

SUPER MARIO BROTHERS

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EXT. SWAMP - DAY

1

An otherworldly landscape. The sky is red, the earth a bubbling stew of primordial ooze...

SUPER: "BROOKLYN... SIXTY-FIVE MILLION YEARS AGO."

Suddenly a noise is heard. The sky darkens. Then a gigantic METEORITE COLLIDES WITH the SURFACE with shattering cataclysmic impact. SLOW-MOTION CLOSE ON A PIECE OF IT-- a small, cone-shaped sliver-- which spins off of it...

EXT. BROOKLYN (1972) - NIGHT

2

LIGHTNING strikes, THUNDER peals...

SUPER: "BROOKLYN... TWENTY YEARS AGO..."

... And a black boot hits a puddle, stopping. TILT UP ON a DARK FIGURE, gazing admiringly across at Manhattan. Then he spins, heading deeper into Brooklyn...

EXT. BROOKLYN CHURCH (1972) - NIGHT

3

Lightning silhouettes the spires of a Gothic church. Rain overflows the gutters. A BREATHLESS YOUNG WOMAN pounds on the door, glancing back. She tenderly places a bundle on the steps, then removes from her neck a cone-shaped PENDANT (this is the piece which spun from the meteor 65-million years ago). She places it deep within the bundle (inside the egg) and races off. The door opens, NUNS look down.

EXT. BROOKLYN STREET (1972) - NIGHT

4

Headlights flare, a CAR SKIDS. The woman dodges traffic to reach the other side and runs smack into the dark figure. Knocked flat, she looks up: a haunted, knowing gaze. Behind the wet tangle of hair is a striking 20-year-old beauty. He offers his hand. She darts past him to a subway entrance.

INT. TUNNEL - NIGHT

5

Down the tracks, the woman pulls away some boards and enters an abandoned tunnel, shored up by rotting beams. She moves toward a distinctive rock formation at the end. But the dark figure overtakes her, spins her around to face him. Handsome and intense, almost hypnotic, this is the YOUNG KOOPA.

KOOPA

Where's the rock?

The woman won't speak. She tries to wrench free.

KOOPA

Where did you leave the rock?

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She throws herself at a support beam. Rocks crash down. Koopa  
scrambles deeper in the tunnel.

INT. BROOKLYN CHURCH - CANDLE-LIT ROOM - NIGHT Ce

The Nuns unwrap the bundle. Inside is a DECORATIVE METAL EGG. It hinges open and the nuns pull out the PENDANT... and ... a real EGG. Mottled, oblong, a foot-and-a-half long. And it's moving... CRACKING...

NUN

What is it?

The SHELL CRACKS and out bursts... a tiny baby's hand. THUNDER rocks the church as the Nuns gasp, and we CUT TO:

\*OMIT SCENE A7

EXT. MARIO BROTHERS' BROOKLYN APARTMENT - DAY B7

Establishing shot...

MARIO (O.S.)

When did the accident happen?...

*INT. MARIO BROS APT - DAY*  
CLOSE ON A FADED, VERY VERY GRAINY BLACK AND WHITE PORTRAIT 7

of a strong-looking MAN, proud and stubborn. With a huge, elaborate handle-bar moustache.

SUPER: "BROOKLYN... NOW."

CAMERA BEGINS TO MOVE along a fireplace mantle... Past ANOTHER, PORTRAIT... of who must be his son, with a smaller, yet still somewhat elaborate handle-bar moustache.

MARIO (O.S.; CONTINUED)

No, relax. It's a simple operation.  
Easily handled by professionals...  
Temperature still rising?...

ANOTHER, SOMEWHAT NEWER PORTRAIT... still old, still with a moustache... (this is Mario's father)...

MARIO (O.S.; CONT'D)

Don't use it, don't move it, don't  
loosen that blanket. You don't wanna  
lose it, do you?...

At a desk is a solid, no-nonsense, bulwark of a man...  
MARIO MARIO, the elder Mario brother.

MARIO

(a doctor's confidence)  
... Then do exactly as I say. We'll be  
right there.

Mario hangs up, jumps up, and marches across:



INT. THE MARIO BROTHERS APARTMENT - SITTING ROOM - CONTINUOUS 8

The decor is "old-person," inherited from their parents.

MARIO

Luigi! We got a broken dishwasher at the Riverfront Cafe. You know what that means? We got work.

Glued to the TV is... LUIGI MARIO, 22-years old. "He's lankier, dreamier... basically nothing like his brother. Mario is neat, Luigi not. Luigi watches TV.

LUIGI

Wait, wait... On "Our Miraculous World," this guy just found out he's an alien.

Mario sticks his head between Luigi and the TV.

MARIO

The only miracle I know is we're still eatin' when we're goin' broke.

LUIGI

Relax, Mario, we ain't goin' broke. We're already there.

Luigi goes off to get his tool belt. Mario sifts through the TABLOIDS on the coffee table. Straightens them. Notices one particular tabloid.

MARIO

I can't believe you buy this miracle hooley.

LUIGI (O.S.)

Hey-- that's got the article on the missing Brooklyn girls.

MARIO

Yeah, and it's also got one on a scientist who turns brains into cheese.

LUIGI (STILL O.S.)

I dunno. Maybe it could happen.

MARIO

How!? How could that possibly happen?!

LUIGI

(entering with tool belt;  
trying to figure it out)

Well, I don't know...say you drink a lotta milk, but you don't swallow it,  
(more)

LUIGI (CONT'D)

and then you shake your head really fast, and for some reason your head gets, I dunno, refrigerated... maybe somewhere, somehow, there's a possibility that it could happen that your brain'll curdle. Then: Cheese.

Mario has been trying really really hard to follow this logic. Finally he just points at Luigi's head.

MARIO

You're right. Maybe it can happen.

EXT. BROOKLYN MAIN STREET - DAY 9

Heavy traffic. PICK OUT a beat-up, battered VAN with COPPER PIPES hanging off it, as well as a loose tailpipe.

MARIO (O.S.)

Okay-- turn left here.

It turns RIGHT down an alleyway. On the side is some faded lettering "MARIO BROTHERS - PLUMBERS - BROOKLYN'S BEST!"

MARIO (O.S.)

What are you doing?

INT. MARIO BROTHERS VAN - MOVING - DAY 10

Luigi drives hard. Mario holds a neatly-penned MAP.

LUIGI

I dunno, I got a good feeling about this alley-way.

MARIO

What?! Every time you get a "good feeling" about something we end up bruised, broken, or in some kinda brouhaha. Break the habit, okay?

LUIGI

Breath in, big brother. We'll get there.

EXT. RIVER CAFE - DAY 11

They whip out onto the street, where Luigi pulls the van over to the side of the road, then stops and smiles.

LUIGI

And what'd I tell you? Faster.

He points. Mario looks. They're at... "The River Cafe."

MARIO

It's a miracle we made it alive.

LUIGI

I thought you didn't believe in miracles.

(then)

Relax, tough guy. I'm just giving you grief.

Luigi notices something through Mario's side of the van. Mario turns his head. Sees...

Parked by the cafe, ANOTHER VAN (complete with multiple phone numbers, fax numbers, etc) is parked... "SCAPELLI CONSTRUCTION, PLUMBING AND CONCRETE."

Mario'd instinctively whap the side of it, except Luigi instinctively grabs him and stops him.

MARIO

Scapelli...

INT. RIVER CAFE - THE KITCHEN - DAY

12

The Mario Brothers hustle in, each wearing a TOOL BELT.

Talking to the snooty owner, PASCAL, are white-cover-all-wearing Scapelli plumbers, DOUG and MIKE. Slimy scumbags.

DOUG

... it's a two day job, that's if we got the parts you need, and boy, you know how ordering parts can get...

Mario sizes the situation, and jumps in, talking to Pascal.

MARIO

You said it was a dishwasher--  
(glaring at Doug and Mike)  
-- when you called us for the job.

PASCAL

It is. It leaks from its bottom.

MARIO

That's a washer, maybe a hose. You're looking at a two hour job. These guys are trying to snow you.

Doug and Mike just look at Mario, then at Pascal.

DOUG

Would you excuse us, please?

They lead Mario out of Pascal's earshot, inadvertently grabbing him by the belt.

MARIO

Hey. Nobody touches my tools.

Even thug Mike understands the sacredness of this. But still, he presses his point.

MIKE

I understand. And I assume you understand, Mario Mario, that NOBODY messes with our boss.

Doug and Mike lean in closer, pointing at their cover-alls.

DOUG

... Our boss, Scapelli. Know him?

MARIO

Know him? I grew up with him. He ain't a plumber, he's a toxic waste dumper. He don't know a pipe from a crow bar.

Mario just won't back down. Doug and Mike glare at him, then call over to Pascal.

DOUG

What is it? Marios or Scapellis?

Pascal swallows-- the names are important here.

PASCAL

Two days sounds fine. Scapelli?

Doug smiles, then nods to Mike. Pascal turns to the guys.

PASCAL

I make it up for you-- I get you some special dinner.

MARIO

(fixed on Doug and Mike)

Unbelievable... What line of work ain't Scapelli involved with now?

EXT. BANK OF THE EAST RIVER - EXCAVATION SITE - DAY

A major excavation. Signs read "Scapelli Construction."

CONSTRUCTION WORKERS picket and hassle the hard-hatted ACADEMICS who consult clipboards and study rocks and fossils. Other student VOLUNTEERS sort plastic bags into boxes.

CONTINUED:

13\*

A LIMO pulls up. Three guys get out: ANTHONY SCAPELLI, a young John Gotti-type, and two mugs in suits. The crowd parts as he pushes his way through.

SCAPELLI

Who's in charge of this hole?

A beautiful girl steps in his way, magnificently unimpressed.

DAISY

I'm the boss... here.

She looks familiar, with the same eyes as the woman in the opening scene. A crystal pendant hangs from her neck. Anthony stops, nods, smiles. He likes her guts. Then...

SCAPELLI

I'm Anthony Scapelli. I'm the boss... elsewhere. My boys need to get back to work here. How long you gonna be digging up these bones?

DAISY

As long as our court order lasts, Mr. Scapelli. The university has explained how important this site is. We'll get done sooner if your goons stop harassing us.

SCAPELLI

You look like you know what you're doing. I'll bet you'll be done by tonight...

He leans forward and whispers, charmingly.

SCAPELLI

A lot of girls have gone missing in Brooklyn lately. I'd be careful.

He spins on his heels and stalks away. Daisy summons her resolve and turns to a nerdy student volunteer.

DAISY

I'm going to go find a phone and call the University. Keep everyone digging 'til I get back.

He nods. Daisy starts walking.

OMIT

14\*

ANGLE ON NONDESCRIPT RENTED CAR

15

Two guys sit. Both have long, gaunt faces, and an unnatural pallor to their skin. Meet IGGY and SPIKE.

Their clothes look brand new -- in fact, the price tags are still on. And Spike's blazer still has the plastic slipcover on it. These guys aren't from around these parts.

IGGY

This time you ain't gonna blow it.

SPIKE

Me? I'm the one blowing it?

(laughs)

Ha. Lookit you -- like you really fit in, that ridiculous suit you're wearing.

IGGY

I look perfect -- regulat Brookland. You're the one lookin' stupid.

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p. 9.\*

SPIKE

I look sharp. Hey -- that's her.

Spike nudges Iggy as Daisy heads up the road. Both squint.

IGGY

Sure it's her. I mean, two arms, one head, two legs...

SPIKE

Then get moving. He's gonna kill us if we blow it again.

INT. IGGY & SPIKE'S CAR (TRAVELING) - DAY

16

Iggy drops it in gear and guns it, right into the car ahead. Spike opens his door as Iggy puts it in reverse, and RRRRRRIPS the door off their own car. But they don't care.

He pulls out to tail Daisy, occasionally scraping cars, never stopping to look. The emergency brake's on; smoke pours out.

IGGY

Come on, car, MOVE.

Iggy pounds the steering wheel, frustrated, HONKING the horn.

EXT. RESTAURANT (BELA NAPOLI) NEAR PHONE BOOTH - DAISY

17\*

turns to look back, not really sure she saw anything...

EXT. RESTAURANT (BELA NAPOLI) - LATE AFTERNOON (NEW SCENE)

A18\*

Luigi is climbing into the van as Mario turns the key: RRRRRrrrrr... RRRRRrrrrr... It won't start.

MARIO

Now what?!

Mario stomps out -- but Luigi remains poised by the door: Something has caught his eye:

Daisy is at the phone booth, digging through her many pockets for change.

MARIO (O.S.)

Luigi, either go talk to that girl, or help me out here.

Luigi snaps out of it, sheepishly wanders over to join Mario by the open hood, glancing over his shoulder at Daisy.

MARIO

Hand me a wrench...

Luigi hands him a glove. Mario just looks at him.

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p. 10.\*

INT. PHONE BOOTH - DAY

(NEW SCENE)

B18

Daisy is enraged and upset.

DAISY

Find the money. We need security...

Suddenly, Spike DROPS INTO VIEW, pressed against the glass, hanging upside down from atop the booth. Daisy SCREAMS and turns -- Iggy is there, blocking her path.

AT THE VAN - MARIO AND LUIGI

race to her aid. Spike and Iggy see them, and dash away.

MARIO

You okay?

(as she nods)

Luigi, make sure she's okay.

Mario nudges Luigi, and heads back to the van. Luigi is left standing there, holding his wrench.

LUIGI

You okay?

DAISY

Yeah. Thanks. I think those creeps have been following me.

Luigi looks at his shoes, speechless. Daisy waits a beat.

DAISY

I'm Daisy.

LUIGI

Daisy. That's nice. I never met a Daisy before. I've seen the flowers. Lots of times.

(quickly)

Not that I hang out in flower shops.

Mario can hear all this. He rolls his eyes.

DAISY

Well, bye...

LUIGI

We have a van...

He gestures, "look, a van." Daisy smiles. He's cute but...

DAISY

Yes? Are you offering me a ride?



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LUIGI

Well, it's broken.  
(thinking quickly)  
Unless you're downhill from here.

Mario throws down his rag. Luigi is driving him nuts.

MARIO

It's fixed!

Mario walks over and stands between them, facing Daisy.

MARIO

(passionately, impatiently)  
What my brother, Luigi, is trying to say is, he doesn't know what to say, cause you got him all mixed up. Just standing near you makes him feel so... so full of emotion, he don't know where to start. So he's asking you if you'd like a ride, 'cause it would give him a few more moments to bask in your presence. I'm paraphrasing, of course. The point is, if you believe in love at first sight, get in the van. Otherwise, go away, so we can get back to work. That last part's mine.

He goes to pick up his tools, and leaves Luigi and Daisy smiling at each other, flushed, excited, embarrassed.

OMIT

18

EXT. EXCAVATION SITE - DAY

19\*

The van pulls to a stop. Daisy hesitates as she gets out.

DAISY

Well, um, thanks again.

MARIO

Sure. Luigi? Wasn't there something you wanted to ask?

Daisy looks attentive, but Luigi can't seem to form the words.

MARIO

Oh, now you remember. You were gonna ask her to join us for dinner.

(to Daisy)

He doesn't mean to be too forward.

DAISY

Oh, no... That would be nice.

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p. 11a.\*

INT. THE MARIO BROS. APARTMENT - SITTING ROOM - NIGHT

20

Mario and Luigi argue as they get ready to go to dinner.

LUIGI

If you want me to do something, don't  
talk for me.

MARIO

If you want to talk, when you open  
your mouth, words gotta come out.

LUIGI

What words am I gonna say? "Hi,  
Princess-- I'm a plumber."

MARIO

You dare talk about your life blood  
like that in front of these great men?  
(turning the 3 photos back  
toward the wall)  
You know what you gotta do? You gotta  
get some family pride.

LUIGI

You always know what I gotta do-- but  
when it comes to what you gotta do, you  
got no idea.

MARIO

What are you talking about?

LUIGI

Daniella. How come you don't ask her  
to marry you? Cause you're afraid  
she'll turn you down, that's why.

Pause. Mario backs off. Starts out of the room.

MARIO

Suddenly Mr. What-Words-am-I-Gonna-Say  
is all full of words.

