

Fogg's Millions

"FOGG'S MILLIONS."

(Two-part Drama.)

By Elizabeth R. Carpenter.

(Produced by the Vitagraph Co. of America.)

CAST.

Melville Loring.

Grace Marvin.

Jim Marvin.

Wm. Fogg.

Mrs. Fogg.

Milly Fogg.

Peter Fogg.

Dr. Jack Manly.

Nurse, valet, clerk, maid, policeman, hospital attendants,
chauffeur, etc., etc.

PART ONE.

SYNOPSIS.

Old Peter Fogg, uncle of William Fogg, has a stroke, and is ordered to the seaside by Dr. Jack Manly, who is in love with Wm. Fogg's daughter, Milly. Milly, however, is in love with Melville Loring, whom Jim Marvin, now Wm. Fogg's gardener, believes to be the man that eloped with his (Jim's) wife. Jim tells Manly of his suspicions, and Milly overhears him. Grace Marvin learns of Peter Fogg's being a millionaire, and scheming, scrapes up an acquaintance with him.

SCENES OF ACTION.

LEADER. DR. MANLY IS IN LOVE WITH MILLY FOGG.

Scene 1. DRAWING ROOM WILLIAM FOGG'S HOME.
Milly Fogg and Dr. Manly are seated together. William Fogg and his wife are in another part of the room chatting. Dr. Manly shows that he is love with Milly, but she treats his advances lightly. Melville Loring is shown in by the maid and Milly immediately goes to him. She is impressed with this fine-looking man of the world. Loring shakes hands all around. Dr. Manly has noticed the gladness with which Milly went to Loring, and shows a natural jealousy, though he shakes hands with him. They all chat amicably, Milly keeping by Loring's side and Dr. Manly constantly looking in their direction.

LEADER. MR. PETER FOGG, MILLIONAIRE, HAS A STROKE.

- Scene 2. EXTERIOR OF PETER FOGG'S MANSION--STEPS, ETC.
Peter Fogg, old and feeble, enters from mansion,
assisted by valet and nurse. He testily
waves them away, and descends steps slowly,
with the aid of a walking stick and the balustrade.
The nurse and valet follow behind him
on either side.
- Scene 3. DRIVE OR SIDEWALK WITH LIMOUSINE CAR.
Peter Fogg slowly approaches car. Chauffeur is
holding door open. Fogg is about to enter car,
when he staggers and falls into the arms of his
valet. Chauffeur quickly closes the door of the
car, goes to valet's assistance. They take Fogg
toward steps.
- Scene 4. ENTRANCE OF MANSION AS IN 2.
Valet and chauffeur take Fogg up steps into the
house. Nurse opens door for them.
- Scene 5. FOGG'S BEDROOM.
Valet and chauffeur bring Fogg in, followed by
nurse. They place him on the bed. Valet gives
chauffeur quick instructions. Chauffeur exits
hurriedly.
- Scene 6. EXTERIOR OF MANSION AS IN 2.
Chauffeur comes out quickly, gets in limousine
and drives away.
- Scene 7. EXTERIOR OF WILLIAM FOGG'S HOME.
Limousine enters. Chauffeur gets down quickly,
goes up. Stops, rings bell and is admitted.
- LEADER. WILLIAM FOGG LEARNS OF HIS UNCLE'S STROKE.
- Scene 8. DRAWING ROOM AS IN 1.
They are all seated as in scene 1. Maid enters
and tells them that Fogg's chauffeur wishes to
see Mr. Wm. Fogg. She is told to admit him.
He enters, hat in hands, and hastily tells them
what has happened, indicating Dr. Manly is
to go at once. Mr. Fogg and Dr. Manly leave
together. All have been interested, listening.
Loring looking away with a smile and a cunning
meaning on his face.
- Scene 9. EXTERIOR OF WM. FOGG'S HOME AS IN 7.
Chauffeur comes out followed by Fogg and
Manly. Two latter enter car. Chauffeur
mounts, drives away.
- Scene 10. FOGG'S BEDROOM AS IN 5.
Fogg in bed. Nurse and valet are in attendance.
Knock. Valet goes quickly to door, admits
Manly and Wm. Fogg. Former questions
nurse and goes to bedside. Wm. Fogg looks

very concerned. Dr. Manly sounds Fogg's heart and feels his pulse. Fogg slowly opens his eyes. William smiles and says some cheery words. Old Fogg is very irritable. Manly writes prescription, gives it to nurse with instructions. Says a few cheerful remarks to the old man and leaves with William, who says, "Good-bye," in return.

