



(CONTINUED)

2 Goldenrod (7/19/2012)  
CONTINUED:

3.  
2

**SOPHINA (O.S)**

FUCK YOU...You just gotta help me stick to it. It only takes 30 days to form a habit. Then it becomes second nature.

**OSCAR (O.S.)**

Really? Who told you that?

**SOPHINA (O.S.)**

... Oprah

Oscar laughs hard at this.

**SOPHINA (CONT'D)**

What's yours.

**OSCAR**

I'm gonna quit selling trees.

The PHONE VIBRATES and RINGS "MARCUS CALLING" shows on the outer screen.

Oscar's moves towards the cellphone.

**SOPHINA (O.S.)**

Osc.

Oscar stops in his tracks.

**SOPHINA (O.S.) (CONT'D)**

Don't go out there tonight, stay home.

(CONTINUED)

2 Goldenrod (7/19/2012)  
CONTINUED:

4.  
2

**OSCAR (O.S.)**

You gonna give me a reason to?

Sophina doesn't answer. The phone rings again. Oscar's hand quickly picks it up and flips it open. We follow the phone to his face and we see him for the first time, a 22 year old Black man with a warm smile.

**OSCAR (CONT'D)**

(into phone)

Aye bruh it's bad tonight. I gotta catch you tomorrow.

He closes it before the guy on the other end can respond. He takes the phone with him as he climbs back into bed with SOPHINA MESA, a curvy 24 year old Mexican American woman.

**OSCAR (CONT'D)**

Look, I'm not going out, you happy now?

Sophina nods. Oscar moves closer to her and kisses her on her neck. She kisses him back a bit, then scoots away.

Oscar kisses her again. Puts his hand in her hair.

**SOPHINA**

Osc. Osc, hold up.

Oscar stops. Sophina scoots away even further.

**(CONTINUED)**

Pink (6/25/2012)

5.

**2 CONTINUED:**

**2**

**OSCAR**

Man, wussup? I been home hella long...

**SOPHINA**

I don't know...Every time you touch me, I can't help to think about how you was touchin that Bitch.

Oscar shakes his head at this, sighs.

**SOPHINA (CONT'D)**

You know what? You right, go.

**OSCAR**

What I gotta do? I'm here, right now. I fucked up one time, alright?

**SOPHINA**

No, you fucking got caught, one time. You gonna sit here and tell me that was the first time you kicked it with that Bitch. Never seen her before that huh?

**OSCAR**

Look I'm done with that shit. All I want is you and T, forever.

Sophina looks at him, searching for the truth in his eyes.

**SOPHINA**

What you mean, forever?

**OSCAR**

Let me show you.

Oscar kisses her, moves in. Sophina scoots away from him.

KNOCK KNOCK KNOCK. Oscar and Sophina look over at the door.

**CHILD'S VOICE (O.S.)**

Daddy.

Oscar looks at Sophina.

**SOPHINA**

What? She's askin for you.

**(CONTINUED)**

2 Green (7/5/2012)  
**CONTINUED:**

6.  
2

**OSCAR**

(to child)  
Hold on, T.

Oscar jumps up and grabs the bag of weed off of the dresser and hides it in the closet.

He rushes over and opens the door where we see TATIANA GRANT, a cute 4 year old girl, standing wearing footie pajamas.

**TATIANA**

I can't sleep...

Before Tatiana can even finish, Oscar has her in his arms. He brings her over to the bed and places her next to Sophina.

**OSCAR**

You want to sleep in here with Mommy and Daddy?

Tatiana nods.

**SOPHINA**

You know better than that T.  
(to Oscar)  
What time is it?

Oscar picks up his phone and looks at it.

**OSCAR**

Damn, it's after midnight.

He opens his phone up. Presses compose text message (as he types the message, the words appear as graphics across the screen like Sub Titles)

**TO MOM:**

**HAPPY BIRTHDAY!!! LOVE YOU!!!**

Oscar sends the text off. He hooks his phone up to the charger and hits the light switch, leaving us in darkness.

**TATIANA**

Daddy.

**OSCAR**

Wussup, baby?

**TATIANA**

I don't want to move to Livermore.

Oscar and Sophina laugh at this.

**(CONTINUED)**

Goldenrod (7/19/2012)

**2**

**CONTINUED:**

7.

**2**

**SOPHINA**

Hella nosy...

**OSCAR**

Don't worry T, aint nobody's moving  
right now. Go to sleep.

**3 INT. OSCAR'S APARTMENT- BATHROOM- DAY 3**

Oscar stands in the shower, letting the water run over his head. There looks to be a lot on his mind.

**4 INT. OSCAR'S APARTMENT- KITCHEN- DAY 4**

Sophina and Oscar move around the small kitchen like a well oiled machine. Sophina, wearing a WalMart uniform, makes two lunches. Oscar wipes milk from Tatiana's face and fixes her hair.

**TATIANA**

Mommy can I have two of the fruit  
snacks today?

**SOPHINA**

No, T. You can take an extra apple  
if you want.

**TATIANA**

But mommy I-

**SOPHINA**

Don't argue T.

Tatiana pouts. Sophina downs a cup full of orange juice,  
grabs both lunch bags, Tatiana, and heads for the door.

**SOPHINA (CONT'D)**

Com'on Osc. We gotta stop and get  
gas too.

**OSCAR**

We got enough to get yall there.

Sophina shoots Oscar a look.

**OSCAR (CONT'D)**

Go start the car up. You got your  
keys?

**(CONTINUED)**

Pink (6/25/2012) 8.  
4 **CONTINUED:** 4

Sophina nods.

**OSCAR (CONT'D)**

Go. I gotta grab my beanie.

Sophina and Tatiana leave. Oscar watches them go for a beat.  
He turns to the cabinet.

5 **OMITTED** 5

6 **EXT. FIRST FRUIT LEARNING CENTER- DAY** 6

Oscar and Tatiana walk to the downstairs entrance of a two story house. A picture of an apple tree is painted next to the door. Oscar squats down to her level and brushes down a frizz in her hair. He looks back at the car.

We see that Sophina is adjusting her make up in the fold down mirror.

Oscar turns to Tatiana. He then takes her hand, and places something inside of it.

Tatiana looks down into her hand and we see that it is a small bag of fruit snacks. She looks up at Oscar with a bright eyed expression. But Oscar quickly places his finger over his lips.

Tatiana nods in agreement, trying to hold back a huge smile. She gives him a swift kiss on the cheek. He stands up and knocks on the front door.

MRS. STACY a motherly looking Black woman in her 50's opens the door.

**MRS. STACY**

Good morning Tatiana!

Green (7/5/2012) (CONTINUED) 9.  
6 **CONTINUED:** 6

**TATIANA**

Good morning Mrs. Stacy.

Tatiana heads into the house.

Oscar smiles at Mrs. Stacey, and she nods back. He watches Tatiana run off into house.

7 **OMITTED**

7

8 **INT. SOPHINA'S CAR- WALMART PARKING LOT- DAY**

8

Oscar and Sophina look on at the WAL MART Entrance.

**OSCAR**

See? Told you we'd make it. The light aint even on yet.

She looks at the dashboard where there is a PICTURE of Oscar holding Tatiana tucked in the glass. The fuel gage sits almost under E, but the light still isn't on.

She stares at the store entrance.

**SOPHINA**

You gonna go home and sleep, right?

**OSCAR**

Naw, Imma go up to the job. Get some stuff for tonight.

**SOPHINA**

Ugh. I'd rather die than come here on my day off.

(beat)

What time we supposed to be at your grandma's?

**OSCAR**

Prolly like seven.

**SOPHINA**

We gonna go to Frisco again? Catch the fireworks?

Oscar nods. Sophina smiles at the idea of Frisco, for a beat.

**SOPHINA (CONT'D)**

Let me get in here.

(CONTINUED)

Pink (6/25/2012)

10.

8

**CONTINUED:**

8

She quickly sits up. Oscar leans over to give her a kiss on the cheek, makes a farting sound on her neck instead.

Sophina chuckles at this as she gets out of the car.

**SOPHINA (CONT'D)**

Bye.

**OSCAR**

(playfully)

Love you too.

SLAM! Sophina shuts the door on him. Oscar laughs. His smile fades, as he watches her go inside.

9

**INT. SOPHINA'S CAR- DAY**

9

Oscar, now in the car by himself rides in the car listening to HIP HOP MUSIC. He comes to a red light.

He looks at the car radio clock: 8:58 AM.

He thinks to himself for a beat, he looks dissatisfied. He turns his music up for a beat and listens to it. He looks around, still not at ease. He turns off his music and pulls out his cellphone. He takes a quick look around to see what cars are around, before dialing numbers. CALLING MOM flashes on the screen. He holds the phone to his ear.

**INTERCUT WITH:**

10

**EXT. UPS WAREHOUSE ENTRANCE- DAY**

10

A beautiful Black woman in her late 40's wears a UPS manager's uniform, this is WANDA JOHNSON. She walks towards the entrance of her store, when her cellphone rings in her purse. She pulls it out, stressed. Answers it without looking.

**WANDA**

Hello?

**OSCAR**

Last shot right here, you sure you want to work on your birthday? You

still got time to catch a cold...

Wanda's face brightens up with a familiar looking smile.

10 Pink (6/25/2012) **(CONTINUED)**  
**CONTINUED:** 10aA.  
10

**WANDA**

Hello Son! Thanks for the text last night.

10 Pink (6/25/2012) **(CONTINUED)**  
**CONTINUED:** 10A.  
10

**OSCAR**

No problem. Come on, let's go celebrate right now.

10 Pink (6/25/2012) **(CONTINUED)**  
**CONTINUED:** 11.  
10

Wanda laughs at this.

**WANDA**

As tempting as that sounds... this place would be a mess without me today.

(beat)

We close early though...

**OSCAR**

Okay...You still want me to get a couple crabs, right?

**WANDA**

Yes, and can you pick some... are you driving?

**OSCAR**

Yeah Ma.

**WANDA**

You wearing your earpiece?

Oscar hesitates for a beat.

**OSCAR**

Yeah...

**WANDA**

Don't lie to me. That's all you need is to get pulled over right now. Put your earpiece on, Oscar.

Oscar sighs... this is nothing new.

**(CONTINUED)**

Pink (6/25/2012)

12.

10

**CONTINUED:**

10

**OSCAR**

Hold on.

He pulls the car over.

He looks around for his earpiece for beat- no luck. He takes his cellphone, and slides it into the elastic of his beanie- a poor man's Bluetooth. He pulls off.

**OSCAR (CONT'D)**

Hello?

**WANDA**

It's on now?

**OSCAR**

Yeah Ma.

**WANDA**

Okay pick up a couple of packets of dried shrimp too. Come by on your way, I'll give you the money.

**OSCAR**

Nah Ma, it's good.

**WANDA**

Alright I'll pay you back tonight.

**OSCAR**

Ma, don't trip off that. I got you.

Wanda pauses for a beat.

**WANDA**

Okay, so you're buying this, with Farmer Joe's money... right?

**OSCAR**

Ye-

**WANDA**

Because that's the only kind of money you have right now... right?

**(CONTINUED)**

Goldenrod (7/19/2012)

13.

10

**CONTINUED:**

10

**OSCAR**

Yeah Ma, and I'm gonna use my discount.

**WANDA**

Okay, well let me run in here. I'll see you later tonight.

**OSCAR**

Love you.

**WANDA**

Love you too.

Wanda hangs up the phone. She looks at it for a beat. Then puts it back in her purse and heads into the warehouse.

**A11**

**EXT. FARMER JOE'S PARKING LOT- DAY- MOMENTS LATER**

**A11**

We see the entrance of Farmer Joe's, and shoppers coming in and out. Oscar looks around for a beat, and takes off his hoody, and puts it into his back pocket. We follow him into-

11

**INT. FARMER JOE'S- DAY- MOMENTS LATER**

11

It is a moderately sized grocery store, but several SHOPPERS

move about the aisles. Oscar walks over to the seafood section where Cato CALDWELL, a 22 year old charismatic Black male stands behind the counter wearing a Deli apron.

Cato sees Oscar and smiles brightly. He takes a pile of fish off the scale, bags it, and it to an older BLACK WOMAN. He takes off his clear glove and slaps hands with Oscar over the counter.

**CATO**

Sup Osc, bruh?

**OSCAR**

Shit. What's good?

**CATO**

You lookin for Emi?

**OSCAR**

Yeah. He here today?

**CATO**

Hell yeah he is. He was just over here...

**(CONTINUED)**

Goldenrod (7/19/2012) 13A.  
**11 CONTINUED: 11**

Cato looks around at the surrounding aisles. No signs of him.

**OSCAR**

I came to get some crabs too.

**(CONTINUED)**

Goldenrod (7/19/2012) 14.  
**11 CONTINUED: 11**

**CATO**

Oh yeah, tell Moms I said Happy Birthday. I had meant to call her this morning.

**OSCAR**

You should come through grandma house tonight.

**CATO**

Bruh I wish I could, but I gotta bust a couple moves tonight. What's good for the countdown though?

**OSCAR**

Frisco. Fireworks and the whole shit-

Oscar sees something out of the corner of his eye. He motions his head for Cato to look. Cato turns and sees-

KATIE, a White girl in her mid 20's, playing with her iPhone while waiting for help. Cato quickly makes his way over.

**CATO**

You ready?

**KATIE**

Uh, yeah... I want to get a pound of, wait... Can I see what your sole looks like?

**CATO**

Sole?

Cato takes a sidestep over to his left and motions to a pile of fish.

**KATIE**

Yeah, no, wait. Your catfish. Let me see what that looks like....

Cato points to the catfish. Katie looks at it, then looks down to her phone.

**KATIE (CONT'D)**

Okay but, I want to fry it. Like a fish fry. Are these the ones you can fry?

Cato gives her an "are you serious?" look.

Every fish we sell here can be fried.

(CONTINUED)

11 Goldenrod (7/19/2012)  
CONTINUED:

15.  
11

Katie looks at him, still flustered.

**KATIE**

Okay, let me have a second.

She looks back down at her iPhone, and takes a step back. Cato turns to Oscar.

**CATO**

What you need for moms, bruh?

**OSCAR**

Let me get three Dungeness.

Cato nods and walks over to the crab.

**OSCAR (CONT'D)**

Fat ones too, bruh.

**CATO**

Bet.

Oscar turns to Katie.

**OSCAR**

Your family having a fish fry for New Years or something?

Katie looks up from her phone, a bit caught off guard.

**KATIE**

Ahh, yeah. Something like that.