LUIGI

Mario... Mario, come back here.  
Mario-- I need to ask you something.

MARIO

(stops, turns)  
What?

LUIGI

(beat)  
So, with that girl, Daisy. \* So...  
whattya think I should do?

Mario nods. Comes over to him.

MARIO

Kid, you're ashamed of what you are?  
The first thing you're gonna do... is  
tell her what you are.  
(then, while pulling him  
out)  
And besides, even if the girl is a  
princess... their toilets clog up, too,  
you knw.

EXT. EXCAVATION SITE - NIGHT

21\*

Floodlights illuminate the fenced-off area, as Daisy packs up. She's on edge, worried about Scapelli's threat. LITTLE SOUNDS echo from within the cave entrance: a rock falling, maybe a rat... A REVVING SOUND startles her as...

A VAN pulls up -- backlit ominously by the floodlights.

But it's the Mario Bros. van. She smiles in relief as Luigi opens the door and steps out. Then he hops back in.

CLOSE - VAN

The door opens again. And Luigi is thrust out.

MARIO (O.S.)

Go...

Luigi strides for Daisy.

LUIGI

Hi, uh... I was just in the neighborhood.

DAISY

I'm glad it's you.

He stops. Right by her.

LUIGI

Yeah? Well, I, uh... I wanted to tell you something I didn't get to say before.

DAISY

That could be a lot.

LUIGI

Well, first of all, I wanted to say: I'm a plumber...

Daisy isn't quite sure why he's telling her this.

DAISY

That's... great. You can never find a plumber when you need one.

A beat. Mario HONKS the van horn. Luigi quickly recovers:

LUIGI

Listen -- you want to go eat? My brother's with his girlfriend and we were just...

DAISY

Sure.

THE SAME SCENE - VIEWED FROM ACROSS THE STREET 21

Luigi ushers Daisy into the van.

INT. IGGY AND SPIKE'S RENTAL CAR - SAME 22

Iggy and Spike stare, dumbfounded and angry.

SPIKE

She's getting into that van.

IGGY

Okay. We'll follow them, and get her  
when she comes out -- no matter what.

Spike nods. Then, suddenly spots a FLY on the windshield.  
He LASHES it with his tongue.

IGGY

What are you doing?

SPIKE

I'm eatin, can't a guy eat?

\*  
\*

INT. ITALIAN RESTAURANT - "BELLA NAPOLI" - NIGHT 23

Old fashioned Italian. Thick rugs, thick sauces, thick  
patrons. Photos of Italian American legends, etc.

We FIND the foursome mid-conversation-- Luigi with Daisy, and Mario with his arm around DANIELLA-- in a corner booth. She's dark, ballsy, very Brooklyn, with long crimson nails.

Mario and Daniella are both really trying to understand what Daisy's talking about.

DANIELLA

Okay, lemme get this straight.  
Scapelli blasted and they found bones  
and what in the rocks?

DAISY

Iridium.

LUIGI

Unbelievable.

MARIO

(to Luigi)  
You know what that is?

LUIGI

No. But how could something called  
iridium not be important.

DAISY

It means that a meteor may have hit, a  
long time ago. We think that could be  
what wiped out the dinosaurs.

LUIGI

Wow. Dinosaurs in Brooklyn.

MARIO

Relax, Luigi-- there used to be Dodgers  
here, too.

DANIELLA

(nudging Mario).  
Mario...

LUIGI

Yeah, chill, Mario. We're talking to  
the head bone-ologist at New York  
University here.

DAISY

Not head. Yet. At the moment I'm the  
only one willing to work the long hours  
for the little money.

DANIELLA

Oh, I know. Same at the tanning salon. And Harry-my-boss is such a jerk. Like today, I go to Flaxie's to get my hair done.

MARIO

Looks nice.

DANIELLA

Thanks, Pudgy-Buns. Anyways, straight off, Harry's mad-- like he didn't notice--

MARIO

Maybe he's ticked cause you did it on company time.

DANIELLA

I grew it on company time.

MARIO

Not all of it--

DANIELLA

I didn't cut all of it off.

(back to Daisy)

Speaking of which, you'd love Flaxie. She'd also do your colors. And between the three of us, we could find a better setting for that incredible rock you got there-- can I see that a minute?

DAISY

Actually... I don't take it off. I know it's weird, but it's the only thing I've got from when I was found.

DANIELLA

I'm sorry? Found?

DAISY

I was abandoned. I was brought up in St. Teresa's on Fulton Street.

LUIGI

Wow... so you don't know who your mother or father are either?

DAISY

No. What do you mean either?

LUIGI

Mario brought me up. I guess that sort of makes my brother my mother-- er, well, my father... I mean...

Daniella, sensing an uncomfortable situation, interrupts.

DANIELLA

So, what are you kids gonna do tonight...? I mean, it's such a nice night, and two people--

MARIO

And two people only--

DANIELLS

Are needed to get the van back home...

MARIO

So that leaves...

LUIGI

I can do this myself... Pudgy-Buns.  
(to Daisy)  
So... can I walk you home, or what?

EXT. ITALIAN RESTAURANT - "BELLA NAPOLI" - NIGHT

24

A VALET pulls the Van up to the awning, and gets out. We SEE Mario lead Daniella in. Then the Van pulls away.

INT. IGGY AND SPIKE'S RENTAL CAR - SAME

25

Watching this, they lean forward, eyes glued.

SPIKE

Hair different. Clothes different.  
Different height...

IGGY

DEVIIOUS. She's wearing a disguise.

SPIKE

Yeah, I could spot it right away. She thinks just cause all these humans look alike, she's gonna fool us.

IGGY

We'll get er when he drops her off.

Proudly, they pull out, SCRRRAPING A CAR IN THE PROCESS.

EXT. RESTAURANT - CONTINUING

26

Just as they pass, Daisy and Luigi emerge into the night. Neither are comfortable one on one.

LUIGI

Would it be okay if I took your arm?



DAISY  
Sure.

LUIGI  
I didn't mean take it take it.

DAISY  
I know. You meant arm in arm.

LUIGI  
Right.

DAISY  
I mean-- not in arm, more like arm over  
arm.

LUIGI  
Yeah, I'm not thinkin we should like  
swap bones or something...

A pause. Both agree, they should just shut up. They link  
arms. Walk. And we CUT TO:

EXT. BROOKLYN APARTMENT BLOCK - NIGHT

27

The Mario Brothers' Van pulls up, and parks. Mario gets out and  
goes around to the other side, opening the door.

EXT. DANIELLA'S APARTMENT - SAME

28

Daniella and Mario at the door. Lotta history; lotta love.

MARIO  
So what do you think?

DANIELLA  
She's nice. A little strange, but this  
is Luigi we're talking about.

MARIO  
So you think maybe... this is it?

DANIELLA  
Mario... he's shy. You don't wanna  
rush it.

MARIO  
But... possibly?

DANIELLA  
Possibly possibly.

MARIO  
(as if it were 1000 words:)  
Hey...

DANIELLA  
(another thousand:)  
Hey, you...

They kiss. And he lets her go into the apartment. Turns.  
Heads back to the van.

But when he gets in... SPIKE AND IGGY appear and follow her  
inside... We hear a MUTED SCREAM.... and we CUT TO:

EXT. BROOKLYN SIDE STREET - NIGHT

29

Luigi and Daisy walk arm in arm, taking in the night.

LUIGI  
Okay, first I wanna apologize now if  
once I get to talking things I say  
sound really weird.

DAISY  
Look, weird is working all day in a  
bone pit, then spending your night  
reading about things that have been  
dead 60 million years...

LUIGI  
(as she speaks)  
--I think it sounds fascinating--

DAISY  
(without having stopped)  
... in fact, if you want to end this  
now, I understand.

LUIGI  
I was going to ask you the same thing.  
In fact, if you wanna stop this, but  
then feel bad about that and need to  
talk to someone about it, you can call  
me.

Pause. She looks at him.

DAISY  
You really think this stuff sounds  
interesting?

LUIGI  
I think it sounds incredible.

Way down the alley, the RENTAL CAR screeches past on the main  
road...

DAISY  
If you want, I can... show you.

\*OMIT

30\*

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

INT. EXCAVATION SITE - TUNNEL - NIGHT

31\*

A flashlight held by Daisy illuminates the darkened tunnel. Luigi follows her, waving his own flashlight. It's dark. They're close. We catch them in mid-conversation.

DAISY

... while most kids were going to cartoons, I was reading about dinosaurs. I used to make the nuns take me to the museum of natural history, and I wouldn't want to leave. I think I really wore them out.

LUIGI

Yeah, nothing like cranky nuns. More dangerous than those roving gangs.

DAISY

I don't understand why, but I've been drawn to this stuff all my life. I feel more at home here than up in the city.

They enter the fossil area.

LUIGI

Yeah, it's a nice place you got here.  
(re the dark, windowless  
chamber)  
Nice view.

DAISY

You know, you're right. You might be  
the first person I've ever met who's  
actually a little weirder than me.

LUIGI

Believe me, if there's anything I  
understand, it's being into things you  
don't understand.

Luigi looks at her in the dim light. She doesn't notice him  
looking at her. She is too into showing him the fossils.

DAISY

Like look at this. Guys like him used  
to roam the earth. What was he  
thinking, before he died?

LUIGI

Probably: "Noooooooo! I don't wanna  
die!"

DAISY

The proportions of the bones here, the  
opposable thumb... It's almost as if he  
was a monster trying to be a human  
being...

She looks at the thrusting jaw full of sharp teeth. Luigi looks  
at her.

LUIGI

Yeah, like he's being drawn to  
something...

Very close to her now, he's about to kiss her when they HEAR  
SOMETHING clanking deeper in the tunnel.

LUIGI

What's down there?

DAISY

The sump pumps...

They start toward it... then hear SCUFFLING, and FOOTFALLS, COMING TOWARD THEM, and they both quickly douse their flashlights. They press up against the wall as TWO FIGURES COME OUT OF THE PUMP ROOM and sneak AROUND THE CORNER. Luigi just catches the letters "APELLI PLU".

LUIGI  
Scapelli's...

They see water seeping into the passageway.

DAISY  
Thank God you're here.

LUIGI  
What do you mean?

DAISY  
Well, you're a plumber, right?

Luigi musters up a bunch of fake confidence.

LUIGI  
Sure. I know exactly how to handle it.

INT. THE MARIO BROTHERS APARTMENT - BEDROOM - NIGHT SCENE 32

Mario gets ready for bed (he sleeps in a night-shirt and sleeping cap), setting his TOOL BELT like a baby on the bed next to him when Luigi and Daisy burst in, out of breath.

LUIGI  
Mario. Scapelli's flooded Daisy's excavation site.

MARIO  
Scapelli? Strap on your tool belt, kid... we're goin' in.

MARIO  
Scapelli? Strap on your tool belt,  
kid... we're goin' in.

INT. TUNNEL - NIGHT

33

Daisy rushes in. Mario and Luigi follow.

DAISY  
Down here! Hurry!

INT. TUNNEL PUMPING AREA - NIGHT

34

The water is ankle-deep. Mario rushes past Daisy.

MARIO  
Allow me. I'm a professional.  
(then, sizing it up)  
Eiler wrench.

He holds out his hand, like a surgeon. Instantly-- fwap-- Luigi slaps the tool into his palm. Mario drops it down over a large bolt.

MARIO  
Crescent-- No. Cumberland gauge.

Palm out-- fwap Mario lays it on a dial, twisting slowly.

MARIO  
Hand.

Palm out-- fwap. Luigi lays his own hand in Mario's, then braces himself as Mario leans down, reaching into the muck.

Supporting his brother, Luigi looks over at worried Daisy. He winks, then smiles, pointing at Mario.

LUIGI  
Piece a cake. Guy knows his stuff.

INT. DEEP IN THE BOWELS OF THE TUNNEL - NIGHT

35

Deeper than we've been before. It's pitch black-- then two twin pencil beams of light crisscross in the darkness. A moment later we see the faces of Iggy and Spike. They carry flashlights and they're coming from deep inside.

SPIKE  
Wrong again. How many is that we got wrong?

IGGY

Four.

SPIKE

0 for 4. What percent is that, anyway?

IGGY

I dunno. Lemme think.

Both just get BLANK LOOKS on their faces. NOTHING comes.  
After a beat.

IGGY

What ever it is, it ain't good.

SPIKE

I'm telling you, he's gonna kill us.

Suddenly Iggy reacts, clamping his fingers in Spike's arm. His nostrils flare, and he douses his flashlight, pointing.

IGGY

Up ahead. Smell that? Smell it? It's her! I definitely know it now.

They drop into crouches and move forward. For the first time we get a clue to their dinocarnivore ancestry. Their heads swing, as though hunting as much by smell as sight.

INT. TUNNEL PUMPING AREA - NIGHT

36

Now Mario is on his knees, leaning against the rock wall, trying to reach around a large valve. Luigi kneels with him, trying to get a different tool around the back side.

MARIO

No problem. This is amateur work.  
Your good sabotage takes days to fix.  
We'll be done in an hour.

Daisy nods, shining her flashlight on the operation...  
... Until she senses something. AND IT GOES RIGHT BY HER--

WHACK! WHACK! Both Mario and Luigi get blows to the head. They reel and slump, and go goofy in the legs.

Daisy swings the flashlight like a samurai sword, but arms wrap around her tight. Daisy bites, kicks, yells.

But she's no match for both of them. They start to drag her into the depths of the tunnel. She YELLS...

SECONDS LATER - BACK WITH THE BROTHERS

37

Luigi is getting groggily to his knees, his hand rubbing the pain at the back of his neck.

LUIGI  
Daisy?... Daisy?!

He looks around for her... she's nowhere. Luigi leaps to his feet and rouses Mario, who starts searching, punchy. Instinctively, he checks for his tools.

MARIO  
What happened?

Luigi hauls Mario to his feet, livid. Then they HEAR:

DAISY'S DISTANT VOICE  
Hey! Get that tongue away from me!

The guys spin-- it's hard to tell where it's coming from. Mario points deeper into the tunnel.

LUIGI  
(starting one way)  
This way!

MARIO  
(pulling him the other)  
No-- this way. That's the echo.  
(then, wagging his finger)  
Trust me on this. I spend my life with my ear to pipes and tubes. I know what I'm talking about.

Luigi hesitates a moment, then follows Mario.

40MIT A38

INT. TUNNEL - PORTAL AREA - NIGHT

38

The tunnel ENDS IN A CAVE. Mario and Luigi rush in and stop. Luigi glares. There is no one to be seen.

LUIGI  
This way? Trust you?

MARIO  
I coulda sworn it was coming from down here...

The water is deepening. Then, again, the siren call:

DAISY'S VOICE  
(ever-so-distant)  
Leave me alone you.... reptiles!



The Brothers lock closer. The voice SOUNDS LIKE it came from the rock wall. Luigi rushes to it, looking hard.

Then he steps back. In front of him, seemingly SOLID ROCK. Suddenly, the ROCK WALL IN FRONT OF THEM... RIPPLES! And--

Daisy's face appears through the solid surface!  
She sees Luigi and her hand reaches out to him..,

DAISY  
Luiiiiiii-ciiiiiiii!

The guys gape. Luigi reaches-- but he only clasps the pendant. Then SOLID STONE HANDS tear through the wall and pull her back. The rock swirls and shudders, closing over her. Luigi is left with the pendant clutched in his hand.

The brothers exchange looks, unwilling to believe what they've just seen. Luigi thumps the rock with his fist. Suddenly he's SUCKED RIGHT IN.

MARIO  
Luigi! Hey! Hey!!

He pounds the rock. Nothing happens. He kicks it. Again, nothing. Terrified and searching for an answer, he leans against it. Suddenly --THWUMP-- he's sucked through.

INT. COSMIC VORTEX

39

Mario tumbles, free-floating in a crazy-kinda-cosmic vortex-- a bizarre distortion of shifting dimensions.

Then shapes solidify and focus clears. He's...

IN THE METEORITE CHAMBER

OMIT 40-42

And he lands next to Luigi.

A43

LUIGI  
Did we die? Is this hell?

MARIO  
No. If this was hell... there'd be  
accordion music.

