

Edward Sissorhands

**OLD KIM**

Snuggle in, sweetie. It's cold out there.

**GRANDDAUGHTER**

Why is it snowing, grandma? Where does it come from?

**OLD KIM**

Oh, that's a long story, sweetheart.

**GRANDDAUGHTER**

I want to hear.

**OLD KIM**

Oh, not tonight. Go to sleep.

**GRANDDAUGHTER**

I'm not sleepy. Tell me, please.

**OLD KIM**

Well, all right. Let's see. I guess it would have to start with scissors.

**GRANDDAUGHTER**

Scissors?

**OLD KIM**

Well, there are all kinds of scissors. And once there was even a man who had scissors for hands.

**GRANDDAUGHTER**

A man?

**OLD KIM**

Yes.

**GRANDDAUGHTER**

Hands, scissors?

**OLD KIM**

No, scissorhands. You know the mansion on top of the mountain?

**GRANDDAUGHTER**

It's haunted.

**OLD KIM**

Well, a long time ago, an inventor lived in that mansion. He made many things, I suppose.

He also created a man. He gave him inside, a heart, a brain, everything. Well, almost everything. You see, the inventor was very old. He died before he got to finish the man he invented. So the man was left by himself, incomplete and all alone.

**GRANDDAUGHTER**

He didn't have a name?

**OLD KIM**

Of course, he had a name. His name was Edward.

**PEG**

Avon calling.

**HELEN**

Weren't you just here?

**PEG**

No, not since last season. Today I've come to show you our exquisite new line of soft colors in shadows, blushes and lipstick. Everything you need to accent and highlight your changing looks.

**HELEN**

My changing looks? That's good.  
(Helen chuckles)

**PEG**

Well, it goes that saying and I also have a complete selection of your old favorites, those tried-and-true products we've all come to depend on year-in and year-out.

**HELEN**

Come on, Peg. I never buy anything from you. You know that?

**PEG**

I know. Bye, Helen.

**REPAIRMAN**

You know, you didn't have to call me, ma'am. You could have taken care of this by yourself.

**JOYCE**

I could? I don't think so.

**REPAIRMAN**

Yeah, you see, it's easy. The food trap's

clogged. That's all. You see this bolt here?  
You just unscrew this. OK? And out she pops.

**JOYCE**

You know, on TV they say you repairmen are  
lonely bunch of people. Housewives get lonely  
too. Although you may not realize it since they  
haven't made a commercial on the subject.

**REPAIRMAN**

And then you just take this and put it back in  
here nice and easy. Be careful not to force it,  
because it fits in there by itself. And then  
you just screw this back on.

(The bell rings.)

**JOYCE**

On no! Who could that be? Will you excuse me  
for a moment? Now. Don't go anywhere. I'll be  
right back. This is fascinating. I wouldn't  
want to miss a moment of it.

**PEG**

Good morning, Joyce. Avon calling.

**JOYCE**

Why! Peg. Have you gone blind? Can't you see  
there's a vehicle in my driveway?

**PEG**

Oh, yes.

**JOYCE**

Well, I'm surprised you don't realize that  
means I'm busy.

(Joyce shuts the door with a  
bang.)

**PEG**

Okay. Now, we should decide on lipsticks. Okay,  
dear, what one did you like best? There was the  
Winsome Wahini which looked charming on you. Or  
the Bahenie Bliss.

**A GIRL**

I like them both.

**PEG**

Well, great.

**A GIRL**

You don't actually think I have any money, do

you?

(Peg gets in her car.)

**CHILDREN**

Ding, dong, the Avon lady.

**PEG**

It's just not my day.

(Disappointed Peg sees a mansion through her rearview mirror and drives to the place. She is attracted by the beautiful garden there and enters the mansion.)

**PEG**

Oh, my goodness.

**PEG**

Oh, it's so beautiful. Hello?

(Birds flying)

Hello? Avon calling, oh my. Hello, I'm Peg Boggs. I'm your local Avon representative. Hello. I'm sorry to barge in like this. But you don't have any reason to be afraid. This is some huge house, isn't it? Thank goodness for those aerobics classes.

(Snipping)

**PEG**

Hello. Hello. Why are you hiding back there? You don't have to hide from me. I'm Peg Boggs. I'm your local Avon representative and I'm as harmless as cherry pie.

(Peg sees Edward's scissorhands.)

Oh my! I can see that I've disturbed you. How stupid of me! I'll just be going now.

**EDWARD**

Don't go.

**PEG**

Oh my! What happened to you?

**EDWARD**

I'm not finished.

**PEG**

Uh, put those down. Don't come any closer. Just please... Those are your hands? Those are your hands. What happened to you? Where are your parents? Hum... Your mother? Your father?

**EDWARD**

He didn't wake up.

**PEG**

Are you alone? Do you live up here all by yourself? What happened to your face? Hum, you know, I won't hurt you. But at the very least let me give you a good astringent and this will help to prevent infection. What's your name?

**EDWARD**

Edward.

**PEG**

Edward? I think you should just come home with me.

(Peg takes Edward to her home)

**PEG**

Oh!

**EDWARD**

I'm-I'm sorry.

**PEG**

No, Don't be. You go ahead and look you have every reason to be excited.

**PEG**

Oh! Are you ok?

**EDWARD**

Are you ok?  
(Ring)

**HELEN**

Hello.

**MARGIE**

Hi, it's Margie. Listen, I was standing outside talking to Carol and Peg drove by, she had somebody in the car.

**HELEN**

Did you get a good look?

**MARGIE**

No, did she say anything to you, about having guest?

**HELEN**

She didn't say anything. She rang my doorbell

early this morning.

