



“THE GODMOTHER”

Episode # 1010

Written By

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Directed By

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WEEDS

Episode #1010 – THE GODMOTHER

CAST LIST

Nancy BotwinMary-Louise Parker
Celia HodesElizabeth Perkins
Doug WilsonKevin Nealon
Silas BotwinHunter Parrish
Shane BotwinAlex Gould
Andy BotwinJustin Kirk
Lupita.....Renee Victor
Dean Hodes.....Andy Milder
Isabel HodesAllie Grant
Heylia JamesTonye Patano
Conrad Conrad ShepardRomany Malco
Vaneeta.....Indigo
Peter ScottsonMartin Donovan
Tim ScottsonDaryl Sabara
Alejandro RiveraVincent Laresca
Sanjay.....Maulik Pancholy
Peggy LeeTBD
Policeman.....TBD

SET LIST

INTERIORS:

NANCY'S HOUSE

/FAMILY ROOM

/FRONT HALLWAY

/NANCY'S BATHROOM

/NANCY'S BEDROOM

/SILAS' ROOM

/KITCHEN

CELIA'S HOUSE

/CELIA'S BATHROOM

/FAMILY ROOM

/KITCHEN

HEYLIA'S HOUSE

PETER'S HOUSE

/BEDROOM

/FOYER

DOUG'S OFFICE

BAKERY

EXTERIORS:

PARK

NANCY'S HOUSE

/FRONT DOOR

/PATIO

PETER'S HOUSE

AGRESTIC

FADE IN:

1 INT. HEYLIA'S HOUSE - DAY (DAY 1) 1

CONRAD is in the hot seat in the room off the kitchen.
HEYLIA is pacing around, reading him the riot act.

HEYLIA

You feel like a big man? All macho
and shit. The welterweight
fuckhead of the world.

CONRAD

She got jacked for twenty grand.

HEYLIA

She got jacked for twenty grand.
Not us. Not me. I got that money
tucked safe away. And nigga, it
wasn't your job to defend her. You
fuckin' living stereotype of
violence and stupidity. That man
was protecting what was his, just
like any man would, and you go up
in there and beat the shit out of
him with your little buddies for
what? For her? So she think
you're a big strong man. You're
her fucking errand boy. And she
don't know what the hell she's
doing, growin' too big, too fast
without knowing the lay of the
land, and there you are standing
under her with a big net in case
she falls, but she gonna land right
on your head, on my head, and grind
us all down in the ground.

CONRAD

I'm sorry.

HEYLIA

Yes you are. And you ain't seein'
her no more. She come over here,
you disappear. You don't call, you
don't email, you don't associate in
any way, I mean, you even see a
white girl on television, you
change the channel or I swear to
the good lord above, I will freeze
you out so cold, you'll go to the
North Pole to defrost.

(CONTINUED)

1 CONTINUED:

1

CONRAD
I hear you.

HEYLIA
You hear me?

CONRAD
I hear you!

HEYLIA
Now get the fuck out of my face.

Conrad makes a quick exit. VANEETA pokes her head in.

VANEETA
Heylia?

HEYLIA
I'm warning you now, girl, I'm in
no mood. What do you want?

VANEETA
I think I'm in labor.

HEYLIA
(SWITCHING GEARS) Oooh, my
grandbaby? All right. Let's go
meet him.

CUT TO:

2 INT. NANCY'S BATHROOM - DAY (DAY 1)

2

NANCY is putting on makeup. SHANE sits nearby, dressed in
his gi.

NANCY
And?

SHANE
No biting.

NANCY
I'm sorry. I didn't quite hear
you.

SHANE
I won't bite anyone.

(CONTINUED)

2 CONTINUED:

2

NANCY

On any part of the body at all no matter what, no matter how provoked or upset you might be, there will be no biting.

SHANE

Stop it! I won't bite.

NANCY

Thank you. Ugh. Listen to me, thanking you for not biting.

SHANE

You're welcome.

NANCY

Smart ass.

SHANE

(WATCHING HIS MOTHER PUT ON MAKEUP)
You don't even know if he's gonna be there.

NANCY

Who?

SHANE

That guy you like. Peter.

NANCY

I don't know if I like him yet.

SHANE

He's creepy.

NANCY

He's not creepy.

SHANE

Yes, he is. And he smells like flea collar.

NANCY

We should go. We're gonna be late.

CUT TO:

3 EXT. PARK - LATER (DAY 1)

3

There is a karate class/meet in the park. Nancy adjusts Shane's belt. He's motioned over to center ring.

(CONTINUED)

SHANE

I'm up.

NANCY

Okay. Clean fight.

SHANE

Yeah, yeah.

Shane assumes his position in the circle across from another *
boy, his opponent. PETER walks over to Nancy. *

PETER

Hey.

NANCY

Oh hi. Peter. Hi Peter.

PETER

Hi Nancy. It's nice to see you.

NANCY

You too. Seeing.

PETER

I was hoping to hear from you.

NANCY

Yes. You know, I should have
called you. I've been meaning to.

PETER

Do you still have my number?

NANCY

I do. I have it. I'll call and
there will be fun. It'll be fun.
We'll have fun.

They smile at each other.

ANGLE ON: Shane making snarling faces at the boy. He bares *
and gnashes his teeth. *

The ref signals for them to bow and commence. Shane starts *
to bark like a dog. The boy turns and runs out of the ring *
and hides. *

PETER

I guess Shane's reputation precedes *
him. *

(CONTINUED)

Off Nancy's smile...

CUT TO:

4 INT. CELIA'S HOUSE - DAY (DAY 1) 4

ISABEL and her friend PEGGY LEE, a Chinese girl, are playing pretend.

ISABEL
I'm the celebrity. You be the
publicist.

PEGGY LEE
I'm always the publicist. (A BEAT)
Okay. You're so hot.

ISABEL
Really?

PEGGY LEE
Yeah. You're sooo hot.

Isabel starts posing.

ISABEL
Do I look hot like this?

PEGGY LEE
You look really hot like that.

CELIA enters.

ISABEL
Mom. Can Peggy sleep over?

CELIA
Is it all right with your parents?

PEGGY LEE
They're out of town. But my
grandparents said it's fine.

CELIA
But you don't have your overnight
things.

ISABEL
We have extra toothbrushes. And
tomorrow she can wear one of my
incentive outfits. (TO PEGGY) All
the tags are still on.

(CONTINUED)

4 CONTINUED:

4

PEGGY LEE
You are so hot.

CUT TO:

5 INT. NANCY'S BEDROOM / INT. PETER'S BEDROOM - NIGHT 5
(NIGHT 1)

Nancy is in bed, on the phone. INTERCUT WITH PETER'S
BEDROOM.

NANCY
You have excellent hair, and you
know it...

PETER
It's an eight dollar haircut.

NANCY
It smells good.

PETER
When did you smell my hair?

NANCY
At the restaurant. There were
overtones of tomato sauce and
garlic bread, but underneath it
smelled clean and leafy.

Doorbell.

NANCY (cont'd)
Jesus, my doorbell. What time is
it?

PETER
It's quarter after one.

NANCY
You give good phone...

Doorbell.

NANCY (cont'd)
Shit. I gotta go.

PETER
We're on for tomorrow?

NANCY
Yeah. Yes. Bye.

(CONTINUED)

Nancy hangs up the phone and gets out of bed.

RESET TO:

6 INT. NANCY'S FRONT HALL - SHORT TIME LATER (NIGHT 1) 6

Nancy looks through the peephole. She quickly opens the door. SILAS stands there with a POLICEMAN. He's smiling weirdly.

SILAS

Mommy!

POLICEMAN

Is this your son?

SILAS

Hi mommy!

NANCY

What did you do?

SILAS

I love you so much.

POLICEMAN

He and his girlfriend broke into one of the model homes high on something, we're guessing Ecstasy. They broke in through an open window in a bathroom and proceeded to roast marshmallows in the fireplace.

NANCY

You told me you were sleeping at Brian's.

SILAS

I'm so thirsty. Do we have grape soda? It has to be grape.

NANCY

I am so sorry, officer. And I can assure you, I am going to address this in a grave and serious manner.

POLICEMAN

You know, taking ecstasy is like taking ice cream scoops out of your brain. Ice cream scoops.

(CONTINUED)

NANCY

Ice cream scoops. (THEN) Where's Megan?

POLICEMAN

She's in the car with my partner. Being very difficult. Won't respond to any questions.

NANCY

She's deaf.

POLICEMAN

Seriously?

SILAS

Told ya!!! Moded, corroded, your butt's exploded.

NANCY

Silas! (THEN, TO OFFICER) Do you need her address?

POLICEMAN

Yes, please. Thank you, Ma'am.

The officer hands her a pad and paper and she writes it down. She hands it back.

NANCY

I want to thank you so much for bringing my son home. I promise, this will never happen again.

POLICEMAN

It better not. This is a critical time in your child's life, his brain is developing. You don't want it hollowed out by the time he's twenty.

NANCY

No, officer. I certainly don't. And thank you so much. Goodnight.

POLICEMAN

Goodnight, Ma'am.

He exits. Nancy shuts the door and turns to Silas ready to unleash. He starts petting her robe like a dog.

(CONTINUED)

6 CONTINUED: (2)

6

SILAS

This is the softest thing I've ever
felt in my whole life.

He rubs his cheek up against it.

NANCY

Enjoy it now, because when you come
down, I'm going to make your life
unbelievably hard.

ANGLE ON: Shane at the top of the stairs watching the scene.

CUT TO:

7 INT. NANCY'S FRONT HALL - MORNING (DAY 2)

7

Lupita is cleaning. ANDY enters with the mail, picks out a
letter and starts to open it.

LUPITA

That for you?

ANDY

Yes. See? Andrew Botwin. Me. A
letter for me. Because I'm someone
who gets mail.

He looks down at the letter. Reads with his lips moving,
blanches.

LUPITA

What?

He hands her the letter.

LUPITA (cont'd)

Active service?

ANDY

They want to send me to Iraq,
Lupita.

LUPITA

Bye!

CUT TO:

8 INT. CELIA'S BATHROOM - LATER (DAY 2) 8

Celia walks past with a basket of laundry only to discover Isabel and Peggy Lee, kissing.

CELIA
Oh, good Christ.

CUT TO:

9 INT. DOUG'S OFFICE - DAY (DAY 2) 9

Andy bursts into Doug's office. DOUG attempts to hide a pipe, but when he sees it's Andy, continues to smoke.

ANDY
They found me, man.

DOUG
Bummer. Who found you?

Andy takes the pipe and takes a big hit.

ANDY
The fucking army, that's who. Years ago in Colorado, I was trying to impress a lady friend and there was Jagermeister and I signed up for the army reserves. Then I forgot about it. Now I get a letter saying I show up for duty or I face military prison. How the hell did they find me? I mean, I'm off the grid. I'm "off the grid Andy."

DOUG
You got arrested for possession. Now you're "in the system Andy."

ANDY
You've got to help me, man. You're on the city council, tell them my city needs me.

DOUG
Needs you to do what?

ANDY
I don't know, plant trees, start a youth program for troubled teenage girls...

(CONTINUED)

DOUG

I can help you if you get a ticket for littering in the park, that's about all the juice I got.

ANDY

Fine. Then I'm a conscientious objector.

DOUG

Nuh-uh. You signed up for the reserves of your own free, drunk, horny accord. You're fucked.

ANDY

Well there's no way I'm going to Iraq to fight some bullshit war about oil money.

DOUG

Bullshit war? What about 911? Didn't Iran hide the terrorists?

ANDY

We're fighting a war in Iraq, Doug, and neither country had anything to do with blowing up the World Trade Center.

DOUG

Well they both have sand.

ANDY

Bush invaded a sovereign nation in defiance of the UN. He's a war criminal, and I'm supposed to become one of his disposable thugs with a fucking target on my head in the middle of the desert getting blown up by a car bomb rigged by a twelve year old who loved Friends and Metallica until one of our missiles blew up his house. I don't think so.

DOUG

They had weapons of mass destruction.

ANDY

(APOPLECTIC) There were no weapons of mass destruction.

(CONTINUED)

DOUG
No? Well, whatever. I got shit to do.

ANDY
Name one thing you need to do that's more important than the corporate take over of our democracy.

DOUG
I gotta take a shit.

ANDY
You gotta help me.

DOUG
I will. I'm gonna put one of those yellow ribbon stickers on my car. For you, man.

Doug goes and grabs a big key ring that says "men" on it.

ANDY
How can you be so blindly pro Bush?

DOUG
I like his wife Laura. Used to buy weed from her at SMU.

Doug exits. Off Andy's look we...

CUT TO:

10 INT. SILAS'S ROOM - DAY (DAY 2) 10

Silas is asleep in bed, still in his clothes. Nancy enters. Sees he's sleeping.

NANCY
Silas. Silas.

He doesn't respond. Rolls over restlessly.

Nancy writes a note on a post it. It says "Don't leave! Back soon. -Mom" She sticks it to his forehead.

She exits.

CUT TO:

11 INT. HEYLIA'S HOUSE - DAY (DAY 2) 11

Heylia helps Vaneeta settle into the chair in the side room.
Conrad walks in from the kitchen.

CONRAD
What happened?

HEYLIA
Sent her home. Can't even have a
baby right.

CONRAD
I want to show you something I've
been working on.

Conrad goes and grabs a **clone** (a potted marijuana plant).

CONRAD (cont'd)
It's a super strain. It'll grow
anytime, anywhere.

HEYLIA
Not in West Adams, it won't. You
gonna be a dealer, or you gonna be
a fuckin' gardener, Pedro?

CONRAD
Heylia, I'm telling you, in order
to grow, we gotta grow. And we
don't need land. We can go hydro.
We just need a warehouse.

HEYLIA
Let it go, Conrad.

CONRAD
I can't let it go. I don't wanna
spend my whole life being a middle
man.

HEYLIA
Please, negro, you still need to
work your way up to the middle.

CONRAD
Our growers are starting to sell
exclusively to the clubs. We need
to get into this now. I did some
research--

(CONTINUED)

HEYLIA
Enough. This is my business. And
you work for me.

Nancy enters. Conrad goes to the table and sits down,
hugging his clone.

Vaneeta lets out a wail.

NANCY
Is she in labor?

HEYLIA
Already been to the hospital. Not
even two centimeters dilated. This
one's gonna be a while.

VANEETA
Fuck you!

HEYLIA
That's right, baby. You let it all
out.

NANCY
So... Conrad? Nice plant. Are
you working on a new fancy blend
for me?

Conrad remains silent.

NANCY (cont'd)
What's the matter?

HEYLIA
Oh, he's not here.

NANCY
Really? (BEAT) Is he coming back
soon?

HEYLIA
No. He's not. Not while you're
here.

NANCY
What's that supposed to mean?

(CONTINUED)

HEYLIA

That means from now on, if you got business to handle, you handle it with me, and if you got troubles, you handle those yourself. You and Conrad ain't havin' no more associations. Not while I'm alive and kickin' with my pointy shoes.

NANCY

I don't understand. What did I do?

HEYLIA

You brung out the stupid in him. Now, I don't think you told him to go down to that school of yours and beat the tar out of security man, but you just blinked those big brown eyes of yours and there he was. And I can't have that.

NANCY

(TO CONRAD) You did that?

Conrad remains stoic.

HEYLIA

Who'd you think? The fuck-you-up fairy?

NANCY

I didn't... I had no idea. I never would have...

HEYLIA

And you never will. You wanna keep doing business over here, you gonna do it with me and Vaneeta and maybe little baby won't-come-out if he don't go all soft for you too.

NANCY

You can't tell me who I can talk to. (TO CONRAD) Conrad, say something.

He doesn't respond. He quietly gets up and exits the room with his plant.

NANCY (cont'd)

He's my friend.

(CONTINUED)

HEYLIA

You know, you're right. You go on ahead and be friends with him. Best chums and all that, and you won't see another speck of weed from me until Tiffany opens a jewelry store in the ghetto. I'll be so happy to see those little blue boxes in the hood, I'll sell you some loose joints in celebration. Now you gonna play or you gonna get the fuck out my kitchen and never come back here?

NANCY

That's not a fair choice.

HEYLIA

Fare's what you pay to ride the bus. That's the only fair I know.

NANCY

Forget it. I'm out of here.

HEYLIA

You sure about that?

Beat.

NANCY

Maybe.

Nancy's exits.

HEYLIA

Maybe? You hear that shit, Vaneeta?

VANEETA

I think my water just broke.

HEYLIA

On my chair? What the fuck, you couldn't sit on a towel? Jesus.

VANEETA

Mommy?

HEYLIA

I'm comin'. I'm comin'.

CUT TO:

12 INT. BAKERY - LATER (DAY 2) 12

Peter sits in the bakery, nursing a cup of coffee. SANJAY,
in a Breadsticks and Scones apron is interrogating him.

(CONTINUED)

SANJAY

So how do you know Nancy?

PETER

Our sons do karate together.

SANJAY

Have you known each other long?

PETER

No. We met a few weeks ago. Hey,
could I get a muffin?

SANJAY

The muffins can wait. What are
your intentions with Nancy?

PETER

I intend to have coffee with her.
And a muffin.

SANJAY

She's a remarkable woman. Strong
yet feminine. Brave and bold with
beautiful skin.

PETER

Yes. Lovely, lovely skin. How's
the banana nut?

SANJAY

Do you love her?

Nancy enters.

NANCY

Hi, Peter. Sorry I'm late.

SANJAY

So, you do know this man.

NANCY

Yes, Sanjay. I do. Thanks.

SANJAY

He says he wants a muffin.

NANCY

So get him a muffin.

(CONTINUED)

SANJAY

Really? You're sure that's what
you want me to do?

NANCY

Yes. Thank you. I'm sure. Would
you please leave us alone for a
minute?

PETER

Toasted please.

SANJAY

Fine. But I'll be close by if you
need me.

Sanjay reluctantly walks away.

PETER

He's very protective of you.

NANCY

Puppy love.

PETER

Smart puppy.

Nancy smiles.

NANCY

Listen, Peter.

PETER

Ooh, I hate sentences that start
with, "listen." They never end
with, you've just won a million
dollars, or, I need to rip your
clothes off within the next five
minutes.

NANCY

I actually have to leave within the
next five minutes. I have to deal
with some things and Silas and--

PETER

See?

NANCY

Maybe our timing's off.

(CONTINUED)

PETER
Maybe you're having a busy day. So
you can't have coffee right now.
That's okay.
(MORE)

(CONTINUED)

12 CONTINUED: (4)

12

PETER (cont'd)

I'll be home alone all night.
Tim's staying with his mother.

NANCY

My life won't be getting any less
complicated by tonight.

PETER

I'm trying here, Nancy. I really
am.

NANCY

I know you are. And I really
appreciate it, and maybe at another
time in my life--

PETER

Four Twenty Rod McKuen Lane.

Nancy gets up.

NANCY

I can't promise--

PETER

I'm not asking you to.

Sanjay walks up with a muffin in a bag. We see him squeeze
the muffin through the bag before handing it to Peter.

SANJAY

Muffin to go.

PETER

Perfect. I'll walk you out.

Peter stands up.

NANCY

Thanks.

Peter hands Sanjay some money and the two of them exit.
Sanjay looks after them.

SANJAY

What a douche bag.

CUT TO:

13 INT. CELIA'S HOUSE - DAY (DAY 2)

13

Celia has Isabel and Peggy Lee seated before her in the
kitchen.

(CONTINUED)

Celia turns to Isabel.

CELIA

You cannot become a lesbian just because you don't want to lose weight. The only girl you should be seeing is Jenny Craig.

ISABEL

What?

CELIA

I know, you see people like Rosie O'Donnell and you think, hey, she can find love, but that's not where lesbianism is going, Isabel. Look at the L word.

ISABEL

I love Peggy. And she loves me.

CELIA

She's a little Asian girl. They look like boys already. You might as well go for the real deal.

PEGGY LEE

Hey, I have boobs.

CELIA

Those are not boobs. Call your grandparents and tell them to pick you up.

Peggy goes to the phone. Dials.

ISABEL

I knew it wouldn't last.

CELIA

What?

ISABEL

The new improved version of you. You're feeling better aren't you? You're not gonna die.

CELIA

Of course not, honey. I'm going to live for a long, long time. The doctors say I'm doing really, really well.

(CONTINUED)

ISABEL
Maybe you should double check just
to be sure. I mean, there's still
some chance you'll die, right?

CELIA
Why would you say that?

ISABEL
'Cause when you think you're going
to die, you're a much better
person.

Isabel walks off.

ANGLE ON: Peggy Lee on the phone.

PEGGY LEE
(INTO PHONE, IN CHINESE, SUBTITLED)
*She says I can't play with her
daughter anymore because she
doesn't like immigrants and she
thinks we should move out of her
neighborhood.*

Peggy hangs up the phone.

PEGGY LEE (cont'd)
(TO CELIA) They're on
their way.

CUT TO:

14 INT. NANCY'S KITCHEN - DAY (DAY 2) 14

Andy approaches Nancy with gardening shears.

ANDY
(HANDING HER THE SHEARS) Here. Cut
off my toe.

NANCY
What?

He hands her the letter. She reads it. She laughs.

NANCY (cont'd)
Is this for real?

ANDY
Yes. Now just do it.

(CONTINUED)

He props up his leg. Nancy takes the shears, moves them towards the toe. He quickly pulls his leg away.

ANDY (cont'd)
Are you out of your mind? That's my toe.

NANCY
You asked me.

ANDY
I'm not thinking clearly. It's obvious what I have to do. (BEAT) I have to move to Vermont, get a boyfriend and marry him. (OFF HER LOOK) Or just do more research on the internet.

Nancy throws down the shears and exits.

CUT TO:

15 INT. SILAS' ROOM - DAY (DAY 2) 15

Silas is up and dressed. Nancy enters.

NANCY
Look who's awake. How are you feeling?

SILAS
Like crap.

NANCY
Good. Remember it fondly because it's all downhill from here. What the hell were you thinking?

SILAS
We were just screwing around.

NANCY
Screwing around? You took ecstasy. That shit is like taking ice cream scoops out of your brain.

SILAS
How original. I may have been fucked up, but I heard Officer Friendly too.

(CONTINUED)

NANCY

You think you're cute? You're destroying your life. And I swear to God, Silas, if have to lock you in your room until you get some sense, I'll do it. You don't fuck around with drugs.

SILAS

This from you. Jesus, you're the biggest hypocrite on earth.

NANCY

I don't take drugs. When have you ever seen me take drugs?

SILAS

You may not take them, but you sell them.

Nancy skips a beat.

NANCY

You don't know what you're talking about.

SILAS

I live here too, Mom, or haven't you noticed because you've been so busy with your business. I'm not an idiot.

Nancy doesn't know what to say.

SILAS (cont'd)

Listen...

NANCY

I hate when sentences start with "listen."

SILAS

I'm not a drug addict. I like to smoke a little weed and for the first time, I tried E and rolling was totally fun, but I'm not running out to score more. And I don't blame you for what you do. You're doing what you need to, I guess. Let's just stay out of each other's way.

(CONTINUED)

Silas grabs his backpack and fills it with condoms, his iPod, blackberry, etc.

NANCY
I'm your mother. You're sixteen.
No.

SILAS
No?

NANCY
I'm not giving you carte blanche to do whatever the hell you want at sixteen because I made a questionable decision about how to keep this family afloat.

SILAS
What choice do you have?

Silas grabs his bong, adds it to the backpack, zips it up and throws it over his shoulder.

NANCY
I have the choice to kick you out of this house.

SILAS
You want to explain that to Shane? Of course not. He's been through enough. We all have. So, let's just be peaceful, okay? We'll just do our thing. I'm going to Megan's.

Silas opens the door and exits. Nancy takes a beat then follows after him.

CUT TO:

A16 EXT. NANCY'S HOUSE - DAY (DAY 2) A16

Silas runs out of the house and exits through the gate.

Nancy comes out of the house as the back gate slams shut.

NANCY
Silas! Silas!

She turns to the pool and sees Andy doing a dead man float face down. This does not alarm her.

(CONTINUED)

Andy... NANCY (cont'd)

She picks up a beach ball and throws it at him. He turns around.

NANCY (cont'd)
What the hell are you doing?

ANDY
I'm practicing being dead in case I go to Iraq.

NANCY
There's very little water in Iraq.

ANDY
Then I could float in a pool of blood. Or oil. Or whatever they have. I'm ready to float.

NANCY
Well, I'm sinking.

ANDY
What are you talking about?

NANCY
Silas just informed me that I have no parental rights anymore because I'm a drug dealer. How the fuck did he find out?

ANDY
How the fuck did you think he wouldn't, Weedy McWeedWeed?

NANCY
Hey, I don't have to apologize for being a weed dealer. It's a choice I made. And I'm okay with it. As a matter of fact, turns out I'm really good at it. For the first time in my life, I took control of a situation and I made it work. For me. For my family. And I'm not sorry.

ANDY
You don't have to be sorry. He's not mad at you for selling drugs. He's mad at you for lying to him.

(CONTINUED)

NANCY
So he hit his brother and took
ecstasy?

ANDY
And his dad's dead. And he's
sixteen. And ecstasy is a whole
lot of fun.

NANCY
I don't want to choose between my
business and my family.

ANDY
You don't have to. But you have to
be honest with your family about
your business.

NANCY
Tell Shane?

ANDY
Unless you want a repeat
performance.

Nancy takes this in as we...

CUT TO:

16 INT. BAKERY - DAY (DAY 2) 16

Nancy is there alone, closing up. Conrad enters, carrying
his pot plant clone.

CONRAD
Yo.

Nancy turns to him.

NANCY
Oh, so now you're talking to me?

Conrad hands Nancy his clone.

NANCY (cont'd)
What is this, a going away present?
I don't want it.

CONRAD
Oh, I think you do. Let me tell
you about my baby here.
(MORE)

(CONTINUED)

16 CONTINUED:

16

CONRAD (cont'd)

Sixty days to harvest and ten days to cure hydro. From seeds, outdoors, we're talking 85-105 plus cure days from germination to harvest. We can make the cycle even shorter with forced flowering light cycles, tying down, and splitting.

NANCY

I have no idea what you're talking about.

CONRAD

I'm saying, you front me some money for space and equipment and we could be selling our own product inside of three months.

NANCY

And what do I do in the mean time?

CONRAD

Go make nice with Heylia. Pretend nothing's going on. Get rid of this fuckin' bakery, take the cash and let's go into business.

NANCY

You realize, if you do this, Heylia will never speak to you again.

CONRAD

Fuck Heylia. I've heard all she has to say. What do you want to do?

NANCY

I want to hear more.

CUT TO:

17 EXT. NANCY'S PATIO - NIGHT (NIGHT 2)

17

Nancy is putting out bottles of wine and glasses. Lupita brings out cheese and crackers.

Andy walks out of the house wearing a yarmulke.

ANDY

Shalom, Nancy. Are you having a party without me?

(CONTINUED)

NANCY
(LOOKING HIM OVER) I'm not even going to ask. Just go.

ANDY
Oh, but I'm not going anywhere. In the Mishnah and the US Military Code, it is written, "full time students working toward becoming ordained ministers in a recognized religion are deferred from military service." In other words, once you go Rabbi, you never go bye-bye.

NANCY
Mazel tov, Andy.

