

hairspray

Hairspray JR.

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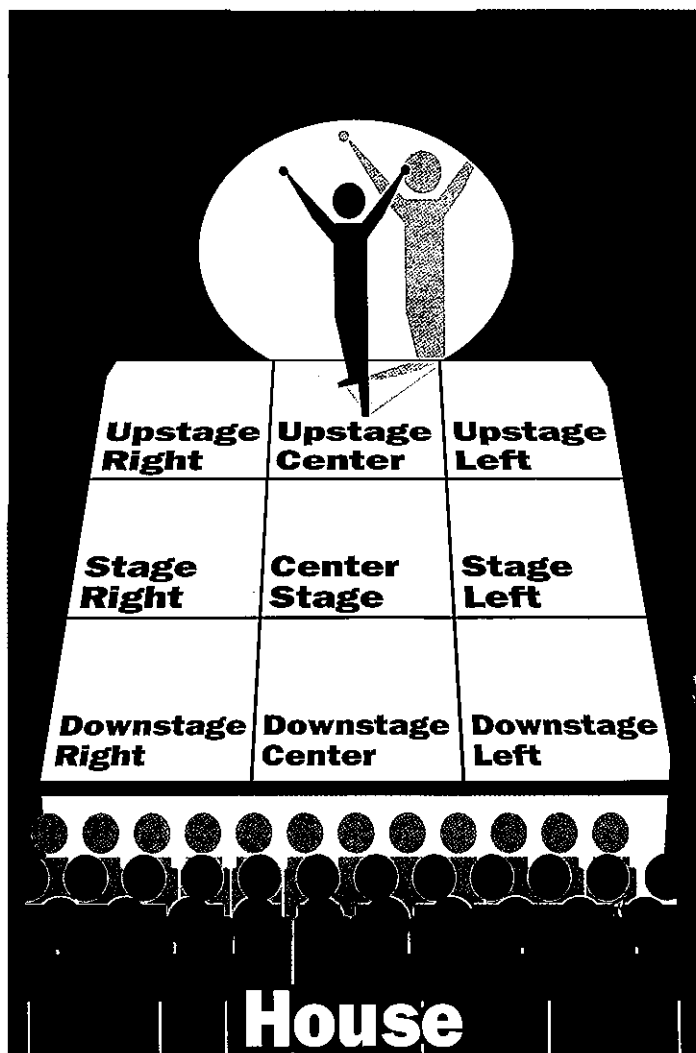
welcome to the theater

CONGRATULATIONS!

You'll be working with your **creative team** and fellow **cast** members to put on a **musical**. Before you begin **rehearsals**, there are some important things you should know.

This book is your **script**. Whether putting on a school production or rehearsing a professional show, every **actor**, **director** and **stage manager** works from a script. Your script contains some additional information like this introduction and a glossary. You can look up any bold words in the glossary at the back of this book. Be sure to take good care of your script, and use a pencil when taking notes in it, since what you'll be doing onstage can change during rehearsals.

One of the first things you'll need to learn is what to call the various areas of the stage. Since most stages used to be **raked**, or tilted down toward the **house**, where the audience sits, we still use the term **downstage** to refer to the area closest to the audience and **upstage** to refer to the area furthest from the audience. **Stage left** and **stage right** are from the actor's perspective when facing the audience. The diagram above shows how to use these terms to label nine different parts of the stage.



Hairspray JR.

synopsis

Early on a Monday morning in early June, 1962, **TRACY TURNBLAD** wakes up to face another day, full of hope and big dreams (*Good Morning Baltimore*). After school, Tracy and her best friend **PENNY PINGLETON** race home to watch "The Corny Collins Show," a local teenage music and dance show on TV (*The Nicest Kids in Town*). On the show, teen idol **LINK LARKIN** pledges his love to **AMBER VON TUSSLE** by giving her his Council Member ring, and **CORNY COLLINS** announces auditions for new Council Members. Seeing her chance at stardom, Tracy plans to cut school and audition for the show, but her mother **EDNA TURNBLAD** does not approve. Elsewhere, Penny and Amber also argue with their mothers (*Mama I'm a Big Girl Now*).

Tracy goes to the audition, but is ridiculed by the girls on the show and sent away by Amber's mother and show producer, **VELMA VON TUSSLE**. Sitting in detention, a frustrated Tracy learns some new dance moves from **SEAWEED J. STUBBS**, a black student whose mother is **MOTORMOUTH MAYBELLE** – the DJ who hosts the monthly Negro Day on "The Corny Collins Show." The next evening there is a school dance and there, Tracy is able to impress Corny with the new moves she picked up in detention, earning her a spot on "The Corny Collins Show." During her debut, Link Larkin sings a song just for Tracy (*It Takes Two*). Now a local star, Tracy gets an offer to be the spokesgirl for **MR. PINKY's** The Hefty Hideaway, a clothing store. Tracy gets her mother out of the house for the first time in years as the duo heads to the store to update their wardrobes (*Welcome to the Sixties*).

At school, Tracy continues to be teased by Amber and becomes the target in a dodgeball game. After the game, Link, Penny, and Seaweed stay behind to help Tracy, and there Seaweed invites them to join him at his mother's record shop (*Run and Tell That*). The Von Tussles barge in and spoil the party with their bigotry, however, this gives Tracy the idea to integrate "The Corny Collins Show" by having Motormouth and her daughter, **LITTLE INEZ**, crash Mother/Daughter Day on the show. Fears of police and jail don't stop Tracy from moving forward with the plan.

Unfortunately, the plan for integration lands all of the mothers and daughters in jail (*The Big Dollhouse*). Everyone gets out, except Tracy who is denied bail (*Baltimore – Reprise*). Link comes to the rescue and professes his love for Tracy, while elsewhere Seaweed and Penny reveal their feelings for each other too (*Without Love*). The kids hatch a plan to get Tracy on the nationwide Miss Teenage Hairspray broadcast, and bring the news to Motormouth, who expresses that she will never stop fighting for equality (*I Know Where I've Been*).