**MARGIE**

No, ok, I'll meet you on the corner. Right, Bye.

(Birds signal)

**HELEN**

Oh, damn!

**PEG**

Here we go, dear. This is our house. And you can just go right in and make yourself right at home. OK? And just, well have something to eat or drink, whatever you... Here, dear. Here you... This is the front door here, Here we go, right in here.

(A woman talks on the phone)

**A WOMAN**

Joyce, I just saw this strange guy drop in with Peg. I didn't get a very good look at him. He looked kind of pale. Okay, I'll be right there. Don't do anything without me. Okay? Bye.

**JOYCE**

Yes, I'll be right there.

**PEG**

Here we are. So, oh, this is the living room and back here, the bedrooms. You want to see the pictures? All right. Well, this is my husband, Bill. He's a bowling champion. Do you know what bowling is? Bowling? Well, here they are down at the lake, fishing. I think Kevin looks a little glum Because they didn't catch anything that day. And here's my daughter, Kim. All dressed up the junior prom. She's a senior now. I can't believe it. She's camping in the mountains with some friends, but she'll be back in a few days and you can meet her then. Isn't she beautiful? That's my family. Now, go on, dear. I'll show you the rest of the house. Then you can just freshen up and make yourself at home. Okay? That's the kitchen over there. You help yourself to anything you want to eat or drink. Those are grapes. Back here are the bedrooms. Let me get you some towels, then I will see what we can find to wear. You know what? I think I have some of Bill's old clothes in here. This is perfect. Here. These should just fit you.

(The phone rings.)  
Oh, no, no. Don't be alarmed. That's just a phone. Now you can go in Kim's room and put these on. I'll be right with you.

**PEG**

No, no, scissors. That's right. Well, he was born up there or something. Have you seen him before? No, I don't think he's been off the grounds before today. You're kidding. How did you get together with him? I have to go. I'll talk to you later Margie, Bye-bye.

(to Edward)

I'm sorry Edward, I didn't... oh, dear. May I help you with this?

**EDWARD**

Thank you.

**PEG**

There you go. Oh, dear, you've cut your face. Let me get this right off. Does that hurt? Okay. No, good. Now let's get you dressed. Okay. There we go. Very fine. You look fine, just fine. Come on, we can't wait for you. You've got rollers in your damn hair.

**PEG**

Okay. Now what did I do with my sci... Edward, um, would you. Thank you. I have a doctor friend who I think could help you.

**EDWARD**

Really?

**PEG**

Yes, I can help with the scars. I just want to consult the Avon handbook before doing anything.

**PEG**

Kevin, it's not polite to stare. Think how it would make you feel if somebody were staring at you.

**KEVIN**

I wouldn't care.

**PEG**

Well, I would, so don't do it!

**BILL**

This must be quite a change for you, Ed.

**PEG**

I think he prefers Edward.

**BILL**

Sure. So what have you been doing up there in that big old place? I bet the view must be spectacular, Ed.

**PEG**

I was just...

**BILL**

See all the way to the ocean?

**EDWARD**

Sometimes.

**PEG**

Bill, could I have the salt and pepper? Thank you.

**KEVIN**

Man, those things are cool. You know I bet they're razor sharp. One karate chop to a guy's neck...

**PEG**

Would you like some butter for your bread?

**PEG**

Great.

**EDWARD**

Thank you.

**KEVIN**

Can I bring him to show and tell on Monday?

**PEG**

I've had enough.

**PEG**

(to Edward)

You think you can sleep? Things feel strange now, but soon you'll feel right at home. Good night.

(Peg tries to cover Edward's scars.)

**PEG**

The light concealing cream goes on first, then you blend and blend and blend. Blending is the secret. More concealing for you? But you complexion is so fair. Now this has a touch of lavender in it. Give it a try here. Close enough. OK. This should do the trick here. I have another idea. We'll cover up the scars and start with a completely smooth surface. Don't eat this stuff! Sports announcements on

**RADIO**

Hartely into the windup and the strike one pitch. Swung on and missed strike two. If it's a hit, the club has 12 hits. But they still have 11 on the scoreboard and it's 3-1. 0 and 2 the count to Warren. Now they change it to 12 hits.

**BILL**

Turn it up, Kevin. I can't hear it. Kevin! No, make it louder. Sports announcements on

**RADIO**

Hartely's strike two pitch is hammered.

**KEVIN**

You hear that, Mr. Boggs?

**BILL**

No, make it louder. Sports announcements on

**RADIO**

It's going way back. It's gone. It's out of here. It is history.

**KEVIN**

Dad, look! Sports announcements on

**RADIO**

A grand slam for Martinez to make it a five-run inning and blow this game to pieces.

**BILL**

I'll be darned.

**PEG**

They filled the whole tape.  
(Peg listens to the recorded phones.)

**RECORDED VOICES**

What's going on over there, Peg. Call me....Hi,

it's Margie. Who is he? Call me. Oh, by the way, here it's pouring rain in the mountains. You think the kids are okay?...Hi, there, darling. The gals are all in a tizzy about your secret visitor. You can't keep him a secret forever.

**BILL**

Boy, it's just wonderful, Ed. My god, you, you have the whole family in there, don't you?

**KEVIN**

Edward, come here.

(Kevin cleans Edward's scissorhands with water.)

**BILL**

No, no, no. That's a terrible idea, son. Go to the garage and get the oil can. We don't want him rusting up on this now, do we?

**PEG**

Edward, you did us? Oh, Bill. It's us.

**BILL**

Yes, it is.

**PEG**

Oh, Edward.

(Esmeralda comes near.)

**ESMERALDA**

It's not heaven he's from. It's straight from the stinking flames of hell. The power of satan is in him. I can feel it. God, you have the poor sheep strayed so far from the path.

**EDWARD**

We are not sheep.

**ESMERALDA**

Don't come near me.

**BILL**

That's right. Go on. Get out of here. Run!

**PEG**

Edward, don't you listen to her.

**BILL**

Don't worry about her, Edward. She's just an old lonely loony. That's all.

(Women knock on the door.)

**WOMEN**

Hi!

**JOYCE**

You are all hiding in there like a bunch of old hermit crabs.

**PEG**

Hi, Joyce. Hi!

**JOYCE**

Shame on you, keeping your unusual guest all to yourself. We think that's mighty selfish of you.

**PEG**

No, it, it's... things have just been a little hectic around here. That's all.

**JOYCE**

Oh, that was so sweet of you to want to correct the situation. What time does the barbecue begin?

**PEG**

Barbecue?

**JOYCE**

Well, you intend to show your guest hospitality by introducing him to your friends, don't you?

**ANOTHER WOMAN**

I'll bring coleslaw.

**JOYCE**

And I will bring the ambrosia salad. What time was it that you said?

**PEG**

What time? Ah... bill.

**JOYCE**

About five?

**ESMERALDA**

He has been sent first to tempt you. But it's not too late. You must push him from you. Expel him. Trample down the perversion of nature.

**JOYCE**

Did you hear that? He's the perversion of nature. Wow, isn't that exciting? See you later. Bye bye.

**PEG**

I've always said that you really can't have a picnic or a barbecue without deviled eggs. They're just the best. They make the thing. Oh, dear. Edward. That's wonderful. I didn't know you chopped all those things. What a really big...

(Peg notices a cut on his face.)

Oh, all right now. It's just a nick. There's no need to be nervous, dear. You know, Esmeralda won't be here and the rest of neighbors there are really very nice. There's no need to be nervous. They are so eager to meet you. You just have to be yourself.

**EDWARD**

Myself?

**PEG**

That's right. Just your own sweet self.

**KEVIN**

Hey, play scissors, paper, stone with us.

**EDWARD**

Play scissors what?

**NEIGHBOR**

I got a doctor friend might be able to help you. Aren't they most incredible?

**PEG**

He did them just like that.

**TINKA**

This afternoon?

**AT THE PARTY**

Hi, Mike. How are you doing? Hello, Jack. Hey, kid. Hey, Hi. George Morroe! Whoa! That's a heck of handshake. Uh, Harry! Harry! I saw you on the golf course. You got a dozen of the melons...

**PEG**

(to Edward)

Are you ok? Do you want something to eat? Are you hungry? Do you want a cracker?

**MARGIE**

He's so... different completely different, No kidding mysterious.

**JOYCE**

Do you imagine those hands are hot or cold? Just think what a single snip could do.

**HELEN**

Or undo.

**GEORGE**

(to Edward)

Eddie. The guys and I were talking, we'd like want to invite you to our card game on Friday night. Would you like that? Only thing is, you can't cut.

**AN OLD MAN**

I have my own infirmity. Never did me a bit of harm. Took some shrapnel during the war and ever since then I can't feel a thing. Not a damn thing. Listen Don't you ever let anybody tell you you have a handicap.

**JOYCE**

Who's handicapped? My goodness! Don't be ridiculous. You're not handicapped. You're... What do they call that? Exceptional. My name's Joyce. And I noticed that you have not tasted any of the ambrosia salad that I made especially for you. Allow me.

(Joyce helps Edward to eat.)

**WOMAN 1**

You must try this.

(Many women flock to him)

**MARGE**

(to Edward)

You must try this. It's my mother's recipe. Let him chew, for heaven sakes with your green thumb. I could use your help.

**HOUSEWIFE**

Me, too. There you go.

**WOMAN 2**

I want a row of angels.

**JOYCE**

Sorry, ladies. But he's promised to come to my house first.

**WOMAN 3**

One more.

**JOYCE**

Haven't you, Eddie?

**EDWARD**

I did?

**BILL**

Okay, everybody. Grab your plates. Soup's on.

**EDWARD**

I thought it was shish kebab.

**BILL**

What?

**EDWARD**

I thought it was shish kebab.

**BILL**

Yeah, it, it is shish kebab. It was a figure of speech, Ed. You got to learn not to take things so literally.

(On hearing that, Edward looks back the time the inventor taught him the etiquette.)

**INVENTOR**

Let us pretend we're in the drawing room, and the hostess is serving tea "Now, many numerous little questions confront us" "Should the man rise" "When he accepts his cup of tea?" "May lump sugar be taken with the things?"

**EDWARD**

Hmm, no.

**INVENTOR**

Is it good form to accept a second cup? "Now, should the napkin be entirely unfolded." Oh should the center crease. Be allowed to remain? It is so easy to commit embarrassing blunders. "But etiquette humiliation and discomfort. Mmm yes, boring. Let us switch to, Um... To some poetry, Hmm?" "There was an old man from the cape." "Who made himself there, but they keep such a beautiful shape." That's

right. Go ahead, smile. It's funny. That's right.

**DENNY**

Okay, guys, we're home. shh.

**KIM**

I can't believe. Everything's still sopping.

**TEENAGE GIRL**

I can't wait to take a shower.

**SUZANNE**

And wash off the mildew.

**JIM**

If my parents set the alarm, I'm screwed I'll sleep in the yard... again.

**KIM**

I told you to call to say we're coming back early.

**DENNY**

Did you?

**SUZANNE**

He'd rather complain.

**JIM**

How else can I be the center of the attention? You didn't call your parents.

**KIM**

They don't run their house like a police station. Bye. Thanks for driving, Denny. See you later.

**JIM**

See you later. Bye.

**KIM**

Don't forget your arm.

**JIM**

Oh, yeah.

**DENNY**

Come on, Jim let's go.

**KIM**

Bill! There's somebody in my room. Go. Look. A

murderer with an axe. He did try to even kill me.

**BILL**

It's all right. It's all right.  
( to Kevin)  
Go back to bed. It's only Edward.  
(to Edward)  
This way.

**PEG**

Honey, that was Edward.

**KIM**

Who is he? What are you talking about?

**PEG**

Edward's come to live with us. There's nothing to be upset about. No, no. It's okay.

**BILL**

We'll have you a setup here in a minute. Up with your feet. A queen-size bed here. How do you like that? It's all made up and everything. There you go. What's the matter? What's wrong? She gets you nervous? You've been closed up in a way in that castle too long. You don't know anything about the wonderful world of teen-age girls. They're all crazy. Here some. Straighten that out.

**EDWARD**

What is it?

**BILL**

Lemonade. I don't know what it is. They reach a certain age. They develop these gland things. Their bodies swell up. They go crazy.

**EDWARD**

Glands?

**BILL**

yeah, glands. I try not to think about it  
(Edward drinks lemonade.)  
Good. Isn't it?  
(Peg calms down Kim.)

**PEG**

Now you stay in Kevin's room tonight. Tomorrow we'll fix your room right.

**KIM**

Mom, why did you have to bring him in here?

**PEG**

Oh, honey, I couldn't have left him there all alone. You would have done the same thing.

**KIM**

Why does he have to stay here?

**PEG**

Oh, my goodness, Kim. I'm surprised at you. He can't help the way he is. Have a little sympathy.

**KIM**

I do have a little sympathy.

**PEG**

Then let's just say hello and later you can come downstairs and shake his hand.

**KIM**

Shake his hand?

**PEG**

Well, not literally. Goodness, you scared him half to death.

**KIM**

I scared him to death?

**PEG**

Hi, Bill. I just wanted you two to have a proper introduction. Edward, this is our daughter Kim. Kim, this is Edward who's going to live with us.

**KIM**

Hi!

(Edward falls on the floor.)

**JOYCE**

(to Edward)

Eddie. Thirsty?

(to Kisses)

Kisses, Hush up. Quiet now. I can hardly hear myself think. Momma's precious little baby girl.

(to Edward)

Wouldn't you like a nice cool glass of lemonade?

**EDWARD**

Lemonade?

(Vomits)

(Bell rings)

**KEVIN**

One chop to guy's neck. And it's all over.  
They're the sharpest things in the world. They  
can hack through anything. And...

**KIM**

I think they look weird. They give me the  
creeps.

**A GIRL**

You should see the clown in front of Ms.  
Peter's yard.

**EDWARD**

Kim!

**KIM**

Oh, no!

**A GIRL**

That's him?

**JIM**

He's calling you, Kim.

**KIM**

Stop it.

**A WOMAN**

Edward, you forgot your cookies.

**JIM**

Don't worry, Eddie. She's waiting for you.

**A GIRL**

Let's go.

**PEG**

Bill, you know what Edward told me? He had  
lunch at Jackie's today.

**BILL**

Really?

**PEG**

She's just had her kitchen completely redone.

**BILL**

I'll be darned.

**PEG**

New paint, new cabinets, new floors, new microwave, new Sonnet dishwasher.

**BILL**

Yeah, isn't that wonderful?

**PEG**

Isn't that something? Jim, didn't you tell me your mom had her kitchen done too?

**JIM**

Yeah, my dad bought himself a bunch of new toys. Big screen TV, CD players, VCR with four heads.

**PEG**

My goodness sake! I wonder what it's like to be that rich.

**JIM**

No, they keep things pretty much locked up. My father has his own room for his stuff to make sure I can't get and use it. He's so cheap he won't help me buy my own car.

**BILL**

Well, he probably wants you to pay for it yourself. I agree with him. It builds character. You'll appreciate it more. Speaking of money, I understand you are not charging for gardening, Edward?

**PEG**

Now, Bill. Margie made him cookies today.

**BILL**

Sweetheart, you can't buy the necessities of life with cookies. You can't buy car with cookies. Am I right, Jim?

**JIM**

Ah, that's true, sir. You can't.

(Edward gives a piece of meat to Kim's friend.)

**A GIRL**

I can't eat that. He used his hands. I don't

think it's sanitary.

(Edward passes the piece to Kim  
but drops it in her lap by  
mistake.)

**EDWARD**

I'm sorry.

**PEG**

Honey, you want me to help you clean that up?

**KIM**

No, that's okay. I'll be right back.  
(Edward begins styling women's  
hair and becomes famous.)

**HOUSEWIFE**

This can't possibly be my Alexis.

(to Edward)

She looks so beautiful. Look at you. She's  
gorgeous. Thank you.

**PEG**

It won't be long. She has just to decide on the  
style, and then it will be fine. She just has  
to decide what style she wants.

**JOYCE**

I was hoping for something big and bouffant.  
Kind of like mine. Don't you worry, Kisses.  
You'll be so pretty. Eddie, is there anything  
you can't do? You take my breath away. I swear.  
Look at this. Have you ever cut a woman's hair?  
Would you cut mine? That was the single most  
thrilling experience of my whole life.

**PEG**

We're getting the head of the company.

**KIM**

I'm home.

**PEG**

Hi, honey. We're in here.

**KIM**

Hi! What did you do to your hair?

**PEG**

Edward cut it. Isn't it wild?

(on telephone)

Hello. Oh, I can't believe I'm talking to you

in person. This is such an honor. Yes. He's right here. Great. So then you know all about it. Aha. That's exactly what I've been using. Well, I've had a little trouble getting it to the right consistency. Yeah, right. just a little. I'll try that. Well, what imaginative suggestions! I sure will. Thank you so much. Bye bye.

(to Edward)

No wonder she's the head of the company. You know, she started out as a sales representative just like me. I've always wanted to talk to her but until now I never had a reason. Thanks, Edward.

**EDWARD**

She had some ideas?

**PEG**

You bet she did.

(At the Airport)

**MARGIE**

I'll get that.

**MARGIE**

Edward! We're here. Come on. Let's get you sharpened up.

**JIM**

You got it?

**KIM**

No, I can't believe this.

(Kim sees Edward coming.)

Do you have a key?

**EDWARD**

No.

**KIM**

I could have sworn I put it in here somewhere.

**JIM**

Well, we're stranded.

(Edward opens the locked door with his scissorhands.)

**KIM**

Wow! Thanks.

**JIM**

Ed, what a guy! Good job. Hey, you didn't break it or scratch it or anything. Hey, be a pal and yell when Peg pulls in, huh?

**TV HOST**

Quite a story, yes? Any questions for Edward? Yeah, get way over. Stand right up.

**WOMAN 1**

What's been the best part of your new life here in town?

**EDWARD**

The friends I've made.

**TV HOST**

Any other questions?

**WOMAN 2**

Have you ever thought of having corrective surgery or prosthetics? I know a doctor that might be able to help you.

**EDWARD**

I'd like to meet him.

**TV HOST**

We'll give that name after the show. Thank you very much. That's very nice. Anyone else? Yes, stand right up.

**WOMAN 3**

But if you had regular hands you'd be like everyone else.

**EDWARD**

Yes, I know.

**TV HOST**

I think he'd like that.

**WOMAN 4**

Then no one would think you're special. You wouldn't be on TV or anything.

**PEG**

No matter what, Edward will always special.

**TV HOST**

More questions? Stand right up.

**WOMAN 5**

Your work is so interesting distinctive and unique. Do you have plans to open your own beauty salon?

**TV HOST**

There's an idea. Anyone else? Yeah.

**WOMAN 6**

Do you have a girl friend? Ahh.  
(Living room in Peg's)

**JIM**

Sure, he does. Right, Kim?

**KIM**

Now you got him started.

**JIM**

Knock it off, bubble- butt.

**KEVIN**

You did it.

**JIM**

So?  
(On the TV Show)

**TV HOST**

How about it? Is there some special lady in your life?

**TV HOST**

Uh, everything's all right. He'll take a break and we'll be right back after these messages.

**KIM**

Why are you laughing? He got hurt.

**JIM**

It was a little shock. Ha! Ha! Ha!

**KIM**

A little shock?

**JIM**

I wish we'd been taping that. I'd give my left nut to see that again.  
(Edward in beauty salon)

**JOYCE**

Aren't you excited? Oh, this is just so thrilling. Wait till I show it to you. It's

just perfect. It's just what we've been looking for. I want to call it "Shear Heaven." Here we are. No, all along here I'm going to put a row of new mirrors. Back up here a whole row of new cosmetics.

**(TV 1/4E)**

All along this row here.

**EDWARD**

Peg could sell cosmetics.

**JOYCE**

Sure. This is where I stand when I greet the customers. Back in here is what I really want to show you. This is the storeroom for supplies. What I need from you today is to help me make a decision. Don't, that's dangerous. You just sit down right there. I have some smocks. Would you like me to model them? This is my favorite because it's yellow. And what it's for is to catch itchy little trimming that fall down your neck. Then there's this old purple one, you know, you kind of drape around you like this.

**EDWARD**

I like that one.

**JOYCE**

You're trembling. So am I. I've been waiting for this moment for so long. Edward! Edward, you come back here! You can't do that!

(In the Restaurant)

**BILL**

Veloro. Veloro. Sweetheart. That hangs on the dash board.

**PEG**

I've never seen that.

**EDWARD**

Sorry I'm late.

**PEG**

Hi, Edward. Sorry. We had to go ahead without you. Here you go.

**BILL**

So, Edward, did you have a productive day?

**EDWARD**

Mrs. Monroe showed me where the salon is going to be. You could have a cosmetic counter.

**PEG**

Wouldn't that be great?

**BILL**

Great.

**EDWARD**

And then she showed me the back room where she took all of her clothes off.

**BILL**

Edward. I can't tell you how thrilled I am. I'm just as pleased as Punch. This whole beauty parlor, that's what's going to teach you volumes. There's nothing like running your own business. I've never done it myself, but from what I gather it's the greatest satisfaction a working man can have. So I guess the bank is going to be your next step, huh?

**EDWARD**

The bank?

**BILL**

Yeah, take out a loan. Get yourself started. Nothing to worry about. With your talent and reputation, it's going to be a snap. Now.

**BANK CLERK**

No credit, no record of jobs you've held, no savings, no personal investment, no social security number. You may as well not even exist. There is no collateral.

**PEG**

You know. We already have a second on the house, but don't the testimonials make a difference? Did you see here, the mayor's wife can't wait to become a client?

**BANK CLERK**

We simply can't do it. Now get yourself a social security card. Establish credit and buy yourself a car. You have the side to advantage. You can get one of those handicapped placards. No problem. Park anywhere you like.

**PEG**

I can't believe it. Really, it's just an

outrage. Don't you worry. This isn't the end of it. We'll get your money somewhere.

**KIM**

But that's breaking and entering.

**JIM**

Look. My parents have insurance up the rear. Okay? And all it will cost them is a little hassle. That's about it. In a week my dad will have new and better everything.

**KIM**

We can't.

**JIM**

Look. There's a guy who will give us cash for the stuff.

**KIM**

Jim, I don't want to.

**JIM**

Well, do you want to ride around in a van like Denny's, and we could be by ourselves whenever we like? With a mattress in the back?

**KIM**

Why can't you just do it?

**JIM**

Because my father keeps the damn room locked, and we need Edward to get us in.

**KIM**

Why can't you take the key like when he's sleeping or something?

**JIM**

Look, you don't understand, everything he handcuffs or ties will do anything for you.

**KIM**

What do you mean? That's not true.

**JIM**

Oh, no? Why don't you ask him?

**KIM**

That's not fair.

**JIM**

What's fair got to do with it? There isn't any other way.

**KIM**

There got to be.

**JIM**

Look. I've racked my brain. Don't you want us to have our own van?

**KIM**

Yeah. Jim, the lights are on.

**JIM**

Those go on automatically. They've gone for the weekend. I told you. That's right.

**DENNY**

This burglar scared.

**KIM**

You turned off the alarm. Am I right?

**JIM**

Yes, everything, come on. Let's go. Come on.

**KIM**

I can't believe this is happening.

**A GIRL**

Are you sure he doesn't know this is Jim's house?

**KIM**

He's never been here.

**EDWARD**

This person stole from you?

**JIM**

Keep your voice down. I told you he stole it. Right? Come on. Let's go.

**EDWARD**

His parents will make him give it back.

**JIM**

Listen, I've already tried that. The guy's parents are like he is. Okay? Now, you told Kim you'd do this. Well, come on. Let's go. Come on. Come on. Come on.

(Edward picks the lock and the

door opens, but when he steps into the room the alarm works and the door shuts.)

**JIM**

The bastard had it wired separately. Come on.

**KIM**

No, Jim. We can't just leave him here.

**POLICEMAN**

We know you're in there.

**OFFICER ALLEN**

We're in the process of deactivating the system so that you can come out.

**KIM**

Denny, turn around!

**JIM**

No way!

**KIM**

Jim, it's your house. They can't arrest you for setting off your own alarm. We'll just tell them we were breaking in.

**JIM**

I'm not going back there. Okay?

**KIM**

We have to go back.

**JIM**

No, because my father will prosecute.

**KIM**

His own son?

**JIM**

Especially his own son. If Edward tells, I'll kill him.

**KIM**

Denny, turn around.

**JIM**

No.

**KIM**

Turn around. We have to.

**OFFICER ALLEN**

Put your hands high in the air so we can see them. Put your hands up!

**POLICEMAN**

(to Allen)

He's got something in his hands. Looks like knives.

**OFFICER ALLEN**

Drop your weapon I repeat. Drop your weapon. I'll ask you one more time and this is your last warning. Drop your weapon. If you fail to do so, we'll have to open fire. Don't make us do that, please. Drop your weapons. Drop them. Now. Looks like we got a psycho. Prepare to fire.

(Neighbors gather and ask not to fire.)

**A WOMAN**

Please. We know him.

**OFFICER ALLEN**

Alright, cuff him.

(At police station)

**PEG**

But can we see him now?

**POLICEMAN**

We'll have to hold him overnight for observation.

**PEG**

He has to stay in prison all night?

**POLICEMAN**

Pick him up in the morning.

(criminal investigation section in police station)

**PEG**

Oh, Edward. Hello Edward, dear. I blame myself.

**BILL**

(to Edward)

What in god's name was going through your mind, son?

**PEG**

Why don't I set a better example? You saw how I envied Jim's parents, their money.

**BILL**

What were you going to do with that stuff?

**PEG**

Oh, I blithely say, "We'll get money for the salon somehow." But I never meant stealing. Stealing's not the way to get it. Stealing's not the way to get anything.

**BILL**

Except trouble. And you're in a heap of that.

**PEG**

Why ever did you do this?

**OFFICER ALLEN**

Will he be okay, Doc?

**PSYCHOLOGIST**

The years in spent isolation have not equipped him with the tools necessary to judge right from wrong. He's had no context. He's been completely without guidance. Furthermore his work, the garden sculptures, hair styles, and so forth. Indicate that he's a highly imaginative.

**OFFICER ALLEN**

Character.

**PSYCHOLOGIST**

It seems clear that his awareness of what we call reality is radically underdeveloped.

**OFFICER ALLEN**

But will he be all right out there?

**PSYCHOLOGIST**

Oh, yeah. He'll be fine.

**OFFICER ALLEN**

(to Edward)

Listen. It could keep me up all night worrying about you. Watch yourself.

(roadside)

**MARGIE**

I heard this noise and ran out in my bathrobe.

**JOYCE**

All along I felt in my gut. There was something wrong with him.

**MARGIE**

It could have been my house.

**HELEN**

It could have been any of our houses.

**ESMERALDA**

I warned you, didn't I? I saw the sign of satan on him. You didn't heed my warning. but now you will because now you see it too.

(Reporters approach Edward and Peg.)

**PEG**

Edward. You stay here.

**REPORTER**

What do you say in your defense?

**EDWARD**

Nothing.

**PEG**

He didn't want to talk.

**REPORTER**

You have to say something.

**PEG**

He can't talk right now.

**REPORTER**

No comments? No remarks?

**REPORTER**

(to Edward)

So were you set up? What was going through your mind? One comment.

**PEG**

We have to get in the house. We don't want to talk to you. We'll talk to you later.

