

"SOUTH PARK"

Episode 112

"Mecha Striesand"

Written by

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ACT I

EXT. ARCHAEOLOGICAL DIG - DAY

The children are all gathered around a small Archaeological dig site. A plain looking Anthropologist talks to the boys and girls.

ANTHROPOLOGIST

And so, these ancient arrowheads are buried deep down in the Earth's crust! We dig 'em up, polish 'em off and find over twelve new arrowheads every month!

CARTMAN

Booorrrring.

The kids all laugh.

MR. GARRISON

Eric, keep quiet! I'm trying to sleep!

Garrison is lying on rock with a newspaper over his face.

ANTHROPOLOGIST

Now, can anybody tell me WHO left these arrowheads here?

STAN

(Hand raised)

Isn't that YOUR job?

ANTHROPOLOGIST

Well, yes, but I want to see if you're learning anything.

STAN

(This is new)

Oh.

ANTHROPOLOGIST

Okay, I tell you what, why don't we all grab our little anthropology pic axes that were handed out, and we'll

dig for our very own Indian  
Arrowheads!!

The kids all cheer and start digging.

As Cartman swings his pic axe, he immediately starts to sing.

CARTMAN  
(Singing)  
Day is never finished  
Masa got me working  
Some day masa set me free...

STAN  
Dude, shut up, Cartman!

PIP  
OOH! OOH! I think I found one!!

But Cartman has hold of the other end.

CARTMAN  
No, I found it!

Cartman and Pip hold the large arrowhead by opposite ends.

PIP  
Oh, I do believe I found it first.

CARTMAN  
No, I did, Pip!!

PIP  
Oh, dear...

CARTMAN  
Well, guess we'll have to Roshambo  
for it.

PIP  
What do you mean?

CARTMAN  
Well, first I kick you in the nuts  
as hard as I can. Then you kick ME  
in the nuts as hard as YOU can. And  
we keep going back and forth until  
somebody falls. Last one standing  
gets the arrowhead.

PIP  
Oh, my. Well, I suppose if I must...

CARTMAN  
Okay, ready? I'll go first.

Cartman takes a step and hauls off, kicking Pip square in

the balls. Pip immediately turns blue and falls to the ground coughing.

Cartman looks pleased.

After Pip stops coughing, he finally manages to speak.

PIP

Well, I guess you win.

CARTMAN

Oh, I don't care, you can have the stupid arrowhead. I don't want it.

Cartman tosses the arrowhead down to Pip, who is still lying painfully in the dirt.

The kids all go back to digging.

CARTMAN

Day is never finished  
Masa got me working... Oh, look I found another one!

Cartman cleans off the dirt, and sees that he is actually holding a large, stone triangle with ancient symbols and writing on it.

CARTMAN

Aw, this is just a stupid triangle!

Cartman tosses the triangle over his shoulder. It hits the ground and Kyle picks it up.

KYLE

Woa, check it out, dude. It's got little drawings on it.

Kyle holds up the large, stone triangle revealing that it does have a strange symbol on it.

STAN

What's is it?

KYLE

I don't know.

Suddenly, the triangle lets out a small yellow glow.

STAN

Woa!

KYLE

That was cool!

CARTMAN

Hey, give me that back!

KYLE

You threw it away, Cartman! It's  
MINE now!

CARTMAN

We'll Roshambo for it.

KYLE

No way, fatty! It's mine!!

CARTMAN

Anthropologist!!!!!!

The Anthropologist walks over.

ANTHROPOLOGIST

How's it going, boys?

CARTMAN

I found a magic triangle and this  
greedy son of a bitch took it from  
me!!

KYLE

You threw it away, fatso!!

ANTHROPOLOGIST

Let me see that.

Kyle gives him the triangle.

ANTHROPOLOGIST

Why, this is Anastasi writing! My  
God, this must must be thousands of  
years old!!

CARTMAN

Come on! Let me kick you in the nuts  
for it!!

INT. TELEVISION SET - NEWS STUDIO

ANCHOR

And finally tonight, a young boy  
from South Park, Colorado found  
something very interesting during a  
field trip today. Here with a special  
report is a quadriplegic Swiss man  
on a pony.

EXT. ARCHAEOLOGICAL DIG - DAY

A Quadriplegic Swiss man sits on a pony with another person  
holding a mic in front of his face.

QUADRIPLEGIC FIREMAN ON PONY

Thanks Tom, the little eight year old was very shocked indeed when he came across a very ancient triangular object.

CUT TO:

CLOSE UP on Kyle with a mic in his face.

KYLE

Well, I was just digging around and I was all like 'Dude, I found this triangle'. And my friends were all like, 'dude'. And I was all 'Dude'.

CUT TO:

CLOSE UP on Cartman with the mic on him.

CARTMAN

And I told him I said Kyle, I will kick you in the nuts. But he didn't give it back to me. So I kicked him square in the nuts... And he cried like Nancy Kerrigan.

KYLE (O.S.)

YOU LIAR, CARTMAN!!!

CARTMAN

Screw you, triangle thief!!

QUADRIPLLEGIC FIREMAN ON PONY

And so the little boy will take his discovery home, and perhaps donate it to science... A little later. Back to you, Dave.

INT. TELEVISION SET - NEWS STUDIO

Back in the studio, the guy is at his desk, with a live image of the reporter behind him.

