b.g. -- DOROTHY o.s. Run, Toto, run! MCU -- Dorothy crying -- speaks --

**DOROTHY**

He got away! He got away!

MCS -- Dorothy and Witch -- CAMERA TRUCKS forward on them -  
Witch speaks to Dorothy -- CAMERA TRUCKS as Witch hurries to  
b.g. --

**WITCH**

Ohhh! Which is more than you will! Drat  
you and your dog!

(MORE)

(CONTINUED)

97.

**CONTINUED: (5)**

**WITCH (CONT'D)**

You've been more trouble to me than  
you're worth, one way or another -- but  
it'll soon be over now!

MCS -- Witch picks up huge hour glass -- turns it over --  
speaks --

**WITCH**

Do you see that? That's how much longer  
you've got to be alive! And it isn't....  
CU -- Dorothy crying -- WITCH o.s.

...long, my pretty! It isn't long! CS -- Witch looks o.s. --  
speaks -- CAMERA PANS as she runs to b.g. --

**WITCH**

I can't wait forever to get those shoes!  
CU -- Dorothy crying -- exits left --

MS -- Dorothy -- CAMERA PANS her left -- she crosses -- looks  
at hour glass -- CU -- Hour Glass-

**LAP DISSOLVE TO:**

ELS - Toto jumping down rocky edge of mountains - (Toto  
barking)

**LAP DISSOLVE TO:**

MLS - Toto runs forward - looks o.s. - barks - exits left  
f.g. - MS -- Ext. Haunted Forest -- the Lion and the Tin Man  
put the Scarecrow back together -- they speak -- then react,  
look off to right as they hear Toto barking o.s.

**TIN MAN**

There. Now, that's the best we can do

without any pins.

**LION**

Yeah --

**SCARECROW**

Oh, don't worry about me. I'm all right.  
We must worry about Dorothy.

**TIN MAN**

But how can we find her? We don't even  
know where she is. Look! There's....

LS -- Toto comes running forward through forest  
PANS him left to the Tin Man, Lion and Scarecrow  
o.s. ...Toto! Where's he come from? CU -- Toto  
three o.s. in f.g. -- CS -- Lion, Scarecrow and  
react, speak --

-- CAMERA  
-- TIN MAN  
barks at the  
Tin Man

**(CONTINUED)**

**98.**

**CONTINUED: (6)**

**SCARECROW**

Why, don't you see? He's come to take  
us....

MLS -- The Tin Man, Scarecrow and Lion react, rise -- Toto  
barks, leads them as they run down trail to right b.g. --  
CAMERA PANS with them --

**SCARECROW**

...to Dorothy!

**TIN MAN**

Oh --

**SCARECROW**

Come on, fellows!

**LAP DISSOLVE TO:**

Int. Tower Room -- Close on the hour glass on the table --  
CAMERA PULLS back to reveal Dorothy standing by the table as  
she watches the sand run through the glass -- she looks about  
desperately --

**LAP DISSOLVE TO:**

ELS -- The Tin Man, Scarecrow and Lion making their way over

rocky hillside -- Toto barks as he waits for them

**LAP DISSOLVE TO:**

CU -- Toto makes his way over top of the rocks -- barks -- exits out to right -- MS -- The Lion, Tin Man and Scarecrow struggling up the rocks -- the Tin Man slips -- ELS -- The Tin Man slips off the side of the rocks -- hangs to the Lion's tail to keep from falling -- the Scarecrow tries to help him --

**LION**

Oh -- Oh -- Oh -- I....

MS -- the Tin Man hanging to Lion's tail -- they speak -- Scarecrow tries to get up to help them both --

**LION**

...I -- I -- I hope my strength holds out.

**TIN MAN**

I hope your tail holds out. Oh --

**LAP DISSOLVE TO:**

**(CONTINUED)**

**99.**

**CONTINUED: (7)**

CU - The Hour Glass - more sand in the bottom - MCS - In. Tower Room - Dorothy watching the hour glass - CAMERA PANS with her as she runs to the door, tries it - then runs to another door - finds that locked, also - CAMERA TRUCKS forward slightly as she sobs, then turns and comes slowly forward as the CAMERA PULLS back to left with her - she begins to sing - CAMERA PANS her right as she sits, sobbing, by the crystal of the Witch -

**DOROTHY**

(sings)

Someday, I'll wake and rub my eyes And in  
that land beyond the skies You'll find me

----

CU -- Toto makes his way over the top of the rocks and exits out to right -- The Lion's head appears, followed by that of the Tin Man and Scarecrow -- they look o.s. to f.g. -- Lion points, speaks --

**LION**

What's that? What's that?

MCU -- Tin Man, Lion and Scarecrow peering over the rocks, they speak -- Lion reacts as he watches down o.s. to f.g. -- SCARECROW o.s. That's the castle of the Wicked Witch! Dorothy's in that awful place!

**TIN MAN**

Oh, I hate to think of her in there.

We've got to get her out.

(cries)

**SCARECROW**

Don't cry now. We haven't got the oil-can with us and you've been squeaking enough as it is.

**LION**

Who's them? Who's them?

ELS -- The Witch's Winkies marching about in the Castle Courtyard -- MCU -- Tin Man, Lion and Scarecrow peering over the rocks -- they speak -- the Lion tries to turn back, but others grab him, push him forward --

**SCARECROW**

I've got a plan how to get in there.

**LION**

Fine. He's got a plan

**(CONTINUED)**

**100.**

**CONTINUED: (8)**

**SCARECROW**

And you're going to lead us.

**LION**

Yeah. Me?

**SCARECROW**

Yes, you.

**LION**

I -- I -- I -- I -- gotta get her outta

there?

**SCARECROW**

That's right.

**LION**

All right, I'll go in there for Dorothy --  
Wicked Witch or no Wicked Witch -- guards  
or no guards -- I'll tear 'em apart.

(growls)

I may not come out alive, but I'm going  
in there. There's only one thing I want  
you fellows to do.

**SCARECROW AND TIN MAN**

What's that?

**LION**

Talk me out of it.

**TIN MAN**

No, you don't.

**SCARECROW**

Oh, no!

**LION**

No? Now, wait a minute.

**TIN MAN**

You don't neither --

**SCARECROW**

Up!

**LION**

Now...

**LAP DISSOLVE TO:**

**(CONTINUED)**

**101.**

**CONTINUED:**

CU -- Hour glass -- CS -- Int. Tower Room -- Dorothy sobbing  
against the Witch's throne -- she cries out -- CAMERA PULLS  
back to right to enter the crystal -- Auntie Em's image

appears as she calls for Dorothy -- Dorothy reacts, looks into the crystal -- Auntie Em fades out and the Witch fades in -- she mocks Dorothy -- CAMERA TRUCKS forward to CU of Witch, then UP TO LEFT to Dorothy as she draws away from the crystal -- sobs --

**DOROTHY**

I'm frightened, I'm frightened, Auntie Em  
-- I'm frightened!

