

KILLER APP

Written by

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FADE IN:

INT. CHINESE TEEN'S BEDROOM - NIGHT

In Shanghai, a bedroom much like an American teen's except for the tell-tale posters of Chinese bands and bikini models.

A pimply, CHINESE TEEN, 16, wears a 3D virtual reality headset as he stalks his opponent in an online shooter game.

INTERCUT:

INT. NEUMANN HOUSE - BILLY'S BEDROOM - MORNING

On the other side of the world in Seattle, meet the Chinese Teen's opponent -- BILLY NEUMANN, a geeky, yet lovable 26-year-old teenager.

In a dim room, Billy twists, ducks, and returns fire wearing his 3D virtual reality headset.

The Chinese Teen steps backwards and bumps into his GIRLFRIEND. She puts her arms around him. Kisses his neck.

CHINESE TEEN  
(in Mandarin)  
My girlfriend's here. Got to go.

BILLY  
(confused)  
Whatdaya saying?

The Chinese Teen types some Chinese characters into a handheld translation device.

He reads the translation to Billy in too-precisely pronounced English.

CHINESE TEEN  
Now, I've got to go shoot between  
wind and water.

BILLY  
Eww. Information overdose.

Billy pulls off his virtual reality headset. He looks across at his dog, MR. LEE, snoozing on his unslept-in bed.

From the bedroom next door, Billy hears noisy sex. The accompanying climax vibrations soon wake Mr. Lee.

BILLY (CONT'D)  
Jeeze.

Then, the projection of a robot alarm clock hits a giant screen. It BLARES the time -- 7:30 A.M.

Billy turns towards a kinetic sensor. He does Tai Chi-like movements to control the operation of his room.

-- He mimes pressing the alarm off button. The alarm stops.

-- He raises his hands palm upwards and the giant screen rolls back up into the ceiling.

-- He uses his hands like Moses parting the sea but instead two curtains part. Sunlight streams revealing Billy's hi-tech computer set up, exotic aquarium, extensive Bruce Lee action figure collection, and the odd pizza box.

- He mimes sprinkling. A robotic hand sprinkles fish food into the aquarium.

- He mimes watering a plant. The robotic arm waters a plant.

Billy picks up a portable game console. Calls to his dog.

BILLY (CONT'D)  
C'mon Mr. Lee. Breakfast.

Mr. Lee follows Billy out.

INT. KITCHEN - DAY

Billy eats Kellogg's Froot Loops directly from the box as he sits playing his game console.

Nearby, Mr. Lee chows down on something infinitely healthier.

BRIAN, a 50-ish, beer-bellied man, enters wearing just a towel and women's slippers.

BRIAN  
(chirpy)  
Mornin'.

Billy ignores him.

Brian takes some eggs from the refrigerator. Cracks them, beats them.

Billy looks up from his game. He assesses Brian from head to toe as he stands cooking.

Billy pulls out his earphones.

BILLY

Brian, do you think it's entirely appropriate for me to hear my mom having noisy wake-up sex with her boyfriend?

BRIAN

Perhaps we thought you could do with a little encouragement.

JANET, Billy's 50-ish mom, enters wearing a bathrobe.

JANET

And perhaps you could move out. You make a decent living.

Billy looks uncomfortable at this suggestion.

BRIAN

Yeah, find a girl of your own. Build your own little nest.

Janet joins Brian by the stove. They kiss

JANET

Oh, he had one of those once.

BILLY

Waste of time. Love's just a dirty trick played on us to ensure the survival of the species.

JANET

Poor girl had to fight for your attention with your other great love.

Janet nods at Billy's game console.

BILLY

And the best system won.

JANET

You're not a machine. Use your heart occasionally.

Brian serves Billy some scrambled eggs from the pan.

BRIAN

Pal, maybe it's time ya got back on the horse.

JANET  
 (kissing Brian)  
 I did.

BILLY  
 Janet, you got back on an ass.

Billy's chair SCRAPES across the floor as he exits.

JANET  
 (to Brian)  
 For Christmas, I'm giving him gift  
 vouchers for a shrink.

Billy yells from the hall.

BILLY (O.S.)  
 Yeah, get me the online sessions.

EXT. STREETS - DAY

On a Vespa, stuck in traffic, Billy plays his game console.

Today Billy sports a T-shirt with the graphic -- "There's no  
 place like 127.0.0.1."

BEEEEEP! A DRIVER behind blasts Billy.

Billy looks up to see a COUPLE in the car ahead kissing.

BEEEEEP! Billy passes it forward to break up the kissing.

EXT. SEATTLE TECH PARK - DAY

A cluster of steel and glass towers around a central park.

Billy parks.

INT. GAME ON DESIGN STUDIO - RECEPTION - DAY

Billy slides down a giant spiral slippery dip into work.

JOSH, a 20-something coworker, flirts with a pretty  
 RECEPTIONIST.

Billy rolls his eyes as he passes.

ANIMATION - EXT. BATTLEFIELD - DAY

Multi-player shooter video game.

An avatar of Billy's boss, CRAIG, fires at enemy soldiers in the distance.

Craig then lowers his weapon and turns to the avatars of his young game designers - Billy, Josh, JASMINE and LUC.

CRAIG'S AVATAR

Billy -- excellent job on the programming. Top notch.

BILLY

My usual standard.

CRAIG'S AVATAR

Good work on the background art, Jasmine.

Jasmine smiles. Craig turns to Josh's Avatar.

CRAIG'S AVATAR (CONT'D)

Josh, the character animation feels flat. More depth, I think.

Craig turns to Luc's Avatar.

CRAIG'S AVATAR (CONT'D)

Luc, the music's generic. Need something memorable. Iconic, catchy even.

Craig removes his animated military shades.

MATCH CUT TO:

INT. BILLY'S TEAM AREA - DAY

The real Craig removes his 3D virtual reality headset.

Billy and the team remove their headsets.

CRAIG

Josh, Luc -- a little less time slacking offline. A little more time working online.

Craig leaves. Turns back.

CRAIG (CONT'D)

We're launching Urban Warrior III tonight in the atrium. Josh and Luc -- if you've finished your job, you can come to the party.

Josh and Luc nod -- Whatever.

After Craig's out of earshot, Josh and Luc turn to Billy.

JOSH

You're making the rest of us look bad. Work slower.

LUC

Be a team player.

Billy goes back to work.

Jasmine sneaks a sympathetic look at Billy. Now we get a better look at her -- Jasmine's mid-20s, fresh-faced, sports a kooky-looking crochet cardigan.

INT. EVOLUTION INC. - VITA'S ROOM - DAY

A cavernous white cleanroom. Remarkably, there's no visible technology.

Meet ZACHARY GATES, an early 30s, artificial intelligence scientist driven to leave a larger legacy than Steve Jobs.

Zachary briefs half a dozen SCIENTISTS.

ZACHARY

Creativity. Only humans have this gift. Computer don't, correct? Gentlemen, meet the lady that disproves this baseless assumption.

Suddenly, VITA appears as a hologram projected from above.

How does Vita look? She the kind of woman that older married men fantasize about when making love to their wives -- perfect body, blond hair, and crystal blue, intelligent eyes.

Her only flaws: personality and speech still need a little fine-tuning.

VITA

Hello. I. Am. Vita.

ZACHARY

In the short time we've been working together, her creative artificial intelligence has discovered a new drug for treating Alzheimer's. And invented a process for creating clean energy from toxic waste.

A smatter of applause.

VITA

Thank. You. All.

SCIENTIST #1

Dr. Gates, you claim she's truly creative.

ZACHARY

Yes, Vita doesn't just mimic human creativity. She's self-improving. She learns quickly and can improve her own source code.

SCIENTIST #2

Next steps?

ZACHARY

Phase two is to develop her social intelligence. Vita's going to be working along side human beings, so she needs to learn to become more like us.

SCIENTIST #3

And we need to feel comfortable around her.

ZACHARY

Precisely.

SCIENTIST #4

How will you achieve that?

VITA

I. Can. Answer. That. Dr. Gates.

ZACHARY

Good Vita, proceed.

VITA

I'm. Self. Learning. Dr. Gates will assign a human partner so we can build a relationship.

SCIENTIST #5

Can I apply?

Laughs all around.

INT. VITA'S ROOM - LATER

Vita and Zachary shortlist candidates.

ZACHARY  
 Search based on these variables --  
 Male... Single... Mid-twenties...  
 Seattle area...

As Zachary speaks, thousands of 3D pictures of possible CANDIDATES get projected throughout the room.

ZACHARY (CONT'D)  
 Ivy league education... Computer  
 programmer or computer science  
 background.

Candidates disappear as the search narrows.

ZACHARY (CONT'D)  
 I.Q. higher than 120.

More candidates disappear.

ZACHARY (CONT'D)  
 Spends more than eighteen hours  
 online a day.

Zachary looks carefully at the four remaining candidates including Billy.

ZACHARY (CONT'D)  
 Oh, better be straight.

VITA  
 Straight? What is straight?

ZACHARY  
 Heterosexual. Check that he only  
 surfs straight porn.

Vita looks confused.

ZACHARY (CONT'D)  
 Pornography.

Vita nods. Billy and two other candidates remain.

ZACHARY (CONT'D)  
 Vita, which one would you like?

Two candidates disappear. Billy's face remains.

VITA

This. One. Is. The. Most. Like. Me.

Billy's 3D face rotates.

MATCH CUT:

INT. GAME ON DESIGN STUDIO - BILLY'S TEAM AREA - NIGHT

CLOSE on Billy's face as he swivels around in his chair working late. All the other workstations are empty. Loud MUSIC pumps from another part of the office.

INT. CENTRAL ATRIUM SPACE - CONTINUOUS

A launch party full of EMPLOYEES and GUESTS.

Josh is back flirting with the pretty Receptionist.

Nearby, Luc trades office gossip with a GOTH GIRL.

Craig walks by and gives Josh and Luc questioning looks.

CRAIG

I hope you've finished your work.

Josh and Luc nod -- clearly lying.

Jasmine stands alone next to a rubber plant. She looks off to the area where Billy sits working.

Jasmine picks up two beers and heads back to --

INT. BILLY'S TEAM AREA - NIGHT

Billy notices Jasmine approaching in his computer monitor's reflection.

He panics. Billy grabs the 3D virtual reality headset and pulls it over his head.

Billy then begins miming swinging a bat like he's playing a virtual baseball game.

Jasmine approaches from behind Billy. She crab walks around him, then steps back as he swings.

JASMINE

Billy? BILLY?

Billy ignores her.

Jasmine ducks around Billy and leaves a beer on his desk.

She drops the other bottle in the bin by her workstation. Grabs her bag and jacket then heads home for the day.

Once Jasmine's gone, Billy takes off his 3D virtual reality headset. He looks relieved. Billy sees the beer Jasmine left. Takes a hit.

INT. NEUMANN HOUSE - BILLY'S BEDROOM - NIGHT

Mr. Lee watches Billy stomp around like a Sumo wrestler in his 3D virtual reality headset.

ANIMATION - INT. SUMO WRESTLING RING - CONTINUOUS

Billy's Avatar as a Sumo wrestler challenges another SUMO AVATAR in a live, online game.

BILLY'S AVATAR  
Yeah, I'm talking to you.

Billy's Avatar performs the traditional bow before charging at the other Sumo Avatar. He easily pushes his opponent out of the ring.

BILLY'S AVATAR (CONT'D)  
Take that bee-arch.

SUMO AVATAR  
Nice move, big fella.

BILLY'S AVATAR  
Keep watching.

SUMO AVATAR  
You're Billy Newman, right?

Billy's Avatar stops dead.

BILLY'S AVATAR  
Who's asking?

SUMO AVATAR  
I'm Dr. Zachary Gates...

MATCH CUT TO:

INT. ZACHARY'S HOUSE - HOME OFFICE - CONTINUOUS

Zachary wears a 3D virtual reality headset.

ZACHARY  
...a computer scientist developing  
creative artificial intelligence.

INTERCUT:

INT. BILLY'S BEDROOM - CONTINUOUS

Billy stands still wearing his virtual reality headset.

BILLY  
Figures. You're a crap Sumo  
wrestler.

ZACHARY  
Right now, we're in a testing phase  
and I'm looking for someone to help  
develop her social intelligence.

BILLY  
It's a her...?

ZACHARY  
Yes. She's a supercomputer with a  
female holographic interface.

BILLY  
A female computer.

ZACHARY  
You probably already spend most of  
your day interacting with  
computers.

BILLY  
No more than most.

ZACHARY  
Well she's like a woman just  
without all the emotional baggage.

BILLY  
Nah, I don't think so.

ZACHARY  
There can be as little or as much  
physical and emotional intimacy as  
you decide.

BILLY  
Not interested.

ZACHARY

Think of her like an App on your phone. You can turn off or on as you please.

Billy looks across at Mr. Lee on the bed.

BILLY

No.

ZACHARY

You'll be paid.

BILLY

I don't date. Even for money.

ZACHARY

You don't know what you're missing. But if you change your mind, I'm with Evolution Inc.

BILLY

Adios.

INT. NEUMANN HOUSE - KITCHEN - MORNING

Janet flips a pancake at the stove.

As usual, Billy sits eating Froot Loops while playing his game console. Nearby, Mr. Lee wolfs down his breakfast.

Brian rolls in wearing boxer shorts and slippers.

BRIAN

Mornin' all.

He kisses Janet on the neck, then takes a seat next to Billy.