They have barely enough time to glance across what we'll later discover is THE TOP OF THE METEORITE before they see DAISY, on the other side, being dragged into a TUNNEL.

DAISY  
Ow! I TOLD you to KEEP your TONGUE to  
YOURSELF.

The guys start toward the tunnel.

LUIGI  
There she is!  
                  (running)  
Come on, Mario.  RUN!

                  MARIO  
                  (following)  
I'm trying-- how do you get in such  
good shape lyin around on the couch all  
day?

                  LUIGI  
I get up a lot to change the channels--  
it's not like we got a remote control  
or nothin.

                  MARIO  
We had one till you lost it--

And, mid-argument (as though they were anywhere) they leap into  
the tunnel and we cut to:

EXT. KOOPA SQUARE - SUBWAY TUNNEL - BASE OF LONG RAMP

DOOR OPEN to reveal Mario and Luigi on platforms above GUARDS.  
The brothers come out, HAVING ARGUED THE WHOLE WAY THROUGH, and  
still arguing.

                  LUIGI  
...ain't messy, I know where everything  
is, always.  I got piles for things.

                  MARIO  
Okay, then where's your tools?

Luigi looks down.  His belt is half empty.

                  DAISY'S DISAPPEARING VOICE  
No!!

They look-- see Daisy on the other side of a chain link fence.  
They leap down, rush toward the entrance, which is blocked by  
the throngs of people trying to get through.

EXT. KOOPA SQUARE - TOP OF RAMP

Huffing and puffing, the guys reach the top of the ramp  
(where SUBWAY CONSTRUCTION IS GOING ON-- at one point AN I-BEAM  
SWINGS BY ON A CRANE) and look out OVER THE ENTIRETY OF KOOPA  
SQUARE-- a bizarre, New York-like cornucopia.

                  MARIO  
                  (re the sprawling city)  
What is this?

LUIGI

I dunno. I ain't been to Manhattan for  
a couple of weeks...

MARIO

Looks like it's been a bad couple of  
weeks...

(re ubiquitous FUNGUS)

This is disgusting.

LUIGI

Mario! Look! DAISY!!

THEIR POV - BELOW THEM - DOWN IN THE STREET

Is Daisy, being dragged through the heavy street-level traffic  
by Spike and Iggy, toward an awaiting TAXI.

CLOSER SHOT - EXT. KOOPA SQUARE - STREET LEVEL

Daisy turns-- looks up, SEES MARIO AND LUIGI way up on the  
platform. BEHIND HER, two CARS CRASH, and two HOUSEWIVES get  
out, chatting happily, as if it were nothing. As she calls to  
them, she is YANKED INTO THE TAXI!

DAISY

Luigi! Mario!

EXT. KOOPA SQUARE - TOP OF RAMP - CONTINUOUS

At the top of the CROWDED ramp, the guys look for options.

LUIGI

We're comin!

MARIO

This way!

The guys try to rush down the nearest stairway-- which is too  
crowded. They go around, reach out over the balcony, call for  
Daisy-- but it GIVES WAY. And they FALL OVER THE FUNGUS-ROTTED  
RAILING onto:

EXT. KOOPA SQUARE - MIDDLE LEVEL - CONTINUOUS

A WATERLESS FOUNTAIN, where they land near one of many ADS FOR  
some guy, "KOOPA." ("Koop the Environmentalist", for example)

MARIO/LUIGI

You okay?/How you doin, Mario?

(beat)

I'm fine-- you're the one without the  
padding./No, I'm cool, you're the old  
one.

LUIGI  
I don't see her! AHH!

Two ALLOSAURUS RATS snarl at him-- and he leaps off the fountain, almost literally into Mario's arms.

LUIGI  
Where are we??

A VENDOR's at his steaming cart. He removes a hot, cooked LIZARD, slapping it on a hot dog bun, then grabbing a "snake-on-a-stick". He calls to the boys.

VENDOR  
Hey, gents. Get your Soiled Spiny Burger here... Fried Tweeter... Only twenty Koopons. You like Little Wigglers? Fifteen.

MARIO  
Wherever we are, we're gonna have to be real hungry to eat.

LUIGI  
Maybe it's Manhattan of the Future, and we were just knocked unconscious for a hundred years or something?

MARIO  
(the more practical one)  
Or it's the Bronx of Today. No wonder they tell you to never go up here.

LUIGI  
(after a beat)  
Maybe it's... a parallel dimension. You know, an alternate world to ours, sharing the same space as us, but totally unreachable... except by tunnel, and then liquid rock and ...

Mario really tries to follow the thoughts. But even Luigi realizes he's taken a long walk on a short logic-pier.

LUIGI  
I know, I know. I'm reaching.

Luigi looks at the giant "ELECT KOOPA THE ENVIRONMENTALIST: Don't worry, we'll get more" poster.

LUIGI  
Hey, Mario...

MARIO  
Yeah, Luigi?

OMIT

44

INT. KOOPA'S SUITE - NIGHT

A45\*

Koopa examines a presentation of CAMPAIGN POSTERS, his back is to us. His CAMPAIGN ADVISOR cautiously approaches.

CAMPAIGN ADVISOR

Sir, the people are growing restless.  
No water... Fungus everywhere.

Koopa turns from the smiling posters -- he's scowling.

KOOPA

Why are you telling me this?

CAMPAIGN ADVISOR

Well. I'm your campaign advisor...  
It could be a... political issue.

Koopa's hand shoots out and grabs the guy's throat.

KOOPA

All they can do here is complain:  
"No water! No food!..." They have  
no vision!

He lets go; the guy drops to the floor. LENA steps over him.

LENA

They just don't get it...

Koopa looks at his hand in disgust.

KOOPA

Lena. He touched me with his throat.

Lena escorts him to a vat of boiling POT OF PARAFIN.

INT. KOOPA'S TOWER - KOOPA'S SUITE - NIGHT

45\*

CLOSE as Lena guides Koopa's hand into the wax. Koopa pulls it out, and Lena blows it dry as they walk toward the stairs.

KOOPA

For 65 million years, our people  
have been exiled to this pithole of  
a sub-dimension, while the mammals  
have roamed freely on the other side.  
But soon, that world will be mine.

LENA

Soon you'll merge the dimensions, and  
we'll have everything you've dreamed  
of -- all we need is the rock.

KOOPA

And the princess. I need the princess.

At the bottom, Lena starts peeling the wax, seductively.

LENA

Hm... I know what you need...

Now Spike and Iggy blunder in excitedly.

IGGY

Oh, sorry, sir.

LENA

Hello, morons.

SPIKE

(proudly)

Hello.

IGGY

Sir, I've got the princess. She's here. She's being de-fungused.

SPIKE

I dragged her through the gateway.

IGGY

I recognized her... He couldn't tell one human from another.

KOOPA

Good. Now what about the rock?

IGGY

Rock, sir?

SPIKE

Yes, frog-brain, where's the rock?...

(to Koopa)

He's always forgetting things. Now, what rock exactly are we talking about?

Koopa grabs Spike by the throat with his waxed hand.

KOOPA

The piece of the meteorite she wears around her neck! I told you not to forget it!

IGGY

Spike. Bad Spike.

He lets go of Spike, leaving a parafin shell around his neck.

KOOPA

I told you to remind him!... Without  
that piece, the meteorite remains  
dormant. Now where is it?!

A beat. Spike and Iggy look at each other.

SPIKE

Oh, that rock! The plumbers took it.

KOOPA

Plumbers?...

IGGY

At the gateway.

KOOPA

Put out an all-points trawl: GET ME  
THOSE PLUMBERS!

CUT TO:

\*(OMIT PAGE 31a)

IGGY

I said to him, "Spike, we gotta save that-- it's a piece of the meteorite," but he says: Ig, Koopa don't care--"

KOOPA

Human plumbers? Here?? Did you touch them? It doesn't matter-- you touched her, she touched them...

(to Spike; re the boiling wax kettle)

Get that.

Spike grabs it-- wincing with pain as he holds the sizzling hot kettle. Iggy finds this very satisfying. Till Koopa points to Iggy's hands.

KOOPA

Sanitize yourself.

Iggy shoves his hands in. Winces. Though Spike is in pain, he finds Iggy's pain amusing. Koopa paces.

KOOPA

Without the missing piece, the meteorite remains dormant, and I cannot merge the dimensions. You know what that means?

Both Spike and Iggy nod quickly-- too much pain to speak.

KOOPA

It means we're trapped in this world, with no access to the resources of the other. Which means the very end of dinosaurs, the greatest creatures to roam the earth. Do you want to be responsible for that?

They shake their heads no. Koopa hits his monitor. Speaks into a mic of sorts.

KOOPA

Put out an all points trawl. GET ME THOSE PLUMBERS.

On Koopa, and the wincing Spike and Iggy, we CUT TO:



EXT. KOOPA SQUARE, DYNO-HATTAN - (PARALLEL NEW YORK) - NIGHT

Luigi feels his neck where the pendant hangs. He's bummed. Mario, sitting next to him curbside, is equally bummed. A piece of building crumbles behind Luigi. The fungus surrounds it. Luigi spots a MUSHROOM. Fingers it a moment before tossing it away. HOOKERS pass by. OTHER STREET PEOPLE.

LUIGI  
I can't believe we lost her.

MARIO  
I know, kid. I know.

They just sit, shaking their heads, as a FRIENDLY OLD LADY approaches, in a wheelchair.

OLD LADY  
You guys from out of town?

MARIO  
Brooklyn.

She frowns -- never heard of it.

OLD LADY  
Dangerous part of town here, boys.  
Shouldn't wander 'round without a  
weapon. D'you got one?

LUIGI  
No.

OLD LADY  
Good -- gimme all your money.

She pulls out an evil-looking STUN STICK from her coat. Blindingly fast, she leaps from her wheelchair and friks them, lifting their wallets.

Mario resists. He gets zapped, and reels back as if stung by a cattleprod.

The Old Lady pulls dollar bills from their wallets-- they mean nothing to her. She tosses them aside.

MARIO  
Hey! That's thirty-three bucks!

OLD LADY  
I need Koopons, you lame-os.

Suddenly she notices something-- the PENDANT which Luigi has been trying to quietly hide from her.

OLD LADY

Well... that oughta do just fine...

She zaps him and GRABS the pendant.

LUIGI

OWW! You can't have this-- it's not  
even curs-- OWWW! Hey!! Hey!!

The Old Lady turns to wheel away, but STOPS as she SEES:

The MEANEST, TOUGHEST LOOKING WOMAN EVER, wearing a rubber spikey dress with black leather accessories. This is... BERTHA. Bertha yanks the Old Lady out of her chair, jerks her over her head and shakes her, making her loot rain down. Then she tosses her out into heavy traffic. SCREEEECH.

Ignoring Luigi, she bends down to pick up her stolen booty (including THE PENDANT) and then stands.

MARIO

Alright lady-- it is "lady" isn't it?--  
hand over that rock.

BERTHA

Come get it, big boy.

Then Bertha hitches up her red rubber dress, revealing strange pneumatic hi-tops-- Thwomp Stompers. She slams two air cylinders into them. A HISSING sound accompanies a rising series of BEEPS, and then--

SCHWOOM! Bertha's Air Stompers catapult her into the air. She bounces onto the walkway then across the street and over toward the Boom Boom bar.

Mario and Luigi watch, agape, when a STREET MUSICIAN (we'll call him LEMMY), calls out from under an awning. He strums some strange instrument.

TOAD/LEMMY

Hey! Cheer up! How about a song!  
(a folky folk song)  
WE GOT NO FOOD, ANYWHERE.  
WE GOT NO WATER, GOT NO AIR.  
GOT NO RESOURCES, WE'RE IN A STUPOR.  
THE FAULT OF COURSE IS EVIL KING KOOPA --

Before he even gets the word out, a COP CRUISER pulls up and two TOUGH-LOOKING COPS descend, clubbing him stupid.

TOUGH-LOOKING COP #1

You know the law, Toad!

MARIO

What was that about? Can't a guy sing?

TOUGH-LOOKING COP #2

Not anti-Koopa songs, he can't.  
(then, slit-eyeing them)  
Hey... you two by chance ain't the...  
plumbers, are you?

LUIGI

He is. I'm just apprenticing. Why?

And -- WHOOM-WHAM -- they descend, night-sticks flying.

INT. KOOPA TOWER - KOOPA'S SUITE - NIGHT

(NEW SCENE) A47\*

Daisy is brought in by a guard so large his head is out of frame. Koopa turns from the window, circles her, pleased...

DAISY

Look, who are you? What do you want with me?

KOOPA

A favor. My name is Koopa. Ruler of...  
(gestures OUT WINDOW)  
All that you can see. A few miserable streets and an endless, interminable desert. But with your help, that will all change. Now... I need to find some friends of yours. Plumbers.

Daisy reacts -- they're here? She not a very good liar...

DAISY

Look, I... I don't know what you're talking about. Now if you don't mind, I'd like to go home.

KOOPA

My dear... You are home.

OMIT 47-48 (SCENE 47 BECOMES SCENE A56)

INT. POLICE HEADQUARTERS - ARRIVALS AREA - NIGHT

49

Inside the police car, Mario and Luigi react in panic as they're chained to a bench in the car. Toad is with them. The car is hurtling towards a solid wall, without braking.

LUIGI

Mario-- you thought I drove fast.

MARIO

Hey-- ain't you got a speed limit in this place?

TOAD

Sure. It's 100 miles an hour, indoors.

ANOTHER ANGLE, OUTSIDE THE CAR

50

WHHAAammmm-- the car is stopped by arrester hooks, like fighter planes on an aircraft carrier.

A61 - INT. POLICE HEADQUARTERS - "CONFISCATION ROOM"

51

Tool belts are slapped down as Mario and Luigi are led past the three-windowed room where they are placed in front of a Koopa Troopa called SIMON.

SIMON

Last name.

MARIO

Mario.

SIMON

First name.

MARIO

Mario.

SIMON

Okay, which is which?

MARIO

Mario.

SIMON

(to Luigi)

Okay, what's your name?

LUIGI

Luigi.

SIMON

Luigi Luigi?

LUIGI  
(as if that were the  
stupidest question)  
No. Luigi Mario.

SIMON  
Okay, how many Marios are there between  
the two of you?

BERTHA

Okay, how many Marios are there between  
the two of you?

LUIGI

Three.

(holding up 1 finger)

Luigi Mario...

(holding 2, then 3)

... Mario Mario.

Luigi looks at her. Smiles. They guys are YANKED AWAY past a  
1' by 50' chain-linked area. Mario's sarcastic.

MARIO

What's this? The exercise yard?

TROOPA SIMON

Yes.

INT. POLICE HEADQUARTERS - DE-FUNGUS UNIT - NIGHT 52

Where GAS-MASKED TROOPAS grab them, yank open their pants--

MARIO

Hey!-- I don't even let my girlfriend  
do this!

--and shove large garden-spraying-type devices down them--

LUIGI

(giggling)

Ow! Whoa-- come on! I'm ticklish down  
there!

--and give them a burst of powder. The boys' eyes bug.

MARIO

WHAT the--?

LEMMY

Defungus. There's fungus choking the  
whole city. Horrible stuff-- takes all  
our water. It's everywhere, man.

The guys look at him as--

Another Troopa throws a switch and jets of yellow chemicals  
drench them. Retching, they're prodded into the next area  
containing huge drying machines. As the wind picks up...

INT. POLICE HEADQUARTERS - PROCESSING ROOM - NIGHT 53

... Now we FIND the brothers shackled to a wall, numbers above their heads. Their hair sticks up from the dryers. Luigi notices the numbers on the wall by their heads.

LUIGI

Hey, Mario-- check it out, I grew an inch.

The place looks like a rifle range. From behind a screen a menacing looking gun appears... placing a red sighting laser dot between Mario's eyes. He thinks he's had it.

Then-- flash-- and the machine spits out instant mug shots.

INT. POLICE HEADQUARTERS - CELL BLOCK - NIGHT 54

The "cells" are small cramped cages, piled one upon the other, each lit by one pale fluorescent tube.

INT. POLICE HEADQUARTERS - CELL - NIGHT 55

We move past cells filled with DIFFERENT PRISONERS, mostly vicious-looking reptilian sociopaths with dagger teeth... We CATCH SNIPPETS OF DIALOGUE FROM VARIOUS PRISONERS:

-- "Hey, look! Ma sent brownies."

