

ST. ELMO'S FIRE

Written by

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THIRD DRAFT

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RED TITLES ON BLACK. The sound of a young MAX and WOMAN on a WILD CAR RIDE. At the END OF the TITLES, the sound of a sudden CAR CRASH, a WHITE INCANDESCENT FLASH of light FILLS the SCREEN. THROUGH the BRILLIANT WHITE LIGHT we --

DISSOLVE RAPIDLY TO:

1 INT. GEORGETOWN MEDICAL CENTER - RIGHT (SEPTEMBER) 1

Electric' doors zip open. ALEC NEWBERRY, a handsome possessor of The Right Stuff, his beautiful roommate LESLIE HUNTER, KEVIN DOLENZ, self-styled, chain-smoking, sardonic, and KIRBO KREAGER, short, hyper, dressed like a waiter -- dash worriedly into the busy emergency room. They are all twenty-two, or barely twenty-two. Only four months out of college, they are in their freshman year of life.

Alec, Leslie, Kevin and Kirbo dash past a cubicle, where a totally naked, three-hundred-pound man paces in a daze. Past this, they find a black nurse talking with two COPS.

ALEC

Wendy Beamish and Billy Hicks?
They were in a car accident?

ELECTRIC DOORS

zip open again, introducing JULIANNA VAN PATTEN (JULES), another freshman in life, but her sleek style gives her a certain sexual sophistication. She is accompanied by her dark, interesting DATE as she joins her friends and the Cops.

JULES

They're dead, aren't they?
Everyone ignores her as Alec hands his card to the Cops.

ALEC

Officers, I'm Alec Newberry with
Congressman Langston's office.
Leslie whispers to Jules, while Alec and the Cops talk.

LESLIE

I think they're okay.

JULES

Thank God.

(BEAT)

Are you aware there's a three-
hundred-pound man walking around
naked?

(CONTINUED)

2.

1 CONTINUED: 1

WENDY BEAMISH, a sweet-faced, insecure preppy, emerges
from a first-aid room with a bandaged forehead.

HER FRIENDS

Wendy. Oh, my God. Are you
all right???

WENDY

I'm fine. It's the car my father
gave me for graduation that's
totalled.

ALEC

(TO KEVIN)

Find Billy. See if you can sober
him up.
Kevin always does what Alec tells him to. Meanwhile,
Wendy pulls out her Visa card and speaks to the nurse.

WENDY

How much do I owe you?

JULES

He almost killed you. Destroyed
your car, and you're paying...?

LESLIE

Jules, please.

As Leslie comforts her, Wendy is looking over Jules' Date
who hovers in the distance.

WENDY

Is that your date?
The naked man wanders past them.

JULES

No, that's my date!
As usual, Jules has managed to make Wendy laugh, Just as
the Cops approach her.

COP # 1

You pressing charges?

WENDY

No.

KI RBO

'I'm Mr. Hicks' legal counsel and
he's not required to take any
tests.

(CONTINUED)

3.

1 CONTINUED: (2) 0

COP 1

You're a little late, Counselor.
He's in the van giving blood right
now.
The Cops start toward the electric doors as Kirbo and

Alec follow. Leslie helps Wendy with the bill. CAMERA FINDS Jules whispering dramatically to her Date.

JULES

I'll have to be with her all night.
They don't know if she's going to
make it.

DATE

She looks fine.

JULES

Shock. She could black out at any
second... I'll call you...
Jules joins Leslie and Wendy.

LESLIE

He's cute.

JULES

Too young... and don't you both
start on your father complex
theory.

2 EXT. MEDICAL CENTER 2

Alec and Kirbo follow the Cops toward a mobile van.

KIRBO

We're dealing with a first offender
here, and since Ms. Beamish doesn't
want to press charges, whaddya say
we just let this one slide,
Officers?

They reach the back of the mobile van, where we see BILLY
HICKS, a handsome daredevil, playing his saxophone,
wearing handcuffs, for two good-looking nurses and Kevin,
who is trying to give him black coffee.

COP \$1

Okay, you're under arrest.
Alec looks to Kevin for information about Billy's
condition.

(CONTINUED)

2 CONTINUED: 2

KEVIN

I wouldn't strike a match near his blood.

BILLY

(TO COPS)

Hey, watch my sax...

(TO NURSES)

. You girls believe in premarital sax?
They laugh as Alec barks at him.

ALEC

Billy -- four months after graduation and you're still acting like every night's a fraternity party. Aren't you even concerned about Wendy?

BILLY

(TRUE PANIC)

Wendy? Jesus, how bad is it?

KEVIN

Severe. She might have finally exceeded the limit on her father's Visa.
Billy smiles with relief as the Cops lead him toward their car.

ALEC

Will you both get serious. He's being arrested for drunk driving.

BILLY

Drunk maybe. But I don't know if you could call that driving.
Wendy, Leslie and Jules come from the hospital, just in time to see Billy being put into the cop car. Wendy rushes to Billy and they embrace.

BILLY

Sorry, babe... sorry.

WEHDY

We'll be right behind you!
They all move toward Alec's car except Kirbo, who suddenly notices someone. He becomes mesmerized as he falls away from the group and starts back for the hospital.

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3 INT. EMERGENCY ROOM 3

He enters and begins to pick up speed as he quickly catches up to a beautiful INTERN in a white lab coat.

KIRBO

Dale?... Dale Biberman?
She hesitates, somewhat puzzled.

KIRBO

You don't remember me.

DALE

I do, but I'm trying...

KIRBO

Kirby Kreager. You were a senior when I started Georgetown.

DALE

Kirby... It's been four years.
How are you?

KIRBO

I graduated!

DALE

I always knew you would.

KIRBO

And I'm a lawyer.
(as she looks at
his waiter's duds)
I mean I'm a waiter, studying to
be a lawyer... and you became a
doctor... Just like you said you
would.

DALE

Almost. I'm finishing my clinical.

KIRBO

Dale Biberman. I can't believe it. Do you still like Woody Allen movies?

There is a big COMMOTION at the other end of the hall.

DALE

I've got to go. Nice seeing you. She races down the hall, joining paramedics wheeling in a large black man on a gurney. His hysterical wife runs screaming behind them.

(CONTINUED)

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3 CONTINUED: 3

Dale helps them maneuver the gurney down the hall, leaving a small black child, alone and frightened, in their wake. Dale comes running back and picks up the child. Kirbo watches, as the rest of the hospital moves in real time, but Dale, comforting the frightened child, moves in

ROMANTIC SLOW MOTION. SONG BEGINS.

KIRBO

Madly in love.

4 EXT. "M" STREET (GEORGETOWN) - NIGHT 4

CAMERA PANS the preppy nightlife and drinking spots. CAMERA FINDS a group of postgrads moving into a building. One of the postgrads drops his half of-a bureau and runs into the street toward Alec's old Oldsmobile.

POSTGRAD

Hey, Billy, where's the fifty you owe me...

5 OMITTED 5

6 INT. ALEC'S CAR - NIGHT 6

Alec drives while Leslie tends to Wendy between them.
Billy, Kirbo and Kevin are in the back seat, with Jules
on their lap.

BILLY

Alec, could you kindly burn a little
rubber?
Alec turns the corner as Billy continues.

BILLY

Thanks for bailing me out.

JULES

Again.

7 EXT. ST. ELMO'S BAR - NIGHT 7

A local hangout for those primarily in their twenties.
Alec parks as his gang emerges.

(CONTINUED)

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7 CONTINUED: 7

JULES

When are you going to get a new
car? One that truly expresses
your lifestyle as the perfect
couple.

LESLIE

Not everybody got recruited out
of school into international
banking, 'moneybags.'

ALEC

Besides... My mom and dad gave us
this car. I think I was conceived
in the back seat.

KEVIN

It's still sticky.

WENDY

Oh, God. Wait 'til my father hears
the car is totalled.

BILLY

I'm gonna get you a new car, Wendy.
Everyone screams in disbelief as they go into St. Elmo's.
Alec, Leslie, Jules, Wendy, Kevin holds the door open,
but no one thanks him.

KEVIN

You're welcome. You're welcome.
A young, burned-out UNDERGRAD (CLAYTON) follows.

KEVIN

You're not welcome, Clayton. How's
school?

CLAYTON

Baroque. Thank you very much.
How's life after school?

KEVIN

Like getting slam-dunked against
a brick wall, thank you very much.

CLAYTON

College is the last womb. Got a
cigarette for a lowly undergrad?

KEVIN

If you tell me the meaning of life?

(CONTINUED)

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7 CONTINUED: (2) 7

CLAYTON

Life? Life's like acne. It has
to get worse before it gets better.

8 INT. ST. ELMO'S - HIGHT 8

Young professionals, graduate students, and precocious undergrads populate the P.J. Clarke-like bar/restaurant. Kirbo quickly goes back to work waiting tables. Alec gets rid of a group of rowdy undergrads sitting at two tables pushed together. He admonishes WALLY, the burly owner.

ALEC

Wally! You let undergrad punks at our tables???

WALLY

Relax, Alec... they've only been there ten minutes.

ALEC

Yeah, well, we've been here for four years. Alec, Leslie, Jules, Wendy, Kevin and Billy (still with sax around his neck) take their usual chairs as Kirbo drops off a large pitcher of beer.

BILLY

Hey, I need a real drink. Kirbo is long gone. Kevin pours.

KEVIN

Waiters are like cops. Never around when you need one. Kevin and Alec begin bouncing quarters from the edge of a table into their beers -- obviously some ritual.

BILLY

Will somebody get me a screwdriver?

JULES

And a hammer.

ALEC

You know what it means to have a suspended license for drunk driving on your record?

(CONTINUED)

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CONTINUED: (A2)

BILLY

Yeah, Al. It means I won't ever be able to be a cop in D.C... Hey, Wend, you're not angry are you?

WENDY

No, I'm not angry.

KEVIN

Never trust a woman who says she isn't angry.

(CONTINUED)

9.

8 CONTINUED: (2) 8

WENDY

You better call your wife, Billy. Billy reluctantly leaves as Jules laces into Kevin.

JULES

You're the one who's so angry these days. I thought writing for the Washington Post would make you happy.

KEVIN

Writing obituaries is not writing, Jules. All my characters die in the end. I'd like to write something about the meaning of life for a change.

LESLIE

You'll get your chance, Kevin. Alec suddenly spots TOMMY BANCROFT, an older version of Alec, across the room.

ALEC

Hey, Tommy...

(TO LESLIE)

Tommy Bancroft, Senator Hodges' key guy. Come on, I want you to meet him.

They leave the table as Jules turns to Kevin.

JULES

The meaning of life, Kevin, is fun, good times and a little H-U-M-O-R. Don't you enjoy anything anymore? Like girls?

KEVIN

I enjoy being afraid of Russia. It's a harmless fear. Makes America feel better and Russia gets an inflated sense of national worth from our paranoia... Excuse me, I have to call in my latest epitaphs to the death squad. The presses are waiting. He gets up and leaves the table, passing Kirbo.

KIRBO

Did you see her at the hospital? Dale Biberman?

(CONTINUED)

10.

8 CONTINUED: (3)

KEVIN

Who...?

9 BILLY ON PHONE 9

BILLY

Well, honey, I kinda had a car accident... What? Stop shouting.

I know I don't have any insurance.
Aren't you even gonna ask if I'm
okay? --

Billy adjusts a framed photo on the wall of him, Alec,
Jules, Wendy, Kevin, Leslie and Kirbo in their graduation
caps and gowns. He notices a woman's reflection in the
glass. He turns to see she is flirting with him from the
bar. He smiles back. Kevin arrives and Billy sees a
perfect way to get off the phone.

BILLY

Here's Kevin, he wants to say
hello.

He hands the phone to a more than reluctant Kevin and
moves toward the YOUNG WOMAN at the bar.

BILLY

Hey, Wally... a double screwdriver.
He joins the Young Woman who is eyeing his sax.

BILLY

So, you believe in premarital sax?

10 INT. LADIES ROOM - NIGHT 10

Leslie watches as Jules applies eyeshadow to Wendy's
bruised eye.

WEND Y

Will you both give Billy a break?
He lost his job today.

LESLIE

The job Alec got for him?

JULES

You didn't give him any money, did
you?

WENDY

A little...

(CONTINUED)

1 1

1 0 CONTINUED: 10

JULES

I thought you were going to take definite steps to change everything in your life that is not working.

WENDY

That doesn't leave much left.

LESLIE

I better break this to Alec gently before he finds out the wrong way and destroys his political career by murdering Billy in front of fifty witnesses.
She leaves as Jules looks to Wendy.

JULES

Wendy, this is all too destructive.

WENDY

Life in the-fat lane.

JULES

You're not fat.

WENDY

My thighs are fat. And no diet works. The only way to lose weight on your thighs is amputation.

JULES

You have to amputate Billy the Kid.

WENDY

I know, but I can't.

JULES

I don't get it.

WENDY

Me, either.

1 1 BAR 11

Billy gets cozier with the Young Woman.

YOUNG WOMAN

So, what line of work are you in?

BILLY

Me? I'm a very important drinker!
So how 'bout we cut outta here?

(CONTINUED)

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11 CONTINUED: 11

â€¢ YOUNG WOMAN

I came with my girl friend.

BILLY

That's okay, honey. This face
seats five.
Alec appears.

ALEC

Billy, may I see you, please.
Billy follows as Leslie alerts Kevin and Kirbo.

12 INT. MEN'S ROOM 12

Alec and Billy enter.

BILLY

What's up, Al?

ALEC

May I see you over here, please.
Billy joins him. Alec grabs him and shoves his head in
the toilet.

ALEC

Why didn't you tell me you blew
another job?

BILLY

For some insane reason I thought
you'd take it badly.
Kevin and Kirbo rush in.

KEVIN

Don't drown him, he's a father.

Alec releases Billy who comes up with his hair wet and gives Alec a major shove.

ALEC

That's right, you are a father and when are you gonna grow up?

BILLY

Like this was real mature, Al? They all start to laugh. Alec softens.

(CONTINUED)

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12 CONTINUED: (AL) 12

ALEC

I just got pissed off 'cause I had to pull so many strings to get you that job.

(CONTINUED)

13.

12 CONTINUED: 12

Æ BILLY

Working for Senator Pomerantz was not for me... Billy looks at himself in the mirror.

ALEC

Sorry, Billy.

BILLY

That's all right. You couldn't help yourself. You're an asshole. Besides, the wet look is in. He shakes his head, showering them with toilet water.

KEVIN

Why do they put ice cubes in the urinals?

KIRBO

It tastes better.

13 OUTSIDE MEN'S ROOM 13

Leslie, Jules and Wendy wait anxiously, but the guys emerge, pals forever again. Together as a group, they join Tommy Bancroft and his pals at the jukebox singing

"I LIKE A GIRL WHO DRINKS."

14 INT. ALEC AND LESLIE'S LOFT - CLOSE ON MECHANICAL 14

C DRAWINGS - NIGHT (LATER) L

15 15

Leslie works at a large drafting table in their sparsely furnished loft. She wears over-sized pajamas.

LESLIE

If we could find the money it would be better to get the longer sofa. Alec enters in his underwear, brushing his teeth.

ALEC

Tommy Bancroft said I could start working on weekends for Hodges. No pay at first, but a way toward big dough. They wrap themselves around each other, kissing.

LESLIE

Isn't Hodges a Republican?

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 1 4.

14 CONTINUED: 14

O C

Æ 15 ALEC 15

He's a senator, and Republican senators' aides get paid a lot more than Democratic congressmen's assistants.

LESLIE

(KISSING HIM)

What happened to that Newberry political conviction I fell in love with?

ALEC

You want the longer sofa?

LESLIE

- I want you.

ALEC

I'm going to buy you a red nightgown with satin and lace.

LESLIE

And rubber and leather...

