

allan mckeown presents LTD

3 Derby Street, London, W1J 7AB
Tel: (+44) 0207 495 0393 Fax: (+44) 0207 491 1095
ampresents@mac.com

SIX

Mumbai Calling

Written By SIMON BLACKWELL

**Based on an original idea by Allan
McKeown**

EPISODE 6 – MY MATE MUMBAI



SCENE 1 :EXT. MUMBAI STREETS. MORNING

MUSIC PLAYS -- 'Stayin' Alive' by the Bee Gees (or if we can't clear this, something damn similar).

CLOSE ON KENNY walking down the street. He's in a sharp pastel-coloured suit, silk shirt. He checks his appearance in the window of a shop. He likes what he sees. You da man.

CUT TO show his shoes as he walks along -- snazzy patterned cowboy boots.

CUT WIDE -- a line of street kids and an elderly beggar are following Kenny. He tries to shoo them away and keep walking coolly along. This never happened to Travolta.

SCENE 2 : TITLES

SCENE 3 :INT. CALL CENTRE (LOWER LEVEL)

Sarika is taking a call from a guy who speaks in an infuriating monotone.

LONELY GUY (VO)

It's an SDR-320.

SARIKA

And what seems to be the problem with the machine, sir?

LONELY GUY (VO)

Oh, nothing.

SARIKA

There isn't a problem?

LONELY GUY (VO)

No, I'm using it at the moment. I'm watching 'One Of Our Dinosaurs Is Missing'. It's a tremendous film -- have you seen it?

SARIKA

I'm sorry sir, but if you don't have a legitimate query I will have to terminate the call.

LONELY GUY (VO)

Oh, My DVD player's broken.

SARIKA

You just said it wasn't.

LONELY GUY (VO)

Yes, it broke just now, just a second ago. It's just gone dead, just suddenly.

SARIKA

Has it?

LONELY GUY (VO)

Yes. I think you might need to take me through the troubleshooting checklist of possible faults.

SARIKA

That does take quite a while, sir...

LONELY GUY (VO)

Better to be safe than sorry.

Sarika sighs.

SARIKA

Is the player switched on at the mains?

LONELY GUY (VO)

Yes.

SARIKA

Do you have it plugged in at all?

**SCENE 4: Ext. call
centre (TEASTALL)**

Kenny walk into the call centre in his funky new clothes. He's still shooing away the elderly beggar. Terri is just finishing a phone call.

KENNY

MORNING TERRI

TERRI

Oh no! I forgot.

KENNY

What?

TERRI

(RE CLOTHES) Today. Well its obviously 'Bring The Eighties To

Work Day'. Totally slipped my mind.

Kenny smiles. They walk together to Kenny's office.

TERRI

I had a dig at you there, aren't you going to...?

KENNY

Nope. There's nothing you can say that can upset me today. I'm New Kenny. New Kenny stays positive and focused.

THEY ENTER...

SCENE 5: INT. CALL CENTRE RECEPTION AREA

TERRI

OK New Kenny - why the outfit?

KENNY

New clothes, new leaf, new attitude. I've realised that change comes from within. No-one's going to do anything for you. Nobody ever handed anything to me on a silver platter.

GITA ENTERS WITH A METAL TRAY WITH SOME BISCUITS AND MUGS OF TEA ON IT.

GITA

Tea, Mr Kenny?

KENNY

Lovely !!..thanks.

SHE EXITS.

KENNY

Meet the new successful me. The me that's going to get the job here done, get the hell out of Mumbai and back to London. I'm going home.

TERRI

Well, we have nearly reached all of Head Office's targets.

KENNY

And once I have consolidated the credit card data base...I'm done! No reason for me to stay.

TERRI

You really want to get back to London don't you?

KENNY

I miss my friends, Terri.

**SCENE 5AA FLASHBACK TO INT.
CAFE. DAY- LONDON**

Kenny and three people are sitting around a table in silence, staring at their drinks. After a pause, one of the guys speaks.

CAFÉ GUY

It's half eight. Maybe we should call it a night.

KENNY

You nutters !!

