

FADE IN:

INT. CLASSROOM - DAY

STEVEN is seated in a large lecture hall. PROFESSOR BURG drones on in the background.

PROFESSOR BURG
Rutheford B. Hayes was at the mid
point of his term and dealing with
reconstructionism on one hand--

Steven can barely keep his eyes open. The whole class is on the verge of falling asleep. The professor doesn't care, he just keeps going. A STUDENT enters from the side door and approaches Professor Burg with a note. Professor Burg stops his lecture to read the note. Then he looks up at the class

PROFESSOR BURG
Is there a Steven Karp in the
room?

No answer.

PROFESSOR BURG
Mr. Karp please identify yourself.

It sinks in to Steven that the professor is calling him.

STEVEN
Could you repeat the question?

PROFESSOR BURG
There was no question, Mr. Karp.
I just received a note for you to
report immediately to the Bursars
Office.

STEVEN
What? I don't understand.

PROFESSOR BURG
Mr. Karp, you are to leave this
class and report to administration
concerning your tuition and lack
of payment thereof. No tuition no
education. Now, what part did you
not understand?

There are some cat calls from the class as Steven, embarrassed, gathers up his stuff.

PROFESSOR BURG

Settle down. I'm sure it's some computer malfunction. We will be seeing our Mr. Karp again. And if not, we wish him well, wherever he goes.

Steven heads to the door As Professor Burg finds his place in his lecture notes and drones on some more.

PROFESSOR BURG

Now Rutheford B. Hayes didn't suffer the computer and that's why during his term we had a very low-

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CUT TO:

INT. DORM - LATER

MARSHALL, LLOYD and RON are eating rice pudding from an industrial size tin. Marshall is in his cafeteria work clothes.

RON

You wouldn't think rice would be a good thing in pudding. But this is really tasty

LLOYD

You wouldn't believe the things we put in pudding at home. Brains blood, all sorts of nasty stuff.

RON

Thanks, Lloyd.

Ron puts his pudding down.

MARSHALL

It's good because it's free. Free food always tastes good. With my job at the cafeteria, we'll be rolling in free chow

RON

I wouldn't eat blood pudding if it
we're free. I wouldn't eat it if
you paid me.

LLOYD

You don't know what your missing.

LIZZIE and RACHEL enter the room.

RACHEL

What's up?

LIZZIE

Hey.

MARSHALL

Want some rice pudding? I got it
from the cafeteria.

RACHEL

You mean you stole it from the
cafeteria.

MARSHALL

No way. This was gonna get thrown
out I checked.

LIZZIE

That's such a waste. They should
give it to needy families.

LLOYD

No one really needs rice pudding.

RON

No one really wants it either.

Ron scoops up a big cup full of the pudding. JIMMY, a
handsome young college man knocks and enters.

JIMMY

Hey.

Jimmy hands some papers to Lloyd.

JIMMY

Here is that scene. Thanks for
letting me borrow it.

LLOYD

No problem.

MARSHALL
Care for some delicious rice
pudding?

JIMMY
Eech, no thanks. I got to get to
my next class.

RON
We got it free.

JIMMY
(AS JIMMY STEWART)
Really? Maybe just a little then.

Everyone except Ron is amused by Jimmy. Jimmy grabs a cup
full and exits.

JIMMY
(As SOMEONE ELSE)
Be seeing you.

The girls laugh as Jimmy exits

RACHEL
Who is that?

LLOYD
That's Jimmy. He's in my acting
class.

RACHEL
He's really funny.

The girls exit.

RON
Impressions? Impressions aren't
funny. I can do Yoda. "Be or do
not do. The force is all around."
Is that cool? Is that funny?

No one cares.

CUT TO:

INT. HAL'S APARTMENT - LATER.

Hal is half sitting half laying on the couch watching TV. The apartment is a complete mess. Old papers are laying around mixed with empty Chinese food containers and pizza boxes.

SFX: Knock on door.

HAL

It's open.

Steven walks in and takes in the mess.

STEVEN

Somehow I imagined MY place
looking like this.

Hal gets up. He's a little embarrassed. He starts to pick up a little.

STEVEN

Dad, don't clean up on my account.