Corny Collins begins his nationwide broadcast (*It's Hairspray*) and introduces Amber for her dance (*Cooties*). Just before Amber is crowned Miss Teenage Hairspray, Tracy and her friends storm in and take over the show (*You Can't Stop the Beat – Part 1*). Corny declares Tracy as the new Miss Teenage Hairspray 1962, and Tracy declares that "The Corny Collins Show" is officially integrated. Edna makes a grand entrance, and even the Von Tussles can't resist the celebration (*You Can't Stop the Beat – Part 2*).

Hairspray JR.

characters

TRACY TURNBLAD

CORNY COLLINS

EDNA TURNBLAD

PENNY PINGLETON

VELMA VON TUSSELE

AMBER VON TUSSELE

LINK LARKIN

SEAWEED J. STUBBS

LITTLE INEZ STUBBS

MOTORMOUTH MAYBELLE

PRUDY PINGLETON

COUNCIL MEMBERS & COUNCILETTES:

**(BRAD, TAMMY, FENDER, SKETCH, SHELLEY, IQ,
BRENDA, LOU ANN)**

WILBUR TURNBLAD

PRINCIPAL

LORRAINE

GILBERT

MR. PINKY

DYNAMITES (JUDINE, KAMILAH, SHAYNA)

GYM TEACHER

CINDY WATKINS

MATRON

BEATNIK CHICK

MALE GUARD

NEWSCASTER (V.O.)

**ENSEMBLE (CITIZENS OF BALTIMORE, MOTHERS & DAUGHTERS,
GIRLS IN GYM CLASS, KIDS, BLACK ENSEMBLE & TEENS, MR.
PINKY'S STAFF, FANS)**

hairspray



PROLOGUE

(#1 – GOOD MORNING BALTIMORE *begins.*)

GOOD MORNING BALTIMORE

(The curtain rises on TRACY TURNBLAD in her bed. The time is around 7a.m. on a Monday morning in early June of 1962.)

14 15 4 19 TRACY:

Oh, oh, oh,

20
woke up to - day I feel - ing the way I

22
al - ways do Oh, oh, oh

24
hung - ry for some - thing that I can't eat then

26
I hear the beat that rhy - thm of town starts

Detailed description: The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a 14-measure rest, followed by a key signature change to two sharps at measure 15. Measure 16 has a 4-measure rest. Measure 19 is the start of the vocal line for Tracy Turnblad, with the lyrics 'Oh, oh, oh,'. The score continues with lyrics: 'woke up to - day I feel - ing the way I al - ways do Oh, oh, oh hung - ry for some - thing that I can't eat then I hear the beat that rhy - thm of town starts'. There are triplets of eighth notes in measures 20, 22, 24, and 26.

28 cal - ling me down It's like a mes - sage from

30 high a - bove Oh, oh, oh pul - ling me out to the

(TRACY:) 33 smiles and the streets that I love good morn - ing

ENSEMBLE: Good morn - ing

35 Bal - ti - more ev - 'ry day's like an o - pen door

Bal - ti - more ah—

38 ev - 'ry night is a fan - ta - sy Ev - 'ry sound's like a

Fan - ta - sy

41

sym-pho-ny Good morn-ing Bal - ti-more

Good morn-ing Bal - ti-more

44

And some day when I take to the floor the

Ooh ooh

46

world's— gon-na wake up— and— see

Wah See -

48

Bal-ti-more and me. I

ee

51

know ev - 'ry step I know ev - 'ry song I

Hoot Hoo - oot Hoo -

53

know there's a place where I be-long I

oot where I be-long

55

see all the part - y lights shin-ing a - head so

hoot hoo - oot

57

some-one in - vite me be - fore I drop dead

Be -

59

So, oh, oh

fore she— drops— dead—

(TRACY:)

61

give me a chance 'cause when I start to dance I'm a

(TRACY:)

63

mov - ie— star— Oh, oh, oh

ENSEMBLE:

Mov - ie— star—

65

some-thing in - side of me makes me move when

Makes me move

67

I hear that groove my ma tells me no— but my

I hear that groove

(TRACY:)

69

feet tell me go it's like a drum-mer in -

(TRACY:)

71

side my heart Oh, oh, oh

ENSEMBLE:

...side my heart

74

don't make me wait one more mo-ment for my life to

One more mo-ment for my life to

76

start

start good morn - ing, good morn - ing,

78

I love you

wait - ing for my life to start! I love you

80

Bal - ti-more Ev-'ry day's like an o - pen door—

Bal - ti-more Ah

83

— ev-'ry night is a fan - ta-sy ev-'ry sound's like a

fan - ta-sy

86

sym - pho-ny and I pro-mise Bal - ti-more

I pro-mise Bal - ti-more

89

That some - day when I take to the floor the

take to the floor

91

world's gon-na wake up — and — see

wah See -

93

Gon - na wake up and see

ee Gon - na wake up and

95



Bal - ti - more and me

see yes, more or less we all a -

97



Bal - ti - more - and - me

gree some-day the world is gon - na

Ritard

99



Bal - ti - more and - me!

see and - me!

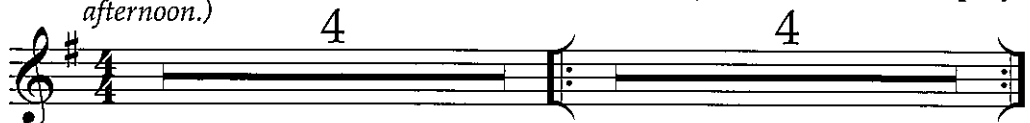
SCENE ONE

(#2 - THE NICEST KIDS IN TOWN begins.)

THE NICEST KIDS IN TOWN

(TV station WZZT and the Turnblad home are onstage simultaneously. In the home, EDNA is ironing. Monday afternoon.)

