

SON OF A BITCH

Written by

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1            INT. ESME'S CAR- AFTERNOON

1

A girl's blue glossy nail polished finger pushes the 'scan' button on a police scanner.

POLICE SCANNER

Er, ah we've got a stolen truck on Swanson and 5th... plate number...

Blue fingernail pushes button on scanner again.

ADRIANNA (O.S.)

(whiny)

C'mon! Twice is enough. I'm super hungry.

ESME (O.S.)

(serious)

One more, I feel like the next one will be epic. Trust me, this is my thing.

ANGLE ON: ESME (24, hot, witty, blue fingernails, the whole package) in the driver's seat, ADRIANNA (25, classic good looks, Esme's best friend) holding a video camera in the passenger seat. The car has a smoky haze.

POLICE SCANNER

Disturbance call at 1556 Henderson Drive...

ESME

OH MY GOD THAT'S AROUND THE CORNER.

2            EXT. ESME'S CAR - CONTINUOUS

2

Esme's old Volvo peels away from the curb, out of the parking lot and around the corner. The car pulls in front of a crappy house.

3            EXT. IN FRONT OF RUN DOWN HOUSE - SAME TIME

3

Esme gets out of the car, Adrianna follows. Adrianna has her video camera ready to shoot. We hear SIRENS getting closer. Esme lights a cigarette and stands in front of the steps to the front door of the house, casually, but really dorky trying to be 'casual'. She ADJUSTS her 'casual' stance until she thinks she gets it just right. You can hear shouting in the house.

ESME  
Roll it, Adrianna.

A police car pulls up, parks and two officers get out of the car. The older cop walks past Esme, totally ignoring her. The younger cop BERNIE (27, sweet, 'good cop') looks annoyed. Esme pulls her sunglasses down.

ESME (CONT'D)  
You boys got this under control?

BERNIE  
(flustered)  
Ma'am, if you keep showing up on our calls like this..

Another police car arrives.

BERNIE (CONT'D)  
.. It's just not a safe thing to do. You're going to get yourself into trouble.

ESME  
I just want to make sure you guys have this under control. I'm not doing anything illegal. You should know that, you're the law.

CUT TO:

Main titles over black: SON OF A BITCH

Suddenly a deranged looking SKINNY NAKED WHITE MAN bursts out of the house screaming. A BLACK MAN comes out of the house screaming. A FAT NAKED BLACK WOMAN in pursuit, swinging a cane. They RUN past the police, Esme and Adrianna, and chase each other around the yard. Bernie yells, motioning for a laughing Esme and Adrianna to leave as he grabs the fat woman. His face gets squashed in her chest as she jumps up and down, yelling at the men. Esme and Adrianna, still taping, jump in Esme's car. The naked white man throws himself into the backseat of the cop car and shuts the door on the black man who then beats on the car door. The older police officer grabs him.

4 INT. ESME AND SETH'S BEDROOM - NIGHT

4

ANGLE ON: Esme's blue glossy nail-polished fingers and they cautiously press keys on her laptop and scroll on the mouse pad.

We see the computer screen where she is dragging black lines onto faces and blurring genitals of a SKINNY NAKED WHITE MAN with a video editing program.

We see video uploading symbol.

Esme posts the video live on her blog, "PARTY GIRL".  
Instantly the comments appear.

Comments scroll up the computer screen.

"FIRST!!"

"FIRST!!"

"FIRST"

"Aw. Wasn't first"

"^ hahaha"

"LOVE when you do these vids Party Girl!!"

"Party Girl RULES."

'Marry me."

"You look fat."

Esme types: FUCK YOU.

SETH (O.S.)

Esme?

ANGLE ON: SETH (28, funny, familiar handsome, Esme's husband)  
totally stoned in his underwear, laying beside Esme on the  
bed with a plate full of burritos on his stomach. The bedroom  
is a mess.

SETH (CONT'D)

How do blind people know there is  
braille on signs?

ESME

(I don't know)

They just do.

Esme puts her computer down and takes the plate of burritos.

SETH

I mean, there are signs all over  
the place, but how do they know  
there is braille on some of them.  
How do they know the sign is even  
there?

ESME

(contemplating)

Maybe they just touch stuff all the  
time until something makes sense?

SETH

I bet all of those braille signs  
say, "How did you know this was  
here?"

ESME

I have the smartest husband of all time, which is good because I didn't spend the afternoon looking for a new job.

SETH

It's okay, bills are almost paid up and if worst comes to worst I could sell this ass on the street all day.

Seth stands up on the bed in his underwear, struttin' his ass, not very sexy. Esme pulls him back down on the bed and kisses him.

5

INT. ESME AND SETH'S LIVING ROOM - NEXT AFTERNOON

5

Esme and Adrianna sit on the couch with Rose (25, no filter, new agey). Adrianna goes through the packages on the end of the couch. They are drinking beer and getting stoned. The living room is a mess.

ADRIANNA

So people are sending you this stuff for free, and all you have to do is talk about it on your blog?

Adrianna opens a box and takes out a necklace that says "Esme".

ESME

Yes.

ADRIANNA

Jesus, why does anyone even bother going to school anymore?

ESME

A necklace won't pay our mortgage.

Rose gets up from the couch and does the "Maury Povich Babydance"

ROSE

(yelling like a black man)  
I TOLD YOU! DAMN, I TOLD YOU GURL I  
DON'T LOOK LIKE THAT BABY!

Rose points to the photo of the Maury baby on the TV screen.

ROSE (CONT'D)  
HE GOTTS GREEN-EYES! WHA? WHA? I  
KNEW IT!

ESME  
One day, I'll be so right about  
something, I'll get to do the Maury  
baby dance.

ADRIANNA  
(tokes on joint)  
I prefer the sexy decoy episodes.

ROSE  
What's that?

ESME  
(so into it)  
Maury follows these horn dog  
boyfriends who are suspected  
cheaters, then he unleashes a  
totally hot chick on the guy.

Esme takes a hit off the joint, passes it to Rose. She holds  
the smoke in her lungs as she talks.

ESME (CONT'D)  
This girl is the SEXY DECOY and her  
job is to go in and totally hit on  
this weirdo guy until he makes out  
with her or feels her tits.  
Whatever. She's bait. A plant.

Adrianna changes the channel, INTERVENTION is on.

ADRIANNA  
I always feel like I'm going to  
know someone on this show.

Man on Intervention is speaking with a thick southern  
Carolina accent and there are English subtitles on the screen  
to help decipher what he is saying.

ESME  
I love English speaking people who  
need English subtitles to be  
understood. They're my spirit  
animals.

Rose sits at Esme's computer.

ROSE

The naked guy video is a hit, you have over a thousand comments. That's insane.

ESME

What? Crazy, I loaded it last night..

ROSE

You're so much more popular in the computer than you are in real life.

ADRIANNA

It would be so great if you made a billion dollars online by doing this comedy stuff, and Seth could quit his cubicle job and you could buy us a villa to live in, in Mexico.

ROSE

(casually)

I can't go back to Mexico.

ESME

(stoned, thinking out loud)

Let's take the subway to the Science Center and watch the Led Zeppelin laser show.

6 INT. SCIENCE CENTER LASER DOME - LATER

6

Led Zeppelin guitar solo plays. Esme, Adrianna and Rose all sit beside each other in a row of seats inside the laser dome.

ESME

THESE LASERS SUCK!

7 INT. SCIENCE CENTER LOBBY - FEW MINUTES LATER

7

WIDE ANGLE ON: The three girls: Adrianna, Rose, Esme in the middle. POV of the person Esme is talking to. The girls look very stoned.

ESME

Fifteen dollars a ticket? To me, fifteen dollars for a laser show kind of sounds like a guarantee that the lasers in the shows are going to be some next level shit.

(MORE)

ESME (CONT'D)

I mean, you're pretty much assuring the customers that "HEY, take the sphinx's laser eyes from the Neverending Story, every light sabre in Star Wars one through six, and every single laser from school photo backgrounds in the 1980's and multiply it to the power of infinity- that's the quality and quantity of lasers we're going to give you. For fifteen dollars."

ANGLE ON: Dumb looking Science Center worker Esme has been talking to.

SCIENCE CENTER WORKER

(beat, monotone)

I'll crank them.

8 INT. SCIENCE CENTER LASER DOME - FEW MINUTES LATER 8

SONG - "D'yer Maker" - by Led Zeppelin  
THE LASERS ARE INSANE. Esme, Rose and Adrianna walk into the dome and stop to behold the amazing laser production before them. Esme turns and faces Rose and Adrianna, holding her arms out.

ESME

SEE? THESE LASERS ARE IN-SANE!  
THESE ARE LASERS THAT ARE WORTH  
FIFTEEN..

Esme gets hit in the face with a laser. Esme INSTANTLY vomits. Adrianna starts to film Esme puking with her iPhone. Esme grabs the back of a chair to steady herself and pukes again. She's a puke machine. People in the dome scramble through the lasers and away from her. Lasers are still going insane. This is a pukefest.

9 EXT. SCIENCE CENTER LASER DOME - LATER 9

The girls are standing on the sidewalk. Esme is in between Rose and Adrianna, they are rubbing her shoulders. A car pulls up in front of them.

10 INT. MATT'S CAR - NIGHT 10

Seth sits in the passenger seat with MATT (28, nerdy handsome, Adrianna's husband) behind the wheel. Rose, Adrianna and Esme climb into the backseat. Esme looks rough. Seth and Matt are laughing.



SETH  
 (laughing)  
 I can't believe you started a  
 barforama to D'yer Mak'er. That's  
 got to be the greatest goddamn  
 barfing song ever. I wish I could  
 have been there.

Adrianna reaches over the passenger seat with her iPhone and  
 plays back the video she shot of Esme puking for Seth.

SETH (CONT'D)  
 (horrified)  
 I take that back. I take it back.

ESME  
 (to Adrianna)  
 Did you email that video to me yet?

ADRIANNA  
 Of course.  
 (to Matt)  
 Oh my God can you turn off the  
 Slayer is's stupid?

Not taking his eyes off the road, Matt reaches over, puts his  
 hand on Adrianna's head and pushes her back to her seat.

MATT  
 (to Seth)  
 You did not hear my bride just say  
 Slayer is stupid, she's just  
 nervous because I'm about to take  
 her home and make her try on her  
 school girl uniform.

SETH  
 (matter of fact)  
 Ruffle panties and knee highs?

ESME  
 Seth, quit being a perv. Adrianna's  
 going back to school to get her  
 diploma.

SETH  
 Ruffle panties it is.

ROSE  
 You didn't graduate High School?

ADRIANNA

I thought I did, but I guess I didn't finish my photography class and get the credit.

MATT

Speaking of High School dropouts, Rose, how's your new boyfriend Isho?

Seth turns around quickly and faces the girls in the backseat.

SETH

(SHOCKED, to Rose)

Your boyfriend is ISHO THE PUSHUP GUY?!?!

ROSE

Yeah.

SETH

Holy shit, that guy is amazing! I watched that guy do 300 push ups in a row. I really don't think there is anyone stronger.

ROSE

I met him while I was busking downtown, doing my trumpet and tapdancing thing.

MATT

Do you lay on top of him while he does push-ups? Please tell me you do that.

ESME

Doesn't anybody care that I just threw up all over a bunch of Led Zeppelin fans? I think I have fucking epilepsy.

Seth pulls out his keychain, on the chain is a tiny flashlight. He turns it to strobe and puts it in Esme's face.

SETH

I can diagnose you right here, look into the flashlight.

11 EXT. SIDEWALK IN FRONT OF ESME AND SETH'S HOUSE - NIGHT 11

Esme and Seth stand on the sidewalk in front of their small Arts and Crafts bungalow, waving goodbye as Matt, Adrianna and Rose drive away.

ESME  
That was fun.

SETH  
You sure you're okay?

ESME  
I have epilepsy, but whatever.

SETH  
Are you going to put the puking video online?

ESME  
Duh.

Seth puts his arms around Esme, kisses her.

ESME (CONT'D)  
Bile.

SETH  
I don't care about your vomit or bile. I love you so much I want to move to a country where I can legally own you.

Esme's phone rings. The screen reads "RAA Agency"

ESME  
What the fuck?

Esme answers the phone.

ESME (CONT'D)  
Hello?

TWO WAY SPLIT SCREEN OF OUTSIDE THE HOUSE AND RAA OFFICE

12 INT. RAA OFFICE - SAME TIME 12

EARL  
Hi, is this Esme McNearney? Party Girl?

Esme puts him on speaker so Seth can hear.

ESME

Yes.

EARL

Hi, so, sorry I'm giving you a late cold call here.

ESME

It's okay, I'm up, barfing my way across the city.

EARL

Right. My name is Earl Wessex and I'm an agent at RAA. I saw your police prank video go viral today and I have some things I'd like to talk to you about if you're available to come by the office tomorrow afternoon.

Esme jumps on Seth, really excited.

ESME

(into phone)

No.

EARL

Oh.

ESME

Holy shit, I'm totally fucking with you, yes.

13

INT. ESME AND SETH'S BEDROOM - NIGHT

13

Esme and Seth lay in bed passing the vaporizer back and forth, getting stoned again.

SETH

A house with a screening room so we can watch movies and porn on a giant screen like Charlie Sheen does..

ESME

Paris for a month. An industrial fridge that someone stocks for us, we never see who this person is, we pay them for the mystery.

SETH

No debt. A monkey butler named Jeeves who can change his own diaper and will never rip our faces off.

ESME

Oh I'm going to barf.

Esme leans over edge of bed and throws up.

14

INT. DOCTOR'S OFFICE - NEXT MORNING

14

Esme sits on the patient bed in a doctor's office by herself. She's wearing a hospital gown and clog high heel sandals with socks. Esme adjusts herself making the sanitary paper 'crinkle sound'. A Sikh doctor wearing a turban walks into the room holding Esme's medical file.

ESME

So, I'm pretty sure I have epilepsy and I'm really upset about it.

SIKH DOCTOR

Well..

ESME

I really hate that I have epilepsy because I love dance clubs and laser shows and really don't want to give either up. Let's order an ECG and get this over with.

SIKH DOCTOR

Esme, you're pregnant.

Esme shifts her weight on the bed. The paper under her makes crinkle noises.

ESME

(quietly)

Is this is like the time you told me you thought my appendix was swollen so you could put your finger up my butt?

SIKH DOCTOR

How far along do you think you are?

ESME

I didn't even know I was pregnant so how would I know that?

(MORE)

ESME (CONT'D)

(to self)

How could this happen, he pulls out  
and that's like the oldest form of  
contraception.

SIKH DOCTOR

Lay back please. I just want to  
palpate your uterus.

ESME

(to herself)

You're kidding me, right? This is  
just like the appendix.

SIKH DOCTOR

When was your last cycle?

ESME

I don't know. They're irregular.

The doctor presses on her lower abdomen.

SIKH DOCTOR

It feels like you are quite far  
along.

The doctor helps her sit back up.

ESME

(visibly upset)

How far along? Could I have been  
one of those women who has a baby  
in a toilet in McDonalds?

SIKH DOCTOR

I'm just estimating, but your  
fundus is quite high. Some people  
carry deeper inside of their  
abdomen than others. I'd say you  
are roughly three or four months  
pregnant.

ESME

Just to be clear here, pregnant-  
with-a-baby?

SIKH DOCTOR

Here is some information for you  
about pregnancy. You're going to  
need to see your Ob-Gyn and start  
your pre-natal care immediately.

ESME

I don't have an Ob-Gyn.

Doctor picks up package of paper and gives it to Esme. Esme looks at the large package.

ESME (CONT'D)  
(whispers)  
This is a lot of info.

The doctor puts another, even larger stack of papers down on top of the pile she is already holding. Paper under Esme crinkles.

ESME (CONT'D)  
(hope)  
You're sure it isn't epilepsy?

15      INT. ESME'S CAR - A LITTLE BIT LATER      15

Esme stands in the parking lot with her car door open and throws the stack of papers across the driver's seat, and onto the passenger seat. She gets into the car and shuts the door. Esme instinctively grabs her mini vaporizer and lighter with her right hand. She stops and stares at the vaporizer and lighter, drops them on the floor and picks up her iPhone. There is a pop up message "Meeting with RAA- 2:00" the time on her phone above the pop up says it's 1:57.

ESME  
Fuck!

