

**THE HEBREW HAMMER**

Written by

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The Over BLACK, we hear the first few bars of Jingle Bells.  
music morphs into an OMINOUS SCORE.

"HANUKKAH With a thunderous BOOM, comes a TITLE CARD reading  
**PAST.**"

**EXT. PUBLIC ELEMENTARY SCHOOL - DAY**

We start on JESUS ON A CRUCIFIX, and then violently CRANE  
down to reveal MORDECHAI (10), a timid little Hasidic boy  
standing nervously at the foot of the statue.

IS Behind Morty is a wall with the graffiti phrase "HANUKKAH  
4 HOMOS" scrawled across it. He clutches his Sandy Koufax  
got lunchbox tightly as he looks off into the distance. He's  
quite a large bulge in his pants for a child his age.

We see a menacing, EXTREMELY WIDE ANGLE shot of the  
school. Superimposed over the picture are the words, "ST. PETER,  
**PAUL, AND MARY PUBLIC ELEMENTARY SCHOOL.**"

Mordechai takes a deep breath, and walks towards the  
school.

**EXT. SCHOOLYARD - MOMENTS LATER**

Mordechai walks past a row of bleachers occupied by FOUR  
**GENTILE CHILDREN.**

**GENTILE BOY 1**

Hey Mordechai, look. I dropped a penny.

He drops a penny. The other children cackle.

The Gentile Girl next to him holds up a bag of bagels.

**GENTILE GIRL 1**

Hey Mordechai. Want a bagel?

Gentile Boy 1 feigns choking.

**GENTILE BOY 2**

Hey Jew nose, save some oxygen for us.

More laughter. Morty attempts to take it all in stride. We PUSH into GENTILE GIRL 2, a severe looking puritanically dressed child as she turns to face the camera.

**GENTILE GIRL 2**

Hey Morty, my mom says that unless your people wise up and accept Jesus Christ as your lord and savior you're all going to burn in hell.

Dead silence. The other children exchange "Now that went a little over the line" looks.

Morty The silence is broken by the sound of the SCHOOLBELL.  
gathers himself, and walks off.

**INT. CLASSROOM - LATER**

hear As Morty holds a small gift wrapped box in his hands we  
a tinny version of the song Dreidel, dreidel, dreidel.

his He tears open the wrapping paper to reveal a DREIDEL. He  
looks at his gift, and then looks off-screen. We PAN with  
look to reveal...

of A group of Christian children congregating around a large,  
garishly decorated Christmas tree. A very Vegas Merry  
Christmas sign flashes as a larger-than-life HI-FI version  
the Christmas song Jingle Bells blares. The children  
festively slap high fives as they open their presents.

his We cut to a SLOW-MOTION CU of Gentile Boy 1 enamored with  
brand new ATC motorbike.

"I We cut to a SLOW-MOTION CU of Gentile Girl 1. She wears an  
Love Jesus" T-shirt and holds an adorable dog with a bow  
affixed to its head in her arms. It licks her on the face.

We cut back to Mordechai. He looks down at his pathetic

excuse for a present. He's on the verge of tears.

Gentile Boy 1 calls to Mordechai as he drives his ATC.

**GENTILE BOY 1**

Hey everybody! Look what Mordechai got.  
Nice spinning top Morty.

begin

The other children take notice of Mordechai's gift and  
to laugh.

Mordechai is crushed. MRS. HIGHSMITH (40's), an incredibly  
Waspy teacher puts down her copy of 'Modern W.A.S.P.,' and  
appears genuinely concerned by the teasing Mordechai has  
weathered. She walks over to comfort him.

**MRS. HIGHSMITH**

Now, now class let's not make fun of  
Mordechai's spinning top. We need to all  
learn the importance of tolerance and  
understanding. Isn't that right  
Mordechai?

**MORDECHAI**

Yes Mrs. Highsmith.

**MRS. HIGHSMITH**

So class, in honor of Mordechai's special  
day, I'd like for all of us to wish Morty  
a heartfelt Merry...

She looks to Mordechai for confirmation on the word.

**MRS. HIGHSMITH (CONT'D)**

(Stumbling)  
Cha-noo-kuh Day 7.

In unison, the class attempts to repeat the words, but all  
suffer various degrees of pronunciation problems.

**MRS. HIGHSMITH (CONT'D)**

Very good class. I hope you've all  
learned an important lesson today. Just  
because Mordechai's people are different  
from us...just because they might appear  
strange to us with their furry hats,  
their beady eyes, and their long  
sideburns...not to mention their bizarre  
customs and unnecessarily guttural, funny  
sounding names...just because they  
control all of the worlds' money, yet are

too cheap to buy their children anything better than spinning tops for presents, does not mean that we can't learn to respect and love them as our equals.

She squeezes his cheek.

**MRS. HIGHSMITH (CONT'D)**

Happy Chanoo-juah-kah Day 7 Morty.

A reaction shot of the mortified Morty.

**CUT**

**TO:**

**EXT. GHETTO STREET - NIGHT**

A sullen Mordechai wanders the streets. Absurd XMAS DECORATIONS, horrific in their appearance blanket the street.

Morty glances a GROTESQUE FAUX REINDEER with fangs. We hear a growling noise as it lights up. He walks quickly away in fear past...

**A STOREFRONT**

We track with Morty as he passes a storefront window. Inside, the CLERK turns a sign outwards reading, "JEWS NOT WELCOME."

We continue with Morty as he passes by a second storefront. A similar sign reading, "KYKES GO HOME" is turned outwards by

ANOTHER CLERK. He continues past yet another building as a sign reading, "MONOTHEISTS NEED NOT APPLY" is displayed by a THIRD CLERK for Morty's benefit.

Morty looks across the street.

A sign hangs from a storefront reading "JEWS OK FOR ABOUT 5 MINUTES." The FOURTH CLERK gives him the thumbs up.

Morty finds a spot on the sidewalk outside the building and pulls out his dreidel.

beats He spins it, and we hold on the spinning top for a few  
as Morty stares at in wonderment.

frame Suddenly, a huge black boot comes crashing down into frame  
and smashes the little dreidel. Mordechai slowly looks up.  
ho" A menacing SANTA CLAUS gives him the finger, and exits  
as we hear him sadistically laugh O.S. the words "Ho, ho,  
at Morty.

as We start CLOSE on Mordechai. Rage fills every inch of his  
face. As we SLOWLY CRANE AWAY, the opening CREDITS begin  
the HEBREW HAMMER THEME SONG kicks into full gear.

**CUT**

**TO:**

**TITLE SEQUENCE**

form As the Jewxploitation music pumps, metallic slashes rip  
through the screen line by line, spinning into place to  
a Star Of David. The title, "The Hebrew Hammer" SLAMS into  
frame.

**TITLE CARD: HANUKKAH PRESENT**

**EXT. THE CHOOD - DAY**

HEBREW We start CLOSE on a gift wrapped Hanukkah present. We pull  
back a bit as MORDECHAI JEFFERSON CARVER (29), AKA THE  
hands HAMMER, a baaad Jewish brother spins the package in his  
as he saunters down the street past a latke stand. He's a  
Semitic super stud straight out of a 70's Blaxploitation  
flick. He tosses the gift to MACCABEE, a young Hasidic  
boy.

**HAMMER**

Happy Hanukkah Maccabee.

gift - Macabee tears open the wrapping paper and holds up the  
a Hebrew Hammer action figure. He beams.

We cut back to the Hammer as he smiles back. From O.C., we  
hear Maccabee say...

**MACCABEE (O.C.)**

Thanks Hammer!

The Hammer smiles back and walks off frame.

**ANOTHER PART OF THE CHOOD**

we  
We begin on the Hammer's black boots and slowly TILT up as  
DOLLY back with him.

swoon  
The Hammer passes a line of THREE JEWISH PRINCESSES who  
as he passes.

"100%  
all  
He stops below the sign of a butcher shop that reads,  
KOSHER MEAT." We PUSH into his CLOSE UP as he blows them  
a kiss.

The pubic area of their dresses moisten in synchrony.

The Hammer winks back.

second  
An OLD WOMAN calls to the Hammer from the window of a  
story flat.

**OLD WOMAN**

Hammer, why don't you come eat by us for  
Shabat. My Miriam is all grown up now.  
God willing, you should settle down and  
marry.

We punch in to a CLOSE UP of a demure Miriam as the Hammer  
takes stock of the goods. She is an atrociously ugly girl  
wearing orthodontic headgear, and bespectacled with a pair  
oversized librarian's glasses.

The Hammer shakes off his wave of nausea.

**HAMMER**

Thanks for the invite Mrs. Kleinman, but  
right now G dash d's the only one for me.

**OLD WOMAN**

I can dig it.

The Hammer continues on down the street. The old woman and  
Miriam are framed in the BG.

**OLD WOMAN (CONT'D)**

Hammer, you're the baaddest Hebe this side of Tel Aviv.

The Hammer stops for a second and smiles at the compliment.

**HAMMER**

(To himself)  
Shabat Shalom!

He walks off frame.

**EXT. GHETTO ALLEY - MOMENTS LATER**

Some TEENAGE GENTILE BOYS play keep away with a yarmulke belonging to SHLOMO, another young Hasidic kid.

**SHLOMO**

Give it back! Give me back my yarmulke!

**TEENAGE GENTILE**

Hey Teddy, throw me the frisbee.

GEDDY (the non-speaking teen Gentile) throws the yarmulke, and we FOLLOW it as it spins towards another TEENAGE GENTILE.

The other Teenage Gentile excitedly extends his hands to catch, but right before it reaches him another hand comes into frame and snatches it. He looks up, and we cut to his...

POV as we tilt up to reveal The Hammer. He looks pretty damn big and pissed off from this angle.

The Teenage Gentile begins to shake and stammer.

**TEENAGE GENTILE (CONT'D)**

We...we were going to give it back. I swear to god.

**HAMMER**

Did you just take god's name in vain?

**TEENAGE GENTILE**

No, no. It...It's not like that. We were just about...

**HAMMER**

Just about to leave, right?

**TEENAGE GENTILE**

Yeah, yeah, that's right. We were just about to leave. C'mon Teddy.

The two run off.

The Hammer looks down to Shlomo. His spirit seems broken.

**HAMMER**

You alright?

**SHLOMO**

I guess. Sometimes I wonder why I even bother praying to one god.

**HAMMER**

Hey, hey! Be proud of who you are. You're a bad, bold, big-nosed, biblical brother. You feelin' me?

The kid's morale is boosted.

**SHLOMO**

Yeah. You're right.

**HAMMER**

Aveenooh Shalom Alechem little brother.

The Hammer pounds his fist into his chest ala the Black Panthers. The kid returns the gesture.

**SHLOMO**

Thanks Hammer.

The Hammer points at him as he leaves.

**HAMMER**

Stay Jewish.

**EXT. 'HEBREW HAMMER INVESTIGATIONS' OFFICE BUILDING - DAY**

The Hammer walks up the stairs and past the sign advertising his office.

The Hammer theme music winds down, punctuated with Shaft-like brass hits. However, the brass hits become incredibly overblown and extraneous.

The Hammer walks back into frame from the stairway to his

office. He looks around strangely for the source of the music.

**MOMENTS**

**INT. 'HEBREW HAMMER INVESTIGATIONS' OFFICE BUILDING -**

**LATER**

TIKKVA (Late 30's), the Hammer's very nasaly Laawng Island secretary, files her nails furiously as the Hammer enters the office. A MUZAK version of the Hammer Theme song plays over the office PA system.

**HAMMER**

Happy Hanukkah Tikva.

**TIKVA**

Happy Hanukkah Morty.

The Hammer tosses his Shtreml and we WHIP with it as lands squarely on the hat rack.

We cut back to the Hammer. He's wearing a yarmulke.

**HAMMER**

So, what's shakin' Yenta.

**TIKVA**

Well, for stahters, your mother called. She said to remind you that you're having Shabat Dinner by her tomorrow, and also to remind you to bring the Manischewitz, and she wanted me to relate the following information to you.

**HAMMER**

Okay, what's the information?

**TIKVA**

She said to remind you that you're having Shabat dinner by her tomorrow and also to remind you to bring the Manischewitz.

The Hammer lets this sink in.

**HAMMER**

Anything else?

**TIKVA**

Yeah, I'm going to be out of the office from 1:30 to 3:00 on Sunday. I have a

terrible yeast infection and I need to see my gynecologist.

**HAMMER**

But we're not open on Sundays.

**TIKVA**

I understand that. I just thought that you might want to know.

**HAMMER**

(Beat)

I'll be in my office.

The Hammer walks into his private office and shuts the frosted glass door. We hold on what's stenciled on the outside of the door. The lettering reads, "Mordechai Jefferson Carver - Certified Circumcised Dick - State of York."

New

**YET TBD TRANSITION**

TO:

**EXT. NORTH POLE - DAY**

An establishing shot of Santa's Workshop. The lettering "NORTH POLE - SANTA'S WORKSHOP" is superimposed over the picture.

**INT. SANTA'S CONFERENCE ROOM - DAY**

**SANTA CLAUS (O.S.)**

I want to start by thanking all of you for pulling yourselves away from the workshop to make this emergency meeting. I know it's the busiest time of the year for all of you, so I'll try and be brief.

As Santa speaks, we begin on a painting of a meek and frightened looking Santa Claus. His eyes look fearfully to his right. Below the picture frame is a plaque reading

"St.

Nick the Nervous. 1871-1941", we continue a slow DOLLY to

the

right on to the next picture.

We see another Santa Claus, much more treacherous in his appearance. His eyes are fixed menacingly on the picture

of

Santa to his left. The plaque below his picture read, "St. Nick The Nasty 1941-1970."

We continue our DOLLY to the right, finally ending on a painting of a jolly, portly Santa. Below his picture the plaque reads, "St. Nick The Nice. 1970-Christmas Present."

We cut to a WIDE shot of a Conference Room. The same nice Santa Claus from the last picture addresses a handful of ELVES. Two reindeer flank Santa on either side. Their nameplates hang from their necks - "BLITZEN" and "RUDOLPH."

DAMIAN,  
At the other end of the table from Santa sits his son quite a nasty looking man.

**SANTA CLAUS (CONT'D)**

My father, often referred to as St. Nick The Nasty, was a tyrannical man. He was obsessed with making Christmas the only holiday anyone could celebrate before the New Year.

Since his death, I've prided myself on ensuring that the Christmas season is one of tolerance and understanding between all races and religions. It's always been my belief that Hanukkah and Kwanzaa deserve the same respect as Christmas.

Damian whispers to an elf on his right hand side, and then makes the JERKING OFF motion with his hand.

**SANTA CLAUS (CONT'D)**

Lights please.

Santa  
As Rudolph's nose dims, so do the lights in the room. picks up a remote in his hand, and turns on a SLIDE PROJECTOR.

**SANTA CLAUS (CONT'D)**

Over the course of my career as Santa Claus, I've made it my mission to ensure that Jews, Christians, and African Americans could all observe their respective holidays in harmony.

man  
We see a slide of THE HEBREW HAMMER, an African American (Mohammed), and Santa Claus arm in arm below a banner in a mall reading "HAPPY HOLIDAYS!"

**SANTA CLAUS (CONT'D)**

I was responsible for pushing the Happy Holidays Ordinance, in which all Merry Christmas signage was replaced by the Trans-religious and inoffensive phrase 'Happy Holidays.'

We see another slide in which an assembly of SCHOOLCHILDREN are singing.

**SANTA CLAUS (CONT'D)**

It was nearly a decade ago, in conjunction with our friends in the Jewish and African American communities that I supported a bill that mandated that 'Dreidel, dreidel, dreidel' and 'I'm dreaming of a bright Kwanzaa' be taught and sung in elementary schools along with the Christmas standards 'Frosty The Snowman', and 'Deck The Halls.' Which is why upon examination of my annual naughty and nice list it shocked me to discover that my own son, Damian...