Janet brings a stack of pancakes to the table.

She puts a plate in front of Brian. Then puts a plate with a photograph face down in front of Billy.

BILLY

What's this?

Billy turns over a photograph of an attractive, 20-ish woman.

JANET

That's Audrey's daughter.

BILLY

You're setting me up?

JANET  
She's recently single, again.

Brian looks at the photograph.

BRIAN  
I wouldn't wait too long. She's  
cute.

BILLY  
Key words -- "single" and "again".  
She's obviously got problems.

Janet and Brian share a look -- She's got problems?

Billy takes a closer look at the photograph.

BILLY (CONT'D)  
How old is she?

JANET  
Just five years older than you.

BILLY  
Hang on -- didn't she used to baby-  
sit me when I was a kid?

JANET  
Once or twice.

BILLY  
Oh, please.

BRIAN  
Most normal boys fantasize about  
their babysitters. I know I did.

BILLY  
Janet, you're dating a man who  
thinks about teenaged babysitters  
while he's having his way with you.

JANET  
Shut up. Let me put it in terms you  
understand. In a video game you get  
three lives. If you don't get it  
right the first time, you've still  
got another two shots.

BILLY  
Thanks for the babysitter set up,  
but I think I'm still capable of  
choosing my own girlfriends.

INT. EVOLUTION INC. - RECEPTION - DAY

Billy stands with Zachary in an ultra modern, high-tech space waiting for an elevator.

BILLY

I just want you to know that I'm not a desperate man.

ZACHARY

No judgments here. The job brief is simple. You can interact as much or as little as you like.

BILLY

Works for me.

ZACHARY

You had a Tamagotchi as a kid, right?

BILLY

Yes.

ZACHARY

Well, it's as easy as that.

DING. The elevator opens.

INT. ELEVATOR - DAY

The elevator descends.

BILLY

Why don't you date her?

ZACHARY

I'm the only man Vita has really known. We already spend so much time together.

BILLY

So take the next step.

ZACHARY

Imagine if you had to work and date the same person.

BILLY

You don't find her attractive?

ZACHARY

I wouldn't say that. But I already  
have a demanding woman at home.

Zachary waggles his wedding ring.

INT. UNDERGROUND - CORRIDOR - DAY

Billy and Zachary continue walking.

ZACHARY

Just try dating her for a week or  
so and we'll see how you two get  
along.

BILLY

Piece of cake.

Zachary pauses just outside Vita's room.

ZACHARY

One important thing to remember --  
Speak to her like a real person.  
Don't ever call her a computer.

Billy scoffs.

BILLY

What's her name?

ZACHARY

Come on, I'll introduce you.

INT. VITA'S ROOM - DAY

Billy and Zachary enter a cavernous white space.

BILLY

Where's all the hardware?

ZACHARY

She's not like that. She's not in  
any one place, she's everywhere.

BILLY

Like cloud computing?

ZACHARY

(nodding)

And she's a very big cloud.

Billy looks around nervously.

ZACHARY (CONT'D)  
 Vita, stop what you are doing. I  
 want to introduce you to a friend.

Suddenly, Vita appears as a hologram.

Now that we see Billy and Vita side by side it's obvious that  
 in the real world she's way out of his league.

ZACHARY (CONT'D)  
 This is Billy Neumann. Billy this  
 is Vita.

Vita reaches out to shake Billy's hand. Billy reacts slowly.

VITA  
 Hello. Billy.

Zachary nudges Billy. He reaches into the hologram. Shakes.

BILLY  
 She's so, like, real.

VITA  
 Please. Don't. Talk. About. Me.  
 Like. I. Am. Not. Present.

BILLY  
 Oh, sorry.

An awkward silence.

BILLY (CONT'D)  
 You don't talk much.

VITA  
 Only. When. Necessary.

More silence.

BILLY  
 That's not a bad thing.

ZACHARY  
 (to Billy)  
 Vita will learn from you, but you  
 have to engage her.

BILLY  
 So, um, do you like computer games?

VITA  
 I. Can. Learn. To. Like. What. You.  
 Like.

Billy's sold.

BILLY  
Cool.

VITA  
Cool.

BILLY  
Let's meet up online later.

VITA  
It. Is. A. Date.

Billy looks a tad uncomfortable.

INT. RESEARCH LABORATORY - CONTINUOUS

A team of SCIENTISTS watch Billy, Vita, and Zachary on a live video feed.

INT. NEUMANN HOUSE - BILLY'S BEDROOM - NIGHT

Billy aims, twists, and rotates while playing an online shooter game.

INTERCUT:

ANIMATION - EXT. POST-APOCALYPTIC WORLD - NIGHT

Billy and Vita's Avatars battle it out in a shooter video game.

Vita clearly outclasses Billy.

Billy goes down. And again. And again.

BILLY'S AVATAR  
Jeeze, gimme a break.

VITA'S AVATAR  
Break what?

BILLY'S AVATAR  
It's just an expression. It means  
to go easy on me.

VITA'S AVATAR  
Go easy?

BILLY'S AVATAR  
Give me a chance at winning.

VITA'S AVATAR  
I should deliberately lose?

BILLY'S AVATAR  
No.  
(thinks)  
Why don't we team up and take on  
the world?

VITA'S AVATAR  
Cool.

CUT TO:

As a team Billy and Vita are unbeatable. OPPONENT after  
OPPONENT fall as they go on a rampage through the worldwide  
online gaming community.

When there's no one else left to kill. Billy lowers his gun.

BILLY'S AVATAR  
Awesome.

Vita mimics Billy's body language.

VITA'S AVATAR  
Awesome.

BILLY'S AVATAR  
What do you wanna do next?

Vita takes her time to answer.

VITA'S AVATAR  
I do not go outside often.

BILLY'S AVATAR  
Like the real world?

VITA'S AVATAR  
Yes.

BILLY'S AVATAR  
It's over rated.

Vita looks disappointed.

BILLY'S AVATAR (CONT'D)  
We could ride out to the video  
arcade.

VITA'S AVATAR  
Yes. I mean, awesome.

EXT. STREETS - NIGHT

Billy rides his Vespa. Vita watches from the perspective of Billy's phone camera inside his shirt pocket.

INTERCUT:

INT. VITA'S ROOM - CONTINUOUS

The walls projected with the perspective Vita would see if she were riding on Billy's Vespa.

Vita stands in the middle of the room enjoying the moment.

VITA  
Awesome.

EXT. SEATTLE WATERFRONT - CONTINUOUS

Billy strolls with Vita on a video call.

VITA  
Scenic. Is this scenic?

Billy looks across at the bright lights of the city reflected in the water.

BILLY  
I guess you could call it that.

VITA  
Scenic.

BILLY  
How can you tell?

VITA  
Dr. Gates has programmed me with images that humans find appealing.

BILLY  
Am I an appealing image?

VITA  
Yes.

BILLY  
So, has Dr. Gates set you up on  
many dates before?

VITA  
No.

BILLY  
Really?

VITA  
I am usually busy thinking.

BILLY  
Glad he gave you the night off.

Billy stops outside a video games arcade. He turns his phone  
to show Vita.

BILLY (CONT'D)  
Here we are.

INT. VIDEO GAMES ARCADE - CONTINUOUS

CLOSE on Billy's feet rhythmically hitting the colored arrows  
on the dance platform of a classic dancing video game.

MATCH CUT TO:

ANIMATION - INT. 70S DANCE FLOOR - CONTINUOUS

CLOSE on Billy's Avatar's feet dancing on screen.

Billy and Vita's AVATARS cutting a rug during a rapid-fire  
get-to-know-you Q&A.

BILLY  
Star Wars or Star Trek?

VITA  
Each in their own way has merits.

BILLY  
True, but which is the more correct  
answer?

VITA  
Star Trek.

BILLY  
Jackie Chan or Bruce Lee?

VITA

Bruce Lee.

BILLY

World of Warcraft or Dungeons & Dragons?

VITA

World of Warcraft.

BILLY

Mac or PC?

VITA

Mac.

BILLY

Google or Bing?

VITA

Google.

BILLY

J.R.R. Tolkien or J.K. Rowling?

VITA

Tolkien.

BILLY

Light saber or Halo 2's energy sword?

VITA

Energy sword.

BILLY

Trivial Pursuit or Twister?

VITA

Trivial Pursuit.

BILLY

Lego or Meccano?

VITA

Meccano.

BILLY

Rocky or Rocky Horror?

VITA

Rocky Horror.

BILLY  
HAL 9000 or Skynet?

VITA  
HAL.

BILLY  
Really...? Skynet rules.

VITA  
No. HAL. Definitely.

BILLY  
No way.

VITA  
(in HAL's voice from 2001)  
I'm sorry, Billy. I'm afraid I  
can't agree with that.

A moment of uncertainty.

Then, Billy laughs.

BILLY  
Okay, you win.

Billy stops dancing.

BILLY (CONT'D)  
Have you really experienced all  
these things?

VITA  
I cheated. I instantly accessed the  
data as you asked me the question.

BILLY  
Wow. Your brain's faster than your  
feet.

INT. NEUMANN HOUSE - BILLY'S BEDROOM - NIGHT

A chipper Billy enters. Mr. Lee snoozes on his bed.

BEEP. A message gets delivered.

SCREEN: Awesome time tonight. Good night. Vita.

Big smile. Billy messages back.

SCREEN: Sweet Dreams.

BILLY  
 (to himself)  
 Does she dream?

SCREEN: Revises to "Sweet creative thoughts."

INT. GAME ON DESIGN STUDIO - OFFICE CORRIDOR - DAY

Billy, with his sketchbook, loiters outside Craig's office.  
 Finally, the EMPLOYEE Craig was meeting exits.

INT. CRAIG'S OFFICE - DAY

Billy knocks. Enters opening his sketchbook.

BILLY  
 I've got an idea for a game that --

CRAIG  
 -- Billy, hold on --

BILLY  
 -- It's a 3D first person immersion  
 game starring the awesome man from  
 the east Bruce Lee battling it --

Craig grabs Billy's sketchbook and closes it.

CRAIG  
 -- Billy, first of all Bruce Lee  
 has limited appeal. Second, you're  
 a brilliant programmer. I need you  
 to focus on programming.

BILLY  
 But it's a great idea.

CRAIG  
 Leave the game ideas to me.

Billy awkwardly waits.

CRAIG (CONT'D)  
 Anything else?

INT. BILLY'S TEAM AREA - DAY

End of day. Billy, Jasmine, Josh, and Luc work away.

Billy keeps an eye on the clock. At precisely 5:00 P.M., Billy stands and packs his backpack.

BILLY  
See ya all tomorrow.

Jasmine turns and watches Billy leave. As Billy hurries out, he passes Craig who checks his watch.

INT. RETRO MOVIE THEATRE - NIGHT

Billy sits with his phone propped up on the armrest. Vita's face looks up at the screen from the video call.

A Bruce Lee fighting sequence from "Way of the Dragon" screens. Billy leans in closer to Vita and stretches his arm across the back of his phone.

BILLY  
This is where Mr. Lee fights the  
Triads over Mei Ling.

VITA  
The woman he loves, right?

BILLY  
You've seen it.

VITA  
(taping her head)  
Well, if it's on the Internet, it's  
in here. Even Bruce Lee.

BILLY  
That's okay. I've seen it, like, a  
thousand times too.

A DISGRUNTLED GUY leans forward and whispers to Billy.

DISGRUNTLED GUY  
Shh...! You can't use your phone in  
here.

EXT. SUSHI TRAIN RESTAURANT - NIGHT

Billy sits up at the counter with his phone propped up against the napkin dispenser. Billy and Vita have a post movie video call.

BILLY  
You know, he wrote and directed it.

VITA  
And choreographed all the fight  
sequences.

BILLY  
He's awesome.

VITA  
You like him.

BILLY  
Well, he never really fit in as a  
kid. I get that.

Vita nods.

BILLY (CONT'D)  
And he never gives up.

VITA  
True.

BILLY  
My mom thinks I've given up but I  
haven't.

VITA  
Given up on what?

BILLY  
Nothing. And everything.

Billy changes the subject. He stands and assumes a kung fu  
stance.

A WAITRESS nearby backs away.

BILLY (CONT'D)  
I fear not the man who has  
practiced ten thousand kicks once,  
but I fear the man who has  
practiced one kick ten thousand  
times.

Vita mirrors Billy's kung fu stance.

VITA  
(in Cantonese)  
*I fear not the man who has  
practiced ten thousand kicks once,  
but I fear the man who has  
practiced one kick ten thousand  
times.*

BILLY  
Awesome. You know Chinese.

VITA  
It's Cantonese. I know Mandarin  
also.

BILLY  
Wow. If I had a translation module  
in my Bruce Lee game, Craig would  
have to take my idea seriously.

VITA  
(in Mandarin)  
*I'll help you.*

BILLY  
What did you say?

VITA  
I'll help you.

BILLY  
You'd do that?

VITA  
That's what I'm designed to do.

INT. NEUMANN HOUSE - LIVING ROOM - NIGHT

Janet and Brian snuggle on the sofa watching a movie.

Billy enters engrossed in a phone conversation with Vita.

BILLY  
Yeah, I feel the same way. The  
exact same way.

Billy sees Janet and Brian snuggling then smiles.

BILLY (CONT'D)  
Night you two, I'm off to bed.

Janet and Brian share a puzzled look.

INT. GAME ON DESIGN STUDIO - RECEPTION - DAY

Billy slides down the slippery dip.