**OSCAR**

It's cool. I work here.

She looks at Oscar suspiciously.

**OSCAR (CONT'D)**

It's my day off.

Katie smiles nervously. Looks at Cato who nods at Katie in

approval.

(CONTINUED)

11 Green (7/5/2012)  
CONTINUED:

16.  
11

**KATIE**

Oh, okay.

(beat)

Well, I'm cooking dinner tonight for my friend, before we go to the city. And he really likes fried fish, like southern style. And I maybe lied a bit, and said that I know how to cook like that.

Oscar laughs at this. Katie shakes her head.

**OSCAR**

Is he black?

**KATIE**

What? Who?

**OSCAR**

Your boyfriend.

Katie blushes.

**KATIE**

He's white. But he knows a lot of black people... He's not my boyfriend either...

Oscar chuckles at this.

(CONTINUED)

11 Pink (6/25/2012)  
CONTINUED:

17.  
11

Katie looks down at her phone again. She uses her fingers to zoom in on something.

**KATIE (CONT'D)**

I'm not sure what type of fish he wants. And most of these recipes

are different on this site.

Oscar watches her with a look of pity. Suddenly, an idea flashes before his eyes.

He pulls out his cellphone, quickly dials a number, and holds it to his ear.

**12 INT. GRANDMA BONNIE'S HOUSE- KITCHEN- CONTINUOUS 12**

We see GRANDMA BONNIE, a black woman in her early 70's , putting flowers into a vase on her kitchen counter.

A cordless phone RINGS on the counter. She looks at the phone for a beat then she cheers up.

**GRANDMA BONNIE**

(into phone)

Hello?

**INTERCUT WITH:**

Pink (6/25/2012)

18.

**13 INT. FARMER JOE'S- SEAFOOD SECTION- CONTINUOUS 13**

Oscar holds his cellphone and snaps at Katie to get her attention.

**OSCAR**

Grandma...

**GRANDMA BONNIE**

Oscar? What's going on Baby?

**OSCAR**

I'm at my job, and this girl here-

**GRANDMA BONNIE**

You say you're at work?

**OSCAR**

Well, yeah....

**GRANDMA BONNIE**

Boy you know better than to be talking on the phone while you're at work! Bye!

**OSCAR**

Grandma, Grandma, I'm off today.  
I'm just shopping for the party.

**GRANDMA BONNIE**

Oh, I thought you were up there  
playing on the phone.

**OSCAR**

Naw grandma. But I got this girl  
here, she wants to fry fish for her  
boyfriend, but she don't know how.  
You think you could tell her what  
she needs to know and everything?

(CONTINUED)

13 Pink (6/25/2012)  
CONTINUED:

19.  
13

**GRANDMA BONNIE**

Oh no problem, baby. What kind of  
fish does she want to fry?

**OSCAR**

(to Katie)  
What type of F--, wait..  
(into phone)  
She don't know.

**GRANDMA BONNIE**

What you mean she don't know? Put  
her on the phone.

**OSCAR**

(into phone)  
Hold on.

Oscar holds out the phone for Katie. She reaches out  
apprehensively. He gives her a reassuring look. She takes it.

**KATIE**

(whispering)  
What's her name?

**OSCAR**

(whispering back)  
Grandma Bonnie.

**KATIE**

(into phone)

Hello, Grandma Bonnie, it's Katie,  
Nice to meet you.

Katie smiles and blocks her other ear to hear better.

**CATO (O.S.)**

Pssst!

Oscar snaps his head to Cato, who motions for Oscar to look down the aisle.

Oscar looks over and sees, EMI, a thirtysomething Hispanic man wearing a white collared shirt and a name tag. He checks the shelves with a barcode scanning device.

Oscar slowly heads over.

**OSCAR**

Good morning, Emi.

**EMI**

Oscar, what's going on??

**OSCAR**

Had to grab some stuff for my Mom's birthday.

**EMI**

I hope you found everything that you need.

Emi turns and starts for the next aisle.

**OSCAR**

Emi, hold up man, I wanted to talk to you.

**EMI**

It's a little nuts right now, holiday and all. But what's up?

Long beat.

**OSCAR**

I just want...  
(beat)  
I need my job back. I need my job  
back.

**EMI**

Position's been filled. Take care  
man.

Emi turns to head down the aisle, Oscar reaches out and grabs  
Emi by his sleeve. Emi stops and turns around.

**OSCAR**

Look, I was going through some  
shit, trying to get back on my  
feet. But I need this job man. I'll  
show up early every day. You can  
start me back off with one shift a  
week or whatever. I'm here. You can  
work me 40 hours a week and pay me  
for 20. I'm here.

**EMI**

Oscar, dude. I hired somebody else.  
For me to hire you back, that means  
I have to let someone else go.  
Someone with no felonies. Who's  
never showed up late once. I like  
you man, but I can't do that. I'm  
sorry. If something else opens up,  
maybe I'll let you know. Take care  
of yourself.

Emi walks away. Oscar watches him.

**KATIE (O.S.)**

Hey!

Oscar turns around to find Katie, holding out his phone for  
him to take. Oscar looks at her basket, it's now full of fish  
and supplies.

**OSCAR**

You sure you got enough?

**KATIE**

Oh my god, Your grandmother is so sweet! I can't believe she was kind enough to do that.

**OSCAR**

Trust me. She's happy to help.

**(CONTINUED)**

Goldenrod (7/19/2012)

22-24.

**13**

**CONTINUED:**

**13**

**KATIE**

Thank you so much... Katie by the way.

She extends her hand to shake with Oscar. Oscar smiles, shakes it.

**OSCAR**

Oscar.

**KATIE**

Oscar... like the Grouch!!

Oscar shakes his head at this. Katie starts off towards the register.

**KATIE (CONT'D)**

Take care.

Oscar's nods. He walks back over to Cato, who is weighing fish for another CUSTOMER. He spots Oscar.

**CATO**

How it go?

Oscar smiles wide and nods. He reaches over the counter and grabs the bag of crabs, then bumps fists with Cato.

**CATO (CONT'D)**

That's wussup bruh! Imma hit you tonight! Yall can ride with me.

Oscar nods and heads towards the checkout line, his smile fading.

**14**

**INT. OSCAR'S HOUSE KITCHEN- MOMENTS LATER**

**14**

Oscar places the bag of crabs in the refrigerator. He closes it and looks at the refrigerator for a beat. On it we see

several drawings done by Tatiana held on the door by magnets.

Oscar smiles at these. His phone rings: BIG SIS CALLING

**INTERCUT WITH**  
Green (7/5/2012)

25.

**15 INT. KFC MANAGER'S OFFICE- CONTINUOUS**

**15**

Chantay, a 25 year old Black woman, wearing a KFC employee uniform pinches a cellphone between her ear and her shoulder. She organizes papers in a folder while she talks into the phone.

**CHANTAY**

Hey, chump! What you doin'?

**OSCAR**

At the house, just got back from the job.

**CHANTAY**

I thought you were off today.

**OSCAR**

I am.

**CHANTAY**

Oh... You call mom yet?

**OSCAR**

Yup.

**CHANTAY**

Oh okay. I got good news and bad news.

Oscar thinks for a bit.

**OSCAR**

Bad news first.

**CHANTAY**

I need help with the rent for this month.

**OSCAR**

How much?

**CHANTAY**

Like \$300. I'll get you back in a couple of weeks.

**OSCAR**

Okay. What's the good news.

**CHANTAY**

I'm working overtime tonight.

15 Green (7/5/2012)  
**CONTINUED:**

(CONTINUED)  
25A.  
15

**OSCAR**

What? That's fucking bad news too.

**CHANTAY**

No it's not. Double time and a half.

**OSCAR**

C'mon Chantay.

**CHANTAY**

Hey, gotta do it. Moms understands. But I need you to get her a card and sign it for me.

**OSCAR**

Aight.

**CHANTAY**

And Osc, don't get me a fake ass card with white people on it. I want a black card. And not one of those joke cards either.

**OSCAR**

Aight. I got you.

**CHANTAY**

Thank you Oscar, love you.

**OSCAR**

Love you too, scrub.

**CHANTAY**

Bye.

Oscar closes his phone. Thinks to himself for a beat. He opens his phone back up and punches some numbers. Calling Marcus flashes across the screen.

**INTERCUT WITH**

**16 INT. BARBER SHOP- DAY**

**16**

MARCUS, a tough looking Asian- American man about Oscar's age sits in a barber's chair, A Black BARBER cuts his hair. His phone vibrates in his pocket, and the Barber steps back to let him answer it. He pulls out an iPhone and talks into it.

**MARCUS**

Wussup wit it, Osc?

**(CONTINUED)**

Green (7/5/2012)

25B.

**16 CONTINUED:**

**16**

**OSCAR**

Wussup bruh? My bad about last night. You still tryna get that?

**MARCUS**

Yeah, but I aint out that way. Imma be in the Town all day.

Oscar takes a beat.

**OSCAR**

Shit bruh I can come to you.

**MARCUS**

Okay... Meet me over there by the water bruh. Right off of 80. I'll be over there in like a hour.

**OSCAR**

Aight, bet.

**MARCUS**

Bet.

Oscar hangs up his phone.  
Green (7/5/2012)

26.

**17 INT. OSCAR'S BEDROOM**

**17**



**OSCAR**

You look nice.

Wanda shakes her head.

**OSCAR (CONT'D)**

My girls come over last night?

Wanda nods. Laughs a bit.

**WANDA**

We played board games.

**OSCAR**

"Candyland"?

Wanda nods. Laughing a bit more now.

**OSCAR (CONT'D)**

Yall let her win too, I bet.

**WANDA**

Of course.

**(CONTINUED)**

Blue (6/13/2012)

**19**      **CONTINUED:**

28.  
**19**

**OSCAR**

Yall hella weak for that. She gets no easy victories with me around.

Oscar smiles and notices Wanda is smiling about something on her mind.

**OSCAR (CONT'D)**

What?

**WANDA**

Do you remember that microwave popcorn you bought a while back?

**OSCAR**

Yeah, the kettle corn. Hella good.

**WANDA**

Yes, kettle corn. I popped some of that for us, and I was putting it

into a bowl. Tatiana's looking up at me, like she wants something.

Wanda starts to chuckle a bit again.

**OSCAR**

C'mon. What she say?

**WANDA**

She looks up at me and says, "Grandma, do we have any dark butter?"

Oscar looks at Wanda with a confused look.

**OSCAR**

Dark butter?

**WANDA**

Yeah, I'm thinking she saw "Food Network" or something. So I say, "what's dark butter sweetheart?" She says, "When Daddy took me to see WALL.E he asked for light butter, so I want to try some dark butter this time."

Oscar looks at Wanda with a bright eyed expression.

**OSCAR**

She is gettin way too smart.

Another BUZZ from the door is heard.

**(CONTINUED)**

Green (7/5/2012)

29.

**19**

**CONTINUED:**

**19**

As the two share a moment, DANIEL CALE, a stocky white inmate in his early 30's walks past Oscar and Wanda's table. He has a large, square bandage under his left eye.

**CALE**

(just loud enough for Oscar to hear)

This moms right here?

Anger flashes over Oscar's eyes.

**CALE (CONT'D)**

She a snitch to?

**OSCAR**

What? What the Fuck you say about my Mom bruh?

**WANDA**

Oscar!

**CALE**

Fuck you and that bitch.

**OSCAR**

You tough in here with these guards huh?

Two Corrections Officers move quickly over to Oscar's table. Cale, continues to walk towards a the table with the Woman and the Frizzy Haired Girl.

**CORRECTIONS OFFICER 1**

Is there a problem here?

**OSCAR**

Naw, we good.

**CALE**

That's my best friend right there.

Cale flashes a mischievous smile.

The Corrections Officer comes over and stands between the two.

Oscar watches as Cale sits down across from the woman, who holds the baby. Cale smiles at the woman, and makes coochie coo faces at the baby.

**(CONTINUED)**

Green (7/5/2012)

30.

**19**

**CONTINUED:**

**19**

Woman passes the child to Cale over the table.

Oscar looks on with malice.

**WANDA**

Oscar, Calm down.

Wanda's voice snaps the anger off of his face.

He looks back to Wanda, and his anger subsides.

**WANDA (CONT'D)**

What happened to your face?

**OSCAR**

Dark butter huh? She always listening.

Wanda stares at Oscar.

**OSCAR (CONT'D)**

She too smart for her own good man. The preschool said we should think about starting her in school early. Phina tell you that?

Wanda doesn't respond.

**OSCAR (CONT'D)**

Yeah, we're gonna put her in private school. I was lookin at St. Bede the other day. It's this other school that starts them off learning Spanish, then it gradually gets them back going on English. It's like a new thing-

**WANDA**

I'm not coming to see you anymore.

Oscar stops in his tracks.

**OSCAR**

What you mean?

**WANDA**

I'm not coming here, to these visits anymore. This is the last time.

Goldenrod (7/19/2012)

19

**CONTINUED:**

**(CONTINUED)**

31.

19

**OSCAR**

I know I know I know. This is my last time too. I told you that. I

ain't goin down no more.

**WANDA**

You want to keep putting Sophina through this... go ahead. But Tatiana doesn't deserve this. She didn't have a choice.

Oscar takes this in.

**OSCAR**

She too young to know what's going on right now.

**WANDA**

I guess that's why she asked me why you love taking your vacations more than being with her.

Oscar cut his eyes from Wanda.

**OSCAR**

She aint say that.

**WANDA**

So I'm the liar now.

Oscar takes a beat to think about this.

**OSCAR**

Tell her that I love her more than anything in the world. And that I-

**(CONTINUED)**

Green (7/5/2012)

**19**

**CONTINUED:**

32.

**19**

**WANDA**

Tell her yourself. Next time you call. Tell your daughter how much you love her over the phone. Or better yet, just let her come visit you?

**OSCAR**

I don't want her to see me like this.

**WANDA**

Like what?

**OSCAR**

In a box.

**WANDA**

But this is how you are right now.

**OSCAR**

I don't want her to be exposed to this.

**WANDA**

You've already exposed her to it!

Wanda leans back in her chair- she's done.

**OSCAR**

So you really not gonna visit me no more? I got four more months!!

Oscar leans in.

**OSCAR (CONT'D)**

(whispering)

Ma, this shit aint like Rita. It's crazy in here. I don't know if I can make it without you seeing you that long.

**WANDA**

I love you Oscar, I'm praying for you, and I'll see you when you get home.

Wanda scoots back in her chair, stands up, and heads towards the exit.

