

THX 1138  
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THX 1138

BLACK

Barely audible, an organ plays a haunting theme. The title credits appear. They are simple green lettering on a black background.

1. BLACK

T.V. MONITOR

Point of view from inside a small medicine cabinet. The door is opened creating a low hum, and throwing light on THX 1138, a man about thirty-five years old. He has a closely shaved head: which makes him appear bald. The image is distorted as seen over a TV monitor.

MALE VOICE

What's wrong?

THX takes a bottle of blue pills out of the cabinet and talks directly into the camera.

THX

Nothing.....nothing really. I just feel kind of lousy. I need something stronger.

MALE VOICE

If you have a problem, don't hesitate to ask for assistance.  
CALL 348-853

THX

Yes.....Thank you, I'll be all right. I'm all right.

He takes two of the pills and returns the bottle the cabinet.

FEMALE VOICE

For more rapid results use your new  
D code on your Mercicontrol card.  
Thank you.

THX closes the cabinet.

2. BLACK

T.V. MONITOR

The door to the cabinet begins to open - hesitates - then closes.

MALE VOICE

What's wrong?

The door opens revealing LUH 3417, a 20 year old woman, also with  
a closely shaved head. She is nervous and struggle to maintain  
her composure.

MALE VOICE

What's wrong?

LUH takes the bottle of pills THX has just consumed and becomes  
frightened.

LUH

...never mind. I'll replace  
these later.

She slams the door closed.

3. BLACK

HOLOGRAM ROOM

CLOSE ANGLE

A bald man dressed in white, huddles in a bare, dimly lit room,  
Two large leather clad policemen beat the man with long chrome  
nightsticks, making a dull thudding sound.

4. BATHROOM

LUH also dressed in white stands in the corner of a very small  
bathroom. It is very modern, with many fixtures not in an ordinary  
bathroom; outstanding of these is a small medicine cabinet with a  
small sign on the face which reads: ÖSEDATION SP9, USE WHEN  
NECESSARYÓ.

CLOSE ANGLE

She stands facing the wall. She is crying. The thudding sound of  
the policemen can be heard in the background.

MED ANGLE

LUH stops crying, dries her eyes and looks into the mirror. She regains her composure and pores the pills down the toilet. The camera TRACKS with her as she walks into the mainroom. She passes by the Hologram room where the thudding sounds of the policemen are originating.

5. MAINROOM

LUH enters the small, white, plastic looking room. One wall is filled with small compartments. She opens one of the cabinets and pushes a series of buttons; which light up.

CLOSE ANGLE

LUH sits for a moment having now regained control of herself. She takes a cellophane packet of pills out of one of the compartments and carefully removes the pills and replaces them with pills from her pocket. She puts the packet back into the compartment. She becomes aware of the sounds of the policemen in the Hologram room.

6. HOLOGRAM ROOM

FULL ANGLE

The room contains two over-stuffed reclining chairs, with control panels on the arms. THX is sitting in one of the chairs watching the policemen beat the huddled man. LUH enters and stands by the doorway, slightly repulsed by the beating. THX is aware of her presence, but neither speak.

CLOSE ANGLE

Upon closer inspection, we see the policemen have smooth chrome faces and are actually robots.

MED ANGLE

THX reaches for the volume knob and twists it up one notch. Another robot appears beating the man. LUH walks over and sits in the vacant chair. She fidgets nervously.

LUH

You ought to eat.

THX looks over to her, but does not respond. LUH reaches for the volume knob, and turns it down, one of the policemen disappears.

LUH

I started your dinner for you.  
It's probably ready by now.

THX

I'm not hungry.

LUH

Well it's fixed, so you'll have  
to eat it.

LUH becomes angry.

LUH

No, your going to eat it, or it  
will go to waste.

THX

What's the matter with you?

LUH turns back to watching the policemen. THX sits quietly, and  
after a few moments, he gets up and leaves the room. LUH immediately  
flips the switch on the arm of the chair.

An intense flash of light fills the room and gives way to a naked  
negro female mannequin, with no genitals, dancing exotically to  
driving, sensual afro-electronic music. She flips the switch again,  
and the flash fades into a newscaster comfortably seated in a chair  
directly across from her. He is dressed in white, and his head is  
closely shaven; as are all of the people in this society.

NEWSCASTER

....in the constant striving for  
perfection in the AIA.PB848's which  
have been built this year. Five  
felons have been caught fleeing  
rehabilitation center dd2. All five  
have been undergoing treatment for  
drug offenses, two of the felons were  
products of the sex act, the other three....

LUH

What?

NEWSCASTER

Two of the felons are products of the sex  
act, the other three are from reproduction  
clinic nineteen. The quintet escaped from  
compound 545 and were all subsequently  
destroyed. Reports indicate....

THX returns to his chair carrying his dinner on a tray. The food  
looks like multi-colored foam rubber.

THX

What's this? Why did you change it?

LUH

You've seen enough.

THX

You know I don't feel well.

LUH

Eat your dinner.

LUH flips the switch revealing a drama involving two male negro  
mannequins standing next to a low, sleek car with a massive,  
complicated jet engine on the back.

MANNEQUIN ONE

....and then my request for new arms

and legs finally came through.

MANNEQUIN TWO  
Well that's great then.

MANNEQUIN ONE  
No. It's terrible. I ordered two  
arms and a new leg, and they sent  
me two legs and a new arm.

Raucous canned laughter is inserted as the two mannequin get into  
the autojet.

CLOSE ANGLE  
THX is expressionless.

THX  
That was very funny.

LUH  
What?

#### 7. OBSERVATION CELL

We view THX in an OPERATING ROOM via a TV monitor. He is working  
at an electronic control panel in a small glass boot. He manipulates  
two mechanical hands working on the disassembled body of a chrome  
policemen.

The CAMERA PULLS BACK, to reveal several monitors which scan other  
operating rooms. In another row are sedation cabinets, mostly black,  
because the boxes are closed.

FULL ANGLE  
We now see many rows of TV monitors, surrounded by gages, dials,  
and switches. Two workers are sitting at the control board facing  
the monitors. We recognize LUH as one of the workers. A man, SEN  
5241, is the other operator.

MED ANGLE  
This is an observation cell, where all phases of life are under  
continual surveillance. LUH operates the controls at her panel  
and types what she observes into a computer. On one of the  
monitors is a man in a bathroom alcove similar to the one we saw in  
THX's home.

VOICE  
What's wrong?

The man is hysterical and screams at the monitor.

MAN  
Help me.....HELP me.....

VOICE  
What's wrong?

The man takes the pills out of the cabinet and begins to eat them a

hand full at a time.

CLOSE ANGLE

LUH is tense and pre-occupied. She reacts by pushing a button which programs a new recording.

VOICE

Take four red capsules, in ten  
minutes take two more. Help is on the...

LUH reports the incident into the computer. The image on the monitor observing one of the operating rooms is shaken, and turns white as though there has been an explosion. THX continues his work and is oblivious to what has happened.

MED ANGLE

LUH has slipped into a daydream. SEN notices the accident and studies LUH for a few moments. Suddenly a voice cackles over the intercom.

INTERCOM VOICE

Concourse 5.....Cross 3.....Monitor  
concourse 5.....3417 are you there?  
Relate....relate.....

LUH awakens from her trance, and fumbles, to discover what has happened. She presses buttons that spread the accident among five monitors.

CLOSE ANGLE

LUH reaches for a container of yellow pills, she thinks for a moment, then returns the pills to the container. On the monitors there is much confusion in the destroyed passageway. People move along the corridor to get a better look at the accident. LUH pushes a button and a tape activates.

TAPE VOICE

Do not enter this area without consuming  
j23. This is a traumatic area. Do not  
enter this area without....

Policemen are seen carrying parts of bodies out of a destroyed operating room.

INTERCOM VOICE

Radiation suppress. Seal chamber 5G,  
seal chamber 5G. Exterminate occupant.

On the monitors, LUH watches a man bang on the door to his work cell. Slowly he fades, collapses, and dies. As she watches the disaster scene, tears come to her eyes. She dries them quickly and glances at SEN to see if he has noticed her. He is busy typing a report. A voice brings her back to the monitors.

MALE VOICE

What's wrong?

A man from an industrial section is on one of the TV monitors, screaming hysterically. There are flames and smoke in the background.

MAN  
Fire in sub-station 35k, command  
13, we've got 73 men down here...

LUH quickly punches a button on the tape respond panel.

VOICE  
You are a true believer, blessings  
of State, blessings of the masses  
Thou art a subject of....

LUH is taken by surprise, and fumbles for the retract button.  
There is a moment before the correct tape is heard, SEN looks  
up at LUH, who is unaware she is being watched.

VOICE  
Stay calm, correct procedure is  
essential. Do not fail to remove  
auxiliary command circuit before  
evacuation. Vacuum detail and  
suppression units for your area have  
been notified and are on their Way.

LUH finishes typing her report and becomes aware that SEN is watching  
her. She looks up at him, and he quickly goes back to work.

#### 8. PRAYER BOOTH

THX sits in a small cube which features a desk facing a large  
photograph of the prophet OMM. The image is similar to a renaissance  
painting of Jesus.

VOICE  
My time is yours, go ahead.

THX mumbles a short prayer; which is cut short by the recorded  
voice.

VOICE  
Very good, proceed.

THX is uneasy, and fumbles for the right words.

THX  
Well.... I slipped on a T5 transfer  
this morning. It's never happened before.  
I wasn't concentrating enough. Things  
haven't been.....

VOICE  
Yes.

THX  
....going well. How could I be so  
wrong. (pause) SCO 1202 cross  
wired a 904. He's been receiving  
extra credit. He offered me some.

But you must already know about that....Why do I bother you with such.....

VOICE

Yes

THX

I did not accept any. (pause) I... I wanted... to. But I didn't. You know I didn't. Don't you?

There is a pause as THX waits for an answer.

VOICE

Yes.

THX

My mate has been acting very strange. I can't explain it.....but. I haven't been feeling very well myself. I don't know, maybe it's me. I needed an SP9 last night. I feel as if something odd were happening to me. Something....

VOICE

Yes.

THX

I can't understand. The sedatives....

THX pauses, and tries to think of what he wants to say.

THX

....I'm taking SP5, but it doesn't seem strong enough. I have a hard time concentrating. Please forgive me, I slipped on....

VOICE

You are a true believer. Blessings of the state, blessings of the masses. Thou art a subject of the divine. Created in the image of man, by the masses, for the masses. Let us be thankful we have an occupation to fill. Work hard; increase production; prevent accidents, and be happy.

THX slumps, exhausted by the effort of communicating with OMM.

## 9. SCHEDULING OFFICE

THX is in a large hall, crossing over to a bank of small boxes along the wall. He attempts to open one of the boxes with a plastic badge from his lapel, and struggles for a moment before finally getting it open. He pushes some buttons inside

the box, then closes it. He is very tired; almost unable to cope with the trivia of daily life.

MED ANGLE

THX turns around to leave and is confronted by LUH, who has been standing directly behind him. She is holding a punch card.

THX

What do you want?.....

LUH stares at him without answering.

THX

(Glancing at the card)

What did you get?

LUH

I have to see SEN. I've just been given a shift change.

THX

When?

LUH

Now.

THX

Now?

LUH

He wants me to come to his quarters.

THX

(Glancing at the boxes and pointing)  
A shift change should come through the scheduling office. Why should he want to see you?

LUH

I don't know.

THX

Don't go.

LUH

I have to... he's a G-34

THX

You don't have to... I don't trust him. You ought to file a report.

LUH

No, don't make trouble. It's nothing.

THX is becoming confused and exasperated.

THX  
Then why did you bring it up?

LUH  
I didn't. You asked me about  
the card. (pause) You're going  
to get us into trouble.

LUH starts to move off.

THX  
I haven't done anything.

LUH  
Don't be so sure.

LUH quickly disappears into the crowd. THX rests against the wall; the noise and the crowding people are almost too much for him.

A chrome robot and a man, both dressed in bright yellow, pass by engaged in conversation. A moment later, a man drops his computer card and is trampled trying to retrieve it.

THX is seen on a TV monitor. He is unable to withstand the crowd and moves off screen down the passageway.

10. REST PLAZA

THX moves to a large door with a sign reading ÒREST PLAZAÓ. He opens the door and enters a small room lined with benches and filled with old people sitting and staring at one another. As THX enters, they all turn and stare at him.

CLOSE ANGLE

THX searches for a vacant bench and begins to feel very uncomfortable. Finally, he turns and leaves.

11. HOLOGRAM ROOM, THX'S QUARTERS

The faint sound of a heartbeat grows louder as a pulsating, round, red blurr slowly appears in the center of the room. THX is sitting alone in the overstuffed chair.

The red ball descends from the ceiling and surrounds THX's abdomen as he takes two capsules out of a compartment in the arm of the chair and swallows them.

THX flips a switch on the arm of the chair; an intense flash of light fills the room and gives way to a naked negro female mannequin making erotic movements to the beat of a driving afro-electronic song.

THX undergoes the physical movements of a sexual experience. After he reaches his climax, he relaxes, breathing deeply, resting for a moment as the mannequin continues to gyrate and

the red ball fades away.

THX flips the switch several times. A series of images flashes through the room: a chrome policeman beating a man to death; a newscaster; a matronly woman discussing drugs; a male mannequin; and finally two men sitting behind a long table. Only one man speaks, the other listens attentively, occasionally looking from THX to the speaker.

MAN

...to stimulate the arithmetical and logical processes as an extension of the 5141. Never before have we been so contented, never before has life been so satisfying...

there is a jump in the man's movement - a reminder that he is only a hologram.

MAN

...so satisfying. A referendum of bliss, a fabrication of gratification sustained by the benevolence of authority...

THX

What?

The man disappears for a moment, then pops back.

MAN

a referendum of bliss, a fabrication of gratification sustained by the benevolence of authority...

THX

That's not what I meant.

MAN

...the inadequacies of the human personality are rapidly being overcome by the social processes of advancing technology. Component lowness, a sophisticated stimulation is the answer. The humanity of authority is proudly contemporary. Control through companionship, combined with economic advantages of the mating structure far surpasses any disadvantages in increased perversions. A final...

THX hears something in the other part of the house. He jumps up, standing in the middle of the silent man.

THX

LUH?

MAN

...an infinite translate in mathematics of tolerance and charity among artificial

memory devices is ultimately binary.  
Stimulating...

THX flips off the hologram and the two men fade away, leaving the room dark and empty.

THX  
LUH? is that you?

THX walks into the main room, then into the bedroom

THX  
LUH?

He stands alone, disappointed and puzzled. He ponders the events of the day, makes a decision, and leaves.

## 12. SEN'S QUARTERS

A group of men are loading multi-colored boxes containing personal effects onto a cart. THX stops at the doorway, hesitant to go inside.

The room is in a state of confusion as the effects are checked against a master list by an extremely mannish woman. THX finally moves past them and into the residence, looking for SEN.

WOMAN  
sealed personal effects: 3 styrenes;  
an occupational syntax; a red magna  
base - old style; a box of neons; a  
variation; 23 hunter portapods.

SEN is in his section of the bedroom, noticeably annoyed at the intrusion. THX enters and stands just inside the entry, staring at SEN. SEN becomes aware of THX and begins to stare back. THX becomes more and more uncomfortable.

