

ACT ONE

FADE IN:

INT. HAL'S PLACE

SHOT of the empty living room. It's a mess. WE HEAR a MAN'S VOICE from OFF SCREEN.

MAN (O.S.)
(screaming)
Come on! Do it or I will drop you
on your head!

HAL
Okay! I'll do it! Oh my god!

There's an urgent KNOCK at the front door, but it gets drowned out by all the screaming.

MAN (O.S.)
CONSUME! CONSUUUUUME!

The door opens slightly as STEVEN pokes his head in, afraid of what's going on.

STEVEN'S P.O.V.

WE SEE HAL and a 50s-ish MAN (Steve Bannos?). Hal is against the wall, upside down, while the Man holds Hal by the ankles.

STEVEN
Dad?!

Steven rushes in.

WE SEE Hal finish slamming a beer, much of it dripping all over his face. He sees Steven.

HAL
(smiling)
Steven!

The Man lowers Hal's legs so Hal can stand up. Hal and the Man high-five.

HAL / MAN
Whoo! / Nice!

STEVEN

Dad...what the hell?

HAL

Steven, I'd like you to meet
Dingleberry.

DINGLEBERRY reaches out to shake Steven's hand. He's wearing a golf shirt with the Greek letters embroidered on the chest.

DINGLEBERRY

Real name's Doug. Dingleberry's
my fraternity name.

HAL

Your real name's Doug? Huh.
(to Steven)

D.B. and I are old fraternity
buddies. He just got divorced,
too. See, Steven, women may come
and go, but brotherhood is
forever.

DINGLEBERRY

(miming a beer slam)
Consume! Heh heh. Delta Sigma
Chi! Heh heh.

HAL

D.B.'s son is the Sage of Delta
Sigma Chi at UNEC. It's Rush Week.
You should stop by the house.

STEVEN

You mean like, a rush party?

HAL

Steven, fraternities are more than
just parties. They're about
brotherhood.

Hal wipes some beer from his chin.

DINGLEBERRY

He's looking for some quality
guys.

STEVEN

What, you think they'd want me?

DINGLEBERRY

Of course. You're a legacy.

STEVEN

Really? I'm a legacy? That's awesome.

HAL

(putting his arm around
Steven)

Just think, Steven, not only are we father and son, but we'll also be brothers.

Steven is a little weirded out by that comment, but he seems interested.

CUT TO:

INT. DORM GUYS ROOM - AFTERNOON

Steven, LLOYD, RON and MARSHALL are playing Playstation 2 'WWF Wrestling.' It's two-on-two teams: Steven & Lloyd vs. Ron & Marshall.

As the animated wrestlers on the T.V. beat the crap out of each other, the guys act like they're the ones in the ring, expending a ton of energy, using body english, jumping up, bumping into each other and SCREAMING.

RON

One...two...

LLOYD

Steven! Lay the smackdown!

STEVEN

I'm trying!

MARSHALL

Uggghhnn! YES!!!

RON

Three! Game over!

Ron and Marshall bump chests.

LLOYD

Steven, when I tell you to lay the smackdown, do it.

STEVEN

I did.

Ron gets in Steven's face, SCREAMING like a hoarse wrestler.

RON

You suck, Karp! The belt is ours!

Marshall does the same.

MARSHALL

You lack the proper eye-hand coordination!

LLOYD

I want a rematch. Steven?

STEVEN

No thanks. I'm going to that rush party. Do you guys wanna go? I mean, it could be kinda fun to leave the room today.

LLOYD

Fraternities are an archaic institution that have outlived their purpose. I prefer being my own man.

RON

Fraternities are evil. They're just like 'Rosemary's Baby.' They brainwash you, steal your soul and then they take your firstborn. And you, Steven, are the firstborn. My point is proved.

STEVEN

That's ridiculous. They're more like 'Revenge of the Nerds.' All fun and crazy hijinx.

MARSHALL

I'll go. Frat parties always have hot chicks.

STEVEN

Fine. Marshall and I will go.

RON

No, I'll go. I mean, it's a party, why not be sociable? Right, Lloyd?

LLOYD

I love to be sociable.

CUT TO:

INT. GIRLS ROOM

LIZZIE is holding a sweater up to the mirror, trying to decide which one to wear. RACHEL is sitting in front of an easel, painting a solid background on a blank canvas.

LIZZIE

I've never been to a fraternity house before. Isn't it exciting?

RACHEL

No.

LIZZIE

C'mon, there'll be a lot of cute fraternity guys.

RACHEL

Fraternity guys? Give me a break. They're all a bunch of idiots who dress exactly alike and slip drugs into drinks in order to take advantage of women.