**(CONTINUED)**

Green (7/5/2012)

33.

19

**CONTINUED:**

19

Oscar remains seated in his chair.

**OSCAR**

Ma, hold up. Let me get a hug.

Wanda continues to walk. Oscar stands up, and follows behind Wanda. His feet pass a yellow line.

**OSCAR (CONT'D)**

Ma!

Wanda continues on, not turning around.

**OSCAR (CONT'D)**

Ma! Hold up!

The C.O. sees this.

**CORRECTIONS OFFICER 1**

Grant, back in your assigned  
visiting area.

Oscar ignores him, and continues to follow his Mom.

The C.O. hits a button on his walkie, and motions to the  
other C.O.'s. They quickly move towards Oscar and attempt to  
grab him.

**OSCAR**

Get the fuck off me!

Oscar jerks away.

**OSCAR (CONT'D)**

Ma!

The C.O.'s grab Oscar and lift him up off of the ground.

**OSCAR (CONT'D)**

Get off me! Ma! Ma!

Wanda continues on.

**(CONTINUED)**

Green (7/5/2012)

**19**

**CONTINUED:**

34.

**19**

**OSCAR (CONT'D)**

Ma. Ma! Hold up!

(to C.O.'s)

Let me just give her a hug right  
quick before she leave!

We pull back with Wanda as she walks away, trying to hide her pain. Another Corrections Officer sprints past her towards Oscar, who we can still see in the distance.

**OSCAR (CONT'D)**

Ma! Ma!  
(to the C.O.s)  
Get the fuck off me!  
(to Wanda)  
Ma! Ma!

Oscar looks on at Wanda as she leaves, growing small in the distance.

**20 INT. HALLMARK STORE- DAY- PRESENT 20**

Oscar still stares off into space, moved by this memory. He snaps out of it, heads towards the register with the cards in hand.

**21 INT. SOPHINA'S CAR- DAY 21**

Oscar starts the car up, looks at his dashboard. He sees that the fuel light is on.  
Pink (6/25/2012) 35-35A.

**22 EXT. GAS STATION- DAY 22**

Oscar pumps his gas. He looks at a poster of Obama that reads CHANGE, posted on the gas pump. He looks across the lot and notices a Zales engagement ring poster.

He pulls out his phone. Starts to text.

**TO SOPHINA:  
WANT ME TO COME UP THERE FOR YOUR  
LUNCH BREAK?**

He sends it off. Closes, waits for a bit. It buzzes. He opens it.

**FROM SOPHINA:  
ALREADY TOOK IT.**

Oscar puts his phone back into his pocket. He turns and begins to pump his gas. He sets the handle to automatically pump, and looks up and notices something.

We see it is a gnarly- looking male PIT BULL sniffing around a few feet from Oscar's tires. It looks to be maybe 3 or 4 years old. Oscar whistles at the dog and calls him over.

Oscar pets him on the head, we see its ears are a bit scarred, but it has beautiful brown eyes. He feels around the dog's neck- no collar. Oscar looks around for an owner for a beat while the dog licks his hand.

CLICK- Oscar's gas tank is full. He turns away from the dog, places the pump back on the base, and screws his fuel cap back in. He looks back to where the dog was and doesn't see him. He scans the block and panic strikes his face. He takes off running towards the street.

**OSCAR**

Shit! No, No, No Stop!

SCHREECH... BAM! We hear it before we see it. A sickening sound. An animal YELPS, a car SPEEDS OFF. Oscar runs into the street chasing a car going too fast for us to see.

**OSCAR (CONT'D)**

(at the car)

Hey! Stop you bitch ass  
Muthafucka!!

He stops, turns around, and runs over to something lying in the street. It's the dog, and he's in bad shape. Oscar picks the dog up out of the street, and places him on the sidewalk.

**OSCAR (CONT'D)**

(whispering)

Come'on boy. Come on.

The dog's breathing grows more struggled.

**OSCAR (CONT'D)**

(to himself)

Shit.

(shouting)

Somebody help! Somebody fucking  
Help!

(CONTINUED)

Pink (6/25/2012)

37.

**22**           **CONTINUED:**

**22**

Oscar continues to pet his head. The dog starts to violently shake...

He becomes unnaturally still.

Oscar stares at the Dog for a long beat, shaken up by this. He looks around, no one seems to have noticed.

He bends down, closes the Dog's eyes, and heads for his car.

**23**           **EXT. POINT EMERY- PARKING LOT- DAY**

**23**

It is an empty parking lot next to a beautiful view of the Bay. Oscar's car pulls up. After a short beat. A Lexus pulls up along side of it. Marcus hops out of the Lexus and walks over to Oscar's car.

**24**           **INT. SOPHINA'S CAR**

**24**

Oscar leans over and opens the passenger side door for Marcus to get in.

**MARCUS**

Shit bruh I didn't think we was ever gonna link up. You been good?

Oscar stares out of the window.

**OSCAR**

I got good news and bad news my nigg.

**MARCUS**

Awww naw, Osc bruh, don't tell me you aint got it.

**OSCAR**

Sold it to a white boy bruh.

**MARCUS**

Awww Osc. For how much?

**OSCAR**

Gave me a rack for it.

Marcus makes a face.

24 Green (7/5/2012)  
**CONTINUED:**

(CONTINUED)

38.  
24

**MARCUS**

No way I was goin that high. Shit  
bruh. I needed that though...  
What's the good news?

Oscar turns to Marcus hands him a brown pre- rolled joint.

**OSCAR**

For your troubles.

**MARCUS**

Right on Osc bruh.

He pulls out a wad of money.

**OSCAR**

It's good bruh. Take it.

**MARCUS**

You sure?

Oscar nods.

**MARCUS (CONT'D)**

Right on bruh.

Marcus pulls out a lighter.

**MARCUS (CONT'D)**

Burn one with ya boy right quick.

Marcus lights up the joint, takes a hit, holds it out for Oscar, but Oscar just stares out of the Window.

**OSCAR**

I'm good, that's all you bruh.

Marcus puts it back into his mouth.

**MARCUS**

Right on Osc, then bruh.

They slap hands, and Marcus gets out of the car. We hear him

get into his car, and start his car up. Oscar waits for a beat. He then reaches under his seat and grabs something.

25      **EXT. POINT EMERY- SHORELINE- DAY**

25

Oscar walks out onto the shoreline, looking at the water. He looks around for a beat. He walks all the way out into the water. Standing on rocks.

(CONTINUED)

Green (7/5/2012)

38A.

25      **CONTINUED:**

25

He looks over both shoulders, to make sure no one is watching. He then goes into his waistband and pulls out the Ziplock bag of weed. He squats down, opens the bag, and dumps it into the water. He watches as the green buds float off.

26      **EXT. WALMART ENTRANCE- CONTINUOUS**

26

Oscar walks up to the heavily crowded store entrance. We see Sophina exiting holding a large cardboard cake box. Oscar takes it from her.

(CONTINUED)

Goldenrod (7/19/2012)

39.

26      **CONTINUED:**

26

**OSCAR**

What flavor did you get.

**SOPHINA**

Carrot cake.

Oscar looks at the cake box.

**OSCAR**

Why you didn't get ice cream?

**SOPHINA**

Cause it aint your birthday nigga.

**SOPHINA (CONT'D)**

Can you take me by my grandma's house so I can get changed?



You think you're faster than daddy?

Tatiana looks back at Oscar challengingly. Oscar looks at something behind Tatiana with concern.

**OSCAR (CONT'D)**

What's that right there?

Tatiana takes the bait- the oldest trick in the book. Oscar takes off.

**29 EXT. FIRST FRUIT LEARNING CENTER- DAY 29**

Oscar is beating Tatiana to the car by a mile. Tatiana follows him laughing loudly.

**TATIANA**

You cheated!

**30 INT. SOPHINA'S GRANDMOTHER'S HOUSE- KITCHEN- DAY 30**

A small television sits next to the stove playing a Telenovella.

Looking at the episode from the kitchen doorway is MARIANA PANGELINA, Sophina's 65 year old grandmother. SIZZLING can be heard coming from the kitchen. The front door opens, and in walks Sophina, Oscar, and Tatiana.

**TATIANA**

Bisabue!lla!

**MARIANA**

Hola Tatiana!

Tatiana runs to Mariana and gives her a hug.

Oscar gives her a kiss on the cheek. Sophina gives her a hug. The three take a seat at the kitchen table.

**(CONTINUED)**

Green (7/5/2012) 41.  
**30 CONTINUED: 30**

Mariana continues to cook.

**SOPHINA**

Grandma, can you watch T tonight?  
We gonna go to Frisco.

Mariana shakes her head.

**MARIANA**

Ask your sister.

**SOPHINA**

But Rose got hella kids to watch.

**MARIANA**

But what's the difference between watching six kids, and watching seven?

Sophina think about this.

**MARIANA (CONT'D)**

(to Tatiana)

Quieres pasar la noche con sus primos?

Tatiana nods. Sophina sighs, pulls out her cell phone, and heads out of the kitchen. Mariana turns to Oscar.

**(CONTINUED)**

Green (7/5/2012)

41A.

30

**CONTINUED:**

30

**MARIANA (CONT'D)**

(to Oscar)

How's work?

**OSCAR**

You know... it's work.

**MARIANA**

Hmm.

Oscar thinks on this, exits the kitchen in the direction of Sophina. Only Tatiana is left at the table. Mariana smiles. At her. She puts some pollo on a fork, and takes it over to her.

31

**INT. SOPHINA'S CHILDHOOD BEDROOM- MOMENTS LATER**

31

As Oscar enters, we see Sophina is in her bra and panties, talking into her cellphone. She lays several different outfits out on the bed. Oscar closes the bedroom door, leans

on it.

**SOPHINA**

(into phone)

Alright... We'll be through there  
at like 10..

She hangs up her phone, and tosses it on the bed.

**SOPHINA (CONT'D)**

Rose gonna watch T.

She looks through the clothes on her bed and lifts up a  
checkered hoodie, puts it to her chest. Looks at herself in a  
full body mirror, sighs at her reflection.

**SOPHINA (CONT'D)**

What you think?

**OSCAR**

(disinterested)

It's cool.

**(CONTINUED)**

Green (7/5/2012)

42.

**31 CONTINUED:**

**31**

Sophina turns around and looks at Oscar, senses something is  
eating at him. She puts the hoodie down, and walks over to  
him.

**SOPHINA**

You okay? You been hella weird  
today.

**OSCAR**

Naw, I'm smooth. Just a little  
tired.

Sophina's not buying it.

**SOPHINA**

Osc. Wussup?

Oscar looks at her for a beat. Cuts his eyes.

**OSCAR**

(to himself)

Fuck it.

(to Sophina)  
I lost my job.

Sophina looks at him like he's speaking another language...  
for a long beat.

**SOPHINA**

What the fuck you mean? Did they  
lay you off?

Oscar doesn't say anything.

**SOPHINA (CONT'D)**

They doing cutbacks or some shit?

**OSCAR**

I got fired.

**SOPHINA**

For what?

**OSCAR**

Showin up late. Missed a couple  
days when I had to get some money.

**SOPHINA**

They told you today?

Oscar waits a beat.

Green (7/5/2012)

**31 CONTINUED:**

**(CONTINUED)**

43.

**31**

**OSCAR**

Keep it real, they fired me two  
weeks ago.

Sophina's eyes get as wide as quarters.

**OSCAR (CONT'D)**

My bad-

**SOPHINA**

Don't fucking my bad me Osc! What  
was you doin when you was  
pretending to go to work? You know  
what? I don't even want to know.

**OSCAR**

I thought I was gonna be able to  
get my shit back.

Sophina looks at him and shakes her head.

**SOPHINA**

(to herself)

You think life a fucking joke...  
You think you're gonna get fired  
and then somebody is gonna give you  
thier job back? What world do you  
live in?

**OSCAR**

Phina,

**SOPHINA**

You aint shit, you know that? You  
lie to me, you lie to your fucking  
daughter. You don't give a fuck  
about us.

**OSCAR**

I didn't have to tell you shit.

**(CONTINUED)**

Green (7/5/2012)

44.

31

**CONTINUED:**

31

**SOPHINA**

So you would have just kept faking  
like you were going to work? And  
would have just been out bustin  
nocks? And doing whatever else, or  
WHOEVER else you do while I'm at  
work?

**OSCAR**

I thought you wanted the truth...  
But you ain't trying to hear that.

Sophina doesn't know what to say to this.

**SOPHINA**

I want you to be honest with me.  
But off top. From the fucking jump.

Not after you lie for two weeks get cornered, and don't have a choice.

(beat)

What did you today. Hmm. I bet you sold that fucking zip.

**OSCAR**

I dumped it. I'm done with that shit. I'm tired. That's what I'm trying to tell you. Thought I could start fresh today. But that shit aint working out.

A long beat.

**SOPHINA**

You threw it away?

Oscar nods.

**(CONTINUED)**

Green (7/5/2012)

45.

**31 CONTINUED:**

**31**

**SOPHINA (CONT'D)**

You tossed a whole zip of weed. And you don't have a job.

Oscar doesn't say anything. He smiles at this.

**SOPHINA (CONT'D)**

Oh my God I could slap you right now.

Sophina hugs him, he doesn't resist this time. Hugs her back.

**SOPHINA (CONT'D)**

What are you gonna do?

**OSCAR**

I don't know? Something legal. Gonna see if my sister can hire me again, while I look. Maybe if I can just not fuck up, for 30 days.. Oprah said that's all it takes to form a habit, right?

Sophina laughs, Oscar kisses her.

**SOPHINA**

Look at me.

Oscar looks at her closely.

**SOPHINA (CONT'D)**

You really done with that shit?

He nods.

**SOPHINA (CONT'D)**

You better be. Don't make me have  
to do this shit alone, again. I  
don't know if I can.

Oscar kisses her neck. Sophina reaches back and unhooks her  
bra. Oscar kisses her face, picks her up.  
Blue (6/13/2012) 45A.

**32 INT. SOPHINA'S GRANDMOTHER'S HOUSE- KITCHEN- DUSK 32**

Mariana and Tatiana sit side by side at the table, spellbound  
by the Telenovella.  
Pink (6/25/2012) 46-48.

**33 EXT. GRANDMA BONNIE'S HOUSE- PORCH- NIGHT 33**

Oscar, with Tatiana sitting on his shoulders, and a bag of  
crabs in his hand, walks up to the porch of a modest house.  
Sophina stands at his side holding a cake. Oscar uses his key  
to open the door.