CORNY: Hey there, Teenage Baltimore! Don't change that channel! 'Cause it's time for "The Corny Collins Show!" Brought to you by Ultra Clutch Hairspray!



(CORNBY:) For hair that holds up even in a NASA wind tunnel!

COUNCIL MEMBERS:

9

Ooh oo

11

Ooh oo oo oo

(COUNCIL MEMBERS:)

13

Hoo Hoo Hoo Hoo -

15 CORNY:

Ev - 'ry af - ter-noon when the clock strikes four—

(COUNCIL MEMBERS:)

oot

17

A

Bop bee ba ba ba ba ba ba bee ba

19 (CORNBY:)

cra - zy bunch of kids crash through that door_

21

CORNBY:

COUNCIL MEMBERS:

They
Bop bee ba ba ba ba ba ba bee ba ow

23

throw off their coats_ and leave the
oot

24

squares be - hind_ And then they
Whooh! Ow

25

shake it, shake it, shake it like they're
woot

26

los - ing their mind — You'll nev - er

Ow oot ow

27

see them frown... 'cause they're the nic - est kids in town!

woot nic - est kids in town!

TRACY: Hurry, Penny, hurry – the show's already started!

PENNY: I'm hurrying, Tracy, but my mother says I'm not allowed to perspire!

(PRUDY enters. She is picking up her laundry.)

PRUDY: Edna, is my laundry ready?

29

8

EDNA: Sure it is, hun. That'll be three dollars.

PRUDY: *(digging in her purse)* That's pretty pricey for a few pairs of pettipants.

EDNA: I'm sorry, Prudy Pingleton but... *(TRACY and PENNY enter.)*

Four o'clock. Guess I don't need to ask who got detention again. Tracy Turnblad say hello to our guest.

37

8

TRACY: Hello, Mrs. Pingleton.

EDNA: And you, Penny?

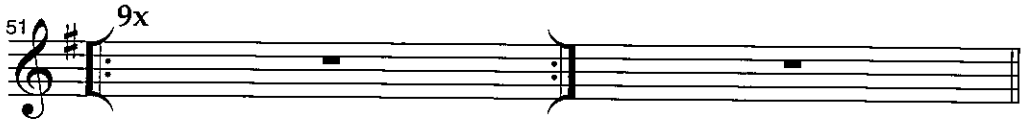
PENNY: Hello, Mrs. Pingleton... I mean... mother.

(TRACY and PENNY cross to the TV and turn it on.)

45

6

EDNA: (to PRUDY) Teenagers. They just love watching that Corny Collins.
 PRUDY: Delinquents. It ain't right dancing to that colored music.
 EDNA: Don't be silly, it ain't colored, the TV's black and white.
 (PRUDY exits with her bundle, shaking her head in disapproval.)

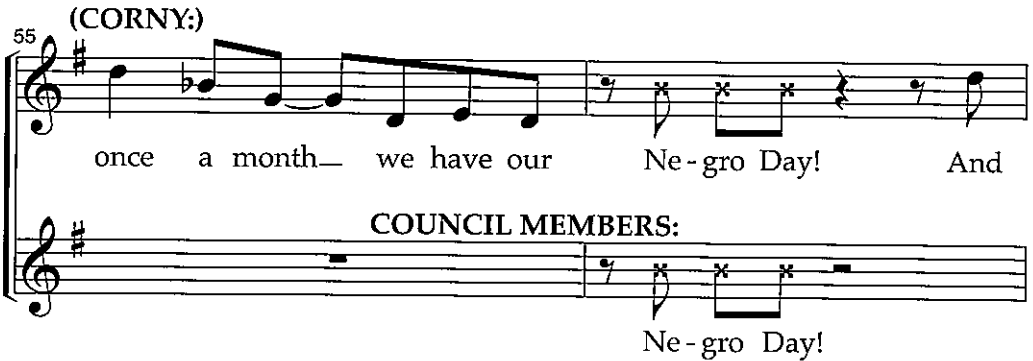
51 

53 **CORNY:**




Nice white kids who like to lead the way— And

55 **(CORNY:)**



once a month— we have our Ne-gro Day! And

COUNCIL MEMBERS:



Ne-gro Day!

57 **(CORNY:)**



I'm the man— who keeps it spin-ning round— Mis-ter

59 **(CORNY:)**



Cor - ny Col - lins with the lat - est, great-est

COUNCIL MEMBERS:



Huh! Huh!

61

Bal - ti-more sound!!

Wooo! Sound!!

64

ALL: Roll call!

AMBER: I'm Am-ber!

67

BRAD: Brad!

TAMMY: Tam-my!

FENDER: Fen-der!

BRENDA: Bren-da!

SKETCH: Sketch!

70

SHELLEY: Shel-ley

IQ: I - Q

LOU ANN: Lou Ann!

LINK: And I'm... Link!

TRACY: Oh, Link, kiss me again
and again.

EDNA: Turn that racket down.
I'm trying to iron in here.

73

CORNY: So, if

75

(CORNBY:)

ev - 'ry night you're shak - ing as you lie in bed—

COUNCIL MEMBERS:

Aah

77

And the

Mo - ny mo - ny, ooh, mo - ny mo - ny

79

bass and drums are pound - ing in your head—

Ahh

81

Who

Mo - ny mo - ny, ooh, mo - ny mo - ny ow -

83

cares a-bout sleep when you can snooze in school They'll
oot! Hoot, ow -

85

nev-er get to col-lege but they sure look cool Don't need a
oot! Ow - oot, ow -

87

cap and a gown— 'cause they're the nic-est kids in town!
oot! nic-est kids in town!

89

They're— the nic -
Ooh oo

91

est, nic - est— They're— the nic -

Ooh oo

93

est, nic - est— They're the su -

Ooh oo

95

gar and spice - est, The nic - est kids in

Ooh oo kids in

97

2

kids in town!

2

kids in town! Hoot!

(Lights shift in the TV studio.)