SEN  
Well?

THX says nothing. SEN suddenly recognizes him and stands up.

SEN  
It's you, come in, come in...you know,  
this is really odd. I was just  
thinking about you. What in the world  
are you doing here?

THX does not answer. SEN studies him for a moment.

SEN  
(pointing to the other room)  
For the moment, I thought you were one  
of the others. You look much...  
different - in person.

SEN sits down. THX remains standing, staring expressionless at SEN. There is another pause.

SEN  
Sit down, why don't you?... (THX does not sit) Anyway... I must apologize for all this chaos. They materialized this morning and it's been going on all day. Well, it's cross I have to bear - the roommate was destroyed, you know.

SEN looks at THX, but sees no reaction.

SEN  
No...I guess you wouldn't. Terrible inconvenience. I could never understand why it all must be created and filed if it's going to be destroyed anyway. When I pass on, I certainly don't want anyone going through my things.... It's a strange life.

(Pause)  
I really cannot understand why you don't sit down.

SEN goes into the bathroom alcove and takes a pill. THX sits on the edge of the bed.

SEN  
(off-screen)  
You never answered my question.

SEN returns to the bed and sits down on the other end from THX.

SEN  
Well, at least you're sitting down... You must excuse my going on like that.... with ONA gone I feel as if I have no one to talk to. You're perspiring, aren't you? My goodness, it's not very hot in here. Are you sick?

SEN backs off a bit.

SEN  
I'm sure it's warmer in her than outside, though. I haven't been out yet, but it usually is...the control is fouled...  
(Pause)

THX  
Where is LUH?

SEN

What?

The woman taking the inventory interrupts their conversation.

WOMAN  
Count concluded.

SEN hands her the plastic badge on his lapel. She slips it into a small box and returns it, with a slip of paper.

WOMAN  
You must keep this.

SEN  
(taking the slip)  
Yes, of course.

The woman leaves.

SEN  
They really smell. It's  
disgusting. Did you  
notice it?

THX glares silently at SEN.

THX  
Why did you have LUH come here?

SEN  
Why are you so concerned?

THX  
What's going on?

SEN  
I want you for my roommate.

THX  
Where's LUH?

SEN  
It will be good for both of  
us. I've got it all arranged.

THX is having difficulty dealing with this turn of events.

THX  
I don't understand. Living...selection  
is computed. You can't... What have you  
done to LUH? She was here..

SEN  
We had a long talk and she agreed that  
it would be a good idea for you to  
switch. She felt that you had not  
been accurately mated to her in the  
first place... You're upsetting  
yourself. Would you like something?

THX  
You're in violation.

SEN  
Don't say that. You look...  
You're not well.

THX is confused and preoccupied.

SEN (Cont.)  
I know what you're thinking...  
Program shifting isn't that  
major a crime is it?  
(pause)  
LUH is a problem for you. I've  
watched her during work. She's  
been acting very strange.

THX stands up and starts for the door.

SEN  
I won't have another mate like  
ONA. You rate very high in  
sanitation. I've checked. In  
fact, I am surprised that you  
were ever matched with LUH.  
Her ratings are very erratic -  
you know what I mean. We'll  
be happy.

THX  
I don't feel well.

THX leaves.

### 13. PRAYER BOOTH

THX is in a city plaza prayer booth. The face of Jesus stares  
down at him.

THX  
...with me? What am I to  
her or she to me? Nothing.  
She's an ordinary roommate.  
I..I share...

VOICE  
Yes...

THX  
...rooms with her. Our relation-  
ship is normal, conforming. We  
share nothing but space. What is  
she doing to...

VOICE  
Yes...

THX  
...to me. I think I'm dying.

THX is experiencing extreme stomach cramps.

VOICE  
You are a true believer. Blessings  
of the state. Blessings of the  
masses. Thou art a subject of the  
divine. Created in the image of  
man, by man, for man. Let us be  
thankful we have commerce. Buy  
more. Buy more now. Buy more and  
be happy.

THX throws up on the floor of the booth and seems to feel better  
for it. The Mercicontrol card appears, and the concluding voice  
is heard as THX feebly gets up and leaves the booth, allowing  
another man to enter.

#### 14. COMMERCIAL PLAZA

THX is in a store. He buys a bright colored three-dimensional  
hexagon, pays for it with his legal badge placed in a machine.  
In the next stall man is banging on the credit card machine.  
THX pays no attention.

MAN  
Idiot machine! Someone ought  
to fix this machine!

A chrome policemen comes and takes the man away. THX is suddenly  
hit by another wave of nausea, and leaves the plaza quickly.

#### 15. THX'S QUARTERS

THX enters, holding the hexagon in one hand. The rooms are dark

THX  
LUH?

He turns on the lights and pauses, waiting for an answer, then  
continues in and places the box on the kitchen table.

THX enters the bathroom and closes himself inside a rectangular  
glass box. Air rushes in through a series of nozzles, and he  
is dry-cleaned, clothing and all.

#### MED ANGLE

THX enters the kitchen, notices the hexagon, and places it  
inside the product consumer - small, oven-like appliance  
that destroys it instantly. He moves slowly, trying to  
keep from becoming sicker. He opens one of the kitchen  
cabinets, presses some buttons inside, and sits down at  
the table. He is shivering uncontrollably and breathing  
hard.

THX  
(to himself)  
I need help.

He stumbles out of his chair and feebly makes his way into the bathroom alcove. As he passes the hologram room, we see a figure standing in the shadows.

THX is extremely ill and on the verge of losing consciousness. He reaches for the sedation cabinet, but collapses just as he opens it.

TV IMAGE  
The bathroom alcove appears empty.

VOICE  
What's wrong?

LUH appears on the screen

LUH  
Nothing. I was looking for my  
tenser. I'm sorry.

VOICE  
If you have a problem...

CLOSE ANGLE  
LUH closes the sedation cabinet and drags the unconscious THX into the bedroom and puts him on the bed.

She sits, quietly, looking at him. Cautiously, she brings his hand to her cheek. A slight smile crosses her face.

16. MAIN ROOM, THX'S QUARTERS

THX is laughing hysterically. As soon as he starts to gain control of himself, he breaks out laughing again.

LUH has taken a spherical piece of food from her tray and is bouncing it on the table. She is laughing, herself, but still trying to keep control of the ball.

THX  
(laughing very hard)  
Violation...violation...You're  
bouncing in...violation..

This makes them laugh even harder and LUH loses the ball. They both dive for it and wind up face to face under the table. Eventually, they stop laughing.

THX  
I've never been under the table  
before.

LUH  
(pointing at the underside of the  
table)  
Look,dirt!

THX  
(mocking)  
That's not dirt...Can't be dirt..  
Dirt is a violation

LUH  
Looks like dirt

THX picks up the red food ball and holds it up at LUH.

THX  
Look, food!

LUH  
That's not food. Can't be  
food.

THX  
Looks like food.

THX takes a bite out of it and grimaces.

THX  
Tastes like food.

He scrambles out from underneath the table and tosses it in the  
product consumer. It disappears instantly.

THX  
Produced to be consumed!

LUH goes over to the table and scoops up the rest of the food.  
She begins tossing it into the product consumer.

THX  
Hey! Wait a minute. Not all  
of it. I'm hungry.

She begins to break out laughing, throwing the food into the  
consumer as fast as she can. THX starts for her and she begins  
throwing the food at him.

THX catches her by the foot and pulls her to the floor. They  
roll around playfully, laughing hysterically all the time.  
Slowly and subtly, their play becomes more violent and  
sadistic, although they keep on laughing.

LUH  
(laughing)  
The pain, no...the pain, I can't  
stand it.

LUH turns on THX, pinning him to the floor. She sits astride  
him, holding his arms.

They are both out of breath and panting heavily, confused by a slowly increasing awareness of each others sexuality. LUH slowly releases THX's arms and sits up. She gives a last, embarrassed giggle and then falls silent. They stare at each other.

THX

Why?

LUH sits silently, showing no response.

THX

Why did you do it? It's wrong....  
we're wrong. We're felons now.  
You know it can't last very long;  
they will discover us, and they  
will destroy us.

LUH is hurt and begins to cry.

THX

Now...now, I'm sorry...don't -  
don't....please. It's just...  
I was happy. Why get me involved?  
You told SEN that you weren't  
satisfied with me.

LUH

What?...Oh, no, THX. That's not  
true.

(she embraces him)

Not satisfied? THX, I need you so  
much.

THX attempts to comfort her. He is awkward and uncomfortable.

LUH

I was so scared...I didn't know  
what would happen with you...once  
I started. I almost let you go  
on so many times. It will be  
worth it, together. When I was  
alone, I knew.

THX

But it's so hopeless...you're so  
beautiful.

LUH smiles and snuffles. They kiss: an awkward first kiss.

THX

What time is it?

LUH

What?

THX

I said what time is it? How  
long was I out?

LUH  
It's 3+27 hundred

THX  
Three! I'm going to be late  
for my shift.

LUH  
(holding him)  
No! Don't go.

THX  
(getting up)  
They'll come for me right away  
if I'm not there. I have to  
go.

LUH  
Don't take anything.

THX  
I'll try.

LUH  
Promise...please don't

THX leaves the room.

17. PASSAGEWAY

LUH is frightened as she hurries down the endless white hallways. When she reaches the corridor exit for THX's operating room, she stops. She feels conspicuous waiting in the hallway. A group of men, carrying little white boxes, are leaving the operating room. THX is in the group. He sees LUH and goes over to her.

THX  
What are you doing here? Is  
anything wrong?

LUH  
No....I though (pause)  
I'm afraid.

THX  
You're not cleared for this  
precinct. Let's cross over  
first.

THX motions her down the hallway, and he falls in step a few paces behind her. LUH speaks to her without turning around.

LUH  
You slipped on a T297 transfer just  
before lunch, didn't you?

THX  
(not wanting to talk)  
What?

LUH  
On the cervix transfer, you almost  
lost the T297.

Some men in colored uniforms pass them walking in the other direction. THX is silent until they are gone. THX and LUH pass through a series of doors and into another precinct. THX is angry.

THX  
What do you think you're doing?  
You're going to get us arrested.

LUH  
But...you...

She falls silent as they walk through the empty cold hallways.

THX  
I can't work this way. I need  
something. I'm losing control.

LUH struggles to remain calm.

THX  
I can't go on like this. I can't....  
I don't just sit around and watch  
people. If I make a mistake, it's  
all over. You see it every day.  
(Pause) Do you want to see me taken  
away in pieces?

LUH  
I don't want to lose you.

BLACK

18. CATHEDRAL

A yellow light burns through the blackness. A low voice is heard performing a ritual.

VOICE  
...and it all happened so slowly  
that most men failed to realize  
that anything had happened at all.

The interior of a cathedral is slowly revealed. Many people are kneeling before the light, and a monk in white robes is performing a rite.

VOICE (cont.)  
They had never known what all know  
within, that to know is not to

know, not to know is to be known.  
To change is to circle without end.

THX and LUH are kneeling, solemnly involved in the service.

VOICE (cont.)

To remain still is to flow with  
the will of OMM. The breath of OMM  
is infinitely slow, yet he breathes.  
Avail thyself! OMM moves! OMM  
flows!....Let us pray.

CLOSE ANGLE

The voice recites a chant, and the congregation repeats it.  
THX watches LUH as she repeats the chant. He is moved.

VOICE/CONGREGATION

Before OMM was OMM, after OMM will  
be OMM, within OMM is OMM, without  
OMM is OMM. OMM is one. We are  
one, Mass is one, All are one....

THX leans over and whispers in LUH'S ear.

THX

I don't want to lose you.

LUH turns and smiles, taking his hand. There are tears in her  
eyes. He smiles back, and she cannot stifle a rather loud  
giggle. They are both embarrassed.

FULL ANGLE

No one in the cathedral seems to notice.

VOICE

Unity of minds, unity of thought,  
unity of occupations, unity of OMM  
A man. Blessings of the state.  
Blessings of the masses, Thou art  
subjects of the divine.

When the ceremony is over, THX goes over to a chair in the  
corner and flips a switch on it's arm. The cathedral, monks,  
and congregation all fade away, leaving LUH kneeling in the  
empty HOLOGRAM ROOM.

THX

What are you doing?

LUH

I don't know.

She rises, walks over and sits in the second hologram chair.  
They are both strangely contemplative, and sit quietly in the  
darkened room for a long while.

THX

What am I going to do?

There is a long pause.

LUH  
(quietly)  
If you...if you go back on  
sedation, you won't feel the  
same way about me. You'll  
report me for drug evasion.

THX  
I've got a slip movement to  
install on my next shift. I'll  
never make it the way I am now.  
There have been three explosions  
already this....

His argument is more to himself than to LUH. He looks to LUH,  
who is on the verge of tears. He realizes his logic is of no  
help, and he goes over to her.

THX  
I couldn't turn you in, not now.  
I....I know I wouldn't!

LUH  
You don't know. You don't....

THX  
If I take something, you suffer.  
If I don't, I stuff....

LUH  
(with growing excitement)  
I know you can do it without sedation,  
You can, I know you can.

THX  
Then what? It can't go on forever.  
You know it can't.

LUH  
We could leave, and live in the  
superstructure....

There is a pause as THX ponders this.

LUH  
....My series is over, you only  
have one shift left, don't you?  
We could be gone before our  
next series started.

THX is sitting on the floor, holding his head in his hands.  
LUH goes over to him, and begins to caress his neck. She  
is crying.

THX  
It's alright now, shhhh it's  
all right.

LUH

Don't let them separate us.

Their loveplay slowly becomes more and more passionate. They are awkward and unsure as they begin to disrobe one another.

LUH is embarrassed, and she begins to giggle, then laugh uncontrollably.

CLOSE ANGLE

They are like children experimenting for the first time..There is something lyrical and new as they make love. There is a moment of fear for THX as LUH achieves orgasm; something neither has experienced with another person before.

THX

Are you alright?

LUH

AH UGH.

She smiles at him and they embrace, and rest. THX is asleep when LUH wakes him with a start.

LUH

They know. They've been watching us. I can feel it.

THX

They don't know.

LUH

They're watching us now.

THX

No one can see us now we're alone.

THX momentary glances into the camera, seemingly at the theatre audience.

#### 19. PREOPERATING CHAMBER

THX enters a preoperating chamber. He nervous, but tries to appear matter of fact. He is cleansed, and follows a religious preoperating ritual. An intercom voice is heard softly in the background.

VOICE

.....This is a reminder of the precision which must be taken at this stage. Three operating cells have already been destroyed in this shift. Mercicontrol is supervising all operations during this phase. Prevent accidents, and be happy.....This is a reminder of.....

A door to the chamber opens, and SEN enters. THX is somewhat

shaken by this.

THX

What are you doing here? You're not cleared for this area!

SEN

You know I have a way with the computers. I can clear myself for any area.....almost.

THX

I'll report you. It's....

SEN

Listen to me....You have no need to distrust me. We're going....

THX

Get out of here, Leave me alone.

THX starts for the operating room.

SEN

I've taken care of LUH.....

THX stops short in fear.

SEN

....I've programmed her to level 5450. Her transfer should go through by the next series. You're going to need a new roommate. Everything.....

A buzzer sounds. THX is forced to leave the preoperating chamber. SEN stands alone.