LIZZIE

That's not fair. You haven't met them yet.

RACHEL

I've seen them on campus. Walking around in color-coded packs, making sure everyone knows how much fun they're having.
(impersonating a frat guy)

'Hey, dude! Sigma Kappa Gamma
Delta! Whooooo!'

LIZZIE

Yeah, well, Steven might end up
being one of them. So we should
support him.

RACHEL

Fine. I'll support Steven...until
he becomes an idiot.

(beat)

But I'm not gonna drink the punch.

CUT TO:

EXT. DELTA SIGMA CHI HOUSE - ESTABLISHING - NIGHT

A large, two-story house with the Greek letters on the
second floor. Students walk up to the house as MUSIC thumps
from inside.

INT. DELTA SIGMA CHI HOUSE - FRONT DOORWAY

A LARGE ACTIVE MEMBER at the door greets Steven, Lloyd,
Ron, Marshall, Lizzie and Rachel as they walk up.

STEVEN

(unsure how this works)

Hi. I'm Steven Karp --

BEAST-WHORE

(reaching out to shake)

Hey. Beast-Whore.

STEVEN

Ohhh, your fraternity name, right?
Cool. So, like...My dad's an
alumni. Hal Karp. Can we come
in?

BEAST-WHORE

Yeah.

STEVEN

Awesome.

(indicating the gang)

They're with me.

Steven leads the way.

LLOYD

Way to work your connections,
Steve.

RON

(nodding as he passes)
Beast-Whore.

INT. DELTA SIGMA CHI HOUSE - MAIN ROOM

The party is hopping. Lots of good-looking and friendly GUYS and GIRLS all having a good time. The fraternity members look uncannily alike: Greek letter shirts, Abercrombie & Fitch-style clothes, baseball caps with a severe curve of the bill.

As the gang takes in the scene, a FRIENDLY ACTIVE approaches.

TOTEM POLE

Hi, welcome to Delta Sigma Chi.
I'm Totem Pole, Rush Chairman.
You here to rush?

STEVEN

Uh, yeah, I guess. I'm supposed
to talk to some guy named Derek.
He's like the Sage or something.

TOTEM POLE

Yeah. That's our President.
Books.

Totem Pole looks across the room. He catches BOOKS' (Samm Levine) eye and gives a quick, coded hand signal.

STEVEN

(to Lizzie)
This is cool, huh? All crazy
names and hand signals and stuff.

LIZZIE

I know, it's like their own
special clubhouse. It's neat!

ON RON, LLOYD, MARSHALL AND RACHEL

RACHEL

So, like, what are we supposed to do?

MARSHALL

I dunno. Check it out. Meet people.

LLOYD

(to Rachel)

Aren't you going to pick up some fraternity guys?

RACHEL

I'm not attracted to fraternity guys. Maybe you should join so you can take advantage of some sorority girls.

LLOYD

Maybe I will.

RON

(sensing the tension)

I'm going to get beer.

Ron wanders off.

ON BOOKS

Books cuts through the crowd and reaches out to shake Steven's hand.

BOOKS

Hi. Books. Delta Sigma Chi Sage.

STEVEN

Hi. Steven Karp. I met your Dad, Dingleberry.

BOOKS

Did you just call me a dingleberry?

STEVEN

(defensive)

No. He said that was his fraternity name.

BOOKS

I know, I'm just kidding. I was expecting you. Welcome. And I see you brought a lovely young lady. Nice job.

Lizzie smiles. Books takes Lizzie's hand and kisses it.

BOOKS (CONT'D)
Charmed. We need to get you in our Little Sisters.

CUT TO:

CORNER

Lloyd and Rachel are arguing.

LLOYD
No, stupid, I'm not joining a fraternity. I came here to have fun...It's a party.

RACHEL
Well I don't want to get hit on by any dumbass frat guys, you ass!

CUT TO:

INT. KITCHEN - CONTINUOUS

Ron wanders in, looking around.

RON
Anyone see any beer?

Ron opens up the refrigerator and looks inside. It's disgusting, packed with old food and containers. As he digs around, a nice, heavysset Active, CONGO, enters the kitchen.

CONGO
Can I help you find something?

Ron looks up to see Congo with a drink in his hand.

RON
Yeah, I'm in need of beer.

CONGO

Sorry. This is a dry rush.
University's orders.

RON
(pissed)
What?!

CUT TO:

INT. MAIN ROOM - CORNER

Two Actives, GERBIL and TAINT are rushing Lloyd and Rachel.

GERBIL
Have you been to any of the other
fraternities on campus?

