

DIVERGENT

Written by

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Based on, Divergent
by Veronica Roth

Private Information

NIGHT

Pitch darkness surrounds, a narrow faced, long, thin nosed, blue round eyed girl, dressed in grey robes TRIS, 16. Around her are 5 doors, glowing, pulsing.

VOICE

(Hissed)

Choose! Choose now my dear. Choose wisely, you'll live the rest of your life there. Don't regret it.

TRIS

(Panicked)

No.. Not now, I need time, I don't want to choose yet.

VOICE

(Angrier)

CHOOSE.

TRIS

(Pleaing)

Please, I can't.

VOICE

Be that way, and suffer the consequences

Suddenly TRIS was falling, and falling. Looking around her she doesn't see the bottom, and screams.

INT. TRIS' BEDROOM - MORNING

TRIS jolts up in her bed, and rubs her eyes. She checks her watch, a simple watch with no adornments, and sleepily gets out of bed.

TRIS

(To Herself)

Today is the day, Testing day.

She dresses in a simple grey robe, and exits the room.

INT. CANTEEN - NOON

TRIS sits around a table with her brother CALEB, and neighbour SUSAN. In the b.g. people gather in groups around the canteen. One group plays cards, laughing, and shouting. One group chats over books. One group of all girls play hand-slapping games. One group debates.

The people at TRIS' table sit quietly. A lady dressed identically to TRIS steps into the room.

LADY #1
(Shouting)
From Abnegation: Caleb Prior

CALEB stands up, and walks to the lady, but hesitates, and turns around to face TRIS.

CALEB
Good Luck, Tris. You'll be fine.
And Susan as well.

SUSAN nods her head in acknowledgement.

SUSAN
Thank-you Caleb, I'm sure you'll be
fine as well.

TRIS opens and closes her mouth several times, wanting to speak.

TRIS
Thanks, brother.

CALEB walks away, and TRIS looks like she wants to say more to CALEB.

TIME CUT

INT. CANTEEN - NOON

LADY #1 (O.S.)
From Abnegation: Susan Black and
Beatrice Prior.

SUSAN and TRIS walk to the exit, and outside the cafeteria, and a row of ten rooms. The rooms are separated by mirrors. SUSAN walks to room 5, and TRIS walks to room 6, SUSAN grins at TRIS. TRIS walks into room 6, and a dauntless woman with small, dark, eyes, wearing a black blazer, TORI, waits inside. TORI has a tattoo on her neck.

INT. TESTING ROOM - NOON

TORI
Don't worry, dear. It doesn't hurt.
My name's Tori, now have a seat and
get comfortable.

TRIS sits in the chair gracelessly, and TORI attaches wires to TRIS' head.

TRIS
Why the hawk?

TRIS looks ashamed the moment she finishes asking. TORI laughs softly, and looks amused.

TORI
I've never met a curious Abnegation before, most certainly strange for your faction. I thought questioning was considered vain, and unnecessary.

Tris opens her mouth, and closes it again, like a fish. TORI looks at TRIS and just laughs, gently, not scornfully, but amused.

TRIS
I'm just, just taken back by the tattoo. We've never been allowed them, or anything else besides the basics.

TORI
That's quite all right. The hawk on my tattoo in some parts of the ancient world, symbolized the sun. Back when I got this, I figured if I always had the sun on me, I wouldn't be afraid not even in the darkest of times.

TORI passes TRIS a clear vial of liquid.

TORI (CONT'D)
Now Drink.

TRIS
What's this?

TORI
Can't tell you, just trust me.

TRIS tilts her head back, and drinks.

EXTREME CLOSE UP - TRIS' EYES

TRIS' eyes snap close.

INT. CANTEEN - NOON

TRIS stands in the empty canteen, it is now snowing outside. There are two tables in front of her, one holds a hunk of cheese. The other a knife over one foot long.

WOMAN'S VOICE (O.S.)

Choose.

TRIS tenses up.

TRIS

Why? Why should I choose?

WOMAN'S VOICE (O.S.)

Choose.

TRIS looks around her, no one is there. TRIS relaxes a little, and scowls.

WOMAN'S VOICE (CONT'D)

Fine, Have it your way.

The canteen disappears.

DARK NOTHINGNESS

A dog with a pointed nose stands yards from her. It crouches, growls, and snarls. TRIS stays absolutely still, and proceeds to bow. The dog accepts the gesture, and TRIS proceeds to stroke the dog. A girl appears dressed in white.

GIRL WHITE DRESS

Puppy!

The dog growls, snaps, and pounces towards the girl. TRIS hurls her body, and pins the dog. The scene dissolves.

INT. BUS - DAY

TRIS stands on a bus, and looks around. All the seats are taken but one in the back. TRIS moves towards the seat, and is stopped by a man reading a newspaper as he grabs TRIS' arm, and clenches the paper.

MAN WITH NEWSPAPER

Do you know this guy?

The Man taps the front page of the newspaper. The headline reads "Brutal Murderer Finally Apprehended!" TRIS stares at the paper blankly, and shows signs of recognition.

MAN WITH NEWSPAPER (CONT'D)

(Angrily)
Well? Do you?

TRIS looks thoughtful for a moment, and seems scared. TRIS' expression changes to a blank one, as she makes her decision.

TRIS
Nope. No idea who he is.

The man snarls, and leans close to TRIS' face.

MAN WITH NEWSPAPER
(Escalating)
You're Lying. You're Lying. YOU
LIAR!

TRIS is visibly shaken

TRIS
(Shaking)
I am not.

MAN WITH NEWSPAPER
I CAN SEE IT IN YOUR EYES!

TRIS
Nope.

MAN WITH NEWSPAPER
(Whispering)
If you know him, you could save me.
You could save ME!

TRIS
(Hesitantly)
Well... I Do Not Know Him.

INT. TESTING ROOM - NOON

EXTREME CLOSE UP - TRIS' EYES

TRIS' eyes snap open. TORI is standing beside her, with a strange look.

TORI
(slowly)
That... was well... perplexing.

TORI stand slowly and leaves the room. TRIS ponders at TORI'S mysterious words. The minutes drag on, and TRIS becomes worried. TORI comes back in.

TORI (CONT'D)
 Sorry to worry you.

TORI's expression changes, and her posture tenses up.