VELMA

And we're off! All right, Link, stop hogging the camera; you're not Elvis yet. Amber... Hog the camera.

AMBER

Yes, Mother.

VELMA

And you, Mr. Collins! None of that Detroit sound today. You have something against Connie Francis?

LINK

Amber, I've got something for you.

(LINK offers his ring to her.)

AMBER

Oh, Link. Your Council Member ring. And it matches my hair color exactly.

(AMBER and LINK hug.)

VELMA

Ah, ah, ah! None of that! Save your personal lives for the camera! And we're back in five... four... three...

(#3 – CORNY COLLINS (UNDERSCORE) begins. The lights change to indicate that we're back on the air.)

CORNY

Now don't forget, guys and gidgets – our very first prime-time spectacular is coming up on June 6th. We'll be live at Baltimore's brand-new Eventorium broadcasting nationwide! Talent scouts will be on hand from all of the major record labels, and sponsoring the event will be none other than our own Ultra Clutch Hairspray.

ALL

Our big break!

CORNY

Also, live on the special, we'll be crowning your choice for Miss Teenage Hairspray 1962!

AMBER

My big break!

EDNA

(looking at the television)

Well, isn't she a lovely slim girl.

TRACY

I guess Amber's pretty, but she can't dance.

PENNY

Plastic little spastic.

TRACY

Oh, no! Look! She's wearing Link Larkin's council ring!

(#4 – THE NEW GIRL IN TOWN begins.)

AMBER

Hey, gang, I want to be your Miss Teenage Hairspray.
Remember, a vote for me from you is a vote for me.

CORNY

Hey teenage Baltimore. Wanna be one of the nicest kids in town? Cut school tomorrow and come on down to station WZZT to audition!

TRACY

It's a dream of a lifetime. I have to go audition.

PENNY

It's a dream of a lifetime. I have to go watch you audition.

EDNA

(snapping off the TV)

No one is auditioning for anything.

PENNY

But Mrs. Turnblad...

EDNA

Penny, go tell your mother she wants you.

PENNY

She does? I better hurry. Bye, Mrs. Turnblad. Bye, Tracy.

(PENNY runs into WILBUR as he enters.)

WILBUR

Hiya ladies. Since I got that new shipment of exploding bubble gum, business downstairs is booming! How are my two funny honeys?

TRACY

Daddy, tomorrow I'm auditioning to dance on a TV show.

EDNA

No one's auditioning for anything. And what did I tell you about that hair? All ratted up like a...

TRACY

Mother, you are so fifties. Even our first lady, Jackie B. Kennedy, rats her hair.

EDNA

Yeah? Well, you ain't no first lady, are ya?

(taking WILBUR aside)

Wilbur, talk to her. Girls like Tracy... People like us... They don't put people like us on television – Except to be laughed at.

WILBUR

Tracy, this TV thing... You really want it?

TRACY

It's my dream, Daddy.

WILBUR

Then you go for it! This is America, babe. You gotta think big to be big.

TRACY

Thanks, Daddy.

(WILBUR exits and TRACY starts to follow.)

EDNA

Tracy, come back here. I've got hampers of laundry!

TRACY

But, Mama I want to be famous.

EDNA

You think I wanted to spend my life washing and ironing other people's clothing? No, I wanted to design them. You deal with what life gives you. Now start folding.

TRACY

Ugh.

(The focus shifts to PENNY and PRUDY.)

PENNY

But all I was doing was watching Corny Collins over at Tracy's.

PRUDY

Didn't I forbid you from listening to race music? Oh, if the police ever locate your father he'll punish you good.

(The focus shifts to AMBER and VELMA.)

VELMA

Your dancing was atrocious today, Amber. I'm willing to lie, cheat and steal to win you that Miss Hairspray crown, but you've got to work with me. Now let me at that zit!

EDNA

Stop! That's no way to treat clean clothes.

PRUDY

Don't contradict me!

VELMA

Don't disobey me!

EDNA

Don't even think about going to that audition.

TRACY, PENNY & AMBER

Please!

EDNA, PRUDY & VELMA

No!

TRACY, PENNY & AMBER

Mother!!!

SCENE TWO

(#5 – MAMA, I'M A BIG GIRL NOW begins.)

MAMA, I'M A BIG GIRL NOW

VELMA, EDNA
+ PRUDY: PENNY:

Stop! Stop tell - ing me what to do—

VELMA, EDNA
+ PRUDY: AMBER:


Don't! Don't treat me like a child of two—

32




Ma - ma, I'm a big girl now!

34 **PENNY:**



Ma, I got - ta tell you that with - out a doubt I get my

36



best danc - ing les - sons from you - oo

38




You're the one who taught me how to

39




"twist and shout" Be - cause you shout non - stop and you're so

41



twist - ed too - oo! O - o - o - o - o

43 **GIRL 1:** **GIRL 2:**



Once I used to fid - get 'cause I just sat home — But

GIRL 3:

45

now I'm just like Gid-get and I got-ta get to Rome! So

GIRL 4:

GIRL 5:

ALL GIRLS:

47

say, ar - riv - e - der - ci! Too-dle - loo! And ciao! 'Cause

GIRLS +
MOMS:

49

Ma-ma, I'm a big girl now! Oh, oh, oh

51

Stop! Don't! No! Please! Stop! Don't!

54

No! Please! Stop! Don't! No! Please!

GIRLS:

57

Ma - ma, I'm a big girl now! Ma,

59

— you al - ways taught me what was

60

right from wrong And now I just wan-na give it a try -

62

ay Ma - ma, I've been in the nest for

64


far too long So please give a push and Ma-ma


66
GIRL SOLO:

watch me— fly - ay Watch me fly - ay

68
GIRLS:

Hey, Ma - ma, Say Ma - ma

69 **PENNY:** **AMBER:**

Some day I will meet a man you won't con - demn— And

71 **TRACY:**

we will have some kids and you can tor-ture them But

73 **GIRLS:**

let me be a star be-fore I take that vow— 'Cause

75 **PENNY:**

Ma - ma, I'm a big girl now! Oh - oh - oh

77 **GIRLS:** **AMBER:**

Ma-ma, I'm a big girl now! Hey - hey - hey - hey - hey

79 **AMBER:**

Ma-ma,— I'm a big girl! Ooh, such a big, big

82 **GIRLS:** 83

girl! I'm a big girl now— Oh oh oh

MOMS:

Stop! Don't! No! Please!