## 20. OPERATING CELL CORRIDOR

As THX walks to his operating cell, He stops at a small red box on the wall. Over the box is a sign which reads: ÔPERSONAL VIOLATION REPORTSÓ

CLOSE ANGLE

THX takes a small card from the box and punches holes in the marked areas which read: S,E,N,5,2,4,1.

He runs down a list of violations and finally punches: ÔIllegal programming.Ó He puts the card into a slot in the box, and continues to his operating cell.

## 21. OPERATING CELL

THX slides into his control panel as the operation begins. A component is picked up by the mechanical hands. THX strains as the hands begin to move toward the half assembled chrome man.

FULL ANGLE

In another cell of the operation chamber is a supervisor. He sits in front of a computer readout, TV monitors, and many electronic graphs and gages.

SUPERVISOR

1138 retract. SB4 talmod contract,  
retract to 220.

Buttons are clicking, lights flashing, and gages near their warning marks as THX struggles to manipulate the mechanical hands. Sweat forms on his forehead. THX moves the hands back and makes another attempt at placing the component.

22. CONTROL CENTER

A control officer, dressed in yellow, sits in a large room filled with ten men, various radar scopes, TV monitors, and large clear plastic maps. The control officer is receiving all forms of reports as two observers, below and in front of him watch TV monitors. An observer reports to the control officer.

OBSERVER

We are receiving an extreme respiratory count from a Magnum Manipulator in operating cell 94107. Erratic visual behavior.

CONTROL OFFICER

Transfer control information.

Instantly, information on THX is flashed on a large screen in front of the control officer. Photos flash on and off the screen. They are taken from all possible angles, including various types of X-rays, etc.

OBSERVER

1138 files a violation report on SEN 5241 immediately prior to.....

CONTROL OFFICER

Violation type?

OBSERVER

Illegal programming.

CONTROL OFFICER

Check into it. (pause) Current brain wave confirmation on 1138. Adrenal off point 74 or minus 6. No doubt of severe sedation depletion.....Inform Magnum supervisor 9410 of procedure to mindlock and arrest. (pause) Request MINDLOCK for operating cell 94107; subject 1138 prefix THX.

One of the observers releases a special safety lock on his control panel. The switch under the lock reads: MINDLOCK, danger: PRIORITY 3AA.

23. OPERATING CELL

THX successfully survives several minor crisis. The stress and effort show on his face. The Supervisor receives a report.

CONTROL VOICE  
Magnum Manipulator 1138 prefix THX,  
operating cell 94107, suffering  
severe drug violation. Extent  
pending. 1138 subject to  
immediate arrest. MINDLOCK pending.  
MINDLOCK pending.

The supervisor is greatly alarmed by this information.

SUPERVISOR  
Priority shift, repeat, priority  
shift. The situation here is  
critical. 1138 involved in  
critical mass maneuver. DELAY  
MINDLOCK, DELAY MINDLOCK,  
situation white, repeat, situation  
white. HOLD...HOLD.....

A high whining Anthem-like piece of music is heard in THX's operating cell. The sound staggers him, and he freezes at the controls of his panel. The component THX was guiding, continues to creep slowly closer to the chrome man.

CLOSE ANGLE

The supervisor slams a series of relays in disgust, and reports into the computer.

SUPERVISOR  
Who permitted this priority??? This  
shouldn't happen. (pause) Immediate  
transfer of disaster responsibility  
to control officer 626, as of time  
mark: 12/32/581. Repeat; official  
obligation of responsibility.....

He reaches for more sedatives in a bottle near his panel.

MED ANGLE

The critical mass component enters the open skull of the chrome man. Sparks fly, and the gages are now in the danger zone. The intercom voice is alive with panicked dialogue.

VOICE  
Clear....Clear....4444,4445,  
4446....EJECT...EJECT...EJECT....

All of the men in the operating room evacuate; leaving THX alone, frozen at the controls. THX is aware of the situation, and struggles to break the power of the mindlock and stop the component.

VOICE

Near destruct....Near destruct.

24. CONTROL CENTER

The observers are switching relays as the control officer tries to get the situation under control.

CONTROL OFFICER

.....MINDLOCK! release MINDLOCK!  
relapse to command monitor. Release  
MINDLOCK. Transfer obligation for  
responsibility to central monitor  
898. This center received no  
evaluation of stasis. Control center  
626 holds no responsibility.....

The MINDLOCK Anthem is replaced by the voice of OMM.

25. OPERATING ROOM

The component is at the point of destruction as THX is released from the mindlock.

OMM

Everything is going to be all right.  
You are in my hands. I will protect  
you. Everything is going to be all  
right. Cooperate, stay calm, I am  
here to help you. (pause) Everything  
is going to be.....

THX carefully operates the controls, and returns the critical mass to it's container.

CONTROL VOICE

Relax your controls. Relax your con-  
trols. Report to Con 5 immediately.  
Relax your controls.....

The voice of OMM and controller blend in an hypnotic double talk. THX sits quietly in shock as the voices on the intercom die off.

26. CITY PASSAGEWAY

The supervisor, and all the other workers from THX's unit are standing around in the passageway. A door opens and THX

emerges accompanied by a Chrome policeman. They pass silently through the crowd of workers, who watch them disappear down the corridor. The workers start to file back into the operating cell.

27. INTERIOR TRAM

The interior of the tram looks much like the interior of a very modern jet liner. There are about 50 people sitting in high backed seats. A few are talking to themselves. THX is seated next to the policeman, still in shock.

CLOSE ANGLE

Slowly THX begins to tremble and then suddenly stops.

THX

LUH!

He looks wildly around the tram, and at the policeman. No one is paying any attention to him. He jumps up and runs for the emergency door at the end of the aisle. The policeman slowly get ups and walks down the aisle to THX trapping him against the door.

FULL ANGLE

THX suddenly slams open the escape hatch. The tram is moving at supersonic speeds through a vacuum tube. THX is sucked out into the tube. The open escape hatch seals itself immediately.

CLOSE ANGLE

THX is caught in a loud rush of sound and air as he floats in free fall through the vacuum gravity-free tube. He begins to slow down. As he does, amber lights on the side of the tube become more visible. Suddenly THX is sucked into a smaller tube.

28. OBSERVATION CELL

A control observer is monitoring the interior of the tram. People are confused, hysterical. A chrome-policeman tries to calm them. The policeman reports the situation, which is typed by a computer. More information appears on the readout, and is relayed by the observer.

OBSERVER

1138 prefix THX on warrant. Drug evasion. Fled tram in transit. Surmise destroyed.

29. DEBRIS RECEPTACLE 444

TV monitors light up rooms filled with scrap metal and other waste product from the tram tube. The monitor scans room

444, then moves on, leaving the room lit only by a few blue guide lights.

CLOSE ANGLE

THX lies unconscious under a pile of scrap waste. He slowly picks himself up, makes his way toward the wall. A low hum is heard and THX drops into the waste as the monitors light up the room.

FULL ANGLE

When it is dark again, THX follows the wall until he sees a hatchway high up the wall. He jumps for the hatch..but misses it and falls to the floor. He groans, rolls over, revealing a bleeding back. Again there is a low hum and the room lights up.

30. OBSERVATION CELL

Debris receptacle 444 is seen on a monitor. The screen goes black, then another room appears, 562. A control observer watches the monitor.

CLOSE ANGLE

As the observer makes adjustments on the control panel, he sees something, flips on another monitor for a closer view. He switches over to heat transmission.

FULL ANGLE

The observer sees a moving hot spot on the screen, marks it, blasts it with a laser beam. A loud screech is heard.

MED ANGLE

The control observer switches back to light transmission, sees a dead animal the size of a large dog. He continues his scanning. Another room lights up, goes dark.

31. DEBRIS RECEPTACLE 4444

THX gets up from the rubble, begins building a pile of scrap metal up to the hatch. Waste continues to be sucked into the room with a great rush of noise.

CLOSE ANGLE

As THX dislodges a large piece of twisted metal, a trapped animal, like the one killed by the observer, is released and attacks THX. They fight rolling through the debris.

MED ANGLE

THX strangles the beast. The hum of the monitor is heard as THX tightens his grip on the animals neck. The light goes on. THX freezes, clutching the now quiet beast.

32. OBSERVATION CELL

The observer scans the room, thinks he sees something..switches to a closer shot, then to heat transmission. But he spots nothing moving.

33. DEBRIS RECEPACLE 444

The light goes out. THX relaxes, releases the dead animal. He places a final piece of junk on the pile and attempts to climb to the hatch.

CLOSE ANGLE

THX is exhausted. He can't turn the wheel on the hatch. He climbs down and finds a long bar in the rubble. The TV light goes on. THX freezes. The light goes out and he climbs up the hatch, putting the bar between the spokes of the wheel.

FULL ANGLE

THX hangs on the bar, rotating the wheel as the hatch slowly opens. A muffled buzz is heard as THX climbs out and closes the hatch. The TV light monitor goes on.

34. OBSERVATION CELL

Debris receptacle 444 is seen on the TV monitor and the buzz becomes louder. The observer flips to a closeup monitor and scans the room. The buzz is now very loud, becoming an alarm system.

OBSERVER

Seal break. VAC debris receptacle 444.  
Entrance on con 65. Investigation in  
process.

35. CITY SUPERSTRUCTURE

THX stumbles through the concrete superstructure, obviously in pain. He reaches a door, opens it, revealing an individual modular express tube. Low, sleek, auto-jets whiz by at incredible speeds. They appear out of the blackness, shoot past THX and disappear.

FULL ANGLE

THX rests in the express tube doorway. He is seen on a TV monitor as faint intercom conversations are heard. He waits, trying to get the courage to cross the tube as the auto-jets flash past him.

CLOSE ANGLE

THX takes a breath, sees his chance, races across the roadway. He is on the verge of unconsciousness. An auto-jet can be heard approaching. He barely makes the other side as the jet rushes

by. He drops into unconsciousness at the side of the roadway.

36. OBSERVATION CELL

A control observer is monitoring the expressway.

OBSERVER  
Maintained visual contact with THX 1138  
until 5.34. Lost contact at express tube  
929. Surmised destroyed.

The observer continues to scan the area with no results.

37. KITCHEN - THX'S QUARTERS

The kitchen table is covered with a large pile of food. LUH is operating several of the food cabinets, pushing buttons in some, taking food out of the others. Some of the colored food spheres fall off the table, and bounce across the floor. She picks them up, humming tunelessly to herself.

CLOSE ANGLE

She hears something in one of the other rooms, but continues piling up the food.

LUH  
I'm in the kitchen, come and see!

There is no answer, and after a moment, she stops and listens.

LUH  
THX?

She steps into the MAINROOM and sees that the front door is open. She is immediately frightened.

LUH  
THX, Please.....

Very timidly, she steps over to the bedroom and looks in.

LUH  
....answer.

A figure steps out of the shadow in the foreground. LUH turns around and sees him. She screams and becomes hysterical. It is THX, clothes torn, bleeding, and so distorted he resembles a wild beast.

THX  
No...no...LUH, help me....help....

LUH faints. THX is barely able to stand, but he goes to her.

THX  
LUH!...Help us..OMM, OMM help us.

He pulls her into his arms and rocks her. He is crying.

THX  
OMM forgive us for our sins. Save  
us. We are one, mass is one, OMM  
is one. OMM Help us.....

FULL ANGLE

The front door opens, and two chrome policemen enter the room.

POLICEMAN  
(voice of OMM)  
I am here to help you. Relax. You  
have nothing to fear. I am here.

The policeman pull them apart. THX's hands are taped behind his  
back. (Fade out)

CUT IN:

38. PRISON CHAMBER

SILENCE

A small black dot appears on a white background. It is THX huddled  
in a white limbo prison chamber. He is fresh and clean. All of  
his cuts and sores are gone.

CLOSE ANGLE

THX is in a state of extreme terror. Suddenly he flinches, shrinks  
further into a ball, and peers out into the white void. Slowly he  
relaxes, then tenses again as he thinks he sees something.

CLOSER ANGLE

THX has not slept in a great while; which shows in his eyes..He  
slowly drifts into a light sleep.

FULL ANGLE

THX wakes with a start as he hears footsteps. Panicked, he looks  
in all directions trying to discover where the sound is coming  
from. The footsteps become louder, and louder. THX rises in  
trembling horror.

OVERHEAD ANGLE

THX runs around in circles. He stops short as a chrome policeman  
appears holding a long electronic pole. THX continues to run in  
circles as two more policemen appear with poles, and surround him.  
They slowly close in on him, occasionally prodding him with the  
long poles; which make an electronic sound, causing THX extreme  
pain.

MED ANGLE

The policemen close on THX until he is again a huddled, quivering  
ball. They stand over him, prodding him every few moments, until  
he begins to weep in desperation.

FULL ANGLE

Momentarily the prison chamber goes blue, and the policemen return into the white void. THX sits alone, cowering in fear.

39. T.V. IMAGE

The screen is filled with a TV monitors long shot of THX in the white limbo prison. He is sitting with his feet spread out in front of him. We hear an off screen voice speaking quietly with clinical authority and disinterest.

OS VOICE

Increase.

The image changes instantly to an extreme long shot. THX is merely a dot in the center of the screen.

OS VOICE

No... here... hold this down.

The image changes instantly to a close shot of THX. He is in shock staring into the white limbo. He is talking quietly to himself. We cannot hear what he is saying.

OS VOICE.

Audio...

2ND VOICE

Audio is already on.

THX continues to speak soundlessly.

2ND VOICE

I can't hear him.

1ST VOICE

Cortex bonding....possible temporary.  
Before you report a possible equipment  
malfunction, you check the subjects....?

2ND VOICE

Stress category.

1ST VOICE

Correct. (pause) Origin?

2ND VOICE

Birth born....UMMM... Sexact.

1ST VOICE

Violation?

The numbers 3278-927. 333tjj appear on the bottom of the screen.

2ND VOICE

Drug evasion with....

1ST VOICE

triple three, triple three! easy.....

2ND VOICE  
Drug evasion with assorted perversions

1ST VOICE  
Correct. Now secure a sinex drop  
reading.

We hear a low throbbing sound, but THX shows no reaction. The word  
psynix -4675 appears on the bottom of the screen.

1ST VOICE  
A sinex drop reading of less than  
2000 degrees with an accompanying  
loss of greater than 350 degrees  
since admission may indicate....?

2ND VOICE  
Permant cortex bond.

1ST VOICE  
Correct.

THX is still talking silently to himself.

1ST VOICE  
This really isn't a very good  
subject because with a cortex  
bond, we're restricted to about  
a quarter of the boards potential.  
.....All this over here is wasted  
on him. See, we could run a  
system H.....Watch.

A pause, and then a high frequency sound is heard. THX begins to  
twitch uncontrollably, becoming more and more violent, slamming  
up and down against the floor. He looks terrified, but there is  
nothing he can do about it.

1ST VOICE  
Normally, there would be no  
visual evidence of a system  
H. We're not even getting a  
reading.

The numbers on the bottom of the screen read 0000. The sound  
changes pitch, and THX immediately huddles up in a ball.

1ST VOICE  
HUMMMM.....

2ND VOICE  
What happened?

1ST VOICE  
See if you can get a reading on  
tactal retention. Try to estimate  
it without a meter reading.