HAL

Yeah, you're right. Who am I
trying to fool. Since I don't
have a job I never seem to find
the time to clean up the place.

Hal stops, gives Steven a hello hug, and sits back down on the couch.

HAL

So, what tears you away from your
new crazy college life?

STEVEN

Actually, Dad, you kind of did.

HAL

What?

STEVEN

Apparently you forgot to send in
the tuition money. I explained
that it was in the mail but the
lady said she hears that a lot and
I can't go back to class 'till I
get it straightened out.

HAL

Wow, slow down. I Just got up here and you're hitting me with some heavy stuff.

STEVEN

You didn't put the money in the mail did you?

HAL

No.

STEVEN

There isn't any money is there?

HAL

No.

STEVEN

You could have told me this before I was humiliated in front of two hundred people.

HAL

I'm sorry. I wasn't counting on your mother's parents lasting this long. They were gonna leave us the house and I could have taken a second on it.

STEVEN

Me going to college was all predicated on grandma and grandpa dying? What kind of plan was that?

HAL

Well, it was the back-up plan.

STEVEN

What was plan A, robbing the mini mart? So, what do I do now move back home? Move in with you?

HAL

No, now don't get so extreme here. I'll talk to your mom, we'll find some money. In the meantime you could talk to the school about a loan, right?

STEVEN

I guess. God, I really wanted to go to college.

HAL

I'm sorry, Steven, If I was working I'd help out, you know that.

STEVEN

Yeah, okay.

Steven turns to exit.

HAL

Either way your gonna have to get a job to cover expenses.

STEVEN

Great.

HAL

It's not that bad, son. Herb's 81, Ruth's 76. They're both on HMOs. I mean, how long can they last?

STEVEN

That's supposed to be a joke?

HAL

Sort of, yeah.

CUT TO:

INT. DORM - EVENING

Marshall and Ron are still eating the rice pudding.

MARSHALL

This is the life.

RON

Well, it's a life.

Steven enters with a large stack of papers.

RACHEL (CONT'D)

Sorry.

STEVEN

It's okay.

MARSHALL

That is way too much homework for the first week of classes.

RON

Yeah, I'd have a word with your professor, man, that's bordering on abuse.

STEVEN

It's not homework. It's financial aid forms. If I don't get a student loan you guys will be looking for a new roommate.

MARSHALL

If you drop out don't we get all A's?

RON

That's if he dies.

MARSHALL

Cool.

Steven plops down on the couch, exhausted.

STEVEN

I spent all day over at administration. Man, they act like you're gonna take their money and piss it away on drugs and beer.

MARSHALL

Actually I know a guy who did that. They're still looking for him.

RON

One bad apple spoils it for everyone.

STEVEN

Here's the real drag. I got to get a job.

MARSHALL

Perfect, I can hook you up at the cafeteria. They just fired a guy for stealing.

Ron motions toward the rice pudding.

MARSHALL (CONT'D)

No, really stealing, like cash.

STEVEN

I don't know, cafeteria work? I've never thought of myself in cafeteria work.

MARSHALL

Then you've never thought of yourself rolling in cash and prizes.

Ron rolls his eyes.

STEVEN

What are you talking about?

MARSHALL

Hey, it's the best paying job on campus and we always get the fresh stuff for lunch. You know, before it's been sitting under those heat lamps and starts forming a crust.

RON

I think I'm gonna start eating off campus.

STEVEN

You sure you can really get me the job?

MARSHALL

Are you kidding? Mr. Burundi loves me. You can start tomorrow, if you want.

STEVEN

I guess yeah okay.

Marshall is very happy. Steven is apprehensive.

CUT TO:

INT. JIMMY'S ROOM - NIGHT

Rachel and Jimmy are sitting on his bed. Jimmy has posters of famous people on his walls. (PEOPLE THAT HE CAN DO IMPRESSIONS OF) They are making out in a most heavy way.

He breaks the kiss.

JIMMY

(As George Bush)

Read my lips. Now kiss them.

RACHEL

Is that you talking or a character?

JIMMY

It's George Bush.

He leans in and they start to kiss again.

CUT TO:

INT. CAFETERIA - MORNING

Marshall and Steven are in their cafeteria uniforms. They are standing off to the side watching the students eat breakfast. The cafeteria is half full. Marshall is enjoying himself, Steven is tired and looks uncomfortable.

