

"THE BUTTERFLY EFFECT"

Screenplay by

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**SHOOTING DRAFT**

**INT. SUNNYVALE - DOCTOR'S OFFICE - NIGHT - 2002**

frantically  
chest  
hunting  
each  
doctor's  
shorthand.

EVAN, 20, good-looking but with dark haunted eyes, hides himself in an unlit Doctor's office. His face and are covered in blood. He holds his forehead in pain. FLASHLIGHT BEAMS stab through the darkened corridor for him. ALARMS SOUND. GUARDS are heard shouting to other. Evan grabs a cardboard box and hides under a desk. He grabs some paper and begins writing in

**EVAN**

(as he writes)

If anyone finds this, then I guess my plan didn't work and I'm already dead...

He takes a deep breath.

**EVAN**

But if I can just go back to the beginning of all this, I still might be able to save her.

Fatigue overwhelms him, but he continues writing...

**INT. BUSY HOSPITAL CORRIDOR - DAY - 1982**

**TITLE: TWENTY YEARS EARLIER**

woman  
corridor.  
her

ANDREA TREBORN, twenty-five, an attractive pregnant strapped to a gurney, is rolled down a busy hospital She is clearly ready to give birth, and as she flails

wall.

arms, she knocks another patient's IV bottle into the

1982

**INT. BUSY HOSPITAL - RECOVERY ROOM - SUPER 8 FOOTAGE -**

A tearful Andrea holds newborn EVAN in her hands.

**TITLE SEQUENCE OVER SUPER-8 MONTAGE INCLUDING:**

**INT. BUSY HOSPITAL - RECOVERY ROOM - DAY - 1982**

places

Smiling Andrea holds baby Evan up to the camera, then  
him in a crib.

**EXT. PLAYGROUND - DAY - 1983**

old

A playground. Evan's father, JASON (23), puts a 1-year  
on a slide.

**EXT. LENNY'S HOUSE - DAY - 1987**

few  
toward  
hair.

A birthday party for LENNY, 5, a chubby kid with only a  
friends. Evan, now 5, is gently prodded by Andrea  
KAYLEIGH, 5, a quiet sweet-looking girl with beautiful

over and

Evan clumsily shakes her hand and she quickly leans  
kisses his cheek.

He blushes and runs to hug his mother's leg.

**END MONTAGE & TITLES.**

**EXT. ANDREA'S HOUSE - EARLY MORNING - 1989**

frisky

In the driveway, 7-year old Evan plays with CRICKETT, a  
cocker spaniel puppy.

impatiently on  
he

Andrea, wearing a mechanic's jumpsuit, works  
the carburetor of a Toyota Celica. Evan pets the dog as  
watches his mother work.

**ANDREA**

Okay, okay... what now?

wrench  
Evan quickly eyes the situation and grabs the 5/16"  
from the toolbox.

**EVAN**

We're gonna be late again.

**ANDREA**

When did you ever care about getting  
to school on time?

**EVAN**

We're putting up pictures for Parent's  
Night.

Evan impatiently watches Andrea turn the bolt.

**EVAN**

Righty-tighty, lefty-lucy.

**ANDREA**

Thanks. Don't worry Evan, you'll  
have plenty of time.

with  
The carburetor will not set properly. She bangs on it  
the wrench.

**ANDREA**

(re: carb)  
Darn it!

**EVAN**

Um... can dad come this time?

**ANDREA**

(getting impatient)  
You know the answer to that.

**EVAN**

Can't he come out for one day?

**ANDREA**

We've been over this a hundred times.  
It's too dangerous for him.

**EVAN**

But Lenny said that his dad's  
coming... and Tommy and Kayleigh's  
dad...

Andrea hands the wrench to Evan.

**ANDREA**

Here, Ev... Finish this up for me.

carb  
Evan beams as he climbs onto the bumper and screws the  
back together.

a  
Andrea, meanwhile, strips off her coveralls, revealing  
spotless nurse's uniform underneath.

**EVAN**

All the dads are gonna be there.

**ANDREA**

I get the point, kiddo. But I'm not  
so bad, am I?

**EVAN**

No.

**ANDREA**

Good. Because I've been waiting to  
see your art projects all week and  
I'd feel terrible if all you thought  
about was your father not being there.

Evan, disappointed, passes the wrench back to Andrea.

**EVAN**

(beat)

Done. Try it.

and the  
Andrea gets behind the wheel. She turns the ignition  
engine roars to life. Evan wears a proud smile.

**ANDREA**

You're amazing, kiddo.

**EXT. SCHOOL PARKING LOT - MORNING - 1989**

main  
foot on  
checks  
Andrea races through the school zone and heads for the  
doors. Evan's already got the car door open and his  
the ground by the time the car skids to a halt. Andrea  
her watch.

**ANDREA**

Okay have a great day I love you  
I'll pick you up later gotta go...

school.  
window.  
Evan blows Andrea a kiss goodbye and runs into the  
As Andrea pulls away, MRS. BOSWELL, 35, taps the car

**MRS. BOSWELL**

Mrs. Treborn! I need to speak with  
you!

**ANDREA**

I'm sorry, but can it wait til  
tonight? I'm already late for work --

Mrs. Boswell's morbid expression stops Andrea.

**MRS. BOSWELL**

I think you really need to see this.

**INT. ELEMENTARY SCHOOL - CLASSROOM - MOMENTS LATER**

children.  
immediately  
swings a  
kid.  
The classroom is filled with screaming, running  
Mrs. Boswell enters the classroom with Andrea and  
calls out to TOMMY, a tough seven-year old kid who  
whiffle bat at LENNY, now seven, a sniffing, chubby

**MRS. BOSWELL**

**TOMMY! LEAVE LENNY ALONE! DON'T MAKE  
ME SEND YOU TO MR. VOYTEK'S OFFICE!**

Boswell,  
quiet,  
Evan is surprised to see his mother enter with Mrs.  
but continues playing with Kayleigh, now seven, a  
sweet-looking girl.

Mrs. Boswell leads Andrea over to the teacher's desk.

**MRS. BOSWELL**

I was going to show this to the  
principal, but I wanted to talk to  
you first.

**ANDREA**

What is it?

**MRS. BOSWELL**

Yesterday I had all the children draw pictures of what they wanted to be when they grew up. Most of them made drawings of what their parents did, but this...

pulls Mrs. Boswell opens the bottom drawer of her desk and out a drawing. Andrea turns to stone when she sees it.

**ANDREA**

I don't understand... Evan did this?

have anatomically The drawing shows a child holding a bloody knife while standing on a heap of dead bodies. It's extremely sophisticated for a seven-year old. Some of the corpses been cut open and the insides are surprisingly correct.

bunny, Andrea sees Evan playing with Lenny, harmless as a and struggles to control her concern.

**ANDREA**

Thank you for showing it to me first. I'll... I'll take care of it. Can I have the picture?

**MRS. BOSWELL**

Of course. There is one more thing, Mrs. Treborn. And I feel bad for mentioning it...

**ANDREA**

What?

**MRS. BOSWELL**

When I asked Evan about his drawing, well, he didn't remember doing it.

Andrea is visibly shaken now.

**ANDREA**

I have to go.

**EXT. SCHOOL PARKING LOT - LATER**

cannot

Andrea seems so impacted by this revelation that she even start the car.

**INT. ELEMENTARY SCHOOL - LATER**

Parent's  
made  
picture  
and  
each  
is

The children hang artwork on the walls in prep for Night. Each child has a picture of his or her family from colored construction paper and macaroni. Evan's (no longer sophisticated) depicts his mother, Crockett himself on a green hill. Tommy and Kayleigh's pictures show two kids and a single father. And their 'mother' stuck to the far end of page.

nuclear

Lenny beams as he pins-up his picture of an ideal family. He looks at Tommy's picture and is confused.

**LENNY**

You put the mommy too far away. Mrs. Boswell has macaroni and glue if you wanna fix it.

**TOMMY**

You're such a retard!

**KAYLEIGH**

Mommy lives far away but she comes and visits.

**LENNY**

(to Tommy)

If I'm retarded, why didn't my mommy move away from me?

picture  
begins

Tommy gets upset. He swipes his hand down Lenny's and his macaroni "mother" crumbles to the floor. Lenny to cry.

**EVAN**

Hey, what'd you do that for?

**TOMMY**

Fat little baby, crying for mommy.

Lenny. Evan takes the ruined picture and leans down next to

**EVAN**

Come on, Lenny. It's not that bad.  
You can still see your mom a little.

out of Lenny, unable to stop crying, begins hyperventilating  
control. His desperate gasps for breath are  
frightening.

find Evan, scared, looks around for Mrs. Boswell, but cannot  
her. He reaches up to his own picture and quickly tears  
his own macaroni "mother" apart and places it over Lenny's  
picture. It's a nuclear family again. Lenny slowly is  
able to catch his breath.

**LENNY**

(grateful)  
Can... can... Can I have this?

**EVAN**

Sure. I was gonna make a new one,  
anyway.

she Kayleigh helps Lenny glue a new "mother" in place and  
smiles gratefully at Evan.

enters As Evan smiles back at Kayleigh, Mrs. Boswell calmly  
family the room in time to see Evan tacking up his butchered  
portrait. She shivers.

**EXT. SUNNYVALE INSTITUTION - DAY - 1989**

Gothic. Imposing. Andrea runs up the stairs.

**INT. SUNNYVALE - DR. REDFIELD'S OFFICE - CONTINUOUS**

genial DR. HARLON REDFIELD, 40, a handsome and extremely  
man, scrutinizes a disturbing drawing.

**DR. REDFIELD**

And you say he doesn't remember any

of it?

**ANDREA**

(anxious)

Not according to his teacher. It just got me thinking about Jason and what if Evan's inherited his father's condition?

**DR. REDFIELD**

Hold it, hold it, Andrea. Let's not jump to conclusions. I'll run some preliminary tests, see what we can rule out.

Andrea nods and forces a thankful smile.

**DR. REDFIELD**

Tell you what, bring Evan here tonight and we'll run a CAT-scan series.

**EXT. SUNNYVALE INSTITUTION - NIGHT**

The looming building looks even more frightening at night.

Andrea and Evan head up the stairs.

**EVAN**

I don't like this place, Mom. It's creepy. Please can we go? I promise I won't make any more bad pictures!

**ANDREA**

(lighthearted)

You'll be fine. Dr. Redfield just wants to give you some tests. You'll like him.

**INT. SUNNYVALE INSTITUTION - NIGHT**

Andrea leads Evan into Dr. Redfield's office. Dr. Redfield warmly greets Evan at the door.

**DR. REDFIELD**

Hello, Evan. It's very nice to meet you.

(to Andrea)

He's as handsome as his father.

**EVAN**

(stunned)

You know my father?

Before Dr. Redfield can answer, Andrea cuts him off.

**ANDREA**

That's why I wanted you to come here, Evan. Dr. Redfield already has a background in memory loss.

**EVAN**

My father has a bad memory, too?

**DR. REDFIELD**

(off Andrea's look)

Uh, tell you what, Evan. If it's okay with your mother, I'd like to run some tests. Nothing scary.

Evan raises an eyebrow at the doctor.

**DR. REDFIELD**

Okay, it might be a little scary...

**INT. LABORATORY - MOMENTS LATER**

as a  
the  
Redfield.

Evan looks terrified as he lies on a medical platform as a series of CAT-scan images are taken. In another part of the room, a distressed Andrea speaks quietly with Dr. Redfield.

**ANDREA**

Just tell me that Evan doesn't have Jason's illness...

**DR. REDFIELD**

Look, Andrea, I'm sure he'll test negative for brain disorders. But there's something else you can try to monitor his memory.

**ANDREA**

Anything.

**DR. REDFIELD**

A journal. Just have him write down everything he does.

**ANDREA**

Why? What for?

**DR. REDFIELD**

It could be extremely useful to jog his memory. See if he remembers anything new the next day. And I'll have the test results back in a few days.

**INT. ANDREA'S HOUSE - KITCHEN - MORNING**

marble  
The next morning. Evan busily writes in his new black-mead comp book:

**EVAN'S DIARY**

Tommy. I  
Maybe  
"Today Mommy is taking me to play with Kayley and will meet there father and see what a real dad is like. one day I will meet my Dad."

Lucky  
Andrea, meanwhile, speaks into the phone as she pours Charms into a cereal bowl for Evan.

**ANDREA**

Thanks, George. I really appreciate you watching him, he won't be any trouble at all.

separates  
floor  
Evan puts down the journal and eats breakfast. He the green clovers from the cereal and drops them to the floor for Crockett to nibble.

**EVAN**

These'll bring you luck, Crockett.

**ANDREA**

(into phone)  
Great. I'll see you soon.

Andrea hangs up the phone and walks into the next room.

**INT. HOUSE - DAY**

heads  
when she  
Andrea grabs the pocket book off the coffee table and back into the kitchen. She drops her purse in shock

large

sees: Evan, in doorway, expressionless and holding a  
BUTCHER KNIFE by his side.

**ANDREA**

Evan?

Evan sees her but remains expressionless.

**ANDREA**

Evan? What are you doing with that  
knife?

stunned to

Life suddenly springs into Evan's face. He seems  
find himself holding the knife and drops it.

**EVAN**

(scared)

What happened?

**ANDREA**

Honey. What were you doing with that?

**EVAN**

(tears welling)

I... I don't remember.

**EXT. MILLER HOUSE - MORNING**

GEORGE

smile.

Andrea, still shaken, drops Evan off at the house of  
MILLER, 35, a handsome athletic man with an infectious  
He approaches the car and opens the door for Evan.

**MR. MILLER**

Hey, Andrea.

(to Evan)

Hello little man.

gets

Andrea writes nervously on a piece of paper as Evan  
out.

**ANDREA**

Thanks a lot George. Here's my work  
number in case there are any problems.

**MR. MILLER**

(lighthearted laughter)

Whaddaya kidding? We're going to

have a great time today, right Evan?

walks up  
Miller  
Andrea nods thanks and nervously drives away. Evan  
to Mr. Miller and momentarily reaches for his hand. Mr.  
flinches his hand away and chuckles at Evan.

**MR. MILLER**

You waiting for an invitation? The  
kids are inside.

unexpected  
Evan appears confused for a moment at Mr. Miller's  
rudeness, but walks inside.

**INT. MILLER'S HOUSE - DAY**

his  
make-  
period  
Evan enters the well-kept middle class home and sees  
classmates Kayleigh and Tommy. Kayleigh is dressed in a  
shift Medieval gown and Tommy is also dressed in a  
costume.

**KAYLEIGH**

(excited to see Evan)  
Evan, guess what? Dad got a new video  
camera and we're all gonna be in a  
movie.

**TOMMY**

I don't think Evan gets to be in it --

**KAYLEIGH**

Quit it, Tommy. Evan gets to be Robin  
Hood. I'm gonna be Maid Marian, and  
you're the Sheriff of Nottingham!

**TOMMY**

I thought I was the bad guy!

**KAYLEIGH**

You are, silly. He's a bad sheriff.

sets  
it  
Mr. Miller, holding a full glass of scotch in one hand,  
the circa-80's bulky video camera on a tripod and plugs  
into the porta-deck.

**EVAN**

We're really gonna be in a movie!?

**MR. MILLER**

That's right, Evan, and you get to be the star.

**TOMMY**

I thought I was the star.

**MR. MILLER**

Shut up, moron. Now get in your costume, Evan. And you have to promise, your bestest super-duper promise, that this will be our little secret. Think you can do that?

Mr. Evan nods and sticks his arms straight up in the air.  
clothes. Miller downs his drink and helps Evan off with his  
Suddenly --

**HARD**

**CUT TO:**

**INT. MILLER'S HOUSE - BASEMENT - DAY**

room/basement. Evan comes to in an unfamiliar place. The rec-  
camera Evan's eyes dart from the fireplace to Mr. Miller's  
lens and finally to Kayleigh, whose ashen face trembles slightly.  
Panic spreads across Evan's face.

**EVAN**

Where am I? What happened? Where did we all go?

**MR. MILLER**

Calm down, kid. Stand still.

basement, Evan backs up and awkwardly scurries around the  
grabbing his clothes.  
Panicking.

**EVAN**

I was just somewhere else -- how did

I get here?

**MR. MILLER**

Quit acting like some retard or I'll call your mother and tell her what a naughty little shit you've been.

**EVAN**

Kayleigh? What happened?

begins

Kayleigh's eyes are unable to leave the floor. She adjusting her disheveled clothing. Evan trembles.

**EVAN**

What's wrong with me?

stairs,  
dolls.

Tommy silently watches from the top of the basement absently wringing the head off one of his sister's

**INT. SUNNYVALE INSTITUTION - DAY**

box.

Dr. Redfield places Evan's CAT-scan slides on the light box. Andrea squints, unable to interpret them.

**DR. REDFIELD**

Well, the good news is that the results are negative. I've found no evidence in the way of lesions, hemorrhaging, tumors...

**ANDREA**

And the bad news?

**DR. REDFIELD**

Unfortunately, we've got nothing to work with. It's harder playing detective now.

**ANDREA**

But you must have something to go on?

**DR. REDFIELD**

If I had to guess, I'd say the blackouts are stress related.

**ANDREA**

But he's seven. What kind of stress

can he have?

**DR. REDFIELD**

Plenty. Who knows? Maybe he's got severe coping problems about not having a father. Did you say the last blackout occurred when he was with his friend's dad.

**ANDREA**

Come on, I doubt the answer's that simple.

**DR. REDFIELD**

You'd be surprised how often they are.

**ANDREA**

Well, he has been pushing me to meet his father, but I've been putting it off.

**DR. REDFIELD**

It's worth a shot. I can arrange a controlled meeting. A careful dose of sedatives for Jason, some security, you and I monitoring. Evan comes in for a quick visit and with any luck, no more missing father complex.

**ANDREA**

How soon?...

**INT. ANDREA'S CAR - COUNTRY ROAD - DAY**

Evan, dressed in his Sunday best, writes copiously in a journal marked "AGE 7."

**EVAN'S DIARY**

Jason "April 15. Today I get to meet my father. His name is and he is crazy. I hope he lets me call him dad."

**INT. SUNNYVALE INSTITUTION - DAY**

by Andrea tightly grips Evan's hand as the pair follow Dr. Redfield down a corridor. Evan's enthusiasm is dampened the sounds of distant screams and bloodcurdling laughter.

**EVAN**

Dad lives here?

**DR. REDFIELD**

Not in this wing, actually. No.

**ANDREA**

Now your father may seem sleepy to you, but that's just because of his medicine, okay?

**EVAN**

Okay.

"Visitor's  
Chamber".

but  
Dr.Redfield leads Evan inside. Andrea begins to follow,  
the doctor gestures that she stay outside.

