

"SOUTH PARK"

Episode 207

"City On The Edge Of Forever"

Written by

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EXT. SOUTH PARK ROAD - DAY

The school bus drives up a snowy mountain road.

INT. SCHOOL BUS

Ms. Crabtree drives the bus as the kids all throw stuff and yell and scream in the background.

MS. CRABTREE

BE QUIET BACK THERE!!! These roads
are slick!

The kids quiet down a little bit.

STAN

Hey, Cartman.

Cartman leans around from his seat.

CARTMAN

What?

STAN

Are you gonna share any of that cake
with the rest of us?

CARTMAN

Hmmm, let me think... No.

KYLE

Come on, fat ass, you shouldn't be
eating all that cake anyway!

CARTMAN

Mmm... It's chocolatey and delightful.

STAN

Give us some, Cartman!

MS. CRABTREE

BE QUIET BACK THERE!!!

KYLE

Woa, dude, the road is really snowy

out there.

STAN

Dude, the road is always snowy.

KYLE

I know, but it's REALLY snowy today.

CARTMAN

Mmmm... I can't possibly finish this
WHOLE cake... Yes I can!

STAN

SHUT UP, CARTMAN!

MS. CRABTREE

Okay that does, it!!

Ms. Crabtree stops the bus. She opens a small box, inside there is a small rabbit and a gun.

Crabtree holds the rabbit by the ears and puts the gun to it's head.

MS. CRABTREE

YOU ALL BE QUIET OR THE CUTE LITTLE
BUNNY DIES!!!

The kids are all horrified. They quiet down immediately. Satisfied, Crabtree puts the bunny and the gun back in the box and drives on.

STAN

Dude, she always tries to quiet us
down by threatening to kill that
bunny... But I wonder if she ever
would.

KYLE

Oh she would, dude. She would.

The bus comes to a stop again. Crabtree looks ahead to see that the road in front of her is closed. A large sign on a barricade reads 'ROAD CLOSED DUE TO AVALANCHE'.

MS. CRABTREE

Aaaahh. Oh, for Christ's sake, I
don't believe this!

Now she sees another sign, DETOUR, with an arrow pointing up a very narrow, very steep, very dangerous road.

Crabtree takes the detour, and the bus makes its way up the hill, heading for certain doom.

STAN

Come on, fat boy, give us some cake

now.

CARTMAN

I can not possibly eat one more bite
of its chocolatey goodness... Oh
wait, wait, wait, try --

Cartman takes a huge bite.

KYLE

DAMMIT CARTMAN!! YOU ARE SUCH A FAT
FUCK!!!

MS. CRABTREE

WHAT DID YOU SAY?!?!

Crabtree looks up in the rearview mirror, and doesn't see
the big 180 degree turn in front of her.

MS. CRABTREE

OH OH!

EXT. MOUNTAIN ROAD - DAY

The bus slips off the road, and flips over down the side of
the mountain.

INT. BUS -

The kids all yell and scream. Ms. Crabtree screams, as the
bus goes flipping over and over. Cartman tries, with
difficulty, to continue eating his cake.

EXT. MOUNTAIN ROAD - DAY

The bus continues to do flips. Finally, it lands, right-side
up in a fast moving river.

INT. BUS -

KIDS

Aaah!!!

KYLE

I'M SCARED!!

MS. CRABTREE

BE QUIET KID!

EXT. MOUNTAIN ROAD - DAY

The bus floats helplessly down the river. All the kids have
their heads out the windows, screaming.

The river is moving faster and faster, the bus goes an amazing
distance. Finally, it reaches a waterfall where it plunges.

EVERYBODY
AAAAHGhGH!!!!

EXT. MOUNTAINS - DAY

A group of properly dressed bird watchers happily hike through the forest.

BIRD WATCHER
And right up here, you can see a red bellied chickadee. They're indigenous to this area.

A couple old people snap some photos.

They give each other quizzical looks when a very strange sound seems to be coming closer.

Just then, the school bus flips through frame. All the kids on board screaming as they go. As quickly as it came, it disappears.

OLD LADY
What was that?

BIRD WATCHER
What was what?

EXT. RIVER

The bus flips into yet another river, where it hurls further into the unknown.

Finally, after several shots, the bus washes up onto a piece of dry land, where it teeters dangerously over a huge abyss.

INT. SCHOOL BUS

Cartman shoves the last piece of cake into his mouth.

CARTMAN
All done!

Cartman turns around, and sees that all the other children are catatonic. They don't blink. Their eyes are huge.

Ms. Crabtree wrenches herself out of her seat and looks over the heavily damaged bus.

A few kids start crying and getting up.

MS. CRABTREE
SIT DOWN AND SHUT UP!!!!

But the kids are too panicked, they get louder.

MS. CRABTREE

I SAID QUIET OR ELSE I KILL THE
BUNNY!!

The kids all get quiet.

STAN
Where are we?

MS. CRABTREE
I have no idea.

STAN
I don't think we're in a very safe
spot.

KYLE
Yeah, what are we supposed to do?!

