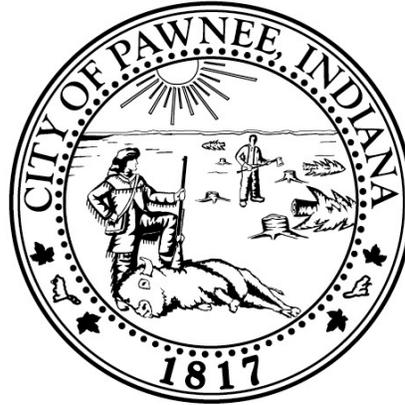


# PARKS AND RECREATION



The Camel  
#02009

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**MUST SHOOT CANDY BAG 10/11/09**

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SCENE 501 - LESLIE TH ABOUT BEATING THE "PRICKS FROM SEWAGE"

501

LESLIE TALKING HEAD

501

LESLIE

Those lousy, stinking, toilet huggers!  
We have got to beat those arrogant  
pricks from Sewage. And those  
arrogant heroes from the fire  
department. And everyone else!

SCENE 10 - LESLIE TH ABOUT TIM GUNN

LESLIE TALKING HEAD

**AS WRITTEN IN THE SCRIPT:**

LESLIE  
It's so fun -- it's like I'm Tim Gunn  
from Project Runway.  
(Tim Gunn)  
"Designers. Make it work. Tim Gunn."

**MUST SHOOT:**

LESLIE (CONT'D)  
It's so fun -- it's like I'm Tim Gunn  
from Project Runway, but instead of  
creating stylish outfits for models,  
we're making appropriate murals for  
bureaucrats. Just as thrilling.

**OTHER OPTIONS:**

LESLIE (CONT'D)  
It's so fun -- it's like I'm Tim Gunn  
from Project Runway, but instead of  
beautiful gowns, we'll be choosing  
murals for a municipal building's  
hallways. Why don't they do reality  
shows about this stuff?

**ALT.**

LESLIE (CONT'D)  
It's so fun -- it's like I'm Tim Gunn  
from Project Runway, but instead of  
beautiful gowns, we're making murals  
for a municipal building's hallway.  
Project Hallway.  
(then)  
Wait, no, Project Municipal Building  
Mural Creation.

She smiles.

**ALT.**

LESLIE (CONT'D)  
It's so fun -- it's like I'm Tim Gunn  
from Project Runway, but instead of  
creating stylish outfits for models,  
we're making appropriate murals for  
bureaucrats. Just as thrilling.

**ALT.**

LESLIE (CONT'D)

It's so fun -- it's like I'm Tim Gunn  
from Project Runway.

(Tim Gunn)

"Make it work."

**ALT.**

LESLIE (CONT'D)

It's so fun -- it's like I'm Tim Gunn  
from Project Runway.

(Tim Gunn)

"Make it work."

(Leslie Knope)

Oh, I'd love to be Tim Gunn's wife.

**SCENE 14 - LESLIE TH ABOUT THE MURALS, HER MURAL DREAMS**

**LESLIE TALKING HEAD**

**AS WRITTEN IN THE SCRIPT:**

LESLIE

I know everything about this town, and these murals. This is a dream come true. Literally -- I once had a dream where I got to design a mural. But, it turned into a nightmare, because the mural came to life and started whispering to me. And I got closer so I could hear it, and then it ate me. At some point Gina Gershon was there, I think. Whatever. Dreams are weird. The point is, I love murals.

**MUST SHOOT:**

LESLIE (CONT'D)

I know everything about this town, and these murals. This is a dream come true. Literally -- I once had a dream where I got to design a mural. But then I became a mollusk and my mom tried to open me.

(beat)

Point is: I love murals.

**OTHER OPTIONS:**

LESLIE (CONT'D)

I know everything about this town, and these murals. This is a dream come true. Literally -- I once had a dream where I got to design a mural... for Idi Amin. I turned him down even though I really needed the money, because in the dream I was being evicted from my space ship. Oh, April was there, too.

(beat)

Point is: I love murals.

**ALT.**

LESLIE (CONT'D)

I know everything about this town, and these murals. This is a dream come true. Literally -- I once had a dream where I got to design a mural.

(MORE)

LESLIE (CONT'D)

But I woke up screaming. Because I was driving.

**ALT.**

LESLIE (CONT'D)

I know everything about this town, and these murals. This is a dream come true. Literally -- I once had a dream where I got to design a mural. The weird thing was that my feet were where my hands should be and my mouth was a pencil sharpener.

**ALT.**

LESLIE (CONT'D)

There hasn't been a new mural put on these walls in seventy years. I do not want to see sewage or garbage trucks or on these walls.

**ALT.**

LESLIE (CONT'D)

Those beautiful murals have spent seventy years on the wall, being covered up, ignored, protested against and defaced with every material imaginable. I just want our department to be given that same opportunity.

SCENES 20-21 - APRIL TH ABOUT HER DESIGN

**AS WRITTEN IN THE SCRIPT:**

EXT. COURTYARD - LATER - D2

B-roll: April is taking trash out of the dumpster.

APRIL TALKING HEAD

APRIL

If you're an artist in Paris,  
everywhere you look, you're inspired.  
When you're in Pawnee, you're  
inspired to buy a bus ticket and get  
the hell out of here.

**MUST SHOOT:**

APRIL TALKING HEAD

APRIL

My piece is truly going to capture the  
spirit of Pawnee.

REVEAL that she is standing in a dumpster.

**OTHER OPTIONS:**

APRIL TALKING HEAD

APRIL

Real art should shock people.  
Especially in the nose.

**ALT.**

APRIL (CONT'D)

Great art should make you gag.

**ALT.**

APRIL (CONT'D)

I wanted to use medical waste, but  
they have a lock on their dumpster and  
Ann wouldn't give me a key. What a  
bitch.

**ALT.**

APRIL (CONT'D)

This dumpster is full of art. It's behind an art school. They throw out all their old projects.

**ALT.**

APRIL (CONT'D)

Art, love, and trash. You know you're doing it right when it makes you want to puke.

**ALT.**

APRIL (CONT'D)

I think that art should be inspiring and should be really something honest and true.

B-roll: April dumpster-dives.

**ALT.**

APRIL (CONT'D)

Name one great artist who didn't start in a dumpster.

(then)

So do a lot of whores.

**SCENE 32 - ALT. HEADERS BEFORE THE PIZZA GUY COMES**

INT. PARKS DEPARTMENT OFFICE - LATER - D2

**AS WRITTEN IN THE SCRIPT:**

They all mill around, getting tired.

LESLIE

Come on guys, let's turn this deadlock  
into a live-lock.

TOM

You keep saying that, but I have no  
idea what it means.

**MUST SHOOT:**

LESLIE

I got it. We put all of the art in a  
circle on the ground. We take a  
bottle, put it in the middle, and spin  
it. Whichever one it lands on is the  
winner.

TOM

(staring at Ann)  
And if anything else happens, then it  
happens.

**OTHER OPTIONS:**

LESLIE

(holding a fistful of  
ballots)  
Okay. The results to vote number five  
are: one to one to one to one to one.  
Please...

**ALT.**

LESLIE (CONT'D)

Okay, anyone in favor of yet another  
recount?

Tom, Jerry, and Ann raise their hands. Leslie, April, and  
Donna do not.

LESLIE (CONT'D)

Three-three. Great.

**ALT.**

JERRY

April, your piece of art kind of made  
me tear up.

APRIL

Ah ha! See, because it's moving.

JERRY

No, I think some of the garbage may  
have chemicals in it.

(explaining)

I'm allergic to certain industrial  
cleaners.