-- "Whattaya in for?"

"Misdemeanor murder. I'm out today. You?"

"Felony jaywalking. I got the chair."

-- "Will ya shut up? I'm working on my novel... hey, how do you spell 'dismemberment?'"

At the end of the cell block sit...

Mario, stewing, and Luigi, fascinated by his surroundings. In the cramped, claustrophobic space next to them is Lemmy.

LEMMY

"SITTING IN CRAMPED DETENTION,  
WITH PLUMBERS FROM ANOTHER  
DIMENSION..."

(to Mario)

Hey, either of you guys know another word that rhymes with "dimension."

MARIO

Yeah, tension, and I'm full of it, and I'm gonna--

Luigi waves Mario off, and crosses to Lemmy, interested.

LUIGI

Wait-- whattya mean another dimension?  
Like our worlds have, what, crossed  
over or something?

Mario rolls his eyes as Lemmy nods, leans closer.

LEMMY

According to history, a long time ago a  
meteor hit and blasted the planet into  
parallel universes. You know what I  
mean?

LUIGI

Sure-- like, I dunno, like when you  
bang your head real hard, and it makes  
you see double?

LEMMY

Exactly.

MARIO

That's exactly what's happened to the  
two of you. Brain cheese. A double  
order. Swiss brain cheese-- with  
holes.

LEMMY

(ignoring Mario)  
And you wanna know what else I think?  
All that fungus? I think it's our old  
King Bowser, who's been de-evolved into  
fungus, and is now trying to wreak  
revenge on the city.

Lemmy nods again. But even Luigi finds that one a little hard  
to believe. Mario looks at Luigi: "Satisfied?"

LUIGI

Okay, fine. Just mellow out.

MARIO

Mellow out...?

(to DEMON in next cell)

He wants me to mellow out. Okay, fine.  
I'm mellow.

(then, grabbing Luigi)

WE'RE IN HERE cause YOU wanted to SAVE  
a girl you don't hardly KNOW.

LUIGI

You said I should go after her--

MARIO

I was talking about on a date, not into  
ANOTHER WORLD!



LUIGI

Then you DO think we're in another world!

MARIO

NO! I DON'T THINK WE'RE IN ANOTHER WORLD! I WAS USING IT AS PART OF AN ARGUMENT --

LUIGI

IF DANIELLA WERE HERE YOU'D WANNA FIND HER.

MARIO

(now he's pissed)  
Daniella wouldn't be so stupid as to let herself get brought here!

CUT TO:

INT. WOMEN'S DORM/INTERMENT ROOM (FORMERLY SCENE 47)

A56

Daisy is ushered in by a large, reptile-like GOOMBA -- and sees Daniella. Plus four other protesting, unhappy girls.

DANIELLA

They got you, too, huh?

DAISY

Where are we?

DANIELLA

Beats me. Some guy named Koopa's looking for some princess or something. I guess we didn't suffice.  
(coming up to her)  
Girls, this is my friend, Daisy...

INT. POLICE HEADQUARTERS - CELL - NIGHT (SCENE 55 CONT'D)

B56

Mario and Luigi continue their argument.

LUIGI

What's your problem?

MARIO

You. My whole life I been takin' care of you --

LUIGI

What, taking care, I never asked --

The OVERLAPPING argument is turned toward Lemmy...

(CONTINUED)

CONTINUED:

B56

MARIO

(with Luigi overlapping)

I promised Pop I would. Take care  
of him, take care of the business.  
WELL, I'M FAILING AT BOTH and I'm  
sick of it!

Beat. Both guys look to Lemmy, who finally just sings:

LEMMY

SITTIN' IN A CAGE WITH TWO BROTHERS.  
LISTENIN' TO THEM SHARE WITH ONE ANOTHER...  
(off Mario & Luigi's look)  
... never mind.

BELOW - ON A METAL WALKWAY

TROOPA SIMON shouts up at them.

SGT. SIMON

Mario Brothers?

UP ABOVE, Mario scrambles to his feet and looks down.

MARIO

That's us! An' we want a lawyer to get us out of this chickencoop!

SIMON

You got one!

INT. POLICE HEADQUARTERS - INTERROGATION ROOM - NIGHT 56

LOOKING DOWN ON a ceilingless rectangular room. There's a table and chairs, all bolted to the floor. A male figure rises as the brothers are ushered in by Simon.

ANOTHER ANGLE

REVEALS the figure to be... Koopa. But he looks less presidential now, in a suit and tie. He smiles big, and slides their tool belts across the table-- an offering. Spike and Iggy stand to his sides. Simon holds disinfectant spray and a towel.

KOOPA

Boys, boys, siddown. How's prison treating you. You look like hell.

(extending a hand)

Larry Lazard of Lazard, Lazard, Conda, Dactyl and Cohen.

He shakes Mario's hand, then immediately reaches out and Simon sprays and wipes Koopa's hand.

MARIO

Who sent you? You from the city?

KOOPA

I'm from that little part of all of us that can't stand to see someone else in need. Or in pain.

MARIO

Yeah, I bet. Who's this Koopa clown? His idiot name's all over the place. We wanna see that goofball, now.

KOOPA

I don't think you want to do that.

(dropping his voice)

This Koopa "clown" is one mean, evil, egg-sucking son-of-a-snake.

(then)

Now. Where's the meteorite piece?

LUIGI

The what?

*R&B revisions 7/13/92*

p 41.\*

KOOPA

(grabbing Luigi's neck)

You know what I'm talking about!

Mario leaps to his feet and grabs Koopa.

MARIO

If anyone's gonna wring Luigi's neck,  
it's gonna be me.

Simon whacks Mario knees with his night-stick. Mario drops  
in pain. Koopa holds out his hand. Simon disinfects it.

SIMON

No one touches President Koopa!

LUIGI

You're Koopa? But you said he was...

KOOPA

A mean, evil, egg-sucking son-of-a-  
snake. Did I lie?

(to Simon)

Take them to the Devo Chamber. I have  
a feeling these two... plumbers might  
know more than they're telling us.

OMIT

A57\*

INT. KOOPA TOWER - DE-EVOLUTION CHAMBER - NIGHT

AA57\*

CLOSE ON feet being dragged.

LEMMY (V.O.)

You think I'm scared? I'm not scared!

We HOLD as the dragging feet bring us past Mario and Luigi,  
held at gunpoint by two guards. They look scared. In the  
b.g., we hear Lemmy trying to make up a song...

LEMMY (O.S.)

FACING MY DE-EVOLUTION,  
'CAUSE I BELIEVE IN REVOLUTION...

CLOSE - THE CHAIR RESTRAINTS

automatically clap shut around Lemmy's wrists. Now reality  
sinks in. He SCREAMS in terror.

OMIT

A57\*

INT. KOOPA TOWER - DE-EVOLUTION CHAMBER - NIGHT

57

The SCREAM trails off as Koopa strides in through the massive  
doors and approaches the enormous device.

\*

*R&B revisions 7/13/92*

p 42.\*

CONTINUED:

57\*

LEMMY

You! Koopa! You're a lousy leader!

KOOPA

That's negative thinking. Of course, you can never be too negative, but in this case, it's politically incorrect. Simon, de-evolve him.

He nods to Simon, who fires up the machine. As it HUMS, Koopa moves to a LIGHTED DIAGRAM -- the familiar "Evolution of Man" progression. But this one starts with a DINOSAUR.

KOOPA

You may understand evolution as an upward process. Things evolve -- from primeval slime, to single-celled organisms, up to intelligent life...

Koopa motions the technicians out of his way as he darts to the controls, moves a dial, and flicks a switch.

KOOPA

De-evolution, of course, works the opposite way... to simpler forms.

He moves to Lemmy and waves goodbye.

KOOPA

See you later, alligator.

Mario and Luigi are held back as Lemmy's chair zips back, and his head disappears into a HUGE FUNNEL. The machine SHRIEKS. STEAM POURS OUT. A DISPLAY shows a BRAIN REGRESSING. Mario and Luigi look on in horror as Koopa approaches the machine.

KOOPA

With de-evolution, even our most restless troublemakers can become loyal children... model citizens... members of my elite guard... Goombas.

With a HISS, the chair lowers. Lemmy is now a GOOMBA. Koopa lovingly greets his newest Goomba.

KOOPA

Goombaaa!...

Koopa releases him from the chair and leads him to one of the technicians. The TECHNICIAN coughs. Koopa stares at him.

KOOPA

Are you all right?

*AGS revisions 7/13/92*

p 43.\*

Nervous now, the technician can't stop coughing. Koopa leads him to the Devo chair.

KOOPA

You're sick. Here. You'd better sit down...

TECHNICIAN

But... But...

He looks about helplessly as the cuffs SLAM down on him.

KOOPA

We can't have you spreading germs around. Now...

(he moves to the controls)

De-evolution can go even further... Millions of years of climbing up from the ooze -- instantly reversed. Imagine the horror as it all slips away. It's more than just death. It's being undone.

(turns to Mario and Luigi)

Your de-evolution will be a living nightmare, unless you tell me where the meteorite piece is.

MARIO

I told you, we don't have it.

KOOPA

Wrong answer, mammal.

He flicks a switch and the machine starts up again.

KOOPA

I'm going to take your thin-skinned, warm-blooded, milk-drinking bodies and de-evolve you back to... what was it you evolved from? Rabbits? Gerbils?...

LUIGI

Monkeys!

KOOPA

Monkeys? Oooo. Impressive.

MARIO

Fine, and ust what did you evolve from?

KOOPA

Tyrannosaurus Rex. King of the Lizards!

A CLUNK. The chair HISSES and lowers once again. Sitting in it now, is a STEAMING, BLACKENED, MASS OF SLUDGE. Mario and Luigi look aghast. Koopa smiles and motions the chair back.

KOOPA

Let's get on with it. Who's first?

Pause - the brothers step forward - Koopa smiles - points to Luigi

KOOPA

You!!!

Mario ROARS, breaks free of the guard and springs toward Koopa. He pulls a WRENCH from his tool belt. But Koopa grabs his hand.

KOOPA

What's that, a "monkey" wrench?

He laughs as he twists it from Mario's hand easily.

But then the chair slams to a halt, and the former technician SLOSHES OUT. Koopa is disgusted, distracted... Mario breaks free. Koopa loses his footing in the slime, AND MARIO AND LUIGI PUSH HIM INTO THE CHAIR. The restraints CLAP DOWN. The chair tips backward...

Guards scramble to help Koopa, and to shut down the machine, giving Mario and Luigi the opportunity to escape.

AT THE CHAIR

The guards release Koopa. They stare at him strangely.

SIMON

Um... Are you all right, sir?

KOOPA

I'm fine. Did me a world of good.  
Now get this filthy gunk off me! And  
get them! And draw me a bath.

As Koopa seethes, his EYE TRANSFORMS TO A REPTILIAN SLIT.

KOOPA

I'm going to kill that plumber!

OMIT

A58

INT. POLICE HEADQUARTERS - STAIRS - NIGHT

58

A bare cinderblock corridor. The brothers run down it. ALARMS BLARE. A door opens ahead of them.

INT. POLICE HEADQUARTERS - MEZZANINE

A59

Mario GRABS LUIGI and pulls him down as huge chunks of masonry are carved from the wall. The creeping fungus that seems to be everywhere is here, as well. Then...

FROM BEHIND THE FUNGUS, A MUSHROOM IS GROWING. Luigi stares.

LUIGI

Mario, look at this. A mushroom in the  
fungus.

MARIO

(ducking a fireball)  
Luigi-- mushrooms are fungus. Leave it  
alone!

LUIGI

Hey-- what's that?



Out of the a crack pops a little round BOB-OMB, which just hits the floor... but Mario pulls Luigi over a railing before Luigi can stop for it.

~~AGO~~ - INT. POLICE STATION

A 60

They slide on a winch all the way across the station, leaping off of it in front of--

INT. POLICE HEADQUARTERS - NEAR AN EXIT - NIGHT

60

... FIVE METAL DOORS WHICH SIT IN FRONT OF THEM.

LUIGI

My instinct tells me this one.

Luigi points to door 2. So Mario pulls him through door 4.

MARIO

Then we're going through this one.

INT. POLICE HEADQUARTERS - UNDERGROUND LOT - NIGHT

61

There are a dozen COP CARS parked under the interior gridwork, their antennae sparking against the overhead power mesh. PRISONERS are being herded into the processing area by COPS, who are preoccupied.

The guys duck, bobbing and weaving between parked cars.

The pursuing Goombas burst through the staircase door. They scope the area-- no sign of their quarry.

INT. POLICE CAR - NIGHT

62

The guys crawl inside the heavily insulated interior. Mario inspects the unfamiliar controls.

MARIO

Okay. First, we're stealing this. Second, I'm driving.

LUIGI

I'll look at the map.

Luigi boots up a MULTI-CHOICE GUN-OPERATED COMPUTER... and, amazingly, is actually quite good at operating it.

MARIO

I can't believe you can do that.

LUIGI

It comes with sitting on my butt all day playin video games.

Mario finally gets the right switch. The car starts.

MARIO

Let's hit the bricks!

Above them the electrical rod sparks on the grid. The car speeds forward. The Goombas react to the sound and spray fireballs in its direction. The car hits an up-ramp.

Ahead a huge yellow and black gate arm is descending. Mario and Luigi crash through it-- shattering their windshield and sending splinters every where. The gate arm goes crazy, thrashing around madly.

EXT. STREET - NIGHT

63

The police car fishtails into the heavy traffic.

EXT. POLICE HEADQUARTERS - EXIT RAMP - NIGHT

64

An exiting COP CAR is clubbed by the still-spinning gate.

INT. POLICE CAR (TRAVELLING) - NIGHT

65

The car is careening through the traffic, sideswiping other vehicles that don't get out of the way fast enough. Luigi kicks out the splintered glass.

INT. POLICE CAR (TRAVELLING) - NIGHT (\*SCENES REORDERED)

66

MARIO

Find the siren.

Luigi begins punching buttons. He activates the radio.

RADIO (V.O.)

... Alien species escaping from Metro Central. Use of unreasonable force is recommended.

LUIGI

Aliens? Don't tell me we gotta deal with aliens, too!

MARIO

Luigi. We're the aliens.

LUIGI

We are? Whoa, cool! Hey, Mario! "Man Discovers He's an Alien." You said it couldn't happen!

MARIO

Yeah, well man is just about to discover he's goomba food if we don't get out of here.

LUIGI

(turns to more dials)  
Fine, fine...  
(then turns back)  
But you gotta be open-minded--

MARIO

(hearing SIRENS)  
That us?

To their dismay the Brothers see police cars pulling level with them on either side. Both cars train vicious-looking weapons on the Brothers. Mario stomps on the brakes.

EXT. EXPRESSWAY - NIGHT 67

The police cars FIRE simultaneously as the Brothers' car skids OUT OF VIEW. The police cars annihilate each other.

INT. POLICE CAR (TRAVELLING) - NIGHT 68

Mario accelerates again, swerving to avoid the wreckage on the road. Even so, AUTO PARTS rain down on them.

MARIO

Now this is driving!

RADIO (V.O.)

Aliens heading west on Great Koopa Boulevard. Approaching Grand Koopa Parkway near offramp to Tunnel of the Glorious Koopa.

MARIO

And I thought Kennedy had a lot of stuff named after him.

Ahead is a fork. One way is the "Koopa River Parkway"-- the other a "Koopahari Desert Tunnel", closed off by barriers and WARNING SIGNS: "DANGER!-- TUNNEL UNFINISHED!"

MARIO

Which way?

LUIGI

You really want me to help?  
(off Mario's nod)  
Um... definitely the parkway.

And Mario veers off -- toward the TUNNEL. Luigi laughs.

LUIGI

Just like I figured. I wanted the tunnel so I said the Parkway, cause I knew you'd go the opposite way I suggested. I'm onto you, Mario...

EXT. EXPRESSWAY - TUNNEL ENTRANCE - NIGHT

69\*

The police car splinters the barrier. The POWER COIL BREAKS OFF, and the car coasts through the darkness of the tunnel...