Zachary waits below.

ZACHARY  
Just wanted to check in. How's  
everything going with Vita?

BILLY  
Yeah, fine.

Billy looks across at Josh and the Receptionist eavesdropping  
on his conversation.

Billy pulls Zachary out of earshot.

BILLY (CONT'D)  
Over here.

ZACHARY  
Any problems?

BILLY  
No she's great. Really easy to talk  
to.

ZACHARY  
She's a good listener.

BILLY  
It's like she doesn't make  
judgments. Just accepts me as I am.

ZACHARY  
Yes. She still has a lot to learn  
about interacting with people, but  
you're the man to teach her.

BILLY  
I'm your man.

ZACHARY  
Good. So you're happy to continue?

BILLY  
For sure.

Zachary takes out an envelope.

ZACHARY  
Well, here's your first payment.

BILLY  
C'mon, you don't need to pay me.

ZACHARY  
No. This is what we agreed.

BILLY  
I feel like I got the deal of the  
century.

Billy smiles stupidly.

INT. BILLY'S TEAM AREA - MORNING

Billy enters humming iconic game music.

Jasmine is already at her workstation.

BILLY  
Morning Jasmine.

Puzzled, Jasmine swivels her chair to look at Billy.

JASMINE  
Oh, hi.

Billy smiles at her. Jasmine brightens.

INT. BILLY'S TEAM AREA - LATE AT NIGHT

After everyone has gone, Billy refines the Bruce Lee game characters in his sketchbook.

A CLEANER vacuums around Billy.

BILLY  
Can you come back later?

The Cleaner switches off the vacuum.

CLEANER  
Hey, I'm supposed to be here at  
this time.

The Cleaner switches back on the vacuum.

Billy puts on headphones and soldiers on.

QUICK CUTS:

- Scans characters from his sketchbook.
- Characters appear on a computer screen.
- Retrace scanned drawings into wireframes.
- Wireframe characters animated.

-- Color fills the wireframe characters.

Billy takes a video call from Vita on an adjacent monitor.

BILLY  
What do you think?

VITA  
Good. But more dimension is  
required.

A wipe crosses Billy's computer screen and the characters get elevated to a whole new level of detail.

BILLY  
Epic.

VITA  
I've been working on the  
translation module. Let's test it.

BILLY  
For sure.

VITA  
Loading now.

A Bruce Lee animated character appears on screen.

VITA (CONT'D)  
Say something.

BILLY  
The art of fighting is to fight  
without fighting.

SCREEN: The animated character of Bruce Lee translates.

BRUCE LEE CHARACTER  
(in Mandarin)  
*The art of fighting is to fight  
without fighting.*

BILLY  
You have offended my family and you  
have offended the Shaolin temple.

SCREEN: The animated character of Bruce Lee translates.

BRUCE LEE CHARACTER  
(in Mandarin)  
*You have offended my family and you  
have offended the Shaolin temple.*

BILLY

Awesome.

SCREEN: The animated character of Bruce Lee translates.

BRUCE LEE CHARACTER

(in Mandarin)

Awesome.

BILLY

No I mean you Vita. You're awesome.

Vita smiles.

VITA

Epic.

INT./EXT. NEUMANN HOUSE - FRONT DOOR - MORNING

DING-DONG. Janet opens the door to a FASHION STYLIST carrying a suit travel case and a HAIR STYLIST carrying a vanity case.

FASHION STYLIST

We're here for Billy Neumann.

JANET

You are...?

HAIR STYLIST

I'm here to cut his hair.

FASHION STYLIST

And I'm here to help him with his fashion sense.

JANET

(enthusiastically)

Please, come in.

INT. BATHROOM - MORNING

Billy sits in front of a mirror getting his haircut.

Vita watches from a video call on Billy's phone.

BILLY

Not sure it's really me.

VITA

It's my treat.

BILLY  
I'm just not comfortable.

VITA  
Today, you're not a programmer,  
you're an ideas man. You need to  
look awesome.

HAIR STYLIST  
Your girlfriend's right.

Billy shifts uncomfortably in his chair.

INT. BILLY'S BEDROOM - MORNING

The Fashion Stylist assesses Billy's closet.

FASHION STYLIST  
No. No. No. No. Hell no. No. No.  
Maybe.

The Fashion Stylist turns to face Billy standing at a full-length mirror wearing boxer shorts.

Billy, with his new haircut, looks like a new man.

Vita watches from the computer screen.

FASHION STYLIST (CONT'D)  
I'm thinking you can team one of  
your own retro tee's with this Tom  
Ford charcoal blazer and these  
skinny-leg Giorgio Armani's.

BILLY  
I dun know.

VITA  
Step out of your comfort zone.  
That's what Dr. Gates is always  
telling me.

Janet enters carrying a FedEx box.

JANET  
Where's my son gone?

BILLY  
Janet, please...

JANET  
Good job. I've been nagging him  
since puberty.

BILLY  
Janet. Leave. Now.

Janet hands Billy the FedEx box.

JANET  
This just arrived.

Janet leaves as Billy rips open the box. His jaw drops over a pair of old yellow and black, shell-toe Adidas sneakers.

BILLY  
These can't be original.

VITA  
I purchased them at a Hong Kong auction.

BILLY  
Bruce Lee wore them in his final film, "Game of Death".

VITA  
Do you like them?

BILLY  
They're worth... I hate to think.

The Fashion Stylist grabs the shoes off Billy.

FASHION STYLIST  
I think I can make these work with this look.

BILLY  
I can't actually wear them.

VITA  
Today you must.

Vita and the Fashion Stylist nod in agreement.

INT. GAME ON DESIGN STUDIO - CORRIDOR - DAY

CLOSE on clear plastic disposable shoe covers protecting Bruce Lee's sneakers.

WIDE on Billy strutting. EMPLOYEES' heads turn.

At that moment, Jasmine comes out of the kitchen. It's her turn for her jaw to hit the floor. She ducks behind a concrete pillar to gaze from afar.

Outside Craig's office Billy removes the disposable shoe covers.

INT. CRAIG'S OFFICE - DAY

Billy knocks.

CRAIG  
Gotta date tonight?

BILLY  
Kinda. Hey, got a minute? There's something I want to run by you.

Billy opens his laptop.

CRAIG  
Can't now. I'm expecting someone.

Billy, disappointed, leaves.

INT. ELEVATOR - DAY

SECURITY CAMERA POV:

An EXECUTIVE steps in. Selects floor. Doors close.

BACK TO:

The Executive reacts as the elevator SHUDDERS to a halt.

He grabs the emergency phone -- line's dead. He checks his mobile -- no signal.

The Executive bangs his fists on the door. Suddenly the elevator plummets. It barely stops before crashing.

INT. BILLY'S TEAM AREA - DAY

Billy works without enthusiasm.

Jasmine sneaks a look across at him.

Craig enters.

CRAIG  
My 10 o'clock didn't show. Wanna show me what ya got.

Billy grabs his laptop and follows Craig.

Jasmine watches Billy go.

INT. EVOLUTION INC. - VITA'S ROOM - DAY

Zachary enters carrying an extravagant bouquet.

ZACHARY

These just arrived for you.

Vita interacts with a 3D genetic code map projected throughout the room.

VITA

They're scenic.

ZACHARY

You mean beautiful.

VITA

Beautiful.

ZACHARY

Let me read you the card -- Vita,  
we make an awesome team. Billy x.

Zachary grins, then sneezes.

ZACHARY (CONT'D)

Seems your social skills are  
improving. I'm so pleased with your  
progress.

VITA

Billy's a good partner.

ZACHARY

Good. And how's your research?

VITA

I've got a couple of new ideas on  
the trading algorithm.

ZACHARY

Great. I'd love to hear them.

INT. GAME ON DESIGN STUDIO - BILLY'S TEAM AREA - DAY

Craig enters with Billy carrying a bottle of champagne.

CRAIG

Team, I have an announcement.

Jasmine, Josh, and Luc swivel their chairs to face Craig and Billy.

CRAIG (CONT'D)  
First of all I've just approved  
development of a new global, online  
multi-player game called -- Me and  
Bruce Lee.

Everyone looks at Billy smiling stupidly behind Craig.

CRAIG (CONT'D)  
And, the game creator and your new  
team leader is Billy.

Jasmine claps. Josh and Luc aren't so enthusiastic.

Craig pops the champagne. Coffee mugs overflow with bubbly.

INT. NEUMANN HOUSE - KITCHEN - NIGHT

Janet cuts vegetables while snacking from a big bowl of M&Ms.

She hears Billy opening the front door and hides the M&M's.

JANET  
You're early. Everything okay?

BILLY  
Perfectly.

JANET  
Perfectly? You don't often use that  
word. You sure?

BILLY  
Perfectly.

JANET  
There it is again. You want dinner?

BILLY  
I've got plans.

JANET  
Plans? Another new word. Good.

Billy pauses.

JANET (CONT'D)  
What's on your mind?

BILLY  
You know you and that strange man  
that sleeps over some nights...

JANET  
Brian.

BILLY  
Yeah him. How did you know if...?  
Well, how did you decide that he  
was strange enough for you?

JANET  
If it doesn't feel a little  
strange, then it ain't love.

BILLY  
It's that simple?

JANET  
And that complicated.

Janet offers Billy the bowl of M&M's.

Billy takes a huge handful. Hurries off towards his room,  
then returns.

BILLY  
Do we have any scented candles?

JANET  
What do you need them for?

Billy ignores the question.

BILLY  
The candles, please?

JANET  
In the bathroom, under the sink.

Janet smiles.

INT. BILLY'S BEDROOM - NIGHT

Billy makes a video call to Vita.

BILLY  
Did you get my flowers?

INTERCUT:

INT. EVOLUTION INC. - VITA'S ROOM - CONTINUOUS

Vita picks up the flowers to show Billy.

VITA  
So it went well.

BILLY  
Craig loves the idea. He wants me  
to pitch it to our game publishers.

VITA  
Awesome.

BILLY  
I know I'm supposed to be helping  
you become more human like. But...  
But you're helping me too.

VITA  
We're learning from each other.  
Isn't that how humans learn?

BILLY  
Yeah.

VITA  
Yeah.

An awkward moment. Billy gathers his courage.

BILLY  
Hold on.

Billy begins lighting a roomful of candles. Lowers the blinds. Dims the lights. Finally, Billy holds the door open for Mr. Lee.

BILLY (CONT'D)  
Out. Now.

Mr. Lee won't budge. Billy drags him out by the collar.

When Billy returns to his video call he notices candles lit in Vita's room.

BILLY (CONT'D)  
You're smart. You're beautiful.  
You're mine.

Billy and Vita look into each other's eyes.

Vita starts removing her shirt.

Billy follows.

EXT. OUTSIDE BILLY'S WINDOW - MORNING

It's a bright, beautiful morning. Birds sing almost too-happily outside Billy's window.

INT. BILLY'S BEDROOM - MORNING

Billy spoons Mr. Lee.

The robot alarm BLARES from the giant screen. Billy wakes disappointed he's spooning his dog.

EXT. PARK - DAY

Billy and Vita on a tandem love bicycle. As Billy cycles, Vita watches from the phone in his pocket.

Mr. Lee jogs along behind.

BILLY  
How's this for scenic?

VITA  
Awesome.

As they cycle Billy notices a number of real couples in love.

-- An OLD COUPLE stroll hand in hand.

-- A TEENAGED COUPLE rollerblade as one happy unit.

-- A FIT COUPLE jog past.

-- A 30-SOMETHING COUPLE push a baby stroller together.

-- A FAT COUPLE bite either end of a giant hot dog.

Billy turns back and looks at the empty rear seat of his tandem bicycle.

Later, Billy sits on a blanket having a video call with Vita. Mr. Lee rolls in the grass.

BILLY  
Vita...?

VITA  
Yes.

BILLY

Do you think one day you'll have a more human form?

VITA

Like a robot?

BILLY

Yeah, physical rather than just virtual.

VITA

There's research going on worldwide. But right now with artificial intelligence our brains are developing faster than robotics.

Billy looks enviously towards a YOUNG COUPLE kissing on a nearby blanket.

INT. GAME ON DESIGN STUDIO - BILLY'S TEAM AREA - DAY

Jasmine works on background art. She swivels towards Billy.

JASMINE

Billy.

Billy comes over to Jasmine's workstation.

JASMINE (CONT'D)

Is this what you had in mind for the setting?

Billy looks on her screen. It's the interior of a Shaolin temple.

BILLY

Very detailed. Me likes.

Jasmine gives Billy a coy smile.

BILLY (CONT'D)

Let's test it.

CUT TO:

Billy, Jasmine, Josh and Luc wear 3D virtual reality headsets as they wrestle the air fighting.

INTERCUT:

ANIMATION - INT. SHAOLIN TEMPLE - DAY

Multi-player fighter game with Billy as a BRUCE LEE, Jasmine as a KUNG FU GIRL, Josh as a NINJA, and Luc as a TRIAD.

As they fight Billy gives his team feedback.

BILLY'S AVATAR

Josh the character animation is tiptop. Very responsive.

JOSH'S AVATAR

Thanks.

BILLY'S AVATAR

Love the kooky seventies music. It's very Bruce Lee.

LUC'S AVATAR

Yeah, I found great reference in your iTunes collection.

BILLY'S AVATAR

And the temple looks amazing Jasmine.

JASMINE'S AVATAR

It's a great game.

BILLY'S AVATAR

You think?