HE CHUGS DOWN HIS BEER

Everyone gets up, still in silence.

SCENE 5 (CONT): INT CALL CENTRE- RECEPTION WALKING UP STAIRCASE.

KENNY

Those crazy guys. I find it hard to believe they're four-and-a-half thousand miles away.

TERRI

That is incredible.

KENNY

Yeah, I know.

TERRI

You having friends.

Kenny smiles again.

KENNY

Come on, Terri, don't you get homesick? Even a little bit?

TERRI (cont'd)

Life's too short to wish you were somewhere else.

KENNY

What are you, Forrest Gump's mum. (HE SMILES)

**SCENE 5A: INT. TERRI'S FLAT.
EARLIER**

Terri is on the phone, in tears. Clutching a Union Jack flag to her face and a photo of the Queen.

TERRI

(INTO PHONE) Oh God, I miss you so much, darling. I just want to come home... please...

**SCENE 5 (CONT):INT CALL CENTRE-
WALKING TOWARDS KENNY'S OFFICE**

INT. KENNY'S OFFICE. CONTINUOUS (SCENE 6)

(SCENE DELETED)

OPERATOR 1:

Madam this mobile phone has GPS, GSM, IRS, SAS, WAP, CAP, NAP and

SLAP. Push stop pull to listen
Bluetooth, red eye and brown
nose. 2G, 3G, PG and the Bee
Gees.

CALLER 1:
Not Interested.

OPERATOR 1:
Vibrates in the dark?

CALLER 1:
Ooh, sounds great.

scene 7 :EXT. CALL CENTRE – tea stall

Dev heading out of the call
centre.

We hear a voice off.

DEV

See you at the aerobics class?

VIJAY (OOS)
Dev Raja! You wily old mongoose!

Dev looks round.

DEV
Oh my god! Vijay! My old chuddi
buddy !

They hug. They're old friends.

DEV
Its great to see you, Man. How
long has it been?

VIJAY
As long as it ever was,
sunshine! DEV: No seriously, how
long has it been?

They laugh and punch shoulders in a laddish way.

VIJAY (cont'd)

It must be four years, man.

DEV

Wow. So why are you back? (JOKING) Did you have to leave town in a hurry?!

VIJAY

(SERIOUS) Yes. (LIGHTENING UP) Oh cashflow problems, sorting out a few finances. Business. You know how it is Dev.

DEV

So How's LA? Is it great there? I bet it's great there. America, man.

VIJAY

It's superb. Its got Food, guns big TVs. And jelly beans!

DEV

I love jelly beans. Jelly beans rock Man.

VIJAY

I know which is why I got you these there.

Vijay lifts up an enormous sack, obviously very full and heavy.

VIJAY

Ten pounds of mis-shapen jelly beans! They taste just like normal jelly beans, except a few of them look a bit like genitals, so I got them cheap.
Dev is thrilled.

DEV (cont'd)

Thank you so much, man! Hey, you know, tell me about everything that's happened to you since I last saw you ?

VIJAY

Okay. So The day after I saw you I woke up, I took a wee. I went into the shower...

DEV

No, no not everything.

SCENE 8 :Int. call centre- lower level

SCENE 9 :INT. KENNY'S OFFICE. LATER

Kenny at his computer. Terri at hers. Kenny's really angry.

KENNY

We've got *sixteen* separate credit card databases. How am I supposed to sort this out? How the hell did this happen?

TERRI

Incompetence, laziness, carelessness, stupidity, ineptitude? I'm just guessing.

DEV ENTERS WITH VIJAY.

DEV

Hey bosses! This is my old pal Vijay.

KENNY

Hiya.

TERRI

Hello.

VIJAY

Hi. Hey, nice threads. You've got that Miami Vice thing going. Cool I like it.

KENNY

(WITH A LOOK TO TERRI) Thank you.

DEV

Veej knows all about looking cool. He used to get all the ladies, isn't it?

VIJAY

Ah, You got your fair share, Dev.

DEV

We were the babe-magnet twins. Like your Chuckle Brothers, but instead of chuckling - sex.