**INT. SUNNYVALE - VISITOR'S CHAMBER - CONTINUOUS**

are  
Evan takes a seat at a long rectangular table. His eyes  
fixated on the door on the other side of the room.

Finally,  
a dark figure can be seen through the opaque glass.

eyes  
But  
JASON, thirty and haggard looking, enters the room. His  
want to sparkle at seeing his son for the first time.  
tranquilizers have dulled the effect.

that  
Evan's eyes fixate on the leg-restraints and handcuffs  
hinder Jason's movement. Finally Jason sits.

He smiles warmly and speaks in over-enunciated tones.

**JASON**

It's okay. I won't bite. You've seen  
pictures of me, right?

**EVAN**

Uh-huh. Mom says I have your eyes  
and your --

**CUT TO:**

**SMASH**

**INT. SUNNYVALE - VISITOR'S CHAMBER - DAY**

than  
Evan "comes to" in another unfamiliar place. Rather  
seeing his father across a table, he's looking up at a  
ceiling.

is now  
Blocking his view of the ceiling is Jason, whose face  
around  
monstrous with rage, and whose cuffed hands are wrapped  
Evan's throat, choking the life out of him.

**JASON**

(through clenched  
teeth)

I... love... you.

wedge a  
frantically  
Suddenly, ORDERLIES tackle Jason from both sides and  
baton under his jaw to wrench him away. Andrea  
struggles to rescue Evan from Jason's clutches.

**JASON**

(panicking)

He has to die! You don't understand!  
It's the only way to stop it!

orderly  
Jason wrestles the baton from under his chin, hits an  
in the kneecap and comes for Evan with the baton!

As  
is  
Orderly #2 acts quickly, beating Jason with his baton.  
Jason makes another desperate grab for Evan, Orderly #2  
forced to bash him in the skull. Down for the count.  
Andrea hugs Evan, now in shock.

**ANDREA**

I'm sorry, Evan. I'm sorry.

but  
of  
And ALARM sounds and Andrea tries to cover Evan's eyes,  
through her fingers he can see a quick blur of a pool  
blood spreading from Jason's head.

**FADE TO**

**BLACK:**

**FADE IN:**

**EXT. CEMETERY - DAY - 1989**

being  
her  
Dressed in black, Andrea and Evan watch Jason's casket lowered into the ground. Andrea's tears soak through veil. A few feet back, Kayleigh stands behind Evan.

**PRIEST**

Ashes to ashes... dust to dust.

sight.  
And  
Evan watches the coffin descend, disappearing from Kayleigh steps up to Evan and takes his hand. A moment. she softly whispers in Evan's ear.

**KAYLEIGH**

You're better off anyway.

A rumble of thunder. Evan looks up at the brooding dark clouds.

**EXT. CEMETERY - DUSK**

stares at  
picket  
into a  
Gray skies. Andrea drives the children home. Evan the passing tombstones that flutter by like a white fence. The flickering strobe effect that intensifies white blur is hypnotic.

**SLOWLY**

**DISSOLVE TO:**

**EXT. MILLER'S HOUSE - DAY - 1995**

lawnmower has  
Bright and sunny. The lawn freshly cut. A Toro been carelessly left in the grass-strewn driveway.

**TITLE: SIX YEARS LATER**

CRANE DOWN to the window of the --

**INT. MILLER'S HOUSE - BASEMENT**

exhales Evan, Kayleigh, Tommy and Lenny are now THIRTEEN. Evan  
cigarette smoke, taps his ash and finishes sketching a  
portrait of Kayleigh in his journal.

peach Tommy wears a leather jacket and now has traces of  
fuzz on his upper lip.

unkempt. Kayleigh's hair is longer now, albeit stringy and

ANYWHERE Evan closes his journal and coolly ignites a STRIKE-  
MATCH with his thumb and lights Kayleigh's cigarette.  
Everyone but Lenny smokes in the basement.

locker Tommy, now with longer hair, ransacks his father's army  
looking for something.

**EVAN**

Tommy, I'm bored shitless over here.  
What's up already?

**TOMMY**

Hold your horses, man. It's here  
somewhere. I saw it when I was a  
kid.

Kayleigh Tommy absently chucks an old Playboy toward Lenny.  
seems uncomfortable by the sight of it.

**KAYLEIGH**

(to Tommy)  
We should go soon. If Dad catches us  
smoking down here, we're dead.

**EVAN**

So let's go. This place creeps me  
out.

join Evan claps his hands and stands up, Lenny and Kayleigh  
hears him. Finally, Tommy shakes an old army thermos and  
something rattling inside.

**TOMMY**

I knew it had something to do with  
the army.

(1/4  
Tommy opens the thermos, tips it over and a blockbuster  
stick of dynamite) spills out. Tommy grins  
mischievously.

**TOMMY**

Let's blow the shit out of something!

**EXT. HALPERNS' FOREST - DAY**

Tommy leads Evan, Kayleigh and Lenny on a mission  
through  
the woods. Everyone smokes except Lenny, yet he's the  
only  
one who's wheezing. He pulls out an inhaler and takes a  
puff.

**LENNY**

Guys, slow up, would you?

**KAYLEIGH**

Evan, did I tell you? My mother said  
I might be able to visit her this  
summer in Orlando with her new family.

**TOMMY**

What did I say about mentioning that  
bitch?

**KAYLEIGH**

(uncomfortable)

Where the hell are you taking us  
anyway? Just blow something up  
already.

**TOMMY**

Just blow something up? Are you nuts?  
There's an art to mass destruction.  
Would you just paint the Mona Lisa?  
No. Besides, we're here already.

Now at the edge of the woods, Tommy spots:

**EXT. MRS. HALPERN'S HOME - CONTINUOUS**

A MAILBOX sits at the end of the driveway. It's  
exquisite.  
An exact replica of a Colonial home it serves.

Lenny. Across the street, Tommy hands the blockbuster to

**TOMMY**

Here you go, buddy.

**LENNY**

(recoiling)

What? No frigging way, man. I'm not touching that thing.

**TOMMY**

The hell you aren't. Anyone of us does it, you'll puss out and narc for sure.

**LENNY**

Ain't gonna work this time, buddy. Look how small that fuse is! I'll get killed.

**EVAN**

Not necessarily.

breaks All eyes turn to Evan as he takes his lit cigarette, off the filter and jams the fuse into the unlit end.

**EVAN**

That should buy you ten minutes at least.

**LENNY**

Gee, thanks friend.

**EXT. MRS. HALPERN'S HOME - CONTINUOUS**

mailbox, Lenny paces back and forth next to the three-story notice desperately trying to appear nonchalant. He pretends to woods, his shoe's untied and bends down to tie it. From the the other kids watch anxiously.

**TOMMY**

Oh, for Christ's sake, just do it, Lenny.

sprints Finally, Lenny throws the bomb in the mailbox. Then

and like hell to the woods. Kayleigh shakes Lenny's inhaler hands it to him when he gets back.

**LENNY**

(taking puff)

Thanks.

Evan pats Lenny on the back.

**EVAN**

You got balls, man.

Evan  
lips  
back  
catches  
staring

The four watch the mailbox in intense anticipation. smiles with the cigarette pressed tightly between his and places his hands over Kayleigh's ears. She smiles at him and presses his hands against her head. Tommy catches this and seems disturbed, and quickly turns back to -- The mailbox. Tick-tock... tick-tock... It's like a contest...

**SMASH**

**CUT TO:**

**EXT. HALPERNS' FOREST - DAY**

place.  
Lenny,

Evan, running full speed, comes to in an unfamiliar He instantly loses his footing and falls to the ground. falling on top of him.

**TOMMY**

Hurry! Let's go! Get him up, Evan!  
Come on!

**EVAN**

(frantic)

What happened?? Where are we?!

being  
carrying  
doubles

Evan gets up and starts running, then realizes he's not followed. Kayleigh and Tommy are helping Lenny up and him. Evan realizes that Lenny's completely dazed. Evan

through back, grabs Lenny's arm and he and Tommy drag Lenny  
the woods as fast as they can.

**KAYLEIGH**

(crying)  
Oh God... what did we do?

**EVAN**

Shit, Lenny. What's happened to you!  
We've gotta get help!

**SMASH**

**CUT TO:**

**EXT. LENNY'S HOUSE - DRIVEWAY - DAY**

Lenny's Andrea's car screeches to the curb of Lenny's house.  
ambulance. mother, Mrs. Kagan, frantically loads Lenny into an

her As Andrea rushes up to the ambulance, Mrs. Kagan gives  
face. an icy glare and slams the ambulance door in Andrea's  
Andrea turns to Evan, now trembling on the front stoop.

**ANDREA**

What is it? What happened?

**TOMMY**

(staring menacingly  
at the others)  
We were just building a fort in the  
woods when Lenny freaked out. One  
minute he was fine, then he just  
froze up. Right guys?

**ANDREA**

What happened, Evan? The truth.

**EVAN**

I don't know... I don't remember.

**ANDREA**

Something must've happened! What set  
him off?

**EVAN**

I... I blacked out.

**ANDREA**

(building frustration)  
Don't try to use your blackouts to  
get out of this one!

Evan looks helpless.

**ANDREA**

You're not making this up, are you?

Evan shakes his head "no". Almost ashamed...

**DISSOLVE TO:**

**INT. DR. REDFIELD'S OFFICE - DAY**

Evan lies on a couch.

**DR. REDFIELD**

With every breath you exhale, you  
can feel all of the tension draining  
from your body like water through a  
faucet. Nine, ten, and you're  
completely asleep. Relaxed.

from Evan breathes slowly. Deeply. Andrea watches nervously  
the far side of the room.

**DR. REDFIELD**

Now I want you to go back to the  
time you were in the woods with Lenny.  
Think of it like a movie. You can  
pause, rewind, or slow down any  
details you wish. Understand?

**EVAN**

Yes.

**DR. REDFIELD**

Where are you now?

**EVAN**

I'm standing next to Kayleigh, my  
hands are over her ears.

**DR. REDFIELD**

Are you hurting her?

**EVAN**

No, protecting her.

Andrea suppresses the tiniest of proud smiles.

**DR. REDFIELD**

Okay. Then go a little forward in time. What do you see now?

**EVAN**

I see a car.

Evan's eyes suddenly roll back in his head.

**DR. REDFIELD**

Yes, tell me about the car.

Evan moans and begins shaking.

**DR. REDFIELD**

Go on. Nothing can hurt you. Remember, this is only a movie. You're completely safe.

**EVAN**

(moaning)

I can't... the car vanishes and all of a sudden I'm on the ground in the woods.

**DR. REDFIELD**

The car doesn't vanish Evan. The movie in your head has broken, that's all. But now I've re-spliced it and I want you to tell me about the car.

**EVAN**

It's coming... argh! I can't!

Evan moans and shakes on the couch.

**DR. REDFIELD**

Fight it Evan. Hurry. It's coming!

sound  
upright

Blood begins to trickle from Evan's nose as a guttural is uttered from deep within him. Dr. Redfield bolts in his chair and redirects the session.

**DR. REDFIELD**

Okay, Evan. Listen to my voice! On the count of ten, you're going to wake up. Feeling refreshed and

remembering everything we talked about.

Evan moans in agony. Andrea darts into the room.

**ANDREA**

What's happening to him?? Make it stop!

Dr. Redfield waves her away and concentrates on Evan.

**DR. REDFIELD**

One. You're feeling more awake now. Two, your eyes no longer feel heavy.

Andrea moves to stop the blood flowing from Evan's nose. She lifts Evan's eyelids and sees only the whites of his eyes.

**DR. REDFIELD**

Five. Six. Refreshed and awake! Seven, eight. Come on, Evan, wake up, dammit!

Evan is completely non-responsive.

**ANDREA**

Evan wake up, oh please wake up!

**DR. REDFIELD**

Nine, ten. And you're awake! Open your eyes, dammit!

Nothing but moans and blood. Dr. Redfield frantically opens some desk drawers until he finds smelling salts. He breaks a small capsule under Evan's mouth, pinches his bleeding nose closed and lets Evan inhale the vapor through his mouth.

Evan lurches forward on the couch and falls off. Holding his bloody nose.

**EVAN**

What happened? Did it work?

Evan deduces the answer from everyone's horrified faces.

**EXT. MULTIPLEX THEATER - PARKING LOT - DUSK**

complex.  
drives

Andrea drops off Evan, Kayleigh and Tommy outside the  
Kayleigh, looking morose, shuts the car door and Andrea  
off. They walk through the parking lot.

**TOMMY**

(to Kayleigh)

Wipe that sad-assed look off your  
face before you get us all busted.  
You see the way Evan's mom was looking  
at you?

**KAYLEIGH**

I'm sorry.

**EVAN**

Would someone just tell me already  
what the hell happened in the mailbox?

SHOVES  
sure

On "mailbox", Tommy suddenly grabs Evan's jacket and  
him against a parked car. Tommy looks around to make  
nobody heard anything.

**TOMMY**

Don't ever bring that shit up again.  
Not ever. Not to me, not to Kayleigh,  
or even Lenny. The stupid fuck if he  
ever learns to talk again. Understand?

Evan nods, scared. Tommy gives a final shove.

**TOMMY**

Ever.

(re: Kayleigh)

She don't want to talk about it,  
anyway. Do you Kayleigh?

Tommy's right. Kayleigh clearly doesn't.

**INT. MULTIPLEX THEATER LOBBY - DUSK**

toward

Kayleigh shuffles behind Evan and Tommy as they head  
the theatre. Evan drops back.

**EVAN**

Are you okay?

SEVEN

Kayleigh says nothing as Tommy sees the theatre playing  
and whispers.

**TOMMY**

There it is. Let's go.

**INT. ANDREA'S HOUSE - KITCHEN - NIGHT**

the

Andrea does the dishes as the TV plays a NEWSCAST in  
b.g.

**ANCHOR**

(on TV)

...was the grizzly aftermath of what  
police officials of upstate New York  
are calling a horrible act of  
vandalism gone awry.

hear

Andrea turns to the TV, blocking our view. We can only  
the report as she watches intensely.

**ANCHOR**

The powerful explosion is believed  
to have been caused by a small  
quantity of dynamite.

She

Andrea's face looks haunted by the on-screen images.  
shakes her head in terror and grabs the remote.

**ANCHOR**

Police thus far have no leads as to  
the suspects...

She clicks off the TV, trembling.

**INT. MULTIPLEX THEATER - NIGHT**

Tommy.

The movie's in progress. Evan and Kayleigh sit behind

**TOMMY**

Holy shit! Look at that fat fuck!  
You'd have to wipe his ass with a  
forklift!

Tommy

Some crowd members TURN around and give Tommy a SHUSH.

whips M&Ms at them.

**TOMMY**

Shut up, faggot. No one's talking to you!

runs

Kayleigh, repulsed, suddenly darts from the aisle and out. Evan follows.

**INT. LOBBY - CONTINUOUS**

Evan follows her to a small alcove.

**EVAN**

I'm sorry Kayleigh. This was a bad idea.

**KAYLEIGH**

You really don't remember anything that happened?

Evan shakes his head "no". She looks devastated.

**KAYLEIGH**

You're so lucky.

She begins to cry. Evan makes sure no one's staring.

**EVAN**

It's going to be okay. Lenny'll be fine. You'll see.

He reaches to comfort her. But she winces.

**KAYLEIGH**

Ouch.

**EVAN**

I'm sorry.

She pulls her sleeve up, revealing a large bruise.

**KAYLEIGH**

It's not your fault. Mrs. Kagan called dad and blamed us for what happened to Lenny.

**EVAN**

Damn. Your dad did this?

larger,  
Kayleigh pulls back her shirt collar to show an even  
darker bruise.

**KAYLEIGH**

(looking down)  
I deserve a lot worse.

**EVAN**

What are you talking about? What you  
deserve is a better brother and  
father. All they do is make you feel  
like shit.

She looks into his eyes.

**EVAN**

You really have no clue how beautiful  
you are, do you?

lean  
ROAR  
She searches his eyes for sincerity. And finds it. They  
lean into each other for a TENDER KISS. After a moment, a  
ROAR from nearby.

**TOMMY (O.S.)**

What the fuck are you doing??

staring  
chuckle  
They jerk back to see Tommy, shocked and betrayed,  
staring at them from across a small crowd. By now, some teens  
chuckle at Tommy.

**TEEN PUNK (O.S.)**

Buying popcorn, what the fuck are  
you doing?

in  
Tommy  
oozing.  
what  
Tommy rushes through the small crowd at Evan. His hands  
in fists. Suddenly a FOOT reaches out and trips Tommy.  
Tommy falls to the floor and the crowd cackles at him.  
Tommy slowly gets up, locks eyes with Evan. Hatred  
oozing.  
Evan looks guilty, weakly shaking his head, it's not  
what you're thinking.

least  
punches  
frequently  
helplessly  
realizes  
sick  
speechless.

Tommy suddenly lunges at the TEEN PUNK who must be at a foot taller than he is. Tommy lands a flurry of punches before the Teen Punk can even defend himself, frequently taking opportunities to eyeball Evan.

Evan, Kayleigh and even the punk's FRIENDS look on helplessly when TWO SECURITY GUARDS SEIZE TOMMY. Tommy valiantly struggles against them at first. But the moment he realizes it's hopeless, he allows his body to go slack.

As Tommy is being dragged away, he turns to Evan, a sick smile on his face. Evan and Kayleigh look back, speechless.

**INT. ANDREA'S CAR - NIGHT**

Andrea drives through the winding roads.

**CLOSE UP**

front  
Kayleigh's

Andrea's eyes. Tormented.

REVEAL she's driving Evan and Kayleigh home. Evan's up front and Kayleigh sits behind them. Everyone silent.

Kayleigh's  
Andrea stares through the rearview mirror into eyes. Probing. Searching.

**ANDREA**

So how was the movie?

**KAYLEIGH**

Okay.

Andrea watches Kayleigh. A calculated beat.

**ANDREA**

Any exploding mailboxes?

it.  
she

Kayleigh flinches at the question. And Andrea catches it. Evan can't help but look back at Kayleigh. Oh my god, she knows.

**KAYLEIGH**

(faking poorly)

What do you mean?

Kayleigh  
hurry.

Andrea pulls the car over and stops. After a moment,  
realizes she's at her house. She exits the car in a

**ANDREA**

Goodnight.

ahead.

Andrea stares at Evan, who keeps his eyes facing dead  
She finally shifts the car into gear.

**ANDREA**

We're moving.

Evan says nothing.

**FADE TO**

**BLACK:**

**EXT. ANDREA'S HOUSE - MORNING**

Andrea,

A "For Sale" sign is now planted on the front lawn.  
in her nurse uniform, exits the house to her car.

**INT. ANDREA'S LIVING ROOM - CONTINUOUS**

Grabs

Evan discreetly watches her leave through the window.  
his coat and exits frame.

**EXT. LENNY'S HOUSE - DAY**

Kayleigh and Evan walk down toward the house.