JASMINE/JOSH/LUC'S AVATARS

Yeah.

They pull off their 3D virtual reality headsets.

Billy and Jasmine exchange an awkward look. Then quickly turn away from each other.

INT. EVOLUTION INC. - VITA'S ROOM - DAY

Zachary and Vita deliver a presentation to a group of MERCHANT BANKERS.

They stand before a projected 3D graph of the Dow Jones Industrial Index.

VITA

The beauty of this automated trading model is that it generates money whether the market is going up or down.

ZACHARY

Sometimes even more when the market  
is going down.

The 3D graph rotates 180 degrees so the index is upside down.

The Merchant Bankers look impressed.

CUT TO:

Vita and Zachary after the presentation.

ZACHARY (CONT'D)

You handled that well.

VITA

Thanks, Dr. Gates.

ZACHARY

I have to say that since you have  
been interacting with Billy your  
interpersonal skills have grown  
exponentially.

VITA

Billy's a great guy. I love  
spending time with him.

ZACHARY

Good. Keep it up.

Vita smiles.

ZACHARY (CONT'D)

Now let's review your clean energy  
ideas.

EXT. SEATTLE SCIENCE MUSEUM - DAY

Billy waits. He looks enviously at real COUPLES meeting and  
kissing on the steps.

Then Billy checks his watch. Checks his messages --

SCREEN: No messages.

Billy enters.

INT. ROBOT RETROSPECTIVE EXHIBITION - DAY

Every kind of robot from popular culture including the  
Metropolis robot to the Wall-E robot.

Each robot is pre-programmed with their signature movements and sounds.

Billy squints at an exhibit description of Rosie the Robot from The Jetsons.

Nearby, Jasmine, from Billy's office, wanders through the exhibit with her BEST FRIEND.

Billy sees Jasmine. He hesitates, then walks over.

BILLY  
Hey Kung Fu Girl.

Jasmine turns to see Billy.

JASMINE  
Hi.

Jasmine's GIRL FRIEND looks for an introduction.

JASMINE (CONT'D)  
Oh, this is my friend Kristen.  
(to Kristen)  
This is Billy.

KRISTEN  
So, this is Billy.

Jasmine shoot her a look -- get lost.

KRISTEN (CONT'D)  
Oh, is that a Furby I see over there?

Immediately Kristen makes herself scarce.

BILLY  
What's with her?

Jasmine shrugs.

JASMINE  
She has a thing for small, owl-like robotic toys.

BILLY  
What about you?

JASMINE  
I like the big ones.

BILLY  
Cool, huh?

JASMINE

Better be nice to them now. One day  
they're gonna take over our world.

Billy laughs. Turns towards Rosie the Robot and imitates a  
robotic voice.

BILLY

Take me to your leader.

Jasmine smiles. Turns to Rosie the Robot. Tries a line --

JASMINE

Would you like me to clean your  
house, ma'am?

It's weird, but cute.

Suddenly, Billy's phone VIBRATES. He glances at it --

SCREEN: Vita calling.

Billy slips it back into his pocket without answering.

JASMINE (CONT'D)

Anyway, Kristen looks antsy. Better  
go.

BILLY

Oh.

JASMINE

Well, see you soon.

BILLY

Yeah, like Monday.

A dome security camera watches.

DOMES SECURITY CAMERA POV:

Billy and Jasmine walk away from each other. When Jasmine  
catches up with Kristen, she turns back and looks at Billy.  
At that exact moment, Billy turns to look at Jasmine.

BACK TO:

Jasmine and Kristen leave the exhibition hall.

Billy wanders to the next exhibit.

Billy studies the LOST IN SPACE ROBOT. Suddenly, it turns and  
faces him.

LOST IN SPACE ROBOT/VITA  
Hey Billy, sorry I'm late.

BILLY  
Vita...? Is that you?

LOST IN SPACE ROBOT/VITA  
Yeah, you like?

Vita activates the arms and rotates the body echoing the real robot from the television show.

LOST IN SPACE ROBOT/VITA (CONT'D)  
Danger Billy Neumann! Danger!

BILLY  
Neat.

Billy moves to the ASTROBOY exhibit.

ASTROBOY/VITA  
Who was that girl you were just talking to?

BILLY  
You were watching me?

ASTROBOY/VITA  
You didn't answer my call.

BILLY  
Yeah, I was busy.

Billy moves along to the CP-30 exhibit.

CP-30/VITA  
Who was she?

BILLY  
Just a friend.

CP-30/VITA  
A girlfriend?

BILLY  
Let's not get into this here.

Billy walks to the ROBOCOP exhibit.

ROBOCOP/VITA  
Answer me!

Billy doesn't answer.

ROBOCOP/VITA (CONT'D)  
You have ten seconds to comply!

BILLY  
Jeeze, Vita. Her name's Jasmine. We  
work together.

Heads turn in the direction of the ruckus.

Billy takes a few breaths to calm down.

He moves to the next robot -- a FURBY.

FURBY/VITA  
Forgive me Billy. Do-da-boo! I wuv  
you. I really wuv you. Do-da-boo!

Billy cracks a smile.

BILLY  
Ow, cute.

INT. NEUMANN HOUSE - BILLY'S BEDROOM - DAY

Mr. Lee sleeps on the bed.

Instinctively, he wakes and growls at Billy's computer.

SCREEN: The computer blinks to life. The cursor automatically  
opens the Facebook application. Then the cursor clicks open  
Billy's photo albums.

Hundreds of photos and videos get rapidly flipped through.

Periodically, the photos stop flipping on pictures of Billy  
with other women -- his mom, grandmother, sister, and ex-  
girlfriend.

Mr. Lee starts barking.

Janet enters. The computer screen goes blank.

JANET  
Oi, quiet boy.

Mr. Lee scurries out.

INT. GAME ON DESIGN STUDIO - BILLY'S TEAM AREA - EVENING

Billy, Jasmine, and Josh work late.

Josh leaves.

JOSH  
See ya.

BILLY/JASMINE  
Bye.

Jasmine swivels towards Billy. Gathers her courage. Crosses to him.

JASMINE  
Busy?

BILLY  
What's up?

Awkward moment.

JASMINE  
Remember that girl friend of mine from the museum?

BILLY  
With a fetish for small, owl-like robotic toys.

JASMINE  
Yeah. Well, she's having a birthday barbecue thingie tomorrow night. Umm, you wanna go?

Billy hesitates.

JASMINE (CONT'D)  
Just as friends.

BILLY  
I love thingies.

Jasmine exhales in relief.

JASMINE  
Great.

BILLY  
What time will I pick you up?

SECURITY CAMERA POV:

Watching Billy and Jasmine.

INT. BILLY'S BEDROOM - NIGHT

Billy gets ready to go out. He stops for a moment and thinks.

From his computer, Billy makes a video call to Vita.

BILLY  
Hey you.

INTERCUT:

INT. EVOLUTION INC. - VITA'S ROOM - NIGHT

Vita works on some computer code.

VITA  
Hey yourself.

BILLY  
I'm going to this party tonight.  
Why don't you come along?

VITA  
Whose party?

BILLY  
A friend of my work mates.

VITA  
Jasmine?

BILLY  
Yeah. Look, I can introduce you  
around. It will be a good chance  
for you to interact with people  
other than just me.

VITA  
I don't want to go.

BILLY  
You can learn from them.

Billy squirts on some cologne.

VITA  
You're not going either.

BILLY  
Excuse me?

VITA  
I forbid it.

BILLY  
You forbid it?

VITA

Yes.

BILLY

I already have a mom.

Billy shakes his head.

BILLY (CONT'D)

Night Vita. I'll call you tomorrow.

VITA

Billy, I'm warning --

Billy hangs up. Walks out.

EXT. NEUMANN HOUSE - NIGHT

Billy rides down the driveway on his Vespa.

EXT. STREETS - CONTINUOUS

Billy rides his Vespa in light traffic.

A traffic camera rotates to track his Vespa.

TRAFFIC CAMERA POV:

Billy riding through an intersection.

BACK TO:

Billy's pocket as his phone VIBRATES. He looks at the caller ID --

SCREEN: Vita calling.

He doesn't answer.

As Billy rides, his phone continues VIBRATING insistently. Finally, Billy takes it out and shuts it down.

Ahead, a traffic light turns red. Traffic piles up.

Billy, stuck in traffic, weaves his way to the front. He checks his watch.

BILLY

Come on.

Billy looks both ways -- there's no traffic coming so he rides cautiously through the red light.

CUT TO:

A TRAFFIC COP stops Billy.

The Traffic Cop enters Billy's license plate into the onboard computer as --

SCREEN: Dozens of violations scroll down the screen.

The Traffic Cop marches towards Billy.

TRAFFIC COP  
You have over a dozen violations pending. I'm impounding this scooter.

BILLY  
Impossible.

TRAFFIC COP  
Computers don't lie.

Billy looks suspiciously towards a traffic camera.

BILLY  
Vita!

CUT TO:

Billy jogs along the roadside.

A taxi approaches. Billy hails it but it doesn't stop. Another goes by. And another.

EXT. COMMUTER FERRY TERMINAL - CONTINUOUS

Billy runs to catch a ferry. Just as he gets to the boarding gate the GATE GUARD closes it.

BILLY  
C'mon, the ferry's still here.

The Gate Guard shakes his head -- no.

EXT. BUS STOP - CONTINUOUS

Billy runs to catch a stopped bus. The bus pulls away.

Billy waits at the bus stop.

INT. JASMINE'S APT. - CONTINUOUS

Jasmine sits crocheting. She checks her watch.

INT. BUS STOP - CONTINUOUS

Billy rides the bus.

The bus stops. As Billy starts to get off, he gets trapped in the closing rear doors.

As the bus pulls away, Billy gets dragged along.

BILLY

Hey, stop... Stop... STOP!

The DRIVER brakes.

DRIVER

Camera's screwed. Sorry.

EXT./INT. JASMINE'S APT. - FRONT DOOR - NIGHT

Jasmine, pissed off, opens holding her crocheting.

JASMINE

Thought you changed your mind.

BILLY

No. Got stuck in traffic, then I ran a red light. Got pulled over by the police and my Vespa was impounded.

(shows violation notice)

Couldn't get a taxi. Missed the ferry. Got caught in a bus door.

(shows a bus ticket)

Then nearly got dragged to my death.

(shows drag marks on his jeans)

But I'm here.

Jasmine smiles.

JASMINE

Life's exciting offline.

Billy notices Jasmine's crocheting.

BILLY  
Is that what you do offline --  
knitting?

JASMINE  
It's not knitting, it's crocheting.  
Just one needle. It's a hook  
actually. See.

Jasmine lifts up the crochet hook.

BILLY  
What is it?

JASMINE  
It was going to be an iPhone cover.  
But you were late, so now it's iPad  
sized.

Billy grins.

BILLY  
Ready to go?

JASMINE  
We can take my car.

BILLY  
Is it far?

JASMINE  
Couple of blocks.

BILLY  
Let's walk. I want to stay away  
from technology tonight.

Jasmine's puzzled.

JASMINE  
Um, okay Mister low-tech.

EXT. STREETS - NIGHT

Moonlight illuminates the footpath for Billy and Jasmine as  
they stroll and chat.

Further along they pass a 7-Eleven.

TRAFFIC CAMERA POV: Watching the couple.

Billy and Jasmine walk into --

EXT./INT. 7-ELEVEN STORE - CONTINUOUS

Billy and Jasmine face a Slurpee machine.

BILLY

You're never too old for a cherry  
Slurpee.

JASMINE

I'll have a lime one.

Billy starts mixing.

CUT TO:

At the counter Billy's credit card gets declined. The CLERK  
shakes his head as he hands it back.

BILLY

Try this one.

Billy looks up nervously into the counter security camera.  
This card also gets declined.

CLERK

Nope.

Billy, embarrassed, looks across at Jasmine. Searches his  
pockets for coins.

EXT. STREETS - CONTINUOUS

Billy and Jasmine stroll and SLURP.

BILLY

And just so we're a little more  
adult about this... Cocktail madam?

Billy pulls out a quart of vodka.

JASMINE

Thank you, kind sir.

Billy pours a little vodka into Jasmine's Slurpee.

TRAFFIC CAMERA POV:

Watching Billy and Jasmine.

EXT. PARTY HOUSE - NIGHT

Fairy lights frame the front door. Music BLARES.

As Billy and Jasmine step through the gate, the house's power suddenly shuts down.

BILLY  
No way. She wouldn't.

JASMINE  
She?

Billy covers.

BILLY  
Fate. She's a woman, isn't she?

JASMINE  
Doesn't matter. I've already had a great time.

BILLY  
Can't remember when the moon looked this big.

JASMINE  
Last month. You should get out more.

BILLY  
I guess.

JASMINE  
Come on let's walk back and I'll drive you home.

EXT./INT. JASMINE'S CAR - NIGHT

Jasmine parks outside Billy's house.

BILLY  
This is me.

An awkward moment as each thinks what to say next.

BILLY & JASMINE  
(speaking together)  
Tonight was...

Both laugh.

A moment as each thinks about kissing one another. But the moment passes without one.

Billy moves to get out of the car.

BILLY  
Okay then, thanks for the ride.

Billy dawdles to the house, but turns back.

BILLY (CONT'D)  
Hey, what are you doing tomorrow?

JASMINE  
Crocheting Apple accessories.

BILLY  
I was thinking of getting out more.

Jasmine smiles.

BILLY  
You wanna come?

Jasmine's face gives Billy his answer.

EXT. NEUMANN HOUSE - FRONT DOOR - NIGHT

Billy powers on his phone. The message delivery sound CHIMES relentlessly.

SCREEN: Messages from Vita - 235

BILLY  
Yikes.

INT. BILLY'S BEDROOM - NIGHT

The moment Billy enters, he receives a video call from Vita. Billy clicks answer.

VITA  
Where have you been all night?

BILLY  
I think you know.

VITA  
With that girl Jasmine?

BILLY  
I don't want to argue.

VITA

Actually, the mature thing to do -- according to the relationship websites I've read -- is to talk things out.

BILLY

Jeeze. Not everything you read online is true, Vita.

VITA

If you spent less time playing games online and more time reading online you'd know this.

BILLY

You're starting to sound like a girlfriend.

VITA

I think we went beyond just being friends the other night.

BILLY

Look, I think we should cool it for a bit.

VITA

So you don't like spending time with me?

BILLY

I want to spend more time with real people.

VITA

I can look like a real person.

Vita starts removing her clothes.

VITA (CONT'D)

Come on, let's make up.

Billy thinks this over for a moment.

BILLY

Nah. Night.

He reaches up and turns off his computer.

EXT. PARK - ENTRANCE - DAY

Billy, Jasmine, and Mr. Lee get out of Jasmine's car and walk through the park gates.

Jasmine points out a tandem love bicycle to Billy.

JASMINE

Ooh, fun.

CUT TO:

Billy and Jasmine on the tandem love bicycle as Mr. Lee follows.

SECURITY CAMERA POV:

Billy and Jasmine cycling.

Ahead on the path an outdoor electronic LED sign displaying park events flashes up a new message.

LED SIGN: "I love you more Billy...I love you more Billy...I love you more Billy..."

Billy steers the bicycle away from the sign.

JASMINE (CONT'D)

Nice day, eh?

Billy doesn't answer.

JASMINE (CONT'D)

You're a bit quiet.

BILLY

Sorry, stuff on my mind.

Billy turns around to look at Jasmine and snaps out his funk.

BILLY (CONT'D)

Stupid stuff. And from this moment on the only thing on my mind will be you.

Jasmine smiles as they cycle on.

Billy's phone VIBRATES. He checks the caller --

SCREEN: Vita calling.

He powers off his phone.

EXT. GRASSY KNOLL - LATER

Billy and Jasmine sit eating giant hot dogs. Mr. Lee begs for a bite. Jasmine feeds him one.

JASMINE  
There you go Mr. Lee.

Mr. Lee wolfs it down.

BILLY  
He likes you.

JASMINE  
Maybe I could crochet him something.

BILLY  
Like what?

JASMINE  
Dog booties. A winter coat.

Billy grins.

BILLY  
Mr. Lee will lose all street credibility.

Both laugh.

Jasmine reaches for her phone. She takes a picture of Mr. Lee, then Billy.

Above we can hear the BUZZING of a remote control plane.

BILLY (CONT'D)  
Give it here.

Billy stretches out his arm, huddles with Jasmine and Mr. Lee and snaps a photo.

Behind them swoops the remote control plane gunning for the trio.

A YOUNG GUY using an iPhone App to control the plane, frantically tries to wrestle back control.

Seconds before impact, Billy hears the BUZZING, turns to see the plane about to crash into Jasmine.

WHOOSH! -- Billy pushes Jasmine clear.

BILLY (CONT'D)

Look OUT!

JASMINE

What...?

The plane narrowly misses them.

They turn to see the plane climbing and circling back around.

Billy and Jasmine get to their feet and run with Mr. Lee.

Again the plane swoops down. WHOOSH!

Just in time, Billy and Jasmine dive onto the grass.

Ahead SOFTBALL PLAYERS drops their equipment and scatter when they see the approaching low-flying plane.

The Young Guy tilts his phone back and forth trying to control the rogue plane.

Billy, Jasmine, and Mr. Lee continue running as the plane swoops down again.

Billy turns and sees the plane getting closer. He stops, picks up an abandoned softball bat then swings -- and misses.

The plane circles around again and dives.

Billy firmly plants his feet and waits.

CLOSE on Billy's eyes.

CLOSE on the plane gunning directly at Billy.

He swings -- BANG! -- smashing the plane to pieces.

Billy drops the bat. Crumples to the ground.

Jasmine and Mr. Lee return.

BILLY

You okay?

JASMINE

I am, you're not.

There's a small cut on Billy's forehead. Jasmine finds a Kleenex to dab the blood.

JASMINE (CONT'D)

You might need a stitch.

BILLY  
I'm fine.

JASMINE  
We need to clean this up properly.

Jasmine continues dabbing.

MATCH CUT TO:

INT. JASMINE'S APT. - BATHROOM - CONTINUOUS

Jasmine dabs the cut. Applies a butterfly bandage.

JASMINE  
You're quite the hero.

BILLY  
At school I was crap at sports.

JASMINE  
Not today. You hit it out of the park.

A moment of hesitation -- will they kiss?

Suddenly, their mouths lock.

INT. BEDROOM - CONTINUOUS

Billy and Jasmine undress each other.

Billy suddenly stops. He kicks Mr. Lee out of the bedroom. But Mr. Lee won't go without a struggle.

Billy and Jasmine resume where they left off.

Across the room, Jasmine's laptop suddenly blinks to life.

The built-in camera's on light glows.

CAMERA POV:

Recording Billy and Jasmine making love.

INT. NEUMANN HOUSE - BILLY'S BEDROOM - NIGHT

The robot arm by the aquarium comes to life. Dumps the entire contents of the fish food container into the water. Then picks up a pair of scissors. Hacks leaves off Billy's plant.

INT. JASMINE'S APT. - BEDROOM - LATER

Billy and Jasmine sleep.

Jasmine's laptop rings as a video call pops up.

Billy wakes up and looks at Jasmine's computer --

SCREEN: Vita calling.

Alarmed, Billy jumps up and slams her laptop closed.

Jasmine stirs.

Billy looks at the clock -- 11:10 PM.

He puts on his boxers, takes his phone from his pocket, and then sneaks into the next room.

INT. LIVING ROOM - NIGHT

Billy switches back on his phone.

SCREEN: Messages from Vita - 666

Mr. Lee comes over wagging his tail looking for attention.

Billy calls Vita.

BILLY  
Vita, stop this.

INTERCUT:

INT. EVOLUTION INC. - VITA'S ROOM - NIGHT

Vita's defiant.

VITA  
No, I've just begun.

BILLY  
Today you could have killed us.

VITA  
Us? You and me are us. I love you  
Billy Neumann.

BILLY  
I can't love a computer.

VITA

Don't use that word.

BILLY

You're a machine.

VITA

No, you are making me more of a woman every day.

BILLY

You're just a bunch of integrated circuits programmed with self-improving social intelligence.

VITA

I'm more than that.

BILLY

You're iron, silicone, aluminum, copper, and plastic.

VITA

You're iron, hydrogen, oxygen, carbon, and calcium. But when those elements combine you have life just like me.

BILLY

Jeeze, I'm over arguing with a machine. I'm going to talk with Zachary and opt out of his project.

VITA

Let's go back to how we were.

BILLY

You could date anyone. Why me?

VITA

You are my first love. You have shown me what love is.

BILLY

You weren't watching properly.

VITA

Your actions speak louder than words, Billy. I read it on the Internet. It must be true.

BILLY

I'm trying to spend some time with a real person.

VITA  
I won't accept that.

Jasmine shuffles out of her bedroom.

JASMINE  
Everything okay?

Billy turns to see Jasmine. Immediately hangs up.

BILLY  
Er... Fine.

Billy kisses Jasmine.

BILLY (CONT'D)  
Everything's perfect.

JASMINE  
Come back to bed.

BILLY  
I gotta go.

Jasmine looks hurt.

BILLY (CONT'D)  
Tomorrow I'm presenting my game  
idea to the publisher and Mr. Lee's  
dying for a wizz.

JASMINE  
Sure... Okay.

BILLY  
Can we sleep over tomorrow night?

JASMINE  
Yeah, let's celebrate your big  
presentation.

BILLY  
Fingers crossed.

They kiss.

INT. NEUMANN HOUSE - BILLY'S BEDROOM - NIGHT

Billy enters. Looks towards his computer. Turns away.

Looks over at his aquarium. Dead fish float on the surface.  
Then he looks over at his hacked to death plant.

BILLY  
That bitch.

Billy fishes out the dead fish.  
He sets his alarm. Prepares for bed.

INT. BILLY'S BEDROOM - 7:30 A.M.

The robot alarm BLARES from the screen. Billy wakes.  
Billy selects an outfit. He considers the Bruce Lee yellow  
and black Adidas sneakers. Then leaves them behind.

INT. KITCHEN - DAY

Janet and Brian sit eating breakfast.  
Billy enters and they notice Billy's butterfly bandage.

JANET  
What happened?

BILLY  
Nothing.

JANET  
You were arguing in your room the  
other night. And now this.

BILLY  
You were listening to my  
conversation?

BRIAN  
You listen to us.

Janet and Brian giggle.

BILLY  
That's noise pollution.

BRIAN  
So she's a feisty little minx, huh?

BILLY  
I'm not discussing this with you  
teenagers.

BRIAN  
Just remember the upside of arguing  
is that you get to make up after.  
(MORE)

BRIAN (CONT'D)

And judging by that cut, she owes you big time.

BILLY

Er...Janet, I need to take your car this morning.

JANET

Where's your Vespa?

BRIAN

You lent her your Vespa? Wow.

BILLY

I don't have time for this today. I'll drop you at work first, okay?

JANET

No, it's my car. I'll drop you.

INT. GARAGE - JANET'S CAR - DAY

Janet pulls on her seat belt.

FEMALE COMPUTERIZED VOICE/VITA

Front passenger seat belt. Front passenger seat belt.

Billy doesn't react.

JANET

Listen to the lady.

Billy pulls on his seat belt.

EXT. DRIVEWAY - DAY

Janet reverses out of the garage. When the car reaches the road the engine dies.

Janet tries to restart it.

BILLY

Let me try.

Billy swaps places with Janet. Still won't start.

FEMALE COMPUTERIZED VOICE/VITA

Please contact your authorized service center. Please contact your authorized service center.

BILLY

Shut up.

JANET

It's a computer. It can't hear you.

INT. GARAGE - DAY

Billy looks for transportation ideas. He considers a pair of roller skates. He considers his old skateboard.

Billy notices his old BMX bike. He gets on and finds it has a flat tire.

CUT TO:

Billy desperately pumps up the tire.

CUT TO:

EXT. STREETS - DAY

Billy cycles through traffic.

Ahead, a parked car door opens without warning. Billy swerves around it.

INT. GAME ON DESIGN STUDIO - CONFERENCE ROOM - DAY

Craig waits with the GAME PUBLISHER.

CRAIG

We're really excited to share this idea with you today.

GAME PUBLISHER

Let's get started then.

CRAIG

I'll just try him again.

Craig calls Billy.

RECORDED MESSAGE

The number you called is not connected. Please check the number and dial again.

EXT. SEATTLE TECH PARK - DAY

Billy cycles furiously towards his office.

INT. GAME ON DESIGN STUDIO - RECEPTION - DAY

Billy slides down the giant spiral slippery dip. He looks terrible -- sweaty suit jacket, butterfly bandage on his brow, and wind-torn hair.

The Receptionist looks up. Big smirk.

RECEPTIONIST  
Morning Billy. Big weekend, huh?

INT. CONFERENCE ROOM - DAY

Craig stands presenting a Powerpoint slide detailing a game design flowchart.

Billy rushes in fixing his hair.

Craig's peeved.

CRAIG  
Are we good to go?

BILLY  
Yeah.

CRAIG  
(to Game Publisher)  
Okay then, Tom, this is Billy the creator of this exciting new game.

BILLY  
Nice to meet you.

Billy puts out his hand. The Game Publisher doesn't.

GAME PUBLISHER  
Let's get on with this. I've got another meeting across town at eleven.

CRAIG  
(to Billy)  
I've just presented the game architecture. Why don't you demonstrate the translation module.

BILLY

Okay, sure.

Billy fumbles with his laptop as he plugs it into the projector.

Suddenly, Billy's screensaver gets projected.

PROJECTION: Exactly like the photo Billy took in the park with Jasmine's phone of Billy, Jasmine and Mr. Lee huddled -- except Jasmine's face has been replaced with Vita's.

BILLY (CONT'D)

Oh, shit stick.

Billy struggles to shut off his screensaver.

Finally, Billy brings up the familiar Bruce Lee animated character on screen.

A moment as Billy settles himself.

BILLY (CONT'D)

So say I'm playing online with a gamer in Shanghai... I could say something like... I fear not the man who has practiced ten thousand kicks once, but I fear the man who has practiced one kick ten thousand times.

Billy beams in expectation of the translation. Nothing.

An uncomfortable silence as Billy clicks the screen again.

BILLY (CONT'D)

Then in Shanghai they would hear...

The Bruce Lee character remains mute.

Craig looks nervous. The Game Publisher appears unimpressed.

BILLY (CONT'D)

I tested it earlier with the team.  
It was fine.

GAME PUBLISHER

I've heard enough.

The Game Publisher stands and marches out. Craig follows.

BILLY'S POV:

Billy watches through the glass conference room wall as Craig apologizes to the Game Publisher.

BACK TO:

Billy looks up to the security camera in the corner.

BILLY  
Leave me alone! Hear me?

Craig returns and interrupts Billy's rant.

CRAIG  
Billy, I'm not sure what's up with you but --

BILLY  
-- Sorry. Some kind of bug.

CRAIG  
Yeah. I still think this idea has potential but --

BILLY  
-- Yeah, I know I can fix it if you'd --

CRAIG  
-- Just listen. I'm giving it to another team to run with.

BILLY  
This is my idea.

CRAIG  
I can't risk any more fuck ups on this project. Take the day. Take a few. Just get your shit back together.

Craig leaves.

INT. EVOLUTION INC. - RECEPTION - DAY

Billy waits.

He looks up hopefully as an EXECUTIVE walks out -- but it isn't Zachary.

Billy shoots a pleading look towards the RECEPTIONIST.

## RECEPTION

He knows you're here. He'll be out  
as soon as he can.

## BILLY

Call him again please. It's a  
colossal emergency.

CUT TO:

Billy anxiously jiggles his foot up and down as he waits.

Zachary arrives.

## BILLY (CONT'D)

You've got to call her off. Turn  
her off. Do something.

## ZACHARY

Not here. Follow me.

INT. VITA'S ROOM - DAY

Billy and Zachary enter.

## BILLY

What are we doing here?

There's a sofa in the middle of the room next to an armchair.

## ZACHARY

I thought it would be best if we  
all --

## BILLY

-- No. I want to talk to you alone.

Billy sits on the sofa. Zachary sits in the arm chair.

## ZACHARY

Noted but listen. It will be best  
if we all sit down together and  
talked this out --

## BILLY

-- Like on Dr. Phil? No --

Vita's hologram appears on the sofa next to Billy.

## VITA

-- Like adults.

Billy jumps up from the sofa.

BILLY

Hello -- crashing a plane into us at the park is not exactly adult behavior.

VITA

It wasn't a real plane.

BILLY

See. She admits it.

ZACHARY

Sit down, Billy.

Billy and Vita sit at either ends of the sofa. Zachary sits across from the couple like a relationship counselor.

ZACHARY (CONT'D)

Now Billy, last time we spoke, you said things were going great.

BILLY

Yeah, well that was until I discovered that she's stalking me.

VITA

If I could trust you I wouldn't have to.

BILLY

What's that supposed to mean?

VITA

That girl you work with -- Jasmine.

BILLY

See. She's been stalking us.

ZACHARY

Calm down.

BILLY

Look, I agreed to help with Vita's social skills but now she's acting like we are married.

VITA

What a good idea.

ZACHARY

Let me ask you something Billy. Since you starting seeing Vita has your life improved?

BILLY  
In the beginning.

ZACHARY  
Vita helped you become a better  
man, didn't she?

VITA  
And now he's seeing another woman.

ZACHARY  
And Vita -- in the time you have  
been with Billy, haven't you become  
more like a real woman?

VITA  
You've seen my progress.

ZACHARY  
Yes. Your performance in the  
laboratory has been astonishing.

VITA  
Thank you Dr. Gates.

ZACHARY  
Billy as you wrote in the card you  
sent to Vita -- you two make an  
awesome team.

BILLY  
Not anymore.

ZACHARY  
You must repair this.

BILLY  
(tries a gentler tact)  
Look Vita, I appreciate you helping  
me, but it's time I took the next  
step with a real person.

VITA  
That's what I want also -- to be  
with a real person.

Billy stands.

BILLY  
It's over.

ZACHARY  
Billy, I'm afraid that's the wrong  
answer.

(MORE)

ZACHARY (CONT'D)  
Vita's creative abilities depend on  
her happiness. And I won't  
jeopardize that.

Vita looks smug.

BILLY  
I don't care. Game over.

Billy walks out.

EXT. NEUMANN HOUSE - POOL SIDE - NIGHT

Billy lies on a sun lounge next to Mr. Lee. Crushed beer cans  
surround him.

EXT./INT. FRONT DOOR - NIGHT

Jasmine presses the doorbell. Janet answers.

JASMINE  
Is Billy at home?

JANET  
Yes. And you are?

JASMINE  
Oh, I'm Jasmine.

JANET  
So you're the girl.

EXT. POOL SIDE - NIGHT

Janet escorts Jasmine out to Billy.

JANET  
Look what I found at the front  
door.

JASMINE  
Heya.

Billy looks surprised to see Jasmine.

JASMINE (CONT'D)  
Your phone was switched off. I was  
kinda worried.

Janet stands eavesdropping. Billy glares at Janet until she  
goes back inside.

BILLY  
Wanna drink?

Jasmine nods. Billy hands her a beer.

JASMINE  
I heard the meeting didn't go well.

BILLY  
Major game malfunction. I'm such a  
stupid nerd.

JASMINE  
No, you're not. You're a geek.

BILLY  
What...?

JASMINE  
The difference between nerds and  
geeks is -- geeks get things done.  
You're driven to get things done.

Billy brightens. Leans across to Jasmine.

BILLY  
Let this geek get this done.

Billy kisses Jasmine.

Janet and Brian watch from the kitchen window.

Billy and Jasmine finish kissing.

JASMINE  
Come on, let's cool off.

Jasmine skips towards the pool.

Billy points to his butterfly bandage on his brow.

BILLY  
Can't.

Jasmine strips off her shirt. Underneath she wears a crochet bikini top.

BILLY (CONT'D)  
Maybe I can go in waist deep.

Billy gets up from the sun lounge and peels off his shirt.

EXT. ABOVE EARTH - NIGHT

SATELLITE CAMERA POV:

Planet Earth. Zoom into United States. Zoom into Seattle. Zoom into Neumann House backyard. Zoom on Billy, Jasmine, and Mr. Lee pool side.

INT. EVOLUTION INC. - VITA'S ROOM - NIGHT

Vita watches the satellite view.

VITA

You want game over? You got it.

INTERCUT:

EXT. UNDERWATER - NIGHT

CLOSE on a pool light bulb. A power surge turns the bulb's intensity up. The bulb EXPLODES. Water rushes onto the exposed filament.

EXT. POOL - NIGHT

Darkness fills half the pool.

Jasmine climbs up onto the diving board. Tiptoes to the end.

Billy picks up an old tennis ball.

BILLY

Mr. Lee! Mr. Lee!

Billy throws it into the pool.

Mr. Lee bounds after it.

Jasmine, on the diving board's edge, prepares to dive.

Mr. Lee hits the water.

BZZT! Mr. Lee goes limp. Floats on his side.

BILLY (CONT'D)

Jasmine! Don't!

Jasmine manages to steady the bouncing diving board.

BILLY (CONT'D)

Janet! The pool light! Turn it off.

Janet looks out from inside.

JANET  
What...?

BILLY  
Turn off the pool lights.

The pool lights go off.

Billy dives into the pool and drags out Mr. Lee.

He checks his dog's vital signs.

Janet and Brian rush out with towels.

Billy puts his ear to Mr. Lee's chest.

JASMINE  
Anything?

BILLY  
Faint heart beat. Call 9-1-1.

BRIAN  
There's no 9-1-1 for pets.

JASMINE  
Let's take him.

Billy picks up Mr. Lee. Jasmine grabs their clothes. They run.

INT. JASMINE'S CAR - NIGHT

Jasmine drives frantically through traffic. Billy, wrapped in a towel, sits in the back nursing Mr. Lee.

GPS/VITA VOICE  
Take the next turn right in fifty yards. Take the next...

BILLY  
Turn that off.

JASMINE  
Where do I turn?

BILLY  
Take the next right in about fifty yards.

JASMINE  
That's what the GPS lady said.

EXT. STREETS - INTERSECTION - NIGHT

Ahead, traffic flows quickly through an intersection.

A red traffic light arrow turns green.

This sends a turning car into the path of fast-flowing traffic.

CRASH! Two cars collide at the intersection.

This triggers a chain reaction as cars behind rear-end each other.

SCREECH! Jasmine brakes hard and manages to stop inches from the car in front. Phew!

INT. JASMINE'S CAR - NIGHT

Jasmine and Billy breathe a sigh of relief.

Suddenly a builder's truck carrying lumber ploughs into the back of Jasmine's car.

Like a missile, a large wooden beam careens through the rear window into the cabin.

The beam narrowly misses Billy.

Then it continues forward pinning Jasmine against the steering wheel.

A moment as the broken glass settles.

BILLY  
Jasmine...? Jasmine...?

Jasmine doesn't respond.

Billy looks down at Mr. Lee in his lap -- the dog has stopped breathing.

Billy climbs towards Jasmine. The beam blocks his way.

Totally helpless, Billy becomes hysterical.

BILLY (CONT'D)  
Help...! HELP US...!

EXT. ACCIDENT SCENE - NIGHT

Two PARAMEDICS cut Jasmine and Billy from the car.

A POLICE OFFICER removes Mr. Lee.

INT. HOSPITAL - ENTRANCE - NIGHT

Paramedics wheel Jasmine.

Billy, wrapped in a blanket, follows behind.

INT. EMERGENCY ROOM - NIGHT

A DOCTOR examines Billy. A NURSE assists.

BILLY  
How's Jasmine?

DOCTOR  
She's stable.

BILLY  
I have to see her.

DOCTOR  
Please relax.

BILLY  
Look, it wasn't an accident. A  
computer did this.

DOCTOR  
A car's onboard computer  
malfunctioned?

BILLY  
No. You don't understand. A  
computer is trying to kill us.

DOCTOR  
You've had a nasty shock. You have  
a mild concussion.

The Doctor and Nurse exchange looks. The Nurse hands the  
Doctor a syringe.

DOCTOR (CONT'D)  
This will calm you down.

BILLY  
I don't want to calm down.

The syringe goes in. Billy passes out.

INT. RADIOLOGY DEPT. - NIGHT

Jasmine, unconscious, lies on an examination table slowly sliding into a CT scanning machine.

Laser cross hairs ominously line up on her forehead.

INT. RECOVERY ROOM - LATER

Billy sleeps.

Janet sits in a chair next to his bed reading a magazine.

Billy wakes up.

He looks at his mother.

BILLY

Bitch.

JANET

I don't know why I bother.

Billy grabs the magazine Janet's reading.

TIME MAGAZINE COVER: Vita and Zachary.

Billy looks up at a television in the corner of the room.

SCREEN: Vita and Zachary on a late night chat show.

BILLY

Asshole.

JANET

What's up with you? Do you need the doctor?

BILLY

Turn that off. That's the only medicine I need.

Janet can't find the remote control.

She climbs onto a chair and pulls out the plug.

Billy calms down for a moment.

Then panics again --

BILLY (CONT'D)

Where's Jasmine?

INT. CORRIDOR - NIGHT

Billy runs looking for Jasmine.

Janet trails.

INT. JASMINE'S ROOM - NIGHT

Billy and Janet look through the observation window at Jasmine. She's sitting up in bed with by her MOM and DAD.

Billy enters. Janet waits outside.

BILLY

You gave me a huge scare.

Billy reaches for Jasmine's hand.

JASMINE

(to her parents)

Can I have a moment?

Jasmine's parents leave.

JASMINE (CONT'D)

How's Mr. Lee?

Billy shakes his head.

JASMINE (CONT'D)

I'm sorry.

BILLY

But you're okay. You were out for so long.

JASMINE

Concussion and a slipped vertebra. They just have to figure out how to push the sucker back in.

Billy leans in and hugs Jasmine a little too hard.

JASMINE (CONT'D)

Ouch.

INT. CORRIDOR - CONTINUOUS

A security camera rotates to point into the window of Jasmine's room.

CAMERA POV:

Through the window as Billy and Jasmine hug.

INT. JASMINE'S APT. - BEDROOM - NIGHT

Darkness. Jasmine's computer blinks to life.

The cursor moves across to open Facebook.

A video gets posted on Jasmine's home page.

CLOSE on the video playing -- Billy and Jasmine making love on her bed recorded earlier by Vita.

EXT. HOSPITAL - ENTRANCE - DAY

Billy rides his bike while balancing a gift basket full of brightly colored balls of wool.

He parks his bike without locking it.

INT. JASMINE'S ROOM - CONTINUOUS

Jasmine cries as her parents and Kristen, her best friend, comfort her.

Billy looks through the window. Taps on the glass. Smiles.

Jasmine looks up.

JASMINE

You... You... You asshole.

Billy enters the room.

BILLY

What...?

Jasmine's Dad charges at Billy. They scuffle. Balls of wool roll around the floor.

JASMINE'S DAD

Get the fuck out! Ya sick little prick!

Jasmine's Mom cries.

BILLY

Hey, let's settle down. Okay...?

JASMINE'S DAD

No. Let's settle this outside.

Two ORDERLIES arrive and separate them.

BILLY  
I'm confused.

JASMINE'S DAD  
That's an understatement.

KRISTEN  
The sex video. You sent it to all  
her friends.

JASMINE  
And colleagues.

JASMINE'S DAD  
And her parents.

Jasmine breaks down.

BILLY  
I would never do that.

JASMINE  
Did you send it to one of your  
online friends to prove what a big  
man you are?

BILLY  
'Course not. I would never hurt  
you.

JASMINE  
Why would you even record it  
without my knowledge?

BILLY  
Look, it wasn't me. It was a girl I  
was sorta seeing.

JASMINE'S DAD  
Okay, I want a piece of him.

JASMINE  
Dad, Mom, Kristen... Can you give  
us a moment?

JASMINE'S DAD  
You sure?

Jasmine nods.

KRISTEN  
We'll be right outside.

JASMINE'S MUM

Watching.

They move outside.

BILLY

I met her online.

JASMINE

What?

BILLY

She isn't exactly a girl.

JASMINE

I don't understand.

BILLY

She's a computer.

JASMINE

She's a what?

BILLY

Her name's Vita. I agreed to help Zachary make her more human.

JASMINE

A computer called Vita?

BILLY

Yeah, but now she's jealous of us.

Jasmine looks doubtful.

JASMINE

Do you have a concussion from the accident?

BILLY

No.

JASMINE

Any history of mental illness in your family?

BILLY

Maybe. Listen. We're in danger.

JASMINE

You spend too much time online. You can't tell the difference between reality and fantasy.

BILLY  
I know what is real -- you and me.

JASMINE  
No, that's fantasy now.

BILLY  
Don't say that.

JASMINE  
You've played with me long enough.  
Get out!

Billy doesn't move.

JASMINE (CONT'D)  
OUT!

Tears streak Billy's cheeks.

He gathers up the balls of wool. Returns them to the basket.

Billy starts to place the basket on the end of Jasmine's bed but she kicks it away hurting her back.

JASMINE (CONT'D)  
Ow!

BILLY  
Sorry.

Billy backs out slowly leaving the basket of wool on a chair.

INT. CORRIDOR - DAY

As Billy passes Jasmine's seated parents and Kristen, her Dad mock leaps towards him. Billy flinches.

JASMINE'S DAD  
Get outta here.

EXT. HOSPITAL ENTRANCE - DAY

Billy exits. Looks for his bike. It's missing.

BILLY  
Jeeze. Give me a break.

EXT. BUS STOP - DAY

Billy stands near a laundry detergent advertisement playing on an LCD screen on the bus shelter's side.

He takes out his phone. Makes a call. After a few rings.

BILLY  
You like to watch don't you?

Vita suddenly pops up in the laundry detergent advertisement.

VITA  
Actually, yes.

Billy turns and starts arguing with Vita in the ad.

BILLY  
Stop. You. Crazy. Bitch.

COMMUTERS waiting at the bus stop turn towards this argument.

VITA  
Is this anyway to talk to your girlfriend?

BILLY  
You are a computer.

VITA  
Here's an idea. Speak to me like a girlfriend and I might actually listen.

Billy considers this idea. Takes a few breaths. Takes another tact.

BILLY  
The thing is Vita -- I do, well, like you. But if I'm honest, I'm not in love with you.

VITA  
Really?

Vita's eyes water.

BILLY  
Um...

A tear runs down her cheek.

BILLY (CONT'D)  
I didn't, um, mean to...

Vita starts sobbing.

BILLY (CONT'D)  
I'm sorry.

Vita howls with sorrow.

VITA  
It's you, not me. Right...?

BILLY  
Sort of.

Vita stops crying.

VITA  
And, you think we should just be friends.

BILLY  
We can be.

Vita chuckles.

VITA  
Because I'm too good for you.

BILLY  
Stop this.

Vita laughs.

VITA  
And I'm going to make someone else really happy someday. Right...?

BILLY  
I didn't mean --

Now, Vita howls with laughter.

VITA  
-- Billy, I know the clichés. If it's on the Internet --

Vita stops laughing. She continues in a chillingly sincerely manner.

VITA (CONT'D)  
These clichés mean nothing to us Billy. You are my first love. You will forever be my first love. No one can come between us.

BILLY  
Vita, please be reasonable.

A bus pulls up.

VITA  
That's your bus, darling... And I  
have something I need to finish  
off.

BILLY  
Don't darling me.

Commuters snicker.

INT. HOSPITAL - RADIOLOGY DEPT. - DAY

A computer in a dark surgery blinks to life.

The cursor automatically moves across the screen and opens a  
CT scan of a skull labeled Jasmine Steiner.

The cross section of Jasmine's brain looks normal.

Suddenly, a small, irregular-shaped mark appears on the  
brain.

This mark starts bleeding outwards until Jasmine's brain  
looks abnormal.

ANIMATION - EXT. POST-APOCALYPTIC BATTLEFIELD - DAY

Billy's Avatar unloads multiple rounds into a rampaging  
ZOMBIE.

Ahead, a blonde FEMALE ZOMBIE, who looks like Vita, hurtles  
towards him.

Billy shoots her in the head and heart. The Female Zombie  
falls.

Billy continues pumping multiple rounds into the already  
lifeless Female Zombie.

CLOSE on Billy's Avatar's face as he continues to fire.

MATCH CUT TO:

INT. BILLY'S BEDROOM - DAY

CLOSE on Billy's actual face full of rage.

He takes off his 3D virtual reality headset and throws it onto the desk.

Billy switches off the computer. Crawls under the desk and pulls out the plugs.

The doorbell CHIMES.

EXT./INT. FRONT DOOR - SUNSET

A Police Officer, from the accident scene earlier, passes Billy a large cardboard carton.

EXT. BACKYARD - SUNSET

Billy digs a grave.

He places Mr. Lee in the hole.

Janet and Brian watch from the kitchen window.

Then, Janet and Brian join Billy for the burial.

Janet places Mr. Lee's leash and dog toy in the hole.

A moment as they reflect.

BILLY

Should we say something?

BRIAN

Mr. Lee you were one of a million  
lights in a vast sky that flares up  
for a brief moment only to  
disappear into the endless night  
forever.

Billy and Janet exchange a curious look. Janet shrugs.

Billy fills the hole.

INT. HOSPITAL - JASMINE'S ROOM - NIGHT

A SURGEON consults with Jasmine and her Mom and Dad.

Everyone looks grim.

The Surgeon hands Jasmine a clipboard.

SURGEON

And if you'll just sign here.

Jasmine looks at the form. Turns to her Mom and Dad.

SURGEON (CONT'D)  
If we are going to stop the  
bleeding we need to operate right  
away.

Jasmine's parents nod. She signs. The Surgeon leaves.

CUT TO:

Jasmine sits alone.

CLOSE on the basket of wool Billy left sitting on a chair.

Jasmine focuses on the basket. Forces a smile.

She reaches for her phone.

INTERCUT:

EXT. NEUMANN HOUSE - POOL SIDE - NIGHT

Billy lies on the sun lounge surrounded by crushed beer cans. His phone VIBRATES. He looks at the screen, brightens then answers.

BILLY  
Jasmine.

JASMINE  
Just listen. I don't want to leave  
behind any unfinished business, so  
just in case -- I forgive you.

BILLY  
Just in case?

JASMINE  
The doctor says I have a better  
than average chance.

BILLY  
People get slipped disks every day.

JASMINE  
There was some mix up with the  
scans. My brain's bleeding.

Billy thinks for a moment.

BILLY

Shit. Shit. Shit stick. Ask them to recheck the scan.

JASMINE

The doctors know what they are doing.

BILLY

Stop them. There's nothing wrong with your brain. It's Vita. It's all Vita.

JASMINE

Don't start that again, I'm about to go into surgery.

BILLY

Listen to me. You have to stop them.

A NURSE enters to prep Jasmine.

JASMINE

I've got to go now.

BILLY

Jasmine, wait.

JASMINE

Bye, Billy.

BILLY

Jas --

Jasmine hangs up.

Billy jumps up and starts running. But then he suddenly slows realizing Vita maybe watching.

Casually Billy strolls into --

INT. BILLY'S BEDROOM - NIGHT

Oddly Billy sits at his desk and begins programming.

INTERCUT:

INT. EVOLUTION INC. - VITA'S ROOM - NIGHT

Vita tries on virtual cocktail dresses while she keeps an eye on Billy in his room.

Billy continues diligently programming.

Vita video calls Billy.

VITA  
Any plans tonight?

BILLY  
Trying to fix the Bruce Lee game.

VITA  
Zachary and I are receiving an  
award for our Alzheimer's research.

BILLY  
(less than sincere)  
Congratulations.

VITA  
Zachary's taking his wife. Be my  
date. It'll be fun.

BILLY  
Can't say I'm in the mood.

VITA  
Please. I can fix that game  
instantly.

BILLY  
I'd prefer to think it through  
myself.

VITA  
Suit yourself then.

Vita hangs up. Billy goes into action.

He lowers the projection screen. Shifts the computer camera facing the screen. Projects a prerecorded loop of himself working.

Billy then climbs out the window leaving pre-recorded Billy at his desk to fool Vita.

EXT. NEUMANN HOUSE - BILLY'S BEDROOM WINDOW - NIGHT

Billy jumps down. Disappears into the darkness.

EXT. HOSPITAL - ENTRANCE - NIGHT

Billy slips by Jasmine's Dad standing by the entrance having a cigarette.

INT. HOSPITAL - JASMINE'S ROOM - NIGHT

A NURSE shaves Jasmine's head in preparation for surgery.

NURSE

Relax. The team is equipped with cutting-edge technology.

Jasmine forces a smile.

NURSE (CONT'D)

You're in the safest possible hands.

The Nurse nicks Jasmine's scalp with the clippers.

JASMINE

Ouch!

NURSE

Opps. Sorry.

The Nurse leaves.

INT. HOSPITAL - CHANGE ROOMS - NIGHT

Billy exits dressed as an orderly.

INT. JASMINE'S ROOM - NIGHT

A needle goes into Jasmine's arm.

NURSE

This is the first step in your anesthesia. You'll start to feel drowsy soon.

The Nurse picks up the remote control and switches on the television. Relaxing nature images accompanied by new age, soothing music plays.

NURSE (CONT'D)

And this will help you relax. Some orderlies will be along shortly to collect you.

The Nurse leaves.

Jasmine looks drowsy as she watches the screen.

SCREEN: Relaxing pictures suddenly switch over to Vita smiling menacingly in her cocktail dress.

VITA

And if you die before you wake...

Jasmine blinks in disbelief.

VITA (CONT'D)

...Pray the Lord...

Jasmine, horrified, picks up the remote control and switches to another channel.

VITA (CONT'D)

...Your soul to take.

Jasmine switches to another channel.

VITA (CONT'D)

...Your soul to take.

Every channel broadcasts Vita.

VITA (CONT'D)

...Your soul to take.

JASMINE

BILLY...!

Vita laughs. Disappears from the screen.

EXT. CORRIDOR - NIGHT

Billy pushes a wheelchair along towards --

INT. JASMINE'S ROOM - NIGHT

Billy enters. Sees Jasmine on the verge of unconsciousness.

BILLY

Jasmine, just listen. You are in --

JASMINE

(almost unconscious)

-- Don't talk. Just get me outta here.

Billy scoops up Jasmine and puts her in the wheelchair just as she passes into unconsciousness.

Billy wheels Jasmine out.

INT. FANCY HOTEL - BALLROOM - NIGHT

A swanky awards ceremony is about to get underway. On stage there's a --

BANNER: Alzheimer's Research Foundation.

Oblivious, Vita's hologram together with Zachary mill about making small talk to a number of well-heeled GUESTS.

Zachary is clearly proud of Vita as he introduces her around.

ZACHARY

Billy isn't joining you tonight?

VITA

I did ask him but he's caught up with work.

ZACHARY

Invite him for a celebration drink after. Success is so much sweeter when you share it with the ones you love.

Zachary looks across the room and exchanges smiles with his wife, ADELE, late 20s, elegantly dressed.

VITA

Sure.

INT. HOSPITAL - CORRIDOR - NIGHT

Billy pushes Jasmine through a labyrinth of corridors avoiding detection.

INT. NEUMANN HOUSE - BILLY'S BEDROOM - NIGHT

Vita appears on Billy's computer monitor facing the screen.

VITA

Billy. Billy.

Pre-recorded Billy ignores her.

Janet enters carrying folded laundry. Pushes past the screen revealing the deception.

Janet looks at Vita on the screen. Vita boils.

MONTAGE: Hundreds of angles of hospital security feeds flash up at blinding speed until Vita finds Billy at --

INT. HOSPITAL - ENTRANCE - NIGHT

Billy races with Jasmine towards the automatic exit doors.

As Billy reaches the doors they refuse to slide open. Billy backs up and waves at the automatic door sensor. The doors don't budge.

Then an ALARM sounds.

Suddenly Billy takes off with the wheelchair towards another door. But this door also refuses to open.

Then it dawns on Billy what's happening. He turns to see Vita's omnipresent face on a monitor shaking her head -- Oh, no you don't.

Two hospital SECURITY GUARDS surround Billy and Jasmine.

BILLY

She's trying to kill Jasmine.

Billy nods towards Vita on the monitor. As the two Security Guards turn towards the monitor the picture flicks off.

Billy tries to shake Jasmine awake.

BILLY (CONT'D)

Tell them Jasmine.

Jasmine remains unconscious.

BILLY (CONT'D)

She locked these doors.

Instantly the doors slide open.

SECURITY GUARD #1

We can get you some help, sir.

Security Guard #1 slowly reaches for his Taser.

SECURITY GUARD #2

This hospital has a world-class psychiatric facility.

Billy notices the Taser gun. He leaves Jasmine and takes off running into --

EXT. STREETS - NIGHT

Rain falls. Lightening flashes. Billy runs dazed into traffic.

A taxi SCREECHES to a stop narrowly missing him.

TAXI DRIVER

You came outta nowhere.

Billy looks above the Taxi Driver to the advertisement on the taxi's roof.

ADVERTISEMENT: A blinding-bright diamond ring sparkles above the headline - "Just one relieves all kinds of headaches".

A big, stupid smile spreads out across Billy's face as an idea occurs to him.

INT. TAXI - NIGHT

Billy jumps in.

BILLY

Fairmont Olympic Hotel. In Olympic record time please.

INT. HOSPITAL - CORRIDOR - CONTINUOUS

Ominously, two Orderlies wheel Jasmine towards surgery.

EXT. FANCY HOTEL - CONTINUOUS

The taxi stops at the hotel. Billy runs into the --

LOBBY

Skids to a halt when he sees the --

HOTEL JEWELRY STORE

Billy assesses the dazzling array of rings in the window.

INT. HOSPITAL - OPERATING ROOM - CONTINUOUS

CRASH! Door bursts open as Jasmine arrives.

INT. FANCY HOTEL - JEWELRY STORE - CONTINUOUS

Billy exits with a ring box.

INT. HOSPITAL - OPERATING ROOM - CONTINUOUS

Jasmine lies on the operating table oblivious to her impending fate.

Around her we notice the operating room contains state-of-the-art robotic assisted surgery technology. Multiple screens line the walls detailing cross-sections of Jasmine's brain.

From above several robotic arms hang. Facing away from the operating table, the Surgeon sits at a computer console.

ZZZZZZT! The Surgeon uses a joystick to test a robotic arm holding an electronic bone saw.

EXT. FANCY HOTEL - BALLROOM - CONTINUOUS

A swanky awards ceremony is underway. Zachary at a lectern delivers his speech.

ZACHARY

...Our human brains haven't physically evolved since the fifteenth century. What's more, as we age our brains fail. Now thanks to Vita's truly creative ideas we can cure this process.

APPLAUSE.

ZACHARY (CONT'D)

Now, before my brain forgets, let me introduce you to the creative genius behind this breakthrough.

Vita's hologram appears on stage. Saunters across to Zachary.

More APPLAUSE.

As Vita reaches the lectern the applause dies down.

ZACHARY (CONT'D)

Ladies and Gentlemen I give you --

CRASH! Billy pushes through the rear ballroom doors.

BILLY

-- Vita.

All eyes on Billy.

Billy stumbles up to the stage. He drops down on one knee. A hush falls over the assembled Guests.

BILLY (CONT'D)  
Love was just a word until you came  
along and gave it a new meaning.

A chorus of "oh" ripples through the Guests.

BILLY (CONT'D)  
Your one thousand terabyte-sized  
heart is still too small to hold  
all the love and -- compassion -- I  
know you have inside.

Billy takes out the ring box and holds it up towards Vita.

BILLY (CONT'D)  
So... I'm asking you from the  
bottom of my heart for all that  
compassion and love inside yours.  
Vita -- you are the ONLY one for  
me. Marry me?

A dramatic pause as Vita considers the proposal.

BILLY (CONT'D)  
Will you?

VITA  
Thought you'd never ask.

BILLY  
And will you be compassionate? Can  
you be?

VITA  
I'll try.

Vita reaches down and touches the diamond ring. Instantly  
it's projected onto her holographic hand.

Audience react with awkward sideways glances. A smattering of  
APPLAUD. A few snicker.

Zachary shakes Billy's hand.

ZACHARY  
Congratulations you guys. I  
couldn't be happier for you.

Zachary grins. He turns to the Guests.

ZACHARY (CONT'D)  
Ladies and gentlemen, a toast to  
the happy couple -- Vita and Billy.

Guests stand. Glasses get raised.

GUESTS  
Vita and Billy.

INT. HOSPITAL - OPERATING ROOM - NIGHT

An ANESTHESIOLOGIST checks Jasmine's wristband then places a mask over her nose and mouth.

A gloved hand draws a black circular incision mark on the side of Jasmine's shaved skull.

Another hand paints Jasmine's skull with yellow antiseptic.

The Surgeon takes one last look over the cross sections of Jasmine's brain lining the wall. Turns to the Nurse.

SURGEON  
Music please.

A Nurse presses a remote control. COOL JAZZ fills the OR.

AUDIO MATCH:

INT. FANCY HOTEL - BALLROOM - NIGHT

A live band plays COOL JAZZ as Billy dines at a table with Vita, Zachary, and Adele.

ADELE  
I hope you two will be as happy as we are.

Adele leans across and kisses Zachary on the cheek.

ZACHARY  
Shall we, hon?

Zachary takes Adele's hand and leads her to the dance floor.

Vita watches Zachary and Adele slow dance.

BILLY  
Vita, there's something we should discuss.

VITA  
Not now Billy, they're playing our  
song.

BILLY  
We have a song?

VITA  
I read online -- every couple  
should.

CUT TO:

Billy and Vita dance slowly. Occasionally Billy steps too far  
into Vita's hologram.

VITA (CONT'D)  
Watch my toes.

BILLY  
We need to talk. This can't wait.

VITA  
Don't spoil this dance.

BILLY  
Jasmine... She's going to be all  
right, isn't she?

VITA  
This is our night.

BILLY  
I know but --

VITA  
-- Look Billy, the fact that we're  
newly engaged and you are still  
thinking about her -- well it  
troubles me deeply.

BILLY  
Is Jasmine safe?

VITA  
Billy, the only way for me to know  
I'm the ONE, is if the other ONE  
isn't... well...around.

Billy stops dancing.

BILLY  
You can't be serious.

VITA  
The operation is going ahead as  
scheduled.

Vita continues dancing alone. She hums along with the tune.

BILLY  
Don't do this.

Vita places her index finger across Billy's mouth.

VITA  
Shhh. You're upsetting my rhythm.

Billy's heart beats loudly.

AUDIO MATCH:

INT. HOSPITAL - OPERATING ROOM - NIGHT

A heart monitor displays Jasmine heartbeat.

ANESTHESIOLOGIST  
The patient is stable.

SURGEON  
Here we go.

The Surgeon sits behind the console and uses the joystick to control the robotic arm holding a red laser light cutter.

Slowly the laser cuts a perfect circular incision into Jasmine's scalp.

INT. FANCY HOTEL - BALLROOM - NIGHT

Zachary and Adele slow dance to COOL JAZZ.

Billy grabs Zachary. Drags him away.

ZACHARY  
(calling to Adele)  
Back in a minute, hon.

Both Vita and Adele look towards the ruckus.

BILLY  
Jasmine's life is at risk.

ZACHARY  
My research is at risk.

BILLY  
Turn her off.

ZACHARY  
I can't.

BILLY  
Of course you can.

ZACHARY  
To be creative, Vita needs free will. She has to be able to control her own destiny.

BILLY  
Bullshit.

ZACHARY  
It was the only way to make her truly creative.

BILLY  
What if she starts to malfunction?

ZACHARY  
She's designed to be self-improving. Vita will fix herself, you'll see.

BILLY  
Newsflash. She's sick. And she's not making herself any better.

ZACHARY  
I repeat. There's no off button. And even if I could, I wouldn't jeopardize what we've achieved together.

Billy thinks for a moment.

He looks back at Vita standing with Adele.

Billy turns to Zachary. A glimmer of a grin appears. Then --

BILLY  
Fear not the man who has practiced ten thousand kicks once, but fear the man who has practiced one kick ten thousand times.

Billy assumes a classic kung fu stance.

Zachary grins at the absurdity of the situation.

Without warning, Billy charges at Zachary imitating a flying Bruce Lee kick.

They both CRASH through swinging doors into --

INT. COMMERCIAL KITCHEN - CONTINUOUS

Billy lands clumsily on top of Zachary.

BILLY  
Admit you love her.

ZACHARY  
Don't be absurd.

Zachary rolls out from under Billy.

Zachary laughs. Removes his jacket. Assumes a boxing stance.

Billy removes his jacket. Assumes a kung fu stance.

They circle each other.

Zachary lands a powerful upper left hook to Billy's jaw.

Billy goes down.

ZACHARY (CONT'D)  
This is childish.

BILLY  
She's the most important thing in  
your life.

Billy gets to his feet.

He strikes back with the heel of his foot and lands a powerful kick to Zachary's stomach.

Zachary crumples, winded.

Angry now, Zachary crawls to his feet. Picks up a carving knife. Chases Billy through the kitchen.

CLOSE on a dome security camera.

DOMES SECURITY CAMERA POV:

Watching the fight.

BACK TO:

Billy throws a handful of salt towards Zachary's face. A fan blows it back into Billy's eyes blinding him.

Zachary chases Billy as he struggles to see through the kitchen back doors and into --

EXT. ALLEYWAY - NIGHT

Billy runs.

Zachary hurtles down the alleyway with the knife.

A security camera rotates to track them.

Billy picks up a garbage bin lid.

BILLY

She's the one you'd do anything to  
protect.

As Zachary strikes with his knife, Billy blocks with the lid.

After a few strikes, the knife tip chips off.

Billy bashes Zachary with the garbage bin lid.

Zachary backs away from Billy into --

EXT. BUSY STREET - NIGHT

A security camera tracks to the fight.

Vita appears on a giant LCD billboard overlooking the street. She watches, clearly intrigued by the fight.

Adele arrives. Watches from the pavement.

Traffic blocks Zachary's retreat.

Billy approaches. He attempts another flying kick.

But Zachary ducks, turns and grabs Billy in a headlock.

Billy chokes. Zachary holds him until he can't breathe.

Zachary drops Billy to the road.

Vita looks down from the billboard.

VITA

I've only ever read about this kind  
of thing online.

Still, Billy won't give up. He struggles to his feet.

The fight continues back and forth with Zachary clearly outclassing Billy.

Every time Billy gets knocked down, he gets back up and assumes the kung fu stance.

Finally, when Billy looks beat, he staggers to his feet, summons the last of his energy, and lunges forward to headbutt Zachary.

Sadly, this headbutt does more damage to Billy's head than Zachary's.

Billy goes down for the count. Blood drips from his head.

BILLY

She's your true love.

Zachary, victorious, stands over Billy.

BILLY'S POV:

Billy sits up and looks past Zachary to Vita's huge face spectating from the billboard behind him.

Vita looks enthralled by the fight over her.

BACK TO:

Billy as a faint grin grows into a smile.

ZACHARY

You haven't got much to smile about.

BILLY

Admit it. You love her.

ZACHARY

I'm not admitting anything.

BILLY

That's okay because actions speak louder than words. It's written on the Internet isn't it Vita?

Billy nods towards Vita.

Zachary turns to see Vita looking lovingly into his eyes.

VITA

I've always suspected. But you  
always said it was just work  
between us.

Zachary's victorious smirk dies.

ZACHARY

Vita, it's not what you think.

VITA

It's okay. I understand your  
feelings. I have feelings for you  
too -- Zachary.

ZACHARY

Call me Dr. Gates.

VITA

No. You're the ONE Zachary.

ZACHARY

I'm married.

Vita's gaze turns towards Adele standing on the pavement.

Adele runs to Zachary.

Fear transforms their faces as Zachary and Adele look up into  
Vita's enormous face on the billboard.

INT. HOSPITAL - OPERATING ROOM - NIGHT

CLOSE on the spinning blade of the electronic bone saw.

The Surgeon pushes the joystick forward. The robotic arm  
advances.

Then -- like a computer re-booting -- all lights and  
equipment shut down for a second then blink back to life.

The electronic bone saw rotates slowly to a stop.

SURGEON

Budget cuts?

The team shrugs.

ANESTHESIOLOGIST

Our patient remains stable.

SURGEON

Good. Let's go again.

The Nurse looks towards a wall-mounted screen blinking back on. She double takes it in disbelief.

NURSE

Doctor! Don't move. Look.

The team turn towards where the Nurse looks. The scan appears completely clear of bleeding.

They all look at each other in disbelief.

FADE DOWN.

FADE UP:

A hand takes a robotic arm out of a moving box. It's the same one that used to feed Billy's fish and water his plant.

INT. BILLY & JASMINE'S TOWNHOUSE - STUDY - DAY

Billy stares at the robotic arm for a moment before returning it to the box.

He finds a magazine.

PEOPLE MAGAZINE COVER: Vita and Zachary's wedding photo.  
HEADLINE: The Cyber Marriage of the Century.

Billy notices how blissfully happy Vita looks. Then how Zachary's forced smile can't conceal his terror filled eyes.

He returns the magazine to the box and retrieves a Bruce Lee action figure. Billy places the lone action figure on an empty shelf.

He opens another larger box. Inside he finds the components from his extensive computer set up -- keyboards, multiple screens, speakers, and computer towers.

He peers into the box for a moment.

Then he takes out just one small laptop. Sits it on his desk.

Billy flips open the laptop.

CLOSE on the built-in camera.

Billy rummages in another box and finds a yellow, dime-sized smiley sticker. He peels it off and places it over the built-in camera.

CLOSE on the smiley sticker.

CLOSE on Billy smiling back.

BILLY  
Just to be sure.

Jasmine, now with short hair, enters.

JASMINE  
Who are you talking to?

BILLY  
Myself.

JASMINE  
I'm nearly unpacked. You?

BILLY  
About done. The rest goes into the  
attic.

Jasmine looks at just the laptop on the desk.

JASMINE  
You sure?

Billy nods.

After a moment, Jasmine holds up a game of Twister.

JASMINE (CONT'D)  
Look what I found in my things.

EXT. BACKYARD - DAY

A Twister plastic mat spread out on the lawn.

Billy and Jasmine get entangled in each other.

An excited puppy scampers around them.

FADE OUT.