

FADE IN:

1 EXT. BIRLA MANDIR GARDEN - DAY 1

An extremely happy moment of a Roka ceremony in the Birla Mandir Garden compound, over a shaadi dholak beat and a spoon hitting on it. **The moments are captured in super slow motion from the point of view of our principal characters, Mudit & Sugandha, who are looking cluelessly at all the madness around them with an eye of first timers.**

1A Sugandha's mother getting up to hug MUDIT'S MOTHER. 1A

1B Uncles with sweaty armpits hugging each other. 1B

1C Heaving bosoms in expensive suits and sarees hug each other. 1C

1D Tyagi dancing with a currency note in his mouth and a dholwaala taking it from his mouth. 1D

1E A young mother turns in style and her long paranda hits her toddler in the face and she cries. 1E

1F A chole bhature wala takes out a hot bhatura from the pan. 1F

1G Sugandha's father's hand stretches to feed a laddoo to Mudit's father. 1G

1H A piece of the laddoo is falling to the ground and Joshi family pet dog jumps with his mouth open to net the piece mid-air. 1H

1I An uncle opens his mouth wide for a bite of chola bhatura next to the wide mouthed statue of a lion. 1I

Over other slow motion shots of this sea of happiness, we hear Sugandha's voice.

SUGANDHA
(VO)
Aur is tarah shuru hota hai ek aur
Great North Indian Shaadi Tamasha
aam bhaasha mein...DALHI-DI-
WADDING...!!

1J Everyone's a part of the celebrations except Mudit and Sugandha. They are standing together but isolated and almost forgotten. They are pulled together to dance. 1J

They groove, awkward, embarrassed but still manage to smile when their eyes meet. He notices her smile. She looks gorgeous, adjusting the heavily embroidered wedding outfit, so it doesn't slip off. She's conscious, pretending to be casual. Trying hard to fit into the wedding magazine idea of the feminine, something which she's actually not.

SUGANDHA (CONT'D)

(VO)

Sach kahoon toh mujhe yeh shoshey waali shaadi ka idea bilkul achcha nahin lagta.

**(Hum Aapke Hain Kaun
Shaadi Sequence)**

main toh bachpan se bhaag ke shaadi karna chahti thi.

**(Chameli ki
Shaadi. Chameli elopes
with Charandas)**

Family se ladhti.

**(Ek Duje ke Liye. Rati
Agnihotri fights with
family)**

raat ko bike pe highway pe main...wo...ek bag...

**(Baaghi. Prithvi and
Maggi run away)**

bag mein kuch kapde aur life long pyaar ka ek promise.

**(Qayamat se Qayamat Tak.
Raj and Rashmi in the
jungle)**

Papa phone pe mere pati ko maa behan ki gaaliyan dete...gusse mein cute lagte hain.

**(Hero. Shammi Kapoor
glaring)**

main roti kyunki papa ko heart ki problem hai.

**(Maine Pyaar Kiya.
Bhagyashree)**

Wo mujhe kiss kar ke manaata...

**(Hero. Radha and Jackie
hug passionately)**

aur phir low cost honeymoon...

**(Dil Hai ki Maanta
Nahin. Pooja and Raghu
in a motel)**

Mummy depression mein aa jaati

**(Ek duje ke liye. Shubha
Khote stunned)**

aur...

(reconstruction freezes
on depressive mummy)

(MORE)

SUGANDHA (CONT'D)

Sorry thoda zyaada ho gaya...Point
yeh hai ki bahut kuch hota agar
main bhaagti, par kuch bhi honey se
pehle Mudit meri life mein aa gaya.

They look at each other and smile. A look at Mudit.

From her POV, Mudit appears confident, catching the beat perfectly. Not too tall, Not too short. Nicely polished shoes. Neat and well shaven. The brooch on his coat appears to be his father's. Trying to be sophisticated even while dancing on a traditional beat. Trying hard to look and behave like a dapper man. His clutched lower lip suggests that he might just break into a street style bhangra if given an option.

MUDIT

(VO)

Pata hai...pandrah din pehle tak
sab meri shaadi ke peeche aise
padhe hue they jaise...India ka GDP
meri shaadi pe depend karta hai.

**(Maine Pyaar Kiya. Prem
looking at girl's
pictures)**

Haan bolte hi ek ladka raaton-raat
Raymond man bann gaya.

**(Dil Chahta hai. Aamir
Khan)**

Pammi aunty ke property ke jhagde
ki meeting mein pehli baar meri
raay poochi gayi...

**(Yeh Dillagi. Akshay
Kumar with specs)**

gaadi ki boot mein drink ka ek
glass mera...reserved!

**(DDLJ. Shah Rukh Khan
drinking with Anupam
Kher)**

Jis ladke ko kisi ne yeh tak nahin
sikhaaya ki toilet mein seat oopar
honi chahiye ya neeche....

(Salman Khan in Saajan)

achaanak politics se le kar apne
bhateeje ke mushroom cut tak uski
raay ka intezaar hone laga. Yaar
seriously...Main Mudit
hoon...Mahesh Bhatt nahin! Aur phir
sab kuch badal gaya jab pandrah din
pehle...main Sugandha se mila...!!

2 EXT. MUDIT'S OFFICE AREA - DAY 2

Various quick shots on different days around the office complex. Mudit eyeing Sugandha.

2A Mudit eyeing Sugandha at a tea stall. 2A

2B Mudit buying a phone cover from a roadside stall. 2B

SUGANDHA

(VO)

Pandrah din pehle...?? Dekh toh tum
ek mahine se rahe they...!!

The guys think they are being discreet but they are not.
Sugandha is not oblivious to Mudit's presence.

GINNI

(mumbles)

Dekh raha hai...par baat nahin
Karega...!! Goonga toh nahin hai!
Tu hi kar le...!!

SUGANDHA

(she moves on)

Paagal hai kya...Chep ho gaya toh!?

GINNI

Sunn na Sugandha...!!

2C The guys relax around the pan shop. 2C

TYAGI

Sugandha...naam achcha hai be...par
Rajnigandha waali feel toh nahin
aayegi...!?

Mudit gives him a look and moves on. Tyagi feels slighted.

MUDIT

(VO)

Dekh raha tha par...mila toh tumse
pandrah din pehle hi tha na...!

3 EXT. MUDIT'S OFFICE AREA - DAY 3

SUPER: 15 DIN PEHLE

A crowd of employees from various offices around the Nehru Place complex watching a bhaalu dance. Over various shots of a Bhaalu dancing,

SUGANDHA

(VO)

Pandrah din pehle jo hua usey milna nahin kehte.

MUDIT

(VO)

Kamaal hai yaar...Koshish ki koi value nahin hoti!?

Mudit alongwith his friends are standing on one side of the bhaalu and Sugandha alongwith Ginni is on the other side.

MADAARI

Yeh bhaalu ab Varjish kar ke dikhaayega, 6 pack banayega...bol dikhaayega...

(bhaalu nods a no)

Mana kar raha hai...?? publeec ke saamne besti pel raha hai...

DUGGAL

Bhaalu hai...

TYAGI

Bhaalan hai...

DUGGAL

Bhaalu hai!

TYAGI

Bhaalan hai...

DUGGAL

Samosa waapas de...!

Tyagi irritated thrusts the samosa in his hand.

MADAARI

(everyone claps)

Mehengayi ka jamaana hai...Hrithik na miley toh Govinda se kaam chalaayega...bol naach dikhaayega!!

The bhaalu starts dancing on Madari's tune.

TYAGI

(highly frustrated)

Bas yaar...bahut ho gaya...ek mahine se kabhi fuwarron ki lightein gin rahe hain...kabhi aadha kilo mungfaliyan chil rahe hain...aur aaj yeh bhaalan ka naach...!!

MUDIT

Idhar hi Dekh rahi hai...

TYAGI

Kaun Bhaalan...? DAWNT LOOJ FOCUS
YAAR...!!

MUDIT

Sugandha ki baat kar raha
hoon...dekh rahi hai!

TYAGI

Tujhe nahin Bhaalan ko dekh rahi
hai...agar aaj baat nahin ki na toh
tujhe bhi aise pichwaada hila ke
naachna padhega...tab wo dekhegi...

(Mudit looks determined)

Ja na baat kar...bhabhi hamaara
janamsidh adhikaar hai bhai...!

MUDIT

(excited)

Sahi keh raha hai tu...! aaj toh
baat kar ke hi rahoonga...!!

TYAGI

Ja Simran ja...

(Mudit looks again)

Abey emotion toh wahi hai na...!

Mudit takes a deep breath and starts walking towards Sugandha like a hero in trance. Heart pounding with complete focus on Sugandha. He's so intense in his concentration that he doesn't realise that he's crossing paths with the dancing Bhaalu. Just when Mudit crosses past it, it gets wild and latches onto Mudit.

TYAGI (CONT'D)

Oh bhaincho...!! Oye!! Bhaalu Nahin
Bhabhi...Bhaalu nahin Bhabhi!!

Suddenly, things turn for worse. The bhaalu pins him down. Mudit is screaming and fighting but the bhaalu rolls him over. Tyagi and Duggal run towards Mudit.

TYAGI (CONT'D)

Oye...hatt...hatt...Hurr...hurr...
samosa de samosa de. Bhaalu-Aloo,
Bhaalu.

MUDIT

(notices Sugandha
looking at him with
shock)

(MORE)

MUDIT (CONT'D)

Abey main sambhaal loonga...hatt
jaa...main kar loonga...main kar
loonga...!!

TYAGI

Abey marr jaayega...Navratre chal
rahe hain kameeney...!!

The crowd is shocked but can't help laughing even as the Madaari is trying its bhaalu to get away from Mudit. Sugandha and Ginni watch all this even as Mudit is screaming at the top of his voice.

4 INT/EXT. DESI BAR - NIGHT

4

A haggard looking Mudit sits washed out. Tyagi and Duggal are sitting in front of him. Down few drinks.

DUGGAL

Thoda toh mazaa aaya hoga!?
Akele se achcha hai koi company
ho!?

Mudit picks up a glass to hit him. Tyagi stops him.

TYAGI

Take it pojitively yaar...Wo
bhaalan teri biwi hogi pichle janam
mein. kami reh gayi hogi. Is janam
mein usne khud ko satisfy kar liya.
nek kaam hai...Maneka Gandhi will
be proud of you!!

Mudit keeps drinking. Tyagi is frustrated looking at his friend in a bad state.

TYAGI (CONT'D)

Kamaal hai yaar...ek jhatke mein
mere dost ko Punjab Kesri ki
headline bana diya...bhain...
(choking)
Ek kaam kar tu bhool ja usey...!

Mudit looks at him with drunk eyes, thinking about Sugandha.

MUDIT

Uski aankhein...

TYAGI

Haan...dekh rahi thi tujhe bhaalan
ke saath...roli poli karte hue!

DUGGAL

Book aayi thi na ek...Fifty shade
of...Brown...!!

MUDIT

Uski smile...mujhse kuch keh rahi
thi yaar!

(Tyagi frustrated)

Wo jaanti thi main uski taraf aa
raha hoon...par wo hili nahin! wo
chahti thi main usse baat
karoon...!

TYAGI

Abey chup...saale...uske baad kya
hua tha yaad hai na!!?

BEAT. Mudit pukes on the side. A girl sitting on the adjacent
table looks at them disgustedly. He becomes formal, rubbing
his hand on Mudit's back.

TYAGI (CONT'D)

He took it lightly...Bhaalan took
him heavily! Sorry...Non veg!!

The woman gets up and leaves and Mudit sits upright,
confidently wiping his face says,

MUDIT

Main rishta bhejoonga...!!

(Tyagi is pleasantly
shocked)

Online Rishta bhejoonga...!!

Some men on woman's complaint come to pull them out of the
bar. They keep talking even as they are being manhandled.
Duggal keeps shouting and arguing with the bouncers.

TYAGI

Sahi idea hai bhai...Sympathy vote
bhi mil jaayega...!! You were good
to the Bhaalan...!!

(they are kicked out)

Teri life ka sabse bada marketing
paropojal hoga bhai!!

MUDIT

(very motivated)

Life ki sabse badi Haan...!!

A film is about to begin in a sparsely occupied dark cinema
hall.

Before the film begins, Sugandha's mother's testimonial appears in a Shopping Network Ad on screen. Telemarketing logo flashing on screen in one corner. Phone numbers running as a ticker across the screen. Sugandha's mother sitting on a chair, with a large virtual screen behind her that showcases the wi-fi enabled signalling product 'Bahu Beti Surakshakawach' shown in the background. Excitement, whistles and cheers amongst extended family members who occupy a full row.

SUGANDHA'S MOTHER

(on screen)

Pehle main apni beti ki security ko lekar bahut pareshaan rehti thi. Aap toh jaante hi hain, kunwaari ladkiyan khuli tijori ki tarah hoti hain...!! Tab mujhe mila yeh Bahu-Beti Surakshakawach. Iska ek device mere paas...aur doosra meri beti ke bag mein rehta hai. Isse mujhe uske pal-pal ki khabar rehti hai...aur main chain ki neend so sakti hoon! Meri sugar bhi kam ho gayi hai.

The screen goes into a voiceover elaborating on the product. The product will have 2 pieces. A transmitter and a receiver, similar on the lines of a tracker. The product elaboration will show a beeper, LED light, antennae.

Mr.Joshi holds his wife's hand,

SUGANDHA'S FATHER

Chaa gayi tu Vimla...!! I'm proud of you yaar!

Tears in their eyes as if its a huge achievement for the family for Sugandha's mother to appear on screen. Sugandha, sitting at the end of the row also shows a thumbs up to her mother. Meanwhile onscreen a Bhojpuri film 'Kab Hui Byaah Hamaar' begins.

SUGANDHA'S MOTHER

Achcha sunoh...Suggu achche mood mein lag rahi hai...aaj raat wo online ka rishta aaya hai na...us baare mein baat kar lena...!

SUGANDHA'S FATHER

Haan haan kar loonga...tum thoda dheere bola karo...bhaisaahab sunn lengey toh...Picture khatam honey do...phir baat karta hoon...!!

SUGANDHA'S MOTHER

Bas picture khatam honey ka
intejaar karte rehna tum...!! Jis
din beti kisi ke saath bhaag gayi
na...toh rotay hue mere paas mat
aana!?

The bhojpuri film continues.

SUGANDHA'S TAUJI

Kya hua chotey...?? Suggu ke liye
rishta aaya hai aur tuney humein
bataayi bhi na!

SUGANDHA'S FATHER

Bhaisaahab aisi baat nahin
hai...baad mein baat karte
hain...!!

SUGANDHA'S TAUJI

Tu ab wahi babuji waali chaal khel
raha hai hain...baad mein baat
karte hain...Nahin hum tumhaare
sukhad jeevan mein kya najar laga
dengey jo humse chupa rahe ho...!!

SUGANDHA'S FATHER

Bhaisahab aap kha ma kha bhadak
rahe hain...maine abhi tak Sugandha
se bhi baat nahin ki...!!

SUGANDHA

(hears and intervenes)

Kya baat nahin ki
mujhse...mummy...kya hua?

SUGANDHA'S TAUJI

Nahin ghar ke bade hum hain ki
wo...!!

SUGANDHA'S FATHER

Aap apne ghar ke bade hain...mere
ghar ka main bada hoon...!!

SUGANDHA'S TAUJI

Kitna bhi bada ho ja...hai toh
chotey na...beti ke byaah mein toh
bulaayega na!

SUGANDHA

Mummy...ho kya raha hai? Meri
shaadi ho rahi hai mujhe pata hi
nahin hai!?

SUGANDHA'S FATHER

Arey kuch nahin hua yaar...baith
jao picture dekho...wo dekho
rikshawaala aa gaya!

SUGANDHA'S TAAI

Chup na reh sakte tum...choton se
beijjati karwaane ka shaunk hai
tumhein...! Suggu ke byaah mein
Saamil hi na karna chahte toh chup
raho na...!! Vimla kab ki tareekh
tay hui hai...bata dena...wakht hua
toh aa jaayengey...!!

SUGANDHA

Mummy date bhi set kar li
aapne...mujhe bataya tak nahin...!!

SUGANDHA'S MOTHER

Kya bhabhi aap beijjati-beijjati
kar rahi hain...sau rupaye ka
popcorn le kar aaye hain aapke
liye...!! Hum ne yeh tak keh di thi
ki kanyaadan bade bhaisaahab
karengy...!!

SUGANDHA

Kanyaadan tak pahunch gaye
ho...bidaayi se pehle toh koi bata
do ki kaun sa rishta aaya hai...!!

SUGANDHA'S FATHER

Arey Online rishta aaya hai
yaar...!!

(to Tauji)

Aur aap bhaisaahab...Neelam jab
gyaarwi mein fail hui thi...aapne
bataya tha mujhe...!!?

SUGANDHA'S TAUJI

Bas chotey bas...badla nikaal raha
hai tu...hain...kis moonh se
batate...Haridwar se nikal ke tune
toh humein apne jeewan se hi alag
kar diya hain!

Tauji and Tai get up and the argument is getting louder and personal now.

SUGANDHA'S TAUJI (CONT'D)

Nahin sharam aati hai tujhe maan-ne
mein ki hum tumhaare bade bhaayi
hain...Susu kiya karta tha tu
hamaare kandhe pe!

SUGANDHA'S FATHER

Phir kar doonga bhaiya...par aap
wahi bade bhaiyya baniye...!!

SUGANDHA'S TAUJI

(gets angry)

Bade bhaiyya na hotey toh...babuji
ki barsi pe hisaab karte tum
se...!! badey hain...isliye
badappan dikhaaya!

SUGANDHA

Papa mujhe abhi dikhaaiye...kaun sa
rishta aaya hai...!!

SUGANDHA'S FATHER

(hands the mobile)

Yeh le...!!

Sugandha looks at Mudit's photo and is stunned while her father continues fighting with his brother. Even the audience is turning and interested in warring brothers' babuji ki barsi ka hisaab.

SUGANDHA

Yeh ladka...Yeh toh...Ginni
dekh...!!

GINNI

Bhaalu waala...!!

SUGANDHA

Mummy aapne mujhe bataya tak
nahin...!!

SUGANDHA'S MOTHER

Paagal ho kya tum?? Aaney se pehle
batate...kal hi toh aaya hai...!!

Sugandha is really upset finding that Mudit has sent an online rishta.

BHOJPURI FILM AUDIENCE

Abey...Chup karo yaar...picture toh
dekhne do!

SUGANDHA'S FATHER

Babuji ki barsi ka hisaab chal raha
hai...aur tumhein picture ki padhi
hai...Bhaadh mein gayi tumhaari
picture...!!

SUGANDHA

(gets up from the other
end)

Aur bhaadh mein gaya aapka online
rishta!

She picks up her stuff and begins to leave.

SUGANDHA'S FATHER

Sugandha...Suggu...beta ladka
achcha hai...!!

SUGANDHA

Ladka!! Wo kya hota hai didi...!!
Girls school...Girls
college...Girlfriends...Swimming ki
class mein bhi Girls ka
batch...Ladke ka achaar daalna hai
maine...!!

A couple of audience members clap. It's better entertainment
than the bhojpuri film.

SUGANDHA'S MOTHER

Zaroor us Ginni se baat kari hogi
isne!

(shouts at Sugandha)

Dekh tu us Ginni se milna julna
chodh de...khud toh kunwaari hai
kanjadh tujhe bhi ulti seedhi
salaah degi...!

Ginni is shocked to hear and gets up and pokes her head from
behind Sugandha and shouts,

GINNI

Pairi pauna aunty ji...main bhi
yahin hoon...by the way aunty ji
mere liye bhi na bahut rishtey aa
rahe hain...par ladkon ko career
oriented ladkiyan chahiyen toh ab
maine bhi thaana li
hai...professional bahu banna ke hi
market mein utroongi ab...!!

Sugandha's mother is shocked to see Ginni there. Father hits
his head. The whole family is arguing across seats now and
everything is in open. The film audience has turned around
and watching them even as Sugandha seems to be leaving
mumbling. Ginni runs behind her.

SUGANDHA

Itne saal yeh intezaar karti rahi
 ki meri life mein bhi koi
 aayega...jisse mujhe pyaar
 hoga...jo mujhe miss call
 maarega...hum chup ke milengey...
 ghoomengey phirengey...phir hogi
 shaadi...Ek toh ladke kam hain aur
 jo hain wo...

GINNI

(turns her around)

Oh Moti Bagh ki Cinderella...
 Tu chahti kya hai...??

Suddenly, there's dramatic music on screen. The audience and the family turns en masse towards the screen. The bhojpuri heroine with teary eyes spells out her cheesy but relevant definition of love in a dialog.

BHOJPURI ACTRESS

(Onscreen in bhojpuri
 dialect)

Daisy tiwari mohabbat ke hamesa
 khojtay rahni..daisy tiwari
 hamesha mohabbat ke ichhukk
 rahnii.. aur agar ee biyaah ho
 gayil.. ta daisy tiwari hamesa ee
 mohabbat khaatir jee hain.. kaaran
 ki ee duniya mein..jahan dui dil
 dhadkela.. ee mohabbataye uu
 keemat baade jo dui dil ke baandh
 ke rakh sakela.. humra ke aisi
 mohabbat de da aye ricksawaala..
 aur ee daisy tiwari .. agle 7 kaa
 700 janam tohaar bhayil...

A bhojpuri song on love begins as we see Sugandha in the flickering light of the dark theater. The bhojpuri film dialog has literally underlined Sugandha's desire. As if in a fairy tale, it's the longing for love.

6 EXT. MUDIT'S OFFICE AREA - DAY

6

Sugandha is walking with Ginni towards her office. She's in a foul mood.

GINNI

Kya hua tujhe...!?? ghar pe rishtey
 ki baat hui kya??!

SUGANDHA

(turns and walks away
 suddenly)

(MORE)

SUGANDHA (CONT'D)
Ginni...tu mera login kar main aa
rahi hoon...!!

GINNI
Ja kahaan rahi hai...!!

7 INT. MUDIT'S OFFICE - DAY 7

Sugandha enters Mudit's office and asks at the reception.

SUGANDHA
Mudit kar ke koi yahaan kaam karta
hai...!!

RECEPTIONIST
Do hain...!

SUGANDHA
Bhaalu waala...!!

The receptionist smiles and nods. She calls.

RECEPTIONIST
Hello...Mudit koi milne aaya hai...
(asks Sugandha)
Aap kaun!?

Sugandha just takes the phone from her and says on the phone.

SUGANDHA
Phattu hain aap...!

MUDIT
(rises up from his
cubicle and looks at
Sugandha)
Nahin...Sharma hain...Haryane
ke...aur...

SUGANDHA
Gotra nahin poocha aapka? baahar
aaiye...!!

JUMP CUT TO:

7A Mudit and Sugandha are walking out of the office, taking a 7A
walk around the complex.

SUGANDHA (CONT'D)
Kya soch ke Online rishta bheja!?
(before he says)
Aajkal ke ladkon ko mehnat hi nahin
karni!

(MORE)

SUGANDHA (CONT'D)

Ek mahine se taadh rahe hain aap
baat karne ki guts nahin hain...??
(tries to say something)

Pichle ek mahine se mera lunch time
paintaalis minute ho rakha
hai...Chaar mouse! Teen software
aur bhai ke liye teen video game
market se khareed chuki hoon! Par
majaal hai aap approach karein!

MUDIT

Kiya toh tha...mujhe kya pata tha
bhaalu mujh mein interest le raha
hai...!!

Sugandha suddenly starts laughing remembering the Bhaalu episode, unable to control. Mudit keeps looking at her embarrassed. He looks around wondering when he notices Tyagi hiding behind an AC holding up a poster of BE A MAN for his moral support. Mudit looks at the poster and pulls himself up.

MUDIT (CONT'D)

Dekho...hans rahe ho na aap!?
Aise experience ke baad...main aa
ke kya baat karta?