ANCHOR

Thanks, Tom. Those are some cute, cute kids. Except for that last one, he's a little tubby.

The image WHIPS to Cartman.

CARTMAN

HEY!!

EXT. KYLE'S HOUSE - DAY

Establishing.

INT. KYLE'S HOUSE - DAY

The boys walk into Kyle's house.

STAN

What are you gonna do with it, dude?

KYLE

I'm gonna put it in my room, where  
Cartman can't find it!!

CARTMAN

Oh I'll find it, don't worry!!

Kyle goes into his room and slams the door. Cartman tries  
the knob, but the door is locked.

CARTMAN

Goddammit! Give my triangle! Kyle!  
Seriously!

STAN

You DID throw it away, Cartman.

CARTMAN

I was just setting it aside.

STAN

Well, you might as well let it go.

CARTMAN

Never! I'll get that triangle if  
it's the last thing I do!!

INT. CAFETERIA - DAY

Chef is in the kitchen, stirring up a large bowl of something  
indistinguishable.

CHEF

(Rap/Singing)

Gimme a little bit of that pepper.  
Gimme a little bit of that salt. Put  
it in the skillet and cook it-

VOICE

Excuse me, sir...

Chef turns around to see a plain looking man with a beard.

CHEF

Can I help -- Hey, you're that movie  
critic guy on TV!

LEONARD MALTIN

Leonard Maltin, yes.

CHEF

Well I'll be a teenage girl backstage  
at an Aerosmith concert! Leonard  
Maltin in MY cafeteria! I'm Chef.

LEONARD MALTIN

I know who you are. You must listen  
to me, Chef. We have precious little  
time. Have you seen Barbara Streisand  
recently?

CHEF

Barbara Streisand? You mean like,  
THE Barbara Streisand?

LEONARD MALTIN

(Snapping)

HAVE YOU SEEN HER?!?!

CHEF

No! Not since Yentl!

LEONARD MALTIN

Thank God, then I'm not too late.

CHEF

Too late for what?

Leonard steps closer to Chef.

LEONARD MALTIN

Chef, it is of the utmost importance  
that you tell me where those little  
boys from the news report on TV are.

Chef thinks.

CHEF

Why do you care?

EXT. BUSSTOP - DAY

The boys are building a snowman.

STAN

I have a button we can use for his  
nose!

KENNY

Mph mm mrph mrph mm mph.

KYLE

What would you use a marble sack  
for?

CARTMAN

Be careful where you put that carrot.

Kyle might steal it.

KYLE

I didn't STEAL anything.

CARTMAN

Stan, would you tell Kyle that I'm not speaking with him.

KYLE

GOOD!!

A loud CHOPPING sound surprises the boys. They look around.

CARTMAN

What's that noise?

Suddenly, as if out of nowhere, a very large, black helicopter drops down from the sky.

STAN

Woa!

CARTMAN

AAGH!! ALIENS!!

The helicopter lands, and a figure steps out from inside. She walks into the light, it is Barbara Streisand.

MS. STREISAND

Who is the boy I saw on the News report tonight?

The other boys all point at Kyle.

MS. STREISAND

Hello there, little boy. Do you know who I am?

KYLE

No.

Babs looks shocked.

MS. STREISAND

Oh I bet you do-

(Singing)

I'm going... Where there's lucky clovers in the sun...

KYLE

(Covering his ears)

AGH! Stop that!

STAN

Yeah, that sucks, dude.

Now Babs looks pissed off.

MS. STREISAND  
I'm Barbara Streisand!

STAN  
So.

MS. STREISAND  
So?!  
(Composing herself)  
So... I'm a VERY famous and VERY  
important individual.

STAN  
Like John Elway important?

MS. STREISAND  
WHAT?!

STAN  
Do you know John Elway?

MS. STREISAND  
No!

STAN  
(To the boys)  
Oh, so you're really famous and  
important but you don't know John  
Elway.

Babs looks ready to kill. But she takes a deep breath and  
tries another approach.

MS. STREISAND  
Look, little boy, I understand that  
you found a neat little triangle  
near here. You know what I'm talking  
about?

KYLE  
(Suspicious)  
Yeah...

CARTMAN  
No, I found it, HE stole it!

KYLE  
YOU THREW IT AWAY, CARTMAN!!!

CARTMAN  
(To Streisand)  
I'm not talking to him, because he's  
a dirty thief.

Babs ignores this and kneels down next to Kyle.

MS. STREISAND

(Excited)

Little boy, does the triangle have a symbol of two snakes joined at the middle?

KYLE

Yeah, how'd you know?

Bab's eyes get huge. She takes in a deep breath, and looks into Kyle's eyes.

MS. STREISAND

Okay, now this is VERY important... Where is the Triangle of Zinthar now?

KYLE

Triangle of Zinthar?

STAN

Why do you want to know, lady?

MS. STREISAND

I'M NOT TALKING TO YOU, YOU PISSANT LITTLE HICK!!!

STAN

Woa, dude!

Stan reels back. Babs grabs Kyle's arms and shakes him.

MS. STREISAND

WHERE IS THE TRIANGLE, DAMMIT?

KYLE

AGHAGH!!

Just then Officer Barbrady steps up.