85

oh - oh— Oh oh oh oh—

— Stop! Don't! No! Please!— Stop! Don't!

88

— Please!— Ma-ma, I'm a big girl now!!!

No! Please!—

(# 6 – **BIG GIRL (PLAYOFF)** begins.)

SCENE THREE

(The TV station. The COUNCILETTES and VELMA sit behind a long table. LINK and the male COUNCIL MEMBERS are talking off to one side. TRACY and PENNY enter out of breath.)

TRACY

Phew! I thought we'd never get here. Stupid bus crash!

PENNY

All my life I imagined what this place would look like. This isn't it.

TRACY

(to VELMA)

Hi there. Am I too late to audition?

VELMA

(dismissing her)

Not too late, dear. Just too much.

PENNY

Tracy. Look, it's Link!

TRACY

Link Larkin. So near, and yet so gorgeous.

LINK

I know, those girls were all over me. I don't know how Rock Hudson stands it.

*(And LINK walks right into TRACY. EVERYONE onstage freezes. #7 – **I CAN HEAR THE BELLS** begins. We hear the bell chimes. EVERYONE unfreezes.)*

LINK

Excuse me, little darlin', I hope I didn't dent your 'do.

(LINK walks off stage with the other male COUNCIL MEMBERS.)

PENNY

Tracy, are you all right?

(TRACY nods her head. The COUNCILETTES, led by AMBER, interrogate TRACY.)

AMBER

Tracy Turnblad! What are you doing here?

TRACY

I came to audition for Corny.

AMBER

Aren't you usually in detention about now?

TRACY

I cut school to come down here. Isn't that too cool? It's always been my childhood dream to dance on this show!

AMBER

Well, maybe you oughta go back to sleep!

VELMA

Fire away, girls!

TAMMY

How many sweaters do you own?

LOU ANN

What color is your Princess phone?

TRACY

(confused, answering both questions at once)
Uh, three? Orange?

VELMA

Would you swim in an integrated pool?

TRACY

I sure would. I'm all for integration. It's the New Frontier!

VELMA

Not in Baltimore it isn't. You're free to go.

TRACY

Uh, thank you?

PENNY

I could tell they secretly liked you.

(LITTLE INEZ runs on.)

LITTLE INEZ

Hello, Ma'am, may I please audition?

VELMA

Of course not!

(#8 – TRANSITION TO DETENTION begins.)

TRANSITION TO DETENTION

(The COUNCIL MEMBERS exit. The scene shifts as TRACY and LITTLE INEZ step downstage and pass one another.)

Slower

TRACY
+LITTLE INEZ: 3

I know ev-'ry step I

know ev-'ry song I know there's a place where I be-long...

TRACY: Why do they have to be so mean? I wear the latest fashions, I keep up with all the styles. I'm teasing my hair as high as I can! *(She sprays her hair with hairspray.)* Will they give me a chance? Encouragement? No, all I ever hear is...

10

Encouragement? No, all I ever hear is...

SCENE FOUR

(PRINCIPAL and TRACY are isolated in a spotlight.)

PRINCIPAL: Tracy Turnblad, once again your monumental hair-don't has seriously obstructed everyone's view of the blackboard. As Principal of Patterson Park High I condemn you, to three more days of detention!



(Lights up on TRACY in detention. Around her are SEAWEED, LORRAINE, GILBERT, THAD, DUANE and STOOIE, asleep at his desk. LORRAINE is at the blackboard writing repeatedly, "I will not talk in speech class.")

TRACY

Detention! Is there no pity for a teen just trying to fit in?

SEAWEED

Maybe you oughtn't try so hard?

TRACY

Excuse me. You get detention just about every time I do, and I've never seen you complain.

SEAWEED

Oh, but I do. This is my way of complaining.

(SEAWEED turns on a small transistor radio. #9 – DETENTION TO HOP (PART 1) begins. The music starts and he does a soulful little dance.)

TRACY

Hey, that move's swift.

SEAWEED

(another step)

Here's a little something-something signified to say, "Hello, my name's Seaweed J. Stubbs, and what's yours, baby?"

TRACY

That's unbelievable. Can I do that?

SEAWEED

I don't know. Can you?

(TRACY and SEAWEED dance together.)

TRACY

Hello. My name is Tracy Turnblad.

GILBERT

Not bad for a white girl.

SEAWEED

Ain't no black and white up in here. Detention is a rainbow experience.

(SEAWEED does another step.)

TRACY

What's that step?

SEAWEED

"Peyton Place After Midnight."

(TRACY jumps in with SEAWEED.)

Fearless, girl. You really got it going on.

(TRACY suddenly freezes with recognition.)

TRACY

I just realized who you are. You dance on Negro Day.

LORRAINE

Of course he does. His mom hosts the show.

TRACY

Your mom is Motormouth Maybelle, the DJ? That makes you like royalty! Corny Collins is hosting the sophomore hop tomorrow night. If he saw me dancing like this with you, maybe he'd put me on his show.

GILBERT

If you two danced together in public, the only show you'll get on is the eleven o'clock news.

(#10 – DETENTION TO HOP (PART 2) begins. The school bell rings.)

SCENE FIVE

(Patterson Park High School gymnasium. CORNY takes the mic.)

CORNY

Hey, there, sophomores and sophomores at heart. I'm honored to be your guest DJ here at PPHS. So with no further a do-do, let's do-do some dancing.

(#11 – THE MADISON begins.)

(CORN Y)

What's it called, kids?