SUGANDHA

Isliye online rishta bhej diya?

Mudit just nods his head. There's a certain honesty and vulnerability about him beyond his macho facade.

MUDIT

Aur koi chaara hi nahin tha...!
Practice maine bahut kari
thi...baat karne ki...mind
mein...par bachpan se problem
hai...theory set hai
meri...practical mein atak jaata
hoon...!

Just then an office colleague bumps into Mudit. He ogles at Sugandha even as he shows a print out to Mudit.

COLLEAGUE

Mudit yaar yeh theek nahin kiya
tuney...!? Sinha bol raha tha...!

MUDIT

Abey kar raha hoon na...disturb mat
kar...ek figure se company bandh ho
rahi hai kya?

(MORE)

MUDIT (CONT'D)
 (the colleague keeps
 looking at Sugandha)
 Jaa na ab!

He goes. Mudit and Sugandha walk further. Sugandha has calmed down by now.

SUGANDHA
 Dost hai aapka?

MUDIT
 Tch...ainwayin hai...! Sabse nahin
 karta dosti main!

SUGANDHA
 Achcha! Chalo main jaati
 hoon...aapka boss chillayega!

They have reached the tea stall now. Mudit signals the tea stall vendor.

MUDIT
 Chutti pe hai...dast ho rakhe hain
 usey...aur maine kaun sa company
 mein rukna hai...resume daal rakha
 hai...call aatey hi...tch...!

The tea stall guy habitually extends a cigarette towards Mudit and he subtly gestures him to backtrack. Sugandha notices but pretends otherwise. The chai is delivered.

SUGANDHA
 Engineer ho...!?

MUDIT
 Diploma kiya hai...NIIT se...

SUGANDHA
 Kaun se waale se?

MUDIT
 Pitampura!

SUGANDHA
 Asthana ji hain na wahaan pe!

MUDIT
 Tharki hai saala!

SUGANDHA
 Family friend hain hamaare...

MUDIT
 Oh sorry...!!

SUGANDHA

Nahin...tharki toh hain!
 (awkward silence)
 Nayi job milegi toh chale jaogey
 yahaan se...!
 (mudit nods)
 Phir wahaan ja ke kisi aur ko
 taadhogey!

MUDIT

Loyaltyness bhi koi cheej hoti hai!

SUGANDHA

Achcha...matlab bhaalu nahin aata
 toh us din toh aapne chep hi ho
 jaana tha!

MUDIT

Kamaal hai yaar...aap
 matlab...ladkiyon ko na...sab kuch
 chahiye...hain na..!

SUGANDHA

Okay bye...chillane ke liye
 sorry...!

MUDIT

(says as she goes)
 Haan ya Naa...!!

SUGANDHA

Online shopping main bhi karti
 hoon...par pehle kam se kam dukaan
 pe ja ke jean-jun try karti hoon!?
 Try karne ke paise nahin lagte...!!

MUDIT

Haan toh...kar lo try...
 (sugandha looks at him
 and smiles and shakes
 her head)
 Ladkiyon ki naa mein bhi na haan
 hoti hai waise!

SUGANDHA

Aur jo ladke aisa sochte hain na wo
 'stupid' bhi hotey hain...!!

MUDIT

Toh matlab Naa...

SUGANDHA

Bade negative type ke ho aap...!

MUDIT

Mil toh lo...Naa ko Haan mein badal dengey...!

SUGANDHA

Achcha...toh milo phir...!!

MUDIT

Kahaan??

SUGANDHA

Online...aapko usi ka shaunk hai na...wahaan beech mein koi Bhaalu bhi nahin aayega...!! par mummy-papa ke saath haan...Mujhe online waalon pe na bharosa nahin hai!

She goes off leaving Mudit hanging but hopeful.

8 INT. SUGANDHA'S OFFICE - DAY 8

In the office, Sugandha while working on the laptop is looking at a word **LOVE** in a heart shaped pop-up ad onscreen. She switches off the tab as soon as Ginni comes.

9 INT. MUDIT'S HOUSE - NIGHT 9

While Mudit sitting in his home watching TV, is shifting channels and across each TV channels, TV shows, films, sports commentary, Political Debates everyone says **HAAN**.

10 INT. MUDIT'S HOUSE / SUGANDHA'S HOUSE - NIGHT 10

Both families in front of the laptop in their respective houses on a skype call. While Sugandha's family is cautious in their approach, its a full house at Mudit's house. An elderly along with his family has been invited to take part in the proceedings and they are pouring over the laptop.

SUGANDHA'S MOTHER

Sugandha pair choo beta...!!

Sugandha looks weirdly at her mother then awkwardly extends her hands towards the screen. Mudit's parents also come forward and stop her on screen. Everything is traditional but virtual.

MUDIT'S MOTHER

Nahin nahin beta...is sab ki kya jaroorat hai...hum modern khayaal ke hain...!!

SUGANDHA'S MOTHER

(gets ticked)

Nahin ji aisi baat nahin
hai...modern toh hum bhi bahut
hain...par kya hai na pair choone
se back ki excercise bhi ho jaati
hai aur pair ka accupressure
bhi...!

(to Sugandha)

Rehne de beta...unki tabiyat theek
hai...!

Silence again. The two fathers then break the silence.

MUDIT'S FATHER

Beta peeche deewar pe wo painting
tumne banaayi hai!?

SUGANDHA'S FATHER

Nahin nahin wo toh...seelan hai...

MUDIT'S FATHER

Oh achcha achcha...mujhe laga
Modern Art hai...

Both fathers laugh and share a virtual high five onscreen.
The mothers look at them in their own way and the fathers get
shut. Mudit's father takes advice from one of the elderly
relative and says,

MUDIT'S FATHER (CONT'D)

Chaliye ji...hum chalte
hain...bachche aaram se baat kar
lengey...

SUGANDHA'S FATHER

Haan haan...chaliye...!!

SUGANDHA

Hi!

MUDIT

Hello...!!

The parents leave from Sugandha's screen while Mudit picks up
his laptop and goes inside a room. Kids are playing, jumping
around in his room and there's a lot of noise. One of Mudit's
bhabhi's smiles and takes the kids out of his room. Finally
there's silence. Sugandha and Mudit sit in front of their
laptop screens.

SUGANDHA

Kaise ho...?

MUDIT

Theek hoon...wo kal...

Sugandha starts laughing hard, banging the table and Mudit is hugely embarrassed.

SUGANDHA

Aap ko dekhte hi bhaalu yaad aa
jaata hai!

He's a bit irritated but puts up a brave face.

MUDIT

Compliment hai...kuch toh dekha
hoga usne mujhe mein...!

(Sugandha keeps
laughing)

Par sach bataun...bhaalu isliye
miss ho gaya tha kyunki main aapko
dekh raha tha!

(Sugandha's a bit
conscious)

aap pe tha focus mera...Wo arjun ki
aankh waala hisaab kitaab...

SUGANDHA

(has stopped laughing)
Machli ki aankh!

MUDIT

haan wahi...Pata hai jab Bhaalu ne
mujhe jakda hua tha na...toh mujhe
sirf aapki shakal dikhaayi de rahi
thi...!!

(Sugandha is about to
laugh again)

Ab hanse toh main laptop bandh kar
doonga...!!

He looks angry in a cute way. She likes him that way, looks at him and feels for him. She stops and asks,

SUGANDHA

Kyun shaadi karna chahte ho
mujhse...!

MUDIT

Aap achche lagte ho...aapko dekh ke
aapse baat karne ka mann karta hai.
Do teen saal se keh rahe hain sab
shaadi ke liye...Par moonh se haan
aapse milte hi nikli.

(MORE)

MUDIT (CONT'D)

Marketing mein job ki hai...bahut kuch becha hai...par pehli baar apni presentation khud kar raha hoon. Kaun si shirt pehnoon yeh decide karne mein poora din laga diya.

The kids keep peeping inside Mudit's room when Mudit's mother calls from behind...MUDIT!!

MUDIT (CONT'D)

(irritated)

Mummy...abhi baat ho rahi hai...ho jaayegi toh bata doonga!!?
Agar aap mana kar dogey na toh main... Kisi baat ki guarantee nahin de sakta...par yeh pukka hai ki agar hum ek doosre ke saath poori life rahe na toh aaj nahin toh kal main pata laga hi loonga ki aapke andar aisa kya hai jisne mujhe mujhse cheen liya...!!

BEAT. Sugandha is struck by Mudit's true and heartfelt confession. For a second nothing happens. Their eyes are locked in a silent conversation.

SUGANDHA

Birla Mandir pata hai...!?

MUDIT

Yeh Haan hai...!??

SUGANDHA

Naa bhi nahin hai...!? aapki mummy se shagun le loongi...par apni mummy se dilwaungi ya nahin...abhi mind nahin banaya...!

MUDIT

Suspense picture bahut dekhte ho na aap...??

SUGANDHA

Nahin...Love Story...!!

11 EXT. BIRLA MANDIR GARDEN - DAY

11

SUPER: PRESENT DAY

Day of the Roka ceremony. Mudit, worried on the side as the two families talk, mingle with each other oblivious of what's brewing between Sugandha and Mudit.

TYAGI

(comes up to Mudit)

Bhai title mil gaya teri life
ka...Surender Mohan Pathak ka naya
Upanyas...Bin Haan ki Shaadi...!!

(Mudit looks at him with
nervous anger)

Abey bhaincho mujhe kya dekh raha
hai...khud ko dekh...Kalaf lagi hui
banyan sa ghoom raha hai...!!

Mudit ignores him and walks straight to his mother.

TYAGI (CONT'D)

Abey yeh toh mummy se shikait
lagaane chala gaya!! yahi toh
problem hai dilli ke laundon ki!!

JUMP CUT TO:

11A In another part of Birla Mandir Garden. Sugandha, dressed 11A
for the occasion shows an article on her mobile to Ginni.

SUGANDHA

Yeh dekh...!!

GINNI

Online rishtey ke jaal mein phansa
kar loota chaar ladkiyon ko...
(stunned)

Yeh iske baare mein hai!?

SUGANDHA

Agar hua toh...?? Mujhe bahut
tension ho rahi hai...!! Ladka
achcha hai par...!!

GINNI

Itna achcha nahin hai na...!?!?

SUGANDHA

Main kaun si hoor ki pari
hoon...!!Agar uski mummy ne shagun
diya hi nahin toh!??

JUMP CUT TO:

11B Mudit is talking to her mother.

11B

MUDIT

2500 toh de do!

MUDIT'S MOTHER

Paagal kutte ne kaata hai? Rokey pe
koi dhaai hajaar deta hai!!

MUDIT

Zindgi mein ek baar shaadi honi hai
meri!!

MUDIT'S MOTHER

Haan toh lut jaayein kya!? pehle hi
hazaaron kharch kara chuka hai apni
maths tuition pe! Fail hua so alag!

MUDIT

Tuition kahaan se aa gayi yahaan.
Achcha hazaar toh de do...!

MUDIT'S MOTHER

500 se ek paisa zyaada nahin...!!
Ab toh dena hi dena jindagi bhar

MUDIT

Achcha theek hai...Karara note dena
please!!

Mudit backs off and MUDIT'S MOTHER takes out an envelope and tags along Mudit's father who's busy having a whale of a time.

CUTAWAY

11C Tyagi and Duggal get alert looking at MUDIT'S MOTHER leading towards Sugandha and her parents.

JUMP CUT TO:

11D MUDIT'S MOTHER goes and with the most sugary smile one has ever seen turns Sugandha's mother and caresses Sugandha.

MUDIT'S MOTHER

Sambdhan ji...maine kaha formalty
kar lein...!! bachchon ke chakkar
mein lifaafe ke neech shagun ke
fruit sadh jaayengey...!!

SUGANDHA'S MOTHER

Ji...ji ji...aap jaisa theek
samjhein!!

Sugandha's mother looks at Sugandha for a clue. She still hasn't said yes. Mudit's mother hands over the shagun, she takes it still iffy about the whole thing. Everyone claps and whistles. There's an awkward silence after this.

Mudit and family wait with bated breath for Sugandha's family to give shagun.

SUGANDHA'S MOTHER (CONT'D)

Ek minute ji...!

Pretending to take out the envelope, she looks at Sugandha. Sugandha confused takes off with Ginni.

SUGANDHA

Mujhe bathroom jaana hai...!!

SUGANDHA'S MOTHER

(stuck)

Ek minute ji...lifafa nahin mil
raha...!!

Mudit looks at Tyagi and Duggal. Tyagi gestures him to be a man.

12

INT. BIRLA MANDIR PUBLIC LOO

12

The door opens slightly and Mudit enters the ladies washroom. There's no one inside. He hears a voice. He goes upto a cubicle and says softly,

MUDIT

Sugandha!?

Inside the cubicle Sugandha with Ginni holding up her lehenga is shocked and embarassed.

SUGANDHA

Mudit...aap yahaan kya kar rahe
ho??

MUDIT

Aap kya kar rahe ho?

SUGANDHA

Main toh...matlab??

Mudit gives up and is about to leave when he hears someone entering the washroom. To not get caught, he gets inside Sugandha's cubicle and is shocked to see Ginni there too.

Sugandha is about to shout surprised but Mudit keeps a hand on Sugandha's mouth. There's sudden proximity between them for the first time. They look at each other both conscious even as they hear someone coming in and hear all the noises as they keep mum. Ginni is caught between them. When the noise dies down, Mudit takes off his hand.

MUDIT
Shagun dilwa do...!!

SUGANDHA
Abhi socha nahin!

MUDIT
Poori family wait kar rahi
hai...kuch toh dilwa do!?
(Sugandha doesn't react)
Do sau rupaye....achcha sau...!
(desperate)
Naariyal toh dilwa do kam se
kam...meri insult ho jaayegi!?

Sugandha is so confused and under pressure more so. She remains quiet. Mudit gets frustrated and just walks out of there.

A random old aunty is shocked to see a guy in the girl's loo. her shock increases when she Sugandha next emerging from the same cubicle. When Ginni also comes out of the same cubicle and scampers out, aunty is left stunned.

13

EXT. BIRLA MANDIR PUBLIC LOO

13

Mudit is walking past when suddenly a girl holds his hand.

PIA
Mudit!! What a pleasant surprise!!

Mudit is shocked to see the girl. Even before he can react she pulls him close and hugs him. He's awkward, shocked, frustrated and doesn't know what to do.

PIA (CONT'D)
Yahaan kya kar rahe ho??

Tyagi and Duggal run up to be by their friend's side.

TYAGI
Roka hai ji iska...yeh ruk
gaya...wo na ruki...!!

PIA
Ohh...You know college ke baad
maine tumhein kitna miss kiya...I
mean...tum gaayab hi ho gaye...!!

Pia is very physical with Mudit and just when she hugs him again, Sugandha comes out of the bathroom with Ginni. Sugandha immediately gets alert to Pia's overtures. Mudit is also conscious. There's stealing of glances even as Mudit nods to Pia's constant chatter.

After a few seconds, Sugandha begins to move towards her mother. Mudit knows she's going to say no.

PIA (CONT'D)
Yaad hai college ke farewell waale
din tumne mujhse kya kaha tha!?

MUDIT
(looking at Sugandha)
Lag gaye lanter...!!

PIA
(pleasantly surprised)
Tumhein yaad hai!! Oh Mudit!!

She wants to hug him again, but Mudit backs off in tension and says,

MUDIT
Ek minute...mujhe...jaana...jaladi
...baad mein...sorry...!!

Mudit rushes towards Sugandha even as Pia waves him a bye smiling.

Sugandha goes upto her mother and says,

SUGANDHA
Mumma...Shagun de do...!!

Mudit suddenly shocked stops in his tracks and takes a few seconds to take in the news. Everyone's happy and the music begins and over it we return to the slow mo visuals of the opening Roka scene.

PBS #1 BEGINS

During this song we see the Roka ceremony happen. Look exchange between Sugandha and Mudit. They both know, something is not right yet. But the family doesn't care. The roka happens. The families enjoy and dance but during their interaction when Mudit's hand brushes against Sugandha's inadvertently she backtracks a bit, as if very conscious of his abrupt presence in her life.

13A Shots of Sugandha and Mudit's courtship period adjusted to the humdrum of Delhi life.

In the office area, during lunch time, Sugandha is waiting for him at the tea stall but when an eager Mudit arrives, she puts up an act of not being too eager to meet him.

He buys mungphalli for her but she doesn't want. They cross the shakarkandi stall. He asks but she doesn't want.

Angry he gives a pass to the ram laddoo stall, but Sugandha stops and asks the guy to make one for her. Mudit backs up and stands with her.

In the evening, Mudit offers to drop her on his bike. He's even carried another helmet for her but she politely declines as if she's still not comfortable.

She goes in a DTC bus and Mudit angrily rides next to the bus, both looking at each other. Mudit's fined by the Traffic cop and Sugandha's bus leaves with Sugandha smiling at him.

She's teaching dance steps to some neighbourhood kids and Mudit who has come to give something to her parents, looks at her. They sit on the chatt talking hoping to find some time alone, but mother comes to check on them with the pretext of taking clothes from the clothesline. Father also comes with the odd pretext of cleaning the cooler during winters. Mudit takes their leave even as colony people are watching.

They have lunch together on a bench outside their office. Him trying what she has got and saying I love it even when he doesn't like it much. She gets to know and goes away angrily taking his unfinished lunch box too. He's stranded.

Another evening, as she comes out of the office. He hands his bike to Tyagi and Duggal and boards the bus with her to her home. But its so crowded that he's too faraway from her.

Until one night, Sugandha calls,

14 INT. SUGANDHA HOUSE LIVING ROOM - NIGHT 14

Loud sounds of argument between Sugandha's parents over booking of the wedding venue. There's tension in the house as Sugandha says in a choking voice on the phone to Mudit.

SUGANDHA

Shaadi ka venue hamaare haath se
chala gaya...Aur us aadmi ne paise
kha liye...Mummy Papa ka bahut
jhagda ho raha hai...!!

PBS #1 CONTINUES

14A INT. MUDIT'S HOUSE - NIGHT 14A

The song begins again as we see Mudit making a few calls.

14B EXT. DELHI ROAD - NIGHT 14B

Mudit traveling with his family late at night to Sugandha's house.

14C INT. SUGANDHA HOUSE LIVING ROOM - NIGHT

14C

Serious discussions are on. Everyone is tensed. When the bell rings and Tyagi comes there and hands over a packet. Mudit goes back in.

MUDIT

Yeh aapki booking ke paise...ab toh
koi tension nahin hai na...shave
kar lena kal...!!

Everyone smiles. Suddenly, the tension is released. Everyone gets up and hugs each other. Sugandha and Mudit look at each other from far. SHE'S ACCEPTING

14D INT/EXT. VARIOUS LOCATIONS - DAY/NIGHT

14D

At night they go on his bike to a small coffee stall and have a coffee. She's uncomfortable on the bike...wondering how to sit...both legs on the side or cross. At the stall she insists that she pays and he lets her.

Next day, Sugandha gets something for him in his lunch box and this time he eats and even if he doesn't like it he really praises it. She smiles.

In the evening, he gives up the bike and they both travel in the bus...but this time together. They are really talking now.

As they cross a busy road in a market they inadvertantly hold hands and both very conscious about it continue to hold even when they have crossed the road.

14E INT/EXT. DELHI ROAD DTC BUS - DAY

14E

They travel together in an over crowded bus. Him leaning over her protectively talking non stop oblivious of the world around, until a guy seated near Sugandha touches her inappropriately. Mudit notices and gets so angry that he launches himself on the guy. The guys friends join and soon it becomes a no hold barred slugfest. Mudit lands a few blows and even Sugandha joins in by pulling a guy's hair. Mudit is getting a lot of blows and his shirt gets torn and comes off but he doesn't give up and keeps at it despite the crowd and overwhelming attack on him.

JUMP CUT TO:

- 15 EXT. JANPATH PAVEMENT - DAY 15
 Mudit sits shirtless, in a baniyan, face bruised and bleeding, still raging and Sugandha soothes his injury with a dupatta. Her eyes are brimming with pride and love which we haven't seen ever before. He gestures to her that he's fine and she steps back looking at him in love.
- 16 EXT. JANPATH MARKET - DAY 16
 Sugandha and an injured Mudit in a baniyan walk on the streets of Connaught Place. She holds on to him as if claiming him from the world. They walk into a store oblivious of the reactions from the world around. She chooses a nice shirt for him and he wears it and looks at himself in the mirror right beside the Raymond model. For her...he's his complete man.
- 16A INT/EXT. VARIOUS LOCATIONS - DAY/NIGHT 16A
 The song continues as parents on both sides are happy busy preparing for the marriage. Sugandha's parents leave for Haridwar for some marriage work.
 On the bike they roam around the city and she holds him with her arms, talking away to glory.
- 17 EXT. SUGANDHA'S HOUSE - NIGHT 17
 Mudit drives Sugandha home on his bike and stops the bike outside her house. It's dark and they are alone. For the first time they steal a quick kiss. Sugandha rushes inside the house.
PBS #1 ENDS
- 17A INT. SUGANDHA'S HOUSE LIVING ROOM - NIGHT 17A
 Sugandha comes in and closes the door behind her, breathing heavy. She's blushing recalling the moment when Mudit's lips touched hers. She takes out her cellphone and types a message to Ginni, Usne mujhe kiss kiya. Erases. Types again, Maine usey kiss. Erases. Types again, Humne Kiss.
 There's a knock at the door. The cellphone drops and scatters. Knock again. She opens the door. It's Mudit.
 MUDIT
 Bike start nahin ho rahi...garam
 Ho gayi hai shaayad...!
 (Sugandha reacts)
 Aa jaaon...thodi der...??

SUGANDHA

Haan...!!

Sugandha opens the door. Mudit enters. Because of the impromptu kiss, their sexual energies are high and both are too conscious of each other's presence. Sugandha starts picking up the scattered phone.

MUDIT

aa...main jodh deta hoon...!?

Mudit takes the broken phone and begins to assemble. Sugandha looks on very conscious. Unable to decide if she should adjust the strand of hair on her face or stand back cross-armed and look where...at him...his face, the phone. She's confused and it shows.

MUDIT (CONT'D)

Battery kahaan hai...!?

Sugandha bends down to look for the battery thanking her stars that she got something to do. Under the sofa, under the table. Now Mudit is in a fix. Unable to fix his gaze he ends up ogling at her body. He decides to help her too and within no time they are in close proximity to each other. Their hands touch and they look at each other. BEAT. They begin to kiss, literally eating each other like hungry animals. The wet sounds of their kiss fill up the modest living room even as Sugandha is taken aback by his desperate surge of hormones.

SUGANDHA

Bahut aawaz ho rahi hai...DDA ke flat hain...!?

Mudit calms down but doesn't stop kissing. The room is filled with family photographs and completely out of place decorative pieces. Sugandha as a toddler in a photo studio, Sugandha as a kid with family outside a temple in Nepal. Sugandha as a gawky teenager smiling a toothy grin. It's like Sugandha is growing in front of Mudit's eyes. Like the whole room is watching them in their intimate moment. Mudit stops. Breathing heavy. The thermocol model of the windmill Sugandha made in her school moves with his breath.

SUGANDHA (CONT'D)

Kya hua??

MUDIT

Maine lunch mein 'oh-niun' khaaya tha...

Sugandha thinks then quickly fishes for something in a drawer. It's a pack of chewing gum.

She gives one pellet to Mudit and takes one herself. They both stand in front of each other chewing gum quickly to mask the bad breath. Few seconds of random chewing and looking around, they take it out and wrap it in a newspaper and keep it aside and start kissing again. This is when Mudit notices the stern looking grandparents picture in their hey days as if really angry. Its like the final straw.

MUDIT (CONT'D)

Koi aur kamra nahin hai...!!