INT. KOOPA'S TOWER - KOOPA'S SUITE - NIGHT

70\*

Koopa soaks in a huge sunken bath, up to his neck in steaming mud. An unseen "pet" growls O.S. Lena slinks into the bath.

LENA

There's nothing like a mud bath.  
It's dirty and clean at the same time.

KOOPA

Shh. I'm thinking.

LENA

Ah, the merge. Yes. You don't really believe only she can do it, do you?...  
(sidles up to him)  
We can do it... Together...

KOOPA

(irritated)

Nobody's merging with anybody until I have that rock!

(as Lena backs off, stung)

We need the Princess. She's the only one who can withstand the force of the meteorite. She was born to it --

LENA

Oh -- and what am I? Chopped lizard?  
We've been together since before she was hatched!

Koopa looks at her coolly. He's made his decision. Lena glares at him as the door buzzes. Spike and Iggy blunder in.

SPIKE

Sorry, sir. The plumbers are in the tunnel -- heading for the desert.

KOOPA

Then why are you here -- instead of in the desert, heading them off?

CONTINUED:

70\*

IGGY

Spike hadn't thought of that, sir...  
Between you and me, sir, he doesn't  
have a thought in his brain.

SPIKE

It's Iggy, sir. Just between us, I  
wonder sometimes if he even has a  
brain.

KOOPA

(to Spike and Iggy)

Wait outside. You two are coming with  
me. Lena. Bring me the princess.  
And have her cleaned up.

Lena does her cool best to look obedient and faithful.

OMIT 71-74

\*

Koopa thinks about that for a second, then shrugs.

KOOPA

Then that's that. Bye-bye plumbers.  
The tunnel ends in a 200-foot drop-off,  
so we'll just pick through the remains.  
A little more gruesome, perhaps, but  
I'll still get what I want.

(then)

Spike-- robes.

(as he brings robes)

Have you been spending time in the devo  
pod?

Spike looks at him. Beat.

SPIKE

Oh, no, sir...

("confidentially")

Only to pull Iggy out of there, if you  
know what I mean, sir.

(starting out, then turning  
back)

Between you and I, I'm not sure you  
really need him any more. I'm carryin'  
him so much, you may as well just have  
one of us--

KOOPA

I'll make those decisions.

(calling)

Iggy!

(as Iggy enters)

Any minute now the plumbers are about  
to plummet to their deaths.

IGGY

Hence the name "plum"bers, I guess.

Iggy waits for a laugh. Koopa is deadpan.

IGGY

Spike told me that joke, sir.

KOOPA

I need you two to go out to the desert,  
get me the rock and... mop up a bit...  
you understand?

SPIKE

Mop up the desert? Is that... I mean,  
is that a figure of speech...?

Iggy nods knowingly at Koopa re. Spike. Winks and points to Spike's head.

                  KOOPA  
                  (to Spike and Iggy)  
You two, with me.  
                  (to Lena)  
You bring me the Princess. Have her  
cleaned up.

                  LENA  
                  (not pleased)  
Yes.... sir.

OMIT 71  
72

INT. TUNNEL/POLICE CAR (TRAVELLING) - NIGHT

The fungus is thicker now and long tendrils of it fly in through the smashed windshield. The Brothers push it out of their faces-- recoiling from its texture and smell. Mario pounds on the brakes.

                  MARIO  
I can't stop this thing! And I can't  
see where I'm going! This fungus is  
gonna kill us...

                  LUIGI  
Look out! Mario! We're hitting the  
end of the tunnel!

And, as the Brothers hit the tunnel end, they screeeeeam.

EXT. KOOPAHARI DESERT - TUNNEL'S END - NIGHT

73

Because Koopa didn't lie. The unfinished tunnel dead-ends, like a sewer outfall above a sloping desert landscape, and it is indeed 200-feet above the desert.

And, right now, shooting out over that desert is...

... The Police Car. A trail of Fungus tails behind it, snarled around the whole back end of the undercarriage.

Then, long before the car hits the ground, the Fungus snaps taut... and stretches like a BUNGEE CORD... and it holds. And the car is set softly down on the desert sand.

Then, just as unexpectedly, the tendrils release the car.

INT. POLICE CAR - NIGHT

74

Mario fights to hold onto the wheel, feeling sorta macho. Luigi is not arguing about anything. He's just looking at a tiny piece of fungus.

MARIO

Boy, talk about superior driving skills...

And Mario and Luigi start to crawl out of the powerless vehicle and look around. Luigi locks up.

LUIGI

Wow... so what is the deal with this fungus?

Mario looks at him, shakes his head.

LUIGI

What? I'm telling you, Mario... there's something going on here. I'm serious.

MARIO

Superior driving skills. Period.

INT. KOOPA TOWER - WOMEN'S DORMITORY/INTERMENT ROOM - NIGHT 75

Daisy sits with Daniella and the Brooklyn Girls as they relate what little they know about the situation.

DANIELLA

Supposedly this princess went through some gateway, I dunno...

DAISY

Gateway to what? When?

ANGELICA

I don't know and I don't care. I just want to get out of here.

DANIELLA

Crazy, ain't it? Daisy...?

But Daisy's mind is working... Suddenly all heads turn as the DOOR OPENS and LENA enters. The girls shout at her.

GIRLS

Who are you? Where are we? etc.

DAISY

You can't keep us here.

LENA

Trust me, I don't want you here either.

She approaches the girls... eyes each one individually.

DANIELLA

Are you here to help us?



LENA

Hardly. Let me guess... which one is Princess Daisy?

She finally stops at... DAISY. Everyone is silent.

LENA

You have your mother's eyes.

As those eyes widen... we CUT TO:

OMIT 77

INT. DE-VOLUTION CHAMBER - NIGHT - A MOMENT LATER

78

Koopa thrusts the protesting Spike into the devo pod.

IGGY

Wise choice, cuz. He'd be much better off as goo.

Koopa, without expression, twists the "intelligence" dial from "Primordial" up past "Neutral" to "Advanced."

IGGY

What are you doing?

We HEAR whirring and... the CHAIR returns from the pod, with Spike on it. He gets off.

SPIKE

(re Koopa)

Our not-so-benevolent dictator, as it were. Charming ensemble... should come back in style some time this... epoch.

(to Iggy)

Good day, plebeian.

Koopa throws Iggy onto the chair.

IGGY

Cuz! Whattya doin'?

KOOPA

Perhaps if you're not such idiots, you won't screw up this time.

The doors reopen. Iggy steps off.

IGGY

My word... you don't say. I feel as though I've been... transformed.

SPIKE

Mnnh... quite an agreeable transmogrification.

KOOPA

Enough! To the desert, both of you!

IGGY

It hardly seems logical, does it?  
Perhaps we should stay and help  
formulate strategy, tete-a-tete,  
inner circle, that sort of thing...

KOOPA

Here's what seems logical... to me:  
If you do not return with the  
plumbers and the pendant, I will  
personally kill you.

A beat. Spike and Iggy may be a lot smarter -- but...

SPIKE/IGGY

Very good point./ Since you put it  
that way.../ Interesting syllogism, I  
think it works on numerous levels.

INT. KOOPA'S SUITE - SAME

A79\*

Lena escorts Daisy in. In the b.g., there's an ANIMAL NOISE.

LENA

Would you like to see your mother?

DAISY

Yes, of course -- where is she?

LENA

She's dead. In the ground somewhere,  
I suppose...

(sits her down)

Look, "Princess," I've been hanging  
around Koopa as long as that rock's  
been hanging around your neck, and if  
you'd like to keep that neck...

She stops -- HEARING FOOTSTEPS APPROACH. Turns...

LENA

Why, Koopa...

(she smiles as she

slips out the door)

I was just telling Daisy about her  
mother...

Daisy stands as Koopa approaches. He eyes her appreciatively.

KOOPA

It was sad -- your mother. She was an  
inspiration. Then she got in my way...

DAISY

(a beat; then)

What about my father? Is he alive?

KOOPA

(moving closer)

Yes. No. Maybe.

DAISY

Which? Where is he?

KOOPA

(still closer)

Here. And there.

DAISY

Stay away from me.

Koopa is hypnotic as he backs Daisy toward the bed.

KOOPA

Don't fight it. You know you're drawn to it. Always searching for your past -- where you belong... But you belong here. Now... With me.

But Koopa's spell is broken by a GROWL from the other side of the bed. YOSHI bounds out: a baby Tyrannosaurus Rex! Daisy is amazed. It's hard to tell who's staring at whom more.

KOOPA

Go ahead, you can pet him... Yoshi is one of a long line of royal pets.

She carefully pets him. He immediately rolls over and she scratches him. His leg bounces up and down, like a dog.

DAISY

He's real...

Daisy sits back on the bed. Yoshi tries to jump up with her. Koopa sweeps him aside and slips beside Daisy...

KOOPA

You see? You're one of us -- descended from dinosaurs, destined to rule. You and I... together.

He moves to kiss her; she pushes him away. But this excites him even more -- and he begins to REGRESS... Daisy screams at his scaly, reptilian tongue. Yoshi pops his head up between them and GROWLS protectively.

Koopa hastens to remove Yoshi, but he won't budge. Daisy scrambles for the door.

AT THE DOOR

Daisy flings open the door -- and runs right into SIMON, who grabs and holds her as she struggles. Simon calls to Koopa:

SIMON

Sir?

Koopa turns -- back to normal. He strides to the door.

SIMON

Sir, we're training the Goombas now with the hand-held de-evolution guns.

KOOPA

Good. Assemble them for the merge. And take this one back... I'll be needing her later.

Yoshi GROWLS underfoot. Koopa kicks him. He YELPS as Koopa disappears down the hallway with Simon and Daisy:

KOOPA (O.S.)

The humans evolved from... rabbits, wasn't it? I can never remember...

OMIT PAGES 57, 57a

KOOPA

(a knowing grin)

That you descended from dinosaurs?  
From a different dimension than the one  
you know? Funny, you'd think every  
girl'd have at least an inkling of  
that. Well, you know what they say  
about little girls... They never forget  
the first time they kiss a lizard.

He grabs her...and tries to kiss her with his scaly, reptilian  
tongue-- "REGRESSING" (becoming more dinosaur-like) while he  
does...

DAISY

No! No-- stop--!!

IGGY (O.S.)

Excuse me, Koopa?

Koopa reels, infuriated. His REGRESSION ENDS. Iggy and Spike  
are at the door.

SPIKE

Catch you at a bad time?

IGGY

The plumbers' vehicle is un-peopled.

KOOPA

"Un-peopled?" What are you saying?

IGGY

Empty. Which would leave one to think  
that the plumbers are alive in the  
desert somewhere.

Koopa lets Daisy be... rushes to Spike and Iggy.

KOOPA

Get them. If I see you or the plumbers  
again without the rock, I will kill all  
four of you.

Spike and Iggy split. Koopa turns toward Daisy.

KOOPA

I apologize for my slithering manner,  
but I need to attend to my evil,  
ruthless, despotic, world-dominating  
plan, you know how it is.

DAISY

Don't touch me.

.YOSHI growls-- at KOOPA.

revisions 5-30

p.57a

                  KOOPA  
See what I mean? Loyal to the royal  
family...

Koopa kicks Yoshi. Then turns and exits. Daisy comes over and  
pets him. She scratches him. His leg bounces up and down, like  
a dog's.

EXT. KOOPAHARI DESERT - SHAKY LONG LENS - DAY (FORMERLY A81) A80\*

Scanning the desert, we FIND the brothers' police car half buried in the sand. Footprints lead us to Mario and Luigi staggering in the heat, arguing. We can't hear the words...

REVERSE ANGLE - SPIKE AND IGGY (FORMERLY B81) B80\*

Spike and Iggy stand in their 6-wheel vehicle, each looking through one of the lenses of a pair of binoculars.

IGGY

Plumbers...

EXT. KOOPAHARI DESERT - FAR OUT ON THE SAND - DAY 80\*

LUIGI (O.S.)

I said the Parkway!

The brothers come over a shimmering ridge, in mid-argument...

MARIO

But you wanted the tunnel! Go ahead, pick a direction... Over there looks good. We could die there. No, wait, "I got a good feeling" that's where we should die, over there. Hey, maybe if we're lucky, we can make it all the way back to "Dino York" -- then get killed!

They trudge to the top of the ridge and squint into the sun:

OMIT A81-C81\*

THEIR POV - THE CITY IN THE DISTANCE

81\*

An island encircled by sand and waste. We see Koopa's Twin Towers, obscured by a souplike smog. Very, very far away...

MARIO (O.S.)

I coulda been home, with Daniella...  
watchin' the Knicks...

BACK TO SCENE

82\*

LUIGI

Mario. You hate the Knicks!

MARIO

I like 'em now!

LUIGI

Okay, fine, it's all my fault.  
Dump on little brother day. Well,  
I'm sorry we followed her. I'm sorry  
I fell for her. I'm sorry I got  
feelings and desires. I'm sorry  
they stabbed us, defungusized us,  
choked us, poked us -- it's all my  
fault. I made 'em do it to you.  
I made 'em evil. I invented sand...

Luigi scoops up some sand. Mario grabs a fistful.

MARIO

Yeah? Good thinking. Eat some!

Their argument degenerates into a sandbox fight as the brothers throw fistfuls of sand at each other. Then...

OMIT 81-82



EXT. DESERT - SPIKE AND IGGY'S 6-WHEELER

A83\*

bounds over a dune and tumbles to a crashing halt. Spike and Iggy emerge in a daze...

BY THE MARIO BROS.

B83\*

Their anger is now diverted to Spike and Iggy.

LUIGI

It's those creeps who stole Daisy!

They rush toward them furiously and wrestle them to the ground. Mario ties them together with their drain snakes.

SPIKE

Ruffian! Hoodlum!

IGGY

Hooligan! Brigand! Picaroon!

MARIO

We're plumbers. Now start talking, or I'll break your elbow joints.

LUIGI

Where's Daisy? Tell us.

IGGY

(as the coils tighten)  
She's in the tower. In the Goomba barracks with the others.

MARIO

(shoving them forward)  
All right -- take us to her.

SPIKE

It's irremediable. Koopa won't let us back in without her little rock.

LUIGI

Wait. That thing she wore?

IGGY

The meteorite piece. It chipped off on impact 65 million years ago (causing the harmonic divergence between our dimensions). When it's put back into place, the dimensions will reunite.

SPIKE

Then Koopa can invade. Your world will be overrun by Goombas.

MARIO

I don't get it. Why doesn't he just come through like you clowns did?

IGGY

The gateway? Too dangerous, too small... And it's been sealed for years until now. Until something on your side must have blasted it open again...

MARIO

Scapelli...

LUIGI

We gotta find this rock thing and get Daisy...

MARIO

Yeah. And you two creeps are gonna help us, aren't ya?

Spike looks at Iggy, then at the Dino-rat eyeing his ankle.

IGGY

With our new, evolutionarily enhanced brains, it does seem like the right course of action.

LUIGI

Mario, we gotta find that spiky chick -- in the red. By that bar, remember?

SPIKE

A big, spiky red black babe?...

IGGY

Bertha. The Boom-Boom Bar.  
(looks at their vehicle)  
Now if only Spikeasauralopolus hadn't destroyed our vehicle...

SPIKE

Ah, but I have an idea. Snif-its- have Sludge-Gulpers!

LUIGI

Who have what?

39 INT BCCM BCCM BAR

A wild place. Lights flash and Music pounds. Mario and Luigi enter with Iggy and Spike, all are dressed in Spike and Iggy's 'old red suits. Iggy indicates to Mario and Luigi the hatchback.

IGGY

Check your belts.

Mario and Luigi check their belts, and then check out the place, they look all around taking it all in.

Their POV across the bar

Bertha, even tougher than we saw her in Koopa square, dangling amongst her myriad of chains is the rock pendant. Mario points her out to Luigi, Spike and Iggy head for the bar area.

SPIKE

Change the world , my boys.

MEANWHILE --THE HAT CHECK GIRL

Looks at a wanted poster of Mario & Luigi and picks up the phone.

HATCHECK GIRL

Hi...you were looking for the plumbers?  
Well, I think I spotted them.

