

"BAMBINO"

[ PRODUCED AS "BREAKING AWAY" ]

Written by

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**FADE IN**

**EXT. QUARRY OUTSKIRTS - DAY 1**

A narrow dirt road totally surrounded by thick vegetation. Here and there we see a huge block of stone blocking the road. The sun is shining but it has a hard time making it through the foliage. In the distance we see four guys walking TOWARD the CAMERA. There is a swagger to their walk. MIKE is singing. The others are humming along. The melody of the song of "O Bury Me Not On the Lone Prairie" but it's a loose version.

**MIME**

**AND WHEN I DIE...WON'T YOU BURY ME**

**ON THE "PARKING LOT OF THE A AND P**

**BLOW OUT THE CANDLES AND BLOW OUT THE LAMPS**

**AND LIGHT MY PYRE WITH MY TRADING STAMPS**

**I HAD TWO BOOKS BUT I NEEDED THREE R**

**TO DELIVER ME FROM THE A AND P.**

**I HAD THREE BOOKS BUT I NEEDED FOUR**

**TO GO TO HEAVEN AND REDEEM MY SOUL.**

By this time the four are in front of the CAMERA. Mike is handsome and well built. CYRIL is tall and skinny. MOOCHER is very short. DAVE, hanging back a little, is carrying a large trophy.

**DAVE**

Bravo, Mike! Bravo! Bellisimot

**CYRIL**

Did you really make all that up?  
They pass.

**ANOTHER ANGLE**

The presence of the quarry is felt much stronger now. More and more blocks of cut stone appear. The guys are dwarfed by them. They have to climb over some.

**MIKE**

I sent away for this stuff from Wyoming. It'll tell you everything. Since you don't believe me maybe you'll believe it when you see it.

**CYRIL**

And we'd work on the same ranch and sleep in the bunkhouse together, eh?  
Cont.

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**X**

1 Cont.

**MOOCHER**

That's the whole point.

**CYRIL**

I always miss the whole point.

**MOOCHER**

It'd be nice to have a paying Job again, that's for sure.

**DAVE**

Niente laborare. Niente mangiare.

**MIKE**

What's that mean?

**DAVE**

You don't work. You don't eat.

**CYRIL**

That's a terrible thing to say.

**MED. SHOT**

The quarries are felt even more now. Walls of stone rise up around the guys.

**CYRIL**

Are you really going to shave your legs?

**DAVE**

Certo. All the Italians do it.

**MIKE**

That's some country. The women don't shave theirs.

**CYRIL**

**STOP!**

(pauses as if

**THUNDERSTRUCK;**

hand on heart)

It was somewhere along here that I lost all interest in life. Ah, right over there. I saw Dolores Reineke and fat Marvin. Why? Why Dolores?

**MOOCHER**

They're married now.  
Coat.

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**X**

1 Cont.1

**MIRE**

You see what I saved you from, Cyril. Had I not told you about the two of them you never would have followed them out here.

**CYRIL-**

Thank you, Mike. You made me lose all interest in life and I'm grateful.

**MIKE**

My brother says he saw you and Nancy. Moocher.

**MOOCHER**

When?

**MIKE**

Last Friday?

**MOOCHER**

Wasn't me. I'm not seeing her anymore.

**ANOTHER ANGLE**

They are now standing above a huge pool of water with sheer cliffs on three sides. Abandoned derricks loom in the distance. Dave is now humming softly a Neapolitan song. They begin the descent.

**CYRIL**

I kind of miss school. You know. This will be the first time nobody's going to ask us to write a theme about how we spent our summer.

**MIKE**

Remember the Tomb of the Unknown Substitute Teacher.

**MOOCHER**

She believed us too.

**MIKE**

**(TEACHER'S VOICE)**

Sex spelled backwards x-es.

**CYRIL**

When you're sixteen they call it  
sweet sixteen. When you're eighteen  
you get to drink, see dirty movies  
and vote. But what the hell do you  
do when you're nineteen.

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Cont.

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**X**

1 Cont.2

**MIKE**

You leave home.

**CYRIL**

My dad says Jesus never went  
further than fifty miles from  
his home.

Mike is skipping down the rocks toward the water, taking  
clothes off as he does. The rest follow.

**MIKE**

And look what happened to him.

Mike jumps into the water. Moocher and Cyril follow. Dave  
looks on.

**FADE THROUGH TO:**

**DAVE'S P.O.V. 1-A**

The guys are swimming. Dave is holding his trophy casually,  
enjoying the beautiful day. He pulls out a little  
Italian Phrase Book. Finds what he wants.

**DAVE**

Oggi fa bello,-non e vero?

**MIKE**

Sure thing, partner.

**MOOCHER**

C'mon in.

**DAVE**

I read where this Italian coach  
said you should never swim after  
a race.

**CYRIL**

Who's swimming? I'm taking a  
leak.  
Moocher and Mike splash water at him and swim away.

**FADE THROUGH TO:**

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**ROCKS BY THE WATER 1-B**

All four guys are sunbathing looking at the water. Deep X  
down, at the bottom of the quarry hole we see an old icebox.  
Mike is staring at it. The mood is one of total relaxation.

**MIRE**

Aren't you glad we got fired from  
The A and P. Right now we'd be X  
working.

**MOOCHER**

We didn't get fired. You got-  
fired. We quit.

**MIKE**

One for all and all for one.

**MOOCHER**

There aren't many places, you  
know, that'll hire all four of

**USE**

**CYRIL**

You know what I'd like to be?

**MIKE**

Smart.

**CYRIL**

A cartoon of some kind. Man, X that'd be great. Like when they get hit on their head with a frying pan and their head looks like a frying pan-with a handle and everything. And then they go b-r-r-r.

(shakes his head)

And their head comes back to normal. That'd be great..

**MIKE**

How come you're so stupid, Cyril.

**CYRIL**

I don't know. I think I have a dumb heredity. What's your excuse, Mike?

Mike hits him hard on the arm. Cyril winces. Mike stands up. He makes sure they're all watching and dives in. The guys talk as they follow his progress.

**DAVE**

You hear from your folks, Moocher?  
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1-B Coat.

**MOOCHER ..**

Yeah, my Dad called. He says there's a lot more jobs in 'Chicago'. He hasn't got anything yet.

Mike has reached the icebox. He opens the door. Goes in. Shuts the door.

**MOOCHER**

He wanted to know if the house was sold. They could use the

money.

**DAVE**

You can come and live with me  
when it's sold. In Italy  
everybody lives together.  
All three of them are getting concerned about Mike.

**MOOCHER**

Ever since you won that Italian X  
bike you've been acting weird. You  
really think you are Italian.

**CYRIL**

I wouldn't mind thinking I was  
somebody myself.  
All three of them stand up.

**MOOCHER**

Maybe the door is stuck. God  
dammit!  
Moocher dives in. Dave and Cyril follow. Moocher swims  
down to the icebox, forces the door open. They surface.  
As soon as they hit the surface we hear:

**MIKE**

i;½o.s.}  
Yoo--hoo .

**THE GUYS' P.O.V.**

They see Mike standing on top of the rock above them.

**MIKE**

It's got no back on it!  
He laughs triumphantly. He's ready to dive in again when he  
pauses and looks. High above where he stands on the other  
side of the quarry hole, we see several figures. The guys  
are swimming toward the rocks and looking at the figures

too.

5667 Cont.

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1-B Cont.1

**CLOSEUP - MIKE**

His face has hardened as he looks at the figures.

**MIKE**

What the hell are they doing here? X

**ANOTHER ANGLE**

Mike.  
Dave, Moocher and Cyril are standing on the rocks below

Mike is still on top of the rock. High above him are the College Kids. Three guys and three girls. One of the guys is standing on the ledge above the water. Our guys are looking at the College Kid on the ledge. He seems intent on diving into the water. It's a distance of at least eighty feet. He pushes off and dives in executing a beautiful somersault into a swan dive.

**CLOSEUP - OUR GUYS**

They are stunned.

**CLOSEUP - MIKE**

He's obviously envious.. He looks from the diver toward the guys and seems to feel his position undermined.

**CYRIL**

I've never seen anyone dive off from there.

**MIS**

**BASTARDS [**

**(CLIMBING DOWN**

**THE ROCK)**

They've got indoor pools and outdoor pools on the campus but they got to come here.

(Joins the guys)

It's my goddamn quarry.

Cyril assumes a very dramatic posture. Sings to the theme from Exodus.

**CYRIL**

This hole! This quarry hole is mine!

**MIKE**

Hey, screw you, Cyril. Let's get out of here.

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**EXT. QUARRY - DAY 1-C**

They are retracing their steps out of the quarry. Mike is leading. -Moocher is behind him. Dave is at the end. He's carrying a huge trophy casually. X

**MIKE**

(o.s.)  
If they're going to come here  
then we'll go on the campus.

**MED. SHOT - MIKE'S CAR 1-D**

A racing bicycle is on top of the car. The guys are in the car and the car is moving fast through the dirt road leading out of the quarries.

**EXT. BLOOMINGTON - DAY 2**

the  
Mike is speeding through the town. A huge billboard with  
Marlboro Man whizzes past us..

**INT. MIKE'S CAR**

mouth.  
- Mike looks angry. He's got an unlit cigarette in his

**EXT. BLOOMINGTON - DAY 3**

A car lot is on the right. "CAMPUS CARS.",

**MOOCHER**

Isn't your dad working today?

**DAVE**

(o.s.)  
No, the doctor told him to take  
it easy. He's taking Sunday's off.

**EXT. BLOOMINGTON - CITY HALL - DAY 4**

City Hall is on the left.

**CYRIL**

**(OÂ€ÇSÂ€Ç)**

That's where you go to get a marriage license, Mooch.

**MOOCHER**

(o.s.)

Yeah, so what?

Cyril laughs and then howls as he's hit.

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**OUT 5 X**

**EXT. CAMPUS - DAY 6**

Huge modern structures are looming in the distance in stark contrast to the town we just passed through. Mike's car-is speeding toward them. X

**EXT. CAMPUS - DAY 7**

Mike's car turns into a street called Fraternity Row.- Most of the fraternities and sororities-are located along this stretch. Neat lawns line the area. The houses are enormous: an architectural mixture of old manor house and modern

motel.

The college kids are outside on the lawns. Some are reading. Girls in bikinis sunbathing. Guys washing their cars. Some other guys passing the football around. Transistor radios playing. Mike drives slowly.

**INT. MIKE'S CAR**

All the guys are looking out of the windows as if they were in a museum. Mike looks at the expensive cars along the way. Cyril looks at the Girls in bikinis. Moocher looks at the huge well-built guys. Dave just looks.

**CYRIL**

Going to college must do something  
'to girls' tits. Just look at them.  
Campussies and sororititties.  
(sticks head out;  
shouts to a couple  
of Girls) -  
Hi, there. What's your major?  
The Girls look up and kind of sneer.

**MOOCHER**

They sure look like they've  
got it made.

**MIKE**

That's because they're rich.

**DAVE**

Italians are all poor but they're  
happy.

**MIKE**

Maybe in Italy.  
Cont.

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**9**

7 Cont.

**CYRIL**

I wonder what it's like to kiss  
a coed. I wonder about it a lot.  
Ahead of Mike's car we see two Guys and two Girls playing  
Frisbee. They are standing on the lawns and throwing the  
Frisbee to each other across the street. Mike's car is  
moving slowly forward when an ill-thrown Frisbee lands on  
the street. Mike sees it and speeds up. A Girl is running  
to get it but Mike gets there first and runs over it. Dave  
gets a quick look at the Girl as she stops suddenly to keep  
from getting hit. The two college Guys run out and give'  
Mike the finger. He sees them in the rearview mirror.

**MIKE**

Hey, those bastards are giving  
us the finger.  
He slams on the brakes.

**MOOCHER**

Hey, c'mon, Mike. We're on  
their turf.

Dave is looking back at the Girl. The two Guys are  
challenging Mike, motioning to him to come back. The two  
Girls are trying to talk them out of it. Mike-is gunning  
the car.

**MIKE**

They think they own the place.

**MOOCHER**

They do.

**CYRIL**

Besides, you've humiliated them  
enough. In ancient Japan when  
you ran over a samurai's Frisbee  
he had to commit suicide.

Just as he laughs Mike shifts the car in reverse. The  
two Guys and Girls are standing in the middle of the road.  
The Guys are coming forward thinking Mike's going to stop,  
but Mike has no intention of stopping. The Girls and the  
Guys split as Mike's car roars between them. Once again  
Dave catches a fleeting glimpse of the Girl. Having  
scattered them, Mike makes a U-turn and drives away in  
the direction he came from.

Cont.

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7 Cont.1

**CLOSEUP - THE COLLEGE KIDS**

The girl Dave saw, KATHERINE, is looking after the car  
holding a cracked Frisbee in her hand. The tall well-built  
guy next to her, ROD, her boyfriend, looks real upset.  
He is wearing a Little 500 T-shirt.

**ROD**

Dumbass cutters. Goddamn  
redneck retards.

**OUT 8**

**CUT TO:**

**CLOSEUP - DAVE 9**

riding. A Neapolitan melody plays as Dave rides holding his trophy: a romantic song of the south and not southern Indiana. The small houses could be Italian houses to Dave. The people sitting on porches and steps could be Italians. Dave waves like a returning hero.

**DAVE**

Buon giornol Buon giornol

**(SPOTS SOME**

**SMALL CHILDREN)**

Hey, bambino.

The people and the kids look at him like he's an oddball, but Dave does not notice. A woman is shaking a rug ahead of him, and she looks so Italian that he can't help but smile. A big blonde GIRL is coming out of the house dressed in a waitress outfit. She sees Dave.

**G=**

Dave...is Moocher home?  
But Dave just rides past her in a daydream.

**CLOSEUP - A COUPLE ON A PORCH**

They're older PEOPLE. The Man is drinking a beer.

**WOMAN**

Tsk. Tsk. He was as normal  
as pumpkin pie and 'now look x  
at him.  
The Man lets out a long beer belch.

**WOMAN**

His poor parents.

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   X

1 f T. BLASE HOUSE - DAY 10

MR. BLASE is sitting at a kitchen table. MRS. BLASE is boiling water. Mr. Blase does not look happy. He's got a flyswatter in his hand. He sees a fly. Whack. He hits it. He misses.

**MR. BLASE**

It's that cologne he wears.

**MRS. BLASE**

Neapolitan Sunset, it's called.

**MR. BLASE**

Well, it smells like fruit punch to me and it attracts flies.

Mrs. Blase comes over and pours some hot water into his cup. She takes a package of Sanka from her apron pocket and puts it in the saucer.

**MRS. BLASE**

There.

Mrs. Blase looks at the table.

**MR. BLASE**

This is it!

**MRS. BLASE**

You have to watch your diet.

**MR. BLASE**

Diet, if anybody found out I was on the diet they'd laugh me out of town. A diet.

**MRS. BLASE**

You know what the doctor said. At your age...

**MR. BLASE**

At my age! What the hell do you mean at my age.

**MRS. BLASE**

He says you have a bad heart.

**MR. BLASE**

Yeah, but it's got nothing to do with my age. It's our son that's ruining my heart, Evelyn. What's he going to do? He wanted a year with those bums so I gave him a year.

**CONT**

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**X**

10 Cont.

**MRS. BLASE**

It hasn't been a year yet.

**MR. BLASE**

But, Evelyn. Look whatts happened to him. He's turned into a ity; It was funny at first but it's not funny anymore. Ciao, Papa. Ciao, Mama. Arrivaderchit That's ity talk.

**MRS. BLASE**

It's just hero worship. He says the Italians are the best bike racers in'the world and he...

**MR. BLASE**

This is America, Evelyn. Only paper boys ride bikes and they earn money doing it.

**MRS. BLASE**

Re did win his bicycle and he was quite sickly 'til he started racing around and in three years

·  
ne's...

**MR. BLASE**

**(INTERRUPTS)**

So now his body's fine but his mind is gone. He used to be a smart kid. I thought he was going to go to college.

**MRS. BLASE**

I thought you didn't want him to go to college.

**MR. BLASE**

Why should he go to college? I didn't go to college. When I was nineteen I was working in the quarries ten hours a day.

**MRS. BLASE**

But most of the quarries have shut down.

**MR. BLASE**

Let him find another job.

**MRS. BLASE**

But there aren't any jobs.  
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10 Cont.1

**MR. BLASE**

Let him look at least. Let him come home tired from looking. He's never tired.

**MRS. BLASE**

He's young.

**MR. BLASE**

When I was young I was tired. I had my own place at seventeen.

**MRS. BLASE**

He says Italian families stay together,

**MR. BLASE**

**BUT WE ARE NOT ITALIANI**

**MRS. BLASE**

I know. It's just that I come from a big family myself. . .and it really was kind of nice...  
(smiles, half

**EMBARRASSED)**

He thinks we should have another kid.

**MR. BLASE**

What? t  
Dave enters carrying his trophy.

**DAVE**

Ah, buon giorno, Papa.

**MR. BLASE**

I'm your goddamned father, not papa.

**DAVE**

Buon giorno, Mama.