**34 INT. GRANDMA BONNIE'S HOUSE- ENTRANCE- NIGHT 34**

The three enter the house and walk through the house into the  
kitchen.

Wanda, wearing casual clothes now, fills up a pot with water.  
Grandma Bonnie washes a basin full of vegetables.

**OSCAR**

Happy Birthday!

Oscar takes Tatiana off her shoulders and sits her down.  
Everyone greets each other.

**WANDA**

Hey baby. You guys are just in  
time.

Oscar sits the crabs down on the counter next to the sink. He gives his mother a big bear hug. She smiles, hugs him back just as tight. Oscar lets go and moves on to his grandmother.

Sophina and Tatiana come give Wanda hugs.

**WANDA (CONT'D)**

Oh my god, you guys got a cake too?

Sophina blushes.

Everyone laughs at this... even Ceephus.

Wanda and Grandma Bonnie begin to take the groceries out of the plastic bag. Wanda pulls out two massive crabs. Looks in the bag and sees the third.

**WANDA (CONT'D)**

Osc. You know all I needed was two, you didn't have to spend so much money.

**OSCAR**

Don't trip, it wasn't that much.

Oscar turns from the kitchen into the den.  
Pink (6/25/2012)

49.

**36 INT. GRANDMA BONNIE'S HOUSE- DEN- NIGHT**

**36**

Two men in their 50's sit down on the couch across from a TV playing ESPN. These are Oscar's uncles DARYL and CEEPHUS JOHNSON. Oscar walks over to a recliner adjacent to them and pulls the Hallmark Bag out of his waistband. He sits down in the recliner and signs his Mom's card.

**OSCAR**

Who you goin for in the Super Bowl  
Unc?

Oscar watches, and waits for them to take the bait.

**CEEPHUS**

Steelers.

Daryl shakes his head at this.

**DARYL**

A Raiders fan, cheering for the  
Steelers.

**CEEPHUS**

Black uniforms, black players,  
black coach. Coach even has a black  
wife. I'm going with the Steelers.

(CONTINUED)

36 Pink (6/25/2012) 50.  
**CONTINUED:** 36

**DARYL**

You're insane, you know that?

Oscar cracks up at this.

37 **INT. GRANDMA BONNIE'S HOUSE- KITCHEN- NIGHT- CONTINUOUS** 37

**START MONTAGE**

Wanda and Sophina clean the crab with brushes and different  
utensils. Grandma Bonnie starts up a roux in a large skillet.

Uncle Daryl makes a large pitcher of lemonade from  
concentrate. Sophina and Oscar pull out glasses, dishes, and  
utensils for everyone. Tatiana watches Oscar closely.

(CONTINUED)

37 Green (7/5/2012) 51.  
**CONTINUED:** 37

A large pot is placed atop the gas stove. The burner blazes  
under it, as Wanda drops the now clean crabs into the bucket.

She drops in the vegetables and begins to stir. Bowls are  
grabbed by everyone and they are filled up by Wanda, with  
white rice first, and then the brown gumbo is poured over it,  
along with large pieces of un-cracked crab.

Everyone eats their gumbo in the kitchen. Laughing talking.  
Wanda blows out the candles on her cake, cuts it, Hands out  
everyone a slice.

**END MONTAGE**

Everyone is finishing up their cake, it's about half gone now. Oscar sits on the couch between Wanda and Sophina.

Ceephus and Daryl now sit in plush chairs with metal frames pulled up next to the coffee table. Grandma Bonnie sits in a recliner at the foot of the coffee table.

**GRANDMA BONNIE**

If somebody told me say twenty years ago, that I would live to see it happen, I'd have laughed in their face.

**OSCAR**

If somebody would have told me that two years ago I would have laughed in their face.

**DARYL**

And here we are. 2008 and its happened.

(CONTINUED)

Pink (6/25/2012)

**CONTINUED:**

52.

38

**CEEPHUS**

But I think it's a sign of the times. The country is in bad enough shape for them to hand it over to a black guy. Look, if Bush hadn't have messed the country up so bad. Would he have even had a shot?

**DARYL**

I think he still would have had a shot.

**CEEPHUS**

But would he have won though?

**WANDA**

Well, I'm happy the did win. If the country really is as messed up as you say, I think he's our best

chance of fixing it.

38 Pink (6/25/2012)  
CONTINUED:

(CONTINUED)  
53.  
38

**SOPHINA**

I keep thinking about how much it means for T.

**OSCAR**

When I was coming up, Teachers used to love to tell me, "You can be the President of the United States."

**WANDA**

You'd make a great politician. You can talk your way out of anything.

Sophina and Oscar share a look.

**OSCAR**

But I'll never forget, in my fourth grade classroom we had this poster. It had all 40 some odd presidents on that thang. And I looked at all they faces. And it was all white dudes. At that point, I realized my teachers was lying to me.

(beat)

A part of me aint believed what no teacher has said to me since.

**DARYL**

Now there will be a black face on those posters.

38 Pink (6/25/2012)  
CONTINUED:

(CONTINUED)  
54.  
38

**GRANDMA BONNIE**

Well let's let him get in there first.

**WANDA**

I know, I still feel like it's just too good to be true.

**CEEPHUS**

What's so good about it?

**DARYL**

A black man, one of us has been elected president, fair and square.

Ceephus shakes his head at this.

**CEEPHUS**

But he's not one of us. He wasn't affected by slavery.

Wanda has had enough of this. She stands up and starts to grab everyone's plates. She heads into the kitchen to wash. Oscar watches her for a beat, then follows after her.  
Goldenrod (7/19/2012) 55.

**39 INT. GRANDMA BONNIE'S HOUSE- KITCHEN- MOMENTS LATER 39**

Wanda stands over the sink washing the dishes. Oscar stands next to her, drying them.

**WANDA (O.S.)**

Thanks for your help tonight.

**OSCAR**

Oh, Come'on Ma, don't mention it. You shouldn't even be doing this.

**WANDA**

I enjoy washing dishes. It's relaxing.

**(CONTINUED)**

Goldenrod (7/19/2012) 56.  
**39 CONTINUED: 39**

Oscar rolls his eyes at this. She hands him another dish.

**WANDA (CONT'D)**

I really enjoyed having you here.  
(beat)

You think it's safe for me to get used to having you around?

**OSCAR**

I told you. I aint missin no more parties.

She looks at Oscar for a long beat, searching for the truth in his eyes. She finds it.

**WANDA**

You guys got plans for tonight?

**OSCAR**

Yeah, nothing major. Gonna meet up with Cato, Jack, Jason and couple other cats. Head out to the City.

**WANDA**

You guys gonna go OUT OUT?

**OSCAR**

Naw. We gonna keep it low key. Probably just catch the fireworks, and then roll around after that.

**WANDA**

Roll around?

**OSCAR**

Yeah, just chill, we'll be cool. Sophina's got work in the morning too.

**WANDA**

You guys gonna be drinking?

**(CONTINUED)**

Goldenrod (7/19/2012)

57.

**39**

**CONTINUED:**

**39**

**OSCAR**

I'm sure they will. I'm not gonna be drinking.

Wanda looks at Oscar, not buying it. Oscar laughs.

**WANDA**

Why don't you catch BART out there?

That way you can drink and hang out, and not have to worry about anything.

**OSCAR**

Yeah we might catch BART.

**WANDA**

No traffic either. You know its gonna be crazy. Going and coming back.

**OSCAR**

Yeah, we might have to do it.

**WANDA**

Promise me, if you and your friends go, you'll catch the train.

(beat)

I'm serious.

**OSCAR**

Okay, I promise.

**WANDA**

Aight. Don't make me follow you guys to make sure... you remember Prom.

Oscar laughs at this so hard he has to sit the bowl. He pulls out his phone and starts to text.

**TO CATO:**

Let's catch BART out there. Tell everybody to meet at South Hayward Station.

He presses send. He picks the dish back up, and dries it. His phone buzzes. He look at it.

**FROM CATO:**

Aight bet. We'll see you there in minute.

Pink (6/25/2012)

58.

**40 INT. GRANDMA BONNIE'S- HOUSE- DEN- 20 MINUTES LATER**

**40**

Oscar, Sophina, and Tatiana say their good-byes to Grandma Bonnie, and Uncle Daryl and Uncle Ceephus.

Oscar walks up to Wanda.

**OSCAR**

Alright we out, Birthday Girl. Love you.

**WANDA**

Love you too, son. And Happy New Year.

Oscar gives her a big hug and kiss, then turns and leads his family out of the door. Wanda watches them, and shuts the door behind him.

**41 INT. SOPHINA'S CAR- LATER 41**

Oscar drives through Hayward in silence, turning his wheels. Tatiana watches out of the backseat passenger window with a solemn expression.

She looks up at a bright flash of light in the sky. We see outside her window, a group of YOUNG TEENAGERS stand on a street corner and shoot off a Roman Candle.

**42 OMITTED 42**

**43 INT. SOPHINA'S CAR- CONTINUOUS 43**

Oscar and Sophina sit in the front seat of the car. They both look tired. They look back at Tatiana who continues to lookout of the window.

**OSCAR**

(whispering)

You don't want to just call it a night?

Sophina thinks about this. Shakes her head.

**SOPHINA**

(whispering as well)

I want to go to the city... It's been a minute since we been out together too.

**(CONTINUED)**

**OSCAR**

Alright.

They both get out of the car. Oscar grabs Tatiana and walks up to the house. He rings the doorbell.

**44 INT. ROSE'S HOUSE- LIVING ROOM- CONTINUOUS**

**44**

ROSE, Sophina's 27 year old sister, sits on the couch in front of a small television. She wears sweatpants and a pink T shirt.

Sprawled out a pallate of blankets and pillows on the carpet are Rose's kids, (all Hispanic) Lala (8) Issac (6) twins Eilly and Angelo (5), Alena (2).

The doorbell rings, and Rose gets up off of the couch and opens up the door.

Oscar bursts into the living room.

**OSCAR**

Happy New Year!!!! ARRRGHHHH!!!

**KIDS**

Uncle Oscar!!!!!!

Rose's kids all jump up and growl back, mobbing Oscar, all smiles, clawing at his pants.

**ISSAC**

You gonna sleep over uncle Oscar?

Oscar smiles at this, and shakes his head.

**LALA**

Pleeeaaaase mommy can Uncle Oscar spend the night?

Oscar struggles for a bit, laughing, Tatiana jumps into the fray, helping her cousins tackle her Dad. Oscar, gives up, laughing, and falls to the carpet.

Rose and Sophina look on at this. Sophina laughs, Rose doesn't.

**ROSE**

C'mon Osc, I just got them ready for bed...

44 Pink (6/25/2012) (CONTINUED)  
CONTINUED: 59aA.  
44

**OSCAR**  
Ok, ok, ok. My bad. Stop you guys.  
Time out.

44 Pink (6/25/2012) (CONTINUED)  
CONTINUED: 59A.  
44

**ROSE**  
You guys let your uncle up.  
  
The kids ease up on Oscar a bit. Oscar sits up, and looks at  
Tatiana.

44 Pink (6/25/2012) (CONTINUED)  
CONTINUED: 60.  
44

**OSCAR**  
Let's brush those teeth.

**TATIANA**  
No!

She backs up smiling, and laughing.

**OSCAR**  
You want your teeth to rot? And  
your breath to smell like gumbo?

**TATIANA**  
Yes!

Oscar looks at her seriously.

**OSCAR**  
No you don't. Because then- **THE  
GUMBO MONSTER WILL GET YOU!!!!**

Oscar quickly moves in for the attack. Tickling Tatiana and picking her up. Rose's Kids laugh and follow Oscar towards-

**45 INT. ROSE'S HOUSE- BATHROOM- NIGHT**

**45**

It is a modest bathroom. Oscar sits Tatiana on a wooden stool in front of the sink.

Tatiana gets ready to place the toothbrush into her mouth but stops. She looks up at Oscar.

**OSCAR**

What?

**TATIANA**

You had gumbo, too.

Oscar looks back at Tatiana guiltily.

**CUT TO:**

**46 INT. ROSE'S HOUSE- BATHROOM- SECONDS LATER**

**46**

Both Tatiana and Oscar stand side by side brushing their teeth, smiling while brushing. Oscar uses his finger.  
Pink (6/25/2012) 61.

**47 INT. ROSE'S HOUSE- BEDROOM**

**47**

Oscar puts Tatiana into her pajamas. Sophina stands in the doorway watching them.

**TATIANA**

You guys aren't gonna sleep over too?

**OSCAR**

Me and Mommy are gonna go see some friends for a little bit. We'll be right back.

**TATIANA**

But I don't want you to go.

**OSCAR**

We'll be back, in a few hours I promise.

**TATIANA**

But you should go to bed. You  
already brushed your teeth.  
Remember?

**OSCAR**

I know, I know. But me and Mommy  
promised our friends we would go  
and visit them. We'll be back  
before you wake up, okay?

Oscar leans over and gives Tatiana a kiss on the cheek. He  
gets up and gets ready to leave.

**TATIANA**

Nooo! Don't go.

She grabs his arm. Tears well up in her eyes.

**TATIANA (CONT'D)**

I'm scared.

**OSCAR**

Scared of what?

**TATIANA**

I hear guns outside.

**OSCAR**

Those are just firecrackers. You'll  
be safe inside.

Pink (6/25/2012)

47

**CONTINUED:**

**(CONTINUED)**

62.

47

**TATIANA**

But what about you daddy?

**OSCAR**

I'll be just fine. I'll tell you  
what, tomorrow when we wake up,  
we'll play "Candyland". And then  
guess what we can do after that?

**TATIANA**

Go to the park?

**OSCAR**

Better.

**TATIANA**

"Toys R Us?"

**OSCAR**

Better than that.

**TATIANA**

What?

**OSCAR**

Chuck e Cheese's.

Tatiana cracks a gigantic smile.

**TATIANA**

Really?

**OSCAR**

I promise. We'll play all the games. And daddy's gonna give you lots of tokens okay?

**TATIANA**

Okay.

**OSCAR**

And me and you are gonna eat up all the pizza okay? We're gonna even eat mommy's pizza because she can't have carbs.

**TATIANA**

What's a carb?

**OSCAR**

Don't worry about that.

Oscar stands up.

Pink (6/25/2012)

47

**CONTINUED:**

**(CONTINUED)**

62A.

47

**OSCAR (CONT'D)**

I'm gonna head out now baby, okay?

Tatiana pouts.

**OSCAR (CONT'D)**

You don't want to go in there with your cousins?



work in Frisco tonight.

Vanessa takes a Tea Bottle from Carlos, her boyfriend.