Lloyd and Rachel give each other a look: How do we get out
of this?

LLOYD
No, this is my first one. But,
uh, I was having a conversation
with Rachel here--

TAINT
Excellent. Well, let me say you
made the right choice by coming
here first.

GERBIL
We'd like to tell you about the
benefits of joining a social
fraternity such as ours.
(to Rachel)
And that includes our Little
Sisters.

RACHEL
Uh, you know, I'm not really
interested.

TAINT
We weren't interested at first
either, but see, if you join,
you'll be invited to all of our
parties.

GERBIL

And you'll both get to meet a lot of guys and girls.

LLOYD

Um, that's okay, Rachel and I are dating, so we aren't looking for any--

RACHEL

Yes, we're lovers.

Rachel and Lloyd start making out passionately. Gerbil and Taint are confused, unsure what to do.

TAINT

What does the handbook say we do?

CUT TO:

LIZZIE

A GROUP OF THREE LITTLE SISTERS are rushing Lizzie. They are very peppy and talk as one.

BRANDI

As Little Sisters, we're like a sorority, but we're not.

PENNY

I think we're better.

JANA

But we're not groupies.

BRANDI

We plan and decorate their parties.

JANA

We're designing their homecoming float.

BRANDI

We run their charity carwash.

PENNY

And we're best friends.

LIZZIE

That sounds like so much fun.

CUT TO:

STEVEN AND BOOKS

A series of QUICK DISSOLVES as Books hits Steven with a barrage of rush info.

BOOKS

...Eighty-five percent of Fortune 500 executives and Ninety-Eight percent of all U.S. Presidents since 1825...all fraternity men.

...Barely fifty-percent of all college students graduate, but if you belong to a fraternity, chances of graduating increase to over seventy-percent.

...A national organization with thousands of members in forty-six states. Imagine going on vacation and never having to worry about a hotel. As a brother, you always have a place to stay.

...We look out for each other. This is a place where there's thirty guys, all here for you.

...Delta Sigma Chi...

...Delta Sigma Chi...

...Delta Sigma Chi...

With those last words, WE CUT RAPIDLY TO IMAGES FROM AROUND THE ROOM: the Delta Sig letters, the Fraternity Crest, a composite photo, and finally back to Books. Steven is buying it all.

STEVEN

Wow. This is incredible.

CUT TO:

MARSHALL AND TOTEM POLE, THE RUSH CHAIRMAN

MARSHALL

So it costs money to join?

TOTEM POLE

Yes, we do have to 'meet our financial obligation.' But all the money goes back into the fraternity. So you really get it back...and then some.

MARSHALL

Couldn't I just get a free trial period and then see if I like it?

TOTEM POLE

No, but we could set up some sort of low-interest installment plan.

MARSHALL

But I don't want to have to pay for friends.

Marshall spots Lloyd and Rachel making out.

MARSHALL

(alarmed)

Uhh...Excuse me.

He walks away from Totem Pole, towards Lloyd and Rachel.

CUT TO:

INT. DELTA SIGMA CHI HOUSE - KITCHEN

RON AND CONGO

RON

So even though fraternities reputations are based in being a place to drink beer, you don't have any beer?

CONGO

Yes. But Brother Jizz makes a killer strawberry smoothie with wheat grass and ginseng. It's really better than drugs, because it's all natural. B-12. Killer buzz.

RON

You guys sure know how to have fun.

Ron just shakes his head and walks away.

CUT TO:

INT. MAIN ROOM - CORNER

Marshall stands next to Lloyd and Rachel, trying to get their attention.

MARSHALL

Ahem...So, uh, what do you guys think?

Ron walks by.

RON

Let's go. They don't have any beer.

Lloyd and Rachel break from the kiss, a little stunned by their own behavior.

CUT TO:

EXT. DELTA SIGMA CHI HOUSE - FRONT PORCH

Ron, Lloyd, Marshall and Rachel step outside.

RON

(screaming)
I hate fraternities!

RACHEL

Where are Steven and Lizzie?

RON

They're in there getting smoke blown up their ass and loving it.
(to Lloyd and Rachel)
Wait. Were you two making out?

MARSHALL

(accusatory)
Yes.

RACHEL

We had to. It was the only way to get rid of those dorky frat guys.

LLOYD
Yeah, that's all it was. It didn't mean a thing.

RACHEL
Obviously it was a big mistake.

FADE OUT.

ACT TWO

FADE IN:

INT. GUYS ROOM - NEXT DAY

Lloyd and Marshall sit at chairs in front of the T.V. Ron stands in front of them holding up a game cartridge.

RON
This time, my friends, Raw is War!