MS. CRABTREE
Just keep your traps shut, I'll
consult the manual.

Crabtree grabs a HUGE manual. It says 'BUSDRIVERS MANUAL'.
She flips through the pages to find 'Stranded'.

ANGLE - BOOK

IT SAYS 'REFER TO VIDEO #35'

Crabtree throws down the book and opens a small cabinet where
a lot of videos are.

CARTMAN
Ms. Crabtree --

MS. CRABTREE
SHUT UP, KID! I have to watch a
training video!!

Crabtree slams the tape into a small VHS and watches a small
monitor.

ANGLE - MONITOR

The cheesy video begins. It is like an airline takeoff video.
** Note - maybe we should really shoot this, live action on
video **

NARRATOR
Hello, and welcome to tape seven of
the busdrivers video guidebook. 'What
to do if you become stranded'.

Now, we see the narrator, a VERY plastic looking man with a
fake smile.

NARRATOR

By now, you've calmed down the children, and kept order by using the 'Keep Quiet or I'll kill the bunny' technique. Now it's time to get help.

Crabtree watches intently.

NARRATOR

The most important thing to remember is that the children will be safe as long as they stay on the bus. So do NOT, under any circumstances let any children off the bus. The best way to achieve this is to tell them something like, 'a big scary monster will eat you, if you step off the bus'.

Crabtree turns to the kids.

MS. CRABTREE

KIDS! DO NOT GET OFF THIS BUS! IF YOU DO, A BIG SCARY MONSTER WILL EAT YOU!

Stan and Kyle look at each other, a little scared.

Ms. Crabtree goes back to her video.

NARRATOR

That's right, with the children properly subdued, you can leave the bus and go out looking for assistance. And remember your busdriver's code: Sit down and shut up.

Crabtree grabs her coat and throws it on.

MS. CRABTREE

I'm going for help! I'll be back as soon as I can. Remember, DON'T GET OFF THE BUS OR A BIG SCARY MONSTER WILL EAT YOU!!

With that, Crabtree steps off the bus and disappears. Then, a little kid in a red shirt (think Star Trek) looks out the window.

KID IN RED SHIRT

Hey, why doesn't the scary monster eat HER?

KYLE

Cause, dumbass, scary monsters don't eat big fat smelly bitches.

In the very far distance, we hear Crabtree's voice.

MS. CRABTREE (O.S.)
WHAT DID YOU SAYyyyy?!?!

Kyle sticks his head out the window.

KYLE
I SAID LARRY KING WON'T GRANT ME
THREE WISHES.

MS. CRABTREE (O.S.)
Oh.

STAN
Man, this is not good. She could
have at least left the heat on.

EXT. MOUNTAINS - DAY

Ms. Crabtree climbs down some large rocks towards what she hopes to be a road.

MS. CRABTREE
Had to happen to me, didn't it?

Finally, she gets to a road.

EXT./INT. TRUCK - NIGHT

A big, burly lecherous TRUCKER drives along the deserted road, singing.

TRUCKER
(singing)
Looking for love in all the wrong
places. Looking for love in too many --

Suddenly, he notices Ms. Crabtree hitchhiking.

TRUCKER
Oooh, it's supper time. Come to papa.

He checks himself in the mirror, slicks back his hair and pulls his rig over to Ms. Crabtree.

TRUCKER
Hello, little lady. Going my way?

MS. CRABTREE
Shut up and help me in to this thing.

The trucker is taken back by her abrasiveness.

TRUCKER
Oh, uh --

MS. CRABTREE

Come on. I haven't got all day.

TRUCKER

Uh, alright, sure. Of course.

He helps her into the cab.

The trucker looks down at Crabtree voluptuous thighs.

MS. CRABTREE

Take me to the nearest town and make
it snappy, you freak-ass crackpot.

The big, burly trucker now cowers under Ms. Crabtree's
assaults.

TRUCKER

Uh, yes ma'am. Right away, ma'am. So
uh... What's a fragile little doe
like yourself doing out on a night
like this?

MS. CRABTREE

Look mister, I've got a busload of
kids trapped up on that pass. I need
a crane, helicopters all that crap.
Here, let me have some of your
aspirin.

TRUCKER

Ma'am those are actually rufies.

MS. CRABTREE

Rufies, aspirin, right now I don't
give a rats ass.

Crabtree scarfs the rufies down.

MS. CRABTREE

How far to the nearest town?

TRUCKER

A ways...

EXT. ROAD - DAY

The truck drives on into the horizon.

EXT. BUS - DAY

The bus is still teetering dangerously on the side of the
cliff.

INT. BUS -

CARTMAN

You guys. What if Ms. Crabtree doesn't come back, and we're all trapped here forever?

KYLE

We couldn't get trapped here forEVER, Cartman, we'd die after a couple of days.

All the kids start crying.

STAN

Dude!

KYLE

What?

CARTMAN

I don't wanna die on this bus with you assholes! You guys suck!

STAN

Will you just relax? We've been in a lot worse situations than this and come out of it just fine.

KYLE

Worse than this?