ALEC

Yeah, leather...
He opens her shirt and smothers her with love.

LESLIE

Your breath is so sweet... Wait,
let me get the babykiller.
She starts for the bathroom.

ALEC

Come on. Let's just do it. We're getting married soon.

LESLIE

Not so soon.

ALEC

Let's take a chance... Russian roulette!

LESLIE

And guess who has to carry the
bullet around for nine months.
There is a KNOCK at the front door.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 15.

14 CONTINUED: (2) 14

E R

15 LESLIE 15

Who could that be?

ALEC

Who else could it be... Jules, of
course, afraid to stay in her new
apartment alone and she's spending
the night again.

16 INT. KITCHEN AREA OF LOFT - FEW MINUTES LATER 16

Jules sits drinking vodka as Leslie listens.

JULES

So this crummy welfare hospital
called and remember I told you
about my father's second wife. My
'stepmonster.'

LESLIE

The one who used to lock you in the
closet all the time?

JULES

She gambled away all the money she
got out of my father, is on her
I deathbed and she put me down as
next of kin.

LESLIE

But what about your father?

JULES

Unreachable somewhere in South Africa with his new wife, who it turns out is only three years older than me. And if I don't reach him, guess who's going to end up paying for that old witch's funeral. Is there some insane irony to this or what?

LESLIE

I'm sure your father will take care of everything.

JULES

Sure, just like he takes care of everything else, including not showing up for my graduation. In the background, Alec has brought in their mattress and some sheets and a pillow.

(CONTINUED)

16.

16 CONTINUED: 16

JULES

Thanks, Alec. You're still my Indiana Jones. Always coming to my rescue.

ALEC

I just know better than to try and break the umbilical cord between two old roommates. Good night, Jules.
Leslie kisses Jules and goes into the bedroom with Alec. Jules takes another belt of vodka.

17 INT. KEVIN AND KIRBO'S APARTMENT - MIGHT (LATER) 17

Dirty laundry and Woody Allen posters. Kevin sits in the middle of the mess looking at photographs longingly. He

wears camouflage shirts, a black beret and shades -- drinks brandy and writhes in orgiastic ecstasy as he sings along with JANIS JOPLIN.

KEVIN

TAKE IT... TAKE ANOTHER LITTLE

PIECE OF MY HEART NOW, DARLIN'...

Kirbo enters carrying his bike, and Kevin immediately hides the photographs in a straw basket and becomes his sophisticated self.

KEVIN

Quick, what's the meaning of life?

KIRBO

Dale Biberman.
Kevin looks puzzled as Kirbo hangs up his bike.

KIRBO

The girl I fell in love with when we were freshmen. Remember, I met her at that big fountain on main campus? The one that says 'Knowledge, Art, Religion, Life'... she was sitting on the 'Life' side and she smiled at me.

KEVIN

You took her to one movie! That's not love, it's infatuation!
Kirbo searches madly through records strewn on the floor.

(CONTINUED)

17.

17 CONTINUED: 17

â€¢ KI RBO

Kevin, there are several quintessential moments in a man's life... losing his virginity...

He yanks JANIS JOPLIN OFF abruptly.

KIRBO

... Getting married... becoming a father.

KEVIN

Killing his roommate for removing Janis Joplin for the soundtrack from Manhattan???

KIRBO

And having the right girl smile at you. She has the whitest teeth I've ever seen. "RHAPSODY IN BLUE" fills the room. Kevin begins gathering up his endless pieces of paper, notes, etc.

KEVIN

If you think I'm going to live through another year of finding poorly written, unmailed love scratchings around this apartment.

KIRBO

I found her again. It's fate. It's true love. I have her hospital schedule!

KEVIN

Love is just an illusion created by lawyer-types like yourself to perpetuate another illusion called marriage to create the reality of divorce and the illusory need for divorce lawyers. Did you know there are more people in law school right now than there are lawyers on the planet?

KIRBO

You're just bitter, 'cause you haven't had sex for a long time.

KEVIN

No wonder. The sexual revolution? Who won?

(MORE)

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 18.

17 CONTINUED: (2) 17

KEVIN (COHT'D)

Nobody... It used to be that sex was the only free thing in the world. No longer. Palimony, alimony. All financial. Love's an illusion.

Finally having gathered up all his notes, Kevin moves toward the bedroom.

KIRBO

It's the only illusion that counts.

KEVIN

Says who?

KIRBO

Anyone who's ever been in love.

KEVIN

Love stinks.

He moves into the bedroom, closing the door on Kirbo.

18 EXT. "0" STREET (GEORGETOWN) - DAY 18

A great fall day. Young people shop and party on the busy street. CAMERA FINDS Jules, Wendy and Leslie exiting a store with their purchases. Jules is on Wendy's case.

JULES

You should have bought the red dress. Red drives men mad.

As two college guys hit on Jules she flips her red cape.

JULES

See...

WENDY

I have a mad man in my life already.

JULES

You have to put some kind of
distance between you and Billy.

LESLIE

Jules is right.
Kevin and Kirbo join them.

(CONTINUED)

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18 CONTINUED: 18

WEHDY

It's easy for both of you. Men
are just a game for you Jules.

JULES

Trivial pursuit.

WEHDY

And of course you and Alec are...

LESLIE/JULES/WEHDY/KEVIN/KIRBO

The perfect couple!!!
They approach Jules' Jeep.

LESLIE

Thanks for the pressure, guys...

(TO WENDY)

.. Shouldn't we be finding you an
apartment?

19 OMITTED 19

& C

20 20

19.

21 EXT. STREET CORNER - DAY (CONTINUOUS) 21

from
â€¢ The group picks up Alec and Billy who have just come
a small office building. Billy has made a great effort
to look establishment. Alec, as always, looks like a
Ralph Lauren ad. They cram into the crowded Jeep.

WEND Y

How'd you do?

BILLY

I'm an official pollster, thanks
to Alec.
Everyone applauds.

ALEC

(KISSING LESLIE)

I had to promise our first born.
'Keep your nose clean and you could
move up fast, Billy.
Billy is quickly pulling off his tie, unbuttoning his
shirt and messing up his hair.

BILLY

You're a god, Alec.

JULES

How 'bout bloody Marys on me at
St. Elmo's?
Everyone cheers except Alec.

ALEC

I gotta get back to work.

KIRBO

Since when do you work on Saturdays?

LESLIE

Since he started volunteer
moonlighting for Senator Hodges.

KI RBO

What is the three-year president
of Georgetown's Young Democrats

doing working for a Republican?

ALEC

Moving up, Kirbo.

As most of the others boo and hiss playfully, CAMERA FINDS Billy talking to Wendy. Reaching in his pocket, he gives her a toy car.

(CONTINUED)

Mb tEti4yA)

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21 R CONTINUED: 21

BILLY

I told you I'd get you a new car.
I'm goin' ultimate on this gig, Wend.
Gonna pay you back for everything...
Let's celebrate tonight.

WENDY MI

What about Felicia and the baby?

BILLY

Hey, come on, it's Saturday night.
Let's party out. Let's go ultimate.
Could he mean sex? Love? What she's been waiting for?

WENDY

Okay. Why can't I say no to you?

22 EXT. ATTRACTIVE TOWNHOUSE - DAY (LATER) 22

The Jeep parked, Jules lets Kevin in.

23 INT. VERY DRAMATIC APARTMENT - DAY 23

Jules and Kevin can be heard CLIMBING the STAIRS outside.

JULES (O.S.)

You haven't been here since you
helped me move in...

KEVIN (O.S.)

Oh, did you move in, too? I only.
remember 800 pair of shoes.
She opens the elaborate locks and they enter.

JULES

What do you think?

KEVIN

Very subtle and very pink. Must
have cost some subtle bucks.

JULES

Why do you think God invented credit
for fabulous people like me? Fix
us a drink.
She disappears into the bedroom.

JULES (0.5.)

I knew you'd like it. You have
such sensitivity... Fix me a
vodka rocks...

(CONTINUED)

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29 CONTINUED: 29

V There's no one home. Sadly she walks back to her apart-
ment. It's getting darker outside.

30 EXT. GEORGETOWN MEDICAL CENTER - DUSK 30

Kirbo, wearing a jacket, anxiously waits behind a tree,
watching a car pull into the parking lot. Dale Biberman
emerges. Kirbo keeps out of sight, and frantically
dashes toward a side entrance to the building.

31 INT. HOSPITAL - DUSK 31

Kirbo dashes down the hall. Approaching a corner, -he
immediately achieves nonchalance as he "accidentally"
runs into Dale at the entrance.

KIRBO

Why, Dale? How nice to see you

again.

DALE

Kirby, what brings you back here?
Nothing serious, I hope.

KIRBO

Oh, no... just tying up some legal
loose ends for my friends...

DALE

Excuse me... I'm late...

KI RBO

Ah, funny running into you again.
I noticed there's going to be a
Woody Allen festival and I thought
maybe we...

DALE

I don't get to the movies much
anymore... I've got to go.
She is moving away.

K I RBO

Well, lunch. How about lunch?

DALE

Sure. That would be nice sometime.
She is moving quicker.

(CONTINUED)

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31 CONTINUED: 31

ÀÊÇ KIRRO

Wednesday? How about Wednesday?
Dale is gone.

32 INT. ALEC AND LESLIE'S LOFT - NIGHT 32

Leslie is trying to coordinate dinner'while Kevin is
looking at a rendering of a complex housing unit.

LESLIE

A whole community within
itself. Right near Lockheed.
Open some wine.

KEVIN

Looks like it could be put
together with Leggo blocks. You
design this?

.LESLIE

I did all the mechanicals for one
of our senior architects and I think
he's going to promote me to the
design staff.
Kevin is fighting with a ridiculous wine opener.

KEVIN

Maybe you could design a corkscrew
that actually works. Everything in
this apartment comes from Scandinavia.
They don't even have wine in
Scandinavia.
Naturally Leslie opens it in a flash.

KEVIN

Do you think my attachment to Alec
is unnatural?

LESLIE

No, I think mine is. We've only
just started to live together and
he's already pushing for 'the
wedding.'

KEVIN

Well, since you fell in love with
a Democrat and now he's a
Republican, I think all bets are
off.

(CONTINUED)

32 CONTINUED: 32

â€¢ Leslie burns herself and shouts.

LESLIE

How do some women do this every night of their lives and not go insane?

KEVIN

They are insane. Wives, husbands, children, love, marriage, relationship. It's all insane.

LESLIE

That's what I'm afraid of. Did I tell you that my perfect sister and her perfect husband are getting a perfect divorce-?

KEVIN

I have the perfect cure. Stay away from love.
He finds the butter and puts some on her hand.

LESLIE

You must have been in love, once.
You like hot peppers?

KEVIN

Doesn't Alec hate them?

LESLIE

Insurrection... Now, come on, Kevin, you must have been in love with somebody, sometime...

KEVIN

Once, in junior high. I played guitar in a group and fell in love with our singer who did 'We've Only Just Begun' as sweet as Karen Carpenter. I got high on cheap champagne and pledged my love. Next day she ran off with the bass player named Rocky and I traded my guitar in for a battered Underwood typewriter.

LESLIE

On which you will type your way to being one of the most important

writers in America.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 27.

32 CONTINUED: (2) 32

KEVIN

À€†

On which I continue to turn out
obituaries and very little else...
Taking out shreds of papers and napkins.

KEVIN

I can't seem to organize any of my
thoughts into anything of any
substance.

LESLIE

Maybe you need to stop thinking so
much and fall in love again.

KEVIN

Love stinks.
The door opens and Alec arrives home.

ALEC

Hi, guys.
He kisses Leslie.

KEVIN

Rough day with the right wing,
dear?
Alec hands Leslie a red box. She opens it excitedly and
finds a black lace nightgown. She screams as Alec heads
for the kitchen.

ALEC

Try it on...
Leslie makes naughty eyes at Kevin and disappears into
the bedroom.

ALEC

Leslie has to marry me, soon.

KEVIN

Why, you pregnant? Kidding.
What's your 'marriage' hurry?

ALEC

When you have a serious
relationship, Kev, you'll find out
the problem with living together:
it's too easy.

KEVIN

Maybe for you and Leslie. You have
the perfect relationship.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 28. s

32 CONTINUED: (3) 32

I ALEC

I mean, it's too easy to get out
of. You either build to something
bigger -- like marriage -- or one
day you could make a mistake and
the person you were living with is
gone.
Alec takes a bite of dinner and cringes.

ALEC

I'm going to kill myself.

KEVIN

They're only peppers, Alec.

ALEC

I can't believe what I just did. I
innocently go to buy the nightgown
and this amazing blonde salesgirl
starts coming on to me... we wind up
doing it standing up in front of a
three-way mirror in the dressing
room.

He lies down on the floor.

ALEC

If Leslie would just marry me, I know I wouldn't do stuff like that -- it would be a legal violation.

KEVIN

As opposed to tonight's standing violation. You think marriage is going to make you faithful?

ALEC

Yes.

KEVIN

The idea of two people spending their lives together was invented by people who were lucky to make it to thirty without being eaten by dinosaurs. Marriage is obsolete.

ALEC

Dinosaurs are obsolete. Marriage is still around.
Leslie screams from the bedroom.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 28A.

32 CONTINUED: (4) 32

LESLIE (O.S.)

I S

This is obscene. I love it.
Alec dashes into the bedroom. As he opens and then closes the door, Kevin sees a flash of Leslie looking absolutely ravishing in the nightgown. As they SCREAM and PLAY, Kevin, feeling very alone, stirs the burning dinner.

CUT TO:

29.

33 EXT. BAD NEIGHBORHOOD - NIGHT (LATER) 33

A few hookers work the corner. FOCUS ON a BLACK HOOKER talking to passing car.

BLACK HOOKER

You want a date...? Hi... you want a date...
Kevin passes quietly and she ignores him.

KEVIN

Why don't you ever ask me if I want a date?

BLACK HOOKER

'Cause I thought you were gay.

KEVIN

Why would you think I'm gay?

BLACK HOOKER

'Cause I never see you with a girl. And you always look real strange.

KEVIN

Well, just for your information. I happen to be in love with someone but they don't know it. I guess you wouldn't understand loving someone from afar.
He takes a swig from a bottle in a paper bag.

BLACK HOOKER

Delaware's about as far as I've ever gone. Is this person a he or a she?
She takes the bottle and takes a swig.

KEVIN

It's a secret. But I guess you wouldn't understand about that, either.

BLACK HOOKER

Oh honey, lots of people come to me for love and it's a secret. He takes his bottle back and goes home.

34 INT. VISTA WELFARE OFFICES - AFTERNOON 34

Wendy is interviewing a good-looking WOMAN with five children crawling all over her.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 30

34 CONTINUED: 34

WENDY

See our real purpose, Miss Chambers, or do you prefer Ms... is to get you off welfare and train you in a skilled profession. Now, do you have any interest in the janitorial field?

WOMAN

Jus' give me my check.

WENDY

There are educational...

WOMAN

Jus' give me my check.
Wendy hands her the check.

WOMAN

You get some hot clothes, get yourself a man... you won't be worryin' about all this shit. She leaves as Billy arrives in time to check her out.

BILLY

Welfare recipients are getting better-looking these days.

WENDY

Ever feel like you're not
accomplishing anything?
Billy sits on her desk.

BILLY

I think I'm in touch with the
feeling. Let's go get a drink.

WEND Y

Billy, why aren't you at work?
Billy gives her a look she knows all too well.

35 INT. ST. ELMO'S - DAY (AN HOUR LATER) 35

Wendy and Billy sit at the bar as Kirbo pours.

KIRBO

Buddy, the only extra money I
have is my savings for the most
important date of my life.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 31.

35 CONTINUED: 35

WENDY

E

Are you in love?

KIRBO

I'm ripped between rapture and s
torture. s

WENDY

I'm all tapped out from the accident
but I could probably get some from
my father...

BILLY

No more money from you, Wend. But
maybe you could help me find another

job.

WEND-Y

Do you have any interest in the
janitorial field?
They both smile.

WENDY

You should be playing your music.
Billy...

BILLY

I'm a family man and the rent is
due.
Alec, followed by Kevin, storms into the bar and attacks
Billy.

ALEC

You dumb shit. You have to start
making passes at the women you're
supposed to be polling?

BILLY

Actually, they were the ones who
suggested another type of polin'...
He smiles as Alec grabs him.

ALEC

You're twenty-three years old.
You got a wife and kid.

BILLY

A

And you're a great American.- Are
you new at this? Or just an
asshole?

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 32.

35 CONTINUED: (2) 35

Â€ ALEC

You're not the fraternity star
anymore. No more Billy the Kid.
Billy starts to leave. Alec follows.

ALEC

I didn't bargain for you turning
out this way.

BILLY

And I didn't bargain for you
turning into a pompous politico.
Suckin' up to Hodges. That's it,
Al, isn't it?... You've become a
Republican!!!

ALEC

And you've become a drunk.

BILLY

Oh, no, not just 'a' drunk, Big
Al. One of the great drunks!
Born, bred and diseased in the s

U.S.A.

(TO WENDY)

Come on...

(TO KEVIN)

You with us, Kev...?
Kevin hesitates.

BILLY

Oh, I forgot, Kev. You don't do
anything Alec doesn't tell you to
do. Well, that's-okay, 'cause
just remember one thing. You can
pick your friends and you can pick
your nose, but you can't pick your
friend's nose.
Billy leaves. Wendy looks at Alec and starts to laugh.

ALEC

Stay right here, Wendy.
She can't and runs after Billy.

INT. ALEC AND LESLIE'S BEDROOM - NIGHT 36

They are both asleep as the PHONE RINGS. Alec pulls
himself together and speaks alertly.

ALEC

Alec Newberry.

ST. ELMO'S FIRE - Rev. 10/1/84 33.
37 INT. VAN BUREN HOTEL - BATHROOM - NIGHT 37 s
â€¢ Jules, wearing a sexy dress, whispers into the phone.

JULES

Alec, it's Jules. I'm at the
Van Buren... X
INTERCUT their phone conversation.

ALEC (V.O.)

What time is it?

JULES

Please... I'm with these Arabs...
and they've been forcing me to do
coke all night... And I only
understand a little Arabic, but
I'm sure I heard the words for
'gang bang' and 'white slavery'...
Please get me out of here... Suite

2708.

38 INT. ALEC AND LESLIE'S BEDROOM - NIGHT (SECONDS LATER) 38

Leslie watches anxiously as Alec throws on his clothes.

A

LESLIE

You're so wonderful taking care of
all of us. I love you. I really,
truly love you.
He kisses her.

39 EXT. VAN BUREN - NIGHT (TEN MINUTES LATER) 39 :

Alec gives his car to a valet and rushes into the hotel.

40 INT. VAN BUREN - TOP FLOOR - MINUTES LATER 40

The elevator opens and Alec quickly finds the room and
knocks loudly.

ARAB VOICE (O.S.)

Yes.

ALEC

Open up.

After a beat, the door is opened by a sedate Arab businessman. Alec pushes past him.

ST. ELMO'S FIRE - Rev.. 10/1/84 34.

41 IXT. SUITE - NIGHT 41

Four additional sedate Arab businessmen sit calmly watching MTV. Jules is pacing nervously by the bar, smoking. She fakes surprise at Alec's entrance.

JULES

Alec, what are you doing here?

He quickly grabs her and they leave the suite. The Arabs hardly notice.

ALEC

Okay, nobody make a move.

42 INT. VAX BUREN LOBBY - RIGHT 42 s
Jules and Alec walk from the elevators.

JULES

You're a real pal. My Indiana Jones. I won't forget how you came to my rescue again.

ALEC

They hardly impressed me as the gang bang type, Jules. Now much coke have you done?

JULES

Shovels full. They've got barrels.

ALEC

You're just paranoid from the coke. You know sometimes I think you just make up these dramas to test me or something.

JULES

That's very interesting, let's stay up all night like the old days and discuss it.

ALEC

I have to be at work in a few hours.

(INDICATING HER

FURS)

And where are you getting all this money from?

JULES

'I'm a financial genius, haven't you heard?

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 35.

42 CONTINUED: 42

She goes toward the public phone.

LJ

ALEC

Who are you calling?

JULES

A systems analyst I met... very hot Jewish guy.

ALEC

What are you, the new Middle East Ambassador? It's two-thirty. Come on, I'll take you home.

JULES

And waste all this good coke!
As Jules connects with her number, Alec starts to head out of the hotel in disgust. A beautiful older woman is getting her key from the desk and crosses in front of him

toward the elevators. She and Alec check each other out. He smiles. She smiles. As her elevator, arrives, she changes her mind and, giving Alec an inviting smile, steps into the dimly-lit bar. Alec is torn between morality and temptation. Temptation wins as he follows the sexy lady.

43 INT. LA PETITE CHATEAU - MORNING 43

Kirbo, dressed in his best, enters the elegant, but empty dining room. Searching around quickly, he begins to try out various tables. He exchanges floral arrangements at one as the austere MAITRE D' approaches as Kirbo peruses a menu.

MAITRE D'

Excuse me, sir. We do not open until eleven.

KI RBO

That's all right. I'll wait.

MAITRE D'

Do you have a reservation?

KIRBO

Yes. Kreager. One o'clock. I want this table.

MAITRE D'

At that time, I will find a lovely table for you and your guest. But this is a table for four.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 36.

43 CONTINUED: 43

KIRBO

I'll pay double.

MAITRE D'

I'm sorry.

KI RBO

I want this table... and I'm
waiting right here.

44 INT. INTERNATIONAL BANKING OFFICE - ONE HOUR LATER 44

Jules, wearing glasses, is at work speaking on the phone
in front of a bank of computers..

JULES

You could order a nice Napa Valley
Chardonney, unless you want to
impress her with an import.

45 INTERCUT - KIRBO IN THE RESTAURANT 45

With a phone at his table, looking at the menu.

KIRBO

Money's no object.

JULES (V.O.)

Montrechart or Mersalt then
and don't forget to smell the cork.

KIRBO

Okay and how do you say escargot?

JULES (V.O.)

Escargot. I'd stay away from them
if I were you... heavy garlic.

46 INTERCUT - INT. BANK 46

A WOMAN moves through the desks with a box of envelopes.

JULES

It's payday, thank God!

WOMAN

Jules, you're advanced on your salary
two months. I have no check for you.

KIRBO (V.O.)

Jules, I owe you.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 37.

46 CONTINUED: 46

JULES

That's good. 'Cause I owe everyone else.
She hangs up and follows the Woman.

JULES

I've got to pay for my stepmonster's funeral. Then I'll catch up.

WOMAN

I'm afraid you'll have to see Forrester Davidson.

JULES

The president of the bank?

47 BACK TO RESTAURANT 47

The Maitre D' grandly takes the phone from Kirbo's table.

KIRBO

Could you please clean up these crumbs, waiter?

MAITRE D'

I am not the waiter. I am the captain.

KIRBO

Aye, aye, sir.
Dale Biberman rushes into the restaurant in all her splendor. Kirbo is extremely excited.

DALE

Sorry I'm late. Have you been waiting long?

KIRBO

Just got here.
Kirbo beats out the Maitre D' and pulls out Dale's chair;.

DALE

The food is great here.

K I R B O

I'll be having the alfalfa sprouts

and a plate of mashed yeast.

(CONTIRUED)

ST. ELMO'S FIRE - Rev. 10/1/84 38.

47 COHTIHUED: 47

DALE

Are you a vegetarian?

KIRBO

Ho... that's from Annie Hall, the movie we saw together... don't you remember?

DALE

That's funny... I thought we went to see a Mel Brooks movie.

KIRBO

Ho... it was Annie Hall.

DALE

Are you sure? 'Cause I don't like _
Woody Allen movies very much.

KIRBO

Oh, me, too. I hate Woody Allen movies.
The Maitre D' comes over to the table.

MAITRE D'

Will you be ordering any wine?

KIRBO

Of course... We'll have the...

DALE

I can't... I'm on call.
Kirbo is shot down as the Maitre D' hands Dale a menu.

KIRBO

So... how's your, uh... are you seeing anyone?

DALE

To tell you the truth, my work's so time-consuming, I don't get the chance to date, but when I do -- well, medicine's such an incestuous profession, the only people I seem to ever go out with are doctors. The Maitre D' returns with the telephone.

MAITRE D'

Miss Biberman? Telephone.

(CONTINUED)

39.

47 CONTIHUED: (2) 47

DALE

r See, they just won't let me alone.

(INTO PHONE)

Hello... Yes, yes, doctor, right away.

(HANGS UP)

I've got to get back to the hospital. I'm so sorry. Maybe we can do this again sometime.

KIRBO

When?

She is gone as the Maitre D' walks over to him with his pad and speaks with exquisite, controlled sarcasm.

MAITRE D'

Have you had enough time to look at the menu?

48 INT. LAUNDROMAT - DAY 48

Kevin and Kirbo fold their laundry.

KEVIN

You cannot go to med school just to impress this girl with whom you have a fleeting infatuation.

KIRBO

This is not just an infatuation and she's not just a girl -- she's the only evidence of God I can find on this planet -- with the exception of the mystical force which removes one of my socks from the dryer every time I do laundry. Laundry folded, they head out of the laundromat passing the drop-off "Fluff and Fold" facilities.

KIRBO

'Fluff and Fold.' I'm telling you, Kev, when I make it, that's where I take my laundry.

KEVIN

Dreamer.

KIRBO

I understand 'Fold,' but what is 'Fluff'?

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 40.

48 CONTINUED: 48

KEVIN

'Fluff' is what I write for the paper. They leave the laundromat. Kirbo drops a sock.

49 OMITTED 49

50 INT. BEAMISH DINING ROOM - NIGHT 50

Wendy's formidable FATHER shows Billy framed greeting cards. Billy drinks heavily. Wendy worries.

MR. BEAMISH (FATHER)

We've got twenty-four 'Card-A-Terias' now. What line are you in?

BILLY

Munitions.

WENDY

He's kidding, Dad. He's a musician and a very fine one.

Wendy leaves them as she enters:

51 INT. BEAMISH KITCHEN - NIGHT 51

where her two-blonde sisters (RACHEL and LIBBY) help her BLONDE MOTHER with dinner.

RACHEL

Please do not bring up moving out tonight. Daddy'll have a heart attack in front of your boyfriend.

WENDY

He's not my boyfriend.

LIBBY

There's a nice young guy working for us now. Howie Krantz.

WENDY

Libby, please.

(KISSING MOTHER)

You're looking beautiful, Mom.

MRS. BEAMISH

(STAGE WHISPER)

I'm fat. I'm thin. I'm fat. I'm thin. I'm blonde. I'm brunette.

(CONTINUED.)

51 CONTINUED: 51

WEKDY

Look at it this way. You always wanted to look like Elizabeth Taylor... and now you do.

52 INT. BEAMISH DIKING ROOM - NIGHT (CONTINUOUS ACTION) 52 s
Billy fills his glass while Wendy's niece and NEPHEWS watch. Wendy joins him.

WEKDY

There are certain words my mother finds too horrible to utter so she whispers them... you'll get used to it...

53 INT. BEAMISH DINING ROOM - NIGHT 53

Everyone is eating. Billy is drinking. Wendy's mother is talking.

MRS. BEAMISH

Hear about Betty Rothberg?

(STAGE WHISPER)

Cancer.

One of Wendy's BROTHERS-IN-LAW speaks to Billy.

BROTHER-IN-LAW #1

The day I married Rachel, I got three 'Card-A-Teria' franchises. Just bought a BMW.

BILLY

(to other Brother-

IN-LAW)

You in the card game, too?

BROTHER-IN-LAW #2

Six franchises! We have two kids. Mrs. Beamish addresses Billy.

MRS. BEAMISH

Where did you and Wendy meet again?.

BILLY

(STAGE WHISPER)

Prison.

ST. ELMO'S FIRE - Rev. 10/1/84 42.

54 TNT. BEAMISH DEN - NIGHT 54

Wendy's father gives her money.

MR. BEAMISH

If you'd get married and run a franchise like your sisters, you wouldn't need to borrow money.

WENDY

I have a job with the Department of Human Services, Dad.

MR. BEAMISH

That's not a job. It's killing time 'til you get married.

WENDY

I'm very committed and I think I should get my own apart... Suddenly, one of Wendy's Nephews comes running into the room excitedly.

NEPHEW

Billy's up on the roof.

0 55 EXT. BEAMISH. HOUSE - NIGHT 55

The entire family comes running out of the house. Billy is way on top of the three-story house, sitting above the cupola and widow's walk, his legs dangling.

MR. BEAMISH

Come down from there.

RACHEL'

What, is he crazy?

MRS. BEAMISH

I knew it the minute he walked in the door...

(STAGE WHISPER)

drugs!!!

Wendy runs inside.

56 EXT. BEAMISH ROOF - NIGHT 56

Wendy joins him.

X

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 43. s

56 CONTINUED: 56

She sits down next to him.

WENDY

All the years we lived here and
no one ever did this.

BILLY

I used to do this at the Prat
house all the time. Climb out
from Alec's room onto the roof
and play my sax.

57 EXT. BEAMISH HOUSE - NIGHT 57

Below, the family comes running out again.

RACHEL

Oh, my God. Wendy's up there with
him!

Wendy and Billy ignore them as the family screams and
runs back into the house.

BACK ON WENDY AND BILLY 88

WENDY 59

You miss school, don't you?

BILLY

Not a day does by that I don't
wish we were all back there.
Everything made so much sense
then. Our group being so

ultimate, so number one.

WENDY

Every group on campus thought they were number one.

BILLY

But we were. Alec and me running everything. Jules and Leslie the hottest girls... Kevin and...

WENDY

Me having the fattest thighs.

BILLY

You being the best of us all... Those all-nighters when we used to talk about our dreams.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 44. s

58 CONTINUED: 58

8

WENDY 59

I was gonna save humanity.

BILLY

I was headed for New York with my sax... to become the new Clarence Clemmens. Then I met Felicia and she got pregnant, or said she was. Wendy looks shocked.

BILLY

By the time I found out she had lied, she really was pregnant...

WENDY

Why didn't you ever tell me that before?

BILLY

No matter... I probably wouldn't have made it in New York, anyway.

WENDY

You're very talented, Billy.

BILLY

School was so damned ultimate. Everyday life... there's no way to go ultimate.

(SMILING)

But if it all gets too much Like just too fucking much... You can end your life at any moment. He dangles his feet dangerously off the edge.

WENDY

That's ultimate.

BILLY

Don't you ever just want to die?

WENDY

Not while I'm still a virgin. Billy looks over at her. He's amazed.

BILLY

Why didn't you ever tell me that before?

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 45.

58 CONTINUED: (2) 58

59 Brother-in-Law #1 arrives at the window below them. 59

10

BROTHER-IN-LAW I1

Will you get down here before

your parents have matching heart attacks?!

60 INT. BEAMISH FOYER - LATER 60

Wendy waits in the hallway, listening to bedroom DOORS CLOSING. Confident her parents have bedded down, she tiptoes back into:

61 INT. BEAMISH DEN 61

where Billy is drinking heavily at the bar.

BILLY

Want some?

Wendy takes a big gulp. They are both awkward and apprehensive. She turns out a lamp. So does he, but knocks it over.

WENDY

Sssssh.

She waits, and when she realizes no one has heard the crash, she sits down on the small loveseat. Billy joins her and going to kiss her, knocks her glasses askew.

WENDY E BILLY

Sorry...

He goes to kiss her again and she responds. He pulls up her skirt and starts to stroke her legs.

BILLY

What the hell is that...?

HIS POV

Her long-line panty girdle.

BILLY (O.S.)

What's that, your scuba suit...?

He laughs as Wendy is destroyed with mortification. She gets up.

(CONTINUED)

61 CONTINUED: 61

BILLY

W

Hey, come on, Wend. You're allowed to laugh when you're screwing. Wendy is destroyed as she opens the door.

WEND Y

I don't think we should see each other, anymore. She pulls out the money her father gave her and places it on a nearby table.

WEHDY

There's your rent money. Just take it and go away. She starts up the stairs. Billy comes to the doorway.

BILLY

Wend... I'm sorry... She is up the stairs and out of sight. Billy feels terrible. He eyes the money on the table and decides not to take it. As he opens the front door, white light from the moon glares INTO the CAMERA, as Billy moves into the light, it becomes whiter, more incandescent -- he becomes a ghostlike shape that eventually disappears and the SCREEN becomes SHIMMERING WHITE as we --

DISSOLVE RAPIDLY TO:

62 EXT. GEORGETOWN STREET - NIGHT (FEW WEEKS LATER) 62

A ghoulish Halloween mask FILLS the SCREEN. Children run BY CAMERA trick-or-treating, revealing the Georgetown streets alive with mild Halloween shenanigans. Jules comes zooming around a corner, driving her black Jeep. She, Alec, Leslie and Kevin are in costume.

63 EXT. ST. ELMO'S BAR - RIGHT 63

Balloons and streamers fly from Jules' Jeep as she pulls up near St. Elmo's. A large paper banner across the window reads "LIVE MUSIC

EVERY FRI. R SAT. -- STARTING TONIGHT." CAMERA MOVES CLOSER TO the window, where THROUGH the rowdy patrons, some in costume, we see a trio on a small platform led by Billy playing his sax.

ST. ELMO'S FIRE - Rev. 10/1/84 47.

64 INT. ST. ELMO'S -- HIGHT 64

Kirbo is ushering Alec, Kevin, Leslie and Jules to their usual table.

LESLIE

But don't you need science credits to get into mad school?

KI RBO

I have most of the credits from when I was going through my 'major-of-the-week' phase. All I need is Organic Chemistry which I just enrolled in for January.

ALEC

This must be some woman to turn 7 you into a doctor, Kirbo.

KIRBO

Hey, I've been an amateur gynecologist for years. He is gone as Jules and Leslie wave to Billy and start toward the ladies' room.

JULES

So, I went to see my boss and I thought he'd say something presidential like, 'How can I be in banking when I can't even balance my own checkbook.' But instead, he took me to dinner -- several times.

LESLIE

I was wondering why you haven't been sleeping over. Jules, I don't think you should start bopping your boss.

JULES

Too late, Leslie. You should see him -- sort of a cross between John

Forsythe and Richard Gere.

LESLIE

An old man who doesn't wear underwear.

65 OMITTED 65

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ST. ELMO'S FIRE - Rev. 10/1/84 48.

66 INT. ST. ELMO'S - NIGHT 66

Billy is happily playing his heart out. CAMERA FINDS Alec and Kevin at their table flipping quarters.

ALEC

Do you have an extra key to your apartment I could use tomorrow?

KEVIN

What for?

ALEC

Remember the lingerie salesgirl? She's been calling me at work.

KEVIN

Alec, you're going to have to learn to say 'no.'

AJ.EC

I need a reason to say no. Until Leslie agrees to marry me, I've got to grab some of the gusto.

KEVIN

You've seen too many beer commercials. Wendy arrives, nervously, with HOWIE KRANTZ, a plump, cheerful guy, uncomfortable in his preppy clothes.

WEND Y

Hi... this is Howie Krantz.
As Alec and Kevin welcome Howie, CAMERA STAYS ON Wendy,
who is filled with mixed emotion watching Billy play.
As she sits down slowly, Kevin'speaks to her:

KEVIN

Thought you weren't coming here
anymore.

WENDY

Oh, we were just passing by.
Kevin and she smile as he puts his arm around her. Alec
and Howie are talking business.

HOWIE

Greeting cards. I work for one of
Wendy's brother-in-laws.

(CONTINUED)

ST. ELMO`S FIRE - Rev. 10/1/84 49.

66 CONTINUED: (A2) 66

ALEC

â€¢ A humongous future in greeting
cards.
Alec wickedly eyes Kevin as Jules and Leslie return.
During introductions to Howie. Jules shouts across the
room to a new arrival:

(CONTINUED)

50.

66 CONTINUED: (2) 66

JULES

À€†

Over here!

Kevin is watching Alec kiss Leslie, when suddenly they are joined by Jules' neighbor, ROH.

JULES

Everybody... this is my friend
and decorator, Ron Dellassandro!!!

(TO KEVIN)

You remember Ron.

This is not Kevin's night. As Ron sits next to him,
Alec's jovial mood suddenly changes.

ALEC

Oh, shit.

All their eyes move across the room, where a very sexy
young WOMAN has entered with a noisy blue-collar type.

HOWIE

What's wrong?

WENDY

That's Felicia. Billy's wife.

JULES

But who is she with?

Kirbo seats them at a small reserved table.

Alec, Leslie, Jules, Wendy, Kevin and Howie all turn
their attention immediately to Billy, who is playing his
heart out -- until he sees FELICIA.

Felicia and blue-collar get chummier.

Billy stops abruptly and jumps from the platform.

Alec is up in a flash and headed after him.

Billy arrives at their table.

BILLY

Hands off my wife.

FELICIA

Oh, you finally remembered. Where
were you this past week?

Alec arrives.

(CONTINUED)

51.

66 CONTINUED: (3) 66

ALEC

IS

Billy...

BILLY

I said, take your goddamn hands off my wife.

Blue-collar just smiles. Billy throws himself on top of him, slugging. Felicia screams. Alec tries to stop them. St. Elmo's watches as Billy and blue-collar beat the shit out of each other. Blood flows. Wally, the owner, arrives with a baseball bat.

WALLY

Get him outta here.

Alec, Kevin and Kirbo get Billy moving toward the door.

FELICIA

Yeah, get outta here... you no-good shit.

Felicia is hurling insults at Billy as she tends to blue-collar. Alec and the others drag Billy past Leslie and Jules, who look to Ron, who has been hiding behind them with a hand in front of his face.

ROM

I just had my nose done.

WALLY

You're fired, Billy.

(TO BAND)

You, too. Out, all of you.

Wendy is dying, as she watches them take Billy out.

WEHDY

He's bleeding.

FELICIA

Get outta here, Billy. Get outta my life!!!

67 EXT. ST. ELMO'S - HIGHT 67

Alec, Kevin and Kirbo are dealing-with Billy's rage.
Patrons and friends begin to gather and watch.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 52.

67 CONTINUED: 67

I BILLY

I shoulda had a vasectomy at birth.
You ever have boys, do 'em a favor
and get 'em neutered at birth.
Knock up some slut and you're the
one who's really fucked. Fucked
for life. I hate that bitch!!!
He pushes his friends away as he lunges into the street
to make a grand gesture of marching away. Suddenly blue-
collar comes charging out of the doorway and kicks Billy
in the back. Billy goes down as Felicia jumps on him.

FELICIA

Goddamn you, Billy. You shit.
There is pandemonium as Felicia and Billy pummel each
other. Alec grabs Billy, while Kevin and Kirbo restrain R
Felicia. As the young couple are being dragged away 2
from each other, suddenly Felicia cries out to,her man.

FELICIA

Billy...

BILLY

(MELTING)

Baby...
They break away from the friends who are restraining
them, and rush to each other in the middle of the street.
Only the very
young and the very drunk can get away with
this. They collide in sexual frenzy.

68 IN CROWD 68

Wendy watches, filled with emotions as Leslie and Jules

stand on either side of her.

LESLIE

You just go ahead with your evening
with Howie.

JULES

Yes. No matter what he looks like.
Leslie glares at Jules, but Wendy starts laughing.

69 INT. ALEC AND LESLIE'S LOFT - NIGHT (AN HOUR LATER) 69

â€¢ Felicia puts ice packs on Billy's face. Leslie and Kevin
make coffee.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 53

69 CONTIHUED: 69

FELICIA

This is all my fault.

BILLY

Ho, you married a loser and you
better face it.

FELICIA

Don't say that.

BILLY

Alec's, known it for a long time.
Haven't you, Big Al?

ALEC

You're just running away from x
responsibility, and it's catching
up with you, just like I said it
would.

FELICIA

I'll get a job.

BILLY

I won't have you working.

ALEC

Listen to me, Billy. There's a hot-shot Korean in town. Big money. He needs a gopher. I don't know, for some reason I think you might be perfect for each other.

FELICIA

Alec. You've been so good to us.

ALEC

But if you blow this one, Billy...

BILLY

I'm not gonna blow this one, Alec
I'm gonna do ultimate by
everybody...
(starting to cry)
I almost lost my wife tonight
. and my little baby... Jesus...
Felicia starts to cry as she holds him.

70 INT. ALEC AND LESLIE'S KITCHEN -.NIGHT 70

Alec joins Leslie and Kevin.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 54.

70 CONTINUED: 70

LESLIE

0

Still want to get married?

ALEC

Leslie, that is not a marriage
in there. That is a mistake.

LESLIE

And who's this Korean hot-shot?

ALEC

A business acquaintance.
She leaves with the coffee.

KEVIN

Speaking of business acquaintances,
you still want my extra key?

71 EXT. KEVIN AND KIRBO'S NEIGHBORHOOD - LATER 71

Kevin walks with his thoughts. He approaches the Black
Hooker on her usual corner.

BLACK HOOKER

Hey, secret love, you want a date
tonight?

KEVIN

What would you say the meaning of
life is?

BLACK HOOKER

Got fifty bucks? I'll show you
the meaning of life.

KEVIN

I don't pay for sex.

BLACK HOOKER

Oh, you think if you get some
girlfriend, or maybe a wife, you
ain't gonna pay? Oh, you'll pay
. but you won't ever be sure
you're gonna get it. Now with me,
you pay, but you get it, and you
get it good!

KEVIN

Food for thought. Food for
'thought.
He walks toward his apartment.

72 EXT. DALE'S BUILDING - EXTREME CLOSEUP - NIGHT 72

â€¢ "DALE BIBERMAN" typed on an apartment registry.

73 EXT. BUILDING - WIDER SHOT - NIGHT 73

Kirbo agonizes, paces and finally rings the bell.

DALE (V.O.)

Yes...?

Kirbo cannot bring himself to speak.

DALE (V.O.)

Hello.

Kirbo is dying to speak, but can't. He quickly charges out of sight.

74 EXT. DALE'S BUILDING - NIGHT 74

Dale opens her second-story window and looks out. She searches the night and is about to close her window when a sudden flash gets her attention.

Is 75 EXT. ALLEY 75

Hidden by the night, Kirbo has just snapped Dale's picture. He charges down the alley and leaps on his bike.

76 EXT. DALE'S BUILDING 76

puzzled and pissed, closes her window.

76A INT. MOVIE THEATER - DAY 76A

On screen "MANHATTAN." Woody talks into a microphone.

WOODY (V.O.)

An idea for a short story, about um, people in Manhattan who, uh, who are constantly creating these real, uh, unnecessary neurotic problems for themselves 'cause it keeps them from dealing with, uh, more unsolvable terrifying problems about, uh, the universe.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 56.

76A CONTINUED: 76A

R AUDIENCE

Kirbo and Kevin watch.

KEVIN

Not just in Manhattan, Woodman.
Kirbo quickly pulls out his camera and snaps a picture of
the screen.

76B INT. LAUNDROMAT - LATE DAY 76B

Kirbo and Kevin do laundry.

KEVIN

You can't keep ringing doorbells
and running away, calling her and
hanging up. What are you afraid
of?

KIRBO

Rejection. Total and devastating.
As long as she hasn't rejected me,
there's hope.

KEVIN

I have lived with a secret obsession
many years myself. However, I
realize the other person has no
interest in me -- so I pursue my
career which is going even more
unsuccessfully.

KIRBO

Who are you in love with?

KEVIN

I don't have to share everything
with you...

(GRABBING LAUNDRY)

My underwear is enough. Kirbo, if
you must pursue this narcissistic
mortification, that you have decided
to call love, then you must ask her
out on a proper date. Like a young
god. Like Alec, our leader, would.

KI RBO

Alec has balls. He sees things
with his balls. A ball's-eye view
so to speak.
Having taken their stuff out of the dryer they leave.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 57.

76B CONTINUED: 76B

KIRBO

10,
'Fluff and Fold,' buddy. Soon as
I get some dough, I'm goin' 'Fluff
and Fold.'

76C EXT. STREET - DAY 76C

They move through the busy street together passing some
double Dutch champions.

KEVIN

You'll go fluff and fold, someday.
Whereas I will still be writing
obits. I can't even come up with
a decent piece for the paper to
show my editor.

KIRBO

I can't help you with your writer's
block -- until I see that look in
Dale Biberman's eyes. The look
that says she knows I'm the one
for her.

KEVIN

Kirbo, what about all the other
women you were going out with?

KIRBO

They weren't women. They were
practice.

KEVIN

You'll never catch me making a fool of myself over a beautiful woman. I know what they're really made of. Watch this.

(TO APPROACHING

BEAUTIFUL GIRL)

What's the meaning of life?

BEAUTIFUL GIRL

Leave me alone.

KEVIN

The defense rests.
They disappear into their building.

77 INT. VISTA SOUP KITCHEN - DAY 7 7

Bums, bag ladies and the less fortunate are getting meals.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 58.

77 CONTINUED: 77

Wendy is advising a street youth as she supervises the whole operation. Suddenly, Leslie and Jules arrive.

WENDY

Hi. x

JULES

We came to take you to lunch.
La Petite Chateau. One o'clock.

WENDY

I can't leave here and go to La Petite Chateau. Ladies, please, x let's have a little perspective.

LESLIE

Well, we could eat here.

78 LUNCH LINE - MINUTES LATER 78

The girls drag metal trays through the line.

JULES

Campbell's mushroom barley. How chic.

They are joined by MYRA, a bag lady, and several other regular patrons.

WENDY

This is Myra. Myra, Jules and Leslie.

LESLIE

How's Howie?

WENDY

I wouldn't say my father is trying to bribe me, but he offered me a Chrysler Le Baron convertible if I'd get engaged to Howie.

JULES

Have you fucked him yet?

WENDY

Jules!!!

JULES

You haven't? Listen, get engaged. x Get the car. Fuck him and if you don't like it, break the engagement.

X

They put their trays down at a table.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 59.

78 CONTINUED: 78

JULES

Well, no sense beating around the bush. Wendy, we came to see you

because we're both worried about you.

WENDY

No, Jules, that was the scam that Leslie and I worked out because we were worried about you.

JULES

Moi? Your were worried about moi?

LESLIE

We were worried about you and this affair with your boss.

JULES

Forrester is the greatest...

LESLIE

Forrester is married...

JULES

Leslie, this is the Eighties... I bop him for a few years -- get his job when he gets caught with his hand in the vault. I become a legend -- do a black mink ad, but get caught in a sex scandal. Retire in massive disgrace -- but write a huge bestseller and become the star of my own talk show.

WENDY

Silly of us to be concerned.

JULES

And besides, Forrester suggested some fabulous alternatives for my stepmonster...

WENDY

That's another thing. You seem obsessed with this woman's dying. It's creepy.

JULES

Well, it turned out that cremation is almost as expensive as the non-torch method -- so if I don't find a cheaper solution -- I'll probably end up...

(MORE)

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 60. s

78 CONTINUED: (2) 78

JULES (CONT'D)

(SOTTO)

like one of these bag ladies.
Of course, I'll have alligator
bags...
She looks at her watch.

JULES

Oh, I've got to meet Forrester.

LESLIE

Jules, you haven't touched your
food.

JULES

Who'd want to? I think this was a
wonderful talk, don't you? Nice
meeting you, Myra.
Jules is gone in a neurotic flurry. Leslie and Wendy are
worried.

79 OMITTED 79

THRU THRU

84 84

85 EXT. GEORGETOWN CANAL - DAY 85

Wendy and Leslie walk together.

LESLIE

The senior architect I've been
assisting is going to promote me to
the design staff.

WENDY

That's so great.

LESLIE

Yeah, it worked out really well.

WENDY

That's great. So I guess that means marriage now, huh?

LESLIE

It scares me. My sister lived with her husband for five years before they got married. And now it's over. They loved each other so much, but somehow it just disappeared.

(CONTINUED)

ST. ELI10'S FIRE - Rev. 10/11/84 61/62.

85 CONTINUED: 85

WENDY

You can't say that. You're not your sister. You and Alec were made for each other.

LESLIE

I love Alec. I do, but I just don't think I'm ready for the big step.

WENDY

Seen Billy?

LESLIE

I was wondering how long it was going to take until you asked.

WENDY

It's like stopping smoking. I can go as long as I can and then I just have to have a hit.

LESLIE

Alec's got him working for some Korean gangster, and I actually think Billy is doing a great job.

WENDY

Great. Great.

86 EXT. ATTRACTIVE GEORGETOWN HOUSE - DAY 86

A limousine arrives and a female CHAUFFEUR opens the door for KIM SUNG HO, a well-dressed Korean.

87 INT. ATTRACTIVE TOWNHOUSE - DAY 87

Kim enters looking over some mail.

KIM SUNG HO

Billy?

KITCHEN DOOR

A house boy, sensing what's going to happen, ducks back.

88 INT. HO TOWNHOUSE - SECOND FLOOR - DAY 88

ROCK and ROLL BLASTS as Kim Sung Ho opens the bathroom door, revealing Billy in the marble Jacuzzi with a naked blonde and a bottle of vodka.

(CONTINUED)

63.

88 CONTINUED: \$\$

Everyone is shocked to see everyone.

BILLY

Ah... I thought you were comin' back Thursday.

89 EXT. GEORGETOWN STREET - NIGHT 89

Dale Biberman, dodging the RAIN, leaves her building and gets in her car. CAMERA FINDS Kirbo, across the

street, watching. He jumps on his bike and follows.

90

90 EXT. FASHIONABLE BROWNSTONE - HIGHT (FEW MINUTES LATER)

A carpark helps Dale into the house with an umbrella.
CAMERA FINDS Kirbo, who looks in the window of the
brownstone.

91 INT. FASHIONABLE TOWNHOUSE - HIS POV - HIGHT 91

Dale enters and talks animatedly with two attractive
young men. The party is filled with attractive yuppies.

92 INT. FASHIONABLE BROWNSTONE PARTY - HIGHT 92

Dale continues talking with the men as the CAMERA MOVES
THROUGH the party TOWARD her. The CAMERA is Kirbo.
Although we do not see him, we hear people talking to
him.

VOICES

Excuse me... Sir...?'
The CAMERA (Kirbo) STOPS as Dale looks up from her con-
versation. She is pleasant, but slightly stunned.

DALE

Kirby... How are you?
We see Kirbo now, soaking wet and in pain.

KI RBO

I'm obsessed. Thank you very
much.

93 INT. DALE'S CAR - NIGHT (TWENTY MINUTES LATER) 93

Dale drives, Kirbo next to her, his bike on the trunk.
It has stopped raining.

(CONTINUED)

64.

93 CONTINUED: 93

DALE

r What's going on?

KIRBO

I'm going to be a doctor.

DALE

That's not what's going on.
They pull up in front of her building and get out of the car.

KIRBO

Why did you tell me you had to work tonight? Why did you lie?

DALE

I didn't want to hurt your feelings.

KIRBO

I'm obsessed with you, Dale. I have been for four years.

DALE

But you don't even know me.

KIRBO

I know. But I'm obsessed by my fantasy of you.
Dale realizes this man needs some help.

94 INT. DALE'S APARTMENT - NIGHT (MINUTES LATER) 94

Kirbo is actually entering Dale's apartment. A shrine.

DALE

I'm very average... full of flaws...
She gestures toward her sloppy bedroom.

DALE

I'm a slob..., can't even make a bed straight... You ready for more...

(INDICATING MAGAZINES

on a coffee table)
.. I steal People magazine from my dentist's office.
She then goes into the tiny kitchen and picks up a large garbage bag.

(CONTINUED)

65.

94 CONTINUED: 94

DALE

Here. Watch. Dale Biberman takes out her own garbage. She opens the apartment door as her roommate, JUDITH, arrives home with a bad cold.

DALE

Here's my roommate, Judith. She hates me.

JUDITH

I hate her. Judith disappears into the bedroom as Dale puts out the garbage. Kirby sits for a moment alone, stunned. Dale returns.

DALE

And here's the worst of all... When I first decided to be a doctor, I thought it was because I wanted to serve people. But now, well, I'm beginning to get this funny feeling that what medicine's really all about is money... You want some coffee?

MIRBO

It's money, isn't it? That's what you're trying to tell me. It's 'cause I don't have any money! Thank you for being so honest. He gets up and leaves.

DALE

Kirby?

95 EXT. GEORGETOWN CAMPUS - DAY 95

CLOSE ON Billy as he walks across the campus and eventually stops.

96 HIS POV - HIS OLD FRATERNITY HOUSE 96

A few young men stop their activities when they see Billy. Others join. TROY, an undergrad big shot, arrives.

TROY

The man. The myth. The legend.
The one and only Billy the Kid!
The guys all cheer as they surround Billy.

66.

97 EXT. CAMPUS - DAY (LATER) 97

Billy plays football with the younger students. He seems happy and home at last. As the others run toward the opposite side of the grounds, Billy looks to Troy.

TROY

Like old times, Billy-Boy.

BILLY

You know I've been thinkin', Troy
I'd like to get some kind of
job maybe on campus... you know
work with the students or the
fraternity. Maybe coaching or
something.

TROY

We could use somebody like you
around, Billy.

BILLY

(ENCOURAGED)

Really?

TROY

Yeah. We need somebody to get us

some good drugs.
Billy realizes there is no place for him here either.
He looks up to see Felicia and the baby. He gives the
football to Troy and slowly walks across the field.

BILLY

Hi, babe...
There is a long pause.

FELICIA

'Member Ray Slater? He was the
guy I was goin' with before I met
you?

BILLY

Felic...

FELICIA

He came to see me, Billy, and he
still wants to marry me. And held
take good care of Melody and I
could probably get an annulment.

BILLY

Don't give up on me. Please,
baby.

(MORE)

(CONTINUED)

67.

97 CONTINUED: 97

BILLY (COHT'D)

I know it's been rough on you.
But I'll get the right job soon.
I'll change... I swear it. No
women, no booze... You won't
believe how ultimate I'm gonna
go...
He holds her and she wants to believe him badly.

98 INT. KIM SUNG HO'S TOWNHOUSE LIBRARY - DAY 98

Kim Sung Ho paces the elegant room.

KIM SUNG HO

I work out of my house. You must be available twenty-four hours a day. Complete discretion and loyalty. Five hundred dollars a week.

We now see he is talking to Kirbo.

KIRBO

I'm your man, Mr. Ho.

KIM SUNG HO

Your scholastic record is very impressive, why would you be willing to leave law school for essentially a gofer's position?

KIRBO

I don't feel it has any relevancy in the world I want to go into.

KIM SUNG HO

Which world is that?

KIRBO

The 'real' world. Besides, did you know that there are more students in law school than there are practicing lawyers?

99 EXT. GEORGETOWN MEDICAL CENTER - DUSK 99

Winter is on the way. Dale gets out of her car. As she starts for the hospital, a limousine pulls up. Kirbo is sitting in the back.

(CONTINUED)

99 CONTINUED: 99

KIRBO

Hi, Dale.

⌘

DALE

Kirby. What are you up to?

KIRBO

I was hand-picked as special
attache to Kim Sung Ho. You know,
the famous Korean entrepreneur?
He quickly holds up a newspaper with Kim on the cover.

DALE

What about medical school?

KIRBO

I have to grab my huge financial
opportunities while-I can. It's
all about money, isn't it, Dale?

DALE

Well, good luck.

KIRBO

I'm giving a little party Saturday
night at Kim's house.
(handing her card)
I'd really like to see you there.

DALE

Well, thank you, Kirby. I'll try...
She smiles sweetly and runs off as Kirby sits back and
talks to the female Chauffeur.

KI RBO

She'll be there. You see her
face when she saw this car?

CHAUFFEUR

Mr. Ho catches you having a party
in his house Saturday night.
You'll be out on the street.

KIRBO

He won't be back until Sunday...
remember, there's an extra hundred
bucks for you and Kenny to shut up.

100 INT. NEIGHBORHOOD LAUNDROMAT - LATE DAY' 100

Kirbo proudly drops his laundry off.

KIRBO

Fluff and Fold!!!

ST. ELMO'S FIRE - Rev. 10/1/84 69.

101 EXT. LAUNDRY 101

The Chauffeur waits as Kirbo comes proudly out of the laundry. The neighborhood Black Hooker looks it all over as Kirbo pulls away grandly.

102 EXT. ALEC AND LESLIE'S - SATURDAY NIGHT 102

Traffic, people. The smell of fun and sexual contact in the air. Party MUSIC PLAYS.

103 INT. ALEC AND LESLIE'S LOFT - HIGHT 103

Leslie hangs out the window calling to someone below.

LESLIE

We'll be right down.

Alec comes from the bedroom getting dressed.

ALEC

June first!'

LESLIE

Honey, I just got promoted. I'm going to have a lot more responsibility. I'm sure it's the right time.

ALEC

Looking at my big picture agenda, I want to be playing softball with my firstborn in about four years.

LESLIE

Do you realize that over half the

marriages today end in divorce.

ALEC

And the other half don't.

LESLIE

My six-year-old niece asked me today why everyone's father doesn't live in a separate house like her father does. I don't want us to become another divorce statistic in Newsweek.

ALEC

Look at my parents. My father may not come home with a raging hard-on, anymore, but they're happy.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 70. t

103 CONTINUED: 103

LESLIE

Your father sits around playing chess while your mother talks to him constantly. But he's not listening.

ALEC

That's probably why they're happy.
(he grabs her)
Leslie, let's stop living together
. get married and start really
living together!

LESLIE

Sweetheart, please. Let's not talk about it tonight. This party means a lot to Kirbo. The floor's filthy again.

ALEC

Just pick a date, any date...

She opens the door as he grabs a nearby can of white spray paint, and sprays the floor white again as they back out through the door.

LESLIE

There are some things we have to work out first.

104 INT. ALEC'S LOFT - HALLWAY - RIGHT 104

Leslie locks the door as Alec sets the spray can down and they disappear down the Victorian stairwell.

ALEC

Okay. Okay. Like my mom always says, 'Don't get a hard-on'...

LESLIE

And like my mom always says...
'Marriage makes two people one.
But you never know which one.'

ALEC

Yeah, and like my pop says, 'The way to woman's heart is, to saw her in half.'

ST. ELMO'S FIRE - Rev. 1.0/1/84 71.

105 EXT. ALEC AND LESLIE'S LOFT - STREET - NIGHT 105

They emerge from the building to find Wendy and Howie in Wendy's brand new white Chrysler LeBaron. Alec and Leslie make a big deal about it as they get in.

LESLIE

So, does this mean you're officially engaged?

HOWIE

Yes.

WENDY

No... It just means I'm officially thinking about it.

ALEC

What is this? Howie, didn't you always think women were dying to get married?

HOWIE

Not to me.

106 INT. KIM SUNG HO'S BEDROOM - NIGHT 106

â€¢ Kirbo, in his underwear, is looking through his employer's impressive closet. As he moves in front of a mirror, we see Kevin watching him from the bedroom.

KEVIN

Does Alec know you're doing this?

KIRBO

I told him I had Kim's permission. Should I go for the formal'tux, or the velvet smoking jacket, I-do-this -all -the -time look?

KEVIN

You've left school, put yourself into debt, lied to Alec who got you this job in the first place -- and all for a woman who doesn't seem to be interested in you.

KIRBO

When she sees me in this setting and realizes my potential, which she has always secretly known about me, the veil will be stripped from her eyes and she will give herself to me tonight.

(MORE)

(CONTINUED)

106 CONTINUED: 106

KIRBO (CONT'D)

Æ

Perhaps in that very bed you are sitting on. Is the cummerbund out of style?

KEVIN

Well, excuse me, buckeroo. But I think you're a fool.

KI RBO

Perhaps, but a well-dressed fool.

107 INT. KIM SUNG HO'S LIVING ROOM - LATER 107

SHOTS of party beginning: Alec, Leslie, Wendy and Howie arrive. Other guests arrive, including some regulars from St. Elmo's, undergrads and old schoolmates. Billy enters and seeing some old frat brothers goes nuts. Wendy watches him painfully.

KEVIN

holds court for the undergrads.

KEVIN

The best advice I can give you undergrads is to fail. Failure is a virtue in today's society. Human error is a badge of honor. If you're the alcoholic child of a celebrity, you can blame them and earn a year on the best-seller list. If you're a celebrity, your mistake will earn you a People magazine cover. It's post-Watergate morality. Take responsibility for your mistakes and make a quick buck while you're at it.

ALEC

Then Sully snuck the pizza waitress into the showers... They start screaming with laughter.

(CONTINUED)

72.

107, CONTINUED: 107

BILLY

Alec

And the fat chick Sandy met on a plane. Alec and me pretended to be renting agents. She wound up taking on the whole house... Everyone laughs as Alec looks to Billy seriously.

ALEC

I'm not getting you any more jobs, Billy...

BILLY

You know, Al, you're so perfect. Such a young god... I'll bet you were sproutin' pubic hairs at the age of three. Jules redoes Wendy's makeup as Leslie watches.

WENDY

Jules, your hands are shaking.

JULES

Thin blood.

LESLIE

How's Forrester?
She drops the makeup.

JULES

Oh, shit.
Wendy and Leslie are worried.

LESLIE

How's your stepmother?

JULES

Hanging on. the old witch. At least it gives me a chance to funeral-shop. Did I tell you I

found this place in California
-- 'The Neptune Society.' They'll
wrap her up and throw her to the
sharks for five hundred dollars...
But I have to ship the body all
the way out there... Excuse me.
Wendy and Leslie look to each other. Kirbo nervously
dials the 'phone.

(CONTINUED)

73.

107 CONTINUED: (2) 107

KIRBO

Â€¢

Ah... by any chance did Dale
Biberman get called in on
emergency duty tonight?... Ho?
He hangs up and tries her home number. It's busy.

108 EXT. BACK OF HOUSE - NIGHT 108

Wendy steps out to get some air. Billy is fooling around
inside the house, when he notices her through the window.
Their eyes meet, Wendy quickly looks away and moves down
the back steps. In a few seconds Billy comes out onto
the back porch.

BILLY

So how you doin'? Still living
at home?

WENDY

Yeah, how about you?

BILLY

Felicia hasn't kicked me out yet.

WENDY

You been playin' your sax?

BILLY

I hocked it to pay the phone bill... You forgiven me yet for bein' such a horse's ass?

WENDY

There's nothing to forgive. In fact, I should thank you... It helped me grow up a lot and see how stupid I was...

BILLY

How stupid you were to be caring about a loser like me. I agree with you wholeheartedly. They both pause for a beat.

WENDY

You have a lot of talent, Billy.

BILLY

So you still a virgin?

(CONTINUED)

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108 CONTINUED% 108

9 WENDY

That's none of your business. Wendy quickly goes back into the house. Billy spits at the moon.

1 09 INT. HOUSE - HIGHT 109

Kirbo is shouting at an operator on the phone.

KIRBO

Emergency break in!... Operator!
. That's right... What do you mean she won't release the phone??? Did you tell her I'm giving a party for her???

1 10 INT. DEN - HIGHT 110

Jules is doing coke with Kim's female chauffeur.

1 11 INT. LIVING ROOM - HIGHT 111

Alec, deep in his cups, clinks bottles loudly.

ALEC

Quiet. Big Al has an announcement.
Everyone more or less quiets down. Kevin TURNS DOWN
the STEREO, but not without SCRATCHING the record.

ALEC

On June first. Leslie will do me
the long-awaited honor of becoming
my bride. You're all invited.
Everyone rushes to Leslie, who is stunned.

LESLIE

Alec, you're drunk.
Alec is already accepting congratulations, and passing
out cigarettes like cigars, as Leslie grabs him.

LESLIE

Alec, may I speak to you please...
She leads him toward the kitchen as he shouts back:

(CONTINUED)

D

ST. ELMO'S FIRE - Rev. 10/1/84 75.

1 11 CONTINUED: 1 11

0 ALEC

Hey, Howie... how 'bout we make
it a double wedding?
They pass Kirbo who dashes out of the kitchen franti-
cally. He finds Wendy.

KI RBO

Can I use your car?

WENDY

No.

KIRBO

Wendy, please, this is the most important thing in my life...

WENDY

It's brand new.

KIRBO

Trust me.

1 12 INT. KITCHEN - NIGHT 1 12

â€¢ Alec and Leslie talk as the servants pretend not to eavesdrop.

LESLIE

You just want a yearly Christmas card with the Newberrys in front of the fireplace..

ALEC

You're just afraid to commit.

LESLIE

You don't have to slow down your career to help raise them.

ALEC

Jesus Christ, will you just for once not make the reason you won't marry me your fucking career!

LESLIE

All right then, what will we do about your extra-curricular love life?

ALEC

What extra-curricular love life?

(MORE)

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/1/84 76.

112 CONTIHUED: 112

ALEC (COHT'D)

What did Kevin tell you?

LESLIE

Nothing.

ALEC A

What?

He dashes back into the

113 INT. LIVING ROOM 113

where people are dancing and cavorting. Quickly finding Kevin, Alec punches him with all his might. Kevin goes flying. People shout as Kevin lands against the stereo, taking several thousands of dollars' worth of porcelain, jade and flowers with him. Leslie runs to Kevin's aid.

ALEC

What'd you tell her?... Little buddy... little traitor. Huh, what'd you tell her?

LESLIE

He told me nothing. It was just a hunch... until now.

Alec filled with guilt and remorse becomes angrier. Alec realizes that everybody in the house is watching him. He must save face.

ALEC

Leslie, I want you out of the apartment tonight.

Alec marches out the door. The place is a wreck.

(CONTINUED)

113 CONTINUED: 113

BILLY

Hey. everything's cool. It's not a party 'til something gets broken.

114 EXT. DALE BIBERMAN'S BUILDING - NIGHT ' 114

Wendy's car still running. Kirbo buzzes Dale's bell and shouts up to her second-story window:

KIRBO

You better get off the phone and open this door!

Suddenly the window above him opens and Dale's roommate Judith appears angrily.

JUDITH

Are you the maniac trying to cut in on my line?

KIRBO

Where is Dale?

JUDITH

She went skiing.

KIRBO

What???... Where???

JUDITH

Why should I tell you?

KIRBO

Because I'm not responsible for what I'll do to you if you don't.

115 EXT. KEVIN'S NEIGHBORHOOD - NIGHT (LATER) 115

Kevin and Leslie walk together silently. Kevin sees they are approaching his neighborhood Black Hooker. He proudly takes Leslie's arm. He'll show her who's gay.

BLACK HOOKER

.You think you ain't gonna pay? You'll pay.

116 INT. KEVIN AND KIRBO'S APARTMENT - NIGHT 116

Usual mess. Kevin enters and quickly starts to pick up.

(CONTINUED)

78.

116 CONTINUED: 116

LESLIE

I haven't been here for a long time.

KEVIN

It's still the same. Small and ugly... but then again it's small and ugly. Are you sure we shouldn't find you some nice lady-like hotel?

LESLIE

No, I'll be fine here for tonight as long as I'm not putting you or Kirbo to any trouble...

(NOTICES SOMETHING)

. What are you doing with a coffin?

We now see that a long coffee table which has always been covered with junk is indeed a black coffin.

KEVIN

That's not how you're supposed to ask. You're supposed to be a young lady who is very impressed with my mind. Having come from a deep Hungarian film and getting cozy over a brandy, she says... 'Is that... a coffin...?' And, then I say, 'Yes, it's my coffin' . 'Your coffin,' she would gasp, her interest in me growing by leaps and bounds. Then I would sit back stroking her arm and say 'Yes, I figured we're going to spend a long time in the ground together so I've made friends with it... I've gotten

drunk on it... rolled joints on it
. Even made love on it many times!'
It's a prop for affect.

LESLIE

Does it work?

KEVIN

How would I know?

LESLIE

Well you better not let Jules see
it. She'll steal it for her
stepmother. Are these relatives
of yours?

(CONTINUED)

79.

116 CONTINUED: (2) 116

She holds up a beautiful photograph of a very beautiful

E

distinguished family.

KEVIN

No, that's more effect.

He opens a straw box, obviously filled with his most
personal possessions and extricates a photograph of a
very ordinary family.

KEVIN

You remember my family.

LESLIE

So I've wandered into a real
woman trap here, haven't I?

KEVIN

Except you're the first woman
I've ever been able to get up
here. And I've blown all my
props already... So how about

some brandy?
Kevin searches for clean glasses in the debris that passes for a kitchen, Leslie finds photos and political cartoons in his straw box. Eventually, she finds a photo of herself, and then another -- followed by dozens more. Kevin has an entire homage to her in his secret stash. He comes back with the brandy to find her looking at the photos.

LESLIE

Am I part of your props?

KEVIN

(PAINFULLY; SWEETLY)

No... you're the real thing.
He quickly starts pouring the brandy as Leslie looks at Kevin, almost for the first time.

117 EXT. WEST VIRGINIA FREEWAY SIGN - NIGHT 117

It is starting to snow.

118 INT. WENDY'S CAR - NIGHT 118

Kirbo drives frantically. As snowflakes begin to hit the windshield, he grabs for the windshield wiper. Not knowing how it works, he forces it the wrong way. The handle comes off in his hand.

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125 INT. KEVIN'S APARTMENT - NIGHT 125

MUSIC PLAYS. Much brandy has been had.

R

LESLIE

Alec was the first. There were other guys, in high school, boys -- but he was the first love of my life. I always wondered if Alec and I hadn't ended up in the same dorm -- well, I guess I would have

just found someone else. And so
would he.

KEVIN

Alec had the luck of geography.
Whatever we say about Alec we'll
regret tomorrow.

LESLIE

What do you think about our
relationship. as an outsider?

KEVIN

Oooo -- dangerous question.

(BIG SLUG)

Sometimes I think I just hang
around with you and Alec 'cause.
well, since he introduced me to
you...

LESLIE

Kevin.

KEVIN

And I think the reason I'm not
interested in other women... is
'cause I...

LESLIE

(tears of joy)
Kevin. All this time right in
front of us. How could I have
been so blind?

KEVIN

Leslie, we won't even remember
this tomorrow.

(CONTINUED)

LESLIE

S

It is tomorrow.
There is a mad moment of hesitation and then Kevin and Leslie smash into each other's arms.

KEVIN

I love you... I've always loved you.
They kiss madly, passionately. They fall to the floor in a frenzy. Leslie pulls Kevin's hair.

KEVIN

Aaaaah. Ouch...
(as she stops)
No. I love it. I love it!!!
Leslie grabs onto the large throw rug as they roll around the floor. Somehow as they roll and turn, the rug gets wrapped around them. Leslie tears at his shirt, as he yanks her sweater off. Kevin fights madly with the back of Leslie's bra. He is going berserk trying to find the clasp.

LESLIE

No... it's in front.
With a flick of her hand she undoes her bra and opens up the wonders of paradise to her old buddy. They kiss madly again as they roll in the rug.

126. SHOTS OF CLOTHES ALL OVER THE ROOM 126

Leslie and Kevin fuck on the floor, on the coffin, in the shower. All over the apartment.

127 EXT. SHOW-COVERED PENNSYLVANIA TURNPIKE - NIGHT 127

The worst turnpike in the world. Kirbo swerves on the slushy lanes. Fortunately he is the only car on the road.

KIRBO (V.O.)

Dear Mr. Iacocca... Recently, in a life and death situation, I had the bad luck to use one of your so-called luxury cars...
Finally, he sees a large sign reading: "SEVEN SPRINGS."

ST. ELMO'S FIRE - Rev. 10/11/84 80.

119 EXT. VERY ORDINARY BLUE COLLAR NEIGHBORHOOD - NIGHT 119

0 Jules' Jeep (with vinyl doors for the winter) cruises down the middle of the cold, quiet street.

120 INT. JEEP - NIGHT 120

Jules, in a fur coat, is driving Billy home. They both are moving kind of slow, having had too much of everything.

JULES

Which one is yours? I always forget.

BILLY

So do I. You wanna go someplace?
He points to a house. Jules stops the Jeep.

JULES

Do I. I've had a shit day.

BILLY

I've had a shit year.

JULES

Where do you want to go?

BILLY

The bars are all closed. How 'bout your place?

JULES

We're going to my place. Good.
She STARTS up the JEEP.

BILLY

Jules, you've really grown up into a fine-looking woman.

JULES

I don't feel very fine-looking.

BILLY

I've been meaning to ask you something all night. What do you have on under that skirt?

JULES

You should know.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 81.

120 CONTINUED: 120

Æ¢ BILLY

Come on -- Gimme some of those beautiful lips. Jules needs some attention. The hot couple kiss. He immediately goes for the gold.

JULES

Billy... enough!

BILLY

Who says?

JULES

I say.

BILLY

Yeah, well, I bet you really won't have so much to say with me in your mouth. He kisses her wildly as she pushes him away aggressively.

JULES

I'm serious, Billy. No!!! He grabs the keys from the ignition as the CAR DIES.

JULES

Billy! Holding her off with one hand, he shoves the keys into his underwear and then sits back grinning.

BILLY

Come and get 'em.

JULES

You shit!!!

She attacks him, biting his hands, his neck and his chest. Billy shrieks with laughter and pain.

121 EXT. JEEP - NIGHT 121

He tumbles out of the Jeep, onto the street, laughing and shouting. Jules tumbles right after him, belting, pinching, biting. As she goes to kick him, Billy slides between her legs and looks up under her skirt.

BILLY

Ultimate...

(ECHO)

Ultimate!!

(CONTINUED)

J

ST. ELMO'S FIRE - Rev. 10/11/84 82. s

121 CONTIHUED: 121

her
â€¢ She sits down an his chest, undoes his pants and gets keys. Felt up with all, she heads back to the Jeep.

JULES

I really needed you tonight.

BILLY

Nell, just get back in the Jeep and assume the missionary position.

JULES

You break my heart. You break everybody's heart.
She drives off in the Jeep. Billy fumbles with his pants and then turns toward his house. Felicia, holding their baby, stands watching from the porch. Obviously having seen most of this, she silently goes back into the house, locks the door and turns out the light. Alone, drunk and bewildered, Billy starts moving away from the house realizing he has no place to go.

122 INTO WEHDY'S CAR - HIGHT 122

40

Kirbo is still driving frantically, but, without the windshield wipers, snow is building rapidly on the windshield.

123 EXT. CAR - MIGHT 123

Kirbo, with one hand on the wheel, hangs out of the car using his left hand to wipe off the snow. It's cold.

KIRBO

Shit... Goddammit...

124 IHT. CAR - MIGHT 124

He searches the dashboard frantically.

KIRBO

Heater. Where's the defroster???

He rams and jams every button and knob in sight as he weaves dangerously on the freeway. Eventually one of the levers comes off in his hand.

KIRBO

Dear Mr. Iacocca... I recently had the misfortune of using one of your, so-called, new luxury cars in an emergency situation. So much for American enterprise!

85.

128 EXT. SEVEN SPRINGS SKI RESORT - HIGHT (LATER) 128

â€¢ Kirbo tries to stop the car in front of a cabin, but it slides further than he had planned and almost hits it. Getting out and trudging through the snow, in his party clothes. he bangs on the door.

MAX (V.O.)

Who is it?

KI RBO

Is Dale Biberman in there?

MAX (V.O.)

Who wants to know?

KIRBO

Kirby Kreager! And who the hell are you?

The door swings open and there stands GUY, a handsome thirty-year-old wrapped in a blanket. Dale comes from the bedroom, fastening a man's robe and staring at Kirbo in disbelief.

DALE

Kirby? What are you doing here?

His entire world has collapsed. He can't swear, shout or cry -- he can only dash toward the car frantically. Falling in the snow once or twice, he eventually jumps into the car and tries to peel out, but it just spins in the snow. Meanwhile Guy has put on heavy boots and comes running out to the car where Kirbo stands on the gas to no avail.

DALE

Kirby, stop. Come inside.

He ignores her maniacally as he keeps desperately trying to get out of there.

GUY

You've got no skid chains or snow tires. You've got no traction. Kirbo ignores them.

DALE

Kirby, please!

GUY

You-'re not gonna get out of here tonight. You better come back inside.

(CONTINUED)

86.

1.28 CONTINUED: 128

KIRBO

I'll stay in the car.

GUY

(yelling at Dale)
He wants to stay in the car.

DALE

He'll freeze!!!
She begins pulling on her boots as Guy tries to reason with Kirby.

GUY

People have died out here.

KIRBO

Leave me alone. I'm not your
responsibility!
Dale has joined them.

DALE

By driving up here, you've made
us responsible for you. Now
come inside.

129 INT. CABIN - NIGHT (MINUTES LATER) 129

Kirbo sits in front of the fire wrapped in a blanket.
Guy goes back into the bedroom as Dale finishes making
a bed for him on the sofa.

DALE

Your clothes should be dry in a
few hours.

KIRBO

He's a doctor, isn't he?

DALE

Here are some pajamas.

KIRBO

You expect me to wear his pajamas?

DALE

We'll talk in the morning.
She joins Guy, in the bedroom and closes the door. Kirbo
is left with the pajamas and his desperate anguish.

87.

130 INT. KEVIN'S BEDROOM - NEAR DAWN 130

The room is destroyed as Leslie and Kevin lie on the floor blissfully in each other's arms. They hear the front DOOR OPEN.

KEVIN

Kirbo?

ALEC (O.S.)

No, it's Alec.

Kevin and Leslie look at each other frantically.

KEVIN

(WHISPERING)

I gave him a key.

131 INT. LIVING ROOM 131

Alec, miserable, hungover, having walked all night in the cold, shuffles around the living room.

ALEC

I'm only gonna ask you this once.

Did you tell Leslie about my screwing around?

132 INT. BEDROOM 132

Kevin looks to Leslie as they wonder how to handle this.

KEVIN

No.

133 INT. LIVING ROOM 133

Alec has found a beer.

ALEC

I believe you. I want you to

know that I believe you and, Kev, I'm sorry I hit you. Shit, how'd she find out? How long has she known? I've been thinking all night about school... How sex was always a barometer, 'especially, at the fraternity. The more women you got, the more of a man you were... or thought you were... I thought I was.

(MORE)

(CONTINUED)

88.

133 CONTINUED: 133

9 ALEC (CONT'D)

Shit, my whole life at school revolved around sex... even after I fell in love with Leslie. I always had to be doing better than the next guy... I had my rep. Big Al... It all started as a game... Kevin gingerly comes from the bedroom in a robe.

KEVIN

Ah... I kind of have company.

ALEC

Oh Jesus... I'm sorry... I never thought. Who is it?

KEVIN

Alec...

ALEC

That fat chick from the party? You and the fat chick...

KEVIN

Alec, I'll call you later.

Alec capitulates and leaves the apartment. Kevin relaxes just as Alec pops back in.

ALEC

Just tell me if it's the fat chick...

The bedroom door opens and Leslie appears wrapped in a sheet.

ALEC

No. No. No... wait a minute... I don't believe it. This could not be real. There is no way this is happening.

LESLIE

It happened, Alec.

ALEC

Not Kevin. Little fuckin' Kevin. My little buddy. No way, Jose.

LESLIE

He didn't do it alone, Alec.

(CONTINUED)

89.

133 CONTINUED: (2) 133

Alec moves toward Kevin with murder as his intent. Kevin

À€

takes a stand.

KEVIN

I know that if we fight, you're going to win. But I'm warning you, I will use every bone in my body, every lamp in this room to make sure I inflict as much damage as possible on you before you bring me down. Kevin prepares for the fight.

ALEC

You're both pathetic. I don't want to see either one of you again, ever. You understand me? You see me on the street, you see me at St. Elmo's, just pretend you don't know me.

On his exit, Alec takes a lamp and throws it against a Woody Allen photograph on the wall. Kevin and Leslie look at each other, uncertain of what they have done.

⌘

134 EXT. GEORGETOWN - SUN 134

rises.

135 EXT. KIM SUNG HO'S TOWNHOUSE 135

A taxi delivers Mr. Ho to his front door.

136 INT. KIM HO'S HOUSE - DAY 136

Mr. Ho enters to find a big mess from the party and Wendy and Howie asleep in the living room.

KIM SUNG HO

Where's Kirby Kreager?

WENDY

He took my new car.

137 EXT. SKI LODGE - MORNING 137

⌘ Guy is heating up the block of Wendy's car with a couple of hair dryers on long extension cords. He shouts toward the open door of the cabin.

(CONTINUED)

90.

137 CONTINUED: 137

O GUY

It's thawing... and the roads
look pretty clear.

138 INT. CABIN - DAY 138

Dale is doing dishes -- Kirbo hasn't touched his break-
fast. He looks suicidal and possessed.

DALE

I'm sorry. I had no idea it had
gone this far.

KIRBO

I gave up school... and my job
at St. Elmo's... and you never
even knew about it. It's kind
of funny, isn't it?
Dale sits down next to him.

DALE

The reason I didn't know... is
because all of this happened

R

between you and you. I could
never participate because I
never knew what was expected of
me. Love isn't like this, Kirby.
It's mutual and reciprocal.
Guy yells to them from outside.

GUY (O.S.)

Okay, she's starting... You better
get out of here before it starts
snowing again.

139 EXT. CABIN - MINUTES LATER 139

Guy sits in Wendy's CAR making everythng HUM. Dale
escorts Kirbo.

DALE

Drive carefully.
Guy gets out of the car.

GUY

Wait a minute... I've got to get
a picture of you old college
chums...

(CONTINUED)

91.

139 CONTINUED: 139

0 He goes into the cabin. Dale sees Kirbo's pain.

DALE

I don't really know you well...
but you seem like a fine person
.. and I want you to know that
I'm flattered by all of this and
deep down, I'm sure for a long
time, I'll wonder if maybe
this somehow isn't my loss.
She kisses him gently on the cheek. He is about to sink
into more pain when suddenly he grabs Dale and kisses her
with all the passion he has for her. When he releases
her she is dazed. Something has definitely happened.

GUY

Smile.
They turn to face Guy and his Polaroid camera. After he
takes their photo, he hands it to Kirbo who hands it to
Dale and quickly gets into the car.

GUY

Aren't you going to wait for it
to develop?
Kirbo drives off quickly.

REARVIEW MIRROR

Dale gets smaller and smaller.

IK DALE'S HAND

The Polaroid picture becomes clear of Kirbo and Dale.

MIRROR

She is smaller and smaller.

KIRBO

A kind of win fills his senses.

1 40 INT. WENDY'S CAR - HIS POV - DAY 140

The mirror, the Polaroid, the snow, the sun, they fuse together in a brilliant, incandescent white light that FILLS the SCREEN. In this glaw we rapidly --

DISSOLVE TO:

â€¢

93.

143 CONTINUED: 143

â€¢ MR. BEAMISH

Love comes later. Marriage, family, the family business -- children carrying on the parents' traditions... that's what...

WEHDY

Dad, I have my own work, and I want to get my own apartment.

MR. BEAMISH

All right, keep your job 'til you get pregnant. Howie is a fine boy. You don't need your own apartment.

WEHDY

I don't love Howie, Dad. I love Billy!

MR. BEAMISH

Billy on the roof? Let me tell you something, he's a drunk and a lowlife. How could you love such a person?

WEHDY

He's talented and confused and he's not a lowlife. And I love him because he's alive! He's the most alive person I've ever known.

MR. BEAMISH

When he looks at you, all he sees
is U money. He doesn't give a
damn about you...
Wendy has started to cry.

MR. BEAMISH

I'm warning you, young lady. You
marry him -- no 'Card-A-Terias' !
Wendy is overcome with grief.

WEHDY

I hate you, Dad. I really hate
you now.
She rushes from the counter grabbing her coat.

40

144 EXT. STREET - DAY 144

Wendy rushes into the street crying.

(CONTINUED)

92.

141 EXT. CAPITOL HILL, GEORGETOWN, ETC. - DAY 141

(LATE NOVEMBER)

⌘

SHOTS of lunchtime in D.C.: Clerks, pages, government
employees of all description leave work and venture
forth for the lunch ritual.

142 EXT. UNDERPRIVILEGED NEIGHBORHOOD - DAY 142

Wendy leaves the Welfare office and hurries down the
street. She comes to the window of a modest coffee shop
and looks inside. Her father is waiting for her.

143 INT. COFFEE SHOP - DAY (MINUTES LATER) 143

Wendy and her father sit at a counter FACING the CAMERA.
They finish ordering as the waitress leaves them.

MR. BEAMISH

Some place this is. Your car
fixed?

WENDY

I got a personal letter from Lee
Iacocco... they fixed everything
for nothing.

MR. BEAMISH

Good... so you like the car?

WENDY

It's a great car, Dad, but I can't
keep it. I don't feel right about
driving a car like that and
working with people who can't
afford to eat.
She finds the keys and hands them to him.

MR. BEAMISH

Keep the car... you and Howie are
going to need it.

WENDY

I'm giving Howie back, too.

MR. BEAMISH

Wendy, listen to me. You think I
wanted to marry your mother? I
was pressured into it. She was
pressured into it.

WENDY

I don't love Howie.

(CONTINUED)

144 CONTINUED: 144

Eventually, Mr. Beamish comes running after her.

MR. BEAMISH

Wendy...

Wendy keeps running. A BAG LADY from the soup kitchen, crosses her path.

BAG LADY

Hi, Wendy.

A

Wendy ignores her as she keeps running. Mr. Beamish suddenly gets a cramp in his leg.

MR. BEAMISH

Wendy... Wait. Oh, my God, my leg!

Wendy continues running and crying as YOUNG STREET TOUGHS run past her.

STREET TOUGH #1

Don't worry, Wendy... we got the old pervert covered.

Wendy keeps running, but then looks back. The Street Toughs are giving her father a hard time as he puffs, wheezes and deals with the pain in his chest and his leg. Wendy can't stand it. She shouts at them.

WEND Y

That's my father. You leave him alone... that's my father!

She runs over to them and shoos the Toughs away. Still crying, she guides her father toward a stoop.

WENDY

Sit down, Daddy... sit down.

They sit down, both still very emotional. After a moment, Mr. Beamish takes a torn greeting card from his pocket. It has a very sexy woman on it.

MR. BEAMISH

See this... A feminist came into the Pennsylvania Avenue store this morning -- called me a 'sexist' and a 'pig' and tore the card up. I said 'Listen, we got naked men on cards, too, with their pee-pees hanging out... It's fair! We got men and we got women!'

(MORE)

(CONTINUED)

95.

144 CONTINUED: (2) 144

MR. BEAMISH (CONT'D)

(CRYING)

And she spit in my face.

WENDY

Daddy, I'm sorry. I'm sorry I
said I hated you...

MR. BEAMISH

That's okay. I'm sorry about
Howie. You don't have to marry
anybody you don't want to marry
and if you want to move out, well,
move out... But listen...
He starts to get up with her help.

MR. BEAMISH

.. Don't judge your mother and
me so hard... and the way we
raised you and your sisters.
There's no training to be a parent,
you know. You're learning every
day on the job.
They start back toward the restaurant.

WENDY

There's no training to be me
either, Dad. I'm learning on
the job, too.
He hugs her as they walk back into the restaurant.

145 INT. ALEC AND LESLIE'S LOFT - AFTERNOON 145

Leslie enters carrying several empty cardboard boxes.
She shakes off her many emotions and tries to efficiently
gather her things. Beginning with record albums, she

accidentally knocks an ashtray to the floor.

LESLIE

Shit.

As she picks up the broken pieces, the door opens from the bedroom. Alec appears, looking horrible, in his bathrobe.

LESLIE

I especially took off work because I thought you wouldn't be here.

(CONTINUED)

96.

145 CONTINUED: 145

ALEC

I'm sick.

LESLIE

What's wrong?

ALEC

Just sickness...
(noticing an album)
.. Hey, you can't take The Pretenders' first album. That's mine.

LESLIE

I bought it.

ALEC

You did not!!!

(IN CONCESSION)

You can have all the Billy Joels. Except for 'The Stranger.'

LESLIE

I'm taking 'Thriller' and Mahler's Ninth.

ALEC

Kevin is so fond of Mahler.

LESLIE

I've moved in with Jules.

ALEC

How nice. Roomies again...

(GRABBING ALBUMS)

. No Springsteen is leaving this house. But you can have all the w Carly Simons.

LESLIE

You got those for me on Valentine's Day. When there were still valentines around here.

ALEC

You ran out on this relationship. You take the consequences.

LESLIE

I didn't run out on anything. You ran out.

ALEC

You fucked Kevin!

(CONTINUED)

97.

145 CONTINUED: (2) 145

LESLIE

À€¢

You fucked manyl

ALEC

Nameless, faceless manyl

LESLIE

(SARCASTICALLY)

Oh, I feel much better now.
Alec angrily grabs another album from her.

ALEC

You're not taking The Police so
just forget it!

LESLIE.

I didn't 'fuck' Kevin. I was
confused and angry... and I care
for him deeply.

ALEC

No more albums! That's it... Get
your clothes and give me the keys.
Leslie reluctantly hands him the keys and moves toward
the bedroom closet slowly.

LESLIE

I don't believe this is happening
to us.
Alec sits down angrily on the new sofa, clutching his
albums.

ALEC

Wasted love. I wish I could get
it all back.

CUT TO:

146 EXT. GEORGETOWN STREETS - CLOSEUP - LESLIE - LATER 146

AFTERNOON

Dealing with her emotions, she drives Jules' Jeep through
the Georgetown streets. The back of the Jeep is filled
with her clothes, etc.

147 EXT. JULES' BUILDING 147

Kevin is waiting on the doorstep with flowers, champagne,
and a stack of newspapers.

(CONTINUED)

98.

147 CONTINUED: 147

As Leslie pulls up, he greets her by pressing a newspaper against the windshield. After a moment, she focuses on a small article entitled: "THE MEANING OF LIFE"; OBSER-

VATIONS BY KEVIN DOLENZ.

LESLIE

You did it!!!

148 INT. JULES' APARTMENT - DUSK 148

Leslie's stuff is still in boxes. Kevin fixes a fire as Leslie re-reads his article, sipping champagne.

LESLIE

God, this is so exciting. Your first byline...

KEVIN

I'm sure I'll be back doing obits tomorrow.

LESLIE

Oh, no. You're going to really attract some attention with this...

(LAUGHING)

Did somebody actually say 'I believe in the golden rule, whoever's got the gold makes the rule'?

KEVIN

Sort of. Leslie, I couldn't write anything of any meaning until you. He kisses her warmly.

LESLIE

Kevin.
He aggressively gets on top of her, and feeling the excitement and the champagne kisses her madly. The front door opens and Jules appears breathless.

JULES

Don't you two ever use a bed?
Leaving the door wide open, she races through the apartment. Kevin continues to madly attack Leslie when Ron, carrying packages, arrives at his door across the hall. He and Kevin exchange a look as Ron goes inside.

LESLIE

Let me show Jules your piece.

(CONTINUED)

99.

148 CONTINUED: 148

She grabs a paper and starts for the hall. She stops for a moment as she sees Jules, using her long pinky nail, deftly take a couple of pops of coke. Unaware that Leslie is watching, Jules starts back down the hall.

LESLIE

Kevin has his first byline.
Jules is so stoked she can't focus.

JULES

Wonderful. Brilliant... Ha ha...
'Tract Housing in Maryland'...

LESLIE

No, it's the other piece... Jules...

JULES

Got to fly. Forrester, the magnificent animal, is waiting.
Did the hospital call? Is my stepmonster dead yet?

LESLIE

Jules, I'd like to meet him.

JULES

I'll have him wave up to you.
She is out the door in a flash as Leslie moves toward
- the window.

LESLIE

Doesn't she seem out of control
to you?

KEVIN

Since the day I met her.
They look out of the window.

149 EXT. STREET - THEIR POV 149

Down below Jules jumps into a small dark Mercedes, helped
by a slightly nefarious-looking hunk. They wave to
Leslie.

150 INT'. APARTMENT 150

KEVIN

Who's that?

(CONTINUED)

100.

150 CONTINUED: 150

LESLIE

Jules' boss and lover...
International banking seems to
be getting sexier.

KEVIN

Speaking of which...
As she closes the window, Kevin attacks her again.

LESLIE

Kevin, I've been thinking.

KEVIN

Me, too, and I don't like to count
my cornish hens before they hatch,
but I do think I'll be getting a
raise. And I was thinking we
could get a place together.

LESLIE

Kevin.

KEVIN

I know it's fast. But I also know
I love you.

LESLIE

I don't think you do love me.

KEVIN

What?

LESLIE

I mean we love each other as
friends. But... Kevin, you were
sitting on all these incredible
feelings... all tied up in that
box with my pictures in desperate
need of a love affair. And me...
well, I needed to break the Alec
habit... and it's only natural I
would turn to you in my confusion.
But this doesn't feel real. It
feels manufactured.

KEVIN

It's me, isn't it?

LESLIE

Are you kidding? You're a little
â€¢ miracle.

(CONTINUED)

101.

150 CONTINUED: (2) 150

KEVIN

But not a big miracle like Alec.

LESLIE

Oh, Alec was the big miracle for

a long time... But I think I'd like to try life without any miracles for a while.
Kevin realizes how serious Leslie is.

KEVIN

Well, having your first byline, and losing the love of your life in the same night has a certain 'The Gods must be laughing at me' feeling.

LESLIE

I'm not the love of your life.

KEVIN

Who says?

LESLIE

I say.

KEVIN

But you're a girl, what do you know?
Leslie embraces him with deep friendship.

151 INT. MOVIE THEATER 151

Kevin and Kirbo are watching the end of ANNIE HALL.
On screen, Woody says goodbye to Diane Keaton.

WOODY CV.O.)

I realized what a terrific person she was and how much fun it was knowing her and I thought of that old joke, you know, this guy goes to a psychiatrist and says, 'Doc, uh, my brother's crazy. He thinks he's a chicken,' and the doctor says, 'Well, why don't you turn 14 him in?' And the guy says, 'I would, but I need the eggs.' Well, I guess that's pretty much how I feel about relationships.

(MORE)

(CONTINUED)

102.

151 CONTINUED: 151

WOODY (V.O.)

R

You know they're totally irrational and crazy and absurd and... but .1 guess we keep going through it because, uh, most of us need the eggs.

152 EXT. MOVIE THEATER - NIGHT 152

Kevin and Kirbo walk away from the theater advertising the "WOODY ALLEN FESTIVAL."

KI RBO

I don't think I need the eggs anymore. Dale Biberman gave me enough cholesterol for a lifetime. You were right all along... Love stinks.

KEVIN

I've had second thoughts. Intimacy is dangerous and shattering... but ultimately necessary.

KIRBO

But, Kevin, I used to wait outside her house, . ring the bell and then when she'd come to the window I'd run away. Just to get a glimpse of her.

KEVIN

The night Leslie gave me the kiss-off, I fucked a black hooker three times.

KIRBO

Not Naomi, from our corner?

KEVIN

Naomi from our corner.

KIRBO

I think you better go to the doctor and get some shots.

KEVIN

I used a rubber. She put it on me with her mouth.

Æ

153 EXT. ST. ELMO'S - NIGHT 153

They stop as they reach St. Elmo's. Looking inside, they see Alec at his usual table.

103.

154 INT. ST. ELMO'S - THEIR POV 154

Alec is playing his old quarter game, but with Tommy Bancroft and his new political friends.

155 EXT. ST. ELMO'S - NIGHT 155

KIRBO

I always thought we'd be friends forever.

KEVIN

Forever got a lot shorter suddenly. They move on, passing a sign on the door: "WAITER WANTED." Kevin points to it.

KIRBO

No, as soon as I get back in school, I'm going to work part-time for a law firm. Did you know there are as many people in law school as there are practicing lawyers?

KEVIN

Sounds familiar.

KIRBO

How'd she put the rubber on with
her mouth?

156

156 INT. LARGE GLAMOROUS INTERNATIONAL BANKING OFFICES - DAY

A well-dressed female executive secretary looks disturbed as she enters a formidable office. She returns with a distinguished GENTLEMAN in a grey suit. He approaches Leslie who is waiting anxiously.

GENTLEMAN

Yes, may I help you?

LESLIE

I want to see Forrester Davidson
Jr.

GENTLEMAN

I am Forrester Davidson Jr.
Leslie is shocked and even more confused.

LESLIE

Well, there must be some mistake.
I've come to see Julianna van
Patten and they told me she
doesn't work here anymore.

104.

157

157 INT. SENATOR HODGES' HEADQUARTERS - AFTERNOON (NOVEMBER)

Busy. Active. Alec is on a phone and talking to co-workers at the same time. He looks up to see Leslie, very shaken, waiting across the room. He is immediately angered, but eventually gets off the phone and joins her.

ALEC

Did you forget one of your albums?

LESLIE

I'm sorry to bother you here.
It's Jules. After she left for
work this morning, the finance
company came and took away all
her furniture, her Jeep, everything
they could get their hands on...
I couldn't reach her so I finally
went over to her office. Alec --
she was fired three weeks ago!
All this time, she's been
pretending to go to work every day
, and pretending to be still
having this affair with her boss.
And she's been doing a lot of coke
.. Well, anyway, I confronted her
at the apartment, and at first she
denied everything, but then she
went crazy -- and now she's locked
herself in the apartment and she
won't let me back in... I'm really
worried about her.
Alec hesitates angrily.

LESLIE

Alec, please. I need your help.

158 INT. JULES' APARTMENT BUILDING - HALLWAY - HALF-HOUR 158

LATER

Alec knocks on the door with Leslie.

ALEC

Jules, open the door.
Leslie puts her key in the door.

159 INT. JULES' APARTMENT - CLOSE ON DOOR - DAY (LATE) 159

Dead locks and a heavy bolt prevent it from opening.

LESLIE (O.S.)

She's in there.

(CONTINUED)

159 CONTINUED:

ALEC (O.S.)

â€¢ Jules, come on. Just open the door.

160 INT. JULES' APARTMENT 160

The main room is empty and dark, except for Jules, who sits on the floor dressed only in a thin T-shirt and bikini pants. Thin, tired, no makeup, this is a different Jules than we have seen before. Freezing winds shoot through the open window.

161 INT. APARTMENT HALLWAY 161

ALEC

Jules, remember my junior year when I went cold turkey on cigarettes? You sat up with me all night in the commons room feeding me emergency carrots...? No answer.

LESLIE

Jules, if you don't let us in, we're going to have to call the police. There is a beat and then Jules speaks from the depths of hell.

JULES (O.S.)

I'll throw myself out the window before they get through the door.

LESLIE

Not my greatest ploy.

ALEC

Jules, remember the time I flunked art history and I was trying to drink myself to death... Kevin and Kirbo come dashing up the stairs breathlessly.

KIRBO

How is she?

LESLIE

She just threatened to throw

herself out the window.
Kevin and Alec have a moment of awkwardness.

LESLIE

The fire escape!

106.

162 EXT. JULES' BUILDING - LATE AFTERNOON 162

Alec, Kevin and Kirbo climb up the fire escape. They arrive at the second floor to find burglar proof grill-work locked in place, but the windows are still wide open.

163 INT. APARTMENT - THEIR POV 163

Through the iron bars they see Jules.

164 EXT. FIRE ESCAPE 164

ALEC

Jules, what are you doing? You'll freeze...
He stops.

KEVIN

To death. Exactly!
The three young men start tearing at the bars frantically.

165 INT. HALLWAY 165

Leslie pounds on the door.

LESLIE

Jules, you're really scaring me now.

166 EXT. JULES' FIRE ESCAPE - LATE AFTERNOON 166

Alec, Kevin and Kirbo cannot budge the bars.

KEVIN

The whole country is falling apart,

but these five bars are made perfectly.

ALEC

We need something that cuts through metal.

KEVIN

Or an experienced thief.

KIRBO

I'll find Billy.
Kirbo dashes down the fire escape.

KEVIN

I was kidding.

(CONTINUED)

166 CONTINUED:

KIRBO

Billy's working at the big Chevron station on Michigan. He must have a hacksaw or something...
Kirbo takes off on his bike as Alec looks at Kevin.

ALEC

Billy is working in a gas station???

KEVIN

He needed the money.
Suddenly, Alec and Kevin become aware that they are alone.

ALEC

I saw your article.

KEVIN

Yeah, well, yesterday's editorial achievement is today's garbage wrapper, right...?
Kevin tries to laugh charmingly. Alec tries to laugh

along with him, but suddenly rage returns.

ALEC

You little shit!!!

He grabs Kevin. Kevin tries to fight back, but Alec is so overpowering he pushes Kevin up to the railing of the fire escape, and then pushes him over. Kevin hangs upside down as Alec holds him by his legs. Dozens of scraps of paper fall from his pocket. Leaning out the apartment hallway window, Leslie sees them.

LESLIE

Alec, no!!!

167 INT. JULES' HALLWAY - LATE AFTERNOON 167

Leslie runs screaming through the hall and down the stairs, passing Ron Dellassandro who is just coming home from work.

RON

What's happening???

108.

168 EXT. JULES' FIRE ESCAPE - LATE AFTERNOON 168

Kevin, still hanging upside down, tries to hang on to Alec. Papers continue to fly.

KEVIN

My notes!

ALEC

You won't need any more notes on the meaning of life.

KEVIN

(upside-down,

STRAINING)

I'm kinda betting on you not doing it, Al... think of your political

career.
Leslie runs into the alley underneath them.

LESLIE

Alec, stop it!
She frantically starts climbing the fire escape.

LESLIE

Alec!!!

BACK TO ALEC AND KEVIN

ALEC

After all I've done for you.

KEVIN

I feel I've done a lot for you,
too, Al... so pull me up and we'll
call it even.

ALEC

What you did for me was take the
woman I was going to marry.
The woman he was going to marry arrives frantically onto
their landing. She struggles with Alec.

LESLIE

Alec, stop it right now!
Below them, Billy and Kirbo pull up in a Chevron tow
truck. Billy, wearing Chevron coveralls, jumps out with
an acetylene torch in hand, shouting.

BILLY

Looks pretty ultimate up there...

168 CONTINUED:

He helps Kirbo, who is struggling with a two-wheeler
dolly holding a large tank of oxygen and acetylene.

LESLIE, ALEC AND KEVIN

KEVIN

You think this is helping Jules?
With Kevin's life still in his hands, he suddenly

remembers Jules.

169 INT. APARTMENT - THEIR POV 169

Looking back inside, he sees her still in the same position, freezing.

170 EXT. FIRE ESCAPE 170

He slowly pulls Kevin onto the fire escape.

LESLIE

Are you all right?
Kirbo tries to get the dolly up the fire escape with Billy.

KIRBO

Hey! Help.
Kevin goes down the fire escape to help him, leaving Alec and Leslie alone. Leslie kneels by the window with her hands on the iron bars and speaks to Jules.

LESLIE

Oh, my God. Jules, please, it's so cold.

ALEC

Very noble how you ran up here to save your lover.

LESLIE

He's not my lover. Jules, listen...

ALEC

Bullshit.

LESLIE

I have never lied to you once since the day I met you... you cocky shithead.

(CONTINUED)

170 CONTINUED: 170

Alec knows it's the truth.

LESLIE

Hang on, Jules. We all love you. She has been holding onto the bars with her bare-hands, but the bitter cold makes her wince as she removes her hands. Alec is overwhelmed with feelings as he takes her hands and holds them to his mouth, breathing warm breath onto them. Much emotion passes between them.

LESLIE

Your breath, your breath is so sweet.

ALEC.

Leslie, I'm sorry. I'm so profoundly sorry. Kirbo and Kevin arrive. Billy races down the alley.

KIRBO

Blowtorch, anyone?

ALEC

Give it to me.

KEVIN

Do not hand him a blowtorch! Kevin takes the torch and goes for the bars. SPARKS and fire fly. Suddenly there is a PHENOMENAL POUNDING from inside the apartment at Jules' front door. It stops everyone on the fire escape.

171 INT. JULES' APARTMENT 171

The POUNDING jolts Jules.

172 EXT. JULES' HALLWAY - LATE AFTERNOON 172

Billy pounds on the door as Ron watches nervously.

BILLY

(FRIENDLY)

Jules, it's Billy. Open the door.

(NO REPLY)

Okay, Jules... Open up the goddamn door, or I'm coming right through it.

No reply. Billy spots a large metal fire extinguisher at

the end of the hall.

114.

178 CONTINUED: 178

LESLIE

You want some coffee, Ron?
Ron enters tentatively and joins them as JULES and BILLY start SHOUTING and LAUGHING LOUDER.

RON

You know, until today I thought
gay people were nuts.

179 INT. UNIDENTIFIED APARTMENT - MIGHT 179

Billy sits on the floor playing his sax soulfully.

WIDER ANGLE

REVEALS it's Wendy's apartment. It is partially painted
and a large ladder stands in the room. A small. wing
chair has fabric swatches on it. Cartons, books, etc.
Wendy sits on the floor watching Billy.

WEND Y

Then what happened?

BILLY

That was it... We came out of the
bedroom and had coffee with
everybody.

WEND Y

You saved her life.

BILLY

Let's not get dramatic.

WENDY

So, when did you get so sane?

BILLY

When I realized how insane I've

been all this time tryin' to be like Alec and Leslie... and you and Kevin... I'm not part of this post-college Georgetown life; marriage and jobs. Felicia and Melody'll be better off without me.

WENDY

Did she get remarried already?

BILLY

Three or four weeks...

(MORE)

(CONTINUED)

115.

179 CONTINUED: 179

BILLY (CONT'D)

I was thinkin' of hanging around tryin'to be one of those in-the-neighborhood dads... but it would just confuse everybody... especially me. New York'll suit me fine. if somebody'll let me play sax.

(INDICATING APARTMENT)

This is great.

WENDY

I'll tell you what's great. Last night I woke up in the middle of the night and made myself a peanut butter and jelly sandwich... and you know it was my kitchen, and my refrigerator and My apartment . and it was the best peanut butter and jelly sandwich I've ever had in my life. They chuckle together and then they become more serious.

WENDY

So you're goin', huh...?
She picks up his sax and blows a few comic notes.

BILLY

So, are you still a virgin?

WENDY

Why is my sexual status so
important to you?

BILLY

Have I abused our relationship too
much? Or could I be so bold... as
to ask you for a going-away present...?
Wendy is moved.

CUT TO:

180 WENDY 180

Lying on the floor of her bedroom. Only a candle lights
the room. Billy's face comes INTO FRAME and they kiss,
tenderly at first and then more passionately. Wendy
looks beautiful and she and Billy are filled with a
tenderness and love that can only exist from the years
they have shared together.
The SAX BUILDS as the wonder of the two young lovers
builds.

DISSOLVE TO:

181 EXT. BUS TERMINAL - NIGHT 181

A large bus pulls out as Leslie stands at a coffee
vending machine. Alec approaches.

ALEC

Need someone to blow on your hands?
She smiles, but shows him her gloves. As she searches
for change in her pockets, Alec stops her and puts his
own coins in the machine. He presses buttons as he
talks.

ALEC

Did you know that I always wanted to make you coffee? I tried once -- when you were in the shower -- but it didn't turn out right, so I threw it out and cleaned everything up so you wouldn't know. I don't like doing things I'm not good at -- like making coffee and saying I'm sorry...

He looks at her sincerely as he hands her the plastic cup from the machine.

ALEC

Leslie, I'm sorry.
They exchange a tender glance, and then Leslie takes a sip from the steaming cup.

LESLIE

Alec, this is soup.

ALEC

What?

LESLIE

This is soup.
Alec's nervousness turns to embarrassment as they both start to laugh. Old feelings surge.

LESLIE

I love you.
They look at each other for a moment.

LESLIE

We need time.

ALEC

I know.

(CONTINUED)

ST. ELMO'S FIRE - Rev. 10/11/84 116A.

181 CONTINUED: (AL) 181

Kirbo comes running over.

KI RBO

The bus is leaving.
Alec and Leslie Join him and they quickly move to where Jules. Kevin and Wendy are saying goodbye to Billy who has his suitcase and sax. A bus waits.

JULES

'Bye, baby.
She hugs him expansively. Billy next kisses Leslie and shakes hands with the guys at the same time. Wendy waits until last and then they embrace emotionally.

(CONTINUED)

117.

181 CONTINUED: 181

She whispers into his ear.

WENDY

Go ultimate.
Billy smiles at her as she fights tears.

BILLY

I'll keep in touch.

WENDY

(LAUGHING)

No, you won't.
He wants to say more to all of them, but the bus is waiting and he hops on it. The door closes and the bus backs out of the terminal. Billy stands near the driver and waves out at them.

HIS FRIENDS

watch him pull away.

BUS

As it pulls backward, we can see Billy with his friend's reflections on the bus's windshield SUPERIMPOSED OVER his. The bus's headlights flare INTO the CAMERA. The images of all of them mix with the white, hot GLARE SUPERIMPOSED

OVER this, for a brief second we see IMAGES of them all from past, from school, from St. Elmo's, ,etc. The SCREEN GOES totally WHITE with incandescent brilliance as we --

182 -EXT.. STREET - ST. ELMO'S - NIGHT (LATER) 182

`Alec, Leslie, Kevin, Krbo, Wendy and Jules walk together slowly.

WIDER SHOT

Coming upon St. F'lmo's, they stop. Looking,in the window...

183

They see their old tables filled with younger students, led by Claton, the undergrad.