The numbers disappear from the screen, and we switch to a closer

shot of THX. There is a pause.

1ST VOICE  
Be careful, now.....

THX immediately slams to the floor, paralyzed. His face turns bright red, and he appears to be in extreme pain.

2ND VOICE  
UMMM..Let me see.....

THX opens his mouth to scream, but makes no sound.

1ST VOICE  
Hurry up.

2ND VOICE  
4732...?

1ST VOICE  
Too low.

The number 6949 appears on the screen.

2ND VOICE  
Control ON.

1ST VOICE  
No, evidently you reversed the polarity on his lobal travel. Secure another sinex drop.

THX collapses into a heap, and starts to quiver. The word psynix appears, but the degree rating is rapidly climbing upward, approaching 4000.

1ST VOICE  
4000 degrees is usually the point of....?

2ND VOICE  
Vocacity

1ST VOICE  
No, Tetanty.

THX begins to scream soon after the numbers pass 4000. The numbers keep moving steadily until they stop; oscillating between 7980 and 8040.

1ST VOICE  
It's very rare to see a nurl bond dissolve like that.

The numbers stabilize at 8020. THX is contorted into a very odd position on the floor. He is released, and he crumples into a heap..(trembling, and screaming.)

1ST VOICE  
He's back to normal now.

40. ORGANALYSIS THEATRE

THX is strapped and clamped to an analysis table, mounted on gimbles, similar to an operating table. He looks dazed, but fearful, and is extremely clean and well scrubbed; almost raw. His head has been freshly shaved.

What we can see of the room around him is full of mechanical and medical apparatus - chrome and white enamel. We are in the midst of an examination, although no other people are seen.

MED ANGLE

A mechanical arm tipped with a cotton pad is rubbed in THX's armpit. It retracts, and another arm descends, injecting a needle into his armpit. Simultaneously, blood samples are being obtained from the finger tips, and forearm. The armpit needle has obtained a sample of clear lymph fluid, and is retracted into the ceiling.

All these movements are accompanied by the small, whirring, mosquito-like sound of tiny torque motors.

CLOSE ANGLE

The arms descend again and fasten two strips of cellophane to THX's biceps. Then a clear plastic tube is inserted into one of his nostrils, and his mouth is sealed shut with a large black plastic clamp. THX's breathing becomes very difficult and he tries to resist, but is powerless. We hear the sound of a pump and a pink fluid is pumped through the tube and into THX.

CLOSER ANGLE

Tiny clamps are placed around THX's eyes and his eyelids are retracted. Two cups on long stems of colored wires are lowered and placed on his eyeballs. There is a slight pause and then the cups begin to vibrate. They stop then vibrate again.

STILL CLOSER ANGLE

The pump stops, and THX's other nostril is sealed. We hear the pump again, only this time air is sent through the tube. THX's chest begins to distend, and keeps distending until it seems his lungs can hold no more.

The pump stops, and THX exhales with one huge sigh. The cups on his eyes also stop vibrating, and retract into the ceiling. The pump starts up again filling his lungs with air. This time the pump passes the where it stopped before, and begins to strain.

Finally it stops and lets THX exhale. The tube is retracted and his mouth is unclamped. His lips are quivering.

EXTREMELY CLOSE SHOT

Two wires are placed deep into THX's chest, and his heart begins to beat very fast. An arm with an extremely sharp stylus starts to scrape a strange pattern on the inside of THX's forearm. Little beads of blood appear where the line was traced. A long flat needle descends and penetrates THX's solar plexus. When fully in, it rotates in eccentric circles for a few moments, and then retracts,

leaving only a small drop of blood where it has been.

CLOSE SHOT

Another arm with a razor-sharp scalpel moves to THX's forearm and delicately incises an almond shaped pattern on the skin. His heart, which has been beating rapidly, suddenly slows to almost nothing.

The scalpel moves beneath the skin and frees the almond shaped section, lifting it into a small vile, and lifting it away. The two wires in THX's chest retract and his heartbeat returns to normal.

MED ANGLE

The entire process has been continually typed into a computer. At this point, a read out activates; which reads: 1138thx Diagnosis-compatible. Rate: Excellent. Exceptions: Left kidney. (See detailed index 24-921)

42. PRISON CHAMBER

THX lies sleeping. The sound of footsteps wakes him, and he jumps up, crouching, staring into the white limbo.

As THX stares, a figure slowly appears out of the whiteness. It is LUH. When she sees THX, she stops walking and stares at him. They watch one another for a long while; finally THX stands.

THX

Are you...are you real?

LUH?...LUH?

She rushes into his arms and they spin in an embrace. They kiss.

THX

Are you all right?

LUH looks at him, frightened and unable to answer.

THX

What did they do to you?

There is a long pause.

LUH

I'm going to have a child.

THX is alarmed.

THX

no...no, no.

LUH

Oh, THX... hold me, hold me,

THX holds her tightly, tears in his eyes. They kiss, and LUH hides her head in THX's chest.

THX  
It's the end.

LUH  
I'm not afraid...I'm not  
afraid.

THX  
It's wrong; so wrong, what  
we've done....

He drops to the floor, clinging to her legs. He is crying.

THX  
I didn't want this. How did  
it happen? Don't leave me...  
stay here with me.

She goes down to him, embracing and comforting him.

LUH  
You have to be strong.  
(pause)  
(softly)  
You're going to have a son.

They both sit silently. She is rocking him in her arms.

EXTREME LONG SHOT  
They lie huddled together in the vastness of the white limbo.

LONG SHOT  
They kiss

MED ANGLE  
They become passionate and begin to take off each others clothes.

CLOSE ANGLE  
They begin to make love.

CLOSER ANGLE  
They make love.

The same image appears over a TV monitor.

VOICE  
Neron activity has risen to +942  
Carbon rating +22.3. Tri-base  
off .732. Contrast.....

The image returns to the white limbo.

THX and LUH are sleeping, cuddled next to one another. Faint  
footsteps are heard, slowly getting louder. LUH wakes with a  
start. Muffled voices are heard. LUH shakes THX awake.

A man dressed in yellow appears with two chrome policemen. THX  
and LUH freeze in terror, still half asleep. The robot grab  
them and pull them to their feet.

MAN

No person held to service in one section under the laws thereof, escaping into another, shall, in consequence of any law or regulation therein, be discharged from such service, but shall be delivered up on claim of the party to whom such service may be due.

LUH is held as THX is taken away.

LUH  
(crying out)

THX!

THX  
(screaming)  
No!...No!...

He is struggling as he disappears into the whiteness.

43. COURTROOM

THX is escorted by two chrome policemen down a hallway and into a courtroom. It is rather dim and small - the twenty or so people in the room are lit with narrow beams of light.

THX is seated in a large, highbacked chair. The Proctor reads the charge in a ritualistic, sing-song voice which is only occasionally understandable.

PROCTOR  
1138 prefix THX charged with violation index 3278.927, appendix 445 to 613. Drug evasion, malicious sexual perversion, unconditional response and transgression. Justice proceed. Pontifex 606 presiding.

The Pontifex is sitting behind a high dais, with a large portrait of OMM in the background. He makes a ritualistic gesture.

PROCTOR  
Begin.

PROSECUTOR  
Mercicontrol respectfully places its evidence before you.

He places four rolls of computer tape before the Pontifex.

PROSECUTOR  
9198,5116, and 1447. These negative documents are certified by A.N.-O,T.O. and registered at files, tomb 34.

The Defense, sitting in front of THX, jumps up and blurts out a quick sentence of partially inaudible phrases.

DEFENSE

....nondrug, nondrug total excuse.  
1138 is unstable condition...not  
responsible for acts. Nondrug,  
asylum....asylum.

THX sits quietly, with his head hung low.

PROSECUTOR

Mercicontrol respectfully submits a  
5254, immediate destruction, on the  
basis of an ECO TR-X 314; totally  
incurable chemical imbalance with  
socially deteriorating consequences.

DEFENSE

Reject, reject. Inefficient unwarranted  
destruction. Must be saved...mass is one...  
can be productive. Name of economics; cure  
this soul...malignant cure. There is a  
heritage of good and economic efficiency....  
net gain.

PROSECUTOR

Insane.

PONTIFEX

Granted.

PROSECUTOR

Immediate destruction is the only  
efficiency. The crimes are of  
secondary importance. The issue is  
one of genetic inferiority. This  
man is of womb.

There is slight pause as a murmur goes through the courtroom.

PROSECUTOR

He is the product of an illegal  
sexual perversion and should have  
been destroyed at the moment of  
conception. What is in question  
here is a concept in economic  
efficiency and procedure that has  
allowed these erotics to exist and  
dilute this great society.

DEFENSE

Inane...inane...

PONTIFEX

Rejected.

PROSECUTOR

The services performed by these

erotics must be automated. If sexual perversion is to be stamped out, the products of this perversion must...

DEFENSE

Reject...reject...reject... What is the prosecution doing? This is not a race issue....not here. Remember sanctity of the individual regardless of race. A nonresponsible act...simple case. Birthborn citizens are physically compatible with clinic types and must be consumed, not destroyed. Econ equilibrium status 542 through 691 apply to case. Defendant used, not destroyed. Case rest.

He takes three computer cards and places them before the Pontifex.

PROSECUTOR

The perversions committed by this obsolete race have a definite corrosive effect on our society. If he is not destroyed, his deviate characteristics will be transmitted to others. We must not continue to consume these erotics. We must exterminate the source of sin. Economics must not dictate situations which are obviously religious.

PONTIFEX

Conclude.

PROSECUTOR

If 1138 is consumed and not destroyed, this perversion will spread. He must be destroyed. It is the only logical, efficient, and righteous verdict which can be reached.

The defense says nothing, only shakes his head in dissent. The Pontifex scans the room, then gives the Proctor a nod.

PROCTOR

Concluded.

PONTIFEX

Proceed.

The Proctor types the last bit of information into the computer. Moments later, the computer readout activates. The Proctor tears off the sheet and hands it to the Pontifex. The Pontifex silently reads the verdict and then stands.

PONTIFEX

(solemnly)

OMM be praised. All are One.  
Praise be to the masses.

The Pontifex hands the verdict to the Proctor as two chrome

policemen drag THX before the Pontifex. He makes a sign over THX and mumbles a prayer, then looks at the Proctor, who reads the verdict.

PROCTOR

1138 prefix THX stands convicted of  
index 3278.927 appendix 445 through 613.  
Drug evasion 321, 399, and malicious  
sexual perversion.

Everyone in the courtroom is unmoved and unconcerned. THX sits in a trance-like shock.

PROCTOR

...1138-THX is pronounced invaluable.  
The subject shall be consumed as  
economics dictate.

The defense gives the prosecutor a triumphant glance. Two chrome policemen take THX out of the courtroom.. As he leaves, LUH is escorted into the room by another door. They do not see one another.

#### 44. PRISON CHAMBER

THX is escorted through a white limbo area by a chrome policeman with a long electronic pole. Shortly, they reach a group of nine other felons. The area is defined by ten blue beds - each bed is actually a rectangular box equipped to provide all the necessities for human existence. Some felons are asleep, others are sitting on their bed modules, and a few are grouped together in a discussion.

The policeman take THX to an empty bed module and pounds his long pole on the floor three times. A few of the prisoners turn and look.

POLICEMAN

THX 1138.

The policeman turns and walks into the whiteness, leaving THX sitting on his bed. The other nine men are: SEN 5241, PTO 0340; NIN 1969; TWA 7070; DWY 1519; NCH 0066; IMM 9472; JOT 1288; and TRG 3442.

PTO - a withered old man - walks over to THX and puts his hand on THX's shoulder.

PTO

It's all right...you're safe now.

THX is totally depressed and completely ignores PTO, who goes back to his bed after a moment. THX watches the other felons.

NCH is doing exercises on his bed module. IMM, a retarded woman, sits huddled in a trance, mumbling incoherent phrases. Her clothes are torn to shreds and she is almost naked. A thin, delicate-looking man is slightly removed from the group, painting

large, red designs on the floor; he is JOT. TRG, an imbecile, sits on his bed module and every few moments breaks out with a hysterical, ear-piercing laugh.

As THX scans the group, he notices SEN asleep on one of the modules. THX turns in disgust and tries to sleep.

DISSOLVE TO:

45. PTO is involved in a discussion with two of the other prisoners. One is NIN, a middle-aged man who is trying to organize the rest of the felons in an escape. The other man is DWY - sad, nervous, and about the same age as NIN.

PTO

Then why are they holding us here?  
Why don't they destroy us right  
away? Economically, it's not  
sound at all. Very much unlike....

NIN

I've said many times before, and  
I guess I'll have to repeat it  
again for your...

DWY

They're mad...mad...

PTO

It is incalculably more destructive  
for you to believe you are about  
to be destroyed than if you actually  
were destroyed. We've got many  
residents on the verge of hysteria!  
It's got to stop....your unpleasant....

DWY

We're just waiting to die!

NIN

Calm down! Nothing can be accomplished  
in an...

Suddenly, a scream is heard, and the group turns to see NCH huddled over IMM. TRG and DWY both start over to rescue IMM, but TRG reaches her first. NCH backs off a short distance, making huffing noises. TRG is laughing triumphantly at DWY, who goes back to his bed and sits down. TRG takes IMM in his arms and tries to calm her.

PTO

You always manage to avoid the  
issue: What's wrong with our  
present condition? We're  
COMFORTABLE and we have plenty  
of food...I feel absolutely no  
threat because there is no threat.  
Why incite trouble? You should  
examine your emotions. It is  
senseless...

NIN

What are you talking about?  
When did you sleep last? Do  
you know what your trouble is?  
You're blind. You've been here  
so long you can't see what is  
happening. We must unite. We  
need unity. We need action.  
(pause) We have come to a time  
when we must....

TWA, a rather fat man in his thirties, is pacing around the area, measuring the distance between the bed modules. With no warning noise a policeman appears out of the whiteness, walks over to TRG, picks him up by the scruff of the neck and takes him away. TRG is laughing as he disappears into the distant white.

THX has fallen asleep; DWY goes over and attempts to comfort IMM. NIN and PTO are still engaged in their argument.

DISSOLVE TO:

46. JOT is on his hands and knees, pushing a red, doughy lump around the floor. It leaves a smeary trail behind it, and JOT has worked these red smears into a baroque design. The ball occasionally sticks to the floor, and JOT is having a difficult time with all the effort involved.

Suddenly, someone walks into frame and stands on the design, close enough to JOT so that he has to stop working. All we can see are this person's feet and legs. JOT is exasperated and angry.

JOT

Please...

There is a pause.

VOICE

Hi, buddy.

JOT

Look, will you please get off.  
You're standing on my work.

Another pause. The person nudges JOT with his knees.

VOICE

Hi, buddy.

JOT sighs, resigned and disgruntled.

JOT

Hello....

VOICE

.....buddy?

JOT

Buddy.

The person gets down on one knee and puts his arm around JOT. squeezing him hard. It is NCH.

NCH

I want to learn about what you're doing, huh? Tell me something nice about what you're doing.

JOT winces and struggles, but is caught even tighter in NCH's grasp. He begins to be afraid.

JOT

.....doing?

NCH

Yeah, what you're doing, you know. The thing about you perverts is, you're always running around doing things. I want to hear something really nice.