**CARLOS**

You gonna slow down? I'm not dragging your drunk ass all over Frisco.

**(CONTINUED)**

Goldenrod (7/19/2012)

65.

49

**CONTINUED:**

49

Brandon leans in to Kris and Tim.

**BRANDON**

Two Thousand Nine... don't even sound right bruh. But Twenty Ten? Twenty Ten is the year my nigga. We gettin it in, for Twenty Ten. See? Don't nothing even rhyme with Two Thousand Nine.

Tim shakes his head.

**TIM**

What you said just rhymed, you dumb ass nigga!

**BRANDON**

Man fuck that. I'm boycottin 2009 bruh. Come twelve o' clock it's officially Twenty- Ten. We "gettin it in" in Twenty- Ten.

Kris thinks about this.

**KRIS**

What about Twenty Twenty though? That shit hard as fuck. Two twenties. We "gettin' plenty" in twenty twenty.

**BRANDON**

But that's skippin too many years bruh. You can't skip a whole decade.

Brandon turns to Oscar.

(CONTINUED)

49 Goldenrod (7/19/2012) 66.  
CONTINUED: 49

**BRANDON (CONT'D)**

Osc, Osc! Take a shot with ya bruh  
for the New Year.

Oscar smiles, takes it. Drinks a small shot, and hands it  
back to Brandon. Brandon lifts the bottle up at Oscar like a  
toast.

**BRANDON (CONT'D)**

To Twenty- Ten.

He takes a quick swig. Oscar gives Brandon a "What the fuck  
are you talking about" look. The group laughs at this, and  
follow Oscar's lead towards the station entrance.

50 INT. SOUTH HAYWARD BART STATION LOBBY- CONTINUOUS 50

The group enters through the turnstiles, sticking their  
tickets in and retrieving them as they pass through.

They head up the stairs towards the platform.

51 INT. SOUTH HAYWARD BART STATION PLATFORM- CONTINUOUS 51

The San Francisco bound train is docked and a few passengers  
are still getting on to it.

**BART ANNOUNCEMENT VOICE**

Please stand clear, doors closing.

Oscar runs up and stops the doors just as they are about to  
close. He holds it while the rest of the group boards.  
Goldenrod (7/19/2012) 67.

52 INT. SAN FRANCISCO BOUND TRAIN- CAR 1- CONTINUOUS 52

Oscar boards, the doors close, and the train takes off. He  
looks around and sees the car is packed with COMMUTERS. He  
moves through the crowd to the back of the car he pulls open  
the doors and the group enters-

53 INT. SAN FRANCISCO BOUND TRAIN- CAR 2- CONTINUOUS 53

Oscar looks around and heads over to some standing room next to where DANAЕ a gorgeous Black woman in her late 20's sits wearing a ball gown and leather jacket.

Across from her sit KAREN and DONALD, a White couple dressed in similar clothing. There is an empty seat next to Danae, but Oscar, Sophina, Tim, Kris, Vanessa, and Carlos all remain standing. Brandon, however, slides into the empty seat. He puts his arm around Danae's seat.

**BRANDON**

Make sure you keep your hands to yourself...

The group laughs at this. Danae turns and looks at Brandon, who is making a funny face at her. She can't hold in her smile.

Brandon takes his arm down and offers her the bottle of Hennessy- she declines. He turns to Karen and Donald, and offers it. Donald opens his jacket and pulls out a flask. He lifts it at Brandon, smiling. Brandon lifts his bottle in return. The both take a swig.

54 EXT. HAYWARD STREET- NIGHT- CONTINUOUS 54

The BART train zooms by above street traffic.

55 INT. SAN FRANCISCO BOUND BART- TRAIN CAR 2- CONTINUOUS 55

A few seats down from Oscar. Jason and Cato have found some company. LAUREN and ASHAE two super attractive Black girls in their 20's sit next to each other. They pass a "Black and Mild" cigar back and forth.

Cato and Jason hold onto the rails standing over them. Cato takes his joint from behind his ear, lights it.

**CATO**

You know it's illegal to smoke "Blacks" on BART right?

(CONTINUED)

Goldenrod (7/19/2012)

68.

55 CONTINUED:

55

**LAUREN**

(laughing)  
Is that right officer?

Cato passes the lit joint to Jason.

**CATO**

But its cool. We'll let you slide  
cause its New Years and all.

Ashae looks up at Jason.

**ASHAE**

I like your dreads.

Jason passes her the joint. She takes it, puts her to her  
lips.

**JASON**

I like your everything. We should  
work something out.

Ashae smiles and shakes her head as she takes a drag in.  
Lauren laughs.

**LAUREN**

We gay.

Cato looks at them for a beat. He puts his arm around Jason.

**CATO**

Shit, we gay too. We can do the  
whole gay thing together.

**JASON**

Collaboration... It'll be fun.

Lauren and Ashae laugh at this. Not buying it for a second.

**LAUREN**

Yall not gay.

**CATO**

Real shit... watch...

Cato turns to Oscar, who is hugged up with Sophina.

**CATO (CONT'D)**

(shouting across the car)  
Osc!! Osc my nigga!!!  
(motions to Jason)

Aint we gay?

(CONTINUED)

55 Goldenrod (7/19/2012)

69.

**CONTINUED:**

55

**OSCAR**

(shouting back)

Yall niggas is Gay as Fuck!

Everyone on the train laughs at this. Cato turns back to the girls.

**CATO**

See?

**MALE BART TRAIN OPERATOR (V.O.)**

Now approaching... West Oakland Station.

The standing passengers brace themselves, as the train slows to a stop.

**MALE BART TRAIN OPERATOR (V.O.)**

Sorry folks, there's gonnna be a slight delay while we sort out an issue with this other train.

Hands open connecting car doors from the other side, revealing DARIUS, a tough looking Black teenager wearing a hoodie and a colorful backpack. He is followed by two other BLACK TEENAGERS- his friends. Darius makes eye contact with Oscar for a long beat... lifts his head.

Oscar lifts his head back, and looks down at his phone: It reads 11:55pm.

**OSCAR**

We gon miss the countdown bruh.

**BRANDON**

We aint gonna miss shit, we can get it poppin right here.

He presses a few buttons on his iPhone. It plays the MAC DRE song "FEELIN MYSELF" he turns it up. Oscar's friends nod their heads to the music.

Darius' face brightens up and he takes off his backpack, He digs in it.

**DARIUS**

Wait, bruh.

He pulls some laptop speakers out of his bag, leans over Danae, and plugs the jack into Brandon's phone. The MAC DRE now pumps through the whole car.

**(CONTINUED)**

55 Goldenrod (7/19/2012) 70.  
**CONTINUED:** 55

**BRANDON**

Right on lil bruh!

More commuters start to dance, including Darius, and his two friends, who move like professional "Turf" dancers.

56 **EXT. DOWNTOWN SAN FRANCISCO SKYLINE- SIMUTANEOUS** 56

The Bay Bridge and skyscrapers are beautifully illuminated in the moonlight.

57 **EXT. EMBARCADERO ST. SAN FRANCISCO- SIMULTANEOUS** 57

A group of hundreds of people are gathered on the pier overlooking the water. The group is mostly white though diverse in age: Teenagers, young families with kids in strollers, middle aged married couples, tweens.

They check their wrist watches and cell phones periodically, and look to the sky with anticipation.

58 **INT. SAN FRANCISCO BOUND BART TRAIN- CAR 2- CONTINUOUS** 58

It's a party on BART. The train starts to move, and everybody **CHEERS.**

**OSCAR**

Wait, how we gonna do the countdown?

**TIM**

Use your phone bruh.

**OSCAR**

My phone don't got no seconds.

Oscar looks around the car, zeroes in on Donald.

**OSCAR (CONT'D)**

You bruh, you got a watch?

Donald holds up his left wrist and nods his head. Oscar turns to Brandon.

**OSCAR (CONT'D)**

Turn the music off bruh!!!

Brandon turns down the dial on the music.  
Blue (6/13/2012)

71.

**59 EXT. EMBARCADERO ST./ FERRY BUILDING- SIMULTANEOUS 59**

We see what the crowd is staring at- A large old fashioned clock on the side of the Ferry Building reads 11:58. The minute hand ticks to 11:59pm.

**60 INT. SAN FRANCISCO BOUND BART TRAIN- CAR 2 60**

Oscar, Sophina and the other commuters are huddled around Donald, who is now standing up, watching the second hand tick on his watch, and waving his right finger like an orchestral conductor.

**EVERYBODY ON CAR  
TEN... NINE... EIGHT...**

**61 EXT. EMBARCADERO ST./ FERRY BUILDING- SIMULTANEOUS 61**

Hundreds of faces look off into the sky with anticipation in their eyes.

**62 INT. SAN FRANCISCO BOUND BART TRAIN- CAR 2 62**

**EVERYBODY ON CAR  
FIVE... FOUR..**

**63 EXT. EMBARCADERO ST./ FERRY BUILDING SAN FRANCISCO-  
SIMULTANEOUS 63**

A CHILD, white girl about 6 years old, points to something in the sky, she smiles.

64 INT. SAN FRANCISCO BOUND BART TRAIN- CAR 2- SIMULTANEOUS 64

EVERYBODY ON CAR  
TWO..... ONE.....

65 EXT. EMBARCADERO ST./ FERRY BUILDING SAN FRANCISCO- 65  
SIMULTANEOUS

SLOW MOTION- CHILD'S POV

A clear sky except for a small gray spec that slowly approaches the center of frame and suddenly...

(CONTINUED)

Blue (6/13/2012) 71A.  
65 CONTINUED: 65

BOOM! The spec explodes into a dazzling cluster of red and blue fireworks.

Goldenrod (7/19/2012) BACK TO: 72.

66 EXT. EMBARCADERO ST./ FERRY BUILDING SAN FRANCISCO- 66  
SIMULTANEOUS

The crowd looks on with wonder, their faces illuminated by the fireworks.

67 INT. SAN FRANCISCO BOUND BART TRAIN- CAR 2- SIMULTANEOUS 67

EVERYBODY ON CAR  
HAPPY NEW YEAR!!!!!!!!!!!!

It's pandemonium. Everyone on the car is going crazy. Brandon turns on the MAC DRE again.

BRANDON  
Happy TWENTY- TEN!!! FUCK TWO  
THOUSAND NINE.

Donald gives Karen a peck on the lips. Lauren and Ashae kiss



71           **EXT. EMBARCADERO STREET- NIGHT- CONTINUOUS**

71

The group exits the BART station and walks out onto the  
Downtown San Francisco street. PEDESTRIANS are everywhere.

**VANESSA**

I gotta find somewhere to pee.

**SOPHINA**

I gotta go too.

We loose the group into the crowd of pedestrians.

72           **OMITTED**

72

72           Goldenrod (7/19/2012)  
**CONTINUED:**

**(CONTINUED)**

75.  
72

73           **EXT. SAN FRANCISCO LIQUOR STORE- MOMENTS LATER**

73

Oscar looks from closed store to closed store, the group  
following closely behind him. He spots Sammy, Middle Eastern,  
Early 50's, closing the metal gates on his store.

Oscar trots up ahead of the group to Sammy.

**OSCAR**

Say bruh.

**SAMMY**

We're all closed.

**OSCAR**

I know man, but a couple young  
ladies with me really got to use  
the bathroom man.

**SAMMY**

I'm all closed up, besides, I don't  
even have a rest room for  
customers.

**OSCAR**

But you got one for employees  
right?

Sammy ignores him.

Sophina, Vanessa, and the rest of the group gather behind  
Oscar now.

Sammy shuts the gate and pulls out the key.

Oscar sees this. He turns to Sophina and Vanessa who look as  
if they are both about to explode.

Oscar goes into his pocket. He pulls out a \$10 bill.

**(CONTINUED)**

Goldenrod (7/19/2012)

76.

73

**CONTINUED:**

73

**OSCAR (CONT'D)**

Look bruh, I aint rich. This my  
last ten dollars. All I got on me.  
Now you can take this \$10, and open  
the store up and let them use the  
bathroom. Or you could go home, and  
when you get here tomorrow, its  
gonna be a puddle of piss right  
there.

Oscar points to the ground in front of the door.

**OSCAR (CONT'D)**

Cause they aint gonna piss on  
themselves bruh.

Oscar holds out the money.

Sammy turns and looks at him.

**SAMMY**

Just two girls?

Oscar looks back to the group. Sophina and Vanessa step up  
meekly.

**OSCAR**

These two right here.

Sammy looks them over for a beat.

**SAMMY**

Come on.

He opens the gate and starts to unlock the door.

**SOPHINA**

Thank you so much.

He nods and opens up the door. Oscar steps over and tries to hand him the \$10 bill, but Sammy waves it off.

**SAMMY**

Its okay. Happy New Year.

**OSCAR**

Right on bruh. Happy New Year to you too. Thank you.

He nods back at Oscar and walks into the store followed by the two girls.

Oscar looks back at the group.

**(CONTINUED)**

Goldenrod (7/19/2012)

77.

73

**CONTINUED:**

73

A limo, filled with girls has pulled up down the street. Brandon walks up and tries to talk his way onto it. All the boys head over and talk to the girls, leaving Oscar by himself for a beat.

**PETER (O.S.)**

Please tell me this place has a bathroom.

Oscar turns around sees PETER a white thirty something guy in a North Face jacket. His wife STEPH, 30's is six months pregnant, and is doing the same potty dance we saw earlier from Vanessa.

Oscar pounds on the glass door of the liquor store. Sammy walks out into view. He lifts his hands, "What?"

Oscar points to Steph. Sammy opens up the door.

**SAMMY**

You gotta be kidding me.

**OSCAR**

She pregnant...

Steph looks at him with puppy dog eyes. Sammy breaks down and lets her in.

**STEPH**

Thank you.

Sammy turns to Oscar.

**SAMMY**

No more man.

Oscar nods.

**PETER**

Thanks bro.

Sammy closes the door.

**PETER (CONT'D)**

Appreciate that man. Thought she was gonna have to go in the street.

**OSCAR**

No problem.

Oscar notices the ring on Peter's finger.

**(CONTINUED)**

Green (7/5/2012)

78.

**73 CONTINUED:**

**73**

**OSCAR (CONT'D)**

How long yall been married?

**PETE**

Eight years.

Oscar nods at this. Pete looks at Oscar's hand for a ring, doesn't see one.

**PETE (CONT'D)**

You thinking about it?

Oscar nods.

**PETER**

What's stopping you?

**OSCAR**

Money.