OFFICER BARBRADY

What seems to be the problemo, here?

Babs let's go of Kyle, stands up and fixes her hair.

MS. STREISAND

Problemo? There's no problemo, Officer. I was just introducing myself to these... CHARMING little boys.

CARTMAN

Nu-uh! She was being a total bitch!

Babs gets pissed again, but contains herself.

OFFICER BARBRADY

Boys shouldn't you be in school?

STAN

It's Saturday.

OFFICER BARBRADY

NO EXCUSES! MOVE ALONG YA LITTLE  
TROUBLE MAKERS!!

The boys all look at each other and walk away. Babs and Barbrady are left alone.

MS. STREISAND

Well?

OFFICER BARBRADY

Well what?

MS. STREISAND

YOU know who I am, don't you?

Barbrady looks her up and down.

OFFICER BARBRADY

Well, you ain't Fiona Apple. And if  
you ain't Fiona Apple I don't give a  
rat's ass.

MS. STREISAND

AAAGHGH!!!!

Streisand fumes and walks away.

OFFICER BARBRADY

Hoo! What a bitch!

EXT. KYLE'S HOUSE

Chef knocks on Kyle's door with Leonard Maltin.

CHEF

I guess he's not home, Leonard Maltin.

LEONARD MALTIN

Damn! Then we must look for them  
elsewhere!

CHEF

Now, come on, man! What is this all  
about?!

LEONARD MALTIN

If Barbara Streisand saw the same  
news report I did, then those boys  
are in grave danger... If YOU were  
Barbara Streisand, where would you  
be right now?

Chef thinks...

CHEF

Hmmm...

EXT. TOM'S RHINOPLASTY - DAY

Establishing.

EXT. KYLE'S HOUSE

LEONARD MALTIN

No, no! I mean where would she be staying?

CHEF

Oh... Uh, well, I always heard that Mrs. Streisand had her own four million dollar condominium up near the ski slope.

LEONARD MALTIN

Where?!

CHEF

I don't know, it was just a rumor!

LEONARD MALTIN

Dammit, man, where is your car?!?!

EXT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

A huge, all glass immaculate condo sits perched on a mountain above South Park.

A TITLE reads 'Barbara Streisand's Four Million Dollar Mountain Condo'.

INT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

Babs stands on her balcony overlooking the town and tapping her fingers much like the Grinch.

MS. STREISAND

He has it Milo... That little bastard has the triangle.

MILO

Are you sure?

MS. STREISAND

I'm sure! He knew about the symbol of Krulock!!

Bab's walks into the living room. Milo follows her.

MILO

Then why don't we go get it?

MS. STREISAND

A cop showed up. He's a clever one.  
I can't blow everything now that I'm  
this close. Everything must be handled  
very carefully.

Now babs walks over to a bookcase and hits a button on it.  
Immediately, the bookcase spins around and a huge, hidden  
glass case reveals itself.

MS. STREISAND

How many years has it been, Milo?  
Thirty? Forty?

Streisand walks up to the case and peers in.

MS. STREISAND

For so long I have waited to find  
the other triangle...

We ZOOM in on the glass case.

Inside, in a very strange display, is a small, blue triangle.  
An empty space next to it, awaits another triangle... Kyle's  
Triangle.

MS. STREISAND

And now I am so close... The dawn of  
Zinthar is close at hand!!!!

Babs starts a horrible, maniacal laugh.

FIRST COMMERCIAL BREAK

ACT II

EXT. KYLE'S HOUSE - NIGHT

Establishing.

INT. KYLE'S HOUSE

The inside of Kyle's house is lit softly by moonlight.

PAN ACROSS Kyle's room.

Kyle is sleeping soundly in his bed.

PAN ACROSS further, where we see the triangle displayed  
proudly on Kyle's dresser.

A STRANGE SOUND cues the camera to TILT UP to the ceiling,  
where a circle is being cut by a blue flame.

The circle completes, and the piece of ceiling falls to the floor.

Kyle turns a little, but stays asleep.

Now a rope falls from the ceiling, and a figure, dressed all in black, slides down it.

We see through the masked eyes of this person. It looks over at Kyle, who tosses and turns, then back to the triangle. It nears the triangle, reaches its black gloved hand towards it...

IKE  
BABA MAMA BABA MA!!!!

The figure is startled, and knocks over a glass framed picture on Kyle's dresser. It hits the ground. SMASH!!!! Kyle jolts awake. Ike jumps in front of the figure.

KYLE  
Cartman?!

Cartman takes off his black mask.

CARTMAN  
You scared the crap out of me, Ike!

KYLE  
What the hell are you doing?!

CARTMAN  
I'm trying to get my triangle --  
Wait a minute, I'm not talking to  
you!

Cartman turns to Ike.

CARTMAN  
Ike, will you tell Kyle that I was  
just trying to get MY triangle back?!!

IKE  
Baba simi babangle ba.

KYLE  
Well Ike, YOU can tell CARTMAN that  
it's MY TRIANGLE!!

IKE  
Baba MY babamama.

CARTMAN  
Well, you can tell Kyle he's a dirty  
goddamn son of a bitch!!

IKE

Koyle a goddam sonna ba.

KYLE

Alright, alright! If it means that much to you, TAKE the stupid triangle!!

CARTMAN

Huh?