JOT

I'm doing....working....a space... viable....

NCH bends JOT's arm behind him and gives it a twist.

NCH

Naa...that's not nice. You know that's not nice.

He slams JOT against the floor and falls on top of him, whispering harshly in his ear.

NCH

Tell me something nice.

JOT is terrified now, and he is finding it difficult to breath.

JOT

.....doing.....

NCH

Pervert!

He pronounces this sweetly, with a great deal of pleasure, but also a certain amount of menace. He becomes increasingly excited.

NCH

Damn insidious malicious pervert!

JOT barely manages a gasp:

JOT

Help!

NCH

Pervert. Pervert. Pervert.

NCH starts tearing off JOT's clothes.

DWY is sharpening a small spoon with loving and tender care. He is trying to conceal it from everyone else. NCH and JOT can be seen struggling in the background and we can still hear NCH mumbling.

NCH  
Pervert! Pervert! Pervert!

Suddenly JOT screams, and DWY looks up. A chrome policeman appears, leading a well-built, intelligent-looking youth of 14. He stops, strikes his pole on the ground three times and announces:

POLICEMAN  
CAM 5424.

He turns and leaves. CAM looks around. Everyone is silent except for JOT and NCH who are still fighting.

DISSOLVE TO:

47. THX is awakened by a figure standing over him; it is SEN.

SEN  
You're real! Where did you come from?

There is a pause and THX doesn't answer.

SEN  
I know you turned me in.

THX is sitting, expressionless.

SEN  
I'm doing quite well here anyway.  
(pause)  
What's wrong with you?...Don't be like that.  
(pause)  
You're a stupid man!

THX is sullen and annoyed at SEN's presence. They sit silently for a long while. Finally, SEN returns to his bed module.

NIN and the new arrival, CAM are engaged in conversation. NIN is trying to get CAM to sign a petition. IMM is sitting slapping her hands on the floor. NCH is asleep and snoring very loudly. DWY has been watching JOT paint chases away. DWY goes over to comfort IMM.

TWA has constructed a crude sextant, and is looking with it into the vast whiteness. SEN sits on his bed counting stacks of foam rubber food and multi-colored capsules. THX goes back to sleep.

DISSOLVE TO:

PTO, TWA, and CAM are engaged in discussion. PTO and TWA look the same as before, but CAM has begun to grow a stubble of hair. THX is sitting on his bed module not far away, listening. He is also still completely bald. JOT is working off in one corner - his design has begun to encircle the group of bed modules, and he quickly works his way off screen.

CAM is speaking excitedly, as if he were making a series of demands.

CAM  
.....without pity!

There is a pause, and TWA shrugs his shoulders and looks away. PTO rubs his head.

PTO  
But.....

CAM  
Without pity!

He lies on his bed, as if to conclude the discussion.

Suddenly, TWA notices something off screen and whips up the sextant that had been lying beside him. He holds it out and tries to get a fix. Everyone turns to see except PTO.

TWA  
Too fast! If only I could  
see a fixed point.

He puts the sextant down and exchanges a disgruntled glance with PTO.

A chrome policeman walks into the area and goes off screen. There is a pause and then the policeman returns, leading JOT away. JOT is silent, but turns a number of times and looks back as he is taken into the distance. TWA has taken up the sextant again and is following them as they disappear. NCH has woken up.

PTO  
Umm.....

He waves, trying to catch CAM's attention.

PTO  
....my friend?  
Your point of view....

CAM is still looking out after JOT and PTO finally leans forward and tugs his sleeve. He turns to PTO.

PTO  
(remembering CAM's name)  
Yes, CAM. That's it....Your point  
is well taken...CAM, but it lacks  
the balance that a broader and a deeper  
range of experience can lend it. When  
I first arrived here, I saw things as

you do now. I was confused and anxious about my predicament. I longed to thrash out, to tear down, to destroy and annihilate; to ravage, wreak havoc, and plunder. Being basically level-headed, however, I realized that my first goal should be to study this place, where what seemed blind circumstance had placed me. To follow the train of events and the ever-changing display of characters that I saw before me - of which I am of course a part - and to try to discern a pattern within the confusion.

TWA puts down his sextant and listens, although it seems he has heard this speech many times before. CAM is gradually fascinated by the old man - more by his air of calm assurance and the rhythm of his language than by anything he is actually saying.

In the background, THX has begun to shave his head. DWY goes over and tries to help but THX turns him away.

NCH has moved over to the sleeping IMM and, without waking her, removes her last piece of clothing and lays her down on the floor. He quietly lies down beside her and starts moving rhythmically.

PTO (Cont'd)

I set forth on a program of study which continues up to this very day and which has afforded me a few glimpses - if not actual insights - into the nature of the world around us. I never regretted my youthful passion - quite the contrary, it provided me with the original spark which has since settled down to a comforting and enduring glow. But I would caution you that spark - if uncontrolled - may leap into flames of senseless and disastrous action and consume what you are endeavoring to conserve.

He has addressed this last bit of advice to NIN as well as CAM.

PTO (Cont'd)

Listen to the mumblings of an old man and bank those flames with earnest inquiry and honest observation.

NIN suddenly breaks in.

NIN

Mumblings is right!

He turns to CAM.

NIN (Cont'd)

Do you know how many times we've had to listen to that speech?

He jumps up, excited and at a loss for words.

NIN ( Cont'd)

Do you know how many times? ...We've had to listen to that speech? He thinks everyone's as stupid as he is.

(turning to PTO)

You know what you are? You make me sick. If we all thought like you they could come in here and...and... do whatever they wanted!

PTO smiles and shakes his head. NIN stomps off in a rage, turning and yelling at PTO.

NIN

Sooner or later, you'll be taken away and destroyed just like the others.

He sits down on his bed and sulks. PTO continues with his speech, completely ignoring NIN's interruption.

PTO

In the years to come you will be grateful for what may now seem like senseless sacrifices. With a passion such as yours, I don't think it would be foolish to say that you might see further and deeper than any of us, right to the heart of Truth herself!

PTO emphasizes his point by placing his hand on CAM's knee..

There is a loud screech, and everybody turns to see IMM sitting on the floor howling like a two-year old. NCH, who had been lying beside her, is slightly embarrassed and tries to cover this up with bluster. He gives IMM a shove and struts over to his bed; he begins his exercises. DWY gets up from his bed and goes over to comfort IMM>

DISSOLVE TO:

49. IMM, still completely naked, walks out into the whiteness accompanied by a chrome policeman.

The prison chamber momentarily goes blue, and food trays appear at the base of the bed modules. The men go to their food and begin to eat. SEN goes over to TWA, and DWY goes over and sits next to THX. THX is not eating his food.

DWY

You're frightened. You're frightened that at any moment you'll be taken away. I know, I've felt that way. I couldn't eat. I still have trouble. It goes right through, all the time. I know all right, but I'm better now. I can more or less regulate it.

(pause)

I don't think you can understand.

.....Terrible, terrible, terrible....  
I've been thinking about you.

DWY waits for a reaction, but THX continues to pick at his food, paying no attention to him.

DWY (Cont'd)  
You seem alone. I know. I've felt that way. At work...they told me I was a first class transport regulator. Yes, a tram pilot. What do you think? Between level 3472 and level 3500, module center 55 - the big one. A toilet: it's a toilet. Still, bad air is better than no air. And the time-tables. Shall I tell you?

TWA has given SEN part of his meal, and SEN returns to his bed with it. DWY watches him as he passes them, then turns back to THX.

DWY (Cont'd)  
What?  
(referring to SEN)  
He's not very friendly, is he? He said you were roommates. Was he always so...strange? All he does is save his food. He eats a little.... very little. He may die.  
(pause)  
Of course, he may change. Things do change. I'm the same...  
(DWY offers THX some of his food)  
Have my plicron...what do you want me to say?  
(He sits, watching THX eat)  
Could we be friends?  
(whispering)  
We could leave together. I have a plan. See this?  
(He takes a spoon out of his shoe)  
I'm making it sharp. We'll dig..

A chrome policeman arrives with another felon and DWY hastily hides the spoon in his pants. He seems to feel that THX had something to do with the appearance of the policeman and he watches THX suspiciously.

POLICEMAN  
OUE 6662.

The policeman leaves OUE standing with a totally blank expression on his face, saliva dribbling from his mouth. He is in a deep catatonic trance. THX lies on his bed and turns his back to DWY.

DWY  
I should have known...You're with them. You want....

DWY gets up and goes over to OUE, who is still standing where the policeman left him. He sits him on a bed and begins to talk to him. Most of the other felons are asleep.

DISSOLVE TO:

50. THX is sitting on his bed, looking as if he just awoke from a deep sleep. PTO and CAM are in the middle of a history lesson and CAM is reciting from memory with a certain amount of difficulty. His hair is now moderately long.

CAM

Then SLE and RNH, who came between PRT and MNH, but not before ALF, FRG, and MLK. ALF, FRG, and MLK went before SAM, RNG, NUR, and KLM. Then RRG, STK, OUN, and FLT. And after them came....came....

PTO

Four quick felons prepare the bed modules to be cleaned.

CAM is perplexed by what PTO has just said.

CAM

Huh?

PTO repeats, emphasizing each word carefully and separately.

PTO

Four quick felons prepare the bed modules to be cleaned. Four: F; Quick: Q; Felons: F.....

He looks delightedly at CAM, who repeats the sentence to himself.

CAM

Four....quick....felons prepare.  
(understanding)  
FRK, QUM, FLN, PSK, and TEL;  
BGL, MLT, TRN, BRK, and CLS.

THX looks up and watches NIN, who has begun to stride around.

PTO

Yes, fine! You see, history is not only important, it can be fun as well.

NIN suddenly bursts in.

NIN

I can't believe it!  
(mocking)  
MRK CRK TRK SRK BRK.....  
What do you think happened to MRK and CRK and TRK? Where are they now? I'll tell you

where...no where.

NCH wakes up.

NIN (Cont'd)

You know what I want? Ideas...  
One idea, One idea could get  
us out of here if it was the right  
idea. You know what I mean?  
Not a bunch of facts. Who even  
knows if they're facts? He probably  
makes them up in his sleep. The  
time has come to act.

THX gets up and starts to wander aimlessly about. No one notices him.

NIN (Cont'd)

We've just got to be sure it's the  
right idea. But we'll find it. We'll  
know it when we see it. I'll know it  
when I see it. Clear and straight  
forward and plain as the nose on your  
face.

NCH walks over and punches NIN in the face. NIN falls down,  
holding his nose in pain. NCH returns to his bed module and  
uses the toilet.

THX is slowly moving further away from the group.

PTO

(to CAM)

Of course it is true that no one  
has ever returned once they were  
taken away, history tells us that,  
but it is idle to speculate about  
the reasons why and absurd to torture  
oneself over an idle speculation as  
NIN is doing. NIN has in fact destroyed  
himself many times over with worry.  
LOO 3122, who has taken away not long  
before you arrived, believed that he was  
going to a wonderful place where he would  
be happy, and in so believing he created  
a veritable paradise for himself right  
here. Unfortunately, not all of us  
can have the positive conviction of LOO,  
but thankfully not all of us are burdened  
with the ominous forebodings of NIN. I  
myself have found that concentrating...

PTO stops speaking as a chrome policeman appears out of the white.

The policeman walks past THX, who has wandered quite a distance  
away, and heads for the group. He stops at NCH's bed module and  
takes NCH by the arm.

NCH suddenly gives the policeman a crumpling blow and knocks him  
to the floor. He then jumps gleefully on his head, partially caving  
it in. When he finishes, he returns to his bed and watches the

immobile body. Another policeman appears almost instantly and takes NCH by the arm, leading him quietly away. NCH grins triumphantly as he passes THX.

NIN

That's what I mean by the wrong idea.

PTO and CAM resume the discussion, unconcerned by the presence of the policeman's body. THX listens for a while.

PTO

I am not going to try to prove the usefulness of history, it is genuinely too obvious to need proof. We see before us innumerable scenes, like what we just witnessed, that succeed each other in endless repetition. Where we see the same faults followed regularly by the same misfortunes, we may reasonably....

He pauses and points at CAM's long head of hair.

PTO (Cont'd)

Don't you think you could do something about that? It's very distracting.

CAM is a little embarrassed and runs his hand through his hair.

PTO (Cont'd)

...we may reasonably think that if we could have known the first we could have avoided the second. The past should enlighten us on the future, knowledge of history is no more than an anticipated experience.

SEN, with great effort, has dragged the body of the policeman out to the edge of the beds and left it there.

THX has ventured further and further away from the group. The voices have been becoming less and less audible until we hear only fragments:

NIN

(shouting)

You're wrong! They're going to destroy him!

And then we hear nothing at all.

A chrome policeman enters the group of beds from the opposite side and takes the body of the first policeman away.

THX is puzzled that there is no device stopping him from going further. He becomes increasingly frightened but decides to continue. The group of beds is only a small dot in the distance.

DISSOLVE TO:

51. NIN and TWA are standing looking off into the distance.

NIN  
I can just barely see him. I think  
he's leaving.

TWA  
Impossible!

PTO comes over and peers into the whiteness.

PTO  
I don't see anything.

DWY and CAM join the gathering at the edge of the group of beds.

PTO  
I can't see him at all. He's been  
destroyed.

TWA  
No, look! Three degrees from the  
central azimuth.

NIN  
He's free! Can't you see:  
he's free!

CAM  
I can see him. He's coming back.

PTO  
Where? Oh...there he is. He must  
have been stopped.  
(to NIN, sarcastically)  
Don't you think?

DWY  
He was stopped. He was stopped.  
Now what are we going to do?

NIN  
He's coming back for the rest of  
us. He can't make it alone.

TWA  
I wonder how far he went. He's  
gathered invaluable information out  
there.

PTO  
The reckless fool. I'm not  
responsible.

THX approaches the group.

NIN  
What happened?

DWY  
What stopped you?

TWA  
How far did you go? Was it cold?

PTO  
You have nothing to fear. You're safe  
again.

THX walks past the group, ignoring them, and lies down on his bed.  
They all start for him.

NIN  
Wait! I'll talk to him.

TWA  
Ask him about the air. He looks  
out of breath.

NIN goes over and sits on the edge of THX's bed. THX does not  
acknowledge his presence. The other felons return to their beds.

NIN  
Can you speak? Can you hear me?

THX lies quietly, trying to sleep.

NIN (Cont'd)  
I want to help you. You can  
help us. Here, take a biscuit.

THX gives him an annoyed look.

NIN (Cont'd)  
You understand me, can you speak?

DWY comes up to the bed.

DWY  
I think he's deficient.

NIN  
I don't think so. Why don't you  
go find something else to do?

DWY  
Then why doesn't he speak? Can't  
he hear? I don't think he knows.

Loud yelling is heard and DWY and NIN turn to see SEN and CAM  
struggling on the floor. They roll against OUE's bed, knocking  
him on the floor, where he lies motionless. TWA pulls CAM away  
and SEN scrambles back to his bed.

CAM  
He took my food. He stole it.

TWA  
Now, now.

DWY goes over and lifts OUE back onto his bed. NIN turns back to THX.

SEN  
(yelling at CAM)  
I thought you were through with it!