**AUNTIE EM**

Dorothy -- Dorothy -- where are you?  
It's me -- it's Auntie Em. We're trying  
to find you. Where are you?

**DOROTHY**

I -- I'm here in Oz, Auntie Em. I'm  
locked up in the Witch's castle....and  
I'm trying to get home to you, Auntie Em!  
Oh, Auntie Em, don't go away! I'm  
frightened! Come back! Come back!

**WITCH**

Auntie Em -- Auntie Em -- come back!  
I'll give you Auntie Em, my pretty!  
(laughs)

**LAP DISSOLVE TO:**

MS -- Lion, Scarecrow and Tin Man and Lion moving along among the rocks -- they stop -- CAMERA STARTS forward -- CU -- Toto barks -- MCS -- Scarecrow quiets Toto -- then CAMERA PANS up over the Scarecrow, Lion and Tin Man as three Winkie Guards appear over the rocks in b.g. -- CAMERA BOOMS back as they start forward toward the three, who are whispering together --

**SCARECROW**

Sssh -- Toto -- be quiet -- (etc.)

MCS -- Scarecrow, Lion and Tin Man whispering together -- the Lion looks around, sees the Winkies in back of them -- CAMERA BOOMS back as the Lion tries to speak -- but is speechless with fright -- the Guards jump forward, seize the three and they disappear behind the rocks -- legs and arms seen as they fight -- CU -- Hour Glass -- MLS- Int. Tower Room -- Dorothy trying to open one of the doors -- CAMERA TRUCKS forward -- MCS -- Tin Man, Scarecrow and Lion enter up from behind the rocks -- all are dressed in Winkie Guard uniforms - they speak -

**(CONTINUED)**

CONTINUED: (2)

**SCARECROW**

Whew! That wasn't my plan - but something happened, didn't it?

**TIN MAN**

You put up a great fight, Lion.

**SCARECROW**

Yeah --

**TIN MAN**

I don't know what we'd have done without you.

**LION**

Hah. I - I must have bitten you a couple of times.

MLS -- Winkie Guards marching about in the Castle courtyard --  
MCS -- Lion, Tin Man and Scarecrow watching from the rocks --  
they speak -- come forward behind the rocks as the CAMERA  
TRUCKS back with them --

**SCARECROW**

Come on -- I've got another idea.

**LION**

Do -- do you think it'll be polite --  
dropping in like this?

**TIN MAN**

Come on -- come on.

LS -- The Winkies marching into the castle -- the Tin Man, Lion and Scarecrow join the end of the line, the Lion in the rear -- as they march toward the castle, the Lion has trouble keeping his tail under the uniform -- CAMERA TRUCKS forward as they enter the castle, Toto following -- the drawbridge is pulled up -- LS - Int. Entrance Hall of Castle - camera shooting down from high set-up as the Winkies march into the hall - CAMERA BOOMS down on the file to Scarecrow, the Tin Man, and the Lion, who are at the end of the file CU - Hour Glass - MCS - Int. Tower Room - Dorothy seated on steps near the crystal - she sobs - Int. Hallway -- LS -- The Lion, Scarecrow and Tin Man duck back into a recess in the wall -- the rest of the Winkies continue on to exit --

**TIN MAN**

Where do we go now?

**LION**

Yeah.

(CONTINUED)

103.

**CONTINUED: (3)**

CS -- Toto barking on steps -- he turns, starts up them CS -- Lion, Tin Man and Scarecrow -- Scarecrow points o.s., speaks -- he exits --

**SCARECROW**

There!

LS -- Toto runs up the stairs from the hall as the Lion, Scarecrow and Tin Man run forward from b.g. and start up the stairs after Toto -- Upper Hallway -- LS -- Toto runs in from left -- CAMERA PANS right slightly as he runs to door and starts to scratch at it -- the three rescuers enter -- CAMERA TRUCKS forward as they speak --

**SCARECROW**

Wait! We'd better make sure. Dorothy,  
are you in there?

MS -- Int. Tower Room -- Dorothy standing by window -- she reacts to hearing Lion o.s. -- CAMERA PANS, TRUCKS with her as she runs to the door -- yells -- LION o.s. It's us!

**DOROTHY**

Yes, it's me! She's locked me in!

MCS - Dorothy at door - she speaks to the others o.s. -

**DOROTHY**

Oh, I knew you'd get here in time!

MCS -- Int. Hallway -- The Lion speaks to Scarecrow and Tin Man as they move excitedly about --

**LION**

Listen, fellows. It's her. We gotta get  
her out! Open this door!

CS - Int. Tower Room - Dorothy standing by door - she reacts as she hears the three outside the door - LION o.s. Open the

door! Open.... MCS - The three outside the door push about madly - then stop their efforts at the door as the Scarecrow and Tie Man bawl out the Lion - he pouts -

**LION**

...the door! Open the door! Open the door!  
Open the door! Open the door!

**TIN MAN**

Don't push!

**SCARECROW**

Stop pushing!

(CONTINUED)

104.

CONTINUED: (4)

**LION**

Oh - I was only trying to help. Ohhh!

CS -- Int. Tower Room -- Dorothy at door -- she pleads to the three on the outside -- looks o.s. to hour glass --

**DOROTHY**

Oh, hurry -- please hurry!

CU -- Hour Glass -- very little sand left in the top --  
DOROTHY o.s. The hour glass is almost emp-.... CS -- Dorothy at door -- She speaks to those on other side --

**DOROTHY**

...ty!

TIN MAN o.s. Stand back! MS - Int. Hallway - The Lion, Tin Man and Scarecrow remove their Winkie outfits - Tin Man starts to chop in the door - CS -- Int. Room -- Dorothy steps back from the door as it is chopped in -- CAMERA PANS right -- MS -- Int. Hallway -- The Tin Man chopping the door down MCS -- Int. Room -- Dorothy anxiously watching -- she looks at the hour glass o.s. -- CU -- Hour glass -- not much sand remaining -- MCS -- Dorothy reacts -- MLS - Int. Hallway - Scarecrow and Lion in f.g. watch as the Tin Man breaks the door in - MCS -- Int. Room -- Dorothy reacts, rushes to left -- CAMERA PANS -- MLS -- Int. Hallway -- Dorothy rushes out the door of room -- greets the Tin Man, Lion, Scarecrow and Toto -- CAMERA TRUCKS forward -- they rush out to left -- PAN left --

**DOROTHY**

Oh -- Oh -- Oh! Toto -- Toto!

**LION**

Did they hurtcha?

**DOROTHY**

Lion, darling -- I knew you'd come!

**TIN MAN**

Dorothy!

**DOROTHY**

I knew you would!

**SCARECROW**

Hurry -- we've got no time to lose!

(CONTINUED)

105.