Damian, preoccupied with the cigarette he's attempting to light, looks up in response to his name.

A brown bagged bottle of booze now sits on the table in front

of him. We can see Santa and the reindeer in silhouette on the slide projection screen behind him.

**SANTA CLAUS (CONT'D)**

The heir to the Red Suit could be so filled with hate.

Santa addresses Damian.

**SANTA CLAUS (CONT'D)**

Damian, when I learned of your ludicrous scheme to wipe out Hanukkah, my first reaction was one of disgust. Now, I'm only filled with sadness and disappointment. Disappointed that I failed to teach you the true meaning of Christmas. What do you have to say for yourself?

We being a SLOW PUSH into Damian as he ponders the question.

The cigarette dangles from his lips.

a Rudolph nods to Blitzen. Blitzen returns the gesture with  
nod of acknowledgment.

With a slow and measured pace Damian says...

**DAMIAN**

Ho. Ho. Ho.

On the slide projector screen behind Damian, we see the  
silhouetted images of Blitzen and Rudolph goring Santa  
through the chest with their antlers. Damian cringes.

breath Blood trickles from Santa's mouth, and with his last  
he utters the words...

**SANTA CLAUS**

Et tu, Blitzen?

Santa falls out of frame with a thud. Standing behind him  
with bloodied antlers is Blitzen.

referred Damian walks over to the newly deceased Santa, takes his  
bloodstained Santa's hat, and put it on his own head. From  
this point on in the screenplay, Damian will now be  
to as SANTA.

at The elves in the room, in various stages of shock, stare  
their new master in horror.

**SANTA**

What are you fucking midgets looking at!?  
Get back to work! We have Hanukkah to  
destroy!

**STAR OF DAVID WIPE**

TO:

**EXT. THE JEWISH DEFENSE LEAGUE - DAY**

A building resembling the Pentagon with the exception that  
it's shaped like the Star Of David. Superimposed over the  
picture are the words, "JEWISH DEFENSE LEAGUE."

**INT. THE JEWISH DEFENSE LEAGUE - DAY**

illustrated A smoky chamber reminiscent of the Senate or the United  
Nations. A GIANT BANNER reading "HANUKKAH NOW!,"

the with a Hasid in silhouette with his fist raised, covers  
back wall behind the men.

the As with the Senate House Committee, various factions of  
represent. JDL sit behind plaques describing the group they

Against We see members from: The Anti-Defamation League, Jews  
Drunk Driving, etc. A chair belonging to THE COALITION OF  
JEWISH ATHLETES is empty.

The floor is chaotic. The JDL Chief bangs his gavel and  
yells...

**CHIEF**

Gentleman!

His pleas for silence are ignored.

**CHIEF (CONT'D)**

Gentleman! Please!

times Still chaos. He flips a light switch on and off a few  
as he says...

**CHIEF (CONT'D)**

Sheket B'vakasha! Sheket B'vakasha!

The entire hall responds in unison...

**HALL**

Hey!

straight The room falls silent. Every member of the JDL sits  
up with their hands folded in front of them.

**CHIEF**

The time for action is now. We predict  
that the St. Nick Day Massacre will put  
Hanukkah-Christmas relations back at  
least a hundred years. With this  
meshuggena new Santa Claus in power,  
Hanukkah is in jeopardy. Our first order  
of business is to put into motion a plan  
to create goodwill towards the Jewish  
Community. Mr. Chairman of the Worldwide  
Jewish Media Conspiracy.

HARVEY WEINSTEIN sits before a plaque reading, "HARVEY WEINSTEIN - CHAIRMAN WORLDWIDE JEWISH MEDIA CONSPIRACY"

**HARVEY WEINSTEIN**

Yes Chief.

**CHIEF**

We need your people to crank out a couple more award winning documentaries on the Holocaust, possibly a new Adam Sandler movie.

The CHAIRMAN OF THE ANTI-DEFAMATION LEAGUE pipes in.

**ADL CHAIRMAN**

Not another Adam Sandler movie!

**HARVEY WEINSTEIN**

What's wrong with Adam Sandler movies?

**ADL CHAIRMAN**

We're trying to create goodwill here. I just think...

**HARVEY WEINSTEIN**

Frankly, I don't care what you think. I think you're a putz.

framed The plaque reading "Anti-Defamation League" is clearly in this shot.

**ADL CHAIRMAN**

(Beat)

Don't defame me. I'm against that.

**CHIEF**

Focus people. Our next order of business is to assign an agent to track Santa's activities. Step in and use force if the situation calls for it. We need to put the toughest Jew we have on the case. Suggestions? Suggestions, anybody?

One of the JDL MEMBERS calls out.

**JDL MEMBER 1**

What about Steven Spielberg?

**CHIEF**

C'mon, he made ET. We need someone tough

people.

A SECOND MEMBER calls out.

**JDL MEMBER 2**

What about Itzakh Perlman?

**CHIEF**

He's in a wheelchair for crying out loud.

We stay on the chief while we hear offscreen...

**JDL MEMBER'S 3 AND 4 (O.S.)**

Allen Greenspan? Henry Kissinger?

**CHIEF**

Too old.

**ADL CHAIRMAN**

Joe Lieberman?

**CHIEF**

Missing in action.

**JDL MEMBER 1**

Robert Shapiro?

**CHIEF**

He's a lawyer. We're looking for heros people.

**HARVEY WEINSTEIN**

David Copperfield?

**CHIEF**

What's he gonna do, make Santa disappear?  
Think people think. We need a hard  
hittin' Hebe on this one.

At the back of the room, ESTHER (25), a Semitic siren,  
pushes her way to the front. A black skirt covers every inch of  
her sexy figure.

**ESTHER**

What about Mordechai Jefferson Carver?

The hall fills with hushed voices as the various members  
of the JDL whisper to one another.

**CHIEF**

The Hebrew Hammer? No. No way. After the way he handled that situation in the West Bank? He's the only Jew in the world too extreme for the JDL. There's a reason why we kicked him out of our ranks, sweetheart. We need a man who can follow orders. A man with self-control. We need a man...

ELDERLY

The COUNCIL ELDER, a sage looking elderly Jewish man interrupts. The plaque in front of him reads, "SAGE

**JEWISH LEADER."**

**COUNCIL ELDER**

...We need a man who can get the job done.

**ESTHER**

Daddy, he's our only hope. And you know it.

The Chief nods his head reluctantly.

**ADL CHAIRMAN**

Only problem is, ever since we kicked him out, he wants nothing to do with us. There's no way we can persuade him to come back.

Esther lifts her skirt a few inches.

**ESTHER**

Perhaps I can persuade him.

**STAR OF DAVID WIPE**

TO:

**INT. HEBREW HAMMER INVESTIGATIONS - PRIVATE OFFICE - DAY**

lighting  
sits

A shoddy low-rent office replete with Film Noirish via the blinds. The Hammer fiddles with a dreidel as he with his feet propped up on his desk. His Shtreml hat is skewed to one side and a toothpick dangles from his lips.

**HAMMER (V.O.)**

It was the day before Hanukkah when she strolled into my office.

There is knock at the door.

**HAMMER (CONT'D)**

Come in.

The door opens to reveal a long denim skirt covering every possible inch of flesh. We tilt up the length of the skirt to reveal Esther. She is breathtakingly sexy.

The Hammer quickly removes his feet from the table. Esther approaches his desk and sits.

**ESTHER**

Mr. Jefferson Carver?

**HAMMER**

Please, call me Mordechai.

**HAMMER (V.O.) (CONT'D)**

From the way she carried herself I could tell she'd been around the block a few times...

**ESTHER**

Sorry I'm late. Traffic was a pisher, and I've been circling the block for the past half hour looking for parking. What are you listening to?

**HAMMER (V.O.)**

Oh, the things I would do to her if I had the...

The Hammer attempts to press stop on his tape recorder, but

accidentally FAST FORWARDS to another part of the tape. We hear the sound of SEXUAL INTERCOURSE. The Hammer scrambles for the STOP button.

**HAMMER (CONT'D)**

Client notes. Sorry.

(Beat)

What can I do for you?

**ESTHER**

My name is Esther. Chief Bloomenbergensteinenthal from the Jewish Defense League desperately needs to speak with you.

**HAMMER**

How is old Chief  
Bloomenbergensteinenthal?  
Is he still shtoothing every girl he can  
get his hands on?

**ESTHER**

(Annoyed)  
Actually, his days of marital infidelity  
have long since past. Now he just shtoops  
my mother exclusively.

The Hammer makes the realization.

**HAMMER**

Your mother? Oh. Whoops.

**ESTHER**

Mordechai, Santa Claus has been rubbed  
out by his son Damian. The man's a demon.  
There's no telling what this new anti  
semitic psycho Santa is capable of.

**HAMMER**

I'm sorry to hear about Santa. He was a  
good friend, but my days...

The Hammer stops himself and glances over Esther's  
shoulder.

In the doorway stands a BLONDE BOMBSHELL in a mink coat.

**BLONDE BOMBSHELL**

Mr. Hammer? I'd like to hire you to put a  
tail on my husband. I think my life might  
be in danger. I think he wants to kill  
me.

**HAMMER**

Sorry Shiksa, I think you got the wrong  
office. I'm the Hebrew Hammer. Mike  
Hammer's down the hall.

The Blonde Bombshell is confused for a moment.

**BLONDE BOMBSHELL**

Oh.

She leaves.

**HAMMER**

Listen. Esther, you seem like a nice  
girl, so I'm only gonna say this once. I

no longer affiliate myself with that organization. The politics there were brutal. Besides, I've already got a full case load.

Esther looks down at his desk.

We cut to a shot of the Hammer's In/Out Box. Both are completely empty, and thickly coated with spiderwebs.

The Hammer takes notice of her expression of skepticism.

**HAMMER (CONT'D)**

That's...uh...that's all done electronically now.

Still a look of disbelief.

**ESTHER**

Why are you being so difficult? All my father wants is to just speak with...

**HAMMER**

I hate to cut you short, but in an hour the sun goes down, and then it's officially the Sabbath. I can't work on the Sabbath. This is where we're going to have to part ways boobola.

gets  
The Hammer grabs his overcoat from the coat rack. Esther  
up as well.

**ESTHER**

I'm not leaving your side until I get you to agree to come speak with my father.

It's obvious the Hammer's amused by her persistence.

**HAMMER**

Be my guest. But I have to warn you, I'm going to my mother's for dinner tonight. And if you think I'm difficult, wait till you meet her.

The two walk towards the front door of the office.

**ESTHER**

(Solemnly)

Before we leave, there's just one more thing. I noticed that the sign on your door says you're a certified circumcised

dick. Would you mind if I asked to see your credentials?

head The Hammer looks directly into the camera and shakes his head proudly.

**CUT**

**TO:**

**EXT. MRS. CARVER'S HOUSE - SHABAT**

Ding We start on the outside of the front door as we hear the ding of the doorbell. MRS. CARVER, the epitome of Jewish motherhood opens the door.

for For all the Gentiles reading, I thought I might digress just a moment. JEWISH MOTHER (adj.) A complicated and charismatic package of the following qualities rolled into human female form: intense, judgmental, overbearing, manipulative, lacking boundaries, yet fiercely involved, loving, and protective of her children. Got it?

**MRS. CARVER**

Mordechai! Shabat Shalom!

The Hammer pulls a bottle of wine out from a paper bag.

**HAMMER**

Shabat Shalom mama. I brought some Manischewitz. The black label.

**MRS. CARVER**

I can see. And you also brought a nice girl to come eat by us.

sloppy Mrs. Carver forcefully grabs Esther into an embrace resembling a bear hug, and begins to plaster her with

kisses. Esther is visibly overwhelmed by it all as the kissing and embracing continue for a bit too long.

Mrs. Mrs. Carver places her tongue into Esther's ear canal as a sign of affection, forcing Esther to break the embrace.

Mrs.

Carver and Esther look at one another strangely for an awkward few moments.

**MRS. CARVER (CONT'D)**

So. Do you have a name?

**ESTHER**

It's Esther.

**MRS. CARVER**

(She sighs ferociously)

From the story of Purim.

(To Hammer)

Well, now that we're all acquainted,  
let's sit down and start the Sabbath.

**CUT**

**TO:**

**TITLE CARD: 4 HOURS LATER**

**INT. MRS. CARVER'S DINING ROOM - 4 HOURS LATER**

The Hammer and Esther grasp their stomachs which protrude from underneath their slightly unbuttoned shirts. Plates of half-eaten food are everywhere. On the table, on the dining room furniture behind them, etc.

**HAMMER**

Oy vey, I'm stuffed.

**ESTHER**

I don't think I could eat another latke if you paid me.

Mrs. Carver enters the dining room through the kitchen door after carrying an enormous platter loaded with serving dish of food.

**MRS. CARVER**

Everybody ready for the main course?

Esther and the Hammer exchange looks.

**HAMMER**

Mom, I think we've had enough.

Mrs. Carver places the food on a dresser opposite the kitchen table and then sits.

**MRS. CARVER**

(Hysterically)

Nonsense young man. You'll eat everything in front of you. After all, there are people starving in China. Isn't that right Mun Chi?

We cut to a previously unseen end of the table. MUN CHI, a skin and bones elderly Chinese man looks up in response to his name. The plate directly in front of him is still pristine. He mutters something in Chinese and then reaches for a chicken wing on a platter in the middle of the table.

Mrs. Carver smacks his hands away with a wooden salad spoon and then glares at him.

**MRS. CARVER (CONT'D)**

Not until Mordechai finishes everything in front of him.

Mrs. Carver directs her piercing stare at the Hammer.

**MRS. CARVER (CONT'D)**

Mordechai!?

(Beat)

So, Esther, how did you and Mordechai meet. You know they call him the Hebrew Hammer for a reason.

Esther coughs up some of her food. The Hammer interjects.

**HAMMER**

Mom! Esther works for the JDL. They sent her to try and recruit me back to save Hanukkah for them. What she doesn't seem to understand is that nothing, not even god himself could convince me to ever work for them again.

**ESTHER**

But Hanukkah's in dan...

The Hammer cuts her off.

**HAMMER**

Not my problem. If you'll excuse me now, I need to use the bathroom.

He stands and leaves.

Mrs. Carver stares lovingly at Esther.

**MRS. CARVER**

You like my Mordechai, yes?

**ESTHER**

He's...he's very nice.

(Desperately)

But Mrs. Carver, the fate of Hanukkah rests solely in his hands. Please, you have to help me.

**MRS. CARVER**

Hanukkah, Shmanukkah. It isn't even one of the high holidays. What concerns me more is that my boychick is almost thirty, and has yet to settle down with a nice Jewish girl.

(Beat)

I'll make you a deal. I'll help you with your little Hanukkah problem if you help me with my Mordechai.

**ESTHER**

(Confused)

What do you want me to do?

**MRS. CARVER**

He works too much. God forbid he should have a nice Jewish girl come eat by him once in a while. Take his mind off his work. Maybe a blowjob here and there.

Esther begins to choke again.

**MRS. CARVER (CONT'D)**

Is this something you could do for me?

The Hammer calls out from the bathroom.

**HAMMER**

Mom, where do you keep the plunger?

**MRS. CARVER**

(Yells)

It's under the sink by my tampons!

Esther appears panicked.

**MRS. CARVER (CONT'D)**

So, do we have a deal?

In the BG, we hear the toilet FLUSH. The Hammer begins his walk back to the table.

**ESTHER**

Deal.

The Hammer sits down.

**HAMMER**

So, what did you two ladies discuss while I was gone.

Esther begins to speak, but Mrs. Carver interrupts.

**MRS. CARVER**

I was just telling your nice friend Esther about how I used to have such a problem with the gas.

(To Esther)

So, once I started taking two charcoal pills before I ate, the gas cleared itself right up.

Esther plays along.

**ESTHER**

Thanks. That's...good to know.

Mrs. Carver turns her attention towards her son.

**MRS. CARVER**

Mordechai. Do you love your mother?