16      INT. ESME'S CAR - CONTINUOUS      16

Esme starts her car and begins to drive. She stops at a stop sign, she looks out the passenger side window and sees a woman with a chain of kids behind her in different wagons of a toy train wagon. There are eight children and the woman is pregnant. Esme begins to well up with tears, she turns back to look through the windshield, drives to the other side of the intersection and pulls over. Esme calls Seth. No answer. Esme texts Seth "Call me ASAP" A prompt comes up on her phone, she thinks it's Seth. The message reads "MEETING WITH RAA 2:00"

PHONE RINGS. The phone says 'SETH' with a silly photo of him in a bubble bath.

TWO WAY SPLIT SCREEN OF ESME'S CAR AND SETH'S WORKPLACE

17      INT. SETH'S WORKPLACE - SAME TIME      17

Seth is standing in an empty hallway beside a window into an office filled with people. On the door beside the window there is a poster that says: WORKPLACE HARASSMENT

SETH

Sorry. I couldn't get the phone, I'm in a harassment training session. I was given this checklist of things that are considered harassment? Esme, I didn't know it, but I harass people ALL the time!

Esme laughs through eyes brimmed with tears.

SETH (CONT'D)

Are you OK? Are you in your meeting?

ESME

No, I'm on my way there now.

SETH

I hope they offer you money so I can get out of this shithole.

Seth makes jerk off motion.

SETH (CONT'D)

Did you know that making the jerk off motion is considered pretty serious harassment?

Seth turns around and everyone in the meeting, including the HR instructor is staring at him, as he makes the jerk-off motion.

SETH (CONT'D)

Gotta go.

18

INT. RAA OFFICE - DAY, A LITTLE WHILE LATER

18

EARL (50'ish, cheesy) stands behind his desk and PIPPA (40'ish, bubbly/insane- Kristen Wiig hyper, botoxed, one boob is very much askew) stands up from the couch as Esme rushes into the office, being escorted by a secretary.

ESME

I am so, so, so sorry I'm late, I..

PIPPA

YOU are Party Girl! If you had been early I would have thought you were in imposter.

ESME

I'm her. Here, in the flesh.



EARL

Esme, glad to meet you, have a seat. Water? Coke? Diet coke? Smart fizz?

ESME

Smart Fizz?

EARL

It's this new product we're repping. Like Red Bull and Smart Water mixed together.

PIPPA

It's like whhhhhaaaaaaaaaa!!! Whoa!  
Whoa! Whoa! CONCENTRATION!!!

Earl passes her the bottle of Smart Fizz, pulls it back at the last second.

EARL

You're not pregnant, are you?

Esme stares at him.

EARL (CONT'D)

(laughing)

I'm just kidding.

He gives Esme the Smart Fizz and sits at his desk, begins straightening his tie.

EARL (CONT'D)

(a bit mumbly)

I mean, it hasn't been *fully approved* by the FDA, but, whatever doesn't kill a pygmy goat in testing groups, won't hurt you. SO!

Esme puts the Smart Fizz down on the table. Looks at photo of Earl and a bunch of kids.

ESME

Oh, is this your family?

Earl turns a photo of him, his wife, a ragtag of multi-racial kids, *including two children with down's syndrome* towards himself. ANGLE ON PHOTO.

EARL

Yes, I have a blended family, lots of foster kids. My wife just brought in a new little guy from Arkansas.

(MORE)

EARL (CONT'D)

He's doing a lot better now that he has a prosthetic hand and no one is calling him Captain Hook. He still goes a little loco when he sees a pirate. So Esme, I'm not sure but do you have a full time job? Aside from the blog?

ESME

It's kind of hard to keep a job when you prank people, like your employers.

Pippa passes Esme a stack of papers.

PIPPA

Your blog has been creating a lot of buzz. Links to your stuff by BuzzFeed, YouTube and Reddit have upped your unique hits by 800% in just the last two weeks alone. Having two videos go viral in a twenty four hour period is pretty big stuff.

ESME

The internet loves naked people and barf fests. It's a pretty good time to be alive.

EARL

Esme, it's time to hit the next level. Are you ready for your life to change? Your life could change today.

ESME

Because two videos went viral?

EARL

Yes, but it's a bit more than that, we've been watching you for months.

PIPPA

(kinda creepy)  
Months...

EARL

We'll start with the small offers. Some bong store chain and a condom company want to sponsor your page. It would mean some advertising, banners and stuff.

(MORE)

EARL (CONT'D)

But they both offered to pay you fifteen hundred a month.

ESME

Oh my god that's great!

EARL

But you are turning them down because Grey Goose wants to give you three hundred and seventy-five thousand dollars for a year of exclusive advertising.

ESME

Wait. What?

EARL

I have the contract right here. It's a year long project, they want Party Girl to do a 365 days of partying project. You need 3 videos to go viral during the year. Which, obviously, won't be hard for you to do.

Esme's face slightly falls.

ESME

What do you mean 365 days of partying?

EARL

Oh, they don't want you to get drunk on Grey Goose every night or anything. They just need you to keep doing what you're doing. All they want is a right side banner for the entire year. Esme, you are going to get paid to party.

ESME

Holy shit.

EARL

You're in right?

ESME

(picks up, excited,  
smiling.)

YES!!! Of course I am. I'm not retarded!

Earl's face drops. Esme gasps and covers her mouth.

ESME (CONT'D)  
I didn't mean, like, Down's  
Syndrome.

EARL  
(calming himself)  
That's okay. I'm training myself  
not to react to that word anymore.  
I don't consider any of my kids  
"retarded". The same way black  
people took back the n-word, we're  
taking the r-word back. I don't  
consider my kids to be retards.

Pippa looks at earlier shot photo of Earl's family on his  
desk.

PIPPA  
(whispers to Esme)  
I kinda do.

19

INT. ESME AND SETH'S BEDROOM - LATER THAT AFTERNOON

19

POV of the bedroom ceiling. Esme lays on her floor in front  
of the mirror. You can see the outline of the uterus on her  
body. A door opens. End of Ceiling POV.

SETH  
ESME? I GOT HERE AS SOON AS I COULD  
WHERE ARE YOU? DID YOU MAKE MONEY?

ESME  
YES!!! I'M IN THE BEDROOM!

Seth comes in the room and sees Esme partially clothed on the  
floor. He thinks she's seducing him.

SETH  
(excited)  
Holy shit you really are the best  
wife ever. You got a deal for the  
blog?!?

ESME  
YES! It isn't monkey butler named  
Jeeves kind of money but, three  
hundred and seventy five thousand  
for basically just doing what I'm  
doing now and being sponsored.

Seth grabs her.

SETH

Oh my God, you are amazing. I can quit my dumb job and harass anyone I want.

ESME

No, Seth, wait. Look at my stomach.

Seth looks at her stomach.

SETH

(turned on)

It looks goooood. Let the harassment begin!

Esme sits up and very seriously puts her hands on Seth's shoulders. She stares at him square in the eyes.

ESME

Are you ready? I'm going to blow...

SETH

Yessssss

ESME

...Your mind.

Seth nods.

ESME (CONT'D)

There is a baby growing inside of my body. It's half you and half me and I am totally freaking out. I'm pregnant.

Seth smiles. He wells up with tears.

SETH

Woah. Woah, really? For real?

Esme is moved by Seth's emotion

ESME

Really. For real.

Seth hugs Esme.

ESME (CONT'D)

This is good news then, right? Because we weren't planning on this happening for, like, years.

SETH

This is the coolest thing ever.

ESME

But it's a shock, right? It's like  
WHOA! What the fuck!

SETH

Nothing could make me happier.

ESME

(smiles)  
Cool.

20

INT. GYNOCOLOGIST'S OFFICE WAITING ROOM - DAY

20

Seth and Esme sit in the waiting room, both are staring at another couple who are reading pregnancy books, the man is holding a headset to the woman's stomach. The couple are 'gearish' and sporty. The woman is drinking something green. Esme is drinking a Diet Coke, which she casually puts down on the table beside her and hides behind a magazine.

SETH

We should find out what she's  
drinking.

ESME

It looks like diarrhea. What do you  
think they're playing for the baby?

SETH

Gwar.

ESME

2 Live Crew.

SETH

No way. They don't like black music  
unless it's "black man wearing a  
suit" black music.

ESME

(being funny, breaking  
ice)  
Hey, are you guys playing 2 Live  
Crew for your baby.

Couple looks up.

PREGNANT WOMAN

Excuse me?

SETH

We were just wondering what your  
drink was.

PREGNANT WOMAN  
 (smiles)  
 Spirulina.

The pregnant woman lovingly touches her stomach.

PREGNANT WOMAN (CONT'D)  
 And *she's* listening to Miles Davis.

SETH  
 See?

ESME  
 (under breath)  
 Spew-ilina

21 INT. GYNOCOLOGIST'S OFFICE - A HALF HOUR LATER

21

A pile of goo is squeezed onto Esme's stomach by a technician, a doctor stands beside Esme who is lying on an examination table, Seth sits on a chair. The doctor looks a lot like Ronald Reagan.

SETH  
 Is your name really Ronald Reagan?

DOCTOR REAGAN  
 Yes, why?

Seth shrugs.

ESME  
 So, I need to be honest here Dr. Ronald McDonald, I need to be honest and say that I'm a little worried about this pregnancy because, one: I didn't even know I was pregnant and two: I smoke a lot of weed.

SETH  
 Smoked. Past tense.

ESME  
 Right.

SETH  
 Is there anything we could do to, like, reverse..

ESME  
 Reverse...

SETH  
Anything that may have happened..

The tech turns on the ultrasound wand and an image of Esme and Seth's baby comes on the screen.

DOCTOR REAGAN  
Are you going to smoke more weed?

ESME  
No!

DOCTOR REAGAN  
Great. And there is your baby.

We see the ultrasound screen.

SETH  
Whoa.

22

INT. ESME AND SETH'S LIVING ROOM - NIGHT

22

We pull back from the ultrasound screen and see that we are looking at a photo. So are Esme, Seth, Adrianna, Matt and Rose.

ESME  
It's for real. Guys, is his head  
huge like Seth's?

Rose shakes head "No" - TOTALLY LYING.

SETH  
It looks like Anne Frank is hiding  
in there.

ROSE  
She hid in an attic, not a womb.

We see the picture again, and behind the baby, amongst the shadows is the profile is Anne Frank.

ESME (O.S.)  
Holy shit, I see her.

MATT  
Do you guys ever think Anne was  
like  
(valley girl voice)  
"I hope nobody ever reads my  
diary, no one can know how much I  
love Peter."



SETH

I think she was worried about  
Nazis.

ADRIANNA

When are you due?

ESME

In May. I'm four months pregnant.

MATT

Whoa. How did you not know? I mean,  
an octopus knows when it's  
pregnant.

ADRIANNA

You've been smoking a *lot* of weed.

ESME

I know. I'm scared he is going to  
never want to come out of there.

SETH

The doctor, Ronald Reagan, said he  
was going to be fine.

ROSE

Your Doctor's name is Ronald  
Reagan?

MATT

You guys are calling the baby a  
'he'.

ESME

I'm not going to call it an "It"

ADRIANNA

You totally just called it an it.  
And more importantly I can't  
believe you are going to let Ronald  
Reagan put his hands in your  
vagina.

Seth raises his glass.

ESME

Please don't toast Seth. Toasters  
are assholes.

SETH

To my lady Esme and our stoner  
baby!

Adrianna and Esme are putting dishes away in the kitchen.

ESME

I was thinking, when your class is finished and you've graduated High School, we should have a grad party.

ADRIANNA

You don't need to do that.

ESME

I want to, it would be fun.

ADRIANNA

Shouldn't we be planning a baby shower?

ESME

Hi! It's me Esme, have we met? I would rather watch Seth butthump Matt than go to a baby shower.

ADRIANNA

You seem kinda calm about all of this.

ESME

Why wouldn't I be? There's nothing I can do about it, I mean, not that I would have but...

ADRIANNA

How are you going to be Party Girl on the blog and do 365 days of partying and be pregnant?

ESME

Adrianna, I didn't die. I'm not going to be one of those gross Mom freaks and play music into my stomach with headphones and drink Spirulina.

ADRIANNA

Spirulina is really good for you. Grey Goose isn't going to sponsor a pregnant girl's blog.

ESME

Obviously, they don't have to know I'm pregnant.

(MORE)

ESME (CONT'D)

We can hide it in the videos like they do on TV with pillows and fat jokes.

ADRIANNA

But you're going to be a Mom. It's exciting, but... a Mom.

ESME

It's not like I'm going to go and join one of those freaky Mom cults. I'm going to stay me. I'm going to stay cool. Do me. I'm doin' me.

24

INT. SMALL CLASSROOM - A FEW MONTHS LATER

24

KELTIE, a butchy 40ish year old lesbian stands in front of a group of pregnant couples who are on yoga mats on the floor. Seth and Esme sit together on a mat. Keltie holds a doll to her chest, like she is breast-feeding.

ESME

(to Seth)

I'm glad we finally have a reason to use use our yoga mat.

KELTIE

My favorite breast-feeding position is called the football hold.

SETH

(whispers to Esme)

I totally could have called that.

KELTIE

Everyone try it. Get your baby right in there.

All of the women do the hold with the doll to their breasts. Esme sarcastically, lamely, shoves the doll under her shirt holding it by the feet. Keltie approaches her.

KELTIE (CONT'D)

I can't see the latch there.

ESME

Oh, it's latched.

Keltie pulls the doll out from under Esme's shirt and presses the doll's face into Esme's boob. Keltie's face is right beside Esme's boob. Seth is stifling his laughter.

KELTIE  
 (biting her tongue,  
 staring)  
 Yeaaaaahhh, that's it. Right there.  
 Yeah.

Keltie grabs Esme's hand and puts it on Esme's boob and massages her boob via Esme's hand. Esme is containing her horror.

KELTIE (CONT'D)  
 Sometimes, you gotta massage to get  
 the milk to let down. There's a  
 reason it's called milk  
 ejaculation.

Keltie moves on to the next couple. Esme hits Seth and looks bewildered.

ESME  
 (whispering)  
 I don't think it's called that. You  
 totally let her sexually assault me  
 again.

SETH  
 I'm sorry, you're right. This was  
 way more assault-y than when she  
 spread your thighs with her knees.  
 A definite 8 on a scale of 10 as  
 far as assault goes. I know, I took  
 the seminar.

TORI (30, cute and perky, manipulative, wears Tori Burch) and her husband PETER (50, meek, balding- rich) sit down next to Seth and Esme. Tori is holding a giant box with flowers all over it.

TORI  
 Hi guys! I just wanted to drop off  
 our Baby Shower invitations, I  
 passed them out last week but you  
 silly kids weren't here.

ESME  
 I didn't feel like coming.

TORI  
 Oh Esme, you're so funny. How are  
 you feeling?

ESME  
 Pretty terrible right now.

TORI

Me too. But we're almost done with this pregnancy business and then we all get to hang out as Mommies and babies together! Seth you look amazing, you aren't putting on any sympathy weight. Not like Peter.

Tori pats Peter's stomach.

SETH

Hey Peter.

Peter nods.

TORI

Do you have everything ready? This week we started saving for college and applying to schools, they are so competitive. What school district do you guys live in?

ESME

I don't know.

TORI

Oh my GOD Esme, you are so funny. How are you preparing for your baby?

ESME

Oh you know. We're going to get all the baby stuff. The crib, the clothes, the diapers. I guess that's all we need.

TORI

Peter, isn't she funny.

Peter's face shows little to no emotion in any direction. Esme opens the Baby Shower invite and Bob Marley's "Three Little Birds." Plays.

ESME

(excited)

You like Bob Marley?

Esme makes 'toke' sign with her hands.

TORI

Drugs!? No! That was just the cutest song with the word three in it.

(MORE)

TORI (CONT'D)  
 (gasps, no!)  
 Do you think any of the other  
 Mommies thought it was a pot  
 reference?

SETH  
 Probably just Esme.

TORI  
 Esme, you're so funny.

Tori points to Peter, herself and her pregnant belly.

SHOT OF THE CARD: It's a photograph of Peter and pregnant  
 Tori in the form of a math equation. MS Paint has been used  
 to make the +, = and 3. Peter (photo) + Tori (photo) = 3

Suddenly there are black bars across Peter and Tori's eyes.  
 The CAMERA pulls back.

25      INT. ESME AND SETH'S BEDROOM - MORNING      25

Tori's photo is now on Esme's computer screen. Esme has put  
 the ridiculous photo on her blog and hundreds of comments  
 mocking Tori are pouring in.

ESME  
 (Mocking)  
 Esme, you're so funny.