**MR. BLASE**

She's your goddamn mother.  
Whatcha do -- win again?  
Dave opens the fridge and takes out a hunk of cheese and a hunk of salami and starts eating. Mr. Blase looks at him like a wolf and then he looks at half a grapefruit in front of him. He finds it unbearable to watch him chew.  
Cont.

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**DAVE**

Yes, the victory ...she was easy.  
But the promoter...'fondatore'  
...He says the Italian team...it  
will come maybe soon...and I will  
race with the best...ITALIANO. X  
Like the nightingale they sing,  
like the eagles they fly.  
Mr. Blase can't bear to watch him eat. He's starved.

**MR. BLASE**

Speaking of flies...there's a  
helluva lot of flies following  
you into the house.

**DAVE**

Fly in Italian is 'mosca.'

**MR. BLASE**

Well in English it's a pest.  
And speaking of pests...  
Mrs. Blase senses an argument.

**MRS .. BLASE**

It's a nice trophy isn't it,  
dear?

**MR. BLASE**

Yeah, so what. I've lived fifty  
years without ever getting a  
trophy.

**DAVE**

You never got trophy, Papa?

**MR. BLASE**

No, never, and what's more...  
Dave interrupts.

**DAVE**

Here, Papa. I give you. You  
are 'Numero Uno.' King Papa.  
Dave hands him the trophy. Mr. Blase is stunned. He'takes  
it. Before he can even think to give it back Dave kisses  
him on both cheeks.  
Cont.

**REVISED - "BAMBINO" - 8/15/78**

**MR. BLASE**

Don't do that! How many times...

**DAVE**

Now I have to go and take  
a shower.

(starts to leave)

**AND PAUSES)**

Such a big house and so few  
people. I wish I had plenty  
of fratelly and sorelly to greet  
me when I come home and to wave  
when I go.

Cont.

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10 Cont.3

Dave leaves. Mrs. Blase sighs. She too would like a big  
family. Mr. Blase is holding the trophy and looking at it.  
Neapolitan music is heard coming from Dave's room. Mr. Blase  
has had it.

**MR. BLASE**

There'-s that ity music again. X  
I'm going to have it out with  
him now.

He goes to Dave's room carrying the trophy with him.  
Mrs. Blase follows him a few steps and stops. She waits...  
listening. She is apprehensive. She wants to follow and  
help Dave out but she stays behind wringing her hands.  
Mr. Blase reappears looking quite stunned. He's holding the  
trophy in one hand along his side.

**MRS. BLASE**

What's the matter?

**MR. BLASE**

**HE'S SHAVING**

**MRS. BLASE**

Well, so what?

**MR. BLASE**

His legs, Evelyn. He's shaving X  
his legs. I saw him. His legs.

**MT. DAVE' S BATHROOM 11**

at Huamoing along with the record player Dave is shaving away  
his overly-lathered legs.

**OUT 12**

**CUT TO:**

**INT. DAVE'S ROOM - CLOSEUP - THE STEREO - DAY 13**

A record is turning. On top of the dust cover we see an album cover: ENRICO GIMDNDI SINGS NEAPOLITAN FAVORITES. X The CAMERA MOVES SLOWLY AROUND his room. There are bicycle trophies everywhere. Posters of Italian racers. Posters of Italian movies. Magazine covers and newspaper clippings from Italian racing magazines. Bicycle parts: Spare wheels...cranks...pedals. Several bicycle jerseys hanging on the doorknob.. ENRICO GINSONDI sings during.this tour of Dave's room. Dave comes out of the shower humming along. A cat comes to greet him, meowing.

**DAVE**

Ah, there you are Fellini...  
Hungry, eh?  
Cont.

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13 Cont.

He goes to a drawer and takes out a can of "Chef Boy-ar-dee" spaghetti and meatballs. Still humming, he opens the can and dumps the food into a deep ashtray with "CINZANO"

written

on the sides.

**DAVE**

Mangiare...mangiare...

Be looks at the posters of the bicycle riders. He looks in the mirror. He takes a comb and combs his hair back in the "continental" style. Then he smiles. He picks up a book: "ITALIAN PEASE BOOK" and lies down on the bed to read it.

**EXT. MR. BLASE'S USED CAR LOT - DAY 14**

A big sign: "CAMPUS CARS."

The car lot is nowhere near the campus but the sign is considered good business. All around the car lot are other signs: BEST DEAL IN TOWN. CARS WITH A COLLEGE EDUCATION. The cars themselves have signs on them: "GRAD SCHOOL SPECIAL." "ENGLISH MAJOR" PhD" "HOMECOMING QUEEN" "CUM

**LAUDE" "MAGNA CUM LAUDE."**

**CLOSEUP - MR. BLASE AND CUSTOMER**

The CUSTOMER is a young college kid. Mr. Blase is showing him the "HOMECOMING QUEEN."

**MR. BLASE**

It gets thirty miles to a gallon, X of course the mileage you get may vary. It's a beaut, right? Right. You sure know how to pick them. Frankly this is the best car on the lot. Quality product.

**DAVE**

(o.s. )  
Ciao, Papal  
Mr. Blase cringes. Looks up.

**CUT TO:**

**CLOSEUP - DAVE**

He's on his bike across the street. He's waving.

**DAVE'S P.O.V.**

Mr. Blase is looking at his Customer pretending he has no idea who Dave is. He shrugs and turns his back and quickly glances over his shoulder as Dave rides away.

**EXT. CAMPUS - DAY 15**

Tall,  
Students are everywhere and so are classroom buildings.  
new, limestone structures resembling office buildings.  
Students sit on the steps outside the buildings. They are  
lying around on the grass and walking to and from classes.  
All of them have books in hand. The wind is blowing.

**CLOSEUP - DAVE**

around  
He's sitting next to his bike on the grass and looking  
at all of them. In his hands he has his Italian Phrase Book:  
the book being his admission ticket into this world. It's  
obvious he's feeling a little out of place, but he enjoys  
looking at the campus world. A campus Police Car drives by  
and Dave quickly hides his face in the book. Waits for it  
to pass and when he looks up he is struck by something.

**MED. SHOT - KATHERINE - DAVE'S P.O.V.**

books  
She's coming out of a classroom building with a bunch of  
and papers in her hands. The wind is blowing her hair back.  
The CAMERA ZOOMS IN ON her face, isolating her from all the  
others, just as Dave is doing.

**CLOSEUP - DAVE**

His mouth is open. He blinks once. He swallows.

**DAVE**

Mama mia I

**CUT TO:**

**MED. SHOT - KATHERINE**

As she's walking, she transfers her books from one hand to  
the other. A piece of paper escapes her and flies away in  
the wind.

**CUT TO:**

**CLOSEUP - DAVE**

He sees the paper fly away and jumps up.

**CUT TO:**

**ANGLE ON KATHERINE**

She tries to go after the paper but the traffic keeps her  
from  
crossing the street. The paper's flying away. She gives up,  
and turns toward the parking lot just as we see Dave on his  
Cont.

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15 Cont.  
bicycle chasing after the paper. He cuts through the cars,  
he cuts in front of them. The horns blow. The brakes  
screech. All Dave sees is the paper. He's on a mission.  
He cuts through the pedestrians crossing the street  
maneuvering brilliantly.

**CUT TO:**

**CLOSEUP - A COLLEGE GUY**

He's just walking. He sees the piece of paper flying around  
and grabs it casually. Just as he's ready to read it a hand  
appears in the FRAME and snatches it away from him. It's  
Dave, riding away with the piece of paper in his hand. The  
College Guy just stands and looks after him.

**CUT TO:**

**ANGLE ON KATHERINE - ON A MOTOR SCOOTER 16**

She's driving home. In her rearview mirror she spots  
something. A bicycle rider. He seems to be gaining on her.  
She speeds up almost instinctively.

**CUT TO:**

**ANGLE ON DAVE - ON THE BIKE**

He's got the paper in his mouth and he speeds up too. He

shifts his gear.

**CUT TO:**

**ANGLE ON KATHERINE**

She's riding along. She glances in the rearview mirror and sees Dave quite close behind her with the paper in his mouth.

She shifts her gears too. She smiles a little.

**CUT TO:**

**ANGLE ON DAVE**

He's close enough to shout. He opens his mouth to shout. The paper flies out but he quickly catches it in mid-air.

**DAVE**

Signorina...

He has momentarily lost ground on her but he sticks the paper in his mouth and pours it on.

**CUT TO:**

Cont.

**5 67**

**REVISED - "BAMBINO" \_ 8/12/78 19**

16 Cont.

**ANGLE ON KATHERINE**

She's crossing the street just as the light changes. Dave crosses on the red light. Once again he's nearly hit by several cars. He follows Katherine up the hill leading to Fraternity Row. He overtakes her just as she's about to turn into the drive leading to her sorority. But Dave is there on her right preventing her-from turning. She too almost hits him. She slams on her brakes. Dave slams on his. They come to a dead stop.

**DAVE**

Signorina...You...

He's handing her the paper but then he pauses and pulls it back just as she's about to take it. He wipes the saliva off the paper on his jersey, and then gives it to her.

**DAVE**

It is yours...no?  
She takes the paper and smiles. Then she laughs.

**KATHERINE**

You mean you've been chasing me with this? Well, that's redly something. Thank you very much. Talk about chivalry. Dave is just looking at her. She's never seen anyone look at her quite like that. She's a bit confused.

**KATHERINE**

Well, thanks again.

**DAVE**

Is nothing...niente...signorina.

**KATHERINE**

What're you...an exchange student or something?

**- DAVE**

Si. I am Italian. My name is ENRICO GIMONDI. X

**KATHERINE**

And mine is Katherine Maxwell.

**DAVE**

Ah, Katherinal  
Cont.

**367**

**REVISED - "BAMBINO" - 8/12/78 20**

**X**

16 Cont.1  
She likes the sound of this. But the way Dave looks at her is unsettling.

**KATHERINE**

Well, thanks again, again.

**'BYE**

**DAVE**

Ciao,. Katherina.  
Dave'rides away. She looks after him.

**OUT 17-**

**19**

**EXT. MOOCHER'S HOUSE - DAY 20**

There's a big CAMPUS REALTY sign outside the house with a FOR-SALE tacked over it. NANCY is walking up to the screen door. She knocks. Moocher appears holding a huge barbell at shoulder height. They smile nervously at each other.

**MOOCHER**

**NANCYL**

**NANCY**

I was just on my way to work...  
Come in.  
He pushes the door open with one end of the barbell and lets her in checking the street to make sure nobody saw her. She goes in. Moocher shuts the other door too.

**INT. MOOCHER'S HOUSE - DAY 20-A**

The two room house is empty except for a sleeping bag and a wooden foot locker -- Moocher resumes working with the barbells.

**NANCY**

You know what?

**MOOCHER**

No, what?

**NANCY**

I'm leaving home that's what.

**MOOCHER**

Whatl Where're you going?  
Cont.

**567**

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**X**

20-A Cont.

**NANCY**

About five blocks south. I found a nice little house to rent. It's so cute I could scream. My folks said I could have some of their furniture from the basement. Maybe you could give me a hand...moving.

**MOOCHER**

Sure...if...If I'm not busy. You know. How's the Job?

**NANCY**

You know what! Frank said if I keep up the good work it'll just be a matter of time before I become a head cashier. I should go now.

**MOOCHER**

Maybe...eh...Maybe I'll walk you to work. I have to go that way anyway.  
She smiles, happy at the prospect of a nice walk together.

**EXT. BLOOMINGTON - DAY 21**

Dave and Cyril are going through the outskirts of the campus.  
Dave is riding his bike slowly. Cyril is jogging along. They go past the Campus Arts Cinema. Dave looks at the marquee: FELLINI'S AMARCORD. He looks away and then looks back at it.

**EXT. BLOOMINGTON - DAY 22**

Some kids are playing basketball outside a garage. As Cyril and Dave are ready to go past them Cyril jumps into the game.  
He steals the ball. He dribbles, fades away and shoots a long

jump shot. It goes in. He rejoins Dave but he looks back at the game. It's clear he misses basketball.

**EXT. 1/2 BLOOMINGTON - DAY 23**

Dave is riding his bike. Cyril runs.

**CYRIL**

Are your parents asking you  
'what you're going to do?

**DAVE**

I think they're getting curious.  
Cont.

**567**

**REVISED - "BAMBINO" - 8/12/78 21-A**

**X**

23 Cont.

**CYRIL**

I sure miss playing basketball.  
I got depressed as hell when my  
athlete's foot and jock itch  
went away. I was sure I'd get  
a basketball scholarship. My  
dad was sure I wouldn't. And  
when I didn't he was real  
understanding. He loves to do  
that. Be understanding when I  
fail. 'That's all right, Cyril,  
I understand.' He even bought  
me a guitar because he was sure  
I'd never learn to play it.

**DAVE**

I'm supposed to take this college  
entrance exam.

**CYRIL**

You going to go to college?

**DAVE**

Hell no. I'm Just curious to see if I can pass.

**CYRIL**

Maybe I'll take it too and flunk it. My dad's birthday is coming

**UP 0**

They part. Dave rides off. Cyril looks after him.

**EXT. ROAD - CLOSEUP - KATHERINE - DAY 24**

She's driving Rod's Mercedes convertible. She seems nervous and is constantly looking from the road to the rearview mirror.

**ROD**

Just keep it steady.  
Cont.

**567**

**22**

24 Cont.

**ANOTHER ANGLE**

Rod and five of his Fraternity Brothers are riding their bicycles behind the car.

**ROD**

Keep your elbows bent. That's right. PICK IT UP KATHY!  
Thirty an hour!

**EXT. FURTHER UP THE ROAD - DAY**

Dave is riding his bicycle. A sudden explosive noise of a tire going flat.

**DAVE**

**AHL STROONZI**

He puts the brakes on.

**ANOTHER ANGLE**

off  
Dave is taking the front wheel off. He's peeling the tire  
the rim ready to put on a spare. Katherine is driving toward  
him. He sees her. She sees him. As she goes past him she  
slows down a little but enough to make Rod almost run into  
her.

**ROD**

What the hell you doing,

**KATHY I**

She speeds up and she and the bike riders go past Dave.  
On the back of the riders' jerseys we see: Little 500.

**CLOSEUP - DAVE**

He looks after them pumping up his spare.

**OUT 25-**

**31**

**INT. BLASE HOUSE - NIGHT**

**32**

Mr. Blase is sitting at a table. Mrs. Blase is at the stove  
putting food on a plate.

**MR. BLASE**

Those college kids aren't so smart.  
I sold one of my worst cars to one  
of them today. They're not so  
smart. It's a good thing that  
Dave didn't...  
Cont.

**5 67**

**REVISED - "BAMBINO" - 8/12/78 23**

32 Cont.

Mrs. Blase puts the plate of food in front of him. He looks  
at it.

**MR. BLASE**

What's this?

**MRS. BLASE**

It's sauteed zucchini.

That does it. It reminds him of Dave. It reminds him of the kid at the lot and his contradictory emotions about Dave's future.

**MR. BLASE**

That's ity food! I don't want no X  
ity food!

**MRS. BLASE**

No it's not. I got it at the  
A and P. It's like squash.

**MR. BLASE**

I know ity food when I hear it. X  
All those -- ini foods. Zucchini  
...Fettuccini...I want some American  
food. I want French. fries, da=it.  
The cat jumps up on the table.

**MRS. BLASE**

Get off, Fellini.

**MR. BLASE**

**THAT'S MY CAT! AND HIS NAME'S**

JAKE, NOT FELT- NI. I won't have  
any -- ini in this house.  
(to the cat)

**YOUR NAME IS JAKE. DO YOU**

**UNDERSTAND?**

**EXT. BLASE HOUSE - NIGHT 32-A**

All the lights are turned off. Dave is sneaking home.  
Dave has his bicycle with him. X

**INT. BLASE HOUSE - NIGHT 32-B X**

Mr. and Mrs. Blase in bed.

**MR. BLASE**

He's back. X

**REVISED - "BAMBINO - 8/12/78 24**

**EXT. BLASE HOUSE - DAY 33**

Dave is putting free oil on his bike. Barking is heard o.s. A Mailman appears. He hands Dave the mail and continues x on his way, the dogs barking and snapping at his heels. Dave picks his 'SPORTS ILLUSTRATED' magazine out of the packet and walks slowly to the house, leafing through it. He stops suddenly. He drops the other mail as he zeroes in on some article in the magazine.

**DAVE**

**MAMAI MAMA I THE ITALIANS ARE**

**COMING!**

He runs in the house just as Mrs. Blase runs out of the house.

They run into each other. Dave picks her up and spins her.

**MRS. BLASE**

What's the matter?

**DAVE**

The Italians are coming to a race in Indianapolis. The team

**CINZANOI**

(lets her go

**AND CROSSES**

**HIM ELF)**

Grazia tante, Santa Maria.

**MRS. BLASE**

Oh, Dave, try not to become Catholic on us. Your father's quite Protestant.

**EXT. BLOOMINGTON - DAY 34**

Dave is on his bike beaming with happiness, zooming down the street. He hears the dogs barking. He sees the Mailman. He speeds toward him. Jumps the curb with his bike, and comes to a dead stop in front of the Mailman. Jumps off the bike and hugs the Mailman, kissing him on both cheeks.

**DAVE**

Grazia, signor, molte.grazia!  
The stunned Mailman has no time to reply. Dave Jumps back on his bike and rides away.