**PETER**

Shitty reason. When we got married, we had nothing. Lived in the back of her parent's house for the first two years.

**OSCAR**

For real?

**PETER**

Shit you not man. I wasn't working at all and she's a teacher, which might as well be the same thing as far as money goes.

**OSCAR**

How'd you get the ring?

Peter looks around for a beat.

**PETER**

I stole it.

Oscar looks at him like he is crazy.

**(CONTINUED)**

Pink (6/25/2012)

73

**CONTINUED:**

79.

73

**PETER (CONT'D)**

Yeah man, I told you, I had nothing. I used to be good with credit cards if you know what I mean. I wouldn't go that route if I were you though man.

**OSCAR**

Yeah, I'm straight off that.

**PETER**

Yeah. I ended up getting locked up for a bit. My wife had to sell the ring to bail me out. Got my business going about a year after I got out, and got her the

one she wears now.

**OSCAR**

What you do?

**PETER**

I own a web design company. We do a lot of business with companies in the valley.

Peter pulls out his wallet and hands Oscar a card. Oscar looks at it.

**OSCAR**

Peter?

(beat)

Oscar.

They shake hands.

**PETER**

Hit me up if you ever need anything man. But about that ring bro, it doesn't matter. If she loves you, any ring'll do.

**OSCAR**

What about the wedding though?

**PETER**

Shit man. Find whoever's got the nicest backyard. Tell all your boys over there to each bring a dish.

Oscar laughs at this.

**(CONTINUED)**

Goldenrod (7/19/2012)

80.

**73**

**CONTINUED:**

**73**

The three girls, Sophina, Vanessa, and Steph make their way out of the Store laughing like best friends. Sammy follows them and closes the door.

**STEPH**

Okay.

(to Sophina and Vanessa)

It was nice meeting you guys.

**PETER**

Thanks again, and take care man.

Peter and Steph head down the street.

Oscar, Sophina, and Vanessa cross the street to meet the rest of the group.

**KRIS**

This was a burnt ass mission. Let's get back to the house.

The group nods, and they head back across the street walking briskly.

**74 OMITTED 74**

**75 INT. MONTGOMERY BART STATION PLATFORM- CONTINUOUS 75**

The platforms is PACKED. The group comes off the stairs and we see a train is already there, doors open.

**CATO**

Come'on bruh, this us.

Cato cuts through people to get close to the train entrance.

Oscar grabs Sophina by the hand and follows closely behind Cato.

**(CONTINUED)**

**75 Goldenrod (7/19/2012) CONTINUED: 81. 75**

**OSCAR**

Hold up, bruh bruh.

The rest of the group passes up Oscar, following Cato. We see through the windows of the train that each car is full to the brim. Standing room only.

**OSCAR (CONT'D)**

This shit packed bruh. Let's catch the next one.

**SOPHINA**

It might not be a next one baby.

**CATO**

Come'on bruh!

Cato jumps onto the train, Sophina does as well. Oscar looks around for a beat, and then steps on.

We stay outside of the train as we watch the doors close behind him, and the train takes off. The cars go by, picking up speed rapidly until we are left looking at a dark empty tunnel. We hold on this.

**76 INT. BART TRAIN- CAR 1- MOMENTS LATER**

**76**

It's a multi ethnic sardine can. Oscar holds on to the overhead rail, and Sophina holds on to him, her head resting on his chest.

**KEISHA**

West Oakland Station

The train begins to slow down, and a LONE COMMUTER, stands up and move towards the door. Sophina sees the open seat and quickly slides into it. Oscar remains standing uncomfortably.

**(CONTINUED)**

Pink (6/25/2012)

82.

**76 CONTINUED:**

**76**

**SOPHINA**

Find a spot... I'm good.

Oscar nods, and begins to looks around the car for a less dense section. He makes out a small space in the corner of the train car, and starts towards it. He passes by an OLDER COUPLE, white 40's. This is MR. and MRS. ZAFIRATOS. They stand next to their SON (9)and DAUGHTER (14).

As Oscar pushes past him, Mr. Zafiratos gives Oscar an unwelcome look. He pulls his daughter away as to avoid Oscar bumping up against her. Oscar exchanges a look with him briefly, and continues to push towards the space.

**BART ANNOUNCEMENT VOICE**

Now approaching Lake Merritt Station.

The Train comes to a stop, and commuters crush onto the car.

We see Katie, from Farmer Joe's, standing a few people in front of Oscar wearing a jacket over the same outfit. She's hugged up with JOE, a handsome white man in his 20's wearing a CAL sweatshirt. He holds her protectively.

**BART ANNOUNCEMENT VOICE (CONT'D)**

Please stand by, doors are closing.

DING. The doors close, and the train takes off.

Katie closes her eyes and leans into Joe's chest for a beat, then Joe pulls her out of the way of a passenger who squeezes by. Katie opens her eyes, and sees that the passenger is Oscar. Her face lights up.

**(CONTINUED)**

Green (7/5/2012)

83.

76

**CONTINUED:**

76

**KATIE**

Oscar. Oscar!

Oscar turns around a bit confused.

**KATIE (CONT'D)**

Right here. Its me, from Farmer Joe's.

Oscar continues to look, until he hears a MAN'S VOICE from right behind him.

**MAN'S VOICE (O.S.)**

Oscar? Oscar the fucking snitch?

**E.C.U. OSCAR'S FACE**

Oscar recognizes this voice, and he doesn't like it. He whips around to find, standing a few people away---

Cale, wearing an oversized white T shirt, and a multitude of tattoos on his forearms. With him are FOUR LARGE HISPANIC MEN, and his GIRLFRIEND.

**CALE**

Wussup with that shit you was hollerin?

Cale turns to one of the Men.

**CALE (CONT'D)**

This the cat from bitch ass Palma  
Ceia I was tellin you about.

The Hispanic Man cuts a mean look at Oscar, flashes a gang  
sign at him.

**OSCAR**

Watch out with that shit bruh. This  
aint the time. I got my girl here  
and shit.

**CALE**

Fuck that shit, Bitch! My girl  
right here too. I don't give a  
fuck.

**(CONTINUED)**

Goldenrod (7/19/2012)

84.

**76**

**CONTINUED:**

**76**

**OSCAR**

I aint nobody's Bitch nigga!

**CALE**

Fuck Palma Ceia!!!

Cale moves towards Oscar.

Sophina sees the commotion going on and stands up and looks,  
sees Oscar about to be surrounded. She starts towards him.

**SOPHINA**

Osc! Osc whats going on?

Oscar cuts his eyes from Cale to Sophina.

**OSCAR**

(to Sophina)

Get Cato and them niggas!

BOOM! Cale punches Oscar in the right side of his face-hard.

Oscar rebalances himself and punches back, with three quick  
shots to the head and chest. He moves like an experienced  
fighter, but both men struggle in the crowded train.

The other passengers begin to shout and try to move out of  
the way.

Sophina sees this, and turns to their group of friends who are at the back of the train.

**SOPHINA**

Cato! They jumpin Osc!

Cato, Brandon, and the rest of the group head towards the commotion and make their way through the other passengers.

**CATO**

Fuck these niggas bruh!

Brandon pushes past Mr. Zafiratos who is holding his daughter. And looking on at the fight.

**MR. ZAFIRATOS**

Watch it! You're gonna get somebody hurt!

Cale moves in and grabs Oscar, putting him into a headlock. Oscar grapples with him, holding his other arm to avoid being punched in the head.

**(CONTINUED)**

76 Goldenrod (7/19/2012) **CONTINUED:** 85. 76

Cale's friends circle Oscar and throw punches at his back.

Cato and Brandon push through to be in arm's reach of the fight, and start swinging on Cale and his friends. Cato hits Cale flush in the back of the head.

**CATO**

Get off of him!

Brandon punches one of the large Hispanic men hard.

**BRANDON**

Wussup now nigga?

Sophina swings on Cale's girlfriend. Just misses her.  
Goldenrod (7/19/2012) 86.

77 **OMITTED** 77

Oscar has breaks free of Cale's hold and is being held back and secured by Kris and Cato. Cale and his group back up off Oscar's group and begin to flee to the second car, pushing past the other passengers.

**CATO**

You alright bruh?

Oscar nods and brushes his head off.

**SOPHINA**

You okay baby?

**OSCAR**

Yeah, I'm good. Fuck them bruh.

(CONTINUED)

Goldenrod (7/19/2012)

87-87A.

78 CONTINUED:

78

**BRANDON**

They aint even want it when they seen us, bruh! Punk ass Southside niggas...

(towards Cale's group)

**RAN LIKE SOME LITTLE BITCHES!!**

**KEISHA (V.O.)**

Fruitvale station. There's been an incident reported on the train. Everyone remain please remain calm. There will be a slight delay here.

The train starts to decelerate. Oscar looks around, looks at the other passengers on the train.

They look at Oscar and his friends like lepers.

**OSCAR**

We gotta get off this train bruh.

79 OMITTED

79

80 INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS

80

Something isn't right here, the platform is completely empty. The group exits the train, lead by Sophina, Vanessa and Kris. Oscar follows behind them apprehensively.

As other commuters exit the train, Cato mixes into this group of people and breaks off to the side.

As they walk Sophina notices two Cops coming up to the platform- One is an imposing white man in his 30's, tall athletic build, military haircut. This is OFFICER CARUSO. He is flanked by a short female officer who looks to be in her late 20's this is OFFICER SALAZAR.

Sophina taps Oscar quickly.

**SOPHINA**

Baby, the boys already up here.

Oscar stops dead in his tracks.

**SOPHINA (CONT'D)**

Just get back on the train, get back on the train, quick..

**OSCAR**

Aight. Imma meet you at the Hayward station, Okay?

Sophina nods. Oscar turns to Jason

**OSCAR (CONT'D)**

The boys, bruh.

**JASON**

Shit.

**OSCAR**

Split up!

Cato blends into the crowd headed towards the far end of the platform. Jason quickly goes back to CAR 1, Oscar jumps onto the closest train, CAR 2.

(CONTINUED)

Goldenrod (7/19/2012) 88A.  
80 **CONTINUED:** 80  
Goldenrod (7/19/2012)

90.

81 **OMITTED**  
81

82 **OMITTED**  
82

83 **OMITTED**  
83

84 **INT. BART TRAIN- CAR 2- CONTINUOUS**  
84

Oscar pushes his way onto the train and looks out of the door.

A84 **INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS**  
A84

**OSCAR'S POV FROM TRAIN**

Sophina, Vanessa, Kris, and Carlos, Brandon, and Tim walk towards the escalator. Kris out ahead of Sophina and Vanessa.

Sophina, Vanessa, and Kris, make it past the cops, but Caruso stops Carlos, Brandon, and Tim. The officers pull out their tasers and back the three boys up against the wall. Brandon takes off his jacket and Caruso takes it, searches it and throws it. Brandon says something to Salazar, and Caruso roughly slams him against the wall.

Caruso turns back towards the train, and seemingly makes direct eye contact with Oscar.

85 **OMITTED**  
85

(CONTINUED)

Goldenrod (7/19/2012)  
85 CONTINUED:

91.  
85

86 INT. BART TRAIN- CAR 2

86

Oscar turns and tries to hide in the crowd He tries not to look suspicious, but he sticks out like a sore thumb on this car. He sees Cale and his friends in the crowd And Zafiratos.

**CARUSO (O.S.)**

If you were involved in the fight  
get the fuck off the train right  
now!

(beat)

Don't make me come in there and  
pull you off. This ain't my first  
fucking Rodeo.

Mrs. Zafiratos looks at Oscar.

**MRS. ZAFIRATOS**

Just get off the train, please.  
People have families on here.

There is a visible commotion at the door, and passengers start to move back, we see Caruso storm through the car doors.

He looks around the crowd, and makes eye contact with Mrs. Zafiratos gives a subtle look over at Oscar.

Caruso sees Oscar and makes his way towards him.

(CONTINUED)

Goldenrod (7/19/2012)  
86 CONTINUED:

92.  
86

**CARUSO**

You. Get off the train.

**OSCAR**

What are you talking about? What  
did I do?

Caruso pulls out his taser and points it at Oscar's neck.

**CARUSO**

Come on. Let's go.

Oscar immediately puts his hands up.

**OSCAR**

Alright, alright, Fuck.

Oscar walks towards Caruso, who quickly grabs him by the back of the shirt and walks him out of the train car.

**87**      **OMITTED**      **87**  
Goldenrod (7/19/2012)      93.

**88**      **INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS**      **88**

Caruso walks Oscar over to the wall.

**CARUSO**

Sit down right here.

He places Oscar in between Carlos and Brandon. Oscar puts his hands up, still holding his cellphone.

**OSCAR**

What the fuck bruh, we didn't do anything.

**BRANDON**

I've been trying to tell them bruh. She don't want to listen to me, cute ass. What you doing after this baby?

**SALAZAR**

Quiet!

**OSCAR**

Hold on bruh. Are yall arresting us or what?

**CARUSO**

Where are your friends at? Huh?

**TIM**

What friends?



**SALAZAR**

Hey, sit back down!

She points the taser at Brandon's chest. Brandon backs up against the wall, but does not sit down.

**BRANDON**

Why the fuck you keep pointing that taser at me, bitch? We didn't even do nothing wrong.

(CONTINUED)

Goldenrod (7/19/2012)

95.

92

**CONTINUED:**

92

**OSCAR'S POV**

We see Caruso pull Jason off the train and slam him to the ground, face down. He straddles him and handcuffs his wrists behind his back.

He picks Jason up by the handcuffs, and drags him towards the wall.

Oscar looks at this in shock. He turns his attention back to Brandon, who still is standing. Salazar pushes Brandon in his chest.

**SALAZAR**

Sit the fuck back down!

**BRANDON**

Get your hands off me.

Oscar stands up.

**OSCAR**

(to Salazar)

I got him.

He holds his hands out puts his hands on Salazar's forearms, and brushes them away from Brandon's chest.

**OSCAR (CONT'D)**

(to Brandon)

Chill out bruh, chill out. Chill out and we goin home man.

Salazar pushes at Brandon again, and Oscar reaches out his

hands to stop her.

**SALAZAR**

Don't touch me!

Caruso hears this, and quickly lets go of Jason, who is now sitting down. He rushes over to Oscar and-

BOOM! Caruso punches Oscar flush in the right side of his face, knocking Oscar's head up against the wall.

**93 INT. BART TRAIN- CAR 3- CONTINUOUS 93**

The passengers ERUPT at the sight of this.

**94 OMITTED 94**

Goldenrod (7/19/2012) 96.