**EVAN**

I can't believe Tommy's still pissed  
at me. He knows I'm moving away,  
right?

**KAYLEIGH**

He's been acting real strange lately.  
He won't even look me in the eyes  
anymore.

**EVAN**

Duck, here they come.

Kayleigh As a station wagon rolls up the street, Evan and duck in nearby bushes.

**KAYLEIGH**

Did your mom say if Lenny was... okay?

**EVAN**

He must be. They're letting him go, right?

puts The station wagon finally heads into the driveway. Evan on a smile and charges the car, pounding the window.

**EVAN**

Welcome home, Lenny!

looks Inside the car, Lenny jerks back in horror. Mrs. Kagan angry as she rolls the window down.

**MRS. KAGAN**

I think your little homecoming's in bad taste.

The smile fades from Evan's face. Kayleigh hangs back.

**EVAN**

Sorry?

**MRS. KAGAN**

(acidic)

Lenny's been through a hell of an ordeal no thanks to you.

up Evan and Kayleigh look guilty as the garage door opens and Mrs. Kagan continues into the garage.

**INT. LENNY'S BEDROOM - CONTINUOUS**

a to see Alone, Lenny concentrates on a MODEL AIRPLANE. There is sudden KNOCK at the window. Lenny's head jerks around Evan and Kayleigh smiling through the window.

**EXT. LENNY'S WINDOW - CONTINUOUS**

Evan and Kayleigh stand on the ivy-covered trellis.

**EVAN**

(quietly)

Welcome home. Thought you might like some fresh air for a change.

**KAYLEIGH**

Hi, Lenny.

Lenny twitches ever-so-slightly.

**LENNY**

Is Tommy with you guys?

Evan shakes his head "no".

**EVAN**

It's cool.

Lenny looks back at the model airplane. Needs to think.

**EXT. JUNKYARD WOODS - DAY**

Evan, Lenny and Kayleigh pass a junk pile in the woods.

**KAYLEIGH**

(to Lenny)

So what did you do in there?

**LENNY**

It was awful. You can't sleep 'cause everyone's screaming all night long. I never want to go back.

column  
As Evan and Kayleigh absorb this in silence, they see a  
of smoke billowing in the horizon.

**KAYLEIGH**

Do you see that?

Evan and Kayleigh run toward the smoke. Lenny nervously follows behind.

They exit the woods to find:

**EXT. JUNKYARD - CONTINUOUS**

douses  
Tommy has stuffed a dog into a gunny sack which he

with lighter fluid.

Next to a campfire.

**EVAN**

Crockett!!

dog.  
picks  
last  
head.

Evan and Kayleigh rush toward the trapped, helpless Tommy is ready for them. He drops the lighter fluid, up a wooden plank and SWINGS! Evan ducks back at the minute and Tommy accidentally connects with Kayleigh's Knocking her unconscious.

**TOMMY**

Look what you made me do!

**EVAN**

What's wrong with you?!

Evan's  
the  
Crockett  
fluid.

Tommy, enraged, fakes a high swing, then goes for knee cap. BASH! Evan doubles over in pain and falls to ground, clutching his knee. Tommy moves to the fire, squirming inside the bag and picks up the lighter

dart  
trapped

Evan painfully looks up from the ground and his eyes from the sight of Kayleigh, unconscious, to Crockett, in the tied gunny sack.

**EVAN**

Kayleigh! Wake up!

No response.

**TOMMY**

Why don't you fucking kiss her, Prince Charming!

from

Tommy squeezes the bottle hard, creating a flaming fuse the campfire to the fluid soaked dog.

stands  
--

As the flames near Crockett, Evan, seething with rage,  
up with clenched fists and CHARGES Tommy at FULL SPEED

**SMASH**

**CUT TO:**

**EXT. JUNKYARD - DAY**

mode.  
since he  
badly

Evan comes to in an unfamiliar place. Still in running  
His body contorts spastically like a fish on land,  
is now lying face down on the ground.  
Evan regains himself and sits up painfully. His face is  
bruised and he clutches his battered ribs.

**EVAN**

How long was I out?

same  
Kayleigh

He gets no answer from Lenny, who stands in the exact  
spot. Tommy is nowhere in sight and the sound is of  
weeping. Evan spins to face her.

**EVAN**

Kayleigh?! Are you okay? Where's  
Crockett?

unable to  
smouldering

Kayleigh, her knees drawn tightly to her chest, is  
answer through her tears. Evan struggles to rise but he  
becomes dizzy and falls back to the ground.  
Evan takes a quick glance toward the gunny sack,  
then moans and buries his head in his hands.

**EXT. LENNY'S HOUSE - DAY**

ambulance  
away.  
and

A small neighborhood CROWD has gathered to watch an  
with the SUNNYVALE insignia take an entranced Lenny  
Mrs. Kagan is about to climb in the rear when she stops  
turns to Evan.

**MRS. KAGAN**

(ice cold)

Do you know what you are? A monster.

Evan stands there, speechless.

**EXT. ANDREA'S HOUSE - DAY**

shifts  
A packed U-HAUL sits in front of Evan's house. Andrea  
the small truck into gear and slowly pulls out.

spilling  
Outside the truck, Kayleigh waves to Evan, tears  
seat  
shamelessly down her cheeks. Evan reaches behind his  
pen and  
and opens a large cardboard box. It is filled with past  
journals. He finds the most recent journal, uncaps a  
writes something.

Finished he presses the journal to the window.

**EVAN'S DIARY**

"I'll come back for you."

away his  
Evan waves back to her, trying nonchalantly to wipe  
own tears as she fades into the distance.

to  
When Kayleigh disappears from sight, Andrea looks over  
see what he's written.

**ANDREA**

I'm sorry.

Evan returns the journal and begins writing furiously.

**SLOW**

**DISSOLVE TO:**

**INT. COLLEGE CLASSROOM - DAY - 2002**

**TITLE: SEVEN YEARS LATER**

Book.  
plaid  
Evan, twenty now, continues writing in a college Blue  
He is older, dressed down in worn jeans, T-shirt and

as

flannel. He closes the Blue Book with a cocky grin just  
PROFESSOR CARTER, 40, calls out to the class:

**PROFESSOR CARTER**

Time! Please place your blue books  
on my desk before you leave.

gets

Evan grabs his psychology textbook from under his seat,  
up and turns in his exam.

**PROFESSOR CARTER**

How'd you do, Evan?

Evan flashes a confident smile.

**EVAN**

I'm not sure. I might have gotten  
some stories mixed up. Did Pavlov  
condition his dogs to lick his nuts?

**PROFESSOR CARTER**

(laughing)

Typical psych major. A complete wise  
ass. And how's your project coming?  
Still planning to change the way we  
humble scientists view memory  
assimilation?

**EVAN**

(shrugging)

Hey, I got no choice.

Professor Carter nods solemnly, obviously in the know.

**EXT. COLLEGE - QUAD - DAY**

Evan bikes past students.

**EXT. COLLEGE - FRAT HOUSE - DAY**

Evan bikes past some obnoxious GREEKS.

**EXT. COLLEGE - EVAN'S DORM - DAY**

Evan docks his bike and carries his knapsack inside.

**INT. EVAN'S DORM - MOMENTS LATER**

adorned

Evan's dorm is cluttered "double" whose walls are

with head-shop posters of Gothic rock bands.

amnesia,  
out  
black  
slips  
self  
on  
girl.

By Evan's bed is a bookshelf filled with books on memory loss, fugues, hypnotism and other related bands. Evan's roommate, THUMPER, 19, is a completely punked Gothic boy who weighs 300 pounds. He currently hands a lacy dress to CRICKET, 17, a pierced Goth co-ed. She the tattered dress on as Thumper wipes his post-coital off with a black tee-shirt. Evan barges through the door, throwing his psych books the bed and politely looking away from the half-naked

**EVAN**

Whoa. Smells like patchouli and...  
ass.

a  
of

Evan opens the window and checks out his Psych project: small maze has several flatworms at one end and a bowl cornflakes at the other.

**THUMPER**

Cricket, meet my well-mannered  
roommate, Evan.

worms.

Cricket puts on her Doc Martens as Evan watches the

**CRICKET**

Yeah, you're the one who fucked up  
the bell-curve on my Anthropology  
final. Later, Thumper.

**EVAN**

Nice to meet you, too.

wallet

As she leaves, Thumper takes the black T-shirt by his  
and throws it on Evan's bed.

**THUMPER**

Here, bro. Found your T-shirt.

and  
Evan nods thanks, picks up his journal. Reads something  
smiles.

**EVAN**

Get dressed, Thumper, you're taking  
me out for my birthday.

**THUMPER**

I thought you were a December baby.

**EVAN**

This is bigger. Seven years to the  
day. No blackouts.

Thumper pulls out a bong.

**THUMPER**

Let's do this.

**EXT. DIRTY HANK'S BAR - DAY**

**INT. DIRTY HANK'S BAR - CONTINUOUS**

blasting  
A popular watering hole. A dark rustic interior,  
alternative rock.

their  
Plenty of underage students carry pitchers of beer to  
tables.

HEIDI,  
the  
cigarette,  
Evan and Thumper play pool against two young women.  
beautiful, wears ripped jeans, no make up. She sinks  
eleven ball off the rail. KRISTEN coolly smokes a  
confident that she and Heidi will hold the table.

**KRISTEN**

So... which one of you has a pet  
worm?

Thumper proudly steps forward.

**THUMPER**

Worms, plural.

**KRISTEN**

That's so gross.

Thumper steps back, points to Evan.

**THUMPER**

Talk to him about it, he's got the fetish.

Heidi sinks another ball and looks up at Evan strangely.

**EVAN**

Actually, they're for a psych project. A study on memory.

Heidi misses her shot and passes the cue to Evan.

**HEIDI**

(stifling a yawn)

Shit, better explain before all the excitement gives me a heart attack.

Evan speaks as he knocks the one-ball in the corner pocket. As he talks, at a table behind them, some obnoxious Greeks, including HUNTER, SPENCER, and GWEN make fun of Thumper.

**EVAN**

It's an experiment with flatworms and a maze. You take a flatworm and run it through the maze until he's memorized it. Then you put a new flatworm in the maze. He's clueless. Banging into walls, getting lost, whatever.

**THUMPER**

(thoughtfully)

Like Ozzy.

Gwen giggles as Spencer throws popcorn at Thumper's head.

**SPENCER**

Ten bucks says he eats it off the floor.

Thumper seems oblivious to their taunts as Evan knocks the three-ball in the side.

**EVAN**

You chop up the smart flatworm and feed it to the dumb one and presto, the dumb one suddenly knows the maze inside and out.

to  
Heidi  
Evan walks past Heidi, putting his hand on her shoulder squeeze by. The hand lingers longer than necessary and doesn't mind. He sinks another ball.

**EVAN**

Just by absorbing the first worm into its cellular structure, it gets all of the worm's memories.

**THUMPER**

(thoughtfully)

That's probably why Hannibal Lecter's so smart.

to  
A handful of popcorn hits Thumper's face. They all try ignore Hunter and Spencer's jeers.

**HEIDI**

So what's the point?

**EVAN**

(setting up the eight)

Maybe if I can figure out how the memories of a simple worm function, it'll help me understand the complexities of the human brain.

Although  
to the  
Greeks.  
Another barrage of popcorn hits Thumper's jacket. his hand clenches on the cue. He meekly shuffles away opposite side of the pool table from the cackling

**HEIDI**

(intrigued)

So are you planning on becoming a doctor or something?

Thumper casually takes the pool cue from Evan.

**EVAN**

No, I just don't want to lose my

mind.

shot... As Heidi digests this, Thumper carefully lines up his

The eight ball.

rocketing CRASH!!! The cue ball intentionally jumps the table,  
all into the pitcher of beer on the Greek's table. They're  
soaked with beer and debris.

stick on Just as they begin to rise, Thumper smashes the cue  
a the table, WHISTLING innocently (while now brandishing  
a spear). They sit the fuck down.

Thumper's Kristin, impressed, casually wraps her arm around  
waist. He smiles coolly, it's nothing.

**EVAN**

(to Heidi)

I think that's your game.

**INT. EVAN'S DORM - NIGHT**

fall Evan and Heidi, making out, burst through the door and  
strokes his on the bed. Evan's shirt is unbuttoned and Heidi  
chest. Suddenly Heidi stops and sniffs the air.

**HEIDI**

Smells like sex in here.

**EVAN**

Thumper had a busy afternoon.

**HEIDI**

You're kidding. He's so... big.

the Evan drunkenly crosses the room, grabs two beers from  
mini-fridge.

**EVAN**

Charisma and eyeliner go a long way,  
I guess. Wanna beer?

Heidi takes one. Looks under the bed.

**HEIDI**

Most guys tuck their porn under here,  
but all you have are... comp books.

**EVAN**

Yeah. I've been keeping journals  
since I was seven.

**HEIDI**

(respectfully)

Wow... read something.

puts  
Evan chugs his beer and sits next to her on the bed and  
his arm around her. Very drunk.

**EVAN**

No way, I'd be too embarrassed.

Heidi teasingly runs her fingers over his smooth torso.

**HEIDI**

Then keep drinking, worm-boy. You're  
too uptight.

Evan stops short.

**EVAN**

Freeze! No "worm-boy". No "Mr. Worm,"  
and no "Worm-Master-General!" Once  
you get a nickname like that you  
can't shake it. And I don't want  
everyone thinking I've got tapeworms  
coming out of my ass or something,  
okay?

**HEIDI**

(laughing)

Deal. Now read me something.

open to  
Heidi hands him a book marked "AGE 13". He flips it  
a random place and takes the beer from her hand.

**EVAN**

(re: her beer)

For courage.

he  
Evan takes and finishes her beer and begins reading. As

reads, he seems more and more on the verge of passing out.

**EVAN**

It's like my mind refused to believe what it was seeing. Hearing Crockett make those awful screams... Just writing about it gives me the shivers.

Color drains from Evan's face as he realizes what he's reading. He looks over at Heidi, who kisses him.

**HEIDI**

Come on, go on...

**EVAN**

It was like Tommy was possessed or something. There was a hate in his eyes that I couldn't really call human.

VIBRATE  
distant and  
resurrecting

As Evan reads, the world seems to ALMOST IMPERCEPTIBLY around him LIKE A TUNING FORK. His voice becomes SOUNDS ECHO around him like distant memories themselves...

**FLASH!**

**SMASH**

**CUT TO:**

**EXT. JUNKYARD - DAY - 1995**

Evan's  
Kayleigh  
sight  
seething  
Tommy

Evan is THIRTEEN again. The scene begins exactly where blackout occurred as a child. Tommy has just knocked unconscious with a wooden plank, Lenny is frozen at the sight of Crockett in the fluid-soaked gunny sack. And Evan, with rage, stands up with clenched fists and CHARGES at full speed.

Evan looks around, utterly confused by his surroundings.

**EVAN**

What the hell is going on?

fortune and  
sprawling

Before an answer comes, Tommy smiles at his good  
swings the plank, hitting Evan's head. Evan is sent  
backwards, his forehead bleeding freely.

moves  
the

Tommy knocks Evan hard in the ribs with his boots. Evan  
writhes in agony, his face against the ground. Lenny  
toward the gunny sack, lifts it and tugs desperately on  
rope that traps Crockett inside.

**LENNY**

I can't undo the rope!

Tommy spins around and flashes an evil smile.

**TOMMY**

Drop it or I'll slit your mother's  
throat in her sleep.

begin

As if on cue, Lenny does exactly as he's told. His eyes  
to glaze over.

of

Evan, beaten and bloody, reaches out with his last bit  
strength, grabs Tommy's foot and holds on.

**EVAN**

I got him, Lenny. Help Crockett!

back,

Lenny remains frozen in place. Tommy yanks his leg  
breaking Evan's grip.

Evan groans on the ground in a writhing heap.

Tommy's voice hitches. His eyes water from pent up  
frustration.

**TOMMY**

Listen to me good, Evan. There's a  
million other sisters in the world.  
You didn't have to fuck with mine.

Tommy

Tommy smiles viciously at Lenny, traumatized to watch

the

pick up the lighter fluid and spray a liquid fuse from  
campfire to the soaked gunny sack.

**WHOOSH OF FLAMES**

And Evan passes out.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. EVAN'S DORM - NIGHT - 2002**

Evan comes to with Heidi slapping him awake.

**EVAN**

Oh my God! No! No!

Heidi rolls her eyes.

**HEIDI**

Wake up, idiot. It was just a dream.

She stands and angrily puts on her jacket.

**EVAN**

(freaked out)

It didn't feel like a dream.

**HEIDI**

Maybe because they never do.

(sarcastic)

So Don Juan, you pass out on all  
your dates?

he

Evan doesn't even hear her. After getting his bearings,  
grabs his jacket and exits, leaving her dumbfounded.

**INT. EVAN'S CAR - SUNRISE**

Evan drives...

**EXT. LENNY'S HOUSE - DAY**

Very

Evan, exhausted, finally pulls into Lenny's driveway.  
little has changed in the past seven years.

**INT. LENNY'S ROOM - CONTINUOUS**

**ANGLE ON LENNY**

and  
Now 20, making a model airplane. He's still overweight  
looks like his mother dresses him.

**PULL BACK TO REVEAL**

them.  
The room is filled with model airplanes. Hundreds of

fatter,  
Evan  
A KNOCK on Lenny's bedroom door. Mrs. Kagan, grayer,  
opens the door and escorts Evan inside. She glares at  
while pretending to be cheerful.

**MRS. KAGAN**

I've got a surprise for you, Lenny.  
You'll never guess who's here.

Lenny looks up to see Evan, his jaw drops.

**ANGLE ON EVAN**

Looking around, shocked to see:

**PAN ALL THE WAY AROUND THE ROOM.**

Nothing has changed in the past seven years.  
The same kids' toys, posters and comic books.

**AS WE PAN ALL THE WAY AROUND TO LENNY**

world.  
We see he's working on the model again, in his own  
The window of opportunity for conversation has closed.

**EVAN**

Hey, uh, it's me. Evan.

Silence. Lenny frowns.

**EVAN**

What's that you're working on? A  
model?

Nothing.

**EVAN**

Well, you look busy, so maybe I should make this quick. I'd totally understand if you didn't want to get into this right now, but that day at the junkyard, could you help me remember what happened? Any details?

desk. No response. Evan picks up a model airplane from the

**LENNY**

I couldn't cut the rope.

**EVAN**

(containing excitement)

Yeah, good, what else do you remember?

**LENNY**

Drop it or I'll slit your mother's throat in her sleep.

epiphany. Evan, startled, drops the model on the desk. An

**EVAN**

Jesus Christ. It really happened.

Lenny stares out the window.