NIN  
We cannot stay here and allow ourselves to be destroyed. You can work with us. An organized plan of escape must be devised first. Could you see anything?  
(pause)  
You want to leave. You're not like them. You must have left something, or someone.

THX winces at the question.

NIN (Cont'd)  
A plan.....an organization. I will see to it that we all get out of here safely. As soon as you give us a detailed description of the barrier, we can begin. Information is the key. We must concentrate on gaining information. You're with us, I know. I have a contract..

He takes a piece of paper out of his shirt. THX lies silently, apparently asleep.

NIN (Cont'd)  
All it says is: you're with us. We can only make it together. We must convince the others.  
(pause)  
Well, later, then.

NIN leaves. THX opens his eyes and ponders the incident.

DISSOLVE TO:

52. SEN is busy cleaning his bed area. CAM is helping TWA build a crude telescope on the edge of the bed area. DWY is sharpening his spoon. THX is sitting on his bed with his head in his hands.. NIN and PTO are involved in discussion. PTO's mind is wandering as he tries to follow NIN's train of thought.

NIN  
Without most of us realizing it, a "new alignment" has been formed... and it is an exciting, healthy development.. this alignment is already a new majority; it will effect the future of us all for generations to come. We need a new unity, but not a unity which discourages dissent. We Need dissent.

He touches PTO to emphasize the point. There is a pause.

NIN (Cont'd)

But we need a creative dissent. Our voices are not joined in any harmonious chorus, but the differences are differences of emphasis, not of fundamentals. Now, the new alignment's greatest need is to communicate with all its elements, rather than march along in parallel line that never converge. Tomorrow as we focus the new movement more clearly, we will gain a new unity.

PTO

What?

A policeman appears out of the white with a three foot high, hunch backed, long-haired freak. The policeman pounds his staff three times. All the felons are dumb-founded at the sight of the freak.

POLICEMAN

A nondescript: 364-1399284

The policeman exits; the freak stands helpless and frightened.

SEN

What is it?

NIN

Good Lord!

PTO

(proud of his knowledge)

A shell dweller. They live in the outer shell of the city. Quite unique, there have been two here before. They smell.

TWA

Interesting....

TWA cautiously goes over to it to get a closer look. When he gets close enough he pokes it. The freak lets out a shrill screech and hobbles as fast as it can away from TWA. It jumps up and lands on DWY's lap. DWY is paralyzed with fear as the freak clutches to him with all his strength.

The freak looks at DWY with sad, helpless eyes. DWY comes out of his shock and throws the freak onto the floor.

DWY

Get....get away, get, get, get,  
get away....

The freak hobbles off to an empty bed and huddles in a ball at its base, quaking with fear. TWA starts for it again.

CAM

Leave it....for a while.

CAM and TWA go back to the telescope. NIN and PTO return to their conversation. THX lies quietly on his bed. SEN continues to clean his area. DWY sits on his bed. He is crying.

DISSOLVE TO:

53. CAM is at the telescope, aiming it into the whiteness, in an apparently futile search for some concrete object. TWA is at his side.

TWA

There!

TWA points and CAM moves the telescope in that direction.

CAM

No, nothing.

TWA points again.

TWA

There!

CAM

Nothing.

THX is also standing at the edge of the limbo, not far sway, staring out at nothing. TWA and CAM conclude their search after a few more fruitless attempts at sighting something.

NIN and PTO are having another discussion.

NIN

I think that a leader must, whenever he possibly can, make the decision for more knowledge rather than less, but he must also have the wisdom to limit freedom so as to insure freedom. That is what will keep us strong and give us direction.

TWA and CAM come over and sit down.

PTO

Well?

TWA

Out of a random selection of 150 locations with 150 possible sightings, there were 146 absolute negatives and four conditionals, most of which occurred in the early familiarization stages of the experiment and can be largely discounted.

PTO

Not very encouraging.

TWA

On the contrary! It absolutely proves what I have always felt. We are located in an apparently uniform space with no visible limits. We are just now beginning to push back the clouds of ignorance and perceive the truth. We must continue the search.

NIN

I have always tended to believe that this kind of knowledge is all well and good in its place, but anything can be taken too far, and when you've got everyone looking off into telescopes and not tending to business right here, then, I believe, we have gone too far.

THX has noticed a policeman approaching the group. He turns and goes back to his bed module.

TWA

The sighting of a fixed point beyond our confines is fundamental to all other problems and issues. It would instantly determine whether we are, whether this world is, in fact, moving or standing still.

The policeman enters the area and walks over to DWY, who has been sitting quietly on his bed. TWA leans over and whispers to CAM, and as the policeman leads DWY quietly away, they return to the telescope.

NIN

I have been thinking seriously recently about the role we are expected to play as individuals and as a unit within the broader outlines of society.

He addresses himself to the whole group.

NIN (Cont'd)

Each of us, of course, feels very strongly as an individual, but I think we could all agree that there is something here that binds us all together. In this way, we are a whole made up of different parts. But in the way that each of us relates to all of us together, all of us together are but a part of society as a whole.

No one is really listening to him.

NIN (Cont'd)

Now I come to my point: each one of us can be in unity with the rest only if there is a leader who can unify. When Posterity judges our actions here it will

perhaps see us not as unwilling prisoners,  
but as men who, when faced with the choice,  
preferred, for whatever reason, to remain  
as non-contributing individuals on the  
fringe of society. We must not let this  
happen, gentlemen. The choice is there, make  
no mistake about it!

NIN looks around, trying to elicit a response.

NIN (Cont'd)

We must first choose a leader to unite  
us together, and then venture out and  
return once more as contributing and  
vital members of the greater organism of  
society.

NIN's speech has been increasingly passionate, and ends on a note  
of triumphant exhortation. The freak begins to cry; everyone else  
is silent.

TWA, who has not been listening to the speech, is still sighting  
through the telescope.

TWA

Aha!

DISSOLVE TO:

54. CAM is shaving his head while PTO is giving him a history lesson.  
The Freak is crouched in the background.

PTO

.....because of the great pressure  
and bad air, they never attain a height  
greater than four feet although some of  
them are ferocious fighters and show  
great courage and skill. Whether they  
are descendants of those who lost them-  
selves in the superstructure, or whether  
they are actually a separate race, no one  
can tell. They depend on their strange  
appearance and peculiar smell to fend  
off any intruders, and they make the  
city shell a most unpleasant place in  
which to be lost. The authorities  
tolerate a moderate amount of them at  
any one time, but they must be kept  
under control with occasional sweep  
campaigns, which is probably where  
this one came from.

CAM

(repeating the lesson)

Because of the great pressure and bad  
air, they never attain...

TWA, who has been busy making calculations, suddenly bursts in:

TWA

I've got it! Astounding!

PTO

What?

TWA

No one could have imagined anything one-thousandth as fantastic as the sober facts uncovered by patient inquiry. This world is in a state of static-mobility: we are at the same time moving and standing still.

NIN

That's the most ridiculous thing I've ever heard.

TWA

It may seem ridiculous to the untrained mind, but if you were able to interpret the calculations you would see that an apparent paradox is actually a perfect and elegant system in concept and design.

A policeman approaches the group.

TWA (Cont'd)

However, for myself there is a great deal more that I would like to know. Why is this world as it is and not something else. Why is this world here at all. It is true that at present I have no clue to the answers to questions such as these, but....

The policeman enters the group and walks over to CAM, leads him away without a word.

NIN

(to PTO)

There goes another of your disciples.

PTO

It seems I am destined to endure many frustrations....but at the same time I am secure in the knowledge that the thrust of my studies has been in the right direction, and that even if it remains incomplete, my search has not been in vain.

PTO watches CAM being led off by the policeman.

PTO

Our life is brief and powerless. On all of us, the slow, sure doom falls pitiless and dark. Blind to good and evil, reckless of destruction, omnipotent authority rolls on its relentless way. Condemned today to lose our friends, tomorrow ourselves

to pass through the gate of darkness, it remains only for us to cherish, before the blow falls, the lofty thoughts that ennoble this little day; disdain the coward terrors of the slave of fate, to worship at the shrine that our own hands have built; undismayed by the empire of chance, to preserve a mind free from the wanton tyranny that rules our outward life; proudly defiant of the irresistible forces that tolerate, for a moment, our knowledge and our condemnation, to sustain alone, weary but unyielding, the world that our own ideals have fashioned despite the trampling march of unconscious power.

THX looks into the void. There are tears in his eyes.

DISSOLVE TO:

55. The blue meal buzzer goes off and the men eat. DWY tries without any results to get OUE to eat something. The Freak is very protective of his food, and is very sloppy when he eats. SEN eats only a small portion of his food, and puts the rest in his bed module. He then goes over and sits with THX.

SEN

What is the Freak doing? He chews, but he doesn't seem to eat. The longer it stays, the greater the mess. Nobody lifts a finger. Isn't anybody going to get rid of the damn thing?

(pause)

All of its leavings are piling up.

THX is eating, unconcerned with SEN's problems.

SEN (Cont'd)

I can't do a good job. As soon as I get things cleaned up...it's hopeless, a hopeless task.

(pointing to the others)

I'm going to tell them I've had it. They don't know any better. Countless diversions. Deciding where we are. Arguing about leaving. Trying to determine the future. Ridiculous. What about keeping things livable here? Now?

(pause)

I can't hide anything. I can't put anything aside. Nothing can be saved, nothing...can be hidden. They're beginning to go into my corner and look for things. Their things. They're my things.... They're going to take it all. I know what they're planning. After all my saving, Starving...there must be something else.

Don't you agree? You're calculating...

SEN is stopped by the banging of a policeman's staff.

POLICEMAN

LUH 9998

THX is startled by the felon's prefix.

THX

(quietly, almost involuntarily)

LUH! .....

He turns to see an older, quiet-looking man. The policeman leaves and THX slumps in depression.

SEN

(casually interested)

What happened to her? Do you know where she is? Why isn't she here...

(pause)

What are you thinking?

THX is obviously thinking about something important. He seems to have made a decision.

NIN is sitting with OUE, trying o get him to sign his petition.

THX

I'm leaving.

SEN

What?

THX turns to SEN with a very determined look.

THX

I'm leaving.

SEN

When?.....How?

THX

Right now.

SEN

But you can't...you.

THX starts to walk out of the area and into the whiteness.

SEN

Wait, I'm coming too.

SEN runs over to his bed and starts stuffing surplus food into his shirt. NIN comes over to him, pointing out at THX.

NIN

(agitated)

What's going on....what are you

doing?

SEN  
We're leaving.

NIN  
What?

SEN  
We're leaving.

NIN  
Who? Who's leaving?

SEN  
THX and me.

NIN  
But you can't. We must escape.  
The new alignment. The plan.  
The organization.

SEN's shirt is bulging with food. He has wrapped more food up in a piece of cloth. As he starts to go after THX, NIN grabs his arm and tries to restrain him.

NIN  
Wait....sit down, let's talk  
about it. You can't just do this  
on your own. We must present a  
united front...gather more pertinent  
information... plans have to be made.

SEN breaks away from him, and some of the food spills out of his shirt, bouncing across the floor. He runs after THX.

NIN  
Think of the new alignment. What  
are you doing?  
(yelling)  
You can't do this!

PTO, TWA, and LUH join NIN on the edge of the white limbo. They watch SEN and THX walking off.

NIN  
We must escape. We have plans. We  
can leave. We must wait until...

TWA  
Incredible!

NIN's yelling fades as SEN and THX venture further from the group of modules. Eventually, the beds disappear completely. THX and SEN are alone in the white.

EXTREME LONG SHOT

THX walks briskly through the white. SEN follows a short distance behind, occasionally dropping a cube of food.

LONG SHOT

THX and SEN are sitting, resting in the vast void. SEN is eating. THX is thinking.

MED SHOT

They are walking. SEN seems to be having a difficult time.

SEN

The air is getting thinner.

(pause)

Or the pressure is getting greater. It's the pressure. How do you feel?

THX is not listening to SEN

SEN (Cont'd)

My ears feel funny....are you sure this is the right direction?

They walk until SEN drops on the floor, out of breath.

SEN

It's the air. It's closing in. I can't stand it any longer. There's no room. No air.

THX goes over to him.

THX

I haven't got time. You can stay here if you like.

THX starts off into the white.

SEN

No!

SEN gets up and follows after THX.

SEN

It shouldn't be this far.

They walk on. Suddenly THX stops short.

SEN

What?

THX

Look!

He points to a black dot in the distance.

SEN

Oh No!

They stand for a moment, watching the dot.

THX  
It doesn't seem to be moving.

They start walking in the direction of the dot.

SEN  
Look, he's waving...It's a  
man. He's waving.

Soon, they are close enough to see the man is a negro mannequin,  
SRT 5555. He begins to walk toward THX and SEN. They are  
frightened, and stop walking. SRT approaches them.

SRT  
Hello...hello. Where did you come from?

Both THX and SEN are speechless.

SRT  
Well, it doesn't make any difference,  
I guess.

He notices SEN's food.

SRT  
What's that? Food? Good,  
I'm starving. Do you mind?

He takes a piece of food from SEN's shirt. SEN is frozen with  
fear. SRT begins to eat.

THX  
What are you doing here?

SRT  
I was lost.

THX  
...and you're not lost now?

SRT  
(mouth full)  
No, I...

SEN  
You know the way out?!

SRT  
(chewing)  
Um hmm...

THX  
Which way?

SRT  
(swallowing)  
That way.

He points in the direction from which THX and SRT have just come.

SEN  
That's where we were.

SRT  
Maybe you were traveling in  
circles. That's the way out.

THX  
How do you know?

SRT  
Look more closely.

Out of the whiteness a row of faint beacons flash. The men  
start off in that direction.

As the beacons become more distinct, the men break into a trot,  
then into a run. SEN trips and falls, sending food bouncing in  
all directions.

SEN  
Wait, help.

SRT stops to help him up. THX waits until they catch up. The  
three of them run out of the white limbo into a dark side area.  
They stop to catch their breath.

SEN  
There was nothing there.

SRT looks at THX and smiles. They walk along the edge of the white  
until they reach a door.

SRT  
It could lead anywhere...

THX puts his ear to the door. He hears nothing.

SEN  
No...Let's not...

SRT opens the door, revealing an extremely crowded hallway. The  
roar is deafening.

## 57. CITY MAINWAY

The men stand looking into the river of people. THX points to a  
red door on the opposite side.

THX  
(shouting)  
Let's head for that door.

The three men are engulfed by the moving people. Fearful of  
being noticed, they are tense as TV cameras scan the crowd.

They struggle to fight the swift current. SEN begins to panic as he becomes separated from THX and SRT. The shuffle of feet is so loud that SEN's cries are not heard.

THX sees SEN drifting further and further away, but he is helpless to do anything. THX yells at SRT who is directly ahead of him in the stream of people.

THX  
We've lost SEN!

SRT  
What?

THX  
Lost SEN! He'll never find us.

SRT  
Too late....stay close.

THX and SRT make it to the opposite side of the hallway. They move along the wall until they reach the door which reads: "Reproduction Center 35 No Entrance" SEN helplessly disappears in the distance. He screams, but cannot be heard as he floats through the hallways. THX and SRT enter the reproduction center.