**95 INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS 95**

Cato sees the punch.

**CATO**

What the fuck?

He walks closer to the scene.

**96 OMITTED 96**

**97 INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS 97**

Oscar holds his face where he got hit and sits back down. He looks up at Caruso with confusion and puts his hands up.

**OSCAR**

What the fuck is you doing bruh?

**BRANDON**

Hey!

Caruso quickly removes his Taser and points it at Brandon's face. Brandon quickly sits down, and puts his hands up. Caruso turns to Salazar.

**CARUSO**

You alright Babe?

She nods.

(CONTINUED)

Goldenrod (7/19/2012) 97.  
97 CONTINUED: 97

The crowd on the train is ROARING now. Yelling various things about the police.

**OSCAR**

I'm just tryna get home. I got a daughter at home bruh.

Caruso points his taser at the rest of the boys sitting down-waving it like a flashlight.

**CARUSO**

Shut up.

98 INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS 98

Oscar looks down the platform and sees Cato approaching. He looks over at the train, sees nothing but cell phones and video cameras.

He looks to the escalator and sees a huge, clean shaven white cop in his late 20's sprinting up to the platform: this is OFFICER INGRAM. He is followed by 3 other Cops, NEWSOME (40's) SANCHEZ (30's) and DAVIDSON (30's).

**CATO**

Hey, hey officer, this shit is brutality! What the fuck you doing to them?

Cato takes out his cellphone and starts to record.

**CATO (CONT'D)**

Fuckin fake ass cops. We got you on camera!

Ingram jogs over to Cato.

**INGRAM**

Hey, back up! Get back!

Ingram reaches for his taser, pulls it out. Cato keeps recording, but backs up.

**CATO**

You gonna Tase me for using my  
cellphone?

Newsome and Sanchez run over to keep Cato back. Newsome  
stands in the view of Cato's camera phone. Ingram turns and  
jogs over to help Caruso.

Caruso arrives next to Ingram, who turns to him.

**(CONTINUED)**

Goldenrod (7/19/2012)

98.

98

**CONTINUED:**

**98**

**CARUSO**

(whispering)

This is a shit show. Keep these  
assholes secured, I'm gonna check  
the train for witnesses.

Ingram nods. He points his taser at Oscar and Brandon. Oscar  
takes a picture of Ingram pointing his taser at Brandon with  
his cellphone. His phone rings in his hand.

He checks it: "Sophina Calling". He answers it.

**OSCAR**

(into the phone)

Phina?

**INTERCUT WITH**

99

**EXT. FRUITVALE BART STATION ENTRANCE- NIGHT- SIMULTANEOUS 99**

Sophina stands on the sidewalk of the BART station entrance.  
Vanessa and Kris stand behind her

**SOPHINA**

Osc, where you at? Are you on the  
train?

**OSCAR**

Hell naw, we still up here at  
Fruitvale. They holding us here and  
beatin on us for no reason.

**SOPHINA**

Who? Who's beatin on you?

**OSCAR**

The fuckin police. I'm about to get us up out of here though. Imma hit you back.

Oscar hangs up the phone. He sees Caruso walking over to him Oscar stands up against the wall.

**OSCAR (CONT'D)**

Are you in charge man? Look...

**CARUSO**

**SIT THE FUCK BACK DOWN!!**

Caruso rushes Oscar, pushes him into a seated position, and knees him in the right side of his face.

**(CONTINUED)**

Goldenrod (7/19/2012)

99.

99

**CONTINUED:**

99

**OSCAR**

What the fuck, bruh?

Caruso holds Oscar by his shirt.

**CARUSO**

Are you gonna fucking comply? Are you gonna comply?

**OSCAR**

I'm complying, just take your fucking hands off of me! I'm fucking complying.

Caruso backs up off of Oscar.

**BRANDON**

That's brutality you fucking toy cop!

Oscar holds his face.

**OSCAR**

Chill out Brandon bruh. We about to go home. They can hold us here as long as they want, but they can't arrest us bruh, we aint do shit.

**CARUSO**

What?

He turns to Ingram.

**CARUSO (CONT'D)**

Cuff these two assholes. They're  
fucking going to jail.

**INGRAM**

Get on your knees.

Brandon who lifts up onto his knees.

**BRANDON**

Fuck, bruh!

**OSCAR**

You can't arrest him. Fuck that  
shit. For what? We aint do noting!

**CARUSO**

Oh yeah?

99 Goldenrod (7/19/2012)  
**CONTINUED:**

(CONTINUED)  
99A.  
99

**TIM**

Yall some fake ass cops foreal.

99 Goldenrod (7/19/2012)  
**CONTINUED:**

(CONTINUED)  
100.  
99

**OSCAR**

(to Tim)  
Shut the fuck up bruh.  
(to Caruso)  
Just tell us why you're arresting  
us. We didn't do anything wrong.

**CARUSO**

We don't have to tell you shit.

**OSCAR**

Bruh I got a daughter at home, I'm trying to get to. I'm not trying to go to jail.

**CARUSO**

You should have thought about that before you decided to be a piece of shit.

**OSCAR**

Man you a bitch ass nigga, foreal.

Caruso walks closer to Oscar.

**CARUSO**

I'm the bitch ass nigga huh?

**OSCAR**

What? What the fuck?

**CARUSO**

Bitch ass nigga huh?!

Oscar stiffens up.

**OSCAR**

Don't call me a nigga bruh!

**CARUSO**

**BITCH ASS NIGGA RIGHT?**

Oscar lifts up to his knees.

**OSCAR**

**MAN FUCK YOU!!!**

BOOM! Ingram takes Oscar down to the ground from behind, but Oscar lands awkwardly, with his back on Carlos' legs. Ingram continues to push down on top of him. Caruso backs up, nodding his head.

**(CONTINUED)**

**CARUSO**

Yeah! Yeah!

(CONTINUED)

Goldenrod (7/19/2012)

101.

99

CONTINUED:

99

Carlos holds his hands up while Oscar squirms, now on his side.

**CARLOS**

**HE'S ON MY LEG BRUH!!! HE'S ON MY  
FUCKING LEG!**

**OSCAR**

**AGGGHHH, MY BACK! GET THE FUCK OFF  
ME!**

Caruso bends down, grabs Oscar's head, and puts his knee on it, driving his weight into the Oscar's ear. Oscar writhes in pain.

**OSCAR (CONT'D)**

**(CONT'D)**

**AGHH! MY HEAD! SHIT!**

**BRANDON**

**WHAT THE FUCK ARE YOU DOING TO HIM,  
YOU'RE FUCKING HURTING HIM!**

**CARUSO**

Don't worry about it. Don't worry.

**INGRAM**

**ROLL OVER! ON YOUR STOMACH!!**

**OSCAR**

Fuck, I can't move!

Caruso stands up, pushing off Oscar's head with his hands.

Ingram flips him over off of Carlos' legs and onto his stomach. Oscar squirms again, while Caruso grabs his hand trying to put it behind his back. Caruso puts his knee back down on Oscar, driving down hard, at the base of his head, pressing Oscar's face against the ground.

**OSCAR (CONT'D)**

**AGHHH, AGHHH!**

**INGRAM**

Fuck. I can't get his hands! Back  
up.

Caruso lifts up off of Oscar. Ingram stands up a bit, keeping one knee in Oscar's back, reaches on the right side of his belt and pulls a black gun from the holster.

He stands up, aims it at Oscar's back. BLAM!!!

(CONTINUED)

99 Goldenrod (7/19/2012) 102.  
**CONTINUED:** 99

Oscar's body jerks against the pavement. He lets out a sickening, hollow sound.

Dead silence.

100 **EXT. FRUITVALE BART STATION ENTRANCE- NIGHT- SIMULTANEOUS** 100

Sophina whips her head around towards the platform.

101 **INT. BART TRAIN CAR 1** 101

Katie and Joe's jaw's drop at the sound of the shooting.

102 **INT. BART TRAIN CAR 3** 102

We see Pete, and Steph, who have been on this train the whole time. Pete recording with his video camera, with shock on his face.

103 **INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS** 103

Cato is frozen by shock. Caruso takes a step back, and looks at Ingram with confusion.

Oscar takes a struggled breath in, coughs up some blood. He stiffly turns his body around to Ingram.

**OSCAR**

..you shot me... you shot me. i got a daughter...

Brandon, Carlos, Tim stare at Oscar in disbelief.

**CATO**

They shot Osc! They fuckin shot Osc

bruh!

Cato looses it, he pushes past the police officers in front of him. He throws his cellphone at Ingram, just missing his face. It hits the wall, and explodes into pieces. the Cops rush Cato, taking him to the ground.

Oscar's friends go berserk they start screaming. Brandon tries to stand up, still handcuffed.

**BRANDON**  
**OSC! OSC! GET UP MY NIGGA!!!**  
(to Ingram)  
**(MORE)**

**(CONTINUED)**

Green (7/5/2012)  
**103 CONTINUED:**

102A.  
**103**

**BRANDON (CONT'D)**  
**YOU SHOT MY HOMIE!!! HE WASN'T**  
**DOING NOTHING!!!**

**(CONTINUED)**

Goldenrod (7/19/2012)  
**103 CONTINUED:**

103.  
**103**

Three Cops rush over and take Brandon to the ground. Other Cops descend on the other boys.

**CARLOS**  
Call the ambulance!

**CARUSO**  
**WHEN YOU SHUT THE FUCK UP, WE WILL!**

Ingram flips Oscar back over and handcuffs him, and starts to search him.

**TIM**  
What the fuck you handcuffing him  
for?

The Cops take all of the boys towards the escalators. But none of them go without a struggle. It takes four Cops to control Brandon.

Caruso runs over to Tenisha who looks on from the Operator

car with panic in her eyes.

**CARUSO**

Take off!  
(beat)  
Go!

**104 INT. BART TRAIN CAR 3**  
**104**

The Passengers are shouting and going crazy, still filming.  
The doors suddenly close.

**PETER**

Hey! Hey open the fucking doors!  
Somebody help him!!!

**105 INT. BART TRAIN CAR 2- CONTINUOUS**  
**105**

Mr. Zafiratos holds his daughter while looking out the  
windows as if he'd just seen a ghost. Cale still blends into  
the crowd. The doors close.

**106 INT. BART TRAIN CAR 1- CONTINUOUS**  
**106**

Passengers are even crazier on this car. Hanging out the  
doors in the front of the crowd are Katie and Joe. Katie  
continues to record with her iPhone- her face red with rage.

**106** Green (7/5/2012) **(CONTINUED)**  
**CONTINUED:** 103A.  
**106**

The car doors start to close, but Katie sticks her hand out  
them causing them to open back up. She continues filming.  
Goldenrod (7/19/2012) 104.

**107 INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS**  
**107**

Tenisha looks down at the control board, while Caruso leans  
in her car window.

**CARUSO**

Go! Fucking pull off!

**TENISHA**

I can't somebody's blocking the doors.

108      **INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS**  
108

Caruso turns and looks down the platform. He sees Katie hanging out of the first car and sprints over to her.

**CARUSO**

Clear the door!

**KATIE**

**NO! YOU GUYS JUST SHOT HIM!**

**CARUSO**

**CLEAR THE FUCKING DOOR!**

Caruso pushes Katie's hand back and the doors shut. The train pulls off. Caruso grabs his walkie.

**CARUSO (CONT'D)**

(into walkie)

Yeah there's been a shooting. Here at the Fruitvale station--

Ingram finishes searching Oscar only finds a wallet. He's sweating bullets. Caruso runs over to Ingram.

**CARUSO (CONT'D)**

What the fuck happened?

Ingram can't answer. Caruso snatches Oscar's wallet out of his hands and waves him away. He and bends down and un-cuffs Oscar. He rolls him over and we see Oscar's eyes are starting to grow distant.

**CARUSO (CONT'D)**

(whispering to Oscar)

Come'on breathe, man.

Caruso bends down to look at Oscar.

**(CONTINUED)**

Green (7/5/2012) 104A.  
108 CONTINUED: 108

We see Oscar's phone is on the ground ringing. The screen reads, "Sophina Calling".  
Green (7/5/2012) 105.

109 EXT. FRUITVALE BART STATION ENTRANCE- CONTINUOUS 109

Sophina now frantic, stands with her cellphone to her ear.

Kris and Vanessa talk to three POLICE OFFICERS who are guarding the entrance like club bouncers.

Sophina hangs up the phone, then quickly dials another number.

**INTERCUT WITH**

110 INT. WANDA'S BEDROOM- NIGHT 110

Only moonlight fills the room. A cellphone RINGS. Wanda wakes up, checks it, answers the phone.

**WANDA**

Sophina?

**SOPHINA**

The police got Oscar and then and we heard something I don't know if it was a beanbag or a taser or what.

**WANDA**

Sophina, baby calm down. I can't hear you. Is Oscar there with you?

**SOPHINA**

Naw, he upstairs, with the Police and I can't see them. We downstairs-

**WANDA**

Where are you?

**SOPHINA**

We in Oakland, at Fruitvale BART.

**WANDA**

Did Oscar get arrested?

**SOPHINA**

I don't know, I think so.

Wanda closes her eyes for a beat, this hurts. She gets out of bed and starts putting on her clothes.

**(CONTINUED)**

110 Green (7/5/2012)  
**CONTINUED:**

105A.  
**110**

A SIREN is now super close. Sophina turns to see four PARAMEDICS rush through the emergency entrance turnstile rolling a large gurney with medical equipment on it.

**(CONTINUED)**

110 Goldenrod (7/19/2012)  
**CONTINUED:**  
110

106.

**SOPHINA (CONT'D)**

(into phone)

Imma call you back.

Sophina hangs up the phone and runs towards the paramedics.

**SOPHINA (CONT'D)**

What happened?

They ignore her, and quickly get into the elevator with their gear, the doors close behind them. Sophina hears COMMOTION coming from the escalators. She looks over and sees Brandon kicking and struggling, as the Cops bring him down. Cato, Tim, Jason, and Carlos follow, all surrounded by Cops.

Vanessa and Kris run over to them as the bring them out towards the parking lot, where several Police Cars are parked.

**VANESSA**

What happened?

Sophina sprints over to the cars. Cato and Brandon are going so crazy that they don't even notice her.

**NEWSOME**

(to Sophina)  
Get back!!

Sophina get's Jason's attention.

**SOPHINA**

Where Osc at? What happened?