**CONTINUED: (5)**

Int. Entrance Hall -- camera shooting up from side of stairs -- LS -- Dorothy, Lion, Tin Man, and Scarecrow enter at top of stairs -- CAMERA PANS with them as they run down the stairs -- they rush toward the entrance, but the huge doors swing shut in front of them -- MS -- The Four hammer at the door -- then react, turn and look up to right f.g. as the Witch speaks o.s. -- CAMERA TRUCKS forward --

**DOROTHY**

Oh!

WITCH o.s. Going so soon? I wouldn't.... CS -- Witch and Nikko looking down from the top of stairs --

**WITCH**

...hear of it. Why, my little par-....

MCS -- Scarecrow, Tin Man, Dorothy and the Lion by the door -- WITCH o.s. ...ty's just beginning! MLS -- Witch and Nikko at top of stairs -- she laughs -- CAMERA PANS down to reveal the Winkies rushing into the entrance hall -- MCS -- Scarecrow, Tin Man, Dorothy and Lion huddled by door -- the Lion speaks -

**LION**

Trapped! Trapped like mice -- er --  
rats! MLS - The Winkies advancing -

MCS - The Four huddled by door - Tin Man speaks to Lion, who tries to roar -

**TIN MAN**

Go ahead - do something! Roar! Roar!

MCS - The Winkie Guards advance with a menacing roar - MCS - The Four huddled against door - the Lion reacts, speaks -

**LION**

What good'll it do us?

ELS -- Shooting down from the top of the hall, past the Witch on landing in f.g. to the Winkies advancing to the four huddled against the door -- the Winkies roar -- CS -- Witch and Nikko looking down from the top of stairs -- she yells down to her Winkies --

**WITCH**

That's right. Don't hurt them right away.  
We'll let....

MCU - Dorothy backed against the door - Toto in her arms - tears flowing down her cheeks - WITCH o.s. ...them think about it a little, first!

**(CONTINUED)**

**106.**

**CONTINUED: (6)**

MS -- The Winkies growl as they shove out their spears CU -- Toto in Dorothy's arms -- he growls at the Winkies o.s. -- CU -- Scarecrow looks up o.s. -- WITCH o.s. How does it feel.... MS -- What the Scarecrow sees: CAMERA PANS up along the rope that holds the huge candelabra up over the hall -- WITCH o.s. ...my little visitor? CU -- Scarecrow looking about up o.s. -- CAMERA PANS, PULLS back as he steps over to where the rope is fastened to the wall -- WITCH o.s. Can you imagine what I'm going to do to you? MCS -- The Witch picks up the hour glass -- hurls it down o.s. as she laughs -- ELS -- Full shot of the entrance hall as the hour glass crashes to the floor below -- bursts into a cloud of flame and smoke -- LION o.s. Here we go, boys! MCS- The Scarecrow seizes the Tin Man's axe and chops the candelabra rope with it --

**DOROTHY**

Oh!

ELS -- High angle from above the candelabra as the huge chandelier crashes down on the Winkies below --

**DOROTHY**

Oh!

CS -- The Witch screams down to her Winkies --

**WITCH**

Seize....

MLS -- Shooting past the Winkies in the f.g. as they struggle under the candelabra to the Scarecrow, Lion, Tin Man and Dorothy as they run out of hall -- CAMERA PANS left -- WITCH o.s. ...them! Stop them, you fools! MLS -- The Witch rushes forward down the stairs -- yells at her Winkies -- CAMERA PANS her down the stairs, then she leads the Winkies out of the hall --

**WITCH**

They've gotten away! Stop them! Stop them!

Int. Corridor -- as the Witch and Winkies pass out of shot, Dorothy and her friends peer out from behind a recess, then run back into the hall as they exit left LS - The four rush back into the hall - CAMERA TRUCKS back to left - they look about - the Scarecrow speaks -

**SCARECROW**

It's no use trying the doors again! Which room is it?

**(CONTINUED)**

**107.**

**CONTINUED: (7)**

MLS - The Winkies running back through the corridor - MLS - Dorothy, Scarecrow, Lion, Tin Man react as they hear the Winkies approaching - CAMERA PANS left as they start up the stairs -

**LION**

They're coming back!

**DOROTHY**

Ohhh!

**SCARECROW**

Oh - upstairs, quickly!

**TIN MAN**

Go on!

MLS -- The Witch comes running back into the hall -- her Winkies right behind her -- she gives them orders -- the Guards separate --

**WITCH**

There they go! Ah -- now we've got them!  
Half you go that way -- half you go that way!

ELS -- camera shooting up to the Lion, Tin Man and Scarecrow just disappearing at the top of stairs -- WITCH o.s. Hurry! Hurry! Go! MLS - The Witch hits her Guards with her broomstick in an effort to speed them up - CAMERA PANS left slightly as they rush up the stairs -

**WITCH**

Go! Go! (etc.)

ELS -- Ext. Battlements -- Scarecrow, Dorothy, Lion and Tin Man run down the steps from the tower in the b.g. -- they run along the battlement to exit left -- LS -- The Foursome running forward along battlement -- they stop -- yell -- then CAMERA BOOMS right with them as they run along toward second tower -- they stop, Dorothy screams --

**LION**

Where -- where do we go now?

**SCARECROW**

This way! Come on!

ELS -- A Group of Winkies coming out of the tower at the head of steps in b.g.

(CONTINUED)

108.

**CONTINUED: (8)**

-- they roar menacingly -- LS -- Scarecrow, Tin Man, Lion and Dorothy run along battlement to left as CAMERA BOOMS with them -- LS -- The other group of Winkies appears in the other

tower -- they mumble -- charge forward -- LS -- One Group of Winkies charges down the steps in the f.g. as we see the other group come forward along the battlement in b.g. -- CAMERA BOOMS to left -- LS -- In. Hall -- Scarecrow, Dorothy, Tin Man and the Lion rush down the hall to b.g. -- are confronted by Winkies -- Dorothy screams -- more Winkies rush in from left f.g., trapping the four -- MCS -- The Four -- they react as they look o.s. to f.g. -- Dorothy screams -- they turn, run back -- LS -- In. Tower -- The Four run to left as Winkies pour in from right -- to other Winkies enter from left -- Dorothy screams as they are captured -- CAMERA PANS right as they back up against the table in f.g. -- Winkies surround them -- MLS -- The Witch enters in b.g. -- comes forward to her Winkies in f.g. -- CAMERA PULLS back as she comes up to Scarecrow, Dorothy and the Tin Man -- she speaks to them --

**WITCH**

Well -- ring around the rosy -- a pocket full of spears! Thought you'd be pretty foxy, didn't you? Well, I'm going to start in on you right here - one after the other!