VIJAY

All them totty wanted it bad, isn't it?

TERRI

Hello? I'm in the room?

VIJAY

Oh, I'm Sorry. All them *women* wanted it bad, isn't it?

KENNY

Dev, have you seen the state of these credit card databases?

DEV

Yes. Its Appalling. It's chaos.

KENNY

And who's responsible for these?

DEV

That'll be me. Sorry, big guy. Sort it later, yeah?

Ok.

Dev and Vijay exit into the main call centre. Kenny gets up and follows them out. He's really angry and shouts.

Note: action takes place outside Kenny's office.

KENNY

For God's sake Dev! This is important.

The whole centre stops to watch and listen.

KENNY

You know, sometimes, the ducking the diving and the backchat and all that, it's nice, it's charming. But sometimes I'd just like you to do your bloody job, show some basic competence and grow up a bit. Do you understand me?

Dev is embarrassed and humiliated in front of Vijay and all the staff. A beat.

DEV

Yup. Sure boss.

He and Vijay leave.

SCENE 10: INT. CALL CENTRE.- amar's desk

OPERATOR 1

Sir, what I think you need is a 128 bit connection? No sir please don't cut your cable into 128 bits.

Amar on the phone to the Lonely Guy.

AMAR

...at the next roundabout sir take the first exit onto the A316, that should cut out a lot of traffic. Where are you now, exactly?

LONELY GUY (VO)

At home. Sitting on the sofa.

AMAR

If you're on your sofa and not actually in a car, sir, then I can't really give you any traffic directions.

A beat.

LONELY GUY (VO)
I'm learning to play the
clarinet. Do you like...?

AMAR
Cutting you off now.

Amar cuts him off. He turns to Sarika and Prem nearby.

AMAR (cont'd)
That's the fifth time I've had
that timewaster on today.

PREM
Tell me about it yaar. I nearly
lost my temper with him earlier.

**scene 10 a:FLASHBACK INT. CALL
CENTRE - lower level**

Prem on the phone.

PREM (cont'd) (BEEPED)
Shut the fuck up and fuck off!!

CUT BACK SCENE 10 (CONT) INT. CALL CENTRE.- AMAR'S DESK

SARIKA
We should block his number.

Amar gets up to get a coffee.

AMAR
I can't stand timewasters.

PREM
Me neither.

SARIKA
Same here.

PREM
Oh we won!
SARIKA: Go again?

As Amar passes Prem and Sarika's
computers we see they're both
playing Solitaire.

SCENE 11 :INT. SWEET SHOP

Dev saying goodbye to Vijay.

VIJAY

Things have changed, dude. What happened to the wild and crazy guy I used to know?

DEV

Kabir? I still think he's in prison.

VIJAY

Dev, You wouldn't have put up with that kind of humiliation back in the day, Man.

DEV

I need the money yaar.

VIJAY

I bet you could use some big money, right?

DEV

Yeah, Oh I could use some big money. I'd buy loads of stuff. I'd buy a new car, a hat, some new coasters, that's just three examples.

VIJAY

Dude, you've got access to thousands of credit card details. Now, I know some people who would pay incredible amounts of money for that.

DEV

(INTRIGUED) Really? How much?

VIJAY

Big bucks, Dev. Humungous bucks. Bucks the size of my Auntie Bimla

SCENE 11 CONTINUES :INT. SWEET SHOP

DEV

Woah. Its Because she is *very fat*.

VIJAY

Ok so you think about that Dev.

DEV

Aunty Bilma?

VIJAY

Credit card details, Dev. Look it's *very simple*. All you have to do is put the info on to this (he passes his memory stick to Dev)

Vijay leaves. Out on Dev's face. This sounds good.

SCENE 12 :Ext. outside Call centre

Terri in a corridor, on the phone.

TERRI

Oh okay I'll be quiet -- is Estelle coming in? Hang on? Is that the football results I can hear? You want me to shut up because of the bloody football results!? Jeez -- I'm slamming the phone down!

It's a mobile, so she can't slam it down. She switches it off, as hard as she can.

TERRI (cont'd)

Slam!