(continued)

91 INT BOOM BAR

91

Back with Mario and Luigi as they head for Bertha.

MARIO

I'll take her. No woman can resist the charms  
of a Mario.

Mario saunters through the rough crowd trying his best to fit in.

Iggy and Spike make it to the bar, their old friends nod blankly  
to them. They order drinks.

RESUME - MARIO

As he wanders to Bertha. Does a couple of quick, slick moves.

MARIO

Name's Mario. I'm your main man, your  
ram-a-dam, your can'o span.

WEAM!! She slugs him toppling him back, crashing to the floor  
at Luigi, who smiles and helps him to his feet.

MARIO

I just got to try a different approach.

And he takes another stab across the dance floor. This time he  
takes a different tack.

(continued)

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91 INT ROOM BAR

91

MARIO

Please. Hit me again. I've never seen  
such fluidity of form... such grace.  
The way your lip curled in that sensual  
snarl as you rocked back your fist...  
The way your knuckles tenderly crunched  
when you brought them smashing into my  
face.

He looks up to her, she seems to be... buying it.  
The band breaks into a slow dance.

BERTHA

Dance with me, and I'll hit you all  
you want.

Mario gulps as she throws her arms around him and they  
slow dance--

During the entirety of the song, Mario is spinning Bertha  
and doing his best to work the pendant off of her.

He spins her around, and then they bump and grind, finally,  
Mario pulls off the pendant without Bertha's noticing.

(continued)

91 INT BCCM BAR

91

MARIO & LUIGI POV AT DOOR, LENA AND GOOMBAS ENTER.

Lena spots her prey, and as the rap winds down to a conclusion, a relaxed Lena goes to the bar to order a drink, she instructs her Goombas to arrest Iggy and Spike.

Mario and Luigi react to the presence of the Goombas in the bar, and sneak away toward the dance floor, trying to blend in with the other dancers doing the DACTYL.

The Iggy and Spike rap comes to an end, and the Goombas drag away a protesting Iggy and Spike.

A very popular, upbeat song takes over the place, and everyone leaps into a specifically choreographed dance, the DACTYL.

(continued)

91 INT BCCM BAR

91

Once in possession of the pendant, Mario high tails it away from her toward Luigi. He passes by Spike and Iggy, who by now are completely schnockered...

Spike and Iggy to the Bartender.

IGGY

Are you aware of what's become of our society?

Spike and Iggy begin a rap, jumping up on the bar counter, and then making their way across to the stage.

IGGY & SPIKE RAP

You ever get the feeling you're an automatic pilot  
Like you're going through the motions like waves in the ocean  
That life is just a series of brainless motions  
And you wanna feel something more than empty emotions

Well, we met two blunders who had an idea  
They shoved us the light and the new frontier  
Mario and Luigi they know what's right  
We gotta take a stand and put up a fight

Well stop and think this through  
It's time to get rid of you know who  
A radical development is taking place  
Iggy and Spike will set the pace

Loosa  
The party Poopa  
The Pooper Scooper  
King Loosa

He says that we're inferior  
It's time to be superior  
There isn't an alterior  
Motive to exterior

We can build a new foundation  
Get rid of this domination  
Let's talk about our liberation  
And start a new consideration

It's a crying shame  
He's playing his game  
He's got us so tame  
It really is lame

We're all so dumb  
Laying under his thumb  
Be proud revolutionaries  
We number in the millions

Look at these Goombas  
Shutting us down  
The rule of Force  
Is the rule of his crowd

Loosa  
The Party Poopa  
The Pooper Scooper  
King Loosa

Mario and Luigi admire the rock pendant, and Luigi grooves to the rap.

(continued)

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P. 69

91 INT ROOM BAR

91

The dance involves a lot of leaping, and ducking, and the Mario Brothers are making a pretty obvious side of themselves, though they are trying to hide.

Lena and the Goombas start toward them.

Soon a Goomba has Luigi separated from Mario and cornered.

Luigi tosses the pendant toward Mario.

Mario has to make a dive and a slide across the floor, but he catches the pendant, just before it falls through the open grate of the dance floor.

At that moment, Lena's sharp heeled shoe comes down on Mario's hand, pinning him down.

LENA

Mario and Luigi aren't waiting around, they take off running.

The Goombas give chase.

(continued)



91 INT BCCM BAR

91

Mario and Luigi head for the door, near the hatchback area--

Bertha steps in their way. Not mad. Not vengeful. But worse. She's goo-goo-ga-ga in love. And she grabs Mario.

MARIO

Now is not the time for...

Though he is strong, she's way stronger. She will have her way. She pulls him right up to her...leans close.. and , instead of kissing him, she whispers:

BERTHA

I know how you can get out of here.

MARIO

Really? And I don't have to kiss you?

BERTHA

Nope.

Now, he's so excited that he grabs her on both sides of the head, pulls her close to him... and KISSES her.

She beams. Bertha turns to the Hatchback Girl and punches her.

92 INT CLOAK ROOM

92

With the Hatchback Girl out of the way, the Brother dive in to the corner. There are coats on hangers, and Air Stompers on the shelves. They strap on their hanging tool belts.

BERTHA

Here use these.

She hands them Boots and cartridges.

Bertha chucks the guys a pair of AIR STOMPERS, then guards the door-- fending off encroaching goombas with her fist.

MARIO  
How do they work?

LUIGI  
(as if it's obvious)  
Mario. "Just stomp em."

MARIO  
Right. Of course.

The guys stand.

LUIGI  
How can we thank you?

BERTHA  
Stop Koopa's evil reign.

MARIO/LUIGI  
Whaaaa--?

Bertha's foothold breaks. The room is stormed by Goombas.

And Mario and Luigi just... stomp em. SCHWUNKUNKK! They blast upward and rocket THROUGH the SKYLIGHT, raining shards of glass down on the failed goombas.

EXT./INT. DISCO - ROOF - NIGHT

93

Mario and Luigi come whizzing through the aperture. They run to the parapet of the roof. Goomba reinforcements are arriving outside the club. A BOB-OMB fall from the fungus.

LUIGI  
Hey, Mario-- look--

Luigi sees this-- but Mario pulls him on.

Mario and Luigi bounce onto the platform, then run up the stairs and onto the pedestrian walkway. From there, they leap down onto a sludge-gulper.

INT. BACK OF SLUDGE GULPER - CONTINUOUS

(OMIT 94) 95

Head-deep in garbage, Luigi looks at Mario. Both are exhausted.

LUIGI  
Lena's in the tower with the meteorite piece! It's impossible to get in.

MARIO

Nothing's impossible, kid. Unlikely, improbable... but not impossible.

LUIGI

Then let's do it, MariooooOOOO!

Suddenly one of Luigi's Air Stompers fires, and he shoots across the garbage-thick bin of the truck, CLUNK-ing his head against its steel-panelled side.

INT. KOOPA'S TOWER - "FUNGUS SET"

A96

Koopa enters a room where a bulb of fungus hangs from a fungus-enveloped devo-cone. He strolls around...

KOOPA

My my... you have let yourself go. See, I'm not such a bad guy. You always wanted to be everywhere. Well, now you are. And guess what? You can try and choke this little dimension as long as you want... cause I'm outa here. Into the Big World. I got plumbers coming with the rest of the meteorite-- soon-to-be-dead plumbers, and, oh, by the way, I don't care what you think of me, or what I think of you... I'll never mix a mammal in with you. Never. Purity of lizarddom. And soon, we'll be back on top.

(pause)

You know, you've really got to pull yourself together...

EXT. LOADING DOCK - KOOPA TOWER - NIGHT

96

The Sludge Gulper drives down the ramp, and parks. Two zoot-suited guys wearing gas masks (Mario and Luigi) climb out.

INT. BOILER ROOM - NIGHT

97

The boys duck in, locking the door behind them.

Then, they dump the gas masks and quickly peel off the zoot-suits. They grab COVERALLS from a hanger, throw them on. Mario carefully throws his belt over them.

MARIO

Treat your tools like a friend: keep em close, never let em down... and they'll always be at your side.

LUIGI

Mario, how is it that, for every situation that could possibly come up... you got a saying about tools.

MARIO

They all came from... poppa. He got em from Grandpoppa.

They step into the center of the room. It looks like the engine room of an ship. Steam HISSSES, furnaces BLAST. Fungus envelops the place.

LUIGI

We can't just go take the elevator.

MARIO

Obviously we can't take the elevator, whattya think I am, some kind of idiot? ...Elevator.

LUIGI  
So how we gonna get to the top?

MARIO  
Like a Mario. Ingeniously.

Mario looks at the gigantic boiler, the even bigger heat exchanger, and the large vent pipes lining the wall.

MARIO  
Luigi, remove that outlet valve from the boiler body. I'm gonna freeze the building. That way we got a way to get down.

ALARMS START TO SOUND. Luigi looks around.

LUIGI  
Mario! Hurry!

INT. KOOPA TOWER - "FUNGUS SET" - SAME AAA98

Koopa looks up. Turns. Bolts out.

INT. BOILER ROOM - SAME AA98

The guys rush in response to the blaring alarm.

LUIGI  
I understand you workin out a way to get down. But how are we gonna get us up?

MARIO  
There's only one possible way, Luigi.

HERO SHOT: Mario and Luigi, in coveralls, hat and tools and Thwomp Stompers. We HEAR a "DING" and we CUT TO:

A 98 - EXT. ELEVATOR A98

The doors open.

LUIGI  
The elevator. Ingenious, Mario.

INT. CORRIDOR - NIGHT 98

ALARM BLARING, Koopa strides hard, robe flowing. At the CORNER, LENA joins him, flanked by the Goombas which are carrying Spike and Iggy.

LENA

You'll be interested to know that these two were at the Boom Boom Bar preaching your overthrow.

KOOPA

Really? I'm very disappointed in you.

SPIKE

(pointing at him)  
Fascist.

CONTINUED:

98.\*

IGGY

Oppressor of the proletariat!

Koopa waves them away and marches on. They continue to shout names as the Goombas drag them off. Lena catches up to him.

LENA

I have something else for you...

KOOPA

Not now... I have sabateurs in the tower, I still have no meteorite piece, and I'm about to lose everything --

LENA

It's important. We need to talk.

KOOPA

Does it have to do with you? With us?

LENA

Yes. Most definitely.

KOOPA

Then type up a memo and submit it through the proper channels.

He storms off. Alone now, seething, she opens her fist -- revealing the PENDANT.

LENA

No... if I want to get something done around here, I'll do it myself.

She shoves past a Goomba as she stalks off.

LENA  
Outta my way, moron.

INT. ELEVATOR

Alarms RING as-- a GOOMBA enters, UNAWARE THAT HE IS BEING FOLLOWED BY MARIO AND LUIGI, who must STAY BEHIND him, so as to avoid being noticed. When the Goomba turns, Mario and Luigi have to shimmy around behind him.

"DING"-- second floor. DOOR OPENS and ANOTHER GOOMBA ENTERS. Goomba #1 indicates something to Goomba #2 about his (#1's) weapon. #2 moves around to the back of #1-- and Mario and Luigi have to DASH AROUND behind them...

"DING"-- third floor. BUT IT'S THE KIND OF ELEVATOR THAT OPENS ON BOTH SIDES! So as the WALL BEHIND THEM OPENS and Goombas 1 and 2 spin to greet entering GOOMBA #3, Mario and Luigi must DIVE roll, ending up on their feet behind them... The elevator continues up, ALARM SOUNDING.

INT. KOOPA'S SUITE - NIGHT

100

Yoshi sits in the shadow with a heavy chain around his neck. HARK enters with a steak for Daisy.

DAISY  
I'm a vegetarian. I don't eat anything  
with a face.

Hark smiles apologetically and nods.

DAISY  
You realize I'm being held against my  
will. It's a flagrant violation of my  
civil liberties.

Hark looks at her oddly. Lena enters, dismissing Hark.

LENA  
Get out!

Hark splits. Lena turns to Daisy.

DAISY  
Hello... and goodbye.

Lena takes a long silver pin from behind her dress.

There's a sudden GROWL from the shadows-- and Yoshi darts out. But his chain stops him short.



LENA

Loyal to the royal family through and through...

Lena makes a "fake stab" at Daisy-- which she deflects with her arm. Yoshi chomps at the bit.

LENA

Fine. And everyone should have a right to what's theirs. Except... when I want it instead.

And she lunges for Daisy's neck-- and she really would get it this time-- were it not for YOSHI'S LONG TONGUE which suddenly wraps around Lena's ankle and pulls her down.

He grabs Lena's arm with his claw, and she drops the pin.

LENA

Get him off me!

Daisy hesitates... but then sees her escape. And takes it. She ducks into--

INT. - A HALLWAY-

A103

Where several GOOMBAS see her and give chase. She runs. Turns a corner.

INT. - KOOPA'S SUITE - SAME

103

Lena manages to force the pin into Yoshi. He brays-- releasing Lena's arm from his mouth. She gets up, looks around... and takes off.

INT. - KOOPA TOWER - CORRIDOR

A104

Daisy hurries through the hallway-- then suddenly STOPS as THE GOOMBAS CARRYING SPIKE AND IGGY are coming the other way. She's sandwiched in. There's NO escape.

She sees Spike and Iggy-- the two cretins who nabbed her.

DAISY

You miserable low-lifes!

But to her surprise, Spike and Iggy don't disagree.

SPIKE

You're right! We are miserable low-lifes!

IGGY

But don't all of God's creatures find themselves in a similar lot?

DAISY

What?

The Goombas are closing in on her when there is a noise from the end of the corridor. Toad/Hark is shuffling towards them holding out a plate of vegetables. Daisy ducks under the outstretched arm of a Goomba and slips Toad/Hark smiles at Daisy and blocks the other Goombas, who move towards her.

SPIKE

Ha! a purse head with a sense of tradition.

IGGY

Extradition, put us down churls. Tell them to put us down.

SPIKE

Tell him to tell them - Princess.

and they're wriggling out of the Goombas grasp. Toad/Hark is simply and confusedly offering the vegetables around, blocking the movement of the other Goombas. Our trio make their escape down the corridor.

IGGY

Princess Daisy we are your loyalist supporters.

SPIKE

We've been on your father's side since his demise... well I have... ignacious actually...

Another Goomba blocks the corridor, heading for the Goomba around Toad/Hark. Our gang dodge around him. Spike gloats as they duck into the FUNGUS ROOM.

SPIKE

We're with the PRINCESS.

[\*OMIT 101 AND 102]

INT. - ELEVATOR - SAME

104

There are now 12 Goombas-- and MARIO AND LUIGI are tucked in the very back, strained in verrrry awkward positions in order not to be seen. "DING"

Final floor-- and the Goombas all file out... then STOP at the entrance to the elevator and LINE UP.

There is no possible way the brothers can walk out... so Mario indicates the VENT IN THE TOP. And the guys leap and silently pull themselves up...

(OMIT 105)

INT.- KOOPA'S SUITE

Koopa enters and looks around.

KOOPA

Daisy? YOSHI-- come back here!

He turns to see YOSHI JUST DARTING OUT.

INT. - FUNGUS ROOM - NIGHT

B106

Spike and Iggy lead Daisy in through an UNPOPULATED AREA OF THE DEVO CHAMBER.

SPIKE

Now I realize the following may present to you somewhat of a shock...but...

They bring her to the DRIPPING CONE.

IGGY

Daisy, may I present to you your father.

SPIKE

Your patriarch....KING BOWSER

Daisy's eyes widen. She looks at the Fungus in shock. Spike and Iggy glance nervously at the flashing alarm lights. Much as they'd like to stay with Daisy they don't want to be captured again. They exchange looks. The head of the Fungus descends.

B106 cont...

SPIKE

Perhaps at such a delicate moment

IGGY

A moment of delicacy...

they listen to the alarm.

I think a retreat is in order.

SPIKE

An ordered retreat

IGGY

He who fights and runs away...

SPIKE

Lives to fight another day...

And they scoot out through the door. Daisy barely notices as she looks at the head of the Fungus and it looks at her. The Fungus seems to be pointing at something. Daisy looks towards the door where she sees YOSHI.

DAISY

Yoshi...!

Yoshi seems to be beckoning to her.