**REPORTER**

One comment.

**PEG**

Well, for goodness sakes, Lois, I'll see you at

our Christmas party. Before I get you here for your haircut. Of course, we'll have it this year. Why wouldn't we have it this year? Well, you may think that, but you're wrong.

**KIM**

You're here. They didn't hurt you, did they? Were you scared? I tried to make Jim go back, but you can't make Jim do anything. Thank you for not telling them about me.

**EDWARD**

You are welcome.

**KIM**

It must have been awful when they told you whose house it was.

**EDWARD**

I know it was Jim's house.

**KIM**

You did?

**EDWARD**

Yes.

**KIM**

Well, then why did you do it?

**EDWARD**

Because you asked me to.  
(Jim called out for Kim.)

**KIM**

Don't.

**JIM**

What's the matter with you? When you are going to stop? I did what I could. My old man think he's retarded, otherwise he'd still be in jail. What more do you want from me?

**KIM**

You could tell the truth.

**JIM**

So could do. You were there, too.

**KIM**

It wasn't my idea. You know I didn't want to do it.

**JIM**

But you did do it. I don't get why you give such a shit anyway.

**BILL**

Well, we are going to try to help you find a way to replace the drapes and the towels, but our confidence in you, Edward, is not going to be so easy to replace.

**KIM**

Dad!

**BILL**

Okay, a little ethics. You are walking down the street. You find a suitcase full of money. There's nobody around. No human person is in evidence. What do you do? A  
You keep the money. B  
You use it to buy gifts for your friends and your loved ones. C  
You give it to the poor. D  
You turn it into the police.

**KIM**

That is really stupid.

**PEG**

Kim!

**KEVIN**

I keep the money.

**PEG**

Simmer down.

**BILL**

Edward?

**KIM**

Hey, how about after dinner we go down to the bowling alley? That will be fun.

**PEG**

You are not seeing Jim tonight?

**KIM**

No.

**KEVIN**

You know we had a cool show-and-tell today.

This kid brought in a box of baby possums, 10. maybe 12. Totally naked. No hair at all.

**PEG**

Honey, this is fascinating. but I don't think your father's finished yet.

**BILL**

Thank you, dear. Edward, we are waiting.

**EDWARD**

Give it to my loved ones?

**PEG**

Oh, Edward, it does seem that that's what you should do, bit it's not.

**KEVIN**

You dope, everybody knows he's supposed to give it to the police.

**BILL**

Good thinking, Kevin.

**KIM**

Well, think about it, you guys, I mean, that's the nicer thing to do. That's what I would do.

**BILL**

We're trying to make things easier for him, so let's cut the comedy for a little while.

**KIM**

I am being serious. It's a nicer thing to do.

**BILL**

We're not talking nice. We're talking right and wrong.

**KIM**

Shut up.

**PEG**

Oh, goodness sake, no wonder poor Edward can't learn right from wrong living in his family.  
(Margie and women on the phone.)

**WOMAN 1**

Did you hear what he did to Peg's curtains?

**MARGIE**

It is unbelievable that they're having their

Christmas party anyway. Are you going?

**WOMAN 1**

Oh, I don't think so.

**MARGIE**

He practically raped Joyce, you know threatening her with those knives? It's a miracle she escaped.

**HELEN**

I don't have anything against Bill and Peg, but...

**JOYCE**

I know, I know. They've got that teenage daughter in the house. Oh, those poor things after what happened to me can you imagine?

**HELEN**

What do you say to Peg about the Christmas party?

**MARGIE**

I said I hoped. We'd make it.

**HELEN**

I lied, too.  
(Peg's living room)

**PEG**

Edward, do you want to give me that new haircut?

**EDWARD**

Again?

**PEG**

yes, sure.

**PEG**

It makes me proud to have you as my own personal hairdresser.

**KEVIN**

Hi, honey. honey.

**EDWARD**

Kevin, you want to play scissors-paper-stone?

**KEVIN**

No.

**EDWARD**

No, why?

**KEVIN**

It's boring. I'm tired of always winning.

**PEG**

Other people's feelings?

**KEVIN**

I'll be outside.

**PEG**

A few manners? Just never you mind. Just you cut away. Cut away. It needs something else. What do you think, honey?

**KIM**

More bells?

**PEG**

More bells. Okay.

**KIM**

Mom, do you really think that we should be having this party?

**PEG**

Of course I think we should be having this party. Of course I do. I mean as just what we need is just to calm things down and then everything will just go back to normal. Do you have any more bells, honey?

(Kim goes out into the garden and sees Edward sculpture an ice mass. When he sculptures it, snowflakes begin to fall, and Kim dances in the snow. After he finishes it, he cuts her hand by accident. Then Jim shows up.)

**JIM**

Get the hell out of here. Get the hell out! Go. Freak!

**BILL**

Edward, where are you going?

**KIM**

Where is he?

**JIM**

He tried to hurt you.

**KIM**

No, he did not and you know it.

**JIM**

Are you nuts? I just saw him.

**KIM**

Jim. I don't love you any more. I just want you to go. Okay? Just go!

**JIM**

Are you serious? I'm going to lose you to that? He isn't even human.

**KIM**

Just get out of here. Okay? Just go! Dad, did you see where Edward went?

**BILL**

Well. I don't know. He just walked down the street.

**KIM**

Well, we have to go find him, mom?

**PEG**

You...your father will find him this minute.

**BILL**

All in the house. I'll take care of it. I'll go find him.

**HELEN**

Edward! I'm calling the police!

**PEG**

All that blood, sweetie, and it's just a little cut.

(doorbell chimes.)

**POLICE**

Hello, I'm here to see the man with the hands.