TORI (CONT'D)
 (Cautiously)
 Beatrice, your results were inconclusive. Typically, the factions would be eliminated stage by stage. You only eliminated 2 out of 5.

TRIS
 (Surprised)
 Two?

TORI
 Choosing the cheese would've confirmed your aptitude for peace, and therefore Amity. Choosing the knife would've confirmed otherwise. You lied to the man on the bus, and your dishonestly ruled out Candor, only they tell the truth on that one. But that leaves us a problem, people who tell truth, are Candor, and Abnegation.

TRIS looks confused.

TORI (CONT'D)
 But, you threw yourself at the dog in selflessness for the girl. That confirms Abnegation, but on the bus when the man said that you could save him you didn't tell the truth. Which rules out Abnegation.

TRIS
 (Interrupting)
 Wait, what does this mean for my aptitude.

TORI
 Yes, and No. My conclusion is that you display aptitude for Abnegation, Dauntless, and Erudite. They are called....

TORI tenses up, and leans very closely to TRIS

TORI (CONT'D)
(Very Very Softly)
Divergent.

TORI rights herself back up.

TORI (CONT'D)
Under no circumstance are you to
share that information with anyone.
Absolutely no one, never in your
life, forever. You understand?

TRIS looks confused for a moment, but nods.

TORI (CONT'D)
I suggest you go home, and do some
thinking.

TORI tenses up, and grabs TRIS' wrists as TRIS turns to
leave.

TORI (CONT'D)
(Desperately)
Choose wisely, Tris. Wisely. Choose
where you think you belong,
sometimes YOU have to come FIRST,
no one else, YOU. Choose for
YOURSELF, and above all, DON'T TELL
ANYONE.

TORI lets go slowly, as TRIS' hesitantly turns, and leaves.

INT. THE HUB'S LOBBY - DAY

TRIS, CALEB, and SUSAN stand together in a group of
Abnegation members. They dress identically in gray shirts,
and gray slacks. The group enters the elevator taking up most
of the space. The Amity dressed in bright colours, attempt to
enter the crowded elevator, and the Abnegation led by a Man
who looks like TRIS and CALEB, their father offers Amity the
elevator. The Abnegation walking in uniform follows TRIS'
FATHER up the stairs.

INT. CHOOSING ROOM - DAY

The room is arranged in concentric circles with a podium and
5 bowls in the middle, and the 16 year olds stand on the
edges in alphabetical order. The factions sit together in
groups (Amity/Peace, Candor/Truth, Erudite/Knowledge,
Abnegation/Selflessness, Dauntless/Bravery). TRIS' FATHER and
MOTHER come up to her and CALEB.

TRIS' FATHER
 (confidently)
 Good Luck. See you soon.

TRIS
 Thank-you father.

TRIS' PARENTS turn to CALEB, but then TRIS' MOTHER turns back, and clutch's TRIS.

TRIS' MOTHER
 (Whispered)
 I love you, Beatrice, No matter what. Remember, I love you.

TRIS' MOTHER forlornly turns away. In the b.g. TRIS' PARENTS do the same to CALEB. Then an Abnegation member stands up to the podium and clears his throat.

MARCUS
 Welcome to the Choosing Ceremony. Today we honour the philosophy of our ancestors, which dictates we each have our right to choose his own way. It was centuries ago that our ancestors realized that war was not born of ideology, or beliefs, but the facets of mankind's personality, of mankind's nature. Factions were born of the belief, separated by the qualities they believed responsible for the world's disarray.

MARCUS waves to the bowl of earth.

MARCUS (CONT'D)
 Those who blamed aggression formed Amity.

The brightly clothes group smiles as MARCUS waves to the bowl of water.

MARCUS (CONT'D)
 Those who blamed ignorance became Erudite.

The _____ group shifts as MARCUS waves to the bowl of glass.

MARCUS (CONT'D)
 Those who blamed duplicity created Candor.

The black and white dressed group looks to one another as MARCUS waves to the bowl of grey stones.

MARCUS (CONT'D)
Those who blamed selfishness made
Abnegation.

TRIS moves and shifts in nervousness as her faction is mentioned. CALEB grabs her arms to steady TRIS, and reassure her. MARCUS waves to the bowl of lit coals.

MARCUS (CONT'D)
Those who blamed cowardice were the
Dauntless.

A group of tattooed and pierced people smiles.

MARCUS (CONT'D)
These five factions have lived in
peace for many years coexisted in
harmony. Abnegation provided the
selfless leaders in government.
Candor provided the trustworthy
leaders in law. Erudite provided
teachers, and researchers. Amity
has given us counselors and
caretakers, and Dauntless supplies
us with protection from the
outside...

MARCUS deliberately speaks the next words with emphasis.

MARCUS (CONT'D)
And from the Enemy Within. But the
factions provided us also with
family, purpose, meaning, and life.
Apart from them, we would not
survive, for Faction before Blood.
Therefore may this day bring new
initiates, for a happier, brighter,
better future.

The room erupts into applause. MARCUS proceeds to read names as the initiates proceed one by one to the bowls choosing their faction.

MARCUS (CONT'D)
Caleb Prior.

CALEB squeezes TRIS' hand, and hugs her one last time. CALEB brings his mouth very close to TRIS' ear.

CALEB
 (Very softly)
 Beatrice, we should think of
 family. But... But.. Sometimes we
 must also think of ourselves.

CALEB walks to the bowls, and TRIS stands confused. CALEB takes the knife from MARCUS, and presses it into his hand drawing blood. He stands over the bowls, and very slowly, and hesitantly moves his hand to the bowl of water. His blood drops slowly into the bowl turning the water even redder. The room erupts into mutters led by the Abnegation, CALEB is the first Abnegation to transfer. The Erudite looks smug, and the Abnegation tense.

MARCUS
 (Shouting)
 Quiet! Quiet Please!.

MARCUS looks down to the list.

MARCUS (CONT'D)
 Beatrice Prior.

TRIS walks very slowly, and hesitantly over to the bowls. The room dead silent, with indecision showing in TRIS' eyes. The Abnegation tense up even more. TRIS takes the knife, and draws blood from her hand, shivering a little at the pain.

EXTREME CLOSE UP - TRIS' HAND

The blood wells up on Tris' hand, as her hand hesitates between two bowls. The blood drips onto the floor. TRIS' Hand moves jerkily to one bowl, and one drop of blood drips.