INT. - FUNGUS ROOM - BY THE SECURITY CONSOLE

A107

Yoshi is showing Daisy the console on which Daisy can see Luigi and Mario have been spotted in one of the vents. Daisy, searches for a way to communicate, frantically pushing at the buttons. She speaks into a mic.

DAISY  
Luigi! Mario!

INT. - VENTILATION SHAFT - SAME

B107

Luigi and Mario look up as they hear-- DAISY'S VOICE ECHOING THROUGH THE SHAFT.

DAISY  
Can you hear me?

LUIGI  
It's her! Mario! Yes, we hear you!  
Daisy, we're coming!

Unfortunately, they're not the only ones who have heard her. Because:

INT. - KOOPA TOWER - KOOPA'S SUITE

C107

Koopa is smiling as he hears:

DAISY'S ECHOING VOICE  
I'm in the de-evolution chamber.!

Koopa whirrs. Starts moving.

INT. - VENTILATION SHAFT

D107

Luigi braces himself.

LUIGI

I can make it. I got a good feeling.

MARIO

How do you know?? Look at it-- you'll fall!  
LUIGI! NO!

But Luigi leaps anyway over the inky chasm but-- he stops. Really. In mid-air, he just stops.

LUIGI

Hey, look! Mario! I TOLD YOU, just gotta trust!  
Come on, give it a shot! Just have faith!

And, left with no choice ... Mario steps back to leap. But AT THAT EXACT MOMENT, Luigi realizes he's merely caught on a winch hook, used for maintenance.

LUIGI

Wait, Mario. It's not faith-- It's just a hook.

But Mario has already leaped. And his eyes meet Luigi's. Beat. Then, Mario drops, out of sight, screaming. Luigi cringes, waiting for the splat. But there's just-- PYYYYOING-- and Mario rises up next to Luigi, mad as hell. He's punching the air, just a hair to far from Luigi.

MARIO

There's a piece of fungus stretched-  
(dropping then rising)  
--Across the duct. I'm alive but--  
(again)  
--I'm gonna kill you.

This time, Luigi grabs Mario's hands, like a trapeze act.

LUIGI

You don't mean that.

MARIO

I do. I'm telling you, if we die here, I'm gonna  
kill you so bad you're gonna wish you were dead.  
Now are you gonna save your loving brother, or what?

They just hang. Now Luigi gets a strange look.

LUIGI

Hey, Mario-- there's something I've been thinking about...

MARIO

And you wanna tell me now?

LUIGI

Yeah, I just thought you should know... I do have family pride.

MARIO

...What?!

LUIGI

Back in our house, before we went to dinner at Bella Napoli... you said I had no pride in being a Mario. Well... I do. I'm real proud to be a Mario, Mario. And I'm real proud to be your brother.

-Mario hangs. Looks up at him.

MARIO

I'm touched. I'd hug you, but then you'd be an only child.

LUIGI

No, Mario ... I mean it. Seriously.

DAISYS ECHOING VOICE

(even she's getting frustrated with Luigi)

Luigi....

LUIGI

Right, right. I'm comin'.

Luigi swings Mario back and forth, bigger and bigger until, on an upswing-- RRRRIP-- Luigi's cover-alls give way. He drops from the hook, and-- They fly to the other side, landing in a heap.

LUIGI

Now. We got a girl to save.

INT. - HALLWAY - MOVING

With Koopa as Bloober Approaches.

107

BLOOBER

Good news, sir. The troops are in place, ready to de-volve the mammals.

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INT. HALLWAY - SAME

p.81a  
G107

Koopa is smiling as he HEARS:

DALSY'S ECHOING VOICE  
I'm in Koopa's suite!

Koopa whirls. Starts moving.

INT. VENTILATION SHAFT - SAME

H107

Mario and Luigi swing up and land on a ledge.

MARIO  
Kid-- thanks.

Luigi nods. Mario raises his fist. Luigi raises his hands. The guys do a quick little double-punch (their version of a hug). 'Nuf said. The guys turn.

LUIGI  
Come on. The Mario brothers gotta do some serious rescue rootin'.

INT. HALLWAY - MOVING

107

Koopa is walking fast as Bloober and Simon approach.

SIMON  
Good news, sir. The troops are in place, ready to de-evolve the mammals.



CONTINUED:

107

                  KOOPA

In place, ready to -- what? Now?!  
Who ordered their deployment?

                  BLOOPER

You did, sir. Lena relayed your  
command. We carried it out immediately.

                  KOOPA

                  (furious; realizing)  
Lena...

EXT. KOOPA SQUARE - NIGHT

108

Lena, wearing a cloak, moves through the hubbub, ducking down  
the subway tunnel. ON THE GIANT TV SCREEN, a propaganda film  
of the Devo Guns: Koopa laughs as he zaps HUMANS into apes.

OMIT

109

INT. THE HORIZONTAL SHAFT - NIGHT

110

Mario and Luigi run into a grate. Push it open into...

OMIT

111

INT. A CORRIDOR - NIGHT

112\*

Where they run toward...

OMIT

113

INT. FUNGUS ROOM - NIGHT

A114

Mario and Luigi burst in brandishing their tools. But Daisy  
is alone. She and Luigi rush toward each other and embrace.

                  LUIGI

You okay?  
                  (as she nods)  
I hope coming to save you isn't too...  
forward of me or anything.

                  DAISY

No, I just... I can't believe you're  
here. I mean, it's hard to believe  
any of this, but... you've gone so  
far... out of your way.

                  LUIGI

Well, you know, I'm not usually  
the kinda guy to go chasing a girl...  
Not to other dimensions, anyway.

CONTINUED:

A114

She smiles, hugs him harder. It looks like they may even kiss, when... A STRAND OF FUNGUS DROPS DOWN BETWEEN THEM.

DAISY

Da-ad!...

Chagrined, the fungus creeps back up. Daisy sees Mario and Luigi staring at her. Some explanation is in order...

DAISY

Um... This may sound a little weird...  
I mean... I know it's a little early  
in our relationship, but, Luigi...  
Mario. I'd like you to meet...  
my father.

Daisy presents THE FUNGUS. It stretches across the ceiling and culminates in a dripping blob.

DAISY

At least, he was my father... He  
used to be the leader here -- until  
Koopa turned him into this.

Mario is speechless. Luigi tries to shake hands...

LUIGI

It's an honor, sir. Pleased to meet  
you, and, uh... I want to thank you  
for all your help.

MARIO

Next you'll be singing to the mildew  
in the shower. Luigi...

LUIGI

Mario -- think about it. The fungus  
has been helping us all along.  
Remember in the vent? He WANTS to  
defeat Koopa.

(to the fungus)

Don't worry, sir. We'll have your  
daughter safely back in no time.

DAISY

Is... Daniella safe?

MARIO

Daniella -- oh, man -- she's gonna be  
mad. I was supposed to take her to  
the roller derby...

DAISY

You mean... you don't know?

EXT. - CORRIDOR - SPLIT SECOND LATER  
Mario bursts into the hall.

114

MARIO  
Daniella! I'm coming for you, baby!!

Luigi, carrying Daisy, exit behind him.

MARIO  
Daniella!!

MALE VOICE  
Yes?

The guys swirl-- it's Koopa. With goombas.

KOOPA  
Oops, sorry. I bet you meant the "other" Daniella. The  
unneded one. The one wasting precious space and energy...

Luigi and Daisy are immediately grabbed. Mario has a very quick choice to make. But Luigi  
makes it for him.

LUIGI  
Go! Mario-- go get Daniella!

MARIO  
But--!!

LUIGI  
Just go!

MARIO  
I'll be back for you! I swear it!

And he spins.

KOOPA  
(to Goombas, re Mario)  
Get him! And ready the troops. WE'RE  
GOING DOWN.

And there is A REAL MOMENT HERE... Luigi and Daisy are being dragged backwards down the hall  
one way, while-- Mario runs the other way, **LOOKING BACK OVER HIS SHOULDER--** And things  
almost seem to move in slow motion. Koopa glares. Mario and Luigi, as best they can, tip their  
caps to each other... and then Mario turns the corner, and finds himself--

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LUIGI

I can take care of myself.

Mario realizes his only shot is to try and duck out. He barges past the goombas--

MARIO

I'll be back for you!

And he takes off down the hall.

KOOPA

(to Goombas, re Mario)

Get him! And ready the troops. WE'RE GOING DOWN.

And there is A REAL MOMENT HERE... Luigi and Daisy are being dragged backwards down the hall one way, while--

Mario runs the other way, LOOKING BACK OVER HIS SHOULDER-- And things almost seem to move in slow motion.

Then Mario turns the corner, and finds himself--

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IN A HALLWAY

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115

--where he is met by WHOOSHING FLAMEBALLS.

MARIO

Yaaaarghgh!!

He spins. ARMED GOOMBAS give chase. He RUNS, leaping and ducking... leaping and ducking... meanwhile...

INT. SUBWAY TUNNEL - BASE OF RAMP - SAME 116 (NEW)

Lena, bribing the portal-guards, slips into--

INT. PORTAL AREA - CONTINUOUS 116A

--and smiles, flushed with success. She views the rock, looks at the crystal glistening in her hand...

Then turns and is suddenly FACE TO FACE WITH SIMON. He stuns her with his stun gun.

SIMON

Greetings from Koopa.

And he grabs the rock as he tumbles to the ground. He exits out toward Koopa Square, ordering; thw guards to snatch Lena up... which they do.

BACK UP IN KOOPA TOWER - MARIO 117

Ducking and leaping, suddenly SLIDES TO A HALT as he HEARS:

DOWN BELOW - INT. DORMITORY ROOM - SAME SCENE 118

The Brooklyn girls give the door-guarding goomba no quarter.

GIRLS

(ad-libs)

Hey, purse-head, we're getting sick of it down here. You don't let us out my brother Jimmie's gonna be all over you like white on rice.

UP IN THE HALLWAY

He hears the cacophony, lets out a BIG SMILE. Goes through a door--

INT. DORMITORY ROOM SCENE 120

MARIO

There's my baby...

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And he runs to the edge and looks down. SEES THE GOOMBA. Tries to get Daniella's attention without attracting the goomba.

Finally he does. Daniella lights up.

The two of them have to silently communicate with each other-- without alerting the goomba. Mario mimes "quietly let the girls know I'm here." Daniella nods. VERY CAREFULLY whispers to Angelica: "SEEE, my boyfriend's come to save us." Angelica turns. Sees Mario. AND SCREAMS WITH GLEE!

ANGELICA

Get down here and save our butts!

The other girls turn. START SCREAMING AS WELL. It turns out the goomba wasn't the problem, it was the Brooklyn Girls.

GIRLS

Hurry! Thank God! Etc.

Mario winces. THE GOOMBA LOOKS UP. SEES MARIO.

Mario has to act quickly. AS THE GOOMBA TURNS TO FIRE, Mario leaps up onto a hanging thing and swings down across the room, kicking the goomba over and toppling him backwards. Daniella leaps into Mario's arms.

DANIELLA

Didn't I tell you my Mario would be here?

MARIO

That's right-- I came all this way with only one thing on my mind-- rescuin' you!

(realizing there's five)

All of.... you.

(after the cheers die down)

You're the girls all missing from Brooklyn?

DANIELLA

Angie's from Queens, but she's okay.

ANGELICA

I'm freezin' my butt! There's cold air blowin in from that duct over there.

MARIO

That's correct, sweetheart. And that's exactly where we're headin'.

120 cont..

He starts to herd them toward an AIR DUCT on the wall. ABOVE THEM, the FOOTFALLS of Goombas can be heard. Mario pulls the grate off. The Goombas are arriving.

MARIO

Grab that mattress! Hurry!

The goombas start to fire-- one of their errant acid-guns searing the DOOR off its hinges-- as the girls thrust the mattress toward Mario and we CUT TO:

Mass upon mass of goombas. Loud speaker blaring. The invasion of the mammal dimension is in full preparation.

CUT

INT. KOOPA'S SUITE  
[WAS EXT. KOOPA SQUARE]

121

Goombas guarding the doorways. Pull back from T.V. monitor showing the massing of the goombas. Koopa is smiling, in a fever of excitement.

KOOPA

Are all special team ready?

HEAD TROOPA

Yes sir. And goombas are in merging area 2,4,5, and 7.

KOOPA

Are the rest ready?

HEAD TROOPA

All three thousand.

SIMON/OR OTHER OS

Sir.

Koopa turns. Simon (or other) approaches with fist closed.

SIMON

I believe you were looking for this.

He opens his fist. Hands the rock to Koopa, who takes it with a big deep smile... then at Lena, who is dangling semi - conscious from the guards hands.

KOOPA

Very good work. It's funny, isn't it, how days that start up so bad can end up so... good.

(to lena)

Lena, Lena, Lena, Lena, Lena,... you and I have some serious "relationship issues". To bad we'll never get to work them out.

and he gives her ear a vicious twist. Then looks across at Daisy and Luigi, who are handcuffed together.

KOOPA

I guess I am not... a good guy.

he is stroking the pendant.

But I'am going to give you the chance to fulfill your special destiny. You can fit this back into the meteorite and

he clicks his fingers

goodbye sub dimension... oh, don't you just love moving house?

he moves to go.

and just in case you get a little negative...

he gestures to Luigi.

we'll put the squeeze on your little playmate here...

to his troopa,

let's go.

Koopa exits and we cut to:

(N/B This dialogue is for suggestion only:)



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[A122 - OMIT]

INT. KOOPA TOWER - VENTILATION SYSTEM - NIGHT

122

We're inside a large duct, now ice-encrusted, somewhere deep within the building's heating and ventilation system. We hear a SWOOSHING SOUND. And then Mario and the Girls appear, corkscrewing through the ductwork on a MATTRESS like and overloaded bobsled team.

MARIO  
Last exit to brooklyn!

Now they start picking up speed as they hurtle downwards...

INT. KOOPA TOWER - DORMITORY - DAY 123

Goombas shove the DOOR into the grate....

INT. KOOPA TOWER - VENTILATION SYSTEM - NIGHT 124

Mario and the Brooklyn Girls on their crazy Cresta run. Ahead is a curtain of stalactites. Mario pulls Daniella backwards the other Girls follow suit, like dominoes. The mattress flies under the stalactites, just barely.

INT - VENTILATION SYSTEM - NIGHT 125

Behind them, higher up the duct.

The goombas' are hot on the frozen trail. Their "sled" is the door, and it moves. They skewer round a bend.

Ahead-- the stalactites! But the Goombas are too big and stupid to get out of the way. The slicing ice shatters against them.

INT. - VENTILATION SYSTEM - NIGHT 126

Back with Mario and the Girls.

Ahead is the BLACK HOLE of a vertical horizontal shaft.

MARIO  
Lean!

His "crew" all lean to the right. The "bobsled" executes a brilliant hair-raising maneuver. It banks to one side as they reach the hole then completes a 360' corkscrew-turn. The Girls scream as if they're on a roller coaster.

INT. - VENTILATION SYSTEM - NIGHT 127

With the Goombas

The Goombas' door sled whips into the same stretch. They can't control it. The weight of the door hits the lip of the hole, turns over and the Goombas are tipped into it. whoosh -- they're just gone.

INT. VENTILATION SYSTEM - NIGHT

128

Back with Mario and the Girls.  
Screaming! As they head toward a REVERSE IMAGE of KOOPA (with DEVO-GUN)--and--

EXT. KOOPA SQUARE - NIGHT

129

--WEEEEEEEEEEEEEE!! They pass right in front of the large, wall-mounted POSTER of KOOPA and come sailing across Koopa Square and down toward the street--

MARIO  
Look out!!

--where they skip and bounce and then skitter along the sidewalk as DINO-HATTANITES DIVE OUT OF THE WAY. They knock over the VENDORS and BICYCLISTS and HOOKERS as--

NEAR THE SUBWAY ENTRANCE - BY THE THWOMP BUILDING - SAME

130

Near where the CONSTRUCTION is going on, Luigi and Daisy are being hustled by Goombas as KOOPA is heading for the tunnel.

KOOPA  
Devo guns ready? Let's go!

They HEAR SCREAMING and turn to see: The MATTRESS, skidding RIGHT TOWARD THEM!