**PEG**

Oh... Uh...

**POLICE**

He's not here. Thank you.

**PEG**

Oh, dear.

**MARGIE**

Helen, did you actually see him?

**HELEN**

Yes, look.

**ESMERALDA**

You see, I told you he was a demon.

**MARGIE**

Oh, don't start that stuff again.

**POLICE**

I'm looking for the man with scissors.

**WOMEN**

He went that way. You have to do something about that.

**POLICE**

All right, calm down, go on home. We'll handle. Just go home.

**HELEN**

He's a de... a demon.

**WOMEN**

You've got to do something! All right, Let's see. If he's at our house come on, oh...

**PEG**

I'm sure your father will find him soon.

**KIM**

What time is it?

**PEG**

It's almost eight thirty. Great party, huh?

**KIM**

Where are they? God. I hope he's okay!

**PEG**

So do I, honey. You know, when I brought Edward down here to live with us, I really didn't think things through. And I didn't think about what could happen to him, or to us, or to the neighborhood. You know, I think that maybe it might be best if he goes back up there. Because

at least there he's safe, and we'd just go back to normal.

**BILL**

Now I got up by the Wiggmans, but I didn't see him anywhere.

**PEG**

Oh, dear. Oh, just... Well, let's get in the car and go look for him.

**BILL**

Where's Kevin now?

**PEG**

He's Max'es.

**BILL**

Where do you think you're going, young lady?

**KIM**

With you guys.

**BILL**

No, you're staying here in case somebody shows up!

**PEG**

We'll be right back, dear.

**EDWARD**

Police!

(On seeing a police car Edward goes back to Peg's)

**KIM**

Edward?

**EDWARD**

Are you okay?

**KIM**

Yes, are you okay?

**EDWARD**

Where's everybody?

**KIM**

Out looking for you. Hold me.

**EDWARD**

I can't.

(Kim holds Edward and Edward reflects about the inventor.)

**INVENTOR**

I know it's a little early for Christmas, Edward, but I have a present for you.

(Kevin comes out of his friend's house.)

(Jim talks with his friend.)

**JIM**

Forget holding her hand. Picture the damage he could do other places.

**JIM'S FRIEND**

Yeah, that's sick. I feel like I'm coming to pass out, or puke or something.

**JIM**

Later, first take me to her house.

**JIM'S FRIEND**

Come on, don't make me drive.

**JIM**

Just do it!

**JIM'S FRIEND**

Jesus, maybe she was right about you.

**JIM**

Just drive.

**JIM'S FRIEND**

Relax.

**KEVIN**

See you tomorrow. Call me, Right?

**A MAN**

Have they caught him yet?

**KEVIN**

Who?

**A MAN**

Him, that cripple. Let me know when they do. Let us all you know, okay? Like a good boy.

(The car driven by Denny comes close to run over Kevin. Edward who sees it saves Kevin but many people mistakenly think that Edward tries

to kill Kevin. Kim tells Edward to run, and he runs away. People follow him to the castle.)

**EDWARD**

Oh! Are you ok? oh! owh!

**KEVIN**

Help! Edward help!

**EDWARD**

I'm your friend.

**KEVIN**

Stop! Don't! Stop! Get away, now! Somebody help us! Help!

**PEOPLE 1**

What are you doing? Get away!

**PEOPLE 2**

Get the police!

**PEOPLE 3**

Somebody call the police! Hey

**KIM**

Let go of me! Why? Kevin!

**PEG AND BILL**

Kevin! Kevin! Edward! Get away. What happened? Edward! Go home! Go home!

**PEOPLE**

Somebody call the police! Aah!

**KIM**

Jim, stop it. Get off him!  
(Siren)

**KIM**

Run.

**PEG**

Kevin's all right! It was just the tiniest scratch! He's gone! Let's not bother him, all right? Let just leave him alone!  
(Gunshots)

**POLICE**

Go on, run.

**PEOPLE**

What happened? Did you get him? Ok, Is he dead?

**POLICE**

It's all over, go on home. There's nothing more to see. What happened out there? It's all over!

**PEOPLE**

I want some answers. Where is he?

**PEOPLE**

Get back here! I want to ask you something. Do you see him? Wait! I want to ask you... He's in that car. Look at that.

**JOYCE**

I don't believe it. They don't have him. I'm going! No! That's not a good idea!

**EDWARD**

They are coming? Did I hurt Kevin?

**KIM**

No, he's okay. He said he was just scared. Edward, I was so afraid. I thought you were dead.

**JIM**

I didn't.

(Jim fires at Edward and Kim tries to stop him. In their fight, Edward kills Jim, and then says good-bye to Kim.)

**KIM**

Jim. Stop! Stop it, or I'll kill you myself.

**JIM**

Hey! I said stay away from her!  
(Neighbor's voice)

**EDWARD**

Goodbye!

**KIM**

I love you.

**A MAN**

Is he in there?

**KIM**

He's dead. The roof caved in on him. They

killed each other. You can see for yourselves.  
(She raises a pair of scissors.)

**OLD KIM**

She never saw him again. Not after that night.

**GRANDDAUGHTER**

How do you know?

**OLD KIM**

Because I was there.

**GRANDDAUGHTER**

You could have gone up there. You still could go.

**OLD KIM**

No, sweetheart. I'm an old woman now. I would rather want him remember me the way as I was.

**GRANDDAUGHTER**

How do you know he's still alive.

**OLD KIM**

I don't know. Not for sure. But I believe he is. You see, before he came down here, it never snowed. And afterwards it did. If he weren't up there now, I don't think it would be snowing. Sometimes you can still catch me dancing in it.