**PARTY, PRANK N' BABY MONTAGE**

26      INT. ESME'S CAR - NIGHT      26

ANGLE ON: Esme sitting in the drivers seat with a gas mask  
 on, a look of complete concentration in her eyes. PULL BACK  
 TO SEE: Adrianna and Rose sharing a joint. The car full of  
 smoke.

27      EXT. PARKING LOT - CONTINUOUS      27

TITLE SCREEN: 28 WEEKS PREGNANT

WIDE SHOT. Girls get out of the car. SLO-MO. Esme takes off  
 gas mask and throws it in the car. They all walk across the  
 parking lot wearing sexy cocktail dresses, looking hot.  
 Adrianna and Rose also look very stoned. Like one very  
 pregnant and two very stoned Charlie's Angels on a mission.

28      INT. NIGHTCLUB      28

DOUBLE SPEED. - Esme posing beside a guy that is passed out  
 on the floor, Adrianna takes photo.

- Esme wearing hipster glasses and Rose's jacket, pouring a drink in her mouth beside a really drunk girl with her boob hanging out. Esme motions for Adrianna to take the photo from her tits up. After the flash, Esme spits the drink out onto the floor. - Esme dancing, Rose and Adrianna dragging her out.

29      INT. BABY'S ROOM - DAY      29

Seth is putting a crib together by himself.

30      INT. PUBLIC POOL      30

TITLE SCREEN: 31 WEEKS PREGNANT

A bunch of old ladies are in a pool doing water aerobics in bathing caps. Suddenly a shark fin pops up in the center of the group and they all scream and try to get away, only they are hilariously slow to do so through the water. Esme surfaces wearing a nose plug holding the fin, she dances in the pool.

31      INT. ESME AND SETH'S LIVING ROOM      31

TITLE SCREEN: 33 WEEKS PREGNANT

Esme is on the computer, Seth comes in the front door with a ton of baby supplies.

32      EXT. DOG PARK - DAY      32

TITLE SCREEN: 35 WEEKS PREGNANT

Esme walks around the park in a giant parka, with a large female dog wearing a black strap on dildo. Other dogs interact with her dog. People avoid her. One person confronts her, walks away shaking head.

33      INT- SETH AND ESME'S LIVING ROOM - DAY      33

Seth is in the middle of deep cleaning the living room. He picks up the couch and finds a bunch of VHS porn tapes and a stack of weird porn magazines. He makes a "busted" expression.

34      INT. PLAYLAND BALL PIT      34

TITLE SCREEN: 37 WEEKS PREGNANT

A group of kids play in the ball pit. Suddenly, Esme in a gorilla suit pops out from deep within the ball pit. Kids evacuate the pit instantly, screaming in terror.

35 INT. ESME AND SETH'S BEDROOM - MORNING 35

TITLE SCREEN: 39 WEEKS PREGNANT

Seth puts on a new suit, poses for Esme. She looks exhausted and huge. Gives him a half-hearted thumbs-up.

36 INT. TORI'S PRETTY KITCHEN - SAME TIME 36

Tori is holding her baby while she is on Facebook liking a photo of a baby. Suddenly in her feed, is her own *baby shower photo*. Someone has linked to Esme's site. Tori clicks on it and goes to Esme's blog. She scrolls through Esme's posts, furious.

37 INT. SUSHI RESTAURANT - DAY 37

TITLE SCREEN: 41 WEEKS PREGNANT

Esme and Rose enter wearing sumo fat suits. They bump into each other and things as they make their way to the sushi bar. Adrianna follows, taping them.

END OF MONTAGE

ANGLE ON: Adrianna, Rose, Esme at sushi bar, ordering. Rose and Esme are still wearing the sumo suit hats.

ADRIANNA

You aren't supposed to eat sushi when you are pregnant.

ESME

(to sushi chef)  
Hey, do millions of pregnant women eat sushi in Japan?

SUSHI CHEF

Yes. Just chew very, very well.

ESME

(shrugs)  
See? Chew well.

Esme turns to Rose

ESME (CONT'D)

(yelling w/Japanese accent)  
HAI! BIG BOYYYYYY.

ROSE

(Japanese accent)  
BIG BOYYYYYYY.



ADRIANNA

How are your pregnancy classes with Rosie O'Donnell going?

ESME

I haven't been in weeks.

ADRIANNA

I thought Seth liked the classes?

ESME

I told him I was reading the books instead. I lied. He doesn't notice because he's so suddenly into working and getting ready for the baby. BIG BOOOOYYYYYYYYYY.

ROSE

BIG BOOOOYYYYYY.

Esme grabs her side.

ESME

Oh FUCK!

Rose downs sake from the large sake bottle.

ROSE

You've done that side hold "oh FUCK!" already, Esme. Give it up.

They look down. A stream of water is pouring from the ankle of the sumo suit.

ADRIANNA

Did your water just break?!

ESME

Nah... It's okay, probably just spilled something. I..

Esme screams.

38

INT. HOSPITAL - A LITTLE WHILE LATER

38

Rose and Adrianna help Esme around the corner of the hall. Seth sees them and runs to Esme who is still wearing the suit.

SETH

What the fuck? Are you okay?

ESME

I'm having the baby in a sumo suit.  
It's going to be stuck in the suit  
we'll be like Japanese nesting  
dolls.

They help Esme to the nurse's desk.

NURSE

Yes.

SETH

Hi, I'm having a baby.

NURSE

Who is your Doctor?

SETH

Doctor Ronald Reagan. It's really  
his name.

NURSE

I know dear. Doctor Reagan is in  
New York for a convention this  
week, we'll have to see who is on  
call.

ESME

I DON'T GIVE A FUCK WHO THE DOCTOR  
IS. ALL I NEED IS AN  
ANESTHESIOLOGIST AND SOME DENTAL  
FLOSS.

39

INT. DELIVERY ROOM - A FEW MINUTES LATER

39

Seth pulls Esme's sumo suit down and amniotic fluid goes  
everywhere- spreads all over the floor. At least a bucket  
full of water. It's excessive.

SETH

(freaked out, trying to be  
supportive)

NOOOOOOOOMYGOD THIS IS SO NATURAL!!

Weird hippie lady doctor, MONA age 60, comes in the room.

MONA

(to Adrianna and Rose)

I'm really sorry but unless one of  
you is her certified doula you'll  
have to leave now.

ESME  
 (sudden excitement)  
 They are my doulas, both of them  
 know my vagina really well.

MONA  
 Do you ladies usually work in silk  
 blouses and sumo suits?  
 (beat)  
 I know all the doulas here.

ESME  
 Fuck it. Mona's got your number.  
 Get out guys.

<p>ADRIANNA          Love you.          (whispers)          You won't poop on the table,          I know it.</p>	<p>ROSE          Love you.</p>
--	------------------------------------

ANGLE ON: ESME LAYING ON A BED.

ESME (CONT'D)  
 I need drugs.

MONA  
 What was your birth plan?

ESME  
 To survive.

Mona pulls her hand out from inside Esme. The glove is drippy and covered in blood and mucus. Seth gags, tries to act supportive.

MONA  
 You're too far gone for drugs. This  
 baby is coming now.

ESME  
 But, I brought magazines to read.

ANGLE ON: ESME SCREAMING.

ESME (CONT'D)  
 I'M GOING TO DIE.

SETH  
 Esme, you're going to be fine,  
 remember...

CUT TO:

40      INT. SCHOOL GYMNASIUM

40

Young Esme on stage at mic, looks at 'Spelling Bee' sign.

                  SETH (V.O.)

When you won the 4th grade spelling  
bee because the word you had to  
spell was "Spelling" and you read  
it off the Spelling Bee sign?

                  ESME (V.O.)

YES!

41      EXT. PARK - NIGHT

41

Esme 19, with Seth 21, making out in the grass. Esme gets hit  
in the head by a flying rock.

                  SETH (V.O.)

And on our first date right after  
you got that short haircut you  
weren't sure of, but I liked it.  
And we went to that park to make  
out and we didn't know we were  
making out in a gay pick up park  
and some gay bashers thought you  
were a guy because of the haircut  
and we were victims of a hate crime  
but you were totally brave but then  
hated your haircut?

                  ESME (V.O.)

Uh-Huh

42      HOSPITAL ROOM

42

There are candles lit in the room, the lights are off, it's  
intense. Esme is drenched in sweat. Seth is drenched in even  
more sweat than Esme.

                  SETH

You're going to be great Esme. Just  
like those other times.

                  MONA

Esme, it's time to push.

Esme pushes and vocalizes. Seth echoes, tries to make the  
same sounds as everything Esme yells- for moral support.

                  ESME

MOOONNAA DIDN'T LET ME GET  
THE FUCKING DRUGS

                  SETH

MOOONNA DIDNT GET FAH KING  
DRUGGGGSS

MONA (CONT'D)  
OK, Esme, just breathe.

ESME  
FUCK OFF  
MOOOOOOOOOOOOOOOOAAAAAAAAANNNN  
NAAAA

SETH  
FUUUHHHK OFF MOOONNNNNNNNNNNN

Mona looks at Seth and nods.

MONA (CONT'D)  
(mouths)  
It's okay

SETH  
NNNNAAAAA.

Esme vomits.

ESME  
No one told me there would be  
vomit.

SETH  
She hates vomit.

MONA  
Okay, Esme, the baby's head is  
really large so it's important that  
you don't push right now.

ESME  
I KNEW IT, I COULD TELL FROM THE  
ULTRASOUND, HE HAS YOUR FUCKING  
HUGE HEAD SETH GOD DAMNIT.

Seth goes around to the vagina side of the delivery and  
looks. A wave of shock then curiosity washes over him, then  
total awe.

SETH  
(like he's looking at  
pirate booty)  
The head is so tiny!

MONA  
It's gone back up the canal.

SETH  
IT'S CRAWLING BACK UP???

MONA

No, it just kinda gets suctioned back up when she isn't pushing. The baby is coming down now... see.

Seth's eyes widen.

MONA (CONT'D)

Don't push Esme.

ESME

I NEED TO PUSH.

MONA

Esme, if you push right now the baby's shoulder will tear right through to your rectum.

SETH

Pushing really sounds like a bad idea. Do NOT push Esme, no pushing.  
(to Mona)  
Right through to the rectum?

MONA

Right through.

ESME

I'LL HAVE ONE HOLE?!?! LIKE A BIRD?

MONA

There, okay, honey? Baby turned. Here comes your first baby. Push.

ESME

I DON'T WANT ONE HOLE!!

Mona gives Esme a reassuring look.

MONA

No, it's safe. Honey, reach down.

Esme reaches down.

ESME

(screaming)

AAAAAAHHHHHHHHHHHHHHH!!!!

Esme's hands are under the baby's armpits, she lifts him to her chest.

ESME (CONT'D)

He's so hot. Oh my god Seth. Seth, touch him. It's like he was in an oven.

SETH

(dumbfounded)

Your vagina is really a hot place. Oh my God you, that, was amazing.

ESME

I was?

SETH

Yes. I love you.

ESME

I love you. What is the baby? Check.

Seth lifts one of the baby's legs.

SETH

He has a giant set of balls and, like, no penis. There is no penis there.

MONA

His testicles are swollen, that's normal.

ESME

Oh my god, Seth. I had a penis in me for nine months.

SETH

It wasn't even mine and I don't care.

CUT TO BLACK

ESME (O.S.)

Why do we have to do this? What did you do to the house?

SETH (O.S.)

You'll see.

ESME (O.S.)

(whining)

Seeeeeth.

SETH (O.S.)

Hold on we're at the steps.

ESME (O.S.)  
You have Judd, right?

SETH (O.S.)  
Shit, I left him in the car. Stand here.

ESME (O.S.)  
Jesus!

SETH (O.S.)  
I'm kidding.

FX: Door opening

43

INT. ESME AND SETH'S LIVING ROOM - CONTINUOUS

43

ANGLE ON: ESME AND SETH COMING THROUGH DOOR.

Esme is wearing a blind fold, Seth is carrying Judd in his carseat. Esme pulls her blindfold down to see her Mom, CAROLINE (65, casual USA MOM). Esme looks like FUCKING SHIT. For the first time, the house is immaculate.

CAROLINE  
SURPRISE! Oh god you look bad.

Esme jumps, the surprise causes her milk to let down and it slowly leaks through her shirt.

ESME  
Oh my God. MOM?

Esme and Caroline hug. The hugging makes the milk come out more.

CAROLINE  
I won't leave Phoenix for much, but this? My little Grandson! Here, take a photo of me as I stand beside the baby.

Caroline takes a giant SLR camera full of add-ons out of a huge tote bag made out of American Flag material, covered in pins she's collected. She gives it to Esme.

ESME  
What, are you Peter Parker now, Mom?

Caroline stands beside the carseat and smiles while Esme waits for the flash on the camera to charge. Esme and Seth stare at her.



SETH

(beat)

You don't have to just stand beside him. You can hold him. You can take him out of his seat.

CAROLINE

(sweetly)

Naw, he's good in there. Esme, you look terrible. Your boobs are leaking.

ESME

Thanks, not sure if you heard but I just had a baby.

**FX: DOORBELL RINGS**

SETH

Alright! Food is here!

Seth opens the door for Adrianna, Matt and Rose who come in bearing tons of food. Stacks of casserole dishes, baking dishes covered in tin foil or saran wrap.

ROSE

BABY!

Everyone is busy putting food away, looking at Judd. Esme is lost in the commotion.

ESME

(to no one, really)

I'm just going to have a shower.

44

INT. ESME AND SETH'S BATHROOM - A HALF HOUR LATER

44

Seth knocks at the door.

SETH

Es? Es?

Seth opens the door to the bathroom, walks over to the clawfoot bathtub with the wrap-around curtain rod.

SETH (CONT'D)

Babe, are you okay?

ESME (O.S.)

Noooooo.

Seth pulls the shower curtain back and the shower is empty. He looks down and sees Esme is sitting on a ring on top of a stool, the shower water hitting her on the head.

He crouches down beside her. Her mascara is all over her face. She's crying.

ESME (CONT'D)

I don't know what is wrong with me.  
I want everyone to leave.

SETH

OK. They can leave. Why don't you get out? You've been in there for half an hour

ESME

Did you know that we can't have sex for six weeks? I'm going to be bleeding for 6 or 7 weeks straight because no one told me that was going to happen while I was pregnant. And no one told me I'd still have this thing.

Esme grabs her stomach which is still hard and looks pregnant.

ESME (CONT'D)

And my boobs feel like bags of broken glass and they are always leaking and I have to feed Judd eight hours a day. EIGHT hours a day is a full time job, Seth.

45

INT. ESME AND SETH'S BEDROOM - A FEW MINUTES LATER

45

Seth is carrying a crying Esme wrapped in a towel. He sits her down on the bed. Esme picks up a giant, ugly, flesh toned nursing bra with tiny metal straps and wrangles it on, incorrectly.

ESME

This is me now.

SETH

The bra isn't that bad if you're blind.

ESME

And you have to look at my vagina.

SETH

What?

ESME

(crying)  
See?

(MORE)

ESME (CONT'D)

A week ago you wouldn't have questioned that. It's a mess down there Seth. A. MESS.

SETH

No! It's awesome. Your vagina is awesome. The whole time Judd was tearing through it I was like "Hurry up and get out little man so I can get back in there."

ESME

(serious)

Look at how swollen it is.

Esme lays down, pulls her knees up and opens the towel.

SETH

Oh, oh, oh my god.

Esme cries.

ESME

Does it look like a baboon's ass?

Seth LOOKS and quietly freaks out. He helps her sit up, straightens out her bra for her and puts a shirt on her. Begins to pull sweatpants on her.

SETH

(lying)

NO! NO! Not baboons ass-like at all.

ESME

It's fucked up. I need a padcicle.

46

INT. SETH AND ESME'S KITCHEN - A FEW MINUTES LATER

46

Seth looks in the freezer and pulls out a stack of frozen sanitary napkins. Esme holds Judd, she's standing beside Rose and Adrianna who are both rubbing her back.

ESME

(teary)

I can't believe I need to wear a frozen pad because my vagina is swollen like a mandril's ass. My life is over.

Seth, realization.

SETH

We're all wearing them. EVERYONE!  
EVERYONE COME IN THE KITCHEN! We  
are ALL wearing padcicles.

Caroline and Matt join the rest of them in the kitchen. Seth dramatically holds a pad in the air and then stuffs it down his pants. It's cold. He's shuffling around.

SETH (CONT'D)

(trying to be stoic)

There. Everyone take a padcicle,  
shove it in their pants. Now.

ESME

Don't use all of them.