**EVAN**

What if I can get back all my lost memories with my journals.

hanging Evan's With lightning speed, Lenny jumps from his desk and unexpectedly shoves EVAN IN TO THE WALL. Squadrons of planes crash to the floor. Lenny digs his fingers into shoulder.

**LENNY**

Make one peep and I swear it'll be your last, motherfucker.

begins away. Evan is terrified. Then Lenny suddenly moves back and working on the model again, his eyes a million miles Evan is speechless.

model The door bursts open. Mrs. Kagan looks at the smashed

airplanes by Evan's feet. Evan ignores her accusing stare.

**EVAN**

Well, thanks for seeing me, man. I shouldn't have waited so long.

When Lenny doesn't respond, Mrs. Kagan hustles Evan back into the hallway.

**INT. EVAN'S DORM - NIGHT**

Evan pulls a dozen journals from beneath his bed and begins pouring over them.

Nearby, Thumper empties a can of hairspray into his Mohawk.

**THUMPER**

You really think he wanted to kill you?

**EVAN**

All I know is that I might be able to unblock some of my repressed memories.

He finds something he's looking for, marks the page with a yellow post-it note marked, BLACKOUT and sets the book in a separate pile.

As he sets the next journal on the bed, it automatically opens up to a place where the spine was bent. Staring up at him is the message:

**EVAN'S DIARY**

"I will come back for you."

Evan looks overcome by guilt.

Later that evening:

**INT. EVAN'S DORM - NIGHT**

selects  
journal.  
isn't

Evan has now organized a pile of five journals. He  
an entry, begins reading and suddenly closes the  
Fear covers his face. He holds one of his hands up and  
surprised to see it trembling.  
He opens his journal again and reads out loud.

**EVAN**

(reading aloud)

The last thing I remember before the  
blackout was holding my hands over  
Kayleigh's ears...

(his voice slowly  
fades)

I think I was more focused on her  
hands on mine than the mailbox across  
the street...

the

His own words grow reverberant, distant. Furthermore,  
walls behind him vibrate, slightly worse than before.

**FLASH!**

**SMASH**

**CUT TO:**

**EXT. MRS. HALPERN'S HOME - DAY - 1995**

the

Evan, Kayleigh, Lenny and Tommy, all thirteen, watch  
mailbox across the street with intense anticipation.

absently  
shirt,

When Evan comes to in this memory, the lit cigarette  
drops from his mouth and nestles into the folds of his

**SMOLDERING.**

contest.

The mailbox... tick-tock, tick-tock... Like a staring

**LENNY**

Maybe it went out. Should someone  
check it?

**TOMMY**

Yeah, you do that, Lenny.

pulls Suddenly a car appears from down the street and slowly into the driveway.

of MRS. HALPERN, 24, an attractive young mother, gets out the car and walks to the mailbox.

nerves of Across the street, Tommy digs his fingers into the Lenny's shoulder.

**TOMMY**

Make one peep and I swear it'll be your last, motherfucker.

BABY Tommy's words make Evan flinch. From inside the car, a begins to cry. Mrs. Halpern walks back to the car. Evan looks on in horror and suddenly clenches his teeth in pain and silently swipes the front of his shirt, sending the lit cigarette to the ground. He pulls up his shirt revealing a fresh BURN MARK on his stomach.

**MRS. HALPERN**

How's my sweet girl? Awww, you need a change, don't you honey?

As Mrs. Halpern picks her up and carries her to the house. kids the mother unlocks the front door to the house, the break into wide smiles of relief. But wait... The mother remembers the mail and carries the baby back to the mailbox. Now Tommy is the only one left still smiling.

**MRS. HALPERN**

You want to open the door, honey?

moment -- The baby fumbles with the mailbox's door handle for a

**ANGLE ON KIDS' FACES**

**BOOM!!!**

the  
The blast is deafening. Evan, Kayleigh and Lenny watch  
results in stunned horror.

**TOMMY**

C'mon! Run!!

to run  
Evan and Kayleigh slowly back away in shock and begin  
them. a few steps when they realize that Lenny isn't with

**TOMMY**

Lenny? Come on!

**KAYLEIGH**

Oh my God oh my God...

crimson  
Lenny doesn't seem to hear, his eyes fixated on the  
to road. Evan and Tommy double back and grab him. They try  
limply make him break out into a run, but Lenny's feet drag  
begin against the ground. Both Tommy and Evan grab an arm and  
to run with Lenny through the woods.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. EVAN'S DORM - NIGHT**

vomits.  
Evan comes to. Lurches his body over the bed and

sick  
Sounds of squeaky bed springs fill the room. Looking  
and pale, he lifts his shirt to see a NEW SCAR from the  
cigarette burn.

**EVAN**

What the hell?

pops  
In the next bed, Thumper's head, wrapped in a blanket,  
up from above a NAKED GESELA'S waist.

**THUMPER**

Christ, man. You wanna clean that up  
before I lose my appetite here?

margins  
Evan sits upright in bed and begins writing in the  
of the journal.

**INT. DORM LOBBY - DAY**

balloons,  
The lobby is decorated with colorful streamers,  
posters and banners announcing PARENTS' WEEKEND.  
Carefree STUDENTS and their parents carry shopping bags  
toward  
the bustling elevators. Evan leans against the side of  
a pay  
phone, holding his ear to drawn out the noise.

**EVAN**

Yes, hello, uh, Mrs. Kagan, this is  
Evan Treborn.

(rolling eyes)

I know. I'm sorry about that. But I  
really need to speak with him.

his  
She's obviously hung up on him. Suddenly, a HAND grabs  
shoulder. It's PROFESSOR CARTER.

**PROFESSOR CARTER**

Whoa! Didn't mean to scare you, Evan.  
Just wanted to know how the flatworms  
project was coming.

**EVAN**

Oh, fine I guess. It's been kind of  
crazy lately with my mom coming up,  
so I haven't...

**PROFESSOR CARTER**

I know, I know. Who can think of  
worms when your libido's in full  
swing, right?

Evan shrugs and forces a smile.

**PROFESSOR CARTER**

Just don't drop the ball, okay?

**EVAN**

I won't let you down, Professor

Carter.

walks Carter waves to another student and her parents and  
away.

**INT. FANCY RESTAURANT - NIGHT**

table. A waiter clears the dishes away from Evan and Andrea's

**REVEAL ANDREA**

bill, Her hair now has gray streaks. As she signs for the  
she leans over and kisses Evan on the cheek.

**EVAN**

Please, mom. People will talk.

**ANDREA**

I can't help it. I'm just so proud  
of you. You've got the highest grades  
in all of your classes.

**EVAN**

Did Da -- Jason --- get good grades?

**ANDREA**

(smiling)

Please. He got straight A's without  
ever touching a book. That was the  
one area where his memory never failed  
him.

**EVAN**

Ma? Did he ever say that he figured  
out a way to recall a lost memory  
years after he blacked it out for  
the first time?

Andrea's smile fades.

**ANDREA**

Why do you ask?

**EVAN**

No, it's just weird with him being  
such a brain and all, I just wondered  
if he was ever able to remember stuff  
he'd forgotten.

**ANDREA**

When he was around your age... almost exactly your age. He said he figured out a trick to remember the past.

Evan tries not to react.

**ANDREA**

I couldn't tell if they were real memories or just phantoms. You know, he might only have thought he actually remembered them...

**EVAN**

Sure...

**ANDREA**

And then, just before it got so bad that he had to be committed, he said that he could...

**EVAN**

What? What could he do?

Andrea shakes her head.

**ANDREA**

Forget it. It's nothing. He was far too sick by then.

Evan nods, but something gnaws beneath the surface.

**INT. EVAN'S DORM - NIGHT**

room  
quietly

Evan hastily hunts through his journals, tearing up the looking for a certain book. Thumper, lying on his bed, watches Evan with growing concern.

**EVAN**

(reading aloud)

I never wanted to be in the movie anyway and it was cold so I wanted to wear my clothes but Mr. Miller took his shirt off --

**THUMPER**

What the fuck are you doing?

**EVAN**

Shhh! I need quiet for this.

away. Thumper jumps off the bed and snatches the journal

**THUMPER**

Are you stupid or what?

**EVAN**

What?

**THUMPER**

Shucks, I dunno. But maybe there's a reason why you've repressed the one day when some old lecher had you in your tighty whities, dammit!

Thumper begins scanning the journal entry. A bitter laugh.

**THUMPER**

Yeah, man. I'd think twice about this. You could wake up a lot more fucked up than you are now.

He hands the journal back to Evan. Evan opens it and begins reading it silently.

His hands begin to tremble and he slams the book shut in defeat.

**INT. EVAN'S CAR - COUNTRYSIDE - DAY**

Evan, looking haggard and frail, wipes the greasy hair from his eyes and punches the accelerator. His teeth are clenched and he hammers his fist on the dashboard.

**DISSOLVE TO:**

**EXT. RIDGEWOOD DINER - EVENING**

Evan pulls into a parking lot of a country diner. He eyes a piece of paper with an address scrawled on it and gets out.

**INT. RIDGEWOOD DINER - CONTINUOUS**

TOWNIES and  
appears

A run-down greasy spoon. Filled with a number of  
TRUCKERS. The place is stale with cigarette smoke and  
decorated in grime motif.

out of

Evan is about to enter when he spots Kayleigh coming  
the kitchen with a tray full of food.

bangs

Kayleigh, now twenty, looks pale and sickly thin. She  
her hip on the swinging door and an order of food  
the floor. Her BOSS stares back in aggravation.

crashes to

**BOSS**

Can we get through one goddamned day  
without you breaking something?

clean up

Kayleigh's face turns beet red as she bends down to  
the order. She is humiliated and Evan leans back  
pay phone so that she can't see him watching her.

against a

pinches

As she brings the mess inside the kitchen, a CUSTOMER  
her ass. Evan closely studies her reaction to the  
She flinches uncomfortably but then composes a smile  
customer. Evan backs out uncomfortably.

offense.

for the

**EXT. RIDGEWOOD DINER - NIGHT**

she

Kayleigh struggles with the zipper of a shabby coat as  
exits. Evan steps out of the shadows. She's startled at  
but eventually recognizes him. A smile flickers across  
face and she allows herself to be hugged.

first,

her

**KAYLEIGH**

God, Evan! I never thought I'd see  
you again. How've you been?

**EVAN**

Oh, comme si, comme ca, you know...

**KAYLEIGH**

No, Evan. I don't know. It's been a long time. Fill me in.

**EVAN**

I'm going to State now. Things are going okay. I guess. Mom's good...

reaches

Kayleigh nods and they walk down the street. She into her pocket, pulls out a pack of smokes.

**EVAN**

(declining)

Not since we were kids.

**KAYLEIGH**

I've stopped a hundred times.

**EVAN**

So how's Tommy?

**KAYLEIGH**

(takes a long drag)

They kept him in juvy for a few years. Now he works over at Dale's Autobody.

question.

Evan nods and scrutinizes her face with his next

**EVAN**

You still live with your dad?

Her face is betrayed by a slight tick.

**KAYLEIGH**

No. I emancipated myself when I was fifteen.

**EVAN**

Wow. That must've taken some courage.

**KAYLEIGH**

Not if you remember my dad.

**EVAN**

Couldn't you have moved in with your mom?

**KAYLEIGH**

(shaking her head)

She had a new family. Not enough space for me. Said I should have

moved in with her when we were kids.  
But... whatever.

They walk in silence for a moment.

**EVAN**

Actually, Kayleigh, the reason I  
came back to town was to talk to  
you.

**KAYLEIGH**

(brightening)

Me? Are you kidding? Why?

**EVAN**

Remember when I was a kid I had all  
these blackouts?

**KAYLEIGH**

Of course.

**EVAN**

Well, lately some of the memories  
have begun to come back and I'd kinda  
like to talk to you about one of  
them in particular. It'd be a big  
help.

**KAYLEIGH**

Well, sure. I'll try to remember.  
Shoot.

**EVAN**

When we were kids. Your dad was making  
a movie. Robin Hood or something?

**KAYLEIGH**

(cold)

What do you want to know, Evan?

**EVAN**

It's just... did he... what happened  
in the basement?

**KAYLEIGH**

It was a long time ago.

**EVAN**

I know, but...

**KAYLEIGH**

(cold)

Is that why you came all the way back? To ask a lot of stupid questions about Robin Hood?

**EVAN**

No, but I think something really bad might've happened to us.

Kayleigh stops walking and crushes her cigarette.

**KAYLEIGH**

Is there a point to any of this?

Evan's features shift from inquisitory to tenderness.

He

steps closer to Kayleigh and softly strokes her face.

She

flinches at first, but remains in the same spot.

**EVAN**

Whatever happened, it wasn't our fault. You know we couldn't have stopped it.

Kayleigh begins to tremble. Tears flow.

**EVAN**

Look, Kayleigh. This may sound like bullshit coming from a guy who hasn't spoken to you in seven years...

She moves her face away from his hand.

**EVAN**

But you were seven years old and there's nothing you could've done to deserve...

Her face collapses and she turns away.

**KAYLEIGH**

(defeated)

Just shut up, Evan. You're wasting your breath.

**EVAN**

You can't hate yourself just because your dad's a twisted freak.

**KAYLEIGH**

Who are you trying to convince, Evan?! You come all the way out here to

stir up my shit just because you had a bad memory!? You want me to cry on your shoulder and tell you that everything's all better now? Well fuck you, Evan! Nothing's gonna be all better! Okay?! Nothing ever gets better!

Kayleigh runs, stops and turns back to Evan.

**KAYLEIGH**

If I was so wonderful, Evan, why didn't you ever call me? Why'd you leave me here to rot?!

She turns and runs away. Evan looks sick with guilt.

**EXT. COLLEGE CAMPUS - QUAD - DAY - 2002**

and  
burn  
A few GREEKS play frisbee and talk trash. Evan, tired depressed, sits on the lawn nearby, fingering the new scar on his belly. Contemplating...

**INT. EVAN'S DORM - NIGHT**

Evan's  
out a  
Evan enters his dorm. He ignores Thumper, who sits on bed sucking furiously from a gurgling bong. He chokes out a message.

**THUMPER**

Some dude left a message for you.

Evan puts a towel under the door.

**EVAN**

You can smell it all the way in the bathroom.

Evan hits "play" on the answering machine.

**ANSWERING MACHINE**

(male voice)

Hi, Evan, this is Professor Carter. Just wondered why you didn't hand in your essay this afternoon. I was a bit concerned. Call me to schedule a make-up.

disapproval. BEEP. Thumper offers Evan a magnified frown of

**ANSWERING MACHINE**

(male voice)

What did you say to my sister  
motherfucker?! Last night she cried  
on the phone for over an hour to me.

(enraged breathing)

She said you came and saw her last  
night.

Evan's Thumper coughs accidentally, tips the bong over on  
door bed. Reacting quickly, he grabs a towel from under the  
and wipes off Evan's comforter.

**ANSWERING MACHINE**

(Tommy; cont'd)

She... she fucking killed herself  
tonight. She's dead.

(beat)

And so are you.

BEEP. Evan stares dumbstruck at the machine.

**THUMPER**

Whoa, bad news, bro. I don't think  
this is gonna come out.

**DISSOLVE TO:**

**EXT. CEMETERY - DAY**

of Evan, dressed in black, gets out of his car at the edge  
gather the cemetery. A small cluster of friends and family  
walking at the grave. Evan grabs a bouquet of roses and begins  
Tommy. to the grave. When he suddenly spots Mr. Miller and  
the Evan's hands tense up into fists. He becomes weak in  
of knees and stops walking. After an uncomfortable moment  
standing still, he retreats to his car and watches the  
ceremony from the driver's seat.

**DISSOLVE TO:**

**EXT. CEMETERY - DAY**

his car  
the  
paper.

The last of the mourners are filing away. Evan exits and walks to the deserted grave. He drops the roses on the casket and turns to make sure nobody is watching. Evan reaches into his pocket and pulls out a sheet of paper. He unfolds it and leaves it on her gravesite:

**EVAN'S DIARY**

"I'll come back for you."

**INT. EVAN'S DORM - NIGHT**

hunts  
bed

He makes a weighty decision and gets up. He hastily hunts through his journals, looking for a certain book. Evan opens his journal marked "Age 7". He plops on his bed and starts writing sideways in the margins.

**EVAN (V.O.)**

It's been said that a person's life is little more than the sum of his experiences. If that's true, then I'm not sure I know who I am anymore.

(beat)

I definitely never knew Kayleigh.

mouths  
voice  
behind

He turns the page and begins reading the journal. As he the entry to himself, the resonance of an older man's voice seems to REVERBERATE throughout the room and the WORLD behind his head FAINTLY VIBRATES.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. MILLER'S HOUSE - LIVING ROOM - DAY - 1989**

excited Mr. Miller plays with his camera and the kids are  
about playing Robin Hood in a movie.

**MR. MILLER**

Shut up moron. Now get in your costume  
Evan.

clothes. Mr. Evan slowly nods and begins to strip out of his  
Miller takes a quick peek at him.

**MR. MILLER**

I've got an idea. Let's go downstairs,  
it'll look more like a dungeon down  
there.

**INT. MILLER'S BASEMENT - DAY - 1989**

Mr. Miller puts the camera on a tripod in the basement.  
Kayleigh and Evan sit on folding chairs in front of the  
camera. Tommy stands at the top of the basement stairs,  
looking down.

**MR. MILLER**

(to Tommy)

What did I say about keeping that  
door closed, stupid?

**TOMMY**

But I wanna see!

**MR. MILLER**

You're gonna see my fist in about  
two seconds unless you do what I  
tell you.

voice Tommy sulks and closes the door. Mr. Miller lowers his  
and speaks to Evan and Kayleigh.

**MR. MILLER**

Now in this part of the story, Robin  
Hood just married Maid Marian and  
they have to kiss and stuff like  
grown-ups do.

Evan Kayleigh giggles and covers her mouth with her hand.  
looks skeptical.

**MR. MILLER**

So take your clothes off Kayleigh.

Kayleigh stops giggling. Evan says nothing.

**MR. MILLER**

Come on, like when you take a bath.  
Don't make a deal out of it. You  
too, Evan.

Mr. Miller gets behind the lens. The room is dead  
silent.

**MR. MILLER**

Let's go.

**ANGLE ON TOMMY**

Who silently opens the door at the top of the basement  
stairs  
and watches with horror.

Evan's face is flushed with rage. He walks behind  
Kayleigh  
and cups his hands tightly around her ears. She can't  
hear  
anything now.

**EVAN**

What time is it?

**MR. MILLER**

It's time for you to stand where the  
hell I told you.

**EVAN**

Wrong answer, fuckbag. This is the  
very moment of your reckoning. In  
the next thirty seconds you're going  
to open one of two doors. The first  
door will forever traumatize your  
own flesh and blood.

The mature speech seems completely surreal coming from  
a  
seven-year old. Mr. Miller looks around the room as if  
he's  
the butt of some sick joke.