JUMP CUT TO:

18

INT. SUGANDHA'S BEDROOM - NIGHT

18

They enter the room and start with a bang. He takes off his shirt. She takes off her shrug. He takes out his wallet, bike keys with family baba keychain, lose change and a small comb from his back pocket. She takes off her dangling ear rings. Its like a bargain and Mudit plays the big chaal. He takes off his belt and unzips his trousers. She's stunned. Too conscious, she just takes off her sandals as if accepting defeat. But Mudit is not going to give up. He comes on to her and his little thrust pushes her body on the switch board behind. The radio comes on as he kisses her on the neck.

'92.7 BIGFM. The Jingle continues' as he runs his hand up her kurta to unhook her bra but fails. About to help him she asks,

SUGANDHA

Kya hum theek kar rahe hain??

MUDIT

Haan aise hi karte hain...!?

SUGANDHA

Nahin matlab...shaadi se pehle...!

MUDIT

Honey toh waali hai...!! Aapne haan toh ki thi sabke saamne!

SUGANDHA

Mana kar rahi hoon kya...?? senti kyun ho rahe ho aap!??

MUDIT

Nahin nahin...baad mein honeymoon pe ek doosre ko samajhne mein faaltu mein time waste hoga...toh...par agar aap nahin chahte ho toh...

They kiss again and this time its Sugandha who takes the lead. Suddenly, Mudit backs off.

MUDIT (CONT'D)

Ek minute main...bathroom kahaan hai...main abhi aaya...aap kahin jaana mat...!

Sugandha points to the washroom door and Mudit rushes in. Sugandha sits on the bed waiting, nervously. Meanwhile, the radio jingle ends and a voice takes over,

RADIO VOICE

Doston mera naam hai Neelesh Misra
92.7 Big FM pe, aap sunn rahe
hain...Yaadon ka idiot box. Doston
aaj ki kahaani ka naam hai...
'WO G BLOCK WAALI LADKI'.

We see Sugandha, unmindful of the radio voice looking at herself in the mirror trying to find the right posture to sit. Not too inviting. Not too casual. As if she wants him to see her in a certain way but not quite sure how.

RADIO VOICE (CONT'D)

Sangita Aman ko chahti thi...yeh
baat un donon se chipi nahin thi.
Lekin Aman ka is tarah achanak ghar
pe aana Sangita ko atpata zaroor
lag raha tha. Phone pe uska message
aaye abhi do hi minute hue they,
'Main tumhaare ghar aa raha hoon'
usne likha tha. Par Sangita ko
intezaar karte-karte laga jaise
arsa beet gaya ho...

Sugandha keeps changing the posture trying to look casual, waiting.

19

INT. SUGANDHA'S WASHROOM - NIGHT

19

Mudit opens the condom pack and looks down at his crotch and bucks himself up. Something is not right. He breathes deeply and tries again, but it's not happening. Radio continues.

RADIO VOICE

Doosri taraf Aman sehme kadmon se G
block ki taraf badh raha tha. Uske
mann mein hazaaron sawaal uth rahe
they? Wo Sangita se jo kehne waala
hai, kaise kahega. Kahin Sangita ne
usey galat samajh liya toh?

19A INT. SUGANDHA'S BEDROOM - NIGHT 19A

Outside, Sugandha is still waiting. Mudit seems to be taking long. Radio continues.

RADIO VOICE

Lalaji ki dukaan pe khade na jaane kitni banta ki botalien usne sirf Sangita ko ek nazar dekhne ke liye pi thi? Agar aaj Sangita bura maan gayi toh kya Aman phir kabhi banta ki botal pi paayega!?

19B INT. SUGANDHA'S WASHROOM - NIGHT 19B

Inside, Mudit looks nervous now. He looks at himself in the mirror and breathes deeply. Trying to get his senses back. He wants to open the bathroom door and talk to Sugandha. He moves. Back to Sugandha,

RADIO VOICE

Lohey ke gate pe aahat hui. Wo seham gayi, usey laga Aman aa gaya...lekin wo galat thi.

19C INT. SUGANDHA'S BEDROOM - NIGHT 19C

Sugandha looks patiently at the bathroom door. Mudit doesn't come. She waits on patiently but the moment is slowly slipping away.

RADIO VOICE

Aman aaney mein itna wakt kyun laga raha hai!? Kahin kuch ho toh nahin gaya.

Mudit comes out of the washroom, nervous. Sugandha gets up but Mudit doesn't even stop to talk, just wears his shirt and walks out worried. There's definitely something problematic. We only hear the Radio Voice. Sugandha wants to follow Mudit out but stops as she's not dressed properly.

RADIO VOICE (CONT'D)

Sangita khud bhi Aman ke peeche ja sakti thi lekin usey uska dupatta nahin mil raha tha...kahaan rakh diya? Dupatte ke bina colony mein nikalna kya theek rahega??

19D EXT. SUGANDHA'S HOUSE - NIGHT 19D

Mudit tries to kickstart his bike but it doesn't happen. He doesn't know what to do.

19E INT. SUGANDHA'S WASHROOM/BEDROOM - NIGHT

19E

Sugandha goes inside the washroom and finds an unused condom inside. She doesn't know what happened to him. Meanwhile, Mudit rushes back inside and goes and holds Sugandha and tries to kiss her again as if giving it another shot, she responds confused and Mudit suddenly backs off and sits on the bed. He has given up. The radio continues.

RADIO VOICE

Sangita intezaar karti rahi par
Aman ulte pair waapas chala gaya...
Lalaji ki dukaan bhi sooni rahi.
Sangita ke naam ki banta aaj nahin
khuli. 'WO G BLOCK WAALI LADKI' is
kahaani ke agle bhaag mein aapko
sunaayengey...

JUMP CUT TO:

20 INT. SUGANDHA'S HOUSE BEDROOM - NIGHT

20

Mudit and Sugandha sit in front of each other with tea in front of them. Mudit is not even making eye contact with her.

SUGANDHA

Kya hua...?

MUDIT

Kuch problem ho gayi...!!

SUGANDHA

Kya??

MUDIT

Kuch nahin...Gents problem hai...!

SUGANDHA

Par kya...??

MUDIT

Bol raha hoon na Gents problem
hai...aap nahin samjhoge...!!

SUGANDHA

Bewakoof nahin hoon main...Mujhe
sab pata hai...!!

MUDIT

Kya pata hai!?

SUGANDHA

Sab...jo hota hai...kaise hota
hai...!?

(MORE)

SUGANDHA (CONT'D)
 (Mudit is uncomfortable
 adjusts on his bench)
 Baal-todh ho gaya hai na
 neeche...!? Pas toh nahin bhar
 gayi...baithe bhi ajeeb se ho aap!?

MUDIT
 Waisa kuch nahin hua mujhe!

SUGANDHA
 (holds his hand)
 Toh phir bolo na kya hua Mudit!?

Mudit has no words. With his head hanging he just dips the biscuit in his hand for far too long in the chai and when he takes it out. It goes soft and drops inside the chai. Its a moment of epiphany for Sugandha. She looks at the soft biscuit and then at Mudit. He looks embarrassed. They both look at each other. He knows that she has got it. He gets up to go. Sugandha worried asks him.

SUGANDHA (CONT'D)
 Yeh problem serious hoti hai kya??
 (Mudit doesn't respond
 just leaves/she goes
 behind him)
 Mudit aap baat toh karo mujhse kam
 se kam...Mudit please.

20A EXT. SUGANDHA'S HOUSE - NIGHT

20A

Mudit starts his bike and it starts this time. He revs it up. Sugandha holds his arm with both her arms. He looks at her. She has tears in her eyes. Mudit feels for her but Mudit revs the bike again and leaves. Sugandha keeps standing as he looks at her in the rear view mirror as he leaves.

NEXT DAY

21 INT. MUDIT'S HOUSE LIVING ROOM - DAY

21

Sugandha and Mudit's families are sitting in the modest middle class living room. Mudit's father is holding court much to his mother's embarrassment.

MUDIT'S FATHER
 Wo sab toh theek hai sambdhi
 ji...par ek baat toh kehna hum
 bhool hi gaye...!!

Sugandha's parents suddenly look at each other tensed.

MUDIT'S FATHER (CONT'D)

Ghabraaiye mat humein kuch nahin
chahiye...hum toh bas itna chahte
hain ki aap baraatiyon ka swagat
Pan Parag se karein...!!

Sugandha's father is confused but mother gets it. She nudges
her husband.

SUGANDHA'S MOTHER

Arey boliye na aagey ki
line...sambdhi ji wait kar rahe
hain...!! Ohh...Pan Parag...!!

SUGANDHA'S FATHER

(very awkward)

Oh...Pan Parag...humein kya maalum
tha ki

(wife prompts)

Aap bhi...Pan Parag ke shaukeen
hain...theek hai...!!

Mudit's father laughs out loud and now shares a high five
with Sugandha's father.

MUDIT'S FATHER

Maaf kijiyege sambdhi ji...jab se
launda paida hua hai...tab se
ichcha thi ki ek din uske susraal
waalon ke saath yeh line
bolunga...!!

MUDIT'S MOTHER

Shuru se hi jolly type ke hain
yeh...!! drink ke baad toh poocho
hi mat...!!

MUDIT'S FATHER

Arey kabhi kabhi leta hoon coke ke
saath...dwaayi ki tarah...its good
for health...Waise pata chalta hai
sambdhi ji...ki ghar mein remote
kis ke haath mein rehta
hai...hain!!

SUGANDHA'S MOTHER

Aisi baat nahin hai ji...main
hamesha se Shammi Kapoor ki fan
rahi hoon...!!

MUDIT'S FATHER

Solid banda hai...sahi...abhi bhi
kya dikhta hai...!

SUGANDHA'S MOTHER

Nahin nahin...wo toh pass out ho
gaye...!

MUDIT'S FATHER

Nahin nahin...

(Sugandha's mother nods)

achcha?? Kamaal hai...pata hi nahin
chala...!! pakode toh lijiye
aap...!! shaadi ka card toh dekha
hi nahin...!

SUGANDHA'S FATHER

Sample hai...ladki creative hai
hamaari...yeh aise khidki
khulegi...aur yahaan dono ki
muskuraati hui photo hai
dekhiye...!!

We see everyone poring over the kitschy pop-up card.

MUDIT'S FATHER

Kamaal ki creativity hai
ji...bachchon ne dekha...hain
kahaan bachche...??

22

EXT. MUDIT'S HOUSE TERRACE - DAY

22

Mudit and Sugandha are standing quietly on the terrace. A few adjoining houses away, in an adjoining terrace few teenage kids are flying a kite, ogling at them and making funny noises. The two are oblivious. Sugandha is smiling and tying a thread onto Mudit's hand.

MUDIT

Yeh kya hai...??

SUGANDHA

Humein nazar lag gayi hai
shaayad...!!

Mudit breaks the thread and mumbles irritated.

MUDIT

Chaar din hue nahin humein aur...

He's about to abuse but Sugandha looks at him and he stops. She's trying to be normal.

SUGANDHA

Maanti toh main bhi nahin hoon yeh
sab...par...

(MORE)

SUGANDHA (CONT'D)
 (nudges him and winks at
 him)

Ek baar phir koshish karein?

Mudit looks at her and straight nods a no.

SUGANDHA (CONT'D)
 Kabhi toh karna padhega na
 Mudit...aap aise formalty paalne
 lagoge toh kaise chalega!?

(Mudit nods a
 no/Sugandha holds his
 hand)

karat karat abhyaas ke jadhmat hot
 sujaan...rasri aawat jaat hai sir
 par parat nisaan...!!

MUDIT

(takes away his hand
 because of the guys
 catcalls)

School mein padha tha maine...bal
 bharti mein...!! par abhyaas toh
 main ghar pe bhi kar sakta hoon
 na...!!

Sugandha steps back now and looks away a bit miffed. Mudit
 looks at her and says,

MUDIT (CONT'D)

Aap yeh toh nahin soch rahe na ki
 maine aapse jhooth bola...By
 god...aisa pehle kabhi nahin hua!?

SUGANDHA

(looks at her)

Matlab...aapne pehle bhi!?

MUDIT

Nahin nahin...matlab maine
 Socha nahin tha aisa kabhi
 hoga...College mein sab ladke mujhe
 'Ironman' bulaate they...!!

SUGANDHA

Toh college mein kabhi...

MUDIT

By god...bahut offer they par kabhi
 kuch nahin kiya! Mummy ki
 kasam...Tyaagi ki...wo bahut pyaar
 karti hai mujhe!

Sugandha is silent. Doesn't know how to react.

BACK TO:

23

INT. MUDIT'S HOUSE LIVING ROOM - DAY

23

Mudit's father is taking them around the house now.

MUDIT'S FATHER

Gurgaon mein rehte they
tab...jameen bechi bauji ne...aish
kar rahe hain hum...Pehli
anniversary pe launda aa gaya tha
mera...Poori colony mein Dharminder
bulaate they mujhe...yeh aa gayi
life mein warna aaj har ghar mein
ek sunny-bobby hoty...!!

He laughs out loud and Sugandha's father laughs awkwardly to give him company.

MUDIT'S FATHER (CONT'D)

Sambdhi ji...hamaare jamaane mein
privacy-pruvacy ka koi concept
nahin tha...aajkal hai...humne bhi
intejaam karwa diya hai...aao
dikhaata hoon...!!

Takes him to a balcony in the backside of the house.

MUDIT'S FATHER (CONT'D)

Yeh dekho...yeh jeena extand kara
rahe hain...toilet bhi attach ho
jaayega...!!

SUGANDHA'S MOTHER

Bhaisaahab...jeena extand kara
dengey toh bhabhiji kapde kahaan
sukhaayengi...!!?

MUDIT'S MOTHER

Tch...maine kaun sa kapde dhoney
hain Tinku ki shaadi ke
baad...Sugandha hi sambhaalegi...!

Sugandha's mother nods with a forced smile.

MUDIT'S FATHER

Aap tension mat lo...aajkal kachche
kuchche balcony mein sookhein
bachchon ko achcha nahin
lagta...toh is taraf banega draai
area...full technology ke saath
hain...pulley system...pulley down
kachcha oopar...kisi ko nahin dikh
raha...pulley up kachcha
neeche...sookh gaya...hai na kamaal
ki technology...!!

Sugandha's parents nod awkwardly praising everything.

MUDIT'S FATHER (CONT'D)

Maine Tinku ko keh diya hai...beta
tujhe ghodi chadhaana hamari
responsibility hai...hum kar
dengey...par uske baad mujhe ghoda
banana...teri...Bhai you take over
the room...and Deliver...!!

Mudit's father gestures a baby and they all laugh.

BACK TO:

24

EXT. MUDIT'S HOUSE TERRACE - DAY

24

The sound of laughter reaches the couple tensed with their own problem.

SUGANDHA

Badi problem hui toh...??

MUDIT

Kaun keh raha hai badi problem hai
bhain...!!

SUGANDHA

Mudit Gaali mat do aap...!

Mudit is irritated mostly with the problem he's facing and partly due to the ogling guys.

MUDIT

Sorry...!! Main keh raha hoon na
solve kar loonga aap load kyun le
rahe ho!?

SUGANDHA

Mummy ko bataya
(Mudit makes a face)
Sorry...papa ko...Tyagi...Duggal
ko...kisi ko!??

MUDIT
 (loses it)
 Bhainchodh baap banne waala hoon
 kya jo sabko bataun!?

Mudit is loud enough to attract attention. The ogling guys crack a comment and Sugandha loses it this time.

SUGANDHA
 Mujhe aapse baat nahin karni...

MUDIT
 Haan toh mat karo na...bol raha
 hoon Gents problem hai...Gents
 problem hai...main kar loonga
 solve...

Sugandha begins to go but Mudit holds her hand.

SUGANDHA
 Jab shaadi ke venue ki problem hui
 thi toh solve karne se pehle mujhse
 poocha tha aapne...!/? kuch kaha tha
 maine?? Shaadi pakki honey ke baad
 na...couple honeymoon ki planning
 karte hain...hotel aur tickton ke
 option book karte hain...aur ek aap
 ho jo main main main kari ja rahe
 ho...!!

MUDIT
 Abey yaar...makemytrip ki app nahin
 hoon main jo aapko option deta
 phiroon...!!

SUGANDHA
 Haath chodho mera...!!

MUDIT
 (mumbles/doesn't leave
 the hand)
 Faaltu mein scene mat create karo
 aap...main bol raha hoon mood nahin
 bana isliye ho gaya...jagah galat
 thi...!

SUGANDHA
 Kya??

MUDIT
 Mood nahin bana...jagah galat
 thi...bhain...!!

Sugandha is pissed off like hell now.

MUDIT (CONT'D)

Sorry!! Sorry...Sorry!!

SUGANDHA

Kitni baar sorry bologey...aaj bol
rahe ho jagah galat thi...kal aap
bologey ladki galat thi...!

She pulls away her hand and goes out on him leaving him alone on the terrace. The terrace boys make a cat call and Mudit shouts at them.

MUDIT

Oye...tameez mein reh le warna teri
maa-behan...

(suddenly realises and
looks at Sugandha)

Sorry...main!!

SUGANDHA

Jab 'aapki' problem solve ho jaaye
toh SMS kar dena...!!

She goes down the stairs. Mudit goes behind her. But Sugandha doesn't stop. Meanwhile the boys kite lands on his terrace and one of the boys shouts 'Bhaiyya...Kanni de do'. They giggle and Mudit picks up their kite and destroys it taking out his frustration.

25 INT/EXT. MUDIT'S HOUSE - DAY

25

Over sad music, Sugandha's family leaves. Sugandha comes down the stairs miffed. Mudit follows her and even as she's touching her in laws feet with her head covered there's a constant look exchange between them. The whole colony is standing in the balcony trying to have a look at the would be bride.

Sugandha and family leave in a tourist cab. Neither Mudit waves Sugandha a bye nor Sugandha makes any effort. His worried reflection juxtaposed on her tensed face visible through the window pane of the taxi sets the tone for a tough ride for the couple in the time to come by.

DISSOLVE TO:

26 INT. SUGANDHA HOUSE LIVING ROOM - NIGHT

26

Sugandha's parents are having an argument in the living room where her younger brother is watching TV slouching on the couch.

SUGANDHA'S MOTHER
(while cutting
vegetables)

Arey...problem kya hai tumhein
Haridwar mein shaadi karwaane se!?
Destination wadding ka jamaana hai
aajkal...Baraat mei log bhi kam
aayengey...aur jo aayengey unke
paap dhul jaayengey...!!

SUGANDHA'S FATHER
Main bade bhaisaahab ka ehsaan
nahin le sakta!

SUGANDHA'S MOTHER
Ehsaan ki kya baat hai...!? Unke
golu ko jab Entrance deni thi toh
ruka nahin tha hamaare paas...hafte
tak uski banyanein dhoyi
hain...kamaal karte ho...Us Haweli
pe hamaara bhi haque hai!!

Vimla says brandishing the knife in the air. Just then
Sugandha comes out of her room in a foul mood and starts
looking for something in the kitchen.

SUGANDHA'S MOTHER (CONT'D)
Suna tuney Suggu...bhai ke chaalis
number aaye hain Math mein...!!
Saara din bas TV dikha do isey...!!
sunn rahi hai!!

SUGANDHA
Haan toh sattar la ke maine kya
ukhaad liya mummy...!?? baahar
parking ki jagah nahin hai par
mujhe Pythagoras theorem yaad
hai...kya faayda...?? Office mein
promotion nahin ho rahi...par mujhe
Algebra aati hai...Hatt! Faaltu ki
hoti hai yeh sab education! Rattu
totey ki tarah sab kuch yaad
karwaane ki jagah saalon ko yeh
sikhaana chahiye ki life ki
problemein kaise solve hoti
hain...!??

(throws the box)
Aam papad kahaan hai mera...!??

She says and bangs the room door on everyone. Sugandha's
younger brother gets up and gives his sister a slow clap
standing ovation. Sugandha's father takes his chappal and
throws at him.

SUGANDHA'S FATHER

Ullu ke charkhe...kam se kam taali
bajaate wakt toh remote chodh de!!

The mother and father look at each other.

SUGANDHA'S MOTHER

(a hint of a smile)

Main usse raat ko baat karti hoon!!

27

INT. SUGANDHA'S BEDROOM - NIGHT

27

As the camera pans over a stash of Grehshobha/Grihani magazines we hear Vimla's voice reciting a poetry from a little notebook of hers,

SUGANDHA'S MOTHER

Geeley mere adharon ko phir usne
chooma...Chip chip chip chip...
Sookhi dharti pe main baarish si
baras gayi...Tip tip tip tip...
WO RAAT...!!

SUGANDHA

Dheere bolo mummy baahar Dolly
aunty ka driver khada rehta
hai...!!

SUGANDHA'S MOTHER

Wo raat mujhe yaad hai ab bhi...
Seham gaya tha mera seena...
Jab saalon se sunn padhe,
Gufaaon ke sannate ko...
unke ek teer ne cheena...!!

Sugandha is squirming but her mother is in her own nostalgic zone.

SUGANDHA'S MOTHER (CONT'D)

Suhaag raat pe likhi thi...!!
Waise tere papa bade gentle they
mere saath...kuch zyaada hi...!!

SUGANDHA

Mummy jaar please...Ginni aaney
waali hai...ab aap so jao!?

SUGANDHA'S MOTHER

Ginniyan hazaar aayengi teri
zindagi mein...mummy ek hi hai!
sunn le...Lifelong ki education de
rahi hoon...!!

SUGANDHA

'Sex' toh aapse bola nahin
jaata...kya khaak education
dogey...!!

Sugandha's mother is scandalized and puts a dupatta on her mouth.

SUGANDHA'S MOTHER

Tu samajh nahin rahi main kya keh
rahi hoon Suggu...!?

(awkward)

beti jo ek aurat ka shareer hota
hai na...wo ek rehasya ka khazana
hota hai...jo ek gufa mein bandh
hota hai...!!

The bell rings. Sugandha gets up but Sugandha's mother hasn't finished. Sugandha pulls her mother up from the bed and she keeps talking.

SUGANDHA'S MOTHER (CONT'D)

Aur yeh gufa kab khulti hai pata
hai...!?

SUGANDHA

(in a hurry)

Jab koi Khul ja simsim bolta
hai...!! ab aap jao...Ginni aa gayi
hai...!!

She pushes her to the door.

SUGANDHA'S MOTHER

Suhaag raat ko Suggu...usse pehle
nahin...aur sirf Alibaba ke
liye...chaalis choron ke liye
nahin!!?

Sugandha gets irritated now and with Ginni standing behind them now, Sugandha says emphatically.

SUGANDHA

Aur agar Alibaba gufa tak pahuncha
hi nahin toh...??

SUGANDHA'S MOTHER

(goes quiet/gets
thinking)

Alibaba kyun nahin pahunchega gufa
tak...wo toh paida hi isliye hua
tha na...!!

SUGANDHA

Is education ki zaroorat Gufa ko nahin...Alibaba ko hai...!!

She pulls Ginni in and shuts the door on her mother.

CUTAWAY

27A INT. SUGANDHA'S HOUSE LIVING ROOM - NIGHT

27A

Sugandha's mother is still thinking and asks herself.

SUGANDHA'S MOTHER

Par Alibaba kyun nahin pahunchega gufa tak...?? Sunn rahe ho...so gaye kya...yeh jo Alibaba waali jo kahaani thi...!

Her voice trails off.

28 INT. SUGANDHA'S BEDROOM - NIGHT

28

Inside the room, Ginni looks at Sugandha from the back and comments,

GINNI

Aaye haaye...Kameeni...teri toh shaadi se pehle hi walk badal gayi...!!

SUGANDHA

Chup reh tu...kuch nahin hua kyunki Mudit ko bahut badi problem ho gayi hai...!!

GINNI

AIDS...!??

SUGANDHA

Nahin...Gents Problem...!!!

GINNI

Usne tujhe bataya...!??

SUGANDHA

(nods a no)

Bataane ki koshish ki...par bata nahin paaya...par main samajh gayi...aur wo bhi samajh gaya ki main samajh gayi...!?