CALLER 1:
Are you sure?

OPERATOR 1:
No madam, its a computer virus, you can not catch it.

CALLER 1:
So its safe then?

OPERATOR 1:
Yes its perfectly safe to remove the surgical mask.

CALLER 1:

Thank goodness, thank you Philip.

SCENE 13 :INT. KENNY'S OFFICE.

Kenny and Dev working on the computer. A strained atmosphere.

KENNY

Got to get this database thing sorted. Dev,
You shouldn't have let it get so out of hand.

DEV

Sure. Sorry boss.

KENNY

It's just that, I feel like I'm really
close to getting home, back to Wembley.
Really close. I can almost smell the
kebabs.

DEV

That might be your aftershave
Mr. Kenny, it's quite 'meaty'.

Sarika comes in.

SARIKA

Mr Gupta, we have an issue that you might
need to deal with.

KENNY

An issue?

SARIKA

An issue.

KENNY

'We all fall down!!!'

Dev and Sarika looks at him in silence.

SARIKA

I'm sorry?

Kenny gets up and follows Sarika.

KENNY

I'll be there in a second. Oh god! You know what this is your bloody mess. You sort it out.

DEV:

I'll sort it out.

SCENE 14: Int. Call centre SARIKA'S DESK- MOMENTS LATER

Kenny at Sarika's workstation. A caller is on speaker.

KENNY

This is Kenny Gupta. What can I do for you sir?

LONELY GUY (VO)

Your people blocked my landline number. I'm calling from my mobile.

KENNY

Yes, you were blocked because my people regard you as a nuisance caller. We have very strict guidelines here...

LONELY GUY (VO)

I've got a shotgun.

KENNY

Right. It's going to have to be a pretty powerful one to kill me from there.

LONELY GUY (VO)

I'm going to commit suicide. I'm going to blow my brains out and the blood will be on your hands. (BEAT) And my bedside cabinet as well, obviously. And the cat.

KENNY

Look, there's no need for this.

LONELY GUY (VO)

Oh there's every need for this. I called your lines to hear a friendly voice, to have a bit of

a chat, and I was spurned. So
I'm ending it all.

Kenny talks to Sarika.

KENNY

Find his landline number, call
the police. They can trace his
address. He's depressed, so I'm
thinking the Midlands. (TO GUY)
Listen, why don't we have a
chat. You and me, eh.

LONELY GUY (VO)

It's too late for that now.

KENNY

No, no, Let me tell you
something funny that just
happened. A member of my staff
said they had 'an issue' with
something, and I said "an
issue?" and she said "an issue"
and I said "We all fall down!"

A short pause.

KENNY

Which is Pretty funny, innit?

Then we hear a LOUD GUNSHOT on the other end of the
phone. A shocked beat.

END OF PART ONE

PART TWO SCENE 16:INT. CALL CENTRE-SARIKA'S DESK

Kenny, Terri and various call centre staff. They're
still stunned.

KENNY

This isn't the way for me to get
back to Wembley. I'm pretty sure
we're specifically discouraged
from killing our customers.

TERRI

Look, he was obviously a sad, pathetic
Billy no-mates nut job -

LONELY GUY (VO)

Hello?

KENNY

You're alive! Good. What happened? And did you
hear what my colleague just said?

LONELY GUY (VO)

Dad's old shotgun went off by mistake. So I
made myself a sandwich, fed the cat and now
I'm going to think of another way to top
myself. I'll ring you back in a bit.

KENNY

No, Don't hang up -

He rings off.

KENNY

Damn. I'd better wait here in
case he calls back.

TERRI

I'll *stay* with you.

KENNY

You sure? You haven't got things
to do, calls to make.

TERRI

No. No calls to make..*not*
tonight... fancy a nice cup of
tea. KENNY: Yes.

KENNY TO AMIT

*Let me know the moment he calls
back*

SCENE 17 :INT. CALL CENTRE- DEV'S OFFICE- UPPER LEVEL

Close on Dev. He's troubled. He stares at a computer memory stick.
Sarika enters.

VEEJI VO: Credit Card details man. Big bucks Dev. