

SPEED RACER

Written by

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INT. ELEMENTARY SCHOOL CLASSROOM - DAY - PAST

A battered sneaker tattooed with doodles of speeding cars and checkered flags and the words "Start Your Engines!" Beats up and down, a sewing machine needle of anxious, restless, adolescent energy.

A pencil fills in the oval of a standardized test form, then hesitates, twitching with the speed of a hummingbird wing caught between two fingers, then is quickly erased as a different answer is chosen.

The form sheet is filled with smudges of uncertainty. A ten year old boy stares at the next question.

TEST QUESTION

Grace buys a bag of 240 jellybeans. There are 35 yellow ones, 52 red ones, 63 green ones, 26 white ones, 41 blue ones and 40 black ones. If Grace wants to eat one of each while keeping her eyes closed, what is the minimum number she will have to eat?

His mouth tries to makes sense of the question but it's not working.

He looks around at the other students quietly, diligently filling in their ovals while he fidgets, his leg beating,

his pencil fluttering, a pot jiggling its lid, about to boil over.

He reads the question again. Greek. Chinese. Meaningless. He looks up at the clock. The second hand sweeps towards the 12. Then back at the test.

Something suddenly clicks.

He stares at the clock, pencil poised, waiting until the second hand hits the 12 and he's off-Filling in the ovals faster than it seems he could possibly be reading the questions.

INT. TEACHER'S OFFICE - DAY - PAST

Mrs. Racer sits across the desk from Speed's teacher.

MOM

DISTRACTED

2.

CONTINUED:

TEACHER

No, that's not exactly right. Your son seems to be interested in only one thing.

Mom knows what's coming.

TEACHER (CONT'D)

All he talks about, all he seems capable of thinking about is automobile racing.

MOM

Well you know, his father designs racing cars.

TEACHER

And where is your husband?

MOM

He's-working. He couldn't make it.

TEACHER

Perhaps the apple hasn't fallen very far from the tree.
Mom is uncomfortable with that truth while the Teacher glances back to her records.

TEACHER (CONT'D)

Is your husband's name Rex?

MOM

No, Rex is his older brother. Why?

TEACHER

This is the test he turned in last week.
She holds up the Scantron test that Speed was working on. The bottom half of the ovals are filled in to spell out:

"GO REX GO!"

INT. ELEMENTARY SCHOOL CLASSROOM - DAY - PAST

Speed has finished filling in the test and is now drawing pictures in the corner of the test booklet. He is drawing little race cars,. He flips a few of the pages and we see a quick moment of his animation as two cars collide.

3.

CONTINUED:

He continues to draw as the background of the classroom fades to white behind him, becoming the black corner that he is drawing on.

We watch the race going on in his head as hand-drawn cars battle each other heading for a photo-finish. Speed makes the car noise himself including the jumping sound as two cars try to block the Mach 5, smashing into one another as --

The Mach 5 jumps over and through the fiery crash,

crossing the finish line still in the air.
Speed is lost in slow-motion revelry, making the sound of the roaring crowd.
The teacher hears him and looks up, frowning as she sees him lost in his fantasy world.
A little girl with a pink barrette also hears him turning to watch him, a smile creeping across her face; there is no one in the entire school like him.
The teacher is about to say something when the bell rings.
Speed snaps out of his fantasy and leaps up, in motion before anyone else.

TEACHER

Alright, pencils down, bring your

TESTS--

Thwack! Speed slaps his down and is already heading for the door.

TEACHER (CONT'D)

--to my desk.

Ham! The door slams open and Speed shoots out.

TEACHER (CONT'D)

Speed Racer, slow down!

EXT. ELEMENTARY SCHOOL

Speed slides down the railing on his butt, a perpetual motion machine as he scans the street, smiling as he sees--
Across the street, leaning against his hot rod, his big brother, Rex Racer.

4.

CONTINUED:

He pauses crossing the street letting two impossibly cool cars pass by.
Here we begin to see the unique and individualized nature of the automobile in the world of Speed Racer. In this world, the grocery store parking lot looks like a car collector show; vintage and concept cars are as ubiquitous as the Camry is in our world.

Speed dashes across the street, a tight parabolic arc around the car, his little head sticking up like a shark fin circling until--
The car door pops open and snaps shut.
The seat-belt clicks into place before Rex even has a chance to move. He leans over and looks in the window. Speed smiles.

REX

.I take it you're ready to go?
Speed nods. Rex climbs in beside him.

REX (CONT'D)

So, who was school?

YOUNG SPEED

Fine. Are you going to the track?
Mom said you were. You don't have to drop me off, I could just go with you.

REX

No way.
He starts the car and roadster growls to life.

YOUNG SPEED

Oh, come on, take me with you.
Come on, please.

REX

I can't, Speed. Pops would kill me.

YOUNG SPEED

He doesn't have to know. I won't say anything. Nobody will know.
Come on, please, Rex, pleaseplease pleasepleasepleeeeeease.
Rex sighs, knowing there's no way he can with this.

REX

Are you wearing the socks?
Lickety-split, Speed sticks his sneaker up against the dash board and pulls back his pant leg revealing--
A bright red sock.

REX (CONT'D)

You roll us again and this'll be
the last time? Deal?
A ten year old's grin spreads ear to ear.

YOUNG SPEED

Deal.

INT. THUNDERHEAD LOCKER ROOM - NIGHT - PRESENT

A lone figure sits on a bench away from us; his racing suit is unzipped to the waist and he sits with his head down as though he was praying.
He is wearing a pair of bright red socks.
After a moment, he pulls his boots on, zips up his suit and stands looking into the locker.
Propped against this gloves is a photo of Rex.
This is Speed ten years later. He takes the photo and slides it into one of the zippered pockets of his suit.
He grabs his gloves and slams the locker shut.

EXT. THUNDERHEAD RACEWAY - NIGHT - PAST

The first gen T-180 screams along the metal raceway.

INT. CAR

Speed sits in Rex's lap, wearing a too-big helmet, giggling with a child's mad glee as he steers.

EXT. THUNDERHEAD RACEWAY - NIGHT

The car.banks up a wall and roars down, swooping past.

6.

INT. CAR

Speed screeches as though riding a roller coaster.

REX

Feel that shimmy? That's your hind legs trying to outrun you're front.

SPEED

What do I do?

REX

Stop steering and start driving.
Speed gets serious, his lips tightening the way a hand knots into a fist.

REX (CONT'D)

This ain't no dead piece a metal.
A car's a living breathing thing.
She's alive. You can feel her talking to you, telling you what she wants, what she needs. You just gotta listen.
Speed tries to listen.

REX (CONT'D)

Close your eyes and listen.
Speed does.

REX (CONT'D)

They say that Ben burns drove the last lap of the '68 Vanderbilt Cup with his eye closed.

SPEED

No way!

REX

No? Well maybe you can't hear it then. Maybe. you ought to start hitting those books--

SPEED

No! I hear it!

REX

That so? Okay Mr. Burns, you tell me when to gas it for the jump.

7.

CONTINUED:

Speed concentrates..

REX (CONT'D)

Now?

SPEED

Uh-uh.

The jump glides towards them as the tires seem to whisper to Speed.

SPEED (CONT'D)

Now!

Rex smiles, hitting the gas, launching the car into the air where it seems to hang for a moment before rushing down at us as we cut--

EXT. THUNDERHEAD RACEWAY -- NIGHT - PRESENT

The modern T-180's come flying overhead, slamming down against the metal track, scattering bright bursts of shooting sparks in their wake.

INT. MEDIA ROW

A long stretch of identical glass cubicles that look down at the raceway, where announcer's from all over the globe provide color commentary for race fans. Thunderhead is a relatively small track and the media-row should reflect that while it's big enough to be covered in several different languages, it is not nearly as important as the majors.

LOCAL ANNOUNCER

--local fan favorite, Speed racer is just gobbling up this track, slipping car after car--

HAROLD LEDERMAN ANNOUNCER

--no one seems able to lay a glove on this kid--

AUSTRALIAN ANNOUNCER

--clearly a rising star, with several big wins since turning pro, though he remains without a

major sponsor--

8.

CONTINUED:

CHINESE ANNOUNCER

--a win tonight could put him
within range of qualifying for the
Grand Prix--

FRENCH ANNOUNCER

--let us hope he does not make the
same mistakes that his older
brother made--

INT. CAR

Inside the cockpit of a racing car that feels more like a
fighter jet, Speed does the thing he was born to do.
Though the vibrations are enough to rattle molars loose,
there is a calmness, a preternatural ease in Speed's
manner that suggests this maelstrom of velocity is where
he belongs.
He hears a voice in his headset.

SPARKY

Head's up, .Speed! Seven o'clock. I
got Snake drafting. Pitter-pat.
Speed looks into his mirror and sees a car with orange
and black markings, stacked up tight behind another car.

SPEED

I got him.

EXT. TECH PIT

It is smaller than a typical crew pit since the cars
don't really pit. There is a panel like a sound mixing
board filled with needled gauges and green-barred light
meters.
Sparky is watching through binoculars.

SPARKY

I figure he'll slingshot after you
in the next turn.

SPEED

I'm ready.

9.

EXT. THUNDERHEAD RACEWAY - NIGHT

The cars explode into the next turn when Snake uses the draft to slingshot by the car ahead of him--
Hurling like a bullet straight at Speed as--
Speed thumbs a button on his steering wheel causing jacks to shoot out of the bottom of the car and sending it up into the air just as--
Snake flies under it, careening into the bottom of the turn too tightly, bouncing off the rail, out of control, ricocheting back at Speed as--
He turns his wheels, catching a part of Snake's car with the grace of a bull-fighter, sending it spinning away towards the other cars while--
Speed rockets free--
Eliciting a huge roar from the crowd.

EXT. TECH PIT

Sparky smiles.

SPARKY

Great move, Speed. Careful on the butterfly coming up. You may wanna ease up--

SPEED

Not this time, Sparky.

EXT. THUNDERHEAD RACEWAY - NIGHT

Speed careens through a butterfly turn like there was a slot-guide in the track causing another crowd roar. They can feel that something special might be happening.

EXT. TECH PIT

Sparky checks his stop watch.

SPARKY

Holy canoli, Speed, You know who you're racing?

10.

CONTINUED:

He can see him.

SPEED

Yeah...

Just ahead, the ghost of his brother's car launches up the second jump and when ti comes down we are back in the past.

EXT. THUNDERHEAD RACEWAY - NIGHT - PAST

Rex drives the older model T-180, a man on a mission, dominating the race exactly like Speed.

EXT. GRANDSTANDS

Pops stands watching the race through binoculars Young Spped is beside him.

YOUNG SPEED

Rex's gonna win, ain't he, Pops?

Pops checks his watch but almost can't believe it. He goes back to his binoculars.

YOUNG SPEED (CONT'D)

He's gonna win it. He's gonna set the course record. Nobody's gonna catch him.

POPS

Quiet, Speed! There's a lotta race to run.

YOUNG SPPEED

No way. It's over. My brother's

the best racer in the world.
Everybody else is running for
second.
The cars rocket through the twisted mobius of steel.

EXT. CREW PIT

Blackjack Benelli grabs one of the crew chief, knotting
his fists in the fabric of the path-covered cover alts.

BLACKJACK BENELLI

I told you to take him out!

11.

CONTINUED:

CREW CHIEF #1

We're trying, sir. He's just too
fast.

EXT. THUNDERHEAD RACEWAY

Rex blazes by, the track rattling like a metal roller-
coaster, opening an even bigger lead.
As we move around Rex's car, we see suddenly there is
someone right behind him, a ghost car--
Speed.
As Speed makes his move, he pulls us back into the
present.

INT. MEDIA ROW - PRESENT

The buzz is palpable.

LOCAL ANNOUNCER

--it's unbelievable folks, no
one's seen moves like this, since
that remarkable night eight years

AGO--

HAROLD LEDERMAN ANNOUNCER

--there's no doubt in my mind,

he's gunning for it--

AUSTRALIAN ANNOUNCER

--driving like a man possessed, a man haunted by his past---

CHINESE ANNOUNCER

--a record that has stood for eight years set by his, older--

FRENCH ANNOUNCER

--he is not alone out there, he is chasing someone, he is chasing the ghost of Rex Racer--

EXT. GRANDSTANDS

in the glass of Pop's binos we can see the dim reflection of the two brothers racing.

12.

CONTINUED:

Pops stands beside Mom. He is still watching the race with his trusty binos though he is now a little older, plumper and balder..

He clicks his stopwatch, checking it at the same time that Sprittle checks his. Sprittle stands on the chair next to him.

SPRITTLE

Jeepers, he could do it, Pops. He could really do it, couldn't he? Pops goes back to his binos.

SPRITTLE (CONT'D)

What if he does? What if he does it, Pops?

POPS

Sssh!

SPRITTLE

I don't know if I can watch

this...

He holds the binos as though afraid to look when--

A hairy hand comes in and takes them away.

Chim-chim, sitting on the chair next to Sprittle, puts the binos to his eyes.

Speed flies through a piece of tricky track drawing another cheer.

Sprittle grabs the binos back just as the beautiful young woman, standing on the other side of Pops, lowers her.

Trixie chews at her lip, feeling a knot twist into her gut.

EXT. SUBURBAN STREET- DAY - PAST

The little girl wearing the pink barrette is walking with a pack of girls, their little mouths as sharp as razors. In the distance we hear a high-pitched motorized whine.

BLONDE PACK LEADER

My Daddy told me he used to work for the Mishida Motorwerks but he quit.

(MORE)

13.

CONTINUED:

BLONDE PACK LEADER (CONT'D)

My daddy said that was a completely crazy thing to do. He says the whole family is crazy.

TRIXIE

Speed's not crazy.

BLONDE PACK LEADER

No, he's just dumb. Probably the dumbest kid in class. Ms. Waterstraat had me alphabetize the IRB tests and you wouldn't believe what that retard did--
Sock!

Trixie decks her to the shock of the rest of the pack just as the whine grows very loud and--
Speed comes rounding the bend on a little go-cart, wearing his too-big helmet making his big head seem ridiculously enormous.
Zipping past, he suddenly notices the girl in the pink barrette standing over another girl; there is something about her--
Maybe it's way she's got her fists up, like a boy, or maybe it's the way her jaw is set, ready to take on

ANYONE--

Whatever it is, when their eyes suddenly meet, he finds he is unable to look away--
Staring at her, as he drives off the road, crashing through a hedge and tumbling down a hill.

TRIXIE

Speed!
She runs to help him.
He is laying sprawled out, his car on its side, wheels still spinning.

TRIXIE (CONT'D)

Are you alright?
He's a bit groggy.

SPEED

.who are you?

TRIXIE

I'm Trixie. I'm in your class.

14.

CONTINUED: (2)

SPEED

.oh .yeah.
He stares at her for a minute, powder-puffs of clouds floating about her head.

SPEED (CONT'D)

He, would you like to see my car

COLLECTION

She smiles.

TRIXIE

I'd love to.

INT. POP'S GARAGE

Pops and Rex are working on the T-180. Rex is in a wife-beater, up to his elbows in axel grease. The sound of an angry bee hive fills the room as Speed drives up through the big open door.

SPEED

Hey, Rex. Hey Pops.

RE X

Hey, Speedy.

POPS

Who's your friend?

SPEED

Her name's Trixie. She's in my class.

TRIXIE

Hi.

POPS

Pleasure to meet you, young lady.

SPEED

Hey pops, a guy wanted me to give this to you. He said he was a big fan.
He hands him the package and Pops smiles.

POPS

A fan, is it? Not often we get someone with such good taste around here. Where is he?

15.

CONTINUED:

SPEED

He was in a hurry. Driving a '68
Fendersin. Sweet set. of wheels.
The car description rings a bell for Rex.

REX

Let me see that.
He grabs the box, then holds it to his ear.
It's ticking.
He jams it into the go-cart, against the pedal and slaps
it in reverse.
The go--cart shoots out of the garage and down the
driveway until--
It explodes, an enormous fireball ballooning up past the
tree tops.
Trixie's eyes flash with excitement.

TRIXIE

Cool beans!

EXT. THUNDERHEAD RACEWAY - NIGHT - PRESENT

Feeling the storm of emotions that she knows Speed must
be feeling, she takes a deep breath and raises the binos
back up.
Through the magnifying lenses we see Speed flying around
the track.

INT. MEDIA ROW

They are riding the story like Speed is driving the
track.

LOCAL ANNOUNCER

--no one from these parts will
forget the tragic story of Rex

RACER--

HAROLD LEDERMAN ANNOUNCER

--he nearly ruined racing--

AUSTRALIAN ANNOUNCER

--single-handedly tried to save

RACING--

16.

CONTINUED:

CHINESE ANNOUNCER

--one of the greatest scandals in
the history of the sport--

FRENCH ANNOUNCER

--it is always the brightest star
that burn out the fastest--

EXT. THUNDERHEAD RACEWAY - NIGHT

Speed blister through the high-banked slalom and it seems
at first that he is all alone but then we see the trace
effect as we realize that the two cars are making
perfectly identical moves until--
They bank into a straightaway, splitting apart, like a
shadow suddenly cut free as both cars accelerate--
Neck and neck, the past a mirror of the present.

YOUNG SPEED (V.O.)

Can I go with you, Re

INT. REX'S ROOM - NIGHT - PAST

Young Speed watches as Rex packs his bags.

REX

Not this time, Speedy.

SPEED

When are you coming back?

REX

I don't know. I don't know.
He snaps the bag shut.

REX (CONT'D)

Look, Speed... one day people
might say things about me. No
matter what they say, I hop... I
just hope you never believe them.

SPEED

I won't.

He hugs his little brother, knowing it might be for the last time.

17.

INT. RACER LIVING ROOM

Rex heads for the door but Pops is waiting for him.

POPS

So, you're quitting?

REX

I have to.

POPS

No you don't. This is a choice.
You're selling out, walking away
from everything we've built here.

REX

I'm done arguing with you Pops.
He turns back towards the door.

POPS

Don't you walk away from me!

REX

You can't tell me what to do. It's
my life to live.
He takes hold of the doorknob.

POPS

If you walk out that door, you
better not ever come back!
The door slams in response.

EXT. THUNDERHEAD RACEWAY - NIGHT PRESENT

Speed and the ghost of his brother cross, switching
positions as the memories come faster and faster.

INT. RACER LIVING ROOM - NIGHT - PAST

Speed sits on the floor, glued to the television,

ON

watching a big race that Rex is in. Mom and Pops are
the couch behind him.

All of them sit in a suspended state, a fist of tension
squeezing the breath out of them. On the screen, is a
cloud of smoke billowing from a tangle of metal.

18.

CONTINUED:

RALLY ANNOUNCER (V.O.)

Rex Racer riving the black and red
Uniron car, got in a tangle with
Richenbach, who had been favored
to win--

COLOR ANNOUNCER (V.O.)

That was no tangle, he took
Richenbach out--

RALLY ANNOUNCER

We don't know that but I imagine
the WRL will be reviewing this
crash.

COLOR ANNOUNCER

That's the third DNF crash Racer's
been involved in! Review it? Heck,
the oughta just suspend him.

POPS

Turn it off, Speed! I don't want
you watching this anymore.

EXT. THUNDERHEAD RACEWAY - NIGHT - PRESENT

Speed tightens his grip on the wheel.

INT. YOUNG SPEED'S BEDROOM

Speed is hidden beneath the blankets, the sound of a small portable television barely audible.

RACE ANNOUNCER

Rex Racer almost took Yokima's head off wit that jump!

RACE COMMENTATOR

There's absolutely no doubt in my mind that Rex Racer is the dirtiest driver in the world. Lit by the soft glow of the small tv, Speed blinks and the first tears slip silently down his cheeks.

EXT. THUNDERHEAD RACEWAY - NIGHT - PRESENT

His jaw locks, as he remains trapped between two different forces.

19.

EXT. SCHOOL YARD - DAY - PAST

Young Speed is clobbering a kid who is twice his size. A teacher finally pulls them apart.

BIG MOUTH

I just told him the truth! His crum-bum brother doesn't belong on a racetrack-- he belongs in jail! Speed tears free and torpedoes Big Mouth again.

EXT. THUNDERHEAD RACEWAY - NIGHT - PRESENT

The two cars continue to dance around each other.

INT. MEDIA ROW

LOCAL ANNOUNCER

--the trial of Rex Racer shook the World Racing League to tis very

FOUNDATION---

HAROLD LEDERMAN ANNOUNCER

--once a rat, always a rat and in
my book Rex Racer's nuthin' but a

RAT--

AUSTRALIAN ANNOUNCER

--the indictment brought down
perennial racing powerhouse

UNIROYAL--

CHINESE ANNOUNCER

--Uniroyal was linked to the
notorious fixer Blackjack Benelli--

FRENCH ANNOUNCER

--still in prison to this day,
Benelli was rumored to be behind
the Casa Cristo tragedy--
The two cars swerve, heading for a collision as we cut--

INT. RACER LIVING ROOM - NIGHT - PAST

Mom, Pops, Sparky, Trixie and Speed are all watching the
race on the television.

20.

CONTINUED:

Something happens and Mom drops her glass. It shatters
but no one seems to notice.
Young Speed is transfixed by the horror of what is
playing out, the images of fire and flashing lights,
reflecting in his eyes.

CASA CRISTO ANNOUNCER

This has to be one of the worst
crashes I have ever seen--

CASA CRISTO COMMENTATOR

Terrible, just terrible---

CASA CRISTO ANNOUNCER

There is still no sign of the driver, Rex Racer.

EXT. THUNDERHEAD RACEWAY -- NIGHT - PRESENT

Speed presses down on the accelerator and starts to gain, fighting the emotion welling behind his eyes.

INT. YOUNG SPEED'S BEDROOM - PAST

Held by his mother, Speed sobs and sobs while Pops stands helplessly at the door.

EXT. THUNDERHEAD RACEWAY - NIGHT - PRESENT

Speed again pulls even with Rex as the finish line comes into view.

TNT. MEDIA ROW

LOCAL ANNOUNCER

--he's comin'hard, it's gonna be

CLOSE--

HAROLD LEDERMAN ANNOUNCER

--forget the past, he's sayin',
this is my night--

AUSTRALIAN ANNOUNCER

--there's a new Racer in town--

CHINESE ANNOUNCER

--poised to wipe the slate clean--

21.

CONTINUED:

FRENCH ANNOUNCER

--escaping the dark shadow of his
older brother--

The checkered flag goes up, ready as the two cars come screaming towards the finish line--
The large digital clock seemingly synchronized with the past as--.
Speed looks over at the ghost car, the faintest smile on his lips as he sees his older brother and then--
Takes his foot off the accelerator, letting Rex's car surge ahead, crossing just before Speed.
The time is just over the record causing disappointment to ripple through the crowd except for--
The Racer family who seem both relived and happy.

SPRITTLE

Come on, Let's go! Victory Lane!

INT. MEDIA ROW

They seem exhausted.

FRENCH ANNOUNCER

Zut alors! What a race!

CHINESE ANNOUNCER

--by a cat's whisker--

AUSTRALIAN ANNOUNCER

--the record still stands--

HAROLD LEDERMAN ANNOUNCER

--looked like he pulled up to me--

LOCAL ANNOUNCER

--Folks, I knew Rex Racer and if he's up there somewhere watching this race, you can bet your ass, he's damn proud of his little brother.

INT. RACER X'S PENTHOUSE - NIGHT

Walls of glass overlooking a galaxy of twinkling cityscape; a penthouse created as a diamond is created, every face a perfect stroke of precision.

22.

CONTINUED:

A beautiful woman wearing nerdy-glasses sits watching the television from the leather banquette. She has a body made of the same kind of lines that a sports car or a high-heel has, lines that make your head turn.

This is Minx.

Beside her is a brooding, muscled man, his attention we don't

riveted as Speed pulls into Victory Lane. Though see his face, this is Racer X.

MINX

He' going to be very good.

RACER X

No. He's going to be the best.

The crowd swarms around Speed's car.

RACER X (CONT'D)

If they don't destroy him first.

EXT. RACER HOUSE - MORNING

The phone is ringing.

INT. KITCHEN

to the

Mom is. cooking breakfast. Before she can get phone, Sprittle grabs it.

SPRITTLE

Racer residence.

CORPORATE AGENT

Good morning, I was hoping to speak with Speed racer.

SPRITTLE

He's not interested.

He hangs up.

MOM

Sprittle!

SPRITTLE

It's true!

MOM

That's not for you to say.

23

CONTINUED:

SPRITTLE

Speed's gotta drive for Pops!

MOM

That's for Speed to decide.
The phone rings again. Sprittle grabs it quickly.

SPRITTLE

Hello?

CORPORATE AGENT #2

Is this the Racer residence?
He glances at Mom.

SPRITTLE

Nope.
He hangs up. Shrugs.

SPRITTLE (CONT'D)

Wrong number.

INT. PARENTS BEDROOM

Pops is doing his exercises in his gray sweats.

INT. SPEED'S ROOM

BEN

Speed now sleeps in Rex's old room. The poster of Burns is still tacked to the wall above the bed.
Mom opens the door.

MOM

Come on, Champ. Rise and shine.
Breakfast's ready.
to the
Speed's hair seems to remain asleep, still molded
pillow as he tries to push himself up.

SPEED

.I'm up, I'm up.

INT. KITCHEN

THE

Mom spatulas another short stack of pancakes from griddle and shovels them like coal into the blazing maw of a locomotive, dumping them onto the plates of Sprittle and Chim-chim.

24.

CONTINUED:

They eat ravenously, trying to secretly steal food from each other's plates while Pops reads from the Racing News.

POPS

"It was a virtuoso display of talent, the likes of which has not been seen at Thunderhead since Racer the elder dropped jaws eight years ago. Now, as we once again, pull our collective jaws up from the floor, we have to ask, will it be different this time, or will

TRAGEDY--

MOM

That's enough of that, Hon.
Pops puts down the paper and Sparky picks it up.

SPARKY

I just can't believe there wasn't one mention of Racer motors in there.

POPS

That's because the Sponsors run the media, Sparky.

Trixie enters through the back door.

TRIXIE

Mornin' everyone. Is Speed up yet?
Speed stumbles in the door.

SPEED

.in spirit anyway.

TRIXIE

Hey superstar, did you see the
papers? They're all in love with
you.

SPEED

Really?
He sits, grabbing the paper.

SPARKY

Yeah, but there sure is a lot of
speculation about which team's
going to pick him up

25.

CONTINUED: (2)

SPEED

.really?
Speed starts to read and suddenly the room begins to
rumble, glasses shaking, plates rattling.

POPS

What the--?

SPRITTLE

Earthquake!
He and Chim-chim begin wailing in panic.

SPRITTLE (CONT'D)

Quick, under the table! Into the
door-frame!

POPS

Sprittle calm down!

SPEEED

Pops the kitchen's the most dangerous room in a house during an earthquake!

The whole table shivers and it seems the hanging ceiling light might shake free when the tremor begins to subside. Sprittle and Chim-chim, wearing a pot and a metal colander for protection, look around, expecting something bad to happen.

The house becomes pin-prick quiet when--
The doorbell rings.

INT. LIVING ROOM

Pops opens the door to a face full of turbine exhaust from the private K-Harrier jet parked on their front lawn.

On their doorstep is an extremely well dressed older man carrying a bouquet of flowers and box of cigars.

His smile is as bright and shiny as a surgeon's scalpel. He says, "Good morning, Mr. And Mrs. Racer" but no one can hear him over the howl of the turbines.

He gestures, asking permission to come in. Pops lets him by and closes the door, immediately reducing the noise.

26.

CONTINUED:

WELL DRESSED MAN

Mr. And Mrs. Racer, I hope you will forgive this imposition. He hands her the beautiful bouquet of flowers.

WELL DRESSED MAN (CONT'D)

These are Blue-belles from EDEN Inc. I'm told they will bloom at least three times, each time a different color.

.Mom "ohhhs" her appreciation, while he hands over the box of cigars.

WELL DRESSED MAN (CONT'D)

And Mr. Racer these are for you,
straight form the Isle of Kamut.
Hand-rolled. Premium blend.
They glance at each other, a bit takenaback.

POPS

Uh, thanks but... who are you?
He seems to rise up an inch taller as he introduces
himself.

WELL DRESSED MAN

I am E.P. Arnold Remmingtonton
Esquire, President and Chairman of
Remmington Industries and it is my
honor to meet you both.
He reaches for Pops' free hand.

REMMINGTON

Mr. Racer, I have been an ardent
admirer of your work for years. I
remember the first time I saw the
prototype for the Mach-1, I told
everyone that it didn't belong on
a race track, it belonged in an
art museum.
Pops chuckles.

POPS

Yeah, she was a beaut.

REMMINGTON

No, sir. She was a revelation.
He suddenly smells the pancakes.

27.

CONTINUED: (2)

REMMINGTON (CONT'D)

Oh, dear. I interrupted your
breakfast. Is that pancakes, I
smell?

MOM

Are you hungry, Mr. Remmington?

REMMINGTON

A figure like mine requires
constant attention, Mrs. Racer.

MOM

Do you like pancakes?

REMMINGTON

When I was a child we used to say,
"pankuken zin liesben."
Neither of them speak German.

REMMINGTON (CONT'D)

Pancakes are love.

INT. KITCHEN

Remmington stuff another forkful into his mouth and moans
his appreciation.
Sprittle and Chim--chim sit on either side of him, their
gungel eyes train on his every move.

REMMINGTON

Gorgeous, Mrs. Racer. Superb
density. Hints of vanilla.
Cinnamon. Absolutely gorgeous.

MOM

I'm glad you like them.

REMMINGTON

Like them? I want to-buy your
recipe.
He takes out his hand held computer and beings making
notes.

MOM

I can give you the recipe, Mr.
Remmington.

CONTINUED:

REMMINGTON

Nonsense. Cenestro Foods, a sub-division of Remmington Industries is planning a new range of home-cooked meals for travelers and this is just the kind of magic we're looking for. I'll have my attorney draw up the paperwork. Mom looks at Pops feeling flattered but again a distinct discomfort.

REMMINGTON (CONT'D)

Now, then. We all know the reason I'm here is because of you, Speed. I was watching last night and I have to tell you young man, you gave me goosebumps. I know at once, this was no mere driver I was watching. This was an artist. Speed's ears go a bit red.

SPEED

Driver's only as good as the car.

REMMINGTON

I appreciate modesty, Speed but I do not exaggerate when I say that you are a genius. Watching you reminded me of why I love racing and I am grateful for that. Thank you.

SPEED

You're welcome, I guess.

REMMINGTON

I imagine the phone has been ringing off the hook.

SPRITTLE

Speed's not interested in driving for you or any other sponsor.

REMMINGTON

Is this your manager then?

MOM

He's our youngest. Sprittle.

REMMINGTON

Nice to meet you, youngster.

29.

CONTINUED: (2)

Remmington offers his hand but Sprittle doesn't take it.

SPRITTLE

We got our eye on you, Mister.

REMMINGTON

Excellent. The first thing I want to make perfectly clear is that I have no intention whatsoever of trying to get Speed away from Racer motors. What you have here is what teams spend years and millions of dollars trying to achieve: chemistry. Car designer, mechanic and driver all coming together in perfect, harmony. I wouldn't dare touch a thing.

SPEED

Well, excuse me for asking, but what do you want?

REMMINGTON

To help. I want to make sure you have access to whatever resources you need to continue doing exactly what you are doing.

POPS

I assume, Mr. Remmington that you are not talking about philanthropy.
Remmington chuckles.

REMMINGTON

I like when my partners have a sense of humor. And that's what I'm talking about. A partnership.

An alliance between your amazing family and mine. That's exactly what Remington Industries is to me, a family. Like yours. Just a little bigger.
Pops isn't exactly buying it.

POPS

No offense, Remington but Racer Motors runs as an independent.

REMMINGTON

None taken. I completely understand. I sympathize.

(MORE)

30.

CONTINUED: (3)

REMMINGTON (CONT'D)

Strike that-- I sympathize. You may think of R. I. As a huge corporate conglomerate but I will have you know sire, that I still remember working all night on a Commodore 64 in the basement of my foster parents' home. I build R.I. From below the ground up. So while Remington Industries may look like a Major Sponsor to you, it remains in my heart as independent to me as the first day I quit my job at GloBocom to work for myself.
They're 're stunned into silence, while Remington presses on.

REMMINGTON (CONT'D)

Now I've had this wonderful opportunity to meet your family. All I am asking is for you to please give me the chance to

introduce you to.mine.

EXT. COSMOPOLIS - DAY

The K-Harrier drifts through the polygonal mountain range where glittering minarets of steel and glass crown towering cathedrals of commerce.

Helicopters swarm like pollinating bees in summer field. The vista is filled with the icons of every conceivable business in very conceivable language. It is a landscape that merges the pop-art sensibility of Warhol with the urban sprawl of Blade Runner.

INT. K-HARRIER.

Wood paneled elegance surround the family who sit in overstuffed seats as soft and padded as clouds. They can't help but gawk out the windows as they float through the city.

MOM

I've never flown so low through the city.

REMMINGTON

Special permit. Only six of them are granted a year.

31.

CONTINUED:

Sprittle and Chim-chim are gawking at something else: the vertical pull-out drawer lined with every kind candy in the world.

FLIGHT ATTENDANT

Take whatever you like.

He looks at her for a moment like is in love, then turns back to the drawer where he and Chim-chim lunge for it, pushing each other back.

POPS

Sprittle!

SPRITTLE

She said we could!
Pop growls at him, his eyes telling them they'd better
not take more than one piece.
Hang-dogged heads, they each grab one piece of candy?

POPS

What do you say?

SPRITTLE

Thank you.
She closes the drawer, their eyes seen through the racks,
watching paradise disappear as though a mirage.

SPARKY

Hey, there's the Grand Prix
Coliseum!
Sprittle and Chim-chim rush to Sparky's window. They can
see the entire track and even from this height it seems
enormous.
Sprittle turns to Remmington.

SPRITTLE

My brother's going to win the
Grand Prix one day.
Remmington's eyes glint.

REMMINGTON

No doubt in my mind; young man.
Given the right circumstances, I
have no doubt whatsoever.

32.

EXT. REMMINGTON INDUSTRIES

Power gleams off every surface and line of the strata-
scape.
The K-Harrier glides gracefully down to the private
landing pad.

INT. HANGER/FOYER

An entourage of assistants wait like puppies at the door.

Among them is a gorgeous woman with the kind of smile that puts people immediately at ease.

REMMINGTON

This is Gennie. She's our Talent Manager. Ask for anything, her job's to make it come true.

GENNIE

Hi, Speed. Welcome to Remmington. He shakes her hand while she signals to another man who immediately begins scanning speed with an electronic measuring device.

SPEED

What's this?

REMMINGTON

To make an informed decision you'll need to understand how we take care of our drivers. The tailor finishes quickly as an electric cart, the kind designed for a group tour pulls up.

REMMINGTON (CONT'D)

All abroad.

SPRITTLE

Cool!. They climb on and the driver pulls into the tramway.

INT. TRAMWAY

These well lit hallways are extra wide with lots of colored guide lines on the floor like. in a hospital.

33.

CONTINUED:

There are a lot of signs, directional and advertisements hawking the widely varied Remmington products. The red lines lead to doors emblazoned with "Restricted Access." There is a fair bit of hustle and bustle, like a busy

street as golf carts, seg-ways and motorized scooter zip to and fro. No one walks.

REMMINGTON

Remmington Tower is the crown jewel among the properties that I control. It functions as the corporate headquarters for the top twelve divisions of our parent corp. One big industries family. The turn a corner heading for a large set of doors with the double "R" logo of Remmington Racecars.

REMMINGTON (CONT'D)

Of all the 143 companies that I control, none of them is as dear to my heart as the T-180 division. The door opens as they enter---

INT. REMMINGTON CAR MUSEUM

Cars from the golden Age through to the present surround the pathway, dangling in midair or mounted in situ-dioramas, each carefully lit with spotlights like works of art or precious gems.

REMMINGTON

I've always felt that it is impossible to peer into the window of Tomorrow without a clear view of the Past.

SPRITTLE

That's the Crystal Horse with the Apache Super--Charger!

REMMINGTON

Winner of the Grand Prix in '69, '70 and '73.

34.

CONTINUED:

SPRITTLE

No. Wrong. '72. '71 was the Vundervopper with the K-2 twin turbine and '73 was the Kenobe Motorstar re-built with a VC ;triple chamber.
Remmington considers arguing.

SPEED

Don't bother. He's never wrong.
They pass out of the museum.

INT. TRAMWAY

The hall widens allowing a special lane that leads out onto an observation deck that over looks the main T-180 factory.
The bank of windows overlooks the enormous facility. It is a state of the art assembly line that rises vertically, instead of horizontally. The chassis arrives at the bottom and is born up by a mechanical arm, rotating as each platform assembles the next piece. The far wall is nothing but glass providing a sun-drappled_vista of Cosmopolis.

REMINGTON

Our vertically integrated plant is the fastest in the world. From initial carbon bond to finished car in 36 hours. How long does it take at Racer Motors?

SPARKY

Several weeks at least.
Remmington turns to Pops.

REMINGTON

This kind of production facility could be at your disposal, Mr. Racer.
The cart motor hums and slides back onto the tramway.

INT. ENERGY-CELL THEATRE

The next viewing stage is a window into the vacuumed-sealed laboratory where they construct the "engine" that powers the T-180's turbine.

It looks like an operating theatre with several robotic arms and a cluster of auto-surgeons operating inside sealed perspec chambers.

REMMINGTON

This is our operating theater where our patented Refusion Energy Distributor Network is installed in the turbine drive. Sparky's eye light up.

SPARKY

Is that an inner-positive transponder?

REMMINGTON

It is indeed. Sparky shoots a look at Pops.

REMMINGTON (CONT'D)

We control the only transponder foundry in the world outside of Mushi Motors in Taiobi. The window suddenly turns into a mirror.

REMMINGTON (CONT'D)

Oops. Sorry. Trade Secrets.

INT. TRAMWAY

The cart arrives at an elevator station, and the driver presses a signal control the doors opening immediately.

INT. ELEVATOR

The driver punches in a floor and door direction code (north, south, east, west) and the elevator begins to rise while the dais in the floor begins to spin aligning them with a different door.

36.

CONTINUED:

REMMINGTON

Now, I'll take you up to the Team Remmington training facility.

The west door opens and the cart glides out into a new tramway which is not as industrial feeling as the first one, decorated with a vinyl wainscoting and slightly up-graded lights.

The higher you go in the Remmington Tower, the nicer the halls are decorated.

INT. TRAINING AQUARIUM

The cart glides by a series of windows that reveal the rigorous training systems invented to test the drivers. The first is a multi-level, state-of-the-art fitness facility in which the far wall again looks out into Cosmopolis. Beyond the standard health club fare, there is a Martial Arts gymnastics group in a standing pyramid. There is also a range of strange devices ranging from the retro steamer boxes, medicine balls and vibrating belts to the hyper-modern triple axis gyro harness.

REMMINGTON

As you know, a T-180 driver's got to be in peak physical condition.

Across from the gym is a smaller window where the typical anaerobic test is being conducted on a female driver. She is running on a treadmill with lost of wires hooked up to her while several doctors not their approval at the read-outs.

REMMINGTON (CONT'D)

No expense is spared to make sure that when our driver's suit up they are as perfectly tuned as the machines they are controlling.

The next window is a massive centrifuge; a huge mechanical arm whipping around a small capsule that blasts past the window.

REMMINGTON (CONT'D)

The best driver must be able to withstand over 4-Gs of force in a typical race.

37.

CONTINUED:

On the opposite wall is the vibration chamber. A man is strapped to a chair that is vibrating so hard you expect his eyeballs to rattle out.

The next window is an underwater tank where a man is driving in a mock up cockpit, executing peddle maneuvers and gear shifts.

REMINGTON (CONT'D)

The will to win is nothing without the will to prepare and at Team Remmington we prepare our drivers for any eventuality and every possible condition.

The final window is the weather chamber where a driver is again in a mock cockpit, blue-lipped and shivering while snow and wind buffet him.

INT. ELEVATOR

The doors open and the craft glides in.

REMMINGTON

I hope I didn't care you, Speed with how hard we push our team. I just wanted you to see how serious we are committed to winning.

SPEED

I get that.

REMMINGTON

Good. But also understand that R.I. Isn't all work and no play. The door opens revealing the Drivers' Club.

INT. DRIVERS' CLUB

A swanky Playboy-style casino club where, stylishly dressed male and female drivers are catered to by beautiful male and female "hostesses." Sprittle's eyes almost pop out.

SPRITTLE

That's Cannonball Taylor!
Speed urns and sees the Captain of the Remington Team.

38

CONTINUED:

REMMINGTON

Stop the cart. Jack! Jack, come here. There's someone I want you to meet.

Cannonball saunters over, wearing his two goiter-sized, diamond-encrusted champion rings.

REMMINGTON (CONT'D)

Speed Racer allow me to introduce two-time Grand Prix Winner, five time WRL Champion and future Hall of Famer, Jack Cannonball Taylor.

SPEED

Honor to meet you.

CANONBALL

Caught that Thunderhead replay. Nice piece of work.

SPEED

Wow, thanks.

CANONBALL

There was a rumor you might be visiting.

SPEED

It's pretty impressive.

CANONBALL

Only thing I cared about was that wall over there.

He gestures to a special wall fitted with the trophies and medals won by team Remington through the years.

CANONBALL (CONT'D)

That' what sold me. You want to win in this league, you're talking to the right guy.
Remmington beams.

REMMINGTON

Thanks, Jack.

Jack nods and the cart pulls away but not before Jack shoots a backward glance at Speed that feels like a shank in a prison yard.

39.

INT. PENTHOUSE

The doors open and Remmington leads the family into the penthouse suite leaving the cart behind. Standard jaw-dropping view, decorated in an upscale masculine aesthetic.

Sparky whistles and whispers to Speed.

SPARKY

Long way from Nob Hill, eh?

REMMINGTON

We treat our thoroughbreds the way they deserve to be treated.

He guides them into the room gesturing or demonstrating all of the amenities.

REMMINGTON (CONT'D)

There's full maid service of course with a personal chef and a masseuse available 24/7.

The staff arrives, wheeling in several racks of clothes: daywear, sportswear, racing uniforms and stylish evening wear.

Gennie holds up one of the suit to Speed.

GENNIE

Should be perfect. Try it on.

TRIXIE

Mmm hmm!

SPEED

.okay.

He heads to the bathroom.

Taking Mom by the elbow, Remmington gestures to the sitting area over-looking Cosmopolis.

REMMINGTON

So Mrs. Racer, what do you think about my family? Impressed?

MOM

You could say that.

40.

CONTINUED:

REMMINGTON

Good. I want you to understand the possibilities that exist for your son right now.

Pops furrows his brow.

REMMINGTON (CONT'D)

What's wrong Mr. Racer?

POPS

To be honest, Remmington, I'm feeling more intimidated than impressed. This kind of company scares me. People like you have way too much money and when someone has this kind of money, they start thinking that the rules everyone else is playing by don't mean squat to them. Remmington remains skillfully unfazed.

POPS (CONT'D)

However, my sons are the most important thing I've ever done in my life, besides marrying my best friend and if Speed wants us to

figure out some kind of...
"alliance" then you can bet your
ass we'll be in business.
Speed steps out of the bathroom. His boyishness has faded
away as he suddenly seems very much a man. Gennie smile
approvingly.

TRIXIE

Hubba hubba.
He walks over to the sitting area.

MOM

Oh honey, you looks so handsome.

SPEED

Yeah?

REMMINGTON

Very sharp, Speed. Suits you
perfectly. Regardless of what
happens, I want you to have all of
it. A gift.

41.

CONTINUED: (2)

SPEED

Thanks, Mr. Remmington.

REMMINGTON

So, how are you feeling Speed?
Speed isn't sure. He looks at Trixie and Sparky and then
at his parents.

SPEED

It's very... impressive.
Remmington smiles.

REMMINGTON

You think that maybe there's
something that could work out
here?
Everyone waits, staring at him.

SPEED

I guess I'd like to think about
it, if I .could.
has really
Remington's a fisherman not sure if the hook
been set.

REMMINGTON

This isn't the kind of offer I go
around making ever day, son.

SPEED

I understand that, sir...
He looks to Pops then takes a deep breath as though
trying to find his resolve.

SPEED (CONT'D)

So if I had to give an answer now
then, to be honest--

REMMINGTON

Stop. Right there. You're right.
You should think about it. I'm
sure you're feeling a bit
overwhelmed. You should take a
little time. Think about what you
saw and heard here and we'll get
together early next week. Deal?
He reaches his hand out and Speed takes it with some
obvious relief.

42.

CONTINUED: (3)

SPEED

Deal.

INT. CRUNCHER BLOCK'S OFFICE

WHACK! WHACK! WHACK! A thug soundly slaps the face of a
handsome Japanese man.
When the beating is over, the Japanese man slumps

forward, his arms behind his back.

CRUNCHER

I thought we had a deal...

When he hears the voice, he lifts his head and we see a huge man with a body like a cement-lined safe, sitting behind a desk, lighting a cigar.

This well-dressed fixer is Cruncher Block.

CRUNCHER (CONT'D)

I thought we were friends.

He blows a cloud of smoke and watches it float up to the chandelier which is jiggling steadily.

CRUNCHER (CONT'D)

Maybe where you come from, this is how you treat your friends, but 'round here we don't take to kindly to this kind of thing, do we fellas?

Thug #1 steps in and wails away on him again.

THUG #1

You hurt our feelings!

CRUNCHER

Problem is, I like you Katsu.

Cruncher grins, his teeth like stacked dice.

CRUNCHER (CONT'D)

And I got a real soft spot in my heart for that sister of yours.

He begins opening a large package wrapped with butcher paper. -Inside is a bloody rack of ribs.

43.

CONTINUED:

CRUNCHER (CONT'D)

Normally in a situation such as this we would be pouring you a nice comfy pair of cement shoes, but...

He stands and goes to the large glowing fish tank that is behind the desk.

CRUNCHER (CONT'D)

I think I got another solution..
He dips the bloody meat into the tank filled with piranha. The water foams as the carnivorous fish shred flesh from bone.

CRUNCHER (CONT'D)

How're my babies doing? Huh?
Hungry? Ready for seconds? Boys!
They grab Katsu and haul him to the fishtank.

KATSU

No!

THUG #2

Hope dem fishes like Japanese.

KATSU

No, please!

THUG #1

Gonna be hard to drive with
skellie hands.
Cruncher takes hold of Katsu's jaw.

CRUNCHER

You even think about turning rat
and next time it's your sister
going in there.

A

They begin forcing his hand into the tank when suddenly
red light begins flashing.
Everyone freezes.
Cruncher grabs the phone on his desk.

CRUNCHER (CONT'D)

What?!

INT. 'TRUCK CAB

We realize that Cruncher's office is in the trailer of a semi-truck which is cruising down an empty rural highway.

TRUCK DRIVER

Someone's tailing us.

INT. CRUNCHER BLOCK'S OFFICE

Cruncher signals to the man at the far end of the room who is guarding the door. The guard slides open a peek-a-boo slot and sees a pair of headlights.

CRUNCHER

is it him?

DOOR GUARD

It could be.
Cruncher goes to the phone.

CRUNCHER

Can you see him yet?

TRUCK DRIVER

Here he comes--
The car pulls up even with the cab and the driver feels his gut clench as he recognizes the infamous car of Racer

X.

TRUCK DRIVER (CONT'D)

Oh God...

CRUNCHER

Get him!
Everyone leaps into action, shoving Katsu back into a chair. Filling their fists with guns, sliding open murder holes slots at a variety of heights. Cruncher barks into the phone.

CRUNCHER (CONT'D)

Crush him!

INT. TRUCK CAB

The driver screws his jaw tight and throws the wheel to smash into the smaller car--

45.

CONTINUED:

But the little black tinted bug flits away with effortless ease, dancing out in front of the truck.

INT. CRUNCHER BLOCK'S OFFICE

Cruncher flips over the top of his desk revealing the controls for a mini-machine gun located on the bottom of the truck.

He grabs the controls which are linked to an infrared sighting camera.

CRUNCHER

Where is he?

INT. TRUCK CAB

The driver watches the red tail-lights glowing like demon eyes.

TRUCK DRIVER

He's out front.

INT. CRUNCHER BLOCK'S OFFICE

Cruncher, hits another button and the front grill of the truck opens, dropping the lower half like the double-hinged jaw of a snake.

An Apache helicopter-style rocket launcher thrusts out of the darkness.

Cruncher sights the car.

CRUNCHER

Gotcha.

He fires a mini-rocket straight at the manta-finned car-- But with a quick feint left the rocket skims by, exploding further down the highway.

Something flashes on the back car as hidden tubes iris open and the barrels of several weapons extend out.

TRUCK DRIVER

Here he comes!

Cruncher fires again, the red rocket just missing, rending open the tree line with a fireball.

46.

CONTINUED:

The little car drops back alongside the truck and fires, bullets bursting tires and puncturing through the walls of the truck. The truck lurches as the thugs fire wildly at the black car.

Cruncher tries to site the machine gun but just as he opens fire--

The black car slows, drawing the chasing gun fire until Cruncher shoots his own tires.

CRUNCHER

Aww, I thought you fixed that!

The black car fires again, bullets ricocheting inside, puncturing a hole in the fish tank.

THUG #1

Boss!

CRUNCHER

My babies!

He runs to the fish tank and tries to stop the water pouring out of the hole. He sticks his finger in and the fish immediately attack.

He shrieks withdrawing his finger.

CRUNCHER (CONT'D)

Vinny put your finger in there!

Vinny doesn't want to.

CRUNCHER (CONT'D)

Do it!

INT. TRUCK CAB

The truck swerves as the driver struggles to control the behemoth wobbling on its blown tires.

TRUCK DRIVER

We can't take another hit boss!

INT. CRUNCHER BLOCK'S OFFICE

Cruncher thinks fast over Vinny's screams. He looks at Katsu and immediately knows what he has to do.

47.

CONTINUED:

CRUNCHER

Pull over but don't stop.

EXT. LONELY HIGHWAY

The truck slows, easing onto the shoulder as the black car follows.

The back of the truck slides up and the gangsters toss Katsu out, leaving him behind with a spray of gravel. Katsu looks up into the glaring lights of the black car. A car door opens. Boots crunch gravel as someone walks toward us silhouetted by car lights. It is the masked racer himself---

Racer x.

INT. RACER X'S CAR

Katsu is in the passenger seat as the car hums quietly down the empty highway.

KATSU

Thank you. You saved my life.

RACER X

I didn't save anything worth saving unless you get smart. Real fast.

Racer talks without looking at him.

RACER X (CONT'D)

You thought you could take on the Cartel. You can't. Not without help.

KATSU

I don't know what you're talking about.

RACER X

You won the Cortex Invitational and you weren't supposed to. You did it to save Okamoto Engineering.

KATSU

It has belonged to my family for five generations.

48.

CONTINUED:

RACER X

And now someone else wants it. The only way you can stop it from happening is to talk to the authorities.

KATSU

There is nothing to talk about.

RACER X

You have been on cruncher Block's leash for so long maybe you forgot how it feels to stand up and be a man. The only way you'll ever stop these people is to bring them to justice.

KATSU

Justice/ That's a commodity I don't waste money on.
Racer X immediately pulls his car over.

RACER X

Get out.
Wearing his smirk like a cheap suit, Katsu gets out.

KATSU

I'll see you at Fuji.

RACER X

You won't finish. When you lose,
if you can still dial a phone,
call this number.

He hands him a card. The card reads; CHIEF INSPECTOR

DETECTOR.

INT. ELEMENTARY SCHOOL CLASSROOM

KID

Sprittle is working hard on a test when he hears the
behind him whisper.

DANNY

Hey monkey-lover, show me your
test or I'll kick your ass after
school.

SPRITTLE

Sorry. Cheaters never prosper.
The kid to the left chimes in.

49.

CONTINUED:

MALCOM

Spriiiittle, when Chim-chim's bad,
do you spank the monkey?

SPRITTLE

No, your mother does it for me.
Malcom almost swallows his tongue as several other kids
snicker..

TEACHER

All right! Malcom! Danny!
Sprittle! To the Principal's
office. March!
There is a chorus of, "I didn't do it, awwww, not fair."

TEACHER (CONT'D)

Now!

EXT. ELEMENTARY SCHOOL.

The same school that Speed attended but now where Rex used to wait, Speed is leaning against the Mach-5. Chim-chim is sitting next to him.

The bell rings and the students begin piling out. When the last few tumble down the stairs, Chim-chim emits a small, sad whine.

SPEED

Looks like someone's in trouble again.

INT. MACH 5

It's later and they're driving home. Sprittle stares out the window, mumbling, identifying make, model, and engines of passing cars.

SPEED

Want to talk about it?
Sprittle shakes his head.

SPRITTLE

K-W Integral 4-door with twin-cam turbine...C-foster-K 1200, modified split-rail and supershocks...

50.

CONTINUED:

SPEED

Was it that Stanton kid again? Did he say something? If you want to kick his butt--?
He shakes his head again.

SPRITTLE

.it doesn't seem fair that I get in trouble, when they always start

it.

SPEED

It's not fair. But that's what bullies do. They make the world unfair.

SPRITTLE

That sucks.

SPEED

Yes, it does.

SPRITTLE

What can I do about it?

SPEED

You ignore 'em when you can, fight 'em when you can't.

SPRITTLE

Those choices suck too.

SPEED

Yeah, but just try to keep one thing in mind.

SPRITTLE

What?

SPEED

Bullies come and go but a family can torture you forever.
Chim-chim gives Sprittle a wet-willy.

SPRITTLE

Heeeeeey!
Speed laughs as Chim-chim howls and then puts his arm around Sprittle.

51.

CONTINUED: (2)

SPEED

But no joke, you just say the word, little brother and we got your back, right Chim-chim? Chim-chim grunts.

SPRITTLE

Thanks guys.

INT. REMMINGTON INDUSTRIES T-180 FACTORY

Remmington watches a GRX rolling off the assembly line. With him is Mr. Mushi, a businessman with eyes as sharp as broken glass.

REMMINGTON

The new GRX has a super charged inner-positive transporter and will be capable of speeds in excess off 800 kilometers an hour. Mushi nods.

MUSHI

If such a car were to win the Grand Prix this year, one would expect the demand for transponders to increase dramatically.

REMMINGTON

One would expect.

MUSHI

And if a single company gained control of all the transponder foundries in the world, one might expect that company to do very well for itself.

REMMINGTON

You know what I want and I know that for the last few years you have been trying to buy out your main rival Tetsua Okamoto. The question is, can we make a deal? The car rotates, rising up on its mechanical arm, a cybernetic giant, exercising its might.

52.

CONTINUED:

MUSHI

Deliver Okamoto at that price and the Taiohi Transponder foundry is yours.

REMMINGTON

Done.
Remington smiles as they shake hands.

INT. MACH 5

Speed and Trixie lie with seats all the way back,

CAR-

watching the sinking sun tye-dye the sky behind the scape of freeways.

TRIXIE

You're really considering signing with Remington.

SPEED

I just said it was tempting.

TRIXIE

Why?

SPEED

Well, they got a really good team.. Cannonball Taylor, Markie Manifold. They win a lot of Majors.

TRIXIE

Since when did winning become so important?

SPEED

It is important. You gotta win if you want to keep driving and that's what I want to do. It's the only thing I really know how to do. When I'm driving, I feel like that's the only time my life makes sense. She moves closer to him.

TRIXIE

You mean, this doesn't make sense to you?

SPEED

Okay, besides being with you.

53.

CONTINUED:

TRIXIE

So you like being with me?

SPEED

You know I do.

TRIXIE

Sometimes I do, sometimes I'm not so sure.

SPEED

What?

TRIXIE

Sometimes around your family, you seem distant, not like this and I wonder why.

SPEED

Come on, you know how I've felt about you since I was ten years old.

TRIXIE

I guess so, I just wish you weren't so shy about it.

SPEED

What do you want me to do? Kiss you in front of everyone at the end of a big race?

TRIXIE

Would that be so terrible?

SPEED

I don't know. Maybe we should practice first.

TRIXIE

Maybe we should.
They start to kiss when they hear a muted voice.

SPRITTLE

Oh God! I'm gonna hurl! HUUUURRRR!

TRIXIE

Sprittle?

SPEED

No!

54.

CONTINUED: (2)

Speed jumps out of the car.

SPEED (CONT'D)

He did not!
He throws open the trunk, revealing Sprittle and Chim-chim who shrieks.

SPEED (CONT'D)

Sprittle!

SPRITTLE

It wasn't my idea!

SPEED

Oh no?

SPRITTLE

It was his!
He points at Chim-chim who shakes his head wildly, pointing back at Sprittle.

TRIXIE

Wait till we tell Pops.

SPRITTLE

No! Don't do that! We're sorry. We couldn't sleep. We just wanted to hang out. We didn't know you were going to In-spew-ration Point. By the way, Cootie-shots.

Sprittle and Chim-chim immediately cover one shoulder giving themselves a cootie-shot.

SPEED

I'm taking you home.

SPRITTLE

Wait, wait, wait--

muffled Speed slams the trunk shut so we hear Sprittle voice

SPRITTLE (CONT'D)

Can we stop for ice cream first?

INT. RACER GARAGE

Close on a curving piece of bodywork that Pops is sanding. When he looks up, Speed is in the room.

55.

CONTINUED:

He is carrying a brown paper sack.

POPS

Morning, Speed.

SPEED

Pops.

POPS

So, today's the big day.

Speed nods. Pops puts down his tools.

POPS (CONT'D)

I know this is a tremendous opportunity for you.

SPEED

It could be for you too.

POPS

Could be, could be. But, regardless, this is really all about you. It's your decision and I want you to know, no matter what you decide, I'm behind you.

SPEED

Thanks, Pops.
The room begins to shake.

POPS

I think your ride's here.

INT. K--HARRIER

LIKE

Speed stares out the window, chewing on his decision a dog worrying a bone.

INT. REMMINGTON INDUSTRIES LANDING DOCK

IS

Gennie greets Speed as he debarks from the plane. He carrying his brown sack.

56.

CONTINUED:

GENNIE

Speed, so nice to see you again.
Her, eyes and the softness of her touch elevate flirting to something that is equal parts art and science.

GENNIE (CONT'D)

Mr. Remmington is so excited about this meeting. He hasn't talked about anything else all week. Speed sighs.

INT. K-HARRIER

The cabin is dark and still. Slowly, almost supernaturally, a drawer begins to slide open.

Two heads pop up. Sprittle and Chim-chim are wearing cat-burglar clothes with matching ski-masks.

The coast is clear, so they sneak over to the galley.

They stare at the drawer like a safe-cracker eyeing the dial of a combination lock.

Sprittle carefully pulls back the latch springing the

drawer.

It slides open, lit internally, candy gleaming like jewels. The breath rushes out of them.

INT. REMMINGTON'S OFFICE

The office sits atop the strata-scraper, surrounded by commanding views of Cosmopolis.

Speed arrives via the elevator and Remmington breaks into a beaming. smile.

REMMINGTON

Speed!

Gennie leaves speed, returning to the elevator, as Remmington crosses to him.

He hugs him

REMMINGTON (CONT'D)

Welcome back! Come. Sit. Sit.

57.

CONTINUED:

In the center of the room is a small cluster of extremely comfortable chairs in which they sit.

Above them a multifaceted skylight glitters like a cut gem under the streaming rays of sunlight. In the center of the sky light is the R.I. Logo casting a great shadow on the floor.

REMMINGTON (CONT'D)

Can I get you something to drink?
Water? Bubbly? A shot of rye?
Speed smiles sheepishly.

SPEED

No... I'm okay.

REMMINGTON

So, I can see you have given some
serious thought to this thing.

SPEED

I have, yes sir.

REMMINGTON

Good. That means that you
understand that we are talking
about not just your future, but
your family's future.

SPEED

.my family means a lot to me.

REMMINGTON

I know. I can tell. That's why
this is so important. Because you
can help them. All you have to say
is yes. That is all I need to hear
and I can make so many things
happen for you, and your family.
Are you ready for that? Are you
ready to say yes, Speed?

INT. K-HARRIER

Candy wrappers are scattered everywhere as they lay
motionless in an overdose coma.
When they hear someone coming Sprittle manages to lift
his head and crawl to the window.

CONTINUED:

A cleaning man is rising up on a cherry picker with a cart full of cleaning supplies.

SPRITTLE

Uh-oh.

He looks back at their mess.

SPRITTLE (CONT'D)

jig's up.

A moment later the door opens and the cleaning man enters..

CLEANING MAN

Holy cooly:

He grabs for his radio.

CLEANING MAN (CONT'D)

Hey, this is Marvin down at the landing pad. I think we got mice again.

As he talks, two shadows slip quietly out the door behind him.

INT. REMMINGTON'S OFFICE

Speed realizes that this is the threshold.

SPEED

This isn't an easy decision for me, Mr. Remmington. For my family, racing is everything. We eat, drink, think and breathe racing.

There is nothing more perfect than a picnic at Thunderhead. I mean, I was taught to drive before I could walk. But when my brother died, all that went away. I can't tell you how painful that was. It nearly killed all of us.

Especially Pops. He didn't set foot in his shop for over a year.

As the memory comes to life, we see the images in flashback.

CONTINUED:

SPEED (CONT'D)

But one night when I was still pretty young. I couldn't sleep and I went into the living room and there was Pops, in his beat up robe, watching some old race recordings.

The blue tv light of Speed's memory fills his eyes.

SPEED (CONT'D)

So I sat with him watching of Ben Burns coming round the last turn of he '43 Prix and all of a sudden Pops started screaming, and then I started screaming, and as Burns and Dugazi duked it out, heading for the finish, we were cheering our heads off and the second the black and white came down, we looked at each other and right there we realized the naked truth; racing is in our blood.

Flashback ends.

SPEED (CONT'D)

But for Pops, it isn't just a sport. It's way more important than that. It's like a religion and in our house, the Major Sponsors are kinda like the devil. The coldness in Remmington's eyes belies his smile.

SPEED (CONT'D)

I don't mean to offend you sir and I do appreciate your offer, it's just, I guess I understand his -point of view and after all we've been through, I don't think this kind of deal is for me. Remmington chuckles.

REMMINGTON

You poor, naive, chump.
He chuckles again.

60.

CONTINUED: (2)

REMMINGTON (CONT'D)

I'm going to pretend I didn't hear that load of sickening schmaltz and I am going to give you a bit of an education. At the end of it if you're smart, you'll thank me and hen you'll sign that contract.

INT. TRAMWAY

Sprittle and Chim-chim are joy riding in the maintenance cart, weaving back an forth, wiping people out. Chim-chim screams with glee.

INT. REMMINGTON'S OFFICE

They stand before an enlarged black and white photograph of five tycoons, smoking cigars, dressed in turn of the century tycoon finery, their well-fed faces bright with fatuous, self-satisfied smiles.

REMMINGTON

Look. There is the true spirit of the golden age of racing. Benjamin Braddack, Diamond Dave Tweksbury, Reginald White, Oliver Potter, and George Wheeler. The five most powerful men in the world at the turn of the last century.

As he talks we flash back to jittery old footage and photographs of the golden era.

REMMINGTON (CONT'D)

For all intensive purposes they created the modern automotive industry. But the true stroke of their genius was the invention of the WRL, the world's first racing league.

Remmington leads Speed past several personal mementos including the first motor of his first car, the first milk bottle from victory lane, .a black and white from an important race.

In front of an enlarged picture of Ben Burns from the

infamous '43 Prix is a twisted and scorched piece of metal set on a pedestal like a gorgeous piece of art.

61.

CONTINUED:

REMMINGTON (CONT'D)

Interesting that you and your father were so moved by the '43 Prix. One of the great finishes in the history of racing, right? Everyone remembers Burns and Dugazi slugging it out, but who remembers Carl Potts? Driving a rebuilt Wittigan for Iodyne Industries, Potts spun out in the second lap and went down as a DNF. A forgettable and pathetic finish. So bad, that afterwards Iodyne stock dropped six points. Again we see the history told in flashback.

REMMINGTON (CONT'D)

Meanwhile, Ben Burns sat guzzling cold fresh milk in victory lane, a thousand cameras taking his picture, Sirrus Aeronautics saw almost a twelve point gain which immediately block Penninsula Power Cell from being able to afford the price of a complete take-over. This put Joel Goldman, the CEO of Iodyne Inc. in the exact position he wanted to be in. By first buying controlling interest in his own company at a devalued price, he then brokered a merger with Sirrus that immediately sent Iodyne into the gains record book-- the only record book that matters. Look out that window, there isn't a single plane or helicopter or K-Harrier that isn't powered by

Iodyne fuel cells. That's what racing is about. It has nothing to do with cars, or drivers. All that matters is power and the unassailable might of money. His greed is as tangible as any drug.

INT. TRAMWAY

A security guard glides out of one of the red secured area doors on a segway.

62.

CONTINUED:

His radio buzzes "perps last seen tramway four, driving a maintenance cart."

The doors start to close when Sprittle and Chim-chim jump out and sneak inside.

INT. REMMINGTON'S OFFICE

Speed doesn't want to hear any more of this, but, Remmington is far from done.

REMMINGTON

Do you understand? Burns knew he was going to win. It was already decided. A week before the Prix, Goldman and Sirrus met with several other major players at the Carlyle Hotel. They met there as they had for years, just as their fathers had met, and as their sons and heirs will still meet. They met to negotiate the finish order of the Grand Prix. No race is more important and no race is more controlled. That year Goldman was supposed to win, but he knew if he sold his win to Sirrus, whatever that win might be worth, was nothing compared to what could be gained.

He turns back to the twisted piece of crash metal.

REMMINGTON (CONT'D)

That's why I paid three million dollars for this burnt and twisted piece of metal. Because it reminds me of what really matters. This is the true heart of racing boy! This is my religion! Speed is aghast.

REMMINGTON (CONT'D)

You don't know how many times I have seen that same cow-eyed "say it isn't so" look of disbelief. Every bumpkin who comes in from the sticks looks exactly like you do now. I won't bother proving it to you.

63.

CONTINUED:

REMMINGTON (CONT'D)

If you walk away from me, if you walk out of this deal, you'll know how true it is soon enough. So, last chance. What's it going to be, Speed? Your father's little fantasy bubble? Or are you going to join the rest of us adults, here in reality?

INT. TRAMWAY

Several technician carts and trollies carrying auto parts pass by a single lab technician who staggers, drunkenly up to a red restricted area window. Sprittle peaks out of the lower half of the lab coat, Chim-chim wearing the helmet, balances on his shoulder. In the window they see a lab where they are testing a "spear---hook;" a secret attacking device that shoots out from one car and grabs hold of the undercarriage of

another car.
As they realize what they are looking at, a security goon comes gliding up behind them on his seg-way.

INT. REMMINGTON'S OFFICE

Speed hands him the brown paper bag.

REMMINGTON

What's this?
He looks and sees the shoes and suit.

SPEED

If that's your idea of racing, you can keep it.

REMMINGTON

Listen to me and listen good kid, because I'm going to give you one more history lesson. You're going to go to Fuji--
In quick, collage cuts we see --

64.

EXT. FUJI HELEXICON

A gorgeous blimp shot of the race track which takes up an entire island of Hawaii-like archipelago. The track weaves in and out of the lush tropical landscape set against the ocean shimmering with sequins of sunlight.

EXT. STARTING LINE

Speed grips the steering wheel, revving the engine which rattles the car like thunder shaking the sky as-- The countdown finishes and as the cars explode forward, we cut back--

INT. REMMINGTON'S OFFICE

REMMINGTON

But you won't win. You won't
place.
More collage cuts--

INT. FUJI ANNOUNCER'S BOOTH

FUJI ANNOUNCER

Speed Racer's making his move,
gunning for the lead--

EXT. HELEXICON TRACK

The Ghost sees Speed rushing up behind him.

GRAY GHOST

We got ourselves a real race here!
The two cars start dancing around each other; like two
boxers sizing each other up.

GRAY GHOST (CONT'D)

Here we go, here we go.
Wham. Ghost throws the first punch which Speed tries to
slip but, the Ghost anticipates his move and slams Speed
hard.

65.

CONTINUED:

GRAY GHOST (CONT'D)

Come on! Show me something! Show
me what you got!
Speed ducks down the bank, working each wheel into a
hyper drift, reversing their position--
Locking the Ghost up and sending both cars spinning.

GRAY GHOST (CONT'D)

Ohhhh yeah! Yeeeeeahhhh!

INT. FUJI ANNOUNCER'S BOOTH

FUJI ANNOUNCER

The Gray Ghost unloads a round-house, Speed counters, smashing, banging, bumping-

EXT. HELEXICON TRACK

Weaving back and fourth behind Speed, the Gray Ghost attacks with phantom punches that come out of nowhere.

GRAY GHOST

Here I come, kid! Watch out. Here I am! Nope--I'm over here! Wham! Wham! Speed tries to counter punch and the Ghost slips under.

GRAY GHOST (CONT'D)

You can't touch me! I'm here! I'm gone!
Speed is thrown back into the pack of cars that quickly swallow him up where he is--
Crunched into the wall by the Zoeko Communications car, pinned until--
Racer X slams into the Zoeko car, freeing Speed but causing several cars to swerve wildly at which point--
The Three Roses car torpedoes Katsu's car--
Bursting into a blizzard of metal snowflakes while--

66.

INT. LUXURY BOOTH

Horuko jumps up, terrified for her brother as--

EXT. HELEXICON TRACK

Racer X roars past the debris and the bouncing rubber cocoons.

EXT. UPPER BOX GRAND STANDS

Cruncher accepts the congratulations of the goon beside him.

INT. REMMINGTON'S OFFICE

REMMINGTON DRIVER

I guarantee you right now, you
won't even finish the race.

EXT. HELEXICON TRACK

Another molar-cracking hit as Speed avoids the concrete,
pylon but is then slammed by the Zoeko car--
Underneath both cars, a spear-hook shoots out from a
hidden sleeve, harpooning the under-carriage of the Mach

5--

SPARKY

Speed, get out of there!

SPEED

I can't! I can't move!
The two cars head toward the final jump, locked in some
strange embrace--
They lunge awkwardly, crashing on top of one another as--
Inside Speed's car, his face plate seals and the kwiksave-
foam explodes, swallowing him, as the car tumbles--
Disintegrating into a cloud of smoke and glittering
debris.

67.

EXT. GRANDSTANDS

The Racer family is frozen. Their faces awash with fear
and disappointment while--

INT. HELEXICON PENTHOUSE

Remmington eases back, a fatuous, self-satisfied smile
spreading with a crocodile's grace.

INT. REMMINGTON'S OFFICE

REMMINGTON

Soon after that there will be litigation against some of your father's designs.

EXT. RACER HOUSE

It is pouring rain as a large cab pulls up to drop off the entire Racer family still wearing their island clothes.

A dour-faced man beneath an umbrella is waiting for them.

DOUR FACE

Are you Pops Racer of Racer Motors-

POPS

Yeah, but I'm still on vacation-

DOUR FACE

You are hereby served a summons.

POPS

What?

DOUR FACE

You are being sued for IP infringement by Janus Automakers.

SPEED

That's ridiculous!

DOUR FACE

That's for a jury to decide.

68.

INT. REMMINGTON'S OFFICE

REMMINGTON

The legitimacy of the lawsuits won't matter. They will be enough to discredit his company. Whatever contracts he has, he'll lose. Within a year he will be filing

for bankruptcy. After that, you
and the rest of your pathetic
family will be history.
The threat hangs in the air like a loaded gun between
them.

SPEED

Pops was right. You are the devil.
The elevator suddenly opens with the security goon
carrying Sprittle and Chim-chim by the scruff of their
necks.

SPRITTLE

Speed!

SPEED

Sprittle?

SECURITY GOON

Mr. Remmington I caught these two
snooping in a restricted area.

REMMINGTON DRIVER

Get this Racer trash out of my
building.

SPEED

I'll see you at Fuji.
Speed turns and heads for the elevator.

REMMINGTON DRIVER

Yes and then you'll realize that
you just made the biggest mistake
of your life!

TNT. RACER KITCHEN -MORNING

Close up on The Racing News that Sparky is reading from.
The main headline: ANOTHER DIRTY RACER?

69.

CONTINUED:

SPARKY

". .controversy surrounds Racer Motors now embroiled in IP litigation and while evidence remains inconclusive whether or not Speed used an illegal device, the Fuji Helexicon seems destined to become another mark of shame added to the notorious Racer family legacy, a legacy that has forever tainted the integrity of this beloved sport."

MOM

Sparky. That's enough.

SPARKY

Sorry ma'am.

SPRITTLE

I'm going to send that guy some Chim-chim cookies.
Chim-chim guffaws.

POPS

You'll do no such thing.

SPRITTLE

We gotta do something, Pops.
Speed steps into the doorway.

SPEED

This is exactly what he said would happen if I didn't drive for him.

SPARKY

You mean Remmington?

SPEED

He said it'd get worse and worse and by the end of the year you'd be filing for bankruptcy, Pops.

SPRITTLE

Okay, he's definitely gettin' some monkey cookies.

MOM

Sprittle!

70.

CONTINUED: (2

POPS

He was just trying to scare you, son. They tried the same thing with Rex. If it's a fight they want, it's a fight they'll get.

SPEED

How? What can we do? How can we fight this?
He tosses the newspaper.

POPS

The truth will come out.

SPEED

The truth? Don't be naive, Pops.
He leaves.

INT. SPEED'S ROOM

The Ben Burns poster is ripped from the wall. Speed wads it up and throws it into the garbage.
He sinks down to his bed, a sense of powerlessness crushing the life out of him.
Mom taps and then cracks the door.

MOM

Speed? Are you okay?

SPEED

.I don't know.
She comes in and sits beside him, putting her arm around him.

MOM

It'll be okay. We'll get through it.

SPEED

I don't know, mom. I might have really messed things up.

MOM

How?

SPEED

By not joining Remmington.

71.

CONTINUED:

MOM

Don't be silly. You'd have never been happy driving for that terrible man.

SPEED

But maybe racing isn't about being happy. Maybe Remmington's right and it's all about business and anyone who doesn't understand that is just a chump.

MOM

Now you listen to me, young man. What you do behind the wheel of a racecar has nothing to do with business. Before you could even talk, you were making noises that sounded like a car engine. We used to tell people you were speaking car-ese. We used to try to take you to the park but you never wanted to get out of the car.

SPEED

.I loved that old wagon.

MOM

And do you remember the time Rex took you out to Thunderhead and let you drive--
Speed smiles.

SPEED

And I turned it over.

MOM

My heart still pounds just thinking about it.

SPEED

Rex told me the only reason we survived was because I was wearing red socks.

MOM

I thought your father was going to have a stroke when you walked in the door with that crazy smile.

72.

INT. RACER LIVING ROOM - PAST

Ten year old Speed comes in the door, leading Rex, wearing a small bandage on his forehead, smiling, a big black gap where his two front teeth should be.

MOM

I don't think I ever saw you as happy as you were telling anybody who asked, how you lost your two front teeth in your first crash.

INT. SPEED'S ROOM - PRESENT

MOM

Speed, when I watch you do some of the things you do, I feel like I'm watching someone paint or play music. When I go to the races, I go to watch you make art and it's beautiful and inspiring and everything that art should be, even though there are times when I have to close my eyes. But then there are other times, when you

just take my breath away and it's at those moments, when I feel your father's chest swell and I know he's smiling, trying to pretend he doesn't have tears in his eyes, I just go to pieces.

SPEED

Why?

MOM

Because I am so impossibly proud to be your mother. And even though your father doesn't say it, he is too.
She puts her arms around him.

MOM (CONT'D)

Don't worry. We'll figure this out. We just have to stick together. Something good will happen. You'll see.
Ding dong. The front doorbell chimes.

73.

INT. RACER LIVING ROOM - DAY

Sprittle opens the door revealing Inspector Detector of the Corporate Investigation Bureau who looks older and harder than when we saw him in the flashbacks
Behind him is Racer X.
Sprittle sees the masked racer and screams.
Chim-Chim screams. They look at each other screaming and then slam the door.
They begin running around, flailing like Chicken Little, waving their arms in panic.

SPRITTLE

RACER HEX! THE HARBINGER OF BOOM!

RUN FOR YOUR LIVES!

Popsstorms into the room.

POPS

What are you two squawking about?
They dive behind the couch but peek out as Pops heads for
the door.

SPRITTLE

Pops, whatever you do, don't open
the door!

EXT. RACER HOUSE

Racer X doesn't like it.

RACER X

This is a bad idea.

INSPECTOR DETECTOR

If it was any other driver, you'd
be here.
Pops opens the door and Racer X sets his jaw.

POPS

Inspector Detector?

INSPECTOR DETECTOR

Good morning, Mr.. Racer. I know
it's been a long time--

74.

CONTINUED:

He extends his hand and Pop shakes it.

POPS

Ten years.

INSPECTOR DETECTOR

Yes. I'm sorry for this
intrusion, but I was hoping to
have a word with you and Speed.
Pops eyes the masked racer.

INSPECTOR DETECTOR (CONT'D)

It's important.

INT. RACER LIVING ROOM - DAY

Mom serves coffee and cookies.

INSPECTOR DETECTOR

We've been after Remmington for years for dozens of capital corporate crimes including WRL fixing but we haven't had the evidence we need to convict him. Until now.

Sprittle and Chim-chim peek up from behind the couch as Mom offers the masked racer a cup of coffee.

MOM

Here you are, Mr. X.
Sprittle points at Racer X.

SPRITTLE

What's he doing here?

INSPECTOR DETECTOR

Racer X works closely with our WRL corporate crimes division, helping us recruit drivers like you, Speed. Most of the media, which you are now seeing is controlled by the Major Sponsors and they have done their best to paint him as a menace to the sport. The truth is he's our most valuable weapon against these villains.

SPEED

Why does he always wear that mask?

75.

CONTINUED:

INSPECTOR DETECTOR

If any of, you actually knew his

identity, you would become targets for his enemies which include some of the most vicious Fixers in the world.

Gulp. They both sink back down behind the couch.

SPEED

What do you want with me?

INSPECTOR DETECTOR

You're familiar with the driver Katsu Okamoto?

SPEED

Of course.

INSPECTOR DETECTOR

For years he has been contracted by a Fixer named Cruncher Block who we know works for Remmington. Recently, Katsu has been forced to lose races that have led to a droop in the stock price of Okamoto Engineering. We believe this is a part of a corporate strategy to allow Mushi motors to buy control of Okamoto. Katsu doesn't want this to happen and he began resisting, thinking that he could do it on his own. After Fuji, he realized he needed help.

POPS

,Why help him?

INSPECTOR DETECTOR

Because he has a file with enough information to connect Block to Remmington which could put both of them behind bars for the rest of their lives. The problem is, he won't give us the file unless we help him stop the take over of his family's company.

SPEED

How?

76.

CONTINUED: (2)

INSPECTOR DETECTOR

There is an up-coming race that Katsu believes if he can win, it will catapult Okamoto Engineering back into the spotlight and double the cost of the buy out which should kill it.

SPEED

But there aren't any more races left except for the Grand Prix and we both failed to qualify. Inspector takes a big breath.

INSPECTOR DETECTOR

There aren't any track races. This is a cross-country rally.

SPARKY

You mean The Crucible?

POPS

What?!

INSPECTOR DETECTOR

I know it seems cruel of me to ask, but Katsu made it clear that he had to have Speed an X on his team or there would be no deal.

POPS

Absolutely out of the question.

INSPECTOR DETECTOR

You'll have the support of the entire C.I.B--

POPS

No! Rally racing is a back alley sport full of jackals, head-hunters and thugs! I'm sorry, Inspector but I lost one son to that death-trap. I won't lose another.

INSPECTOR DETECTOR

I understand. If you change your

MIND--

He starts to take out his card.

POPS

Keep your card, Chief Inspector.

77.

CONTINUED: (3)

Speed looks at Pops, then realizes that Racer X is staring straight at him.

EXT. INSPIRATION POINT - NIGHT

It is raining, the cockpit bubble smeared with the distant traffic lights.

SPEED

And the way he was looking at me,
I don't know...I just gotta do
something.

TRIXIE

But Pops will never let you go.

SPEED

He won't if I ask him.

TRIXIE

Speed Racer what are you thinking?

SPEED

You weren't in Remington's
office, Trix. You don't know what
it was like. It felt as though he
had his hand inside my chest and
he was trying to crush everything
in my life that mattered to me.

TRIXIE

I hate him. I'm picturing his heart clogging with cholesterol right now.

SPEED

No joke, Trix. If you could have been in that room, you'd want to do anything you could to take this guy down.

She looks straight into his eyes and he doesn't have to say anything else.

TRIXIE

All right. Let's do it. You're going to need an alibi. We'll say we're going skiing.

SPEED

What? No way!

78.

CONTINUED:

TRIXIE

You're going to need my help. Casa Cristo is a rally. I can spot from a 'copter.

SPEED

Trixie, this isn't a game. These people play rough.

TRIXIE

I know. That's why I'm coming with you. And if you even try to argue with me, I'll tell Pops right now and he won't let you out of his sight.

SPEED

You would, wouldn't you?

He looks into her eyes and knows the answer.

SPEED (CONT'D)

Well...I guess we're going skiing.
She smiles.

INT. REMMINGTON'S OFFICE

Remmington sits surrounded by the legal equivalent of knights, bishops and rooks while Mr. Mushi sits across from him supported by his own retinue.
Behind them, Cannonball Taylor blasts through the test course fast enough to coax a low rumble from the sound barrier.

REMMINGTON

As I'm sure you're aware, the Okamoto stock fell another four points yesterday. In the next few days it will hit bottom and they will have to sell.

The car roars through its elliptical path like a circling electron binding the two tycoons together.

MUSHI

This could be a most profitable year for Remmington.
Remmington can't hide the glow.

79.

CONTINUED:

REMMINGTON

Mushi won't do too badly either.
Mushi nods.

Cannonball circles, everything in apparent harmony until Gennie leans in and whispers.

GENNIE.

I know this is terrible timing sir, but I've just received confirmation of several last minute entries to the Casa Cristo

5000.

REMMINGTON

Who?

GENNIE

You're not going to like it.

INT. CASA CRISTO BLIMP

The two announcers beam into the camera.

ANNOUNCER

We're just minutes away from the start of the 82nd annual Casa Cristo Classic, the grand dame of cross-country, the second oldest rally race in the world, spanning two continents, three climate changes and five thousand kilometers of the most winding and treacherous roads ever raced. Returns to his colleague.

ANNOUNCER (CONT'D)

With me again is five time Casa Cristo champion, Johnny "Goodboy" Jones.

JOHNNY

Always great to be here. Such a beautiful city.

ANNOUNCER

One of the most romantic cities in the world.

80.

INT. HOTEL

A bell man carefully unloads a cart. On top of the stack of suitcases is a gold fish bowl with a single ugly piranha.

Cruncher stands at the window balcony looking out over

the white-washed city.

BELLMAN

Is there anything else I can do for you, sir?

CRUNCHER

Yeah ...I wanna send someone a present.

INT. CASA CRISTO BLIMP

ANNOUNCER

Safety has been the primary concern for Casa Cristo officials, especially the last few years.

JOHNNY

That's right Bob. There were a number of fatalities several years ago. It really had a bad reputation for a while.

ANNOUNCER

Fans started calling it "The Crucible."

JOHNNY

Most of the T-180 drivers wouldn't come near it.

ANNOUNCER

But you look today, we've got some major names like Millie "the mouse" Manno, Snake Oiler and Katsu Okamoto as well as the young rising star Speed Racer. Not to mention, the shadow that seems to hang over every major race these days, the masked racer that some fans call the Harbinger of Boom. What's your take on Racer X?

81.

CONTINUED:

JOHNNY

Obviously he is an extremely talented and disciplined driver.

ANNOUNCER

But is he a head hunter?

JOHNNY

I think he drives like he's not always interested in winning.

ANNOUNCER

Nuff' said.

JOHNNY

But remember Colton, these are standard road cars, not T-180s. I know a lot of T-180 drivers who I raced against who expected to win but found out racing a few laps on a track is a totally different animal than a cross-country rally.

ANNOUNCER

The marathon as opposed to the sprint?

JOHNNY

Exactly. This isn't just about going fast. It's about endurance. More than anything, winning Casa Cristo is a test of will.

INT. MACH 5

Speed grips his steering wheel like it was the handle of a weapon.

INT. INSPECTOR'S OFFICE

Inspector extends his hand which Speed grips tightly.

INSPECTOR DETECTOR

Speed, I want you to understand how much the C.I.B. appreciates your help on this.

SPEED

I'm not doing this to help C.I.B.
I don't know anything about
corporate crimes and honestly, if
I did, it wouldn't really matter.

(MORE)

82.

CONTINUED:

SPEED (CONT'D)

I'm doing this because someone is
trying to hurt my family and I'm
going to do everything I can to
hurt him back.

The masked racer is unable to mask his smile.

INT. CASA CRISTO BLIMP

ANNOUNCER

The reason T-180 drivers have
always come to Casa Cristo is
because the winner is
automatically offered an
invitation to the Grand Prix next
week. A hold over from the days
when rally racing was far more
popular than track racing.

JOHNNY.

Gosh how things have changed.

INT. KATSU'S CAR

The leather of his gloves creak as he wrings his steering
wheel.

'INT. HOTEL SUITE

The doorbell rings and Katsu goes to it.
A hotel bellman surrounded by Katsu's bodyguards is
smiling.

SECURITY GUARD

He says it's for Horuko, from an admirer.

Katsu looks at the ribboned box as the guard runs his metal detector over it.

HORUKO

You see how we have to live?

He ignores her, turning away as she starts to open it. She screams.

Inside the goldfish bowl the piranha shreds a piece of meat that could be a finger, staining-the water red.

83.

INT. CASA CRISTO BLIMP

JOHNNY

To compete in this race, you really have to have a killer instinct. Any sign of weakness or timidity is like blood in the water and you'll see how fast this race turns into a feeding frenzy.

INT. RACER X'S CAR

Racer X calmly checks his car's vitals as he revs his engine.

INT. C.I.B. DESIGN LAB

Racer X leads Speed and Inspector Detector through the lab to where Minx is working.

RACER X

We're going to need some insurance for this race.

Minx clicks away at a keyboard while a digital Mach 5 rotates on a screen.

RACER X (CONT'D)

Minx builds my cars.

SPEED

Nice to meet ya.
She purrs in response.
Racer X nods and she uses the computer to illustrate her modifications.

MINX

Their cars will probably be equipped with secret weapons so we have modified your car to try to counter their attacks. The "A" button will operate your normal jump-jacks.
The Mach 5 flips over on the screen highlighting the newly installed jump-jacks.

84.

CONTINUED:

MINX (CONT'D)

"B" will seal your cockpit, which we've fortified with a bulletproof polymer.
Gun-bots fire digital bullets at the Mach 5 which ricochet off the blueprint glass.

MINX (CONT'D)

"C" will inflate an emergency hexadyno spare after any blowout.
Avatar vandals slash the Mach 5's tires, which explode then re-inflate.

MINX (CONT'D)

"D" will activate these zircon tipped saw blades that will cut through anything that tries to attach itself to you.
The Mach 5 opens like a Swiss army knife.

MINX (CONT'D)

"E" will project the tire

crampons.

The image zooms in on the newly equipped cat-claw tires.

MINX (CONT'D)

And "F" will launch a remote control homing bird that is capable of transmitting QTVR footage anywhere you are.

A final click demonstrates the capabilities of the Mach 5's homing bird.

INT. CASA CRISTO BLIMP

ANNOUNCER

Every race fan has heard the rumors of spearhooks, tire shanks and battery boosters.

JOHNNY

The league has done a tremendous job to clean rally racing up. While it's true there have been a few bad apples, on the whole most teams stay within league rules. He winks into the camera.

85.

CONTINUED:

JOHNNY (CONT'D)

Or at least try not to get caught.

EXT. STARTING LINE

We glide through the lines of race cars with x-ray vision cam, revealing hidden weapons; spring loaded Ben-Hur tire shredders, all manner of grabbers and grapplers as well as bladders filled with oil or grease.

INT. RACER DEN

Sprittle and Chim-chim are settling in on the couch; a

big bag of potato chips and ice filled glasses of coke.
The Casa Cristo is about to begin.

POPS

Sprittle!

Faster than a blink Sprittle grabs the remote and changes the channel to "Unser Charly," a German sitcom starring a monkey.

POPS (CONT'D)

What are you doing?

SPRITTLE

Just watching a little TV, Pops.

Pops looks at the TV suspiciously, then back at his son.

SPRITTLE (CONT'D)

It's his favorite show.

POPS

It's in German!

SPRITTLE

Not the monkey parts.
chim-chim smiles.

POPS

Oh no you don't. You are not
watching that race. Out you go.
Outside. Get some exercise. You're
too pale.

86.

TNT. CASACRISTO BLIMP

ANNOUNCER

The moment the Queen of Casa
Cristo sees the sun, she'll signal
the start of the race.

EXT. DESERT VISTA

The horizon glows brighter, wispy clouds slowly soaking

up the blood-orange light.

TNT. HOTEL SUITE

They speak in Japanese.

HORUKO

This is wrong.what you are trying
to do.

KATSU

I have no choice. Their price is
an insult to four generations of
our family.

HORUKO

And if you die? Will then the
price be high enough?

EXT. RAMPART

The Queen sees the sun about to break.

INT. MACH 5

Speed revs his engine, a bomb ready to blow.

EXT. CASA CRISTO MEMORIAL

A large memorial commemorates all the drivers who died
during this race: "In memory of those who gave
everything for their love of this sport."
Trixie stands beside Speed, both of them staring at the
name carved into the bronze plaque; Rex Racer.

87.

CONTINUED:

SPEED

I understand it now, Trix. I know
why he left us.
She looks at him.

SPEED (CONT'D)

He was trying to change this rotten business and they killed him for it.

EXT. RAMPART

The Queen raises a starter's pistol.

INT. CRUNCHER'S HOTEL ROOM

Snake Oiler and his two HydroCell team-mates meet with Cruncher and his gang, including Vinny "Three-Fingers," his hand still bandaged.

SNAKE

This is supposed to be my race!
I'm supposed to win! I got the green light! They. promised I'd get to go to the Grand Prix! For eight years I've played by the rules! This is supposed to be my race!

CRUNCHER

Enough! I can't stand the whining!

VINNY

Like a baby needing its diaper changed.
Snake works his jaw looking for the right comeback.

CRUNCHER

It's simple. We have a team of wild cards. The problem is these wild cards are better drivers than you.

SNAKE

Like hell they are!

CRUNCHER

Prove it. Take out Katsu. The other two will quit.

88.

CONTINUED:

Snake seethes.

SNAKE

You just watch me. Come on!

He and his boys storm out, slamming the door behind them.

EXT. RAMPART

The sun cracks the horizon and the Queen fires the gun. All at once tires explode into a wail of rubber burning agony, smoke billowing from the sound of their screams. The cars shoot down through the corridor of the small streets like shotgun pellets through a barrel.

EXT. CASA CRISTO

The cars roar through the streets to the cheers of the locals, while above, team helicopters circle with the industriousness of bees.

INT. HELICPOTER

Trixie speaks into her headset.

TRIXIE

Katsu, HydroCell's coming up onâ€¢
your left.

The HydroCell cars jostle their way towards Katsu, Speed and Racer X.

INT. RACER X'S CAR

RACER X

I got him.

INT. HOTEL SUITE

Racer X and Speed are escorted by Okamoto security into the room.

Speed notices Horuko standing on the balcony and is struck by her beauty.

Katsu bows.

89.

CONTINUED:

KATSU

It is such an extraordinary honor to have such talent on my team.

RACER X

Let's skip the niceties and cut to the chase.
Katsuarches an eyebrow.

RACER X (CONT'D)

The only reason we're here is because you needed two outsiders and because the Chief Inspector believes you'll turn over your file on Remington and Block. Racer X eyes him.

RACER X (CONT'D)

I don't believe it. I don't trust anyone who needs this kind of deal before they'll bring a criminal to justice.
The accusation hangs in the air.

RACER X (CONT'D)

But I'm willing to take a chance that you'll prove me wrong.

KATSU

You won't regret your decision.

RACER X

We'll see. Until then you have my word that I will do everything. I can make sure you check at Bartimaeus.
Katsu smiles.

EXT. CASA CRISTO

KNOCKING

Racer X smashes into one of the HydroCell team, him into a series of billboards.

Katsu again smiles.

KATSU

Arrigato, X. Arrigato.

90:

INT. HOTEL SUITE

They stand around a GPS map of the race.

SPEED

If they're so desperate, why not just use some kind of sniper? There's a million places someone could hide if they were really trying to kill you.

RACER X

Any obvious crime would allow the Chief Inspector to shut the race down. That kind of scrutiny would only hurt the business. They'll do as much as they can to make it appear legit.
Speed nods.

RACER X (CONT'D)

The real problem we'll have is after the: first leg. Corteges is going to be extremely dangerous. Take my advice, keep your family away from Cortega.
Speed again looks out at Moruko on the balcony.

EXT. CASA CRISTO

Katsu roars out of the city onto the desert road.

INT. CASA CRISTO BLIMP

ANNOUNCER

They're out of the city and

heading into the Zunubian Desert.

EXT. ZUNUBIAN DESERT

The chain of cars weave along the ribbon of concrete while the desert dunes raise up around them. A red bearded driver named Billy Steel-belted, his team covered in the Manecks' logo, begins sliding up next to Speed.

91.

EXT. SQUARE

A cobra peeks his head out of a basket, charmed by a gorgeous woman playing her flute. In the audience, Cruncher moves up behind Billy. He hands him a small black velvet bag. Billy pours out a fistful of star-dust; the glint of diamonds glitter in the greed of his smile.

EXT. ZUNUBIAN DESERT

Billy smiles revealing his diamond studded teeth then swerves at Speed.

INT. HELICOPTER

Trixie sees the attack coming.

TRIXIE

Speed, jump!

INT. MACH 5

Speed does, just as Billy's car plows through, passing under him.

RACER X

He's not alone.

EXT. ZUNUBIAN DESERT

The Manecks team attacks, their cars flying at Katsu even

as a second team, the Atomic Injectables led by Tyrus Tropp also attacks.

RACER X

This surprises me.

SPEED

Why?

RACER X

Tyrus is a good man. I wouldn't expect him to turn head-hunter. They aren't pulling any punches.

92.

INT. BASEMENT

Cruncher sits, shadows drawn around him like the folded wings of a bat, across from a stoic looking Tyrus. Cruncher slides an envelope across the table. Tyrus looks at the goons surrounding him, then picks it up. Inside are the photographs of a beautiful girl playing in a park. The hard edge in Tyrus' expression immediately softens turning to fear. Cruncher smiles like a snake that has just found an egg.

INT. CASA CRISTO BLIMP

ANNOUNCER

Things have started heating up, as the cars head out across the desert flats.

EXT. DESERT FLATS

The swerving, weaving chain of cars churns up a massive cloud of dust in their wake. Attacking cars are caught and spun out by Racer X and Speed. A hurricane of sand and dirt swirl around Katsu who sits calmly in the eye of the storm while-

His guardian angels go into overdrive.
Racer X and Speed seem like they have been driving
together all their lives.

RACER X

Lead him--

SPEED

Here ya go!
Speed leads an attack straight into Racer X's counter.

RACER X

Wing left.

SPEED

Flying in!

93.

CONTINUED:

He jumps one car and blocks the attack on X.
As their cars merge in and out from one another,
something seems perfectly clear to Speed--
He is back at Thunderhead with the ghost of his brother,
dancing around each other until--

TRIXIE

Speed!
Wham! Billy slams up against him--
Throwing a lever, a grappler locks on to the Mach 5.

SPEED

He's got me! I'm locked up!
Another lever is pumped like a tire pump and a sheaved
blade begins stabbing at Speed's tires.
Racer X watches unable to leave Katsu unprotected.
Speed hits the D button and the zircon saw blades start
gliding through the grappler.

RACER X

Get out of there! -

SPEED

I'm trying!

The knife slashes the tire which explodes just as the grappler is cut--
Speed flips away free, hitting the "C" button causing a new tire to inflate while he's upside down--
Landing on a new tire, without missing a beat.
Tyrus rushes into the opening, but this time it's Katsue who works a hidden lever and--
A Katana-like blade flashes, a samurai slash across the front tire--
Bowing it out, flipping the entire car, which tumbles back straight at Speed, forcing him to try a split-jack

JUMP--

Firing only the rear jump-jacks, launching the back end of the car while--

94.

CONTINUED: (2)

The front end of the Mach 5 clips against the Atomic Injectibles car--
Sending Speed flipping end over end but landing with strangely beautiful grace.

INT. CASA CRISTO BLIMP

JOHNNY

Oh my god! Did I just see that!?

ANNOUNCER

A rear single set jump into a forward flip!

JOHNNY

I know he blew up at Fugi, but this kid is flat out magic!

EXT. RACER BACKYARD

Sprittle and Chim-chim are laying in lounge chairs wearing bathing suits and tanning goggles, holding tanning mirrors under their chins.
Pops walks up.

POPS

I've got to go into town for some parts. I'll be back for lunch.

SPRITTLE

Sure thing Pops.
Pops looks at them, shakes his head and walks off.

HIM

Sprittle slowly lowers his tanning goggles to watch go.

SPRITTLE (CONT'D)

Let's go!
They drop their mirrors and bolt for the house.

INT. RACER DEN

They're back with chips and cokes clicking on the tv as the cars storm across the desert.
They start crunching away, oblivious to the sound of the front door opening.

95.

CONTINUED:

POPS

Honey, I can't find my wallet----
Pops enters the room expecting to find Mom but catches them red-handed.

POPS (CONT'D)

Sprittle!
He sees the race on tv.

POPS (CONT'D)

You two are in--

SPRITTLE

Wait! Pops, before you get mad at us--Look!
Sprittle points at the tv eyes wide.

POPS

I'm not falling for that--

SPRITTLE

It's Speed!

POPS

Speed's skiing.

SPRITTLE

Then who's driving the Mach 5?

Pops turns and indeed, there's the Mach 5 barrelling across the red baked earth of Zunubia.

POPS

Oh no.

INT. CASA CRISTO BLIMP

ANNOUNCER

We're nearing the end of the first leg of the Casa Cristo as Snake Oiler, lead driver for the HydroCell team, roars through the streets of Cortega, heading for the finish.

96.

EXT. CORTEGA

The HydroCell team rear through the cobblestone streets of the medieval city crossing the finish line to a cheering crowd.

INT. CASA CRISTO BLIMP

ANNOUNCER

The HydroCell team jumped on the lead early and would not give it up.

JOHNNY

They made excellent time. Okamoto is still a couple of minutes behind them.

ANNOUNCER

They have their work cut out for them tomorrow.

INT. LUXURY CORTEGAN HOTEL

A medieval estate renovated into a hotel. Katsu smashes a buffet laid out for the Okamoto team.

KATSU

If we drive tomorrow like we drove today we will lose!
He points at the masked racer.

KATSU (CONT'D)

You will get nothing! All of this will be meaningless!

SPEED

Relax. Snake's weak on turns. We'll catch him in the mountains.

KATSU

We might if you stop showing off.

SPEED

Hey, all I was doing was saving your ass.
Katsu raises a fist, but Racer X catches it.

97.

CONTINUED:

RACER X

Don't fall apart yet. There's still a lot of race to run.
Katsu jerks free of Racer X and storms towards the door

immediately enveloped by his security team.
Speed looks at Racer X as though he can suddenly see
through the mask.

RACER X (CONT'D)

A C.I.B. Man will be posted
outside your door. We got their
attention today. You and Trixie
should be very careful tonight.
Speed nods as Racer X heads for the door.

SPEED

Racer X--
He stops.

SPEED (CONT'D)

I thought we made a good team
today. It felt like we'd been
doing it for a long time.
He hesitates.

RACER X

If you say so.
He turns away leaving Speed alone.

INT. REMMINGTON'S OFFICE

CHICKEN'S

Remmington wrings the phone as if it were a
neck.

REMMINGTON

Ineptitude? Is this what I pay
you for?

CRUNCHER

They ain't checkered yet.

REMMINGTON

If. they do, I assure you it will
be a very costly mistake for
everyone.
He hangs up.

98.

CONTINUED:

ASSISTANT

Mr. Remmington, you have Mr. Mushi
on line two.
Remmington was dreading this call. He hits the button.

REMMINGTON

Mr. Mushi--

MUSHI

So, is this what guarantee means
to you, Mr. Remmington? Perhaps
your dictionary has a different
definition.

REMMINGTON

I understand there is a problem,
but I assure you there is no need
to panic.

MUSHI

I am not calling to panic. I am
calling to inform you that we will
be addressing the problem
ourselves, as your assurances and
guarantees leaves much to be
desired.
He hangs up leaving Remmington to stew in his juice.

INT. RACER HOTEL ROOM

Speed and Trixie are eating a room service dinner.

SPEED

It was very weird, Trix. I knew
every move he was going to make
and he knew mine. It was so
familiar. Maybe I'm crazy but
Racer X first showed up two years
after Rex's death.

TRIXIE

But Speed, Rex was cremated.

SPEED

A body was cremated. Remember it
had already been badly burned in
the crash. Even if it was Rex, no

one could have recognized him.

99

CONTINUED:

TRIXIE

So you think he faked the crash with a different body in the driver's seat?

SPEED

Somehow the kwik-save was disconnected. Inspector Detector suspected foul play but nothing could be proved.

TRIXIE

okay, let's say it's all true. Why would we do it?

SPEED

I don't know. Maybe the same reason I'm here.
Ding dong.
Speed goes to the door.

C.I.B. SECURITY MAN

I'm sorry to disturb you sir, but do you know these people?
Speedsticks his head out and there they are--

INT. HALLWAY

His family, Pops in front like a kettle ready to boil.

SPEED

Yeah...

INT. RACER HOTEL ROOM

Pops rages while Sprittle and Chim-chim pick through their dinner.

POPS

Is this the kind of driver I have?
Someone who disobeys? Someone who
lies to me? Is this the kind of
son I have raised? And you,
Trixie, you know what this race
did to this family. Did either of
you stop to think about us? Huh?
Speed, did you think about your
mother? Or your brother?

(MORE)

100

CONTINUED:

POPS (CONT'D)

What it would do if something
happened to you?

SPEED

That's all I've been thinking
about, Pops. You, Mom, Sprittle,
Sparky.
Chim-chim shouts.

SPEED (CONT'D)

Yeah, you too, Chim-chim. We are
in serious trouble,, Pops, and it's
all my fault.

POPS

This is not the place or the race
to do anything about that.

SPEED

Why not?

POPS

Because it won't do any good?

SPEED

You don't know that.

POPS

You think you can drive a car and change the world?! It doesn't work like that!

SPEED

Maybe not. But it's the only thing I know how to do and I gotta do something.

POPS

That's unacceptable! This is over. Pack your things. We're going home.
Speed has never directly disobeyed his father.

SPEED

I can't. I'm sorry, Pops.

POPS

What?!

SPEED

I'm staying.

101.

CONTINUED: (2)

TRIXIE

So am

POPS

No you're not! You're coming home, right now!

SPEED

I'm not a child, Pops. You can't tell me how to live my life. If you want to fire me as your driver, then fine, do it. But it won't change the fact that I am going to finish this race.

Pops looks ready to have an aneurism.

POPS

God, you sound like Rex. Do you want to die like him too? Will that make you happy?

SPEED

Don't take it out on me because you feel guilty for what happened to Rex.

MOM

okay, you two. That's enough. Pops, if they're staying, then we're staying.

SPRITTLE

All right, room service!

MOM

I suggest we try to do everything we can to make sure we go home together.
toe with
Pops fumes working his jaw, standing toe to Speed.

POPS

Where's the Mach-5?

SPEED

Logged with security.

POPS

You added something to it?

SPEED

Some defensive modifications.

POPS

The whole thing's out of balance,
isn't it?

SPEED

It pulls left, rides a little
stiff.

POPS

Sparky.
Pops and Sparky leave to do their work.
Speed feels terrible. He looks at his Mom.

SPEED

I'm sorry, Mom.

MOM

Your father loves you Speed. He's
just afraid that--

SPEED

I know. It's gonna be okay.

MOM

You wouldn't lie to your mother
would you?

SPEED

Never again.
She hugs him..

INT. HALLWAY

It is later.
he feels a
A burly C.T.B. Man stands guarding a door when
bee sting on his neck.
to the
The dart's poison acts quickly dropping the agent
floor as a ninja emerges from the shadows.

INT. HOTEL SUITE

Katsu sleeps soundly.
Above him, in the shadows of the vaulted ceiling there is
a flash, as a piece of metal glints against the
moonlight.

103.

EXT. HOTEL

Another ninja crawls like a spider down to an. open window.

INT. RACER HOTEL ROOM

The sheer curtains undulate in the open window of Speed's room as a masked face lowers into view.
The men of the Racer family lay scattered about the room in cots and on the couches. Mom and Trixie are in the connecting room.

INT. HOTEL SUITE

A liquid travels down a. wire that hangs poised about Katsu's lips.

INT. HOTEL ROOM

A ninja enters Racer X's bedroom and sees him asleep in his bed.

INT. RACER HOTEL ROOM

The ninja creeps past the sleeping men to Speed's bed.

INT. HOTEL SUITE

The oil drips onto Katsu's lips.

INT. HOTEL ROOM

A blowgun is raised.

INT. RACER HOTEL ROOM

Standing over Speed, the ninja withdraws a syringe from his hidden chest pocket.

INT. HOTEL SUITE

Katsu licks his lips as--

104.

INT. HOTEL ROOM

The blowgun is fired, burying itself into the mound of pillows.

Racer X, his face shrouded in shadows, emerges from the darkness where all marked men sleep, behind the couch. The ninja realizes he's been tricked and spins just as Racer X attacks.

INT. RACER HOTEL ROOM

The syringe moves towards Speed's neck when-- Sprittle rolls over, knocking chim-chim with his arm, waking him up. and as soon as he sees the ninja-- He screams.

Sprittle screams.

The ninja attacks stabbing at Speed who just barely catches the needle. The ninja tries to wing-chun the hypodermic free but--

Speed is too quick and he forces the needle into the headboard as--

Sparky jumps onto the ninja's back.

SPARKY

I got him! I got hiiiyow--

The ninja throws Sparky across the room and tries to bolt but Speed is up and throwing a quick combo.

The ninja stumbles, but a manages a spin-kick that knocks Speed back as--

Pops grabs the ninja from behind.

POPS

You attack my family?1 You try to hurt my son?!

Pops twists the squirming ninja through a series of wrestling moves--

Finishing the ninja in a spinning over head helicopter----

105.

CONTINUED:

Launching him out the window.
Trixie and Mom burst in from the adjoining room.

TRIXIE

Oh my god? Was that a ninja?
Pops cracks his knuckles.

POPS

More like a non-ja. Terrible what
passes for a ninja these days.
s still
She looks out the window and smiles; this family'
got it.

TRIXIE

Cool beans.
There is a hurried knock at the door.

POPS

I'll get it.
It is Horuko, surrounded by security.

HORUKO

Oh, I am sorry. I was looking for
Speed Racer.
Speed moves to the door.

SPEED

Horuko? Are you all right?

HORUKO

No. Something terrible has
happened.

INT. HOTEL SUITE

Katsu can barely sit up, his arm draped over Horuko, his
head lolling from side to side.
The family is gathered around them and Racer X, who is
again wearing the mask.
Racer X tastes the needle of the blow dart.

RACER X

NarcoLyte Benzamine. A highly
effective and debilitating drug.

(MORE)

106.

CONTINUED:

RACER X (CONT'D)

Stays in the system for hours, but
leaves with no trace.

KATSU

I'll be...fine...by morning...

RACER X

No you won't. You can't drive a
car. You can barely stand up.
Katsu leaps to his feet.

KATSU

You do not tell me what I can do--
He suddenly collapses to the floor.

HORUKO

KATSUL

She tries to help him, but he is unconscious.

SPEED

What are we going to do?
They all look to each other for an answer, but no one
seems to have one.

INT. MR. MUSHI'S BEDROOM

The phone wakes him and he grunts into the phone in
indiscernible Japanese.

MUSHI

.I have been assured that our
problem has been solved.

REMMINGTON

Perhaps your definition of
"solved" is different from mine.

EXT. CORTEGA

d a

In the distance, the medieval walled city sinks behind the hill as the sun rises, the sound of rolling thunder swelling as--
The race cars come flying over the hill, exploding past us.

107.

INT. CASA CRISTO BLIMP

ANNOUNCER

The second leg of the Casa Cristo is under way. And the stage is set for what might be one of the most ferocious rallies we've seen in years.

EXT. HIGHWAY

Crowds lining the road cheer as the cars scream past. Already starting to nudge and buck, trying to force an early mistake, Speed and Racer X are immediately forced into their aggressively defensive driving. Speed seems particularly wired.

SPEED

Watch your line!
Okamoto adjusts.

SPEED (CONT'D)

Cut left! Now!
Speed flies into block for Okamoto, but Okamoto doesn't create enough space.

SPEED (CONT'D)

Watch it!
They kiss with the shriek of crashing metal.

INT. . HELICOPTER

Pops and Trixie ride in the helicopter with Sparky spotting.

SPARKY

Packs leaning left, look for a slingshot on the right!

EXT. MOUNTAIN ROAD

Almost on cue, the Medius Rez team launches at Okamoto, who feints left and jumps, allowing Speed to smash-block to the inside.

108

CONTINUED:

RACER X

Speed, you're too tight!
The cars bounce and Speed takes a hit, spinning for moment before he regains control.
Speed mumbles to himself.

SPEED

This is completely--

INT. HELICOPTER

And Pops mumbles finishing Speed's thought.

POPS

Absolutely crazy.

INT. HOTEL HALL

The security guard receives confirmation.

GUARD

The chopper is ready ma'am.
Horuko is escorted out, surrounded by her security detail.

EXT. HOTEL

Cruncher's thug watches through binoculars as Horuko exits the hotel, then reports through his Bluetooth.

THUG

She's leavin' da hotel now.

INT. HELICOPTER

Sparky scouts the upcoming terrain.

SPARKY

Wicked sidewinder coming up.
Watch the inside-out. Could get ugly.

EXT. HELIPAD

Horuko is escorted to her waiting helicopter.

109.

INT. THUGMOBILE

The crew of thugs negotiates the winding crowded. streets.

THUG

Yeah, boss. Signal's loud and clear.
On the dash is a GPS map with a blinking signal.

EXT. SWITCHBACK

The chain of jostling cars weave up the switchback with the violence of clattering pachinko balls.

INT. POLICE CAR

INSPECTOR DETECTOR

They're airborne? You're sure?
Good. Double the guard for her arrival in Bartimaeus. I gave my word nothing would happen to his sister and I mean to keep it.

The Inspector gets another call.

INSPECTOR DETECTOR (CONT'D)

Inspector Detector..-.Mrs. Racer?
What kind of emergency?

INT. HORUKO'S HELICOPTER

The helicopter races across the scenic landscape. Inside the cockpit, the pilot sets the auto-pilot on and releases the stick.

He stands and pulls out a gun. It is Cruncher Block.

EXT. SWITCHBACK

Speed is driving like a maniac.

SPEED

Left! Drift tight! Tight!
Okamoto looks like he's about to go over the edge.

110.

CONTINUED:

SPEED (CONT'D)

No!

INT. HORUKO'S HELICOPTER

The pilot opens the door to the posh passenger cabin. The two security men go for their guns but Cruncher has the drop.

CRUNCHER

Don't do it!
They raise their hands.

CRUNCHER (CONT'D)

On the ground! Now!
They get on the floor.
Horuko stands and Cruncher whips his gun around to her.

CRUNCHER (CONT'D)

GOTCHA--

But suddenly, something is wrong, his eyes going wide as he realizes--
Horuko is not Horuko.
Horuko is Katsu.

CRUNCHER (CONT'D)

What the--
Katsu snatches Cruncher's gun and the Fixer is too stunned to do anything to stop it.

CRUNCHER (CONT'D)

You-cheater.
The security team seizes hold of him.

CRUNCHER (CONT'D)

But if you're here, who's--?

EXT. SIDEWINDER ROAD

Katsu's car swerves wildly back into the middle of the road.

INT. KATSU'S CAR

Trixie has had enough. She yanks up the dark visor on the helmet.

TRIXIE

That's better. Couldn't see anything.
She gains control and eases the car into the slot.

SPARKY

That's it. Nice line, Trix.

INT. HELICOPTER

Horuko sits beside Sparky, wearing Trixie's clothes.

SPARKY

Top of the hill's coming. Snake's got at least a quarter mile'on ya.

TRIXIE

Well, let's go get him.

SPEED

If you'd been a little more careful, he wouldn't be ahead of us.

TRIXIE

I told you I couldn't see outta this dang helmet. It's too big.

SPEED

I can't believe you talked us into this ridiculous idea.

TRIXIE

What's ridiculous about it? You're the one always telling me I'm a better driver than most of the WRL.

SPEED

Now's not the time to prove it!

TRIXIE

Why not?

SPEED

It's too dangerous!

112.

CONTINUED:

TRIXIE

Too dangerous for me but not for you?

RACER X

Children, focus! If we're going to have a chance we're going to have to pass Snake before the

rendezvous.

TRIXIE

I'm ready. Let's roll.
She floors it, pulling out, leaving Speed shaking his head and trying to keep up.
They smear through a hairpin turn and as they close on the nearest cars it is immediately apparent that they are no longer driving protectively or defensively--
They are attacking.
Racer X leaps at the bumper of one car, corner-checking him into the rail while--
Trixie hits like a cue ball on the break, scattering several cars--
Leaving Speed little to clean up.

INT. HELICOPTER

Sparky cheers.

SPARKY

Wahoo! Go get 'em, girl!

INT. SNAKES'S CAR

He sees them in the rear view mirror.

SNAKE

Here they come! Pick it up!

INT. BLIMP

C.C. ANNOUNCER

Here comes the Okamoto team,
making their move.

113.

EXT. MOUNTAIN ROAD

Every winding turn is another click on a fishing rod as they slowly reel the HydroCell team in.
The Okamoto team moves with synchronized grace while

Snake and his team struggle to hold their line.

SNAKE

Watch it! What're you doin'?!
The mountains undulate, the cars dip and rise caught in
the current of this concrete river--
Flowing one way then another, the cars sawing across the
belly of one bend, drifting into the curve of another

UNTIL--

The Hydrocell emerges over the crest of a hill with the
Okamoto team tight to their bumpers.

SNAKE (CONT'D)

Just try it! Try to pass! Just
try it!
Racer X knows they're ready.

RACER X

Take 'em.

SPEED

With pleasure.
Speed slingshots from the back position, hurling
alongside the HydroCell team until--
Snake blocks him, setting up an attack by one of his team
but this just allows Racer X a hole to punch through.
The cars continue to slug it out still weaving up the
mountain road, climbing it seems to helicopter or blimp
height.

INT. BLIMP

ANNOUNCER

Now the gloves are off and they
are pounding one another, bumper
to bumper, rail to rail!

114.

EXT. MOUNTAIN ROAD

It remains at one level of intensity until---

Snakes bashes Trixie hard into the rail, driving her almost over the edge, causing her to shriek from the force of the blow--
And Speed loses it.
His jaw clenches, shifting into a whole new level of intensity.
He becomes a cyclone, a whirling dervish, enveloping the HydroCell team in a cloud of chaos---
Throwing, rending, . ripping through them until only Snake is left.
Speed is not kind; battering him until he's not sure if he's going forward or backward.
In a panic, Snakes reaches for a hidden lever but before he can take hold of it, Speed clobbers him again, causing him to shriek louder than Trixie and then--
Recede quickly away like a dog with its tail tightly tucked.

INT. HELICOPTER

SPRITTLE

Oh yeah!
Pops can't help a flash of delight.

POPS

.that's my boy.

INT. BLIMP

C.C. ANNOUNCER

The Okamoto team roars into the lead behind some very aggressive driving by Speed Racer.

JOHNNY

You kiddin' me? He just tore Snake a new tailpipe!

115.

INT. KATSU'S CAR

SPEED

Trix? You all right?
She's obviously shaken up.

TRIXIE

Yeah, sure. 10--4 and ready for
more.
Speed shakes his head, wanting this to be over.

RACER X

Then let's move it. We got some
time to eat up.

INT. HORUKO'S HELICOPTER

Cruncher is buckled into a seat with his arms tied behind
him. He glares at Katsu who is changing into his racing
leathers.

CRUNCHER

Haven't ya heard? Cheaters never
prosper.

SECURITY GUARD

Sir, we've got the lead! They're
heading for the rendezvous, now!
Katsu looks back at Cruncher and smiles.

KATSU

Excellent.

INT. THUGMOBILE

No answer. The thug hangs up.

THUG

Somethin' ain't right.

INT. HELICOPTER

They head down towards the rendezvous which is a hidden
alpine nook, surrounded by mountains.

116

CONTINUED:

HORUKO

You're sure, no cameras here?

POPS

Checked it this morning. Quite a few dead spots in these mountains.

EXT. RENDEZVOUS

The Okamoto team roars up to where everyone is waiting. Speed climbs out of the Mach-5 and heads straight for Trixie.

SPEED

I told you--

She turns ready to fight, if that's what he wants.

SPEED (CONT'D)

You are one helluva driver.
She smiles.

TRIXIE

You're not so bad yourself.

Sparky and Pops go to work, changing fuel cells and starting to pound out some of the serious dents.
Racer X sees Cruncher guarded by the security team.

RACER X

What's he doing here?

KATSU

Stowaway. Weren't sure what to do with him.

RACER X

Do what he'd do; break his legs and let him walk back.
Horuko bows to Trixie.

HORUKO

Thank you so much.

TRIXIE

It was a blast.

SPARKY

Cells reloaded!

117.

CONTINUED:

SPEED

Let's go!

They start to turn until machine gun fires objects.

THUG

Nobody move!

The thugs emerge from the surrounding wood.

POPS

What is this?!

UP

He strides towards the nearest goon but bullets spit

IN

the earth and snow at his feet causing him to freeze place.

CRUNCHER

This is called a change of plan.

Now freed, one of the thugs tosses him a gun.

THUG

Yeah, that's right. We're changing your plan that changed our plan to change your plan. - .right boss?

Cruncher decides to ignore that.

CRUNCHER

The new plan-- what was it, again?

Break your legs, make you walk back? I like that.

He stands smiling in front of Racer X.

CRUNCHER (CONT'D)

But first, I think it's time to play a little peek-a-boo, I-see-you.

INT. BLIMP

C.C. ANNOUNCER

We are still waiting for the Okamoto team to come out of the pass.

JOHNNY

Those roads can really ice up.
Very dangerous.

118.

EXT. RENDEZVOUS

One of the thugs pins Racer X's arms back as Cruncher goes for the mask while--
Unnoticed by anyone, the trunk of the Mach-5 pops open and four eyes peek out.
Cruncher starts to peel back the mask when a rock clips him on the side of his head.

CRUNCHER

OWL

SPRITTLE

Monkey cookie!
He turns just as--
Whap! A monkey cookie in the kisser.

SPRITTLE (CONT'D)

Nice shot!
Chim-chim howls as Sprittle reloads his sling-shot.

POPS

Sprittle?!

CRUNCHER

Get that monkey!
The goons are confused, distracted, and before they can control it, the fight is on--
Racer X throws the thug holding him--

Speed and Trixie dish out equal measures of chop-socky and good of American slug-fu as--
Pops grapples and wrestles his goon into a head-lock.
Racer X hammers Cruncher to the ground where he sees his gun, scrambling for it but just as he reaches for it--
Katsu steps on his hand.
It's a short quick turn around and--

RACER X

Looks like another change of plan.

119.

CONTINUED:

WHILE

The security guards herd up Cruncher and the thugs
Pops turns his attention to--

POPS

Spritttle! Get over here!

SPRITTLE

Ahhhh!

He and Chim-chim run behind Speed.

SPEED

Spritttle this isn't a game. You
could've been killed in there.

SPRITTLE

I.know it was bad! I know we
shouldn't have done it. But Chim-
chim was really really scared.

SPEED

Chim-chim?

SPRITTLE

Okay, I was a little scared too.

TRIXIE

Scared of what?

Spritttle clings to his big brother.

SPRITTLE

I didn't want what happened to Rex
to happen to you.
Racer X and Pops feel a hidden wound open.

SPRITTLE (CONT'D)

We just thought if you got into
trouble, maybe we could help and
it's a good thing we did.
a good
Speed looks at Pops as if Sprittle is making
point.

POPS

Oh no, you're not getting off that
easy. If your mother hasn't had a
heart attack already, I'm sure
she'll know what to do with you
two.
tires and
The last of Pops line is lost to the squeal of
roar of engines as the HydroCell team flies by.

120.

CONTINUED: (2)

KATSU

Go! Go! Go!
They rush to their cars, Speed leaping into the Mach-5.
Engines. growl, tires spin and gravel spits as the three
cars shoot back into the race.

TNT. BLIMP

C.C. ANNOUNCER

First out of the pass is... the
HydroCell team?

JOHNNY

Uh-oh. They better send the
emergency trailer--

C.C. ANNOUNCER

Wait! Is that--

Like eagles dropping from the sky, the Okamoto ream soars out of the mouth of the pass.

INT. BLIMP

JOHNNY

Here we go again.

C.C. ANNOUNCER

Whatever happened in that pass has left Okamoto back where they started but now only one obstacle stands between Snake oiler and

VICTORY--

JOHNNY

The Maltese Ice Caves.

TNT. HELICOPTER

Trixie notices as Pops begins to bite his lip. She whispers to Sparky.

TRIXIE

This is where Rex...
Sparky nods.

121.

EXT. MALTESE ICE CAVES

Moon-white sheaves mottled against coke-bottle colored ice floes rise up, a glistening wall of glacial plates surrounding the thin ribbon of road.

Speed enters the first series of caves bored through earth and ice, a stroboscopic oscillation of light and dark, ads and no ads as---

The memory of watching Rex disappear down the throat of one of these caves haunts him.

KATSU

Speed?! What are you doing?

SPEED

Sorry.

RACER X

Are you all right?

SPEED

I'm fine.

Ahead, the HydroCell team grows from small silhouettes flashing in and out of sight, . closer and closer, larger and larger until-- once more the three chase cars lock onto their rear bumper.

INT. RACER X'S CAR

RACER X

The next cave's a rattler.

KATSU

What is that?

SPEED

Double S.

RACER X

We'll make our move in there.

EXT. MALTESE ICE CAVES

The open maw swallows the segmented train of cars, each one slipping down into an underworld--

122.

CONTINUED:

Where there is no purchase for advertisements-- Only the cold, wet darkness where white lights chase after red ones.

Speed tries to shake his fear when X calls for the attack.

RACER X

Now.

The cars split apart, Racer X leading the charge as--
Sparks flash as with the cross of swords, metal striking
metal and--

The ice-crusted walls sparkle with star-bursts of

VIOLENCE--

The cacophony ringing through the first bending curve.
It is obvious that the conditions are much more
difficult, a sword fight on a frozen lake--
Each of the drivers, skidding, wobbling, drifting farther
then they anticipated, but--
The Okamoto team are just too good, eliminating one and
then the other HydroCell cars until--
Speed again has Snake in his sights.
This time, though, Snake is ready.

SNAKE

Not this time, punk!
He throws the lever and beneath his car--
A violent spray of freezing gas immediately skim coats
the road with a fresh shimmering glaze of ice that---
Speed hits going full throttle, immediately spinning
wildly out of control.
He screams trying to hold on as he spits out the end of
the cave--
Smashing through the rail, separating from the earth--
Hanging for a moment against the soundlessness of the
open sky--
Before dropping like a stone.

123.

CONTINUED: (2)

RACER X

Speed!

INT. BLIMP

JOHNNY

Oh no!

C.C. ANNOUNCER

Speed Racer's gone over the edge!

INT. HELICOPTER

Everyone feels the same stomach-lurching terror as Pops' eyes go wide with the terror that he is about to lose another son.

EXT. GLACIER CLIFF

Speed falls and from inside the cockpit it looks impossibly far to the bottom but--
The wall of the cliff is not completely vertical and the Mach-5 begins to rub against the ice.
Speed reacts immediately, hitting one of the control buttons and--
Crampons shoot out of his tires, giving him just enough of a hold to try--
A split-jack jump, the front jacks firing, throwing the car into a somersault across the open ravine--
Slamming against the far side which has slightly more slope, allowing the crampons to dig in as--
He drive straight up the wall of ice.

TNT. BLIMP.

JOHNNY

He did not! He did not just do that!

C.C. ANNOUNCER

Speed Racer is driving straight up a cliff face--are we getting this?

124.

CONTINUED:

JOHNNY

This kid is unbelievable!

INT. HELICOPTER

They all cheer.

SPRITTLE

Go, Speed, go!

EXT. MOUNTAIN ROAD

Speed jumps again, vaulting violently back into the winding road just behind a disbelieving Snake.

SPEED

Hi. Remember me?

Speed roars up after him and Snake grabs for his lever again but now it's Speed that's ready--
Jumping over the ice, he body slams Snake, sending him hard into the rail as Speed shoots into the lead.

SNAKE

Not again! Not again!

He grabs at an ankle holster, yanking out a gun.

INT. BLIMP

Their cameras zoom in as Snake aims.

JOHNNY

Oh my god, he's got a gun!

EXT. MOUNTAIN ROAD

Speed doesn't notice until it seems his entire family screams into his ear--

FAMILY

GUN!

Snakes fires just as--

Speed hits the cockpit bubble and the bullets smack against it like a sledgehammer into a brick wall.

CONTINUED:

He swerves knowing he won't be able to take many hits as Snake chases after him, firing as--
Speed hits the crampons again and runs up the side of the mountain then--
Flips off the wall just as the cliff face drops off, switching sides as--
Snake now finds himself on the outside as Speed bashes him out through the guard rail.
Snake tries a similar move to Speed but Snake is no Speed--
And his car bursts apart as he miss-times the flip, sending a bouncing cocoon to the distant snows below.

INT. BLIMP

C.C. ANNOUNCER

Snake oiler completely going out of his mind--

JOHNNY

Could have been altitude sickness, it gets crazy up there--

CASA CRISTO ANNOUNCER

Whatever it was, Speed handled it beautifully and with less than 250 kilometers to go, nothing seems to stand between Okamoto--

EXT. FINISH LINE

The cars weave through the Byzantine streets of San Bartimeaus.

C.C. ANNOUNCER

-- And victory!
The checkered flag comes down, hundreds of flashbulbs capturing the moment as Katsu leads Speed and Racer X across the finish line.

INT. REMMINGTON'S OFFICE.

Remmington smoulders like the cigar worries between his fingers as he watches the effect of the race happen almost immediately.

126.

CONTINUED:

The stock of Okamoto engineering climbs two points.

REMMINGTON

Get me... Tetsuya Okamoto.

EXT. VICTORY LANE

Katsu poses with Speed and Racer X for photographers.
Racer X is clearly not interested.

KATSU

We make a good team.

RACER X

We did our part. Make sure you do
yours.

Racer X stares at Katsu whose face is as expressionless
as a mask but it feels as though Racer X can see right
through it.

KATSU

Of course.

INT. REMMINGTON'S OFFICE

REMMINGTON

Congratulations Mr. Okamoto. Very
impressive race.

INT. OKAMOTO'S OFFICE

OKAMOTO

Yes, thank you. You are very
generous, Mr. Remmington.

EXT. VICTORY LANE

REPORTER 2

Speed, does this mean you've
signed with Okamoto?

SPEED

Uh, no. This was... a mutually

beneficial opportunity.

KATSU

Yes, well put.

127.

CONTINUED:

REPORTER 3

Katsu, does this mean you will be running in the Grand Prix this weekend?

KATSU

We'll see. Right now I'm just going to enjoy this victory.

INT. REMMINGTON'S OFFICE

OKAMOTO

The price is 78 a share.

REMMINGTON

That's outrageous! The price is barely above 50! This is extortion! Blackmail! I'll sue you! Tie up every asset you own up for the next 20 years!

OKAMOTO

As you wish Mr. Remmington. Have a nice day.

REMMINGTON

Wait!

He grinds his molars until they are smooth.

REMMINGTON (CONT'D)

Seventy-eight a share. I'll have the papers drawn up.

OKAMOTO

A pleasure doing business with
you.

INT. OKAMOTO'S OFFICE

sit across
Okamoto hangs up the phone. Katsu and Horuko
from him. He smiles.

OKAMOTO

You have done very well for us, my
son.
Katsu smiles the same smile as his father. The only
person not smiling in the room is Horuko.

128.

INT. RACER FAMILY GARAGE

Speed kicks over a tool box giving voice to his rage with
a cacophony of clattering metal.
He jumps into the Mach 5. The engine guns the wheels
screech as he peels out and away leaving--
Inspector Detector standing with this hat in hand, his
frown mirrored by Pops.

SPARKY

I don't get it. What just
happened?

POPS.

Okamoto played us for chumps. All
he wanted was our help to drive up
the stock on his family's company.
Even if there was a file, he had
no intention of turning it over.

SPARKY

You mean that whole race was for
nothing?

INT. MACH 5

Speed screams as loud as he can strangling the steering

wheel as he rockets through a series of familiar with curves.

EXT. THUNDERHEAD

Without the lights or banners or crowds, the race track echoes with the same quiet portance as a cathedral. It is here that Speed has always found himself. But as he sails through neck snapping turns with reckless abandon, it becomes clear that he is chasing something that he has lost.

He seems ready to cry for all the frustration and anger, wanting so badly to undo the last few weeks of his life. Suddenly in his rearview mirror there is an answer to his prayer, a miracle--
His brother.

129.

CONTINUED:

For a moment he believes that he is again driving beside the ghost of his brother but when the two cars kiss up against each other, Speed realizes this is no ghost--
It's Racer X.

The masked Racer suddenly becomes the focus of all his anger and Speed swings his car, wielding it like a club, trying to clobber him.

Racer X dodges the first blow and swings back, the two have at one another, banging, shoving one another into the wall--
Until Speed can't take it anymore and he goes at X as ferociously as he can, throwing him into a tailspin--
Crashing him into one of the grand stands.
Silence embraces the track.
Speed climbs out of the Mach 5.

SPEED

X? Racer X?

There is a small movement in the car, a shuddering as though in pain and Speed realizes he may have gone too far.

SPEED (CONT'D)

Racer X?!!

He runs to the car but immediately stops when he realizes

the masked man is not in pan; he is laughing. He practically falls out of his car.

RACER X

Jeezus, kid. You can drive. I haven't been thrown like that in years.

SPEED

What are you doing here?

RACER X

The inspector told me what happened., I came looking for you.

SPEED

Why?

RACER X

Thought you'd take it hard and maybe do something stupid.

130.

CONTINUED: (2)

SPEED

Why would you care?

RACER X

Because you're a fighter. And a friend.

SPEED

Why don't you just tell me the truth?

Racer X stares at him hard.

SPEED (CONT'D)

You're Rex, aren't you?

RACER X

You mean your brother?

SPEED

You first appeared two years after
Rex died. You drive just like
him. You knew I'd be here because
this is where he always used to
take me. Just tell me the truth.
mask.

After a long hard moment, Racer X pulls off his
He is not Rex. Speed is stunned.

SPEED (CONT'D)

You're... not Rex.

RACER X

No. I'm sorry Speed but your
brother is dead.
He pulls his mask back on.

SPEED

I'm sorry.

RACER X

Don't be. I'm sure where ever
your brother is, he is immensely
proud of you.

SPEED

For what? Making the same
mistakes he did?

131.

CONTINUED: (3)

RACER X

For trying to make a difference.
From what I've read, that's all he
tried to do.

SPEED

And what good did it do? He got
killed for nothing. Racing hasn't
changed and it never will!

RACER X

It doesn't matter if racing never changes. What matters is if we let racing change us. Everyone of us has to find the reason to do this. You don't climb into a T-180 to be a driver. You do it because you're driven.

SPEED

I don't know why I'm doing it anymore.

RACER X

That's obvious. At Fuji, you were trying to prove something. At Cristo, you were looking for justice. Neither are the reason you belong behind a steering wheel.

SPEED

If you know so much, why don't you tell me why I should keep driving?

RACER X

Sorry. That's for you to figure out.
He climbs back into his car.

RACER X (CONT'D)

I just hope when you do, I'm there.
to see it.
He roars away leaving Speed alone.

INT. SPEED'S ROOM

Speed is furiously packing. There is a knock on the door but he ignores it.
Sprittle opens the door, Chim-chim following him in.

132.

CONTINUED:

SPRITTLE

Hey watcha doin'?

SPEED

What's it look like?

SPRITTLE

Where ya goin'?

SPEED

I don't know. I just gotta get away from here.

SPRITTLE

Why?

SPEED

Because.

SPRITTLE

Because why?

SPEED

Because I have to.

SPRITTLE

Can we come with you?
Speed is struck by an odd sense of deja vu.

SPEED

What?

SPRITTLE

Can we come with you?

SPEED

No.

SPRITTLE

Why?

SPEED

You'll understand when it's your turn.
He shoulders his bag and shoves out the door.

INT. RACER FAMILY LIVING ROOM

there,
Speed crosses to the door but Pops is already sitting, waiting, a heaviness in his limbs.

133.

CONTINUED:

POPS

Speed, before you go, I'd like to say a few things. Will you sit with your old man for a minute? Speed chafes a bit but drops his bag.

SPEED

Don't try to stop me.

POPS

I won't. I made a mistake trying to tell you what to do at Cortega. You were right. I was wrong. I won't make that mistake again. Speed sits.

POPS (CONT'D)

I want you to know that I acted rashly. I said things I wish I hadn't. Your mother usually protects me from making an ass out of my self but I was determined to do it this time and I guess I did a pretty good job of it. I wanted to make sure you understood how sorry I was.

SPEED

Thanks.

POPS

The truth was, I couldn't have been more proud of you son. Not because you won, but because you stood up, you weren't afraid and you did what you thought was right.

SPEED

So? It didn't amount to anything.
It was completely meaningless.

POPS

How could it be meaningless? I
saw my son become a man. I
watched him act with courage and
integrity and drive the pants off
of every driver on the road. This
is not meaningless. This is the
reason for a father's life.
Pop's eyes begin to twinkle with tears

134.

CONTINUED: (2)

POPS (CONT'D)

I admit I went to Cortega because
I was afraid that what happened to
Rex was going to happen to you.
And I just couldn't take that. I
couldn't lose another one of my
boys like that again. But what I
realize in Cortega was that I
didn't lose Rex when he crashed, I
lost him here. I lost him when he
walked out of this house and I let
him go without telling him how
proud I was of him and how much I
loved him. I let him think that a
stupid motor company meant more to
me than he did. You'll never know
how much I regret that mistake,
but it's enough that I'll never
make it again.
He puts his big bear arms around him and hugs him.

POPS (CONT'D)

I love you Speed. I understand that
every child leaves home but I want
you to know that door is always
open and you can always come back.

SPEED

I love you Pops. I'm just so confused right now. I don't what I'm doing or why I'm doing it. I'm locked up in some kinda tailspin and no direction makes sense.

POPS

I know what that's like. When Rex died I didn't even know if I wanted salt on my eggs, let alone if I wanted to keep building cars. Then, do you remember when we sat here, that night, watching old Ben Burns and Dugazi? You remember that?
Speednods vaguely.

POPS (CONT'D)

Sittin' here, cheering with you, something just clicked, like a light being switched on inside of me and after that, I never had trouble remembering how I liked me eggs.

135.

CONTINUED: (3)

SPEED

Jeez Pops. That's just it. That's part of my problem.

POPS

What?

SPEED

That race. The '43 Prix. Burns and Dugazi? It was fixed. Remington told me the whole story. It was all about some DNF names Rotts. They've known the winner of every Grand Prix for the

past 50 years. It's always fixed.
That's a tough pill for Pops to swallow.

POPS

I don't believe that.
Remington's a crook. You can't
believe a crook.

SPEED

I don't think he was lying, Pops.

POPS

The Grand Prix? A sham?
Ding dong.

POPS (CONT'D)

Who could that be?

WITH

Speed opens the door. She seems to glow, radiating
her own incandescence.

SPEED

Horuko?!

HORUKO

Forgive me for intruding but I had
to come before it was too late.
Speed eyes her for a moment wondering if this is another
set-up.

HORUKO (CONT'D)

This is not a trick. I swear to
you. I am not my brother.

POPS

You going to ask the lovely lady
in?

136.

CONTINUED: (4)

SPEED

Yeah, sure. Come on in.
She steps in, looking somewhat out of place in the suburban living room.

POPS

Can I get you something to drink?

HORUKO

No. My security man believes I am still at the opera, so I only have a moment.

She turns to Speed.

HORUKO (CONT'D)

I am very sorry for what happened. what my father and brother did was not right and I am ashamed.

SPEED

It's fine. Just another lesson learned.

HORUKO

No.. It is they who are in need of a lesson.

She pulls an envelope out of her bag and gives it to Speed.

HORUKO (CONT'D)

This rightfully belongs to you.
He opens the envelope and his eyes immediately light up.

SPEED

An invitation to compete in the 91st annual Grand Prix?

HORUKO

My brother was planning to decline anyway but I studied the rules very carefully and as a member of the Okamoto team, if you present this invitation on the day of the race, they must allow you to compete.

Pops bursts into a smile and slaps Speed on the back.

137.

CONTINUED: (5) .

POPS

Whaddya think of that, Mr. Its-
Always-Fixed?

SPEED

HORUKO

You do not have to say anything.
I only hope you drive as you did
in Casa Cristo and you wipe the
smiles from their faces.

POPS

We don't have a car. Sparky!

SPARKY

Right here Pops.
Sparky steps out of the kitchen doorway.

POPS

What're you doing in the kitchen?

SPARKY

Same as everyone else.
Behind him the entire family peeks out.

SPEED

I don't believe it. You were
listening the whole time?
Trixie goes to him.

TRIXIE

We were worried about you.

HORUKO

I would say good luck Saturday but
you do not need it. You are
already very lucky to have such a
family.

SPEED

Goodbye and thank you.
He closes the door.

POPS

Come on! We got work to do.

138.

CONTINUED: (6)

SPARKY

But Pops, the race is less than 36 hours away.

POPS

Isn't that how fast Remmington said he could build that tin can with all his fancy machines?

SPARKY

Yeah.

POPS

Then we'll do it in 32. Let's go!
He heads for the garage, Sprittle leaping after him.

SPRITTLE

I want to help.

POPS

Well come on.

SPRITTLE

Chim-chim too?

POPS

We need everyone.

INT. RACER FAMILY GARAGE

The family gets to work, bolting, welding, drilling, cutting, and grinding.
The framework of a car begins to materialize, assembled it seems out of thin air, human will made manifest as--

INT. REMMINGTON INDUSTRIES LABORATORY

A car is covered in a sheet bearing the RI logo.
Remmington speaks before Mushi and his cadre of lawyers

and assistants.

REMMINGTON

I swear to you Mr. Mushi when the GRX is revealed at the Grand Prix and then captures the black and white checkers the demand for our transponder engines will go through the roof.
Mushi.smiles.

139.

INT. RACER FAMILY GARAGE

The Racers continue to work, Sparky beginning to fall asleep just as Mom brings him a big, steaming cup of coffee.
The car is further along, but still a long way from finished.

INT. REMMINGTON'S OFFICE

Papers are signed. Hands are shaken. Pictures posed for. The harmony of the corpratocracy complete as--

INT. RACER FAMILY GARAGE

The entire family, covered in sweat, blood, and grease, refusing to quit even as the sun rises on--

EXT. THE GRAND PRIX

Nothing we've seen compares to the staggering scope of this track. It feels like an entire city; grand stands rising up like can-opened sky scrapers surrounded by clover leafs of track that seem like origami folded highways.
Preparations are well under way, ads being positioned, lights being checked, make-up being applied to Ben Burns and his announcing partner, Cass Jones.

INT. RACER FAMILY GARAGE

The Racers gobble handful of potato chips, stuffing quarters of P,B, & J sandwiches into their mouths, rushing to finish while--

INT. GRAND PRIX PENTHOUSE

Caviar, shrimp and lobster are being set out on trays of ice beneath a glistening ice sculpture of.the GRX.

INT. RACER FAMILY GARAGE

The car is nearly finished,Pops spraying on the paint as--

140.

EXT. GRAND PRIX GRANDSTANDS

The crowds have already begun to arrive.
At the players entrance, fans swarm after Cannonball Taylor who arrives in his gorgeous sports car.

INT. RACER FAMILY GARAGE

Sparky slams the access panel shut.

SPARKY

Alright, fire it up!
Everyone holds their breath as Speed hits the ignition.
The car makes a sick baying rattle and smoke begins pouring out of the engine.

SPARKY (CONT'D)

Kill it! Kill it!

EXT. GRAND PRIX

Remmington stands ready to reveal the GRX.

REMMINGTON

Ladies and gentlemen, behold the future.
It's black, shiny, and beautiful in a malefic way.

INT. RACER FAMILY GARAGE

The clock continues to tick, everyone watching anxiously over his shoulder as Sparky works.

SPEED

Sparks, it's getting late.

SPARKY

I know, I know. Okay. Give it a try.

Everyone braces as Speed hits the ignition.

It is the sound of an explosion held in the palm of your hand.

141.

CONTINUED:

SPEED

Sounds beefy Pops.

POPS

It gives you a little something extra.

SPEED

Let's get it loaded!

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

This year marks a new record as the Grand Prix will be broadcast in eighty-four different languages.

The camera pans over the multitude of ethnic broadcasters.

CASS JONES (CONT'D)

Just gets bigger every year, doesn't it Ben?

BEN BURNS

Seems like it.

INT. GRAND PRIX PENTHOUSE

The elite hobnob, champagne flutes flashing between feathered hats and waxy smiles.
The Okamotos raise their glasses to Mushi.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

We've got an incredible lineup this year. Some major competition. We got a few fan favorites like the Gray Ghost, Sonic "Boom-boom" Renaldi and Prince Kabala. We got perenial powerhouses like Nitro Venderhoss, Gary "Gearbox" Kalinkov, and Mori Minimoto.

BEN BURNS

Not to mention C ball.

142.

CONTINUED:

FUJI ANNOUNCER

Cannonball Taylor, fastest Grand Prix seed in history, driving the new ORX from Remmington Racecars.

BEN BURNS

She looks mighty tight.

FUJI ANNOUNCER.

There is an odd numbered field today, nineteen, one shy of a full boat as Katsu Okamoto declined his automatic invitation after winning the Casa Cristo.

BEN BURNS

Hey there's something going on down there.

CASS JONES

We're seeing some kind of commotion down at the trailer entrance.

EXT. TRAILER ENTRANCE

A large group of security officials are gathered, staring at the invitation in Speed's hand. One of them starts to shake his head when he hears--

INSPECTOR DETECTOR

Is there a problem here, officer?

TNT. GRAND PRIX PENTHOUSE

Remmington is in his element, everything seeming to go exactly as planned until Gennie comes up behind him and whispers in his ear.

GENNIE

Sir, we have a problem.

INT. RACE OFFICIAL'S ROOM

The doors burst open as Remmington charges in. His eyes flash as though seeing ghosts when confronted by the entire Racer clan.

REMMINGTON

What madness is going on here?

143.

CONTINUED:

SENIOR RACE OFFICIAL

Mr. Remmington, this is a legitimate invitation. We have verified it.

REMMINGTON

Where did you get that?

SPEED

I was on the Okamoto team
remember? I won it fair and
square.

REMMINGTON

This is preposterous! He can't be
allowed to race. It's too late.

INSPECTOR DETECTOR

The ruling on this is quite clear.
Try to stop it and you'll be in
blatant violation of the WRL
charter, leaving me no option but
to shut this years Prix down until
a full investigation can be
completed.

REMMINGTON

What?! Do you have any idea what
that would cost? Are you insane?

INSPECTOR DETECTOR

Try me.
Remmington stews then spits a threat at Speed.

REMMINGTON

You'll regret this.

SPEED

Doubt it.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Something big is going on because
every race official has been--
wait, wait. An announcement is
being made. A new driver is being
added to the field.

BEN BURNS

Holy sh--

144

CONTINUED:

BLEEP.

Ben Burns gets beeped by the network censors.

EXT. BIG BOARD

A name flashes on as the driver is added.

FEMALE ANNOUNCER VOICE

Now driving in the twentieth and
final position, Speed Racer.
The roar from the crowd shakes the windows of--

INT. GRAND PRIX PENTHOUSE

Concerned, knitted brows search the room in quiet panic
while in private--
Horuko allows herself the faintest smile.

INT. PRIVATE OFFICE

Remmington meets in secret with Cannonball Taylor.

REMMINGTON

A million dollars to the driver
that takes Racer out.

CANNONBALL

He won't get out of the blocks.

REMMINGTON

I prefer him to not even make it
out of the locker room.
Cannonball smiles as Remmington starts to turn.

REMMINGTON (CONT'D)

We're installing a spear hook on
the GRX.

CANNONBALL

I don't need one to beat that
punk.

REMMINGTON

A precaution.

145.

INT. LOCKER ROOM

Speed begins laying out all of his things while the other drivers move around him, wolves stalking prey. In a mirror, a Yakuza tattooed driver eyes Speed while drawing a straight razor up his neck. Speed tries to ignore him, digging through his bag, getting more and more flustered until he realizes-- He forgot the red socks.

SPEED

Oh no...

EXT. GRAND PRIX GRANDSTANDS

The Racer family finds their seats.

INT. LOCKER ROOM

The Yukuza man moves up behind a despairing Speed, straight razor flashing as-- The Gray Ghost cuts him off.

GRAY GHOST

Hey kid--

:

SPEED

The Gray Ghost...

GRAY GHOST

Just wanted to say good luck. He reaches out to shake, then whispers.

GRAY GHOST (CONT'D)

There's a million dollar bounty on your head.

SPEED

A million dollars? Wow. Maybe I

should take myself out.

GRAY GHOST

Watch yourself. Your ruffling
some pretty major feathers here.

146.

CONTINUED:

SPEED

Why aren't you after the bounty?

GRAY GHOST

Our little dance at Fuji--that's
how it should always be.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

As the cars take to the field you
can feel the anticipation mounting
in the audience. Something is
different. There is an
electricity in the air. The
presence of Speed Racer has
completely changed the equation.

INT. LOCKER ROOM

Speed is sitting, still not dressed. The broken ritual
has him confused, not sure how to begin.
A dressed and helmeted driver heads straight at him but
is diverted by--

RACER X

Speed Racer?

Speed turns, taking a moment to realize the handsome
millionaire playboy in the tux is unmasked Racer X. He
glances down at Speed's belongings and sees a picture of
Rex.

SPEED

Oh, yeah.

PLAYBOY/RACER X

I'm quite a fan of yours and just wanted to say how glad I am to see you here.

As they shake hands, Racer X realizes that something is wrong.

PLAYBOY/RACER X (CONT'D)

Is something wrong?

SPEED

I just... I got this thing... its stupid, I know, a superstition, but I guess all of us got one.

147.

CONTINUED:

PLAYBOY/RACER X

Can I help?

Speed suddenly notices the red trim of his tuxedo and his red tie. He looks down and heaves a sigh of relief. Red socks.

INT. PLAYER'S TUNNEL

Speed rushes out of the darkness of the tunnel into the brightly colored, awe-inspiring venue that is the Grand Prix Coliseum.

There is a dizzying onslaught of giant advertisements and jumbotrons while the enormous crowd roars in lapping waves like the surrounding ocean.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

There he is now, Speed Racer, perhaps the biggest wild card in Grand Prix history.

EXT. GRAND PRIX STARTING LINE

Floating camera blimps seem to hover everywhere including right next to Speed--
Catching him unawares with a gaper's mouth.
The image of Speed looking overwhelmed is immediately broadcast onto the jumbotrons eliciting a laugh from the crowds.

EXT. GRAND PRIX GRANDSTANDS

Trixie sees Speed on the big screens.

TRIXIE

Look! There's Speed!

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Speed Racer gets his first eyeful
of the Coliseum.

148.

CONTINUED:

BEN

This ain't Kansas baby!

EXT. STARTING LINE

The gorgeous Prince Kabala struts for the crowd while a team of beautiful female mechanics push his jewel encrusted car into place.
He sees Speed helping Sparky push the Mach 5 into place.

PRINCE

Hey, mouth-breather, get used to

THIS--

He shows Speed his ass.

PRINCE (CONT'D)

'Cause that's what you're going to
be looking at all day!
Speed tries to ignore him and the other driver's staring
at him like a fox staring at a chicken.

SPARKY

Howya feelin'?
Speed takes a breath as he dares to look around again.

SPEED

.it's big.

SPARKY

Hey, this cockpit is the exact
same size it was at Thunderhead.

SPEED

Right.

SPARKY

Just wanted to say, thanks, for
what could be the most exciting
moment of my life.

SPEED

Couldn't have gotten here without
you.
He hugs him.

149.

CONTINUED:

SPARKY

I'm looking forward to that cold
milk.

SPEED

Me too.
Speed climbs in as the speaker system blares--

FEMALE ANNOUNCER VOICE

Ladies and gentlemen, start your
engines.

The engines erupt, crashing against the waves of the roaring crowd but--
Inside the Mach 5 everything goes completely silent. Nothing exists now for Speed except the track as he loses all separation between himself and his car. He takes a deep breath and closes his eyes as the countdown begins.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

The final countdown has begun and a stillness has fallen over this stadium as all eyes turn to one car.

BEN BURNS

This ain't a race. It's a showdown.

EXT. GRAND PRIX

Again we cut to the many varied expressions of anticipation: Trixie, Mushi, Okamoto, Sprittle, and Chimchim, Katsu and Horuko, Mom and Pops, Remmington and Racer X who no longer has any socks, until--
The gun sounds--
The cars become bullets hurdled forward, except for the car in front of Speed which barely moves blocking his

PATH--

He tries to avoid it but can't, rear-ending him while the car behind him slams into the back of the Mach 5.

150.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Trouble at the start, a misfire traps Speed Racer, causing a

COLLISION--

BEN BURNS

Uh-oh. Look out!

EXT. GRAND PRIX STARTING LINE

A car to the side swerves aiming straight at Speed who manages at the last second a slip-jack jump-- Flipping over the car as it slams into the pile-up while-- Speed guns his engine in the air so that when he hits the track there is a scream of burning rubber and the Mach 5 rockets out of the start to the cheering crowd.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

I don't know how he got out of that one--

BEN BURNS

That-kid's wiley.

EXT. GRAND PRIX TRACK

The first lap of the Grand Prix is Ben Hur brutal as car after car takes a shot at Speed but-- He uses their aggressiveness throwing them into each other-- Littering the track with flaming debris and bouncing cocoons.

INT. GRAND PRIX ANNOUNCER'S BOOTH

They try to keep up but Speed is even too fast for them.

CASS JONES

Speed fakes left, jumps right--

BEN BURNS

Nice, nice--

CONTINUED:

CASS JONES

He slips in behind Gearbox---

BEN BURNS

Here comes over under--

EXT. GRAND PRIX TRACK

Speed executes another beautiful maneuver sending Gearbox crashing into Boom-Boom--

Both cars going boom-boom, their rubber cocoons bouncing free.

INT. GRAND PRIX ANNOUNCER'S BOOTH

Ben Burns is giddy with glee.

BEN BURNS

I told you! I told you!

CASS JONES

Speed Racer seems unstoppable, moving up from dead last, nearing the leaders as they head into the slalom with the Gray Ghost battling Prince Kabala and Cannonball Taylor for the lead.

EXT. GRAND PRIX TRACK

The Prince tries to sight the Ghost in his mirrors but the Gray Ghost seems to vanish.

GRAY GHOST

Where am I? Where am I? I'm here. I am over there. I'm Savior Faire!

The Prince tries to block the Ghost but he can't seem to locate him.

GRAY GHOST (CONT'D)

I'm everywhere, baby!
Wham! The Ghost is on him, pouncing, slipping into what feels like a shoulder throw that sends the Prince spinning out of control onto the onrushing Nitro--
Shattering the Prince's car like a mis-struck diamond reduced in one hammer stroke to twinkling dust.

152.

CONTINUED:

The two more cocoons bounce onto the road as the other cars roar past.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

A spectacular crash as the Prince's jewel-covered Gigerbon worth an estimated 22 million dollars is scattered over a quarter mile of track.

BEN BURNS

I'd like to work clean up on that crash.

They chuckle.

CASS JONES

But look out, as they approach the Big Drop, here comes Speed Racer?

EXT. THE BIG DROP

The cars head over as though falling off the end of Niagara and while other drivers cling to their steering wheels just trying to hang on--

Speed presses the accelerator, making his move-- Banking higher than anyone up the big wall and when he dives back down there are only three cars left ahead of

HIM--

The green Mushi motors car, the Gray Ghost, and the Black

GRX.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Speed Racer is knocking on the door of the new GRX driven by Cannonball Taylor.

BEN BURNS

You hoot Anybody home?

153.

INT. MACH 5

SPEED

Ok Mr. Two Time Grand Prix, Five
time WRL, future Hall of Fame,
teach me something.

EXT. GRAND PRIX TRACK

Speed makes a move and Cannonball blocks, but it is
clumsy and Speed quickly counters--
Bouncing Cannonball into the wall.

SPEED

Come on! Is that it?

He swerves back and the two cars begin to battle but it
is immediately clear who is the better driver, as--
Speed throws Cannonball from one side of the track to the
other.

TNT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Cannonball Taylor is in trouble.

BEN BURNS

Tear `em up kid!

INT. GRAND PRIX PENTHOUSE

The knuckles of Remmington's fist crackle as he wrings
the tension.

REMMINGTON

Do it. Stop him. Stop him now.

INT. MACH 5

SPEED

Lesson's over. See you at the
finish line.

Speed slides into Cannonball to throw him but as he does--

154.

CONTINUED:

Cannonball throws a hidden switch and under the two cars
a spear hook shoots out and locks onto the Mach 5
undercarriage.

Speed feels it and knows what happened immediately.

SPEED (CONT'D)

No!

SPARKY

What is it?

SPEED

Spear hook! He's got me!

Cannonball slows driving both cars into the wall,
grinding against the Mach 5 while the trailing cars shoot
past.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Cannonball has Speed pinned as
they grind through the butterfly
turn.

INT. GRAND PRIX PENTHOUSE

Remington relaxes as Speed falls further off the leader
pace.

EXT. GRAND PRIX GRANDSTANDS

Sprittle understands immediately what is going on.

SPRITTLE

That cheater! He's using a spear
hook! SPEAR HOOK! SPEAR HOOK!
The surrounding crowd becomes uncomfortable.

POPS

Sprittle, we don't know that.

SPRITTLE

I do! Cannonball Taylor is
nothing but a big cheater!

155.

EXT. GRAND PRIX TRACK

They exit the butterfly turn and head into the slalom,
both drivers fighting hard to force the other into the
onrushing concrete pylons.
The paint is scraped first from the outside of the Mach 5
and then the GRX as they barely avoid one pylon and then
another, neither car gaining an advantage until--
The Mach 5 begins to rattle, the stronger GRX taking
advantage as they head for the final pylon---
Where the camera that is broadcasting the two cars onto
the jumbo-tron is positioned.

INT. GRAND PRIX ANNOUNCER'S BOOTH

BEN BURNS

This is going to be ugly.

EXT. GRAND PRIX TRACK

At the last second, Speed hits the two outside jacks
causing both cars to rise up onto the two outside wheels
of the GRX--
Revealing the undercarriage and the hidden spear hook to
the camera.
The crowd gasps.

SPRITTLE

Told you so!

Chim-chim high fives him.

SPRITTLE (CONT'D)

Cheaters never prosper!

EXT. GRAND PRIX TRACK

The Mach 5 flips down, pancaking the GRX, while the Mach 5 crashes free, leaving the exposed spear hook to hang limply from the front of the GRX.

156.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Cannonball clearly using a spear hook.

BEN BURNS

That could cost him the Hall of Fame.

CASS JONES

Not to mention what it might do to Remington Industries.

BEN BURNS

Shame on them.

INT. GRAND PRIX PENTHOUSE

People begin drifting away from Remington as he feels the walls close in around him.

EXT. GRAND PRIX TRACK

switch but
Speed tries to start the Mach 5. He hits the the starter only grinds.

EXT. PIT STOP

SPARKY

Oh no, come on, don't do this.

EXT. GRAND PRIX GRANDSTANDS

Pops watches through his binoculars.

POPS

Don't quit on us now baby.

INT. GRAND PRIX LUXURY BOXES

Racer X is watching with Minx.

RACER X

Careful. Listen to it. Don't
kill the starter.

157.

EXT. GRAND PRIX TRACK

Speed takes a deep breath and it seems the entire stadium
takes it with him. He closes his eyes and tries to
listen to the car.

SPEED

What do you need?

Something makes him put the car in second gear. He steps
on the accelerator, then hits the starter and---

And the Mach 5 roars to life.

The crowd screams to the wail of burning rubber.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

He's back in it, but less than a
lap and a half, I don't know what
kind of chance he has.

BEN BURNS

Come on kid! Move it!

EXT. GRAND PRIX TRACK

The red socks flash as Speed stomps on it, jamming the accelerator to the floor.
He's a half-lap behind the entire field but every eye in the stadium is on the white and red streak of lightening as it--
Thunders by, rattling the elaborate lace work of concrete and steel--
Gaining, inch by inch, foot by foot.

INT. GRAND PRIX PENTHOUSE

People abandon the televised images, wanting to watch this miracle, to see it with their own eyes.

158.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

Look at the split! He's shattering the lap record.

BEN BURNS

Don't mean a thing without those checkers.

EXT. GRAND PRIX TRACK

Speed comes out of the spiral, glimpsing the back of the trailers as they go over the Big Drop.
Where they ease over the edge, Speed hurls out, going airborne, free-falling past two trailers, as--
The grade of the slope reaches up and gently eases the Mach 5 back onto the track, to the delight of the crowd.
The Mach 5 surfs up the big bank, weaving through another pair that try to stop him with spectacularly disastrous results.
outside the Mach 5 a maelstrom of violent chaos churns

WHILE--

Inside, Speed is perfectly at peace.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

No hesitation, nothing fazes him,
no one seems capable of stopping
him.

BEN BURNS

This kid ain't just driving--he's
on a mission.

INT. GRAND PRIX PENTHOUSE

Remmington can't take it, losing all pretense of decorum.

REMMINGTON

Stop him! Stop him!

159.

EXT. GRAND PRIX TRACK

Speed weaves through the butterfly cloverleaf, taking
each turn at such intense speeds that the cars he passes
seem to be moving in slow motion.
By the end of the slalom, he is back where he left off,
with two cars left ahead of him--
Mushi motors and the Gray Ghost.

GRAY GHOST

Welcome back kid. Been lonely up
here without you.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

With a quarter lap to go Speed
Racer is back, two cars beneath
him and destiny.

INT. MACH 5

Speed suddenly feels the weight of everything that has brought him. to this point.
He. sees images and hears voices, flashing through his head, as though at his own death.
The montage finishes with the image of Speed as a ten year old boy, drawing pictures of race cars, making all the noises, lost in a dreamworld that has become reality.
He sees the finish line and makes his move.
The Gray Ghost sees it coming first.

GRAY GHOST

Oh yeah, here we go, here we go.
Speed flashes one way, then another, moving in ghost-like feigns, here there, and everywhere.

GRAY GHOST (CONT'D)

What's this? What's this? Hey
now! That's my move!
Before Ghost knows where to go, Speed ducks past--

160.

CONTINUED:

Sling-shotting down alongside the Mushi motors car. The Yukuza driver tries to block but--
Speed jumps, dodging the hit, causing the Mushi car to swerve and then wildly correct--
Swinging back as Speed hop-scotches over him again, just

AS--

The Ghost flies in, taking a broadside hit from the Mushi car, both of them exploding just feet from the finish line, as--
Speed launches up and through the cloud of smoke and fire, crossing into history with the flashing wave of the checkered black and white--
Fluttering softly in the silence as the crowd begins to rise to their feet.
The Mach 5 slides to a stop and for a moment Speed catches his breath, then, slowly pulling off his helmet he begins to let it all in--
The thunder of the crowd can be felt through his chest

straight to his heart.

INT. GRAND PRIX PENTHOUSE

Remington screams, overturning a table of caviar and lobster, crashing the elaborate ice sculpture of the GRX at the feet of Mushi who turns and walks away in disgust.

EXT. GRAND PRIX GRANDSTANDS

Pops' chest is out, tears running down to his moustache as he wraps his arms around Mom, who goes to pieces as Chim-chim and Sprittle leap up and down, hugging Trixie

AS--

INT. GRAND PRIX PENTHOUSE

The smiles of Katsu and his father are gone giving Horuko no end of secret joy.

EXT. FINISH LINE

The crowd storms over the barriers, swarming Speed and the Mach 5.

161.

INT. GRAND PRIX ANNOUNCER'S BOOTH

CASS JONES

It's a pandemonium! People have gone completely crazy! In fourteen years we've never seen anything like this!

BEN BURNS

It's a whole new world baby, a whole new world.

EXT. FINISH LINE

The crowd lifts Speed up onto their shoulders as we

collage-pan to--

INT. LUXURY BOXES GRAND PRIX

Racer X watching his brother, a smile on his lips.

INSPECTOR DETECTOR

He did it.

Racer X lowers his binos and turns to the inspector.

RACER

Yes, he did.

INSPECTOR DETECTOR

This could change everything.

RACER X

It already has.

INSPECTOR DETECTOR

My men are bringing the family
down. Do you want to go with
them?

RACER X

He turns and takes Minx by the arm.

INSPECTOR DETECTOR

Can I ask you a question? Do you
ever think you made a mistake,
hiding the truth from them?

162.

CONTINUED:

There is a flash of images as we glimpse the truth;
images of Rex watching his car explode in the ice caves,
his funeral, then the facial surgery, then the mask of
bandages as one face is lost in a mirror and another is
revealed.

RACER X

If I did, then it's a mistake I
have to live with.

He walks away while---

EXT. VICTORY LANE

Several of the other driver's led by the Gray Ghost
applaud and salute Speed as--
The Racer family is led through the swarm of
photographers and fans.

TRIXIE

Speed!

She pushes towards him and he sweeps her up into his arms
and kisses her, surrounded by the sparkle of camera flash

AS---

Sprittle covers Chim-chim's eyes.

SPRITTLE

Danger. May cause cookies.

Mom and Pops both hug Speed, their eyes bright with joy

AS--

We rise up, up, and away.

Roll snazzy credits.

THE END