STUDENTS

The Madison!

CORN Y

And where'd you see it first?

STUDENTS

"The Corny Collins Show!"

CORN Y

Let's form two big strong lines – it's Madison time! Go!

(The KIDS form lines and dance.)

TRACY

Hurry, Seaweed, the dance has already started! Look, they're doing the Madison, my favorite!

SEAWEED

You keep your eye on Corny. This could be your big chance.

(TRACY insinuates herself into the dance.)

LITTLE INEZ

How come we always have to dance in the back?

SEAWEED

I don't know. There's them and there's us. That's just the way it is.

CORN Y

Amber, who's your friend? She's like a breath of fresh, mountain air.

AMBER

Eeeh.

LINK

(to TRACY)

Hey, little darlin'. Haven't we met somewhere?

TRACY

Link Larkin just spoke to me. I'll never wash this ear again.

(CORN Y walks by TRACY.)

Hi Corny.

CORN Y

Hey, cupcake. What's your name?

TRACY

(as she does the "My Name Is" step)
I'm Tracy Turnblad.

CORNY

What else have you got hiding in those Buster Browns?

TRACY

Well, here's one I picked up in detention called "Peyton Place After Midnight."

SEAWEED

Hey, hey, hey! Check her out everybody!

(TRACY does the step as the KIDS join in.)

LINK

That girl's as free as the wind.

AMBER

Everybody stop liking her!!!

(The music ends.)

CORNY

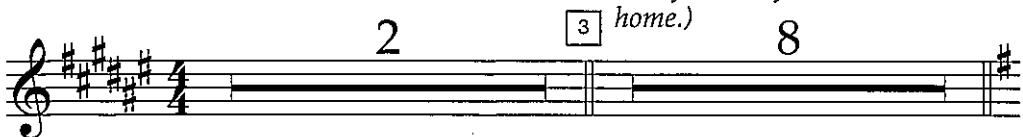
And that, Baltimoreans, is how we do the Madison!

(#12 – THE NICEST KIDS (REPRISE) begins.)

SCENE SIX

THE NICEST KIDS (REPRISE)

(CORNY:) Hey, there teenage Baltimore. You're just in time for "The Corny Collins Show!"
(The focus shifts to the Turnblad home.)



PENNY: Hurry, Miz Turnblad! Hurry,
Mr. Turnblad! Come see what's on TV.
WILBUR: (*entering hurriedly*) Penny
Pingleton, this better be important.
PENNY: It is!

11 2

14 **ALL:** **AMBER:** **BRAD:**

Roll call! I'm Am-ber! Brad!

TAMMY: **FENDER:** **BRENDA:** **SKETCH:** **SHELLEY:** **IQ:** **LOU ANN:**

18

Tam-my! Fen-der! Bren-da! Sketch! Shel-ley! I-Q! Lou

21 **LINK:** **TRACY:** (*WILBUR, EDNA, and PENNY shriek.*)

Ann! Link! And I'm... Tra-cy!

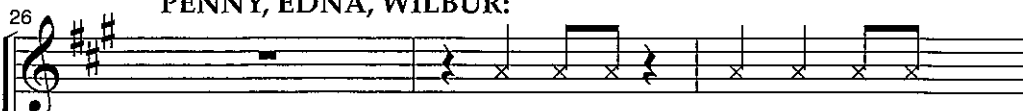
24 **CORNY:** 25

So, if ev-'ry night you're shak-ing as you

COUNCIL MEMBERS:

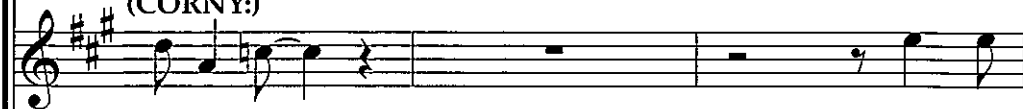
Who! So, if ev-'ry night you're shak-ing as you

PENNY, EDNA, WILBUR:

26 

Go Tra-cy! Go, go, Tra-cy!

(CORNÝ:)



lie in bed

And the

(COUNCIL MEMBERS:)



lie in bed—

And the

(CORNÝ:)

29 

bass and drums are pound-ing in your head—

(COUNCIL MEMBERS:)



bass and drums are pound-ing in your head—

31 

Who cares a-bout sleep when you can



Ow - oot!

34

snooze in school They'll nev-er get to col-lege but they

Hoot, ow - oot!

36

sure look cool Don't need a

Ow - oot, ow -

37

cap and a gown 'cause they're the nic-est kids in town!

oot! nic-est kids in town!

39

They're the nic -

Ooh oo.

41

est, nic - est... They're the nic -

Ooh oo oo

43

est, nic - est... They're the su -

Ooh oo

45

gar and spic - est, The nic - est kids in

Ooh oo kids in

47

2

kids in town!

2

kids in town! Hoot!

CORNY

Yeah! And that was our dance of the week – “Peyton Place After Midnight,” introduced to you by our brand new Council Member, Miss Tracy Turnblad. Cozy up to old Corny and tell us about yourself, Trrrrace.

TRACY

Well, I go to Patterson Park High, I watch your show, and I do absolutely nothing else.

(The COUNCIL MEMBERS applaud and cheer.)

But someday I hope to be the first woman president of the world or a Rockette. You got to think big to be big!

CORNY

And if you were president, what would your first official act be?

TRACY

Well, I'd make every day Negro Day!

VELMA

Aaaaiiiieeeee!!!!

CORNY

I read you like tomorrow's headlines, Trace! Looks like we might just have a hot new candidate for Miss Teenage Hairspray.

AMBER

(trying to grab the mic)

No, she can't be Miss Hairspray!

CORNY

So, Tracy, tell us true, how would you like Link Larkin to sing a song just for you?

AMBER

(trying to grab the mic)

No!

TRACY

Would I? Would I?

AMBER

(trying again to grab the mic)

You people are ignoring the laws of nature!