58. CONTROL CENTER

A row of observers sit at their monitors, as a control officer, ELC 3433 (dressed in yellow), enters the room. He walks over to one of the observers and is handed a stack of report tapes. He takes the reports to his desk and begins to listen to them. The control center seems relatively calm.

59. REPRODUCTION CENTER

SRT and THX are sitting in a large room illuminated by blue lights and filled with large jars. The jars contain human embryos.

SRT  
...it doesn't matter. The  
rest of it just didn't happen.

THX  
What are you talking about.  
How do you know? I need her!  
(to himself)  
I need her. She needs me. I've  
got to get to her.

SRT  
Maternity ward, huhh!

THX  
We'll never make it through that

mainway...I wonder what happened  
to SEN.

(pause)

I'm crazy! This whole thing is  
crazy...What am I doing? My  
mind is full of so many things  
I can't think of anything,  
anymore.

(annoyed, to SRT)

Who are you?

SRT

Who? Me?...I don't know.

THX

What kind of answer is that?

SRT

I don't know.

THX (very fast)

You have to!...I'm 1138 THX  
Magnum manipulator 347 cell 94107  
Precinct 3 Residence: Level 6421  
Complex 12 Ramp 5. Roommate  
3417 LU...H.

SRT

Oh, That! I'm 5555 SRT Entron..

THX

(angry)

I don't care.

SRT gets up and looks around the embryo room. He takes one of the  
jars and removes it from the shelf.

THX

It's all her fault!...She  
put orinase in my sedation.

SRT looks at THX and puts the jar back in its niche.

THX

How can I love her?

SRT goes over to a control panel and begins to inspect it. He  
discovers a maintenance entrance to the computer. A small sign  
on the door reads" "Reproduction control computer maintenance.  
No entrance. Use no electrodeices beyond this point."

SRT

Look!

THX goes over to the computer. SRT pulls the door open.

THX

No!

An alarm goes off, and a recorded voice is heard.

VOICE

You are engaged in an unauthorized procedure. Check cybernetic manual F-45. If you do not have an F-45, you are in violation. This is a double A restricted precinct. Remain where you are. Authorities will arrive shortly.

THX

You should know better than that!

THX looks up at a TV camera. The two felons are seen on a TV monitor.

60. CATHEDRAL

The Cathedral is a vast, dark, and empty hall. Dimly perceivable are strange-looking cameras on large dollies; cables are strewn across the floor. At one end is the portrait of OMM and the huge figure eight.

A door opens slowly at the far end of the hall and lets in a shaft of light. The air is filled with dust.

SEN enters through the door, marked "SAG - 68Y Personnel only." His bag of food hangs limply and he is exhausted. Slowly and cautiously he moves down the rows of strange shadowy devices. From the dark background there is occasionally a glint of polished metal or glass. Amber safety lights are spaced evenly along the unseen walls. Every sound he makes echoes throughout the empty space.

He stands for a long while in front of the portrait of OMM. In the background, only dimly seen, are huge cards reading: "Before OMM was OMM, After OMM will be OMM, Within OMM" etc.. He tosses the bag of food on the floor; one red sphere rolls out and comes to a stop. He looks at it and smiles wryly.

SEN

They took everything...and then they were going to take my food.

He says this as a matter of fact, not trying to excuse anything.

SEN (cont.)

My food....I was afraid and I ran away.

The portrait of OMM looks down silently.

SEN (cont.)

I know it was wrong, OMM. I want to go back...I want to do the right thing. I want to go back.

The sound of footsteps is heard, and SEN turns in panic to see who it is.

61. COMPUTER INTERIOR

THX and SRT run through the labyrinth of electronic circuit panels. THX begins to show signs of exhaustion as they run through the rows of electrodes.

CLOSE ANGLE

THX stops to catch his breath. SRT disappears around a corner. THX runs to catch up, but when he reaches the corner, he discovers SRT has disappeared. He goes alone.

62. CONTROL CENTER

In the control center ELC receives a report.

VOICE

.....and two inmates have fled  
detention block R, habot 92.  
They have been missing for  
approximately 3:32.16 hours.

The report is simultaneously typed into a computer.

VOICE (cont.)

1138 THX and 5241 SEN. Relay  
current position.

ELC appears calm and unconcerned as he speaks over the intercom.

ELC

We have a U65 on a K8. Transfer  
all unauthorized contacts in  
precient 688 CON-G to this center.  
Mode 7.

Instantly, the computer readout activates. ELC reports into an intercom.

ELC

Request two PB848's: officers 1999  
and 2187. Proceed with recovery  
operation of felons 1138thx and  
5241sen. Current position  
reproduction center 35, precient  
688, CON-G. Report when felons are  
in custody, revised position: HOLD....  
Felons have entered maintance area of  
reproduction control computer 35-B4.  
Transfer.

ELC turns to watch an assembly accident on one of the monitors.

63. CATHEDRAL

SEN is peering into the shadows. Just barely visible, standing on the other side of the cathedral, is a white robed figure.

VOICE  
(echoing through the hall)  
This is not the place for prayer.

SEN shows no surprise and says nothing.

VOICE (cont.)  
If you want to speak with OMM you must go to a UNICHURCH, you know that.

SEN  
(to himself)  
Yes....

VOICE  
What?....Are you in any trouble?

SEN  
No...No...I'm all right. I'm going now.

SEN picks up his bag and starts for the door. The white robed figure, which we can now see is a monk, stops him.

MONK  
Are you SAG?....What is your number and prefix? I'm going to have to put this in your record.

SEN  
No...I'll just leave.

MONK  
(holding him)  
I'm sorry, I have to report all intruders....Where is your identification badge?

SEN  
(looking at his lapel)  
I lost it.

MONK  
You're in violation. I'm going to notify the authorities. This is beyond my jurisdiction.

The monk turns to leave, and SEN grabs him, knocking him to the floor.

SEN  
No! Give....Give me time.

SEN begins to beat the unconscious body of the monk. Slowly, he stops and then slumps, holding his face in his hands.

SEN  
OMM...OMM What have I done?

He takes the body in his arms, and then goes through the monks pockets. He finds some pills and takes them.

64. COMPUTER INTERIOR

THX is standing at the intersection of three computer hallways: puzzled. He turns to see a chrome policeman come around the corner at the other end of the hallway.

MED ANGLE

THX runs down a corridor away from the policeman. Exhausted and trapped, he discovers an opening between two electronic panels, and squeezes into the cramped hiding place.

FULL SHOT

The robots stop a short distance from where THX is hiding. Another policeman joins him.

POLICEMAN

We need assistance. Electroscan impossible. Must rely on visual sighting. Request three additional officers.

ELC

Assistance priority request filed.  
Continue with operation.

The policeman move off down the hallway. When their footsteps fade, THX pokes his head out of his cubbyhole.

MED ANGLE

THX runs through the electronic hallways. He stops at an exit; a hole high in the ceiling with a ladder in it. Suddenly he hears someone coming. He jumps for the ladder and misses, landing on a heap on the floor.

CLOSE ANGLE

He is about to make another leap when someone grabs him from the rear. THX faints and collapses on the floor.

65. CONTROL CENTER

Photos and file histories of THX and SEN are projected on the large screen. ELC is speaking into a dictaphone, and his request is instantaneously typed into the computer and onto the screen.

ELC

...and both felons were located  
in reproduction center 34.  
Apprehension pending. Priority  
shift for 3 additional officers

delayed. Subjects will be  
returned to.....

He breaks off his dictating as a report comes through on his  
headset.

VOICE

Priority shift granted. Officers  
5254, 9696 and 1970 dispatched to  
Con G.

ELC

It's about time (into intercom).  
Three additional officers enroute  
to assist in operation. Advise  
at time of apprehension.

66. TRAM STATION

SEN is riding in an almost empty tram. There is only one other  
passenger - a man asleep about four rows behind him. The tram  
comes to a stop and an announcement is made over the PA system.

ANNOUNCER

Termination of exurban link-DD NECK 08.  
This tram will return to central web  
in five minutes.

There is a soft hiss and then silence. The man in back of SEN  
wakes up, looks around, then falls asleep again. SEN gets up  
and cautiously leaves the tram.

FULL SHOT

Outside, the tram station is deserted and only partially completed.  
There are corridors leading from the station, but these too, are  
unfinished. The station is lit only by dim work lights. The  
sound of running water is heard.

CLOSE SHOT

SEN very timidly begins to explore one of the corridors. The walls  
are solid, uneven rock, covered with plastic sheeting. Many tubes  
and wires are lying on the floor, leading off into the distance.  
Occasionally there is a strange-looking tool dropped against the wall.

MED SHOT

SEN comes to a section of rock that is steaming. There is a  
strong draft blowing past him toward the tram station. As he  
rounds a corner a strange volcanic sound comes from the depths  
of the unfinished corridor. Suddenly a large rat scampers  
past him and into the uncompleted shaft.

CLOSE SHOT

SEN is terrified and at the same time intrigued by what he is  
seeing. He stops and listens. He hears the sound of the trams  
pressure valves closing up.

FULL SHOT

He looks back, he cannot see the tram and he is instantly

overcome with fear. He runs madly around the corner and down the corridor. The tram is still there. He reaches the tram just as the door begins to close.

67. CONTROL CENTER

One of the observers reports to ELC. On his TV monitor two chrome policemen fuss over the body of the slain monk.

OBSERVER

I have an unusual report - a non-accidental death. Are there any felons reported in section 692 CON F?

ELC

No, the closest thing I have is in CON G, they couldn't have done it. Relay to analysis.

He thinks to himself for a minute.

ELC

(to the observer)...Let me recheck ....(he typed into computer)... Backlog on case 6178821150.

The computer readout activates.

ELC

I have an unexplained discrepancy. A description of one of the felons trapped in reproduction center 35 doesn't match his Harris profile. Transfer any unauthorized contact for a radius of 30 sections. Relay.

The computer readout activates.

68. NARROW PASSAGEWAY

THX lies unconscious on the floor of a hallway, filled with pipes and tubes. SRT is looking down through the ladder hole watching a policeman pass under him. THX begins to regain consciousness.

SRT

I'm sorry...I didn't mean to frighten you.

THX looks around and realizes he has been moved out of the computer.

THX

How did you get me up here?...

It is very hot and sweat forms on THX's forehead. There is a large rumble and the entire passageway vibrates.

SRT

What was that....

THX

Must be an expressway....  
You don't have to stay  
here, you know....

SRT

What have you done, Cut your hand?

THX

I'm all right

THX rises and they begin to walk along the passageway. At the end of the hall is a small metal door, a sign read "Level 842CON G, Division of Plastic, Vendable manufacturing stations" the door is jammed and it is difficult to open. Finally the latch snaps and the door swings open.

#### 69. SCHOOL PLAZA

SEN is sitting with his head in his hands. Along one wall is a school with windows facing the plaza. Children are playing various games in the center of the plaza. One group forms a human labyrinth and two children play tag in it. Two children are standing apart from the others, one is adjusting a strange device of the other's arm. After a few moments one child approached SEN.

CHILD

My inducer fell off.

SEN

(Looks up)

What...?

The child holds out his arm to SEN. A small blue plastic pouch has detached from the underside of his arm. He points at the other child standing in the background.

CHILD

3114 knocked it off.

SEN

(Confused)

Oh?....

CHILD

He didn't mean to.

SEN takes the pouch. Printed on it are the words "Advanced primary economics 5867H" It is filled with a creamy fluid which is dripping slowly out of the plastic tube.

CHILD

Look out!

He grabs the pouch from SEN and pinches the tube shut.

CHILD

(Angry)

What's the matter with you?

The other child has come over and is watching.

SEN

I'm sorry...let me see it again.

The child reluctantly gives him the pouch and SEN is careful to keep it upright. Sticking out of the child's arm is a small plastic receptor tube. SEN fits the pouch's tube into it. The child looks at SEN.

CHILD

What are you doing here? Where's your badge?

SEN

(Busy with the pouch)

I'm an escaped felon.

The two children look at each other wide-eyed. The second backs off a little.

FIRST CHILD

You are not! Why aren't you arrested?

SEN looks up and smiles and motions the other child closer again.

SEN

I'm waiting to be picked up.  
Here, hold this...

He hands the second child the first's pouch and tears a strip of cloth from his shirt. He ties it around the arm holding the pouch secure.

SEN

There!

The two children are fascinated, knowing whether to believe SEN or not.

SECOND CHILD

What's your name?

SEN

SEN 5241

SECOND CHILD

I'm 3114 and he's 1112

SEN  
Hello....(looking at the pouch)  
How is that? Any good....

FIRST CHILD  
(Shrugs) O K

SEN  
When I was in school it was all  
different. We had to lie in bed  
all the time. ADVANCED PRIMARY  
ECONOMICS was a bottle about  
this big.... (he indicates a  
football sized object) It took  
a week.

CHILDREN  
Wow!

70. PLASTIC FACTORY

THX and SRT pass by large stacks of the three dimensional hexagons that are sold in the commercial plazas. Eventually, they enter a cold, blue-lit room filled with dead bodies lying on metal slabs. The eyes and torsos of many of the bodies are covered with a blue plastic film.

MED ANGLE

THX sits quietly on one of the empty slabs. SRT wanders through the dead bodies, occasionally lifting the covers and looking underneath. THX takes a cube of food out of his shirt. He considers the possibility of not offering any to SRT.

THX  
Would you like part of this?  
....It's not much.

SRT  
(referring to the bodies)  
All the insides are gone!

THX Begins to eat.

SRT  
Did you know all the insides are  
gone from these people?

THX continues to eat, not responding to SRT.

CLOSE ANGLE

On one of the slabs is a body with a particularly large head.

SRT  
This one must have been a  
genius!

SRT inspects the head.

SRT  
...Yes, definitely smarter than  
the rest.

He moves along to another body which we recognize as DWY. He has no cloth over his eyes.

SRT  
This one has eyes. (sardonic) Why  
did they leave your eyes? Could  
you ever....

THX  
(recognizing DWY)  
No!....

THX goes over to DWY.

THX  
(Saddened)  
I knew him.

SRT  
Soon he'll be a plastic cube.

THX  
(angry)  
Shut up.

SRT goes over and lies down on one of the slabs. THX remains with DWY's body, pondering his fate.

SRT  
You're a fool.....If you continue  
after LUH, you'll end up here.  
Forget her. You can't go back.

THX wearily climbs onto a slab, just as a door opens and a figure enters. Both THX and SRT freeze in terror.

MED ANGLE  
The figure begins to staple plastic tags on the ears of the bodies, checking a list as he goes. As he works, two more figures enter with a cart and lift the tagged bodies into it.

71. CONTROL CENTER

A TV monitor focuses on SEN sitting in the school plaza.

ELC  
We've lost contact with 1138.  
An unidentified felon is traveling  
with him. Will transfer further  
information when available.

OBSERVER

Visual contact with 5241SEN.  
....Hobot 25 CON-H, PS947.

ELC switches to another intercom.

ELC  
Request PB848: officer 1088  
proceed with recovery of felon  
5241SEN. Current position  
Hobot 25, CON-H, PS947.

OBSERVER  
Negative sweep of CON-J, section  
H.

ELC  
Try closer to the reproduction  
center.

72. SCHOOL PLAZA

SEN is still sitting with the two children. He listens to them  
attentively.

2ND CHILD  
(correcting)  
No...impresses on each of us.

1ST CHILD  
That's not how it goes.