Everyone grabs a padcicle and stuffs it down their and kind of do a dance/shuffle in their underwear.

ROSE

(smiling, stoned)

I already tried one!

SETH

Great. Now, look, Esme and I love  
all of you but you all need to get  
the fuck out of our house.

47

INT. ESME AND SETH'S LIVING ROOM - A FEW WEEKS LATER

47

Esme's eyes are all red, we see them through her iPhone camera. She takes a photo of herself smiling eating a piece of cake. The CAMERA pulls back and Esme is crying with a half eaten sheet cake beside her. The living room is a mess of laundry that hasn't been put away, baby toys. Judd is sleeping like an angel in a baby swing and Oprah is on some OWN network show. Esme uploads the photo of herself onto her blog. She writes as she cries: "Weed, cake, relaxing = best morning ever" She cries harder as she uploads the photo. The first comments roll onto the screen.

"Awesome"

"Holy shit I want to be as stoned as you look."

"I'm stuck at home with my baby right now and it's fun to live vicariously through you!! Your life looks so awesome!" Esme cries harder. PHONE RINGS. Esme answers the phone, not even trying to cover that she's crying.

ESME

Hello?

48      INT. TACO BELL - SAME TIME

48

Adrianna is sitting at a table with Rose. Adrianna is eating fries supreme. Rose is looking at the photo Esme just posted on her iPhone.

WE INTERCUT CALL BETWEEN BOTH PLACES

ADRIANNA

We just saw your blog update. This is an intervention.

ESME

What?

ADRIANNA

We know those aren't stoned eyes, those are crying eyes. I can hear you crying. Come out and meet us at Taco Bell.

ESME

That isn't how interventions work.

ADRIANNA

Esme.

Esme looks at Judd.

ESME

(upset)

I'm still scared to leave the house with him.

ADRIANNA

You can do it.

49      INT. TACO BELL - A LITTLE WHILE LATER

49

Esme stands at the soda machine. We see that the machines ice dispenser sticker has been replaced with a sticker of the face of Ice Cube, the rapper. Where the Nestea sticker normally is, is a sticker of the rapper "Ice-T". Esme takes a photo of it.

CUT TO:

Esme slides into the booth with Adrianna and Rose, who is staring at Judd. Rose is wearing a sombrero.

ESME

You guys did my Ice Cube and Ice-T joke without me?

ADRIANNA

It's for your own good.

ROSE

Getting out of the house is good for you. Taco Bell is an outstanding cultural venue.

ADRIANNA

Mexicans.

Rose begins to unbuckle Judd.

ESME

Don't touch him! He's sleeping!

Rose sits back, a little stunned at Esme's reaction.

ADRIANNA

Esme, we want to help you out of this... funk.

ESME

What funk? I'm not in a funk. Yesterday I took all of the leftover drugs I had and did something constructive with them. There was some ecstasy and some mushrooms and I baked 4 pounds of chocolate cupcakes with the mushrooms and iced them with ecstasy icing and then I froze them because I can't eat them. Does that sound like a funk to you?

ROSE

Can I have those?

ESME

No.

ADRIANNA

Esme what's going on with you?

ESME

I'm just tired and hormonal, this is actually probably pretty normal.

ROSE

You aren't even really hanging out anymore.

ESME  
 (whispers)  
 I'm scared.

ADRIANNA  
 Of what?

ESME  
 Judd.

The girls look at the sleeping baby in his car seat.

ESME (CONT'D)  
 He's like owning a mini Seth, but he could start screaming and shitting at any second and I have to deal with making him quiet and clean and I-have-to-carry-him-around-everywhere.

ROSE  
 I hadn't thought about that.

ESME  
 I-have-to-bring-him-everywhere.

ADRIANNA  
 Uh, yeah, he's your kid.

ESME  
 No, Adrianna, I think by week seven I was finally like "Oh my god, this is never going to end. OK, right. I get it." People say that dogs are good practice for having a baby, but you don't have to bring the dog in the bathroom when you take a shit.

ADRIANNA  
 I don't get it.

ESME  
 Seth sent me to a baby dance class last week. Guys, it was awful. Judd is a terrible dancer.

50

FLASHBACK: ESME IN BABY DANCE CLASS - DAY

50

Esme is copying the women around her, holding Judd into a standing position and moving him back and forth and touching his feet to the ground to the beat of the song. All of the other Moms look happy, Esme looks WTF.

51      INT. TACO BELL- CONTINUED

51

ROSE

I totally want to go to that baby dance class, play some music, teach some babies how to dougie.

ESME

If you could teach a baby how to dougie you could get into heaven. Babies can't dance. I need to blog something today. I haven't had anything big for a while.. and I'm going to get into shit. Rose do you have your trumpet in the car.

SONG - "Rocky Theme Song" - by Rose on the trumpet

ROSE

(dead serious)

I always carry my trumpet. Carrying my trumpet is what I do.

**ROSE PLAYING TRUMPET MONTAGE**52      INT. ESME'S CAR - DAY

52

Rose is in the backseat of the car, beside Judd who is wearing earmuffs, playing her trumpet out the open window into the TACO BELL drive thru order machine. Adrianna is taping from passenger seat, Esme is driving.

53      EXT. SCHOOL TRACK FIELD - DAY

53

Rose stands in the High School bleachers playing the trumpet, surrounded by people.

54      INT. CAR LUBE SHOP - DAY

54

Rose stands beside a bunch of laborers working on cars and continues to play the song.

55      EXT. OUTDOOR FOOD COURT - DAY

55

Three obese people eat their 'Subway' sandwiches as Rose plays the song to them.

56      INT. ESME'S CAR - DAY

56

They drive slowly beside a group of cyclists, Rose plays.

**END OF MONTAGE**



Seth and Esme are eating burritos on the couch as Seth looks over the hospital bills. Judd is laying on a mat on the floor. Esme looks depressed.

SETH

Maybe you should go and hang out with that baby class again. You could vent to them and they'd get it. Adrianna and Rose won't understand.

ESME

They don't get it. I'm fine. I'm just tired. What's that?

SETH

Just the hospital bill. It would have been cheaper to fly to Canada, have Judd there and fly home.

ESME

I don't think it works that way.

SETH

But, I'm having lunch with the VP tomorrow about a manager position. And I was thinking, I kind of want you to stop with the blogging, or just the pranking risky stuff. It doesn't feel right anymore. Can't you just blog about yourself.

ESME

No one gives a shit about me, it's all about the jokes and pranks.

SETH

Maybe stop hunting stuff down and just blog about the stuff that actually does happen?

Esme sees it means a lot to him. Phone rings "RAA AGENCY"  
Esme sends it to voicemail.

SETH (CONT'D)

You want to get that?

ESME

No. Yeah, I'm already slowing down on the blog. I should focus more on Judd.

SETH

It's not that I don't think you are. But being with these Moms instead of pranking people could be a great thing for you.

ESME

OK. I'll stop.

58

INT. ESME AND SETH'S BATHROOM - NIGHT

58

Esme is brushing her teeth with a face mask on. Seth walks into the bathroom with a crying, naked Judd.

SETH

We're out of diapers.

ESME

Sorry.

Seth grabs a bunch of towels and throws them on the floor, he lays naked Judd on the towels.

SETH

I'll be back soon.

Seth kisses Esme and leaves. Esme listens to her voice mail on speaker as she finishes brushing her teeth. She starts to peel off her face mask from her forehead down. It's really creepy looking.

EARL (V.O.)

Hey, Esme! It's me. So I got a call today and I hate to put the pressure on, but you're going to need more hits for your vodka people. Nothing's really been big since the dog dildo months ago.

ESME

The dog dildo thing was rad. Judd, one day you'll be really proud.

EARL

I thought the trumpet thing was genius but someone did the same thing with a saxophone online six months ago. I'm surprised you missed it. Give me a call, you need something 'fresh' I have a few ideas.

Esme turns off her phone.

ESME

Fuck.

Looks at Judd.

ESME (CONT'D)

Sorry.

59

EXT. PARK - DAY

59

Esme walks up to Tori, Andra (30, beautiful, friendly) and a couple other Moms at the park. She's wearing Judd in a Baby Bjorn.

ESME

Hi!

Tori sneers a little.

TORI

Look who it is! I thought you were kidding when you emailed and asked if you could hang out.

ESME

Nope.

ANDRA

(looking at Judd)

Oh, he's so cute. I'm Andra.

ESME

Esme, I'm tired.

TORI

Esme, Andra is a single Mom, so you probably shouldn't talk to her about being tired.

ANDRA

(to Esme)

She's kidding. You can talk to me about that stuff. It actually makes me feel better knowing that it's just as hard with two parents.

Tori's baby begins to cry.

ESME

Tori, your little girl is beautiful. Fancy earrings. What's her name?

Tori's baby is over the top, wearing all pink, a bandana with flowers all over it and has pierced ears.

TORI  
Locklyn Grace.

ESME  
(gross)  
I'm happy you had a girl, I know  
you wanted one. Is she wearing  
blush?

Tori's baby stops crying.

TORI  
(baby is totally wearing  
blush)  
No. You'd have known she was a girl  
if you had come to the baby shower,  
but you must have been busy, right?

ESME  
(shit)  
Yeah. Andra, what about your boy?  
What's his name?

Andra's baby is wearing camouflage.

ANDRA  
Joe-a-kin.

ESME  
(to baby)  
Joe-a-kin. Whoa, I could barely see  
you with all that camo. Joe-a-kin.  
(to Andra)  
How do you spell that??

ANDRA  
J. O. A. Q. U. I. N.

Esme pauses and realizes Andra's mistake in pronouncing Joaquin.

ANDRA (CONT'D)  
So, you're tired, is he not  
sleeping well?

ESME  
Not really during the day.

ANDRA  
Get him on a schedule. Look for his  
cues. He yawns, he's tired.  
(MORE)

ANDRA (CONT'D)

Feed him when he wakes up, play with him and put him down. That's the formula, it's saved me.

Suddenly there is a loud fart that comes from Judd. More farts. Wet. Farts. Esme is totally mortified and worried.

TORI

What did you feed Judd? Was your breastmilk tainted with beans? Or are you bottle feeding.

ESME

I'm breast-feeding. I don't know. What is your problem Tori? Oh shit.

Judd has shit all through his clothing and down Esme. It's all over her.

ESME (CONT'D)

Oh fuck!

Tori covers her baby's ears.

TORI

Esme?!

ANDRA

Where's your diaper bag? I'll grab stuff for you.

ESME

I don't have one. I should just go.

TORI

That's too bad, but you totally should.

ESME

Nice meeting you Andra. Tori.

ANDRA

Yeah, come to the class tomorrow morning.

60

INT. ESME AND SETH'S LAUNDRY ROOM - DAY

60

Shot of shirt with shit all over it. Rose and Esme reacting. Rose is sitting on the counter texting.

ROSE

I saw something like that once in an alley.

(MORE)

ROSE (CONT'D)

Wait, weren't you with me? The hobo took a shit in front of us.

ESME

I remember that fondly. I think I need to get a diaper bag. I don't want one. That was a nightmare.

ROSE

Were those moms terrible today?

ESME

I liked one of them. I just got Judd down for a nap using her baby trick. I hate that I hate that it worked.

Phone rings "RAA AGENCY" Esme ignores.

ROSE

Why are they calling?

ESME

My blog isn't popular enough.

ROSE

Your pictures have been funny.

ESME

Not funny enough. I need something big.

ROSE

What about the trumpet video? It was rad!

ESME

It wasn't 'fresh' enough.

ROSE

The internet is the world's biggest asshole.

61

INT. SMALL CLASSROOM - DAY

61

Esme walks into the classroom carrying Judd in his seat, nodding hello to the Moms who are sitting at their mats as she enters. Esme walks over to Andra and sits down, Tori then comes over and sits with them.

TORI

Look at you with a clean shirt.  
Good job Mommy.

ANDRA

I'm glad you came. Judd, you are so cute.

ESME

He's super cute, but his head is kinda big. He's having a hard time balancing it and he has a flat spot I'm kind of worried about.

Keltie, the butchy baby class instructor hears this and turns around.

KELTIE

Esme?

ESME

Hi!

KELTIE

Flat heads happen. See this?

Keltie pulls a photo from a file folder. It's a baby in a large clear helmet.

ESME

(mildly horrified)

That baby looks like he's from Tron. He's a Tron baby.

KELTIE

This is my nephew, Legend Leigh.

ESME

Sorry.

KELTIE

Legend Leigh liked to sleep on his left side. Left side sleeper. If you want Judd to stay out of a helmet, you turn him around in the crib. Want to keep this picture?

ESME

Totally.

KELTIE

Don't let him sleep on his left side.

Keltie passes gives Esme the photo, then points to her head.

KELTIE (CONT'D)

Class, listen up! We have a new friend with us today that a couple of you may remember from our pregnancy classes. Esme, do you want to introduce yourself? Tell us your thoughts on motherhood, concerns?

ESME

Sure. Hey, I'm Esme, and this is Judd. I'm 23 and I'm still freaked out about taking my own baby out of his car seat.

A few moms laugh

ESME (CONT'D)

I have a blog.

SOME MOM

I have a mommy blog too!

ESME

Ohhh, no. I do not have a mommy blog. No. I really like my lifestyle and I don't want it to change because I'm a Mom. I tried, but I'm not really into baby culture, it's stupid boring... but I love my kid.

Everyone stares at her.

KELTIE

Cool Esme, cool. Okay, this is a good segue into talking about what kinds of things we're doing with our free time and for ourselves.

TORI

(whispers to Esme)

So, what are you going to do with that photo of Keltie's nephew?

ESME

(confused)

What?

Tori picks up the photo of the Tron baby.

TORI

(smugly, sarcastic, angry)

The Tron Baby?

(MORE)



TORI (CONT'D)

I mean, are you going to post it on your Party Girl blog? You seem to love your blog, a lot. And you've gotten material from this class before.

Esme, busted.

TORI (CONT'D)

People really thought my baby shower invite was funny. Does anyone who reads that site actually know you're a Mom?

ESME

Look...

KELTIE

(interrupts)

Tori? When was the last time you went out?

TORI

What?

KELTIE

(animated, as usual)

When was the last time you went out? Got hammered! Danced?

TORI

I don't know, a year and a half ago?

ESME

Jesus.

TORI

Sorry, partying isn't everyone's priority Esme.

KELTIE

Hey guys! I just want to leave you with this thought. Pump and dump. PUMP. AND. DUMP. Go out. Get wasted. I mean, if you drink, GET DRUNK TONIGHT!

Rose, Adrianna, Esme, Seth and Matt are sitting around the living room, they are passing a joint around and getting stoned. Judd is sitting on Rose's lap.

SETH

No, the rudest thing you can do is make eye contact with someone while they're eating McDonalds in their car.

MATT

Anywhere, really.

ESME

I have to start planning that grad party for you Adrianna. I want to do a Back the The Future Enchantment Under the Sea dance. I'll re-create the whole thing.

SETH

Even the part where Lorraine almost gets raped by Biff in the parking lot and then her husband hires him as their car waxer?

ROSE

(angrily, to self)

I wish they would have made Biff wax the car he tried to rape Lorraine in.

ESME

Biff was such an asshole

MATT

Esme, we've missed you.

Esme is about to smoke the joint.

ESME

Seth, where is the bottle I pumped?

SETH

I don't have it.

ESME

Yes you do, I told you to bring it.

SETH

Oh my God, I didn't, I am so, so sorry.

Esme passed the joint to Adrianna who is making a 'sad' face.

ESME  
 (sarcastic)  
 It's okay. I'm a Mom now. Moms  
 don't smoke pot.

SETH  
 Esme went back to baby class and  
 hung out with 'The Moms'.

ESME  
 I have a Mom enemy. Her name is  
 Tori and her bald baby girl is  
 "Locklyn Grace" and she got  
 Locklyn's ears pierced to prove she  
 has a vagina.

MATT  
 Gross.

ESME  
 Tori told me she knows about Party  
 Girl, she knows I'm Party Girl.

MATT  
 That's like someone finding out  
 Bruce Wayne is a grocery bagger.

Adrianna picks up a magazine and starts flipping through it.

ESME  
 I just don't like the fact that  
 she's lording it over me, like, I'm  
 a bad Mom because of my blog. Like  
 I should be blogging about how  
 breast-feeding feels like a vampire  
 is sucking you dry, or how babies  
 first shit is tar that's really  
 their own hair and skin they've  
 been eating in utero.

Seth exhales after using the vaporizer.

SETH  
 (to Matt, seriously)  
 Let's go outside and shoot BB guns  
 at each other.