**MR. MILLER**

(stunned disbelief)

What's happened to -- How are you  
doing that?

**EVAN**

(voice rising)

It'll change your daughter from a beautiful child into an empty shell whose only concept of trust was betrayed by her own sick pedophile father. Ultimately, it'll lead to her suicide. Nice work, daddy.

**MR. MILLER**

(hoarse whisper)

Who -- who are you?

Evan impatiently waves the question.

**EVAN**

Let's just say you're being closely watched, George. Your other option is to get your porn off the rack and treat Kayleigh like... oh, let's say like how a loving father treats his daughter. Sound okay to you, Papa?

**MR. MILLER**

(choking)

...yes.

**EVAN**

Listen close then, fuckbag. You screw up again and I swear I'll flat out castrate you.

Miller. The impact of the last sentence isn't lost on Mr.

**EVAN**

One last thing.

stares Evan leans over to whisper in Kayleigh's ear. Kayleigh at the floor, then looks up at her father and shivers. go Kayleigh looks into Evan's eyes for support. Evan nods on. His confidence brings a boldness to her lips.

**KAYLEIGH**

Don't you ever touch me again.

**MR. MILLER**

I -- I won't.

Kayleigh summons her own new courage.

**KAYLEIGH**

I'm cold. And I'm putting on my clothes.

As he leaves to pick up her clothes, Evan grins.

**EVAN**

What you need to do is discipline your son Tommy, because the kid's one sadistic pup.

in  
begins  
Hiding at the top of the basement stairs, Tommy recoils  
horror and picks up one of his sister's dolls and  
twisting the head back and forth...

**FLASH!**

**SMASH**

**CUT TO:**

**INT. SORORITY BEDROOM - MORNING - 2002**

from  
from  
A broad smile lines Evan's face as he slowly wakes up  
his slumber. He suddenly grabs his head as if suffering  
a pounding migraine.

**MONTAGE OF SWIRLING MEMORIES**

older --  
self-  
Quick cuts and flashes of Evan and Kayleigh growing  
she seems more carefree now, full of life and less  
conscious.

**EXT. ANDREA'S HOUSE - DAY - 1989**

Evan pulls Kayleigh around in a little red wagon.

**INT. FAMILY RESTAURANT - DAY - 1989**

playroom.  
Evan and Kayleigh play in a tub of balls in the

**EXT. PLAYGROUND - DAY - 1989**

Kayleigh pushes Evan on a tire swing.

**INT. MULTIPLEX THEATER - NIGHT - 1995**

Tommy, glaring at Evan, thrashes the Teen Punk.

**EXT. JUNKYARD - DAY - 1995**

Burning sack in flames.

**EXT. ANDREA'S HOUSE - STREET - 1995**

QUICK FLASH of the U-Haul driving away.

**EXT. BUS STATION - DAY - 1995**

and At thirteen, Kayleigh spunkily hops off a GREYHOUND BUS  
runs into Evan's arms.

**EXT. ANDREA'S NEW HOUSE - DAY - 1995**

Still thirteen, Evan peddles his bike by his new house,  
Kayleigh riding on the handlebars.

teen More memory flashes of Evan and Kayleigh throughout the  
years, they grow up as lovers now:

**EXT. LAKE - DAY - 1997**

Evan and Kayleigh have romantic picnic on a rowboat.

**EXT. HIGH SCHOOL FOOTBALL FIELD - SUNRISE - 2002**

Evan and Kayleigh watch the sunrise after senior prom.

**BACK TO:**

**INT. SORORITY BEDROOM - MORNING - 2002**

as Finally the memory assault is over. Evan groans in pain  
blood trickles from his nose.

An arm reaches over and touches his shoulder.

**KAYLEIGH (O.S.)**

Honey, are you all right?

only is  
lurches  
floor.

Evan whips around to see Kayleigh watching him. Not  
Kayleigh alive, but she's a ravishing beauty. Evan  
back from the shock of seeing Kayleigh and falls to the  
floor. She sees Evan's nose bleed and her eyes go wide.

**KAYLEIGH**

Oh my God, Evan. You're bleeding!  
Look at you!

Evan, still stunned, can do little but stare from the  
floor.

**EVAN**

(transfixed by her)  
Jesus, Kayleigh, you're...  
(looks around)  
Incredible.

**KAYLEIGH**

(purring)  
Mmmm... You give good compliment.  
Clean up and come back to bed.

sorority

He stands in the middle of her bedroom, surrounded by  
plaques and pink preppy decor.

him

Evan, hardly able to take his eyes off her as she hands  
a tissue. He reaches for his clothes at the foot of the  
bed and comes up with a Greek-lettered fraternity  
sweatshirt and brown suede jacket.

bed

sweatshirt and

**EVAN**

Where... where are my clothes?

**KAYLEIGH**

Those are your clothes, silly.

Evan frowns with distaste, grabs a towel and heads out.

**WE FOLLOW HIM INTO:**

**INT. SORORITY BATHROOM - MORNING**

looks at

At the sink, Evan washes the blood off his face and

his reflection in the mirror. A nearby shower SHUTS  
OFF.

**EVAN**

This is too amazing! Un-fucking-real!

**WOMAN'S VOICE (O.S.)**

I wish I could get so excited about  
a nose bleed.

brats  
Evan turns around and sees Gwen, one of the sorority  
from the bar, exit the shower naked.

**EVAN**

Whoops. Sorry. My bad.

Gwen  
back  
Evan blushes and turns back to the mirror through which  
dries herself with a towel while staring flirtatiously  
at Evan.

**EVAN**

Hey, you were with those assholes  
who threw popcorn at Thumper.

to  
Evan holds his temple in pain as another memory comes  
him.

**EVAN**

And your name is... Gwen!

**GWEN**

Seriously, Evan. Lay off the blow.

She pats his ass and exits the bathroom.

**EXT. COLLEGE - QUAD - DAY - 2002**

catches  
in  
Kayleigh, wearing a long skirt and tight red sweater,  
the eye of every guy on campus. She and Evan stroll arm  
arm through the quad.

seem  
world  
Somehow, the world seems brighter now. Even the colors  
more vibrant when compared to the somewhat grimmer  
we've known.

MANY STUDENTS wave to Evan and call his name. He can't remember all their names but it's kinda cool being the BMOG.

Evan takes a long look at her and becomes curious.

**EVAN**

Hey, uh, don't go freaking out on me over this, but do you remember when your dad first got his video camera?

**KAYLEIGH**

Well I remember he had one... but he, like, put it away after the first day. Why would that freak me out?

**EVAN**

I dunno.  
(goofy smile)  
Just being weird.

the  
Kayleigh playfully sweeps her leg around to kick him on  
ass, then smiles as if a ghost must have done it.

**KAYLEIGH**

Such a goofus. See you tonight.

away.  
Kayleigh gives him a big unexpected kiss and walks  
After a moment of wow, Evan runs off to class himself.

**INT. DORM LOBBY - DAY**

and  
Evan inserts his last quarter into the lobby pay phone  
dials a telephone number.

**EVAN**

(to himself)  
Come on, Mom, be there!

**ANSWERING MACHINE**

(Andrea's voice)  
Andrea,  
(Evan's voice)  
Evan,  
(a strange, older  
man's voice)  
And Chuck,  
(all three)

Aren't home right now. You know what to do.

**EVAN**

(off-guard)

Hi, Mom and, uh, Chuck. Just calling to say hi and well, call me.

wrist.  
Evan hangs up the phone, then checks his watch. No,  
At that moment, Thumper passes Evan in the lobby.

**EVAN**

Thumper! What time is it, man?

Thumper eyes this strange preppy kid with distaste.

**THUMPER**

Whasamatter? Lost your Rolex?

**EVAN**

Huh?

**THUMPER**

Fuck off, frat boy.

Thumper walks away, leaving Evan dumbfounded.

**INT. COLLEGE CLASSROOM - DAY**

other  
Professor  
Evan runs into the lecture hall and gets in line behind  
STUDENTS who are taking No. 2 pencils from a box on  
Carter's desk.

Somehow,  
Evan hears PEOPLE he cannot see calling his name.  
it's more creepy than cool. The Professor makes a loud  
announcement.

**PROFESSOR CARTER**

Remember, everyone! Only two weeks until your science projects are due.

**EVAN**

(quietly)

I still owe you an essay from last week. Is there any way I could get an extension?

**PROFESSOR CARTER**

And you are...?

**EVAN**

(disappointed)

Evan Treborn.

**PROFESSOR CARTER**

The answer's 'no', Mr. Treborn. Now take a seat. The exam's about to begin.

down,  
guy

Evan walks up the aisle and takes a seat. As he sits someone puts his ARM menacingly around Evan's throat. Evan flinches, turns around and sees Hunter, the frat Thumper assaulted the other night at Dirty Hank's bar.

**EVAN**

Leave me alone, asshole. I didn't lay a hand on you, okay?

Hunter bursts out laughing.

**HUNTER**

Evan, you're hysterical. You study for this?

**EVAN**

(awkward)

We'll find out soon enough.

**HUNTER**

(laughing)

Me neither.

exam.

Hunter surreptitiously hands Evan a cheat-sheet to the Evan's face brightens.

**EVAN**

You're kidding. Are these the answers?!

**HUNTER**

Damn, Evan, on the D.L.

**EVAN**

(holding it lower)

Thanks. Wow. Hey, I want to do something really special for Kayleigh

tomorrow. If I said I needed some help from you and the brothers...

**HUNTER**

I'd say blow me. Get the pledges to do it.

Evan nods and smiles as exams are passed down his row.

**INT. SORORITY BEDROOM - NIGHT**

seems  
uncomfortable.

Evan and Kayleigh have just finished having sex. She  
incredibly satisfied, but he looks slightly

**KAYLEIGH**

Oh my God, that was good. Where'd you learn all those new tricks?

**EVAN**

So it didn't feel... weird?

**KAYLEIGH**

Yeah, if you call multiple orgasms weird.

her  
he

She giggles and snuggles into him. He's grateful for affection, but still looks uneasy. The PHONE RINGS and automatically answers it.

**EVAN**

Yellow.

Silence on the other end. More silence.

**KAYLEIGH**

Fuck 'em.

As Evan hangs up, he and Kayleigh share a giggle and he resumes snuggle position.

**EVAN**

What do you think it is about us that makes us so perfect? Like, looking back, whatever gave you the nerve to sneak out and visit me after I moved away?

**KAYLEIGH**

(laughs)  
As if my dad could've stopped me  
from seeing you. What's he gonna do  
to me?

Evan smiles to himself. And hugs her tighter.

**EVAN**

You think we'll always be together?

For the first time she looks at him with concern.

**KAYLEIGH**

That is the plan, right? Hell or  
high water?

He's in heaven, but plays it cool.

**EVAN**

Just making sure.

**DISSOLVE TO:**

**EXT. FRAT HOUSE - FRONT LAWN - DAY**

The pledges of Theta Chi busily gather around Evan,  
their  
clothes covered in dirt, food and what might be vomit.  
Evan, now dressed like his usual self, bangs a wooden  
spoon  
on a metal salad bowl that a poor THETA CHI PLEDGE  
wears as  
a hat.

**EVAN**

Order, order. So all you rushes know  
what you've got to do for me?

**THETA CHI PLEDGE**

(correcting him)

Pledges, Sir Brother Evan, Sir.

**EVAN**

Pledges, rushees, same difference.  
Now this is a one-time deal. You do  
all this for me and I'll never give  
you shit again. Promise.

A buzz of excitement runs through the pledges.

**DISSOLVE TO:**

**INT. FRAT HOUSE - ATTIC HALL - NIGHT**

hands  
dressed

It's peaceful now. Evan covers Kayleigh's eyes with his  
as he leads her through the attic hallways. Both are  
to the nines.

**KAYLEIGH**

I don't understand, where are you  
taking me?

**EVAN**

You'll see.

**EXT. FRAT HOUSE - ROOF - CONTINUOUS**

Kayleigh

The wooden door to the rooftop swings open, revealing  
and Evan. Kayleigh is dazzled by what she sees:

The entire roof is decorated with fairy-lights, Chinese  
lanterns and hundreds upon hundreds of candles. And  
elegant  
FORMALLY  
respectfully

romantic table for two awaits them, flanked by twelve  
DRESSED SERVANTS (previously seen pledges) who  
stare ahead with the utmost class.

Two pledges immediately pull out two chairs and stand  
by.  
Kayleigh applauds and laughs with delight.

**KAYLEIGH**

I don't know what to say. It's  
beautiful.

**EVAN**

Go on. Sit down.

shower  
standing

As she takes a step toward the table -- FLOWER PETALS  
down on her. She looks up to see TWO MORE PLEDGES  
on ladders, delicately tossing pedals.

Kayleigh looks overwhelmed as she sits down.

**KAYLEIGH**

Why are you doing all this for me?

**EVAN**

Simple math. When I woke up this morning and saw your smile... I knew that I wanted to spend the rest of my life with you.

eyes Her hand reaches out to his and grabs it fiercely. Her  
tell him she feels the same way. A magical moment.

it And they lean into each other for a kiss so enchanted  
might as well be their first ever --

Hunter bolts up the stairs, two at a time.

**HUNTER**

We been lookin' all over for you,  
man.

**SENIOR BROTHER**

Someone trashed your car.

looks. The moment's gone. Evan and Kayleigh exchange worried

**EXT. FRAT HOUSE - PARKING LOT - CONTINUOUS**

parked Evan runs down the front lawn to his car, the Honda  
at the bottom of the hill. His face collapses.

glass. Evan's car has been trashed and is surrounded by broken  
been The seats and tires have been slashed, the hood has  
the mysteriously yanked off and the steering wheel sits on  
roof.

DOG The most unnerving thing, however, is a SPIKED LEATHER  
COLLAR hangs off the rearview mirror.

By now a crowd has gathered. Evan runs up to people.

**EVAN**

(panicked)

Did you see who did this? You see

anyone?

No one will answer with anything more than a shrug.

**HUNTER**

Probably them Pika fuckers.

But Kayleigh knows better. She stares at the collar.

**EVAN**

How could he get away with this?  
Right in front of the goddamn frat  
house!

A SENIOR BROTHER angrily calls him from the lawn.

**SENIOR BROTHER**

Frat house? Hey man, would you call  
your "country" a "cunt"?

Kayleigh shudders and Evan puts his arms around her.

**KAYLEIGH**

Don't. He's probably watching.

**INT. FRAT HOUSE - EVAN'S BEDROOM - NIGHT**

door.  
locks  
canister of

Evan leads Kayleigh into his bedroom and shuts the  
Evan can't help but look under the bed. No one. He then  
the door, reaches into his desk and finds a tiny  
Pepper Spray.

**KAYLEIGH**

It's my fault. I should have told  
you he was released a few weeks ago.

**EVAN**

Might'a been nice.  
(re: pepper spray)  
Like this is gonna do any good. Maybe  
one of the frat guys has a gun.

**KAYLEIGH**

Please, Evan. Don't even joke. He  
wouldn't hurt you. He's just trying  
to scare you away from me.

**EVAN**

(shaking the cannister)

Yeah, right. Tell that to Crockett.

**KAYLEIGH**

(quietly)

It's not his fault, Evan. You knew how bad he had it when we were kids.

**EVAN**

Don't give me this Oprah-book club bad upbringing shit, because you turned out fine.

**KAYLEIGH**

(quietly)

My father never laid a hand on me. It's like the prick saved it all up for Tommy.

Evan sits in silence for a moment, contemplating this. Kayleigh's eyes plead for him to have compassion.

**EVAN**

Fine, then. We'll let campus security deal with him.

**EXT. COLLEGE QUAD - NIGHT**

Kayleigh and Evan walk through the all-but-deserted campus. Evan seems especially paranoid. In the distance, some guy vomits loudly.

**KAYLEIGH**

Are you okay?

**EVAN**

What do you mean?

**KAYLEIGH**

It's just... you've been acting kinda strange, you know?

**EVAN**

Like how?

**KAYLEIGH**

I don't know. You seem... different. You make weird jokes. Your accents changed. You don't even walk the same.

**EVAN**

I walk differently?

**KAYLEIGH**

I can't put my finger on it, but everything's a bit off. Even the dinner tonight. It was beautiful, but...

**EVAN**

I know I've been actin strange lately. It's just that... I don't want anything to happen to us.

Kayleigh  
Kayleigh's

The guy along the path gags loudly into the bushes. and Evan instinctively avert their eyes. Suddenly, ears perk and she stops walking mid-stride.

**KAYLEIGH**

Wait. Something's not right. Isn't that your jacket?

**EVAN**

What?

springs

The guy, wearing Evan's brown suede jacket, suddenly to his feet, revealing his face for the first time.

**KAYLEIGH**

Tommy.

greasy  
short,  
coat

Tommy has grown in the last seven years. He has long, hair and some tattoos. He holds a TIRE THUMPER (a steel bat for truckers) menacingly in his right hand. Evan stands frozen in fear, his hands rooted in his pockets.

**EVAN**

Leave us alone you sick fuck!

**TOMMY**

Get this "us" shit. As if I was gonna lay a hand on my own sister. You've done nicely for yourself, Evan. Nice friends, nice life, not to mention

you're fucking my sister. Not a bad piece of ass if I say so myself.

**KAYLEIGH**

Shut up, Tommy!

**TOMMY**

Aw, hey now, that was a compliment.

Tommy takes a few practice swings with the tire thumper.

**EVAN**

What the hell are you doing?

**TOMMY**

It wasn't enough that the whole world loves you, but you had to take away the last person on earth who didn't think I was a piece of shit.

**EVAN**

(suppressing panic)

No one thinks you're a piece of shit, Tommy.

**TOMMY**

Right, Evan. I believe you just said "sick fuck."

Tommy rushes Evan and bashes him with the tire thumper in the shoulder and ribs.

Evan goes down. As Tommy prepares to bash his brains in, Evan whips out the Pepper Spray and nails Tommy in the face.

Tommy reels back in pain, covering his eyes with this free hand. Evan struggles to his feet and circles around Tommy, keeping a distance as he douses Tommy with Pepper Spray.

Kayleigh screams. Tommy blindly stumbles around, madly swinging the tire thumper. Evan charges forward in an uncontrollable rage, rips the weapon out of Tommy's hands and sprays a lethal dose of pepper spray into Tommy's open mouth.

**KAYLEIGH**

Evan, stop! You're gonna kill him!

**EVAN**

He's a fucking maniac!

screams  
free of  
Evan knocks Tommy down with the tire thumper. Kayleigh  
and tries to hold Evan back, but he easily wrestles  
her. She runs to a blue streetlight on the quad.

**EVAN**

He ruined Lenny's life --

button  
Evan kicks Tommy hard in the ribs. Kayleigh pushes a  
on the "Blue Light" lamp post and an ALARM WAILS.