CORNY

Link Larkin, our own budding Elvis, will now sing, “It Takes Two.”

AMBER

Mother!

(#13 - IT TAKES TWO begins.)

IT TAKES TWO

12

GUYS:

Ooh _____ Ooh _____ It takes _____

3

two Ooh _____ Ooh _____ Doo Doo Wop!

5

LINK:

They say it's a man's world, well, that

6

can - not be de - nied _____

7

But what good's a man's— world with - out a

8

wo - man _____ by his side _____

9 

and so I will wait un - til that

10 

mo-ment you— de - cide_____ that

12 (LINK:) 

I'm your man and you're my girl.—— That

GUYS: 

I'm your man and you're my girl.——

13 

I'm the sea and you're the pearl.—— It takes



I'm the sea and you're the pearl——

14 

two— ba - by, it— takes two.——



It takes two,—— it— takes two—— don'-cha know

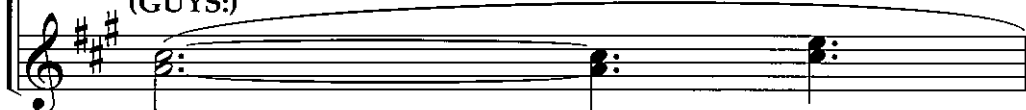
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(LINK:)



Just like Fran - kie Av - a - lon — has his

(GUYS:)

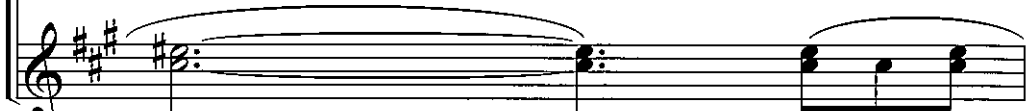


Ooh

25



fav - 'rite Mouse - ke - teer —



Ooh

26



I dream of a lov - er babe to say the

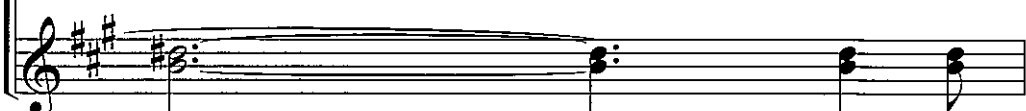


Ooh

27



things I — long to hear —



Wah Wah

28

so come clos-er ba-by, Oh and whis-per in— my

Ooh Ooh

30

(LINK:)

ear— Tell me

TRACY:

(GUYS:)

Ahh

31

you're my girl and I'm your boy— that

— I'm your girl, You're my boy

You're my girl, I'm your boy

32

you're my pride and I'm your joy— That
I'm your pride, you're my joy.
You're my pride, I'm your joy

33

I'm the sand and you're the tide— I'll
I'm the sand, you're the tide.
I'm the sand, you're the tide

34

be the groom if you'll be my bride. It takes
Be the groom, I'll be your bride
Be the groom Be my bride

35

two — ba - by, It — takes

It takes two —

It takes two —

Rit.

36

two — It takes two — ba - by, —

It takes two —

It takes two — Ahh,

A tempo Rit.

38

— It — takes two —

It — takes two —

Ahh Two, — Ooh —

(As the song is ending TRACY kisses LINK on the cheek. Lights shift to "off air.")

40

—

—

—

(#14 – IT TAKES TWO (PLAYOFF) begins.)

SCENE SEVEN

(The Turnblad home. EDNA is frazzled from hours on the phone.)

EDNA

(into the phone)

Yes. Thank you so much!... I'm sure Tracy appreciates your vote for Miss Teenage Hairspray. Yes! And she loves you too. Very much. Whoever you are. Good-bye!

TRACY

(bursting in excitedly)

Mama, did you see, did you see me?

EDNA

Of course I did. It was on television. The phone's been ringing like we was a telethon.

TRACY

So you're not mad?

EDNA

Mad? How could I be mad? You're famous! Are you happy, honey?

TRACY

Yes, Mama. And I think I'm in love.

EDNA

I know. I've been following.

(The telephone rings.)

And there it goes again.

TRACY

(answering the phone)

Hello? Yes, this is Tracy Turnblad. Hello, Mr. Pinky.

EDNA

(in an excited whisper)

Mr. Pinky? The Mr. Pinky? As in "Mr. Pinky's Hefty Hideaway – Quality Clothes for Quantity Gals"? That Mr. Pinky?

TRACY

You want to hire me as your exclusive spokesgirl? That's very flattering, but I'm afraid all business must go through my agent. ...It would be our pleasure. We'll be right over, Mr. Pinky.

(TRACY hangs up the phone.)

EDNA

An agent! I don't know any agents.

(TRACY gives her mother a look.)

EDNA

Who? Me? Tracy Turnblad, fame has gone to your head and left you wacky.

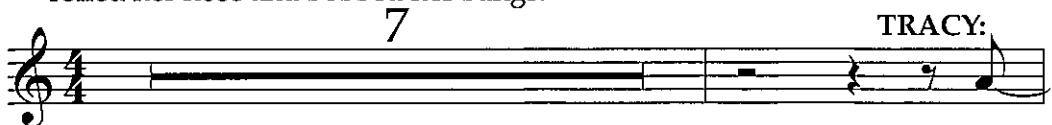
TRACY

Mother, there's a great big world out there I know nothing about. When things get rough, a girl needs her mother.

(#15 – WELCOME TO THE SIXTIES begins.)

WELCOME TO THE SIXTIES

EDNA: Hun, I'll be right beside you, if that's what you want. But can't we do it over the phone? I haven't been out of this apartment since Mamie Eisenhower rolled her hose and bobbed her bangs.