LEADER. LORING WINS THE HEIR TO PETER FOGG'S MILLIONS

Scene 11. DRAWING ROOM AS IN 1.
Loring and Milly are seated together. Loring makes love to her. She is shy. He proposes, and she bashfully accepts him. She girlishly throws her arms around his neck and kisses him. Mrs. William Fogg enters. She tells her mother, who kisses Milly and shakes hands with Loring. They exit together.

LEADER. JIM MARVIN MEETS WITH AN ACCIDENT.

Scene 12. STREET SCENE.
Jim is seen walking slowly along, looking about. He has a tired and forlorn expression. He suddenly starts and stares at something coming in the road. An auto appears with Grace inside. Jim darts into the roadway to attract her attention, but another auto coming from the opposite direction knocks Jim down. Auto stops and Dr. Manly and William Fogg get out quickly. With the aid of policemen and chauffeur, put Jim in the car and drive off, policemen accompanying them.

Scene 13. EXTERIOR OF HOSPITAL.
Dr. Manly and William Fogg arrive with Jim. They take him into hospital, escorted by others.

Scene 14. WARD OF HOSPITAL.
Jim, on wheel stretcher, is brought into ward and placed on a bed around which an orderly puts screens. Jim's head is bandaged. Dr. Manly, William Fogg, interne and nurse are in attendance. Dr. Manly questions Jim, who weakly answers him.

CUT-IN. "I saw my wife, who has deserted me, and I ran to speak to her."

Manly puts thermometer in Jim's mouth and feels his pulse. He talks to William Fogg. He takes thermometer from Jim's mouth, nods his head approvingly.

CUT-IN LEADER. WILLIAM FOGG OFFERS JIM A POSITION AS GARDENER.

They talk of Jim, and William Fogg suggests that Jim, on coming out of hospital, become his gardener. Dr. Manly agrees and asks Jim if he would care to accept the position. Jim, with a feeble smile, accepts. They all show pleasure, and exit, leaving nurse in attendance, to whom Dr. Manly gives some instructions.

LEADER. DR. MANLY LEARNS THAT HE IS TOO LATE.

Scene 15. DRAWING ROOM AS IN 1.
Milly and Dr. Manly enter. He takes her hands and tells her that he loves her. She starts away in surprise and tells him that she is already engaged to Melville Loring. He shows astonishment, then dejection. She says that she is sorry to have to hurt his feelings. He says "good-bye" to her, shakes hands and leaves. She looks very sorry to have caused him pain.

LEADER. JIM LEAVES THE HOSPITAL.

Scene 16. HOSPITAL WARD SAME AS 14.
Jim is seen dressed. He is almost strong again. Manly enters with Wm. Fogg. Doctor asks Jim if he is feeling well. Jim says, "Yes." Fogg renews his offer to Jim, who accepts. They leave together. Jim shakes hands with the nurse.

Scene 17. EXTERIOR OF WM. FOGG'S HOUSE AS BEFORE.
Jim, Dr. Manly and Wm. Fogg enter, exit into the house.

Scene 18. WM. FOGG'S HOUSE--REAR--GARDEN.
Milly and her mother are seen walking in the garden. Milly is laughing and happy. Fogg, Manly and Jim come out of the house and approach them. Jim is introduced as the new gardener. He takes off his cap. Mrs. Fogg asks him if he is feeling strong now, and Jim answers, "Yes." She shows him the garden with her husband. Milly and Manly exit slowly into the house.

Scene 19. PETER FOGG'S BEDROOM, AS BEFORE.
Fogg is seated in an armchair. Nurse and Dr. Manly are present. Old man is grouchy and Manly endeavoring to cheer him.

CUT-IN. "You must go away to the seaside for a few weeks."

Manly gives cut-in to which Fogg heartily agrees. Valet enters, and Fogg tells him to pack as soon as possible. Manly tells him that

Fogg must get away as soon as possible to the seaside. Valet nods and exits. Manly shakes hands with Fogg and leaves.

LEADER. JIM REMEMBERS LORING.