ANDY
So, what's going on? You can confide in me now.

NANCY
Switching some stuff up with the business.

ANDY
You gonna let me play?

NANCY
Under strict supervision.

Doug, DEAN, ALEJANDRO, and Sanjay enter through the back gate and sit down.

NANCY (cont'd)
(GESTURING TO ALEJANDRO)
Distribution, (THEN POINTING TO DOUG, SANJAY, DEAN) meet finance, sales, legal and (POINTING TO ANDY) Yentl.

DEAN
We gonna open the wine or watch it age?

Doug grabs the bottle of wine.

DOUG
Corkscrew?

NANCY
I'll be right back.

(CONTINUED)

Nancy exits into the house. An awkward beat with Alejandro and the guys.

DOUG
Who's gonna be our muscle? I would, but I have bursitis.

DEAN
Don't look at me.

ALEJANDRO
Fine. I'll be muscle.

Doug feels Alejandro's bicep.

ALEJANDRO (cont'd)
Back off, I'm pitching tomorrow.

CUT TO:

18 INT. NANCY'S KITCHEN - CONTINUOUS (NIGHT 2) 18

Nancy retrieves a corkscrew from a drawer. She turns around and is startled to find Shane standing right behind her.

NANCY
Hey sweetie.

SHANE
What's going on?

NANCY
What? Nothing.

SHANE
I heard you and Silas fighting.

NANCY
We were angry, but we'll be okay.

SHANE
Are you sure?

NANCY
Of course, honey.

SHANE
What's going on outside?

NANCY
I've been lonely. I invited a few friends over.

(CONTINUED)

He looks at her skeptically.

NANCY (cont'd)
Shane, look at me. Everything's
going to be great.

She kisses him.

NANCY (cont'd)
I love you.

SHANE
Yeah. Me too.

She exits and closes the door behind her. It's the Kay moment at the end of *The Godfather* as she watches everyone kiss Michael's ring before someone shuts the doors.

Shane watches as she rejoins the group at the table.

Conrad enters through the back gate, carrying his clone. He puts it down in the middle of the table. One by one, they sniff the leaves.

Lupita shuts the door.

CUT TO:

19 INT. HEYLIA'S HOUSE - SAME TIME (NIGHT 2) 19

Vaneeta is on the floor of the side room. There are two paramedics and Heylia is holding a newborn.

HEYLIA
Okay, so maybe you were ready.

VANEETA
I fuckin' told you.

HEYLIA
Where's Conrad?

CUT TO:

20 EXT. AGRESTIC - DAY (DAY 3) 20

Isabel pedals her bike down the street. She pulls into a park and sees Peggy there, kissing a boy.

ISABEL
Peggy.

(CONTINUED)

PEGGY LEE
Isabel! This is Grayson.

ISABEL
What are you doing?

PEGGY LEE
(TO GRAYSON) Could you hold on
just one second?

Peggy guides Isabel out of earshot.

PEGGY LEE (cont'd)
I'm doing what we practiced. And
it's working. I think he really
likes me. You look really hot.

ISABEL
I do?

PEGGY LEE
Yeah, you're really sweaty.

Off Isabel's crushed expression...

CUT TO:

21 SCENE OMITTED 21

22 EXT. PETER'S HOUSE FRONT DOOR - NIGHT (NIGHT 3) 22

Nancy knocks. Peter opens the door.

PETER
So, your life get less complicated?

NANCY
No, I'm just getting used to it.

PETER
Come in.

She enters. The door closes.

CUT TO:

A23 SCENE OMITTED A23

23 INT. PETER'S BEDROOM - WEE HOURS (NIGHT 3) 23

Peter is asleep in bed.

Nancy wakes up and looks over at him, smiles. We hear the air conditioner humming.

She gets out of bed, nude. It's cold.

She grabs the nearest garment off a chair - Peter's jacket.
Puts it on

As she passes the mirror, she notices the bold yellow letters printed on the back: DEA.

Off her reaction, we...

CUT TO:

24 SCENE OMITTED 24

FADE OUT.

END OF SEASON ONE