CS -- Tin Man, Dorothy and Scarecrow -- Lion hiding behind the Tin Man -- all tremble with fear -- WITCH o.s. And the last to go will see the first three go before her! And your mangy little dog, too! MCU -- Witch smiles as she looks up o.s. -- CAMERA PANS up as she holds her broom up to the torch on wall -- CS -- The Four react with fear -- MCU -- The broomstick catches fire -- CAMERA PANS down to the Witch as she lowers it -- speaks --

**WITCH**

How about a little fire, Scarecrow?

CS -- Lion, Tin Man, Dorothy the broom is thrust into the Scarecrow's arm on fire -- he Dorothy picks up a bucket as the water on Scarecrow --

and Scarecrow -- all react as scene and catches the shouts, Dorothy screams -- the CAMERA PULLS back, throws

**SCARECROW**

No -- No -- No -- No!

**DOROTHY**

Ohh! OHH! OHH!

**SCARECROW**

Help! I'm burning! I'm burning! I'm  
burning! Help! Help! Help!

(CONTINUED)

109.

CONTINUED: (9)

MS -- Dorothy throwing water at Scarecrow -- some of it hits the Witch in the face -- Tin Man standing at left with the Lion --

**SCARECROW**

Help!

MCU -- The water hits the Witch in the face -- MS -- The Witch screams as the water hits her -- Tin Man, Lion, Dorothy and Scarecrow look at her -- MLS -- The Lion, Tin Man, Dorothy and Scarecrow watch the Witch as she screams and melts away -- camera shooting past Winkies in the f.g. -- the Witch curses as she disappears, finally only her cloak and hat remain on the floor -- her voice fades away --

**WITCH**

Ohhh -- you cursed brat! Look what you've done! I'm melting! Melting! Oh - - what a world -- what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!? Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh....

CS -- Lion, Tin Man, Dorothy and Scarecrow looking down o.s. amazed -- CS -- Shooting down to the Witch's cloak and hat smoldering on the floor -- Toto enters from left and sniffs at them -- CAMERA PULLS back slightly as Nikko enters, growls -- CS -- Leader of Winkies speaks to the Four o.s. in f.g. -- other Winkies in b.g. --

**LEADER**

She's....she's....dead! You've killed her!

CS -- Lion, Tin Man, Dorothy and Scarecrow react -- Dorothy speaks, points to the Scarecrow --

**DOROTHY**

I -- I didn't mean to kill her....really I didn't! It's...it's just that he was on fire!

MLS -- The Four standing in front of the Winkies -- the Leader turns to the others and speaks -- the Winkies kneel as they hail Dorothy --

**LEADER**

Hail to Dorothy! The Wicked Witch is dead!

(CONTINUED)

110.

**CONTINUED: (10)**

**WINKIES**

Hail! Hail to Dorothy -- The Wicked Witch is dead!

CS - Dorothy, with Tin Man, Lion and Scarecrow in back of her - she speaks -

**DOROTHY**

You mean, you're...you're all happy about it?

CS - The Leader raises up his head - speaks to Dorothy o.s. in f.g. - other Winkies in back of him -

**LEADER**

Very happy - now she won't be able to hit us with a broom....

CS - Dorothy, with Lion, Tin Man and Scarecrow in back of her - Dorothy turns to the Tin Man - LEADER o.s. ...anymore!

**DOROTHY**

The broom!

MLS -- The Leader gives the broom to Dorothy as the Scarecrow, Lion and Tin Man react with joy -- CAMERA TRUCKS forward as Dorothy speaks to them -- the Winkies speak -- they sing - Dorothy and her friends dance about, then exit out to b.g. -

**DOROTHY**

May we have it?

**LEADER**

Please! And take it with you!

**DOROTHY**

Oh -- thank you so much! Now we can go

back to the Wizard and tell him the  
Wicked Witch is dead!

**LEADER**

The Wicked Witch is dead!

**ALL**

The Wicked Witch is dead! The Wicked  
Witch is dead!

Hail - Hail - the Witch is dead. Which old Witch? - the  
Wicked Witch. Hail - Hail - the Wicked Witch is dead.

(CONTINUED)

111.

**CONTINUED: (11)**

Hail - Hail - the Witch is dead Which old Witch? - the Wicked  
Witch....

**LAP DISSOLVE TO:**

ELS - In Emerald City - Streets are thronged with people -  
the procession enters from b.g., led by a band -

**ALL**

(sing)  
Hail - hail - the Wicked Witch is dead!

MLS - The Band marching along the crowded streets - they  
turn, exit out to left f.g. -

**ALL**

(sing)  
Ding Dong! The Witch is dead. Which old  
Witch?

The Wicked Witch! Ding Dong! The Wicked Witch is dead! ELS -  
The Procession comes forward through the crowded streets -  
surrounded by flower girls are Dorothy, the Tin Man, Lion and  
Scarecrow - the Scarecrow is carrying the Witch's broomstick -

**ALL**

(sing)  
Wake up, you sleepy head Rub your eyes

Get out of bed Wake up, the Wicked Witch is dead! MS - CAMERA  
TRUCKS back with the Tin Man, Lion, Dorothy and the Scarecrow

as they come forward through the singing crowds - they wave,  
smile, etc. -

**ALL**

(sing)

She's gone where the Goblins go Below --  
below -- below! Yo ho, let's open....

LS - The Procession passes girls lined up in front of the  
palace - the four pass along in front of them at left - all  
wave greetings -

**ALL**

(sing)

...up and sing

And ring the bells out. Ding Dong! The merry-oh Sing it high  
Sing it.... ELS - Full shot of the area in front of Palace -  
the Procession files around in it to the right -

**ALL**

(sing)

...low.

**(CONTINUED)**

**112.**

**CONTINUED: (12)**

Let them know The Wicked Witch is dead! Ding Dong! The Witch  
is dead. Which old.... ELS - CAMERA BOOMS back to left with  
the Procession as it comes forward -

**ALL**

(sing)

...witch?

The Wicked Witch Ding Dong! The Wicked Witch is dead! ELS -  
CAMERA PANS right with the Procession as it marches toward  
the palace - CAMERA BOOMS around to one of the huge crystals  
as the Tin Man, Dorothy, Scarecrow and Lion enter through the  
palace gates -

**ALL**

(sing)

Wake up, you sleepy head. Rub your eyes -

Get out of bed. Wake up, the Wicked Witch is dead. She's gone  
where the Goblins go - Below - below - below. No ho, let's  
open up and sing And ring the bells out. Ding Dong! The merry-  
oh Sing it high --

**LAP DISSOLVE TO:**

Int. Throne room -- LS -- Throne -- Oz's voice booms out as the CAMERA PULLS back to reveal the Scarecrow, Dorothy, Lion and Tin Man standing in front of it --

**OZ'S VOICE**

Can I believe my eyes? Why....

MLS -- The Four trembling with fear -- CAMERA PULLS back as Dorothy comes forward with the broomstick and places it on the steps to throne -- she speaks --

**OZ'S VOICE**

...have you come back?

**DOROTHY**

Please, sir. We've done what you told us. We've brought you the broomstick of the Wicked Witch of the West. We melted her.

**OZ'S VOICE**

Oh ....

MLS -- Throne --

**OZ'S VOICE**

...you liquidated her, eh? Very....

**(CONTINUED)**

**113.**

**CONTINUED: (13)**

MS -- Dorothy smiling, with the Tin Man, Lion and the Scarecrow in back of her also looking pleased -- she speaks -- they react as Oz speaks --

**OZ'S VOICE**

...resourceful!

**DOROTHY**

Yes, sir. So we'd like you to keep your promise to us, if you please, sir.

**OZ'S VOICE**

Not so fast! Not.... MLS -- Throne --

**OZ'S VOICE**

...so fast! I'll have to give the matter  
a little thought. Go away and come back  
tomorrow!

MS -- Dorothy, with her three friends behind her -- she  
reacts, speaks -- the Tin Man and the Lion put in a word for  
her --

**DOROTHY**

Tomorrow? Oh, but I want to go home now.

**TIN MAN**

You've had plenty of time already!

**LION**

Yeah!

MLS -- Throne --

**OZ'S VOICE**

Do not arouse the wrath....

MCU -- Toto at Dorothy's feet -- CAMERA PANS right with him  
as he runs to a curtain that hangs near the throne steps --

**OZ'S VOICE**

...of the Great and Powerful Oz! I said -  
- come back tomorrow!

MS -- The Four -- Dorothy speaks as she looks o.s. to right  
f.g. -- CAMERA PULLS back to right to enter the curtain where  
Toto ran in the b.g. -- it shakes as Toto starts to pull it  
back --

**DOROTHY**

If you were really great and powerful,  
you'd keep your promises!

(CONTINUED)

114.

CONTINUED: (14)

**OZ'S VOICE**

Do you presume to criticize the....

MLS -- Toto pulls back the curtain to reveal the Wizard at  
the controls of the throne apparatus -- his back to the  
camera

**OZ'S VOICE**

...Great Oz? You ungrateful creatures!

MLS -- The Four react with fear -- Scarecrow looks o.s. to right -- points for Dorothy --

**OZ'S VOICE**

Think yourselves lucky that I'm....

LS -- Shooting past the Four at left to the Wizard at the controls of the throne apparatus -- the Four react as they see him after Dorothy calls their attention to him --

**OZ'S VOICE**

...giving you audience tomorrow, instead of....

MS -- The Wizard at the controls -- his back to camera -- he speaks into the microphone -- he turns, looks o.s. to f.g. and sees that the curtain is gone -- reacts and turns back to the controls --

**OZ'S VOICE**

...twenty years from now. Oh -- oh oh!  
The Great Oz has spoken! Oh -- Oh ---  
....

LS -- Shooting past the Four at left to the Wizard as he pulls back the curtain --

**OZ'S VOICE**

... Oh .... Oh ....

MS - The Wizard peers out from behind the curtain - MS - Tin Man, Lion, Dorothy and Scarecrow react as they look at the Wizard o.s. to right - Dorothy speaks

**DOROTHY**

Who are you?

MCU - The Wizard peering out from curtain - he ducks back out of sight and his voice booms out again -

**OZ'S VOICE**

Oh - I - Pay no....

(CONTINUED)

115.

CONTINUED: (15)

LS -- Shooting past the Four at left to the Curtain in b.g. -- Dorothy goes over to it and starts to pull it aside --

**OZ'S VOICE**

...attention to that man behind the curtain. Go - before I lose my temper! The Great and Powerful ---....

MCS -- Dorothy pulls back the curtain to reveal the Wizard at the controls -- he reacts as he sees Dorothy -- Dorothy questions him -- the Wizard starts to speak into the microphone -- then turns weakly back to Dorothy -- CAMERA PULLS back slightly as the Lion, Scarecrow and Tin Man enter and stand behind Dorothy --

**OZ'S VOICE**

... -- Oz -- has spoken!

**DOROTHY**

Who are you?

**OZ'S VOICE**

Well, I -- I -- I am the Great and Powerful -- Wizard of Oz.

**DOROTHY**

You are?

**WIZARD**

Uhhhh -- yes...

**DOROTHY**

I don't believe you!

**WIZARD**

No, I'm afraid it's true. There's no other Wizard except me.

MCS -- Dorothy and her three friends react -- Camera shooting past the Wizard at left -- the Scarecrow and Lion speak angrily --

**SCARECROW**

You humbug!

**LION**

Yeah!

CS -- Wizard -- shooting past Dorothy, the Lion and Scarecrow -- the Wizard speaks --

(CONTINUED)

116.

CONTINUED: (16)

**WIZARD**

Yes-s-s -- that...that's exactly so. I'm  
a humbug!

**DOROTHY**

Oh ....

MCU -- Dorothy -- Tin Man and Scarecrow behind her --

**DOROTHY**

...you're a very bad man! MCU -- The  
Wizard reacts, speaks humbly --

**WIZARD**

Oh, no, my dear -- I'm -- I'm a very good  
man. I'm just a very bad Wizard.

MCU - Scarecrow and Dorothy - Scarecrow threatens the Wizard  
o.s. -

**SCARECROW**

You'd better be good enough to send  
Dorothy back to Kansas!

CS - Wizard - shooting past Lion, Dorothy and Scarecrow in  
f.g. -

**WIZARD**

Uh - now, please don't be angry with me.  
I'll - I'll do anything you say, only...  
only if you don't shout at me. It makes  
me nervous!

**SCARECROW**

It makes you nervous?

**WIZARD**

Yes.

MCS -- Tin Man, Scarecrow, Dorothy and Lion -- shooting past  
the Wizard in left f.g.

**SCARECROW**

What about us?

**WIZARD**

Well, I --

**SCARECROW**

What about the heart that you promised  
Tin Man --?

(CONTINUED)

117.

**CONTINUED: (17)**

**WIZARD**

Well, I --

**SCARECROW**

-- And the courage that you promised  
Cowardly Lion?

**WIZARD**

Well, I --

**TIN MAN AND LION**

And Scarecrow's brain? CS - Wizard - shooting past Lion,  
Dorothy and Scarecrow in f.g. -

**WIZARD**

Well, I-- but you've got them. You've  
had them all the...

MCS- Tin Man, Scarecrow, Dorothy and Lion - shooting past the  
Wizard in left f.g. - the four react, speak together - the  
Scarecrow moves around to the Wizard -

**WIZARD**

...time!

**ALL TOGETHER**

Oh, no we haven't!

**TIN MAN**

You don't get around us that easy!

**LION**

Not nohow!

**WIZARD**

Well --

**SCARECROW**

You promised us real things -- a real...

CS - Wizard - shooting past the Scarecrow at right - the Wizard reacts to their demands - starts to speak -

**SCARECROW**

...brain!

TIN MAN o.s. A real heart!

**LION**

Real courage. That's what we want.

(CONTINUED)

118.

**CONTINUED:**

**WIZARD**

You do? boys, you're aiming low. You not only surprise, but you grieve me.

MS -- The Wizard speaks to Tin Man, Dorothy, Lion and the Scarecrow -- the Wizard becomes eloquent -- steps closer to the Scarecrow --

**WIZARD**

Why, anybody can have a brain. That's a very mediocre commodity. Every pusillanimous creature that crawls on the earth -- or slinks through slimy seas has a brain!

MCU -- Wizard -- shooting past the Scarecrow at right --

**WIZARD**

From the rock-bound coast of Maine to the Sun.... oh - oh, no -- -- ah - Well, be that as it may. Back where I come from we have universities, seats of great learning -- where men go to become great thinkers. And when they come out, they think deep thoughts -- and with no more brains than you have.... But! They have

one thing you haven't got! A diploma!

MS -- The Wizard reaches back and obtains several diplomas -- selecting one and presents it to the Scarecrow as Dorothy, Tin Man and the Lion look on --

**WIZARD**

Therefore, by virtue of the authority vested in me by the Universitatus Committeeatum e plurbis unum, I hereby confer upon you the honorary degree of Th.D.

**SCARECROW**

Th.D.?

MCU -- Wizard -- shooting past the Scarecrow at right --

**WIZARD**

Yeah -- that...that's Dr. of Thinkology!

CU -- The Scarecrow recites the Pythagoras Theorem -- reacts with joy --

(CONTINUED)

119.

**CONTINUED: (2)**

**SCARECROW**

The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side.

Oh joy, rapture! I've got a brain!

MCS -- Wizard, Scarecrow, Dorothy, Tin Man and Lion -- the Scarecrow thanks the Wizard -- Wizard takes the Lion and leads him forward -- CAMERA TRUCKS back and PANS right -- the others follow -- the Wizard pauses on the throne steps -- opens a door and takes out a black bag -- takes a medal from the bag --

**SCARECROW**

How can I ever thank you enough?

**WIZARD**

Well, you can't. As for you, my fine friend -- you're a victim of disorganized

thinking. You are under the unfortunate delusion that simply because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. Once a year, they take their fortitude out of mothballs and parade it down the main street of the city. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore -- for meritorious....

MCU -- Lion -- shooting past the Wizard in the f.g. as he presents the medal to the beaming Lion --

**WIZARD**

...conduct, extraordinary valor, conspicuous bravery against wicked witches, I award you the Triple Cross.

MS -- Scarecrow, Tin Man and Dorothy watching as the Wizard presents the medal to the Lion --

**WIZARD**

You are now a member of the Legion of Courage!

MCU -- The Wizard leans forward and kisses the Lion -- the Lion reacts, speaks --

**LION**

Oh -- Oh -- shucks, folks, I'm speechless!

(CONTINUED)

120.

**CONTINUED: (3)**

MS -- Dorothy, Tin Man, Scarecrow watch the Lion as he beams with joy over his new medal -- the Wizard turns to the Tin Man -- speaks to him --

**WIZARD**

As for you, my galvanized friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable. I could have been a world figure, a power among men, a - a

successful wizard, had I not been obstructed by a heart.

**TIN MAN**

But I still want one.

**WIZARD**

Yes -- ....

MCU -- Wizard -- shooting past the Tin Man in left f.g.

**WIZARD**

...back where I come from there are men who do nothing all day but good deeds. They are called phil...er -- er -- phil -- er, yes...good-deed-doers. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial!

MCS -- The Tin Man waits as the Wizard bends down and gets a heart-shaped watch from his black bag -- CAMERA TRUCKS forward slightly as he presents it to the Tin Man as Dorothy, Lion and Scarecrow look on --

**WIZARD**

Therefore, in consideration of your kindness, I take pleasure at this time in presenting you with a small token of our esteem and affection. And remember, my sentimental friend....

MCU -- Wizard -- shooting past the Tin Man in left f.g.

**WIZARD**

...that a heart is not judged by how much you love, but by how much you are loved by others.

CS -- Tin Man -- shooting past the Wizard in right -- Dorothy standing at left -- the Tin Man listens to his watch, then holds it up to Dorothy's ear --

**(CONTINUED)**

**121.**

**CONTINUED: (4)**

**TIN MAN**

Ahh --- Oh, it ticks! Listen!

**DOROTHY**

Yes...!

MS -- Scarecrow, Lion, Dorothy react as the Tin Man shows them the watch -- the Wizard smiles as he watches them -- Lion points to his medal --

**DOROTHY**

...yes.

**TIN MAN**

Look -- it ticks!

**LION**

Read...read what my medal says.

INSERT -- CU of the Medal on the Lion's chest -- reads  
**COURAGE** --

**LION**

Courage!...

MS -- Int. Throne Room -- Scarecrow, Dorothy, The Wizard and Tin Man admire the Lion's medal -- then they ask about Dorothy's request --

**LION**

...Ain't it the truth! Ain't it the truth!

**DOROTHY**

Oh -- oh -- they're all wonderful.

**SCARECROW**

Hey -- what about Dorothy?

**TIN MAN**

Yes -- how about Dorothy?

**LION**

Yeah.

**WIZARD**

Ah --

**LION**

Dorothy next!

(CONTINUED)

CONTINUED: (5)

**WIZARD**

Yes. Dorothy -- ah -- Dor -- CU --  
Dorothy --

**DOROTHY**

Oh, I don't think there's anything in  
that black bag for me.

MCU - The Wizard protests - mumbles as he starts to look into  
the bag -

**WIZARD**

Well, no - no -- on the contrary, on the -  
--- . . .

MS -- The Wizard rummages through the bag as Dorothy and the  
others look on -- he finds nothing, so he speaks  
encouragingly of what he'll do - CAMERA TRUCKS forward  
slightly -

**WIZARD**

...I -- ah -- on the contr -- -- Here --  
Well, you force me into a cataclysmic  
decision. The only way to get Dorothy  
back to Kansas is for me to take her  
there myself! CU -- Dorothy reacts,  
speaks --

**DOROTHY**

Oh, will you? Could you? Oh -- but are  
you a clever enough Wizard.... MCU -- The  
Wizard -- DOROTHY o.s.

...to manage it?

**WIZARD**

Child -- you cut me to the quick! I'm an  
old Kansas man myself...born and....

CU -- Dorothy is pleased -- looks about at the others --  
WIZARD o.s. ...bred in the heart of the western wilderness --  
Premier balloonist par.... MS -- Scarecrow, Dorothy, Lion and  
Tin Man listening to the Wizard --

**WIZARD**

...excellence to the Miracle Wonderland  
Carnival Company -- until one day, while

performing spectacular feats of stratospheric skill never before attempted by civilized man, an unfortunate phenomena occurred. The balloon failed to return to the fair.

(CONTINUED)

123.

**CONTINUED: (6)**

**LION**

It did?

MCU - The Wizard -

**WIZARD**

Yes. There was I, floating through space -  
- a man without a continent! CU --  
Dorothy --

**DOROTHY**

Weren't you frightened?

MS -- Scarecrow, Dorothy, Wizard, Tin Man and Lion on the steps near the throne -- the Wizard speaks as they come forward -- CAMERA PULLS back to left as they come forward to door -- they pause -- then again come forward to the doorway -- all react to the Wizard's announcement --

**WIZARD**

Frightened? You are talking to a man who has laughed in the face of death -- sneered at doom and chuckled at catastrophe. I was petrified. Then suddenly the wind changed, and the balloon floated down into the heart of this noble city, where I was instantly acclaimed Oz, the First Wizard de Luxe!

**DOROTHY**

Ohhh!

**WIZARD**

Times being what they were, I accepted the job, -- retaining my balloon against the advent of a quick get-away.

(laughs)

And in that balloon, my dear Dorothy, you and I will return to the land of E

Pluribus Unum!

**LAP DISSOLVE TO:**

Ext. Public Square, Emerald City -- LS -- The Wizard and Dorothy in the basket of balloon -- Tin Man, Scarecrow and Lion standing on platform with them -- people of Oz grouped about them -- the Wizard speaks to them as the CAMERA MOVES forward -- the people cheer --

**WIZARD**

Good people of Oz, this is positively the finest exhibition ever to be shown --  
(stammers)  
(MORE)

(CONTINUED)

**124.**

**CONTINUED: (7)**

**WIZARD (CONT'D)**

-- yes -- well -- be that as it may -- I, your Wizard par ardua ad alta, am about to embark upon a hazardous and technically unexplainable journey into the outer stratosphere.

MCS -- Wizard and Dorothy in the basket -- the Wizard speaks to the crowd o.s. -- CAMERA PANS to left to enter the Tin Man and Scarecrow, then PANS right as the Wizard points to the Lion --

**WIZARD**

To confer, converse, and otherwise hob-nob with my brother wizards. And I hereby decree that until what time -- if any -- that I return, the Scarecrow, by virtue of his highly superior brains, shall rule in my stead...assisted by the Tin Man, by virtue of his magnificent heart...and the Lion -- by virtue of his courage! Obey them as you would me! And - ah - well, that's all.

CU -- Toto in Dorothy's arms -- he barks at something o.s. -- People cheer o.s. WIZARD o.s. Thank you. MCU -- Oz woman with a cat in her arms -- MCU -- Toto barking in Dorothy's arms -- MCS -- Dorothy in basket of balloon -- Toto jumps from her arms -- she reacts, starts to climb out -- MLS -- Tin Man, Scarecrow and Lion on platform -- Wizard in the basket of balloon -- Dorothy climbs out -- yells

**DOROTHY**

Oh, come back here! Toto!

MCS -- Dorothy by the side of the basket -- she speaks to the Wizard, then runs down from the platform -- Lion and Scarecrow seen --

**DOROTHY**

Come back! Oh, don't go without me! I'll be right back! Toto!

MLS -- Wizard on balloon platform -- Scarecrow, Lion and Tin Man standing by -- The Wizard protests as the balloon starts to rise --

**TIN MAN**

Stop that dog!

**WIZARD**

This is a highly irregular procedure!  
This is absolutely unprecedented!

(CONTINUED)

125.

CONTINUED: (8)

**TIN MAN**

Oh! Help me! The balloon's going up!

ELS -- The Wizard rises slowly in the basket of balloon as the Oz people watch -- Scarecrow and Tin Man try to hold the balloon down -- Dorothy runs up on the platform, the Lion following -- she yells to the Wizard -- he shouts back -- the Oz people wave goodbye -- the balloon exits to left f.g. --

**WIZARD**

-- Ruined my exit!

**TIN MAN**

Help!

**DOROTHY**

Oh! Come back! Don't go without me!  
Please come back!

**WIZARD**

I can't come back! I don't know how it  
works!

**DOROTHY**

Oh --

**WIZARD**

Goodbye, folks!

**OZ PEOPLE**

Goodbye! Goodbye!

MCS -- Tin Man, Scarecrow and Lion grouped about Dorothy -- she speaks -- they ask her to stay with them -- then the Scarecrow reacts, points up o.s. --

**DOROTHY**

Oh, now I'll never get home!

**LION**

Stay with us, then, Dorothy. We all love you. We don't want you to go.

**DOROTHY**

Oh, that's very kind of you -- but this could never be like Kansas. Auntie Em must have stopped wondering what happened to me by now. Oh, Scarecrow, what am I going to do?

**SCARECROW**

Look -- here's someone who can help you!

(CONTINUED)

126.

**CONTINUED: (9)**

MS -- A group of Oz men react as they look up o.s. -- they bow out of the scene -- suddenly Glinda appears in the scene -- CAMERA TRUCKS back to left over heads of the bowing Oz people as she moves down the steps and up onto the platform to Dorothy, Tin Man, Lion and Scarecrow -- CS -- Dorothy, Glinda and Scarecrow on the platform -- Dorothy speaks with Glinda -- CAMERA PULLS back to enter Tin Man and Lion -- Tin Man speaks --

**DOROTHY**

Oh, will you help me? Can you help me?

**GLINDA**

You don't need to be helped any longer. You've always had the power to go back to

Kansas.

**DOROTHY**

I have?

**SCARECROW**

Then why didn't you tell her before?

**GLINDA**

Because she wouldn't have believed me.  
She had to learn it for herself.

**TIN MAN**

What have you learned, Dorothy?

MCU -- Dorothy -- Lion behind her -- she speaks --

**DOROTHY**

Well, I -- I think that it -- that it  
wasn't enough just to want to see Uncle  
Henry and Auntie Em -- and it's that --  
if I ever go looking for my heart's  
desire again, I won't look any further  
than my own backyard. Because if it  
isn't there, I never really lost it to  
begin with! Is that right?

MCS -- Tin Man, Dorothy, Glinda, Scarecrow and Lion on  
platform -- they speak -- Glinda points down to Dorothy's  
slippers --

**GLINDA**

That's all it is!

**SCARECROW**

But that's so easy! I should have  
thought of it for you.

(CONTINUED)

127.

CONTINUED: (10)

**TIN MAN**

I should have felt it in my heart.

**GLINDA**

No. She had to find it out for herself.  
Now, those magic slippers will take you  
home in two seconds!

**DOROTHY**

Oh....

CS -- Dorothy and Glinda -- Scarecrow in b.g. -- Dorothy reacts, speaks -- turns about -- begins to cry as she realizes she will lose her three friends -- CAMERA PANS her left to Tin Man -- she wipes his tears away -- gives him his oil can and then kisses him -- then CAMERA TRUCKS forward slightly as she says goodbye to the Lion -- PANS right slightly as she turns to the Scarecrow -- hugs him -- then steps back to Glinda as CAMERA PANS slightly --

**DOROTHY**

...Toto, too?