Scene 20. EXTERIOR. OF WM. FOGG'S HOUSE---GARDEN AS BEFORE.
Jim is attending to plants and flowers on the veranda. Loring and Milly come out, say good-bye, and Loring goes down the steps. Just as he is going, he looks up, raises his hat and exits. Milly goes into the house. Jim, who has been watching Loring, starts violently and stares after Loring, with a very intense expression. He slowly raises his fist and shakes it after Loring. Turns to door through which Milly has gone, then once more toward Loring, nods and says to himself, "I understand your game." Exits slowly around side of house.

LEADER. MR. PETER FOGG LEAVES FOR THE SEASIDE.

Scene 21. EXTERIOR OF FOGG'S MANSION, AS BEFORE.
Fogg comes out, assisted by valet and nurse. He is carefully wrapped up and appears weak. Footman follows them with bag and grip.

Scene 22. SIDEWALK OR DRIVE AS BEFORE.
Chauffeur is holding door of limousine open. Peter Fogg is carefully helped in. Peter Fogg is followed by nurse and valet. The footman puts grips by chauffeur, who drives away.

LEADER. PETER FOGG ARRIVES AT THE SEASIDE.

Scene 23. EXTERIOR OF FASHIONABLE HOTEL.
Grace is seen laughing on the veranda with a gentleman on either side of her. They are laughing and chatting. Old Fogg, valet and nurse drive up (either in carriage, taxi or hotel omnibus). Valet gets out, followed by Fogg and nurse. Porter takes luggage. They all exit into the hotel. Grace and her friends laugh after they have entered.

Scene 24. CORNER OF VERANDA, SHOWING SIDE OF WM. FOGG'S HOME.
Milly is seen sitting around the side of the house. She is intently reading.

LEADER. JIM LEARNS WHO LORING IS.

Scene 25. SAME VERANDA, SHOWING FRONT OF HOUSE.
Jim is seen watering and pruning ferns and flowers on veranda. He slowly comes towards corner where Milly is sitting. Loring enters up

steps with Manly. Loring enters house, but Manly, seeing Jim, comes toward him. Jim quickly indicating the door through which Loring has gone, asks Manly, "Who is that man?" Manly tells him that Mr. Loring is Miss Milly's fiancé.

CUT-IN. "I feel certain he is the man who stole my wife."

Jim gives cut-in. Manly is thunderstruck at accusation and questions Jim, who tells him why he suspects Loring. Cut to

Scene 26. AROUND VERANDA AS IN 24.
Milly is sitting up, horrified expression. Cut to

Scene 27. FRONT OF VERANDA AS IN 25.
Jim and Manly are seen talking earnestly. Jim says:

CUT-IN. "If ever I can prove it, I'll shoot him down like a dog."

Jim fiercely gives cut-in, shaking his fist toward the door. They both exit in that direction, talking earnestly.

Scene 28. SIDE OF VERANDA AS IN 26.
Milly sitting with a look of consternation on her face, suddenly bursts out crying, dropping her face in her hands.

Scene 29. FASHIONABLE HOTEL OFFICE.
Grace is seen standing by desk when Peter Fogg is wheeled by, accompanied by his nurse. Grace smilingly asks the clerk who he is.

CUT-IN. "That is Mr. Peter Fogg, the millionaire."

Clerk gives cut-in. Grace immediately interested. She slowly exits in the direction taken by Fogg, thinking deeply.

Scene 30. ENTRANCE OF HOTEL AS IN 23.
Fogg is wheeled out on veranda. Grace comes out and walks by his chair, sits in folding chair close to him. Fogg has magazine in his hand which he drops. Grace picks it up and hands it back to him. He smiles and thanks her. She smiles at him. The old man seems quite impressed with her, starts a conversation. Grace turns her head away, a cunning smile on her face.

End of reel one.

"FOGG'S MILLIONS."
PART TWO.

SYNOPSIS.

Grace is now on very good terms with old Peter Fogg. He proposes to her. She consents and marries him. Loring, on learning that his old friend and sweetheart has married the Fogg millions, breaks off his engagement with Milly and goes to the seaside to Grace. Old Fogg catches Loring and Grace in a love scene and during a violent quarrel has another stroke, from which he dies. Later, Grace returns to town and the announcement of her marriage to Loring is made. Jim, in a fit of rage, goes to the house with the intention of shooting Loring, and recognizes his wife. He determines to allow the wedding to take place, and later has her arrested for bigamy. Milly marries Dr. Jack Manly, and their child becomes the heir to Fogg's millions.

Scenes of action.

- Scene 31. VERANDA OF HOTEL AS IN 30.
Grace and Peter Fogg are on very good terms. She is laughing and chatting and he is enjoying her society. Nurse comes to say it is time for him to go in and starts to wheel his chair. Fogg gets very annoyed and irritable, tells her sharply to leave him alone, as he prefers to stay where he is. Smiles at Grace, who laughs and nods back. They continue chatting. Nurse leaves them with annoyed expression.
- Scene 32. WILLIAM FOGG'S GARDEN AS IN 18.
Jim is seen working. Milly, with her father and mother, enter. Milly is looking sad, is on verge of tears. Her father puts his arm [on her] lovingly, asks: "What is the matter?" She turns suddenly to her mother and dropping her head on her breast, bursts out crying. Mrs. Fogg leads her slowly away. Mr. Fogg looks puzzled. Jim rises from his work, and touching his cap, asks Mr. Fogg if he may speak to him. Fogg says "Yes." Jim, with a look of hatred on his face, explains his idea of the situation.
- CUT-IN. "The man she is engaged to is a scoundrel. He robbed me of my wife."

Jim, with intense feeling, gives cut-in. Fogg shows surprise and asks him what he means. Jim explains. Fogg, very thoughtful, looking extremely worried, slowly exits. Jim looks sorrowfully after him, shakes his head and resumes his work.
- LEADER. GRACE CAPTURES MR. PETER FOGG.

Scene 32. VERANDA AS IN 31.
Peter Fogg is helped out of the hotel by his valet and nurse. Grace is with him. Old Fogg is placed in a chair. The valet and nurse exit. Grace tucks rug around him, seats herself at his side. He looks admiringly at her, and as her hand is on the arm of his chair, he places his upon it, talking earnestly to her. She smiles and chats pleasantly to him. He takes her hand in his, and leaning toward her, asks her to marry him. She bashfully refuses, but he is persistent. She shyly asks him if he really means it. He says, "Yes," and once more presses her to say yes. She consents. He shows great joy, then tells her to keep it quiet, to which she consents. He kisses her hand.

LEADER. A SHOCK FOR THE FOGG FAMILY.

Scene 34. WILLIAM FOGG'S DINING ROOM.
Milly, with her father and mother, are at breakfast. Mr. Fogg is reading morning paper. He sees something in paper which causes him to jump up out of his seat, his face showing great excitement. His wife and daughter, in surprise, ask him what is the matter. He quickly gives paper to his wife and points out paragraph. Milly goes behind her mother's chair, reads over her shoulder.

INSERT. NEWS ITEM.
Seaport society received a great surprise yesterday on learning that Mr. Peter Fogg, the well-known millionaire, had married Miss Rita Deane, an actress.

Back to scene. They are all exceedingly upset and annoyed at the news. Fogg throws the paper down on the table in temper and disgust.

LEADER. LORING LEARNS THAT THE GIRL HE BROUGHT FROM THE COUNTRY IS NOW HEIR TO FOGG'S MILLIONS.

Scene 35. CLUB SMOKING ROOM.
Loring is smoking and reading. Waiter brings him a drink, which Loring tells him to charge to his account. Waiter exits. Loring drinks. He continues reading. Sudden start. He looks closely at the paper as he reads. He rises quickly, showing intense excitement. Looks at paper again.

INSERT. NEWS ITEM SAME AS IN 34.
Loring slowly raises his eyes from paper, an intent look in them. Dissolve into

Scene 36. WOOD SCENE.

Loring and Grace are seen sitting on a fallen tree. She has her arm around him. He is pressing her to him and kissing her. Dissolve back to

- Scene 37. CLUB ROOM AS IN 35.
Loring thinking deeply. He sits, slowly nods head, a cunning smile on his face.
- Scene 38. BOARDWALK.
Peter Fogg enters, leaning on Grace's arm. She places him in chair and tucks rug around him. He takes her left hand and looking lovingly at the wedding ring, kisses it and smiles at Grace. The old man looks very happy. Grace turns away, knowing smile on her face.
- Scene 39. VERANDA OF WM. FOGG'S HOME AS IN 25.
Mr. and Mrs. Fogg, Milly and Dr. Manly are sitting on the veranda chatting. Fogg has a paper and is excitedly discussing his uncle's marriage, banging paper with his fist. The others are listening intently, though Milly has a rather sad look. Mail carrier comes up steps, gives Milly letter and exits. Milly looks eagerly at the writing. A look of foreboding comes over her face. She asks them to excuse her, quickly opens the letter and reads. With a cry of pain she buries her face in her hands. They all look surprised at the distress and her mother asks what is the matter. Milly hands her the letter, which she reads.

INSERT.

Dear Milly: During the last few days your manner toward me has changed, and I feel that something has come between us. Under these circumstances, it is better that our engagement should cease.

Yours,

MELVILLE LORING.

Mrs. Fogg is enraged, and, taking Milly in her arms, exits slowly into the house. Fogg, who has taken and read the letter, passes it to Dr. Manly. The latter can scarcely conceal his joy.

CUT-IN. "I think we are lucky to be rid of him."

Mr. Fogg gives cut-in to Dr. Manly, who heartily agrees, and they slowly exit into house.

LEADER. LORING LEAVES TOWN--

Scene 40. RAILROAD TERMINUS.
Loring, with grip, is seen boarding train.

LEADER. --AND ARRIVES AT SEAPORT.

Scene 41. SAME AS 30.
Loring enters, goes up steps and exits into hotel.

Scene 42. WM. FOGG'S GARDEN AS IN 18.
Milly and Dr. Manly are seen walking in the garden. Milly looks depressed and Manly is trying to cheer her. Jim is tending some flowers. They approach him. He cuts a bloom and, taking off his cap, offers it to Milly, who smiles and thanks him as she accepts it. Jim cuts another, which he offers to Dr. Manly as a boutonniere. The latter thanks him, and handing the flower to Milly, asks her to put it in his coat. She does as he asks, and they exit smiling. Jim looks after them, nodding approval.

LEADER. WHEN OLD FRIENDS MEET.

Scene 43. HOTEL VERANDA AS IN 30--EVENING.
Loring is seen seated, smoking. Grace comes out of hotel looking very bored. She goes to sit when she sees Loring. He rises quickly and goes to her. She is delighted to see him again and they shake hands heartily. They sit down beside each other, talking earnestly.

CUT-IN LEADER. GRACE TELLS LORING HER FIRST
HUSBAND IS DEAD, AND THAT
SHE HAS MARRIED PETER
FOGG, THE MILLIONAIRE.

Grace explains cut-in to Loring and shows him her wedding ring. He pretends not to have heard of her marriage and congratulates her. She looks toward hotel entrance with sneering expression, tells Loring how terribly bored she is with Fogg already. He takes her hand and tries to cheer her up. They are soon laughing and chatting on the best of terms, Grace showing plainly how happy she is to see him again.
Cut to

Scene 44. HOTEL SITTING ROOM WITH BEDROOM BEYOND.
Peter Fogg is asleep in a chair. Nurse in the bedroom. Fogg wakes up, and the valet, who is also present, attends him. He is very irritable and looks around as if expecting to see Grace. Is disappointed at not finding her. Valet helps him to rise and takes him into the bedroom.

Scene 45. SITTING ROOM, WM. FOGG'S HOUSE.
Dr. Manly is seen making love to Milly. He is ardently pressing his suit and finally wins

Milly's consent. Takes her in his arms and kisses her.

LEADER. PETER FOGG IS JEALOUS.

Scene 46. HOTEL VERANDA AS IN 30--EVENING.
Loring is seen lounging against porch, smoking. Grace comes out, leading old Fogg, who is walking with aid of a stick. Loring and Grace exchange significant looks which Fogg observes, unknown to them. He is suspicious. Loring exits into hotel, and after Grace has made Fogg comfortable in chair, she makes excuse, follows Loring. Fogg, with an expression of jealousy, looks after her.

Scene 47. HOTEL GROUNDS.
Loring is seen waiting. Grace joins him. They exit from the scene.

Scene 48. HOTEL VERANDA AS IN 30.
Peter Fogg, with a look of jealous anger, rises with difficulty, and slowly hobbles into hotel.

Scene 49. ARBOR IN HOTEL GROUNDS.
Loring and Grace arm in arm, enter and sit in arbor. He takes her hands and kisses them. Makes love to her. Cut to

Scene 50. GROUNDS AS IN 47.
Peter Fogg, with the aid of his stick, hobbles into scene. He is looking very angry. He slowly exits in direction taken by Loring and Grace.

Scene 51. ARBOR AS IN 49.
Loring and Grace earnestly talking. He puts his arm around her and draws her to him. She throws her arms around his neck. He presses her to him and they kiss. Fogg enters and confronts them. He is furious and violently denounces Grace. Loring and Grace rise quickly. Fogg approaches Loring with threatening attitude. Raises his stick, is about to strike him when he staggers, drops his stick, clutches at his throat and falls. Loring and Grace quickly attend to him, but see at once that it is no use -- the old man is dead.

LEADER. NEWS OF FOGG'S DEATH.

Scene 52. WM. FOGG'S SITTING ROOM AS BEFORE.
Mr. and Mrs. Fogg, Dr. Manly and Milly are present chatting. Maid enters with telegram which she gives to Fogg and exits. He opens. Reads:

INSERT. Mr. William Fogg,
250 S. Street,
New York, N. Y.
Sorry to inform you that Mr. Peter Fogg
died suddenly last night.
Rita Fogg.

Mr. Fogg tells them contents of telegram. They show surprise and Mr. and Mrs. Fogg shake their heads, as much as to say, "He brought it on himself." Dr. Manly takes Milly's arm and they slowly saunter off.

LEADER. SIX MONTHS LATER.

Scene 53. VERANDA OF FOGG'S HOME AS BEFORE.
Jim is seen tending flowers. Mr. and Mrs. Fogg are seated. Fogg is seated. Fogg is reading newspaper. Mrs. Fogg crocheting. He starts and shows her paragraph.

INSERT (News Item):

The marriage of Melville Loring and Mrs. Rita Fogg, widow of the late Peter Fogg, will take place on the 21st inst. from the city home of the bride.

She shows disgust and hands him back paper, which he throws down in disgust. They exit into house. Jim picks up paper and reads. Face expresses hatred and he registers oath as he crunches paper. Exits.

Scene 54. SAME AS 2. EXTERIOR--PETER FOGG'S MANSION (NIGHT).
Limousine drives up and Loring gets out. Hands Grace out. She is heavily veiled and dressed in widow's weeds. Jim comes upon scene, but neighbor sees him. They exit into house. Jim's face expresses anger.

Scene 55. SPLENDIDLY FURNISHED DRAWING ROOM.
Grace and Loring enter. She quickly throws off her veil and looks around room in admiration. Goes to Loring and says, "All this is ours." He kisses her. Cut to

Scene 56. GARDEN, PETER FOGG'S HOME (NIGHT).
Jim is seen slowly approaching window, looking around cautiously. Takes gun out of pocket and looks carefully at it. Goes close to window.

Scene 57. DRAWING ROOM AS IN 55.
Grace has her coat and hat off and is laughing and chatting with Loring. They are near the

window. Cut to.

Scene 58. GARDEN OF FOGG'S MANSION AS IN 66.
Jim looks through window. As he raises his
gun, exclaims:

CUT-IN. "Great heavens! My wife!"

Jim starts back in horror, his eyes wide open,
his face expressing excitement and surprise.
He gives cut-in. Looks through window again.
Raises gun and takes aim. Slowly lowers it
again as an idea comes to him of a better plan
of revenge.

LEADER. JIM HAS DIFFERENT PLAN FOR REVENGE.

Jim thinks deeply. He nods "yes." An amused
and artful smile over his face as he shakes his
fist at the window, slowly exits.

LEADER. THE WEDDING DAY

Scene 59. (Denouncement of this scene should be either
at the church door after the ceremony or as
the couple approaches the altar for the
ceremony.)

Jim comes on scene in crucial moment,
denounces Grace.

CUT-IN LEADER: GRACE IS ARRESTED
AS A BIGAMIST.

Denounces her as a bigamist. She is arrested
by police officer. Loring leaves hurriedly, a
look of fright coming over his face as he sees
Jim.

LEADER: THE REAL HEIR TO FOGG'S MILLIONS.

Scene 60. SITTING ROOM WM. FOGG'S HOME AS BEFORE.
Mr. and Mrs. Fogg, Milly and Dr. Manly and
Jim are all present. Milly has a baby on her
lap and they are all admiring it. Jim is allowed
to approach and look at the heir of Fogg's millions.

The End.