**JASON**

**THEY FUCKING SHOT HIM PHINA!!! THEY  
SHOT OSC IN HIS BACK FOR NO  
REASON!!!**

**SOPHINA**

**WHAT? IS HE OKAY? WHERE IS HE?**

The Cops stuff Jason into the back of their car before he can answer. They stuff Tim into the same car.

It takes four Cops to get Brandon. Another group of Cops are having the same problem with Cato.

**111 INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS**  
**111**

Oscar still lies on the ground, Caruso lies over him, holding his hand.

**(CONTINUED)**

Goldenrod (7/19/2012)

107.

**111 CONTINUED:**  
**111**

**CARUSO**

(whispering)

Come on man keep your eyes open.  
Breathe, man.

The elevator doors open, and the Paramedics rush towards Oscar. Caruso stands up, starts talking to PARAMEDIC 1, hands him Oscar's ID.

The others immediately begin tending to Oscar. They check his vitals, and pull out a pair of large scissors and quickly cut off his shirt. They flip him over, revealing a large entry wound on his left shoulder blade. It bleeds profusely. Paramedic 1 walks over to Oscar and kneels down.

**PARAMEDIC 1**

Oscar? Oscar can you hear me?

Oscar tries to nod.

112      **EXT. FRUITVALE BART STATION LOBBY- DOWNSTAIRS- CONTINUOUS 112**

Sophina is in tears, arguing with the Cops guarding the platform.

**SOPHINA**

Please let me through, that's my boyfriend up there.

Her cellphone rings. She looks down at it and grows more frantic. She answers it.

113      **INT. WANDA'S BEDROOM- NIGHT- CONTINUOUS**

113

**WANDA**

Sophina baby, what's going on?

**SOPHINA**

(through the phone)

The cops won't let me through, and, and Jason said that Osc...

**OH MY GOD! OH GOD! IS THAT OSC! NO, NO!**

Horror flashes over Wanda's face.

114      **EXT. FRUITVALE BART STATION LOBBY- DOWNSTAIRS- NIGHT-**

114

**CONTINUOUS**

Sophina is hysterical, we finally see what she sees-

**(CONTINUED)**

108.

114      **CONTINUED:**

114

The paramedics rushing Oscar, dressed only in his red boxers out of the elevator on a gurney, his mouth connected to a hand pumped oxygen mask.

They quickly wheel him out towards the ambulance, which is parked next to the Police cars. Sophina runs after them.

**SOPHINA**

That's my fucking baby daddy right there! Is he dead? Did they fucking kill him?

PARAMEDIC 1 turns to Sophina as they load Oscar in.

**PARAMEDIC 1**

He's been shot, he's still alive but we gotta get him to Highland.

He quickly boards the ambulance, they shut the door in Sophina's face. Sophina breaks down.

**WANDA (O.S.)**

(out of phone speaker)  
Sophina, Sophina!

**SOPHINA**

They shot him. They shot Oscar! They say he alive, but he's bleeding and his eyes was closed.

**115 INT. WANDA'S BEDROOM- NIGHT- CONTINUOUS**

**115**

Wanda screams. She prays to herself and regains control a bit.

**WANDA**

Where are they taking him?

**SOPHINA (O.S.)**

(through phone)  
They takin him to Highland, you gotta come and get us, our car in Hayward.

**WANDA**

I'm on my way.

Wanda hangs up the phone, and rushes out of the bedroom.  
Goldenrod (7/19/2012)

109.

**116 EXT. FRUITVALE BART STATION LOBBY- DOWNSTAIRS- CONTINUOUS 116**

Sophina hangs up the phone and watches as the Ambulance speeds off down Fruitvale Blvd.

Cato, still in the back of the police car, is kicking the window with both feet. Brandon continues to scream from his car. The police cars pull off.

117           **INT. HIGHLAND HOSPITAL EMERGENCY ROOM ENTRANCE- NIGHT-           117**  
**MOMENTS LATER**

The doors burst open, and the Paramedics wheel Oscar into the ER Trauma room.

118           **INT. TRAUMA ROOM- MOMENTS LATER   118**

We are close on Oscar as he lies on his back, unconscious breathing tubes are attached to his mouth. His chest rises up and down slowly, struggled.

SURGEONS, and PARAMEDICS move around Oscar.

The LEAD SURGEON, a tall, slim Black man in his 50's, points to an object that lies just under Oscar's right clavicle, just under his skin.

**LEAD SURGEON**

It's here, its right beneath the skin.

**CLOSE ON OSCAR'S CLAVICLE**

The surgeon takes a scalpel and cuts into Oscar's skin, just above the protruding mass. Blood runs out, he presses down and pops out the bullet, that looks like a large metal mushroom. The surgeon examines it.

**LEAD SURGEON (CONT'D)**

Jesus. It's like it hit something solid. Bone wouldn't do this.

He places the bullet into an empty beaker atop a cart. He turns back to Oscar and begins to stitch up the incision. The Lead Surgeon looks at xrays of Oscar's chest on a light board. Paramedic 2 stands over his shoulder.

**(CONTINUED)**

Goldenrod (7/19/2012)  
118           **CONTINUED:**

110.  
**118**

**PARAMEDIC 1**

He was lying face down on the ground.

A Resident Surgeon points to a large dark cloud on the xrays.

**LEAD SURGEON**

Right here, right lung looks to be  
what's causing the pulse problem.

**CLOSE ON OSCAR'S CHEST**

The Surgeon sticks a tube into the right side of Oscar's  
chest, and blood flows out of the tube uncontrollably.  
Spilling onto the floor.

**LEAD SURGEON (CONT'D)**

Shit, Shit, we gotta get him  
upstairs!

The medical staff sees this, and kicks their movements into  
high gear.

**119 INT. OPERATING ROOM- SIMULTANEOUS**

**119**

Oscar lies on the operating table, sedated. The Surgeons talk  
medical speak. They move with astounding quickness and  
precision. Lead Surgeon takes a large scalpel, and makes a 14  
inch incision under Oscar's right nipple.

Blood rushes out, it's worse than they thought. It begins to  
hit the floor. A RESIDENT SURGEON reacts to this, and quickly  
grabs a large emesis basin. He puts it underneath the wound,  
catching the blood. Another Surgeon places a spreader into  
the wound, and opens it up.

The Lead surgeon looks inside of the incision. He lets his  
head down in frustration at what he sees.

**LEAD SURGEON**

His lung's gone. We gotta prep for  
removal.

**120 INT. ICU NURSE'S STATION- NIGHT**

**120**

A NURSE stands behind a reception desk.. Wanda, Sophina,  
Vanessa, and Kris storm into the room. Wanda goes up to the  
RECEPTIONIST, a black woman in her 20's.

**(CONTINUED)**

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111.

**120 CONTINUED:**

**120**

**WANDA**

My son is Oscar Julius Grant III.  
He's been shot, and they told me to  
come here-

The Nurse sits at the computer.

**RECEPTIONIST**

**G-R-A-N-T?**

Wanda nods.

**RECEPTIONIST (CONT'D)**

He's still in the operating room.  
Go to the ICU waiting room and  
someone will be out soon to let you  
know everything that's going on.

Wanda nods and walks over towards the chairs.

**WANDA**

(under her breath)  
Lord please let him be okay. Please  
watch over him with your healing  
hands Lord. Keep him Safe Lord.  
Keep him safe so that I can hold  
him once again.

**121 INT. OPERATING ROOM- MOMENTS LATER 121**

The operation is fully underway. A surgeon removes Oscar's  
lung from the incision.

We see a NURSE change out a bag of Donor Blood on one of the  
many IV systems Oscar is hooked up to. She tosses into a bin,  
where it lands atop five other empty bags.

**122 OMITTED 122**

**(CONTINUED)**

**122 Goldenrod (7/19/2012) 112.**  
**CONTINUED: 122**

**123 INT. ICU WAITING ROOM- MOMENTS LATER 123**

Wanda sits in the waiting room next to Sophina.

The Boys storm into the room along with JACK BRYSON SR. a Hispanic looking man in his 40's. Kris greets the boys, and they head over to Wanda.

He stands close to his sons Jack and Tim. The Nurse walks out from behind the back room with the Lead Surgeon, who now wears fresh scrubs.

**LEAD SURGEON**

Wanda?

Wanda nods, and stands up.

**LEAD SURGEON (CONT'D)**

Oscar was shot, okay? We've stabilized him, but he's in critical condition. The bullet caused massive internal bleeding and we had to remove the right lung.

**WANDA**

His lung? How is he... How is he going to be able to breathe?

**LEAD SURGEON**

Well, his breathing isn't our concern. It's the bleeding. We're working very hard to get his blood to clot. But right now, his body isn't taking the transfusions.

123 Goldenrod (7/19/2012)  
**CONTINUED:**

**(CONTINUED)**  
113.  
123

**WANDA**

But he's going to make it right?

**LEAD SURGEON**

Hard to say, but we're gonna do everything we can okay?

**WANDA**

Okay, okay. Please do whatever you can, okay? My son is a good boy.

**WANDA (CONT'D)**

Please do what you can. Please.

He nods and pats Wanda on the shoulder for a beat, then turns and heads back into the ICU. Wanda walks back over to the group. She gives them the news from the doctor.

**124 INT. ICU RECOVERY ROOM- MORNING- FEW HOURS LATER 124**

Several Nurses Operate around Oscar who still lies unconscious his breathing sounding more struggled than ever.

Suddenly blood begins to run from his right nostril, then his right eyelid, and his left nostril after that. His EKG machine begins to BEEP loudly.

The Nurses go into panic mode.

**125 INT. ICU WAITING ROOM- CONTINUOUS 125**

Early morning daylight streams into the waiting area. Where Wanda, Sophina, Chantay, Ceeplus, Daryl, and Oscar's friends hold hands. Wanda, leads them in prayer.

**(CONTINUED)**

**125** Goldenrod (7/19/2012) **114.**  
**CONTINUED:** **125**

**WANDA**

--and we ask that you may put your healing hands around your child, we ask that you may operate through these doctors, and breathe strength into their hands as they work on him. Heal him lord so that we may one day see his smile again.

**126 INT. ICU RECOVERY ROOM- MORNING- CONTINUOUS**  
**126**

Lines of blood trickle from Oscar's eyes, nose, and mouth. The Lead is now in the room and has taken over commands.

**NURSE**

Loosing a pulse.

Oscar's body begins to violently shake.

A young male RESIDENT DOCTOR, grabs the paddles, the Lead Surgeon touches Oscar's chest, we see under his skin is filled with fluid. He taps the Resident Doctor on the shoulder and shakes his head. He looks up at the clock.

**LEAD SURGEON**

Calling it. Time of Death 9:01 am.

He pulls off his mask, frustrated, and walks out. Oscar's convulsions stop. A morbid, continuous beep echoes from the **EKG**.

127  
127

**INT. ICU WAITING ROOM- DAY- MOMENTS LATER**

The Lead Surgeon walks out, and Wanda is still in the circle praying. The Nurse goes over to her, pulls her aside.

Wanda approaches the Lead Surgeon with a hopeful look in her eyes. She reads his eyes for a beat.

The Lead Surgeon looks at her for a beat. And shakes his head. Wanda puts her face in her hands, her legs wobble. Sophina who was watching and listening closely sees this. She breaks down, buries her face in Oscar's hoodie.

Daryl and Ceeplus run over to Wanda, just as he arrives, her legs buckle a bit, he catches her.

Oscar's friends begin to break down.

127

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**CONTINUED:**

**(CONTINUED)**

115-115A.

127

**WANDA**

Can I see him?

The Lead Surgeon nods.

**LEAD SURGEON**

But its a homicide, so they can't let you in the room with him, ok?

Wanda nods.



die alone!

(MORE)

(CONTINUED)

Goldenrod (7/19/2012) 116.  
128A CONTINUED: 128A  
WANDA (CONT'D)

129 INT. ICU WAITING ROOM- DAY 129

Sophina sits in a chair still smelling Oscar's hoodie, her head spinning. REPORTERS are starting to show up at the hospital. We see Katie there, still wearing the same clothes, talking to Brandon's father, pointing at her cellphone.

Sophina looks up at a flat screen television in the hospital, sees a report that showing Oscar's picture.

She takes out her cellphone. Dials a number, puts it to her ear.

SOPHINA

(into phone)

Rose, don't turn on the TV okay?  
I'm coming to get T right now.

Sophina hangs up the phone and runs over to Brandon's father.

SOPHINA (CONT'D)

Can you to take me to my car?

He nods.

130 OMITTED 130

131 INT. ROSE'S HOUSE- LIVING ROOM- DEN- MORNING 131

Sophina lets herself into the house. We see Rose in the bathroom sitting on the stool, grief-stricken. Sophina turns into the den, where Tatiana and her cousins are still asleep. She steps over them to get to Tatiana.

SOPHINA

T, come on.

Tatiana groggily wakes up. Sophina picks her up.

132 INT. OSCAR'S HOUSE- DAY

132

Sophina walks in and looks around the house. Tatiana walks inside. And goes straight for Oscar and Sophina's bedroom.

(CONTINUED)

132 Goldenrod (7/19/2012)  
CONTINUED:

117.  
132

**TATIANA**

Daddy? Daddy? Time to go to "Chuck  
E Cheese"!

Tatiana comes out of the bedroom looking confused.

**TATIANA (CONT'D)**

Where's Daddy?

**SOPHINA**

Come on T, we gotta take a shower.

133 INT. OSCAR'S BATHROOM- DAY

133

The same shower from earlier. Sophina turns the water on, helps Tatiana with her clothes, and puts her in. She takes off her own clothes and steps in as well.

**SOPHINA**

Is the water okay T?

**TATIANA**

Yeah. Where's daddy? Is he on  
vacation again?

**SOPHINA**

No.

Sophina tries to find her words. Lets the water run on her face for a bit, then rubs down the friz in Tatiana's hair.

**SOPHINA (CONT'D)**

Remember when I told you about  
God... and the angels?

**TATIANA**

Yeah.

**SOPHINA**

And about how when we die we go to heaven?

**TATIANA**

Yeah.

**SOPHINA**

Well, God needed another angel, so he took Daddy to come and live in heaven with him.

Tatiana looks at Sophina for a long beat.

(CONTINUED)

133 CONTINUED:

118.  
133

**TATIANA**

But I don't want Daddy to live in heaven. I want him to be with me.

**SOPHINA**

He can't. Once you go to heaven, you can't come back.

Tatiana thinks about this.

**TATIANA**

Well does he have his cellphone? Maybe if I call him and talk to him, he will come back.

**SOPHINA**

No. Daddy doesn't have his cellphone baby. You can't call him where he is.

**FADE OUT.**