Ron pops the cartridge into the video game console. Steven walks in, carrying his backpack.

LLOYD
And here's my partner now, Stone Cold Steve Karp.

MARSHALL
It's the mighty Frat Boy!

RON
Hey Steven, did you have fun last night with your little buddy?

LLOYD
Did you impress Lizzie?

Steven tosses his backpack in frustration.

STEVEN
It's nice to see you, too. You know, sometimes you guys are real jerks.

RON

What? You can't take a little razzing? That's what guys do to each other, Steven. What do you think happens in fraternities?

STEVEN

You guys don't do it to each other. You only do it to me.

LLOYD

Come on, Steven, stop crying and get in the ring.

There's a KNOCK at the door. It's a fraternity knock: three quick, two slow.

The guys turn to see Books and Brandi in the doorway.

STEVEN

(surprised, but happy to see them)

Hey Books, Brandi. What's goin' on?

BOOKS

We're gonna play ultimate frisbee with some of the actives.

BRANDI

(irresistible)

You want to play?

STEVEN

Yeah, yeah, that'd be awesome. I love ultimate frisbee.

LLOYD

You're not going anywhere, Steven. We have a rematch.

STEVEN

Actually, I am gonna go.

Steven walks out with Books and Brandi.

MARSHALL

(to Ron and Lloyd)

Now what are we gonna do?

RON / LLOYD

Cage match.

CUT TO:

INT. DORM HALLWAY

As Steven, Books and Brandi walk to the elevator, Lizzie and Rachel pass by.

LIZZIE

Hi! I had so much fun at your party.

BRANDI

Ohhh, me too! I love your sweater.

LIZZIE

Thanks!

BOOKS

So are you two going to become Little Sisters?

LIZZIE

I would love to.

They look at Rachel, who wishes she was invisible.

RACHEL

Um, I don't think it's for me.

BRANDI

Are you sure? Hate to see you left out.

LIZZIE

Oh come on, it'd be so much fun to do it together.

RACHEL

No, you go. I'll be fine on my own. I want to concentrate on my painting.

CUT TO:

BEGIN MUSIC MONTAGE

EXT. CAMPUS QUAD

- Steven, Books, Brandi, Totem Pole, Jana, Gerbil, Taint and Congo play ultimate frisbee. They all suck.

- Steven intercepts a pass.

- As Steven looks to pass, Jana jumps up and down in front of him in defense. Steven enjoys the view.

- Finally, Books passes the frisbee to Brandi who passes it to Steven who is sprinting for the endzone. He makes a great catch. Brandi runs up to Steven and gives him a big hug. Books runs up to congratulate him. Steven loves it.

INT. PIZZA JOINT

Books, Totem Pole, Brandi, Jana and Congo are listening to Steven tell his favorite joke.

STEVEN
Mountain Dew? Mountain don't!

Everybody cracks up LAUGHING.

INT. DELTA SIGMA CHI HOUSE

Steven enters the house, where a '70's theme party is in full tilt. He's dressed in a gaudy '70's shirt and necklace. A HAND-HELD CAMERA follows him through the party, like a shot out of "Boogie Nights." Every guy he passes smiles and welcomes him with a "Hey Steven" and a handshake or high-five. Every girl gives him a hug and/or kiss. Steven's popularity is soaring.

EXT. CAMPUS

Steven, Books and a bunch of Actives walk through campus, caught up in conversation. It's clear that Steven is part of a new gang. Off to the side, Lloyd, Ron and Marshall watch Steven walk by. He didn't even notice them.

END MUSIC MONTAGE

CUT TO:

INT. RACHEL AND LIZZIE'S ROOM - DAY

Rachel sits all alone, beginning an abstract painting. She listens to a SONG on her boombox. "OOPS...I DID IT AGAIN" BY BRITNEY SPEARS (or some other suitable, affordable

cheesy pop dance song. Maybe something about being independent.)

QUICK CUTS as she paints and plays the song several times in a row. She begins SINGING along.

She starts SINGING LOUDER and painting with wild, emotional brush strokes, losing herself in her art and performance. She's having a great time...all by herself.

CUT TO:

INT. TINA AND APRIL'S ROOM

TINA and APRIL are studying. The THUMPING OF THE BASS FROM RACHEL'S MUSIC can be heard.

TINA
(irritated)
I can't think. I'm gonna make
them shut that crap down.

CUT TO:

INT. GIRLS COMMON ROOM

Tina walks over to Rachel's door and is about to knock when she notices the door is ajar. She pushes it slightly, looking in, where she sees Rachel painting, dancing and singing like crazy. Tina stifles her laughter, then turns and calls out to April.