TORI (V.O.)
 (Desperately, echoing)
 Sometimes YOU have to come
 FIRST.... CHOOSE for YOURSELF.
 Choose wisely.

EXTREME CLOSE UP - DROP OF BLOOD

The drop of blood falls, and falls, and hits burning coals. The fire envelopes the drop of blood, and burns stronger.

TRIS turns to leave the podium, and spots TRIS' FATHER'S EYES' burning, looking accusingly. TRIS' tenses up. TRIS' MOTHER smiles, with tears in her eyes.

EXT. ROOFTOP - AFTERNOON

A train suspended on tracks 7 stories up roars by, and a stream of DAUNTLESS INITIATES jump out. TRIS jumps out last. The Group walks to the opposite side of the roof where a wrinkled, dark-skinned, gray haired Dauntless Leader, MAX, waits for them.

MAX

Several stories below, is the member's entrance. If you can't jump, you don't belong here. Initiates first.

An ERUDITE GIRL gapes.

ERUDITE GIRL

(Incredulously)

You want us to jump of a LEDGE??

MAX curls his lips, and looks amused.

MAX

Yes.

ERUDITE GIRL

Is there something down there to catch us? Water? Mats?

MAX

(Offhandedly)

Maybe. Who Knows? Volunteers?

MAX steps aside, and no one moves. TRIS slowly, and hesitantly moves to the edge, and looks down. It's 7 stories high, and at the bottom is a huge hole, encircled by buildings on all sides. She looks up, and at the hole again, and slowly bends her knees and jump. It's pitch black as TRIS falls. TRIS hits a net after a few seconds. TRIS looks relieved, and shakily climbs off. A Dauntless member, with deep-set dark blue eyes, FOUR, grabs TRIS' hand, and pulls her up. TRIS stands on a platform in an open cavern.

FOUR

Can't believe it, A stiff, first? Miraculous. Probably why you left in the first place. What's your name?

TRIS hesitates, and FOUR faintly smiles.

FOUR (CONT'D)

Choose carefully, you'll only pick once.

TRIS considers for a moment.

TRIS
(with certainty)
Tris, my name is Tris.

FOUR holds up TRIS's hand.

FOUR
(Shouting)
First Jumper - TRIS!

The crowd of Dauntless appear out of the darkness, and cheer. FOUR pulls TRIS away as the next Jumper is heard.

FOUR (CONT'D)
Welcome to Dauntless.

INT. THE PIT - AFTERNOON

The initiates stand at the bottom of a huge underground pit rising several stories high. Caves are carved into the walls for food, clothing, etc. Narrow paths connect them with no barriers. The non-Dauntless initiates stand awed.

FOUR
This is where we divide. Dauntless-born initiates, Lauren, is waiting for you at the top of the Pit. I trust you do not need a tour of this place.

The Dauntless-born all hurry away, and climb the pit with deft skill. TRIS looks around, counting the initiates left, there are 9. TRIS' abnegation uniform stands out from the rest are Erudite, and candor.

FOUR (CONT'D)
I normally work in Control, but I will be your instructor for the next few weeks. My name is FOUR.

There's a general murmur in the crowd at the name.

FOUR (CONT'D)
Is there a problem?

The crowd silences immediately.

FOUR (CONT'D)
Now, this is the Pit, you will learn to enjoy it.

TRIS looks around, there are no elderly Dauntless. FOUR moves into the light, and his back is covered in a tattoo peaking out from the collar of his shirt. FOUR waves to the pitch black right side of the Pit.

FOUR (CONT'D)
That, will be the chasm. Follow me,
I will show you.

The sound of fast moving water breaks the sound of footfalls. The initiates arrive at the edge, and the floor drops off at nearly vertically several stories. There's a river at the bottom .

FOUR (CONT'D)
(Shouting)
Let this be the reminder that the
line between bravery, and idiocy is
very fine. One jump will end it
all. It's happened before, and it
will happen again.

The initiates murmur, as they are led to the dining call across the Pit. The dining hall is full of people, and clattering silverware. The Dauntless notice the initiates, and make noise, applause, stomps, and shouts, welcoming the initiates.

INT. DINING HALL - DINNER

The initiates sit around a side table, FOUR sits with them. The tables are laden with hamburgers. TRIS looks at the food confused.

FOUR
It's beef, put this on it.

FOUR passes tris a small container of red sauce, ketchup. A Candor girl beside TRIS tall, dark brown skinned, with short hair, CHRISTINA, looks surprised.

CHRISTINA
You've never had hamburgers?

TRIS
(Slightly Amused and
Curious)
No.
(beat)
So, that's what it's called.

CHRISTINA eyes widen ever furthur, and looks shocked.

FOUR

(simply)

Stiffs eat plain food, extravagance is apparently considered self-indulgent, and unnecessary, food, clothing, adornments, everything.

CHRISTINA's expression changes from shocked to smirky.

CHRISTINA

No wonder you left.

TRIS rolls her eyes, and giggles, the sound still a bit foreign.

TRIS

Yup, because of the food.

CHRISTINA smiles, and giggles, and extends her hand.

CHRISTINA

Christina, from Erudite.

TRIS accepts the hand, and shakes it.

TRIS

Tris, from Abnegation.

CHRISTINA

I can tell.

INT. OUTSIDE THE DORMITORIES - NIGHT

FOUR arrives leading the initiates. He stops abruptly, and turns to face them.

FOUR

We take initiation very seriously, so training is everything. Some rules: you have to be in the training room by 8 o'clock every day. Training is from 8 to 6 each day with a break for lunch. After that, it's free to do whatever that you transfers do. There's break time between each stage.

TRIS seems shocked by the concept of time off, and free to do whatever you want.

FOUR (CONT'D)

This will happen, each and every day! Understood!!

The initiates all nod.

FOUR (CONT'D)

You can only leave the compound
with a Dauntless, and beyond those
doors

FOUR gestures to the sturdy wooden door behind him.

FOUR (CONT'D)

Is where you will be sleeping for
the initiation. There are 10 beds,
and only 9 of you. Evidently we
were expecting more to make it.

CHRISTINA, looks confused.

CHRISTINA

But we started with 12...

FOUR

(casually)

There are always at least one
transfer who doesn't make it.
Continuing on, in the first stage
of initiation you are kept separate
from the Dauntless born, but you
will be evaluated and ranked
together. They will be better than
you, so you must--

A Mousy haired Erudite girl cuts FOUR off.