STEVEN

I was really hoping I'd be in the back, you know working out of sight of everyone.

MARSHALL

Don't worry. After we clean tables we'll be back there soon enough, doing dishes.

An older worker, PHIL, passes by.

MARSHALL (CONT'D)

Phil, what up?

Marshall and Phil slap five or dap or whatever is current.

PHIL

It's all good.

Phil moves off.

MARSHALL

That was Phil. He's been here for fifteen years. His daughter is retarded, real sad. He doesn't like to talk to new guys, especially if they're not townies.

STEVEN

Oh.

Marshall spots his boss, PARMA BURUNDI. He is a small, mild mannered, Pakistani man in his fifties.

MARSHALL

Look busy. Here comes Mr. Burundi.

Mr. Burundi talks to some students as he walks over to Steven and Marshall

MR. BURUNDI

Hello, Susan. Did you do your hair different? It looks very good today.

Marshall starts cleaning a table that is already clean. Steven doesn't get it and just stands there as Mr. Burundi approaches.

MR. BURUNDI

Steven, you are here less than an hour and already you are slacking off.

STEVEN

But--

MR. BURUNDI

Marshall!

Marshall comes over.

MARSHALL

Yes, Mr. Burundi, what can I do?

MR. BURUNDI

Marshall, why is Steven just standing around? I don't understand.

MARSHALL

I'm not sure.

MR. BURUNDI

Why would anyone just stand around when there is so much work to do?

MARSHALL

He is new, sir.

MR. BURUNDI

Yes, that must be it. Steven we have a saying: Time to lean, time to clean. Steven, if you are to be successful here you must be a self starter, a go getter, you must possess the initiative. Watch Marshall, he's very good. Now clean that table over there, quickly.

Steven and Marshall start to clean the table as Mr. Burundi surveys the area and then moves off. Again he addresses some students as he moves off.

MR. BURUNDI

Are you enjoying your breakfast? Breakfast is the most important meal, you know.

MARSHALL

(MOCKING Mr. Burundi)

Quickly, now clean clean clean I want to be able to eat sacred cow off the floor.

STEVEN

What a dick.

MARSHALL

No, he's okay. He's just the boss.

STEVEN

Same difference.

MARSHALL

You act like you never had a boss before.

STEVEN

Well, actually I haven't.

MARSHALL

You've never had a job?

STEVEN

Just paper routes, stuff like that.

MARSHALL

Don't sweat it. I'll show you the ropes. Let's go break down the cereal bar. Then we'll hit our first class and then back here for the lunch shift.

STEVEN

Marshall, I would never have believed it, but you really do have initiative.

Marshall gleefully heads for the cereal bar as Steven unenthusiastically follows.

CUT TO:

INT. CAFETERIA - LUNCH TIME

The cafeteria is really busy. More people eat lunch than breakfast.

Marshall and Steven are bussing tables.

STEVEN

Why do these people have to eat? If they didn't eat we wouldn't have to clean.

MARSHALL

Then they wouldn't need us and we wouldn't have jobs.

Steven sees his roommates seated for lunch. He turns the other way.

STEVEN
I think I'm gonna clean over there
for awhile.

CUT TO:

INT. ANOTHER PART OF THE CAFETERIA -SAME

Lloyd, Ron, Rachel and Lizzie are seated. Jimmy approaches.

LLOYD
Jimmy, over here.

Rachel cringes and turns her back to Jimmy.

RACHEL
Don't. Why did you--

Jimmy is at their seat before Rachel can finish what she was trying to say.

JIMMY
(AS BRANDO)
I can't stay long. I just wanted
to see my number one doll.

Jimmy gives Rachel a kiss.

JIMMY
See you tonight, right?

RACHEL
Yeah, sure, I think. Call me
later.

Jimmy leaves.

LLOYD
It looks like you guys are hitting
it off

LIZZIE
Are you guys like dating?

RACHEL
No. We're not dating.

RON
Someone should tell him that.

RACHEL
Can't you guys mind your own
business.

Rachel runs off. No one knows what's going on.