**HAMMER**

Mom, stop with this already. Of course I love you. You're my mother.

**MRS. CARVER**

Then how come you won't stop this Certified Circumcised Dick nonsense and get yourself a real job.

**HAMMER**

Mom, I have a real job. I do good things for this community. I help people.

**MRS. CARVER**

When I play bridge with all the girls, everyone has what to talk about with their sons. They show pictures. Their sons are lawyers and doctors and Rabbis. Why can't I show a picture?

**HAMMER**

(Angered)  
So don't show a picture.

**MRS. CARVER**

You know my friend Maureen? Her son, the investment banker? He paid for her entire retirement in Boca Raton. What a mench he is. Instead of schleping to save Hanukkah, god forbid you should go back to business school and get an MBA. Maybe then you could send me to Boca, too.

This puts the Hammer into a neurotic fit.

**HAMMER**

Oh. Oh, What. So, all of a sudden my saving Hanukkah's not good enough for you? Is that what your saying?

Mrs. Carver throws her arms up in resignation.

**MRS. CARVER**

I don't want to argue with you. Let's just eat in peace.

**HAMMER**

No. No. We're gonna argue. And you know what mom? I'm going to save Hanukkah just to spite you. And when my face is all over the television. When your friends are opening their Hanukkah gifts next year, don't mention it to them, okay? I wouldn't want you to have to show my picture.

**MRS. CARVER**

Do what you must.

Mrs. Carver looks at Esther and winks.

**MRS. CARVER (CONT'D)**

(To Esther)

Such a good boy he is.

The Hammer shakes his head in frustration.

Mrs. Carver becomes very animated.

**MRS. CARVER (CONT'D)**

Mazel Tov!

MAZEL TOV, a tabby with two paralyzed back legs wearing a

diaper slides itself across the floor. With each writhing motion we hear a very distinct SWISHING NOISE.

Mazel

Mrs. Carver picks the cat up and places it in her lap.

Tov makes a strange, UNHAPPY NOISE.

**MRS. CARVER (CONT'D)**

What's that Mazel Tov? Your diaper needs changing?

sits

Mrs. Carver pulls off Mazel Tov's diaper while it still in her lap. She plays with undiapered cat's two good paws.

**MRS. CARVER (CONT'D)**

(To Mazel Tov)

Let's let your tuchus breathe.

**HAMMER**

Mom, why don't you put that cat out of its misery?

**MRS. CARVER**

(Extremely offended)

Because it isn't god's way. When you spent the fourth grade in bed recovering from your bout with hypoglycemia, did I put you down? No. Mazel Tov will lead a full life just like the rest of us. Isn't that right Mazel Tov?

and

The cat purrs back at her. She takes the cat from her lap places it on the floor.

BROWN STREAKS cover her white blouse.

**MRS. CARVER (CONT'D)**

Anybody hungry for desert?

**CUT**

**TO:**

**EXT. JEWISH DEFENSE LEAGUE - SUNDAY**

"JEWISH DEFENSE LEAGUE - SUNDAY - 0800 Hrs - Year 5734" is typed out sequentially over the image of the building.

**EXT. JEWISH DEFENSE LEAGUE FRONT GATE - CONTINUOUS**

metallic  
to  
The exterior resembles any walled private residence with a front gate. The Hammer stands in front of the large, Star Of David vault-like gate and pushes the button next to it. A COMPUTERIZED VOICE begins...

**COMPUTERIZED VOICE**

Jew Confirmation Test initiated.

He's clearly irritated by this.

**HAMMER**

You've gotta be kidding me. They're still doing this?

**COMPUTERIZED VOICE**

Please state your full Hebrew name.

**HAMMER**

Mordechai Baruch Netanyahu.

and  
finds  
The vault-like gate slides open in a futuristic manner, the Hammer steps in. The gate shuts behind him, and he finds himself in an all white room. A microphone is placed by another massive door directly in front of him.

**COMPUTERIZED VOICE**

Please state the six dishes found on the Passover Seder plate in alphabetical order?

**HAMMER**

Beitzah, Charoset, Chazeret, Karpas, Maror, and Zeraa.

the  
case.  
The second door slides open, and Morty steps forward into next room. Inside this room lies a single violin in a

**COMPUTERIZED VOICE**

Please demonstrate musical aptitude.

The Hammer picks up the violin and begins to play 'Hava Nagila.' He's pretty damn good at it. The next door slides open, and Hammer steps forward into yet another room.

A drape, about four feet high off the floor, is stretched into a semi-circle against the wall of the room.

**COMPUTERIZED VOICE (CONT'D)**

Please step forward and remove your undergarments.

The Hammer steps inside the drape, and drops his pants.

A panel on the wall opens, and a metal probe heads for his shmekel. He is clearly uncomfortable with this bit of testing.

**HAMMER**

Oooh. That's cold.

**COMPUTERIZED VOICE**

Circumcision confirmed.

pants  
The door slides open, and the Hammer quickly pulls his up as he steps into the next room. The room is completely empty with the exception of a one way mirror on the front wall by the door.

**COMPUTERIZED VOICE (CONT'D)**

Final test initiated.

quickly  
Nothing happens. The Hammer waits a few seconds, but becomes agitated.

**HAMMER**

Hello? Can anybody hear me? I think this machine is broken or something. Hello?

(To himself)

This is ridiculous! I didn't even want to come here. I shlep all the way out to the middle of nowhere, for lord knows what purpose, and...

as  
to  
We cut to the OTHER SIDE OF THE MIRROR. The Chief observes the Hammer as he continues to whine. Next to them, a METER with the label "WHINING SCALE" slowly grows in magnitude the Hammer continues to rant. The meter bars go from red yellow in color.

**HAMMER (CONT'D)**

I am so unhappy with this situation. Why Mordechai? Why do you always feel it necessary to do what other people want you to do? Why can't you be your own

man...

**CHIEF**

Come on. Come on.

passing

The meter bars switch from yellow to green, finally  
the '0 - Jewish' mark.

**CHIEF (CONT'D)**

(To himself)

He's still got it.

revealing

Back inside with the Hammer, the doors slide open,  
the Chief to the Hammer.

**CHIEF (CONT'D)**

Welcome back Hammer.

**CUT**

**TO:**

**INT. JEWISH DEFENSE LEAGUE - HALLWAY - MOMENTS LATER**

The Hammer and the Chief make their way down the hallway.

**CHIEF**

Since you've been gone Hammer, some  
things have changed around here. Our  
agents are now subjected to a strict  
physical training regiment. Take a look.

sign

The Chief stops at a door labeled "Goldsmith's Gym." The  
is illustrated with a picture of a Hasidic Jew squatting a  
dumbbell a la Gold's Gym. The Chief opens the door.

**INT. KARATE ROOM - CONTINUOUS**

Inside, about FIVE or so HASIDS decked out in white Karate  
gi's stand facing the door. By the front door, A GROUP  
LEADER, notices the Hammer, and walks towards the door. He  
bows with his hands folded in front of him as a sign of  
respect.

The Hammer returns the gesture.

class.

The Group Leader shakes his head in one last respect, and  
then turns away from the Hammer as he goes back to his

On the back of his gi is written the word "JEW-DO."

**HAMMER**

A minion practicing Jew-do, the deadly fighting art. Cool.

**CHIEF**

There's more. Follow me.

An

The two leave, and continue their walk down the hallway.

agent with his back to camera fiddles with some HIGH-TECH gadgetry that lines the walls.

**CHIEF (CONT'D)**

We've even relaxed our centuries old admissions criteria.

The Chief stops behind the man and taps him on the back.

SAMMY DAVIS JR. JR., the spitting image of Sammy, turns to greet the two.

**CHIEF (CONT'D)**

Mordechai Jefferson Carver, I'd like for you to meet the Jewish Defense League's first black Jewish agent. A close personal friend of mine, agent Sammy Davis Jr. Jr.

**SAMMY DAVIS JR. JR.**

The Hebrew Hammer? I've heard about this cat. Your beautiful babe. Keep on keeping on.

The Hammer is a bit taken back.

**HAMMER**

Alright. I'll, uh, keep doing that.

Sammy's all smiles.

**CHIEF**

Sammy, if you'll excuse us, Mordechai and I have business to attend to.

**SAMMY DAVIS JR. JR.**

You two cats keeps purrin'.

**INT. THE CHIEF'S OFFICE - DAY**

Your standard 70's TV police Chief's office. The Hammer enters and the Chief shuts the door behind him.

**CHIEF**

Alright Mordechai, now that we're alone I just want to say that I'm not happy about this. I don't want a repeat of that incident in the West Bank.

**HAMMER**

I got the job done didn't I? I did what I had to do.

**CHIEF**

A settlement completely demolished, ten smashed army jeeps, four dead Arabs. G dash D damn it, Hammer! You think you're above the Ten Commandments? Just find Santa Claus and bring him back to us. No heroics, got it?

**HAMMER**

(Smirks)

Hey, it's your Bar Mitzvah. I'm just readin' the Torah portion.

**CHIEF**

Well it's good to see that you can be so nonchalant about the whole thing.

**HAMMER**

(Thinking)

I guess I could be chalant about it, but then again I'm not even sure if that's a word. Listen Chief, we could stand around arguing all day, but I gotta case to crack.

**CHIEF**

What's your first move?

**HAMMER**

I'm gonna pay a visit to the K.L.F. See if they've got the 411 on Santa's location. I'll check in with you when I know more.

The Hammer heads for the door.

**CHIEF**

You be careful Hammer.

The Hammer walks out the door. The Chief calls to him.

**CHIEF (CONT'D)**

The fate of Hanukkah rests squarely on your shoulders.

A beat passes, and then the Hammer walks back in.

**HAMMER**

Okay. You guys have seriously got to stop with that stuff. That's a lot of pressure to put on one Jew. I'm only human you know. I'm already shvitzing about the whole thing. You know, believe it or not, I'm allowed to make mistakes, too. I can only do the best that I can do, and that's just gonna have to be good enough for all of you.

A reaction shot of the befuddled Chief.

**HAMMER (CONT'D)**

Just...just stop with that. Okay?  
Alright, I'm out of here.

**STAR OF DAVID WIPE**

TO:

**EXT. GHETTO STREETS - DAY**

We see various shots of the Hammer's Caddy. The grill, the white wall tires, the fuzzy dreidel hanging from the rear view mirror, etc. Very 'Superfly.'

**EXT. KWANZAA LIBERATION FRONT - DAY**

Over  
Popeye's  
binoculars.  
the

We start on an incredibly impressive looking building.  
this we see the words "KWANZAA LIBERATION FRONT" typed out sequentially. The camera than tilts down to reveal a  
Chicken.  
A BLACK TEENAGER scouts the street with a pair of  
BINOCULAR POV - Instead of the usual two circles, we see  
world through two cutouts of the African continent. The  
Hammer's Caddy pulls up.

**BLACK TEENAGER**

Oh shit!

The teen runs inside.

giving The Hammer's Caddy pulls up to a stop right at camera,  
us a full view of the license plate. It reads, "LCHAIM."

**INT. KWANZAA LIBERATION FRONT HQ - MOMENTS LATER**

other A handful of BAAAD BROTHERS, decked out in a mixture of  
machine African clothing and combat gear relax to the sounds of  
counts mellow Blaxploitation music. 'KWANZAA NOW!' posters and  
Pro-Kwanzaa propaganda hang on the walls of the room,  
guns rest idly against sofas, blunts are passed around.  
We're talking Black Panthers here. A WHITE ACCOUNTANT  
money at a card table to the side of the room.

The black teenager enters breathlessly.

**BLACK TEENAGER**

Hey, yo, we got ourselves a visitor.

O.S., one of the BAAAD BROTHERS inquires.

**BAAAD BROTHER (O.S.)**

Who is it?

**BLACK TEENAGER**

It's some pimped out Hebrew dude in a  
caddy.

The men scramble for their guns, inserting clips, and  
removing safeties.

The front doors bust open, and we DOLLY into the Hammer.

All guns are trained on him.

From behind the frontline of gunmen, MOHAMMED, clearly the  
leader of the operation, pushes his way through.

the He walks towards the Hammer. You can feel the tension in  
room.

**MOHAMMED**

The Hebrew Hammer! My main Kike!

**HAMMER**

Mohammed Ali Paula Abdul Rahim. My main

nigga!

up  
visible,  
The two embrace in a warm hug. The White Accountant looks  
in shock from the card table. His nametag is clearly  
and it reads, "WHITE ACCOUNTANT." He points at Mohammed.

**WHITE ACCOUNTANT**

You...you just called him a Kike.

He points to the Hammer.

**WHITE ACCOUNTANT (CONT'D)**

And you. You just called him a Nigger.

having a  
The Hammer and Mohammed look to one another. They're  
hard time understanding his concern.

**MOHAMMED**

Well it's okay when we call each other  
that.

The White Accountant thinks it over for a second.

**WHITE ACCOUNTANT**

Oh.

their  
The other Brothers put their guns down and go back to  
pre-Hammer activities, and the accountant takes his place  
back at the card table.

Mohammed puts his arm around the Hammer.

**MOHAMMED**

So Morde-chai, tell me, what brings your  
bad self down to the KLF?

**HAMMER**

I'm back on the job for the JDL. You hear  
about that crazy white boy who took over  
as Santa?

**MOHAMMED**

Oh, most definitely. Got the brothers  
here in full alert mode.

The Hammer looks over at the Brothers smoking weed, making  
out with their girlfriends, etc. Mohammed takes notice.

**MOHAMMED (CONT'D)**

Gotta always be cool under pressure. You know what I'm sayin.

**HAMMER**

True dat. True dat. So, what's the word on the street?

**MOHAMMED**

Word is that papa's got a brand new bag, and it's velvety red, and it ain't gonna be overnight Fed-Exed to Jerusalem. If you know what I mean.

This clearly flies over the Hammer's yarmulke.

**HAMMER**

Actually, I...I don't. What does that mean?

**MOHAMMED**

Oh. It means that Santa's gonna fuck Hanukkah's shit up.

**HAMMER**

Not if I can help it. You got any information for me?

**MOHAMMED**

I don't. But I know somebody who does.

**CUT**

**TO:**

**ANOTHER ROOM**

Mohammed escorts the Hammer through a love beaded doorway into a back room. Inside, JAMAL, a black elf, sits on a sofa.

A blunt hangs from his mouth and his arms are wrapped around two GORGEOUS SISTERS.

**MOHAMMED (CONT'D)**

Jamal, I'd like for you to meet the Hebrew Hammer.

Jamal pulls his shades down slightly to get a better look.

**JAMAL**

'Sup.

**MOHAMMED**

I'd like for you to tell him what you told me.

**JAMAL**

A'ight, a'ight, cool. Yo, it's like this. That nigga Santy Claus be trippin'. First that motherfucker kills his own pops, then he start talkin' 'bout bustin a cap in Hanukkah's ass. Next, the racist motherfucker kick my ass out the workshop, sayin' that there ain't no room for no little colored elves like me. Can you believe that shit? Yo, if it wasn't for the arthritis in my joints, you best believe that I'd be...

pulls Jamal makes the sideways gun holding gesture, and mock the trigger.

**JAMAL (CONT'D)**

...blam! blam! blam! Bustin' caps all up in his ass. You know what I'm sayin'?

**HAMMER**

Is there anything else you can tell me? His hangouts, his next move, anything?

Jamal thinks for a second.

**JAMAL**

Well, come to think of it, there is one thing. Before I left, I was packin' up my shit and I overheard the nigga talkin' to some business pahtnah or something. Sayin that he'd meet him today at some joint called Duke's. Round five o'clock if my memory serves. When he got off the phone and jettted, I scoped the room for some jewelry, cash, whatever. You know, a severance package. Didn't find any duckets, but I did snatch this.

cover Jamal pulls out a matchbook from his pocket. The front reads, "DUKE'S - WHERE SKIN IS IN." He hands it to the Hammer.