ERUDITE GIRL

Rankings? Why are we ranked?

FOUR

Your ranking serves two purposes.
One, only the top 10 are made
members. Two, the rankings will be
the order of your job selection.
There are very few DESIRABLE
positions; rank 5 or below, and
you'll end up guarding the fence,
with little chance of advancement.
There are 11 Dauntless born, and 9
of you. 4 will be cut at the end of
the first stage, the rest at the
end of the final test. Those who
are cut must leave immediately, and
be factionless.

There is a murmur among the initiates at the word factionless. A broad shouldered Candor girl, Molly, interrupts.

MOLLY

That's no fair. The Dauntless born have the advantage. If we had known--
--

FOUR

(dangerously)
If you had known, If you had known what? You wouldn't have chosen us? If that's the case, then GET OUT NOW! If you really are us, it doesn't matter, you're brave. BRAVE!

FOUR turns around wordlessly, and pushes open the dormitory doors.

FOUR (CONT'D)

Enjoy. Remember, you chose us, now we have to choose you.

INT. DORMITORY - MIDNIGHT

TRIS lies awake staring at the ceiling, the sound of 8 others breathing in the background. TRIS looks pensive, and her eyes tear up, TRIS quickly dabs the tears out of her eye. There's a soft strangled sob in the distance, TRIS snaps out of her daze, and turns.

EXTREME CLOSE UP - AL'S TEAR

A large, and broad Candor boy's, AL, eyes glaze. A single tear drips down his wet face, slowly, and very slowly falls off his face, and onto the ground.

INT. TRAINING ROOM - MORNING

FOUR stands at the front of the room containing shooting targets, punching bags, sparring areas, and different varieties of fighting instruments and practice areas. Another DAUNTLESS with long, dark, and greasy hair, cold eyes, and a face pierced in too many different places stands beside FOUR, the tension between them is very thick, both standing tense. The initiates arrive and stand in a very straight line in front of the two, some of them nervous, and others excited.

FOUR
This is Eric, he is a Dauntless
leader.

FOUR gestures towards ERIC, who just stands there with no
reaction.

FOUR (CONT'D)
You will learn how to fight, to
prepare yourself to respond to
challenges. For Dauntless, it is
unthinkable to refuse to meet the
challenge. That is life as a
Dauntless, meeting the challenges
ahead., head on. Technique today,
tomorrow you'll fight. Learn fast,
and you won't get hurt.

The initiates each practice on a black faded punching bag
spaced 3 feet apart from each other. TRIS tries out punch #1.

INT. TRAINING ROOM - EARLIER

FOUR demonstrates punch #1.

FOUR (V.O.)
Punch like you mean it, imagine
your worst enemy, and punch like
you mean it.

INT. TRAINING ROOM - PRESENT

TRIS practices punch #2, FOUR watches her from a distance.
ERIC in the b.g. leaves the training room.

INTERCUT BETWEEN PAST AND PRESENT

FOUR demonstrates punch #2.

FOUR (V.O.)
For those who don't have much
muscle, use your knees and elbows.

TRIS practices punch #3, her skin now reddening, and
cracking.

FOUR demonstrates punch #3, the punching bag thrown around
like a toy.

TRIS practices kick #1, the punching bag barely moves.

FOUR demonstrates kick #1 with an explosive kick, sending the punching bag up, and hits the roof.

FOUR (V.O.)
Keep the tension in your abdomen as
you kick.

INT. TRAINING ROOM - PRESENT

TRIS tries kick #1 again, the punching bag still barely moves. FOUR comes over, and eyes her methodically, and calculatingly. FOUR moves behind TRIS and suddenly puts a hand to her stomach, and pauses. TRIS tenses.

FOUR
(quietly)
Remember, keep the tension here,
always.
(2 Beats)
Never forget that.

FOUR retracts his hand, and turns to walk away, TRIS still stands unmoving, forgetting to breathe.

FOUR (CONT'D)
(beat)
Use your elbows, and your knees.

INT. THE PIT - DINNER

CHRISTINA elbows TRIS gently, TRIS turns her head and looks at CHRISTINA.

CHRISTINA
That was insane, He scares the hell
out of me; that quiet voice he
uses.

TRIS
Yeah, he's definitely very...

TRIS looks for words.

TRIS (CONT'D)
Intimidating.

CHRISTINA accepts that answer, and nods. A very large, and broad boy, AL, approaches them. CHRISTINA spots him, and waves.

CHRISTINA
Tris, this is my, uh..., friend from
my faction....

CHRISTINA notices her mistake, and quickly corrects herself.

CHRISTINA (CONT'D)
My old faction, Candor, Al.

AL reaches them, and offers his hand to TRIS.

TRIS
Nice to meet you Al. I'm Tris.

TRIS takes Al's hand.

AL
Nice to meet you as well, Tris.

They let go, and AL ponders, and opens his mouth to say something, and closes it again, and opens it once again.

AL (CONT'D)
I want to get a tattoo, you guys
coming with me?

TRIS looks bewildered at this concept.

TRIS
A tattoo of what?

AL
I don't know, I just want to feel
like I've actually left my old
faction. Stop crying about it.

TRIS and CHRISTINA quickly look at the floor at the mention of AL crying.

AL (CONT'D)
What? I know you both heard me.

TRIS and CHRISTINA smile at AL's words, and CHRISTINA punches Al playfully in the arm.

CHRISTINA
Yeah, learn to quiet down, will
you? But, you know, you're right if
we want to go all the way we've got
to really be the part.

CHRISTINA specifically looks at TRIS when she says be the part.

TRIS
 (defensively)
 No, I will not cut my hair, dye my
 hair, or pierce my face, or do any
 of that sort of stuff.

CHRISTINA drags TRIS by her wrist, and pulls her into the pit
 swarming with people. AL follows them. An erudite boy, Will,
 approaches them, and taps AL on the shoulder.

WILL
 Mind if I join you guys?

AL looks suspicious.

AL
 Aren't you supposed to be with your
 Erudite buddies?

AL points at EDWARD, and MYRA.

WILL
 Nah, they're dating.

WILL points at EDWARD, and MYRA again, they're kissing now.

WILL (CONT'D)
 I don't want to be the third wheel.

CHRISTINA looks at TRIS, and sighs.