CUT TO:

INT. DISHWASHER ROOM -LATER

Marshall and Steven are in front of a large dishwasher machine. They take plates and give them a rinse then put them in the machine. In the background Mr. Burundi has SALSA MUSIC playing. Marshall sings along and tries to salsa dance as he works. Steven just looks at him. An OLDER WOMAN worker hobbles by.

MARSHALL
Shirley, how's the leg?

SHIRLEY
Better thanks.

Shirley hobbles away.

MARSHALL
Shirley there has got gout, what
ever that is. You know, if we
were smart we'd spray water on the
floor, take a header and sue the
school for a free ride.

STEVEN
Insurance fraud not a bad way to
finance school.

They see Mr. Burundi enter the back area.

MARSHALL
Hey check this out. Burundi is
such a nut for clean.

Marshall takes a plate that has a just a bit of crud on it
and sets it near the clean plates.

MARSHALL
Watch him go nuts.

STEVEN

What are you doing?

MARSHALL

Wait it's funny.

Mr. Burundi approaches.

MR. BURUNDI

Marshall, Steven, I need you to be extra fast today. I have to pick up --

Mr. Burundi spots the plate. Marshall holds back his laughing.

MR. BURUNDI

Oh my goodness. What the hell is this? I can not believe the inefficiency that would cause this to happen. Marshall what is this?

MARSHALL

I think it was from the last shift. WE just started.

MR. BURUNDI

I will certainly reprimand them. Now hurry, hurry we must be very fast.

Mr. Burundi moves off.

STEVEN

Jesus, how hard does he expect us to work for eight bucks an hour?

Mr. Burundi was not out of ear shot. He comes up and gets in Steven's face. Marshall cringes. Steven is a little scared.

MR. BURUNDI

How hard do I expect you to work? You have a job. You are expected to work very hard. That is why I don't like to hire spoiled college kids. Do you think I should pay you to stand around and talk to your friends? Should I pay you to

sit and have fun? How dare you
come into my house and expect a
free ride. If you don't want to
work, why did you take a job?

Mr. Burundi wants to hit Steven but would never hit anyone.
Out of Frustration he grabs Steven's paper hat, tears it
off his head, crunches it up then throws it on the floor.

MR. BURUNDI

You have an attitude problem. One
more wrong move, and you are out.

Mr. Burundi moves off very mad.

TIM

Wow, I've never seen him do that
before.

FADE OUT:

END OF ACT ONE

ACT TWO

INT. DORM - LATER

Ron and Lloyd are in the common area watching TV. Steven
and Marshall enter. Steven is carrying his crushed paper
hat.

MARSHALL

It's too bad he didn't hit you.
You could have sued him.

STEVEN

Yeah, it's a real shame.

LLOYD

What happened?

MARSHALL

Major fight with the boss.

RON

That Indian guy. He seems like
the nicest dude.

MARSHALL
He was so mad he almost cried.

LLOYD
Devastating.

RON
The site of that guy crying must
have been funny.

MARSHALL
More sad really.

SFX: PHONE RINGING.

Lloyd picks up the phone.

MARSHALL
I really thought they were gonna
throw down right there.

LLOYD
(Re: phone)
Steven. It's your father.

CUT TO:

INT. GIRLS DORM - SAME

Rachel and Lizzie are listening to their answering machine.

RACHEL'S MOTHER (V.O.)
Rachel, it's your mom. Nothing
important. Call me back.

SFX: BEEEP

JIMMY (V.O.)
Hello, Rachel, this is Christopher
Walken. I'm here with my good
friend Al Pacino. Al, say hello
to Rachel. Hello, Rachel.

Jimmy keeps going in the back ground.

LIZZIE

Loooooser.

RACHEL

I know but he's a good kisser.

LIZZIE

Who's a good kisser? Al Pacino or
Christopher Walken?

Lizzie turns the machine up. Jimmy is still rambling on.

CUT TO:

INT. DORM - SAME

Steven is hanging up the phone.

STEVEN

Finally some good news. My dad's
back to work. He wants to
celebrate by taking me out dinner
at Pasqulas.

MARSHALL

Hey, that's a real fancy place.

STEVEN

He must have gotten a great job
'cause he said I can invite you
guys.

MARSHALL

I'm in.

RON

More free food, yeah.