Hey

9



Ma - ma hey Ma - ma, look a - round Ev

11



'ry - bo - dy's groov - in' to a brand new sound— Hey

13




Ma - ma hey Ma - ma fol - low me— I—

15



— know some - thing's in you that you wan - na set free So let go,

17




— go, go of the past— now— say hel - lo—

19



— to the love in your heart— Yes, I know

21



— that the world's spin - ning fast— now— you got - ta

**TRACY
+DYNAMITES:**

23



get your - self a brand new start Hey Ma - ma Wel - come to the

25

Six - ties Oh - o - o - o - o - o — Oh

— Ma-ma Wel-come to the Six-ties Oh - o - o - o - o

33
Go — Ma-ma go, go, go! —

34
Wel - come to the Six-ties Wo-o-o - o - o — Hey Ma-

37
ma — Yeah, yeah, yeah, — yeah, — yeah, yeah!

(TRACY and EDNA hit the streets of Baltimore for a fashion and hair makeover. They arrive at The Hefty Hideaway.)

TRACY: Hello, Mr. Pinky. I'm Tracy.

MR. PINKY: There's my shining star! Television doesn't do you justice.

41

4

EDNA: Oh, Mr. Pinky, you certainly picked a lovely girl to put the plus in your plus-sizes.

MR. PINKY: Now, Tracy, this can't be your agent. She must be your gorgeous, big sister.

45

4

EDNA: (*squealing with delight*) Why, Mr. Pinky,
I'm not her gorgeous, big sister, I'm...

TRACY: She's my mother.

49 3 1. 2.

MR. PINKY: Step inside and let's make a deal.
(MR. PINKY and EDNA disappear into the store.)

54 3

57 ALL: 58

Your Ma - ma's wel - com - ing the Six - ties Oh -

59

o - o - o o Oh

61

— your Ma - ma's wel - com - ing the Six - ties Oh -

(FANS beseige TRACY for photos and autographs.)

63

o - o - o - o — Go Ma-ma, go, — go, go!

66

DYNAMITES:



Wel-come to the rhy-thm of a brand new day Take your old

ENSEMBLE:



Hoot hoo— Hoot hoo—

68



— fa-shioned fears— and just throw— them a-way-ay



and just throw— them a-way-ay

MR. PINKY + HIS STAFF:

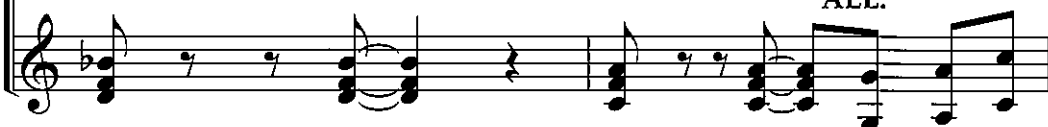
70



You should add some co-lor and a fresh new "do"

DYNAMITES + ENSEMBLE:

ALL:



Hoot hoo— Hoot hoo— 'Cause it's time

72

(ALL:)



for a star who looks just like you!

76

JUDINE:



Don't - cha let no - bo - dy try to

77



steal your fun— 'Cause a lit - tle touch of lip-stick nev - er

KAMILAH:

79



hurt no one— The fu - ture has a mil - lion roads for

81



you to choose— But you'll walk— a lit - tle tal - ler in some

SHAYNA:


83



high-heeled shoes And once you find the style that makes you

**DYNAMITES
+ ENSEMBLE:**

85



feel like you Some-thing fresh— some-thing new Step on out

87

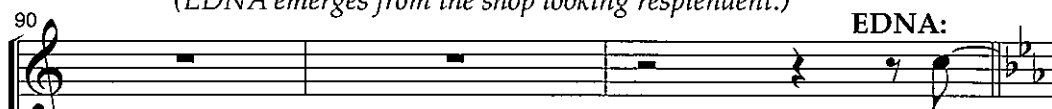


Hear us shout Ma-ma, that's your cue!!!

(EDNA emerges from the shop looking resplendent.)


EDNA:

90



Hey—

**DYNAMITES
+ ENSEMBLE:**



Yeah,— yeah, yeah!

93 (EDNA:)



— Tra - cy, Hey ba - by, look at me! — I'm



— the cut - est chick - ie that you ev - er did see — Hey



— Trac - y, Hey ba - by, look at us Where —

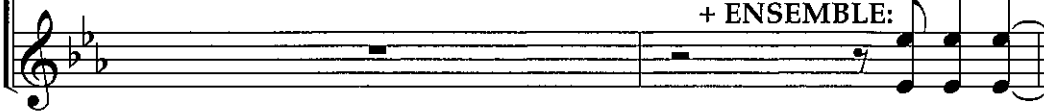
(EDNA:)

(TRACY enters *The Hefty Hideaway*.)



— is there a team that's half as fa - bu - lous! I let go,

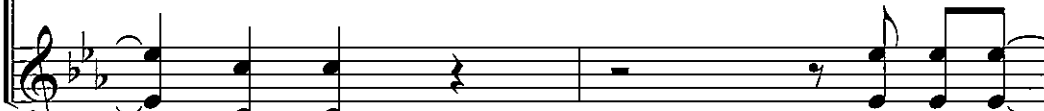
**DYNAMITES
+ ENSEMBLE:**



I let go,



— go, go of the past — now — Said hel - lo —



— go, go Said hel - lo —

103

to this red car-pet ride Yes, I know

Hoo hoo hoo

105

that the world's spin-ning fast now tell Lol-lo -

hoo

**EDNA
+ PART 1:**

107

bri-gi-da to step a - side! Your Ma-ma's wel-com-ing the

hoo a - way - ay wel-com-ing the

109

Six - ties Oh - o - o - o - o Oh

Six-ties Wo-oh-oh - oh Oh

112

— your Ma - ma's wel - com - ing the Six - ties Oh -

— your Ma - ma's wel - com - ing the Six - ties

114

o - o - o - o ————— Go — Ma - ma go, go, go!

Oh - o - o - o - o Oh oh oh — Go — Ma - ma go, go, go!

117 (ALL:)

Wel - come to the Six - ties.

120

121

O - pen the door — for the girl

122

— who has more, she's a star — Tra - cy, go, — go, go!