CHRISTINA
 (mumbled)
 Your clothes.....

TRIS
 (curious)
 What's wrong with my clothes?
 They're not grey anymore....

CHRISTINA
 Come, I'll show you.

TRIS opens her mouth to protest, but CHRISTINA silences TRIS,
 and drags her in a new direction.

INT. CLOTHING SHOP IN THE PIT - NIGHT

TRIS' POV

TRIS' eyes are closed, as CHRISTINA is heard moving,
 mumbling.

CHRISTINA
Eyeliner, close your eyes tight.

TRIS
You know, you aren't able to make me look pretty.

CHRISTINA
Watch me! Besides, who cares about pretty, I'm going to make you noticeable.

The sound of eyeliner being applied is heard.

CHRISTINA (CONT'D)
Okay, open your eyes now.

TRIS opens her eyes, and in the mirror stands TRIS in a floor-length black dress, shimmering. TRIS' hair is now loose, hanging over her shoulders. Her eyes are now piercing blue, not grayish dull blue. Her features now fuller. CHRISTINA looks extremely proud of her work, and gestures to TRIS.

CHRISTINA (CONT'D)
(excitedly)
See... Striking. You like?

TRIS
Definitely, I look....
(beat)
Different, like a different person.

CHRISTINA gives her a funny look.

TRIS (CONT'D)
(hurriedly)
It's a good thing. Sorry, it's just I've never been allowed to stare at my reflection for this long.

CHRISTINA looks shocked.

CHRISTINA
That's a real strange faction, come let's go watch Al get tattooed.

TRIS looks relieved at the change of subject, and follows CHRISTINA out of the shop.

INT. TATTOO PARLOUR - NIGHT

TRIS looks at Al's tattoo of a spider with intrigue, TORI comes up to her and taps her on the arm. TRIS jumps, and turns.

TORI
Nice to see you again, I thought
we'd never meet again.

TRIS' expression suddenly changes as if she remembered the importance of what TORI said to her testing day, and the fact that she seemed to be hiding something. TRIS moves very close to TORI, and puts her mouth to TORI's ear.

TRIS
(Whispered)
I think we should talk, sometime.

TORI tenses, and looks around her seeing no one of interest.

TORI
(whispered)
I don't think that would be wise. I
can't help you anymore.

TORI's posture changes.

TORI (CONT'D)
(normal)
Want a tattoo?

TRIS looks around, and spots a flying dove design. TRIS points to it.

TRIS
I want three of those. Tattoos to
represent starting a new life,
three to represent family I left
behind.

INT. TRAINING ROOM - DAY

ERIC and FOUR stand at the front of the training room, the initiates gather in front of them.

FOUR
Over the next few days, you will
learn to fight each other. There's
an odd number of you, one of you
won't fight each day.

The initiates all look at the list, TRIS' name is by itself. The rest are paired: AL and WILL, MOLLY and CHRISTINA, PETER and EDWARD, DREW and MYRA.

CHRISTINA

Looks like I'm paired with the tank.

CHRISTINA sights, and TRIS looks at the list. TRIS' eyes fall on the name beside CHRISTINA's MOLLY.

CHRISTINA (CONT'D)

Yup, Molly, Peter's slightly more feminine-looking minion.

CHRISTINA and TRIS look to CHRISTINA, CHRISTINA in a group with PETER, and DREW. They are all tall, broad shouldered, bronze skinned, and bulb nosed.

MONTAGE

1. AL and WILL Fight, punches exchanged, AL wins
2. PETER and EDWARD fight, evenly matched, EDWARD wins in the end.
3. DREW and MYRA Fight, DREW wins easily.
4. MOLLY and CHRISTINA fight, CHRISTINA is easily kicked to the side by MOLLY as MOLLY assaults CHRISTINA over, and over again. AL looks nervous as he watches the match, TRIS is intensely focused. CHRISTINA attempts to move out of MOLLY's way, but MOLLY pins CHRISTINA down, and punches again, and again, CHRISTINA's jaw, nose, and mouth. CHRISTINA screams, and screams as MOLLY continues to assault her.

CHRISTINA (CONT'D)

(wailed)

STOP

(beat)

Please, I'm done.

ERIC walks over to CHRISTINA furious.

ERIC

You're done? Done?

CHRISTINA weakly nods.

ERIC (CONT'D)

GET UP!

FOUR walks up, and grab's ERIC's shoulder.

FOUR
According to Dauntless rules, one
could also concede, she did
concede.

ERIC's eyes narrow, as does FOUR's.

ERIC
According to the OLD RULES. In the
NEW RULES no one concedes.

FOUR
A brave man acknowledges the
strength of his enemies.

ERIC
A brave man never surrenders.

ERIC and FOUR eye each other for minutes, as a clash of
different Dauntless ideals. ERIC wins as he's a Dauntless
leader. ERIC motions to the entire group.

ERIC (CONT'D)
Follow me.

INT. THE RIVER BY THE PIT

ERIC shoves CHRISTINA against the railing.

ERIC
Climb over it.

CHRISTINA looks dumbfounded.

ERIC (CONT'D)
(pronouncing deliberately,
and slowly)
I said, climb over the railing.

CHRISTINA hesitantly begins to climb over the narrow, metal,
railing, slippery with the spray of the river. ERIC gives her
a shove, and CHRISTINA speeds up.

ERIC (CONT'D)
If you hang over the chasm for 5
minutes, your cowardice will be
forgiven. If not, well, you better
hope the river makes a soft
landing.

CHRISTINA gets to the top, and slowly moves over, shaking.

CHRISTINA
 (softly, shaking)
 Fine.

INSERT - AL'S WATCH

AL sets his watch, and the needle ticks. TRIS, AL, and WILL watch, lips pressed together, anticipation showing on their faces. The watch ticks to a minute and a half, CHRISTINA's hands begin slipping just a little due to the water. The watch ticks to three minutes, CHRISTINA's slips even more. The watch ticks to four minutes thirty seconds, and the river hits the wall. The white water sprays against CHRISTINA's back, her face strikes the barrier, and she cries out. Her hands slip, and she's just holding on by the fingertips of her right hand. CHRISTINA tries to get a better grip, but fails. The watch ticks to 4 minutes 55 seconds.

AL
 Come on, Christina. Only 5 seconds,
 4, 3.

CHRISTINA cries out again as her wet hands slip even more.