LLOYD

Boy I really don't know. Okay
what the hell.

CUT TO:

INT. GIRLS DORM - SAME

The message is still going.

JIMMY (V.O.)

(As Kermit the Frog)

And look who just dropped by to
say how much they like you. It's
Jeff Goldblum (Jeff Goldblum)
Hello. Is it really you, Rachel.

Lizzie turns the machine off.

RACHEL

My god. I made out with him two
times, and now he won't leave me
alone.

LIZZIE

You have to do something. There is
not enough room on the answering
machine for all my messages and
that guy.

RACHEL

I know. I'm sorry. I can't take
him anymore, either. It's like
he's just not real. Maybe if he
stopped doing those stupid
impressions.

CUT TO:

INT. PASQULAS - NIGHT

This is an up scale Italian restaurant not just a red sauce
house. White table linin, waiters in white shirts and
black bow ties. The restaurant is seventy percent filled.
With affluent looking people.

Steven, Lloyd, Ron and Marshall enter. Steven is in a
sport coat he just grew out of. Ron wears a nice sweater
with a tie under and cord pants. Marshall has a strange
sport coat that only Marshall can wear. Lloyd looks great.

STEVEN

Wow, this place is really nice.

MARSHALL

I bet anything they have crushed
ice in the urinals. It doesn't
get fancier than that.

RON

Weird, what do they make urine
snow cones?

STEVEN
Knock it off you guys.

There is a very ATTRACTIVE HOSTESS in a black suit behind
the reservation desk. The group moves towards it. The
woman looks at our boys with some uncertainty. Lloyd moves
in close and tries to make nice.

HOSTESS
Did you have a reservation?

STEVEN
I think so. My father I think
made one. The name's Karp.

The hostess hears the name and softens.

HOSTESS
Oh sure, you must be Steven.

LLOYD
Yes he is and I'm his very good
friend, Lloyd.

The Hostess is amused at Lloyd. The Hostess motions for
the seater.

HOSTESS
Karp party. Table 22. Andy will
show you to your table. Enjoy
your meal.

The group follows Andy. Steven, Ron and Marshall are a
little in awe of the place. Lloyd gives the hostess one
last big smile.

STEVEN
Gee my dad must have gotten a
really great job.

They are shown to their table.

CUT TO:

INT. JIMMY'S ROOM - SAME

Rachel enters the room.

JIMMY

This is so great. You got here
just in time.

RACHEL

I really need to talk to you
about--

JIMMY

Plenty of time to talk later.
They're running the Jim Carrey
Biography on A&E. It's great.

RACHEL

But, Jimmy I--

JIMMY

Shhh, it's starting.

We here the music to "Biography" start. Jimmy is excited
Rachel just sits.

CUT TO:

INT. PASQULAS - SAME

The guys are seated in a very nice booth. The place is
busing with activity.

MARSHALL

This place is DYNO - MITE.

STEVEN

My dad never took us here before.
Now that my dad's working maybe I
can quite my job.

MARSHALL

I don't think Burundi would mind
that.

RON

Hey, there's your dad.

Steven looks towards the door.

RON

No over there.

Ron points to the other side of the restaurant. At the waiter's station is Hal. Hal is dressed like a waiter.

Steven, Lloyd and Marshall see Hal.

LLOYD
You're father is a waiter?

MARSHALL
I hope we're in his section.

CUT TO:

INT. JIMMY'S ROOM

Rachel and Jimmy are still watching TV. Rachel is board out of her mind.

JIMMY
See Jim was an impressionist before he was an actor. A lot of people forget that.

RACHEL
Jimmy--

JIMMY
Wait.

On TV Jim is doing an impression of Jimmy Stewart. Jimmy does his along with Jim beat for beat.

JIMMY
I'll have to ask my friend, Harvey. Harvey, what do you think? I agree, Harvey.

CUT TO:

INT. PASQULAS

The group watches Hal as he makes his way over to their table. Steven is blank faced. He doesn't know how to react.

MARSHALL
He must make a fortune in tips at a place like this.

LLOYD

Do you think he could introduce me
to that hostess?

Hal is at their table.

HAL

Hey, guys, good to see you.
Steven are you okay?

STEVEN

Yeah, sure. Why not?

HAL

Good. Now don't try and order any
liquor 'cause I know how old all
you guys are.

LLOYD

I've got an ID that says I'm 23.

HAL

Then your ID can have all the
booze it wants. You however will
be drinking peps. I got to check
on another table. I'll be right
back with your menus.

Hal moves off to another table.

LLOYD

It's good to see Hal in such an up
beat mood.

RON

Yeah. Hey Steven your dad is all
right.

Steven doesn't say anything.

MARSHALL

I would love to wash dishes in a
place like this. You think you
could talk to your dad for me.

Steven doesn't respond. Hal is at the next table.

HAL

If the fish was any fresher it
would bite your arm off.

The table laughs at Hal.

HAL

Folks, I'll put your appetizer order in and be right back in a flash with your drinks.

Hal continues to the kitchen.

CUT TO:

INT. JIMMY'S ROOM

Rachel is just staring at the TV. Jimmy gets up and shuts it off.

JIMMY

The best part is over. Now they just talk about his acting career. Boring.

RACHEL

He got a lot more famous once he quit doing impressions and became a real actor.

JIMMY

Yeah well that makes him a quitter, doesn't it?

Jimmy moves in for a kiss. Rachel turns her head.

JIMMY

What's wrong?

RACHEL

I don't know.

JIMMY

(As someone)

You telling me there is nothing wrong when clearly there is something wrong.

RACHEL

Do you think you could stop doing voices for just a minute?

JIMMY

What's this all about?

RACHEL

It's a little hard to talk when I don't know who the hell I'm talking to.

JIMMY

I thought you liked it.

RACHEL

Not all the time.

JIMMY

Well, if I'm gonna be the best I've got to do them all the time.

RACHEL

It's kind of dorky.

JIMMY

I can't believe this.

He sits down hard on his bed. He is devastated.

CUT TO:

INT. PASQUINAS - LATER

Hal comes out of the kitchen balancing two large trays of food. The group, except for Steven is in awe. He gets them down on a serving cart and with a lot of flare he serves everyone at a near by table.

RON

He's good.

LLOYD

Good? He's great.

Hal comes over to the boys table with menus and some bread.

MARSHALL

Nice balancing act, Mr. Karp.

RON

Yeah, you are amazing.

Hal passes out the menus

HAL

Thank you, thank you. You can order anything you want except for lobster. College kids have no business eating lobster. And go easy on the expensive steak if you don't mind.

LLOYD

No problem, Mr Karp.

HAL

Tell you the truth the chicken is the best thing we got and they make it a few different ways. I'll be back in a minute to take your orders.

Hal puts his arm on Steven.

HAL

Thanks for coming Steven, I appreciate it.

STEVEN

Yeah, sure, no problem.

Hal moves off.

STEVEN

I think I'll go wash my hands.

Steven moves off. Marshall looks at his hands.

MARSHALL

That sounds like a good idea.

Ron looks at his hands.

RON

I think I'll stay here and eat the free bread.

Ron and Marshall get up. They look at Lloyd.

LLOYD

I'm clean. But I think I'll say hello to the hostess.

Lloyd also gets up.

CUT TO:

INT. MEN'S ROOM - MOMENTS LATER

Steven is at the sink. Marshall is at the urinal. He's looking down.

MARSHALL

No ice but they got the big mints.
That's pretty fancy.

STEVEN

I got a headache. I think I'm
gonna go back to the dorm.

MARSHALL

Really? That's too bad. I think
your dad will be very bummed.

STEVEN

That's too bad for him.

MARSHALL

Dude, what are you so upset about?

STEVEN

Your dad's not our waiter you
wouldn't understand.

MARSHALL

No, your right, I wouldn't. My
dad died when I was young and my
mom works in a real hole of a
place. So, yeah your right, I
don't understand a thing.

Marshall finishes his business and starts to wash his hands.

STEVEN

Hey, man I'm sorry.

MARSHALL

Whatever. Gee, your dad is
working again. What difference
does it make what he does? And
man, did you see him out there?
He's good.

Marshall grabs some towels and dries his hands. He looks and Steven then throws the paper towels in the trash can and exits. Steven looks at himself in the mirror.

CUT TO:

INT. JIMMY'S ROOM

Jimmy is still on his bed. Rachel is besides him.