TINA
(in a loud whisper)
April! Take a look!

April rushes over. Together they watch Rachel go at it. She SINGS LOUD and does some ridiculous, sexy gyrations while applying brush strokes. Finally, Rachel does a spin move and sees Tina and April watching her. Tina and April burst out LAUGHING.

RACHEL
(embarrassed)
Oh, hi.

She turns down the music.

RACHEL
I was just painting.

TINA

Whatever.

APRIL

Some awfully loud painting.

Tina and April turn back to their room, LAUGHING at Rachel. Tina SINGS A LINE FROM THE SONG, mocking it. Rachel does a slow, humiliated burn.

CUT TO:

INT. GUYS COMMON ROOM

Lloyd, Ron and Marshall are playing the WWF video game.

RON

Die! Die!

LLOYD

Stay down! Sucka!

MARSHALL

Nooo!

Game's over. Marshall loses. Lloyd gets in his face.

LLOYD

Thou sucketh!

RON

Marshall, your moves are totally lame.

MARSHALL

So? I play better as part of a team.

LLOYD

No, you suck.

RON

You're almost non-existent.

MARSHALL

Wait, I see what's happening. Now that Steven isn't here to pick on, you guys are gonna try to make me the scapegoat. Well, no way.

We're gonna get someone else in here and go back to playing teams.

CUT TO:

MONTAGE OF THE ROOMMATES TRYING TO FIND A REPLACEMENT FOR STEVEN.

- PERRY attempts to play the video game with them.

LLOYD
Hit him! Stop jumping and hit him!

PERRY
(thoroughly confused)
What am I doing wrong? I'm hitting the button.

LLOYD
Perry, you suck!

MARSHALL
(happy to deflect the abuse)
Yeah, you suck!

- P.B. playing the game.

P.B.
That's it, that's it. Eat my fist.

LLOYD
P.B.! That's me! Hit them!

MARSHALL
Yeaaaahh! Ha ha! You suck!

- The SAMOAN playing the game.

MARSHALL
You're goin' down, you big loser!

The Samoan is getting increasingly agitated.

- The game rages on while Perry tries to get help. He holds the controller in front of Lloyd.

PERRY

Why doesn't anything happen when I
hit this button?

LLOYD
Not now, Perry!

- P.B. squints his eyes as he looks at the screen,
confused.

P.B.
I don't know which player's me.

LLOYD
(in frustration)
Agggggghhh!

MARSHALL
Yes!

- The Samoan is struggling. Marshall leans in and taunts
him.

MARSHALL
Dude, you're terrible!

LLOYD
Hit him! Now!

The Samoan elbows Marshall in the chest, knocking him O.S.
and snapping the controller from the console, leaving a
dangling wire. The Samoan stands there looking at the
frayed wire. Marshall is sprawled out on the ground.

MARSHALL
Get out. You're done.

The Samoan EXITS.

LLOYD
We live on a floor of complete
idiots.

CUT TO:

INT. DELTA SIGMA CHI HOUSE

Lizzie and THREE GIRLS, all wearing blindfolds, are led
single file into a dark room from which WE HEAR SFX OF A
SHEEP AND A CHAINSAW. The girls nervously shuffle in,
terrified by what is about to happen.

Books signals Congo to cut the SFX. Congo hits stop on a stereo.

BOOKS

(dark and somber)

Do you solemnly swear your loyalty
as Little Sisters to the Delta
Sigma Chi fraternity?

GIRLS

Yes.

BOOKS

I didn't hear you!

GIRLS

Yes!

BOOKS

Okay, you're in. Congratulations.
You're officially Little Sisters.

The Girls take off their blindfolds, SQUEAL and hug each other.

LIZZIE

Ohmigod, you had me so scared! I
thought you were going to make us
do something messy.

As the girls are congratulated by the Actives, Steven pulls Books aside.

STEVEN

Hey, uh, my roommate said once I
pledge, I wouldn't be allowed to
hang with them. Is that true?

BOOKS

I want to show you something.

CUT TO:

INT. DELTA SIGMA CHI HOUSE - SAGE'S OFFICE

It's a walk-in closet converted into a fully functional office, complete with desk, phone, filing cabinets, overflowing boxes, etc.

BOOKS

This is where I run the show.

STEVEN

Cool.

Books reaches into a file and pulls out a photo of an old woman.

STEVEN

Who's that, your mom?

BOOKS

No. It's the lady in Housing who randomly picked your roommates. Steven, it's time to pick your own friends. Your roommates are just jealous because you're bettering yourself.

Steven stares long and hard at the picture.

BOOKS (CONT'D)

When I started, the Greek system at UNEC was near collapse and somebody had stolen over one thousand dollars from the fraternity's coffers. By my second year, as Treasurer, I turned this thing around. And now that I'm the Sage, my number one goal is to get top quality guys like yourself into the fraternity. Steven, I'm looking for somebody to take over when I'm gone.

STEVEN

What about the actives? Isn't there somebody there that you want to take over?

BOOKS

The fraternity has gotten soft. I want to mold someone. You remind me of myself, you're a legacy, and from what I can tell, you're trustworthy.

STEVEN

(blown away)

Wow. I don't know what to say.

BOOKS

Steven, tomorrow night your entire
life will change.

CUT TO:

INT. GUYS COMMON ROOM - NEXT DAY

Lloyd, Ron and Marshall hang out with nauseated looks on
their faces. FROM O.S. WE HEAR SEVERAL GUYS SINGING.

GUYS SINGING (O.S.)

One day I asked myself, hey
(name), what kind of man would I
like to be? I'd like to be an
honorable man...

MARSHALL

Now I know why people hate
fraternities.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

Steven, Books, Totem Pole, Congo and Gerbil are SINGING THE
FRATERNITY SONG. Steven is wearing a dress shirt and tie.

GUYS

(singing)
...Like the men in a fraternity.
But would I pass the test, and be
the best?

BOOKS

(breaking in to instruct
Steven)
And then this next part goes like
this...

(singing)
The only answer to that ques', is
a re-sound-ing yes, yes, yes!

STEVEN

Oh, okay, cool.

GUYS

(picking it up, singing)

The only answer to that ques'--

Lloyd opens the door and interrupts.

LLOYD

Hey, Steven, when you're done singing show tunes perhaps you'd like to join us.

STEVEN

I can't. Pledge ceremony is tonight.

LLOYD

Can we talk to you for a moment? In private?

STEVEN

(to Books and the Actives)

Sorry. I'll be right back. This song is wicked. I can't wait to learn the rest of it.

Steven exits to the common room.

INT. GUYS COMMON ROOM

LLOYD

Do you realize how stupid you sound?

MARSHALL

As a music major, I feel qualified to tell you that that song is crap.

STEVEN

Come on, it's fun. That song was written like, a hundred years ago.

RON

Remember what I said about fraternities? Well this is all part of the brainwashing and stealing your soul part.

LLOYD

Steven, we're sorry we gave you a hard time. We'd like you to hang out with us.

MARSHALL

Come on, we're going to get beer. It'll be just like old times.

STEVEN

You guys don't understand. I don't need beer to have fun with them. Do you have any idea what it's like to walk into a house full of cool guys and hot girls and everyone is happy to see me?

RON

Yes. It's called a cult.

LLOYD

What about us? You never do anything with us anymore.

STEVEN

I'm getting involved in campus activities. We don't have to only hang out with each other. You guys should try doing something else.

Books and the Actives walk into the common room.

BOOKS

Steven, we gotta go. It's time for you to become a Greek god.

RON

More like a geek god.

BOOKS

Better than a g.d.i.

Books and the Actives lead Steven out the door.

BOOKS / ACTIVES (O.S.)

Chi! Chi! Chi!

LLOYD

What is that? Is that supposed to be an insult?

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. ELEVATOR & HALLWAY

Ron, Lloyd and Marshall step off the elevator, carrying bags of beer.

As they walk down the hall, Lizzie, Brandi, Penny, Jana and a bunch of Little Sisters excitedly run past them onto the elevator, carrying bags, posterboards, etc.

LIZZIE

Hi guys!

MARSHALL

What the hell was that?

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Lloyd walks in to see his room completely transformed into a Delta Sigma Chi shrine decorated with fraternity colored ribbons, a 'Congratulations Steven' banner, posterboards with photos and names of the all the actives, the Greek alphabet, the fraternity creed, etc. It's an obnoxious violation of his space.

LLOYD

What the --

Then Lloyd sees that some of his belongings are on the floor, including his British flag.

LLOYD

AAAGHH!

Lloyd snaps, and begins tearing down the decorations. Ron and Marshall rush in to see what's wrong.

RON

Oh my god.

MARSHALL

Did Lizzie and those cute girls do
this?

Lloyd picks up his flag and dusts it off.

LLOYD

The fraternity did this. And this
is exactly why we're better than
them.

RON

Like I said, fraternities are
evil.

LLOYD

This has gone far enough. We've
got to stop this. Steven is ours.
Let's go get him. It's for his
own good.

CUT TO:

EXT. CAMPUS - PRACTICE FIELD

Tina and April take part in their afternoon volleyball
practice. The TEAM lines up in two rows as they approach
the net. The COACH throws the ball in the air to the next
pair of girls who 'set' and 'spike' the ball over the net.

Next up are Tina and April. The Coach throws the ball up
towards April who sets it to Tina, who spikes it into the
net.

RACHEL (O.S.)

Ha ha!

CUT TO SEE Rachel all alone, smiling, watching the
practice. She's on a mission, like Deniro in 'Cape Fear.'

Tina shoots her a dirty look and gets back in place, trying
hard to focus. The Coach tosses the ball, April sets it
perfectly and Tina spikes it into the net.

RACHEL

Ha-ha-ha!

The Coach addresses Rachel.

COACH

We're trying to practice here.
Could you please take your
heckling somewhere else? We've
got work to do. Thanks.

RACHEL

What, I can't boo practice? Part
of my tuition goes to the Athletic
Department, so I'm paying for
this.

The Coach turns back to Tina and April who step up to the
net. Once again, April sets the ball to Tina who spikes it
wildly long.

RACHEL

Whoo! Nice hit! Ha-hah!

The Coach and the entire team glare at her.

RACHEL

(feigning sorry)
Oops! I did it again.

Rachel walks away, quite pleased with herself.

CUT TO:

INT. DELTA SIGMA CHI HOUSE - EVENING

Books leads Steven into a room where there are four young,
pimple-faced, wide-eyed, tie-wearing, tense freshmen -- his
PLEDGE BROTHERS.

BOOKS

Steven, I want you to meet your
Pledge Brothers: Todd, Nathan,
Marcus and Dean.

STEVEN

(shaking hands)
Hey. How's it goin'?
(then, to Books)
So...there's only five of us?

BOOKS

Yep. You guys are the best of the
best.

STEVEN

Ohh...awesome.

Steven looks at them -- they're geeks.

NATHAN

(nervous)

What are they gonna do to us?

CUT TO:

INT. DELTA SIGMA CHI HOUSE - MOMENTS LATER

The room is dark, save for one candle being held by Books. Steven and the Pledges are blindfolded and lined up in front of the Actives. Books and Totem Pole read from a Delta Sigma Chi manual.

BOOKS

(somber)

Who brings these neophytes before me?

TOTEM POLE

I do.

STEVEN

(aside to the Pledge Brothers)

Neophytes? Aren't those ingredients in Gatorade? Electrolytes and neophytes?

The Pledge Brothers CRACK UP.

BOOKS

Silence! This is the most important moment of your life. Take it seriously.

Steven straightens up.

BOOKS (CONT'D)

(continuing to read)

Neophytes, your journey will be a lifelong journey...

CUT TO:

EXT. FRATERNITY ROW

Lloyd, Ron and Marshall walk down the sidewalk, drinks in hand. All the houses look alike.

MARSHALL

Uhhh...

RON

I can't remember which house it was. Didn't it have a triangle and an X?

LLOYD

(pointing to a house)

Or was it an X with a circle with an and a upside down V?

MARSHALL

Maybe a triangle with a Pi symbol and an I with a small U through it?

Ron and Marshall each take a drink.

MARSHALL

These letters are stupid. Heh heh.

Lloyd grabs their drinks and throws them on the ground.

MARSHALL

Hey!

LLOYD (CONT'D)

Sober up, Marshall. We need to get Steven before it's too late.

RON

He's right. They'll probably make him drink blood or something, and once the ceremony is complete, he's part of their coven. We'll have to hire one of those cult deprogrammers to get him out.

They pick up the pace as they head down the street.

CUT TO:

INT. DELTA SIGMA CHI HOUSE

Books continues reading by candlelight.

BOOKS

Do you neophytes declare your
willingness to be initiated into
the secrets and mysteries of Delta
Sigma Chi?

PLEDGE CLASS

(all together)

I do.

BOOKS

Do you promise to wear the
insignia of Delta Sigma Chi with
pride, and to prize it and to
preserve it?

PLEDGE CLASS

I do.

CUT TO:

EXT. FRATERNITY ROW

Marshall waves Ron and Lloyd into the front lawn of a Greek
house.

MARSHALL

I think this might be it.

As they sneak up to a window, they set off the motion
detectors, flooding the front lawn with bright spotlights
and an ALARM-WARNING-SOUND. As the guys scramble to run
away, some GIRLS open the shades and SCREAM at them.

GIRL IN HOUSE

We're gonna call the cops!

RON

Marshall, you idiot, that's a
sorority house!

CUT TO:

INT. DELTA SIGMA CHI HOUSE

BOOKS

Finally, do you promise to hold
this, your solemn pledge of

loyalty and brotherhood, sacred
and inviolate, so help you.

PLEDGE CLASS

I do.

BOOKS

Congratulations, neophytes, you
have begun your journey.

The Actives erupt into WILD APPLAUSE. The Pledges take off
their blindfolds, exhilarated at their newfound venture.
Books steps up to Steven, pinning a Pledge Pin on his
shirt.

BOOKS

This is your pledge pin. It must
be worn at all times and
surrendered upon demand of the
fraternity.

STEVEN

Cool pin.

BOOKS

And this is the secret handshake.

Books takes Steven's right hand, curling the pinky and ring
finger and interlocking his with Steven's. They shake
hands and cover the handshake with their left hand.

BOOKS

Congratulations.

Steven smiles and looks Books in the eye.

STEVEN

Thanks. I'm gonna make you proud.

CUT TO:

EXT. DELTA SIGMA CHI HOUSE

Lloyd, Ron and Marshall walk up to the front door where
they're met by Beast-Whore, the large active.

RON

(fake-friendly)

Yeah, I recognize this guy. Hey,
Beast-Whore, right?

BEAST-WHORE

Yeah?

LLOYD

We're here to see Steven Karp.
It's an emergency.

BEAST-WHORE

Sorry. This is a private
ceremony. No one's allowed.

MARSHALL

Don't you remember us? You let us
in once before.

Ron tries forcing his way past Beast-whore. Beast-Whore
slams him up against the door frame.

BEAST-WHORE

I said no!

RON

Oww!

LLOYD

Get your hands off him! Come on,
Marshall, smackdown!

Lloyd shoves Beast-Whore and suddenly several Actives
appear in the doorway. They shove Ron, Lloyd and Marshall
out of the doorway and slam the door shut.

Lloyd POUNDS angrily on the door.

LLOYD

Let us see Steven, you pricks!

ANGLE - INSIDE DOORWAY

Books walks up to see what the commotion is.

BOOKS

What's the problem?

BEAST-WHORE

These jerks want to get in to see
Steven Karp and I told them no.

BOOKS

Egg 'em.

EXT. DELTA SIGMA CHI HOUSE

Marshall peers in through the front window. He spots Steven, arm-in-arm with his fellow Pledge Brothers, SINGING the fraternity song.

MARSHALL

I see him!

Lloyd, Ron and Marshall POUND on the glass, trying to get Steven's attention.

INT. DELTA SIGMA CHI HOUSE

Steven is too wrapped up in the SINGING to hear his roommates POUNDING on the window.

STEVEN & PLEDGE BROTHERS

(singing)

I'd like to be an honorable man,
like the men in a fraternity...

EXT. DELTA SIGMA CHI HOUSE

Ron, Lloyd and Marshall SCREAM to get his attention.

LLOYD

Steven!

RON / MARSHALL

Steven!

Suddenly, from the second floor, eggs and milk rain down, dousing them.

Drenched from head to toe, the guys are furious and humiliated. They look up to see, from inside the house, Beast-whore, Books and the other actives LAUGHING AT THEM.

RON

Assholes!

MARSHALL

Come on, let's get out of here.

LLOYD

This is not good.

As Ron, Lloyd and Marshall start walking away, they give the frat the finger (we crop the shot so as not to see their hands).

FADE OUT.

CREDIT ROLL:

INT. DELTA SIGMA CHI HOUSE

The Pledge Party is in full effect. Steven approaches Brandi.

STEVEN
So it's official, huh?

BRANDI
Can't talk.

Brandi brushes him off, leaving Steven to wonder what's up. Just then Lizzie rushes up to Steven and gives him a big hug and a kiss on the cheek.

LIZZIE
Congratulations! I'm so happy for you.

STEVEN
Thanks. This is awesome, huh?

Books walks up.

BOOKS
(to Steven)
Pledge, get Lizzie and I a drink.

Steven LAUGHS.

STEVEN
What's the magic word?

BOOKS
(taking an asshole tone)
You're a pledge now. You have to do everything I, or any active,

says. And you respond with a loud
and clear 'Yes sir!'

Steven stares at Books, surprised at how quickly his tone
has changed.

STEVEN

Yes sir!

BOOKS

And no talking to the Little
Sisters without my permission.

STEVEN

Yes sir!

Steven rushes off to get the drinks. Lizzie LAUGHS good-
naturedly, but eyes Books with concern.

BOOKS

(to Lizzie)

He's my bitch now.

FADE TO BLACK.

(TO BE CONTINUED...)