Ginni is confused when Sugandha shows her a biscuit. Ginni wonders.

INTERCUT:

29

EXT. OUTSIDE GARDEN OF 5 SENSES - NIGHT

29

In a quiet corner of a park, with the Qutab Minar in the backdrop and a fading evening light, Tyagi and Mudit are drinking beer and playing dumb charades. Mudit standing in front of Tyagi shows a thumbs down.

TYAGI

(with immense
concentration)

Hindi!!

(Mudit gestures five)

Paanch shabd...!!

(Mudit gestures one)

Pehla...!!

(Mudit gestures)

Main...Mera...!!

(Mudit nods nervous)

Yes...!!

Even as Mudit thinks about the next action, Tyagi takes a sip but doesn't move his gaze away from him. It's like a championship for him. Mudit gestures

TYAGI (CONT'D)

Doosra shabd!!

(Mudit gestures)

Pair...do pair...uthak-
baithak...varjish...bhainchodh
practice choot gayi meri...kar
kar...naachna...up and down up and
down...chodh aagey badh...ek
minute...energy len de...Doosra
shabd khaali chodh dete hain...!!

(takes a sip/Mudit
gestures)

Teesra

(Mudit gestures)

Nahin!!

(Mudit gestures wildly
like santa claus)

Santa Claus...Ho...Ho...Ho...!! HO!!
Ho! Chautha shabd...

(Mudit gestures again
and Tyagi guesses)

Raha!!

Mudit nods and Tyagi is racking his brains when a police constable on bike shouts at them.

HARYANVI POLICE CONSTABLE
Oh chaudhry...ke bhasad chal rahi
hai...!

TYAGI
Tau...khel-khel rahe hain!

HARYANVI POLICE CONSTABLE
Re...baawri pooch...tumhein pata na
hai yahaan khada hona mana hai...!?

Suddenly, a bell rings in Tyagi's mind. Tyagi and Mudit look at each other dead pan.

INTERCUT:

30

INT. SUGANDHA'S BEDROOM - NIGHT

30

Ginni is going through the stash of Grehshobha magazines that Sugandha's mother has left behind for her.

GINNI
Pati ko kaise rijhaayein...!?
Kya aap ek achchi housewife hain??
Chaubees Vyanjan jo aapko
banaayengey Smart Chvaais...!!
Hatt...yeh toh sab shaadi ke baad
ki advice hai...!! Honey waale pati
ke baare mein kahin nahin likha!?!
Bekaar hai teri mummy ka
collection!!

SUGANDHA
Mujhe samajh nahin aa raha ki kya
karoon?? Udhar main main pe Mudit
ki garaari atak gayi hai...Meri
problem hai main solve kar loonga!!

GINNI
Toh?? Tujhe kya lag raha
hai...problem teri vajah se hai!?

SUGANDHA
Kutti...Maine aisa toh nahin
kaha...!!

GINNI
Oh my dear honey waali smart
grehni...tujhe in sab magazinon ki
nahin...Iski zaroorat hai...!!

Ginni hands her a CD which has a back-image of a girl titled 'SEXY SIREN'.

SUGANDHA
Sexy Siren...hawww...!!

INTERCUT:

31 EXT. OUTSIDE GARDEN OF 5 SENSES - NIGHT

31

Tyagi consoles Mudit.

TYAGI

Tu tension na le...hum scientific tareekon se pehla tera test karengey...!!

(mobile screen shows buffering)

Yeh lo bhainchodh...aadhi India ki jawaani barbaad ho gayi is buffering ke chakkar mein...!!

Just then Duggal comes running up to them,

DUGGAL

Sorry yaar...late ho gaya...kya hua??

TYAGI

Bahut bura hua yaar...iska chota bhai...!!

DUGGAL

(shocked)

Chota bhai?? Kab??

TYAGI

Kal...??

DUGGAL

Oh shit yaar...kahaan ring road pe!?

TYAGI

Abey paagal ho gaya hai kya...?? Bhabhi ke ghar pe...!!

DUGGAL

Kaise...?

MUDIT

Abey ek-ek cheez bataun kya...??

DUGGAL

Sorry yaar...par yeh toh bata de...Tervin kab hai...??

Tyagi throws the empty beer bottle on the ground and it shatters. Duggal is scared. He looks at Mudit who seems lost and depressed.

TYAGI

Main tera dost hoon...tu sochna
chodh iske baare mein sabse
pehle...bata...Kim K ya Sunny
Leone??

(Mudit nods a no)

Poonam Pandey!?

(Mudit doesn't react)

Oye hoye...Make In India...!!

INTERCUT:

32

INT. SUGANDHA'S BEDROOM - NIGHT

32

Sugandha is watching wide eyed at the computer screen as the Sexy-Siren a foreign model in a webcam soft-porn video gorges on a juicy mango. She's effortlessly sensuous and even makes the messy mango eating session aesthetically sexual. (NOTE: The sexy siren video is like a cam porn shot inside a casual American style apartment where only a female model will be seen, as if doing the act for someone on the other side of the camera who's paying to watch the same. The model will be casual, flirty, smiling and blushing often)

SEXY SIREN

Come on Danny Boy. I am waiting for
you Danny Boy. I'll do things to
you...you can't even imagine. What
do you want me to do for you Danny
boy...!!

SUGANDHA

Kisey bula rahi hai...!??

GINNI

Arey hoga iske pati ka naam
yaar...aisi filmon ke subtitle
thodi milte hain...!!

The sexy siren finishes the mango and then seductively proceeds to pull down her sphagetti top strap from one side. She's making passionate noises.

SUGANDHA

Itni kya problem ho rahi hai
isey...!?

Ginni shuts down the laptop.

GINNI

Tu rehn de...tera bhi haal wahi
honey waala hai jo meri colony ki
Preeto ka hua tha...shaadi ke
pandrah din mein ghar
waapas...divorce...ghar chota
hai...ladka gaaliyan deta
hai...saas kameeni hai...asli
reason pata hai kya tha...!!
Sex...!!

SUGANDHA

Same problem!?

GINNI

Oh mujhe kya pata yaar...main
toh... khud 'untouched by hand'
hoon abhi tak...! tere se hope thi
par...aajkal ke ladkon ka na dimaag
kharaab ho gaya hai...shakal chooje
vargi par ladki chaidi hai
Katrina...Dur phitey moonh in sexy
sirenon ka...yeh toh camera pe aam
waam choos ke nikal jaati
hain...pressure hum bechariyon pe
padhta hai...!! middle class ki koi
aukaat hi nahin hai sachchi...!!
Aur yeh sab na karo toh ladke ghar
ke baahar moonh maarte hain...!! tu
dekh le Suggu tujhe kya karna
hai...!! CD waapas de diyo
hain...bhai ki hai...!!

Sugandha looks at the photo of the Sexy Siren on the CD cover.

32A SEXY SIREN VIDEO - NIGHT

32A

NEXT MORNING

33 EXT. MUDIT'S OFFICE AREA - DAY

33

Tyagi, Duggal and Mudit look around consciously and then stand in front of a pillar and smile half-heartedly taking a selfie.

TYAGI

Thoda left le...left haan click
click...!

Mudit clicks and checks the photo. They zoom in and we now realise that its a poster of a Bangali Baba on the wall that they were clicking.

MUDIT

Aa gayi...Address dekh Address...

TYAGI

26/72 Nawabganj...!! Chal
 beta...aaj teri problem ka ilaaj
 karte hain...!!

INTERCUT:

34

INT. SUGANDHA'S HOUSE LIVING ROOM - DAY

34

Sugandha is on the phone in a hurry even as Sugandha's brother is getting beaten up in the background.

SUGANDHA

Hello...Ginni...yaar agli baar yeh
 CD vagerah na tere ghar pe
 dekhengey...!! Meri vajah se bhai
 ko maar padh gayi yaar...!!

GINNI

Oye koi nahin yaar...do saal mein
 uski apni collection hogi...!!
 Tuney kuch socha Sexy Siren ke
 baare mein!?

SUGANDHA

Nahin abhi nahin...!! Main mummy ke
 saath lehenga lene ja rahi
 hoon...!!

Vimla hurries up with Sugandha out of the house.

SUGANDHA'S MOTHER

Chal chal jaldi metro nikal
 jaayegi...!! Suno...khon nikle toh
 dettol hamaare bathroom mein padhi
 hai...!!

Vimla speaks nonchalantly and takes Sugandha along.

34A

EXT. VARIOUS LOCATIONS - DAY

34A

In a musical montage around Delhi we juxtapose two kinds of travels. One Sugandha's which starts from a rickshaw to a metro station and then in the train to bustling Chandni Chowk. On her way we subtly show her against various advertising boards with all kinds of sexy avatars of women on them selling everything from a soap to a service. She even notices a model selling Aamras and she gets reminded of the Sexy Siren.

INTERCUT WITH

35 EXT. NAWABGANJ AREA - DAY

35

Mudit's journey is of a different kind. He along with Tyagi and Duggal follows the dusty pathways of Delhi full of grime and showcases the underbelly of the city as he looks for the famous Bangali Baba in the middle of a lower economic class settlement colony. On his way, we show Mudit also pitted against various advertising boards proclaiming to be the real man.

35A EXT. NAWABGANJ - DAY

35A

The montage ends with Tyagi and Duggal eating a samosa, standing in front of an Underwear hoarding with the male model's organ bulging out from under the underwear. Tyagi looks keenly at the advertising board.

TYAGI

Kuch daalte hongey andar filling
type hain na!?

DUGGAL

(thinking he's talking
about a samosa)
Aaloo daalte hain aur kya??

Tyagi looks at Duggal dead pan when Mudit's voice is heard.

MUDIT

Oye is taraf hai oye...!!

They go inside an alley.

36 INT. LINGERIE SHOP - DAY

36

Sugandha along with her mother enters a lingerie shop. The shopkeeper gets up to greet her.

LINGERIE SHOP OWNER

Aaiye aaiye behenji...bade din baad
aaye...kahiye kya dikhaaon!?
Bra...Panty...Nightiyon ka naya
stock aaya hai...!!

SUGANDHA'S MOTHER

Nahin ji aaj mere liye nahin...iske
liye...yeh meri beti hai...iski
shaadi honey waali hai...!!

LINGERIE SHOP OWNER

Achcha achcha...badhaaiyaan ji
badhaaiyaan...bol beti kya
dikhaon...Baby doll collection
hai...Lace type mein hai...Animal
print hai...

(looks at her)

32B hai ji size aapko toh Push up
bhi chal jaayega...!! Oye
kaake...cheti kar oye...yahaan
customer khada hai tu bhainchodh
chuskiyaan maar raha hai...Sorry
ji...kuch chaai-shaai...!!

The owner goes off and Sugandha pulls up her mother.

SUGANDHA

Mummy...yahaan kahaan li
aaye...aapne toh bola tha lehenge
ki shop pe li ja rahe hain...

VIMLA

Chup kar...la se lehenga...la se
lingerie... lehengey ka sirf ek din
ka kaam hota hai...asli kaam toh
isi ka hai...!! Mobile nikaal...!!
Mudit office pahunch gaya hoga!?

SUGANDHA

Kya...kyun...??

37

EXT. BANGALI BABA HOUSE AREA - DAY

37

Tyagi, Duggal and Mudit approach the narrow lane when Mudit's phone rings. It's Sugandha. He cuts the call and the phone rings again. He cuts it again.

TYAGI

Bhai...focus kar le...yeh koi
majaak nahin ho raha...!! Phone
idhar la tu...!!

Tyagi takes the phone from him. The phone buzzes again. Tyagi takes it out and its a message from Sugandha. He opens even as Mudit is looking for a guy. Tyagi opens and its multiple images of a shop sales guy smiling holding on to a sexy lingerie in hand. Tyagi is stunned and shows it to Duggal. Mudit shouts and Tyagi keeps it back in the pocket.

MUDIT

Tyagi yeh hai shaayad...!!

Tyagi runs and finds a young guy in a confusing yoga pose outside the house. He's wearing an apron advertising Bangali Baba's services. Tyagi goes upto him but is confused.

TYAGI

Abey...kahaan se shuru hota hai yeh
insaan? Bhai...yeh bangaali baba ka
cilinic kidhar hai...??

The guy remains quiet and a young girl comes out.

YOUNG GIRL

Kya chahiye?

MUDIT

Bangali Baba se milna hai...!!

YOUNG GIRL

Wo toh gujarne waale hain...!!
Jaroori hai kya...??

MUDIT

Bahut zaroori hai...!!

The young girl takes them in.

37A INT. BANGALI BABA'S HOUSE - DAY

37A

As they enter they see a dilapidated room with photographs of lots of gods all around. And various bottles of colourful tablets staring at them.

In one corner a parrot in a cage is repeating things non stop.

BANGALI BABA PARROT

(on repeat mode)

Bangali baba...full guarantee ka
daawa. sheeghrapatan, dhat aana,
muthkarni, swapandosh, vashikaran,
honeymoon counselling,
mardaangi...har bimari ka gaurantee
se ilaaj hota hai...Bangali
Baba...full guarantee ka
dawa...hamaari aur koi branch nahin

As they sit, the young girl keeps a photo album in front of them. They all wonder and then finally open and notice its a badly executed series of before and after. With the parrot continuing in the background, they see through the album. On left side, the guy is standing haggard and on the right, he looks equally haggard but with 3-4 kids and smiling showing his badly stained teeth. Mudit looks iffy about the whole thing but Tyagi is really impressed and smiles.

Mudit looks at him angrily when a really old frail guy, with a flowing beard, barely able to stand, coughing continuously, comes out with the help of a young girl. They all get apprehensive.

MUDIT

Abey yeh toh khud na ho pa
raha...mujhe kya karega...!!

Just then a little child comes running out and hands over the spectacles to the young girl.

CHILD

Mummy...papa ka chasma...!!

Suddenly, Tyagi and Duggal smile. Tyagi does a respect sign looking at the old guy. Mudit is still apprehensive. The young girl goes away leaving the old guy who's so weak he's swinging left to right. Mudit and company wait for him to fall but he keeps swinging from left to right. To the trio's horror, the old guy extends his one hand and plucks a huge sword hanging on the wall. Mudit, Tyagi and Duggal get up disrupting a few things.

MUDIT

Abey yeh kya kar raha hai...!??

Like a roadside acrobat, the old guy puts the sword inside his throat and keeps pushing it deeper and deeper.

TYAGI

Hello...madam ji...behenji...Baba
ko kya ho gaya hai...!!

The young girl comes out and shakes her head.

YOUNG GIRL

Arey dimaag kharaab ho gaya hai
inka...

(she shouts at him)

Arey India Talent waale na hain
yeh...mareeej hain...mareej...!!
Dawa lene aaye hain...!!

The old guy finally hears and takes out the sword and keeps it back and sits on the chair. He dozes off.

MUDIT

Bhai...mujhe kuch theek nahin lag
raha...chal yahaan se...!! chal
chal...!!

The young girl hears it and gets angry on them even as they run.

YOUNG GIRL

Arey dimaag kharaab hai kya
 tumhaara hain...!! itni mushkil se
 inhein bistar se uthaaya...aur tum
 bol rahe ho theek nahin lag
 raha...Oye dines...ja bhaiyon ko
 bula la...jaldi...Dines...!!

37B EXT. BANGALI BABA'S HOUSE - DAY 37B

The trio escapes from there. Outside, a whole gang of boys is running towards them as they make their way from the narrow alleys of Nawabganj. As they run, the song takes over.

PBS #2

37C INT. MUDIT'S HOUSE - DAY 37C

Mudit and friends sit in front of a blank GOOGLE page with an open dictionary fighting over what to type. They finally type 'Gents Problem'. Thousands of images appear where the man is holding his head and woman sits bored on the bed.

INT. SUGANDHA'S HOUSE

Sugandha is actually sitting like the woman in the Google images, except that in front of her is Vimla who's excitedly showing her options of various lehengas, sarees, wedding jewelry options.

INT. QUACK'S TENT - DAY

The three friends sit in front of a quack and he shows various things. A ginger, A ring, A kadha, A banana, A carrot to the trio. They all look zapped.

37D INT. MUDIT'S OFFICE - DAY 37D

As his worries increase, Mudit keeps seeing visuals of everything going down in life. The sales graph in the office going down, a tree being cut, a reverse of the rocket launch.

37E EXT. CONSTRUCTION SITE - DAY 37E

Mudit sees the crane arm at a construction site going down.

37F INT/EXT. VARIOUS LOCATIONS - DAY/NIGHT 37F

Wherever Mudit notices, things are just not going up.

37G INT. SUGANDHA HOUSE LIVING ROOM - DAY 37G

On the other hand, things are hotting up at Sugandha's house. Shopping, beauty regimens have all started as the wedding is just weeks away.

38 INT. DOCTOR'S CLINIC - DAY 38

The doctor explains to Mudit and friends scientifically.

DOCTOR

Penile tumescence is triggered by the parasympathetic division of the autonomic nervous system causing nitric oxide levels to rise in the trabecular arteries which dilate causing the corpora cavernosa to fill with BLOOD.

They react on BLOOD.

39 EXT. LAJPAT NAGAR MARKET - DAY 39

On the other hand, Sugandha is shopping around the market of Lajpat Nagar without Mudit on her side. While her mother is very happy preparing for the wedding, Sugandha's mind is somewhere else. She keeps calling Mudit.

39A INT. MUDIT'S OFFICE - DAY 39A

Mudit is just too pre-occupied to pick up Sugandha's call leaving her sad.

40 INT. SEX DOCTOR'S CLINIC - DAY 40

Tyagi, Mudit and Duggal are standing at the reception counter of a genuine sex clinic embarrassed. As they help the nurse fill up the form, under the counter they are holding hands for moral support, much to the amusement of other patients behind.

FEMALE NURSE

(casually)

Erectile Dysfunction!?

All are confused when suddenly, the swivel door to the doctor's chamber opens and Duggal notices that the sex doctor is a woman.

DUGGAL

Abey Doctor ladies hai...!!

They run off from there without consultation. Mudit's troubles are increasing day by day.

41 INT. SUGANDHA'S BEDROOM - NIGHT 41

Sugandha looks at the scores of whatsapp messages of hers which haven't been replied by Mudit. She takes out the CD of Sexy Siren from her drawer and looks at it, then herself in the mirror.

42 INT. MUDIT'S HOUSE - NIGHT 42

Mudit takes a trial of the sherwani with his family and he takes it off and goes inside his room.

42A INT. MUDIT'S BEDROOM - NIGHT 42A

Mudit looks at the calendar. There are few days left to the D-day.

42B INT. MUDIT'S BEDROOM - NIGHT 42B

Mudit tries to get it up while looking at porn when his mother comes unannounced with the sherwani and he awkwardly pretends to do something else. TAKE IT OUT

43 INT. SUGANDHA'S BEDROOM - NIGHT 43

Sugandha acts out the sexy siren routine (as established before) in front of the mirror and is so awkward and bad at it that she gives up angrily. TAKE IT OUT. EARLIER SHE HAS GOT A DRESS SIMILAR TO SEXY SIREN.

44 EXT. CHEMIST SHOP - NIGHT 44

Tyagi hands over a pill to Mudit and says,

TYAGI

Yeh le...Viagra. Par yeh aise kaam nahin karegi...kuch hot video dekhiyo aaj ki raat. Tonight ij the night bro...!!

45 INT. MUDIT'S HOUSE LIVING ROOM - NIGHT 45

Mudit, Tyagi and Duggal end up watching Sunny Deol speech from Border with Mudit's drunk father who's going gung ho about Sunny Deol's speech.

MUDIT'S FATHER

Bhaincho...yeh hota hai asli mard...dushman ka pishaab nikaal diya hain...!!

Mudit looks angrily at his father and walks off.

By the end of the song, there's not much hope left. VIAGRA EARLIER...!!!

46 EXT. SUGANDHA'S HOUSE TERRACE - EVENING 46

Sugandha looks at the sunset with a hope for a solution. Sun also goes down.

46A EXT. MUDIT'S HOUSE TERRACE - EVENING 46A

Mudit looks at the sunset with a hope for a solution. Sun also goes down.

PBS #2 ENDS

47 EXT. DELHI AUTO RICKSHAW - DAY 47

Sugandha waits as Ginni sits in the auto rickshaw after buying some fruit.

GINNI

Aalu Bukhara hai...pao kilo mein ho
jaayega na tera...!? Aa toh raha
hai na wo...!?

Sugandha remains quiet even as Ginni holds her hand to console.

48 EXT. GARDEN OF FIVE SENSES 48

An obscure and abandoned corner of Garden of Five Senses. Mudit and Sugandha reach the spot. They are not talking much.

MUDIT

Picnic ka idea kaise aa
gaya...achanak...??

Sugandha doesn't respond and sets up a mat, takes out a bluetooth speaker, the alu bukhaara and some other things. Mudit tries to strike up the conversation again. Picks up the speaker and says,

MUDIT (CONT'D)

Yeh solid speaker hai...kitne ka
liya?

SUGANDHA

Paanch hazaar...!!

MUDIT

Tch...loot liya aapko...mujhse
kehte toh...?

SUGANDHA

(with irritation)

Phone utha rahe ho aap mera...??

(BEAT/Mudit

embarrassed/She mumbles

as she sets up the

place)

Kutton ki jaat hoti hai ladkon

ki...bas taang utha ke mohalla mark

karna aata hai...peeche peeche

bhaage they aap mere...ek baar haan

keh di toh importance hi khatam ho

jaati hai...

Mudit tries to say something but Sugandha angrily shows him a finger and gestures him to sit. Mudit sits. Sugandha plays some music through her cellphone. Mudit is confused as Sugandha looks around to see if they are alone. They are indeed.

Suddenly, the music changes and the next soundtrack is exactly the same as in the Sexy Siren video. Sugandha starts moving, whimpering a bit. Mudit is taken aback. Looks around and gulps. Sugandha picks up the Alu Bukhaara from the plastic bag and tries to bite it seductively, but is very sloppy doing it. But she still continues. She stops and squirms.

MUDIT

Kya hua??

SUGANDHA

Khatta hai...!!

Mudit tries to get up again to come to her as if to comfort her but Sugandha with an angry expression makes him sit. She dumps the half eaten alu bukhara on the side and seductively opens the zipper of the jacket she's wearing. Underneath, she's wearing a skimpy sphaggeti top just like the Sexy Siren. It's looking like a novice's bad attempt but she continues. She makes all sorts of sounds to appear seductive and says these seductive lines but with a sense of defeat in her voice.

SUGANDHA (CONT'D)

Come on Danny Boy...I am waiting
for you Danny Boy...I will do
things to you...you cannot even
imagine...

(As she's saying these
words tears come to her
eyes/She chokes a bit)

What do you want me to do for you
Danny boy...!!

Mudit suddenly notices the discomfort Sugandha is putting herself into for him. She's about to cry and he feels bad. Suddenly, there's a rustling of leaves and Sugandha scared pulls up her jacket and stops the music. She looks scared. But it turns out to be a squirrel with the half eaten alu bukhara in its hand looking at them with wide gaping eyes. Sugandha cries and just hugs Mudit crying.

SUGANDHA (CONT'D)

Nahin hota mujhse...Mudit...Nahin hota. Nahin banna aata mujhe Sexy Siren. Nahin help kar sakti main aapko...aapki problem mein...Sorry Mudit...I am sorry...!!

Mudit hugs her to calm her down. After an awkward moment, Sugandha just gets up and leaves, leaving Mudit more concerned than ever.

49

EXT. MUDIT'S HOUSE / BARAAT BUS - DAY

49

The Baraat, fully decked up is ready to leave in a bus. People are sweating inside a stationery bus having frooti with straws even as band waalas play outside. Everyone is getting restless.

OLD RELATIVE

Oh Ravinder...kitni frooti pilaayega...!!

MUDIT'S MOTHER

Chacha...bachche dance kar rahe hain...!! Ab khushi ke mauka hai rokein kaise...??

50

EXT. MUDIT'S HOUSE / BARAAT BUS - DAY

50

Reveal. Infront of the bus Tyagi and Duggal are dancing like mad men to the band waalas tune. Mudit's father is looking at them irritated.

MUDIT'S FATHER

Yeh naach raha hai ya mata chadh gayi hai inne...Mudit aaya?
(cousin nods a no)
Arey Frooti pilwaao yaar sabko...!!

Mudit's father walks inside the bus. Duggal gets tired and stops but Tyagi sweating profusely urges him to dance.

TYAGI

Abey motey naach...bhai ke samoson ka karz utaarna hai...!!

(MORE)

TYAGI (CONT'D)

Humne naachna bandh kar diya toh
bus nikal jaayegi...tu chaahta hai
bhai ki shaadi uske bina ho
jaaye...!!

DUGGAL

Abey mera chodh...wo shaadi karna
chahta hai ya nahin...!!??

51 INT/EXT. DELHI ROAD DTC BUS - DAY

51

Mudit and Sugandha are sitting on a seat in a packed DTC bus. Sugandha is clearly upset wondering why Mudit has called Sugandha to meet, even as haggard, tired looking people are listening in to the couple's conversation.

MUDIT

Dekho main aapko naaraz nahin karna
chahta tha...maine socha choti
problem hai...main todh nikaal
loonga...!!

SUGANDHA

Toh aaj kyun bulaaya hai...jo bolna
hai jaldi bolo aap...ghar pe taxi
wait kar rahi hai...Shaam se pehle
humein haridwar pahunchna hai Tauji
ne jagraata rakhwaaya hai...baraat
ne bhi toh aana hai jagraate mein!?

MUDIT

Wahi...Wahi toh soch raha
tha...Sugandha main...main aapko
poori life pareshaan nahin dekh
sakta...wo bhi meri problem ki
vajah se...isliye maine socha hai
ki main yeh shaadi na hi karoon toh
achcha hai...!!

Sugandha looks sharply at Mudit. Others around also react but don't butt in. The two are oblivious of the crowd. Sugandha keeps looking at Mudit with myriad emotions. The look is so long that Mudit gets thrown off and wonders what to do.

52 INT/EXT. MUDIT'S HOUSE / BARAAT BUS - DAY

52

Duggal has gone down and is being administered Frooti by the band waalas but Tyagi has not given up yet. His dancing style has changed, his shirt has come off but he's just not giving up. Mudit's father is getting hyper cursing his son.

MUDIT'S FATHER

Bhaisaahab...badle nikaal raha
 hai...apne baap
 se...bhaincho...kaun sa baap apne
 launde ko nahin maarta hain...!!
 Bhaincho...tum padosi ke ghar ja
 kar gandi-gandi picturein
 dekho...main kuch na kahoon...badle
 nikaal raha hai naalayak...!!

OLD AUNTY

Shaant ho jaa beta...shaant ho
 jaa...yeh wakt gusse ka nahin
 hai...!! Arey koi Frooti le
 aao...!!

MUDIT'S FATHER

(angry)
 Oh nahin peeni Frooti maine...!!
 (to another guy very
 softly)
 Bhaisaahab...ek ek laga lein...jab
 tak aata hai...Haridwar mein toh
 waise na milni...

Tyagi keeps dancing outside.

53

INT/EXT. DELHI ROAD DTC BUS - DAY

53

Sugandha's prolonged look continues. Mudit is unnerved by now
 and asks,

MUDIT

Kuch toh bol do...!!

SUGANDHA

Soch rahi thi...

MUDIT

Kya??

SUGANDHA

Pehle do second yeh soch rahi thi
 ki ro deti hoon...phir yaad aaya ki
 ego sirf ladkon ka kyun...ladkiyon
 ka bhi hona chahiye...!!
 Phir agle do second mein socha ki
 pair uthaaron aur wahin maroon
 jahaan aapko sabse zyaada dard
 ho...!!

(Mudit shuffles a bit)

Phir yaad aaya ki usse toh aapki
 problem aur badh jaani hai...!!

(MORE)

SUGANDHA (CONT'D)

Agle do second socha ki ro hi deti
hoon yaar, par theek mere saamne ek
ladki baithi hai jo school mein
mere saath padhti thi...kuch bhi
karoongi us kameeni ke saamne nahin
roungi...!!

Sugandha goes quiet and looks out.

MUDIT

(completely defeated)
Aur uske agle do second...!!

SUGANDHA

Uske baad phir aapko dekha aur
bewakoofon ki tarah aapse phir se
pyaar ho gaya...!! Aisi cute shakal
bhagwaan phir se kisi ko na de...!!

Sugandha turns and makes her way through the crowded bus
towards the exit door. Mudit follows her through the bus.

MUDIT

Sugandha...sugandha...sunoh toh
aap...

Sugandha has reached the exit door by now.

SUGANDHA

Mudit...ek kaam karte hain...hum
pehle se hi decide kar lete hain ki
hum Sex karengey hi nahin. Problem
hi khatam...bilkul waise jiyengey
jaise Rishi Muni jeetey hain...Sex
nahin karengey par saath toh
rahengey...Sex ke bina koi marta
thodi na hai...Hum ek nayi misaal
kaayam karengey Mudit...Sex ke bina
apne rishtey ko jita ke
dikhaayengey...!!

Sugandha doesn't realise that her voice is so loud that
everyone has heard her. Mudit gives her an even more loving
look and asks,

MUDIT

Sach...aap...mere liye...yeh sab
karne ke liye tayyar ho...!?

SUGANDHA

(realises)

Nahin nahin...Sex toh karna
hai...aur aapke saath hi karna
hai...Please aap kuch karo...jaladi
theek ho jaa...Please...!!

The pressure is back on Mudit as they hang by the door of the DTC bus. People in the bus are still cued in.

54 INT/EXT. MUDIT'S HOUSE / BARAAT BUS - DAY

54

Tyagi is getting tired now and has tied the shirt around his head now. His dancing style has changed. Just then Mudit's father after a couple of drinks comes out of the bus aggressively and shouts.

MUDIT'S FATHER

Bandh karo bhaincho...bandh karo
bajaana...!!

He takes his shoe and shoves it inside the trumpet. He picks up something and tears the dholwaala's dhol. He pushes Tyagi away from infront of the bus.

MUDIT'S FATHER (CONT'D)

Yeh le...baja
ab...bajaa...bhaincho...!!
bajaa...Baitho bus ke andar
bhaincho...usey kya lagta
hai...uske bina yeh shaadi nahin ho
sakti...!!Baraat...Mudit ke bina
jaayegi...Frooti pilao sabko...!!

55 INT/EXT. DTC BUS / BUS STOP - DAY

55

Sugandha gets down at the bus stop and Mudit keeps hanging. As the bus stands Sugandha says,

SUGANDHA

Socho Mudit...Agar DDLJ mein Raj
peeche hatt jaata toh kya hota...!!

MUDIT

Par main...

SUGANDHA

Agar...Hum Aapke Hain Kaun mein
Prem ki phatt jaati toh!?

MUDIT

Sugandha...!!

SUGANDHA

Main Haridwar jaungi Mudit. Aur
aapki baraat ka intezaar
karungi...agar aap us bus se nahin
utre na...toh na sirf Online
se...mera Apne aap se bharosa uth
jaana hai...!!

Sugandha walks away trying hard to not cry in the face of a crisis. She doesn't turn to look at Mudit but Mudit keeps looking at her. The bus starts moving and crosses past Sugandha and from Mudit's eyes she seems to be going far away. Mudit keeps looking and thinking hard. Standing at the footboard, he has to make a decision of his lifetime. He's deep in his thoughts, desperate to act when the conductor shouts,

CONDUCTOR

Medical-medical-medical-medical

MUDIT

Oh nahin jaana medical...nahin
milna mujhe doctor se...meri
problem hai main kar loonga
solve...

CONDUCTOR

Oh baawri pooch...sawaariyaan bula
raha hoon...kyun itna phudak raha
hai be...!!?

Mudit is shaken back to reality. Sugandha's words keep ringing in his mind when suddenly he shouts at the door.

MUDIT

Oye...Gaadi ghumaao...gaadi
ghumaao...Mujhe ghar jaana hai
oye...mujhe shaadi karni
hai...mujhe shaadi karni
hai...Driver...!!

The conductor peeps out of the window and says,

DTC CONDUCTOR

Oh sah rukh khan...yeh DDLJ na
hai...DTC hai...Re ghani jaldi ho
rahi sai...toh road ki parli taraf
se mudrika pakad le...!!

56 EXT. DELHI ROAD - DAY 56

Mudit runs for his life on the road desperately wanting to board the baraat bus.

INTERMISSION

57 INT/EXT. MUDIT'S HOUSE / BARAAT BUS - DAY 57

The baraat is inside the bus now. Everyone praises the lord even as Mudit's father is sloshed at the backseat.

Outside the bus, Tyagi is lying down exhausted while Duggal is fanning him. Tyagi's phone rings.

DUGGAL

Hello...Mudit kahan hai yaar tu
baraat nikal rahi hai...!!

MUDIT

Chadh ja...bus mein chadh ja...main
Ring Road se pehle waale signal pe
chadh jaunga...!!

Duggal wakes up Tyagi and they somehow run and hang onto ladder of the slow moving bus somehow and move to the rooftop.

58 EXT. DELHI ROAD TRAFFIC SIGNAL - DAY 58

At a signal the bus stops and Mudit manages to climb the ladder behind and goes up the rooftop of the bus. The three friends unite there.

59 EXT. BARAAT GHAR - NIGHT 59

Outside a typical Haridwar Baraat ghar, stands a small pandal in a small alley where a musical group is setting up loudspeakers. People are gathering, sitting on dhurries in front.

SINGER

Hello...mic
teshting...1..2..3...jai mata
di...Jai mata di...mic
teshting...1..2...3...!!

59A EXT. BARAAT GHAR - NIGHT 59A

A cab comes and stops outside. Sugandha and family come out of the car. Sugandha's father looks at the family house with nostalgia. Sugandha's Tauji comes to receive them.

SUGANDHA'S TAUJI

Chotey...yeh wakt hai aaney
ka...jagrata shuru honey waala
hai...!! pata hai kitna kharcha ho
gaya hai...!!

SUGANDHA'S FATHER

Ghar mein paon nahin rakha...aur
aapne kharche ki shuru kar di
bhaiyya...jab se gaadi mein baithe
hain...Sugandha ne ro- ro ke bura
haal kar diya hai...!!

Sugandha gets down from the cab and runs inside crying even
Sugandha's mother also gets down and hurriedly walks past
him.

SUGANDHA'S TAUJI

Note kar rahe hain hum
chotey...Bahu ko pair choona tak
yaad na aaya...!!

SUGANDHA'S FATHER

Arey bathroom jaana hai usey...do
ghante se rok kar baithi hai...!!

SUGANDHA'S TAUJI

Haan toh...ek bathroom ne bahu ko
sanskar bhula diye...!!? jaante ho
in ladhiyon pe kitna kharcha hua
hai...!?

Sugandha's father irritated touches his brother's feet
thrice.

SUGANDHA'S FATHER

Lijiye...ek meri taraf se...yeh ek
Vimla ki taraf se...aur yeh
Sugandha ki taraf se...aur...

Sugandha's younger brother passes by with his gaze fixed on
the mobile screen playing a game.

SUGANDHA'S BROTHER

Meri taraf se bhi choo lena
papa...!! Meri game chal rahi
hai...!!

Sugandha's tauji and father both take off their chappals in
disgust to hit him. But looking at each other in the same
pose, both hug emotionally.

SUGANDHA'S TAUJI

Babuji yaad aa gaye na chotey...!!
 (father nods
 emotionally)
 Par isey maarna jaroor...babuji ki
 aatma ko shaanti milegi...!!

SUGANDHA'S FATHER

Main dekhta hoon isey...aap jagrata
 shuru karwaiye...!! baraat ko aaney
 mein abhi time lagega...!!

SUGANDHA'S TAUJI

Oh Udit Narayan...bhai...kitne
 garaare karega...shuru kar de
 oye...!! Video waala Ajit aaya
 nahin aaya...!!

Just then Ajit's attendant breaks a coconut right next to the
 Tauji who gets scared by the sound.

AJIT

Action...!!

And we see two men carrying an overgrown man (wearing a T-
 shirt which reads, MAN AT WORK) holding a camera mimicking a
 trolley shot shooting the Jagraata singer.

SINGER

Ek...do...teen...chaar...!!

The music begins.

PBS #3

60 EXT. BARAAT BUS ROOFTOP / HARIDWAR HIGHWAY - NIGHT 60

We cut to the baraat bus rooftop, Mudit is sitting taking in
 wind.

Through the song we see shots of the baraat in the bus on the
 highway.

60A INT. BARAAT BUS / HARIDWAR HIGHWAY - NIGHT 60A

Inside the bus, snacks and Frooti are being served.

A young kid pukes out of the running bus.

Mudit's father is sleeping drunk at the back of the bus.

60B EXT. BARAAT BUS ROOFTOP / HARIDWAR HIGHWAY - NIGHT 60B

Tyagi extends his hand from the bus rooftop to take the snacks.

61 EXT. BARAAT GHAR - NIGHT 61

Jagraata continues in full flow now even as Sugandha is sitting amongst family trying to smile looking at her father who's wondering why the baraat bus hasn't reached. Their eyes meet, father asks in gestures what happened. She nods a no and smiles, but her smile betrays the emotion in her eyes. Videographer Ajit takes a trolley shot of Sugandha looking at her keenly through the camera.

62 EXT. HARIDWAR CITY / BARAAT BUS ROOFTOP - NIGHT 62

In an arial shot of the baraat bus, the bus enters the mystical city of Haridwar. The flickering lights, nightglow of the city is captured in its full bloom even as Mudit contemplates on the bus rooftop. He gets a call. He picks up and talks.

MUDIT

Hello...!!

SUGANDHA'S FATHER

(mysterious man VO)

Hello...main tumhaara shubhchintak
bol raha hoon...mujhe tumhaari
gents problem ke baare mein pata
hai...!!

Mudit gets really irritated and cuts the call.

TYAGI

Kiska tha...!?

MUDIT

Bada chootiya type banda hai
yaar...blackmail karne ki koshish
kar raha hai. baar baar phone kari
ja raha hai...keh raha hai mujhe
teri Gents Problem ka pata hai...!!

DUGGAL

Bhains ki aankh wahi
hoga...Nawabganj waala...paise ke
liye tang kar raha hoga saala...!!

Mudit's worries return as the problem has reared its head again in his mind.

We set up the baraat ghar, the dormitory and this quirky new world of Haridwar where old traditions and new adjustments co-exist and the world our characters are going to inhabit for the rest of the story.

The bus finally reaches the destination as the song fades away.

PBS #3 ENDS

63

EXT. BARAAT GHAR - NIGHT

63

There's excitement as Sugandha's family members come running out to perform their assigned duties.

Sugandha comes running with anticipation to look for Mudit. One by one haggard baraatis of all shapes and sizes tumble out from the bus giving away their Frooti tetrapaks, but there's no sign of Mudit. Sugandha's eyes slowly turn moist and she loses hope with each passing second.

Sugandha's father and Tauji stand with maalas and pasted smiles.

SUGANDHA'S TAUJI

Chotey...tuney toh kahi thi,
susraal waale jyaada Social na
hain...pachaas-saath ki baraat
hai...sau toh maine gin liye...!!

SUGANDHA'S FATHER

Bhaiyya...baat toh utne ki hui
thi...!! aap swaagat karo na...aur
meherbaani kar ke...kisi ki chummi
mat lena...!

But Tauji has taken off with a gregarious laughter completely ignoring him.

SUGANDHA'S TAUJI

Aao ji...Aao ji...Main Sugandha ka
Taaun hoon...!!

63A

EXT. BARAAT GHAR - NIGHT

63A

In a series of shots, Sugandha's tauji gets clicked by Ajit while kissing every male member of the baraat much to their displeasure, including Mudit's father who wipes his cheek after the wet chummi. Sugandha's father standing embarrassed in the background finally speaks, when Tauji proceeds to kiss the bus driver. A teenage relative also lights up patakhas in the background but when Mudit is not seen, they try to extinguish the lit patakhas.

SUGANDHA'S FATHER

Bhaiyya wo driver hai...!!
 (still kisses him)
 Daamad ji kahaan reh gaye...!??

A sad Sugandha turns back with moist eyes when suddenly, the dhol waalas start playing and from the back of the bus. Mudit and friends come to the fore. Patakhās are lit again. Sugandha turns and smiles wide.

AJIT

Close le...Close le...Close le...!!

The frail men carry the videographer close to Mudit even as Tauji takes chummi off Tyagi and Duggal.

AJIT (CONT'D)

Ek dance...Dulhe Raja...!!
 (Mudit nods a no)
 Ek dance...!!
 Please Sir...Dulhe ki entry ka shot
 mil jaayega. Sir...Ek dance toh
 banta hai...!!

Still plagued by his problem Mudit looks in a foul mood and shouts at Ajit and his attendants.

MUDIT

Arey bola na yaar...nahin karna
 dance...!!

Silence as Ajit smiles embarrassed. Sugandha's Tauji comes close to take his chummi puckering his lips for the camera but Mudit rudely snubs him off taking the welcome garland from his hand. Tauji seems hurt and angry. Sugandha looks at all this as Mudit goes off. Ginni who's come next to Sugandha comes and tells her.

GINNI

Dekha...aa gaya na aukaat
 pe...kamine ladke hotey hi aise
 hain...isse achcha toh na hi
 aata...!!

Sugandha gives Ginni a sharp angry look. Ginni goes quiet fearing a backlash.

Mudit is walking away irritated when Ajit catches up with him.

AJIT

Bhaiyya ji...Oh bhaiyya ji...

(Mudit stops)

Aap toh naaraj ho gaye...!! Dekhiye
ji waise toh hum Shaadi ke video
banaate hain...par Sugandha ji ke
parivaar se hamaara kuch alag sa
lagaav hai...!

MUDIT

Toh!?

AJIT

Nahin...Sugandha ji se hamaara bhi
sneh raha hai...wo hota hai na
bachpan mein...grishma ritu waala
sneh...wo dilli se aati thi...hum
yun hi tehalte hue aa jaate they...

(Mudit comes closer
aggressively)

Galat mat samajhiyega humein...ek
din unhonein humein raakhi baandh
di...aur sab khatam ho gaya...!!
Bhartiya sabhyata se hamaara mann
oob gaya samajh lijiye...!!

MUDIT

Kehna kya chahta hai!?

AJIT

Kuch nahin...bas aapse milna chahte
they...dekhna chahte they ki...aisi
kya baat hai aap mein...hain...bas
dekh liya...thake hue hain...koi
baat nahin...prasthaan kijiye...!!

Mudit leaves ignoring him. Ajit keeps looking at him with a
smile.

AJIT'S ASSISTANT

Bhaiyya ji...Dulhe ki entry ka shot
toh mila hi nahin...!! Ab Dulhe ko
hero kaise banaayengey...!!

AJIT

Abey load-shedding ki galti ke
rejult...Hum Haridwar ke Barjatya
hain...hum Hero nahin...shaadi ke
video banaate hain...Hero toh
society banaati hai...!! Wo jab
banaayegi...hum shot le
lengey...Cloj up...!!

65

EXT. BARAAT GHAR TERRACE - NIGHT

65

Songs from the pandal fill up the air as the jagraata is at its fag end now. Most people have slept off. Some are still awake but groggy. Mudit and Sugandha meet discreetly on the terrace of the house as it continues in the background.

SUGANDHA

Aur yeh dekho...yeh pehnoongi main
sangeet waale din...aur iske saath
yeh matching jhumke. Chinese
designer hai ek...saachi-saachi
karke...haan Sabbe-saa-chi uske
design ki copy hai...!! asli
mehenga hota hai...achcha hai
na...!!

Mudit nods with a troubled smile. He seems scared by Sugandha's excitement and the weight of expectations that comes with it.

SUGANDHA (CONT'D)

Aur dhan-te-nan...yeh hai meri
shaadi ki shopping...!!

MUDIT

Yaar ek ghante se yahaan baithe
hain...aapki shopping ki baatein hi
ni khatam ho rahi...!!

SUGANDHA

(takes off)

Aur aapke liye toh yeh shaadi shuru
hi ni hui abhi tak...!!

MUDIT

Toh aaya na bus ki chat pe baith
ke...kiske liye aaya hoon...aapke
tauji ki chummiyan lene...??

SUGANDHA

Bada ehsaan kiya hai mujh
pe...Murder ho jaate hain Dilli
mein agar baraat nikalne waale din
ladka bol de ki mujhe shaadi ni
karni...!! aisi waisi type ki hoti
na toh shaadi ke video ki jagah na
Crime Patrol mein najar aatey...!!

Mudit gets angry at this comment and gets up and begins to leave. Sugandha doesn't stop him but says aloud.

SUGANDHA (CONT'D)

Kya chahte kya ho aap mujhse...??
 ki main baith kar intezaar karti
 rahoon apne Hero ka...?? Wo bhi
 kiya tha maine...saalon tak...M-
 block Market waali ladkiyon ke
 aagey main kisi ko dikhti hi nahin
 thi...!! Aap pehle ho Mudit jisne
 mujhe like kiya hai...jisne mujhe
 dekha...meri 'kaloni' ko
 nahin...mere kapdon ko nahin...mere
 'DAATH' bolne ke tareeke ko
 nahin...!!

Mudit calms down a bit and says innocently feling good about himself.

MUDIT

Thank you...!!

SUGANDHA

Compliment ni de rahi aapko jo
 thank you boli ja rahe ho...!!

MUDIT

Sorry...!!

SUGANDHA

Aap mujhse baat karne ke tashan
 mein bhaalu tak se ladh gaye
 yaar...!! pata hai kitne cute lag
 rahe they aap...!! ab please...apni
 is gents problem ko ek aur bhaalu
 mat banaao...!!

(heartfelt)

Aap wo compliment ho jo life ne
 mujhe di hai...!!

MUDIT

aur aap meri ho...life ki...
 compliment...!!

SUGANDHA

Toh hanso na Mudit.
 muskurao...hamaari shaadi ho rahi
 hai...Aap already mere liye hero
 bann chuke ho...Is problem ko le ke
 is shaadi ko teen by cheh ke bistar
 mein baandh rahe ho aap...!!

BEAT. Sugandha says it heartfelt but Mudit says innocently.

MUDIT

Dhaansoo...samajh ni aaya...par
dhaansoo...!!

Sugandha smiles looking at him and shakes her head and caresses him.

SUGANDHA

Shaadi ke baad hum kitna bhi
chaahein na life badal hi jaani
hai...pehle meri job
chootegi...phir bachche hongey...
aapse zyaada sabzi waale ko meri
nightiyon ka colour pata hoga
Mudit...life ka koi maqsad hi nahin
reh jaana hai...!!
Par yeh shaadi...agle teen
din...hamaari zindagi ki highlight
hain Mudit...!!
Dus saal baad jab main aapko Goa ki
honeymoon ki photoon pe tag
karoongi na...tab...tab aap
bologey...Haan Suggu...Jean pant ke
saath bhi choodha bura ni
lagta...!!

Mudit nods and hugs Sugandha passionately. Sugandha responds. Mudit holds her determined and is about to say something when his phone rings.

MUDIT

Hello...!!

SUGANDHA'S FATHER

(mysterious tone VO)

Main tumhaara 'Shubhchintak' bol
raha hoon...!!

Mudit makes an irritated face and cuts the call flying off in anger.

MUDIT

Abey yaar...yeh aadmi mil gaya na
mujhe toh main sahi bata raha hoon
iske lanter laga dene hain
maine...!!

SUGANDHA

Kaun hai...!?

MUDIT

Pata nahin yaar...kal shaam se
phone kari ja raha hai...kehta hai
main 'shubhchintak' bol raha
hoon...mujhe tumhaari Gents problem
ka pata hai...!!

SUGANDHA

Kisko bata diya aapne...!?

MUDIT

Arey kisi ko nahin bataya...!! wo
dhongi baba hoga, jiske yahaan se
bhaag aaya tha main...!! Paise ke
liye saala...

The phone rings again. Mudit about to cut his call but Sugandha takes the phone from him and picks up aggressively without saying anything.

SUGANDHA'S FATHER

(desperate VO)

Hello?? Arey yaar...tumhein Hindi
nahin aati kya...main shubhchintak
bol raha hoon!? Mujhe tumhaari
Gents problem ka pata hai...!!

SUGANDHA

Saale...kameeney...dilli ki ladki
hoon...yeh toh honey waala pati
baitha hai saamne, rep kharaab ho
jaani hai meri warna aisi chunn
chunn ke gaaliyaan deti na bhains
ki aankh. Rakh phone neeche warna
aisa rapta doongi...aulaadein ganji
paida hogi teri...!!

66

INT. BARAAT GHAR ROOM - NIGHT

66

SUGANDHA'S FATHER

Suggu beta...meri do baalon waali
ho gayi...main toh madad karne ki
koshish kar raha tha...taaki teri
bhi aulaad ho sake...!!

(choking voice/Vimla
keeps a supportive hand
on his shoulder)

maine toh nawaase ka naam tak
sochkar khada tha beta...par daamad
ji ki problem ne sabko bitha
diya...!!

SUGANDHA

Papa...!!?

(Mudit holds his head in
the background)

Aapko yeh sab kaise pata chala...??

SUGANDHA'S FATHER

Beti hafton tak pareshaan
rahe...roti hui ghar aaye...toh
baap ko uska Whatsapp check karna
hi padhta hai...!!

SUGANDHA

Aap whatsapp chalana jaante ho...??

SUGANDHA'S FATHER

Facebook pe bhi account hai
beta...par bhool gaya ki password
Jai Shera waali rakha tha ya Shera
waali ki jai...tu daamad ji ko
phone de beta jaldi...!!

Sugandha hands the phone to Mudit who's nervous.

MUDIT

Papaji ko kaise pata chala!?

SUGANDHA

Aur banao Digital India...!!

Sugandha moves away worried and Mudit talks on the phone.

MUDIT

Hello...pairi pauna papaji...!!

SUGANDHA'S FATHER

Pairi pauna chodho...aur jo haath
mein aadha pauna bacha hai wo
pakdo...!!

SUGANDHA'S MOTHER

Hone waala daamad hai...aap kaise
baat kar rahe ho usse!?!?

SUGANDHA'S FATHER

Hone wala hai na...hua toh nahin
hai na abhi...!!

(calms down)

Hello...haan...main keh raha
tha...aadhe-paune ghante mein

(Vimla hits him)

(MORE)

SUGANDHA'S FATHER (CONT'D)

Matlab...jab bhi faarig ho jao,
baahar chowk tak aa
jaana...akele...wahaan bahut saari
gaayein dikhengi...unmein se ek
bhoori gaaye hogi jo jugaali kar
rahi hogi...uske paas khade
rehna...main tumse wahin
miloonga...!!

Sugandha's father keeps the phone down. The mother emotionally keeps his hand over her head.

SUGANDHA'S MOTHER

Suno...vachan do mujhe ki Alibaba
ko gufa tak zaroor
pahunchaoge...vachan do...!!

SUGANDHA'S FATHER

Arey bola na koshish
karoonga...jawaani mein apni suhaag
raat ki chinta karo...aur budhaape
apni beti ki...main toh bhool bhi
gaya hoon ki suhaag raat pe hota
kya hai...!!?

66A INT/EXT. BARAAT GHAR ROOM - NIGHT

66A

SUGANDHA'S FATHER

Arey beta Shilajit...!!

The videographer Ajit who's having chai with his assistants a bit away gets irked by this name.

AJIT

Oh chachaji mera naam Shilajit
nahin...Ajit hai...!!

SUGANDHA'S FATHER

Haan haan wahi...beta...dekh
lena...baraat ka jab naashta lagega
na...toh beta kuch bhi
kariyo...baraat ke khaane ke scene
zaroor utaar liyo hain...!!

AJIT

Khaane ke...?? kya chachaji hum
shaadi ke video ki kala ki
parakashtha banna chahte hain aur
aap...

SUGANDHA'S FATHER

Arey...bhaadh mein gayi teri
parakashtha yaar...bees saal pehle
meri chacheri behan isi video ke
chakkar mein do mahine mein
sasuraal se laut aayi thi...Ganga
maiyya mein kood ke khatam ho gayi
bichaari...!! karo yaar jo keh raha
hoon...!!

Sugandha's father moves away tensed even as Ajit's assistant comes close.

AJIT'S ASSISTANT

Kuch laaon bhaiyya ji...!?

AJIT

Battery...!! Charge honey ka wakt
aa gaya hai...Sugandha ji ke liye
humne bahoot gham ke ghoont piye
hain...ek aur sahi...!!

The jagraata gets over in the background. Bolo Saache darbaar ki Jai.

67

EXT. BARAAT GHAR TERRACE - NIGHT

67

Murmurs from the pandal as prasaad is being distributed. Mudit is really angry with Sugandha.

MUDIT

Kar diya na aapne kaand?? Shaadi ke
card pe bhi chapwa dete...!!

SUGANDHA

Arey aisa kya ho gaya?? Aaj nahin
toh kal sabko pata hi chalna tha
na...!! aap toh waise bhi is
problem ka kuch nahin kar pa rahe
ho...!!

MUDIT

Aur kya karoon...?? banda hoon iska
matlab yeh nahin koi pressure nahin
hai mere pe...!! Bhaincho poora
parivaar chadha hua hai...bahu
jyaada kamaati hai ya tu...!?? Gold
kinna la rahi hai...?? aap bolo
sabko khush karne liye kya
karoon...?? ni wo rehn do aap...
(folds his hand)
aap bas yeh bolo ki aapko khush
karne ke liye kya karoon...!??

SUGANDHA

Cutie banna chahti hoon aapki life
ki...duty nahin...!! Agar itna hi
khayaal hota na aapko mera
toh...thande pakode ki tarah entry
ni maarte...!! chotey chotey saale
aur saaliyon ne jiju-jiju karke
dimaag kha liya hai mera...!! Aur
jiju kaise aaye...phuss...!!

Mudit looks sharply and walks away in rage. Sugandha follows him and continues to talk.

SUGANDHA (CONT'D)

Toh aur ni toh kya?? aise aati hai
baraat...?? dance nahin
karoonga...!! Tauji ko chummi tak
ni len di aapne...mere bhi relation
hain Mudit...mere pe bhi pressure
hai...Wadding ki prep ki ek photo
nahin hai hamaari saath mein
facebook pe. Memoriyaan banaane se
banti hain Mudit...apne aap
nahin...!!

Mudit has left with a resolve that one hasn't seen until now from him.

SUGANDHA (CONT'D)

Kahaan ja rahe ho
aap...Mudit...Mudit...!!?

68

INT. BARAAT GHAR - EARLY MORNING

68

It's dark and Mudit enters the Baraat ghar with a vengeance. Outside the dormitory some people are sitting and having prasaad and chai. There's some activity at the breakfast counter which is still being prepared.

GABLU CHACHA

Oh yeh koi naashta hota
hai...pakode-jalebi?? Protein
kahaan hai...dikha mujhe...Vitamin
kahaan hai...Mineral kahaan
hai...dikha mujhe abhi dikha...!!

TYAGI

Kya ho gaya Gablu chacha...kyun
bhadak rahe ho...!!

GABLU CHACHA

Oh yaar...limit ho gayi yaar ochche-
pann ki...ek toh koi gym jum nahin
hai yahaan aas-paas!!

(MORE)

GABLU CHACHA (CONT'D)
 diet ki maa-behan inhonein kar
 di...!! Bhateeje ki shaadi hai
 mere...bhateeje ki...beijjati nahin
 karwaane aaye hum yahaan...!!

Mudit notices Tyagi and Duggal around Gablu Chacha and takes them aside even as Gablu chacha's rants continue in the background.

MUDIT
 Sab log kahaan hain...??

DUGGAL
 Kya ho gaya bhai...??

MUDIT
 Baraat katthi kar...bus mein
 chadhao sabko...!!

TYAGI
 Oye...kya ho gaya bhai...bhabhi ka
 mind phir badal gaya kya...??

MUDIT
 jo bola hai wo kar na...!!

TYAGI
 Bhai...tu dilli mein bande katthe
 karne ke liye bol de main kar
 loonga...par thaki hui baraat ko
 waapas bus mein chadhaana...mujhse
 na ho paayega...!!

MUDIT
 Toh phir khud ko bhai ka bhai mat
 boliyo agli baar...!!

Mudit leaves in anger leaving Tyagi and Duggal shocked.

TYAGI
 (shouts)
 Oh chalo bhai chalo...ho gaya
 naashta...!! Dilli se yahaan pakode
 khaane aaye hain kya...!!?

Everyone looks shocked. Tyagi and Duggal gesture everyone to get inside the baraat bus.

69 INT. BARAAT GHAR BATHROOM - NIGHT

69

Outside a bathroom.

DUGGAL
 Mataji nahaa rahe ho...!??

BARAAT WOMAN

Kaun...??

DUGGAL

Nahin andar saanp-soonp dikh jaaye
toh ghabraana mat...!!

Duggal runs away saying this and a woman comes running out scared wearing her nightie and towel on the head immediately. From the adjacent bathroom two men in underwears with soap still all over them emerge. They run too.

69A INT. BARAAT GHAR DORMITORY - NIGHT

69A

Inside the dormitory.

Some people are sleeping and some chatting away.

TYAGI

Haan bhai...ladki waale couples
with kids ko alag se room de rahe
hain...dus kamre hain...jisey
chahiye bus mein baith jao...first
come first serve...baad mein mat
bolna bataya nahin...!!

All the people with kids get up and run and even the men sleeping get up and make a dash.

69B INT. BARAAT GHAR CORRIDOR - NIGHT

69B

A woman is feeling pukish and her husband with three kids is rubbing her back. An older woman smiles and asks,

OLD BARAAT WOMAN

Sunil...bas kar...aur kitne
karega...??

The woman pukes.

SUNIL BARAAT MAN

Frooti hui hai Amma...!!

Duggal is seen taking all the baraat members through the corridor.

69C EXT. BARAAT GHAR - EARLY MORNING

69C

Outside the Baraat ghar. The band-waalas are having their morning chai.

DUGGAL

Haan bhai...bajaane ke kitne lega!?

BANDWAALA

Teen...!!

TYAGI

Dekh bhai...shaadi byaah ke maamle
mein...main negotiate nahin
karta...

(shows him a punch)

Advance doon ya kaam honey ke baad.

The band guys start playing scared.

The baraat in whatever state they are in gets inside the bus one by one. Sugandha's father, Tauji and others also come out to see the strange happening. Even Sugandha has come out on the terrace.

MUDIT'S MOTHER

Arey...hum facial karwa rahe
they...

TYAGI

Aunty...sundar toh bhabhi ne lagna
hai...aap bus mein chadh ke honey
waali bahu ki bitching karo...!!

The ladies get in irritated. Mudit's father comes surprised and irritated.

MUDIT'S FATHER

Oye bhaincho...ho kya raha hai
yeh...!?

70

EXT. OUTSIDE BARAAT GHAR - NIGHT

70

With full band baaja, Mudit makes an entry dancing alone in front of the bus even as the bus re-enters the narrow lane with baraatīs irritated in various states of undress and duress. The neighbors have come out in their balconies looking at Mudit dancing. Through the hanging electrical wires, Sugandha looks at Mudit even as he dances in a peculiar way passing by locals who stand still to let the baraat pass by.

The dance looks funny because of the style but Mudit's eyes are burning with passion. Set on Sugandha on the terrace who witnesses this shocking showmanship from Mudit. No one else but Sugandha understands why Mudit is doing. Despite the sea of people all around, it's a moment of love laced with anger, between the two. They don't take eyes off each other even for a single moment.

This intense moment between the two is captured by the videographer Ajit with much happiness and satisfaction. He looks at Mudit with a smile and then at Sugandha. He feels something is on.

AJIT

Jungle mein mor ko naachte hue
dekha hai kabhi...!?
(assistant nods a no)
Aaj dekh le...!! kuch aur ho na
ho...yeh shaadi ka video mujhe
jaroor kahin le jaayega...!! Cloj
le...cloj le...cloj le...!!

Mudit reaches the door of the baraat ghar and then dances right upto Sugandha's tauji and offers him his cheek. Sugandha's tauji, urged by Sugandha's father finally smiles and takes his chummi even as everyone cheers.

Inside the bus, even the baraatis are impressed by Mudit's act. Everyone claps and cheers except Mudit's father who suspects something is on.

71 EXT. HARIDWAR ROAD - DAY

71

Mudit is walking a step behind Sugandha's father who is looking worried, even as they look for a brown cow.

SUGANDHA'S FATHER

Kab se chal raha hai...??

MUDIT

Paanch minute toh ho gaye hongey
humein...??

SUGANDHA'S FATHER

hamaari baat nahin...Tumhaari is
pareshaani ki baat kar raha
hoon...!!

Mudit becomes apprehensive and suddenly spots something.

MUDIT

Bhoori gaay...!!?

SUGANDHA'S FATHER

Wo gaay nahin bail hai...fark nahin
maalum kya...??

Sugandha's father moves again through the crowded street looking for the cow. Mudit is apprehensive.

MUDIT

Papaji...arey sunoh toh...gusse
mein aapki beti bilkul aapki hi
tarah dikhti hai...

(father stops and gives
him a stare)

Nahin wo...naak ka phoolna
vagerah...dekho papaji...main
jaanta hoon gau mutra ke
faayde...par abhi nahin
piyoonga...hain...aap pack karwa ke
de dena main...shaadi ke baad pi
loonga...!!

SUGANDHA'S FATHER

Papaji mat kaho mujhe...abhi byaah
hua nahin hai...!!

(a cow moos offscreen)

Aao mere saath...!

72

INT. VET'S CLINIC - DAY

72

Mudit and Sugandha's father meet the veterinary doctor outside
the clinic, attending to an animal.

HARIDWAR DOCTOR

Kahiye Joshi ji...kya problem
hai...!!?

MUDIT

Par yeh toh jaanwaron ke doctor
hain...!!?

HARIDWAR DOCTOR

Man ij also a social animal...
Social toh sab kuch aajkal Facebook
pe ho jaata hai bacha kya??

MUDIT

Animal...!!

HARIDWAR DOCTOR

Wo khule aam ghoom raha hai...!!
Aaiye...bataaiye kya problem
hai...!!?

They enter the clinic and sit amidst the medical diagrams of
different animals' bodily systems all around them.

SUGANDHA'S FATHER

(small talk)

Doctor Saab...jab wo bhuri gaay nahin mili toh mujhe shaque hua ki aap hi ke yahin hogi...aap hi khayaal rakhte hain is area ke...inhein asal mein...ek samasya thi wo...aa us type ki...kya kehte hain usey...??

(digresses again)

Ab online rishtey ke saath chaal-chalan ka certificate aata toh hum samajh jaate par...

Mudit notices that Sugandha's father is embarassed and at pains to explain the problem. But Mudit like a pro by now jumps in to explain.

MUDIT

Doctor saab main batata hoon starting se...meri aur inki beti ki na shaadi honey waali hai...teen din baad. Arranged cum Love cum Arranged...samjhe aap??

(Doctor nods a no)

Delhi ki belonging hai meri...!!

HARIDWAR DOCTOR

Ohh...achcha achcha. haan ab samajh gaya...Arranged...Love...Arranged..

MUDIT

Toh ek din na...mummy ji papa ji baahar they toh main aur inki beti...thoda close ho gaye...physical...!!

SUGANDHA'S FATHER

Sharm aani chahiye tumhein...!!

MUDIT

Maa kasam aayi thi papaji par doctor saab...pachees ki umar mein kitna sharma logey aap...hain na...Toh jaise hi maine inki beti ko chua na...toh...kuch hua hi nahin...!!

SUGANDHA'S FATHER

Shaadi se pehle, tumne usey chooa kaise...??

MUDIT

(gets up angrily)

Usne bhi toh mujhe chuaa...one way
nahin hai hamaara pyaar...Roke pe
paanch sau ka karaara note diya tha
mummy ne...!!

Dogs start barking outside the clinic. Cows start mooing. All
the animals are making noise.

HARIDWAR DOCTOR

Joshi ji...aap do minute baahar
jaaiye...!!

SUGANDHA'S FATHER

Doctor Saab...Sugandha 'meri' beti
hai...!?

MUDIT

Arey hogi yaar aapki beti...
problem toh meri hai na...!!

SUGANDHA'S FATHER

(gets up to go)

Hindu sanskaaron ka dhuaan bana ke
uda diya hai aaj ki is peedhi ne
Doctor Saab...!?

HARIDWAR DOCTOR

Joshi ji...yeh aaj ki peedhi hai...
inki koi kaum nahin hoti sirf ek
hoti hai...'Rom-com'...kyun!?!?

(laughs alone)

aap baahar chaliye main inse baat
karta hoon...!!

SUGANDHA'S FATHER

Sirf baat karne se nahin hoga
Doctor saab...koi goli vagerah ho
toh wo bhi de dijiyega...!!

Sugandha's father leaves the room angrily even as Mudit
speaks to the doctor. A helper comes with a dog.

HARIDWAR DOCTOR

Haan toh kuch hua nahin phir...??

MUDIT

Phir kya doctor saab...sab kuch ho
gaya...par wo nahin hua!?

(doctor thinks looking
at the dog's x-ray)

Kab theek hogi yeh beemari...!!

HARIDWAR DOCTOR

Nahin nahin beta yeh koi bimari
nahin hoti...!! Yeh hota hai Stress
ki wajah se...Stress jaante ho
na...!!Tch...Performance Anxiety!!
dimaagi problem hoti hai yeh...??

MUDIT

(holds a scalpel
angrily)

Kya matlab?? Mera dimaag kharaab
hai...??

HARIDWAR DOCTOR

(takes the scalpel back)

Uski guarantee toh main nahin le
sakta...par tumhaari problem ke
liye tumhein apni soch badalni
padhegi...!! Kya hota hai ki ek
mard ka dimaag baraat ki ghodi ki
tarah hota hai...jab tak aagey
baraat nahin nachti...wo aagey hi
nahin badhti...!! Aadat se
majboor...!! Ab tum ek baar fail ho
gaye...kuch karne mein...toh ab har
baar kuch bhi karte wakt...tumhein
wahi khayaal aayega...aur tum fail
honey ke darr se...exam mein
baithogey hi nahin...!! Ab ghodi
baraat ka wait kar rahi hai...aur
baraat ghodi ka...!!

CUTAWAY

Sugandha's father outside, looking at a calf with a cow.

MUDIT

(wonders)

Toh ab kya karoon Doctor Saab...!!

HARIDWAR DOCTOR

Kuch nahin...tum choti si baat ko
bada bana rahe ho...!!?

MUDIT

Wahi toh main nahin kar pa raha
hoon...Doctor saab!!

HARIDWAR DOCTOR

(laughs)

Relax karo...aur sab kuch bhool
jaao...!!

MUDIT

Teen din baad shaadi hai...?? Bhoool
kaise jaaon Doctor Saab...??

HARIDWAR DOCTOR

Family ke saath aaye ho na...??

(Mudit nods)

Toh bas phir...Family mein badi
power hoti hai...Achche-achchon ko
sab kuch bhula deti hai...Family pe
bharosa rakho...aur enjoy karo...!!

Mudit leaves and comes back.

MUDIT

Doctor Saab...koi goli vagerah...!!

HARIDWAR DOCTOR

Oh haan...

(looks through his meds)

Yeh kutton ki hai...yeh ghodon ke
liye...ek kaam karo...tum yeh le
jao...!!

MUDIT

Chocolate!?

HARIDWAR DOCTOR

Kyun?? Usey strawberry pasand
hai...!!?

(laughs out loud)

Jao jao...subah-shaam khao...tum
teen din mein theek ho jaaogey...!!

MUDIT

Teen din mein...!!?

72A EXT. VET'S CLINIC - DAY

72A

Mudit looking at the chocolates wondering comes out and finds
Sugandha's father waiting there worried.

SUGANDHA'S FATHER

Ek baat yaad rakhna...agar teen din
mein tumhaari yeh problem theek
nahin hui na...toh shaadi todhne
mein mujhe jara bhi hichak nahin
hogi...!!

Mudit gets ticked off when he hears that. He slowly opens the
chocolate wrapper looking at Sugandha's father's finger
pointing towards him. Sugandha's father backs off a bit
looking at his attitude.

MUDIT

Todh ke dekh lo sasurji...
 (eats the chocolate)
 Aapki beti ko bhaga ke le
 jaaunga...!!

SUGANDHA'S FATHER

Koshish kar ke dekh le beta...!! Wo
 meri beti hai...!! Main jaanta hoon
 usey!?

MUDIT

Aap sirf jaante ho...main usse
 pyaar karta hoon...!!

73

INT. BARAAT GHAR - NIGHT

73

Mudit's father is sitting with Tyagi, Duggal, Mudit's mother
 with Mudit in the middle amidst a serious discussion.

MUDIT'S FATHER

Log teri mardaangi pe shaque kar
 rahe hain...aur tu ab mujhe bata
 raha hai...!! yeh toh wahi baat ho
 gayi ki TV pe Breaking News mein
 pata lagey ki apne ghar mein aag
 lag gayi...!!
 (angrily)

kam se kam apne sasure se pehle toh
 mujhe bata deta...kuttey...!!

MUDIT

Aapke paas wakt kahaan hai mere
 liye...?? din pe dukaan pe hotey ho
 aur raat mein aapko chahiye hoti
 hai apni drink aur Sunny
 Leonne...!!

MUDIT'S FATHER

(shouts)
 DEOOOLLLL...!!!
 (angrily to Mudit's
 mother)
 SUNNY DEOL DEKHTA HOON
 MAIN...LEONNE NAHIN...!!

MUDIT'S MOTHER

Kya kar rahe hain aap...Wo bada ho
 gaya hai...!??
 (Tyagi, Duggal look at
 Mudit's crotch)
 Usey dantiye toh mat...!!

They look back and nod a no.

MUDIT'S FATHER

Yeh aaram se baat karne ka wakt nahin hai...!!

74 INT. BARAAT GHAR ROOM - NIGHT

74

Sugandha and family are in a close huddle.

SUGANDHA'S FATHER

Wakt hai Suggu...abhi bhi wakt hai...!! Tu bhaag ja...!! Hum sambhaal lengey...Vimla tum achcha drama karti ho...Jor jor se rona hain...kehna bhaag gayi...bhaag gayi...!!

SUGANDHA'S MOTHER

Paagal ho gaye ho kya tum?

GINNI

Aunty ji...koi nayi baat nahin hai...Dil hai ki maanta nahin mein Anupam Kher ne Pooja bhatt se yahi kaha tha...!!

SUGANDHA'S FATHER

Dekha...!!

SUGANDHA

Kya dekha papa...meri choice ka koi matlab hi nahin hai kya...?? main chahti hoon ki aap DDLJ ke Amrish Puri bano...aur aap apni trip pe chali ja rahe ho...!!

75 INT. BARAAT GHAR - NIGHT

75

MUDIT'S FATHER

Toh aur kya karoon?? hazaar baari kaha isey...sasuraal ja raha hai...moonche uga le...thodi akad rakh...zyaada mix up na ho unke saath...!! Saala apna hi beej khokhla nikla...!!

MUDIT'S MOTHER

Mere bete mein koi problem nahin hai...!! Problem hogi toh us ladki mein hogi...!?

MUDIT'S FATHER

Arey itni surety kaise ho gayi
tujhe...??

MUDIT'S MOTHER

(shouts)

Underwear dhoye hain maine iske
ragad-ragad ke...!! Iski jawaani
saaf karne mein...meri jawaani
nikal gayi...!!

MUDIT'S FATHER

Aise mat bol yaar...kapde sukhaata
toh main bhi tha...aaa...kabhi-
kabhi...

(gets up)

Ho gaya ji fainsla...teri maa ne
keh diya...ab koi maai ka laal teri
mardaangi pe shaque karke
dekhey...main banaoonga tujhe
mard...aur agar kisi ne tujh pe
ungli uthaayi toh main uski zubaan
kheench loonga...!! Chaahe wo tera
sasur hi kyun na ho...!!

MUDIT

(stands up to his
father)

Yeh meri shaadi hai...main khud
dekh loonga...aap beech mein nahin
padhoge...!!

76

INT. BARAAT GHAR ROOM - NIGHT

76

SUGANDHA'S FATHER

Sasur ke taaney...saas ke
taunt...seh legi tu...!?

SUGANDHA

Seh loongi...!! Meri life hai main
dekh loongi par shaadi toh Mudit se
hi karoongi...!!

SUGANDHA'S FATHER

Joint family ke taanon mein badi
power hoti hai beta...mujhse
pooch...jab se Haridwar chodha hai
sunn raha hoon...!!

SUGANDHA

Par zinda ho na...!!? khush ho
na...!!

SUGANDHA'S FATHER

Aur teri khushi...?? Is society ne set role bana rakhe hain...yeh mard hota hai aur yeh aurat...agar koi kami reh jaaye na...toh yeh log jeene nahin dete...!! Ek na ek din...us ladke ka sabr ka baandh tootega aur bijli tujh pe giregi...!!

SUGANDHA

Mujhe Mudit pe utna bharosa hai...jitna Rati Agnihotri ko Ek Duje ke liye mein Kamal Haasan pe tha.....!!

77 INT. BARAAT GHAR MESS - NIGHT

77

Gablu Chacha is fighting with a server.

GABLU CHACHA

Kya?? Khaana khatam ho gaya...?? sau mein se tees log abhi khilaane baaki hain...aur tum bol rahe ho khaana khatam ho gaya...yeh kya majaak ho raha hai kya...??

AJIT'S ASSISTANT

Aise kab tak khaane ke shot lete rahengey bhaiyya...aisa lag raha hai halwaayi is film ka hero hai...!!

AJIT

Abey ghonchu...tu jaanta hai...har achche shaadi ke video ke peeche kya hota hai...??

AJIT'S ASSISTANT

Camera...!!?

AJIT

Love story...!! Aur mujhe poori ummeed hai ki ek na ek din...is shaadi ke video ke peeche ki love story...samaaj ke har bandhan ko todh kar baahar niklegi...!!

CUTAWAY

77A INT. BARAAT GHAR MESS - NIGHT

77A

A door opens, Mudit comes out angrily. Tyagi behind him.

TYAGI

Abey yaar...yeh tere Gablu chacha
phir se panga daal rahe hain...!!

Mudit walks away angrily.

CUTAWAY

77B INT. BARAAT GHAR - NIGHT

77B

Another door opens and Sugandha comes out angrily from there.
Ginni escorts her.

GINNI

khaana kam padh gaya hai aur Mudit
gusse mein halwaayi ke paas
gaya...lagta hai pakad ke
maarega...!!

78 INT. BARAAT GHAR KITCHEN - NIGHT

78

Sugandha runs and reaches the makeshift rasoi put up under the tent behind the baraat ghar and smiles noticing Mudit with his shirt tied around his waist. In his baniyaan he's standing and stirring a huge pateela of dal. His biceps curl as he makes circular movements. Sugandha flips looking at him and like a doe-eyed teenage girl, rests herself on the pillar with a smile, enjoys her own Jodha-Akbaresque moment.

Ajit and company rush and take the groom's shot cooking himself for his baraat. 2-3 kids also come and start helping having fun. Mudit sits down in front of a huge pile of potatoes and starts peeling with vengeance. Sweat on his brow, clenched jaw, there's something manly about him. Their families also come and stand on two opposing sides, with Sugandha and Mudit in the middle literally and figuratively dividing the house.

Mudit gives them a cold stare but goes soft when he notices Sugandha standing closeby. They both look at each other. They are in the moment with no care of tomorrow, no awareness of yesterday. Ajit understanding the tenderness of the moment taps his assistants to go close.

AJIT

haule haule...jyaada cloj
nahin...kabootar udh jaayengey...!!

SUGANDHA

Khaana banana seekh rahe ho...??

MUDIT

(innocently nods a no)
Tumse pyaar karna seekh raha
hoon...!??

SUGANDHA

Shaadi ke baad bhool toh nahin
jaogey...pyaar karna...!?

MUDIT

(shrugs)
Tab khaana banana seekh loonga...!!

HALWAAYI

(softly)
Bhaiyya ji...
(clears throat)
Bhaiyya ji...aloo chil ke french
fraai bann gayi hai...!!

Mudit leaves the potato and gets up,

MUDIT

Sorry...pyaaz kahaan hai...!?

A steel ladle, drops from the halwaayi's hand as he looks at Sugandha. Sugandha comes close to Mudit worried to the core. They are now face to face, with their families watching in trepidation.

SUGANDHA

(worried)
Pyaaz...?? hum pyaaz-lahsun vagerah
nahin khaate...!!

MUDIT

Kya?? Hamaare yahaan toh...pyaaz
bhi pyaaz ke saath hi banti
hai...!!

SUGANDHA

Toh shaadi ke baad main kaise...hum
toh touch bhi nahin karte...!!

MUDIT

Aise toh...hamaare yahaan shaadi se
pehle ladki ko bhi touch nahin
karte...par humne kiya na...!!

Suddenly, Ajit's phone rings with the ringtone, 'Mera Desh Badal Raha hai...Aagey Badh Raha hai'. He quickly picks up the call.

AJIT

Hello...haan moment mein hoon baad
mein phone karna...!! Arey bola na
baad mein karna...Hero bann raha
hai...!!

AJIT'S ASSISTANT

Bhaiyya ji...Heroine bhi toh bann
rahi hai...!!

AJIT

(looks at his assistant
with respect)

Tera promotion...!!

They focus on Mudit-Sugandha as they continue talking softly.
No one can hear what they are talking.

SUGANDHA

Gharwaale shaadi ke liye mana kar
rahe hain...!!? aapki problem ki
vajah se...!!

MUDIT

Mere gharwaale bhi peeche nahin
rahengey...!!

SUGANDHA

Jis din yeh sab jhandugiri khatam
hogi na...Mansa Devi ke mandir
jaungi prasad chadhaane...!!

MUDIT

Bhaag jaayein...!?

SUGANDHA

Aur aapki problem...!?

MUDIT

Doctor ne bola hai teen din mein
theek ho jaayegi...!! Mujhe yeh
teen din chahiye Sugandha...!!

SUGANDHA

Sirf aapko nahin...humein...teen
din baad...hamara board exam...!?

MUDIT

Bina tuition ke kabhi pass nahin
hua...!?

SUGANDHA

Is baar aap akele nahin ho...Board
exam sirf aapka nahin...hamaara
hai...!!

Both fathers are unable to take it anymore and walk towards the couple as if to talk some sense into the two, but Ajit noticing them comes in the middle and folds his hands. The fathers stop.

AJIT

Is Shubh Vivaah ka Pre-wedding
photo aur video session kal praatah
kaal 9 baje se praarambh hoga.
ladke waalon aur ladki waalon se
nirodh hai...maaf kijiyege thoda
beh gaya tha...anurodh hai ki is
mangal kaarya mein badh-chadh ke
hissa lein...!!

Music begins as both sides pull up their socks and Mudit and Sugandha retire to their respective sides.

79

PBS #4

79

The song begins and we see Mudit-Sugandha's pre-wedding video is being shot, with Mudit and Sugandha doing dance steps together and posing for wedding album shots at iconic locations of Haridwar. Even the families are sucked into this strange medley. Mudit's father and Sugandha's father have to do a step together even when they are cross with each other. The mothers pretend to be okay but nothing seems to be okay between the families.

It's like a clash of not just two Indian families but many Indias with the backdrop of Haridwar. The tension between the families is palpable throughout the process.

Amidst the cold vibes, tender and sensuous moments between Mudit and Sugandha catches everyone's eyes as Mudit teaches her the steps for the wedding video.

MUDIT SHOWS SUGANDHA THAT HE HAS INDEED DOWNLOADED THE MAKEMYTRIP APP TO PLAN FOR THE HONEYMOON. DESPITE ALL THE TENSION AND A TUG OF WAR BETWEEN THE FAMILY MEMBERS, SUGANDHA SMILES MISTY EYED LOOKING AT THE APP. EMOTIONAL BECAUSE OF MUDIT'S EARNESTNESS. SHE'S PLEASED THAT HE'S INDEED MAKING AN EFFORT FOR THEIR MARRIAGE. SHE'D LOOK AT HIM ROMANTICALLY AND ADMIRE HIM FOR PUTTING UP A BRAVE FRONT AT SUCH A JUNCTURE. IT BECOMES ONE OF THE ROMANTIC MOMENTS IN THE SONG.

The scene shifts back to the baraat ghar, where amidst sangeet practice, pre-wedding games/rituals are on with both sides egging their respective wards.

Sugandha wins the ring finding game. Her family is ecstatic while Mudit's family is seething.

The song continues over other rituals. While having food at the baraat ghar, Mudit and Sugandha's eyes meet as they stand in the line for food with their respective families. Sugandha discreetly gestures to Mudit, 'one day gone'. Mudit nods with a forced smile trying to portray a picture of calm despite himself.

The baraat goes for a dip in the holy river. Everyone's scared to enter the freezing river even as Sugandha's father and other members dip nonchalantly. This irks Mudit's family and they all enter the holy ganga holding hands to take a dip in the river and to proclaim one-up-manship.

The song resumes as we now see, haldi ceremony of Mudit and Mehendi ceremony of Sugandha going on. They cross paths again. Looking at each other from far, Sugandha looks a bit nervous, but Mudit does something to cheer her up. Sugandha smiles and gestures 'One day left' and Mudit nods and eats another chocolate.

Tyagi and Duggal at the mandir with the rest of the family taking parikrama of a shivling. MUDIT'S MOTHER is doing it diligently reciting mantras.

Finally the Sangeet begins. As various family members perform with gusto and vigour amidst complete breakdown of communication between the two families. Sugandha and Mudit look at each other from far. Its clear from their determined expressions that tonight is the night of reckoning for them.

PBS #4 Ends.

80

INT. BARAAT GHAR COMPOUND - NIGHT

80

In the quiet of the night, muffled sounds of bangles can be heard. Reveal, Sugandha and Mudit holding hands look around and discreetly enter a room and shut the door from inside.

EXT. SANGEET AREA - NIGHT

Its deserted now at the Sangeet venue. Sugandha's family is still sitting there really worried. Sugandha's father is agitated and shifting around in his chair.

SUGANDHA'S FATHER

Hadh hoti hai kisi baat ki...??

SUGANDHA'S MOTHER

Arey kyun itna tadap rahe ho!? ek din bacha hai shaadi mein...aaj ho ya kal kya fark padhta hai!?

SUGANDHA'S FATHER

Achcha...shaadi se pehle yeh sab
achcha lagta hai tumhein...!??

SUGANDHA'S MOTHER

Achcha toh sabko hi lagta hi
hoga...!?!? tabhi toh hota hai...!!
Hain na bhabhi!?

Sugandha's father hits his hand on his head. Sugandha's taiji
looks at tauji and he gets a bit conscios.

SUGANDHA'S TAUJI

Tum...Tum aise sawaalon pe hi mujhe
kyun ghoorti ho...jinke mere paas
jawaab nahin hotey...!?!?
(Taiji goes silent
making a face)
Chotey mandap sajna kal shuru
hoga...uske paise...!!

SUGANDHA'S FATHER

Arey bhaisaahab bandh karo apne
kharche ka raag yaar...!!

SUGANDHA'S MOTHER

(to her husband)

Aap mujhe ek baat batao...shaadi
Suggu ko karni hai na!? Rehna toh
usey hai na zindagi bhar us ladke
ke saath...!! toh poora haque hai
usey...apni life ka fainsla lene
ka...!!

SUGANDHA'S FATHER

Bakwaas mat karo tum...jyaada
modern ho rahi ho...!! bhagwaan na
kare...agar us ladke ki problem ka
aaj samaadhaan na nikla toh!? kya
karegi Suggu...!?!? aur kya karengey
us ladke ke gharwaale...!?!? socha
hai kabhi...!?!?

Sugandha's mother thinks for a while and suddenly gets up to
go.

SUGANDHA'S FATHER (CONT'D)

Arey...kahaan ja rahi ho...?? unka
darwaaza bandh ho chuka hai...!?

(Mother leaves
nevertheless)

(MORE)

SUGANDHA'S FATHER (CONT'D)

is ghar mein koi ladhaayi kabhi
khatam kyun nahin hoti...sab beech
mein uth ke kyun chale jaate
hain...!??

Stay on the door when sound of cricket commentary is heard from far.

JUMP CUT TO:

Tyagi and Duggal are listening to cricket commentary on a radio. All through the scene family members of both sides will continue to assemble in the compound, right outside the door where Sugandha and Mudit have gone.

COMMENTATOR #1

Bahut hi kareebi maamla ho sakta
hai yeh bhaarat ke liye, 6 ball 9
run do wicket. Maidaan mein chaaron
ore ek ajeeb si chuppi chaayi hui
hai...

(cutaways of tensed
family members
gathering)

Koi bhi apni seat chodh kar jaane
ke liye tayyar nahin...match ke is
aakhri over pe sabki aankhein tiki
hain...!! Jaspal aapka kya khayaal
hai...!?

COMMENTATOR #2

Gar paar hua toh
aatmavishwaas...aur haar gaya toh
ativishwaas. Bhaarat ke paas
uthaane ke ilaawa ab aur koi chaara
nahin hai. Har ball pe unhein
uthaana hoga...!!

The commentary continues as Tyagi asks Duggal.

TYAGI

Kya lagta hai...kar lega...!?

Duggal shrugs when, Sugandha's mother is seen conducting a mini mobile yagya hearing mantra with the help of Youtube, adding ghee to a small fire in a bowl. Sugandha's father also comes along worried.

SUGANDHA'S MOTHER

Sunoh...yeh lo...Swaaha pe ghee
daalte rehna...!! Panditji ne bola
hai...sau baar mantra padhna hai

GINNI

Sau baar ka time nahin hai aunty
ji...?? Aajkal jaldi ho jaata
hai...!?

SUGANDHA'S MOTHER

(hearing swaaha)

Arey daalo na ghee...!!

Sugandha's father looks at Mudit's parents huddled in one corner. Gablu chacha passes by Tyagi and Duggal.

GABLU CHACHA

Tere kitne likhoon...!?

TYAGI

Aapne kitne lagaaye hain...!

GABLU CHACHA

Do sau...launda kar lega...!!
kaakey ne toh paanch sau laga
diye...kehta uske bas ki na
hai...!!

TYAGI

Kaakey ki maa ki aankh...mere cheh
sau lagao...bhaincho...Bhai
karega...!!

Slowly and steadily others are also gathering in the compound. Sugandha's tauji tensed, goes upto Sugandha's father and says,

SUGANDHA'S TAUJI

Shaadi ke do menu banwa raha
hoon...agar ho gaya toh Dal makhni
chadha dengey...jo na hua toh moong
ki chilke waali daal...!!

(father looks)

Chotey shaadi ho na ho...khaana toh
sab khaayengey na...!!

Finally the camera comes and rests on Ajit and his assistant.

AJIT

Aisa lag raha hai jaise Mahabharat
mein Abhimanyu ke Chakrvyuh waala
episode hai...aur hum Sanjay...

(shows with hands)

Abhimanyu...Chakravyuh...
Point of View...!!

Mudit's Mother's sobbing continues as father says,

MUDIT'S FATHER

(mumbling nervously)

Kar lega...mera launda hai...kar
lega...uska baap bhi
karega...matlab...kiya tha
kabhi...abhi bhi karta hai kabhi
kabhi...par aaj mera launda kar
lega...kar lega...

(to MUDIT'S MOTHER)

Tum rona bandh karogi...sab dekh
rahe hain...Kar lega...karna hi kya
hai...!! Arey bandh karo rona
yaar...!!

MUDIT'S MOTHER

Baap ka dil patthar hota hai...Maa
ka nahin...main nahin rok
sakti...!!

As Mudit's mother raises her voice a bit, Sugandha's mother comes and holds her hand in solidarity. Both mothers start crying now.

MUDIT'S MOTHER (CONT'D)

Itna sa tha jab doctor ne usey mere
haathon mein diya tha...!!

SUGANDHA'S MOTHER

Main aapka dard samajh sakti
hoon...Suggu bhi itni si hi thi
tab...!!

MUDIT'S MOTHER

Kya lagta hai aapko...kya hoga...!?

SUGANDHA'S MOTHER

kya bataun bhabhiji...jitna ho saka
utna low cut banwa ke diya tha
blouj...!! Ab dekho...karna toh
unhonein hi hai...!?

They start sobbing again,

MUDIT'S MOTHER

Meri nanhi si jaan...!!

MUDIT'S FATHER

WO MERA BETA HAI...USKA KUCH BHI
NANHA SA NAHIN HO SAKTA...KUCH
BHI...!!

Sugandha's father smirks sarcastically and Mudit's father notices.

MUDIT'S FATHER (CONT'D)

Bahut hanshi aa rahi hai aapko
sambdhi ji...??

SUGANDHA'S FATHER

Sambdhi...hue na hain abhi...!?

MUDIT'S FATHER

Nahin wo toh dekh lengey...humne
bhi kachchi goliyaan nahin
kheli...!! par aapko bahut hanshi aa
rahi hai?? Kapil Sharma ka show
chal raha hai hai...hain...!!?

Mudit's father nudges him a bit and Sugandha's father also gets aggressive. Others run upto them to pull them apart. Its a full house from both sides now.

SUGANDHA'S FATHER

Bina haath lagaaye baat kijiye
aap...!!

MUDIT'S FATHER

Nahin hum toh pair bhi
lagaayengey...yeh lijiye...hum
ladkewaale hain...hamaare bhi human
right hotey hain...!!

Even as their argument reaches a peak, the door opens. Suddenly, there's pindrop silence as Sugandha and Mudit come out slowly. Sound of bangles, paayal. Sugandha adjusts her hair. Mudit tucks his gold plated chain inside the shirt. Without even looking at each other, they move towards their respective groups. Mudit goes upto Duggal and Tyagi and they ask him in gestures, kya hua? Mudit smiles with an air and nonchalantly shakes his head as if suggesting ho gaya!.

Celebrations erupt all across the compound. The dhol waalas start playing. Tyagi and Duggal start dancing impromptu. Both the fathers hug emotionally ecstatic. Gablu chacha takes the money. Sugandha's mother breaks the naariyal.

There Ginni looks at Sugandha and in response to her question nods a sad no. Slowly and steadily the gloom spreads and the celebrations stop slowly.

Gablu chacha has to return the money, Sugandha's mother is left holding the broken naariyal and the two fathers leave each other confused. Everyone is confused. So are Mudit and Sugandha.

Mudit turns and looks at Sugandha who's looking at Mudit confused too. Mudit mumbles,

MUDIT

Kya?? Ho toh gaya...!?

SUGANDHA

(mumbles wide eyed)

Mudit...nahin...!!

Mudit smirks shocked and holding his head steps up towards her as if she doesn't know anything. She too steps towards him shaking her head at his innocence. They get into a murmuring conversation discussing the intricate technicalities of the act, even as the entire crowd is waiting for a resolution with weird expressions as if deciphering what exactly the two are talking.

MUDIT

Hua toh...!?

SUGANDHA

Tch...paagal ho kya Mudit...nahin hua!?

MUDIT

Arey hua hai yaar...!!

SUGANDHA

Aapne bol diya ho gaya toh ho gaya...!! main kya taali bajaane ke liye baithi hoon...!?

MUDIT

Nahin...Sugandha hua hai yaar...!!

Sugandha in cute and shy whispers explains and Mudit is stumped for a second and within moments starts giggling himself. Only bits and pieces of their conversation can be heard.

MUDIT (CONT'D)

Toh matlab main wo jab...(murmurs something really seriously)...!!

SUGANDHA

(unable to stop her giggle)

Nahiiiiin...paagal...oh yaar...aap na...bilkul...sunoh... (murmurs something barely able to hold back her coy smile)

Sugandha is gesturing with her hands as she's talking and the crowd is mimicking their smiley expressions and trying hard to read her hand gestures in anticipation as if the answer is just about to come but is left utterly confused.

Ajit's assistant is smiling hugging the camera lost in the lovey dovey exchange of the couple.

MUDIT
 (shakes his head and
 smiles sheepishly)
 Bhains ki aankh...yeh toh...!!

Sugandha now giggles loud and holds back her laughter and holds Mudit's chin like a kid and nods a no.

SUGANDHA
 Nahin hua...!?

They both are smiling and laughing literally like kids. Their body language is like two thick friends giggling at each other for cheating a wrong answer off each other in a school examination.

GABLU CHACHA
 Oye jaar...koi bataayega...hua ya
 nahin...bhaincho paise lene hain-
 dene hain...!!

Mudit now smiles wide and looks at Duggal and Tyagi and shakes his head and says,

MUDIT
 Oye...nahin hua jaar...!!

There's commotion amongst the crowd. Discussions, speculations and murmurs but Mudit and Sugandha continue talking as if nothing has happened.

81 INT. SUGANDHA'S ROOM - EARLY MORNING

81

Its early morning, still dark outside. Sugandha is sleeping when her mother comes in tensed.

SUGANDHA'S MOTHER
 Sugandha...uth...sugandha...uth
 teri kele ke pedh se shaadi ho rahi
 hai...Mudit ke ghar waale,
 panditji... sab baahar intezaar kar
 rahe hain...!?

Sugandha is too groggy to react when she hears this. Just then her father comes from behind, really agitated.

SUGANDHA'S FATHER

Kaha tha na maine...Koi apne bete
ki galti nahin maanta Suggu...ladke
waale...tumhaari janam patri
hamaare moonh pe maar ke gaye
hain...kehte hain...ladki ki
janampatri mein dosh hai...shaadi
ke baad bachcha honey mein vighna
aayega...!!

SUGANDHA'S MOTHER

Haan toh tum dosh bann ke kyun
baithe ho apni beti ki kundli
pe...!! Upaay bhi toh bataya na
unhonein...!!? Ek rasm hoti
hai...Kele ke pedh se shaadi karni
hogi tujhe...bas...!!

SUGANDHA

Kya...??

SUGANDHA'S FATHER

Abhi bhi wakt hai Suggu
beta...bhaag ja...warna yeh tujhe
jeene nahin dengey...!!

SUGANDHA'S MOTHER

Arey agar kar li kele ke pedh se
shaadi toh kya ho jaayega...?
kaante lag rahe hain kya??

SUGANDHA'S FATHER

Yeh log bade kameeney hotey
hain...kisi bhi hadh tak gir sakte
hain yeh log...!! Tu bhaag ja
Suggu...!!

Sugandha gets up.

SUGANDHA'S MOTHER

Kahaan ja rahi hai...!??

SUGANDHA

Baaki log kya sochte hain mujhe
uski parwaah nahin hai...Mudit kya
sochta hai mujhe sirf usse matlab
hai...

As she begins to leaves with vengeance, Sugandha's mother
gives her a tea cup in hand.

SUGANDHA'S MOTHER

Yeh chai le ja...khaali haath honey
waale pati se milne ja rahi
hai...achcha nahin lagta...dupatta
toh le le...hey bhagwaan...!!

Sugandha's father and Mother with dupatta both run behind her.

82

EXT. BARAAT GHAR TERRACE - EARLY MORNING

82

A kaleidoscopic formation of various kids from the baraat sleeping on the terrace next to a cot, on which Mudit seems to be asleep. Out of the blue, a woman's hand enters Mudit's banyan. As Mudit smiles, the woman gets inside his chaddar and hugs him tight.

MUDIT

(groggy)

Mujhe le ke aap kitne positive ho
Sugandha...?? Ek aur baari try...

Mudit turns and is shocked to see Pia next to him literally throwing herself at him.

MUDIT (CONT'D)

Pia...tum yahaan kya kar rahi
ho...!?

PIA

Wahi...jo ab tak tum Sugandha ke
saath nahin kar paaye...!?

MUDIT

Nahin...nahin...nahin...nahin...tum
tum galat samajh rahi ho...!?

PIA

tum se hum honey ka wakt aa gaya
hai Mudit...Tyagi aur Duggal ne
mujhe sab bata diya hai...!!?

As she talks she comes closer to him and gives him a peck, a kid wakes up and Mudit gestures to him angrily to sleep off.

PIA (CONT'D)

Pata hai us din jab main tumse
rokey pe mili thi na...toh mujhe
lag hi raha tha ki tumhaare aur
Sugandha ke beech mein koi problem
hai...!!

(MORE)

PIA (CONT'D)

Tumhaare baad, mere bhi do break
up ho chuke hain...iska matlab
jaante ho...yeh sign hai...ki hum
dono kisi aur ke liye nahin...sirf
ek doosre ke liye bane hain...!!

MUDIT

Nahin problem kuch aur...wo...

PIA

Tumhaari jo bhi problem
hai...Mudit...main jaanti hoon aur
tum bhi jaante ho...tum ek baat
batao...jab tum mere saath
they...tab toh tumhaari body mein
koi problem nahin hui thi...!!

(comes closer and asks
softly)

College trip pe hum ghanton hotel
ke room mein baithe rehte
they...yaad hai...!!

BEAT. Mudit for just a few seconds actually gets into a
doubt. He thinks something and then as a knee jerk reaction,
he presses his lips against Pia's. But the very next second
his eyes go wide with horror as he notices Sugandha holding a
tea-cup, with her mother, father and even Ginni are standing
on the terrace looking at them in shock.

SUGANDHA'S FATHER

Wah...wah...wahaan tumhaare papa
kele ka pedh le kar tayyar khade
hain...aur yahaan tum...paraayi
aurat ke moonh mein moonh maar rahe
ho...dekh liya Sugandha jo tujhe
dekhna tha...!!

MUDIT

Nahin nahin...papaji
misunderstanding ho gayi hai
ji...main...

Sugandha throws the tea cup on the ground with vengeance and
begins to go down the stairs. Mudit, dressed in a baniyan and
lungi, jumps out from his cot and hops his way over the
sleeping kids to reach Sugandha, but she has left. Sugandha's
mother who's crying with shock starts hitting Mudit like a
woman possessed.

SUGANDHA'S MOTHER

Kuttey...kameene...Tu Alibaba nahin
tu chor hai...naaspeetey meri beti
ki zindagi barbaad kar di
tuney...!!

GINNI

Aunty...yeh online waale aise hi
karte hain...phone ki jagah saabun
de dete hain...!? Haraami
saala...!!

Mudit somehow saves himself.

MUDIT

Ek minute mummy ji mujhe Sugandha
se baat karni hai...!!

SUGANDHA'S FATHER

(holds him by his lungi)
Khabardaar jo uske paas bhi gaya
toh...marr gaya tu uske liye...!?

MUDIT

Main mara hoon ya zinda...yeh wo
decide karegi...mujhe usse baat
karni
hai...Sugandha...Sugandha...!!

Mudit jerks his lungi away from him. Mudit is talking as he
makes his way down the narrow stairs.

SUGANDHA'S FATHER

Arey koi roko is hawas ke pujari
ko...!?

82A INT. BARAAT GHAR STAIR CASE - MORNING

82A

Other relatives led by Sugandha's Tauji and Taiji are coming
up the stairs hearing the sound. Mudit keeps going behind
Sugandha. Sugandha's mother even in her sobbing makes a loop
of the dupatta and throws it on Mudit. It misses him.

SUGANDHA'S MOTHER

Arey roko isey...meri bachchi ki
zindagi barbaad kar ke bhaag raha
hai...!!

Sugandha goes past them but Other relatives start hitting
Mudit as he goes down the stairs.

SUGANDHA'S TAUJI

Naaspeetey...pata hai kitna kharcha
ho gaya hai...!?

SUGANDHA'S TAAI

Tere moonh mein keedhe
padhein...tujhe bawaaseer ho
jaaye...!!

Mudit somehow saves himself from all the thappads and chappals and makes his way to the ground floor but is unable to catch up with Sugandha.

82B EXT. BARAAT GHAR - MORNING

82B

Sugandha runs out towards the compound where Mudit's father holding a kele ka pedh is standing with the panditji. Oblivious to what has happened above he smiles and says,

MUDIT'S FATHER

Arey...aa gayi bahu...aaja...dekh
kele ka pedh bhi mil gaya...!!

Sugandha defies him and just walks past him in anger. Mudit's father looks confused and says,

MUDIT'S FATHER (CONT'D)

Arey kam se kam dupatta toh pehan
jaati baahar...!!

Sugandha has walked out of the baraat ghar.

82C EXT. BARAAT GHAR - MORNING

82C

Mudit comes running from behind and behind him Sugandha's family baying for his blood. Mudit meets his father at the door.

MUDIT'S FATHER

Beta...humne tay kar liya
hai...bahu ki janmpatri dosh door
karne ke liye usey kele ke pedh se
shaadi karni padhegi...!! Yeh dekh
pedh...!!

MUDIT

Papa please aap apni bakwaas bandh
kijiye...!! Sugandha chali gayi
hai...!?

MUDIT'S FATHER

Haan haan bina dupatte ke tehalne
gayi hai...aa jaayegi...!! Phir
karwa dengey na yeh rasm...tch
warna kya hai...santaan honey mein
vighn hoga...!!

MUDIT

Tehalne nahin...Sugandha hamesha ke
liye chali gayi hai...!!

MUDIT'S FATHER

Aur yeh rasm...??

Just then Sugandha's family reaches there.

MUDIT'S FATHER (CONT'D)

Arey tu hamaari side hai ya unki side hai...!!? Sugandha ko Kele ke pedh se shaadi karni hogi...!!

SUGANDHA'S FATHER

Kele ke pedh se kya...meri Suggu aapke bete se hi shaadi nahin karegi...!!

MUDIT'S FATHER

Itni door se aaye hain hum...itna kharcha kiya hai humne...!!

SUGANDHA'S TAUJI

Kharche ki baat mat kijiye aap...saare bill maine bhi sambhaal ke rakhe hain...Chashma la jara mera...!! Yeh dekhiye yeh...yeh toh babuji ki barsi ka hai...ek minute aap hold kijiye...

He takes out another set of bills and begins to rattle off all the kharcha but nothing can be heard in the cacaphony.

MUDIT'S FATHER

Agar hum khaali haath gaye toh yeh hamaara apmaan hoga...!!

SUGANDHA'S FATHER

Jaao...kiya apmaan...!!

MUDIT'S FATHER

Inhonein hamaara apmaan kar diya...apmaan kar diya hamaara...
(everyone wonders what to do now)
Lekin hum phir bhi khaali haath nahin jaayengey...!! Bahu ko laao...!!

SUGANDHA'S FATHER

Suggu shaadi nahin karegi...!!

MUDIT'S FATHER

Karegi...!!

Both the fathers and the families come head to head and Mudit tries to intervene and say something but no one listens.

82D EXT. BARAAT GHAR - MORNING

82D

Mudit is highly frustrated now and walks up to the hawan kund where a banana tree stem is erected along with other essentials.

MUDIT

Aap aur aapka yeh kele ka
pedh...itni der se keh raha
hoon...Sugandha gayi...Sugandha
gayi...par aapne kisi ki sunni hi
nahin hai...waise bhi suni kab hai
aapne...!!? Lo kele ka pedh chahiye
na...lo...

Mudit picks up a piece of the burning wood and shows it to Panditji threateningly.

MUDIT (CONT'D)

kaun karta hai yeh rasm...!!?
(panditji is scared)
Kaun karta hai yeh rasm...!!??

PANDITJI

La...la...ladkiyan karti hain...!!

MUDIT

(steps forward)
Kaun karta hai...!??

PANDITJI

Ladke...!?

MUDIT

Haan...toh karwaao...!! Padho
mantra...PADHO...!!

The panditji without wasting a second begins to read the mantra and directing Mudit what to do. With rage and frustration written all over Mudit, he goes through the ceremony.

PANDITJI

Yahaan pushp arpan kijiye...!!

MUDIT

Problem mujh mein hai...aapke bete
mein...wo kyun karegi kele ke pedh
se shaadi...main karoonga...kar
raha hoon...theek hai ab...!!

PANDITJI

Phere lijiye...!!

MUDIT

Bewakoofon ki tarah sochta
 raha...papa shaant hongey toh aaram
 se baat karoonga...aaram se
 samjhaunga...par aapko toh hr baat
 pe bhonpu bajaana hai bas...bahu ka
 dupatta kahaan hai...!?? bahu ka
 dupatta kahaan hai...?? Main bhi
 aapko bhonpu baja ke dikhaunga
 ab...!!

Mudit continues to hold the burning wood in hand and wiping the sweat off his brow takes pheras. Crowd from outside has also gathered to see the tamaasha. Mudit is mumbling away then suddenly shouts.

MUDIT (CONT'D)

Likho M...M likho birth certificate
 mein..kaju ki barfiyaan baanto
 mohalle mein...mard nahin bann
 jaata koi aise...!! Dimaag kharaab
 kar diya...mardaangi
 mardaangi...mardaangi...!! inki
 beti ne mujhe banane ki koshish ki
 mard...process hota hai...Kitne
 phere ho gaye!?

PANDITJI

Ho gaye...yahaan haath jodiye...aur
 thoda cash...agar ho toh...!!

MUDIT

Sau ka note do yaar...!!

Someone passes a hundred rupee note. Mudit keeps the note as directed and looks at Sugandha's father now.

MUDIT (CONT'D)

Aur aap...baat karne ja raha tha
 unse main...rok liya...kya idhar
 udhar dekh rahe ho kya...?? maanta
 hoon galti hui hai
 mujhse...bhainchodh 6 mahine se
 jhel raha hoon yeh problem...kahin
 toh niklegi na...iska matlab yeh
 nahin ki main...baat karne ja raha
 tha main...!! mujhe certificate mat
 do...pehle khud ko toh dekh lo
 maharathiyon...!!

PANDITJI

Aashirwaad le lijiye...!!

MUDIT

Kiska...!! Nahin hain laayak yeh
aashirwaad ke...inke saamne jhuko
toh yeh laat maarte hain...!!
Kiska...!?

PANDITJI

Mata-pita...waise nahin bhi ho toh
chalega...!!

Mudit goes and touches his parents feet mumbling away his rants.

MUDIT

mard wo nahin hota jisey dard nahin
hota...wo hota hai jo kisi ko na
dard deta hai...na dene deta
hai...!Ho gaya ab...ya abhi truck
leke jaane oopar se...!!?

(panditji gestures ho
gaya)

Nahin le jaao...khada hoon
main...Do Chachi...aapka blouj
istree karwaa deta hoon...gas
cylinder le aata hoon...warna
baraat ke liye pakode kahaan se
aayengey... Bhainchodh...pyaar
karta hoon ...shaadi...card pe mera
naam likha hai...ab jaaun unke paas
jinse main pyaar karta hoon...manaa
laaun...!??

Everyone is silent. Mudit begins to leave, when his father says,

MUDIT'S FATHER

Agar tu us ladki ke peeche gaya toh
meri jaaydaad mein se ek paisa
nahin milega tujhe...!!

Mudit turns and looks at his father and then throws his wallet towards his father.

MUDIT

Nahin chahiye aapke paise... par
licence waapas de dena...maine khud
banwaaya tha RTO jaa ke...!!

The father is shocked as Mudit now starts walking towards the gate. The music picks up and within seconds he starts to brisk walk, then runs and picks up speed and even in his lungi and banyan, he runs as fast as he can. Ajit stops his recording looking at him going away says,

AJIT

Dekha...bana diya na hero...!! Yeh
society badi kameeni cheej hoti
hai...!!

AJIT'S ASSISTANT

Aur bhaiyya cloj up...!

AJIT

Tch...Hero toh hero hota hai...Cloj
up ho ya long shot...!!

83 EXT. HARIDWAR STREETS - DAY

83

Over music, In a long shot, Mudit runs desperately through the streets and alleys of Haridwar. With tears in his eyes, he runs for his life.

Through an alley, he passes by a bhaalu dancing to the tune of a madaari entertaining some kids. Mudit runs past them without paying much heed.

Sugandha's eyes, her smile, her anger, her touch and the time he has spent with her, the good and the bad moments they have gone through all rush through his head.

84 EXT. HARIDWAR UDAN KHATOLA BOARDING POINT - DAY

84

The music reaches a crescendo as Mudit reaches the base of the Mansa Devi Mandir. The starting point of the Udan Khatola, a cable car that takes devotees to the Mansa Devi Mandir can be seen far in the background. There's a crowd, interested in watching Jimmy shoot, crowds around and stands in his way.

A news reporter stands in front of the camera to introduce his segment.

DEEPAK CHAURASIA DWITIYA

Haridwar ki is paavan dharti se
Ardh Kumbh Mele ki tayyariyan toh
hum aapko har baar dikhaate
hain...lekin by chance hamaare
saamne ek aisi shaksiyat aa gayi
hai jo hamaari is report par chaar
chaand laga degi, aur wo
hain...Bollywood Star Jimmy
Shergill...sir aapka swagat hai...

(Jimmy Shergill is
revealed on News
Camera)

Sir kaise aana hua aapka yahaan
pe...!!

JIMMY SHERGILL

Family Planning department ke liye
ek Condom ka ad shoot karne aaye
hain...ek din ka shoot hai...!!

DEEPAK CHAURASIA DWITIYA

Toh is Condom ke vigyaapan ke
liye...!?

JIMMY SHERGILL

Condom...!!

DEEPAK CHAURASIA DWITIYA

Candom...!!

JIMMY SHERGILL

Condom...!!

DEEPAK CHAURASIA DWITIYA

Candom...!!

JIMMY SHERGILL

(smirks)

Jaane dijiye...yeh behas lambi
jaayegi...!! Kuch bhi kaho kya fark
padhta hai...use karna zaroori
hai...!!

Even as they talk, Mudit pushes through the crowd and some production people stop him. Jimmy Shergill notices and moves away from the camera.

JIMMY SHERGILL (CONT'D)

Ek minute...kya ho raha hai wahaan
pe...!?

MUDIT

Sir...jis ladki se shaam ko meri
shaadi honey waali hai...wo...oopar
mandir mein hai...!!

JIMMY SHERGILL

Teri waali bhi bhaag gayi...!?

Mudit wonders nervously and Jimmy Shergill hugs him. But Mudit is just thinking about reaching Sugandha.

MUDIT

Oopar mandir mein hai...mujhe unse
milna bahut zaroori hai...!! Please
Sir...!! Sirf ek baar baat karni
hai...!! Please sir...!!

JIMMY SHERGILL

(takes him away putting
a hand over his
shoulder)

Dekh tera dard main samajh sakta
hoon...par Acid vagerah ka chakkar
toh nahin hai na...!?

MUDIT

Sir main aisa banda nahin hoon...!?
Main unse pyaar karta hoon...!!

JIMMY SHERGILL

Achchi baat hai...kyunki mard...
sudharte hue achche lagte
hain...sulagte hue nahin...Reject
kar de toh jis udan khatole se ja
raha hai...chup chaap usi se waapas
aa jaaiyo...!!

(Mudit sits in the Udan
Khatola)

Aur sunn...agar wo tujhse pyaar
karti hai...aur tu bhi usey sachche
dil se chahta hai toh kuch bhi kar
ke mana liyo bhai...Chali gayi na
toh tu typecast ho jaayega...!!

(to the operator)

Chalao bhai Udan Khatola chalao
Hero ke liye...!!

The Udan Khatola moves and Mudit's energy is palpable as he's slowly going up. The News Reporter has set his camera on the Udan Khatola now. Everyone is waiting with bated breath. Just as Mudit's Udan Khatola reaches in the middle, he notices Sugandha sitting in another coming back from the opposite side. He shouts,

MUDIT

Sugandha...Sugandha...!!

Sugandha looks at him surprised and looks away. Her Udan Khatola is coming closer.

MUDIT (CONT'D)

Sugandha please...mujhe ek baar
baat karne ka mauka toh do
yaar...!!

Sugandha doesn't even look at him, her Udan Khatola comes even closer. Mudit doesn't think for a second and jumps from his khatola to Sugandha's. Its a clumsy attempt which gives jitters to everyone.

Mudit hurts his face and starts bleeding but barely manages to hold on to the last bar of the Udan Khatola in the nick of time and hangs precariously from there.

SUGANDHA

Mudit...aap paagal ho gaye ho
kya...??

Everyone below gasps and Jimmy Shergill shouts.

JIMMY SHERGILL

Oye bandh karo yaar Khatole ko...!!

The Udan Khatola stops with Mudit hanging precariously. Sugandha looks at Mudit, bleeding. There's an awkward silence but their gaze doesn't shift from each other.

85

EXT. UDAN KHATOLA BOARDING POINT

85

Below the news reporter has begun a new report. On visuals of Sugandha and Mudit talking we hear the news report.

DEEPAK CHAURASIA DWITIYA

Yeh hai aaj ke aam bhartiya mard ki tasveer. Padha likha...kamaau...decent ladka. Essentially yeh ek achcha aadmi hai...Jo 'No' ko 'No' hi samajhta hai. Insurance company ke vigyaapanon mein aapne is aadmi ko akasar dekha hoga...lekin real life mein yeh praani isi tarah paaya jaata hai...Do udan khatolon ke beech latka hua.

(Mudit continues hanging)

Ek taraf Modern soch ki pukaar...aur doosri taraf Traditional Society ki maar. Ji haan...yeh mard bhi us patriachal society ke bojh taley utna hi daba hua hai jitna koi aur... Modern Society mein aadmi aur aurat ki badalti equation ke concept is mard ki samajh ke baahar hain...kyunki aaj tak kisi ne isse is baare mein baat karne ki zaroorat nahin samjhi...!!

(Mudit continues to hang but they both seem to be talking animatedly now)

(MORE)

DEEPAK CHAURASIA DWITIYA (CONT'D)

Bhai...pati...ya just another guy
bann ke yeh gumshuda ghoom raha
hai...Usey is tarah lataakta hua
chodhna...hamaare samaaj ki sabse
badi tragedy hogi...

(After a prolonged look,
Sugandha gives him a
hand)

Usey zaroorat hai saath ki...ek
aise haath ki jo usey sahi disha
mein kheench sake.

(Mudit gets pulled up
somehow. Sugandha and
Mudit hug
passionately/everyone
claps below)

Better Half ki is ladaayi mein...do
aadhon ko mil kar...ek hona
hoga...!!

Cameraman Rakesh Ranjan ke saath
Deepak Chaurasia Dwitiya...News
Tonight...!!

Over music we see them coming down the udan khatola amidst the gathered crowd. Mudit gets dragged away by some people on one side. Sugandha is surrounded by some women on the other side. Giving water, asking if all is fine. Even amidst the crowd they are looking at each other. Finally, Mudit makes way through the crowd and goes upto Sugandha and extends his hand towards her. Sugandha gives a prolonged look.

86

INT. BARAAT GHAR - NIGHT

86

MUDIT

(VO)

Hum bhaage...Family se ladhe...
bike nahin thi...bag bhi nahin tha

SUGANDHA

(VO)

Par life long pyaar ka promise toh
tha...

Mudit and Sugandha appear in the narrow alley. Mudit with an air of confidence and Sugandha resting her chin on his shoulder tightly clasping him with her arms. Both seem to have cried a lot. Both the families at the baraat ghar are struck. Nonchalant yet defiant, they get down the bike and enter the baraat ghar compound.

MUDIT

(VO)

Dono ke papa ne maa behan ki
gaaliyan toh zaroor di hongy, par

(MORE)

MUDIT (CONT'D)

pehli baar gusse mein kisi ke papa
 cute nahin lage...Shaadi ki tension
 mein Sugandha apne papa ki heart
 problem bhi bhool gayi...kisi ki
 mummy bhi depression mein nahin
 aayi...shaadi kaisi hui...kisi ko
 dhyaan nahin raha...
 Actually agar sahi jodi mil jaaye
 na...toh shaadi shoshey waali ho ya
 na ho koi fark hi nahin padhta...!!

Mudit confidently sets up the hawankund, Sugandha gets the wood. Mudit tears off the ghee packet with his mouth and pours the ghee in the hawan kund. As Sugandha washes her face and checks herself out in the bike mirror, Mudit lights up a newspaper from the nearby chai stall and lights up the hawan fire. Everyone is watching awestruck without uttering any word. Mudit pulls down a shamiana cloth and tears it apart in the middle. He ties it around his waist and extends his hand towards Sugandha who now takes his hand. (UNTIL THIS PART WILL BE INTERCUT WITH PREVIOUS SCENE WHERE MUDIT EXTENDS HIS HAND.)

They now take pheras even as their parents look on nervous. They both smile and busy in their own world continue to take pheras of the fire.

Sugandha's mother murmurs something to her husband. Sugandha's father doesn't respond. On the other side, MUDIT'S MOTHER pulls her husband and with tears in her eyes rolls a currency note around them and gives it to the band guy.

Mudit and Sugandha stop and touch everyone's feet as a song takes over. Slowly and steadily, miffed family members come around after a bit of cajoling. Tyagi and Duggal dance. So do Mudit and Sugandha and even both the fathers. As everyone dances on the beat, we hear Sugandha's voice. In three cuts we follow their life.

SUGANDHA VO

Is kahaani ka the end toh ho gaya
 lekin jis Climax ka aap intezaar
 kar rahe hain...wo na Suhaag raat
 pe hua...

(Both their bridal wear
 kept crushed in the
 foreground/them
 sleeping in bg)

Na Goa ke honeymoon pe
 (Towels designed in
 heart shaped on the bed
 as they enter the hotel
 room)

(MORE)

SUGANDHA VO (CONT'D)
 aur na wahaan se waapas aaney ke
 baad...!!

(A stack of empty Shagun
 envelopes and the list
 of who has given what)

87 INT/EXT. MUDIT'S HOUSE - DAY/NIGHT

87

In visuals, through objects we see how Mudit and Sugandha have got into the humdrum of life at Mudit's house. Both getting ready for office in the morning rush.

SUGANDHA

(VO)

Office...ghar...FD...rishtedaar...
 sabziyaan...TV...geela kachcha
 up...sookha kachcha down...phir ek
 din...!!

88 INT. MUDIT'S HOUSE - DAY

88

MUDIT'S MOTHER

Bolo Shri Satyanarayan bhagwaan ki
 jai...!!

Mudit's mother finishes the satyanarayan katha at home. Sugandha distributes the prasada to everyone. When she does it to Mudit, Mudit gestures her to come in. Sugandha smiles coy. Mudit insists and Sugandha somehow excuses herself and goes in.

As she enters Mudit holds Sugandha, she laughs. Him smiling embarrassed and she laughing at the whole situation. They fall on the bed and the remote button gets pressed.

Various TV visuals appearing in quick succession, of the crane arm going up, Sales graph going up, rocket going up. Everything is going up and we ending with the commentators shouting.

COMMENTATOR #1

Its a biggie...!! Uthaa diya hai
 hawa mein...aur ball boundary ke
 baahar...!! Bhaarat vishwa cup jeet
 gaya...!!

FADE OUT

CREDITS ROLL.