RACHEL
I'm sorry I hurt your feelings.

JIMMY
Sure. Sure you are.

RACHEL
I am.

JIMMY
Impressions are dorky, and you don't want to see me any more because of it.

RACHEL
Well, yeah.

Jimmy stands.

JIMMY
And that's not suppose to hurt my feelings? Impressions are uncool is that it? And you are the one that decides what's cool and what's not cool? If Rachel doesn't like something it's not cool, and if she does it's cool, is that what's going on?

RACHEL
Steven.

JIMMY
And I'm suppose to stop doing what I love to do, to go out with you. As long as I'm not being who I am then I'm cool enough for you.

RACHEL
I didn't say that.

JIMMY

I can't believe your breaking up with me because I want to follow my dream. I can't believe your so shallow.

RACHEL

I am not shallow. And -- and I like your impressions I like them a lot.

Jimmy sits by her side again.

JIMMY

Then, I don't get what's going on.

RACHEL

Well-- I-- I didn't want to say anything but I've got a boyfriend.

JIMMY

What?

RACHEL

Well, I, I felt like a big cheater and I thought it would be easier if I told you that it was because of the impressions.

JIMMY

So, you do think I do good impressions?

RACHEL

Yeah sure.

JIMMY

And you don't think they're stupid?

RACHEL

No.

Jimmy is relieved.

JIMMY

That's good. But we can't go out anymore?

RACHEL

No I'm afraid not.

Rachel gets off the bed and moves to the door

JIMMY

(As someone)

We still can be friends thought,
right?

RACHEL

Yeah sure.

JIMMY

(Jack Nicholson)

Well then we'll be the very best
of friends.

Rachel rolls her eyes and exits.

CUT TO:

INT. PASQUILAS - SAME

Steven exits the men's room. He passes Lloyd who is getting the digits from the hot hostess.

STEVEN

Come on.

Lloyd follows Steven back to the table. They pass Hal who is at a table.

HAL

To tell the truth, the best thing
we have tonight is the lobster
Neuenburg not to be confused with
the lobster Nurnberg. And the
filet mignon is wonderful, It's
actually the house specialty.

The table is very amused at Hal and Steven grins a little.
He can tell that his dad is hustling the table.

Steven joins Ron and Marshall at the table. Hal approaches.

HAL

Okay, guys, what will it be?

LLOYD

Chicken Marsala.

RON
Chicken Devola.

MARSHALL
Chicken parmigiana

STEVEN
Dad you pick. I trust you.

HAL
It's all good. Isn't that what
the kids say? Hey, I think I can
squeeze in a couple of appetizers
for you guys too.

Everyone smiles. Hal moves. He actually glides through
the restaurant and we see Steven notice how much fun Hal is
having. Steven actually gets it.

CUT TO:

INT. GIRLS DORM - MORNING.

Lizzie, Rachel, Ron and Lloyd are gathered around the girls
answering machine. They are all horrified.

JIMMY (V.O.)
Since we're still friends, I
wanted you to check out my latest.
(AS Dr. EVIL)
This is doctor Evil and I'm about
to destroy the world. I First
will get Mini Me to kill--

Lizzie turns the machine down.

LIZZIE
He's a dork.

RACHEL
Super dork.

LLOYD
Sorry for not warning you.

RON
I told you impressions aren't
funny. Who heard me when I said

it? I can't believe no one remembers me saying it.

INT. CAFETERIA - DISHWASHER AREA DAY

Steven is back in his cafeteria outfit. He is moving at a better pace than he was the other day. He is actually getting into it. He is trying to sing along with the music in the background. Mr. Burundi approaches.

MR. BURUNDI

Steven.

STEVEN

Yes, sir.

MR. BURUNDI

I would like to apologize for my actions the other day I was--

STEVEN

No need to apologize, sir. It was all my fault. I'm sorry. It won't happen again.

MR. BURUNDI

Thank you, Steven. Thank you very much. You've made me so very happy.

There is a small tear that starts to form under Mr. Burundi's eye.

MR. BURUNDI

I must go now.

Mr. Burundi moves off as Steven just shakes his head and gets back to work. The music swells up and we:

FADE OUT:

THE END