The boys leave the girls in the room.

ROSE  
 (about Seth and Matt)  
 I think they're screwing.

Adrianna, reading from magazine.

ADRIANNA

Signs your man may be cheating.  
One: Making excuses to get out of things.

ESME

(matter of fact)  
"Shoot BB guns at each other."

ADRIANNA

Two: Less sex.

ESME

Seth is definitely getting less sex.

ADRIANNA

Three: Jumpy cell phone habits.  
Nervous when a text comes in.

ESME

Nope, he doesn't do that. Seth isn't cheating.

ROSE

(beat)  
Isho does all of that.

ESME

(excited)  
Oh man, we should totally Sexy Decoy him and find out.

ROSE

Like on Maury?

ESME

I haven't even met the guy in months of you dating him and you've invited him out. He's never around. You should totally look into this if you have a gut feeling.

ROSE

Yeah. We should totally do it.

ADRIANNA

Well, I've met him already so I can't be the decoy. Esme can be the Sexy Decoy.

Adrianna and Rose look at Esme.

ESME

Why do I have to do it? I'm not sexy anymore.

ROSE

Yes you are.

ESME

Why don't we just hire a hooker or something?

ROSE

Why would we hire a hooker when we have you?

63

INT. GROCERY STORE - DAY

63

Seth walks beside Esme who carries Judd in a side sling through the organic section of the grocery store. Earl enters the aisle with four kids in tow.

EARL

Esme?

Esme freezes as she pulls some burritos out of the freezer. Then spins around.

EARL (CONT'D)

Esme!

ESME

*Earl!* Hi!

They pause. Esme doesn't acknowledge that she's wearing Judd. Seth reaches forward and shakes Earl's hand.

SETH

Hi, I'm Seth.

ESME

Oh, I'm sorry. *Earl*, this is my *brother-in-law*, Seth and my *nephew* Judd. You take all of the kids out by yourself?

EARL

Oh yeah, we have to split them all up and tag team. I'm used to it, I have no choice.

SHOT of the 4 kids, they look like they came from the Island of Misfit Toys.

EARL (CONT'D)  
I didn't know you had a sister.

ESME  
(making it up as she goes)  
I don't.  
(whispers)  
She died during childbirth.

Earl looks at Judd, shocked. Esme covers Judd's ears.

ESME (CONT'D)  
It was totally the baby's fault.

Earl nods and over-smiles at Seth.

EARL  
So Esme, crazy that I ran into you here. I've been trying to get a hold of you and I know you've been trying to get something big up, but your contract says..

ESME  
Yeah, I know. I'll get something epic. I promise.

ANGLE ON: Weird kid at eye level with Esme's butt.

WEIRD KID  
She's got a nice butt.

64

INT. ESME'S CAR - A LITTLE WHILE LATER

64

Seth gets in the driver's seat beside Esme who is in the passenger seat. They begin to drive.

SETH  
You told me you weren't blogging.

ESME  
I'm not. But I didn't tell him Seth. It's like gambling, I keep blogging and something is going to hit. I swear I'm not stressed out about any of this. Don't be mad.

SETH  
You just told him you had a dead sister.

ESME

Damage control. I am an awesome liar. I don't worry about me so you don't worry about me, okay?

65

EXT. PARK - DAY

65

Esme and her Mom Caroline are walking Judd through a park. Esme is wearing Judd in the Baby Bjorn, he's now four and a half months old.

CAROLINE

It's good to see him growing up so fast Esme. God, I hated having a baby.

ESME

Thanks Mom.

CAROLINE

I didn't hate you, just all the stuff that came with you. When you were born I remember crying and crying and hating it so much.

ESME

Cool.

CAROLINE

It's normal. I remember crying, "Old Caroline is dead. She's dead. I'll never be her again."

ESME

God, mom. That's kind of dark.

CAROLINE

It's horrible but it's true.

A weird, short hobo woman walks up to them in the park.

HOBO WOMAN

Look at this baby. Is he good?

ESME

Great, thank you.

HOBO WOMAN

Awwww, how old is your baby?

ESME

Four and a half months.

HOBO WOMAN

Cute, isn't this age fun... when he's sitting and eating food?

ESME

He doesn't do that. He's a baby.

HOBO WOMAN

My kids could sit and eat cheerios by four months. It was early, but they did it.

Hobo woman leaves.

ESME

Who the hell would have fucked her? Mom? Why didn't you tell me Judd was slow?

CAROLINE

How am I supposed to remember that stuff? It was 23 years ago and I was a mess. You know, this is what mommy friends and books are for.

ESME

Great Scott.

66

INT. ESME AND SETH'S BEDROOM - DAY

66

Esme is sitting on the bed trying to balance Judd into sitting position. He can not balance. He falls over numerous times.

ESME

Lay right there Judd.

Esme turns some music.

ESME (CONT'D)

Inspiration music. We're gonna do this.

Esme sings the song and dances to Judd as she gets him into a bunch of weird positions to sit. She starts to prop him with pillows.

SETH (O.S.)

Where is my baby? Where is my baby?

ESME

We're in the bedroom!

Esme turns off the music. Seth comes in the room.



ESME (CONT'D)

Did you know that Judd is supposed to be sitting soon, or like now?

SETH

He's only four and a half months, he'll sit at five or six months.

ESME

Well apparently some hobo woman had a baby who could sit at four months.

SETH

So, he's just that now.

ESME

I'm still worried he might have a touch of downs because of the...

Esme makes a weed 'toke' action with her hand.

ESME (CONT'D)

If I can get him to sit early, then I'll totally stop worrying about it.

SETH

A touch of downs?

ESME

Syndrome.

SETH

Esme, you know how sometimes you blog stuff and get a bad reaction because it isn't funny? That down's thing isn't funny.

ESME

I'm not trying to be funny. I'm-dead-seriously-worried. Touch of down's is possible. And A HOBO'S BABY SAT AT FOUR MONTHS. I can't live knowing that her baby was more advanced than mine. It's like a suicide note.

SETH

First of all I can't believe you're in a baby competition with a HOBO'S BABY instead of a classmate's baby.

Seth grabs a "Bumbo" out of the closet.

SETH (CONT'D)

And second of all this is for early sitting. Put him in this and he can sit.

ESME

(like showing a nun porn)  
I'm not using that thing. It's horrible. That's what hospitals use for babies with spina bifida. That seat is cheating. I hate it.

SETH

I'm putting him in it.

ESME

Don't! Don't you dare put him in it. I don't want to see him in it! He'll look stupid and helpless.

Esme tries to wrestle Seth for the Bumbo. Seth cannot be stopped. Esme covers her eyes. Seth puts Judd in the Bumbo. Judd looks pathetic.

ESME (CONT'D)

I can't even. He looks like an idiot.

We see Seth in the Bumbo looking like a total gaylord.

SETH

You're right.

Esme takes Seth out of the Bumbo and Seth tosses it in the hall.

SETH (CONT'D)

(just to win one argument)  
AND 'Touch of down's' isn't a thing.

ESME

I just made it a thing. Just like I made 'Shit-ton' and 'skinny-fat' things. That's my job.

SETH

Look, Judd gets plenty of core activity and strength from that dance class. That's why I signed you up for it. Don't worry so much.

ESME

We haven't been going to that dance class.

SETH

Are you kidding me?

ESME

Not even a little bit. It was like, SO WEIRD pretending that your baby could dance. Babies are terrible dancers Seth.

SETH

I would kill to be able to go to that dance class with Judd.

(to Judd)

Right Judd? We'd just do a little breakdancing and we'd sing some songs. I could help you flirt with the babies. But only the really cute babies.

ESME

Fine, you go to the class with Judd and do all of this because clearly I'm really bad at it.

SETH

No you aren't. You just have to accept that Judd is your boss.

Esme crosses her arms.

ESME

No he isn't.

SETH

He is your boss.

ESME

No he isn't.

SETH

He is the boss of you. He totally is.

ESME

(defeated)

He totally is.

67      INT. JUDD'S ROOM - MORNING

67

Esme is putting clothing on Judd, she's a little awkward at it but it seems like that is the usual. A text pops up on her phone from Rose.

"Meet us at BD Mall 3pm FOR OPERATION SEXY DECOY"

Esme texts back.

"I hve baby class til 3 meet you after"

She gets a text back from Rose.

"YOU MUST DRESS LIKE A HIPPIE WHORE! 100% MUST."

**Sexy Decoy Preparation Montage**

68      INT. ESME AND SETH'S BATHROOM

68

Esme putting on foundation. Esme putting on bronzer. Esme putting on shimmery gold eye shadow. Esme putting on lip gloss. Esme braiding her hair across forehead, leaving it long in the back.

69      INT. ESME AND SETH'S BEDROOM

69

Esme putting on tights. Esme putting on a hippie-ish embroidered tunic dress. Esme putting on a ton of bracelets. Esme putting on knee high boots.

70      INT. SMALL CLASSROOM - DAY

70

Esme walks into the class carrying Judd and looking really sexy. The moms stare, mostly look a bit envious or self-conscious for not looking as hot. Esme sits beside Andra, on the other side of Andra sits Tori.

ANDRA

You look hot as shit, where are you going?

Tori looks annoyed.

ESME

Thanks, uh, just to the mall after class.

KELTIE

MOMS! BABIES! Listen up! This week we're all going to talk about family traditions.

(MORE)

KELTIE (CONT'D)

What family traditions we're going to pass to our babies and if there are any family traditions we are going to leave out. If I had a kid I would definitely stop the 'putting shit under the other sibling's bed' tradition in my family.

ANDRA

(grossed)

Oh my god.

WOMAN #1

We've already started our Sunday night dinner tradition with Ace. We go for a long no-gear bike cruise to the farmer's market, we get our organic produce and ride home to make dinner. I make all of Ace's baby food for the week that night. We listen to Enya.

ESME

(whispers to self)

Rapists listen to Enya.

WOMAN #2

We go to temple. That counts, right?

TORI

(gloating)

We've already done our first tradition with Locklyn. in our family we do the Chinese Full Moon tradition where we celebrate and introduce the baby to the family when they are a month old.

KELTIE

You Chinese?

TORI

(beat)

We just do it because it's a beautiful tradition that introduces the baby to the family. We also go to the country club for an early breakfast on Sunday, then church, then we go back to the club to swim or play tennis together with both sets of grandparents. We call it "eat, pray, love".

ESME  
 (under breathe/what a  
 nutjob)  
 Holy fucking shit.

ANDRA  
 (crying)  
 I'm the worst. We don't do  
 anything.

Tori comforts Andra.

TORI  
 Honey, it's okay.

KELTIE  
 It is okay. Part of this activity  
 is about creating new traditions.  
 I'm not here to shame anyone.

TORI  
 Andra, seriously, don't worry about  
 it. I'm sure Esme doesn't have any  
 traditions either.

Esme acts shocked, put on the spot.

ESME  
 Yes I do.

TORI  
 Oh. Really? Do tell.

ESME  
 (totally reaching, making  
 it up)  
 Well, uh, we have this tradition  
 where we celebrate the baby's  
 five month birthday.  
 (to Tori)  
 Five months, not just one month  
 (back to the class)  
 and it's really pretty and  
 decorative and stuff, we eat food  
 and wear fancy clothes.

TORI  
 What culture does this?

ESME  
 (really getting into it)  
 We're Ukrainian. It's a biiiiiig  
 Ukrainian thing that we only do for  
 boys.

(MORE)

ESME (CONT'D)

Like, making them the king of the family and everything. You invite all of the adults the boy child has met and they just, like, King him into the family and into the world. The Universe.

KELTIE

I think I've heard of this.

ESME

Right?

KELTIE

Yeah.

ESME

(FU to Tori)

It's huge in the Ukraine.

TORI

You invite only the adults he's met? No children? That's odd.

ESME

It's tradition Tori, like the Chinese Moon ceremony?

(whispers)

But we're actually Ukrainian so it means a little more.

TORI

Wait. So if all of the adults he's met have to be there, I guess that means we're all invited!?

Tori smirks knowingly at Esme. The other women in the class cheer.

ANDRA

What do I wear to a Ukrainian king party?

Keltie air pumps.

KELTIE

Yes! We wear fancy stuff ladies. No crocs, no cargo pants. Nothing Chef Mario Batali or Rosie O'Donnell would wear, ever. Right, Esme?

WOMAN #1

And no babies!?

KELTIE  
 No, no babies. This tradition, if  
 I'm not mistaken Esme...

Esme makes a 'go on' motion.

KELTIE (CONT'D)  
 Is about honoring the child and  
 only the child king.

Keltie holds up imaginary baby, like in the Lion King.

KELTIE (CONT'D)  
 (looks at Esme)  
 We'll all be there.

TORI  
 (to Andra)  
 Esme is up to something, look at  
 her. I think we should go see  
 what's happening at the mall after  
 class.

71 INT. MALL - A LITTLE WHILE LATER

71

Esme is wearing her sexy decoy outfit, sipping on a milkshake  
 in the Mall food court. She presses a tiny headphone into her  
 ear.

ESME  
 I feel like a moron in this outfit.  
 Can you guys hear me?

72 INT. ESME'S CAR

72

Adrianna and Rose are in the car, Judd is in the carseat.

ROSE  
 We can hear you, and trust me, you  
 look perfect for Isho.

TWO WAY SPLIT SCREEN OF THE CAR AND MALL

ROSE (CONT'D)  
 Can you see him?

ESME  
 Yeah, he's doing push-ups by the  
 fountain.

ROSE  
 How bad is the sweat?



We see ISHO. He is drenched in sweat, there is a puddle of sweat on the ground.

ESME  
He's really sweaty.

ROSE  
Ok, he's almost done. Go over there.

Esme walks to Isho who is getting up from his push-ups. People clap and give him money.

ROSE (CONT'D)  
Tell him that's amazing.

ESME  
(to Isho)  
That was amazing. I knew you were almost done because of all of that sweat.

Isho looks up at Esme, smiles.

ROSE  
NO AD-LIBBING.

ESME  
(to Rose)  
I can't help it.

Isho stands up.

ISHO  
You can't help what?

ROSE  
Tell him you can't help but look at his hot tight ass.

Esme says nothing.

ISHO  
Are you okay?

ROSE  
Tell him you're okay because he has a big package and a hot ass. Oh my god I totally knew he was cheating on me!

Esme casually turns off the earpiece and mic when Isho is putting on his shirt.

ESME  
Yeah, I think I'm okay.

ROSE  
Esme? Esme.  
(to Adrianna)  
She's gone rogue.

TWO WAY SPLIT SCREEN OVER

73

INT. MALL - CONTINUOUS

73

ISHO  
That a milkshake?

ESME  
Yeah, they have this Canadian  
chocolate bar kind over there..

ISHO  
Coffee Crisp?

ESME  
YES! It's the bomb. I totally  
didn't just say the bomb. Sorry.

ISHO  
Come with me and get one?

ESME  
I already have one.

ISHO  
I'll top up your coffee crisp with  
some of mine?

Esme sees someone waving to her from the corner of her eye.  
It's Tori, she's with Andra.

ESME  
Shit.

Tori and Andra approach Esme and Isho. Tori's wearing Locklyn  
in a baby carrier. Locklyn is dressed in the same  
ridiculously 'girlie' outfit from the baby class.

TORI  
Funny running into you! I meant to  
tell you earlier in baby class that  
you look amazing. How can you have  
such great legs so quickly after  
birth?

Isho looks at Esme.

ESME  
Ha, you're hilarious Tori.

TORI  
Where's Judd and who is this?

ISHO  
(interrupting)  
Hi, I'm Isho.

TORI  
(flustered, yet  
accusatory)  
Wow, nice bod.

ESME  
Hi Andra.

ANDRA  
Hey.

ESME  
So. Nice seeing all of you, I'm  
just going to grab some more  
milkshake for the road.

ISHO  
Oh, me too! Nice meeting you Tori.  
Your baby is sexy.

TORI  
Thanks?

CUT TO:

74

INT. TABLE IN FOOD COURT - A HALF HOUR LATER

74

Isho and Esme are laughing.

ESME  
You are totally the guy who grabs  
the acoustic guitar at a party and  
starts to play.

ISHO  
Of course I am. People need music,  
man.

ESME  
I'm totally the girl that puts the  
guitar out at the party, to find  
out who the biggest asshole is.

ISHO

Noooo!

ESME

(laughing)

Oh yes. If you want to find the biggest asshole at your party, leave an acoustic guitar out. It's like, the law.

75 INT. ESME'S CAR - SAME TIME

75

Adrianna gets into the car, she shows Rose the digital screen on her camera.