**DAVE**

**AVANTIL AVANTIL**

**EXT. BLOOMINGTON - DAY 35**

Dave is riding his bike. He's filled with joy and wants to share it with somebody. He spots a flower shop. He smiles and heads for. it.

**567**

**REVISED - "BAMBINO" - 8/12/78 25**

**X**

**INT. FLOWER SHOP - DAY 36**

The clerk behind the counter is SUZY. She was one of the girls playing Frisbee on page 9.

**SUZY**

You want the flowers sent to  
Katherine Maxwell.

**DAVE**

Yes.

**SUZY**

What's the address?

**DAVE**

Ah...She's in a sorority...on

Third Street.

**SUZY**

There's a lot of sororities there:  
Pi Beta Phi, Kappa Kappa Gamma,  
Alpha Phi.  
Dave is very intimidated by all this.

**DAVE**

It said on the front of the  
house...it had...X triangle,  
triangle.

**SUZY**

The CHI-DELT house, eh?

**- DAVE**

Ah, yes! CHI-DELT, CHI-DELT.  
He is listening to the words.

**EXT. FLOWER SHOP - DAY 36-A**

Dave-is coming out. Mike's car drives past at that moment.  
Mike stops. Cyril and Mocher are in the car.

**MIKE**

What were.you-doing in there?

**DAVE**

Eli...I...I sent some flowers to  
the CHI-DELT...my mother. Guess  
what! The Italians are coming.

**MIKE**

Guess what? Mocher's going.

**CYRIL**

Talk to him Dave!

**567**

**REVISED - "BAMBINO" - 8/12/78 26**

**EXT. BLOOMINGTON - DAY 37**

Mike's car with Dave riding his bike along as they go x through town.

**DAVE**

Where you going, Mooch?

**CYRIL**

He's getting a job! Yes, a job!

**EXT. CAMPUS CAR WASH - DAY 38**

Moocher is standing outside Mike's car. The guys are inside. Cyril is-holding onto Moocher's arm. Moocher is trying to free himself.

**MIRE**

'Campus' Car Wash. It's campus everything. I feel like some reservation Indian surrounded by Disneyland. I thought we were going to stick together.

**MOOCHER**

I need a job, Mike.  
He frees himself from Cyril and goes.

**CYRIL**

Don't go, Mooch! They only let you out on weekends and national holidays!

**MIFF**

Don't forget to write!

INT. CAMPUS STREET CAR WASH - DAY 39 x

A bunch of College Kids are washing cars. The OWNER, a very hefty, tall man, is talking to Moocher.

**OWNER**

You're a little late, but I guess you won't let it happen again. Here's your sponge and here's your rag and there's your place.  
Cont.

**REVISED - "BAMBINO" - 6 16 78 27**

39 Cont.

Moocher takes the sponge and the rag and heads for the car wash. He goes past the punch clock. -

**OWNER**

Don't forget to punch the clock, shorty.

**NEW ANGLE**

We see Moocher from the back. He stops suddenly when he hears the word "shorty." He turns around slowly. He looks at the Owner. He wraps the rag around his fist. And then, with a sudden explosive movement, he punches the clock with his fist, knocking it off the wall.

**MOOCHER**

How's that?

He tosses the sponge aside and walks out shaking the pain from his fist.

**E=. CAR WASH**

Moocher walks out. Mike and the guys are gone. He puts his bands in his pockets and starts home. Mike's car suddenly appears.

Everyone is cheering. Mike's blowing his horn.

Moocher gets in the car.

**OUT 40-**

**41**

**INT. STUDENT UNION - EVENING 42**

Jukebox is playing. Some kids are dancing. The place is packed. Here and there we see T-shirts with "Little 500" on them. The CAMERA PANS SLOWLY as we hear voices above the din.

Cont.

**567**

**REVISED - "BAMBINQ" - 8/12/78 28**

42 Cont.

**VOICE ONE**

(o.s.)

The S.A.E.'s have their whole team back. They're all swimmers. See that guy there. That's Rod Sommers. He rode seventy laps last year in the Little 5.

**VOICE TWO**

(o.s.) -

We had Mark Spitz in our fraternity but he wouldn't ride. -Who's the girl with him?

**CLOSEUP - ROD AND KATHERINE**

**ROD**

Suzy says this guy's sent you X flowers.

**KATHERINE**

So what? You never sent me flowers.

**ROD**

Who is he, Kathy?

**KATHERINE**

Just some crazy guy I met. God, I don't know what's gotten into you.

**ROD**

And what I want to know is has he gotten into you, Bath? She slaps him. Rod looks around to see if anyone saw that he got hit.- A SHOT of Katherine's girl friend, Suzy. She saw. She smiles at Rod. He looks away from her.

**X**

She gets up. Leaves a quarter for the coffee and leaves. Rod looks around once again, and once again he sees Suzy smiling at him. He looks away. A new loud song begins on the jukebox.

567

REVISED - "BAMBINO" - 6/16/78 29-31

X

OUT 43-

EXT. BLOOMINGTON - DAY 45

Dave is riding in his church clothes. His trousers, as before, are rolled up to avoid getting dirty from the chain. He's feeling great. It's a nice day. He's been to church. He hears the music of Italy in his soul. As he's crossing an intersection, he sees Mocher and Nancy going down the street. He pauses...as if wondering whether to join them. Decides not to. He rides away in his direction. The CAMERA STAYS ON Mocher and the girl. They are stopping in front of her house.

OUT

9

567

REVISED - "BAMBINO" - 8/15/78 32

INT. BLASE KITCHEN - DAY 49

Mrs. Blase is making some French fries. Mr. Blase is looking very neurotic. He's listening to the music filtering in from Dave's room.

MR. BLASE

I want an answer, Evelyn.

What're we going to do with him?

**MRS. BLASE**

I don't know, dear. I suppose we could strangle him while he's asleep.

**MR. BLASE**

That's not funny, Evelyn.

**MRS. BLASE**

Why don't you talk to him.

**MR. BLASE**

I'm afraid to talk to him. I'm afraid to look at him. I'm afraid if I did, I'd see his eyes twirling like pinwheels. Mrs. Blase brings the fries.

**MRS. BLASE**

The only reason I'm giving you these French fries is because you promised to calm down. Don't expect to get them again. Mr. Blase is still annoyed by Dave's music.

**MR. BLASE**

I can't eat while that noise is on.

He gets up and heads toward Dave's room. Dave appears dressed for riding. They cross paths. Mrs. Blase goes to wash the pan in the sink. Dave sees the French fries on - X the table. He sits down and starts eating them. The music stops. Mrs. Blase turns around and sees Dave eating the French fries. She wants to say something. Mr. Blase reappears and sees Dave eating his fries.

**MR. BLASE**

**STOPI THEM'S MY FRENCH FRIES.**

Cont.

**REVISED - "BAMBINO" - 8/15/78 33**

49 Cont.

But the French fries are gone. Dave looks at his father x  
and mother. He suddenly clutches his heart.

**DAVE**

Oh, Mama...  
Mrs. Blase is frightened.

**MRS. BLASE**

Oh, my God. What's the matter?

**DAVE**

My heart, Mama. Mio cuorol

**MRS. BLASE**

It's his heart. It's those damn  
French fries he ate.

**MR. BLASE**

**THEY WERE MY FRENCH FRIES.**

**DAVE**

I am in love, mama, Papa.  
(gets up and  
hugs his father;  
then walks toward

**DOOR)**

I have such a pain in my heart.  
He walks out. Mr. Blase goes to the empty plate.  
Mrs. Blase opens the 'fridge and starts putting all kinds of  
food into a bag: cheeses, sausage, the rest of the eggs in  
the carton...bacon. Mr. Blase looks at her.

**MR. BLASE**

What are you doing? Evelyn.

**MRS. BLASE**

I won't have any heart attack  
food in my house. That was  
God's warning to us. If anybody  
dies around here it won't be on  
my conscience.

**MR. BLASE**

What are you doing, Evelyn?

**MRS. BLASE**

These are all the food the  
doctor said you can't have...  
and they're all going out.  
Cont.

567

**REVISED - "BAMBINO" - 8/12/78 34**

**X**

49 Cont.1

She is in fact piling them into the trash can. Mr. Blase  
looks on trying to keep his composure.

**MR. BLASE**

I'm having a nightmare.

**OUT 50**

**EXT. COUNTRY-ROAD - DAY 51**

Dave is combing back his hair in the Italian "style" while  
riding. In his other hand, he has his Italian Phrase Book.  
He's not riding very hard. To the right of him, -in the  
fields, we see a few cows and horses. Above him, on the  
electrical wires, birds are perched like musical notes. He's  
riding and humming.

**ANOTHER ANGLE**

The CAMERA SWINGS UP PICKING UP the birds on the wires and  
Dave seems to be humming a motif created by their pattern.  
The utility poles whiz by faster and faster.

**EXT. COUNTRY ROAD - DAY**

Dave is facing the opposite way from the way he came. He's  
at a standstill. He puts the phrase book away. His face  
changes. He's hyperventilating. A hard competitor's look  
is in his eyes. He looks at his wristwatch.

**OUT 52-**

53

35.

**EXT. COUNTRY ROAD - DAY 5L**

Dave is at a junction of a country road and a highway. He's about to ride onto the highway. He looks at his watch as he does. We see a truck behind him making the same turn. As Dave gets on the highway we see a sign: BLOOMINGTON - 50 miles. The truck follows him..

**CUT TO:**

**EXT. THE HIGHWAY**

Dave is building up speed when the truck passes him.

**CLOSEUP - DAVE**

Big smile.

**CLOSEUP - THE TRUCK**

We see a big sign on the back: "CINZANO."

**ANOTHER ANGLE**

Dave speeds up and gets behind the truck to use it as a windbreak.

**CUT TO:**

**ANGLE ON THE TRUCK DRIVER**

He sees Dave behind him and speeds up, shifting gears.

**CUT TO:**

**ANGLE ON DAVE**

He shifts gears.

**CUT TO:**

**ANGLE ON THE TRUCK DRIVER**

He looks at his speedometer. He's going forty. He looks in the side mirror. He sees Dave. He sticks out four fingers.

**FADE THROUGH TO:**

**ANGLE ON THE TRUCK DRIVER 55**

He looks at the' speedometer. He's going fifty. He sticks out five fingers. He can't believe Dave is still there. He shifts again.

**CUT TO:**

567 Cont.

**36**

55 Cont.

**ANGLE ON DAVE**

He's going all out now.. He's in.his highest gear.

**â€¢ CUT TO:**

**ANGLE ON THE TRUCK DRIVER**

He looks at the speedometer. He's going sixty, He looks at the side mirror and still sees Dave. Suddenly he also sees a red flashing light and hears the siren of a State Trooper.

**CUT TO:**

**ANGLE ON DAVE**

He's still going hard only now there's no truck in front of him. He looks back over his shoulder and sees the truck and the State Trooper at the side of the road. Dave continues.

**CLOSEUP - DAVE**

distort  
Sweat is dripping down his chin. Pain is beginning to  
his face. But his legs move in the same rhythmical motion.

**A LONG SHOT**

rolling  
We see Dave and his bicycle disappear down one. of the  
hills and then reappear again on the incline.

**A LONGER SHOT**

Dave is now a dot on the horizon.

**CLOSEUP - DAVE**

He shifts gears and starts to sprint. His face is agony now.

**CLOSEUP - A HIGHWAY SIGN**

**"WELCOME TO BLOOMINGTON: HOME OF INDIANA UNIVERSITY."**

**ANOTHER ANGLE**

As Dave goes past the sign, he quickly looks at his watch. He's elated. A huge grin breaks in his salt-covered face, and he reaches for his water bottle and sprays his head with it as if it were victory champagne. Ahead of him we see the Marlboro Man billboard.

**CLOSEUP - THE BILLBOARD**

We ZERO IN ON a phrase: COME TO WHERE THE FLAVOR IS.

**567 FADE THROUGH TO:**

37

**EXT. BLOOMINGTON CAPE - DAY 56**

Mike, Cyril and Mocher are sitting on the sidewalk. Mike is looking at a magazine with the Marlboro Man on the back cover,

**MIKE**

That's the place to be...Wyoming. Look at that ...praires and mountains and nobody around. All you need is a bedroll and a good horse.

**CYRIL**

Don't forget your toothbrush. You're still in your cavity-prone years. A Campus Police Car pulls up.

**MOOCHER**

Here comes your brother. Mike puts a cigarette in his mouth as his brother, a Campus COP in his late twenties comes out.

**COP**

I hear you've been hot-rodding  
through the campus again.  
I was Just...

**COP**

I'll take the car back if you  
keep it up.

**MISS**

All right, all right.  
The Cop is heading toward the cafe.

**COP**

How're you doing, guys?

**CYRIL**

We're a little disturbed by the  
developments in the Middle East  
...but other than that...  
The Cop goes into the cafe, As soon as he does Mike acts  
tough again.  
Cont.

**567**

**REVISED - 'BAAINO1 - ÂSZ12/78 38**

56 Cont.

**MISS**

Camp-pussie cop. Hey, I know  
what. Letts all drive to  
Terre Haute tomorrow. There's  
supposed to be a whorehouse  
there.

**'MOOCHER**

I'm eh...I'm busy tomorrow.

**CYRIL**

That's funny. Me too.  
Both of them feel a little guilty. Mike pretends he doesn't  
care.

**MIGE**

Ah. I never pay for it anyway.

**EXT MR. BLASE'S CAA LOT - DAY 57**

But it's dark enough to be evening. The sky is black and it's raining. Mr. Blase stands in the doorway of his office. He's looking out. For once he's a little relaxed. Nobody will come in this weather. gets thinking. Maybe he's thinking about his youth. His eyes fall on his potbelly. He sucks it in. But he can't hold it in. Lets it out and goes back to thinking.

**EXT. BLOOMINGTON - NANCY'S CARAVAN.- DAY 58 X**

It's still raining. Moocher is helping the Waitress, NANCY, carry in a huge chest of drawers. Moocher is carrying it solo. Nancy.seems worried.

**MOOCHER**

I'm fine. I'm fine.

**NANCY**

You're so strong.  
One of the drawers falls out of the chest. Nancy's X clothes scatter on the sidewalk. Moocher pauses. Nancy puts the clothes back in the drawer and then she, too, pauses as she picks up a long nightgown. She. holds it against her'body as she folds it slowly looking at Moocher and he at her, still holding the chest of drawers.

**NANCY X**

You know what?

**MOOCHER i;1/2X**

No, what?

Cont.

**567**

**REVISED - "BAMBINO" - 8/12/78 39**

**X**

58 Cont.

**NANCY**

I'm thinking of getting my hair done'.

She puts the nightgown in the drawer. Then she demonstrates., pushing her hair back.

**NANCY**

I thought maybe, something like this. What do you think?

**MOOCHER'S P.O.V.:**

He's looking at Nancy. The new hairdo she's suggesting makes her look lovely.

**MOOCHER**

Not bad.

**EXT. OUTSKIRTS OF BLOOMINGTON - DAY 58-A**

Mr. Blase is driving one of the "fanciest" cars off his lot.

(NOTE: AN OLD LINCOLN OR A CADDY WOULD BE JUST FINE.)

**INT. CAR**

.tie Mr: Blase is dressed neatly. He's wearing a jacket and & although it's hot and he's sweating.

**EXT. WOOLRIDGE QUARRY SHOP - DAY 58-B**

his Mr. Blase pulls into the parking lot and gets out. He looks at the shop. The NOISE of MACHINERY is HEARD from the huge building. The NOISE gets LOUDER as Mr. Blase walks toward it, trying to avoid stepping into the Limestone dust with polished shoes, but the dust is everywhere.

**EXT. SHOP ENTRANCE 58-C**

Several CUTTERS are having lunch. They are eating heartily right outside the shop. The NOISE is EVEN LOUDER but they don't seem to be bothered by it. One of them looks.

**CUTTER ONE**

Well, look who's back.  
He has to shout to be heard. The others look.

**ANGLE ON MR. BLASE**

He's glad to be back but he's also trying to keep a little

distance as if proud of how far he had come in life. He smiles and waves grandly, his suit and tie sticking out in this surrounding.  
567 Cont.

**REVISED - "BAMBINO" - 8/12/78 40**

**X**

58-c Cont.

**CUTTER ONE**

Damn it you don't look like one of them Government Safety Inspectors.

**CUTTER TWO**

No, a Union Organizer. They all laugh and get up to greet him. All except one younger man who continues sitting and eating. The Cutters slap Mr. Blase on the back, their dusty hands leaving dusty imprints on his jacket.

**CVITER THREE**

We'll start you as an apprentice again.

**MR. BLASE**

Like hell you will. I'm jus t visiting. But if I wanted to come back I could pick up where I left off.

The entrance to the shop draws him forward. A couple of the Cutters accompany him. He takes half of a sandwich from one of them. It's lunch hour at the shop and the old instincts are coming back.

**YOUNG CUTTER**

Who's he?  
Mr. Blase looks back over his shoulder hurt by this remark.

**I . SHOP DAY**

The NOISE is now DEAFENING. Dust is everywhere and slowly through the dust we see men working, pausing only long

enough

to smile and wave at Mr. Blase. Mr. Blase is finishing off his sandwich just like the Cutter next to him who walks to his place leaving Mr. Blase, who has no place here, to wonder.

**CUT TO:**

**TM MACHINERY**

Huge blocks of stone are being cut by saws...moving back and forth and back and forth in an almost hypnotic motion ...water falling down to cool the blades.

**CUT TO:**

Cont.

**567**

**REVISED - "BAMBINO" - 8/12/78 41**

**X\_**

58-C Cont.1

**A HUGE WOODEN CHAIR**

Mr. Blase's coat is draped over it.

**CUT TO:**

Mkt. BLASE  
He's driving in wooden wedges into the cut block of limestone.  
Water is falling on him.. A toothless old-timer is grinning at him. It's hard to tell which is sweat and which is water on Mr. Blase's body.

**CUT TO:**

**THE MACHINERY**

Cranes are moving overhead. Huge blades are spinning huge columns of limestone, chisels indenting grooves.

**CUT TO:**

**MR. BLASE**

He's borrowing a cigarette from a Cutter, lighting it. He's

this

tired and out of breath. The man moves on to do his work. Mr, Blase smokes his cigarette looking on...in,love with

place and yet out of place. A Man is shouting at him. He can't hear. He finally hears him.

**CURTER ONE**

**YOUR SON. HOW'S YOUR SON**

**DOING.**

**MR. BLASE**

**FINE. JUST FINE.**

**CUTTER ONE**

**THAT'S MINE OVER THERE.**

A SHOT of the Cutter who didn't know Mr. Blase. Mr. Blase sits down in the chair where his coat is draped. He has sat in this chair before in the younger days. He feels the notches in the armrest. He picks up a piece of limestone. lying along the side of the chair and then he looks the

place

over one more time.

**567**

**REVISED - "BAMBINO" - 8/12/78 42**

**X**

**CLOSEUP DAVE 59**

He's on a bike. We don't know where he is. It's raining hard around him. The CAMERA PULLS BACK and we SEE that he's riding the "rollers", a stationary device on which his bike is placed. He's outside his house on the porch. He sees Cyril running through the rain towards him. Cyril is wearing a yellow,.. rubber rain cape and carrying a guitar.

FADE Tffi3OUGH TO:

**60**

**INTO BLASE HOUSE - DAY**

Mrs. Blase is mopping the kitchen floor. ENRICO GIMONDI is singing in Dave's room. Cyril's GUITAR is HEARD. Mrs. Blase pauses in her mopping. There is a look of

romantic

yearning in her eyes.

**INT.. DAVE' S ROOM - DAY 61**

The phonograph is off. It's silent. Cyril, his tongue between his teeth, is PLAYING a simple melody of one of ENRICO GINI ONDI'S songs. He's gloomy at the start, but gets happier as he continues.

**ANGLE ON DAVE**

He's smiling too. He's wearing a hairnet.

**DAVE**

That's it That's the song,  
Cyril I recognize it.

**CYRIL**

Yeah. Damn right.

**DAVE**

Only you'll have to make it  
louder. Real loud.

**CYRIL**

Don't you worry. I'll make  
this catgut meow.

**ANGLE ON THE CAT**

It gets up and leaves.

**EXT. BLASE HOUSE - EVENING 62**

Mr. Blase has pulled in and is getting out of his car. It's still raining, although not as hard. He runs to the house. Opens the door and the cat runs out startling him a bit.

**INT. BLASE HOUSE - CLOSEUP MR. BLASE - EVENING 63**

He has stopped in his tracks and looks on stunned.

**567**

Cont.

**REVISED - "BAMBINO" - 8/1&/78 43**

63 Cont.

**ANGLE ON MRS. BLASE**

She has prettied herself up. A different hairdo. A nice dress. Some nice makeup.

**MR. BLASE**

You...eh...you waxed the floor,  
eh? Looks nice,

**EXT. CAMPUS - EVENING 64**

Dave and Cyril are riding double on the bike. Cyril carries his guitar.

**CUT TO:**

**INT. BLASE HOUSE - EVENING 65**

Candles are lit on the kitchen table. Mr. and Mrs. Blase are sitting facing each other. Mr. Blase picks up a carrot stick and chomps on it. Mrs. Blase.chomps on hers. Mr. Blase is so unsettled by the way his wife looks that he almost seems to be enjoying the carrot stick.

**MRS. BLASE**

How about a little mus,.c?

**CUT TO:**

**EXT. CHI-DELTA SORORITY - NIGHT 66**

Cyril is standing next to the building. He starts PLAYING on his GUITAR. Dave is further out, standing in the parking lot looking up at the windows,

**DAVE**

**KA-TIE-RI-NA I**

A few lights go on upstairs.

**CUT TO:**

**INT. DAVE'S ROOM - NIGHT , 67**

Mrs. Blase is putting on the Enrico Gimonde album. A SHOT X of the ALBUM COVER. Enrico looks out at us, smiling. SINGS.

**CUT TO:**

**EXT. CHI DELT SORORITY - NIGHT 68 X**

Cyril is playing the same song that Enrico is SINGING in X Davets room. We see several Girls ;.n the window upstairs. One of them is Katherine. Other girls are coming, crowding behind her. Down below Dave is SINGING.

**567**

Cont.

REVISED - "BAmBiNO" - 8/12/78 144  
68 Cont.

**CLOSEUP - DAVE**

He's using every gesture of a Neapolitan serenader. Only they don't seem artificial. He's in the spirit of the moment.

**CLOSEUP - EAT SE=INE**

She feels obliged because of her girl friends to look upon Dave's performance as something corny and silly, but slowly her face is changing as she is charmed by the song. Her girl friends hush behind her and they too look on as if sorry they weren't the ones being serenaded. In the back Suzy looks on too,

**CLOSEUP - CYRIL**

**CYRIL**

Play it, Cyril!

**CUT TO:**

**INT. BLASE HOUSE 69**

Mrs. Blase is standing in the doorway of the kitchen. She's looking at Mrâ€¢. Blase. Enrico Gimonde is SINGING. X Mr. Blase is holding a carrot in his hand. He seems ready to bite it, but some other instinct moves within him and despite himself, he gets up.

INTa, CHI-DELT SORORITY 70 X

Suzy is on a phone. We HEAR DAVE SINGING o.s.

**SUZY-**

Oh, his Rod. I was just wondering if you knew that there was a guy here with a guitar serenading Bath.

**CUT TO:**

CLOSEUP - DAVE 70-A  
He's SINGING.

**CLOSEUP - SATMINE**

She's 'completely won over. Behind her we once again see  
Suzy.

**CUT TO:**

**567**

**REVISED - "BAMBINO" - 8/12/78. 44-A**

**INT. R. BLASE'S BEDROOM 71**

Mrs. Blase is in bed. She takes the flower out of her hair and places it on the other side of her. Mr. Blase is pulling off his T-shirt. Enrico is SINGING. X

**EXT. ALLEY - NIGHT 72**

Dave's cat is MEOWING.

**CUT TO:**

**EXT. ANOTHER PART OF CAMPUS - NIGHT 73**

Rod and several of his Frat Brothers are rushing out toward Rod's Mercedes convertible.

**CUT TO:**

EXT. CHI-DELI SORORITY - CLOSEUP OF TEE WINDOW 74 x  
The Girls are applauding. Katherine is not there.

**ANOTHER ANGLE**

Katherine is riding away on Dave's bike. Cyril looks on.

**EXT. BLASE HOUSE - NIGHT 75**

The last light goes-out as Enrico Gimonde begins another x

**SONG.**

EXT. CHI-DELI SORORITY - NIGHT 76 x

Cyril is walking away out of the parking lot still strumming his guitar. A car is coming up the street.

**INT. CAR - NIGHT**

**ROD**

That must be him. The  
bastard.  
He slams on the brakes.

**ANOTHER ANGLE**

Cyril stops strumming. He sees a bunch of guys rushing out of the car toward him.

**CYRIL**

Ooops. If I were a cartoon,  
I'd go: HELP. And you'd see  
my tonsils wiggling in the back.  
He starts to run. Rod and his friends run after him.

**567 FADE THROUGH TO:**

**REVISED - "BAMBINO" - 8/12/78 44-B -**

**EXT. CHI-DELT SORORITY - NIGHT 77 X**

Dave and Katherine have returned. She's just getting off the bike,

**KATHERINE**

I have to go in.

**DAVE**

Buono notte, Katherina.

**KATHERINE**

I haven't ridden double since  
I was a small girl and I've  
never been serenaded. So, it  
was a lovely evening.

'Molte grazia.'

She's a little embarrassed by her Italian and Dave, the pro,  
gestures that it wasn't so bad. She leans over. They kiss.

**OUT 78**

EXx. BLOOMINGTON - CLOSEUP C.I.L - DAY 79

His face is all bruised. He's drinking a bottle of Coke'  
and walking. Mike, Cyril and Dave are with him. They are  
crossing the railroad tracks.

**MISS**

He won't tell me who. did it.

**CYRIL**

It was dark. All I can tell  
you for sure is that they all  
wore Brut aftershave and smelled  
of Lavoris. X

**MIKE**

What were you doing there by  
yourself.  
Cyril and Dave exchange looks.

**CYRIL**

Just walking.

**MIKE**

What kind of car did they  
drive?

**CYRIL**

It was this Mercedes convertible.  
Cont.

**567**

REVISED - "BAMBINO" - 8/12/78 44-c  
79 Cont.

**MIS**

I've seen that car. All right.  
They want to fight...wetll give  
them a fight.

**CYRIL**

Chief Mike plenty brave...but  
I say this: We rednecks are  
few. Paleface college students  
are many. I counsel peace.  
Mike grabs him.

**MT**

C'mon. Let's find the bastard.  
Cyril sees a trash can. He hooks shoots with the coke  
bottle.  
It goes right in, and breaks. He smiles. X

**EXT. CAMPUS - DAY 80**

Mike's car is moving through the campus. They're all looking  
at the cars going by.

**FADE THROUGH TO:**

**ANOTHER PART OF THE CAMPUS 83.**

Mike's car is parked next to a grassy field. They're all  
watching cars going by. Cyril shakes his head. On the field  
a bunch of College Kids are gathering for a game of  
football.

**FAME THROUGH TO:**

**ANGLE ON ME FOOTBALL GAME**

The College Kids are laughing and playing.

**CUT TO:**

**CLOSEUP - MIS**

He's not looking at cars anymore.. He-'s looking at the  
game.

**FADE THROUGH TO:**

**ANGLE ON THE FOOTBALL GAME**

The game is over. It's getting dark. The College Kids are  
splitting up into little groups and going home.

**FADE THROUGH TO:**

**INT. MI IS CAR - DUSK 82**

**MIKE**

I really thought I was a great quarterback in high school. I still think so. I can't even bring myself to light a cigarette 'cause I keep thinking I should-stay in shape. And you know what gets me. Living here and reading in the papers how some hotshot kid is the new star on the college team. Every year there'll be a new one and it's never going to be me. I'll just be Mike. Twenty-year-old Mike. Thirty-year-old Mike. Old mean old man Mike. But the college kids will never get old...out of shape...'cause new ones come every year. And they'll keep calling us 'cutters.' To them it's a dirty word but to me it'll just be something else I never got a chance to be.

He falls silent and sticks a cigarette in his mouth. His genuine confession has caught everybody, including himself, off guard. The guys look at him with sympathy and understanding but Mike doesn't like that. He starts the car up.

**DAVE**

I...I have to go somewhere.

**OUT 9-**

**E**

**EXT. CAMPUS - DUSK 87**

Dave and Katherine are walking together.

**KATHERINE**

I've never been to Naples, but it sounds lovely.

**DAVE**

Oh, Napoli. Si, signorina. So beautiful. We live by the sea. My Papa, he has a boat...a fisherman. -\_My Mama, she has ten bambini...and I am eleven. And when I left for America, they all cry big tears... tears big like figs...  
Ka4:herine takes out a little book from her bag.  
Cont.

**567**

**46**

87 Cont.

**KATHBRIPIE**

Look what I bought. I figured I might as well learn a little. She's holding the exact Italian Phrase Book that Dave has. Dave gestures that the book is no good. '

**DAVE**

You never learn Italian from book. I know that book. No good.  
, They head toward the Union.

**INT. ROD'S MERCEDES - DUSK 88**

Rod is with a different GIRL. They are driving through the campus.

**ROD**

You haven't pledged any sorority yet?

**GIRL**

No.

**ROD**

You should. Most frat guys won't go out with dormies.

I'm the exception.

**GIRL**

You're on the swimming team,  
eh?

**ROD**

Yep. Breaststroke.  
He gives her his cool, full of hints, smile.

**EXT. CAMPUS - DUSK 89**

Rod's car is going one way. Approaching him from the other  
direction we see Mike's car.

**INT. MIKE'S CAR - DUSK**

Mike spots the Mercedes. As it's about to go past him Mike  
shifts his car in reverse and winds up going backwards  
parallel to Rod's car. Rod is looking at him. Mike is  
looking at him.  
Is that him?

**567**

Cont.

REVISEn - "BAMBINO" - 8/12/78 47  
89 Cont.

**CYRIL**

I guess.  
Mike shifts the car into first and waits for an opening to  
make a U-turn.

**INT. ROD'S CAR - DUSK**

**GIRL**

Who were they?

**ROD**

A bunch of cutters.

**GIRL**

What are cutters? X

**ROD X**

Townies.

**CUT TO:**

**ANGLE ON MITTS CAR 89-A**

He finds a gap in the traffic and makes a U-turn.

**EXT. STUDENT UNION - DUSK**

Rod pulling in. Stops. Reaches over casually but deliberately and opens the door for the Girl.

**INT. STUDENT UNION - NIGHT 91**

The Student Union is a large L-shaped affair. Music is playing.- A few people are dancing. The-rest are seated at tables. The place is packed -- at least In the long part - of the L. In the short part of the L, away from-all- this., and'-out of view of the hordes, are a few other people.

There we see Dave and Katherine. A WAITER is coming up to them.

**CLOSEUP - DAVE AND KATMRXNE**

**DAVE**

Due capuccino, por favors. x  
The Waiter grunts.

**X**

**EXT. STUDENT UNION - NIGHT 92**

Mike's car is parked next to the Mercedes. The guys are looking at the car and then looking at the forbidding entrance to the Student Union.  
567 Cont.

**R W**

92 Cont.

**CYRIL**

We can't go in there.

**MIE**

Oh yeah! Watch this.

All three of them start up the long stairway leading to the fortress-like Union.

**INT. STUDENT UNION - NIGHT 93**

Rod and his Girl are looking for a place to sit. Seeing no empty spots in the area they head toward the area where Dave and Katherine are sitting. Just as they're about to turn the corner and probably see them somebody gets up and Rod takes the table.

**CUT TO:**

**ANGLE ON DAVE AND KAT HEBINE 93-A**

They are drinking their coffee.

**KATHERINE**

It's kind of nice to hear of somebody who misses his parents.

**DAVE**

Certo, I miss. Just like you miss your Mama and Papa. I hardly miss them. I went as far as I could to get away from them.

**DAVE**

Ah, but they miss you, eh? At home they sit and look at your picture: Ah, they are saying, how we miss our Katherina, our bambina...

Katherine is near tears. The homelife Dave's describing is obviously not hers. Not wanting to cry she takes out a cigarette and a lighter and Dave, being a continental gentleman, takes the lighter from her. He doesn't know what to make of it. He fiddles with it and then strikes and a huge jet of flame shoots out. Dave-is frightened. He lets go of the button, but the lighter is stuck and the flame is still burning., He blows'on it. He shakes it. Katherine starts laughing. Finally, in desperation Dave pours coffee on the lighter and it goes out.  
Cont.

**567**

49

93-A Cont.

**DAVE**

You shouldn't smoke.. I go  
bring more coffee.  
He takes the cups toward the self-service cafeteria line.

**CUT TO:**

**ANGLE ON MIKE, MOOCHER AND CYRIL 94**

They are standing in the Union wondering where to go. They look lost and intimidated but trying to look tough. Dave appears in their field of vision at the end of the cafeteria line but they are looking elsewhere.. Just as they seem to turn and see him Mike spots a tall BLOND GUY, very much like Rod, going into the bowling alley. There he is. Our trio heads for the bowling alley.

**CUT TO:**

**ANGLE ON THE CAFETERIA LINE 95**

Dave is standing directly behind Rod. In front of Rod are several hero-worshipping Guys listening to Rod.

**ROD**

The only way to train for  
bike racing is what we do in  
swi g : Interval training.

**DAVE**

The Germans... . they use interval  
training and the Italians... they  
don't. The Italians... they beat  
the pants off Germans.  
Dave thinks this is funny and laughs. Rod turns around and gives him a scornful look. Dave recognizes-him. Rod doesn't recognize Dave.

**CUT TO:**

**INT. THE BOWLING ALLEY 96**

Mike, Cyril and Moocher are standing behind the Blond Guy they followed. Cyril is goofing around with a bowling ball. He sticks his finger in the hole. The Blond Guy turns around. He sees the three guys staring at him.

**BLOND**

**(VERY GAY)**

567 Hi there, want to roll some balls?

**CUT TO:**

**REVISED - "BAMBINO" - 8 12/78 50**

**OUT 97 X**

**INT. STUDENT UNION CORRIDOR 98**

Mike, Moocher and Cyril are leaving the bowling alley. Cyril is trying to hide the ball he's carrying. His finger is stuck in the hole.

**CYRIL**

I can't get it out.  
College rids are looking at them. It's obvious who they are. Mike is leading. the way but even he's feeling out of place.

**CYRIL**

My finger can't breathe[  
As some busty Coeds go past him:

**CYRIL**

Hi, what's your major?  
They enter the long part of the L-shaped room.

**MIRE**

Looks like he left.  
The trio starts heading toward the revolving door. They pass Rod's GIRL. She's sitting alone. Cyril stops.

**CYRIL**

And what's your major?

**GIRL**

Sash.  
Rod shows up carrying a tray of drinks. Cyril looks up.  
Mike sees him. It's clear he wishes he didn't. Moocher  
resigns himself to the inevitable. Starts wrapping a  
handkerchief around his fist. Cyril is cringing.  
Cont.

**567**

**51**

98 Cont.

**CYRIL**

That's a nice major...Sosh.

**ROD**

What're you cutters doing here?  
Did you get lost.  
No.

**ROD**

Then why don't you get lost now.

**CYRIL**

Oops. I feel like that cartoon  
again.  
A bunch of Rod's cronies sitting nearby-laugh. They crowd  
in around the cutters. Cyril and Moocher look at Mike for  
guidance. Mike is on the spot. It's not that he's afraid  
of a fight, it's just that he's on a foreign turf.

**MIE**

Is,..is that him, Cyril?  
Cyril gets the cue.-

**CYRIL**

I...I don't think so.

**MOOCHER**

Let's get out of here.

**ROD**

Smart move, shorty.  
This is all Moocher needs. He hits Rod right in the tray

Spilling the drinks all over him. Rod falls back knocking the table down. His friends jump up to his aid. Our guys are surrounded. The only opening is the cafeteria line. Mike is hit and falls back knocking down a tail row of

plates,

saucers, cups. Cyril is swinging the bowling ball around himself for protection. More rows of plates fall as the ball hits-them. The College Guys, led by Rod are trying to advance but our guys are throwing plates and maybe even food at them. The College Guys are throwing back what they can. Cyril's ball flies off and hits somebody in the stomach. By now its a free-for-all.

**CUT TO:**

Cont.

**567**

**52**

98 Cont.1

**ANGLE ON DAVE AND KATHERINE**

They are all alone now. Everybody on their side has left to see the fight. They get up too to have a look.

**CUT TO:**

**DAVE'S P.O.V.**

He sees his friends surrounded and battling back. He wants to help but Katherine is right there.

**KATHERINE'S P.O.V.**

She sees Rod.

**ANOTHER ANGLE**

The fight is going at full blast.

**KATHERINE**

What's going on.

**GIRL**

Just some cutters making trouble.,  
Dave'-is stung by this remark. He plows into the fight. Katherine grabs rim and tries to pull him away. She can

not tell which side he is on. Through the revolving doors the Campus Police arrive led by Mike's brother.

**KATHERINE**

We go now.  
Katherine takes Dave by the Arm.

**CUT TO:**

**ANGLE ON THE CAMPUS POLICE**

They are breaking up the fight. Mike's brother looks angrily at Mike and the guys as he pulls Rod away.

**ROD**

The cutters started itt

**CLOSEUP - MIKE'S BROTHER**

His anger changes direction as he looks back at Rod.

567

REVISED - "BAMBINO" - 8/12/78 53

ESTABLISHING SHOT - THE DOOR OF THE PRESIDENT OF 99

THE UNIVERSITY

INT. PRESIDENT'S OFFICE - CLOSEUP - ROD - DAY

He's well-dressed. Jacket and tie. The CAMERA PULLS BACK. A dozen other student "leaders" are there. One of them is black. The PRESIDENT is at his desk. On his far right we see Mike's brother sitting alone.

**PRESIDENT**

Most of you will only spend four years here but to a lot of us Bloomington is our home and I don't like the way you are behaving in my home. These needless hostilities have happened before. They will not happen again. If you feel compelled to compete with the kids from the town then you

will do it in a different arena.  
I am looking at a plan to open  
our intramural program to them.  
And as a starting point, in  
consultation with Mr. Armstrong,  
we have decided to expand the  
field of this year's Little 500  
to include a team from the town.  
A loud protest is heard from everybody.

**ROD -**

But, sir, they're not good enough...  
Having them in the race...

**BLACK GUY**

**(INTERRUPTS)**

The whole thing reeks of  
tokenism.  
Everybody, even Rod, looks at him. It's sort of like: What  
are you talking about.

**EXT. DAVE'S HOUSE - DAY 100**

Dave is on the bike. Cyril is walking.

**CYRIL**

The funniest part is that  
tough-guy Mike didn't get a  
punch in. You should've  
been there.

**DAVE**

I have to go. x  
567 Cont.

**REVISED - "BAMBINO" - 8/12/78 54**

**X**

100 Cont.

**CYRIL**

Are you going to see Katherine.,

**DAVE**

I...I have to go train. The  
Italians will be here soon. CtA.o,  
Cyril'. -  
He rides away.

**EXT. COURTHOUSE - DAY - 101**

Moocher and Nancy are standing outside. Moocher is fishing  
through his pockets for money.

**NANCY**

I'll pay for it.

**MOOCHER**

What do you mean...I've got money.

**NANCY**

We can go Dutch.

**MOOCHER**

On a-marriage licenses

**NANCY**

You know what?  
What?

**NANCY**

I'm scared.

**(GIGGLES)**

But I like it.  
Dave rides past them.

**DAVE!S P.O.V.:**

He looks at them just as they goinside.

**EXT. INTERSECTION - DAY - 102**

Dave is riding. The light is turning yellow. He speeds up  
to make the light. A car going at a right angle to him has  
to come'to a screeching halt to avoid hitting him. It's  
Mr. Blase with a CUSTOMER and his Family. The car stalls.  
Dave looks back over his shoulder. Sees his father and

waves.

Cont.

**5 67**

**REVISED - "BAMBINO" - 8/12/78 55**

102 Cont.

**INT. MR. BLASE'S CAR**

He's beginning to cringe, but tries to be confident. He tries to start the car up. He's blocking traffic and horns are blowing. The car won't start.

**MR. BLASE**

Oh, damn. You know what? I put premium gas in this baby by mistake. It hates expensive.gas. He tries to laugh about this, but nobody in the car is .buying the story.

**EXT. BLOOMINGTON - CLOSE UP - A CAMPUS TOWING 103**

**TRUCK - DAY**

The CAMERA MOVES BACK and we SEE Mr. Blase and the Family sitting in the car getting towed.

**INT. MR. BIASE'S CAR**

Mr. Blase is draped over the wheel, his head down. The kids are crying.

**MR. YORK**

Will you please stop crying. The car didn't really die. It's just an expression.

**INT. BLASE HOUSE - NIGHT 104**

Mr. Blase is shaking with hostility. He's trying to drink a glass of milk but it's spilling.

**MR. BLASE**

I should have hit him when I had my chance.' He'd be dead now. No more worries.

**MRS. BLASE**

I'll talk to him, dear. I'll tell him he'll either have to get a job or go to college.

**MR. BLASE**

Collegel So he can thumb his  
diploma at me.

**INT. DAVE'S ROOM - NIGHT 105**

He's lying on the bed exhausted but listening.  
Cont.

567

**REVISED - "BAMBINO" 8/12/78 56**

105 Cont.

**MRS. BLASE**

(o.s.)

Dave's never thumbed anything at  
anybody.

**MR. BLASE**

(o.s.)

That's because he hasn't been to  
collegeI Besides he's probably  
too stupid to get in.

**MRS. BLASE**

(o.s .)

Don't say that. He'll hear you.

**MR. BLASE**

I don't care. It's my house. He' X  
doesn't understand English anyway.

**MRS. BLASE**

I'm sure he'll find a job somewhere. x

**R M . . -BLASE**

He couldn't get a job to save'his x  
life. He's worthless, Evelyn.  
I could die of shame everytime I'  
see him, goddamn lazy freeloader..

**OUT 106-**

**LOG**

**EXT. QUARRIES - DAY 110**

Similar SHOT as the opening of the film. Voices and laughter O.s.

**MED. SHOT**

Rod, Katherine, Rod's teammates and their Girls are walking through-the quarries.

**ROD**

I discovered this place. It's really something. Wait 'til you see it.

**X**

**EXT. QUARRY HOLE - DAY 111**

Mike, Cyril, Mocher and Dave are sitting on the rocks above the water. The mood is quite different from the last time they were here. There is physical and emotional distance between them.

And why not?

**567**

Cont.

**REVISED - "BAMBINO" - 8/12/78 57**

**X**

Ill Cont.

**DAVE,**

I Just...eh...don 't want to be in the Little 500.

**MIKE**

Christ, I thought you'd Jump at the chance.

**DAVE**

Well, I Just...  
He looks at Cyril. Cyril knows why he doesn't want to be in it.

**DAVE**

Don't want to be seen with all those College Kids.

**MIKE**

That's the whole point.. They all be there we can beat those shitheads in front of everybody.

**MOOT;SER**

It takes four guys to have a team.

**MIRE**

We-got four. We all enter just to get in and Dave rides the whole thing and we win.

**DAVE**

Sure...it's just that...eh...I'll be working that day.

**WORKING I**

Dave has said it and now feels he has to stick with it.

**DAVE**

Yes, I'm getting a job.

**MIKE**

By yourself.

**DAVE**

Yeah, I need the money.

**MIKE**

Oh, that's just great. You're a real pal, Dave.

**MOOCHER**

567 Look, the time comes when we all...  
Cont.

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X

111 Cont.1

**MIKE**

- '(interrupts) ,  
I wasn't talking to you.

**MOOCHER**

I don't give a damn. You're not,  
a quarterback here, you know.

**MIKE**

At least I was once( Which is one  
helluva lot. better' than being a  
midget all my life.  
Moocher is stung by the remark. But he controls his normal  
reaction with difficulty.

**DAVE**

Hey, c'mon.  
Cyril is very upset by all this. He's starting to cry.

**DAVE**

Hey, bambini, the Cosa, eh?

**MIKE**

Just drop that Italian shit, eh?  
I'm so sick of that shit.  
A pall falls over the group. Moocher and Cyril feel bad'for  
Dave.. Dave's smile vanishes. He feels a little foolish  
himself. Mike is almost sorry he said what he did but having  
said it he feels compelled to continue.

**MIKE**

Driving you to bike races. What the  
hell am I your private chauffeur or  
something. I don't ever remember-  
you paying.for the gas. Sure, it's  
fun to win. Get all the glory for  
yourself but when it comes time to  
do something for the rest of us...  
Shit. I think you're just afraid  
of those college guys.  
And you're not?

**MIKE**

The only thing I'm afraid of is  
wasting the rest of my life with  
you guys.

**CYRIL**

**(THROUGH TEARS)**

I thought that was the plan. We'd  
waste the rest of our lives  
together.

**567**

Cont.

**QED - "BAMBINO" - 6/16 ,\_ 58**

**X**

111 Cont.1

Mike stands up. He's ready to walk away. He pauses  
suddenly... On the other side of the quarry he sees Rod  
and his group. Dave sees Katherine and without making it  
obvious to the others leans back behind a rock.

**ANOTHER ANGLE**

Mike is looking at Rod. Rod sees him and just stands there.  
His friends, Katherine included, seem to be trying to get  
him to leave. But he doesn't. Mike feels the eyes of his  
gang on him. He gestures to Rod to come in the water. Mike  
runs up his rock and dives in. Rod dives off his side.

**ANOTHER ANGLE**

The two of them are swimming toward each other.

**CLOSEUP - THE CUTTERS**

**CYRIL**

They're going to race.

**DAVE**

What the hell's he doing.  
That guy...  
Cont.

**567**

'Ill Cont.1

**CLOSEUP - ROD AND MIKE**

They are side-by-side. Rod is smiling. Mike takes off toward one end of the quarry swimming as fast as he can. Rod lets him go. Looks up at his friends and takes off after him. Mike is splashing clumsily but going as hard as he can. Rod is smooth and powerful. He catches up to Mike. He changes from breaststroke to backstroke. It's all so easy for him.

**CLOSEUP - DAVE**

He's staying out of sight of Katherine. He's feeling quite badly for having to hide.

**CLOSEUP - THE RACE**

Rod has reached the wall of the quarry and is waiting. Mike reaches the wall exhausted and starts back again. Rod seems amused. He thought the race was over. He takes off after Mike imitating the way Mike is swimming. His friends laugh.

CLOSEUP - THE CUTTERS

All three of our guys are feeling badly for Mike.

**CLOSEUP - THE RACE**

Once again Rod is waiting by the wall. Mike shows up. He can't see the edge. He hits it with his head and starts bleeding. But he pushes off and starts going back again. Even Rod is getting to feel a little bad.

**CLOSEUP - THE CUTTERS**

**OTHER**

How long is he going to keep going?

**CYRIL**

Not much longer. There won't be any water left the way he's splashing.

**ON THE RACE**

Mike seems to be half-drowning. He can't see where he's going. He's no longer swimming in a straight line. His head is bleeding and he's running into the edges of the quarry.

Hitting them with his hands. His hands are bleeding too.  
Cont.

567

**REVISED - "BAMBINO" \$ 2 60**

111 Cont.2

But he continues, splashing pathetically and yet defiantly through the water.

**CLOSEUP - ROD**

He's no longer swimming. He's quite perplexed that Mike keeps going. Isn't it clear he lost?

**FADE THROUGH TO:**

**ANGLE ON ROD AND HIS GROUP**

They are leaving the quarry.

**CLOSEUP - DAVE**

He watches Katherine disappear. He's angry with himself. He jumps out of his hiding place into the water.

**CLOSEUP - MIS**

He's swimming in a total daze. Blood is dripping down his face. Dave is swimming toward him. Moocher and Cyril are behind Dave.

Mike's arms go around Dave's neck. He's smiling a little through his pain. As he relaxes he lets his weight-sink on Dave and Dave sinks under water.

**OUT 112-**

**114**

**INT. NICK'S BAR AND GRILL - NIGHT 115**

Mr. Blase is sitting at the bar.

**MR. BLASE**

One, more. And make it a double.

**NANCY**

Haven't you had enough, Mr. Blase?

**MR. BLASE**

I've had enough'of your lips  
that's for sure. I said I want  
a double and I want a double  
'on the double.'

Nancy looks at the OWNER of the place. He nods to her to do  
as he says. Nancy then goes and picks up the phone. X  
Dials.  
Cont.

567

**REVISED - "BAMNO" - 8/25/78**

**NANCY**

Mrs. Stohler. This is Nancy  
down at Nick's. I think you  
better come down.

**FADE THROUGH TO:**

**ANGLE ON MRS. BLASE**

She is rushing in through the door of the Bar and-Grill.  
Mr. Blase is still at the counter. Nancy greets her as  
she comes in.

**MRS. BLASE**

Now much did he have?

**NANCY**

Well, he started off with a  
single order of French fries.  
Then he had some onion rings.  
And then he ordered a double  
order of each. Right now he's  
on a cheeseburger deluxe.  
She's heard-enough. She rushes to Mr. Blase.

**MRS. BLASE**

C'mon dear. You've had enough.  
Mr. Blase has a mouthful. He speaks through it.

**MR. BLASE**

Leave me alone.

**MRS. BLASE**

Oh, you've got catsup all over  
your shirt. C'mon. Let's go  
home .

**EST. BL OMINGTON - NIGHT 116**

Mr. and Mrs. Blase are walk.

**MR. BLASE**

I'm just tired of it, Evelyn.  
It= tired of worrying about him.  
Who'd hire a guy like that? He'll  
wind up a bum.. An Italian bum.

**MRS. BLASE**

You could use some help. What  
if you gave 'him a job?  
Cont.

567

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S

116 Cont.

**MR. BLASE**

I don't want him selling used  
cars.

**MRS. BLASE**

Why not? If it's good enough  
for you...

**MR. BLASE**

Who says it's good enough for me?

**MRS. BLASE**

You do.

**MR. BLASE**

Damn right it's good enough for

me. But...I don't need help.  
Besides...he'd ruin me if I hired  
him. A weirdo like that...  
It's clear that Mr. Blase has higher hopes for Dave which he  
has difficulty admitting even to himself.

**INT. DAVE'S ROOM - NIGHT 117**

Dave is sitting in his room and looking around.' The room  
looks empty and lonely. 'Dave is looking at-his  
SPORTS ILLUSTRATED magazine.

**CLOSEUP - THE PICTURE OF THE ITALIAN TEAM**

We see four smiling riders with their arms around each  
other.  
There's a caption underneath the picture: TEAM CINZANO TO  
RACE

**INDIANAPOLIS.**

A car is heard pulling up into the drive. Dave looks up.

**INT.- BLAU KITCHEN - NIGHT 118**

Mr. and Mrs. Blase are walking in. Dave is waiting for  
them.

**MR. BLASE**

I want to talk to youl

**DAVE**

Yes, Papa. I want to talk to you too.

**MR. BLASE**

You know what you're going to dol

**DAVE**

I'm going to get a job.  
567 Cont.

**REVISED - "BAMBINO" --8112/78 63**

**X**

118 Cont.â€¢  
This was the very thing that Mr. Blase wanted to say. He

feels robbed of not getting'a chance to say it.

**MRS . ,BLASE**

You see.

**MR. BLASE**

I see nothing. Where're you  
going to get a job.

**DAVE**

This-car-.wash place is still  
hiring.

**MR. BLASE**

Car wash! Car wash! You should've  
died when you had the German Measles.  
No son of mine is going to wash cars.

**EIS. MR. BLA.SE'S CAR LOT - DAY 119**

Dave is washing one of Mr. Blase's cars on the lot. He's  
whistling a Neapolitan song as he does. Mr. Blase looks on.  
He's unhappy to see Dave there. And he's unhappy because  
Dave seems happy.

**MR. BLASE**

,Hey, no whistling. You're a  
shag boy, so- shag. If I wanted  
whistling, I'd get a bird.

**CUT TO:**

**ANGLE ON DAVE**

He's washing cars. He stops whistling and washes eagerly.  
The-sun's reflected in the car's windows.

**FADE THROUGH TO:**

**ANGLE ON, DAVE 119-A**

washing another car., In the windows we see a reflection of  
Mr. Blase's neon signs. It's evening. Mr. Blase shuts the  
sign off.

**M R . BLASE**

How're you feeling?

**DAVE**

Tired, Papa.  
Cant.

**56 7**

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**X**

119-A Cont.

**MR. BLASE**

Exhausted?

**DAVE**

Yes.

**MR. BLASE**

Good. You might as well get used to it. From now on it's more of the same. Let's go home.

**DAVE**

I have to train.

**EXT. BLOOMINGTON - NIGHT 120**

Dave is riding his bike. A car comes toward him with its headlights on and as they go past him:

**CUT TO:**

**ANGLE ON DAVE AT WORK 121**

He's scrubbing a hubcap. We see his face reflected in it.

**CUT TO:**

**ANGLE ON DAVE TRAINING - NIGHT 122**

Once again as the approaching car lights go past him we:

**CUT TO:**

**ANGLE ON DAVE AT WORK 123**

He's waxing a car. He sees Mike, Cyril and Moocher driving past in theirs, waving at him. He waves back. We FOLLOW the car as it disappears and then:

**CUT TO:**

**ANGLE ON DAVE AT WORK**

He's hc3ing down a car. A group of Fraternity Guys go past the lot on their bikes. Rod's at the head. They're all

wearing Little 500'T-shirts. Dave looks after them.

**CUT TO:**

**EXT. BLASE CAR LOT - DAY 124**

It's raining. Mr. Blase is standing in the doorway of his office looking out. Dave is riding the "rollers" and eating his lunch. There's nowhere to hide from the rain so he's getting wet. He looks tired. He's thinking of the Italians. As he turns his legs we see: THE PICTURE OF THE ITALIANS

**FROM THE COMPETITIVE CYCLING MAGAZINE: FOUR OF THEM, ARMS AROUND EACH OTHER, SMILING.** Then we see another picture, Dave is in the middle of the Italians. He has his arms around them. He's smiling just like they are.  
Cont.

**567**

**65**

124 Cont.

**CLOSEUP - DAVE ON.TEE ROLLERS**

He's smiling at the image he sees. His eyes are closing. He loses his balance and falls off the rollers on the ground.

(The above sequences should be accompanied by music from Dave's Italian recordings. The music stops when he falls off.)

**T. CAMPUS CAFE - NIGHT 125**

Dave and Katherine are having coffee. Dave looks exhausted. He's ready to fall asleep.

**KATHERINE**

Are you all right?

**DAVE**

Si...T. just study too hard.  
I have big exam tomorrow.

**KATHERINE**

Are you going back to Italy

in the sunmter ?

**DAVE**

Si,..My papa needs help.

**KATHERINE**

Well, I called up my parents.  
I'm getting a graduation present.  
We can go to Italy together.  
Dave suddenly seems to wake up.

**DAVE**

Maybe I have to go to summer  
school.

**EXT. MR. BLASE 'S CAR LOT - DAY 126**

**DAVE**

Papa...can I have this Saturday  
off?

**MR. BLASE**

Hell no.

**DAVE**

Just this once. You see the  
Italians are coming Saturday.  
Cont.

**567**

**66**

126 Cont.

**MR. BLASE**

I don't care if the second  
coming's coming.

**DAVE**

But I've waited so long.

**MR. BLASE**

No. N-double 'o' NO-0.

(LOOKS)

Oh.

**MR. BLASE'S P.O.V.**

We see one of Mr. Blasels cars. The Homecoming Queen. A bunch of College Kids are pushing it into the lot.

**MR. BLASE**

You stay out of this.

OUT 2 -

1 7 7

1 2 8

**FADE TEROUGH TO:**

**EXT. MR. BLASE CAR LOT - DAY 129**

He's

Mr. Blase is standing in front of the Homecoming Queen.-

got his hands on the hood and is pushing. The KID who bought it is at the other end with his friends. They are pushing the other way.

**MR. BLASE**

What guarantee?

**SZD**

You gave me your word.

**MR. BLASE**

On paper? Can I see it on paper?

**KID**

There was no paper. You gave me your word.

**MR. BLASE**

I don't remember giving my word.  
(pushes on the car)  
Now get this car out of here.  
Dave appears next to him.  
Cont.

567

129 Cont.

**DAVE**

You did, Papa. You gave him your word. I heard you. We are poor, but we're honest. Mr. Blase is stunned.

**MR. BLASE**

What? Who're you?  
He starts to push real hard.

**KID**

All I want is a refund.

**MR. BLASE**

**REFUNDI REFUNDL**

**(REALLY STARTS**

**PUSHING HARD)**

Are you crazy? Refundl  
He's getting very red in the face. Hess pushing for all he's worth. The Kids are pushing the other way. Mr. Blase becomes a fanatic. His veins are swelling on his neck. The world becomes'all blurred through his eyes, but he pushes.

**MR. BLASE**

**RE-FUNDL RE-FUNDL**

Suddenly the world starts to spin for him. He clutches his chest. He's ready to fall backwards, but with the last gasp of willpower, he gets himself to collapse forward on top of the hood.

**INT. MR'. BLASE' S BEDROOM - DAY 130**

A DOCTOR is listening to his heart with a stethoscope. Mr. Blase is in a coma of sorts. He's muttering something. It sounds very much like "Refund...no refund." The Doctor prepares an injection.

**CUT TO:**

**INT. THE KITCHEN 131**

Mrs. Blase and Dave are sitting at the table. The Doctor comes out of the bedroom. Dave and Mrs. Blase stand up.

**DOCTOR**

Well, it's not a stroke, and he won't croak, as we say.  
Cont.

**56 7**

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**X**

131 Cont.  
DOCTOR (Cont.)  
(laughs at his own epigram, and lights

**A CIGARETTE)**

Seriously, Evelyn. He's in terrible shape. He's a Mack truck with Rabbit engine. Once he's up on his feet he better start using them... walking... exercising... something. Otherwise it's taps city for him. Well, I got to go. He exits. Dave looks guilty.

**DAVE**

I ruined everything.

**MRS. BLASE**

No, you didn't. He needed a rest and now he's getting one.

**DAVE**

I don't think I'll go to the race. I should be here when Papa wakes up.

**1 RS . BLASE**

No, I don't think you should.  
Here, did I ever show you this.  
She takes a passport out of her purse on the table.

**DAVE**

It's a passport.

**MRS. BLASE**

They're quite cheap, you know.  
A real bargain. I keep carrying  
it with me. One of these days  
there'll be a new girl at the  
IGA and when I want to cash a  
check she'll ask me for some  
Identification and I'll take  
out my passport and say: Here.  
Won't that be something.

Dave is moved by this gesture: By the spirit of yearning for  
travel that it implies and by the knowledge that she will  
probably not go anywhere.

**DAVE**

Oh, Mama...  
Cont.

**REVISED "BAMBINO" - 8/12 68-A**

§

131 Cont.1  
But she will not let him give her any sympathy.

**MRS. BLASE**

So, "I think you should go. You  
should come 'home singing with a  
trophy. You should do all that.  
while you can.

**DAVE**

I win this one for you, Mama.

**MRS. BLASE**

Now that would be nice.

**EXT. ROAD - DAY 132**

We see Mike's car with Dave's bike on top.

**EXT. STARTING LINE - CLOSEUP - THE ITALIAN TEAM 133**

**DAY**

They're posing Just like in the picture. People are taking pictures of them. They smile and wave making sure not to obscure the "Cinzano" on their jerseys as they do.  
Cont.

**567**

**69**

133 Cont.

**ANNOUNCER**

We are proud to have with us today the famous Team Cinzano from Italy. They are touring America and so far are undefeated. Later on they have been kind enough to agree to hold a racing clinic which none of you should miss.

**CLOSEUP - DAVE**

He's in the crowd of other racers and like all of them, his eyes are glued on the Italians.

**ANOTHER ANGLE**

Dave is putting a banana and an apple in the back pocket of his Jersey. Other riders are doing likewise. Almost all of them are taking bananas.

**ANNOUNCER**

(o.s. )

Everybody please move to the starting Line.

**A MONTAGE OF LEGS**

We see all kinds of legs. Some are milky white. Others are tanned. Some are long and skinny. Others short and bulging

with muscles.

**MONTAGE OF POSTERIOBS**

saddles

One after another, we see, the riders' rears meet the  
of their bicycles.

**CLOSEUP - DAVE**

He's in the middle of the pack. He looks over his shoulder  
and waves to Mike, Cyril and Moocher on the sideline.

**CLOSEUP - THE ITALIANS**

They are in the front. They are looking straight ahead.

**ANNOUNCER**

(o.s. )

Riders ready[ Timers ready!  
A gun is fired. The Italians take off.  
Cont.

567

70

133 Cont.1

**ANOTHER ANGLE**

their

We see the pack from the back as it moves forward slowly and  
then faster, and faster, the riders in the back working  
way up.

**LONG SHOT**

The huge pack of riders is now disappearing around a bend in  
the road.

**TRUCKING SHOT 134**

We PICK UP the last rider in the field and MOVE PAST him.  
There are stragglers already: individuals and little groups,  
and then a large group. We MOVE PAST them TOWARD:

**ANGLE ON THE LEAD GROUP**

The Italians, Dave and half a dozen other riders are in the  
lead group. They are separated from the rest by about half  
a mile. Some riders in the group are eating their bananas.

Others are drinking water. They are approaching a hill. The  
the Italians shift their gears and like clockwork the rest of  
riders do the same. The Italians start sprinting up the hill  
The others pursue. Strain is showing on everybody.

**LONG SHOT**

We see the pack climbing the hill.

**ANGLE ON CREST OF THE HILL**

The Italians appear first.. They look back over their  
shoulders and see nobody there. They nod to each other and  
continue over the crest, shifting into a higher gear for the  
descent. Dave and three riders appear over the crest. Dave  
is in the lead. As he goes over the crest, he shifts gears  
and starts to sprint. The other riders cannot match him.

**CUT TO:**

**ANGLE ON ITALIANS**

They are bent over their frames in their descent positions.  
Their knees and elbows are tucked in and they are coasting  
down the hill.

**CUT TO:**

**ANGLE ON DAVE**

He's in the similar position only he's not coasting. He's  
pumping as hard as he can.

**567 CUT TO:**

Cont.

**71**

134 Cont.

**ANGLE ON THE ITALIANS**

They are still in their descent. The hill is steep and they  
are going very fast. Suddenly, Dave, bent over and breathing  
hard appears in the FRAME. He tries to appear that he's not  
tired. He smiles.

**DAVE**

Buon giorno. Come sta?

The Italians look stunned. The 1ST ITALIAN is annoyed. The 2TH ITALIAN seems amused.

**CUT TO:**

**FRONT SHOT - THE FLATS 135**

The Italians are riding hard. The effort is showing on their faces. Dave is behind them. He too is tired. But when the 1st Italian looks back to see how Dave is doing Dave manages to smile. This seems to "psyche" the 1st Italian out. He gestures angrily to Dave to take his turn up front. Dave is thrilled at the command. He moves to the front. The following conversations will have to be subtitled.

**DAVE**

Oggi fa caldo, none vero?  
(It's hot today isn't it?)

**1ST ITALIAN**

Roba da chiodi]  
(You don't say])

**FADE THROUGH TO:**

**ANGLE ON DAVE "PULLING"**

He's up front breaking wind for the others. He's working hard and he's tired. The Italians behind him are likewise. Dave swings off to let another rider pull in front. As he does Dave once again smiles. He doesn't do this to fool them. He's just thrilled to be in their company.

**DAVE**

'Cho tempo Para piovera?  
(Do you think it'll rain?)

**1ST ITALIAN**

**FILAREI**

**(SCRAM] )**

The nth Italian tries to calm him down.  
Cant.

135 Cont.

**4TH ITALIAN**

Not to la prenderel

(Don't get yourself worked up!)

But the 1st Italian is upset. He wants to drop Dave. But he doesn't want to kill himself doing it. He's thinking.

**FADE THROUGH TO:**

**ANGLE ON THE HILL 136**

The Italians are switching off as they begin another ascent. It's Dave's turn to take the lead. As he goes up front the 1st Italian reaches in and pushes Dave's lever all the way forward. This suddenly shifts Dave into a very high gear. He can hardly turn the cranks. The 1st Italian smiles at

him.

**1ST ITALIAN**

**MI SCUSII**

(Excuse me!)

He takes off. The other three follow him while Dave fumbles around to get back in the right gear.

**FADE THROUGH TO:**

**CLOSEUP - THE 1ST ITALIAN**

He does not look happy. The CAMERA MOVES BACK and we SEE Dave at the front again.

**CLOSEUP - DAVE**

He's getting a little more serious. He sees a huge pothole in front of him. He rides right toward it and then at the last second he jerks his bike aside. The 1st Italian goes right over the pothole. He's jarred and angry. Dave looks back. Smiles.

**DAVE**

Mi scusi!

The 4th Italian appreciates this little reversal. The 1st Italian is getting a brutal look in his face.

**OUT 137**

**FADE THROUGH TO:**

73

138

**ANGLE ON THE FLATS**

All five of them are continually taking turns being up front.

They are approaching a small hill. The 1st Italian points to the hill. Dave is too exhausted now to fake any smiles. The pace is as hard as it's been.

**FADE THROUGH TO:**

**ANGLE ON THE CREST OF THE HILL 139**

Dave is up front.

Behind him we see the 2ND ITALIAN taking out his pump. Dave pulls off to let him take the lead but as he does the 1st Italian pulls up behind him to block his way back. The 3RD ITALIAN sprints up front to block his way forward. Dave is trapped. The 3rd Italian puts on his brakes. Dave puts on his to avoid running into him. As his speed slows down the 2nd Italian sticks his pump into Dave's rear wheel. Dave sees all this. In the split second that it takes, he sees it all. His wheel collapses and Dave tumbles off the road falling down the steep grade. The Italians ride off. The 4th Italian slows down a little to look at Dave. He seems genuinely sorry about what happened but he too continues. He shouts after his teammates. He's a little angry.

**4TH ITALIAN**

..Bravo[ Bravo[ Bella robal  
(Congratulations[ Nice work[])

**CLOSEUP - DAVE**

His left leg is hurt but more than that his dream seems shattered.

**EXT. RACE FINISH 140**

The four Italians are sprinting toward the finish line. A large "FINISH" sign flutters in the breeze. The 4th Italian wins and as he does he turns and gives the "Italian finger" to his three buddies. He's still angry at them. Cyril, Mike and Moocher look for Dave. The crowd is cheering.

**EXT. ROAD - DAY 140-A**

All the guys are riding in silence. Dave is crushed by his shattered Italian dream. Mendelsohn's Italian Symphony is playing: the second movement. They drive past the finish line of the race. The big cloth sign "FINISH" is still up fluttering in the wind. A man is taking it down. Everybody else is gone. Dave looks on heartbroken.  
Cont.

567

**REVISED - "BAMBINO" - 8/12/78 74**

**X**

140-A Cant.

**CYRIL**

I feel like one of those dwarfs  
...you know...when they think  
that Snow White's dead.  
Mike turns to Dave.

**MISS**

So I guess you're just a cutter  
.again like the rest of us.

**DAVE**

I guess.

**EXT. MOOCHER'S HOUSE - DAY 141**

Mike's car stops and lets Mocher out. Car.drives o.a.  
Mocher is walking toward his house. He stops.

**MOOCHER'S P.O.Y.**

He sees a.big "SOLD" sign tacked over the FOR SALE sign.

**INT. BLASE HOUSE - DAY 142**

Mr. and Mrs. Blase are sitting in the kitchen.

**MR. BLASE**

No, I don't feel lucky to be

alive. I feel lucky I'm not  
dead. There's a difference.  
The door opens and Dave limps inside. He looks terrible.  
Blood is still caked up on his left leg.

**MRS. BLASE**

What happened to you?  
It's nothing. How're you  
feeling, Dad?  
Mr. Blase can't believe he's being called "Dad."