MARIO AND GIRLS  
Yaaaaarghghghghgh!!

It KNOCKS KOOPA OVER and sends GOOMBAS FLYING INTO THE CASE (scattering shoes) and allows LUIGI and DAISY to tumble away, still handcuffed.....Daniella rushes to them, picks at their handcuffs with a hair clip.

DANIELLA  
I told my Dad this'd come in useful one day.....

LUIGI  
Mario! You're amazing! Are you O.K.?

MARIO  
(flush with excitement)  
I've had wilder mattress rides than this, if you know what I mean.

Luigi sees that KOOPA is rising. The GOOMBAS are armed.

LUIGI  
Pssst. Mario.....

He indicates the air stomper boots.

LUIGI

Mario, the boot.

KOOPA

Too late, humans. Looks like I win. Next time I see you, you and all your other fellow humans from the other dimension will all be de-evolved into---wait, don't tell me---not puppies, not kitties.....but MONKEYS. Whattya know, I got it right.

KOOPA turns his gun on Mario. Mario slides towards the boots. Launches one at Koopa, knocking him back over the balcony. Launches the shoe again and sends the Pop Toads trolley crashing into the Goombas. A silence. Daniella runs to Mario.

DANIELLA

Will you marry me?

They kiss. Luigi and Daisy are struggling with the cuffs that bind them together. \*

LUIGI

Hey, pudgy buns - get us outta these..... \*

Suddenly - BLAM! - KOOPA is firing at them from above!

MARIO

(to Daniella)

Here, take my belt. Help them get out of those. I'll get the rock off the lizard..... \*

Mario gives Daniella, Luigi and Daisy a last look, DIVING for a large fungus vine as KOOPA fires. \*

LUIGI

Here Mario...take my belt.

MARIO

It's empty!

LUIGI

Trust the fungus.

And he throws the belt with the BOB-OMB and the MUSHROOM in it.

LUIGI

The Fungus is Amongus.

EXT. KOOPA SQUARE - BUCKET - NIGHT (new scene) A131 \*

Inside the bucket Koopa has the rock clenched between his teeth. Mario swings on the fungus towards KOOPA, but KOOPA fires, severing the fungus in two. \*

KOOPA

Only a miracle's gonna save you, plumber.

As Mario plummets towards the street he reaches out and grabs hold of a rail underneath the bucket. Koopa peers around for his foe. Mario silently climbs up behind KOOPA and....wham..... knocks the rock from his teeth. It falls down towards..... \*

EXT. KOOPA SQUARE - SIDEWALK (POWER GRID) 131

.....Lena. Who has been running through the streets. She has seen it fall. Unseen by Koopa, she dives over the rail in a desperate bid to catch it. \*

Landing on the power grid, sparks fly, energy crackles....Lena becomes energised! With frizzy electrified hair and the rock in her grasp she tears off manically towards the meteorite chamber. \*

DAISY

Lena's got the rock. We've got to stop her. \*

LUIGI

Lets go, girls.

Luigi, Daisy and the girls run down the ramp and through the subway. \*

EXT. KOOPA SQUARE - ON THE ROOFTOP (BUCKET) (new scene) 132

Koopa, unaware that Lena has the rock, frantically searches the inside of the bucket. MARIO quickly unties his own leather shoe lace and holds his fist out to KOOPA with the leather shoelace hanging from it. MARIO tricks KOOPA into believing he is holding the pendant. A decoy to enable his friends and brother to get away. \*

MARIO

Is this what you're looking for? \*

KOOPA

Give me that rock..... \*

The bucket lowers towards the traffic and both KOOPA and MARIO leap off into the cars below, chasing through the traffic. KOOPA and MARIO arrive on the central walkway. KOOPA at one end, MARIO at the other. High Noon. \*

MARIO taunts Koopa by holding his fist with the hanging leather thong over the edge of the railing. \*

CONTINUED:

132

MARIO

Come and get it, Lizard Breath.

Koopa is fuming. He walks toward Mario brandishing his flamethrower, firing into the air to vent his fury. \*

Mario desperately searches for something to defend himself with. He plunges his hand into Luigi's empty toolbelt and pulls out a BOB-OMB. Koopa freezes.

KOOPA

Stop! Put that down. \*

Mario quickly winds it up and sets it down. Koopa stares at the tiny BOB-OMB in terror. It waddles toward him, but then: The BOB-OMB drops through a grating onto the street below.

Mario and Koopa both grit their teeth -- nothing happens. Koopa smiles, continues to stalk toward Mario.

He's inches from our hero now. Mario grabs the barrel of the flamethrower, pulls it to his lips... and blows out the pilot light. Koopa tries to fire up: CLICK, CLICK... Nothing.

OMIT SCENES 133-A135

INT. METEORITE CHAMBER - SAME

135\*

Lena is climbing onto the meteorite as Luigi, Daisy and the Brooklyn girls burst in. Lena sneers at Daisy and thrusts the meteorite piece in place.

LENA

It's mine! I've earned the power!

But she can't let go -- her hand is fused to the rock. Tiny spires of energy shoot out. Then a giant, crackling wave sweeps her back... and DISINTEGRATES HER. Her elongated outline is etched into the wall, like a fossil.

Now Luigi and Daisy notice the gateway. It's beginning to swirl. Energy flashes deep inside it like a thundercloud.

DANIELLA

Hey -- that's where we came through!

LUIGI

Hurry. And be careful on the other side. Just, uh... don't look down!

Angelica moves to the wall and DIVES THROUGH. The rock swirls, more turbulent than before -- it seems to be shrinking. The others follow impatiently.

CONTINUED:

135\*

DANIELLA  
(turning to Luigi)  
Tell Mario...

She thinks, shakes her head. You can't tell Mario anything.

LUIGI  
Don't worry.

She's through. Luigi turns. Daisy is climbing up to where the meteorite piece is jammed in.

LUIGI  
Daisy -- don't!

The tiny piece is vibrating, being pulled into the meteorite. Daisy just grabs it before it can sink all the way in.

Luigi looking worriedly at the imprint of Lena on the wall. There's a REVERBERATING NOISE as flashes of energy skitter along the chamber walls...

EXT. KOOPA SQUARE - CENTRAL WALKWAY

A136

Koopa and Mario are becoming strangely transfigured. The REVERBERATING NOISE is GROWING LOUDER.

KOOPA  
It's happening! You don't have the  
rock at all, you filthy mammal!  
(frantic)  
The invasion! Where are my Goombas?

INT. GOOMBA MILLING PLACE

(NEW) B136

The Goombas are assembled for the invasion, gabbing and drinking, their devo guns slung around their shoulders.

A small group of them reacts to the GROWING REVERBERATING SOUND, then, suddenly, they SHIMMERS OUT OF EXISTENCE.

EXT. KOOPA SQUARE - LOWER LEVEL

(NEW) C136

People are panicked. Traffic is halted. The REVERBERATING SOUND is a STEADY DRONE. A DRIVER HONKS at the car ahead:

DRIVER  
Move it, jerk! Out of the way!

The car ahead of him SHIMMERS OUT OF EXISTENCE, revealing beneath it, the still waddling BOB-OMB. The driver SCREAMS.

EXT. KOOPA SQUARE - CENTRAL WALKWAY - MARIO AND KOOPA (NEW) D136

Koopa and Mario now start to SHIMMER OUT OF EXISTENCE...

EXT. ACTUAL BROOKLYN - EXCAVATION SITE - SAME 136\*

Reporters crowd around the Brooklyn girls by the tunnel. The crew from "Our Miraculous World" are the only non-skeptics.

SKEPTICAL REPORTER

Dinosaur world? Rescued by plumbers?

DANIELLA

Not just any plumbers, the Mario Bros.

Off to the side, Scapelli scowls to his Associate.

SCAPELLI

Those guys'll do anything for publicity.

SKEPTICAL REPORTER

(signaling a wrap)

Let's go, Jake, we're wasting our time.

The crew shuts the van doors -- revealing the bewildered GOOMBAS. They scream. Now the air is SHIMMERING...

And MARIO AND KOOPA rematerialize in mid-air, along with the section of walkway. The whole thing drops with a THUD. The "Our Miraculous World" crew is getting all of it, beaming.

GIRLS

Mario! That's him! He's the guy who rescued us. Hey, Mario!

Daniealla rushes forward, worried about her man. Scapelli shakes his head and starts forward. There's no way Mario is going to get all this free publicity for himself.

DANIELLA

Look!

In the distance, the SKY SHIMMERS. A REVERBERATING SOUND...

INSERT - LONG SHOT - THE WORLD TRADE CENTER

Flickers out of existence, and is replaced by Koopa's Towers. The sky is crackling with energy.

BACK TO SCENE

136\*

Koopa laughs and plucks a devo gun from a nearby Goomba.

KOOPA

Welcome to my world... And good-bye.



Koopa fires. Mario dives, and the BLAST HITS SCAPELLI, who tries to shield himself, drops to his knees: now a CHIMP in a \$1200 suit. Koopa laughs. The college kids laugh too.

Mario reaches into his tool belt... pulls out a mushroom.

MARIO

Trust the fungus! Huh!

Koopa fires at Mario -- but the mushroom absorbs the beam and de-evolves into a GIANT, PRIMITIVE MUSHROOM. Mario hurls it like a Frisbee -- and knocks Koopa's devo gun to the ground.

INT. METEORITE CHAMBER - DAISY AND LUIGI - SAME (FORMERLY 141) 137\*

Luigi has rigged a makeshift lever to pull the stone out: He's afixed the wheelpuller to the meteorite, extended it with a wrench, added a small pipe for leverage, then attached a bigger wrench, on which they're pulling, sweating, and...

DAISY

It's working!

The REVERBERATING NOISE is coming to a high-pitched crescendo -- they'd better hurry. With a final tug, they PULL OUT THE TINY PIECE. Daisy grabs it; Luigi looks proudly at his rig.

DAISY

Come on!

EXT. ACTUAL BROOKLYN - EXCAVATION SITE - SAME 138\*

Mario and Koopa struggle for the gun, then... SHIMMER AWAY.

OMIT 139\*

EXT. BACK IN THE CENTER OF KOOPA SQUARE 140\*

Koopa and Mario MERGE BACK. The Goombas merge back too.

OMIT 141\*

EXT. BACK IN THE CENTER OF KOOPA SQUARE 142\*

Struggling with Mario, Koopa looks to his Goombas for help.

KOOPA

You pea-brained morons! Don't just stand there.

HARMONICA MUSIC can be heard in the b.g. It's Hark, playing the elevator tune. The Goombas begin to dance. Koopa's face contorts in anger, his eyes turn to slits as he regresses into a sinewy half man/half T-Rex. He grabs a Goomba's gun.

OMIT 143-144

EXT. KOOPA SQUARE - STREET LEVEL - THE BOB-OMB 145

Below the grate, the tiny bob-omb marches past traffic then fizzes to a stop. A beat. BLAM! A huge explosion and...

EXT. KOOPA SQUARE - CENTRAL WALKWAY 146

Koopa is catapulted into the air by the explosion. He grabs the huge bucket, fights for a better grip, pulls himself up.

EXT. KOOPA SQUARE - CENTRAL WALKWAY (NEW SCENE) A147

Luigi and Daisy burst out of the subway entrance to see Mario facing off with Koopa.

LUIGI

Mario!

Standing on the rim of the bucket, holding the chain for balance, Koopa levels his weapon... Luigi tosses Mario one of the devo guns. Mario spins and fires.

Koopa is hit by the BEAM. His face twitches and distorts, as his very molecules rearrange. He falls back into the bucket.

MARIO

See you later... alligator.

Silence. They cautiously approach the bucket. Closer...

A giant T-REX roars out, snapping its jaws -- nearly taking off Mario's head. The steel bucket bulges and strains.

EXT. KOOPA SQUARE - CENTRAL WALKWAY AND SIDEWALK 147\*

Mario, Luigi stumble back, firing simultaneously...

BY THE FOUNTAIN A148

Daisy fires, too.

EXT. KOOPA SQUARE - KOOPA/REX 148

Jolted by the beams, Koopa begins to shrink, change... He loses his grip and tumbles over the side...

IN SLOW MOTION he falls -- while simultaneously DE-EVOLVING: Lizard to bird to fish to invertebrate to algae to slime...

INSERT - ON THE STREET BELOW

The slime splats. A car runs over it.

EXT. KOOPA SQUARE - CENTRAL WALKWAY

(NEW SCENE) 149\*

Someone starts clapping. A CHEER goes up -- WILD APPLAUSE.  
The Goombas dance. Our heroes hug.

LUIGI

Need a lift.

He activates his stompers and catapults them to where Daisy stands by the fountain. They embrace. Then the crowd GASPS:

INSERT - THE FUNGUS

Koopa is gone: the fungus has been avenged. It recedes -- gathering sinuously, disappearing through the cracks.

THE FOUNTAIN

springs to life, water gushes everywhere. MORE CHEERS.

INT. KOOPA'S SUITE - DAY

(NEW SCENE) A150

The cheering continues below. Spike and Iggy turn from the window and survey Koopa's domain...

SPIKE

Well... where do we start?

IGGY

A return to the old monarchy would be retrograde...

EXT. KOOPA SQUARE - BY THE FOUNTAIN

150\*

LUIGI

(taking her hand)

Come on, let's get home.

Daisy stops. She doesn't know what to say. She stammers...

DAISY

I can't... I mean... I can't go yet.

LUIGI

What do you mean? Daisy, you know how I feel about you, even if I don't really say it exactly right. I mean, I want to show you. I want to be with you.

Daisy is truly torn, tears welling up in her eyes...

DAISY

You've got to go home. And I.. I...

CONTINUED:

150\*

Mario steps in impatiently.

MARIO

Look, what she's trying to say is,  
she loves you. But she's gotta stay  
here until she really knows where she  
belongs. And if you love her, you'll  
understand, and you'll leave now,  
before your brother strangles you.

He steps away, and leaves them facing each other -- we see  
Mario is right. Luigi kisses her for the last time.

OMIT SCENES 151-153

INT. MARIO BROS. APARTMENT - TWO WEEKS LATER

Mario, Luigi and Daniella are watching themselves on "Our  
Miraculous World."

ANNCR

They returned the missing Brooklyn  
women, and saved a parallel world  
from a ruthless dictator... I'd call  
them the Super Mario Bros. Next on  
"Our Miraculous World": The Man on  
the Moon... is actually... Elvis.

Mario and Daniella are excited. Only Luigi looks little sad.

Then a POUNDING on the door. It bursts open! It's Daisy!  
Only her shirt is tattered, her hair tossed. A flamethrower  
at her side. Luigi leaps up and rushes to her. They hug:

DAISY

Luigi!... Mario -- you've got to  
come with me! You've got to help me!

LUIGI

What? What's wrong?

DAISY

You're not going to believe this...

Mario grabs his tool belt.

MARIO

No, I believe it. I believe it...

CUT TO BLACK

MUSIC KICKS IN - ROLL CREDITS

*R&B revisions 7/14/92*

99.\*

AFTER THE INITIAL CLOSING CREDITS:

FADE IN:

INT. NINTENDO BOARDROOM - DAY (NEW SCENE) 155\*

Four earnest-looking Nintendo EXECUTIVES are huddled at one end of a conference table, beaming with enthusiasm.

EXECUTIVE #1

Well, I must say, this is a very exciting proposal...

EXECUTIVE #2

A video game based on your adventures.

EXECUTIVE #1

What would you call it?

AT THE OTHER END OF THE TABLE

Spike and Iggy look at each other.

IGGY

"Super Iggy World?"

SPIKE

"The Indomitable Spike."

IGGY

Iggy and Spike. "Iggy and Spike's Incomperable Adventures."

SPIKE

"Super Spike and Iggy World..."

They continue riffing on names as we...

FADE OUT

MUSIC KICKS IN AGAIN, CREDITS CONTINUE TO END

Perhaps at the very end, we FADE IN again /on Iggy and Spike for one last, really ridiculous suggestion:

IGGY

"The Assiduously Indefatigable Iggy and Spike and their Audacious Exploits" --

SPIKE

"As chronicled by Spike and Iggy."

CUT TO BLACK