**HAMMER**

Thanks little brother, you've been a big help.

**JAMAL**

Shit fool, ain't no thang. If it wasn't for my real brothers here at the K.L.F., I'd be shining shoes at the train station or getting my afro tossed up against a velcro wall in some redneck bar somewhere. I finally gots a place where I belong. Fuck Christmas. I'm all about smoking blunts and pimpin' bitches. I'm all about Kwanzaa nigga!

Mohammed and the Hammer head towards the door.

**MOHAMMED**

He's new. He's still got a long way to go before he understands the true meaning of Kwanzaa.

**HAMMER**

Thanks again Mo, you always deliver the goods.

**MOHAMMED**

You watch your back Hammer. Hanukkah might just be his first move. For all we know Kwanzaa could be next. There's a lot of brothers counting on you. If you fail...

**HAMMER**

Okay, look. I'm going to work really, really hard on this one. But, please stop with the pressure. I'm already tense as it is.

**MOHAMMED**

It's cool. It's cool. Aveenooh Shalom Alechem, brother.

Mohammed pounds his fist against his chest and then raises it. The Hammer returns the gesture.

**HAMMER**

Alekem Salam.

**STAR OF DAVID WIPE**

**TO:**

**EXT. CITY STREET - AFTERNOON**

The Hammer's Caddy drives past a sneaky looking SALVATION

NAVY GUY. We do your standard BLAXPLOITATION ZOOM into him  
as  
he begins to speak into the lapel of his uniform.

**INT. SANTA'S WORKSHOP - CONTINUOUS**

Santa holds a walkie-talkie in hand and we the hear the  
voice  
of the Salvation Navy Guy. Although behind him hangs a  
banner  
reading, "SANTA'S WORKSHOP," the interior is a run down  
sweatshop.

**SALVATION NAVY GUY (O.S.)**

It's me. He's on his way.

**SANTA**

Excellent. Everything is going as  
planned.

Santa puts the walkie-talkie down, and addresses somebody  
**O.S.**

**SANTA (CONT'D)**

With the Hebrew Hammer out of the  
picture, Hanukkah will be nothing more  
than a confusing and hard to pronounce  
word. I want to thank you very much Jamal  
for all of your help.

We cut to the other side to reveal whom he's speaking to.  
Jamal, the same black 'elf' from the Kwanzaa Liberation  
Front  
sits at the table across from Santa.

**JAMAL**

Pfff. Shit nigga, ain't no thang. Hey, yo  
Santy Claus, so does this mean that you  
gonna make me an official elf now?

**SANTA**

Can you believe this guy Tiny Tim?

Santa looks over to TINY TIM. Unshaven, not so tiny  
anymore,  
and still on crutches, Tiny Tim's grown up since 'A  
Christmas  
Carol.' A common street thug. C'mon, did you seriously  
think  
that Scrooge would give free handouts to the Cratchit  
family  
forever?

Tiny Tim shrugs his shoulders.

**SANTA (CONT'D)**

Take a look around you Jamal. Do you see any colored midgets in my workshop?

room  
A shot of a couple of the same elves from the conference slaving away on the assembly line.

**SANTA (CONT'D)**

Your presence would be a disruption to the utopian model of efficiency I've created here.

**JAMAL**

That's some cold shit.

the  
out  
The ELVES appear to be struggling with the speed at which products move down the assembly line. The HEAD ELF steps from the assembly line and addresses Santa.

**HEAD ELF**

Utopian model of efficiency my ass! Ever since you took charge, this place has been more like a sweatshop.

The other elves stop working and vocalize their agreement with the Head Elf.

**HEAD ELF (CONT'D)**

We know our rights Santa! You're in violation of the union regulations! We're going on strike!

all  
The other elves shout out their approval. Santa takes it in stride.

**SANTA**

You know something, you're right.

of  
The Head Elf is taken aback by what seems to be a glimpse of compassion on Santa's part.

**HEAD ELF**

Really?

**SANTA**

Yeah. This is a sweatshop. And since you elves aren't willing to do the work, I made arrangements to have some Taiwanese children shipped over. And I might add, they're more than willing to work for peanuts.

Santa performs the two fingered whistle.

**SANTA (CONT'D)**

Come on in boys!

A group of FIVE TAIWANESE BOYS file past Santa towards the assembly line.

As each child passes Santa, he hands them each a bag of **PEANUTS**.

lightning  
LEE  
At the assembly line, the Taiwanese boys move like  
as they gift wrap boxes clearly labeled "NIKEY," "KATHY  
CLOTHING COMPANY," and "STARSTRUCKS COFFEE."

The elves, including Jamal, watch in amazement at their agility and efficiency.

Defeated, they shuffle out of the workshop.

**TINY TIM**

So, what's our first plan of attack Santa?

**SANTA**

While I was in Taiwan negotiating the solution to our labor problems, I came across a factory that illegally manufactures the most addictive, Jewish pride weakening substance on the planet. I bought the entire plant.

Santa walks over to a FED-Y truck overflowing with large brown cardboard boxes marked 'PRODUCT.'

**SANTA (CONT'D)**

I want you and your men to target every young person in the Jewish neighborhoods of every major city of this country. I want you to flood their streets with this product.

**TINY TIM**

What should I charge?

**SANTA**

Oh, that's the beauty of it. These are free samples.

Tiny Tim's curiosity is peaked.

**TINY TIM**

So what's in the boxes? Heroin? Cocaine?

**SANTA**

Worse.

Santa slits open one of the boxes with a large knife and pulls out a VIDEOCASSETTE generically labeled, "It's A Wonderful Life."

**SANTA (CONT'D)**

Bootleg copies of the Frank Capra classic, 'It's A Wonderful Life.'

**TINY TIM**

That's some cold shit.

**STAR OF DAVID WIPE**

TO:

**EXT. DUKE'S BAR - DAY**

HARD CORE PUNK music pours out from the inside of the bar. The Hammer walks into frame and looks up at the sign. He curiously notes the ASTRO TURF spread across the pavement, and then makes his way for the front door.

**INT. DUKE'S BAR - AFTERNOON**

STYLE We DOLLY into the Hammer as he pushes open the WESTERN doors.

he The MUSIC comes to a SCREECHING STOP. We HOLD ON HIS CU as he looks around.

We cut to the other side to get a look at what he sees - A bar of about TEN SKINHEADS staring back at him dumbfounded.

Skinhead paraphernalia adorns the walls.

then The Hammer maintains his cool, takes a deep breath, and walks towards the bar.

We cut to a FLOOR LEVEL shot as his STAR OF DAVID SPURS jangle as he continues his walk to the bar.

with a He steps up to the counter, where a SKINHEAD BARTENDER Manson-like swastika inked on his forehead studies him curiously.

**HAMMER**

Manischewitz. Straight up.

**SKINHEAD BARTENDER**

Usually we don't serve your kind. But since you had the balls to walk in here, Kike, I'll pour you one last drink before we lynch you.

his The bartender reaches for a bottle of cherry flavored Manischewitz wine. The Hammer interrupts him by clearing throat.

**HAMMER**

Actually, can I have the black label?

and The Bartender eyeballs him, and then grabs the bottle of Black Label Manischewitz. He grabs a glass from the rack, begins to pour.

**HAMMER (CONT'D)**

I figure if this is my last drink, you might as well leave the bottle.

bar. The bartender stops pouring and places the bottle on the

**SKINHEAD BARTENDER**

Be my guest.

**HAMMER**

Do you guys take Shekels? I just got back from a trip in Israel, and all I've got is a fistful of Shekels.

He drops a fistful of Shekels on the bar.

A FEW SKINHEADS slowly begin to approach the bar.

The Hammer picks up the bottle and begins to examine it.

**HAMMER (CONT'D)**

5733. That was a good year for me.

grab With one swift motion, the Hammer spins the bottle up to  
it by the neck, and thwacks the bartender on the head with  
it.

All of the OTHER OCCUPANTS in the bar jump out of their  
seats, encircling the Hammer.

SAWED We do a QUICK PUSH into the Hammer as he pulls out TWO  
OFF SHOTGUNS from underneath his coat.

**HAMMER (CONT'D)**

Shabat Shalom, motherfuckers.

He points his weapons, and we...

**CUT**

**TO:**

**EXT. DUKE'S BAR - CONTINUOUS**

the A WIDE SHOT of the bar. The camera is STATIONARY. We hear  
sound of SHOTGUNS BLASTING and then the sounds of intense  
FIGHTING. A few seconds of the fighting sounds pass.

Hammer. Suddenly, the front doors bust open and a few bloodied  
Skinheads fall out onto the ground, followed by the

in He's untouched, and he carries the bottle of Manischewitz  
one hand and a shotgun in the other.

on He stops in the MIDGROUND, and pours the Manischewitz out  
the astroturf lawn in a methodical manner.

He approaches FOREGROUND, and pulls out something from his  
jacket pocket.

"DUKE'S - We see a CU of the same matchbook the elf gave him.

**WHERE SKIN IS IN."**

He lights a match and tosses it over his shoulder. We hear

the sounds of bursting flames.

The Hammer puts his sunglasses on, and walks straight past the camera.

We pull back into a SPINNING OVERHEAD to reveal flames in the shape of the STAR OF DAVID burning on the lawn.

**FADE TO**

**BLACK.**

**PUSHERMAN MONTAGE**

Curtis Mayfield's 'Pusherman' FADES UP, and we cut into a STILL PHOTO of Tiny Tim with his arms around two Hasidic boys in an alley. The SCREEN DIVIDES INTO THIRDS as we see CU's of each character smiling. Stills are constantly replaced in time with the music. We see a still of MONEY BEING EXCHANGED, then HANDS BEING SHAKEN. Then a still of a VIDEOCASSETTE BEING PLACED INTO A VCR, A HASIDIC KID WATCHING THE TV, etc.

The music continues as we...

**CUT**

**TO:**

**INT. JEWISH HOME - DAY**

Maccabee, the same kid the Hammer gave the Hanukkah present to earlier in the film, sits glued to his television set. O.S. from the television we hear someone approximating Zuzu from the film 'It's A Wonderful Life' say...

**TELEVISION SET**

Papa, Papa! Mommy says that every time you hear the sound of a bell ringing an angel gets his wings!

A JEWISH MOTHER calls to her son from O.S.

**JEWISH MOTHER (O.S.)**

Maccabee! It's time to light the menorah!

Maccabee looks over his shoulder in disgust, and then CRANKS

drowned UP THE VOLUME on the film until all other sounds are  
out.

**CUT BACK**

**TO:**

**PUSHERMAN MONTAGE**

More STILLLS depicting the sale and distribution of the videocassettes.

**CUT**

**TO:**

**INT. ANOTHER JEWISH HOME - NIGHT**

FOLLOW A second ADDICT JEWISH CHILD is glued to his TV set. Drool  
her slowly makes its way down his chin. He gets up, and we  
him into the living room where we find his PARENTS. His  
father reads a newspaper, while his mother is absorbed in  
knitting.

**ADDICT JEWISH CHILD**

Mom, dad. How come you made me Jewish?

His parents look to one another in absolute shock.

**CUT BACK**

**TO:**

**MORE PUSHERMAN MONTAGE**

More STILLLS...

**CUT**

**TO:**

**INT. YET ANOTHER JEWISH HOME - DAY**

An ADOLESCENT HASIDIC BOY backs his way through the front door into the kitchen. He's carrying an incredibly large **CHRISTMAS TREE.**

as We cut to a shot of HIS FAMILY, who watch this all go down  
they sit at the kitchen table.

The Adolescent Hasid finally gets the tree into the house, and turns to see the rest of his family staring at him,

mouths agape.

**ADOLESCENT HASIDIC BOY**

What? It's a Hanukkah bush.

The family remains expressionless.

The glass in his mother's hand, slips from her grasp and shatters on the kitchen floor.

**EXT. JEWISH GHETTO STREET - DAY**

The Hammer's Caddy cruises slowly down the street.

**INT. HAMMER'S CADDY - CONTINUOUS**

Things definitely seem odd. The Hammer looks out his left window. TWO Hasidic CHILDREN decorate a giant Christmas tree on the street.

He looks to his right. A GROUP of HASIDIC kids sing Christmas Carols.

The Hammer looks through his front windshield. A kid is standing right in the middle of the road!

The Hammer slams on his breaks, skidding to a stop just inches from the kid. It's Shlomo (remember the kid the Hammer helped with the Yarmulke earlier?), and he has a strange glazed look in his eyes. Shlomo holds a videocassette in his hand.

The Hammer steps out of the Caddy, leaving his car door open. We hear the annoying beep, beep, beep door ajar sound.

**HAMMER**

Shlomo, you okay?

**SHLOMO**

(Dreamily)

Mommy says that every time you hear the sound of a bell ringing, an angel gets his wings!

**HAMMER**

Huh.

Hammer The car door beeps again. The kid looks to it, and the  
follows his gaze.

**SHLOMO**

Mommy says that every time you hear the  
sound of a bell ringing, an angel gets  
his wings!

at The Hammer is baffled. He looks down at Shlomo's hand and  
spots the videocassette. He grabs it from him and examines  
it.

**HAMMER**

Bootleg 'It's A Wonderful Life' from  
Taiwan.

gives The Hammer inspects the tape a little longer, and then  
the label a huge lick.

**HAMMER (CONT'D)**

Sixty five percent pure. Damn! People  
could get hurt watching this shit.

(To Shlomo)

Come with me.

Hammer A POV shot from inside the Hammer's trunk as it opens.  
stands with Shlomo.

The Inside the trunk we see a box of videos. The three on top  
read, "Fiddler On The Roof," "Yentl," and "Chaim Potok's  
it Chosen." The Hammer grabs a copy of the Chosen and hands  
to Shlomo.

**SHLOMO**

Chaim Potok's The Chosen?

**HAMMER**

Get yourself home and watch this as soon  
as possible.

A HASIDIC KID ON A BIKE with a Christmas tree in tow rides  
past the two. One of the ornaments makes a tinkling sound.

**SHLOMO**

Mommy says that every time you hear the  
sound of a bell ringing, an angel gets

his wings!

The Hammer slaps him out of his spell.

**HAMMER**

Hey, hey, hey! You can beat this. Now get going.

**EXT. JEWISH GHETTO STREET - MOMENTS LATER**

The Hammer dials a number on the payphone. As he dials, he verbalizes the number he's calling.

**HAMMER**

555-55-555-55555...

quickly  
The Hammer struggles with the last number, but then remembers.

**HAMMER (CONT'D)**

...5.

It rings once, and then we hear the other line pick up.

**INT. CHIEF'S OFFICE - CONTINUOUS**

The Chief's on the other end.

**INTERCUT PHONE CONVERSATION**

**HAMMER**

Chief, it's me. Listen carefully. I need for the Worldwide Jewish Media Conspiracy to mass produce video copies of every Hollywood movie ever made featuring a positive Jewish protagonist as its lead.

**CHIEF**

You mean you want us to make copies of Yentl, Fiddler On The Roof, and Chaim Potok's The Chosen?

**HAMMER**

That'll work. Get them out to the Jewish community stat. We got an epidemic on our hands.

**CHIEF**

We're on it Hammer. How'd you do with Santa?

**HAMMER**

It was a trap. I'm back at square one.

**CHIEF**

Well, then I've got good news for you. We just got word that he'll be making an appearance at the Mall Of America today. I'm sending Esther to meet you there at once.

**HAMMER**

Good thinking. We'll disguise ourselves as a Gentile couple to pass undetected. Now that he thinks I'm dead, this should be a piece of homentashen.

**CHIEF**

One last thing Hammer. You take care of yourself. The...

We cut back to the Hammer on the payphone. He holds the receiver away from his ear. He doesn't want to hear this.

**HAMMER**

The fate of Hanukkah. Right. Right. Yeah, Got it. Will do. Okay, bye now.

He hangs up and leaves.

**STAR OF DAVID WIPE**

TO:

**INT. MALL OF AMERICA - DAY**

'Merry Christmas' decorations and signage dominate the landscape of the establishing shot of the Mall.

Tiny Tim, walkie-talkie in hand, surveys this Christmas Wonderland with smug satisfaction. He spots a small,

barely

visible Hanukkah decoration poking out from beneath one of the other Christmas decorations.

He rips it from the wall and tosses it into a small trashcan

bonfire.

Tiny Tim speaks into his the walkie-talkie.

**TINY TIM**

One partridge in a pear tree to two turtle doves. What's your status?

CUT

TO:

**ANOTHER PART OF THE MALL**

Two adult sized Santa's Helpers, TONY AND MIKEY stand with walkie-talkies behind the nightclub velvet ropes, and hold back the throngs (15-20 extras) of screaming children attempting to make their way past the red curtain to see Santa. A huge 'Citizen Kane'/Big Brother style poster with

a

menacing picture of Santa looms behind them. It reads,

"SANTA

**CLAUS: HE KNOWS IF YOU'VE BEEN NAUGHTY OR NICE."**

Mikey

Santa's staging area is very Studio 54. Both Tony and are decked out in Addidas warm up pants, gold chains, etc. Tony, very Guido in his mannerisms, replies into his walkie...

**TONY**

Nothing stirring here.

A little BLONDE GENTILE GIRL tugs on Tony's sleeve.

**BLONDE GENTILE GIRL**

Can I be next? Please, please!

**TONY**

Let's get a look at you, shall we.

The Gentile Girl pulls her Power Muff Girls T-shirt down, allowing the two to get a better look at it.

**TONY (CONT'D)**

A power muff girls T. Very nice.  
Alright, now spin around.

She twirls for the two.

**TONY (CONT'D)**

Very nice! Alright. You're cool. Go on  
and see Santa, sunshine.

A pushy, FRECKLE FACED GENTILE BOY steps out of line and approaches the two.

**FRECKLE FACED GENTILE BOY**

That's not fair! How come she gets to go  
next? We were here first!

**TONY**

Oh really! Is that a fact? Well guess what buddy? You ain't gettin' in to see Santa today, so why don't you just turn around and high tail it home.

The kid begins to sob uncontrollably.

**FRECKLE FACED GENTILE BOY**

But I've been waiting to see Santa all year.

Tony apes him.

**TONY**

But I've been waiting to see Santa all year.

The kid is a pathetic mess.

**TONY (CONT'D)**

You heard me. Get moving punk!

**CUT**

**TO:**

The Hammer and Esther scope out the area. The Hammer is disguised terribly, consisting of a baseball hat on top of his Shtreml, and a Jesus Fish T-shirt worn over his black suit. Esther's visibly nervous.

**ESTHER**

Any sign of Santa?

**HAMMER**

He must be behind that curtain. Relax. We're undercover. We need to give off the appearance of calm. You see Esther, the trick to undercover work is to try and blend in. Act as a Gentile would.

The two pass a samples booth. The FREE SAMPLES WOMAN solicits the Hammer.

**SAMPLES WOMAN**

Could I interest you in a free sample bacon cheeseburger?

We get a CU of the burger followed by a CU of the Hammer. He's mortified, but he pulls it together.

**HAMMER**

While I thank you, Gentile friend, for your generous offer of that deliciously unkosher snack, I sadly have to decline for I stuffed myself full of meat and milk product at a prior lunch engagement.

The Sample Woman looks at him strangely as the Hammer and Esther walk on.

**ESTHER**

You're good.

The two take their place at the end of the line in to see Santa.

Tony performs the two fingered whistle.

**TONY**

Can I have everyone's attention please. In fifteen minutes, Santa's gonna have to leave.

The kids all vocalize their disappointment.

**TONY (CONT'D)**

Ah, don't be like that kids. We gotta lot work to do if we're gonna get all those presents out in time.

The kids aren't buying it. More boos and protests of disapproval.

**TONY (CONT'D)**

Hey! Hey! You want shitty ass presents for Christmas? You want Barbies with heads screwed on backwards? You want remote control cars without the batteries included. Then be my fucking guest!

Tony spits and grabs his crotch as he turns back around to take his place in front of the velvet ropes.

Esther surveys their place in line. It's about fifteen deep.

**ESTHER**

What are we going to do? We're at least an hour from the front.

**HAMMER**

C'mon follow me.

pass  
The two make their way up to the front of the line. They  
a man who looks eerily like ex-rapping god, MC HAMMER.

**ESTHER**

(To Hammer)

Is that...? No, couldn't be.

**TONY**

Hey, hey! Not so fast.

**HAMMER**

We have to get through. It's an  
emergency.

**TONY**

Sorry pal, you're gonna have to wait in  
line just like all the other parents.

tight  
Elves.  
Esther adjusts her bust. She's incredibly sexy in her  
fitting denim jacket. She smiles flirtatiously at the

**ESTHER**

We're so sorry to have to cut, but our  
beautiful Gentile boy ran on ahead of us  
in line.

She puts her hand on Tony's bicep and smiles once again.

**ESTHER (CONT'D)**

It would mean so much to Paul and I if  
you'd let us through to see Santa.

Tony is putty in her hands.

**TONY**

Well...umm, when you put it that way.  
Sure go on through.

Tony unhinges the rope, and the two pass. The Hammer leans  
over to Esther.

**HAMMER**

You're good!

**TO:**

**CUT**

**INSIDE THE CURTAIN**

Santa's JIMMY, an adorable six year old sits on Santa's lap.

assistants, two busty blondes named BAMBI and TAWNI, flank his chair.

**SANTA**

And what do the Jewish people do during Hanukkah?

**JIMMY**

They worship the devil and sacrifice small Gentile children like me in bizarre, sadistic rituals.

**SANTA**

That's right. Santa can tell that you've been a very good boy this year. Run along now Jimmy.

Bambi and Tawni escort Jimmy out, and re-enter with Esther and the Hammer. Santa's confused.

**SANTA (CONT'D)**

Sorry folks, I don't do couples.

**HAMMER**

If you keep your mouth shut and come with me, you won't get hurt.

**SANTA**

Excuse me? Do I know you, friend? Take a look around you. Do you even know who I am?

The Hammer rips off his baseball hat and T-shirt. Santa gasps.

**HAMMER**

Let me guess, you're the goy who stole Hanukkah.

**SANTA**

The Hebrew Hammer! You're alive.

The Hammer takes out his gun and points it Santa.

**HAMMER**

What's your shpiel, Santa?

**SANTA**

Whoa, whoa there. C'mon Mordechai, is this any way to treat an old family friend? Let's cut out all the unpleasantness. I admit, I went way overboard with the whole Hanukkah thing. Let me make it up to you. How about a peace offering?

(To Bambi and Tawni)

Girls.

themselves Santa snaps his fingers, and Bambi and Tawni drape on either side of the Hammer, rubbing his arms erotically.

**SANTA (CONT'D)**

Bambi. Tawni. I'd like for you to meet world renown Semitic super stud, Mordechai Jefferson Carver.

Bambi speaks with a thick Southern drawl.

**BAMBI**

Oh, I declare I just love Jewish men. They're so sensitive and well read.

Esther is clearly jealous.

Bambi's The Hammer's enjoying the attention. He looks down at breasts. We're talking HUGE, obviously augmented boobolas. A large crucifix chain hangs around her neck, nestled in as between the mounds of silicone. We hear the requisite DING it sparkles.

Gentile The Hammer is released from the sexual spell of the Seductress.

**HAMMER**

Sorry Santa. I like my women like my matzah. Unleavened.

The girls move away from the Hammer. Esther smiles at the Hammer's resolve.

**HAMMER (CONT'D)**

This is where you go down.

Suddenly, Tony draws the curtain back.

**TONY**

Hey, hurry it up in there. We gotta bunch of kids...

He sees the Hammer with his gun pointed at Santa's head.

**TONY (CONT'D)**

Oh shit!

Esther pulls out her piece and points it at Tony.

**ESTHER**

Back it up buddy!

He does. The entire crowd of children can now see what's happening. Hushed, fearful whispers. MC Hammer steps out

of

line and pleads...

**MC HAMMER**

Please Hammer, don't hurt em'!

The Hammer does a double take. MC Hammer gives a "Did I

just

say that?" expression.

**HAMMER**

Let's do this clean. I don't want to make a scene Santa.

Santa stands up slowly with his hands raised.

**SANTA**

Well, it's a bit too late for that now, isn't it? Excuse me children, if I could have your attention for a moment.

**HAMMER**

What are you doing?

**SANTA**

I'm just calming the kiddies.

(To children)

There's no need to worry about Santa.

He's just having a peaceful, adult conversation with his nice Jewish friend, The Hebrew Hammer.

children

The Hammer plays along, raising his hand to keep the calm.

**HAMMER**

Hey everybody. How's it hangin'?

**SANTA**

In fact, he's just informed me that he personally plans on cancelling Christmas this year.

The Hammer and Esther look to one another. This riles the masses. Trouble.

**SANTA (CONT'D)**

Why don't we show him how that makes us feel.

**CUT**

**TO:**

**AN EMPTY SECTION OF THE MALL - MOMENTS LATER**

We hold a few beats on a shot of this fairly untrafficked portion of the mall.

corner,  
Suddenly, Esther and the Hammer haul ass around the  
running for their lives.

A second or two pass, and an ANGRY MOB of about twenty Gentile children round the corner after them. They're definitely not in the Christmas spirit.

The Hammer and Esther take another turn. From the other direction a SECOND MOB OF CHILDREN head straight at them.

The Hammer spots another corridor in front of them.

**HAMMER**

C'mon!

dead  
the  
They run about a hundred yards before they hit a wall. A  
end! O.S. we can hear the throng of children nearing in

**BG.**

**THRONG (O.S.)**

Where'd they go? I saw them go down that hallway. C'mon, let's get em'!

Hammer turns to Esther defeated.

**HAMMER**

It's over. We're doomed.

The barely audible sound of a gospelized version of the Biblical slave song, "Let My People Go" sounds as if it's coming from within the walls of the mall.

**ESTHER**

Shh. Shh, listen. Do you hear that?

The Hammer tries to place the source.

**HAMMER**

What is that?

door. Suddenly, a panel on the wall slides open to reveal a

The other side of the door is dark, but it has a cavernous feel to it.

out An elderly Jewish woman, HARRIET TUBBELMAN, appears from  
of the doorway. She smokes a corn cob pipe.

**HARRIET TUBBELMAN**

Psst. Hammer, Esther. This way. Hurry!

Harriet escorts the two into the passageway, and the door slides shut behind them.

**INT. CAVERNOUS ROOM - MOMENTS LATER**

We appear to be in what looks like the loading dock for an 'It's A Small World After All' type water ride.

waiting Harriet leads Esther and the Hammer into one of the  
theme cars. The cars kind of have a baby Moses straw basket

going on. The 'Let My People Go' song, piped from unseen speakers, is now at full strength.

**HAMMER**

You saved our lives. Thank you. How can I ever repay you...?

**HARRIET TUBBELMAN**

...My name is Harriet Tubbelman, but you can call me Moses. The only payment I ask Mordechai, is that you keep Hanukkah safe for us all.

She hands each of them a ticket and then lowers the lap

sure restraints for Hammer and Esther, testing them to make  
they're secure.

**HARRIET TUBBELMAN (CONT'D)**

You should be safe from here on out. Just follow the river to it's conclusion.

She begins to walk away, but then catches herself as she turns back to face them.

**HARRIET TUBBELMAN (CONT'D)**

Oh yeah, and keep your arms and legs inside the water craft at all times.

**HAMMER**

Where are we? What is this place?

She smiles with great pride.

**HARRIET TUBBELMAN**

Welcome to the Underground Jewish Railroad. Just sit back, relax, and enjoy the ride.

it The brakes on the water craft release, and the craft makes way from the loading dock.

Wide eyed, Esther and Hammer check out their surroundings.

Hasidic Animatronic puppets sing of thousands of years of Jewish oppression and persecution in an educational, yet oddly entertaining way.

check The Hammer puts his arm around Esther and continues to out the attraction in wonderment.

Esther secretly glances at him affectionately. It's clear she's falling for him.

We cut to a wide shot as we watch the craft disappear down the river. A funkified version of the "Let My People Go" song FADES UP and over the gospel version from the ride.

**EXT. ALLEY - DAY**

Two hear We see a non-descript door in the middle of a brick wall. turnstiles stand directly in front of the door. We can

the muffled sounds of the gospel version of "Let My People Go." Scribbled on the wall is the graffiti phrase,  
"HANUKKAH  
**NOW!**"

The door opens, and the obnoxiously loud music spills out into the street. The Hammer and Esther exit, close the door,  
and push their way past the turnstiles into the alley.

**HAMMER**

That got annoying fairly quickly.

**ESTHER**

Yeah, no kidding.

A CARNIVAL WORKER stands behind a makeshift 'Underground Jewish Railroad' booth.

**CARNIVAL WORKER**

Tickets please.

The two hand the Carnival Worker their tickets.

**CARNIVAL WORKER (CONT'D)**

Thanks for riding the Underground Jewish Railroad. If you plan on returning today, please make sure to get you hands stamped before you leave the alley.

**HAMMER**

Nah, we're kosher. Thanks though.

The two walk past him. Esther turns to the Hammer.

**ESTHER**

So, now what?

**HAMMER**

Now we wait for Santa to make his next move.

He gives her a once over. She is stunning.

**HAMMER (CONT'D)**

Want to get a drink?

**ESTHER**

Sure. Why not.

**EXT. THE GOLDEN MENORAH - DAY**

the  
Your typical Blaxploitation bar. It could easily pass for  
Lenox Lounge in Harlem, with the exception of the large  
menorah shaped sign out front.

**INT. THE GOLDEN MENORAH - CONTINUOUS**

the  
room,  
We see a bar packed with ORTHODOX JEWS. A WALL separating  
men and women in the bar runs along the center of the  
stopping about ten feet from the stage. Signs clearly  
demarcate these 'MEN' and 'WOMEN' sections.

Onstage, a KLEZMER band plays a rendition of a to be  
determined 70's funk classic.

Esther and the Hammer enter the joint. Mid song, the  
BANDLEADER notices the two walk in...

**BANDLEADER**

Hey! The Hebrew Hammer everybody!

bar  
The Hammer raises his hand in acknowledgment. The entire  
cheers and applauds.

the  
divider  
Hammer escorts Esther to a table on the woman's side of  
wall, and then walks around to the other side of the  
where he takes a seat opposite the wall from her.

The band begins a rousing version of "Hava Nagila." A good  
majority of the men in the bar rush to the dance floor and  
begin dancing zealously with one another.

din  
Esther shouts over the wall in an attempt to overcome the  
of the bar.

**ESTHER**

So, do you come here often!?

The Hammer struggles to hear. He shouts back to her.

**HAMMER**

What was that!?

**ESTHER**

I said, do you come here often!?

**HAMMER**

Oh. Yeah, about once a week!

**ESTHER**

What!?

**HAMMER**

I said, yeah, about once a week!

**ESTHER**

Oh!

A HASIDIC BAR PATRON approaches the Hammer and smiles.

**HASIDIC BAR PATRON**

Would you like to dance?

We get another shot of the men dancing together, arm in  
arm,  
on the dance floor.

**HAMMER**

I'm okay right now. Thanks though.

As the Patron leaves, JOSHUA, another Hasidic man standing  
directly behind him takes his place at the Hammer's table.

**JOSHUA**

Hey Morty, wanna cut a rug?

**HAMMER**

Nah, I'm good. I'm kind of here with  
somebody.

The Hammer motions to the wall. Joshua looks as if his  
feelings are hurt.

**JOSHUA**

Oh. Okay. Maybe next time.

**HAMMER**

Yeah. Maybe next time Joshua. Take it  
easy.

As Joshua leaves, we get a WIDER shot of the Hammer's  
table.

A LONG LINE OF MEN leads up to it.

CHAIM FEYGELE, an effeminate slick Hasidic man, chest hair  
shirt,  
spilling out of his loosely buttoned butterfly collar

He's

neck dripping with gold chains, steps up to the Hammer.  
got a huge phoney smile plastered across his face.

**CHAIM FEYGELE**

Well Shalom there mister!

**HAMMER**

Do we know each other?

**CHAIM FEYGELE**

No, but we have mutual friends.

dancing

Chaim points to the dance floor. Another shot of men  
with one another, arm in arm.

**CHAIM FEYGELE (CONT'D)**

The name's Feygele. Chaim Feygele.

This guy is clearly making the Hammer nervous.

**HAMMER**

Mordechai. My friends call me Morty.

**CHAIM FEYGELE**

So Morty, I just love a man in a black  
suit. Care to dance.

Mordechai is flustered.

**HAMMER**

Uhhh. You know, I...have to go to the  
bathroom. I'll be right back.

The Hammer gets up quickly and leaves.

behind

We cut to Esther's side of the wall. The Hammer walks  
her while she checks out the band on stage.

**HAMMER (CONT'D)**

Hey there.

She turns around, pleasantly surprised.

**ESTHER**

Hey.

**HAMMER**

Do you want to get out of here?

She looks relieved.

**ESTHER**

I would love to get out of here.

**INT. THE HAMMER'S PAD - NIGHT**

SHOT

A smooth, laid back Blaxploitation era song pumps from the speakers. We do a SLOW PAN from the stereo into a TIGHT

of Esther and the Hammer slow dancing. Sexy. Esther grunts and moans a bit.

toes,

We begin a SLOW ZOOM back from the two, eventually pulling back far enough to see what Esther's moaning about. The Hammer is a seriously terrible dancer, stepping on her

forcing her into awkward positions, etc.

toes

We see a CU of the Hammer accidentally stepping on her

yet again.

**ESTHER**

Ouch!

Esther pulls herself away from the Hammer.

**HAMMER**

Sorry. I'm better with men.

**ESTHER**

(Sensually)

Maybe we should try a different kind of dancing.

**HAMMER**

You mean like disco dancing or doing the funky chicke...Oh. I get it.

are

We see a TIGHT MEDIUM SHOT of Esther. Her erect nipples

really

clearly outlined through her blouse. Now, the Hammer's

getting it.

**HAMMER (CONT'D)**

Now we're talking Boobola.

**ESTHER**

Mordechai?

**HAMMER**

Yes Esther.

**ESTHER**

I want you to talk dirty to me.

**HAMMER**

Oh. Okay.

He thinks for a moment.

**HAMMER (CONT'D)**

I want to have lots of children by you. Get a good paying, stable job. Settle down in Long Island somewhere. Someplace nice. Fancy. But not fancy schmancy.

She's warming up.

**HAMMER (CONT'D)**

I want for our children to go to private schools and take music lessons. Little Abraham will go to Stanford for college, Batya will go Ivy League, maybe Vassar.

**ESTHER**

Keep going.

**HAMMER**

Afterwards they'll make the decision as to whether or not they'd like to continue their religious studies in Israel. Because, hey, after all we'll have practiced the highly effective assertive democratic style of child rearing, sprinkled with a healthy dose of liberalism.

She's on fire for him.

**ESTHER**

Oh god, yes! Keep going! Don't stop!

**HAMMER**

Also, on a daily basis, I want you to tell me what to do, where to do it, and how I should live my life.

**ESTHER**

Kiss me you Semitic stud!

She grabs him and kisses him passionately.

**ESTHER (CONT'D)**

(Playfully)

Hmm. I feel something poking around down there. Maybe I should investigate. What do you think about that Mr. Certified Circumcised Dick?

excited  
pants  
She begins to unzip his pants. We cut to a shot of an Mordechai as we hear the sound of the unzipping of his reach its conclusion.

wide  
him  
A CU on her as she looks down at his Jewish Manhood. A eyed, almost shocked reaction. She slowly looks back to and smiles slyly.

**ESTHER (CONT'D)**

Shabat Shalom!

the  
in  
As the two embrace, we RACK FOCUS from the two of them in BG to the Hanukkah candles burning brightly on the menorah in the FG. We blur out of focus.

**DISSOLVE**

**TO:**

**EXT. NEW YORK CITYSCAPE - MORNING**

The sun rises over the city.

**INT. HAMMER'S BEDROOM - MORNING**

bulb  
We start close on the Hammer's hand as he screws a light into his electric Menorah until it glows orange.

Esther caresses the Hammer's chest as the two enjoy a post coital cigarette.

**ESTHER**

Wow, that was amazing.

The Hammer gives her ass a smack, and then picks up a container filled with some kind of WHITE POWDER. He snorts a bit of it off of the Star Of David chain that

powder

hangs from his neck, and places the container of white  
back in its place by the menorah.

Esther is mortified.

**ESTHER (CONT'D)**

What did you just snort?

**HAMMER**

Antihistamine. It's for my allergies. The  
capsules make me gassy.

She relaxes.

**HAMMER (CONT'D)**

You know, I've been thinking about what  
Santa's got planned for us next. Maybe  
he'll...

She cuts him off.

**ESTHER**

Your mother was right. You do work too  
hard.

**HAMMER**

Oh, she said that, did she? What else did  
Mommy Dearest have to say?

**ESTHER**

Well, she also said that you need to find  
a nice girl to help take your mind off of  
your work. I'm just glad she thought I  
was good enough for you.

The Hammer sits up.

**HAMMER**

When did you guys have this conversation?  
When I was in the bathroom? What else did  
she have to say?

**ESTHER**

Relax Morty, I think your mom is  
wonderful. She cares so much about you.  
Get this, while you were gone she said  
she'd help me get you to work with the  
JDL if I'd come eat by you once in  
awhile. Like I needed any incentive to be  
with you. She's so...

The Hammer goes into a fit.

**HAMMER**

What? You made a deal with my mother to sleep with me if I'd help you?!

**ESTHER**

No. Of course...

**HAMMER**

What does that make you? What does that make me? And my mother. What does that make her?

He makes a realization.

**HAMMER (CONT'D)**

Oh my god. She's become my pimp. And she's whoring her bitch-son out to the highest bidder.

**ESTHER**

No. It's not like that. You're being completely neurotic. I was just playing along...

He thinks aloud.

**HAMMER**

Always meddling in my life. This is so typical of her.

(To Esther)

But from you? I thought we had something good here.

**ESTHER**

We do!

**HAMMER**

I'm sorry Esther, I just don't think we can see each other romantically anymore.

The phone RINGS, and the Hammer picks it up.

**HAMMER (CONT'D)**

Hammer here.

We WIPE INTO SPLIT SCREEN. The Chief is on the other end.

**CHIEF**

Hammer, it's the Chief. We've got ourselves a situation. Get yourself down

here, I've got something you need to see.

**STAR OF DAVID WIPE**

TO:

**INT. JEWISH DEFENSE LEAGUE - MAIN CHAMBER - DAY**

The Star Of David vault-like doors open, and the Hammer and Esther hurriedly enter the room. The Chief waits for them.

**CHIEF**

Mordechai. Thank god you're here.

**HAMMER**

What's up?

**CHIEF**

About an hour ago, we received this transmission from the North Pole.

He clicks a button on a remote control, and static fills the GIANT TELECOMMUNICATIONS SCREEN, eventually fading into the image of a larger than life SANTA.

**SANTA**

And now my Hanukkah loving friends, I will reveal to you the true nature of my diabolical scheme.

An image of a GIANT CLOCK in the shape of a Star Of David.

**SANTA (V.O.) (CONT'D)**

The Jewish Atomic clock, located in the outskirts of Jerusalem. Keeper of time for the Jewish Calendar. Powered by Judeum. An element so rare, it exists only inside the clock itself.

We TILT down to reveal a BLUE GLOWING SUBSTANCE in its base.

Santa comes back on screen.

**SANTA (CONT'D)**

Once I extract the Judeum from the clock, the Jewish Calendar will cease to exist, forever eradicating Hanukkah. In less than twenty four hours, which by your Jewish Calendar is approximately...

the He struggles with this one. He looks at someone O.S. at  
North Pole.

**SANTA (CONT'D)**

(To someone at North Pole)

Can I borrow that pen and notepad?

having A notepad and pen are handed to him from O.S. Santa makes  
some written calculations on the notepad. He's clearly  
trouble.

The Hammer and Esther exchange looks.

**SANTA (CONT'D)**

(Uncertain)

Four years and three quarters a lunar  
cycle?

(Shifting back into psycho  
mode)

Well, whatever! In less than twenty four  
Christian hours, Hanukkah will be nothing  
more than a fond memory. Tiny Tim.

Tiny Tim hobbles into frame on his crutches.

**TINY TIM**

Merry Christmas everybody, and god bless  
us, everyone.

The two laugh hysterically.

**SANTA**

End transmission.

stop The transmission, however, doesn't end. The two abruptly  
laughing. Santa begins to talk to TINY TIM.

**SANTA (CONT'D)**

So, how was I?

**TINY TIM**

It was good. Very chilling, but you still  
got all the points across that we talked  
about.

**SANTA**

Really? Good, good.

Esther. We cut to more confused reactions of the Hammer and

**SANTA (CONT'D)**

I wasn't too over the top?

**TINY TIM**

No, it was the perfect level.

**SANTA**

Thanks. Oh, did I tell you. I picked up that new KC and the Sunshine Band record that you recommended. You were right, it is good.

Santa looks towards the camera and begins to react strangely.

**SANTA (CONT'D)**

(To O.S. Cameraman)

Why is the red light on the camera still on? Are you still filming me!?

Santa approaches the camera.

**SANTA (CONT'D)**

You fucking ass...

Static fills the screen.

The Hammer turns to the Chief.

**HAMMER**

Looks like I got a plane to catch.

**CHIEF**

Take Esther with you, you'll need the backup.

**HAMMER**

No way, it's too dangerous. Besides, my days of hooking are over.

**ESTHER**

You're not my bitch Mordechai. Please, you have to believe me.

**CHIEF**

Did I miss something here?

**HAMMER**

It's a long story. I'll explain when I

get back from saving the clock.

He turns his attention to Esther.

**HAMMER (CONT'D)**

Alone.

The Hammer exits. Esther is dejected.

**CHIEF**

Tail him. He's gonna need the help.

**STAR OF DAVID WIPE**

**TO:**

**EXT. BEN GURION AIRPORT - ISRAEL - DAY**

A STOCK FOOTAGE shot of an airplane landing. SUPERIMPOSED OVER THE IMAGE are the words, "BEN GURION AIRPORT - ISRAEL."

**ISRAELI WOMAN'S VOICE (V.O.)**

Shalom. Welcome to the Ben Gurion airport. For ground transportation, please proceed to Terminal 18.

We cut to the Hammer who's watching this stock footage of the airplane landing on a TELEVISION SET by the "CHERTZ" car rental counter.

**INT. BEN GURION AIRPORT - CHERTZ CAR RENTAL COUNTER**

The Hammer approaches the counter where a female ISRAELI RENTAL AGENT stands waiting.

**HAMMER**

Do you speak English?

**ISRAELI RENTAL AGENT**

Yes. Chello.

The Ch sound she makes is accompanied by a whole lot of spittle. The Hammer wipes his face, and then returns the favor.

**HAMMER**

Chello.

She's unfazed. The Hammer continues.

**HAMMER (CONT'D)**

I need to rent your biggest Cadillac.  
Preferably lowered, with white wall  
tires.

She checks her rental sheet.

**ISRAELI RENTAL AGENT**

I'm so sorry sir, but somebody just  
rented our last Chadillac.

She nails him again. Seriously annoyed, he wipes his face  
clean once more.

**HAMMER**

Well what else do you have?

**ISRAELI RENTAL AGENT**

Well, we do have a Ch...

The Hammer puts his hand up as a shield and cuts her off  
quickly.

**HAMMER**

Whatever it is, I'll take it.

**CUT**

**TO:**

**EXT. ISRAELI OPEN HIGHWAY - DAY**

of 70's road music occupies the soundtrack as we see a shot

the fast moving pavement of the open road. Slowly, we PULL  
BACK to reveal the Hammer throttling a monstrous HARLEY  
**CHOPPER MOTORCYCLE.**

The Hammer's Talis flaps wildly in the wind. His Shtreml  
helmet is strapped on tight over his goggles.

The scenery, oddly enough, resembles the Mojave Desert.

a We cut to a sign reading "THE WEST BANK PALMS: A GATED  
COMMUNITY. COMING SOON!" On it, we see an illustration of

BARBED housing compound surrounded by a remarkable amount of

**WIRE.**

We PAN over to the highway as the Hammer zips past on his  
motorcycle.

**INT. ESTHER'S CADILLAC - CONTINUOUS**

The Hammer, unaware of her presence, speeds by her large Cadillac. She puts the car into gear.

**EXT. ISRAELI OPEN HIGHWAY - CONTINUOUS**

from  
the  
tires.  
Tucked out of sight behind a billboard, Esther pulls off her side of the road and onto the highway in pursuit of Hammer. And yes, the car is lowered, with white walled

The camera makes it way up to reveal a large ROADSIDE BILLBOARD ARROW, resembling the ones you might see advertising casinos on the drive into Vegas announces "THE JEWISH ATOMIC CLOCK. 20 Kilometers."

**CUT**

**TO:**

**EXT. JEWISH ATOMIC CLOCK - AFTERNOON**

RAMP  
From the outside the J.A.C has the appearance of an observatory. For no apparent reason, a small MOTORCYCLE sits near the front door.

A single Fed-Y truck pulls into the dirt parking lot.

a  
A gang of THUG ELVES spill out of the back of the truck as S.W.A.T. team would.

**HEAD ELF**

Go, go, go!

The Head Elf jumps out, and out of frame.

**CUT**

**TO:**

it  
An ELF FLUNKY stand by a SMALL MOTORCYCLE RAMP, studying curiously. The Head Elf walks into frame.

**HEAD ELF (CONT'D)**

What's this doing here?

**ELF FLUNKY**

Not sure. I think it was left over from an Israeli Robbie Kneivel television

special. You want me to get rid of it?

**HEAD ELF**

No time. Besides, it's not like someone's gonna jump their motorcycle into the building while we're inside.

The HEAD THUG ELF points up towards the sky.

**HEAD ELF (CONT'D)**

There's Santa now.

PUSH  
off.

The Thug Elves look up to the sky, and we do an OVERHEAD  
DOWN ON THEM as helicopter force winds blow their hats

The carriage of SANTA'S SLEIGH touches down on the ground.

wipes

Tiny Tim sits shotgun in the sleigh while Santa vomits  
violently over the other side. Santa finishes up, and  
his mouth with his hand.

**TINY TIM**

You okay?

**SANTA**

No. I'm airsick you asshole! Where the hell did these reindeer learn to fly?

**TINY TIM**

I don't know. Why don't you ask them sir.

Santa takes this in.

**CUT**

TO:

of

Santa paces as a Drill Sargent would in front of the line  
harnessed reindeer. They're shivering in their hooves.

**SANTA**

Who's the leader of this operation?

towards  
up

More scared reindeer faces. Comet furtively motions  
Rudolph with his antlers. Santa sees this, marches quickly  
to Rudolph, and gets in his face.

**SANTA (CONT'D)**

What's your major malfunction, dumbfuck!?

Rudolph's scared shitless.

**SANTA (CONT'D)**

Step forward son!

Rudolph attempts to move forward, but the harness attachments prevent him from doing so.

**TINY TIM**

Uh, he can't sir. The harnesses.

You can feel the Robert Deniro-esque intensity boiling inside of Santa.

**SANTA**

You gonna learn to guide this sled right?  
You gonna make sure your men follow suit?  
Because if I'm puking down chimneys come  
Christmas Eve, I'm gonna have your hide.  
We clear?

Rudolph shakes his head. The bells on his harness tinkle.

Santa continues to stare down the reindeer as he walks away.

Rudolph is clearly broken, but continues staring back at Santa as he makes his way out of frame. The expression on Rudolph's face changes from fear to insolence as he angrily follows the O.S. Santa.

Suddenly, Santa charges right back into frame, and places his drawn gun to Rudolph's temple.

**SANTA (CONT'D)**

You eyeballin' me son!?

Rudolph quickly looks away. Santa puts his gun back into his belt, and then adjusts his suit and hat as if to regain his composure.

Without warning, Santa throws a fake punch at Rudolph's face, forcing the reindeer to flinch.

**SANTA (CONT'D)**

I didn't think so.

**INT. JEWISH ATOMIC CLOCK - MOMENTS LATER**

the  
Santa and his gang bust through the front doors, taking  
TWO GUARDS by surprise.

Santa's men quickly tie them up and duct tape their mouths  
shut as if out of 'Gulliver's travels.' The guards are  
dragged away out of frame.

Santa steps towards camera and surveys the room.

**SANTA**

The Jewish Atomic Clock.

its  
the  
where  
year  
It's the kind of place where a giant telescope at an  
observatory would be housed. The clock is breathtaking in  
size. On its face, in place of the standard numerals are  
names of Jewish holidays. For example, "Yom Kipur" is  
the twelve should be, followed by "Passover", etc. In the  
center of the face, an odometer-like gauge reveals the  
'5734.' At its base, the brilliant blue Judeum glows  
brightly.

Santa barks out orders.

**SANTA (CONT'D)**

Get moving! We've got work to do!

song  
One of the thugs pushes play on a ghetto blaster and the  
'Santa Claus Is Coming To Town' begins to play.

A few of the thugs insert a bicycle pump into the Judeum  
clock base and begin pumping.

**EXT. ISRAELI HIGHWAY - LATE AFTERNOON**

spots  
The Hammer is moments away from the J.A.C. compound. He  
the motorcycle ramp, and then guns his engine. He's close!

**INT. JEWISH ATOMIC CLOCK - CONTINUOUS**

Inside, Santa and his thugs hear the sound of the Chopper growing in strength. The ROAR of the engines is piercingly loud! And then nothing.

A beat passes, and then the Hammer's motorcycle busts open the front door.

An INSERT of the Hammer's bike skidding to a stop.

As Santa goes for his gun, the Hammer interrupts him...

**HAMMER**

Uh. Can you just give me one second?

Santa is confused.

the  
Santa  
Still on the bike, the Hammer uses his feet to backpeddle motorcycle to the doorway. Looks of bewilderment from and his gang.

The Hammer reaches the doorway and kisses his hand. A John Wooish SLO-MO shot as the Hammer touches his hand to the mezuzah nailed to the doorframe.

QUICK  
The Hammer jumps off the bike, and we get the requisite push in on him as he pulls out two Uzi's from under his jacket.

**HAMMER (CONT'D)**

Let's dance the hora!

Santa draws a pistol, and with a single shot from his Uzi, the Hammer blows it out of his hand.

from  
It lands on the other side of the room. Santa looks up his empty hand.

**SANTA**

Get him boys!

MACHINE  
of  
Santa's Elf Thugs open a CHEST filled with LARGE SUB-GUNS. The chest is labeled "HEAVY ARTILLERY." With great difficulty, they struggle to pull the heavy machinery out the box.

The Hammer, mildly amused, watches them.

The Hammer blasts away, and the elves scramble for safety. The sound of gunfire is deafening and constant.

An Elf sneaks quietly towards Santa's gun.

Esther walks in through the front door and spots something O.S. that gives her cause for concern.

Unbeknownst to the Hammer, the SNEAKY ELF picks up Santa's gun. He raises it at the Hammer, ready to fire.

**ESTHER**

Mordechai! Behind you!

The Hammer turns and nails the elf just in time.

and Esther, gun drawn, backs up into frame with the Hammer, the two fire off rounds.

**HAMMER**

What are you doing here?

**ESTHER**

Mordechai, I love you. I couldn't let you do this alone.

**HAMMER**

I love you too. I'm sorry about freaking out yesterday. I was wrong.

**ESTHER**

I forgive you.

**HAMMER**

Go check on the clock. I'll finish up here.

towards We do another QUICK PUSH into the Hammer as he turns Tiny Tim.

his Tiny Tim, standing alone with his crutches tucked under arms, looks like a deer caught in headlights.

The Hammer grins mischievously.

**TINY TIM**

Uh oh.

The Hammer begins firing.

an  
In SLOW-MOTION, Tiny Tim hobbles as fast as he can towards  
the overturned table, gunfire trailing him.  
Like a pole vaulter with two poles, Tiny Tim plants his  
crutches firmly into the ground and launches himself over  
the table.

the  
He lands directly on top of Santa, who cowers underneath  
the table.

**SANTA**

Get off of me you cripple!

**TINY TIM**

What are we gonna do? He's got us on the  
ropes.

We DOLLY BACK with the Hammer as he approaches the camera,  
firing rounds at the table.

chairs.  
We cut to the duct taped Hasidic Guards tied to their  
the One of them frantically nudges the other and motions to  
window. Fear fills both of their eyes.

quickly  
We see what they see. Through the window, the SUN is  
setting behind the mountains.

We cut back to the Hammer. The speed with which he shoots  
begins to slow.

Esther, checking the clock for damage calls to him.

**ESTHER**

What's the matter?

**HAMMER**

I don't know. I'm feeling kind of tired.

ceases  
We cut back to Santa and Tiny Tim underneath the table. We  
HEAR the shooting continue to slow, until finally it  
altogether. Santa and Tiny Tim exchange looks.

**SANTA**

What's going on? Why'd he stop?

**TINY TIM**

Maybe he ran out of ammo.

**SANTA**

Take a look.

Tiny Tim pokes his head over the table to see...

The Hammer and Esther lie together slumped up against the wall. They look exhausted.

Tiny Tim drops back below the table.

**TINY TIM**

Well, he's kinda just resting in the corner with his girlfriend.

**SANTA**

Resting?

He thinks for a second. An idea forms.

**SANTA (CONT'D)**

What day is it?

**TINY TIM**

It's Friday.

**SANTA**

What time is it?

**TINY TIM**

I don't know. About sundown I guess.

Santa makes the connection.

**SANTA**

Why didn't I think of this? It's the Sabbath.

A blank look from Tiny Tim.

**SANTA (CONT'D)**

The day of rest. He can't fight on the Sabbath. C'mon, get up. We've got him beat.

The Hammer's POV as Santa and his thugs approach him cautiously.

**SANTA (CONT'D)**

Well, well, well. It looks as if the Hebrew Hammer's got a weakness after all.

Santa turns to his thugs.

**SANTA (CONT'D)**

Finish extracting the Judeum from the clock.

(To Tiny Tim)

Tiny Tim, I want you to introduce the Hebrew Hammer to the Christmas spirit.

Another blank look from Tiny Tim.

**TINY TIM**

You want me to be nice to him for no apparent reason whatsoever, buy him clothing he'll never wear, and for just one day of the year pretend to forgive him for all the horrible things he did to me as a young boy when my mommy wasn't looking?

**SANTA**

No dipshit, I want you to kill him.

He thinks about it.

**TINY TIM**

Oh.

**SANTA**

Santa's gonna take the sled back to the North Pole and celebrate his victory with his new stocking stuffer.

enough  
Santa grabs Esther and attempts to pull her up. The Hammer holds on tightly to her other hand, but isn't strong enough to resist Santa's might. Esther's hand is pulled from his firm grip, and Santa takes her into his arms.

**HAMMER**

Esther!

**ESTHER**

Mordechai!

alone  
Santa forces her out the front door, leaving Tiny Tim alone with the Hammer. O.S., we hear the sound of Santa's Sled taking off.

**TINY TIM**

Take a look Hammer. The clock's already beginning to power down.

We see a shot of the elves pumping out the Judeum from the clock, and then tilt up to reveal its face.

The dial slowly spins past 'Yom Kippur', 'Passover', 'Hanukkah,' 'Purim', and then finally the 'Macy's 50% Off Spring Sale.'

Tiny Tim raises his gun point blank at the Hammer.

**TINY TIM (CONT'D)**

Ah. What's the matter? No more snappy one liners.

It seems all is lost when...

We hear the sounds of a whole lot of GUNS being COCKED.

Tiny Tim turns around to see the ENTIRE KWANZAA LIBERATION FRONT with their guns raised at him. Jamal, standing next

to

Mohammed, flashes Tiny Tim a smile.

**JAMAL**

Merry Kwanzaa nigga!

**STAR OF DAVID WIPE**

**TO:**

**INT. JEWISH DEFENSE LEAGUE - MAIN CHAMBER - SATURDAY NIGHT**

The Hammer and Mohammed enter through the vault doors. The Chief waits anxiously.

**CHIEF**

Mordechai, you're back. The clock?

**HAMMER**

Still ticking. Thanks to the help from the Brothers at the KLF, Hanukkah's safe for now.

**CHIEF**

That's wonderful!

The Chief notices the Hammer's dejected look.

**CHIEF (CONT'D)**

So why the long face?

**HAMMER**

It's Esther. Santa's got her.

**CHIEF**

My Esther! Oh Mordechai.

The Chief, overcome by sadness, slumps down into a chair.

**CHIEF (CONT'D)**

Please. Will you help me?

**HAMMER**

I love her sir. If I don't help you, I won't be able to make her my wife. Mohammed Ali Paula Abdul Rahim has agreed to come with me to the North Pole on a rescue mission.

Mo, standing in the BG, gives the Chief the fist/chest salute.

**MOHAMMED**

Asalam Alekem.

**CHIEF**

(To Mo)

You're a mench. Thank you.

(To Hammer)

Mordechai, by any means necessary, you bring my Esther back to me. Even if it requires using Judaism's most powerful weapon.

**HAMMER**

Oh no, not the...

The Chief shakes his head yes.

**HAMMER (CONT'D)**

There won't be any need for that sir.

**CHIEF**

Hammer, the fate of my daughter rests solely in your hands.

**HAMMER**

I know sir. I won't let you down.

The Hammer motions to Mo, and the two begin to leave. They pass by Sammy Davis Jr. Jr. The Hammer acknowledges him.

**HAMMER (CONT'D)**

Sammy Davis Jr. Jr.

**SAMMY DAVIS JR. JR.**

You two cats are beautiful. I love you guys. You take care babe.

Mo whispers into the Hammer's ear.

**MOHAMMED**

What's wrong with him?

**HAMMER**

He's still working out some identity issues.

**STAR OF DAVID WIPE**

**TO:**

**EXT. NORTH POLE - DAY**

Hammer  
The Hammer and Mo crawl onto the snow covered bluff overlooking Santa's Workshop. With his binoculars, the scopes out the compound below.

filling  
BINOCULAR POV - Instead of your standard two circles the screen, we see the world through a pair of Star Of Davids. The place resembles the exterior of an industrial warehouse, with two Elves on guard with guns.

**HAMMER**

It's gonna be tough, but the back entrance looks like our best bet.

**MOHAMMED**

I wanted to ask you, how were you able to pinpoint the exact location of Santa's workshop? We've been trying to gain that piece of surveillance for years.

The Hammer puts the binoculars down.

**HAMMER**

This is the year 5734. It's time the boys at the KLF got into the 58th century. Let me show you something.

The Hammer pulls out a LAPTOP COMPUTER.

**HAMMER (CONT'D)**

The JDL supplies all its agents with this state of the art device called a laptop computator.

**MOHAMMED**

Cool. What's it do?

**HAMMER**

Now this might get a bit technical, but try and stay with me. Using a highly sophisticated connection of other computators, called the Internet, I can access surveillance maps, villian biographical information, and even sports scores with a few simple keystrokes of this electronic typewriter.

The Hammer makes a few keystrokes and turns the screen towards Mo.

**MOHAMMED**

Man, that's far out! Hey, the Jets won!

**HAMMER**

But wait, there's more. With a few swift clicks of this hand-computer interface, commonly referred to as a mouse, I can download illicit pornographic material and even send it along to a friend via a cyber postal route known as e-mail.

Mo's interest is seriously peaked.

**MOHAMMED**

Porno? You're tellin' me that you can get porno on that thing?

**HAMMER**

Oh yeah. Take a look.

The Hammer does some computing.

**HAMMER (CONT'D)**

For example, here's a picture of your sister Tawanda getting freaky with a German Shepard.

Mo's eyes widen.

**MOHAMMED**

Gettin' freaky with a what?

He grabs the laptop from the Hammer and looks at the screen.

A picture of TAWANDA making out with a GERMAN man decked out in lederhosen on a rural German hillside. The two are surrounded by sheep.

Mo gives a sigh of relief.

**MOHAMMED (CONT'D)**

Oy vey, that's almost as bad. That's Tawanda getting freaky with a notorious white supremacist.

Mo goes for the keyboard.

**MOHAMMED (CONT'D)**

Where's the white out button on this thing?

We get a CU of the ENTER KEY as Mo presses it. A SOOTHING COMPUTERIZED FEMALE VOICE purrs...

**COMPUTERIZED FEMALE VOICE**

Message sent.

**MOHAMMED**

What just happened?

**HAMMER**

Remember that bit about the cyber postal route?

**MOHAMMED**

Yeah.

The Hammer looks at the blissfully ignorant Mo with empathy.

**HAMMER**

Nah, forget about it.

**INT. SANTA'S CONFERENCE ROOM - DAY**

Santa sits at the head of his conference table. Tawni and Bambi sit on his lap. A cigarette dangles from his mouth, and he holds a giant glass of eggnog in his hand. Rudolph stands in the corner of the room.

**SANTA**

Rudolph, more egg nog!

Rudolph, equipped with a tray around his neck holding a glass of egg nog, walks over. Santa stares at him antagonistically as he takes the glass off of the tray and takes a sip.

Santa puts his cigarette back into his mouth, takes a drag and blows smoke past camera.

A huge cloud of smoke blows over Rudolph's face.

Santa smiles at his women as we hear Rudolph cough.

**SANTA (CONT'D)**

Ho, ho, ho.

Suddenly, the two women are pushed from his lap as a SASSY BLACK PROSTITUTE rises up between his legs from underneath the table.

**SASSY BLACK PROSTITUTE**

Listen motherfucker, I already told you!  
I don't care how much yo ass is payin'  
me, if you call me that one more time  
there ain't gonna be no more visits down  
to the South Pole! You feelin' me!?

His ego deflates a bit.

**SANTA**

Yes maam, loud and clear.

Tiny Tim enters the room. He has a black eye and his clothing is torn.

**SASSY BLACK PROSTITUTE**

Damn sugar, what happened to you?

**TINY TIM**

Santa, I got some really bad news.

**EXT. COMPOUND PERIMETER WALL - DAY**

The Hammer wears Tefilon, consisting of leather straps with boxes, wrapped around his head and arms. He silently bows his

to head in front of the gigantic wall as he mumbles something  
himself. Mo nervously scans the area for guards.

**MOHAMMED**

What are you doing?

**HAMMER**

Just praying to god that we don't kill  
ourselves going over this wall.

them The Hammer unwraps his leather straps, and then tosses  
high over the wall.

pulled The boxes on the straps catch on a pipe. The line is  
taut, and the boxes hold secure against the pipe.

tightly The Hammer and Mo begin to scale the wall a la the 60's  
and Batman and Robin television show. The Hammer leads the way  
around his waist. The Hammer stops climbing for a second,  
turns to him.

**HAMMER (CONT'D)**

You know, you don't have to hold on to my  
waist. You're tied in.

is Mo releases his arms from the Hammer's waist. Indeed, he  
tied in.

**MOHAMMED**

I knew that.

**MOMENTS** EXT. SANTA'S COMPOUND PERIMETER WALL - OTHER SIDE -

**LATER**

The Hammer and Mo drop from the wall onto the ground. The  
Hammer looks around.

marked No guards in sight. In front of them is door clearly  
"BACK DOOR."

**MOHAMMED**

Well, that was easy.

Mo heads for the door. The Hammer calls to him.

**HAMMER**

Wait! Before we enter, you need to know that my research has determined that Santa's compound is wired with the XP 2000 stereo type alarm system.

**MOHAMMED**

A stereo type alarm system?

**HAMMER**

Take a look.

sit The Hammer points to above the door. Sure enough, there

**TWO LARGE STEREO SPEAKERS.**

**MOHAMMED**

How do we bypass it?

**HAMMER**

The alarm will trigger if the system detects any Non-W.A.S.P. tendencies inside the building. For example, if you were to dribble a basketball, or eat watermelon, or use the word dawg...that is, spelled with an aw as opposed to the letter o...within the confines of this workshop, the alarm would sound.

This pisses Mo off.

**MOHAMMED**

Listen cat, I'll have you know that I hate the taste of watermelon and am a terrible basketball player.

**HAMMER**

Well that's good news for us. It means the system is outdated. This should be easy. C'mon.

The two enter through the door.

**INT. SANTA'S WORKSHOP COMPOUND - CONTINUOUS**

the The Hammer shuts the door behind them. So far, so good.  
Suddenly, the two hear the sound of footsteps coming down  
hall. They duck into a corner.

fingers  
coast  
The sound of the footsteps passes. The Hammer makes the silent military "eyes" gesture to Mo by pointing two at his eyes, indicating for him to check and see if the coast is clear.

his  
Mo bends out from the corner to look. Pennies fall from his pockets.

**MOHAMMED**

It's all clear. Let's go.

The Hammer bends down to pick up the change.

**HAMMER**

Mo, I think you dropped some...

Mo's eyes widen in terror.

**MOHAMMED**

Hammer, no!

alarm  
The Hammer picks up the pennies, and the ear splitting system is triggered. Red Lights flash, and over the loudspeakers we hear..

**LOUDSPEAKERS**

Jewdar alert! Jewdar alert!

line  
Mo and The Hammer start running down the hallway. Doors the corridor.

hear  
The Hammer kicks open one of the doors, and enters as it shuts behind him. The camera stays in the hallway with Mo, who looks around nervously. From inside the room, we can

**INTENSE GUNFIRE.**

The Hammer exits the room.

**HAMMER**

Let's go!

another  
The two continue on down the hall. The Hammer spots door, violently kicks it open, and enters. Again, the door shuts behind him followed by the sound of more INTENSE

**GUNFIRE.**

The Hammer exits.

**HAMMER (CONT'D)**

C'mon, let's go!

Mo stops and looks at him.

**MOHAMMED**

What are you doing?

**HAMMER**

Offscreen gunfire. That Jewish Atomic  
Clock stuff ate up a lot of our budget.

Mo shakes his head in understanding, and the two run on,  
making a hard right out of frame at the corridor's end. A  
beat passes, and then we hear MORE INTENSE GUNFIGHTING.

**CUT**

**TO:**

**ANOTHER CORRIDOR**

end

Mo and the Hammer run into frame. Mo points to the other  
of the hall.

**MOHAMMED**

There's Tiny Tim.

Tiny Tim spots them and begins to hobble furiously away in  
the other direction.

**MOHAMMED (CONT'D)**

I'll take Tiny Tim. You go find your  
woman.

Mo runs down the hallway after Tiny Tim. The Hammer turns  
towards the other direction to find...

TWO ELVES on multi-colored MOPEDS comin' right for him.

The Hammer stands motionless as the Elves gain ground.

Right before they reach him, the Hammer quickly pulls his  
Talis off of his neck and holds it outstretched,  
clotheslining the two off of their mopeds.

The elves are out cold. The Hammer admires his work.

dead

Santa, running for his life, rounds the corner. He stops in his tracks as he spots the Hammer.

The two look at one another for a brief moment, and then Santa points at something behind the Hammer.

**SANTA**

Hey, what's that over there? Is that a bowl of Matzah Ball soup?

find

The Hammer looks behind him. Nothing. He turns back to Santa long gone.

**HAMMER**

Damn!

He takes off down the hall after Santa.

**CUT**

**TO:**

**ANOTHER CORRIDOR**

side

Mo catches up to the hobbling Tiny Tim, and begins to mock the manner and speed at which he runs, running side by side with him, circling around him as he attempts to get away, etc.

Realizing that it'd be impossible to outrun him, Tiny Tim comes to a stop.

Mo trains his pistol on him.

**MOHAMMED**

Now I'm gonna do to you what I should have done earlier.

Tiny Tim closes his eyes in anticipation of the worst.

to

Mo grabs both of his crutches from under his arm and runs off. Tiny Tim wobbles a few steps and then slumps down against the wall. We PULL AWAY from Tiny Tim as he calls Mo.

**TINY TIM**

My crutches. Noooo. Not my crutches.

**INT. SANTA'S CONFERENCE ROOM - CONTINUOUS**

the  
door

Santa enters the room and begins to frantically barricade front door with anything he can find: a chair, a large crucifix, a CART OF TOMATOES. Feeling confident that the is secure, he turns around to find the Hammer standing in front of him.

The Hammer grabs Santa by his shirt.

**HAMMER**

Where's my girlfriend Santa?

**SANTA**

I don't have to tell you anything Hammer!  
You're gonna have to kill me before I  
tell you!

The Hammer's confused.

**HAMMER**

But if I kill you, then you'll be dead.

Santa thinks about this for a couple seconds.

**SANTA**

Good point.

sign

The Hammer looks up from his interrogation and spots a taped to a door directly behind Santa. It reads, "THE ROOM **WHERE THE HEBREW HAMMER'S GIRLFRIEND IS.**"

The Hammer grins mischievously at Santa.

**HAMMER**

Don't worry your pretty little head.

Hammer fires a single round past camera. RED SPLATTERS his face.

We cut to the other side. Santa cowers by the cart of **TOMATOES.**

**HAMMER (CONT'D)**

That was a warning shot.

We hear Esther screaming from inside the room.

**ESTHER (O.S.)**

Mordechai! I'm in here! Help!

The Hammer turns towards the sound.

and

Suddenly, Santa kicks the Hammer's gun out of his hand, then draws a pistol from behind his belt and points it at him.

**SANTA**

Looks like the tables have turned once again Hammer.

More screaming from Esther behind the door.

**SANTA (CONT'D)**

And you won't even be able to say goodbye to your Esther. So sad. So long Mordechai. Give my father my regards.

Santa readies to fire.

**HAMMER**

Wait! I didn't want it to come to this, but you leave me no choice. I have no other option but to use the most powerful weapon in the Jewish arsenal.

if

The Hammer closes his eyes and puts his hands together as in meditation. Santa looks around nervously.

**SANTA**

What are you doing?

open

The Hammer meditates for a bit more. Suddenly, his eyes and he begins...

**HAMMER**

I shlepped all the way to the North Pole for this? I come to fight you, and you don't even put out anything to nosh on? What kind of arch nemesis are you?

**SANTA**

Hah! Jewish guilt. Well, it won't work on me Hammer. I'm too strong for it.

Esther continues to scream for help. This makes the Hammer even more determined.

**HAMMER**

What sort of host would treat company this way? Esther is clearly uncomfortable in your guest room. I'm shvitzing from running around shooting people. And my feet. What kind of flooring is this anyway? My arches are killing me.

It's beginning to work on Santa.

**SANTA**

No. Stop it!

**HAMMER**

And to top it off, you didn't even have the courtesy to give me a proper hello when I entered the room. What have I ever done to you to be treated with such disrespect?

Santa's a wreck.

**SANTA**

Please, make it stop. I'll do anything. Here take my gun.

He hands his piece to the Hammer and kneels on the ground, pointing to his head.

**SANTA (CONT'D)**

Shoot me. Please, just one to the head. Put me out of misery.

Mo enters the room.

**MOHAMMED**

Hammer, you alright?

**HAMMER**

Everything's kosher. Watch him for me.

**MOMENTS**  
**INT. ROOM WHERE THE HEBREW HAMMER'S GIRLFRIEND IS -**  
**LATER**

The Hammer kicks open the door.

**HAMMER**

Esther!

**ESTHER**

Mordechai!

her,  
She is restrained to a chair. The Hammer quickly unties  
and the two kiss.

of  
As they continue kissing, we hear the sound of someone  
CLEARING THEIR THROAT. The Hammer looks towards the source  
the noise to see none other than JOSEPH LIEBERMAN. Joe is  
tied to a chair, and wears a Gore/Lieberman 2000 campaign  
button.

**HAMMER**

Joseph Lieberman?

The Hammer begins to untie Joe.

**JOSEPH LIEBERMAN**

Mordechai! Thank god you're here.

Esther looks at the Hammer curiously.

**ESTHER**

You two know each other?

**HAMMER**

We go to the same temple.

All three step back into Santa's Conference Room. Mo  
continues to hold Santa at gunpoint.

**HAMMER (CONT'D)**

Mo, get him out of my sight.

Mo begins to take Santa away.

The Hammer turns around.

**HAMMER (CONT'D)**

No, wait. I need closure here.

(To Santa)

I just wanna say one thing. You know  
where you messed up Santa? You  
underestimated the true meaning of  
Hanukkah.

Santa's a broken man. He gets on his knees and inquires  
earnestly...

**SANTA**

Please tell me. What is the true meaning  
of Hanukkah?

The Hammer thinks about this for a second. He's drawing a blank. He looks to Esther, and she shrugs back at him.

**HAMMER**

That's...that's a very good question. And I do know that it does have something to do with...dreidels, and...

Esther chimes in.

**ESTHER**

...and latkes.

**HAMMER**

And latkes! And some miracle oil that lasted eight days. And that my friend, should've been enough for you. Take him away Mo.

Mo drags Santa out of the room.

**SANTA**

I'm sorry. I see the light now. I was wrong. I'm...

And Santa's gone.

The Hammer turns to Esther, and gets down on one knee. He places a ring on her finger.

**HAMMER**

Esther Bloomenbergensteinenthal, will you marry me?

She glows.

**ESTHER**

Yes! Of course! I'd gladly give up my last name to be with you.

The two kiss in celebration.

Joe pokes his head out into the Hallway.

**JOE LIEBERMAN**

What happened out there?

He looks to the Hammer. The Hammer shrugs his shoulders.

**JOE LIEBERMAN (CONT'D)**

Oh Mordechai, you know how I detest gore.

**HAMMER**

Well then maybe you should have thought  
about that before you ran with him.  
C'mon, let's get you back to Washington.

And we PULL out as the three make their way down the  
hallway.

**TITLE CARD: ONE WEEK LATER. CHRISTMAS EVE.**

**INT. MRS. CARVER'S HOUSE - SHABAT**

Mrs. Carver exits the kitchen, platters of food in hand.

**MRS. CARVER**

Shabat Shalom everybody!

We see Esther and the Hammer at the other end of the  
table.

They smile and hold hands. Domestic bliss.

**HAMMER/ESTHER**

Shabat Shalom!

With a bit of difficulty, Mrs. Carver works her large  
behind  
into her chair.

**HAMMER**

And a Merry Christmas to all of our  
Gentile friends. Mun Chi.

The Hammer raises his glass in honor of Mun Chi. Mun Chi  
returns the gesture.

**HAMMER (CONT'D)**

Before we start the Sabbath, I'd  
personally just like to thank god for all  
the blessings I've received over the past  
year. A beautiful fiancée...

Esther smiles.

**HAMMER (CONT'D)**

...a wonderful mother...

Mrs. Carver is as proud as can be...

**HAMMER (CONT'D)**

...and the opportunity to help my  
brothers and sisters in the Jewish  
community.

**MRS. CARVER**

Well I'm just glad you're safe Bubba Shaina, and eating by your mother for Shabos.

She squeezes his hand.

**HAMMER**

Thanks mom.

Mrs. Carver begins to cut her meat.

**MRS. CARVER**

But with all the attention the newspapers and television have given you, you'd think that you were the pope or something.

**HAMMER**

(Proudly)

Well, I did save Hanukkah mom. My children, and my children's children, and my children's children's children...

He gets himself back on track.

**HAMMER (CONT'D)**

...and their children will all be able to eat latkes and spin dreidels, and light the menorah with the knowl...

**MRS. CARVER**

(Interrupting)

...So you saved Hanukkah Mr. Big Shot. I mean, let's be honest Mordechai, it isn't even one of the high holidays.

Mordechai looks to Esther. She shrugs her shoulders in encouragement.

**MRS. CARVER (CONT'D)**

Now, if you had saved Passover or Yom Kipur, then maybe you'd have what to brag about. Did I tell you that my friend Maureen's son, the Investment Banker, was responsible for a very big merger on...

**HAMMER**

...No, no, no, no, no. I see what you're doing here. So all of a sudden Hanukkah's not good enough for you, is that right?

We get a shot of Mrs. Carver. She's a master of the art of pleasant non-listening.

**HAMMER (CONT'D)**

Well I have news for you mom. It is good enough...I'm good enough and I won't leave here until I hear you tell me...

**MRS. CARVER**

Mazel Tov!

Mrs. Carver picks up the paralyzed Tabby and begins Eskimo kissing it.

**MRS. CARVER (CONT'D)**

Hello Mazel Tov! A boojee boojee boojee boo...

**HAMMER**

...I'm not finished yet, mom.

Mun Chi, completely uninvolved in the conversation and obviously famished, scoops serving after serving onto his plate. Mrs. Carver ignores her son as she continues to

play

with the cat.

**MRS. CARVER**

...A boojee boojee boojee boo. What's that Mazel Tov? Your tuchus needs some more airing out?

Mrs. Carver removes the diaper. Esther and Hammer gag from the smell of it.

Mun Chi, a forkful of food inches from his mouth, gets a whiff and then places the utensil down in angry frustration.

**HAMMER**

Mom! We're eating!

**MRS. CARVER**

What a good poop you made in your diaper Mazel Tov! That's right! Mommy loves you! Such a good boy you are!

This gets the Hammer going.

**HAMMER**

Oh, I get it. To you, the cat pooping in

his diaper is somehow better than my  
saving a Jewish holiday.

(Giving up)

Forget it.

**MRS. CARVER**

So, what are you two planning after the  
wedding?

**ESTHER**

Well, for starters, we're going to  
honeymoon in Boca for a week. And then,  
when we get back, Morty's been talking  
about taking a stable, good paying job as  
a consultant for the JDL.

**MRS. CARVER**

Well, I couldn't be happier for the both  
of you.

From outside, we hear the sound of sleighbells ringing.

**HAMMER**

I think I hear the new Santa Claus busy  
at work. C'mon.

The Hammer motions for everyone to get up and follow him  
to  
the window.

We cut to the outside of the window looking in on the four  
as  
they try and get a better look outside.

**MRS. CARVER**

I forgot to ask you, who'd they put in  
charge as the new Santa Claus?

**HAMMER**

Since Santa will be living out the rest  
of his days at a home for the  
religiously insane and because he had no  
blood heirs, the Kwanzaa Liberation Front  
and the Jewish Defense League agreed to  
make the whole Santa Claus process a  
democratic vote. We're all very pleased  
with the first Santa elect.

The Hammer spots something up in the sky, and points it  
out  
to the rest of them.

**HAMMER (CONT'D)**

Look, there he is now.

as The full moon shines brightly in the BG of the night sky  
we slowly PAN past Rudolph and the rest of the reindeer,  
eventually reaching the cockpit.

Jamal holds the reigns and waves down at Mordechai and  
company.

Chi From the window, Mordechai, Esther, Mrs. Carver, and Mun  
wave back. The Hammer Jewxploitation theme music begins to  
fade up.

**HAMMER (CONT'D)**

Merry Christmas Jamal.

**JAMAL**

Merry Christmas Niggas!

to We pull away from the outside window as the four continue  
wave.

followed One by one, the reindeer whip straight past camera  
by Jamal. As he clears frame we...

**CUT TO END**

**CREDITS.**