**MR. BLASE**

Dad. I'll tell you how I'm feeling.  
I've had nightmares all night that  
everybody I ever sold a car to is  
going to come in and ask for a  
refund. And you'll be there  
handing out the checks. One for  
you...and one for you...  
Cont.

**REVISED - "BAMBINO" - 8/12/78 75**  
142 Cont.

**DAVE**

I'm sorry I gave him back his  
money. I really am. Everybody  
cheats, Dad. I just didn't know.  
Mr. Blase is a little taken aback by this..' He doesn't feel  
quite right about it. Re's a tiny bit ashamed.

**MR. BLASE**

Well, now you know. So, where's  
the trophy?

**DAVE**

Oh, Dad...  
He can't help himself anymore. He bursts into tears and hugs  
his father. Mr. Blase doesn't know what to do. His arms  
are out as if he doesn't know how to embrace.

**MR. BLASE**

What? What is this? Look ...you  
don't have to be this miserable.

A little is all I asked for.

**(FINALLY EMBRACES**

**HIM)**

What're you crying for? You'd think you lost your wallet or something.

(even strokes his hair a bit)

Talk to him, Evelyn. %.

He looks up at her and she's so touched by this show of affections that she too is crying.

**MR. BLASE**

And. what're you doing?

Mrs. Blase shakes her head, but she shakes it in a certain way that makes Mr. Blase a little troubled. He looks at her again.

**CLOSEUP - MRS. BLASE**

Through her tea's there's a little trace of a smile appearing.

**FADE THROUGH TO:**

**INT. DAVE'S ROOM - NIGHT 143**

He's taking down the last Italian poster and crumpling it up.

The cat meows.

**DAVE**

You; hungry, Jake, is that it?

**567**

Cont.

**REVISED - "BAMBINO" - 8/12/78 76**

143 Cont.

**ANOTHER ANGLE**

We SEE Mr. Blase standing in the doorway looking at him.

**MR. BLASE**

Dave.

**DAVE**

Yes, Dad.

**OUT 144-**

**I**

**EXT. MR. BLASE'S CAR - NIGHT 146**

Mr. Blase is driving. Dave is next to him. X

**EXT. CAMPUS - NIGHT 146-A**

The campus is deserted. Dave and Mr. Blase are walking slowly outside a huge classroom building. Mr. Blase lights a cigarette.

**MR. BLASE**

Just one.. Don't tell mother.  
(looking at the

**BUILDING)**

You know, I do.this every now  
and then. Come here at night  
and...I cut the stone for that  
building over there-...

**DAVE**

Yes,. I know, Dad.

**MR. BLASE**

I was one fine stonecutter...  
Mike's dad...Moocher's, Cyrii's  
...we all were. Well, Cyril's  
dad...Ah, never mind. The thing  
is. I loved it. I was young,  
slim and strong and damn proud  
of my work.  .and the buildings  
went up...and when they were  
finished...damnest thing happened.  
It was like the buildings were X  
too good for us. Nobody told us  
that. But we just felt uncomfortable.  
Even now. I'd like to be able  
to stroll through the campus and  
look at the limestone but I feel  
out of place. I suppose you  
guys still go swimming in the  
quarries.

567 Cant.

**REVISED - "BAZ INO" - 6/16/78 77**

**X**

146-A Cont.

**DAVE**

Sure.

**MR. BLASE**

So, all you get from my twenty years of work is the holes we left behind.

**DAVE**

I don't mind.

**MR. BLASE**

I didn't either when 'I was your age. But...Eh, Cyril's Dad says he took that college exam.

**DAVE**

Yeah, both of us did.

**MR. BLASE '**

So, how did...how did both of you do?

**DAVE**

Well, I think, eh, one of us did all right. But neither of us...eh...I won't go, Dad. The hell with them. I'm not ashamed of being a cutter. I don't want you feeling bad.

**MR. BLASE**

Don't do me any favors, eh. What, you afraid.

**DAVE**

Yeah, a little. And then, there's

the rest of the guys.

**MR. BLASE**

Well, you took the exam. You did all right, eh?

**DAVE**

Yeah.

**MR. BLASE**

Well, that's...that's good.

Your mom...

(pauses, wants to say something,

**CAN'T)**

She's a fine woman.  
Coat..

**567**

**REVISED - "BA1 INO - 8., (12.78 77-A**

146-A Cont. 1

Both of them smile. Both are a little confused. Mr. Blase puts out the cigarette. Puts arm around Dave and heads back to the car.

**INT. DAVE'S ROOM -- NIGHT 147**

Dave is on the telephone.

**DAVE**

Yes, can I speak to Ka...

Eathy, please.

A doorbell is heard.

**MOOCHER**

(o.s.)

They sold any house and Dave said I could stay here for a bit.

Dave hangs up the phone as Cyril and Mocher enter carrying Mocher's barbell set and a suitcase.

**CYRIL**

Can I sleep over too.

**MOOCHER**

THE UNIVERSITY bought my dad's X house.

**MR. BLASE**

(o.s.)

There goes the neighborhood.

**FADE THROUGH TO:**

**EXT. BLASE HOUSE - NIGHT 148**

Mike is sitting in the car looking at Dave's room. He's got an unlit cigarette in his mouth and seems to be debating whether he should join the rest of the guys.

**INT. DAVE'S ROOM - NIGHT 149**

All three guys are sleeping on the floor. Cyril is in the middle. All are awake and silent.

**CYRIL**

Our year's almost up...and... well...if anybody's got plans that don't include me...that's all right. I've got plans myself that don't include me. Cont.

**567**

REVISED - "BABIBINO" - 8/12/78 78

**X**

14+9 Cant.

He tries to laugh but doesn't. Puts one arm around Mocher another one around Dave and closes his eyes.

**OUT 150**

**ECT. BLOOMINGTON - DAY 151**

Dave and Mocher are walking.

**DAVE**

I tried-calling her on the  
phone to tell her but- 3:...1  
Just couldn't.

**MOOCHER**

When she sees you in the race  
she'll find out. Maybe if she  
really likes you she won't care.  
You know Nancy and I...

**DAVE**

**(CUTTING IN)**

What a mess. You're a Catholic,  
Moocher. You ever go to  
confession?  
â€¢ b400CEER  
Twice.

**DAVE**

Did it make you feel any better?  
Once.

**OUT 152**

**INT. CATHOLIC CHURCH - DAY 153**

Dave is in a confession booth.

**DAVE**

Forgive me, Father, for I have  
sinned.

**INT. PRIEST'S BOOTH**

**PRIEST**

What have you done, my son?  
Cant.

**567**

153 Cont.

**DAVE**

I have lied and cheated. I told this real nice girl that I'm Italian.

**PRIEST**

Why did you do that?

**DAVE**

I guess... well...I wanted to be Italian. I guess I still do.

**PRIEST**

Me too. Ah, Romal Believe me, son, it's hard as hell to make it up the ladder of the church hierarchy if you're not Italian. You ever hear of an Irish Pope? You take St. Mary, now. In Italian it's Santa Maria. Ah, 'Santa Maria.' Do you know Silent Night in Italian? Fan-tastic. Even secular words like watermelon. 'Concomero.'

**DAVE**

What should I do, Father?

**PRIEST**

Call me Padre, per favore. You see the difference? 'Padre.'

**EXT. CAMPUS - DAY 154**

Dave is waiting outside a classroom building. His hair is combed in an American style now. Students are coming out. Katherine among them. She sees him and is stunned.

**KATMINE**

God. What did you do to your hair?

**DAVE**

I...well...I just...

**KATHERINE**

I liked it better before. You look like everybody else now. She starts to mess it up with her hands in order to comb it

back into its original shape. The results are not  
flattering.

**DAVE**

I am everybody else. I mean...  
567 Cont.

**REVISED - "BAI4BINO" - 811278 80**

154 Cant.  
She laughs.  
You look funny.

**DAVE**

You see, Katherine...

**A K THERINE**

Katherina!

**DAVE**

I feel terrible.  
His Italian accent is no longer in use and it makes  
Katherine  
,just a tiny bit nervous.

**KATHERINE**

You sound real funny tonight.  
Che Cosa, Franco?

**DAVE**

My name is Dave Blase.

**KATHERINE:**

What's that supposed to mean?

**DAVE**

Nothing. It's just a name. I made  
it all up. I was born in Bloomington.  
I went to Bloomington High. I was  
the treasurer of the Latin Club and  
head of the Ushers for our assembly  
programs...I...

**KATHERINE**

Stop kidding around.

**DAVE**

I'm what you call 'a cutter.' F  
Only I'm not really a cutter  
either, so I don't know what I  
am.

**KATHERINE**

And Napoli...and the big family...  
Dave just nods that they were all lies.

**KAT IE**

Well, it was a good act. You  
certainly fooled me.  
Cont.

**567**

**81**

RrVISED - "'BAMBOO" - 9/13/78

**X**

154 Cont.1

**DAVE**

I just didn't know how else...

**KATHERINE**

Do you know what you are?

**DAVE**

No, I haven't a clue.

**KATEINE**

I'll tell you what you are.

**(STARTS CRYING)**

I'll tell you. You...You...

But she's too upset to tell him anything. She runs inside  
the classroom. The doors close. Dave stands still. The  
door opens. Dave smiles as Katherine reappears. She runs  
up to him and slaps him on the face and then runs back

inside.

**CLOSEUP - DAVE**

His face changes from a guilt-ridden sinner to one of almost anger. Not quite. But there is a hint there of: The hell with her then!

EXT. DAVE' s HOUSE - DAY 155

Mike is holding the Little 500 bike. It's heavy and ungainly in comparison to Dave's Italian racer. Dave looks at the bike. Mike, Cyril and Mocher look at him.

**DAVE**

Can't I even add some toe-clips?

**MIKE**

No, it's official issue. They said you can't add or change a thing.

**DAVE**

It's a piece of junk!

**CYRIL**

But it's got a nice personality. And it's had its rabies shots already.

**MOOCHER**

I don't think it looks so bad.

**DAVE**

That's because you don't have to ride it.  
Cont.

56 7

81-A

REVISED - "BAMBINO" - 9/13/78

X

155 Cont.

**MOOCHER**

You don't have to either, Dave.

We're not going to beg you.

**CYRIL**

Plead perhaps, but beg...never.  
We have our pride.

**MISS**

The hell with it. At least we  
got invited. That's something.  
I'll take it back.  
He starts to take the bike away.

**DAVE**

You actually seem relieved, Mike.  
Mike pauses.

**DAVE**

You don't think we can win  
more, do you?  
Mike is silent.

**DAVE**

Why not?

**KIKE**

Well, maybe they are better.

**DAVE**

I've never heard you say that  
before.

**MIBE**

Thatts because I ,never felt it  
before.

**CYRIL**

My dad would be proud of you.  
Our family motto is: It can't  
be done.

**DAVE**

We'll see about that.  
He takes the bike from Mike and starts wheeling it away.  
He gets on it and rides it into the garage. The guys look  
at each other. NOISE is HEARD coming from the garage.

**REVISED - "BAMBINO" - 8/15/18 82**

**INT. MR. BLASE'S GARAGE - DAY 156**

The entire bike is dismantled. The wheels are off. The bearings on the wheels are out. The cranks are off and the crankshaft has been removed. Dave is holding the saddle in his hand. He's pushing down on it. It's very hard.

**â€¢ CUT TO:**

**ANGLE ON DAVE - KITCHEN**

pouring olive oil into a large pan. The pan is on a hotplate.

He puts the saddle into the pan and covers it. Mrs. Blase in the kitchen.

**CUT TO:**

**ANGLE ON DAVE - GARAGE**

truing one of the wheels. It's in the truing stand and he's tightening the spokes with a spoke wrench. He spins the wheel.

It spins fine.

**CUT TO:**

**ANGLE ON DAVE - GARAGE x**

reassembling the rear wheel. Putting grease on the ball bearings.

**CUT TO:**

**ANGLE ON DAVE - KITCHEN X**

taking the saddle out of pot of olive oil. He feels the saddle.

**CUT TO:**

**ANGLE ON DAVE - GARAGE**

assembling the crankshaft and putting on the cranks. He spins the cranks. They spin rapidly on their own.

**CUT TO:**

**ANGLE ON DAVE - GARAGE**

taking the chain out of a kerosene bath.

**CUT TO:**

**ANGLE ON DAVE - GARAGE**

oiling the chain.

**CUT TO:**

567 Cont.

RE ISID r IIBAMBI170" - 6/16/78

**83**

**X**

156 Cont.

**ANGLE ON ENTIRE BIKE**

assembled. Dave is finishing the job by putting on handlebar  
tape.

**CUT TO:**

**CLOSEUP - DAVE**

He's all dirty. The bike is clean. He looks at it. It's  
much better now but his face suggests that it's still what  
it is.

**OUT 157**

**EXT.**

**-BLOOMINGTON - DAY 158**

Dave is riding his Little 500 bike. He's testing the bike  
as well as himself and trying to get used to the new  
machine.

He tries sprinting and in mid-spring he stops pedaling. His  
hand grasps his left leg. He's in pain. He drops his foot  
off the pedal and shakes his leg as-if trying to shake out  
a cramp.

**EXT. DOWNTOWN BLOOMINGTON - DUSK 158-A**

Katherine is walking slowly through the deserted town. She  
turns the corner and sees Dave sitting on the curb. His  
Little 500 bike is leaning against the parking meter. She

looks at him. Wonders whether to say anything.  
Hello.  
Dave looks. He stands up quickly. He's stunned to see her  
here.

**DAVE**

What're you doing here?  
Katherine shrugs. They both half smile at each other.

**SATAEAINE**

Guess what?  
Now Dave shrugs.

**DAVE**

I don't know..

**KATD1E**

I got a job in Chicago.  
Cont.

**567**

**REVISED - 'BAMBINO" - 8/12 8 83-A-83-B**  
158-A Cont.

**DAVE.**

Moocher's dad in Chicago.  
He's...  
He waves this remark away.

**KATHERINE**

And I'm going to Italy after all.  
With my parents.  
Dave almost slips into an Italian gesture.

**DAVE**

I wish...I wish you a nice trip.

**KATHERINE**

You too.

**DAVE**

I'm not going anywhere.

**KATHERINE**

I don't know about that. X

**X**

She walks away.

**INT. BLASE HOUSE - NIGHT 159**

It's dinnertime. Dave and Moocher are having meat and potatoes. Mr. Blase is contemplating half a head of lettuce and some crackers. Mrs. Blase is at the stove.

**MR. BLASE**

If you eat so much, Moocher, how come you're so damn small?

**MOOCHER**

It's my metabolism, Mr. Blase. I eat three times a day, but my metabolism eats five times a day.

**MR. BLASE**

Well, I go back to work tomorrow.

**DAVE**

Aren't you going to come and see us race, Dad?

**MRS. BLASE**

He's afraid he'll bring you bad luck if he comes.  
Cont.

567

**REVISED -"BAMBINO" 8/12/78 84**

**X**

159 Cont.

**MR. BLASE**

I've got work to do. That's all. Besides,-there might be another metabolism feed around here.

**DAVE**

You mean you might be a father.

**MR. BLASE**

Yes, I might, and your mom might be a mother and you might be a brother. That way I keep it all in the family.

**MOOCHER**

I didn't think people your age...  
Mr. Blase interrupts.

**MR. BLASE**

The 'next. word might be your last, kid.  
Dave looks at him. Then he looks at his mother. She smiles.  
Dave looks back at his father.  
Dave jumps up and hugs his mother.

**MOOCHER**

You must be very happy, Mr. Blase.

**MR. BLASE**

Of course I must. You think I have any choice?

**MRS. BLASE**

You said you were going to give them a pep talk.

**MR. BLASE**

They don't need pep.. I need pep.  
Go ahead...Give it to them.  
Mrs. Blase opens a kitchen drawer and takes out some folded T-shirts.

**MRS. BLASE**

We thought...

**MR. BLASE**

**(INTERRUPTS)**

Since you're going to be out there you might as well tell them who you are.

**REVISED - "BAMBINO" - 8/12/78 85**

**X**

159 Cont.1  
He looks at Dave.

**OUT 160**

**INT. LITTLE 500 STADIUM 161**

The crowd is cheering as various teams enter to take their designated pit areas. A triumphal march is playing.

**CLOSEUP - OUR GUYS**

They are entering the stadium. Dave is pushing his bike along.

**ANOTHER ANGLE**

We see them from the back. The word "CUTTERS" is stamped on the back of their T-shirts. There is something comical about this team. They are so uneven. Cyril is very tall. Moocher is very short. They are walking out of step. All the other teams are matched in height to accommodate the use of a bike w.th a set saddle position.

**CLOSEUP - OUR GUYS**

They seem very nervous. The roar of the crowd. The other teams. The foreign turf once again. Mike seems the most nervous of all. They walk past Rod's team. Rod is smiling and staring at Mike. Mike looks away. Cyril doesn't.

**FADE THROUGH TO:**

**CLOSEUP - TEE STARTER 162**

The crowd is hushed.

**STARTER**

Gentlemen, mount your bicycles!  
A great roar is heard.

**M E D. SHOT**

A pace car is leading the field around the track for one lap.

Dignitaries from the campus sit in the pace car:  
Mr. Armstrong.

**ANOTHER ANGLE**

The pace car is going faster.

**ANOTHER ANGLE**

The starter waves the flag as they go past him. The car speeds up and gets off the track. The race is on.

**567**

**CUT TO:**

Cont.

**REVISED - "BAMBINO" - 8 8 86**

162 Cont.

**CLOSEUP - .THE RACE**

entire

The riders begin their mad scramble for positions. The width of the track is taken up by them. Rod is in first place. Dave is dead last but trying to move up.

**CLOSEUP..- DAVE**

He's riding and looking for openings. Whenever a little space offers itself, he shoots through it and moves up. As everyone goes wide on the first turn, he takes it on the inside and moves up some more.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 34**

Cyril, Moocher and Mike are beating on each other in their excitement.

**CYRIL**

He's moving up. Look at that

**DAGO GOT**

**CUT TO:**

ANGLE ON LAP CEiART

A big board with flip numbers shows: 200 laps to go. A man is reaching out to change the number. As the riders come around, he flips it to: 199 laps to go.

**EXT. MR. BLASE CAR LOT - DAY 163**

Mr. Blase is sitting inside a car. The radio is on. The local station is announcing the race.

INT. Int. BLASE' S CAR

Mr. Blase has a huge NOBLE ROMAN bag stuffed with French X fries and pizza.. He's stuffing himself and listening.

**ANNOUNCER**

(o.s.; on radio)

And so after twenty-five laps, the perennial favorites are up front. Sigma Nu, Phi Kappa Psi, Sigma Alpha Epsilon ...and here comes...It's'the Cutters.

Mr. Blase hits the car horn.

**CUT TO:**

**567**

**REVISED - "BAMBINO" - 8/12 8 87**

**IND. SHOT - THE RACE 164**

Dave is moving up'to-catch the leaders. Behind him is a black rider. They catch the leaders and there are now five teams'up front. As-they come around to the pit areas, we see three riders from the fraternities swinging off for an exchange. As they enter their pit area, they slam on their brakes, and while the-bike is still moving, they jump off while-a fresh rider jumps on.': Dave'is in the lead for a while, but the fresh riders catch up.

**CUT TO: '**

**ANGLE ON PIT AREA NUMBER 1**

Rod is sitting and resting. He's breathing hard. His fellow riders are slightly out of breath too.

**ROD**

He won't last.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 34**

**MIRE**

He-ll last. Won't he? He'll last.

**CYRLL**

Stop saying 'last 'l

**CUT TO:**

**ANGLE ON KATHERINE**

Almost despite herself, she's getting caught up in Dave's progress. She's trying not to.

**CUT TO:**

**CLOSEUP - DAVE**

He's beginning to hurt. His left leg is bothering him. As he goes around the ' turn,. his left foot slips off the pedal.

He almost loses his balance, but recovers.

**ANNOUNCER**

(o.s.; on radio)

It's amazing. After twenty-five miles, that's one hundred laps, folks...

**OUT 165 X**

**CUT TO:**

**567**

REVISED - "BAmBiNO" - 8/12/78

**INT. MR. BLASE IS CAR CAR LOT**

**.ANNOUNCER**

(a.s.;-on radio)

The lead rider for the Cutter team is still on his bike without an"exchange. His name is Dave Blase...

**MR. BLASE**

Thassa my boy!

His car is running and he floors it while it idles and hits the horn again, grabbing the wheel as if he were in a race himself.

**ANNOUNCER**

(o.s.; on radio)

And he's pulling ahead. He's...

He's actually pulling ahead. There x

**HE GOEST**

O 167 X

**CUT TO:**

**INT. THE STADIUM - ANGLE ON KATSER\_ E 168**

She. Jumps to. her feet. Wants to yell., but can't bring herself to do it. Sits down.

**CUT TO:**

**ANGLE ON DAVE**

He's going all out. He's in terrible pain, but he's about fifty yards ahead of his pursuers. As he approaches his pit area, he waves for help and raises a. single finger.

**CUT TO**

Cant.

567

89

168 cont.

**ANGLE ON PIT AREA NUMBER 34**

**MIKE**

We're number one!

**MOOCHER**

No, he wants off. That's the signal. He's going to go one more lap.

**CYRIL**

**OOOOPSL**

**MIKE**

You mean one of as...

**CYRIL**

Once again I say oopsl  
Mike looks frightened.

**CUT TO:**

**ANGLE ON DAVE**

Het s. really pouring it on now.

**CUT TO:**

**ANGLE ON REVIEWING STAND**

The president of the university is looking through binoculars.

**PRESIDENT**

Well, I had no idea.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 4**

**BLACK RIDER**

That's the fastest white boy  
I've ever seen.

**CUT TO:**

**ANGLE ON DAVE**

He's coming around the turn and he swings off and heads to his pit area.  
Cont.

**567**

168 Cont.].

**DAVE'S P.O.V. - PIT AREA NUMBER 34**

We see Moocher, Cyril and Mike. All of them are panicking. They seem to be pushing each other forward. Nobody wants to be the one to get on the bike. Into this panic Dave roars in with his bike. He slams on the brakes. Jumps off. His left leg gives way and he falls. Moocher and Cyril run to help him up. Mike is left holding the bike.

**DAVE**

Go, Mike!  
Mike is frozen.

**MOOCHER**

We've got a lead, dammit. Get going.  
But the crowd, the other riders staring at him, the pressure of the moment is too much for Mike. He just stands there. The lead that they had is evaporating. The other riders are catching up. They are coming around the curve. Moocher runs up to Mike, pushes him away and gets on the bike. His intentions are great, but his legs are short. He can't sit in the saddle and reach the pedals. So he stands and rides just as the other teams come around.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 1**

Rod is smiling.toward Dave.

**CUT TO:**

**ANGLE ON MOOCHER**

He's standing up and going for all he's got. But the other teams are pulling away.

**INT. MR. BLASE'S CAR**

He's driving at full speed and listening to the radio.

**ANNOUNCER**

(o.s.; on radio)  
It's Sigma Nu, Phi Kappa Psi,  
Sigma Alpha Epsilon...the Cutters  
are fading, but it was some try.  
Dave Blase seems to be hurt.

The first aid team has reached  
him...

567

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X

**EXT.-MR. BLASE'S HOUSE 170**

Mr. Blase drives past the house. He slows down as if wondering whether to pick up his wife but then he speeds up again.

**EXT. LIT=ZE 500 STADIUM 170-A**

Mr. Blase is entering the stadium through a turnstile. Mrs. Blase is standing not far away looking at him. He doesn't see her right away. As he turns: They look at each other. He is surprised to see her there.

**MR. BLASE**

Ev...He sure tried. Even the  
announcer said so.  
He is genuinely proud.

**MRS. BLASE**

Too bad he...  
He interrupts..

**MR. BLASE**

Too bad. nothing.

**ANGLE ON PIT AREA NUMBER 34 171**

The lead riders pass. Lagging behind them Moocher comes in for an exchange. Cyril takes the bike. His legs are so long his knees just about hit his chin but he takes off in pursuit. Moocher is exhausted. Mike looks on. '

i;½Vl Kole) : 134;

Where's. Dave.

Mike points across the track. Dave is-in the center of the field applying medication from a first-aid station.

It's all over.

**CUT TO:**

**ANGLE ON CRYIL**

Bent over his bike like some human stork he's doing the best he can. He goes past Pit Area 34.

Cont.

**567**

**REVISED - "BAMB330" - 8/12/78 91-A**

**X**

171 Cont.

**HEI I**

Some of the people in the crowd laugh.

**ANO TSER ANGLE**

Dave is with Mike and Moocher now. He's got adhesive tape in his hands and-is contemplating bandaging up his leg. Rod rides past them in the lead. Mike looks at him. Rod looks at Mike.

Cont.

**567**

**REVISED - "THE BAMBINO" 6/16/78 92**

**X**

171 Cont.

**ANGLE ON PIT AREA NUMBER 4**

Three black guys are planning strategy. They see Rod getting off the bike.

**1ST-BLACK RIDER**

Looks like they're going to save Rod for the sprint. You get on when he does. Stay behind him until the last turn...

**CUT TO:**

**ANGLE ON PIT AREA 34**

Moocher is exhausted. Dave is depressed as hell. He's got adhesive tape in his hand but he doesn't feel like putting it on his leg. The race seems lost. Cyril comes in for an exchange.- Mike is the only one who can take the bike. He grabs it. Hesitates. Jumps on. Cyril collapses near Dave. Cyril seems quite happy.

**CYRIL**

We're doing better than I thought we would.

**CUT TO:**

**ANGLE ON MIKE**

Re's riding like a bull. He goes too hard and drifts out in the turns. He almost runs into pit ONE where Rod is resting and watching him. He gets back in the groove.

**CUT TO:**

**ANGLE ON PIT AREA 34**

Moocher and Cyril are sitting together looking quite satisfied. Dave looks at them.

**CUT TO:**

**ANGLE ON MIKE'S BROTHER 172**

He's standing on the infield and waving his cap at Mike as he goes by.

**MIKE'S BROTHER**

C'mon, you cutter!

**CUT TO:**

**567**

REVISED - "BAMBINO" - 6/16/78 93

X

**DAVE'S P.O.V. - PIT AREA 34 172 -A**

He, sees his parents on the infield opposite their pit-area. They are waving to him, proud of what he's done. -Nancy has come into the pit area and is, congratulating them.

**NANCY**

I've never seen anyone try so hard. I'm so proud of you.

**CYRIL**

We showed them, huh?  
Dave Jumps up. His frustration almost makes biSm look angry.

**DAVE**

Anybody can try!

**ANGLE ON MIKE**

**172-B**

is P.O.V.  
He sees Dave waving to him to come in. Mike looks nearly spent.

**ANGLE ON PIT AREA NUMBER 34**

**173**

Dave is waving at Mike to come in. Mike is coming in too fast but manages to break. He is totally spent as he gets off the bike. Dave gets on the bike. Moocher runs up and holds Dave in place. Cyril starts putting the adhesive tape around his feet, taping them to the pedal.

**,MIKE**

What's going on.

**CYRIL**

It's like Charlton Heston in El Cid.

**MIKE**

They're going to lap us.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 4**

The black riders look up astonished.. Dave rides past their

pit.

**ANGLE ON PIT AREA NUMBER 1**

Rod sees Dave go past him. The rider for his team is not far behind him.

**ROD**

C'mon! C'mon! You got him!

**5 67**

**CUT TO: ,**

**REVISED - "BAMBINO" - 6/16/78 93-A**

**ANGLE ON THE OPPOSITE SIDE OF THE TRACK 174**

Mr. Blase and Mrs. Blase are standing on the track. Both look stunned to see him back on the bike. X

**MRS. BLASE**

Go, son, go damn you!

Mr. Blase looks at her surprised by her outburst. Dave X rides past them.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 34 175**

Moocher, Cyril and Mike are jumping up and down.

**CUT TO:**

**ANGLE ON DAVE**

Nets coming around. He is gaining and making up lost ground.

**CUT TO:**

**DAVE'S P.O.V. - HIS PARENTS 176**

They, too are shouting something, but Dave no longer hears -hem. The Italian music is playing through his head. It's irresistible and he gives himself over to it for one last time. He no longer hears the crowd shouting, nor anything else except the music, and music seems to be carrying him forward. His face registers the emotion of hearing it...of giving himself over to it...and of a kind of farewell to 'it.

**CUT TO:**

**567**

**9**

**ANGLE ON PIT AREA NUMBER 4 177**

The three black riders look at each other.. They need a new plan, they seem to be thinking.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 1**

Rod and his teammates are watching Dave's progress. They shake their heads. He can't possibly catch up.

**CUT TO:**

**ANGLE ON THE LAP CHART**

It shows 5 laps to go.

**CUT TO:**

**ANGLE ON THE LEAD PACK**

Now all three riders are looking back over their shoulders. They see Dave coming on.

**CUT TO:**

**ANGLE ON PIT AREA NUMBER 1**

Rod is getting ready to take an exchange for his final sprint.

**ANOTHER ANGLE**

We see the black sprinter in Pit area 4 getting ready to take an exchange too. He and Rod look at each other.

**MED. SHOT**

Rod and the black sprinter get their bikes at the same time and start to accelerate.

**CUT TO:**

**ANGLE ON DAVE-**

He passes the third rider from the lead group. Ahead of him he sees Rod and the black rider.

**CUT TO:**

**ANGLE ON THE LAP CHART**

It shows one lap to go. A man is waving a flag signaling the last lap. Rod and the black guy go past him. Dave is behind them and gaining.

**CUT TO:**

**5 67**

Cont.

**95**

177 Cont.

**ANGLE ON THE BACKSTRETCH**

Rod and the black rider are riding abreast now.

**CUT TO:**

**ANGLE ON DAVE**

He sees them right in front of him. The Italian music is still playing as he catches up to them and pulls up behind Rod who's riding on the inside. They are going around the curve. Rod drifts out a bit and that's all the room that Dave needs. He takes the inside edge as they come around for the final stretch. All three of them stand up and begin their final sprint. It looks dead even as they're approaching the finish line. A man is waving the checkered flag. Then, with about forty yards to go, Dave suddenly explodes ahead and wins by an inch or so. He raises his arms in the air.

**CUT TO:**

**NEW ANGLE**

Cyril, Moocher and Mike are running toward Dave. They are Jubilant. They jump on Dave knocking him down. Mike's' brother runs up and...

**CLOSEUP - THE BROTHERS**

There's a look of family pride as they embrace.

**ANOTHER ANGLE**

Nancy runs up to Moocher. She's still wearing her waitress uniform. She practically lifts him off the ground. Dave's parents rush past them. Everybody is shouting. The crowd is cheering. Confetti is falling.

**CLOSEUP - CYRIL**

He's happy but he feels left out. Everybody is hugging and 'getting hugged except for him.

**ANOTHER ANGLE**

Katherine is watching the celebration. She looks at Dave and then she looks at Rod not far away. Then she turns slowly and leaves-bidding a farewell, in a way, to a portion of her life.

Cont.

567

**REVISED - "BAMBINO" -6/16/78 96**

**X**

177 Cont.1

**CLOSEUP - THE CUTTERS**

Dave and his parents are walking off. Mike and his brother are arm in arm. Moocher and Nancy are holding hands and going their way.

**CLOSEUP - CYRIL**

He's-holding the four trophies they won. He is trying to swagger but he doesn't know where to go. The guys seem to be going-in separate directions and he doesn't know whom to follow. The CAMERA PULLS BACK FROM him. Confetti is falling everywhere. Wind is blowing it around the stadium.

**FADE THROUGH TO:**

**ANGLE ON TREES 178**

The branches are swaying in the wind. Leaves are golden

yellow and falling off, swirling through the air, falling on the road. Mike's car goes through the leaves as he drives up an entrance ramp onto a throughway.

**INT. MIL'S CAR - DAY 178-A**

He's wearing a cowboy hat. Cigarette is in his mouth. He looks back at a sign: "YOU ARE NOW LEAVING BLOOMINGTON." He lights his cigarette. A highway stretches in front of

him.

**EXT. MR. BLASE' S CAR LOT - DAY**

It's been retitled "CUTTER CARS LTD." Mrs. Blase, quite pregnant now, is sweeping the leaves. Mr. Blase is getting on the bike ready to leave.

**EXT. CAMPUS - DAY 179**

,The leaves are falling off here too and blowing in the

wind.

Students are going to and from classes. We see Dave among them pushing his bike along. He's wearing a Phi Kappa Psi jacket.

**CLOSEUP - DAVE**

He looks quite collegiate and he seems to know it. But it's fall and fall makes you think of other days and Dave seems to be doing just that. A GIRL walks up to him. She seems quite lost. She speaks with a definite French accent.

**GIRL**

Pardon...do you know where is the office of the Pursar.

Dave looks at her. Some of his collegiate exterior fades as he smiles at her.

**567**

Cont.

**REVISED - "BAI4BINO" - 6/16/78 96-A**

179 Cont.:

He's struck. French music begins to play.

**DAVE**

Pursar? Oh, you mean the  
Bursar's office.

**GIRL**

Oui, Bursar.

**DAVE**

You're...eh...you're French, eh?

**CUT TO:**

**567**

**97**

**ANGLE ON MR. BLASE ON A BICYCLE 180**

He's riding through the campus, looking around. His son goes to school and he looks and feels that he has a right to be there.

**CUT TO:**

**ANGLE ON DAVE AND THE GIRL**

They're riding double on Dave's bicycle. She's carrying his books. The book on top is Beginning French.

**DAVE**

French is my major. It's just my first year, of course. Have you ever seen Le Tour de France?

He gives it his best French accent.

**GIRL**

No.

**DAVE**

Not Oh, mon Dieu. But the French riders... they are the best! Pouladoirl Anquetill

Not only his accent, but his gestures are becoming French. Riding toward him on his bike is Mr. Blase. He sees Dave

and waves.

**MR. BLASE**

Hello there, big shot.

**DAVE**

Bon jour, Papa.

They pass.

Mr. Blase turns and looks back. His face registers mixed emotions, but the overriding one is one of acceptance. Dave turns to the girl.

**DAVE**

Je m'appelle...

We FREEZE ON his French gesture.

**FINIS**

**567**