ADRIANNA

They're just in there laughing.

She scrolls through photos of them laughing.

ROSE

(bewildered)

Damn you sexy decoy.

76 INT. FOOD COURT - SAME TIME

76

Isho and Esme are staring at each other.

ESME

I have a kid, but I'm an entertainer, kinda.

ISHO

Strippers call themselves entertainers.

ESME

Not a stripper. No one would want to see me naked.

ISHO

Uh, I think you're totally wrong.

Isho makes a weird face.

ESME

What?

ISHO

You seem familiar to me. Like, I feel like we have a lot in common.

ESME  
 (fake flirting)  
 We do.

ISHO  
 I think my girlfriend would really  
 like you.

ESME  
 (yay)  
 What's her name?

ISHO  
 Rose Gilbert.

ESME  
 (cool)  
 I know her.

ISHO  
 Really? She's cool, I'm not  
 surprised you're friends. I'm happy  
 you're friends, but I'm not  
 surprised.

ESME  
 Look, thanks for the milkshake top  
 up. We should hang out soon, all of  
 us?

ISHO  
 Yeah. No guitars?

ESME  
 No guitars.

77

EXT. PARKING LOT - A FEW MINUTES LATER

77

Esme is almost at the car when Tori and Andra appear. Andra pushing Joaquin in a stroller and Tori still wearing Locklyn in the carrier.

ESME  
 (sing-songy)  
 Are you stalking me?

TORI  
 AW, I like how highly you think of  
 yourself. It's cute. Where is your  
 little Ukrainian prince today,  
 Esme?

ESME  
 In the car with my friends.

Tori leans over and waves into the car at Adrianna and Rose.

TORI  
They look so quirky.

Adrianna and Rose get out of the car

ADRIANNA  
Hi.

TORI  
Esme's real friends, how sweet.

ESME  
Adrianna, Rose, this is Tori and Andra.

ROSE  
Oh my God, Esme, I totally assumed Tori was Mexican because you said she got her baby's ears pierced.

TORI  
(beat)  
So I guess we'll all be hanging out at Esme's Ukrainian baby party together soon? Do you guys know what Esme has in store for us?

Adrianna and Rose look at Esme, confused. Tori notices.

TORI (CONT'D)  
You haven't told them about it yet?  
Your BEST FRIENDS?

Tori looks at Andra.

TORI (CONT'D)  
Andra, don't you think it's weird that Esme's friends don't know about her HUGE and important baby party? Her son's UKRAINIAN KING PARTY? They're BFF's!

ROSE  
(saves)  
Oh, no, we know about the party.

ADRIANNA  
(defending Esme)  
We just looked confused because you were invited.

BURNED. Silence. Tori death glares at the girls. Suddenly Locklyn vomits all over Tori. Rose laughs.

ROSE

Oh that is sooooo sick!!!

ADRIANNA

Gross!!!

Esme opens her car door and grabs a cloth. Andra grabs one from her stroller and they both get to Tori at the same time and help her clean up the puke. Esme smiles at Tori.

ESME

What did you feed Locklyn? Was your breastmilk tainted with beans? Or are you bottle feeding?

78

INT. ESME'S CAR - A FEW MINUTES LATER

78

Esme opens the driver's door, sees Judd is sleeping. Adrianna and Rose get in the car.

ADRIANNA

Well, I for one can't wait for this Ukrainian King party, and for the explanation of what it is.

ROSE

Esme, why'd you turn off the mic and go rogue? Is my man a cheater or NOT?

Esme kisses Rose on the forehead.

ESME

He loves you.

Rose smiles.

ADRIANNA

(to Rose)

See? You big freak!

ESME

I'm sorry I went rogue. Rose, he told me about you. He told me I was familiar to him and that he thought I'd be a good friend for you.

ROSE

He knows my heart.

ESME

He knows your heart.

ADRIANNA

(to Esme)

You look so pretty in this photo!!

Adrianna shows the photo to Esme, it's her and Isho laughing and looking at each other at the food court table.

ROSE

Before I had context, that photo almost made me vomit. And then Tori's bald earring Mr. Clean baby's vomit almost made me vomit.

A VAN slowly drives by the girls. Esme looks at it. It has the biggest, ugliest, AIRBRUSHED PICTURE OF A NAKED GIRL IN A VIKING HAT RIDING A TIGER THROUGH A CITY. TIGHT SHOT on the driver. The driver is a skinny weird looking dude. The WEIRDEST GUY you've ever seen. Weirder than Vincent Schiavelli and Steve Buscemi's baby. The van then speeds up.

ESME

Where are my keys?

Esme rummages through her bag.

ESME (CONT'D)

(FRANTIC)

Where are my keys?!!!

Adrianna is looking on the seats, finds them and gives them to Esme.

ADRIANNA

What's wrong?

ESME

Did you see that guy?!?! DID YOU SEE HIM AND HIS VIKING NAKED GIRL RAPE VAN? A photo of that guy would go viral!! I could get Earl off my back. I need it for the blog, I need a photo of him for my blog. I can't lose that guy. He's my everything.

Esme's car starts up and they peel out of the parking lot, chasing the van.



79 EXT. PARKING LOT - SAME TIME 79

Esme's car chases the van out of the lot.

80 INT. ESME'S CAR - SAME TIME 80

ADRIANNA  
(worried)  
Esme, slow down this is crazy.

ESME  
Are you serious? Did you see that?  
That was like seeing a unicorn.  
That was an epic future meme, I  
have to catch up to him.

Esme speeds up. Pulls beside van.

ROSE  
Esme slow down a little.

ESME  
Adrianna get the picture. Adrianna,  
I need to see his crazy face and  
the van in the same shot.

ADRIANNA  
I can't, the sun is reflecting off  
his window.

ESME  
Get the picture!

ADRIANNA  
I can't!

Esme fumbles for her iPhone and drops it.

ESME  
FUCK.

The girls are jostled as the car bumps up and over the curb.

81 EXT. PARK - SAME TIME 81

Esme's car bumps up and over the curb, rolling across the  
park grass. The car brakes and comes to a quick halt, barely  
tapping a tree.

82 EXT. PARK - A LITTLE WHILE LATER 82

A police car sits beside Esme's car, it's lights are turned  
on. ANGLE ON Bernie walking up to Esme holding Judd, Adrianna  
and Rose.

BERNIE

Looks like you beat me to the scene again.

ESME

Ha. Ha.

BERNIE

I told you, you were going to get into trouble. You have a baby?

ESME

Yes, and this was a total accident.

Bernie looks over to the weird van guy who is talking to the old cop.

WEIRD GUY

She was trying to get my picture. She didn't even ask. Hey, girl, do you still want my picture?

Weird guy gives her the finger.

ESME

(lying)

I didn't want your picture sir, but I will accept your offer and take one now.

Adrianna shoots Esme a look and passes her, her camera. Esme takes the photo while holding Judd.

BERNIE

You realize you could have hit someone, or hurt yourself, your son, your friends.

ESME

Yes.

83

INT. ESME'S CAR - CONTINUOUS

83

Rose and Adrianna get into the car. Esme buckles Judd in the backseat, then she gets behind the wheel. Nobody says anything for a beat.

ROSE

It's okay Esme. We're fine.

ADRIANNA

(angry)

No, it isn't okay, Rose.

ESME

I'm sorry.

ADRIANNA

I never thought I'd say this, but that cute cop was right. That was messed up, we could have all been hurt. And for what?

Esme is nodding.

ESME

I'm sorry. I just got in a zone. I forgot Judd was even back there. Please, don't tell Seth about this, I told him I wasn't going to blog, but I knew I could get something to go viral.

(beat)

I'm so happy I got that photo.

Adrianna stares at Esme, then looks away, shaking her head.

ADRIANNA

I'll email you the photo of the weird guy. You need to check yourself Esme.

84 EXT. PARK - SAME TIME

84

ANGLE ON Bernie, watching them drive away. ANGLE ON the weird guy waving goodbye to them.

85 INT. ESME AND SETH'S LIVING ROOM - EVENING

85

MUSIC - "I'll Try Anything Once" - by Julian Casablancas

Seth is sleeping on the couch while Esme sits at the computer. The baby monitor sits beside the computer. Esme opens her gmail, there are 20 new messages. Esme searches, finds and opens the recent one from Adrianna with the subject line "You + the sexy guys".

EMAIL ON SCREEN: "Don't worry, I won't tell Seth. Love you, Adrianna."

Attached to the email are two photos. One photo of Esme laughing happily with Isho and second photo of the weird guy with the van.

ANGLE ON- Esme's face, with the light of the screen on it.

ANGLE ON- Computer screen. Esme opens the photo of the weird guy looking angry beside his airbrushed van in a Paint program and types "SHIT JUST GOT REAL?" in large white font across the bottom of the photo. Esme smiles feeling totally vindicated. She uploads it to her blog.

The comments start to show up on the screen, Esme excitedly refreshes with return key.

First!

Ew, you're new boyfriend?

I'd pay 1 million dollars for that van.

Really dialing it in lately, aren't you?

meh. losing your edge pg.

Boring.

You aren't funny, but I like your hot face. Foot pics?

\*\*ZZZZZZZZZZZZZZZZZZ\*\* UNSUBSCRIBE

Esme looks totally deflated. She shuts her computer.

ANGLE ON Esme walking down the hall.

86 INT. ESME AND SETH'S KITCHEN- CONTINUOUS

86

Esme takes the Brita out of the fridge and pours herself a large glass of water. She leans against the counter.

TIGHT SHOT of Esme's face. She lifts the glass to her mouth and drinks. The whole glass of water.

87 INT. JUDD'S ROOM - CONTINUOUS

87

Judd's door opens. Esme enters. Esme walks over to his crib and peeks in at him sleeping. She looks for something in his face, in his expression. She looks upset and looks up to the 'Tron Baby' photo Keltie gave her that is posted on the wall. Esme strokes Judd's cheek then turns his head from the left side he is sleeping on, and lays him on the right side. She leaves the room.

88 INT. ESME AND SETH'S LIVING ROOM - CONTINUOUS

88

Esme walks down the hall to Seth on the couch, drooling. She looks at his face. It's just like Judd's was. She strokes his cheek, she's tearing up.

ESME

(gently)

Seth.

Seth moves a little.

ESME (CONT'D)

Seth. Come to bed. I'm going to bed now. I don't want you sleeping alone out here.

Seth makes some noises to show he is waking up.

ESME (CONT'D)

(to herself, at Seth)

I like being a Mom better when you guys are sleeping and that makes me feel like such a bitch.

Seth sits up, half asleep. Mumbling.

SETH

You're a bit of a bitch, it's okay, I love you. You know I'd like to take you to a country where I legally own you. I would do it. I would clone you too, so I'd own two wives. They do that in those countries.

ESME

C'mon.

Esme helps him up off the couch and they walk down the hall together. We hear Judd wake up and start crying. Esme puts her head in her hands and walks into his room.

89

INT. ESME'S MOM'S HOUSE - DAY

89

Esme follows Caroline, who is carrying Judd, into the TV room. There are packed bags. The room is decorated very 'Roseanne' but more patriotic. Dr. Oz is on TV. Caroline sits with Judd on her lap, rocking on the rocking chair.

ESME

What do you mean you're leaving?

CAROLINE

Esme, my lungs don't like the air here. And all of my political friends are in Phoenix.

ESME

Mom, you're not friends with Martin Luther King and the air is dry as shit in Phoenix. Why are you abandoning me?

Esme spaces out watching Dr. Oz On TV.

CAROLINE

No one is abandoning you. Just going to the condo is all.

(MORE)

CAROLINE (CONT'D)

Don't worry, I'll be here for Judd's party. I love that this Ukrainian party was a lie, it's going to be so much fun. I'm going to sew Judd a little king costume, like King Friday's from Mr. Rogers.

ESME

Don't put any American Flags on it.

CAROLINE

Why are you so ashamed of your country Esme? You're so elitist.

ESME

I love Dr. Oz. Even though he's so clinical about the body, he really seems like he'd be good in bed.

CAROLINE

Do you have postpartum?

Esme stops looking at Dr. Oz and turns to Caroline.

ESME

No.

CAROLINE

You're talking about having sex with Dr. Oz, That's got to be postpartum.

ESME

I don't have postpartum.

CAROLINE

I had postpartum and it was terrible. You're so lucky I didn't shake you, I'm surprised more parents don't shake their kids.

ESME

Mom!

CAROLINE

I'll stay if you have postpartum. I don't want you to drive across the state line like Marie Osmond did after she had her seventeenth kid, bless her heart.

ESME

I don't think she had that many kids.

CAROLINE

Do you want to see the material for the robe I've made for Judd? No, no.. I'll save it as a surprise. Is Judd sitting?

ESME

No, he still isn't sitting.

Esme goes back to looking at Dr. Oz.

CAROLINE

It's probably because you brought him everywhere in that car seat because you were afraid to pick him up in public. You should have used the Bumbo I bought you.

ESME

It isn't because I didn't use the Bumbo!

CAROLINE

Gross. Stop looking at Dr. Oz all lusty like that.

Esme is looking at Dr. Oz on the TV. TIGHT SHOT on his face, which is kind of doing sensual things. TIGHT SHOT on Esme nodding as though her comment about him being good in bed has been validated.

90

INT. ESME AND SETH'S LIVING ROOM - NIGHT

90

Judd is sitting on the floor, there are pillows and blankets all around him. Esme is at her computer nearby and she's uploading a video of her interviewing drunk girls as they enter a bar bathroom.

ANGLE ON VIDEO ON SCREEN: Esme in bathroom holding the camera and taping herself, it looks awkward.

ESME

Hey Paty Girls, how's your night?

GIRL

(woohooo)

Totally fucking drunk man! Is this going to be on TV? I have rad tits!

SETH (O.S.)

Esme?

Esme quickly shuts her laptop and sits on the floor with Judd, pretending to play. Seth enters the room.

SETH (CONT'D)

Do you need anything before I go?

ESME

Nope, we're perfect.

SETH

Don't wait up for me, late movie.

ESME

Awww, watch a movie with me.

SETH

You're just going to be on the computer.

Seth, opens her laptop and her work comes back on the screen. Busted. Esme shuts her computer and sits beside Judd who is laying on his side and looking at her.

ESME

Bye.

Seth leaves. Esme quickly posts the video onto her blog, shuts her computer again.

ESME (CONT'D)

Ok. Video posted. We're going to do this Judd, we're going to sit together.

Esme sits Judd up and props pillows around him. He leans into the pillow until he falls over. Esme lays down beside him and talks.

ESME (CONT'D)

What if I ruined you? Seriously, kid? I mean. I let's face it. I don't know what I'm doing and you don't know what you're doing... but right now? Right now we know what we have to do, Judd. We have to sit. That's what our goal is right now.

Esme sits Judd up again, and he seems to be balancing.

ESME (CONT'D)

Judd, you're doing it.

Judd is still sitting.



ESME (CONT'D)  
 (holy shit)  
 Judd, you're sitting.

TIGHT SHOT: Esme gets into Judd's sight line and smiles at him.

ESME (CONT'D)  
 Hi!

Judd suddenly smiles at her, he then reaches for her face and falls forward into her face, his mouth landing on her mouth... like a kiss. He laughs. This is Esme's first moment. Her first true bonding moment with Judd. She picks Judd up and smiles back at him.

91      INT. ESME AND SETH'S BEDROOM - EARLY MORNING      91

BLACK SCREEN.  
 IPHONE INCOMING TEXT FX.

SETH (O.S.)  
 Esme. Esme, wake up and turn the  
 sound off your phone.

ESME (O.S.)  
 (half asleep)  
 Whaaaa?

Esme's phone makes another incoming text sound.

SHOT OF ESME'S IPHONE: A TEXT FROM ADRIANNA READS : GET ON  
 YOUR BLOG, NOW.

92      INT. ESME AND SETH'S BEDROOM - SAME TIME      92

In the dark, Esme shuffles around looking for her laptop. She opens it in bed.

SETH  
 What's going on?

ESME  
 Don't worry, go back to sleep.

Esme opens her laptop in bed, turns down the screen brightness and her blog pops on the screen. It looks normal until she sees there are 19231 comments for the last post she posted of the drunk girl interviews.

ESME (CONT'D)  
 (whispers)  
 Viral!

Esme is smiling. She click on "comments" and the comments section takes a moment to load but when it does, we see:

"Maybe the daddy is some old drunk dude she met at the bar."  
 "Party Girl a Mommy? Can you spell FAS"

ESME (O.S.) (CONT'D)  
 OH MY GOD.