STAN

Well, sure, don't you remember that time that the aliens kidnapped your little brother Ike? Now THAT was scary...

DISSOLVE TO:

EXT. SOUTH PARK FOREST - NIGHT

(From episode 101)

KYLE

How come the visitors aren't coming for him?

STAN

I think we need to signal them somehow.

Cartman farts a fireball.

CARTMAN

Owwwww!

WENDY

Hey, he's like Rudolph!!

KYLE

Yeah, all you have to do is fart
some more, Cartman, and the visitors
are sure to come!

CARTMAN

Really, uh, I don't think I have to
fart anymore tonight.

KYLE

Sure you do.

STAN

Come on Cartman, fart.

CARTMAN

I don't wanna!

STAN

He can't hold it in forever.

KYLE

Fart, damn you!

CARTMAN

Okay! That does it! Now listen! Why
is it that everything today has
involved things either going in or
coming out of my ass?!

Just then, a huge ice cream truck comes out of Cartman's
ass.

KYLE

Woa, look at that?

CARTMAN

It's completely immature.

KYLE

Hey, it's happening again.

STAN

It's a ice cream truck! Now do you
believe us, Cartman?

CARTMAN

You guys can't scare me.

STAN

Cartman there's an ice cream truck
sticking out of your ass.

Now a bunch of UFOS land near Cartman. The aliens quickly
get off and go to the ice cream truck.

KYLE

Hey, look! The aliens are getting
ice cream!

STAN

Wow, I guess everything's gonna be
okay!

Stan turns to Wendy and kisses her full on the mouth,
passionately.

DISSOLVE TO:

INT. SCHOOL BUS

The boys are gathered around listening to the story.

STAN

Now THAT was what I call a sticky
situation.

The boys laugh. Kyle seems a little confused.

KYLE

You can say that again.

CARTMAN

(Really subtle)
Was that how it happened?

EXT./INT. TRUCK - NIGHT

Ms. Crabtree is still in the truck. She notices a town.

MS. CRABTREE

Stop! Let me off, you turd.

TRUCKER

Hey, I wanna help you. I care a lot
about that busload of... What was it
again?

MS. CRABTREE

Children.

TRUCKER

Yeah, right, let me come with you.

Ms. Crabtree jumps out of the truck. The Trucker follows
her. The back of the truck reads 'Red's Rufies -- They're a
knock out!' The town is deserted except for one building
with a bright, flashing neon sign that reads "Pauly Shore's
Funny Pit Tonight: Carrot Ass".

MS. CRABTREE

What the hell is this crap?

INT. COMEDY CLUB - NIGHT

Ms. Crabtree stands in the club. A HACK COMIC is on stage.
The audience is bored.

HACK COMIC

I hate flying. Talk about something
I hate, its flying.

The HACK COMIC guffaws at his own joke. The audience sits in
silence.

TRUCKER

Say, uh... Are those rufies kicking
in yet?

MS. CRABTREE

Well, I don't think so.

TRUCKER

Damn.

HACK COMIC

Do you guys like impressions?

AUDIENCE

No!

HACK COMIC

Here's my impression of Robert DeNiro.
(bad Robert DeNiro)
Hey yous. Yous guys. Shut up yous.

MS. CRABTREE

You suck!

The audience blinks for a beat, then bursts out laughing.

HACK COMIC

(bad Robert DeNiro)
Yous guys shut up.

MS. CRABTREE

Sit down and shut up.

The audience laughs hysterically.

Ms. Crabtree isn't trying to be funny, she's just being
herself.

HACK COMIC

(as Barney the dinosaur)
Come on, lady. I love you, you love
me.

MS. CRABTREE

I SAID, SIT DOWN AND SHUT UP!

The audience falls out of their chairs, laughing.

The HACK COMIC pees his pants and runs off stage, crying. A TALENT SCOUT approaches Ms. Crabtree.

TALENT SCOUT

Baby, you're wonderful. You're a natural. You're the funniest comic I've seen in years.

MS. CRABTREE

Why don't you just shut the hell up? I've got to get some assistance to my broken down bus.

The talent scout laughs, thinking this is all part of her act.

TALENT SCOUT

Broken down bus! That's great! Great angle.

INT. SCHOOL BUS

Kyle has his head stuck out the window.

STAN

Do you see her, dude?

KYLE

Nope.

CARTMAN

God dammit, how long is this gonna take?

The kid in the red shirt is sweating heavily.

KID IN RED SHIRT

She's never coming back! Don't you get it?! She's left us here to die like pigs!

KYLE

Calm down dude, you're upsetting Kenny!

Kenny shoots Kyle a quizzical look.

KID IN RED SHIRT

I can't take it anymore! I have to get out of here!

The kid walks to the front of the bus.

STAN

No, kid! You heard what Ms. Crabtree

said! There's a big black scary
monster out there!

KID IN RED SHIRT
Well, I'm not going to sit here and
wait to die with the rest of you!

The kid opens the bus doors.

KID IN RED SHIRT
If I make it back, I'll send help.

KYLE
Don't do it, kid.

But the kid steps off the bus.

The boys all run to the windows to get a look.

EXT. SCHOOL BUS

They see the kid look left, then right, then start walking
straight ahead.

INT. SCHOOL BUS

STAN
Hmmm... Maybe Ms. Crabtree DID make
up the stuff about the big black
monster --

The kid stops by some trees, turns around and waves at the
he kids on the bus.

MONSTER
GWAAAASGHGHH!!!!

KID IN RED SHIRT
AAAGGHGHHhH!!!

EXT. SCHOOL BUS

The boys watch on, horrified, as a HUGE, horrible monster
scoops up the kid in the red shirt with one enormous claw.

KYLE
HOLY CRAP, DUDE!!

The beast raises the screaming child up to its mouth, and
swallows it whole. Then the beast scurries back into the
forrest.

INT. BUS -

The children continue to watch, horrified. Suddenly, there
is a loud splitting noise followed by a THUD against the
windshield of the bus.

ANGLE ON THE SIDE WINDOW:

A small skeleton with a red shirt slides down the glass.

KIDS

AAAGHGAH!!!

BEBE

Gross!

INT. SCHOOL BUS

Back on the bus, the children are all silent and wide-eyed. Slowly, and quietly, they make their way back to their seats. Finally, Stan speaks.

STAN

Well, I guess nobody else will be getting off the bus.

END OF ACT ONE

ACT II

"A New Hope"

INT. CARTMAN'S HOUSE

Ms. Cartman is in the kitchen, wearing her apron and mixing up a bowl of yummy, taking a sheet of cookies out of the oven, and so forth. The phone rings and Ms. Cartman answers it.

MS. CARTMAN

Hello?

STAN'S MOM

Oh hello, Ms. Cartman, it's Sharon, Stan's mother.

MS. CARTMAN

Oh yes, Sharon how are you?

STAN'S MOM

Ms. Cartman is your son at home?

MS. CARTMAN

Hold on dear... Let me check.

(calling out)

Hon, I made Beefy logs!

A long pause.

MS. CARTMAN

I made cookie dings!

No answer.

MS. CARTMAN

No, he's not here.

STAN'S MOM

Well now I am worried... I've tried
all the houses and nobody knows where
they are.

MS. CARTMAN

Oh, dear.

They hang up.

EXT. DENVER - DAY

Establishing of the Denver skyline.

WHIP PAN to a large building with 'TALENT AGENCY' written on
it.

INT. TALENT AGENCY - DENVER - DAY

The talent scout is pitching Ms. Crabtree to an older agent.

TALENT SCOUT

I'm telling you, Marty this woman is
a natural, I haven't seen a funnier
person since Maury Povich.

AGENT

What's her angle?

TALENT SCOUT

I can't even explain it. You have to
see it.

AGENT

Alright, this better be good.

The talent scout smiles and runs over to the door, which he
opens.

TALENT SCOUT

Come on in, come on in.

In walks Ms. Crabtree with her trucker friend.

MS. CRABTREE

What the HELL did you bring me to
Denver for, you brain depraved
fecalpheliac?!?!

TALENT SCOUT

Mr. Jonas, this is Ms. Crabtree.

AGENT
Pleasure to meet you.

The agent smiles.

MS. CRABTREE
YOU LOOK LIKE A LUMP OF DOGSHIT THAT
JUST GOT HIT BY A CAR!!

TALENT SCOUT
What did I tell you?

AGENT
She's fantastic.
(to Crabtree)
How would you like to make a million
dollars baby?

MS. CRABTREE
HOW WOULD YOU LIKE TO SUCK MY ASS?!

AGENT
Let's get started right away.

The trucker walks up and puts a hand on Crabtree's shoulder.

TRUCKER
You gonna be all right?

MS. CRABTREE
DON'T TOUCH ME!

TRUCKER
I'm sorry. Do you need anything?

MS. CRABTREE
No... I just...

TRUCKER
What?

MS. CRABTREE
I can't help but feel like I've
forgotten something...

EXT. MOUNTAIN ROAD - NIGHT

The bus still hangs perilously over the cliff. Crickets CHIRP.

INT. BUS - NIGHT

The kids all shiver and moan as they wait for their busdriver
to return.

STAN
What time is it?

Kenny checks his watch.

KENNY

Mph rmph rm.

KYLE

On Wednesday or Thursday?

STAN

Dude, I think it's Saturday now.

CARTMAN

WHAT?! I'M MISSING THE NEW FANTASY
ISLAND!!

Kyle is looking out the back window -- It's a long drop to
the ground below.

KYLE

Oh man, I don't think it's very safe
to be on this bus.

STAN

Well we can't go anywhere or else
that big scary monster outside will
get us.

CARTMAN

What do you think it is?

STAN

I don't know, it's a big scary
monster.

KYLE

Hey! Maybe it's that thing
Scuzzlebutt!

STAN

What?

KYLE

Don't you remember? That time we
were up camping with your Uncle Jimbo
and Ned...

DISSOLVE TO:

EXT. MOUNTAIN DAY

The boys are standing there with Jimbo and Ned from episode
3.

JIMBO

That lava's coming right for us.

CARTMAN

Heeeelp!!!

JIMBO
Jiminy POKE! It's the real
scuzzlebutt!!

CARTMAN
WHAT?! Scuzzlebutt's real?!

KYLE
Oh my God! Look at his leg!

LEG
Hi kids, I'm T.V.'s Brent Musburger.

STAN
Dude! He's got Brent Musburger for a
leg!!

ALL
AGHAGAHGAH!!!!

JIMBO
Quick Ned, Shoot it!!

NED
Oh no, out of ammo!!

STAN
Hey look!

Scuzzlebutt furiously starts whipping things together.

KYLE
Dude! He's making ice cream!!

Scuzzlebutt hands the boys large ice cream cones.

CARTMAN
Scuzzlebutt kicks ass!

DISSOLVE TO:

INT. BUS -

KYLE
Now that's what I call a STICKY
situation!

The boys all laugh.

STAN
Okay, so we can agree that the monster
outside can't be Scuzzlebutt, 'cause
Scuzzlebutt's nice...

CARTMAN

HEY! Maybe it's our teacher! Mr.
Garrison!!

KYLE

Don't be stupid, Cartman! Our teacher
wouldn't be out lying in the forest
waiting to kill us!

CARTMAN

Oh no? Don't you remember the time
he went crazy and tried to kill Kathie
Lee Gifford?

DISSOLVE TO:

EXT. SOUTH PARK - STAGE - DAY

From episode 2.

MAYOR

Here she comes.

The crowd goes nuts as Kathie Lee is driven in on her Pope
Mobile.

Garrison is up the book depository, waiting to get a good
shot.

INT. BOOK DEPOSITORY -

MR. GARRISON

Come on you little bitch...

MAYOR

It is with great pride and honor
that I'd like to welcome Mrs. KATHIE
LEE GIFFORD to South Park!!

KATHIE LEE GIFFORD

Thank you.

Stan and Wendy burst into the room.

STAN

Mr. Garrison, STOP!

MR. GARRISON

Leave us! We must finish what we
have begun.

WENDY

But Mr. Garrison --

MR. GARRISON

She's not really Kathie Lee Gifford.
She's some kind of Alien.

Garrison turns back to the window.

EXT. STAGE -

CATHY LEE

Thank you, how I love you all...

BANG!! The bullet hits Cathy Lee right between the eyes. The back of her head blows apart, and her body is sent flying backwards and an Alien comes out of her body.

The crowd GASPS!!

Mr. Garrison fires off a few rounds, killing the alien.

MR. GARRISON

See? I told ya.

Stan and Wendy shrug. Stan grabs Wendy and kisses her passionately.

MAYOR

Well, this is going to put a damper on the day... LET'S HAVE ICE CREAM EVERYONE!!

The crowd cheers.

Cartman is wearing a pink Tank Top, and is totally buff and muscular.

CARTMAN

BEEFCAKE!!

DISSOLVE TO:

INT. SCHOOL BUS

CARTMAN

Now that's what I call a STICKY situation!

The boys all laugh.

STAN

But the monster outside couldn't be Mr. Garrison, because Mr. Garrison used a gun...

CARTMAN

Oh yeah...

INT. TELEVISION

The opening of 'The Tonight Show' with Jay Leno.

NARRATOR

Live from Burbank, it's the tonight show with Jay Leno! Tonight, Jay's special guests include washed up actress from a Sit com! And the comedy of Ms. Crabtree! And now, here's your host Jayyyyyy Leno!!

Jay comes out on stage, his chin dragging on the floor.

INT. BACKSTAGE AT NBC

Ms. Crabtree stands in the wings with the talent scout. The trucker stands off to the side.

TALENT SCOUT

Just relax, sweetheart, you're gonna kill out there.

MS. CRABTREE

Kill who?

TALENT SCOUT

(laughing)
That's great! Use that!

The trucker walks up to Ms. Crabtree, just as she lets out a big sigh.

TRUCKER

Hon, do you need anything?

MS. CRABTREE

Just gimme another one of them rufies.

TRUCKER

Sure.

The trucker holds 'em out like altoids. Crabtree pops one in her mouth.

INT. SCHOOL COUNSELORS OFFICE - NIGHT

The boys parents along with some other parents have gathered.

COUNSELOR

Uh, ok, let's try to calm down, okay? This type of thing happens all the time.

STAN'S MOM

What do you mean? How often does an entire third grade class go missing?

COUNSELOR

Well, 99 percent of the time, when a child is missing it's because they've runaway, okay?

The crowd gasps and murmurs.

STAN'S MOM

Runaway?

KYLE'S MOM

Oy. I knew I shouldn't have made
Kyle eat that gafagahaga.

STAN'S FATHER

How do we get our runaway children
back?

COUNSELOR

Well, we just need to make some
posters, okay? Hand out brochures,
okay? That way the public can know
what the children look like and can
call in if they are spotted, okay?

STAN'S MOM

Let's get started right away!! They
could be halfway to L.A. by now!

KYLE'S MOM

It's only a matter of time before
they're selling their bodies and
buying smack!

EXT. SOUTH PARK

The parents are busily nailing and taping up "HAVE YOU SEEN
ME?" posters all around town.

Kyle's dad nails a sign Kyle's picture on it to a tree.

Stan's dad tapes one of Stan to the busstop sign.

Cartman's mom hands out brochures in a bikini on main street.
A crowd of men surround her.

Posters of other kids go up as well. Clyde, Bebe, Pip, etc.

INT. SCHOOL BUS

The kids all still patiently waiting on the bus.

STAN

What was that?!

KYLE

What was what?

STAN

Dude, I think the scary monster is
right outside the bus!

KYLE

What could it be?! If only we knew
what we were up against!

KENNY

Mph mph mph... mph mprmh mpr m rm?

KYLE

Oh yeah, I remember that.

KENNY

Mph rmph rm rmph, rmphm rm rmpmh...

DISSOLVE TO:

EXT. SOUTH PARK ROAD - DAY

Death is chasing the boys down South Park Avenue. (From
episode 106)

The boys run screaming down South Park avenue. Death pursues
them on a tricycle.

Grandpa is pursuing Death in his wheelchair.

GRANDPA

Come back here you pompous son of a
panzy!

Slowly, Death catches up to the boys, he stretches out his
bony hand...

STAN

AAGH!!

KYLE

Don't let him touch you! You die if
he touches you!!

GRANDPA

I'm over here you son of a whore!

Death reaches out to touch Kenny, but Kenny grabs on to
Death's cloak, pulls him off the tricycle, and beats the
shit out of him.

Kenny kicks death in the ribs until death is a bloody, pulpy
mass.

STAN

OH MY GOD!! KENNY KILLED DEATH!!

KYLE

YOU BASTARD????

DISSOLVE TO:

INT. SCHOOL BUS

Back on the bus, the kids are listening to the story.

KENNY

Mph rmph rm rmph a mphy mrmphation!
(now that's what I
call a sticky
situation!)

The kids all laugh merrily.

STAN

Yeah, but the monster outside couldn't
be death... Because death only touches
you, it doesn't eat you.

KENNY

Mph...

KYLE

Well, who really cares what that
monster is outside? As long as we
stay on the bus it can't hurt us,
right?

Just then, a huge hole is ripped from the roof of the bus.
The kids all SCREAM as a giant, clawlike hand scoops up Kenny
and hauls him up through the whole.

STAN

Oh my God! He's killing Kenny!

KENNY

YOU BASTARD!!

Just like the first time, the monster runs off, leaving the
kids alone in the silence.

STAN

Oh boy, we're are in BIG trouble...

CARTMAN

Hey you guys, can we order a pizza?

INT. NBC STUDIOS - NIGHT

Ms. Crabtree is on stage doing her act.

MS. CRABTREE

What the hell are you all staring
at?!

The audience laughs merrily.

MS. CRABTREE

Stop laughing you whores!!

They laugh harder.

MS. CRABTREE
I SAID SHUT UUUUUPPP!!!!

The audience goes silent for a few seconds... Then bursts out laughing.

Crabtree shakes her head and walks off the stage.

JAY LENO
Let's hear it for Ms. Crabtree! What an up and comer!!

Crabtree walks over to the Trucker.

TRUCKER
That was great, ma'am.

MS. CRABTREE
Was it? Does it even matter?

TRUCKER
What do you mean?

MS. CRABTREE
Success is hollow, Mitch. Hollow like a dead tree. I think it's time for me to give it up.

TRUCKER
Are you sure?

MS. CRABTREE
I'm sure... Let's get a cup of coffee.

The trucker smiles and walks out with Ms. Crabtree.

EXT. PERILOUS CLIFF - DAY

Now it's daytime, and the kids are all still sitting on the bus, with a huge hole ripped off the top.

CARTMAN
I wonder when the monster's gonna come back to feed again!

The kids all exchange looks.

KYLE
We've just got to stick together.

STAN
(thinking)
Yeah, there's got to be a way out of

this...

KYLE
HEY, WAIT A MINUTE!!

STAN
What?

KYLE
Remember that time... Fonzie jumped
over the busses with his motorcycle?

DISSOLVE TO:

EXT. AL'S DINER - HAPPY DAYS - DAY

Everybody is gathered in the parking lot of Al's. Fonzie is
dressed like Evil Kneival on his motorcycle.

Fonzie revs the engine.

JOANIE
GO FONZIE!!

FONZIE
Ayyyyyyy.

The boys cheer Fonzie on.

CARTMAN
YOU CAN DO IT, FONZIE!

STAN
WE BELIEVE IN YOU FONZ!!

FONZIE
Ayyyyyy.

Fonzie gives a THUMBS UP, then puts on his helmet. He revs
the engine some more, and then hauls ass towards a large
ramp in front of the busses.

Fonzie JUMPS! He clears the busses!

Everybody cheers!

But when Fonzie lands, his bike spins out of control! Fonzie's
bike flies into Kenny, crushing him instantly.

FONZIE
Ayyyyyy,

Fonzie pulls out an ice cream cone and starts eating it.

STAN
Oh my God! They killed Kenny!

KYLE
You bastard!!

DISSOLVE TO:

INT. SCHOOL BUS

CARTMAN
Now that's what I call a sticky
situation!

Cartman laughs, but this time by himself. Stan and Kyle are just staring at him.

STAN
You dumbass, Cartman! That's not the
way it happened!

KYLE
Yeah, dude! Kenny just died eight
hours ago from that monster! How
could he have died back then too?

Cartman thinks.

CARTMAN
Oh yeah... I guess that doesn't make
sense...

CrANK!!! The boys all look around in a panic as the bus starts to TILT downward!!

STAN
OH NO!!

KIDS
AAAGHGH!!!

EXT. SCHOOL BUS

The bus slides a few feet, and tilts further down into the chasm!

INT. SCHOOL BUS

KYLE
WHAT ARE WE GONNA DO?!?!?!?

END OF ACT II

ACT THREE

"A Bridge Too Far"

EXT. BUS - NIGHT

Again night has fallen. The bus goes CREEEEK as it tilts

further down the slope.

INT. SCHOOL BUS

The kids are running up and down the isles, changing seats.

STAN

Now we need more weight in the back!!!

Some of the kids run to the back.

STAN

No, that's too much!!

Some of the kids run to the front. The bus balances itself.

KYLE

There, I think we got it...

STAN

I don't know how much longer we can keep this up, dude.

KYLE

Don't worry, everything's going to work out. It always does.

CARTMAN

It does?

KYLE

Sure, remember that time that the kid in the red shirt decided to go off on his own...

DISSOLVE TO:

INT. BUS -

(From earlier in this show)

KID IN RED SHIRT

Well, I'm not going to sit here and wait to die with the rest of you!

The kid opens the bus doors.

KID IN RED SHIRT

If I make it back, I'll send help.

KYLE

Don't do it, kid.

But the kid steps off the bus.

The boys all run to the windows to get a look.

EXT. SCHOOL BUS

They see the kid look left, then right, then start walking straight ahead.

INT. SCHOOL BUS

STAN

Hmmm... Maybe Ms. Crabtree DID make up the stuff about the big black monster -- GWAAAASGHGHH!!!!

KID IN RED SHIRT

AAAGGHGHHh!!!

EXT. SCHOOL BUS

The boys watch on, horrified, as a HUGE, horrible monster scoops up the kid in the red shirt with one enormous claw.

KYLE

HOLY CRAP, DUDE!!

The beast raises the screaming child up to its mouth, and swallows it whole. Then it pulls out a large scooper and a box.

KYLE

Hey look! It's got ice cream!!

KIDS

Hooray!!

A huge hole is ripped in the top of the bus, and ice cream cones are dropped all around.

The kids all merrily eat the ice cream.

DISSOLVE TO:

INT. BUS - NIGHT - PRESENT

KYLE

Now that's what I call a STICKY situation!

The boys all laugh.

EXT. LILY COVERED POND - DAY

Ms. Crabtree and Marcus sit on a fallen tree, holding hands and looking out over the beautiful scenery.

MS. CRABTREE

Wow... This is gorgeous. I don't think I've ever seen anything so beautiful.

MARCUS

From a distance this place looks like a cold, damp marsh, but once you get inside it... You realize that it has an inner beauty far surpassing others.

Ms. Crabtree stares at Marcus.

MARCUS

Thank you for sharing your time with me Ms. Crabtree.

MS. CRABTREE

Please... Call me muffin.

MARCUS

I'm having a nice time, muffin.

MS. CRABTREE

Me too Marcus. I've forgotten all about my cares in the world...

INT. BUS

CARTMAN

Aww, damn man, now I'm missing the new Barnaby Jones!

KYLE

Hey, Ms. Crabtree had that little T.V. for the training video. Maybe we can watch TV on IT!

STAN

Hey yeah!

Cartman walks up to the small television and turns it on.

Static.

INT. TELEVISION SET - DAY

NEWS GUY

All over America, kids are turning to the streets and running away. Tonight, a very special message from the parents of some runaway children. It hopes that their young will hear their cry.

INT. DARKLY LIT STAGE - DAY

Stan's dad steps up to a microphone.

STAN'S DAD

Hello, Stanly... It's me, papa. Gosh
your mother and I miss ya. And I
hope that, wherever you may be...
You'll hear this message...

Cheesy music begins to play. At the last second before the
singing begins, Stan's Dad steps in front of the microphone.

STAN'S DAD

(singing)

Little lamb, lost in this great big
world. Runaway, finding the streets
so cold.

INT. BUS -

The kids are all laughing.

KYLE

Dude! Your dad's a retard!

INT. TELEVISION SET - DAY

Kyle's dad steps in.

KYLE'S DAD

Please come home, Kyle...

(singing)

You left home, looking for something
new, but all you need is right here
waiting for you --

INT. BUS -

Kyle looks embarrassed.

STAN

Ha, ha!

INT. TELEVISION SET - DAY

The MUSIC is continuous. The South Park parents, all wearing
"Runaway Come Home" T-shirts, are on risers wearing
headphones. Microphones hang down to record them.

QUINCY JONES stands in front of them, conducting as they
sing the chorus:

PARENTS

Runaway come home, we love you just
as you are. Runaway come home, we're
sorry things went this far.

INT. BUS -

The kids now all look embarrassed.

STAN
Dude, did it ever occur to them to
just LOOK for us?

CLYDE
I hope my dad doesn't sing.

INT. BUS - DAY

The kids are all waiting around like before.

Nobody says anything for a long time. Finally, Cartman speaks.

CARTMAN
Hey... Do you guys remember the time
I found out who my father was?

Stan and Kyle look at each other.

STAN
Boy, do I...

DISSOLVE TO:

INT. HOSPITAL -

MEPHESTO
Now, as I said before, the father is
somebody in this room...

Everybody looks nervous.

MEPHESTO
The father is... JOHN ELWAY!!

Everybody gasps!!

CARTMAN
SWEEEEET!!!

JOHN ELWAY
Oh, oh.

CARTMAN
THIS KICKS ASS YOU GUYS!! JOHN ELWAY
IS MY FATHER!!!
(singing)
My father is John ELLLWAY MY father
is John ELLLWAY! Get down, get down

JOHN ELWAY
Come on, son, I'll buy you some ice
cream.

DISSOLVE TO:

INT. SCHOOL BUS

CARTMAN

Now that's what I'll call a....

KYLE

(skeptical)

Wait a minute... I thought your father was your mother 'cause she had a penis.

CARTMAN

What? HEY!! YOU SON OF A BITCH!!
I'LL KICK YOU IN THE NUTS!!

Cartman rushes Kyle.

STAN

Cartman, NO!

As Cartman makes his way down the isle, the weight of the bus shifts and --

CRACK!!

KIDS

AAAGHGHGGHG!!!

STAN

THE BUS IS GOING OVER!!!

KYLE

Oh, no!!

The kids all scurry around as the front end of the bus raises itself.

EXT. BUS

MAKE THIS LIKE TITANIC

It slides off the cliff and spirals towards the ground. We can see the children's horrified faces as they plunge to the depths.

KIDS

AAAAAAAaaaaaaaaaaghhhhhhhhhh!!!!!!

EPILOGUE

The bus falls and falls, and finally lands in a HUGE container of ice cream!

The kids all sit there stunned for a minute...

STAN

HEY! WE LANDED IN ICE CREAM!!

KIDS

HOORAY!!!

CARTMAN

Wait, wait, wait... this doesn't
make sense... This whole thing doesn't
make any sense... I must be...

SMASH CUT TO:

INT. CARTMAN'S HOUSE - MORNING

Cartman jolts awake.

CARTMAN

AGAHGHAGH!!!

Cartman catches his breath and looks around.

CARTMAN

Oh man, what a weird dream!

CARTMAN'S MOM

Are you okay, hon?

CARTMAN

Mom... I just dreamt that me and
Stan and Kyle and Kenny were trapped
on our bus. And we were talking about
everything that happened to us, except
that it was all wrong. And everything
ended with us eating ice cream.

CARTMAN'S MOM

Oh... well... would you like some
beetles for breakfast?

CARTMAN

Yes, please.

Cartman and his mother start scarfing down crunchy, live
beetles.

CARTMAN

Mme.!

MS. CRABTREE

Beetles are good with ice cream!

Mom takes out some ice cream, just as we --

SMASH CUT TO:

INT. STAN'S HOUSE - MORNING

Stan jolts awake.

STAN
AAAGHGHGH!!!

Stan looks around.

STAN
Oh, dude! What a nightmare!

Stan picks up the phone near his bed and dials.

KYLE
Hello?

STAN
Dude, I just had the weirdest dream.

KYLE
Really?

STAN
Yeah, I dreamt that Cartman dreamt that we were all trapped on a bus and then he dreamt that we talked about things that had happened only they were all wrong, and then he and his mother ate beetles.

KYLE
Dude... That's a pretty fucked up dream.

STAN
Yeah... I must be having some real emotional problems.

KYLE
Hey, me and Cartman and Kenny are going down to Happy Burger. You wanna come?

STAN
Sure. I definitely don't want to sleep anymore. See ya later.

Stan gets out of bed.

EXT. FOREST - DAY

Crabtree is in the lily covered forest with her lover.

MS. CRABTREE
I want to thank you for making me feel alive again, Marcus.

MARCUS
Ms. Crabtree...

MS. CRABTREE

What is it? What's wrong?

MARCUS

You realize I can't stay. None of this is real. It's all been a little eight year old's dream.

MS. CRABTREE

Oh I know... I know, Marcus. But let me just pretend as long as I can.

MARCUS

Sure.

Marcus puts his arm around Ms. Crabtree. The camera PULLS BACK as they are silhouetted against a gorgeous sky.

THE END