Kyle storms over to the dresser and picks up the triangle.

KYLE

If it'll make you leave me alone, then just take the damn thing, here!!

Kyle hands Cartman the triangle. Cartman is speechless.

KYLE

There! Now get out of my house and I hope you feel really, REALLY good about yourself!

Cartman thinks.

CARTMAN

Hell yeah I do! I got the triangle!

Cartman happily walks out. Kyle jumps back in bed and pulls the blanket over his head.

CARTMAN

(Offscreen in distance)

I got the tri-angle! I got the tri-angle!

EXT. MOUNTAIN ROAD

Chef's family car drives up the snowpacked mountain road.

INT. CHEF'S CAR

LEONARD MALTIN

Are you sure Barbara Streisand has a condo up here?

CHEF

It was just a rumor... A lot of big celebrities have mountain condos.

LEONARD MALTIN

Then we've got to keep looking...

Chef stops the car.

CHEF

Alright, Leonard Maltin, this has

gone far enough! I ain't driving  
another mile until you tell me what  
this is all about!!

Leonard Maltin takes a deep breath.

LEONARD MALTIN

Haven't you ever been curious about  
the insanity Barbara Streisand  
exhibits?

CHEF

Well, I always heard she was kind of  
a bitch, but-

LEONARD MALTIN

MORE THAN A BITCH, Mr. Chef!! She is  
a calculating, self-centered  
egotistical... bitch. She was born  
in a small town, her mother was a  
Jackel and her father was an insurance  
salesman!

CHEF

(He gets a chill)

Woo... Insurance salesman?

LEONARD MALTIN

(Rapidly)

When she was five, she knew that she  
wanted to be a famous singer. But by  
the time she was six, her ambitions  
became to rule the universe. She  
learned of an ancient diamond. The  
diamond of Pantheous.

CHEF

Okay, you know what? Never mind. I  
don't need to know all this -- forget  
I asked.

Chef starts to drive again.

LEONARD MALTIN

(Very quickly)

Before she was seven, the keepers of  
Pantheous learned of this insane  
little girl's wish. The diamond was  
split up and buried at opposite ends  
of the world. But then, during the  
shooting of My Fair Lady, Barbara  
Streisand found one of the  
triangles...

CHEF

And the other triangle is the one  
that little Kyle has?

LEONARD MALTIN

Yes... Mr. Chef, if Babs gets a hold of that other triangle, she will fulfill her prophecy and become the most threatening thing ever known to mankind...

ZOOM IN on Leonard Maltin.

LEONARD MALTIN

MECHA-STREISAND.

CHEF

Mecha-Streisand? Oh man, I don't know what the hell that means, but it doesn't sound good!

EXT. BUSSTOP - MORNING

The boys are waiting for the bus to come.

STAN

Man, the bus sure is late.

CARTMAN

Hmmm, I wonder what I should do with MY triangle, now that it is MY triangle...

KYLE

Dammit, Cartman! I gave it to you so you would SHUT UP!!

Just then, a nice, tan Honda Accord four door pulls up, and a strange looking person gets out.

Actually, it's just Barbara Streisand wearing groucho glasses with a mustache. She talks with a ridiculously disguised voice.

DISGUISED BABS

Oh, hello there little boys. How are you today?

STAN

Fine.

DISGUISED BABS

That is great. My name is Mrs. Jones. And I am a very friendly, nice person.

The boys don't respond.

DISGUISED BABS

I hear that one of you found my triangle.

KYLE

YOUR triangle?

DISGUISED BABS

Yes. You see, that triangle is part of my Kidney Dialysis machine. I'm so glad you found it, because without it, I was sure to die within hours.

CARTMAN

Oh no you don't! Finders keepers!

DISGUISED BABS

But I'll die!

CARTMAN

Well I guess we'll have to Roshambo for it. I'll kick you in the nuts as hard as I can, then you kick me square in the nuts as hard as you can.

DISGUISED BABS

I want to give you a BIG cash reward for finding it. It's worth a lot of money to me.

CARTMAN

It is?!

STAN

Hey, no wonder that Barbara Streisand lady wanted it!

Babs eyes get wide.

DISGUISED BABS

Oh, ha, ha... Who is that?

KYLE

Oh, just this really, really old lady who wishes she was still only forty-five.

The boys all laugh. Babs gets furious.

STAN

Yeah! And you should have seen her nose, it was big enough to land Stealth Bombers on!

The boys laugh harder. Babs starts shaking with anger.

CARTMAN

Yeah, and talk about a bitch! I haven't seen-

DISGUISED BABS  
(Screaming)  
ENOUGH!!!

The boys all reel back.

DISGUISED BABS  
(Getting back in  
character)  
Uh, ha-ha... Anyway, if you'll come  
with me in my car, I'll take you up  
to my condo where I'll kill you -- I  
mean -- give you money for the  
triangle.

CARTMAN  
Sweet! I'm gonna be rich!! Bet you  
wish you wouldn't have given me back  
that triangle NOW, huh, Kyle! DUMBASS!

Cartman follows Barbara to her car. The other boys shrug and  
follow too.

KYLE  
Wait, isn't there some rule about  
not getting into cars with Strangers?

CARTMAN  
No, not when money is involved,  
stupid!

EXT. HOLLYWOOD STUDIO - DAY

Establishing shot of a lush, Hollywood Studio.

INT. HOLLYWOOD STUDIO - DAY

A large film crew is shooting around a large set of a living  
room.

DIRECTOR  
And... ACTION!!

Two actors, SIDNEY POITIER and SALLY STRUTHERS are doing a  
scene together.

SIDNEY POITIER  
Rebecca, I'm a man. A man like any  
other, with dreams and emotions. And  
that's why I'll NEVER put a foreign  
object up my ass.

DIRECTOR  
Cut! Great, print that! Excellent  
work, Sid. Take five guys, let's set  
up for the next shot.

Sidney Poiter goes into his dressing room. The star on his door does tell us this IS Sidney Poitier.

INT. SIDNEY POITIER'S DRESSING ROOM

Sidney walks in and plops down in front of his make-up table.

VOICES

HELLO?!

SIDNEY POITIER

Ho?

Sidney looks down on his make-up table where two very small Japanese girls are standing in an oyster shell.

JAPANESE TWINS

You must hurry. A young man has found the Triangle of Zinthar!

SIDNEY POITIER

Where?!

JAPANESE TWINS

A small, pissant white-bread mountain town in Colorado called 'South Park'.

SIDNEY POITIER

Excellent...

Sidney smiles, is he evil or good?

INT. BARBARA'S CONDO - DAY

Barbara is back to her normal, bitchy self.

MS. STREISAND

Soon, the triangle of Zinthar will be mine, and I WILL BE THE BIGGEST, MOST FAMOUS PERSON EVER!!!!

The boys are all chained to the wall. They have shackles around their ankles and wrists.

Cartman is in the middle, hooked up to some kind of torture device.

CARTMAN

Let me go! Seriously!

STAN

Yeah! Let us go!!

MS. STREISAND

You fools have no idea the powers that you are meddling with! I'll teach you to meddle with MY TRIANGLE!!

Barbara pulls a lever. The ropes holding Cartman start to pull him apart.

CARTMAN  
AGHAGH!!!! IT'S NOT MY TRIANGLE!!  
IT'S KYLE'S!!!!

KYLE  
HEY! DON'T TRY TO PASS IT BACK ON  
ME, FAT ASS!!

CARTMAN  
(Still being pulled  
apart)  
SCREW YOU, HIPPIE!!

The torture continues. Cartman gets stretched further.

BARBARA STREISAND  
WHERE IS THE TRIANGLE OF ZINTHAR?!

CARTMAN  
I don't remember!

KYLE  
Goddammit, tell her!! I wanna go  
home!!

BARBARA STREISAND  
Well... Maybe THIS will help JAR  
YOUR MEMORY-

CARTMAN  
No! Don't!

BARBARA STREISAND  
(Singing)  
There's a place for us...

CARTMAN  
AGHAGHAAHHH!!!!!!!!!!!!

The boys all shake and struggle to break free.

MS. STREISAND  
(Music stops)  
NOW do you remember?!?!

The boys all gasp for breath, as if they've all been beaten severely.

CARTMAN  
Damn your black heart, Barbara  
Streisand!!

STAN

I don't know how much more I can  
take, dude.

MS. STREISAND  
Alright, YOU ASKED FOR IT!!!  
(Singing)  
I'm gonna tell you now...

BOYS  
NOOOOOOO!!!!!!!!!!

INT. CHEF'S CAR

Chef and Leonard Maltin are still driving.

CHEF  
I don't know, man... Maybe Barbara  
Streisand doesn't have a place up  
here after all.

LEONARD MALTIN  
Looks like we'll have to go to plan  
B.

CHEF  
There's a plan B? Why the hell have  
we been driving around all night and  
day for when there's a plan B?!?!?

LEONARD MALTIN  
Have you ever heard of the band called  
'The Cure'?

CHEF  
Oh, come on. Don't tell me The Cure  
has something to do with this too!

LEONARD MALTIN  
No, no... Just the lead singer. AGH!!

Suddenly, Leonard Maltin grabs his temples.

LEONARD MALTIN  
AGH!!

CHEF  
Woa, what's the matter, Leonard  
Maltin?!

LEONARD MALTIN  
She's close! She's very close! I can  
feel her.

CHEF  
Where?!

LEONARD MALTIN

She has the boys! They're in trouble!!

CHEF

Oh, fudge!!

LEONARD MALTIN

Keep going this way, hurry!!

Chef turns a corner and speeds up.

INT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

BARBARA STREISAND

(Singing)

Happiness with you is like happiness  
with...

BOYS

AAGHAGHAG!!!!

STAN

OKAY! OKAY! I'LL TELL YOU WHERE THE  
TRIANGLE IS!!!

Babs stops singing.

CARTMAN

IT'S INSIDE MY SHOE!!

Milo dashes over and takes off Cartman's shoe. As soon as he  
does, the boys all react to the smell.

KYLE

Oh, for Christ's sake Cartman! When's  
the last time you changed your socks?!

CARTMAN

And I suppose YOUR socks smell like  
the botanical gardens!

Milo takes the triangle over to Babs. She holds it up and  
looks at it with awe.

BARBARA STREISAND

Finally, the triangle is mine!!

Barbara storms over to the glass case and hits a button on  
top.

BARBARA STREISAND

After centuries of waiting, I finally  
have the triangle of Zinthar!!!

She reaches into the case and grabs the other triangle.

BARBARA STREISAND

NOW THE DIAMOND OF PANTHEOS IS

COMPLETE!!!

She slips the smaller blue triangle into the other triangle. Immediately, the pair LOCK together and begin to spin, the levitate of the ground in between the kids and Barbara Striesand.

BARBARA STREISAND  
SUGOI! KONO HI WA ATARASHII HAJIMARU  
DA!! IMA KARA ATASHI NO NAMAЕ WA...

A FLASH of brilliant bright light and a laser shoot from the levitating triangles.

STAN  
Woa dude!!

It hits Barbara Streisand right in the chest. Instantly she starts to grow. She busts right out of the roof of her condo and keeps growing.

She keeps growing and expanding until she is a 800 FOOT TALL HUGE METALLIC MONSTER BARBARA STREISAND!

MECHA STREISAND  
MECHA-BARBARA STREISAND DA!!!!

Mecha-Babs lets out a tremendous ROAR! and walks off towards South Park leaving the boys chained up in the roofless condo.

STAN  
Dude, this is pretty fucked up, right here.

EXT. SOUTH PARK - DAY

We see several of the little buildings, one of which is Jimbo's gun shop.

Silence... Then FWOOM!!! A HUGE, MECHA FOOT Stomps on the building, shattering it to bits.

BOOM UP to reveal Mecha Streisand in a typical Godzilla pose.

MECHA STREISAND  
EYAAA!! ARGH!!!

JIMBO  
Holy crap, Ned! That's the biggest goddamn deer I've ever SEEN!!

SECOND COMMERCIAL BREAK

ACT III

EXT. SOUTH PARK - DAY

A normal looking NEWS REPORTER stands in front of South Park avenue.

All is very peaceful and quiet.

NEWS REPORTER

And so, just weeks after the devastating attack of Mutant Genetic creatures, zombies and Thanksgiving Turkeys, The town of South Park has managed to rebuild itself, once again becoming-

KRAAA!!! Townspeople of South Park run screaming as Mecha Barbara makes her way down South Park avenue, destroying all the buildings as she goes.

NEWS REPORTER

Oh, goddammit not again...

Barbara easily destroys the buildings on South Park avenue. People run screaming as a Japanese-style song takes over the audio.

JAPANESE SINGER

Bar-Boo-RA!! Bar-Boo-RA!!! Ichiban kirai no hito!! BA-BOO-RA!! BA BOO-RA!!! Hana ga OOKII!!!!

INT. MAYOR'S OFFICE - DAY

We are looking towards the Mayor's desk and Window. The Mayor is standing with her back to us looking out the window.

In the Window, we can see Mecha-Streisand destroying the town.

Now angle reverses and we see the Mayor's shocked face with wide open jaw.

In the background, the door opens and one of the aides pops his head in.

AIDE

Mayor! Barbara Streisand is-

MAYOR

(Still staring out window)

I noticed!!! CALL THE NATIONAL GUARD!!!

The aide dashes off, closing the door.

The Mayor keeps looking out the window as we hear SCREAMING, SIRENS and CRASHES in the distance.

MAYOR

We'll get you, you bitch... And to think, I actually WATCHED your HBO special...

INT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

Chef and Leonard Maltin run into Barbara's evil lair, where the boys are still chained to the wall.

CHEF

CHILDREN!!

BOYS

CHEF!!!

LEONARD MALTIN

Oh, no!

Leonard stands next to the broken case where the triangles once were.

LEONARD MALTIN

She has joined the two triangles?

CARTMAN

YEAH! SHE STOLE MY TRIANGLE!

STAN

Get us down from here!!

Chef runs up to the boys and tries to free them.

CHEF

(Struggling)

I can't break these locks!!

LEONARD MALTIN

Stand back, Chef!

Chef takes a step away. Leonard Maltin gets in a martial arts pose.

LEONARD MALTIN

(Japanese Accent)

MARUTIN RAY!!

Suddenly, red lasers shoot out of Leonard Maltin's eyes, strike the chains and free the boys.

KYLE

Woa! That was cool!!

LEONARD MALTIN

I've got to go after Mecha-Streisand! Chef, I need you to call Robert Smith of The Cure at this number.

STAN  
Robert Smith?! Sweet!!!

INT. RECORDING STUDIO - ENGLAND

In the FOREGROUND a red telephone rings.

ROBERT SMITH of The Cure walks over and picks up the phone.

ROBERT SMITH  
Hello?

CHEF  
Uh, yes, is this Robert Smith of the  
Cure?

ROBERT SMITH  
Yes it is.

CHEF  
This may sound kind of strange, but  
Leonard Maltin asked me to call you.

Suddenly, Robert Smith's expression becomes very dismal.  
(More than usual).

ROBERT SMITH  
Oh, Barbara Streisand's found the  
other triangle, eh?

Chef looks suprised.

EXT. DENVER - DAY

The national guard has turned out to try and fight Mecha  
Babs.

CAPTAIN  
Alright, men!! Give her everything  
you've got!!

A row of tanks pulls up in front of Mecha-Babs and starts  
firing missles at her.

They seem to have no effect.

Five army helicopters fly in front of Mecha-Streisand's face.

INT. ONE OF THE HELICOPTERS

Jimbo is holding a large rocket launcher as Ned Pilot's the  
helicopter.

JIMBO  
GET AROUND SIDE HER, NED!! I CAN'T  
GET A SHOT IN FROM HERE!!

NED

Okay.

They fly up near Bab's scary face, her huge eye looks at them with anger.

NED

(Flatly)

Aaagh. Aaaagh. I'm scared.

EXT. SOUTH PARK - DAY

Mecha-Babs looks at the helicopter with Jimbo and Ned inside just as Jimbo fires his rocket launcher.

Babs reels back only slightly from the rocket's impact, then with a huge ROAR swings her large mechanical arm at the helicopter, sending it spinning to the ground.

JAPANESE SINGER

Ba-Boo-RA!! Ba-Boo-RA!! Sugoi na  
Bitchu da!!!

CAPTAIN

It's no use!! Our firepower has no  
effect!!

Suddenly, Kyle's mother comes running up.

KYLE'S MOTHER

Oh my God! It IS YOU!!!

Mecha-Barbara looks down.

KYLE'S MOTHER

Oh I am SUCH a huge fan, Ms.  
Streisand!! I never thought I'd live  
to see you in person!!

MECHA STREISAND

KRAGHGHGH!!!!

KYLE'S MOTHER

I hate to ask this, but, could I get  
an autograph? My sister would DIE!

MECHA STREISAND

KRAGHGHGH!!!

Mecha-Streisand leans down, picks up the small pen and head shot from Kyle's mother, signs it, and hands it back.

KYLE'S MOTHER

Oh thank you, Ms. Streisand!!

MECHA STREISAND

GRAGHGHGH!!!!

Mecha Streisand stomps on a couple more buildings and lays waste to the entire town of South Park!

Buildings, cars and trains are thrown around like toys.

MR. GARRISON  
We're doomed!! Goodbye, Mr. Hat!

JAPANESE SINGER  
BA-BOO-RA!!! BA-BOO-RA!!!

Mecha-Babs lets out a huge cry, then continues through the town.

LEONARD MALTIN  
BARBARA!!!!!!!!!!!!!!!!!!!!

Babs stops and looks down at the ground, where Leonard Maltin stands in front of her. BABS almost looks scared for a moment... Then lets out a loud cry.

Leonard Maltin crosses his arms over his chest.

LEONARD MALTIN  
KITTE! KITTE! CHURI-PU!!!

Suddenly, Leonard Maltin starts to grow!! Babs watches in shock as Leonard Maltin becomes ULTRA-LEONARD MALTIN!!

JAPANESE VOICE  
(Out of nowhere)  
ULLLTURAAA MARUTIN!!!!

Finally, when Leonard is the same size as Babs, he gets in a Kung-Fu fighting stance.

Babs gets in a stance of her own, and the two start fighting each other.

EXT. SOUTH PARK AVENUE - DAY

Chef and the boys come running in to see Mecha-Streisand and Ultra-Maltin fighting.

Everything around them is burning and crashing to the ground.

CHEF  
Look out, children!!

Mecha-Streisand's huge foot crashes down next to Kenny and smashes a car. People run through frame, screaming.

A flaming storefront then crashes down, the boys jump out of the way, just in time.

Just then, Kenny walks over to a Tetherball pole and boredly hits the ball. The rope to the ball gets caught around Kenny's neck, and Kenny gets strangled up next to the pole.

Kenny turns blue, then purple, then pink.

Mecha-Streisand hits Ultra-Maltin and his huge body falls to the ground, just missing Chef and the boys.

Kyle turns around and sees Kenny, wrapped around the Tetherball pole.

STAN

Oh my God!! They killed Kenny!!

KYLE

You bastards!!

Suddenly, an older black man flies down next to Chef.

SIDNEY POITIER

What's going on, here?!

CHEF

Sidney Poitier?!?!

SIDNEY POITIER

That's right, I'm Sidney Poitier.

CHEF

Damn man, it's nice to meet you! THE Sidney Poitier in MY home town!!

SIDNEY POITIER

Barbara Streisand has found the triangle of Zinthar?

CHEF

Yup. She's made the diamond of Pantheos, alright.

SIDNEY POITIER

KOO\_RA KOO RA SUKI!!!

Sidney Poitier turns into a Gamera-turtle thing Sidney Poitier and flies over to help Leonard Maltin do battle.

JAPANESE SINGER

MEGA POITIER!! MEGA POITIER!! SUGOI  
KUROI DA NE!!! MEGA POITIER!! MEGA  
POITIER!!

Chef looks to his right, where we actually see the Japanese singer, in a suit, singing into a microphone.

CHEF

Is that really necessary?

EXT. SOUTH PARK - DAY

Now shit is REALLY going down.

The boys watch in awe as Helicopters, tanks and missiles fly at Mecha-Babs as she wrestles and fights with both Ultra Maltin and Mega-Poitier.

Mecha-Streisand is the obvious stronger, as she picks up Mega Poitier, spins him over her head and throws him over the mountains.

Ultra-Maltin tries his eye lasers, but Mecha-Babs just puts out her hand, and stops them easily.

Then she tilts her head back, and shoots BIGGER lasers out her nose, which strike Leonard Maltin and send him flying backwards in pain.

Mecha-Babs throws her arms up in victory.

CHEF

It's over... She's too strong for them children. We'll have to leave town.

CARTMAN

Make it go away!! I hate Barbara Streisand! I hate her!!

STAN

My mom always said there are no monsters, but there are, aren't there, Chef...

CHEF

We have to say goodbye to South Park...

Mecha-Babs continues her havoc.

Just then, Robert Smith walks up to Chef and the boys.

ROBERT SMITH

Am I too late?

CHEF

Who are you?

STAN

Dude! That's Robert Smith of The Cure!

CARTMAN

Sweet!!

ROBERT SMITH

Here, you boys hold this walkie. You  
can help me fight her.

Robert hands the boys a small walkie talkie.

CHEF

You can try Robert Smith, but that  
thing just beat the crap out of  
Leonard Maltin AND Sidney Poitier!!

ROBERT SMITH

I have to try. I can't let Barbara  
Streisand do this to the entire world.

Robert Smith spins around...

JAPANESE SINGER

ROB-ATO SUMISU!! ROB-ATO SUMISU!!

Mecha-Babs turns around and sees the thriving metropolis of  
Denver in the distance. She smiles a big mechanical smile  
and heads towards it.

But then, behind her another huge figure appears. It is  
Mothora Robert Smith!!!

Now Babs looks really, really scared.

Robert opens his huge mouth and lets out one of his high  
pitched screams.

Babs tries to cover her ears as windows all over the buildings  
still standing shatter.

Mecha-Babs retaliates with her own high pitched note. Robert  
covers his ears and even more windows break.

Stan has the little talkie around his wrist. Leonard Maltin,  
back to normal size and looking severely beaten, walks up  
next to the boys.

LEONARD MALTIN

We must tell him that her weak point  
is the nose...

Stan talks into the walkie.

STAN

Robert Smith, hit her nose. Use Robot  
punch!

The huge Robert Smith looks down at Stan and nods.

Just then Mecha-Babs charges Smith!! But Smith hits a switch  
on his arm which sends the end of his arm flying!!

It hits Babs square in the nose.

Babs reels back with a horrific scream. The Diamond of Pantheos flies out of her nose and lands right at Kyle's feet.

KYLE

The diamond of Pantheos!! She must be powerless now!!

STAN

(Into walkie)

Quickly, Robert Smith, she's powerless!!

Robert runs up to the Dazed Mecha-Streisand and grabs her by the mechanical tail.

He spins her round and round and round...

JAPANESE SINGER

ROBAT-O SUMISU!! ROBAT-O SUMISU!!!

Finally, after gaining enough momentum, Robert lets go. And Mecha-Streisand goes flying into outer space.

EXT. SPACE

Mecha-Streisand flies outward from Earth and continues on past the moon.

She lets out a horrific cry. As her huge body gets past the moon, it explodes like a nuclear bomb. Body pieces flying everywhere.

EXT. SOUTH PARK - DAY

The explosion in the sky looks beautiful from South Park. Like a huge firework.

STAN

He DID IT!!!

KYLE

NO MORE BARBARA STREISAND EVER!!!

STAN

Wow, Robert Smith is the greatest person that ever lived!!

JESUS

Our Savior!!

Robert Smith shrinks back to normal size.

ROBERT SMITH

Can I have my walkie talkie back

now, please?

Cartman is holding it now.

CARTMAN

No way! You gave it to us!! It's  
MINE now!!

ROBERT SMITH

Alright, I'll Roshambo you for it.

CARTMAN

Huh?

Robert Smith kicks Cartman in the nuts.

Robert Smith walks away.

CHEF

Hey, where is he going?

STAN

Goodbye Robert Smith!!!

CARTMAN

Thank you for your help. Visit us  
again.

KYLE

'Disinigration' is the best album  
ever!!

Robert Smith walks away to the setting sun.

COMMERCIAL BREAK #3

INT. KYLE'S HOUSE

Kyle has the two triangles of Zinthar.

STAN

Well, what should we do with the two  
triangles now?

KYLE

We've got to get rid of them. NOBODY  
should have the kind of power Barbara  
Streisand wanted.

Kyle throws the triangles in the trash.

STAN

Well, at least I have this sweet  
walkie talkie Robert Smith gave me.

CARTMAN

No! That's MY walkie-talkie! He gave

it to ME!!

KYLE

Dammit, Cartman don't you ever learn anything?!

In the back ground, Ike hops over to the trash and reaches in.

CARTMAN

Come on, Stan! it's MINE! I'll Roshambo you for it!

STAN

Go to hell, Cartman!

The boys walk outside as Ike picks the two triangles out of the trash.

EXT. KYLE'S HOUSE

KYLE

Well, that whole experience sure did suck.

STAN

Yeah, I'm sure glad that's over with!

KYLE

But you know, I've learned something today. I've learned that people who want power, a lot of power, always... end up dead.

STAN

Yeah.

CARTMAN

Yes, and I've learned something too. Robert Smith kicks ass.

The ground rumbles. The boys look around in panic.

CARTMAN

Oh, no!! She's back!!!

STAN

Oh my God! LOOK!!

A HUGE, HUGE IKE steps out from behind the house.

BOYS

AGHGHGH!!!!!! MECHA-IKE!!!!

THE END