"There is no way!! THOSE PICTURES ARE HILARIOUS!!!"

Esme begins to scroll up through the comments until she gets to one near the top that has a link.

"PARTY GIRL IS A PHONY!! SHE HAS A BABY!! PICS HERE!"

Esme clicks on the link "PICS HERE!" And is directed to a blog called. "PARTY GIRL FRAUD"

Esme scrolls through photos of Esme and Judd. Esme pregnant. Many photos of her as a Mom.

93

INT. ESME AND SETH'S KITCHEN - HOURS LATER.

93

Adrianna looks at the computer screen as Esme feeds Judd happily at his high chair.

ADRIANNA  
 What did Seth say?

ESME  
 I didn't tell him. I didn't want to worry him.

ADRIANNA  
 You're going to be mad at me for saying this, but I think it's for the best.

ESME  
 Thanks.

ADRIANNA  
 Well, now you won't have to lie all the time, hide things like this from Seth.

ESME  
 I don't lie all the time.

ADRIANNA  
 What are you going to do about this blog thing?

ESME  
 Lie.

ADRIANNA  
What's the Ukrainian Baby party?

ESME  
A lie.

Esme's phone rings.

ADRIANNA  
Answer it.

Esme just opens a drawer, puts her phone in it and shuts it.

ADRIANNA (CONT'D)  
What are you going to tell them?

ESME  
(no biggie)  
Earl's already seen Judd. He thinks  
he's my nephew. I'm just going to  
tell him that someone tried to set  
me up.

Esme pulls the phone out of the drawer, plays the phone  
message on speaker.

EARL (V.O.)  
Hey, Esme (clears throat) it's  
Earl. I was hoping you could pop in  
here really quickly for a few  
minutes? Say, in an hour or so. I  
know it's very last minute but I  
also know how flexible your  
schedule is, and anyhow. Just need  
to discuss something quickly. See  
you soon.

Esme looks a little worried.

ESME  
Can you look after Judd while I go  
in?

ADRIANNA  
Sorry, I have class. Esme, I think  
you should come clean and move on.  
They'll pay you for the time you  
gave them.

Esme is carrying Judd to the car, while on her cell phone.

ESME

Mom? If you get this call me, I need someone to look after Judd for a little bit this morning. I'm getting in the car now. Call me if you can help.

Esme opens the car door.

95 INT. ESME'S CAR - SAME TIME

95

Esme gets behind the driver's seat. She pulls out her phone and mass texts SETH, MATT, ROSE, MOM.

TEXT: PLEASE CALL ME IF YOU CAN LOOK AFTER JUDD FOR A FEW MINUTES \* RIGHT NOW \* I NEED TO MEET WITH MY BLOG PEOPLE :(

INCOMING TEXT: SETH: I CAN MEET YOU THERE IN 30 MINS? IN THE LOT?

Esme texts to Seth.

TEXT: THAT'LL BE TOO LATE. DON'T WORRY, NOT BIG DEAL. LOVE YOU.

INCOMING TEXT: ROSE: HEY, IT'S ISHO. ROSE LEFT HER PHONE HERE. I CAN HELP?

96 EXT. ESME'S CAR - A LITTLE LATER

96

Esme's car pulls up to the curb. Isho walks over to the car and gets into the passenger seat.

97 INT. ESME'S CAR - SAME TIME

97

Isho gets in the car, Esme starts driving right away.

ESME

Thanks so much. I know this is a little unorthodox but...

ISHO

Leaving your kid with a push up guy who is dating your best friend isn't weird.

Isho looks in the backseat at Judd.

ISHO (CONT'D)

(shocked)

Whoa!

Isho turns back to Esme.

ISHO (CONT'D)  
I thought Judd was a kid!

ESME  
He is.

ISHO  
He's a baby. Babies scare me.

ESME  
He's fine. He's so much easier than  
a kid. He can't even talk. I'll be  
gone for 5 minutes.

98 EXT. ESME'S CAR - FEW MINUTES LATER

98

Esme leans into car.

ESME  
Thank you so much. Don't worry, I'm  
only two floors up and I'll be five  
minutes, tops. If he starts  
vomiting green stuff just text me.

ANGLE ON ISHO.

ISHO  
What?!

ESME  
Kidding. Five minutes!

99 INT. RAA CONFERENCE ROOM - DAY, A FEW MINUTES LATER

99

Esme walks into the large and sterile conference room. Pippa is sitting on one side of the table with TIM and CHRIS, the vodka reps. Earl stands at the head of the table.

EARL  
Esme! How are you?

ESME  
Great.

Esme sits across from Pippa and the men.

EARL  
You want a water? Coke? Diet Coke?  
(whispers)  
Smart Fizz didn't pass FDA...  
tumors, skin tags... good thing you  
passed.

Pippa rubs bandage on her neck.

ESME

Water is fine. Nursing a hangover.

EARL

Ha! Of course you are. Esme, I have the honor of introducing you to Tim and Chris, marketing guru's from Grey Goose.

The two identical business guys stand up, they are smiling, they shake Esme's hand. Everyone sits down.

CHRIS

We love what you do. The Led Zeppelin pukefest is still my all-time favorite.

PIPPA

(excited)  
They love it!

EARL

Sorry about the last minute call in here.

ESME

It's fine.

EARL

I'm sure you realize it's about the blog post from last night? We noticed your traffic went up, which is what we've been waiting for, for the last few months. Hits on your site went up 995%

ESME

(being cute)  
That's not a real number.

Everyone but Esme laughs uncomfortably.

EARL

Anyhow, we'd hoped it had gone up from a prank or funny photo, but it was because someone outed you as a Mom?

ESME

Crazy, right?

EARL

The kid in those photos is your nephew, right? I recognized him from the grocery store.

TIM

(fake laughing)

I mean, we couldn't fire you for being a Mom.

PIPPA

Obviously!

TIM

(fake laughing stops)

But, it would ruin the campaign if everyone found out America's 'Party Girl' was a liar... mom.

ESME

Yeah, right. Of course, well, no worries here.

CHRIS

(To Tim)

I can't believe you thought there was a possibility of this being true. Look at her, she's hot. She's not a Mom. Sorry Pippa.

Esme and Pippa look slightly annoyed.

CHRIS (CONT'D)

(to Esme)

I mean... you don't look like a Mom.

EARL

Esme, you did look cute in those photos with your nephew, but you don't have a maternal bone in your body. I saw you with him in that sling at the grocery store and you two were not connected at all.

ESME

We weren't?

EARL

It was like you were carrying potatoes.

PIPPA

If Esme was a mom, she's be like be like one of those girls who has a tiny dog she just carries around in her purse.

CHRIS

If Esme was a Mom, her kid would be in foster care.

TIM

Esme, let's face it, if you were a Mom you'd probably kill yourself.

EARL

I wouldn't leave her alone with my kids!

Everyone laughing. Esme is really upset, trying not to look upset.

There is a KNOCK at the door.

A SECRETARY comes in the room.

SECRETARY

Sorry Mr. Wessex, he says he needs to see Esme, now.

Isho is behind the secretary. He comes in the room holding Judd awkwardly.

Esme walks up to Isho, takes Judd from him.

ISHO

He made a weird sound. He made a weird sound and it sounded like an obese black lady saying "UH HUH"

EARL

Esme? Why is this guy here with your nephew?

ISHO

Sorry for barging in. I was just watching Esme's *nephew* for a minute and freaked out. Like, whoa, this mini guy just talked like a black woman.

TIM

Hey, aren't you the pushup guy from the mall and downtown?



ISHO

Yeah.

TIM

You're like, the strongest guy who ever lived. You can do four thousand push-ups in a row.

ISHO

Four thousand only when I listen to music, otherwise I get bored by one thousand.

CHRIS

Do four thousand pushups right now and I'll give you \$200 dollars.

Isho shrugs, puts in his ear buds and he starts doing push-ups.

PIPPA

Look at Esme holding that baby. Someone take another photo. It's too funny.

Everyone laughs at Esme holding Judd. She looks uncomfortable at the laughter.

CHRIS

TOTAL sack of potatoes!

ESME

(accidentally screams)  
THIS IS MY BABY.

Everyone is stunned. Quiet. Isho still does the push-ups with his ear buds in, music playing.

ESME (CONT'D)

This is my baby and I've been hiding him and the pregnancy forever so I could do this blog for vodka money. I am a terrible person but I'm a good Mom. I've lost so many jobs for pranking at work;  
(MORE)

ESME (CONT'D)  
 and pretending to be a Party Girl-  
*getting paid to be party girl for  
 the last 10 months-* while I've been  
 pregnant and sick and having my  
 vagina torn open by a baby, then  
 being up all night with a baby  
 instead of partying is probably the  
 best prank I've ever pulled so I'm  
 not surprised I'm losing this job  
 too. I'm sorry I let you down Earl.  
 And Chris?

Esme gives Chris the finger.

ESME (CONT'D)  
 THIS IS WHAT A MOM LOOKS LIKE.

Esme pulls Isho's ear buds out as he does push-ups.

ESME (CONT'D)  
 (whispers)  
 C'mon, let's go. You don't want  
 that asshole's money.

100 EXT. STREET OUTSIDE OFFICE BUILDING - FEW MINUTES LATER 100

We see Seth walking towards the building when in the distance  
 Esme comes out, carrying Judd and talking to Isho. Seth  
 stops, confused about Isho's presence. He hides beside a tree  
 and watches the three of them get into Esme's car and drive  
 off.

101 EXT. ESME AND SETH'S FRONT DOOR - NIGHT 101

TIGHT SHOT: Caroline opening the front door, she's wearing a  
 giant American flag sweater, behind her we see the party is  
 going on.

CAROLINE  
 (over-excited)  
 Welcome!

ANGLE ON: Keltie and a little person, Leon, at the front  
 door.

KELTIE  
 (serious)  
 Let's get this traditional party  
 started.

102 INT. ESME AND SETH'S LIVING ROOM - SAME TIME 102

The house is decorated with weird Ukrainian things like  
 psyanka, paska breads, babuska dolls, embroideries.

A photo of Mila Kunis and Milla Jovovich photoshopped together, hangs on a wall. A least 20 people are in the room. Keltie, Leon, Andra, Tori, Matt, Isho & Rose stand at the food table, Caroline comes in with a tray of mini cupcakes and puts them on the table, everyone grabs one. Seth walks through the room, Tori stuffs the cupcake in her mouth and grabs his arm.

TORI

Seth! Hi, you look great! Where's Esme?

SETH

Thanks. She's just getting Judd ready. Is Peter here?

TORI

Peter's been away for work for the last two months.

Tori goes in for a hug, which Seth was not expecting, but he's fine with it. Isho walks up to them.

ISHO

(to Seth)

Hey, we haven't met yet.

SETH

The push-up guy, in the flesh.

TORI

We've met though, remember? At the mall when you and Esme were together?

ISHO

Right, yeah. Esme and I go way back.

SETH

Really? Funny, she hasn't mentioned anything.

ROSE

Isho, come back over here, Leon was trying to ask you something and you didn't see him.

Isho excuses himself.

TORI

I'm not one to stick my nose into anyone's business, but I'd watch out for him.

(MORE)

TORI (CONT'D)

Have you been checking Esme's texts, IM's, emails? I do it with Peter all the time.

SETH

Excuse me?

TORI

There are warning signs, like if your spouse is being weird with their cell phone calls and texts or if they're trying to get out of things. It's important to know what's going on Seth, especially when your significant other has a job that keeps them at a distance from you.

103

INT. ESME AND SETH'S BEDROOM - SAME TIME

103

Esme and Adrianna have a pile of weird Ukrainian clothes on the bed. Judd is wearing a diaper.

ADRIANNA

Is he going to be okay wearing all of this stuff?

ESME

I think so, oh God, I wish I didn't want to kill Tori so much.

ADRIANNA

(disappointed)

Don't make this about her.

ESME

She made me lose my job by posting that stuff online. I gave the guy who hired me the finger.

ADRIANNA

He deserved it.

ESME

Even so, I'm totally going to go to jail for murdering Tori tonight.

ADRIANNA

Rise above Esme. You can do it. It was a really shitty thing of her to do, but she wasn't lying.

ESME

I'm going to bring it up at the end of the party. I want to have a nice, Ukrainian baby party and then murder her at the end of the night. That's part of the Ukrainian lore.

The door opens and Caroline sticks her head in, she's covering her eyes.

CAROLINE

I don't want to see Judd in the outfit until the unveiling, but I just wanted to let you know that the food is all out. I pulled some extra treats from the freezer, I didn't think you'd mind.

ESME

I don't, thanks. We'll be out when Judd is ready.

104 INT. ESME AND SETH'S BATHROOM - SAME TIME

104

Seth is sitting on the toilet with Esme's laptop on his lap. He types "SETH" into her GMAIL search bar. The email at the top of the search list is from Adrianna, SUBJECT "YOU + THE SEXY GUYS". He opens it. It's the email Adrianna sent Esme after the car accident. Seth reads "Don't worry, I won't tell Seth." And sees the photo of Isho and Esme laughing and looking really happy together. Seth shuts the computer.

105 INT. ESME AND SETH'S LIVING ROOM - A HALF HOUR LATER

105

Adrianna stands in entry to living room with a bullhorn. She does the little alarm thing to get everyone's attention.

ADRIANNA

EVERYONE!

MATT (O.S.)

Don't put your mouth on that thing, remember Esme farted into it.

Adrianna pulls it an inch away from her face.

ADRIANNA

(into bullhorn)

WE ARE ABOUT TO START THE CEREMONY!!! PLEASE GATHER ON THE CARPET.

The smallish crowd of Moms, Keltie, Matt, Caroline, Rose, Isho, Tori and Andra gather on the carpet.

Adrianna dims the lights and turns on the music. Seth is standing beside Isho. Rose turns on a Ukrainian Shumka song and puts a spotlight on the doorway.

ADRIANNA (CONT'D)  
AND NOW, OUR FIRST INTRODUCTION TO  
THE KING OF THE FAMILY...

SHOT of Tori Rolling her eyes, Keltie with a tear rolling down her cheek.

ADRIANNA (CONT'D)  
JUDD!!

Esme comes around the corner wearing all white folky dress. She's holding Judd, who is wearing a traditional Ukrainian embroidered outfit. Big bloomer pants, a cape edged in fur, it's ridiculously over the top. Esme kind of dances around with Judd, through the people on the carpet.

ISHO  
(to Seth)  
Man, you are lucky.

SETH  
Oh yeah?

ISHO  
Yeah. Esme's a free spirit. Like a wild animal you want to own but don't want to tame.

ANGLE ON: Esme having fun dancing to the Ukrainian music with Judd. Some of the people in the crowd kind of look weird, spaced out. Tori reaches out and pets Judd. Esme looks at her with a "WTF" face

ANGLE ON: Isho and Seth, Isho looking stoned, Seth looking mad.

ISHO (CONT'D)  
Seriously, that kind of girl makes me want to settle down, you know? I really dig her. Realllllllllyyyyy dig he..

Seth punches Isho in the face. Isho drops to the ground. Rose drops down to Isho. Seth raises his arms in the air like Rocky.

SETH  
(adrenaline, excited)  
OH MY GOD I KNOCKED THE FUCKING SHIT OUT THE PUSHUPGUY!!!

Adrianna turns off the music. Esme stops dancing. Isho wakes up.

ISHO  
Woah. Intense.

Leon, the midget, hops over to Isho.

LEON  
Can we do it now? I really want to see if you can do it.

Keltie rushes over to Leon and Isho.

KELTIE  
Leon, cool your jets man, you already asked him. Oh my GOD Seth you look like a Viking warrior.

Keltie touches Seth's confused looking face.

ESME  
What the hell is going on?

SETH  
(to Esme)  
I know about your secret.

ESME  
What?

SETH  
Your secret? I saw the email from Adrianna. "I won't tell Seth"

ESME  
(shit)  
I needed to get a picture of the guy for my blog, Seth. It wasn't even a real car crash. The main thing is Judd was fine.

SETH  
WHAT? Crash? You crashed the car with Judd in it?

They both look down.

ANGLE ON: Isho doing pushups with Leon on his back. Matt is now there watching.

LEON  
YEAH.

MATT  
THIS IS ALMOST EXACTLY WHAT I'VE  
ALWAYS DREAMT OF SEEING!

SETH  
(in general)  
What the fuck is going on?

LEON  
I've always wanted to see if he  
could do this.

ISHO  
I've always wanted to do this!

ROSE  
Esme?