**GLINDA**

Toto, too.

**DOROTHY**

Oh, now?

**GLINDA**

Whenever you wish.

**DOROTHY**

Oh, dear -- that's too wonderful to be true! Oh, it's -- it's going to be so hard to say goodbye. I love you all, too. Goodbye, Tin Man. Oh, don't cry. You'll rust so dreadfully. Here -- here's your oil-can. Goodbye.

**TIN MAN**

Now I know I've got a heart -- 'cause it's breaking.

**DOROTHY**

Oh -- Goodbye, Lion. You know, I know it isn't right, but I'm going to miss the way you used to holler for help before you found your courage.

**LION**

Well -- I would never've found it if it hadn't been for you.

(CONTINUED)

128.

CONTINUED: (11)

**DOROTHY**

I think I'll miss you most of all.

**GLINDA**

Are you ready now?

**DOROTHY**

Yes. Say goodbye, Toto.

MS -- Dorothy waves Toto's paw at the Tin Man, Lion and Scarecrow -- then speaks to Glinda -- Glinda instructs her --

**DOROTHY**

Yes, I'm ready now.

**GLINDA**

Then close your eyes, and tap your heels together three times.

MCU -- Dorothy's heels as she clicks them together three times -- MCU -- Dorothy and Glinda -- Glinda instructs her -- waves her wand -- Dorothy closes her eyes -- CAMERA TRUCKS in to a big CU of Dorothy -- she speaks -- the scene darkens behind her --

**GLINDA**

And think to yourself -- "There's no place like home; there's no place like home; there's no place like home."

**DOROTHY**

There's no place like home. There's no place like home. There's no place like home. There's no place like home.

**LAP DISSOLVE TO:**

ELS - The Munchkins waving goodbye from the gates of the Munchkin Village - DOROTHY o.s. There's no place like... CS - The Witch laughing - DOROTHY o.s. ...home. There's no place.... MCS - The Wizard at the control panel in the Throne Room - he turns, looks o.s. to f.g. - reacts - pulls the curtain - DOROTHY o.s. ...like home. There's no place like home. MS - Glinda leading the Munchkins in a dance - Munchkins in the b.g. - DOROTHY o.s. There's no place like home. MCU - Lion growling - MS - The Tin Man breaking in the door of the Witch's Tower Room - DOROTHY o.s. There's no place like home. MS - Hickory's Wind Machine on the Gale farm - DOROTHY o.s. There's no place like home.

(CONTINUED)

129.

**CONTINUED: (12)**

CS - Horse looking out from stall - CS - Cow - CAMERA PANS slightly - MCS - Chickens moving about - CS - Auntie Em offers forward a plate of crullers -

**LAP DISSOLVE TO:**

CU -- Dorothy lying on pillow -- she mumbles -- Aunt Em's hands enter -- put cloth on Dorothy's head --

**DOROTHY**

(mumbling)

-- there's no place like home -- there's no place like home --

AUNT EM o.s. Dorothy - Dorothy! It's me -- Aunt Em. CS -- Dorothy lying on bed -- mumbling -- she opens her eyes -- looks around room -- CAMERA TRUCKS back showing Aunt Em seated on edge of bed -- Uncle Henry standing by -- Professor Marvel enters at window -- speaks -- Dorothy reacts -- looks at him -- AUNT EM o.s. Wake up, honey.

**DOROTHY**

-- no place like home -- there's no place like home -- no place --

**AUNT EM**

Dorothy. Dorothy, dear. It's Aunt Em, darling.

**DOROTHY**

Oh, Auntie Em -- it's you!

**AUNT EM**

Yes, darling.

**PROFESSOR MARVEL**

Hello, there! Anybody home? I -- I just dropped by because I heard the little girl got caught in the big -- Well....

MCU -- Dorothy -- Camera shooting down past Aunt Em at right -- PROFESSOR MARVEL o.s. ...she seems all right now. UNCLE HENRY o.s. Yeah. MS -- Dorothy lying in bed -- Aunt Em seated by her -- Uncle Henry standing by -- Professor at window -- Dorothy raises up on her elbow -- speaks -- Aunt Em puts her

back on pillow -- then rises and exits -- Hunk -- Hickory and Zeke enter -- kneel beside bed -- CAMERA TRUCKS forward -- they speak to Dorothy -- CAMERA PULLS back as Zeke and others exit right -- Aunt Em re-enters -- sits by Dorothy -- holds her head(hand) -- CAMERA TRUCKS back -- Zeke and others standing at right --

(CONTINUED)

130.

CONTINUED: (13)

**UNCLE HENRY**

She got quite a bump on the head -- we kinda thought there for a minute she was going to leave us.

**PROFESSOR**

Oh --

**DOROTHY**

But I did leave you, Uncle Henry -- that's just the trouble. And I tried to get back for days and days.

**AUNT EM**

There, there, lie quiet now. You just had a bad dream.

**DOROTHY**

No --

**HUNK**

Sure -- remember me -- your old pal, Hunk?

**HICKORY**

And me -- Hickory?

**ZEKE**

You couldn't forget my face, could you?

**DOROTHY**

No. But it wasn't a dream -- it was a place. And you -- and you -- and you -- and you were there.

**PROFESSOR**

Oh --  
(others laugh)

**DOROTHY**

But you couldn't have been, could you?

**AUNT EM**

Oh, we dream lots of silly things when we  
--

**DOROTHY**

No, Aunt Em -- this was a real, truly  
live place. And I remember that some of  
it wasn't very nice....

MCU -- Dorothy -- Camera shooting down past Aunt Em --

(CONTINUED)

131.

**CONTINUED: (14)**

**DOROTHY**

...but most of it was beautiful. But  
just the same, all I kept saying to  
everybody was, I want to go home. And  
they sent me home.

MLS -- Dorothy lying in bed -- Aunt Em sitting by her --  
Professor at window -- Uncle Henry -- Zeke -- Hunk and  
Hickory standing by -- they laugh -- Toto jumps up on to bed -  
- Dorothy takes Toto in her arms --

**DOROTHY**

Doesn't anybody believe me?

**UNCLE HENRY**

Of course we believe you, Dorothy.

**DOROTHY**

Oh, but anyway, Toto, we're home!

MCU -- Dorothy holding Toto in her arms -- Camera shooting  
past Aunt Em at right f.g. -- Dorothy looks around room --  
speaks -- tears come to her eyes -- Aunt Em rises -- puts her  
arm around Dorothy -

**DOROTHY**

Home! And this is my room -- and you're  
all here! And I'm not going to leave

here ever, ever again, because I love you all! And -- Oh, Auntie Em -- there's no place like home!

**FADE OUT:**

**FADE IN -- THE END -- FADE OUT**