AL (CONT'D)
 1 second.

AL turns to ERIC as the watch ticks to 5 minutes.

AL (CONT'D)
 Time's up.

ERIC takes his time, very slowly checking his watch.

ERIC
 Fine, you can come up. Christina.

AL walks towards the railing.

ERIC (CONT'D)
 NO. Let her do it.

AL
 No she doesn't her punishment is
 up.

ERIC doesn't respond, and walks away. AL reaches over the railing, and grabs CHRISTINA's wrists, and pulls her up. CHRISTINA looks traumatized, and her eyes scan our faces.

CHRISTINA
 (quietly)
 Thanks.

INT. DORMITORY - MORNING

TRIS wakes up, her face, and body is covered in purple-blue bruises. TRIS rolls out of bed, and sees that the word "STIFF" has been spray painted in bright red paint on the floor in front of her bed. PETER, the burly bulky, transfer from Candor walks in, flanked by his two henchmen, Molly, and Drew.

PETER

Nice decorations. Still a bit *stiff* from our fight the other day are we?

TRIS quickly advances on PETER, but winces because of her injuries.

TRIS

(dangerously)
Did I do something to you, that I'm unaware of? If you haven't noticed yet,
(beat)
Which I don't expect you to, we're in the same faction now.

PETER

(lightly)
I don't know what you're talking about.
(tightly)
And you and I will never be in the same faction. I thought you'd learn that after our fight, I distinctly remember knocking you out.

PETER leaves, followed by his henchmen. AL, and CHRISTINA walk in after a few seconds. AL sees the paint, and quickly walks to TRIS followed by CHRISTINA.

AL

Don't worry about that, we'll clean it up. Peter's an Idiot, if you don't get angry, he'll stop eventually.

TRIS looks unconvinced.

TRIS

Yeah...

CHRISTINA

Peter's just evil spirited, don't mind him, he'll give up if he doesn't get his fun. He used to do bad things, and pick fights with the children from school, and when the teachers came he'd say that they started it. And, everyone believed him because he was in Candor. Despicable really.

TRIS looks more convinced.

TRIS

Yeah.. Al, did you talk to Will?
After, well you know...

AL

Yeah, he's fine, not angry, we all know that if it wasn't him, it was me.

(Sighs)

Now, I'll always be remembered as the first guy who knocked someone out cold.

TRIS smiles.

TRIS

There are worse ways, at least they won't antagonized you.

AL

There are better ways... First jumper.

AL nudges TRIS. TRIS, AL, and CHRISTINA notice the time, and quickly walks to the training room door. They look at the chalkboard, and beside TRIS' name is MOLLY.

CHRISTINA

Oh no.... They're making you fight her?

AL

Maybe you can just take a few hits, and pretend to go unconscious. No one could blame you.

TRIS

No, I can't, I already lost to Peter, I can't loose again. I'll get cut, and be factionless.

(MORE)

TRIS (CONT'D)
 (determined)
 I won't be factionless. I can't.

FOUR moves to the arena.

FOUR
 Up first, Tris, and Molly.

MOLLY walks confidently to the arena. TRIS takes a deep breathe, and walks shakily to the area. FOUR grabs her arm.

FOUR (CONT'D)
 (quietly)
 Attack first.
 (beat)
 You're fast.

FOUR lets go of TRIS' arm, and TRIS continues shakily to the arena.

FOUR (CONT'D)
 (quietly)
 You could win, if only you could
 learn to get them before they get
 you.

MOLLY smirks at TRIS.

MOLLY
 Ready to lose, stiff? Is that a
 birth mark I saw on your ass this
 morning?

TRIS looks murderous, and MOLLY suddenly makes the first move, TRIS ducks, and drives her fist into her stomach. MOLLY doesn't react to the punch, and attempts to grab TRIS, but TRIS ducks, and slips away. TRIS punches MOLLY in the back, MOLLY doesn't react to the blow. TRIS sees FOUR standing beside the arena, right elbow bent at a right angle, left hand casually tapping it.

FOUR (V.O.)
 For those who don't have much
 muscle, use your elbows, and knees.

MOLLY punches TRIS, TRIS blocks with her forearms. MOLLY groans frustratingly, and sloppily kicks at TRIS' side. TRIS dodges, and MOLLY loses balance. TRIS rushes forward, and drives her elbow into MOLLY's face. MOLLY punches TRIS in the ribs, and TRIS stumbles. MOLLY stands with her hands high, stomach, and ribs exposed. TRIS stands with her hands high, stomach, and ribs exposed. TRIS and MOLLY eye each other, TRIS rams her elbow into TRIS' stomach. MOLLY falls to the ground, and TRIS kneads her knee into MOLLY's side.

TRIS continues to beat MOLLY. MOLLY moves to protect her side, and curls up.

MOLLY
(whispered)
Please stop...

TRIS
(angry)
NO, HELL NO, NOT after what you did
to me yesterday.

INT. DORMITORY - MORNING

TRIS enters the dormitory wearing only a towel, she freezes at the door. PETER, MOLLY, and DREW stand in the back corner laughing, they turn, and look at TRIS. TRIS quickly walks to her bed, and fumbles at the drawer. TRIS extracts a dress. PETER and MOLLY walk up behind TRIS, and snicker. TRIS turns around, and jumps. TRIS tries to leave, but PETER blocks her way.

PETER
Didn't realize you were so skinny,
Stiff.

TRIS
GET AWAY from me.

MOLLY
You look like a child, Stiff. No
one's following your orders, you
aren't with your corrupt,
government faction anymore. Look at
you, you are a child.

DREW
I dunno, maybe she could be hiding
something. Let's look and see under
the towel shall we?

TRIS makes a run for it, but PETER grabs on to the back of her towel, and yanks it off revealing TRIS' naked body. PETER, DREW, and MOLLY laugh, TRIS runs out.

INT. TRAINING ROOM - DAY

FOUR wraps his arms around TRIS, and TRIS punches MOLLY again. MOLLY gurgles. TRIS struggles against FOUR's arms.

FOUR
Stop it. You've won.

TRIS relaxes, but glares at FOUR. FOUR looks alarmed.

FOUR (CONT'D)

I think you should leave. Take a walk.

TRIS

I'm fine. I really am fine.

TRIS walks away.

TRIS (CONT'D)

(to herself)

I'm fine, I don't feel guilty, so I'm fine.

INT. PIT - DAY

Parents, and Adults mill around, mostly Dauntless a few from other factions. The initiates all walk in, Transfers, and Dauntless-Born. They scatter to look for their parents.

SERIES OF SHOTS

Peter stands with a tall man with busy eyebrows, and a short meek-looking lady both dressed in black pants, and white shirts.

A Dauntless-born initiate with purple hair stands with a woman with a pierced eyebrow, and a tattooed father.

Will stands with a woman in a blue dress, very young, similar looking, his sister.

Christina hugs a dark-skinned woman in black and white, a younger sister stands beside them.

TRIS' POV

As she scans the crowd. She sees initiates standing with parents, and Drew and Molly standing off to the side, with no family beside them. Then, Tris' mother appears with gray slacks, and grey jacket buttoned at the throat. Hair in a simple twist, and expression placid. TRIS' mother turns and sees her, and moves towards her.

TRIS runs towards her mother, tears jumping out of her eyes, she hugs her mother, and collapses into her arms.

TRIS' MOTHER
 (Whispered, as she runs
 her hand over TRIS' hair)
 Beatrice.

TRIS blinks, and hugs her mother tighter.

TRIS' MOTHER (CONT'D)
 Well, look at you. You've certainly
 filled out. Tell me how you are.

TRIS
 You First.

TRIS' MOTHER
 (laughs)
 Today is a special occasion, I came
 to see you, so let's talk mostly
 about you. It is my gift to you.

TRIS
 One question, where's Dad? Is he
 visiting Caleb?

TRIS' MOTHER shakes her head.

TRIS' MOTHER
 Sadly, no. Your father had to be at
 work.

TRIS
 (Looking Down)
 You can tell me if he didn't want
 to come.

TRIS' MOTHER
 Your father has been selfish
 lately. That doesn't mean he
 doesn't love you. I promise.

TRIS looks shocked.

TRIS
 What about Caleb? What about
 visiting him?

TRIS' MOTHER
 I wish I could, but the Erudite
 have been prohibiting Abnegation
 visitors, I would be removed from
 the premises if I tried. The
 tension have never been higher.
 (sigh)
 (MORE)

TRIS' MOTHER (CONT'D)

I wish it wasn't this way, but there isn't anything I can do. The lies they spread are greater than ever now.

TRIS

That's terrible.

TRIS' mother looks around and sees Four. She points at him.

TRIS' MOTHER

Who is that?

TRIS

Oh, just one of my instructors. Rather intimidating.

TRIS' MOTHER

He's HANDSOME.

TRIS

Yeah.....

FOUR moves down, and heads over to TRIS and her Mother. His eyes widen at the sigh of TRIS' mother, TRIS' mother seems to recognize him. TRIS' mother offers her hand.

TRIS (CONT'D)

Hello. My name is Natalie. I'm Beatrice's mother.

FOUR accepts the time, and shakes it twice, stiffly. Both, stiff.

FOUR

Four, It's nice to meet you.

TRIS' MOTHER

Four, is that a nickname?

FOUR

Yeas. Your daughter is doing well here. I've been overseeing her.

TRIS' MOTHER

That's good to hear. I know a few things about Dauntless initiation, and I was worried about her.

FOUR

You shouldn't worry.

TRIS' MOTHER
That's excellent, You look familiar
for some reason Four.

FOUR
I can't imagine why.
(Coldly)
I don't make a habit of associating
with the Abnegation.

TRIS' MOTHER
If you say so, but don't we all
know the truth.
(Beat)
Few people do associate us these
days, I don't take it personally.

FOUR
(Relaxing)
Well, I'll leave you to your
reunion.

FOUR walks off, and WILL arrives. WILL's SISTER, CARA, gives TRIS and her MOTHER a withering look.

CARA
I can't believe you associate with
THEM, Will.

TRIS' mother, NATALIE, purses her lips.

WILL
Cara, no need to be rude.

CARA
Oh, certainly not. Do you know what
(points at NATALIE)
She is? She's a council member's
wife is what she is. She runs the
volunteer agency
(air quotes)
That supposedly helps the
factionless. You think I don't know
that you're just hoarding goods to
distribute to your own faction
while WE DON'T GET FRESH FOOD FOR A
MONTH, huh? Food for the
factionless, my eye.

NATALIE
I'm sorry, I believe you are
mistaken.

CARA

Mistaken. Ha. Hilarious. I'm sure you're exactly what you seem. A faction of happy-go-lucky do-gooders without a selfish bone in their bodies. Oh definitely. Right.

TRIS

(Angry)

DON'T YOU DARE SPEAK TO MY MOTHER THAT WAY. OR I SWEAR I WILL BREAK YOUR NOSE.

WILL

Back off Tris.

(beat)

You're not going to punch my sister.

TRIS

Try me.

(beat)

If you expect me to listen to people who spread the lies of the Erudite, and of that hag Jeanine, then you will mistake me.

CARA

Now, how are you so sure they are lies? You haven't personally gotten involved with this government yet, you know nothing.

TRIS

I may not know anything, but I HAVE MY CERTAINTY. AND WITH THAT I WILL PROVE YOU WRONG, AND ON WITH THAT I WILL GO UNTIL I PROVE ALL OF YOU WRONG, ESPECIALLY JEANINE. Now, I suggest you move away and shut your mouth, before I seriously hurt you.

NATALIE

Tris, you're not. Come on, Beatrice. We wouldn't want to bother your friend's sister.

NATALIE leads tris through the halls, towards the dining hall, but turns suddenly into a side hall, and rapidly moves. She stops, and crouches near tris.

NATALIE (CONT'D)

I said no questions about me. I meant it.

(MORE)

NATALIE (CONT'D)

How are you really doing, Beatrice?
How have the fights been? How are
you ranked?

TRIS

Ranked? You know that I've been
fighting? You know that I'm ranked?

NATALIE

It's not top-secret information,
how the Dauntless initiation works.

TRIS

I'm I'm close to the bottom, Mom.

TRIS looks down in shame.

NATALIE

Good.

(nods)

No one looks too closely at the
bottom. Now, this is very good
news. What's more important was,
what's your aptitude results?

TRIS looks conflicted, and opens and closes her mouth.

TORI (V.O.)

Don't tell anyone.....

TRIS opens and closes her mouth again.

TRIS

(hesitantly, and softly)

They were, inconclusive.