ANGLE ON: Rose is standing at the table, she's bitten into a  
cupcake.

ROSE (CONT'D)  
Some of these cupcakes are still  
frozen in the middle.

ANDRA (O.S.)  
(crazy scream)  
WE NEED MUSIC OR I'M GOING TO LOSE  
MY MIND!!!!!!!!!!!!!!

ANGLE ON: Esme, her face drops.

ESME  
Holy shit, no.

Esme passes Judd to Seth and runs to the table. On the table  
is a platter, empty, with one cupcake left on it.

ESME (CONT'D)  
No. No. No.  
(to room)  
Everyone raise your hand if you ate  
a cupcake.

People are too busy to notice Esme. Esme grabs the bullhorn  
and speaks into it.

ESME (CONT'D)  
RAISE YOUR HAND IF YOU ATE A  
CUPCAKE.



Everyone but Seth and Adrianna raise their hands. Isho does a one handed pushup with the midget on his back while raising his hand. Esme freezes. Seth, carrying Judd, comes over to Esme and pushes the bullhorn down.

ESME (CONT'D)

Remember when I was too scared to leave the house with Judd and you tried to help me with a project and you told me to babyproof the house?

SETH

Yeah?

ESME

Part of that was getting rid of the drugs we had and I got all Martha Stewart and put the mushrooms and ecstasy into cupcakes.

SETH

(NO!!!)

How'd they get out here!?

Esme points at Caroline.

ANGLE ON: Caroline who is laying on the couch, stroking a cat.

ESME

She said she pulled treats from the freezer, I totally forgot they were in there. Where did she get that cat?

Adrianna walks up to Seth, Judd and Esme.

ADRIANNA

Either everyone here is rolling or these people are a bunch of fucking idiots. Where did your Mom get that cat?

ESME

Ok. We need to get everyone home.

SETH

(angry)

Right Esme, we'll just send them all home in their cars to their CHILDREN while high. Sounds like something you would do.

ADRIANNA

Why are you mad at her? This was an accident.

ESME

He knows about the car thing.

SETH

Yes, let's make it sound minor. The *car thing*. The telling your husband you aren't blogging anymore, but *you keep blogging thing*. The *Isho thing*.

Seth points at Esme.

SETH (CONT'D)

I know there's an *Isho thing*.

ESME

He's Rose's boyfriend!

ADRIANNA

Nothing happened with Isho, obviously, and she made me promise not to tell you about the car, I'm sorry.

SETH

Oh shit.

ANGLE ON: Keltie, she's dancing alone and taking off her clothing. Caroline is on the couch, stroking the cat and watching Keltie. Everyone else has left the room or is walking around aimlessly to the music.

ESME

Guys, let's press pause on this convo and manage the situation at hand.

ANGLE ON: Andra picking up the bullhorn. Seth watches Esme and Adrianna walk away with Judd. *Seth picks up the last cupcake and stuffs it in his mouth.*

ANDRA

(bullhorn)

ANYONE ELSE THIRSTY AS SHIT?

106

INT. ESME AND SETH'S KITCHEN - A COUPLE OF HOURS LATER 106

Seth, Matt and Isho are sitting on the counter in the kitchen staring into the fridge that's wide open, they don't look away from the fridge, once.

SETH

I don't think I can leave this room. Ever. How long have we been in here?

MATT

Years. Eternity. We're almost out of food.

ISHO

We're going to have to make this bowl of chips last. If it runs out, we'll have nothing.

SETH

I think we're midway through a time travel.

MATT

Hey, wait. Deja vu.

ISHO

YES! Yes. Deja Vu.

SETH

I'm no scientist, but I'm pretty sure deja vu is when future-you time travels past present-you and shouts, "OH, I REMEMBER THAT."

ISHO

You *are* a scientist.

Esme comes in the kitchen and shuts the fridge.

SETH

Noooooo!

ISHO

She's fucking killed us.

MATT

Open it so I can breathe again.

Tori comes in the kitchen, dancing and lip syncing to the music.

TORI

This is so much. So much.

ESME

(dry)  
Stop

TORI

We need to talk.

ESME

(dry)  
Really.

TORI

Yeah, let's go somewhere. Adrianna has Judd, we can talk. We need to do this, you and me.

Tori makes a sad face then touches her own face, excessively.

ESME

Oh God, stop. Fine. Judd's room.

Esme and Tori leave the kitchen.

MATT

Holy shit.

SETH

They didn't even see us.

ISHO

Time travel.

MATT

Or ghosts.

SETH

I also think, again, no scientist... but I also think that jolt thing you sometimes get as you fall asleep? I think that's a ghost finishing sex with you.

107

INT. JUDD'S ROOM - SAME TIME

107

The door opens and Esme turns on the light. Esme and Tori enter the room and Tori closes the door.

TORI

Esme, I just needed to get you in here to tell you I love you.

ESME

Okay, great, let's go.

TORI

Seriously. I really need to tell you something.

ESME

What?

TORI

I've been really rude to you  
because I like you so much and you  
hurt my feelings.

Tori starts crying.

TORI (CONT'D)

(crying)

You're so funny and pretty and your  
body is killer and your husband  
isn't 60 and he's someone you could  
actually fuck and not get grossed  
out by and I gave you a hard time  
because of all of that. You have so  
many friends. On the internet they  
call that jealz, right? I'm totally  
jealz, Esme.

ESME

You ruined my life.

TORI

(what?)

I would never do that. And tonight  
I've had so much fun. I've never  
felt this good. Ever. I feel really  
good Esme. Thanks.

Tori hugs Esme, strokes her hair.

ESME

Did you hear that? That clink  
sound?

TORI

It was my heart breaking because I  
don't think you'll ever love me the  
way I love you or your ass.

ESME

Ok, cut the shit Tori. I know you  
outed my blog. I know you posted  
photos and told everyone I was a  
mom and a fraud. Okay? I lost  
everything. Happy now?

TORI

I didn't out your blog, Esme. I've  
only been on your blog once, when  
you posted my photo. I didn't out  
your blog.

We hear a man moan. Esme looks over to the corner where Judd has a pile of stuffed animals. In the pile of stuffed animals is LEON the midget. He's jerking off. Esme screams.

ESME  
OH MY GOD.

Tori looks at the pile of stuffed animals, but doesn't see Leon.

TORI  
(scared)  
What?

ANGLE ON: Pile of stuffed animals and Leon standing in the middle of them with his pants down.

ESME  
HE'S RIGHT THERE.

TORI  
(scared)  
WHERE?

ESME  
HE'S PULLING AN E.T.

We see him in the stuffed animals again.

ESME (CONT'D)  
GET THE FUCK OUT OF HERE LEON.

Leon pulls up his pants and walks out. Tori watches Leon leave, confused.

TORI  
Was that Judd? Did he learn to walk already? He got ugly Esme.

Esme turns to Tori.

ESME  
You didn't post the stuff on my blog?

Rose, Andra, Caroline and Keltie are sitting in a circle with one hand each on the cat. Adrianna sits on a chair behind them, watching as she wears Judd in a Baby Bjorn.

CAROLINE

Mr. Whispers, we know you came through the window to us tonight to tell us something.

ANDRA

It's a man trapped in a cat.  
There's a man trapped in this cat.  
We can cut him open. Cut him open and free him.

Andra is holding a knife.

KELTIE

My clothes are chaffing me.

CAROLINE

One million dollars says Rush  
Limbaugh has hairless testicles  
that smell like cigars, ammonia and  
BO.

ANDRA

I want to cut this cat open to see  
what's inside. I think it's a man.  
I feel it.

Esme enters the room, on a mission. Tori follows.

ESME

Adrianna, the camera is beside you,  
tape this, please.

ADRIANNA

What?

ESME

Just tape me. I want to kill my  
blog. I want this to be over.

Adrianna picks up the camera and begins to record. Esme turns off the music and turns on the bullhorn.

ESME (CONT'D)

WHO HERE POSTED THE LINK TO THE  
PHOTOS OF ME AND JUDD AND OUTED ME  
AS A MOM ON MY BLOG?

No one says anything.

ESME (CONT'D)

ALL OF THE PEOPLE I KNOW ARE IN  
THIS HOUSE. WHO DID IT?

Rose raises her hand.

ROSE  
Me.

ESME  
Rose?

ROSE  
I knew that if I posted those photos you could lie your way out of it if you wanted.

ESME  
I totally could have.

ROSE  
Right, but you didn't.

Esme takes a second, then looks at the camera.

ESME  
This is for every one of my Party Girl fans, subscribers, whatever. I'm a Mom. I'm not single. I've faked everything online for the last year because I knew that I could. On a personal level I know I used the blogs and the pranks as an escape from having to turn into this Mom thing.

Esme walks over to Adrianna and gets Judd. Seth and Isho come in the room. Everyone is still wandering around, doing their own stoned things as Esme gives her heartfelt speech.

ESME (CONT'D)  
But this *is* my son and I am that Mom thing, even though a lot of the time I feel torn between wanting to escape these responsibilities and wanting to be a good parent.

ANDRA  
I feel like that all the time.

Other Moms nod.

ESME  
So,  
(Esme glances at Seth)  
I'm sorry for lying to all of you  
(MORE)



ESME (CONT'D)  
 (looks at the camera  
 again)  
 and fuck all of you.

CUT TO:

BLACK SCREEN.

CAROLINE (V.O.)  
 Am I dead? Oh God I died.

ADRIANNA (V.O.)  
 Power went out.

CUT TO:

109      INT. ESME AND SETH'S LIVING ROOM - SAME TIME      109

Power comes back on. Keltie is FULLY NAKED, licking the poster of Mila Kunis and Milla Jovovich. There is a KNOCK at the door.

110      EXT. ESME AND SETH'S FRONT DOOR - SAME TIME      110

Esme opens the door.

BERNIE  
 Hey, you really have a knack for this. Sorry I had to turn off your power like that. We received a noise complaint.

Bernie looks in the living room and sees Keltie and Carolyn dancing. Keltie is still naked.

BERNIE (CONT'D)  
 Oh my God, what is that?

ESME  
 I think my republican mom became a lesbian after taking ecstasy.

111      INT. ESME AND SETH'S BEDROOM - A LITTLE WHILE LATER      111

Esme is on her computer, Bernie is holding Judd.

BERNIE  
 We've dealt with this before. Accidental party dosing? I should really do a sweep of your house for drugs, but I trust you.

ESME

I swear to you, you wouldn't find anything.

BERNIE

(nods)

So, I'll just call a few officers and we'll drive your guests home for you.

Esme nods. She uploads the video to her blog and shuts her laptop.

BERNIE (CONT'D)

I'm a fan of the blog by the way.

Esme takes Judd from Bernie.

ESME

I just uploaded a video that will kill the blog, but thanks.

BERNIE

It would be sad if you killed it.

ESME

It's over. It was stupid.

BERNIE

Some of the stuff was, but you were always great.

Andra bursts in the room.

ANDRA

I didn't cut open the cat.

ESME

Cool.

ANDRA

(smiles at Bernie)

You are so hot in that uniform. You should call me. Call Me.

Andra leaves.

BERNIE

(to Esme)

Maybe the next time you have a party, you can do it when I'm off duty and invite me?

112

EXT. ESME AND SETH'S HOUSE - NIGHT

112

Esme, Seth, Judd, Adrianna and Matt are on the front lawn. A police officer helps Leon into a car with Keltie. Another two police officers pull away from the curb with Caroline, Rose and Isho in their cars.

MATT  
(to Seth)  
Amazing night.

The boys hug, a sincerely high love hug.

ANGLE ON POLICE CAR DRIVING DOWN THE STREET. Rose hangs out the window.

ROSE  
MATT AND SETH ARE IN LOVE!!!

ANGLE ON: Earl walking up the sidewalk

MATT  
Is that a vampire?

SETH  
Oh man, it's the Earl of Sandwich.

EARL  
Hello.

ESME  
Did you come here to make me feel worse?

EARL  
I just wanted to ask why you posted the naked lady -slash- admitting you were a Mom video?

ESME  
To kill Party Girl. I'm done.

EARL  
It's a hit.

ESME  
So?

EARL  
You're going to be offered a new sponsorship contract for three times what your original contract offered you.

(MORE)

EARL (CONT'D)

Several offers, in fact. We'll have to get into a bidding war.

Esme looks stunned.

ESME

For what? It just happened. Why do all of these people give a shit about my life?

EARL

I don't know, Esme. But over a million people do. You're a brand and people are invested in your life. You can pretty much publish whatever you want now and you'll have an audience. Quit asking questions and just say yes.

Esme looks at Seth, who is totally out of it and groping her without even noticing.

SETH

Do it if you want to.

EARL

Say yes. I always give everything a chance. That's why I have so many r-words to take care of. You're one of my many, many r-words Esme.

113	<u>INT. ESME AND SETH'S BEDROOM - MORNING</u>	113
	We hear Judd cry briefly. Esme is waking up in bed.	
114	<u>INT. ESME AND SETH'S HALLWAY - CONTINUOUS</u>	114
	Esme staggering down the hall in her pj's.	
115	<u>INT. JUDD'S ROOM - CONTINUOUS</u>	115
	Esme enters Judd's room. Stops. She covers her smiling mouth.	
	ANGLE ON: Judd with a huge grin on his face, he's sitting up in his crib. Alone.	
	<p style="text-align: center;">ESME</p> <p style="padding-left: 20px;">Seth? Seth? Are you awake?</p>	
116	<u>INT. ESME AND SETH'S BEDROOM - CONTINUOUS</u>	116
	We hear Esme talking over the monitor beside Seth's head. We see Seth is awake and listening.	

ESME (V.O.)  
He's sitting. Seth, he's sitting.

117 INT. JUDD'S ROOM - CONTINUOUS

117

ESME  
And I'm sorry. I'm sorry we aren't the same. We aren't like we used to be. I really feel like we're going to be better. I sound like such a dipshit right now but...

Seth comes in the room and kisses Esme.

ESME (CONT'D)  
Look!

Seth sees Judd.

SETH  
Judd!! My man!!

Seth scoops Judd out of his crib.

SETH (CONT'D)  
Yeah!

ESME  
Seth, I'm sorry about everything. The whole thing. I'm going to be better, just go with the flow.

SETH  
I want you to be happy.

ESME  
I'm so happy he doesn't have a touch of down's.

Music - "Power of Love" - by Huey Lewis and the News

Esme smiles.

118 EXT. PARK - DAY

118

Tori, Andra, Bernie and Esme, all sitting with the babies who are now all sitting and facing each other. The girls are laughing. Bernie pretends to taser Esme.

119 INT. ADRIANNA AND MATT'S LIVING ROOM - NIGHT

119

The house is decorated with the Back The the Future theme. There is a 'flux capacitor' cake. Isho and Seth are doing push ups.

EVERYONE  
GO! GO! GO! GO!

Seth falls over beside Judd who is sitting and playing with toys. Matt stands up and lifts his glass of wine.

ESME  
Toasters are assholes.

MATT  
To Adrianna on graduating High School and to Esme on her new blog endeavor. Five points for Gryffindor.

The group all toasts together and has a drink.

ADRIANNA  
(side to Esme)  
Oh god! Now I can't fuck him tonight Esme, he made a Harry Potter joke. I can not fuck him now.

ISHO  
(to group)  
I just want to say thanks for embracing me into your tight knit family you guys. It's been real.

ESME  
I left something out for you.

With her head, Esme motions towards the acoustic guitar on the side of the room.

Isho picks it up and plays the chords along to the Huey Lewis song playing.

CAMERA PANS BACK AND OUT THE WINDOW INTO THE STREET.

120

EXT. STREET OUTSIDE ADRIANNA AND MATT'S HOUSE - CONTINUOUS 20

The ACTUAL Huey Lewis and the News are on the street, live playing "Power of love"

Isho and Rose runs out of the house and up behind the band, Rose with her trumpet and Isho with the guitar and they play the song with the band.

Seth, Esme, Judd, Matt and Adrianna join them. Neighbors all come out, dance party in the street.

END

The credits roll, Huey Lewis song continues while video/photos of the entire cast are on the screen.

- A prank with Esme, Matt and Seth - Leon on Isho's back at the mall as he does pushups - A photo of Caroline and Keltie in front of her condo in Arizona with a SOLD sign - Tori, Rose, Esme at a club with a bunch of black rappers around them making it rain with money- Andra, Joaquin and Bernie hanging out with Seth, Esme and Judd - Adrianna hobbling around her house holding a newborn baby, Matt holds up a padcicle. - Judd pathetically running to Esme and Seth.