

NIGHTFALL

by

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OPEN ON:

The sun sets behind a mountain range. The last rays of light dance on the blue gold water of a large lake.

EXT. MOON BAY - NEIGHBORHOOD - DUSK

The sounds of an acoustic guitar and a young girl humming a tune come from the upstairs bedroom of a yellow house.

INT. YELLOW HOUSE - JENNY'S BEDROOM - CONTINUOUS

JENNY SILVER, 13, striking but haunted, strums at the cords.

MOTHER (O.S.)
Jenny, time for bed.

Jenny looks out the window. The last sign of day disappears behind the mountains.

She takes her guitar and places it in the case.

MOTHER (O.S.)
I got you those things you asked
for.

On her dresser is some shampoo, soap and a box of tampons.

MOTHER (O.S.)
See you in the morning. I love you.

Jenny closes her door and secures all three different locks.

JENNY
I love you too.

On the wall is a LUNAR CYCLE CALENDAR. A large red X is marked on Today's date, which notes the FULL MOON.

Jenny slips on her nightgown and climbs into bed. She opens the bedside drawer and takes out something heavy.

She lays back on her pillow and stares out the window, eyes open, completely awake.

On the bedside table is a .45 MAGNUM.

FADE TO:

FULL MOON

Blazing in the cloudless sky.

TITLE CARD - **N I G H T F A L L**

INT. YELLOW HOUSE - JENNY'S BEDROOM - NIGHT

The thick chirp of crickets wakes Jenny. Her door is wide open. She grabs the gun and inspects the locks. No sign of forced entry.

HALLWAY

Jenny passes pictures of her and her MOTHER. Happier times.

Jenny comes to a door at the end of the hall. She grabs the handle. It's unlocked. She presses her head against the door and listens.

Not a sound.

JENNY

Mom?

Jenny opens the door and looks inside her Mother's bedroom. Empty.

DOWNSTAIRS

Jenny descends the stairs. The front door is wide open. She goes to the door and turns on the porch light.

FRONT PORCH

Jenny searches the night for any sign of her Mother. She takes one last look and turns off the light.

JENNY'S BEDROOM

Jenny closes the door and secures the locks. She grabs her dresser and slides it in front of the door.

The crickets go silent.

Jenny turns to get into bed. There's a FIGURE crouched in the open window.

Without hesitation Jenny raises the gun and...

CUT TO BLACK:

OVER BLACK WE HEAR -

GUN SHOTS - LOUD AS THUNDER - FOLLOWED BY - YELLING - PANIC - FOOTSTEPS - SCRAMBLING - MORE GUN SHOTS -

A WOMAN'S SCREAM - SHE'S HIT -

CAR DOORS OPENING AND SLAMMING SHUT - THE ROAR OF AN ENGINE -

And as the WHITE TRUCK tears off - Its headlights illuminate the alley as it rips out of the shadow of night.

INT. LEO'S TRUCK - NIGHT

ANGEL DRAKE, 30, beautiful and lean, twists in pain, her left shoulder well chewed by a .9mm slug.

ANGEL

I'm not going to lose the baby. I
can't lose our baby, Leo.

Driving is LEO BEAR, 30's handsome and tough, a real man. He rips off his shirt and stuffs it over her bleeding shoulder.

LEO

You won't. Pressure. Deep breaths.
God damn it!

Leo looks in the rearview mirror.

LEO

We lost him.

ANGEL

He'll find us.

EXT. LOS ANGELES - VARIOUS - NIGHT

Follow the Truck as it races through the city streets -

Then onto the freeway -- Then onto highway Five -- They are headed north -- The mountains.

INT. LEO'S TRUCK

Angel is asleep. Leo reaches over and lifts the bloody strip of shirt. Her shoulder has stopped bleeding.

Angel wakes.

LEO
How you feel?

ANGEL
I have to pee.

CUT TO:

EXT. GAS STATION - NIGHT

They are the only ones filling up at this all night mini mart.

Leo has a smoke a safe distance away and keeps an eye on the highway.

He reaches in his pocket and takes out a RED VELVET RING BOX. He's about to open it, to look at the ring inside when...

A pair of headlights peak over the hill. The car rambles down the road toward the gas station.

Leo stays calm and slowly reaches around to draw his pistol.

He watches as the A BLACK ESCALADE slowly pulls into the station.

Leo cocks the hammer and readies for hell. The doors swing open.

A FATHER and his two children get out and run into the mini mart for some late night rations.

Leo stows the gun and tosses the smoke.

CUT TO:

INT. BATHROOM - NIGHT

Angel looks at her wound in the mirror. She washes it. Winces with each wipe of the cut.

She looks at herself in the mirror. How in the world did she end up like this?

There's a knock at the door.

ANGEL

Who is it?

LEO

Chewbacca. Who do you think? Open up.

ANGEL

Is he here?

LEO

No. Come on, Angel.

Angel unlocks the door. Leo has some antiseptic and bandages. He goes to work on the wound.

LEO

This'll sting.

Leo presses the antiseptic on the wound. Angel flinches.

ANGEL

Mother flowers!

LEO

Mother what?

ANGEL

Flowers. I'm not swearing anymore. For the baby.

LEO

Good luck with that.

Leo spreads open the wound.

ANGEL

FUCK! How bad is it, Leo?

LEO
I don't think you're going to make
it.
(smirks)
Bullet just grazed you.

Leo finishes with the fresh bandage. Angel looks in the mirror, fighting the tears. Leo reaches around and feels Angel's belly. She's just showing a little.

LEO
Everything's going to work out.
I can take anything he throws at
us, so long as we are together.

ANGEL
Let's get out of here.

Leo takes out a chocolate bar and breaks her off a piece. This makes her smile. Somehow chocolate always makes things better.

CUT TO:

EXT. MOUNTAINS - NIGHT

The White Truck races through a small town, deeper into the wilderness.

EXT. DIRT ROAD - NIGHT

The truck bumps along and stops at a dead end.

Leo and Angel get out. Leo grabs a duffle bag from the back seat.

ANGEL
We're walking?

LEO
Small hike. Not far.

Leo clicks on his flashlight and heads into the woods. Angel takes a look around, then follows after Leo.

EXT. WOODS - NIGHT

They troop through the darkened forest.

ANGEL

We can't stay out here forever,
Leo.

LEO

I never said we were.

ANGEL

Well, what are we doing? What's the
plan?

LEO

Nothing's changed, darling. We are
just a few days ahead of schedule.

ANGEL

I couldn't take it anymore.

Leo takes her hand.

They hear a noise behind them and freeze. Now the sound comes
from another direction. Then another.

They are surrounded.

Leo pulls Angel close and draws his pistol.

A family of DEER emerge in the moonlight, looking for
berries.

FOREST TRAIL

They continue up a ridge line as dawn breaks. Angel stops in
her tracks.

ANGEL

Leo.

Leo follows her gaze.

Hanging in the bushes is the shredded remains of a girls
NIGHTGOWN.

EXT. CLEARING - DAWN

The sun rises over the wilderness as they come to a small meadow in the woods. Nestled between a few trees and behind some bushes is a CABIN hidden away from the world.

The cabin is only one story, the foundation made of large rocks with thick logs constructing the walls. A small porch runs around the perimeter and a stone chimney peaks from the roof.

LEO

Well, what do you think?

ANGEL

It's adorable.

LEO

I picked it up when I got back from Iraq. Got running water from a well, lights from a generator. All the comforts of home. But most important, nobody knows about it. A perfect safe house.

They go to the front door.

ANGEL

Leo.

The outside padlock has been ripped off. Leo draws his gun. He grabs the door handle, but it's locked from the inside.

LEO

I'll go round back. Stay put.

Angel takes a few steps back from the front door, as Leo goes around the side of the cabin. He looks in the windows, but can't see any movement inside.

BACK OF CABIN

Leo checks the dead bolt on the back door. It's still intact. He unlocks it with his key.

FRONT PORCH

ANGEL gets impatient and pulls a hair-pin from her head.

INT. CABIN - KITCHEN -

Leo enters. Cans, rice, flour, all dumped on the ground. The front door opens.

Leo aims his gun.

It's Angel. She picked the lock.

LEO
Jesus, Angel.

ANGEL
Language, Leo. Those our supplies?

LEO
Critters must've gotten in.

ANGEL
They eat locks?

A thud comes from the Bedroom.

BEDROOM

Leo swings open the door. On the bed is a RACCOON.

LEO
Out!

The little critter crawls out of the small window next to the bed, which has been chewed open. The bedroom is strewn with raccoon shit.

ANGEL
I hope you have a change of sheets.

LEO
I'll clean it up.

EXT. CABIN - ELECTRIC BOX

Leo sets the circuit breakers in place. Next he adds gasoline to the generator, and gets the electricity going for the lights and water heater.

INT. KITCHEN -

Angel has swept up the floor. Leo enters.

LEO
I said I would do that, baby.

ANGEL
We are going to have to go in to town. There is some sort of town near by, right?

LEO
Just a hop, skip, and a jump.

Leo takes the broom from her and pulls her into his arms.

LEO
You know why you love me?

ANGEL
Because you get me shot, then drag me out into the middle of nowhere to starve to death.

LEO
You love me because I have hot water.

CUT TO:

INT. BATHROOM - LATER

The small bathroom is fashioned with a classic claw foot bathtub. Angel relaxes in a world of steam and bubbles.

Leo enters with a bowl of freshly picked blackberries. He sits on the edge of the tub.

LEO
Open.

Angel opens her mouth. Leo feeds her one. Angel savors the sweetness. Leo feeds her a few more.

ANGEL
I'm going to need more than just berries. I am eating for two.

Leo feeds her the last berry.

ANGEL

I want more.

LEO

That's all I got, little piggy.

ANGEL

But I want... More.

Angel pulls him into the bath tub, and they kiss passionately.

A LOUD METALLIC BANG rumbles from the bowels of the cabin.

ANGEL

What was that?

LEO

Just the "genny" stretching its legs.

INT. BEDROOM - DAY

Still wet from the bath, Leo and Angel make love. The afternoon sun shines over their bodies, making them look like liquid gold.

FADE TO:

INT. BEDROOM - LATER

Angel studies her face in the mirror, noticing the small lines appearing here and there. She sighs and finishes up with a little lipstick.

She looks at her profile and runs her hand over the small bump on her belly.

Leo comes up from behind and holds her.

ANGEL

Promise me our baby will always be safe.

LEO

We are safe.

ANGEL

Promise.

LEO

I will always keep my family safe.
I promise.

CUT TO:

EXT. CABIN - DAY

Leo wheels out an old dirt bike Motorcycle from the back shed. Angel is not impressed.

ANGEL

You're joking.

LEO

It's this or a three mile hike.

Leo climbs on the bike. He revs on the engine. Angel climbs on the back, and holds tight.

ANGEL

You kill us and I'll kill you.

LEO

Hold on, sugar tits.

EXT. TRAIL - DAY

Leo and Angel make their way along the thin trail, which overlooks the lake.

The small town of MOON BAY is nestled along the shore.

EXT. MOON BAY - DAY

A general store, diner, gas station and a lodge scatter the main drag of this quiet little mountain town.

Parked just off the road in his SUBURBAN is SHERIFF LAW, 50's, a good old boy who's had too many good old beers by the look of his gut.

The sound of Leo's motorcycle wakes him from his afternoon nap.

He watches Leo and Angel pull up to the general store and park.

EXT. GENERAL STORE - DAY

Leo and Angel enter, passing a post-it board with local announcements and rental information.

A MISSING PERSONS FLYER is stapled to the board. There's two photos.

One is of JENNY SILVER - the girl from the opening scene. The other is her mother MARY SILVER - 40 - an older, tired version of her daughter.

INT. GENERAL STORE - DAY

Angel grabs a Tabloid Magazine.

ANGEL
I'm going to get some Aspirin.

LEO
Tylenol. For the baby.

Angel smiles and continues down the aisle.

SHEP, 70, old and grizzled, reads a HULK comic book at the front counter. He and Leo acknowledge each other with a nod.

Leo grabs a basket and heads down an aisle stocked with essentials. He grabs bread, cheese, a deck of cards.

He nears the produce section and hears a familiar laugh.

Leo turns down the next aisle and finds.

Angel and Sheriff Law are laughing at something. They see him and the giggling dies down.

Angel holds up the Tylenol.

ANGEL
Got what I need.

She tosses it into his basket.

SHERIFF LAW
Howdy. Sheriff Law.

LEO
Law?

SHERIFF LAW
I know. Kind of pre-disposed to go
into law enforcement.

LEO
Well, I guess it's better than
being called plumber. Then you'd be
pre-disposed to cleaning toilets.

SHERIFF LAW
My father was a plumber. And you
are?

LEO
Dumbass, Jim Dumbass.

The Sheriff smiles and offers his hand. Leo shakes it.

SHERIFF LAW
Nice to meet you, Jim. So your wife
has been telling me you folks have
a cabin up in the hills.

LEO
Yeah, about five clicks east of the
main highway.

SHERIFF LAW
The Brooks place?

LEO
No.

SHERIFF LAW
Anderson?

LEO
Actually don't know the owners. I
picked it up through an online
auction.

SHERIFF LAW

Ah, those magical internets. I could be on them for days, just learning everything about anything. But sometimes that's not a good thing. There's some things that I wish I could just delete from the old hard drive, you know. But once you've seen it, there's no going back. Well, you folks enjoy your stay.

Sheriff Law exits the store.

LEO

How about we not make any more friends.

ANGEL

He's harmless.

LEO

He's the *Law*.

ANGEL

Don't sweat it, *Dumbass*.

EXT. GENERAL STORE - DAY

Angel and Leo exit with a bag of supplies.

SHERIFF LAW

Forgot to tell you folks.

Startled, they turn to see the Sheriff standing next to the MISSING FLYER.

SHERIFF LAW

A little girl and her mother disappeared last month. During the full moon.

Sheriff Law hands them a Missing Flyer.

ANGEL

That's awful.

SHERIFF LAW

It truly is. Mary and her girl
Jenny both grew up here. They're
fourth generation. Anyway, we got
all kinds of mountain lions, bears
and the like out there. Just keep a
careful eye, and of course, if you
see anything, let me know
immediately.

LEO

Will do, Sheriff.

They turn to go.

SHERIFF LAW

Do you have a gun? Hunting rifle?

LEO

Thirty-thirty.

SHERIFF LAW

Tags?

LEO

Not yet.

SHERIFF LAW

Well, you fixing to do some
hunting, be sure you stop into the
station so I can check your
license, and get you some tags.
Otherwise, I'll have to take you
in.

Sheriff laughs. Gives Leo a friendly pat on the back.

Leo and Angel climb on the dirt bike and head up the hill.
Sheriff Law leans in his truck and grabs the CB.

SHERIFF LAW (ON CB)

Ethel darling, will you run a plate
for me.

Ethel's annoyed voice crackles back at him.

ETHEL (ON CB)

What do you need that for? No one
in this town you don't already
know.

SHERIFF LAW (ON CB)

Christ woman, just do it.

CUT TO:

EXT. MOON BAY - TRAIL - DAY

Angel holds tight as Leo navigates up the dirt road. He looks
at the surrounding forest.

A BUZZARD is perched on top of a large rock. It's picking at
something.

Leo stops the bike and dismounts.

ANGEL

What is it?

LEO

I have to go.

ANGEL

Can't you hold it?

LEO

No.

Leo trudges to the bushes.

ANGEL

Where are you going?

LEO

I'd like some privacy.

ANGEL

You're a man. Can't you go
anywhere?

LEO

You really want to watch me build a
log cabin?

ANGEL

You're disgusting. Hurry up. I'm hungry.

LEO

Then eat an apple.

Angel digs into the pack and takes out an apple.

BUZZARD ROCK

Leo moves along the base, looking for the easiest way up. The rock has dark red-brown streaks on it. Leo climbs up the rock. He's a few feet from the top when...

ANGEL (O.S.)

There better be a toilet up there.

Leo turns to see Angel standing below him.

ANGEL

Really, Leo? Rock climbing.

LEO

I just wanted to take in the view.

ANGEL

Do your site seeing later, boy scout. I'm hungry.

Leo climbs down to Angel.

LEO

Your right. Sorry.

CUT TO:

INT. CABIN - KITCHEN - DAY

Leo unpacks the supplies, while Angel snacks.

LEO

From now on, you are gonna have to be a little less chatty.

ANGEL

It's a small town.

LEO

Sheriff could have asked for ID.

ANGEL

This isn't Nazi Germany. Would you rather I be rude, make us even more suspicious? I didn't say anything about that nightgown we saw. That could be a clue to finding that poor girl and her mother.

LEO

I don't think anyone is going to find them. Let's just keep a low profile.

ANGEL

Leo, if we were any lower, we'd be in hell. Now you need to figure out the rest of this plan of yours, so we can get on with our lives.

CUT TO:

INT. LIVING ROOM - DAY

Leo admires the different hunting weapons he has hung on the wall. A rifle, a shot gun, and an exotic DAGGER.

He unsheathes the large blade revealing an intricate middle eastern design.

LEO

Angel. Come here, baby.

ANGEL (O.S.)

No.

LEO

I've got a surprise for you.

Angel enters and sees Leo holding the dagger.

LEO (CONT'D)

Pretty cool, huh? Snagged it when we stormed Saddam's palace.

He hands her the dagger.

LEO (CONT'D)
It's pure silver.

ANGEL
They have werewolves in Iraq?

LEO
Naw, just vampires.

He takes out a BLINDFOLD.

ANGEL
What are you doing?

LEO
Trust me.

Leo gives her a quick little peck then puts the blindfold over her eyes. He turns her toward the opposite wall, which is covered by a large map of the WORLD.

LEO (CONT'D)
Okay, now fire away.

ANGEL
What am I trying to hit?

She pulls the blindfold down and sees the map.

LEO
Where ever you hit, we go.

ANGEL
You're crazy.

LEO
You already knew that.

Leo pulls the blindfold over her eyes.

LEO
Let's take the first step toward
our new life, without using our old
eyes.

Angel grips the dagger.

ANGEL
If I don't like where it lands, I'm
not going.

LEO
Just stay away from LA.

ANGEL
A new home, for a new life.

Angel throws the dagger.

We hear it stick into the wall, but don't see where.

LEO
Damn. Okay, look.

ANGEL
I can't. I'm scared.

Angel pulls the blindfold away.

LEO
I couldn't have picked a better
spot if I tried.

Angels looks at the map. The silver dagger is stuck in the
pacific ocean.

ANGEL
Hawaii. Hawaii. Really?

LEO
Aloha, baby.

They kiss passionately.

CUT TO:

INT. KITCHEN - DAY

Angel grabs a bottled water from the refrigerator. She takes
a long satisfying drink and leans back against the wall. The
wood panelling CLICKS.

Angel steps away and a section of the panel swings open
revealing a HIDDEN DOOR.

She grabs the knob and gives it a pull.

LOCKED. From the inside.

Angel puts her ear to the door. She can hear something in there. Scratching, movement, something.

Angel turns to get Leo. He's standing in the doorway and scared her.

ANGEL
God damn it, Leo.

LEO
Watch that mouth, mother superior.
Baby's listening.

ANGEL
What's with the batcave?

LEO
Didn't know I had one.

Leo investigates the door. He gives it a tug. Still won't open.

LEO
Probably just a storage closet.

ANGEL
I heard something in there.

LEO
Critter.

ANGEL
That locked itself in?

LEO
The critters up here are extra
smart. Look, if the boogie man
comes out I'll fill his ass with
lead.

Leo takes her in his arms.

LEO (CONT'D)
Besides, I made a promise to keep
my family safe, and I'm a man of my
word.

ANGEL
There's no boogie man.

They lean in to kiss, moments a part...

A BLOOD CURLING SCREAM, from behind the hidden door. Leo pulls Angel behind him, draws his gun.

ANGEL (CONT'D)

That's no critter.

LEO

Might be a mountain lion.

ANGEL

Sounded like a woman. Leo, let's just go.

LEO

We can't yet.

ANGEL

I'm leaving.

Angel exits. Leo follows.

LIVING ROOM

LEO

Angel, will you calm down for God's sake.

ANGEL

I'm in the middle of nowhere, on the run from my homicidal husband, and there's a monster in the basement. No, I won't calm down.

LEO

Everything's going to be fine.

ANGEL

You keeping saying that.

LEO

Cause it's the truth. I just need a little more time.

ANGEL

For what? I hit Hawaii on the map.

LEO

For all the shit that needs to be put in place. You can't just snap your fingers when you want to disappear from the world. This would have been much easier if...

ANGEL

I hadn't left him. Leo I couldn't take being there another moment. I couldn't stand the sight of him, to be touched...

LEO

I know.

A LOUD THUD rumbles from the BASEMENT.

LEO (CONT'D)

Come on. Let's see if there's another way in.

EXT. CABIN

Leo and Angel walk the perimeter, looking for a hidden entrance.

LEO

See anything?

ANGEL

Leo, let's just go. We can hide somewhere else.

LEO

I want to know what's down there.

Leo opens the tool shed and grabs an old crow bar.

INT. KITCHEN

Leo sets the crow bar in the door latch, about to pry it open.

Angel steps between him and the door.

ANGEL

You made a promise.

She takes his hand and puts it on her belly.

ANGEL (CONT'D)
To both of us.

LEO
Get your things.

ANGEL
Thank you.

INT. LIVING ROOM - LATER

Their stuff is gathered into a small pile by the door. They take one last look around.

Leo pulls the dagger from the map and sets it on the table. He looks at the island on the map.

LEO
We can't run forever, Angel. Sooner or later, I am going to have to kill him.

ANGEL
I know.

LEO
That doesn't bother you?

ANGEL
He not the man I fell in love with. He's a monster. You can't love a monster.

LEO
You can love a monster, but the monster won't love you back.

A faint VOICE calls out from below.

VOICE (O.S.)
Need.

LEO
Did you hear that?

ANGEL

I told you there was someone down there.

VOICE (O.S.)

Need to find her.

ANGEL

Come on, Leo. Let's just get out of here.

LEO

The hell I am. This my house.

VOICE (O.S.)

Jenny?

KITCHEN

Leo has the crow bar jammed in the door.

LEO

We are coming down. I've got a gun.

ANGEL

Leo, whoever's down there, is there for a reason. We don't need to know that reason.

LEO

If somebody dies in this cabin, it comes back to me. I'm just going to take a look. See if we can lend a hand, before it get's out of hand.

ANGEL

What if they've been tortured, or their all bloody and gross, or worse?

LEO

Then stay up here.

Leo pops the door open with the crow bar and draws his pistol.

Dust kicks into the air. Leo and Angel peer into the pitch black doorway.

There's a staircase leading down.

LEO
If I start screaming bloody murder,
run.

ANGEL
You're not funny.

Angel clicks on the FLASHLIGHT.

ANGEL
We are coming down.

There's a deep painful groan.

BASEMENT

The walls drip with wet stench. The tiny flashlight dances down the stairs, illuminating the room a little at a time.

Leo and Angel come to the base of the steps.

The room is empty except for a large wooden work table. Old rusted meat hooks and chains hang from the ceiling.

LEO
Show yourself.

Another GROAN from under the staircase.

ANGEL
Oh God, Leo.

A WOMAN, 40's, shackled to the wall. Her hair is matted over her face, cloths torn, covered in blood and dirt.

She has stretch marks and scars covering most of her body, the worst being a deep scar on her right leg.

Leo lifts her head, eyes flutter, barely conscious.

LEO
She's still ticking.

INT. LIVING ROOM - LATER

The WOMAN is asleep on the couch. Angel cleans the dirt from her face with a warm cloth.

Leo enters with a tray of food and water.

ANGEL

We have to get her to a hospital.

Leo pulls the covers back, revealing the large scar on the Woman's leg.

ANGEL

Why was she down there, Leo?

LEO

When I bought the place, they never mentioned it came with a dungeon.

Leo touches the gash.

The Woman thrashes off the couch and grabs the silver dagger from the table.

WOMAN

Who are you?

LEO

Easy there, lady.

ANGEL

We aren't going to hurt you.

LEO

But there's potential if you don't put Excalibur back in the stone.

WOMAN

Stay away from me.

LEO

Drop the weapon.

ANGEL

We just want to help you.

WOMAN

Don't come any closer. I'm warning you.

Leo draws his gun.

LEO

Look, lady, we found you in the god damn basement. Put the knife down.

The dagger trembles in the Woman's hand.

LEO

Now.

She drops the dagger on the floor.

WOMAN

Don't hurt me, please.

ANGEL

Oh my god, Leo. It's her. The missing woman. Mary Silver.

MARY

How do you know my name?

ANGEL

Everyone in town has been looking for you and your daughter, Jenny. What happened to you?

MARY

I don't remember.

LEO

Try. There's got to be something. Who did this to you?

MARY

I said I don't know.

Leo wants to press, but Angel holds him off.

ANGEL

It's okay. We understand. I'm Angel. This is Leo. We'll help you find your daughter.

Mary hugs Angel and weeps.

Leo takes the dagger from the ground and sticks it back into the map.

CUT TO:

EXT. CABIN - DAY

Leo wheels the Dirt Bike from the back. Angel comes out.

ANGEL

We need to get the Sheriff.

LEO

We need to get the hell out of here. We'll go into town and get her some more supplies, but that's it.

ANGEL

What about her daughter?

LEO

Not our problem.

ANGEL

I'm not leaving.

LEO

Sorry sweetie, but if there's some psycho hillbillies chaining people up for torture around here, you aren't getting out of my sight.

ANGEL

Leo, what if that was me in there?

Leo pulls a .38 from his ankle holster and hands it to her.

LEO

You know how to use this right?

ANGEL

I recall someone took me to the firing range on our first date.

LEO

Sounds like a romantic son of a gun.

ANGEL

A real Romeo. Be safe.

LEO

You too.

They kiss and Leo races off down the mountain. Angel tucks the gun in her pants and turns to go back inside.

Mary is in the doorway. She is dressed in some of Angel's extra clothes.

MARY

I hope you don't mind, but I wanted to go looking for Jenny.

ANGEL

Mary, you need to rest.

MARY

You don't have to come with me, I understand. Just promise when Leo comes back, you'll leave before nightfall.

ANGEL

What's going to happen then?

MARY

I don't know. I just have a bad feeling crawling around inside me.

ANGEL

We can help you.

MARY

You already have. Please, I need to find my baby.

ANGEL

I know where we can start.

CUT TO:

EXT. FOREST TRAIL - DAY

Leo heads toward Moon Bay. He spots BUZZARD ROCK and pulls to a stop.

BUZZARD ROCK

Leo climbs to the top of the towering rock. A Buzzard squawks at him and flies away, revealing its treasure.

LEO
Jesus Christ.

It's JENNY SILVER.

Her body has been mutilated by a ferocious animal, long before the scavengers had their fill.

CUT TO:

EXT. FOREST TRAIL - DAY

Mary and Angel walk up the hill.

MARY
I'd say you are about two months
along. You know, it's a girl.

ANGEL
You can't tell the sex this early.

MARY
Sure you can. Here, take a rest.
I'll show you a trick. Sit. Sit.
Okay, just need a hair.

Mary pulls one of Angel's long hairs from her head.

MARY
Sorry. And a ring.

Mary takes off one of her rings and ties the hair around it. She holds the ring over her hand. The Ring starts to swing East to West.

MARY
Female energy makes the ring move
this way. Male energy goes the
other. Here give me your hand.

Angel holds out her hand. Mary holds the ring over Angel's open palm.

The ring sways east to west.

MARY

See. And now for your daughter.

Angel exposes her belly.

Mary holds the ring over Angel's womb. Again the ring sways east to west.

MARY

Female energy.

ANGEL

Where did you learn to do that?

MARY

Old wives tale.

They continue up the trail.

ANGEL

Leo's going to lose his mind.

MARY

Why?

ANGEL

He's always said he wanted a son.
That way he only had to worry about
one penis, not all of them.

MARY

He should be happy for the lords
blessing.

ANGEL

He is. He's just afraid, really.
I've always wanted a daughter.

MARY

My Jenny, she such a good girl. She
can talk the fleas off a dogs back.
I can't wait for you and Leo to
meet her.

ANGEL

It would be our pleasure.

MARY

Family is all there really is in
life. It's all that matters.

Angel stops.

Mary follows her gaze and sees it. Jenny's torn NIGHTGOWN
hanging from the bush.

CUT TO:

EXT. MOON BAY - GENERAL STORE - DAY

Leo exits with a bag of groceries in each arm. The distinct
CLICK of a pistol being cocked catches his attention and he
freezes.

SHERIFF LAW

Alright, hands, real slow.

LEO

Mind if I put these down? I've got
eggs.

SHERIFF LAW

Gentle now.

Leo sets the bags down and turns to face the Sheriff.

LEO

Where's the beef, Sheriff?

SHERIFF LAW

Take out your wallet, Jim.

Leo reaches into his back pocket. Just above the wallet,
stuffed in his jeans, is his pistol.

Leo takes out his wallet.

Sheriff Law grabs it and looks at the Drivers License.

SHERIFF LAW

Leonardo Bear. From Hollywood,
California. You an actor or
something, think it's funny giving
law enforcement a fake name?

LEO
Fake name? That was a joke, you
know that.

SHERIFF LAW
Being a wanted man isn't.

LEO
Wanted? For what? This is a big
misunderstanding.

SHERIFF LAW
Ain't it always. Turn around.

LEO
It doesn't need to go there,
Sheriff.

SHERIFF LAW
I don't repeat myself, bubba.

LEO
I'm not looking for any trouble.

SHERIFF LAW
Scumbag's never are. Now turn
around.

Leo turns around.

Sheriff Law grabs his hands to cuff him. In the blink of an
eye, Leo twists around and disarms the Sheriff.

LEO
I didn't want to do that.

SHERIFF LAW
Yet, you did any way.

LEO
Look, I'm leaving and won't ever
come back.

Leo hears the distinct "CHUK-CHUK" of a shot gun.

VOICE (O.S.)
I can arrange that, shithead.

Leo looks back at the entrance of the store.

The old shop owner, SHEP, has him dead to rights with his shot gun.

Leo drops the Sheriff's gun. Sheriff Law cuffs him, then finds Leo's gun.

SHERIFF LAW

Don't want any trouble my wrinkled
ass.

CUT TO:

INT. SHERIFF STATION - DAY

The cell bars slam shut, locking Leo inside. Sheriff Law looks over Leo's rap sheet and pours himself a cup of coffee.

SHERIFF LAW

You're a busy bee, Mr. Bear. Armed robbery, assault with a deadly, attempted murder, oh and my favorite, domestic terrorist.

LEO

It's all a cover.

SHERIFF LAW

You an eco-terrorist too? Gonna burn down my woods? Piss in my lake? Corrupt my daughter?

LEO

I'm HLS Sheriff. Homeland Security.

SHERIFF LAW

And I'm a rag wearing Taliban. HLS my ass.

LEO

One phone call, and I clear it all up.

SHERIFF LAW

Terrorist don't get phone calls. Hell, they don't even get toilet paper in my jail.

LEO

You ran me through the system.
Someone is going to show up for me.

SHERIFF LAW

And where's the little lady?
Planting a bomb in Myrtle's Cafe?
I know these mountains like the
back of my hand. I'll find her.
I'll bring her in.

LEO

You couldn't find your ass if your
head was shoved up it.

SHERIFF LAW

Hit a nerve did I? Tell you what,
you sit tight, and I'll go fetch
wifey.

Sheriff turns to exit.

LEO

I know where the missing girl is.
And her Mother.

SHERIFF LAW

You do, do you? Well, spill it.

LEO

I think a deal is in order.

Sheriff Law yanks a shot gun from the rack and marches up to
Leo, barrel through the bars, point blank.

SHERIFF LAW

I think you tell me if you want to
draw another breath.

LEO

I'll show you.

SHERIFF LAW

Not a farts chance in hell, bubba.
Spill it, or I spill you.

CUT TO:

EXT. WOODS - DAY

Angel and Mary look for Jenny.

MARY

Jenny. Baby, Momma's here. Jenny.

Mary pulls the nightgown into her arms and whispers something. She takes deep inhales, like an animal focusing on a scent.

ANGEL

This doesn't mean anything. She could still be out there.

MARY

Of course she is out there. I can still feel her. Just like you can feel your baby growing inside you. I can feel my Jenny.

ANGEL

I'm just trying to help.

MARY

You should have just left me alone. What are you running from anyway?

ANGEL

Leo and I are on vacation.

MARY

Don't lie to me. You stink of fear.

ANGEL

I'm going to head back. I really hope you find your daughter.

Angel turns to go.

Mary grabs her.

ANGEL

Get your hands off me.

The two women struggle.

Angel pulls out her gun.

ANGEL

Back off.

MARY

Someone is coming.

ANGEL

Who?

MARY

Still yourself.

ANGEL

Leo?

MARY

Someone else.

Angel scans the forest.

SHERIFF LAW (O.S.)

Drop your weapon.

Sheriff Law steps out from behind a tree, gun drawn. Angel tosses her gun aside.

MARY

Henry.

SHERIFF LAW

Mary. Lord, it's good to see you.
Where's Jenny?

MARY

I don't know.

SHERIFF LAW

This woman holding you against your
will?

ANGEL

We saved her life.

SHERIFF LAW

I ain't talking to you.

MARY

We found this.

Mary holds up the nightgown.

SHERIFF LAW
Good lord. Where's her daughter?

ANGEL
I'm helping her.

SHERIFF LAW
Bullshit. I got Leo locked up in town. He told me you had Mary, and said he'd show me where Jenny was.

MARY
Where is she? You tell me.

ANGEL
I don't know.

MARY
Liar!

Mary slaps Angel, then seizes her by the throat.

MARY
You tell me.

SHERIFF LAW
Mary. God damn it, settle down.

Mary is blind with rage, Angel tries to fight her off, but she's too strong.

BAM!

Sheriff Law's gun smokes. Mary stops the attack.

SHERIFF LAW
I said settle down.

Mary and Angel get to their feet.

SHERIFF LAW
Leo will tell us where Jenny is, once we get back to the station. That was the deal.

ANGEL
But he doesn't know anything.

SHERIFF LAW

He was right about Mary. Now come on.

Sheriff Law grabs Angel's gun from the ground.

MARY

If you did anything to my baby,
lord help your damned soul.

ANGEL

Go to hell you crazy bitch.

SHERIFF LAW

Enough. I don't want to hear
another word.

MARY

Sheriff we...

SHERIFF LAW

...from either of you. Now get.

They head up the trail, as the sun descends over the mountains.

CUT TO:

INT. SHERIFF STATION - EVENING

Leo paces his cell. He turns to the sound of the front door.

LEO

You find them, Sheriff?

VINCENT DRAKE, 40's, enters. He looks like a middle aged accountant with glasses. Nothing special or impressive.

The two men stare at each other a moment. Vincent can't help but smile.

VINCENT

Coffee?

Vincent goes to the machine and pours two cups.

VINCENT (CONT'D)

Black, four sugars, right?

Vincent goes to the cell, offering the cup of hot coffee. Leo doesn't move. Vincent sets the coffee down. He grabs a chair and makes himself comfortable.

VINCENT (CONT'D)

So, enjoying the mountain air? I find it, invigorating.

LEO

Why can't you just leave well enough alone, Vincent?

VINCENT

Leo, look at yourself. Locked up. On the run. That's no way to raise a family. I could be the answer to all your problems. All you have to do is tell me where my lovely wife is.

LEO

We got in a fight. She left me. Probably in another state by now.

VINCENT

Ever heard the story of little Red Riding Hood. She was a sweet little girl. A well behaved little girl. Well, one afternoon, she got word that her poor little Granny was sick and needed some tender loving care. So Red, being the good little girl she was, set out into the forest, to make her way to Granny's house. On her way there, she was confronted by a big hairy man eating wolf. This big bastard wanted to eat poor Red, but she managed to get away from him. After a while she got to Grandma's house, but the big bad wolf was there waiting for her. He had eaten her Granny, and before Red could get away, he ate her too. See Leo, I may not look like much, but you and I both know, under this unassuming exterior, I'm the wolf.

VINCENT (CONT'D)

No matter where you go, sooner or later, I'll get you, and I'll swallow you whole.

LEO

Version I know, little Red Riding Hood takes out an ax, and chops your fucking head off.

Vincent goes to the Sheriff's desk and grabs the keys to the cell.

VINCENT

I may have embellished a verse or two. But you get the jist. I'll ask you one last time, before everything gets very, very, messy. And you know I don't like a mess, Leo. Where is my wife?

LEO

She's gone. And you'll never find her, or our child.

Vincent smacks the hot cup of coffee at Leo.

VINCENT

Look at that. I'm making a mess, Leo.

Vincent takes a pair of hand cuffs and tosses them to Leo.

VINCENT (CONT'D)

Put them on.

LEO

Why don't you come in here, and make me.

Vincent takes out his gun. He sets it on the desk. He takes off his jacket and folds it neatly over the chair. Last he removes his glasses.

VINCENT

I've always given you a chance Leo. I took you under my wing. I taught you the way. I made you family. And even after all the betrayal, I've tried to be civil.

VINCENT (CONT'D)

Tried to avoid violence. But you haven't learned. You'll never change.

Vincent unlocks the cell door.

VINCENT (CONT'D)

Put them on. This doesn't have to...

Leo charges.

Tackles Vincent to the ground. The men struggle and break free. Getting to their feet they square off.

Leo tries to grapple Vincent again, but is out maneuvered. Vincent crushes Leo with an elbow, sending him to the ground.

VINCENT (CONT'D)

I'm better than you, Leo. Always have been. Better fighter, better agent, better man.

Vincent kicks Leo in the gut, knocking the wind out of him. He goes into the cell to get the hand cuffs.

SLAM

The cell door locks Vincent inside.

LEO

That's better.

CUT TO:

INT. SHERIFF LAW'S TRUCK - DRIVING - SUNSET

Sheriff Law is at the wheel, Mary sits shot gun. Angel is cuffed in the back.

SHERIFF LAW (ON CB)

Sure as Sunday, Dell. Got her in the truck right now. I want you to go grab Ronny, and meet me at the station.

DEPUTY DELL (ON CB)

Where's she been, Sheriff?

SHERIFF LAW (ON CB)

Just do as I say, and hurry up.
One more thing, Dell. Susie got any
more of that cobbler left?

DEPUTY DELL (ON CB)

Nope, finished that for breakfast.
Damn good too. But she just made a
fresh batch of biscuits. I can
bring those.

SHERIFF LAW (ON CB)

No. Not in the mood for biscuits.
All righty, Law out.

Sheriff Law hangs up the CB.

SHERIFF LAW (CONT'D)

How you holding up, Mary?

MARY

Doesn't seem real, Henry.

SHERIFF LAW

Well, we will get this all settled.
I promise.

MARY

I just can't imagine a world
without her.

SHERIFF LAW

When was the last time you saw
Jenny?

MARY

What's today's date?

SHERIFF LAW

It's the 14th.

MARY

Of September?

SHERIFF LAW

October. Honey, you've been missing
a whole month.

MARY

It was last full moon. Jenny was in her room. I said good night and went to sleep. Next thing I remember is Angel and Leo standing over me in the cabin.

SHERIFF LAW

Where exactly is this cabin?

MARY

On the west ridge above crows nest. Used to be the Donner place, before it sold.

SHERIFF LAW

Sure, sure. I know the place. Was a trappers cabin back in the gold rush days. How did you end up there?

MARY

I guess they took me.

SHERIFF LAW

Why would they want to do that?

MARY

I don't know. Ask her.

SHERIFF LAW

Mary, I know it's hard, but there's got to be something else. You don't just black out for a month. Think, darling. Make my job a little easier.

MARY

I want to remember, Henry, with every ounce of my soul, but there's nothing.

SHERIFF LAW

They said you were chained up? Were you tortured?

MARY

Why are you asking me all the questions?

MARY (CONT'D)

They're the one who did this.
They're the ones who have Jenny.

SHERIFF LAW

You got anything to add to that?

ANGEL

I want a lawyer.

Law snatches up the radio.

SHERIFF LAW (ON CB)

Dell?

DEPUTY DELL (ON CB)

Dell, over.

SHERIFF LAW (ON CB)

You better bring those biscuits,
and some of that venison jerky, if
you got it. I'm going to need
something to chew on.

Mary watches the sun sink behind the mountains. Angel quietly
unlocks her hand cuffs.

CUT TO:

INT. MOON BAY - SHERIFF STATION - NIGHT

Vincent stands at the bars. Leo cleans the blood from his
mouth and peaks out through the blinds.

VINCENT

You should go while you still can.

LEO

Tell you what, Vin. How about you
leave me and Angel alone, once and
for all, and I'll let you live.

VINCENT

No way you are killing me in here.
Unless you are stupider than I
thought, which to be fair, you have
been proving to be lately.

LEO

She doesn't love you anymore. If we were ever friends, do this for me. We can all walk away.

VINCENT

We were friends, Leo. Until you started fucking my wife.

LEO

She loves me.

VINCENT

And I love her.

LEO

Well, I love spaceships, doesn't mean I get to fly the Millennium Falcon. Come on, be the better man here, forget about us and start your life over. Hell, I know you have things you wanted to do, but didn't because of Angel. How about that idea of opening the pub in Ireland. Or what about that ranch outside of Rosarito you got? That's a nice spread. You could go down there, get your self a whole slew of ladies, make yourself a good life.

VINCENT

I can't retire. Too many bad guys out there. I'll work till I'm dead, cause, Leo, I don't quit.

LEO

Sooner or later, we all quit.

HEADLIGHTS pull up outside.

Leo goes to the window.

It's DEPUTY RONNY and DELL. Both average red-blooded American mountain boys.

They enter the station with the jerky and biscuits.

DEPUTY DELL

So she's already halfway up my ass about the leak in the roof, when she starts in on the damn dryers not hot enough. So I said to her, look, honey, I'll start fixing things around this house, soon as you start fixing this boner in my pants.

DEPUTY RONNY

So she's finally leaving you?

DEPUTY DELL

Hell no, she did as she was told, like a good wife.

DEPUTY RONNY

Well, you should be nicer to my sister.

DEPUTY DELL

When your nice to them, that's when they leave you.

Leo steps out and confronts the two Deputies.

LEO

Howdy, boys. You can set down the treats, nice and slow, and move over to the cell.

VINCENT

Don't listen to him, gentlemen. His gun's not loaded.

CUT TO:

INT. SHERIFF LAW'S TRUCK - NIGHT

Sheriff Law drives into town. Mary's eyes are fixed on the night sky. Angel is positioned behind the Sheriff.

MARY

Henry, can you drop me by the house?

SHERIFF LAW

Soon as we take down the official statement at the station. Also going to call in Doc King, have him take a look at you.

MARY

Surely it can wait till morning. I've been through a lot, Henry.

ANGEL

How do you know if you can't remember anything?

MARY

I hope they give you the gas chamber for what you've done to my Jenny.

ANGEL

Is she dead?

SHERIFF LAW

That's enough out of you, Missy.

MARY

Please, Henry, I'm not thinking straight. Some hot food, a bath, and some rest will sure help clear my head.

SHERIFF LAW

You're right. Let's get you home and in bed.

Angel reaches along the drivers seat and grabs Sheriff Law's pistol.

ANGEL

You listen here, Missy. We are going to the station.

SHERIFF LAW

That anxious to get behind bars?

MARY

See, Henry. I told you there is wickedness in her.

ANGEL
Enough. I don't want to hear
another word.

SHERIFF LAW
You are making...

ANGEL
...from either of you.

CUT TO:

INT. SHERIFF STATION - NIGHT

Leo has the pistol trained on the two Deputies.

DEPUTY DELL
Why don't we all just take a deep
breath.

LEO
I'm breathing just fine.

VINCENT
Let him pull the trigger.

Vincent tosses a handful of bullets at Leo's feet.

VINCENT
Do you're job. Uphold the law.

DEPUTY RONNY
Will you, shut up.

DEPUTY DELL
Look, buddy, let us help you.

LEO
Then do as I say, so I don't have
to shoot you.

VINCENT
Go ahead, shoot.

DEPUTY RONNY
I said, shut up.

DEPUTY DELL

We can work this out, just put down
the gun.

Dell starts to reach for his gun.

LEO

You want a hole in you that bad?

DEPUTY DELL

Your girlfriend here says it's not
loaded.

VINCENT

It's not.

Ronny sees what Dell is doing.

DEPUTY RONNY

What the hell, Dell? Do as the man
says.

VINCENT

It's my gun. There's no bullets.

LEO

You better stop your partner,
Ronny.

DEPUTY RONNY

Dell.

DEPUTY DELL

Shut up, Ronny.

LEO

You gonna take that, Ronny? Guy
treats you and your sister like dog
shit.

VINCENT

Blow him away, Dell.

LEO

Are you a piece of dog shit, Ronny?
Well, are you?

DEPUTY RONNY

You shut up too.

LEO
You're suppose to protect family.

DEPUTY RONNY
Don't, Dell.

Dell draws his pistol.

Ronny tackles Dell to the ground, and wrestles the gun away.
He tosses it to Leo's feet, along with his own.

DEPUTY RONNY (CONT'D)
You're not making Susie a widow.

Leo grabs their guns.

DEPUTY DELL
God damn it ,Ronny. Get off.

Dell and Ronny get to their feet and shuffle to the cell. Leo
unlocks the cell and they join Vincent inside.

VINCENT
You had a straight flush, and he
was holding a pair of threes.

They look at Leo. He opens Vincent's gun.

It's empty.

DEPUTY DELL
Son of a bitch.

Dell hauls off and socks Ronny, knocking the poor bastard out
cold.

CUT TO:

INT. SHERIFF LAW'S TRUCK - NIGHT

Sheriff pulls to a stop in front of Mary's house.

SHERIFF LAW
I'm letting her out.

ANGEL
Take us to the station.

SHERIFF LAW

Look ,sweetie, I maybe a dumb country boy to you, but I've seen the world, and I know a killer when I see one, and you ain't no killer. But I also know, you and Leo didn't do anything to Mary.

MARY

It was them, Sheriff. How else did I get chained up in some hidden room under their cabin?

ANGEL

I never said the room was hidden. I think you've been in our cabin before, think you chained yourself up, just hoping someone would come along and find you.

MARY

Why in gods name would I do that?

ANGEL

Makes for a hell of an alibi.

Mary lunges into the back seat. The two women struggle for control of the gun.

Mary overpowers Angel, rips the gun away from her.

MARY

I didn't kill her. Say it. Say it.

Mary is seconds from blowing Angel away.

The backseat door swings open. Sheriff Law yanks Mary out of the cab.

SHERIFF LAW

Enough!

Angel scrambles to get up.

Sheriff Law belts her across the jaw, knocking her out cold.

MARY

Henry, I swear. It wasn't me.

Mary still has the gun.

SHERIFF LAW
Give it over.

MARY
You have to believe me. I could
never do that to my baby.

SHERIFF LAW
I know. I believe you. Now give me
the gun.

MARY
You do believe me, don't you?

SHERIFF LAW
The gun.

Mary hands the Sheriff his gun.

SHERIFF LAW
Good girl.

Sheriff Law pistol whips Mary, knocking her out. He tosses
her in the back seat, and handcuffs her to Angel.

SHERIFF LAW
Crazy god damn split tails.

CUT TO:

INT. SHERIFF STATION - NIGHT

Leo looks out the window. All is quiet.

Vincent sits on the cot. Ronny is still knocked out. Dell is
at the bars.

Leo goes over to the biscuits and jerky. He gives it a sniff.

DEPUTY DELL
Paws off, outlaw. That's for the
Sheriff.

LEO
You wipe his ass for him too?

Leo picks up a biscuit, smelling it, taunting.

LEO
That smells good.

DEPUTY DELL
Put it down, god damn it.

Leo takes a giant bite.

LEO
Now that's a good biscuit.

DEPUTY DELL
I dropped that one in dog shit.
Consider it your last supper.

VINCENT
Would you shut your mouth. That man
outsmarted, out balled and out
manned your pixie stick ass ten
ways from Sunday. And he will every
step of the way. You want to know
why? Cause I trained him. Hand
picked him right out of
Afghanistan. I shaped him, taught
him, refined him like a fine wine.
The sun don't shine unless he says
so.

DEPUTY DELL
You his boyfriend or something?

VINCENT
Something.

DEPUTY DELL
Well, why the hell are you in here?

VINCENT
I'm the only one who can kill him.

DEPUTY DELL
That's a bet I'll take.

More headlights flash outside. Sheriff's truck parks.

DEPUTY DELL (CONT'D)
There we go. That's the Sheriff.
Your ass is cow cud now.

Leo peeks out of the blinds.

Sheriff Law pulls Mary and Angel out of the truck. The woman are now awake.

DEPUTY DELL

Sheriff. He's got a gun. He's got a gun.

LEO

Shut up.

SHERIFF LAW (O.S.)

Leo?

LEO

Yeah.

SHERIFF LAW (O.S.)

We're coming in. Don't be stupid.

Sheriff enters with Angel and Mary in front of him. His pistol on Angel. He takes in the situation.

LEO

Just let Angel go, and you'll never see us again.

DEPUTY DELL

Fuck him up, Sheriff.

Angel looks at the cell and sees Vincent. He smiles at her.

SHERIFF LAW

We had a deal, Leo. I get your girl, you tell me where Jenny is.

ANGEL

He doesn't know anything.

VINCENT

Sheriff, if I may.

SHERIFF LAW

You may not.

LEO

Let's all just settle down.

DEPUTY DELL

Come on, Sheriff, open a can on him.

SHERIFF LAW

What happened to Ronny?

DEPUTY DELL

He fainted.

VINCENT

Sheriff, I am Agent Drake of Homeland Security. My credentials are on your desk. I've come to collect the two fugitives.

SHERIFF LAW

You mean your estranged wife and her lover? I know your song and dance, bubba. Take a number and sit tight. The girl, Leo.

MARY

Tell me where my daughter is.

LEO

About a mile outside of town. Just off the main trail, there's a tail out cropping of rocks. On my way into town I noticed buzzards circling. I decided to stop and check it out. Sure enough, I found her. What was left of her I mean. Looks like she was attacked by a mountain lion or bear. I'm sorry.

Mary buckles over in pain. Angel is forced to the ground with her.

MARY

No. My baby. No.

Angel tries to comfort Mary.

ANGEL

Mary, I'm...

MARY

Don't you touch me.

Mary yanks her arm, trying to pull free of the cuffs. Angel yanks back.

LEO
Let her free, Sheriff.

SHERIFF LAW
I will. Soon as you drop the gun.

Mary gets Angel in a choke hold.

ANGEL
Leo.

SHERIFF LAW
She'll kill her.

Leo sets the gun down and steps back.

SHERIFF LAW (CONT'D)
Let her go, Mary.

Mary is crazed. She holds tighter. Angel's face is bright red, her eyes roll back.

Leo's had enough. He grabs Mary by the hair and slams his fist into her face.

The two women go limp.

LEO
Untie them, god damn it.

Sheriff Law pistol whips Leo. Nightie night.

CUT TO:

EXT. MOON BAY - NIGHT

Crickets chirp in the still of this autumn night. Just over the mountains, the glow of a FULL MOON rising.

INT. SHERIFF STATION - NIGHT

Leo wakes. The pain rattles his head. Angel caresses his face.

ANGEL

Hi, baby.

LEO

We in Hawaii yet?

Leo realizes he's locked in the cell with Angel, Vincent and Mary.

Outside the cell, eating biscuits and jerky are Sheriff Law, and the two Deputies.

VINCENT

Just check my credentials and call the main office. Or run me through the data base.

SHERIFF LAW

Can't you see we are eating?

VINCENT

This is unacceptable behavior. I am the ranking officer here. You have to respect my authority.

Sheriff Law FARTS his response. The Deputies laugh.

VINCENT (CONT'D)

You, sir, are a pig. This is very upsetting. Very.

Mary sobs quietly in the corner, tucked away like a wounded animal.

MARY

I need to go home, Henry. I need to get out of here.

SHERIFF LAW

I know this is the last thing you want to hear, Mary, but I have to ask it. Did you kill Jenny?

MARY

Henry? How could you? Never. I'm not a monster.

LEO

Leave her alone for god sake.

Sheriff Law moves to the cell, standing over Mary.

SHERIFF LAW

Now, Mary, you aren't going
anywhere until I get some answers.
I need a story.

MARY

I don't know. I swear. I don't.
Just let me go. I have to go.

Mary struggles to her feet.

MARY (CONT'D)

I'll do what ever you want, just
let me go, before it's too late.

SHERIFF LAW

Too late? For what?

Mary projectile barfs SILVER VOMIT all over Sheriff Law.

SHERIFF LAW (CONT'D)

Son of bitch.

MARY

I can't control it.

LEO

Control what?

ANGEL

I knew it. She's crazy. She killed
her daughter.

Mary looks at Angel, crazed, vicious.

MARY

I hope you're last.

LEO

Let us out, Sheriff. Unless you
want me to break her neck.

SHERIFF LAW

She's harmless.

MARY

You are going to regret that.

Mary grabs the bars, her arms throbbing with sweat and muscle. The veins pop out, turning black.

VINCENT

I think we should give her some alone time. To work out her issues.

ANGEL

Leo.

VINCENT

Leo can't save you this time, whore.

LEO

Shut your mouth.

VINCENT

Shut it for me.

DEPUTY DELL

This is better than pay-per-view.

ANGEL

Do something, Sheriff.

SHERIFF LAW

Everybody settle down, damn it.

MARY

It was the blood. I could smell it. And once you catch the scent of it, instinct takes over. Nothing can stop it. Not even your own flesh and blood. You are all going to die in this room.

Mary screeches out in pain and rips one of the cell bars free. She flings it at the ceiling hitting the overhead lights. They burst in a rain of sparks.

The whole room goes dark.

Mary collapses on the ground. Her skin turns a ghostly white as the black veins spread over her entire body.

Her finger nails pop off, replaced by long, razor sharp claws.

Long fangs erupt from her jaws, but the most unsettling trait are her eyes.

Unnaturally big and wide, bulging from the sockets, the color and pupil swallowed by the whiteness. They glow as if the full moon was beaming from inside her head.

Mary turns to the ceiling and HOWLS out at the FULL MOON shining through the SKYLIGHT. A demon possessed by its power.

SHERIFF LAW

Jesus, Buddha, and Allah.

ANGEL

Let us out. I'm pregnant for god's sake.

Sheriff Law and his Deputies just stand there, in a daze.

Vincent is amazed by Mary. He moves closer and closer.

VINCENT

She's magnificent.

Mary back hands Vince, he flies across the cell.

Mary turns her sights on Leo and Angel. She lets out a low growl, ready to pounce.

ANGEL

Henry!

LEO

Shoot her.

Sheriff Law and his men snap out of it. They raise their guns and fire until their ammo is spent.

Mary's bullet riddled body splatters against the wall.

ANGEL (CONT'D)

What is she?

LEO

Something the devil set free.

Vincent moans as he comes too. Leo goes to him.

LEO (CONT'D)

Here, let me.

VINCENT
I'm still going to kill you.

LEO
Yeah, later.

Leo helps Vincent to his feet.

SHERIFF LAW
Let them out.

DEPUTY DELL
But, Sheriff.

SHERIFF LAW
Shut your biscuit eating face.

DEPUTY DELL
You heard him, Ronny.

Deputy Ronny opens the cell.

DEPUTY RONNY
Come on. Hurry. She might not be
dead.

DEPUTY DELL
Oh she's dead as shit.

Angel, Leo, and Vincent exit. Ronny closes the cell.

SHERIFF LAW
Get out of here.

LEO
What about her?

SHERIFF LAW
It's our mess. Now get, before I
change my mind.

LEO
You're the boss.

VINCENT
You can't just brush this under the
rug. As I said before, I am the
ranking officer here. Relinquish
your weapon, and return my
credentials.

SHERIFF LAW
Now I see why you left him.

VINCENT
I'm serious.

DEPUTY DELL
Should I shoot him too?

LEO
Yes, please do.

Vincent moves to gather his things from the desk. Dell draws on him.

DEPUTY DELL
The Sheriff said to walk.

VINCENT
I'm calling this in.

SHERIFF LAW
This stays in this room. One way or the other.

ANGEL
Come on, Leo.

VINCENT
What if there's more of these? It is our duty as peace officers to contain this. We need reinforcements, specialist. This is an undocumented phenomena.

SHERIFF LAW
You ain't never lived in the mountains before have you? I've seen things in those hills make your butt hair go straight.

LEO
There's more of these out there?

SHERIFF LAW
Worse.

DEPUTY RONNY
What's worse than that?

SHERIFF LAW

It's only during the full moon. But whatever changed her, is out there passing its curse. She's the first person I've seen with it. But the mountain lions, I've seen them grow twice their size. My daddy told me about a Bear once, killed off an entire herd of cattle in a night. It ravaged the countryside. He called it the monster with the full moon eyes.

VINCENT

And you've never reported this?

SHERIFF LAW

We've never killed one before.

DEPUTY DELL

Well, she's a tombstone.

MARY

lunges at the cell door, ripping it from the hinges. Deputy Dell is crushed under the bars from the raw force.

SHERIFF LAW

Shit.

Sheriff Law and Deputy Ronny start to reload.

Mary leaps on Ronny and tares out his throat.

Vincent grabs his gun from the desk and loads it.

Leo snatches the shotgun from the wall. He turns to Angel.

LEO

Meet me at the cabin.

ANGEL

I'm not leaving you.

Mary turns on Angel and leaps for her.

Leo fires, blowing Mary across the room.

ANGEL

Leo.

LEO
Go. I'll catch up with you.

Angel exits.

Mary gets to her feet.

SHERIFF LAW
Back to hell with you.

Leo, Vincent, and Sheriff Law pump round after round into the beast.

They reload.

LEO
This isn't working.

VINCENT
She's healing too fast.

Mary stands, the bullets pour out of her body, the wounds close.

LEO
She's unbreakable.

SHERIFF LAW
Bullshit. Anything that bleeds can die.

Sheriff Law opens his desk. Next to a bottle of JACK is a HAND GRENADE.

SHERIFF LAW (CONT'D)
Knock her back down.

Leo blast Mary against the wall. He turns to Vincent for some support firepower.

Vincent's gone.

LEO
You slippery bastard.

MARY

pounces on top of Leo. He fights her off using the shotgun, till she chops it in half.

Mary raises her huge claw for the death stroke.

Leo sees the hand grenade PIN fall next to his head.

SHERIFF LAW

tackles Mary, holding the Grenade between them.

SHERIFF LAW

Clear out.

LEO

leaps through the nearest window.

EXT. SHERIFF STATION - NIGHT

The Station EXPLODES.

Leo is blasted clear of the devastation. He watches the station collapse and gets to his feet.

VINCENT

Baptism by fire. You a changed man?

Vincent stands behind Leo. His pistol pointed at him.

LEO

I'm not the one needs fixing.

VINCENT

What's wrong with me? I was a great friend to you.

LEO

And a shitty husband to your wife.

VINCENT

I'm here to change that.

LEO

Christ almighty, Vincent. You're like a grade school stalker. It's over, man.

Vincent raises the gun to Leo's head.

VINCENT
I'm writing the last page here,
Cowboy.

LEO
She will never love you again.

MARY

erupts from the smoking rubble. She spots Leo and Vincent.

LEO
Doesn't this bitch take a nap?

VINCENT
Feel free to stay behind and ask.

LEO
I'll pass.

VINCENT
Then, you're driving.

Vincent tosses Leo the keys to his CADILLAC ESCALADE.

Mary charges after them.

VINCENT (CONT'D)
Come on!

Vincent fires a few rounds at Mary. She's getting close.

Leo unlocks the doors. They climb in.

MARY

Leaps head first, ripping Vincent's door from the hinges.

LEO

Revs on the engine.

Mary tosses the door away and turns toward the headlights.

INT/EXT. CADILLAC ESCALADE - CONTINUOUS

VINCENT (CONT'D)
Roll her Leo.

Leo hits the gas and the barrels toward Mary.

Mary charges.

At the moment of impact she leaps, and lands on top of the roof. Her claws clamp into the ceiling, holding her secure.

Leo swerves the car, but she's embedded like a tick.

MARY

Rips open the SUNROOF.

VINCENT

Fires round after round in to her face. It doesn't even faze her.

Mary reaches in and yanks Leo out of the drivers seat.

The Escalade banks out of control, right for a massive REDWOOD TREE.

WHAM

Leo and Mary launch from the roof, and disappear into the forest.

EXT. WOODS -

Leo hits a tree, then the ground. He rolls out of control, headed straight for...

THE EDGE OF A CLIFF -

Below is the freezing rapids of WOLF RIVER.

Leo claws at the ground, but has too much momentum. He falls over the edge, swallowed up by the rapids.

MARY

leaps from a tree. She looks down at the river from the cliff, no sign of her prey. She smells the air, catching another scent and races into the darkness.

CUT TO:

EXT. CADILLAC ESCALADE - NIGHT

VINCENT wakes. He owes the airbag his life. He climbs out of the SUV. Reloads.

VINCENT
Leo. Leo. Unfortunate.

Vincent approaches the bushes. He looks for Leo, but there's no sign of him.

INT. SHERIFF LAW'S TRUCK - MOMENTS LATER

Vincent climbs in. On the seat is a map of MOON BAY, with fire roads and trails.

There's an area circled in RED.

Vincent hot-wires the truck and roars off.

CUT TO:

EXT. WOODS - WOLF RIVER - NIGHT

Leo fights through the rapids. He grabs an overhanging branch and pulls himself free.

He collapses on the bank, out of breath and spent.

CUT TO:

EXT. MOUNTAIN HIGHWAY - NIGHT

The Sheriff's Truck barrels along, then banks left, disappearing down a dirt road.

EXT. DIRT ROAD - CONTINUOUS

Vincent maneuvers his way to the dead end. He parks next to Leo's White Truck.

CUT TO:

INT. CABIN - NIGHT

Leo runs in the cabin.

LEO
Angel?

Leo looks in the Bedroom.

Empty.

KITCHEN

Leo enters.

LEO (CONT'D)
Angel?

Leo opens the fridge and grabs a bottled water. He powers it down. Next is a big hunk of cheese.

The HIDDEN DOOR clicks. It slowly opens.

Leo freezes. The cheese hanging from his mouth.

LEO (CONT'D)
Babe?

Angel steps out, shaking with fear.

ANGEL
Leo.

They embrace.

LEO
We got to go.

LIVING ROOM - MOMENTS LATER

Leo and Angel enter with their belongings.

ANGEL
We should hide, Leo. Wait till morning.

LEO
We're sitting ducks in here.

ANGEL

But nobody knows where we are.

LEO

We didn't kill her.

ANGEL

That's impossible.

LEO

Tell me about it.

ANGEL

I can't go back out there, Leo.

LEO

All we have to do is make it to the truck, and we are home free.

ANGEL

But the Sheriff. He said there are more of those things out there.

LEO

I'd rather face this thing toe to toe, then hide and wait for it to swallow us.

ANGEL

You're suppose to protect us.

LEO

That's exactly what I am doing. You are just going to have to trust me.

He pulls her close and kisses the top of her head.

ANGEL

Why is this happening to us, Leo?

LEO

Sometimes things don't need a reason. Come on.

Leo grabs the duffle bag and turns to exit.

ANGEL

Where's Vincent?

BANG!

Leo freezes.

He turns slowly to face Angel. His hand is on his stomach.
BLOOD seeps through his fingers.

LEO

Who?

Leo falls to his knees.

ANGEL

No.

Angel holds him.

VINCENT steps inside.

VINCENT

Knock, knock. Anybody dead?

ANGEL

You bastard.

Angel charges Vincent. He throws her into a choke hold.

VINCENT

We're definitely seeing a marriage
counselor, when we get home.

ANGEL

I hate you.

VINCENT

You love me, you just don't
remember. Angel, we can be a family
again. Better than before. I'll be
good. I promise. I'll raise this
baby as my own. I'll love both of
you with everything I have.

LEO

It won't be enough.

VINCENT

It's more than you'll ever have.

ANGEL

Leo.

VINCENT
Got anything to say to my wife?

LEO
Yeah, I do. Aloha.

VINCENT
Aloha?

Vincent is confused by this, but Angel hears him loud and clear. Behind her on the wall, impaling Hawaii on the map.

The SILVER DAGGER.

VINCENT (CONT'D)
More like, Sayonara.

Vincent points the gun at Leo's head.

Angel grabs the dagger and drives it into Vincent's shoulder. He drops his gun, and Angel knocks him over.

LEO
Go.

Angel races out the back door.

Vincent grabs his gun and fires a spray of lead after her.

VINCENT
You can't escape me. I'll always
find you. Always.

CUT TO:

EXT. WOODS - NIGHT

Angel races through the moonlit forest. She hides next to a large redwood and catches her breath.

Something moves in the bushes next to her and she freezes.

A gentle DEER scampers out into the moonlight, scavenging for fresh vegetation.

Angel watches the peaceful creature.

MARY

leaps on the DEER and rips its throat out. She feeds on the poor animal, unaware of Angel.

Angel slowly backs away from the gruesome scene.

She turns to run away. Her foot catches a root and she trips.

Mary's head snaps up from her feast. She sniffs the air.

Angel doesn't move.

Mary goes back to eating.

Angel grabs a thick sharp tree branch for a weapon and crawls away on all fours as quietly as she can.

EXT. TRAIL - CONTINUOUS

Angel crawls from the thick woods and finds the trail. She gets to her feet and heads North.

About 20 yards behind her on the trail, a FIGURE rises from a crouched position.

It runs up behind her in total silence. The glowing eyes let us know one thing.

It's MARY.

She pounces.

ANGEL

Turns at the last second. The spear-like tree branch braced against the ground.

MARY impales herself on the branch.

Angel races into the woods.

Mary digs her claws into the branch and pulls it free from her chest, howling in pain.

Her wound heals and she leaps after Angel.

EXT. WOODS - CONTINUOUS

Angel runs for her life. She can hear Mary crashing after her. She's getting closer.

Angel spots a large rock formation.

BUZZARD ROCK

Angel climbs to the top of the rock, and has to fight back the urge to scream when she sees...

JENNY SILVER'S remains.

Angel hears Mary at the base of the rocks. She'll be up there any second.

Angel crawls into a crack between the rocks. She's just small enough to fit inside.

MARY

arrives at the peak. She freezes when she sees the body of her dead daughter. Mary crawls to Jenny.

Angel watches as Mary cradles Jenny, running her fingers through the few strands of hair left on her skull. She makes a primal moan and gently lets her go.

Mary climbs off the rock.

Angel waits, listening for Mary.

After an eternity, Angel crawls from her hiding place.

MARY

blocks the entrance.

ANGEL

cowers into the corner of the tiny cave.

Mary is too big to fit inside, so she reaches in with her arm. Lethal claw swipes are mere inches from Angel's face.

Mary switches to the other arm, but Angel is still out of reach.

Mary tries to pry the stones apart, but even she isn't that strong.

Mary slams the stone in one last attempt to break through, but the rock won't yield.

Angel is safe. She'll wait there till morning if she has to.

Mary screams at her one last time, then leaps away.

CUT TO:

INT. CABIN - NIGHT

Vincent yanks the dagger out of his shoulder. Leo watches, fading fast.

VINCENT

That stings. Not as bad those two arrows I took in the leg. What was it that crackhead said he was?

LEO

An Apache.

VINCENT

That's right. He free bases a pound of rock candy, covers his body in dog shit, and is magically transformed in to a native American legend. If that isn't a reason to "Just say no," I don't know what is.

LEO

Aren't you suppose to take me in? It's the law.

VINCENT

You know I don't follow the rules. That was one of the things you liked about me. That's why we were able do some much good.

LEO

Remember that human trafficking ring we broke up.

LEO (CONT'D)

And you let all those little slave kids attack the two bastards that ran it.

VINCENT

That's justice.

LEO

They ripped them to pieces.

VINCENT

Who wouldn't? Stolen from your family, your life, to be a sex slave or worse. Those men got what they deserved.

LEO

What was the last good thing you did?

VINCENT

Not giving up on my marriage.

Leo chuckles.

LEO

Man, you're like those crazy little kids, just trying to get your pound of flesh.

VINCENT

This makes you happy? You broke my heart, Leo.

LEO

Do you think we'll ever get what we deserve?

VINCENT

You're paying your debt. I'm sure I will too one day. But, I have the rest of my life to see that.

Leo chuckles again.

VINCENT (CONT'D)

What's so damn funny?

LEO

I maybe dead, but you're dinner.

Leo nods behind Vincent.

MARY

cuts a menacing sight in the doorway. She growls at Vincent.

VINCENT

Well, look at what the wind blew
in. Welcome to Grandma's house,
bitch.

Vincent opens fire.

Mary pounces on Vincent. She thrashes him, flinging him
across the room.

Leo crawls into a corner and watches the carnage unfold.

Mary play's with Vincent, tossing him around the room like a
rag doll.

Vincent fires his last round at Mary, and throws the gun at
her in frustration.

VINCENT (CONT'D)

I'm open to suggestions, Leo.

LEO

Tell her you love her. That usually
scares them away.

She stalks Vincent into a corner, seconds from devouring him.

Vincent backs against the wall. And that's when he notices
it.

THE SILVER DAGGER.

on the ground.

Vincent grabs it, his last line of defense.

Mary stops in her tracks. She sniffs the air a moment.
There's something about the dagger that she fears.

Vincent picks up on it. He smiles, looking at the dagger.

VINCENT

Don't like silver, do you?

Vincent charges.

Mary holds her ground.

Vincent leaps at her, dagger pointed like a missile.

They slam against each other and tumble to the ground.

Vincent rolls away.

Mary turns to attack him, but falters.

THE SILVER DAGGER

sticks out of her side. The poisonous effects taking hold immediately.

Mary falls to all fours.

Vincent stands over Mary.

VINCENT (CONT'D)

I'm the big bad wolf.

Vincent kicks her in the side. Mary slams against the wall and slumps on to the floor.

Vincent grabs his pistol and reloads it. Then he pulls the dagger from Mary's gut, and stows it.

VINCENT (CONT'D)

Well, Leo, I have to admit, after everything that has transpired tonight, I think I've had a change of heart. I don't believe I can save my marriage. I am going to end it.

LEO

Vincent.

VINCENT

I'll see you in hell, Leo.

LEO

Don't.

Vincent exits the cabin, heading after Angel.

LEO (CONT'D)
Vincent. Come back. Vincent.

CUT TO:

EXT. BUZZARD ROCK - NIGHT

Angel can't wait any longer. She squeezes out of her hiding place and looks around.

The coast appears clear.

EXT. WOODS - NIGHT

Angel finds the trail again and heads north for the truck.

She doesn't take three steps, before Vincent appears from behind a tree.

VINCENT
Lovely night for a walk.

Vincent grabs Angel by the hair.

Angel reaches around, digging her nails into Vincent's wound. He screams out.

Angel pulls away from Vincent, but he won't let go.

They lose their balance in the struggle and fall over, tumbling down the hillside.

They come to a stop at the edge of a creek.

Angel just missed getting impaled by a sharp stick erupting from the ground.

Vincent wasn't so lucky. He's smacked his head on a rock, and is slowly coming too.

Angel gets to her feet, and runs into the woods.

CUT TO:

INT. CABIN - NIGHT

Mary chokes up more silver fluid. Her breath labored, eyes glazing over.

Leo crawls to her.

She looks at him, the human part of her returning. Mary lets out a deep pained howl. One last breath.

They will die with each other, on this cold dirty floor.

With his last ounce of strength, Leo reaches out his arm, pleading Mary to bite him.

LEO
I made a promise.

Mary turns away, not wanting to pass the curse to Leo.

She growls at him. He has no idea what he is asking. If she couldn't control it, how could he?

Leo raises his arm to her jaws.

LEO (CONT'D)
God damn it, bite me. Bite me!

Mary closes her eyes and bites deep into his arm.

The thick black salvia enters through the puncture marks, running into his blood stream.

Mary has passed the CURSE.

Leo's body begins transforming instantly. The bullet in his gut falls out, and the lethal wound heals.

Shirt and pants tear open, hair grows from his flesh, teeth and claws razor sharp and deadly.

As Leo changes in to the hulking monster, Mary reverts back into her human form.

Leo, larger and more fierce, stands over Mary's dead body. He roars out at the cold night.

CUT TO:

EXT. WOODS - NIGHT

Angel tumbles through some bushes, falling to her knees. Her eyes go wide.

It's the path.

She looks up the path and can see the two trucks.

VINCENT

Angel.

Vincent runs up the trail behind her.

Angel scrambles for Leo's truck.

INT. LEO'S TRUCK

The drivers side door flies open and Angel climbs in. She puts the key into the ignition, but they slip from her hands.

Vincent is seconds away.

Angel grabs the keys off the floor and puts it into the ignition.

She turns it over.

Nothing.

She tries to start the truck, again and again, but all she gets is a dull clicking sound of the starter.

There's a knock at the window.

VINCENT

holding a fist full of wires. She's not going anywhere. At least not in that truck.

EXT. WOODS - THAT MOMENT

Vincent smashes the window with his pistol and grabs a handful of Angel's hair.

With one violent tug, he rips her out of the drivers seat, and through the window.

Angel falls into the dirt. Vincent standing over her.

VINCENT

You were right. There's no way we can make this work. Too much damage has been done. It is over.

ANGEL

Couldn't you have figured that out, before you ruined my life!

VINCENT

It's all part of the grieving process.

Angel lunges at him, but is backhanded with stunning force. Before she can register the pain, Vincent grabs her again, slamming her over the hood of the car.

Angel tries to get free, but he slams her head into the hood, knocking her out.

VINCENT

I'm still going to take you for one last spin around the track, before I trade you in.

Vincent starts on her pants, then his own.

He is just about to pull into her when he senses something. A raw smell, hot breath on his neck.

There's someone behind him.

Vincent turns quickly, gun in one hand, cock in the other.

A massive form stands before him.

It's a man, only twice as big as any he's seen before. It growls at him.

Vincent fires a few rounds into the creatures chest, but it has no effect.

LEO

steps out of the shadow, revealing the monster he has become.

VINCENT

You? But...

Vincent can't fathom what happens next.

Leo makes two quick swipes with his claws.

Vincent's GUN and COCK fly off into the darkness. Vincent looks down at where his manhood used to be, he cries out.

VINCENT

No.

Leo bites in to Vincent's throat. Blood sprays everywhere.

Leo thrashes Vincent, flinging his dead body off into the deep woods. He's never coming back again.

As gruesome as this is, Angel can't take her eyes away. She slowly gets to her feet, staring in awe at the massive beast glaring at her.

Leo stalks toward Angel, who remains frozen against the truck.

Leo comes right to her, smelling her body. He stops at her belly, sensing the baby inside.

She is petrified with fear.

Leo snorts at her, becoming agitated.

ANGEL

Please.

Leo shakes his head, fighting the urge to rip her apart. He nudges her with his head.

Angel is pushed away from the truck. She falls to the ground, crawling backwards away from him.

Leo snorts and motions his head to the Sheriff's Truck.

Angel looks at the vehicle and back at Leo. He makes the same motion again. She understands and gets to her feet.

She goes to the Sheriff's truck and opens the driver-side door. Before climbing in she looks back at the Beast, who's obviously at odds with himself.

She at the beast. There is something familiar about him.

ANGEL

Leo?

Leo howls at the full moon. It's him. Somehow she knows it's him.

ANGEL

Oh, god, no. Leo, what have you done?

Angel goes towards him, but he growls at her. Stay away lady.

Leo cocks his head, sensing something out in the woods. He raises his nose to the wind and catches a scent.

He looks quickly at Angel, making the same motion and bark to get inside the truck, then with lightning speed he tears into the darkened woods.

Angel climbs in the Sheriff's truck and locks the doors.

She scans the moon lit woods, searching for a sign of him. She listens, but all she can hear is the soft chirping of crickets.

The crickets go silent.

It's an eternity for her in the truck. The silence, the waiting.

Then she hears it.

Somewhere in the woods. It sounds like something large. Crashing, roaring, a battle.

And it is getting closer.

The truck is shaking.

Then silence. The stillness of night returns.

Angel searches the darkness. But there is no sign of Leo.

SLAM

Leo crashes onto the hood of the truck. His arms and chest are slashed open. He's hurt bad.

ANGEL (CONT'D)

Leo!

Angel goes to open the door when she sees it.

Erupting from the branches of a mighty redwood tree, is another MONSTER.

BLOOD RED EYES, SALIVATING FANGS, PIERCING CLAWS.

It lands on top of Leo, the steel and bone crushing under the force. Grasped tightly in the Monster's claw, something long, shimmering.

It is the SILVER DAGGER.

The Monster raises the dagger overhead, ready to deal the death blow.

ANGEL (CONT'D)

No!!!

The Monster looks from Leo to inside the truck at Angel. She meets the Monster's eyes, and knows just by looking into them.

It is VINCENT.

The curse passed into his blood, before death could take him away.

Vincent's eyes narrow with pleasure. He'll kill Leo, then eat her for desert.

Angel climbs into the back looking for something.

ANGEL (CONT'D)

Come on, I know you're in here.

The driver side door swings open.

ANGEL (CONT'D)

VINNY!

VINCENT looks at her.

Angel raises the SHOTGUN.

She fires, blasting the silver dagger out of his hand.

Vincent roars at her.

Angel fires another round into his chest, knocking him off of Leo.

She continues toward Vincent, firing round after round into him.

He yelps with pain, as each blast knocks him closer and closer to the edge of the overlook.

Vincent is right on the cliff edge. One more blast and he's a goner.

Angel aims for between the eyes.

CLICK.

She's out of ammo.

Vincent flexes his entire body. The bullets squeeze from his flesh and he heals.

His eyes go red with rage. He leaps right for Angel, to tear her head off.

LEO

blind-sides Vincent, and they tumble into the woods.

The two titans go at it in the ultimate battle to the death. They leap between trees, clashing, biting, and thrashing each other.

Leo grabs a boulder and throws it into Vincent's chest, knocking him senseless.

Vincent recovers seconds before Leo pounces. He counters with a fallen tree, smashing Leo across the clearing.

The two beasts wait for their wounds to heal. They take deep breaths and stalk each other like boxers in a ring.

Angel watches from behind a tree, when something catches her eye.

Directly between them. In the moonlight, a glimmer of silver.

THE SILVER DAGGER.

Vincent sees it too.

He charges for the blade. Leo catches on and he charges as well.

The two creatures barrel toward each other like runaway freight trains.

WHAMMMMM

They crush each other, fighting with a renewed vicious energy. No creature getting the upper hand.

Their attacks and counters are too fast for the human eye. They are a tornado, leaving a trail of blood and teeth.

Angel sets it in her mind and charges into the fray. She just misses getting her head lopped off by a swipe from Vincent and reaches for the Silver Dagger.

Vincent kicks it away before she can grab it.

The silver dagger tumbles deeper into the woods.

Angel goes after it, as Leo and Vincent continue to tear each other apart.

Vincent gets Leo in a head lock and slams him into a boulder, again, and again. His skull breaking open, blood everywhere.

Leo is just a rag doll at this point. Vincent lets him fall on the ground.

Vincent snarls. He's going to finish it, right here and now.

Vincent rips the boulder out of the ground, showing his incredible superhuman strength.

Leo wounds begin to heal, but it won't be in time.

Vincent holds the arrow shape boulder over Leo's head. He's going to crush him like a bug.

The moonlight catches a gleam of silver, racing through the air.

THUNK!

Vincent looks up from Leo, to see Angel standing a few yards away. She's just watching him, waiting for him to realize.

THE SILVER DAGGER

is sticking out his chest.

Just like the map in the cabin, Angel threw another bull's-eye!

ANGEL

Sayonara.

Vincent steps towards her, but his body is already failing. The boulder is too heavy for him. He loses his grip and it falls on top of him.

Angel runs to Leo. He is still out of it.

She goes to Vincent, who struggles under the crushing weight of the boulder. As the silver poison spreads through his body, Vincent transforms back to human form.

Angel looks down at him, his last word on his last breath.

VINCENT

Angel. I love...

Angel rips the silver dagger out of Vincent's chest. He expires before he can finish his sentence.

ANGEL

No, you don't.

Vincent is dead.

Angel looks at the silver dagger, gleaming in the moon light.

She turns to Leo, but he's not there. Angel scans the woods in all directions, but there's no trace of him.

ANGEL (CONT'D)

Leo, we can figure this out. You can control it. I know you can.

Angel moves through the woods.

ANGEL (CONT'D)

Leo, come back. Please. I can't do this without you.

Nothing but silence.

Angel continues searching in the woods.

EXT. CABIN - NIGHT

The full moon hangs low in the sky, minutes away from falling behind the mountains, bring with it the safety of daylight.

Angel approaches the cabin. She looks around for a sign of Leo, but finds nothing.

She walks up the porch, and pauses a moment before stepping inside.

INT. CABIN - CONTINUOUS

On the floor is MARY.

Her small frail form betrays the monster she had locked inside. Her eyes are wide open, looking right at Angel.

Angel crouches down next to her, and shuts Mary's eyes.

Angel moves over to the map on the wall. She runs her hands over it, fingers finding the slice mark, finding her new life in Hawaii.

The reality of that dream, and the life that could have been sets in. She weeps, wishing it were all just a nightmare.

Angel quiets herself, sensing that she isn't alone.

A massive figure stands just outside the doorway.

ANGEL

Leo?

The only answer she gets is a growl, and the glowing white eyes.

ANGEL (CONT'D)

You can control this. I know you can. We can still have our new life, Leo.

Leo stalks into the cabin, no trace of the man he once was, no recognition like before. He is all monster.

He ROARS at Angel, bares his fangs.

ANGEL (CONT'D)

Leo, please.

Leo lunges for her.

Angel dives clear and scrambles into the...

KITCHEN

Angel considers running out of the back, but an idea takes hold.

She looks at the darkened stairway, leading down into the hidden room.

BASEMENT

Angel waits in the darkness for Leo to find her. And after a few moments, she hears him.

His heavy frame making the wood steps creak under his weight.

Angel sees his hairy foot step down on the stair just overhead.

She strikes, clamping the IRON SHACKLE around his ankle.

Leo jumps over the side, demolishing the staircase.

Angel scurries to the far corner of the room.

Leo lunges for her, but she is out of reach, and the iron shackle holds.

Her plan worked. He's trapped.

ANGEL (CONT'D)

You made a promise, Leo. To protect us. And you did. You saved us.

Leo rages, but the chain holds.

ANGEL

The sun is almost up, baby. We'll make it. I promise. Everything will be how we want it to.

Leo goes to the wall, in an attempt to rip the chain free, when his foot catches something on the ground.

Angel realizes a moment before he does.

She reaches into the small of her back. It's not there anymore.

THE SILVER DAGGER.

on the cold dirt floor between them.

ANGEL

dives for it.

LEO

lunges too.

They converge on the dagger.

Leo lands on top of Angel.

Silence. Both of them frozen in time.

Leo rolls off Angel, his chest frothing with black puss.

ANGEL

Leo, no.

Leo turns back into the man she loves.

Angel takes Leo in her arms, comforting him in these last moments.

ANGEL (CONT'D)

It's okay, baby. I'm here.

Leo looks her in the eyes, a million things to say.

LEO

Angel.

ANGEL

Quiet, baby. You saved us. You saved us.

Leo reaches in his pocket and hands her the red ring box.

LEO

Surprise.

Leo rest his hand on her belly and dies in her arms.

Angel weeps, rocking back and forth, wishing away the pain.

A faint glow comes from the staircase, followed by beams of light.

DAWN has arrived. They were so close.

Angel opens the ring box. A simple DIAMOND RING. Classic, timeless, true.

She puts the ring on her finger, and that's when she feels it.

Angel runs her hand up the side of her arm, till she finds the source.

BLOOD

Somehow, someway, in the chaos.

Leo bit her.

CUT TO BLACK:

THE CURSE CONTINUES