**EVAN**

He killed Crockett --

(kicks him)

Murdered that woman and her baby!

(kicks again)

And he's trying to kill me, Kayleigh!

He's trying to fucking kill me!

swings  
Evan raises the tire thumper for a final attack and  
down OFF CAMERA.

**CRUNCH!**

horrified.  
stops  
Evan sees what he's done and drops the weapon,  
Kayleigh sees what Evan's done to her brother. And  
cold when she sees the damage to Tommy.

still  
Evan rushes toward her and she stumbles backwards,  
terrified by his rage, and skitters away from him in a  
crablike fashion.

Tommy's  
SIRENS come racing to the quad. Evan looks away from  
limp body.

Collapses to the ground and begins to weep.

**DISSOLVE TO:**

**EXT. MAVIS PENITENTIARY - DAY**

gates of  
along  
restraints.

A SECURITY VEHICLE pulls through the ominous metal the large state prison. The vehicle stops and Evan, with nine other convicts, exit in leg and hand

**INT. MAVIS PENITENTIARY - DAY**

enters  
begin  
batch of  
toward  
over  
of  
kiss at

Evan, now wearing his standard issue inmate uniform, the General Population area of the prison. PRISONERS screaming vicious taunts and catcalls at the fresh new inmates. Evan tries to keep composed and walks his cell. Evan looks up to see one of the men leaning over the second tier, KARL, a huge muscular con with tattoos swastikas and other Nazi symbols on his arm, blows a kiss at Evan and winks.

**INT. EVAN'S CELL - DAY**

Jesus  
of  
Sitting on  
convict  
agony.

Evan enters a dimly lit cell plastered with pictures of Christ and various Saints. Burning flames on open cans shoe polish serve as candles to the large shrine. There is a stained bare mattress on the top bunk. the bottom bunk is CARLOS, 30s, a massive Hispanic covered with faded Indian ink jail tats of Christ in

Carlos stares at Evan disinterestedly as Evan makes up his bed on the top bunk.

**CARLOS**

First time?

Evan nods glumly.

**CARLOS**

Best not bitch up. Wind up someone's luggage that way.

**EVAN**

(desperate)  
Can you protect me?

**CARLOS**

Jesus himself couldn't make me take on the Brotherhood. When they come, just put your mind in another place, man. Be somewhere else.

A BUZZER SOUNDS. Carlos leaves the cell without another word.

**INT. PRISON CAFETERIA - EVENING**

Evan sets his tray down at a table filled with Carlos and some other INMATES. No sooner has he sat down to eat, do eager forks reach onto his tray and steal his food. Carlos shrugs at Evan and offers him a roll.

**INT. MAVIS VISITING CHAMBER - DAY**

Her Andrea sits across from Evan in the visitor's chamber. separate hair is now bottle-blond. Four inches of Plexiglas the two and they talk on monitored phones. Andrea, frazzled, twirls an unlit cigarette.

**ANDREA**

...I spoke to your new lawyer about the appeal. He's sure he can get you off on self-defense, so if you're patient.

**EVAN**

How long will I be in here?

**ANDREA**

I don't know. These things take time.

**EVAN**

How's Kayleigh doing? She all right?

Andrea's look tells him to look for hope elsewhere.

**EVAN**

What about my journals, Mom? Did you bring the ones I asked for?

"AGE  
13".

**ANDREA**

I found these. The others are still in storage.

**EVAN**

Damn it, Mom. I told you I need them all!

**ANDREA**

Fine. You'll get them, Evan. But I think it's far more important to focus on your case right now.

he  
Evan looks as if he's about to disagree with her, but closes his mouth and placates her.

**EVAN**

Sure, Mom. You're right. Just try to tell Kayleigh I'm sorry.

And officer signals Evan and points to his watch.

**ANDREA**

I'm not gonna lose you, kiddo. Promise me you'll hang on, Ev.

phone. He  
They look at each other and Evan slowly lowers the phone. He hangs up, Andrea still pressing her phone to her ear.

**INT. MAVIS PENITENTIARY - DAY**

clutching  
reaches  
Evan walks closely behind Carlos through a corridor, clutching his journals. As he passes Karl, the Neo-Nazi, Karl reaches over and firmly grabs Evan's crotch.

Evan, totally violated, turns white with rage.

**KARL**

Shit on my dick or blood on my knife.

his  
as he  
at  
Evan stands there, stunned, unable to react when --  
Another Neo-Nazi, RICK, swats Evan's journals out of  
hands and onto the floor. Life springs back into Evan  
rushes for the journals. He and Rick grab the journals  
the same time. A minor tug of war.

**EVAN**

Let go! They're mine!

torn  
Rick tears them away, Evan coming up with only a few  
pages. Evan sees the damage and goes mental.

**EVAN**

Motherfucker!

Rick  
the  
COCKED  
as  
Evan swings at Rick and misses. INMATES CHEER! It's on!  
lunges for Evan, a brief and painful scuffle ensues,  
journals getting trampled. Suddenly -- The sounds of  
RIFLES echo through the air. The fight stops instantly  
Rick and Evan look up to see --

**ANGLE ON**

an  
quick  
OFFICER STATION. Officers aim rifles at the pair. From  
upper tier, even more officers with more rifles.  
Their barrels sight directly at Evan. Rick steps away,  
to maliciously scoop up Evan's torn journals.

**KARL**

We'll be comin' for you tonight,  
sister.

few  
Evan catches his breath, then looks at the remaining  
pages on the floor.

**INT. EVAN'S CELL - DAY**

through  
Evan enters the cell with a few entry pages. He looks  
them. Nothing there.

7"  
Evan nods depressed, then sees the page from his "Age  
over his journal, grabs Carlos' duct tape and tapes the page  
bed.

**INT. PRISON CORRIDOR - DAY**

Evan is  
Karl  
reads:  
Evan, walking toward some White Supremacists, flinches  
whenever the occasional INMATE brushes against him.  
completely paranoid, waiting for an inevitable attack.  
makes himself visible among them, holding a journal. He

**KARL**

(from Evan's journal)

Today I found my grandfather's death  
certificate. He died in a nut house,  
just like my father. Mom denies it,  
but she thinks I'm gonna end up the  
same way...

"looney"  
chicken  
The other Supremacists start laughing and calling  
and "nut job." Evan rushes past them and they make  
clucks at him.

**EXT. PRISON YARD - DAY**

other  
Evan and Carlos sit on BLEACHERS that overlook the  
prisoners working out.

him  
a  
notice.  
Evan closely watches Karl and Rick who stare daggers at  
from across the yard. A SKINHEAD PASSES SOMETHING with  
white-taped handle to Karl but no officers seem to

Christ  
Evan slides closer to Carlos and stares at the Jesus  
tattoos all over Carlos' back.

**EVAN**

You're religious Carlos, you believe that bit about "the Lord works in mysterious ways?"

**CARLOS**

Straight up.

**EVAN**

Because I think he sent me to your cell on purpose. For you to help me.

**CARLOS**

Shit. I knew you were crazy.

**EVAN**

I ain't bullshitting. Jesus speaks to me in my dreams.

Carlos scoffs whatever.

**EVAN**

Pack of smokes says I can prove it to you.

Carlos is suddenly interested.

**INT. EVAN'S CELL - LATER**

finishes  
Evan holds a tattered journal entry in his hand and up a conversation.

Carlos looks dumbfounded.

**EVAN**

So when I'm out, I need you to watch my face and hands closely.

**CARLOS**

You need to see the prison shrink, man.

cart  
Their conversation stops when a convict rolls a mail by, Evan looking up expectantly.

**EVAN**

Anything today?

**CONVICT**

Yep. Just not for you.

journal Disappointed, Evan turns back to Carlos. Holds up his entry.

**EVAN**

Just tell me if anything weird happens.

**CARLOS**

Weirder than this?

**EVAN**

Marks, scars, I dunno. Anything could happen I guess.

Evan studies the page.

**JOURNAL ENTRY**

didn't "On Wednesday I got in trouble for a drawing that I do. Mommy wont let me see it."

behind him Then as he starts reading it to himself, the bars almost imperceptibly VIBRATE --

**SMASH**

**CUT TO:**

**INT. FIRST GRADE CLASSROOM - DAY - 1989**

back Evan, seven, COMES TO in an old familiar place. WE are children in Mrs. Boswell's first grade class. All of the sitting draw colorful pictures. Evan sees some paper spindles Boswell on Mrs. Boswell's desk. As he heads over to them, Mrs. own firmly grabs his shoulders and steers him back to his desk.

**MRS. BOSWELL**

No monkey business, Evan. Sit still and finish your drawing.

He Evan, defeated, looks over at his blank piece of paper.

smiles mischievously, and grabs some colored pencils.

**MRS. BOSWELL**

That's great everyone! Just imagine anything you want to be. There are no limits.

stands  
the  
skewer  
drawing,

Soon enough, an image emerges: Evan holding a knife, over a heap of several dead inmates Karl and Rick. When done, he sneaks over to Mrs. Boswell's desk, where two paper spindles sit. The metal needles reach up and a number of paper notes and messages. Evan looks over to see Mrs. Boswell holding up his horrified.

**EVAN**

(musically)

Oh, Mrs. Boswelllllllllll?

seven-  
spindles!  
instant  
VIBRATES.

She looks over in time to see Evan using all of his year old strength to WHIP his hands down toward the The moment before his palms reach them there's a brief where SOUNDSCAPES COLLIDE and the world behind him

**AND WE'RE**

**BACK TO:**

**INT. EVAN'S PRISON CELL - DAY - 2002**

Alertness

Evan comes to as ECHOES OF SCREAMING CHILDREN FADE. slowly creeps back up on him as he hears:

**CARLOS**

Oh sweet Jesus. It's true. It's a miracle! A miracle!

reverence.

Evan looks up to see Carlos staring at him with

**CARLOS**

Your hands. The stigmata!

Evan looks to see two scars in the center of each palm.

**EVAN**

What did you see? What did it look like?

**CARLOS**

(laughing)

Signs of the Lord. They just appeared out of nowhere. I thought you were loco!

**EVAN**

So you believe me?

a box  
Carlos simply stares at him, awestruck, and hands over  
of cigarettes.

**INT. KARL'S CELL - CONTINUOUS**

path.  
Evan nervously approaches. A CREW of Aryans block his

**EVAN**

I want to make a deal.

who  
The Aryans laugh, make discrete eye contact with Karl,  
grins and signals to let Evan pass.

**INT. KARL'S CELL - CONTINUOUS**

enters.  
Karl and Rick wait expectantly as Evan nervously  
They say nothing, relishing the fearful silence.

**EVAN**

Look. I'm new to all this but I think I get how things work. You gotta join a gang or else end up dead meat.

They continue to stare.

**EVAN**

Well it sure ain't gonna fucking be with no niggers or spics. So how do we do this? You gotta work your way up, and I'm the new guy.

(looking ill)

So... should I... I mean, do I suck  
your dicks right now?

Karl and Rick exchange looks.

**KARL**

Is your blood pure?

**EVAN**

(angry)

I ain't no fucking kike if that's  
what you mean.

Rick stands. All muscle.

**RICK**

Let's see what you got. And watch  
the fucking teeth or you'll be leaving  
without 'em.

knees.  
looks  
bulldozes  
wall  
around  
Rick's  
something,

Evan nods reluctantly and peacefully drops to his  
Karl and Rick lower their pants to their ankles. Evan  
miserable, about to do the deed when -- CARLOS  
past the Aryans into the room, slamming Karl into the  
and jamming a shank into Karl's crotch!  
Rick instantly charges Carlos, but trips on the pants  
his ankles. Evan, anticipating Rick's fall, stomps  
face before snatching his journals from Karl's shelf.  
Evan frantically flips through them, hunting for  
as the other WHITE SUPREMACISTS charge the cell.

**EVAN**

Carlos!

presses  
just as  
focuses

Carlos drops Karl's writhing body to the floor and  
his girth against the cell door.  
Evan locates an entry and concentrates on the words  
the other supremacists force the door open -- Evan  
on the words. Chanting quickly.

**EVAN**

We took the woods behind the junkyard just to make sure we wouldn't bump into Tommy. We hadn't seen the smoke yet.

SOUNDS OF

WORDS from the entry begin to SHIMMER. REVERBERANT

BARKING break the sound barrier and the image of Aryans storming the cell behind him become a FRENETIC BLUR

**SMASH**

**CUT TO:**

**EXT. JUNKYARD WOODS - DAY - 1995**

stumbles  
exhilarated.

Evan, thirteen again, comes to in the woods. Evan at first, then rights himself. He seems strangely A sinister victory smile.

**EVAN**

Rot in hell you fucking animals.

take.  
his

Kayleigh and Lenny, walking by his side, do a double Evan shrugs "just kidding" and looks around, getting bearings. He whips his hand out and stops them.

**EVAN**

Wait. Before we --

feminine  
unflattering  
styles.  
PILE.

He suddenly notices Kayleigh who now no longer looks an awkward and unkempt tomboy, but rather a vibrant and young girl. Whereas her clothes were loose and before, she is now radiant and wears fashionable Evan remembers his mission and darts over to a JUNK

**EVAN**

We need something to cut open the sack!

sanity.

Kayleigh and Lenny stare at him, concerned for his

a  
offers

Evan roots through the trash until he finds something:  
razor sharp piece of metal about two feet long. Evan  
it to Lenny.

**EVAN**

I want you to take this, Lenny.  
Today's your day of atonement. I  
know how guilty you feel about that  
woman and her baby --

**KAYLEIGH**

Evan. Stop it. It's not the time.

**EVAN**

(frantic)  
Now's the only time!  
(to Lenny)  
Today you get a chance to redeem  
yourself. Start over with a clean  
slate. Tabula rasa --

**LENNY**

What are you talking about?

**KAYLEIGH**

You're acting crazy!

**EVAN**

(desperate; to Lenny)  
Please. If you've ever trusted me  
before, trust me on this one.

Evan places the metal shard in Lenny's hand.

**EVAN**

Cut the rope.

Lenny slowly follows Evan as he bolts away.

**EXT. JUNKYARD - LATER**

hitches,

Evan groans on the ground, writhing. Tommy's voice  
eyes watering from pent up frustration.

**TOMMY**

Listen to me good, Evan...

**EVAN**

I'll do whatever you want. You don't

want me to ever see Kayleigh again,  
fine. Just let Crockett go. Besides,  
you kill him now and they'll stick  
you in juvy for sure. And I know  
you'd never leave your sister alone  
with your father.

dissipates. A  
even.  
Evan's words hit home and Tommy's anger slowly  
look of understanding passes between them. Gratitude,

comes  
of  
the way  
Tommy looks at the sack and begins to untie it. Lenny  
screaming from nowhere like a bat out of hell! With all  
the force he can muster, he jams the metal shard all  
through Tommy's throat!

surveys  
Tommy clutches his throat, gagging in blood. Evan  
the scene in shock:

**EVAN**

Oh fuck, Lenny, no!

in  
and  
Lenny drops to the floor, Indian style, wipes the dirt  
his hands and freezes up completely. Kayleigh wakes up  
SCREAMS when she sees blood spurt from Tommy's throat.  
Meanwhile, Crockett escapes from the sack.

**EVAN'S POV**

violently as  
Lenny, silhouetted by the sky, seems to vibrate  
if operating a jack-hammer.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. COLLEGE - EVAN'S DORM - NIGHT - 2002**

dorm -  
Evan comes to in a familiar place. His original college

**ONLY BACKWARDS.**

**EVAN**

Christ. Help me.

When He sits upright in bed and takes in his surroundings.  
suddenly, Evan clutches his head in severe pain.

**A MONTAGE OF IMAGES ASSAULT HIM:**

**INT. SORORITY BEDROOM - DAY**

WHITE Color memories of Kayleigh's sorority fade to BLACK and  
and dissipate.

**EXT. FRAT HOUSE - NIGHT - 2002**

WHITE Memories of Evan's vandalized car fade to BLACK and  
and dissipate.

**INT. PENITENTIARY - DAY - 2002**

The faces of Karl and Rick all turn grainy...

**INT. COLLEGE - EVAN'S DORM - DAY - 2002**

As new images of THUMPER become more BRILLIANT.

**INT. SUNNYVALE - PADDED ROOM - DAY - 2005**

dark, A new image overwhelms the others: Lenny, 13, with  
room. soulless eyes wearing a straight-jacket in a padded

**BACK TO EVAN:**

**INT. EVAN'S DORM - DAY - 2002**

uncontrollably Evan's eyes roll back in his head. He shakes  
and blood pours from his nose.

back Thumper opens the door, sees Evan convulsing and jumps  
in horror. He scans the hallways for assistance.

**THUMPER**

Someone call 9-1-1!

**INT. SUNNYVALE LABORATORY - DAY**

series of  
the lab

Evan lies on an examining table undergoing another  
CAT-scans. The machines are now state of the art and  
room has been redecorated.

**INT. DR. REDFIELD'S OFFICE - DAY**

Dr.  
young  
office.

Andrea nervously chews her fingernails as she watches  
Redfield post CAT-scan results on the light box. A  
nurse pushes Evan, in a wheelchair, into the doctor's  
office.

**EVAN**

Okay, doc. What's the damage? How  
much time have I got?

**ANDREA**

Cute, Evan.

**DR. REDFIELD**

It's a little complicated. I haven't  
seen results exactly like these  
before.

**EVAN**

Are you sure? Not even with my father?

Dr. Redfield and Andrea exchange looks.

**DR. REDFIELD**

Actually, these tests weren't  
available twenty years ago.

**ANDREA**

So what did you find.

specifically, to

Dr. Redfield points to the CAT-scan slides,  
the outer lining of Evan's brain.

**DR. REDFIELD**

This is where we're finding most of  
the hemorrhaging. The outer lining  
of the cerebral cortex.

**EVAN**

(nonplussed)  
Lemme guess. Would that be where the

memories are stored?

Dr. Redfield stares ahead. Transfixed by the slides.

**DR. REDFIELD**

I've never seen anything like this.  
I've compared these to the ones taken  
last year, and there's evidence of  
severe hemorrhaging and massive neural  
reconstruction.

wheelies"  
Andrea stares at him blankly. Evan impatiently "pops  
in the wheel chair.

**ANDREA**

What does that mean for Evan?

**EVAN**

(to Andrea)

He's saying it's like forty years  
worth of new memories have been jammed  
in my brain since last year. Overload  
city. 'Sat about the gist of it,  
doc?

Dr. Redfield nods, awed by Evan's effortless  
interpretation.  
Evan springs out of the wheelchair and stretches his  
legs.

**EVAN**

(to Andrea)

Mind if I wait in the car? The  
lighting here bugs my eyes.

Andrea nods. Evan shakes Dr. Redfield's hand.

**EVAN**

Well, it's nice seeing you again.  
But you know, people to see, things  
to read...

heads  
jacket to  
Andrea shoots Dr. Redfield an apologetic look. Evan  
out the door, accidentally knocking Dr. Redfield's  
the floor. He shrugs apologetically and re-hangs it.

**INT. SUNNYVALE CORRIDOR - CONTINUOUS**

and  
himself  
by the

Outside the office, Evan inspects Dr. Redfield's KEYS attached SECURITY CARD and smiles. Evan covertly winds through the maze of corridors, careful not to be seen by the staff.

looks  
uses the  
of

He finally sees a wing marked "CRIMINALLY INSANE". Evan around to make certain he's not being watched, then security card to open the door. He looks in every room of the wing until he finds --

**INT. SUNNYVALE - LENNY'S ROOM - CONTINUOUS**

in  
and  
murderous  
That is,

Evan unlocks the door and is moved by what he sees. Lenny is strapped onto a metal bed, his arms and legs tight leather restraints. The dark five o'clock shadow his malicious grin radiate evil.

His black and haunting eyes personify hate and intent.

Lenny seems neither surprised or happy to see Evan. if he's aware of Evan's presence at all...

**EVAN**

Is there anything you need? Anything I can get you?

Nothing from Lenny.

**EVAN**

What about the models, man? Bet I can get you a shitload of models up in here.

sighs

Still nothing. Not even a glance in his direction. Evan and gives up.

**EVAN**

Okay, Lenny. Just wanted to say "hi".

Evan turns around to leave.

**LENNY**

You knew the whole time, didn't you?  
(Evan spins around)  
When you put the blade in my hand,  
you knew something big was going to  
happen. Didn't you?!

**EVAN**

(jaw dropped)  
Y... yes. I guess I did.

Lenny's eyes seethe with hate.

**LENNY**

Then you should be where I am. You  
should be where I am.

Evan backs away, face guilt-stricken.

**INT. EVAN'S DORM - DAY**

backwards),  
journal  
Evan enters his dormroom (where everything's  
reaches under his bed and is relieved to find the  
marked "AGE 7".

**EXT. COLLEGE QUAD - DAY**

plops  
the  
Sunnyvale.  
Evan is ignored by several Theta Chi pledges as he  
himself by a tree and hunts through his journal to find  
entry from when he was seven and visited Jason at

**JOURNAL ENTRY**

he is  
"Today I get to meet my father. His name is Jason and  
crazy. I hope he lets me call him dad."

Evan takes a calming breath and begins reading.

**EVAN**

(as if reciting a  
mantra)  
Today I get to meet my father. His  
name is Jason and he is crazy...

does, the  
and

Evan gets some strange looks, but continues. As he  
trees and frisbee-playing students behind him VIBRATE  
**SHUDDER.**

**SMASH**

**CUT TO:**

**INT. SUNNYVALE VISITOR'S CHAMBER - DAY - 1989**

met  
Seven-year old Evan comes to during the time he first  
his father, Jason.

Jason waits patiently for young Evan to finish his  
sentence.

**JASON**

Are you okay? You looked like you  
were somewhere else for a second  
there.

**EVAN**

Look, Jason, I need some fast answers  
if I'm ever gonna fix what I've done.

Jason is completely thrown.

**JASON**

I was praying this curse would have  
ended with me.

**EVAN**

But it didn't. And now I need info  
to make things right again and you're  
the only one who can give it to me.

**JASON**

(frustrated)

There is no "right". When you change  
who people are, you destroy who they  
were.

**EVAN**

Who's to say you can't make things  
better?

Jason seems extremely upset to hear Evan say this.

**JASON**

You can't play God, son. It must end

with me. Just by being here, you may be killing your mother.

**EVAN**

Bullshit. I'll send you a postcard when I've made everything perfect again.

all, Jason launches himself across the table, shackles and and grabs hold of Evan's throat.

**EVAN'S POV**

there's a As Jason looks down at us, frothing at the mouth, against trick of the light where Jason's head seems to VIBRATE the ceiling.

**FLASH!**

**SMASH**

**CUT TO:**

**EXT. COLLEGE QUAD - DAY - 2002**

he Evan's hands instinctively reach for his throat, then journal realizes his surroundings. Heartbroken, he shuts the and stands up shakily.

**INT. RIDGEWOOD DINER - EARLY EVENING**

work. As Evan eats in the same diner where Kayleigh used to protectively. he eats, his arm sits in front of his plate, Guarding his food.

**WAITRESS**

Just get out, didja?

**EVAN**

Huh?

**WAITRESS**

(re: his arm)

Nothing. Just that my brother did a stint in the pen and he used to eat like that.

**EVAN**

(defensively)  
I come from a big family.

**WAITRESS**

Meant no offense.

**EVAN**

None taken. Hey, uh, does Kayleigh  
Miller still work here?

**WAITRESS**

(confused)  
Sorry. Never heard of her.

**EXT. MILLER HOUSE - EVENING**

dilapidated  
rot off  
someone.

Evan slowly walks up the driveway, which is now a  
mess. Garbage litters the front lawn and paint chips  
the sides of the house. Inside, Mr. Miller yells at

**MR. MILLER**

Just shut the hell up already! Can't  
a man get a little goddamn peace in  
his own home!

(Evan rings doorbell)  
Oh, for Christ's sake, now what?

Mr. Miller opens the door and sees Evan.

**MR. MILLER**

Don't suppose you're here to sell  
cookies?

shoves

In a blur, Evan grabs Mr. Miller's shirt and violently  
him through the house and into a wall.

**EVAN**

Good guess, fuckbag.  
(off Miller's startled  
face)  
Remember me now? We had a great chat  
once when I was seven.

Mr. Miller goes slack, his eyes wide with horror.

**EVAN**

One question, fuckbag. Where can I find your daughter?

**EXT. SEEDY HOTEL - NIGHT**

Evan walks past some junkies and enters.

**INT. SEEDY HOTEL - CONTINUOUS**

hallway  
rates. He  
knocks on a door.

door and  
She  
puts out an expression of disappointment.

**KAYLEIGH**

Oh, I thought you were my eight o'clock. Make it fast, I'm expecting someone.

**EVAN**

Nice to see you, too. Can I come in?

She looks around, waves him in.

**KAYLEIGH**

If I knew you were coming I'd have cleaned the stains off the sheets.

**INT. KAYLEIGH'S SEEDY HOTEL ROOM - CONTINUOUS**

spoons,  
foil.  
The room is dirty and sparse, excepting charred-bottom yellowed cotton balls and brown-spotted squares of tin  
Evan doesn't hesitate to sit on the "soiled" bed.

**KAYLEIGH**

What do you want?

Evan can't speak. His eyes begin to water.

**EVAN**

I just needed to see... a friendly face.

His sincerity touches her.

**KAYLEIGH**

Well, time is money, Evan. So you...

Evan reaches for his wallet and throws it on her dresser.  
Kayleigh eyes the wallet. But makes no move to pick it up.

**KAYLEIGH**

Well, I guess I can spare ten minutes for an old friend, right?

Tears fall freely from Evan's eyes.

**KAYLEIGH**

So how's tricks? Sorry, occupational humor.

**EVAN**

I get it. You can drop it now.

**KAYLEIGH**

(angry again)

Oh, I'm sorry. Does my line of work make you uncomfortable, precious?

**EVAN**

No. Just that you need to hurt me with it. I've been where you've been.

**KAYLEIGH**

Ha! Where's that?

**EVAN**

The bottom. When you're just a piece of meat waiting for the next attack.

Kayleigh watches Evan silently.

**KAYLEIGH**

What's happened to you?

**EVAN**

You wouldn't believe me. I mean, people always say, "You wouldn't believe me", but in this case, it's not even worth trying.

**KAYLEIGH**

I've seen some sickening shit. I

don't blink twice anymore, especially  
in your case.

**EVAN**

Why's that?

**KAYLEIGH**

Because you're... different.

**EVAN**

Different? How?

**KAYLEIGH**

Let me ask you a question. Just a  
little one that's been gnawing at me  
for years.

**EVAN**

Yeah?

**KAYLEIGH**

On the bridge. How did you know that  
Tommy had your dog? That was no  
fucking hunch.

**EVAN**

Do you remember when I was a kid and  
I had those blackouts?

intense Evan continues and Kayleigh listens with a mixture of  
interest and matched skepticism.

**DISSOLVE TO**

**LATER:**

**INT. DINER - NIGHT**

She Kayleigh finishes a plateful of food at a busy diner.  
lights up an after-dinner smoke.

**KAYLEIGH**

You're right, Evan, I don't believe  
you.

**EVAN**

I never thought you would. That's  
why I've never bothered to tell a  
soul until now, and why I never will  
again.

**KAYLEIGH**

I'm the only person you've told?  
That's a great line. Does that make  
other girls swoon? Do they actually  
eat up this bullshit?

**EVAN**

I couldn't give a shit if you believe  
me or not, and frankly I'm too tired  
to prove it to you.

**KAYLEIGH**

Oh? There's proof now?

**EVAN**

(tired)

Shit. I dunno. How would I know about  
the twin moles on your inner thigh?

**KAYLEIGH**

Anyone with fifty bucks could tell  
you that.

**EVAN**

Then forget that. How about... you  
prefer the smell of a skunk to  
flowers, you hate cilantro because  
for reasons unknown to you, it reminds  
you of your step-sister.

Kayleigh's jaw drops.

**EVAN**

Oh! And when you orgasm, your toes  
go numb. I'm sure your clientele  
aren't privy to that one.

Kayleigh tries to conceal the surprise in her eyes.

**EVAN**

I just thought you should know.

**KAYLEIGH**

Know what?

**EVAN**

That I didn't leave you there to  
rot.

then  
Kayleigh flinches as if her should had been invaded,  
her eyes fill with distrust and contempt.

**KAYLEIGH**

There's one major hole in your story.

**EVAN**

Which is?

**KAYLEIGH**

There is no fuckin' way on this planet or any other that I was in some fuckin' sorority.

She opens Evan's wallet and leaves a twenty on the table.

**KAYLEIGH**

Sure you don't want your wallet?

**EVAN**

Don't think I'll need it where I'm going.

**KAYLEIGH**

Off to change everyone's life again, is that it? Maybe this time you'll pop up in some mansion while I wind up in Tijuana doing the donkey act.

**EVAN**

I'm over it. Whenever I try to help anyone it all turns to shit.

**KAYLEIGH**

Well, don't give up now, Slick. You've already done so much for me. Hell, why don't you go back in time and save Mrs. Halpern and her baby. Then maybe Lenny wouldn't freak out and ruin my family.

She gets up and puts on her coat.

**KAYLEIGH**

Oh, here's one! Go back when I'm seven and fuck me in front of Daddy's handcam, you know, straighten me out a bit...

She tosses his wallet over her shoulder at him and leaves.

**INT. EVAN'S DORM - DAY**

familiar  
CO-

Evan enters his familiar looking dorm and hears the sounds of Thumper having sex with another naked GOTHIC ED. On Evan's bed.

**EVAN**

Get out. Both of you.

**THUMPER**

Sorry, dude. Just figured it'd be okay with you bein' sick and all.

SMASHES it

Evan's temper flares and he picks up a chair and against a wall above Thumper's head.

**EVAN**

I'm not saying it again.

blankets  
and  
are  
the  
Evan's

Thumper and the co-ed quickly cover themselves in the and leave. Alone in the room, Evan looks under his bed breathes a sigh of relief to see all of his journals intact. He sifts through them again. He finally finds passage he needs. Something catches the corner of eyes and he turns to examine it.

VOTIVE

To the left of Thumper's Buddha statuette sits a large CANDLE that bears a portrait of Jesus Christ.

**EVAN**

(humble)

Lord give me the strength and guidance  
I need to set things right.

entire

As he begins reading a passage to himself, SOUNDS ECHO backward at us from another time and place. And the ROOM SHIMMERS around him --

**SMASH**

**CUT TO:**

**EXT. MRS. HALPERN'S HOUSE - DAY - 1995**

thirteen --  
across  
comes to  
street

Evan comes to as he, Kayleigh, Lenny and Tommy -- all watch Mrs. Halpern carry her baby back to the mailbox the street with intense anticipation. Evan suddenly life and makes himself visible, running across the shouting.

**EVAN**

Lady, stay back! Don't go near the mailbox!

skeptically

Mrs. Halpern, startled, stares at the young kid as she absently continues toward the mailbox.

**EVAN**

I mean it, woman! Get the hell back!

and

Lenny comes running across the street to Evan's aid, Tommy shrugs and follows after him.

**LENNY**

There's a bomb in the mailbox. Get away!

positions  
frantically  
STILL

Tommy, still running, cringes to hear Lenny's stupid confession and rolls his eyes at the situation. Evan himself between Mrs. Halpern and the mailbox, waving his hand at her to stay back, because she's

**COMING.**

**TOMMY**

I'll save you lady!

bit  
hurt,

Tommy takes a running dive at Mrs. Halpern, perhaps a too hard, and sends her and the baby to the pavement, but no major injuries.

Seeing things are safe, Evan backs away from the mail -

-

**BOOM!**

The blast is deafening! Evan's body is hurled backwards dramatically.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. EVAN'S DORM - DAY - 2002**

the  
of  
Evan comes to back in his dorm, the same posters are on wall, the sheets are the same. Even the familiar sounds Thumper having sex under the covers.

**EVAN**

I thought I told you two to beat it.

Evan's face falls as he hears a familiar voice, but not Thumper's.

**LENNY**

What? Hey, sorry, man. We wake you up?

himself  
Evan is confused by Lenny's presence, but smiles to and shakes his head "no".

**EVAN**

No, it's cool.  
(re: Lenny's okay)  
Really cool.

no  
amputations.  
Evan yawns, bringing his hand to his mouth, but there's hand. No arm, really, either. Just two FLESHY STUMPS!  
Evan bolts upright in bed and stares down at his

**A FLOOD OF MEMORIES ASSAULT HIM:**

growing up  
We see countless and brief image flashes of Evan from the age of thirteen with NO ARMS, and requiring a **WHEELCHAIR.**

**INT. MULTIPLEX THEATER LOBBY - DAY - 1995**

lap

Tommy and Kayleigh load popcorn and drinks onto Evan's  
as Lenny pushes the wheelchair.

**INT. ANDREA'S HOUSE - KITCHEN - DAY - 1995**

candles.

Evan celebrates his 14th birthday and blows out the  
Andrea, Kayleigh, Tommy and Lenny all clap.

**EXT. CHURCH - DAY - 1995**

Tommy pushes Evan to church.

**INT. EVAN'S DORM - DAY - 2002**

of

beautiful

Evan screams as blood pours from his nose. Lenny is out  
bed at once to help him... as is KAYLEIGH! (Now  
and natural looking).

**QUICK SERIES OF FLASHES:**

**EXT. LAKE - DAY - 1999**

the

Lenny and Kayleigh, as teens, sit together with Evan at  
far end of the boat.

**INT. HIGH SCHOOL - DAY - 1999**

lovers

Evan looks on longingly as Lenny and Kayleigh become  
in high school.

**EXT. WOODS - NIGHT - 1999**

Kayleigh

A campfire. Evan sips from a BEER CAP as Lenny and  
make out in plain sight with Tommy's bashful approval.

**BACK TO EVAN:**

**INT. DORM HALLWAY - DAY - 2002**

doors and

carries a

Evan's in agony as Kayleigh opens a series of dorm  
Lenny rushes Evan's wheelchair through. Kayleigh  
pair of prosthetic arms in her hands.

Evan moans and tries to rub his temple with his stump.

**EVAN**

Where are we going?

**KAYLEIGH**

We have to get you to Sunnyvale.  
You're having one of your famous  
hemorrhages.

**EVAN**

Stop! Take me back!

**LENNY**

Sorry, tough guy, no can do. Your  
mother would kill me.

of  
Evan.  
a

Evan launches his body forward and spills clumsily out  
the wheelchair. Lenny must halt in order not to crush  
As Evan writhes about on the floor, his legs paralyzed,

**CROWD GATHERS.**

crowd

Evan focuses on Lenny, but it's hard to ignore the  
that titters and snickers in the background.

**EVAN**

Take me back, Lenny!  
(teeth clenched)  
You owe me that much.

Kayleigh turns to face the jeering crowd.

**KAYLEIGH**

What are you geeks looking at? Must  
be nice to be so goddamned perfect,  
huh? Fucking losers.

The crowd breaks up and leaves.

**EXT. COLLEGE QUAD - DAY**

wheelchair  
PEOPLE  
world.

It's calm now. Lenny and Kayleigh push Evan's  
around the quad. Evan now wears prosthetic arms. Random  
call out to Lenny. He's extremely popular in this

**LENNY**

'Sup, Sheila! We missed you at the party! Don't even think I'm giving you my lab notes either! Think I like getting up for "eight thirty's"?

conversation  
by.  
Lenny pushes Evan past Thumper and Cricket. Their stops and they stare at their feet as Evan gets wheeled. Evan boils to be treated as if he were non-existent.

**LENNY**

Hey, there's Tommy.

and  
"Campus  
working  
Evan  
Evan spins around in fear. He sees Tommy, clean-cut, handing out flyers in front of a banner that reads "Crusade for Christ." Tommy seems good-natured now, hard and soliciting names for his list. He looks up as rolls along and his eyes brighten to see Evan.

**TOMMY**

I did what you said, man! We're pooling our student funds with Hillel House and we're going to have an Awareness Dance.

**EVAN**

Oh goody, nothing like spinning my chair around to a techno mix of Hava Nagila til I puke.

shrugs  
Tommy frowns and exchanges glances with Lenny, who and nods back to him.

**LENNY**

Uh, we should be getting to class now.

**EVAN**

Forget it. What's the point of Psych now? Tomorrow I could wake up as some dirt farmer in Bangladesh.

Another exchanged glance. Kayleigh looks at Evan.

**KAYLEIGH**

Let's go for a stroll.

To Evan allows Kayleigh to roll him away from the others.  
the very spot where Evan once killed Tommy.  
"magically" Evan stares at his prosthetic hand which he can  
will to open, close, open, close...

**EVAN**

So Tommy's really into this Jesus  
kick, huh?

Kayleigh looks at him curiously.

**KAYLEIGH**

You know how spiritual he's gotten  
ever since he saved Mrs. Halpern and  
Katie.

**EVAN**

He saved Mrs. Halpern? Please, the  
twisted fuck.

casually Kayleigh, now by a bench. Stops and sits. As she  
out a uses her foot to turn his chair to face her, she pulls  
granola bar and hands it to him.  
She His prosthetic hand crushes it. It crumbles to dust.  
seems more confused.

**KAYLEIGH**

Is something the matter?

**EVAN**

(re: prosthetic arms)  
Yeah, I think I gotta get these fixed  
or something.

bar. She leans into him, gently feeding him her remaining

**EVAN**

Kayleigh? Do you ever think about  
"us?" I mean, wonder if it could  
ever have been different between the  
two of us?

**KAYLEIGH**

Sure, Evan, why not? You were the first person I really ever cared about.

**EVAN**

I was?

**KAYLEIGH**

That's why when I was little I never went to live with my mother.

**EVAN**

I don't get it.

**KAYLEIGH**

(feeding another bite)

When my folks split, they gave me and Tommy a choice who we wanted to live with. I couldn't stand my dad, but I knew if I moved to my mom's I'd never see you again.

**EVAN**

I never knew that. So then you still sometimes think of us... together?

**KAYLEIGH**

It's crossed my mind from time to time.

**EVAN**

(hopeful)

And...?

**KAYLEIGH**

Well a lot of things cross my mind. I've always been a fast thinker, Ev. I can play out the movie of our entire lives in under a second. Boom -- we fall in love -- get married -- two kids, your keen analytical insight matched to my generous nature -- kids grow old as do we, relatively stable relationships, matching burial plots, the whole bit. It took a lot longer to spit out than to imagine.

**EVAN**

Then you think it might have worked out?

**KAYLEIGH**

Why not? But that's not how things wound up. I'm with Lenny, Lenny's your friend. And there it ends.

She looks into his eyes and shrugs almost apologetically.  
pleading  
Tears streak down Evan's face as he speaks in a tone.

**EVAN**

Would it make any difference if I told you that no one could possibly love anyone as much as I love you?

Evan  
on  
Kayleigh shakes her head sadly, then suddenly looks up.  
turns to see Lenny waving her over. She puts her hand  
Evan's shoulder, stands and goes to Lenny.  
Evan can't take his eyes off her.

**ANGLE ON**

away,  
Lenny kissing Kayleigh. In painful slo-mo. Evan turns  
utterly heartbroken.

**INT. HANDICAPPED BATHROOM - DAY**

**CLOSE UP**

Evan's stump turns on a BATHTUB FAUCET.

**REVEAL:**

with  
over.  
Evan, fully clothed, lies in a bathtub that's filling  
water. Beside the tub, the wheelchair has been tipped

makes  
The water rises past his mouth, to his nostrils -- Evan  
his peace and takes a final breath.

can  
nose.  
And the water spills over the side of the tub. All Evan  
do is watch it, still breathing easily through his

A beat. Then the door opens.

TOMMY ENTERS. Immediately sizing up the situation.

**TOMMY**

You forgot to put the toaster on the edge.

DRAIN.  
Tommy casually turns off the water, then pops open the  
The water level lowers to Evan's mouth.

**EVAN**

But you, Kayleigh and Lenny like toast. And that's really all that matters now.

Tommy feels Evan's anguish and plops his ass on the wet  
floor  
by the tub. He lays his head onto Evan's shoulder.  
Evan bristles at first, but finally gives in to his  
hatred,  
ultimately resting his own head against Tommy's. Taking  
the  
comfort offered.

**TOMMY**

I'll get you changed. Visiting hours are almost up.

**INT. ST. VINCENT'S HOSPITAL - EVENING**

Tommy rolls Evan through a quiet hospital corridor.

**EVAN**

(looking around)

What, did mom get transferred again?

Tommy frowns, confused, then rolls Evan into --

**INT. ANDREA'S ROOM - CONTINUOUS**

IV's, an  
connect  
Evan is startled to see Andrea hooked up to several  
oxygen tank and a respirator. Several oxygen hoses  
to a tracheotomy tube.

tousles his  
Tommy smiles and kisses Andrea on the cheek. She  
hair in return.

chair  
whisper.  
Evan can hardly speak. As Tommy begins to wheel Evan's  
closer to Andrea's bedside, Andrea utters a faint

**ANDREA**

Looking. Good. Kiddo.

Evan eyes her MEDICAL CLIPBOARD as he's wheeled by.

**EVAN**

(reading)  
Lung cancer?

**TOMMY**

Sorry, Mrs. T. He's been out of sorts  
lately.

wide.  
Andrea flinches to hear this. Evan stares at her, eyes

**EVAN**

Right... You started chain smoking  
after I blew myself up.

Evan suddenly seems sick with guilt.

**EVAN**

There must be a way to fix this.

**ANDREA**

Fix?

**EVAN**

I just need the entry about the  
blockbuster. Wait, shit, no arms. I  
never even got the chance to write  
it.

A flicker of recognition registers in her eyes.

**ANDREA**

Is Evan... different?

**TOMMY**

He's just going through some tough  
times.

**EVAN**

Mom. Don't cry. I can change this.

**TOMMY**

I think I'll go check out the chapel.

**ANDREA**

You're. Acting. Like your father.

**EVAN**

Come on, Mom. Just 'cause Dad was my age when he started going crazy doesn't mean that I'm nuts.

Andrea is shocked.

**ANDREA**

How. Did you. Know that?

**EVAN**

You told me that on Parents' Weekend. Remember? Wait, that wasn't me. Or you.

oxygen  
manner.

She uses her left hand to pinch off the air to her tube and forces herself to speak in a sick, GRAVELY manner.

**ANDREA**

Just. Like. Jason.

**EVAN**

Don't worry. I'm gonna get you out of here.

itself

He pushes a lever and the mechanical wheelchair rolls out of the room.

Andrea forces her loudest raspy scream.

**ANDREA**

Stop him. Stop him. Stop him...

**INT. EVAN'S DORM - NIGHT**

closet.

Lenny tears through old cardboard boxes in Evan's closet. Evan watches nearby.

**LENNY**

Are you sure you even packed it?

**EVAN**

My mom packed for me. I think she sent everything I ever owned. So we'll see.

junk  
albums  
Evan watches Lenny eagerly as he dumps tons of Evan's on the floor. Old report cards, books, toys and photo fall on the floor.

**LENNY**

Is this it?

AGE  
Evan beams when he sees Lenny holding his old journal.

7.

**LENNY**

What do you need it for? I don't get you lately.

**EVAN**

Duly noted. Now I'm gonna ask you for one last favor.

**LENNY**

What?

**EVAN**

Shhh. I need to concentrate on the blockbuster if I'm gonna destroy it.

**LENNY**

(concerned)

Destroy it?

**EVAN**

If I hadn't blown my arms off, Mom never woulda started smoking in the first place. Now shhhh.

watches  
Lenny, utterly baffled, sits back in silence and Evan begin reading his journal to himself for a beat.

**ON EVAN**

As new sounds ECHO BACKWARD. There's a --

**SHIMMER!**

**SMASH**

**CUT TO:**

**INT. ANDREA'S HOUSE - KITCHEN - MORNING - 1989**

seven  
"magically"  
recently  
Evan comes to in his childhood kitchen. He is only  
years old. He coughs up Lucky Charms that have  
appeared in his mouth. On a journal before him is the  
written passage:

**JOURNAL ENTRY**

Tommy. I  
like."  
"Today Mommy is taking me to play with Kayley and  
will meet there father and see what a real dad is

and  
Andrea is nowhere in sight. Evan springs to his feet  
flexes his real hands triumphantly.

**EVAN**

Yes. Now how do I destroy the  
blockbuster?

large  
but it  
He rummages through the utensil drawer and pulls out a  
butcher knife and grabs it. He tucks it into his sock  
won't fit. He's still debating what to do when:

of  
ANDREA WALKS IN and is startled by the unexpected sight  
Evan holding a huge knife.

Evan sees her but remains expressionless. Andrea's face  
blanches.

**ANDREA**

Evan? What are you doing with that  
knife?

**FLASH!**

**SMASH**

**CUT TO:**

**INT. EVAN'S DORM - NIGHT - 2002**

Waiting  
Evan comes to to find Lenny still staring at him.  
for something big to happen.

**EVAN**

Well, that didn't work...

again. He  
Evan flips a single page of his journal and tries  
reads to himself, then relaxes his head --

**FLASH!**

**SMASH**

**CUT TO:**

**INT. MILLER'S BASEMENT - DAY - 1989**

his  
Evan, seven again, stands in the basement dressed in  
Robin Hood costume as Mr. Miller prepares for the sex  
scene.

**MR. MILLER**

Now in this part of the story, Robin  
Hood just married Maid Marian and  
they have to kiss and stuff like  
grown-ups do.

Kayleigh giggles. There seems to be a new glint of  
intelligence in Evan's eyes as he adjusts to his new  
surroundings.

**EVAN**

Wait! I need my belt!

fireplace.  
Mr. Miller is puzzled, but watches Evan SKIP to the

**EVAN**

(overly childlike)  
Loo loo, skip to my loo. Loo loo,  
skip to my loo.

quickly  
drawer of  
Mr. Miller puts his eye back to the viewfinder as Evan  
finds Mr. Miller's old army thermos in the bottom  
the dresser, opens it and shakes out the blockbuster.

**EVAN**

Loo, loo, skip to my loo.

year  
He tries to crack it with his own hands, but his seven-  
old body is too weak.

**MR. MILLER**

Hey kid, don't bother with the belt.

the  
Miller's  
Mr. Miller finally turns around and sees Evan banging  
blockbuster on the table. Shock registers in Mr.  
eyes and he takes a step towards Evan.

**EVAN**

Back off, fuckbag!

Mr. Miller freezes on that, and Evan smiles at him.

**EVAN**

Amazing. That word never fails to  
make an impression with you...

Evan.  
Mr. Miller takes a slow, non-threatening step toward

**MR. MILLER**

Easy does it, Evan! Don't be a bad  
boy or I'll tell mommy you were  
naughty.

**EVAN**

And I'll tell the Child Protective  
Services about your kiddie porn  
endeavors. One step closer and I'll  
shove this up your ass!

scene.  
down  
Kayleigh's mouth hangs open with utter amazement at the  
Tommy, hiding at the top of the stairs, slowly creeps  
to get a better view.

"strike  
cigarettes.  
Evan rummages in the bureau and finds the wooden  
anywhere" matches used at thirteen to light his

**MR. MILLER**

That's dangerous! You could blow  
your hands off!

**EVAN**

Been there, done that.

the Evan, standing near the fireplace, defiantly strikes  
fuse. match with this thumb and lowers the flame to the short

Miller Mr. Miller charges Evan just as the fuse is lit! Mr.  
towards knocks the blockbuster from Evan's hand and it rolls  
the the other side of the room, resting peacefully against  
video camera.

she Kayleigh's eyes are dazzled by the sparkling fuse and  
bends down to pick it up --

**MR. MILLER/TOMMY/EVAN**

Kayleigh! NOOOOOooooo!

**EXT. MILLER'S HOUSE - DAY - 1989**

BOOM! The blast is deafening.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. SUNNYVALE - EVAN'S ROOM - DAY - 2002**

Evan, twenty, wakes up with a bloody nose.

**EVAN**

Oh God, Kayleigh...

FACES. Evan gets a new series of QUICK IMAGES and FLASHED

**INT. FAMILY COURTROOM - DAY - 1989**

Evan (now seven) is institutionalized before a judge.

**INT. SUNNYVALE INSTITUTION - DAY - 1989-1994**

Evan (seven through twelve) GROWS UP in an institution.

**INT. DR. REDFIELD'S OFFICE - DAY - 1989-1994**

Evan undergoes years of therapy under Redfield's care.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. EVAN'S ROOM - SUNNYVALE - DAY - 2002**

the  
Evan lies in a room, same posters from college adorn  
walls. Blood flows freely now.

**EVAN**

(sobbing uncontrollably)  
Kayleigh... no! You can't die again!  
I won't let this happen. I won't!

Evan fights off the pain and looks under his bed for something.

**EVAN**

Where are they?!

His journals are missing! He runs from the room.

**INT. DR. REDFIELD'S OFFICE - DAY**

patient  
Evan runs into Dr. Redfield's office just as another  
is leaving.

**DR. REDFIELD**

Hey, Evan. What's the big rush? We don't meet for another hour.

**EVAN**

Where are my goddamn books?

**DR. REDFIELD**

Books?

**EVAN**

My journals! Where are they?

relapse.  
The doctor looks heartbroken, as if Evan has had a

**DR. REDFIELD**

It kills me to have to go through this again. There are no journals. There never were. It's part of this

fantasy world your mind created to  
cope with the guilt of killing...

Evan looks stunned. Refusing to believe it.

**DR. REDFIELD**

Think Evan. You've invented a disease  
that doesn't exist. Alternate  
universes with colleges, prisons,  
paraplegia...

**EVAN**

But I... I need those books.

**DR. REDFIELD**

You remind me of your father. He  
always screamed for a photo album  
even though he never had one.

**EVAN**

Photos?

the  
Evan's eyes roll back and he collapses lifelessly to  
floor.

**INT. SUNNYVALE LABORATORY - DAY**

scans.  
Evan lies on a platform and gets another series of CAT-

**INT. EVAN'S ROOM - NIGHT**

into  
Evan, no longer incapacitated, stares out the window  
the darkness. Alone.

Trapped. Hopeless.

**INT. DR. REDFIELD'S OFFICE - DAY**

slides  
Andrea  
Later that day, Dr. Redfield posts the new CAT-scan  
on the light box and shudders when he sees the results.  
looks on anxiously.

**DR. REDFIELD**

Jesus, no.

fear.  
Andrea, biting her nails, is unable to conceal her

**ANDREA**

No dances, just tell me.

**DR. REDFIELD**

(devastated)

The hemorrhaging... the neural damage is irreparable. I'm frankly surprised he still has use of his motor functions.

listens Andrea begins to break down in tears. Evan secretly in from the hallway.

and His gaunt face looks deep in thought. He takes a breath enters the lab, making sure not to look directly at his weeping mother.

**EVAN**

Hey, Mom, didja remember to bring those goofy old home movies we used to make?

Andrea wipes tears away, nodding in advance.

**INT. DR. REDFIELD'S CORRIDOR - NIGHT**

corridor Evan sees no one is watching him in the institution as he throws his weight into the door of the doctor's office, breaking it open.

environment, Sporadically, severe VIBRATIONS invade Evan's threatening to distract him from his mission.

**INT. DR. REDFIELD'S OFFICE - NIGHT**

apart, Evan enters the office and tears the file cabinets looking for something.

blood His nose bleeds profusely and he repeatedly wipes the off his face with irritation.

hides Evan sees a cardboard marked TREBORN, E. Grabs it and under the doctor's desk.

**INT. DR. REDFIELD'S CORRIDOR - CONTINUOUS**

hunting

FLASHLIGHT BEAMS stab through the darkened corridor for him. An ALARM SOUNDS. GUARDS are shouting.

**INT. DR. REDFIELD'S OFFICE - CONTINUOUS**

begins

Evan, under the doctor's desk, grabs some paper and writing in shorthand.

**EVAN**

If anyone finds this, then I guess my plan didn't work and I'm already dead.

paint-

Again, the world flutters as if it were attached to a shaker. He takes a deep breath.

**EVAN**

But I -- I can just go back to the beginning of all this, I might be able to save her.

Fatigue overwhelms him, but he continues writing...

**INT. DR. REDFIELD'S CORRIDOR - CONTINUOUS**

Dr. Redfield catches up with the rest of the guards.

**DR. REDFIELD**

He's not in his room. Search the grounds.

**INT. DR. REDFIELD'S OFFICE - CONTINUOUS**

threading a

let

the

The cardboard box is overturned. Evan finishes SUPER-8 film projector and turns it on. Careful not to any light spill against the wall, Evan projects it at underside of the desk.

Lenny,

We see familiar home movie footage from his childhood: 5, has a birthday party. Kayleigh is there.

**ANGLE ON EVAN'S EYES**

Getting lost in the memory.

reality. CHAOTIC NOISES of CHILDREN'S PARTY bleed into Evan's  
The world SHUDDERS UNCONTROLLABLY.

**SMASH**

**CUT TO:**

**EXT. LENNY'S BACKYARD - DAY - 1987**

unexpectedly Evan, 5, comes to at a birthday party. He's  
gently prodded forward by Andrea.

**ANDREA**

Go on, Evan. Introduce yourself.

Evan slowly approaches Kayleigh, only five. She smiles  
bashfully at him. An old memory comes back to him.

**KAYLEIGH (V.O.)**

When my folks split, they gave me  
and Tommy a choice who we wanted to  
live with. I couldn't stand my dad,  
but I knew if I lived with my mom,  
I'd never see you again...

reality of Evan slowly looks around the yard, taking in the  
this distant memory.

moment. He even inhales the aroma of the place. Savoring the  
He locks eyes with Kayleigh.

**ANDREA (O.S.)**

He's not usually this shy.

to It's time. Evan leans over to Kayleigh as if he's about  
kiss her. Then whispers in her ear:

**EVAN**

I hate you. If you ever come near me  
again, I'll kill you and your whole  
family.

runs Kayleigh reacts predictably. Bursting into tears and  
into Kayleigh's mother's arms.

**KAYLEIGH'S MOTHER**

What did you say to her? What happened?!

Evan ignores them. He can't take his eyes off Kayleigh.

**EVAN**

Goodbye.

His eyes well up.

**FLASH!**

**SMASH**

**CUT TO:**

**INT. EVAN'S DORM - DAY - 2002**

Evan wakes up with a bloody nose. He grabs a pillow and covers his head with it as a flood of memories seizes him.

Lenny (looking fit) grabs a towel from atop an award-winning flatworms project and hands it to Evan.

**LENNY (O.S.)**

You alright? Should I call the doctor?

Evan groans and shakes his head "no". He rides out the pain like a seasoned pro.

When it finally subsides, he lowers the pillow and smiles feebly.

**EVAN**

I'll think I'll be alright this time.  
(a new hope)  
I really do.

Lenny nods, still concerned.

**INT. COLLEGE - INCINERATOR ROOM - LATER**

Evan opens the door to a concrete room with a large furnace. He and Lenny carry cardboard boxes.

**LENNY**

You sure about this?

fire.  
Evan nods. They silently dump tons of journals into the  
movies,  
Evan steps outside and returns with a box of home  
photo albums, old report cards, etc. In they go.

**CLOSE ON**

Burning journals.

**DISSOLVE TO:**

**EXT. CITY STREET - DAY - 2010**

cell  
Evan, a suit now, walks down a city street cradling a  
phone to his ear.

**TITLE CARD: YEARS LATER**

**EVAN**

(into phone)

Yeah, Ma. I'm running a little late  
for lunch. One of my patients had a  
breakdown. Anyway, order some soup  
in the meantime. See ya soon.

suit  
As he clicks off, an attractive woman wearing a power  
closely,  
approaches from the other direction. Evan has to look  
but it's Kayleigh. A mature woman, now.

her  
He stumbles slightly, caught off guard. As she passes,  
there's  
eyes linger on his a little longer than necessary, but  
no recognition. Evan watches her continue past him and  
down  
the sidewalk.

and  
After a hesitant beat, he takes a breath, turns around  
follows her.

**FADE TO BLACK.**

Roll credits...

**THE END**