NATALIE

(sighs)

I thought as much. Many children
who are raised Abnegation receive
that result. No reason, they just
do. You must be very careful during
the next stage of initiation,
Beatrice. Stay in the middle, no
matter what you do, no attention to
yourself. Understand?

TRIS

(surprised)

What's going on?

NATALIE

I don't have much time, but remember I don't care what faction you chose, I am your mother, and I want to keep you safe.

TRIS

Is this because I'm D-

NATALIE cuts TRIS off immediately.

NATALIE

Don't ever say that word, ever.

TRIS

Why?

NATALIE

I can't say.

Footsteps shuffle in the distance.

NATALIE (CONT'D)

I don't have time now, Visiting day is over, but there's something you should do. If you see your brother, go find him, and tell him to research the simulation serum. Okay? Can you do that?

TRIS

Not unless you EXPLAIN some of this to me, Mom. You want me to go to the Erudites, at least give me a reason.

NATALIE

I'm sorry, I can't. I have to leave, but tell your brother, and don't seem attached to me, or your brother.

TRIS

I don't care what I look to them.

NATALIE

But you have to. YOU MUST. I suspect they are already monitoring you. Have a piece of cake for me, all right? The chocolate. It's delicious, baked by Tori, we had a good long history.

NATALIE runs off into the distance, and TRIS follows. NATALIE climbs up the wall with ease, and on the ankle of foot, a tattoo. TRIS sees, and her eyes widen, and she runs after NATALIE.

TRIS
Mom? Were you Dauntless?

NATALIE is no where to be seen.

INT. HALLWAY - NIGHT

ERIC stands holding the list of rankings for stage one of the initiation, in the shadows invisible to eyes stands Jeanine.

JEANINE
Eric. I trust you know what to do with the next section of the initiation. Watch for the signs.

ERIC
And, if I find them?

JEANINE
Contact me, and we will figure out a PERMANENT solution to the problems. Especially her, her result was manually logged, and Abnegation.

ERIC
But, she displays perfect Dauntless principles, I expected much less than what I have seen from her. I don't think she will be a problem, she is not a problem to us, I don't think she displays the attributes. Her slugging of Molly was particularly brutal, and Dauntless.

JEANINE
Trust me, remember my IQ is so much higher than yours. I got you this job, you know why we selected you to carry out the Erudite collaboration with the Dauntless. I trust I know where your loyalties lie.

ERIC
Yes, ma'am.

JEANINE
 (tightly)
 Good.

JEANINE leaves, heels clicking. ERIC goes in the opposite direction, and takes a left going up to the wall outside the dormitories. He posts the list up on the board, and the transfer initiates all crowd around it. TRIS, AL, WILL, and CHRISTINA stand near the back. ERIC leaves as FOUR enters the room and takes ERIC's place in front of the list.

FOUR
 The ranks are here, before you see them, there are some things that need to be explained. After the first round of fights, we ranked you according to your skill level. The points you got are determined by how you did relative to your opponent. You got more points for improving, and for beating someone stronger. If you have a high rank you lose points for losing to a lower ranked opponent.

MOLLY coughs in the background.

FOUR (CONT'D)
 Those who prey on the weak are not rewarded. THAT IS COWARDICE.

FOUR glances at Peter.

FOUR (CONT'D)
 Your rankings are separated by Dauntless-born and Tranfers, cuts are announced tomorrow.

TRIS, AL, CHRISTINA, and WILL rush up to see the rankings. They read: 1. Edward 2. Peter 3. Will 4. Christina 5. Molly 6. Tris 7. Drew 8. Al 9. Myra. The entire group looks confused.

MOLLY
 (outraged)
 How am I ranked lower than her?
 (gestures to Christina)
 I beat her in minutes.

FOUR
 (smug)
 Yeah? And? Your point being?

MOLLY

I should be ranked above her!

FOUR

If you intend on a high rank you shouldn't make it a habit to lose to lower ranked opponents.

MOLLY glares at TRIS, and then turns on her heel and enters the dormitories, PETER and DREW follow. WILL and CHRISTINA slap hands, and WILL hugs TRIS.

WILL

Look at you. Number six.

WILL grins at TRIS.

TRIS

(anxious)

Still might not have been good enough...

WILL

Don't worry, it will be. We should celebrate.

CHRISTINA grabs CHRISTINA, and AL's arm.

CHRISTINA

Come on, Al. You don't know now the Dauntless-borns did. You don't know anything for sure, we should still celebrate while we still can.

AL looks at his feet.

AL

(mumbled)

I'm just going to go to bed.

AL pulls his arm free, and slouches into the dormitory.

INT. DORMITORY - MIDNIGHT

PETER stands in the darkness, barely visible. He stands over a bed, raises his arms, he holds a knife in his hands.

ANGLE ON - KNIFE IN PETER'S HAND

The knife is slowly raised, and shakes. Then, the knife suddenly plunges.

A scream rings out, EDWARD'S scream. The entire dormitory springs into action.

CHRISTINA

Someone turn on the lights!

The lights flicker on, and EDWARD lies on the floor next to his bed, clutching at his face. A halo of blood surrounds his head, and a knife juts out of his face.

CHRISTINA (CONT'D)

Isn't that the butter knife from the dining hall?

MYRA walks up to EDWARD, and screams. Someone else screams, and in the distance someone yells for help. The sound of vomit rings.

EDWARD

Take it out! It hurts! Take it out!

TRIS kneels next to him.

TRIS

No. You have to let the doctor take it out. Hear me? Let the doctor take it out. Now breathe. It will be all right.

EDWARD

It hurts!

TRIS

It will be all right, now breathe.

The DAUNTLESS nurses arrive, and carry EDWARD out of the room. TRIS' hands, and knees are now soaked in blood. PETER enters the room.

INT. DINING HALL

TRIS sits at the table with CHRISTINA, AL, and WILL, eating steak.

CHRISTINA

Did you hear? Edward, and Myra quit.

TRIS

Really? Myra?

CHRISTINA

Yeah, she was going to get cut anyways, and she said that she didn't want to be here without him anyways.

WILL

Anyone find out who the two Dauntless-born that got cut were?

AL

Nope, but at least I didn't get cut.

CHRISTINA, TRIS, and WILL all stare at AL.

AL (CONT'D)

What? I was going to get cut if Edward didn't quite. You know it's true.