2ND CHILD  
Yes it is....

SEN  
Go on.

1ST CHILD  
.....There are no other rational  
alternatives in this way. We  
eliminate the economic function  
generated by the contrast of  
separate but compatible energies.

2ND CHILD  
Elements! Compatible elements.

1ST CHILD  
Energies.

As the children argue, SEN notices a policeman approaching them.  
He stands up, and the children stop arguing and look on in  
wonderment.

CLOSE ANGLE

The policeman tapes SEN's hands behind his back. SEN looks at  
the first child....

SEN  
You're right.

1ST CHILD  
(to second child)  
See!

2ND CHILD  
He doesn't know.

The policeman tapes SEN's mouth and eyes and leads him off. The children continue to argue about the word.

73. PLASTIC FACTORY

CLOSE ANGLE  
The figure with the staple gun approaches the slab on which SRT is lying.

A death tag is stapled to his ear. He doesn't even flinch. The figure continues along the row of bodies, nearing THX.

FULL ANGLE  
The figure staples a tag on THX's ear. His body jerks with pain, the figure jumps back with a yelp.

FIGURE WITH CART  
What's wrong?

THX and SRT jump up and run to a side door making a quick exit... The figures stand in shock..

MED ANGLE  
THX and SRT run furiously down a long hallway; there are two doors at the end, one of which is locked.

CLOSE ANGLE  
Four or five men enter from the end of the hallway, THX tries the second door, which opens and they rush inside, closing and locking the door behind them.

74. OBSERVATION CELL

They are in a small cramped observation cell.

THX  
We're trapped.

SRT takes a tool from one of the control panels and smashes a TV monitoring eye which has been observing them.

CLOSE ANGLE  
THX is fumbling desperately at the controls of the master board.

A series of images flash rapidly across the TV screen: trams in transit, people eating, factories, hallways.

FULL SHOT

SRT is feeling along the walls for a removable panel.

SRT

That's a waste of time.

THX continues pushing buttons, and a medical operation appears on the screen.

THX

(To himself)

That's not it.

SRT

(Unconcerned)

No?

THX adjusts some dials and more images appear on screen.

THX

There!.....There!

He locks in a wide angle view of a maternity ward and starts switching close shots to close shot, searching.

SRT

Come here and help me, we have no time.....

SRT is unscrewing one of the small panels. He manages to get it off and looks inside, (a mass of wires and circuit boards.) obviously not an escape route. Staring back from the circuiting is a pair of small red eyes. A hiss and scuffling sound is heard as the eyes disappear. SRT turns to THX, but THX is completely absorbed in the monitors.

SRT gets up and continues to prowl about the small room, examining things, pushing an occasional button, unscrewing various controls.

SRT

The only way out seems to be the way we came in.

SRT pushes another button and the voice of OMM is heard.

OMM

This is OMM. Everything is fine. You are in my hands. I will protect you. Co-operate with Mercicontrol. They only want to help you. Everything is going to be all right.

SRT manages half a smile and shakes his head. THX finishes his examination and slumps back in his chair, dazed.

THX  
She's not there

SRT  
No..... (Long pause)  
She's dead THX.....

THX  
(shouting)  
You don't know that!

SRT  
All right...

SRT goes over to panel and looks at the controls.

SRT  
Get up for a second....

THX gets up, not knowing what SRT is up to. SRT pushes some buttons and dials in an image.

SRT  
There...

The image on the screen is a bottled human embryo about three months old. It is alive moving slightly. THX is speechless.

SRT  
Remember this...?

THX  
Where's LUH?

SRT  
Look more closely.

On the bottle we can see printed: 8888 Sexact. Maternal:  
LUH 3417. Paternal: (surmised) THX 1138.

SRT  
That's all that's left of  
her besides something like  
what's in the next room.

There's a long pause. The embryo turns its head..

THX  
(Quiet but intense)  
No...no you're wrong.

SRT  
I'm only trying to help you.

THX jumps up, pushing SRT across the room and into a panel of monitors. There are tears in THX's eyes....

THX  
(shouts)  
You're wrong.

THX slumps into his chair. SRT get sup and goes over to him.  
The embryo is still on the monitor.

SRT  
I'm sorry.

THX  
What do you want?

SRT  
Save yourself....

SRT retracts the monitor to a full wide angle view of the  
reproduction center. THX's son is lost among thousands of embryo  
bottles.

SRT  
...life seems very natural, once  
you have been born, but, for the  
unborn it is a frightening  
mystery. It is not easy to choose  
life if you have never lived.

75. CONTROL CENTER

ELC receives a report over the intercom...

VOICE  
Observation booth 649, Division  
of plastic, CON H

He flips to another channel.

ELC  
Request 2 PB848's: Officers  
4242 and....

He checks his computer readout.....

...2284. Proceed with recovery  
of felon 1138 Prefix THX and  
unidentified companion. Current  
position: Vendable manufacturing  
Center 92. Observation booth 694.  
Precinct 331. CON H. Report  
when felons are in custody.....

OBSERVER  
No visual contact in OB 649.

ELC  
That's allright. They're not going  
anywhere.

He speaks into his dictating machine...

...research into advanced relay systems must be given more attention if any.....

76. OBSERVATION CELL

Various human dramas play themselves out over the TV monitors. On one of the screens, an operation is in process.

VOICE  
Heart 6G, lungs 350R, liver  
defective, kidney-right-641A...

On another monitor we see a small crowd of people standing in the morgue.

SRT  
Just look at all those people.

THX  
I thought of something.....

They are interrupted by an intercom voice.

POLICEMAN VOICE  
Gentlemen, you have nothing  
to fear, everything will be  
all right....

FULL ANGLE

We see two policemen outside the observation cell talking into a small intercom on the door. A group of about five or six people are gathering at the end of the hallway to observe the scene.

POLICEMAN  
Stay calm, the door seems to be  
jammed or locked; please check the  
lock on your side. We are not  
going to hurt you. Everything  
will be all right.

The policemen try the door again, but it does not open. One policeman takes a pen-sized tool and begins to burn a hole around the latch.

POLICEMAN  
Stay calm.....

CLOSE ANGLE

THX madly typing into the computer, he speaks into an intercom....

THX  
repeat..fire in observation  
649 ..... all systems....

He turns to SRT; they smile at each other.

THX

Get ready...

SRT goes over to the door and grabs the lock. Over the intercom a recorded voice is heard.

VOICE

Discontinue all operations....

The robots stops and look at one another puzzled.

VOICE

Repeat..discontinue all operations.  
Correct procedure is essential...  
Stay clam..evacuate this complex...

The onlookers begin to panic. SRT yanks the door open and one of the policemen tumbles into the booth SRT and THX run head-long into the other policeman, pinning him against the wall; he falls to the floor, dazed from the jolt.

77. CONTROL CENTER

A row of lights on ELC's panel light up.

ELC

Report!

POLICEMAN'S VOICE

Felons now fleeing section..

ELC

Hold....(to an observer) mindlock  
Precinct 331 CON H general area...  
MINDLOCK.....

78. PLASTIC FACTORY

As THX and SRT run toward the onlookers, the crowd starts to disperse, panicked.  
The high whinnying score is heard and suddenly everyone freezes in motion, THX and SRT continue running, slowing slightly, but they are not affected by the mindlock.

FULL SHOT

One of the policemen is helping the other to his feet and reporting to ELC ....

POLICEMAN

Mindlock stabilized, felons  
unaffected. Pursuit instructions.  
We have been informed to discontinue  
operations, is this correct..confirm..

79. CONTROL ROOM

A man places more reports on ELC's desk.

ELC  
(to policeman)  
Continue pursuit, disregard  
previous instructions, proceed.

ELC flips to another channel.

ELC  
Mindlock impossible. Subjects  
suffering...total chemical  
imbalance. Mindlock completely  
disrupted. Request destruction  
clearance. Stand by.

The computer readout activates.

ELC  
(to policeman)  
Proceed to dispersal center 21.  
Projected route of flight will  
be transferred.

80. MODUAL DISPERSAL CENTER

THX and SRT make their way into a large, cavernous room. It is a transport center at peak hour, and many people are pouring into the area.

CLOSE ANGLE

THX and SRT thread through the crowded dispersing center as the policemen struggle to locate them. The felons are swept toward the tram system. SRT signals to THX.

SRT

This way!

They fight their way through the crowd, away from the tram and toward the individual autojets. TV monitors scan the center.

CLOSE ANGLE

THX and SRT become separated in the pushing crowd. Individually, they reach a row of the massive jet-powered vehicles. A policeman begins to move toward the autojet area.

FULL ANGLE

THX gets into an Autojet. SRT is at the other end of the parking area and a policeman is between him and THX. SRT climbs into an autojet, careful not to be noticed by the policeman.

MED ANGLE

THX starts his car with an ear-deafening roar. He turns the car out of its parking space and begins to coast out of the center, past SRT's car.

CLOSE ANGLE

SRT is having difficulty starting his car. On the dashboard, a red light flashes: ENGAGED. He is slightly comic as he tries to deal with the incredible array of switches and buttons.

FULL ANGLE

The policeman is approaching as SRT continues his struggle to start the car. Suddenly, the powerful jets star and the car uncontrollably lurches forward at great speed, crashing head-on into a wall. The car begins to smoke.

CLOSE ANGLE

THX has been watching in his rear view mirror. He put on his breaks and turns to look back.

FULL ANGLE

SRT cannot be seen in the smoking car. The car lights go on and then off. The car explodes into a ball of flames.

CLOSE ANGLE

THX buries his head in his hands.

81. EXPRESS TUNNEL

THX's autojet roars through an express tunnel. Two policemen on sleek, exotic jetbikes round a corner with beautiful precision. Calmly, relentlessly, they pursue THX.

MED ANGLE

Over his headset, THX listens for police reports. The messages on the channel are routine. THX must constantly fight to maintain control of his car. He can see the two policemen following on his radar scope.

CLOSE ANGLE

THX hears a strange noise coming from his car. He tries to find the source of the sound, and momentarily loses control of the car.

FULL ANGLE

The car swerves and scrapes the wall of the tunnel.

CLOSE ANGLE

THX sees the policemen gaining on his radar scope and pushes his car even faster, making it even more difficult to control. The policemen momentarily drop back. The loud noise in his car begins to get worse, and he checks his gauges. The policemen slowly begin to gain on THX.

FULL ANGLE

The car bobbles as THX has more and more difficulty keeping it under control. A part flies off, causing one of the jet-bikes to swerve. The policeman lose control of his bike, tumbles across the roadway and bounces off the wall, parts flying in all directions.

CLOSE ANGLE

As THX's speed increases, the engine heats up, moving the indicator into the danger zone. THX looks for a switch to cool the engine. He is now experiencing serious mechanical trouble. One of the engines is making a very loud screeching sound. Finally THX flips the right switch, and the temperature needle moves out of the danger zone.

The struggle for THX to maintain control of the machine almost becomes more terrifying and important than the pursuing policeman.

FULL ANGLE

Tension builds as the jet car and the jet bikes race at incredible speeds through the maze of tunnels. As the car passes level markers, we realize THX is rising up through the city. Finally he reaches level 10.

CLOSE ANGLE

THX picks up a new object on his radar scope coming from the opposite direction, heading directly toward him. Suddenly a control voice breaks in over radio head set.

VOICE

Stop your vehicle. Officers are approaching from both directions. Stop your vehicle. You have nothing to fear.

OMM

Everything will be all right, you are in my hands. You have nowhere to go. I am here to protect you. You have nowhere to go. You have nowhere....

THX continues ahead, as the dots on the radar scope begin to close.

FULL ANGLE

THX rounds a corner and sees a faint light ahead of him. His autojet continues to blast along the tunnel roadway.

CLOSE ANGLE

THX begins to panic as he watches the dots ahead of him and behind him close on the scope.

82. CONTROL CENTER

ELC watches his radar scope as the dots converge.

ELC

I don't understand. He's not stopping.

(into another intercom)

Is scope 621 giving an accurate reading?....fine. Just checking. Officer 3333, Abort....Abort....Abort...

83. EXPRESS TUNNEL

The policeman gets his new orders too late and THX's autojet collides with the on coming bike. The jet bike is thrown over the top of the car. THX loses control of his car and skids to a stop against one of the walls of the tunnel.

CLOSE ANGLE

THX is shaken, but no hurt.

FULL ANGLE

The jet bike which was following THX hits the wreckage of the first bike and tumbles end over end through the tunnel.

CLOSE ANGLE

THX gets out of the car and runs down the roadway. Lights appear in the distance. THX presses against the wall as an autojet rockets past him. He begins to run again as a crash is heard in the distance.

FULL ANGLE

Two policemen pass the wreckage on their jet bikes. THX finds a door on the side of the tunnel and enters.

84. CITY SUPERSTRUCTURE

THX runs through the concrete superstructure. One of the policemen stops at the entrance of the superstructure and the other one continues through the express tunnel. The policeman enters the superstructure and begins to search for THX.

CLOSE ANGLE

THX is becoming weary as the policeman methodically searches for him using a thermoviewer heat detector. THX stops to rest for a moment. He is cold, shaking. He hears something.

FULL ANGLE

Out of no where, something jumps on THX's back and knocks him to the pavement. It is a long-haired dwarf freak, similar to the one in the prison chamber.

MED ANGLE

They fight violently and THX eventually gets the freak by the neck and begins beating his head on the concrete until it is dead. THX is exhausted, and lies on the pavement trying to catch his breath.

CLOSE ANGLE

THX is lying next to the carcass of the freak. He hears a sound and looks up to see more freaks approaching, staring at him through the darkness with firey eyes. THX scrambles to his feet and runs as fast as he can. The freaks attack the carcass he has killed.

FULL ANGLE

The policeman is joined by another and they methodically search

through the superstructure. THX runs until he reaches a metal ladder which works its way up into the city shell. He begins to climb, each footstep echoing as his foot hits the metal rungs.

CLOSE ANGLE

The policemen hear THX and immediately get a fix on him. They head for the ladder. THX reaches the top of the ladder and is stopped by a large metal hatchway. He struggles to get it open.

FULL ANGLE

The policemen begin to climb the ladder, their feet resounding throughout the superstructure.

85. CONTROL CENTER

ELC reads a computer readout.

ELC

Officers 9641 and 2242 discontinue operation. Report to Thermal station 62. Present operation computed to be economically unfeasible. It is predicted that 1138 THX will self-destroy. Repeat: Abandon present operation. Dispatch to Level 56 CON-R thermal station 62, investigate toxic chemical leak.

One of the monitors shows an industrial accident.  
ELC becomes involved in another case.

86. CITY SHELL

The policemen are stopped at the head of the ladder. They look at THX, who has opened the hatch, and they acknowledge the message. He watches them disappear, their footsteps echoing in the distance.

CLOSE ANGLE

THX goes through the open hatch and continues on until he reaches a small chamber with a circular door, slightly ajar. An unnaturally bright light floods through the crack in the door.

MED ANGLE

THX is obviously afraid of what lies beyond the door. There is a moment when it looks as if he may turn back. Eventually, he makes a decision and throws the hatch open.

FULL ANGLE

He stands bewildered, virtually buried in sunlight. THX climbs out of the hatchway and stands shielding his eyes from the sun.

END CREDITS

FADE OUT.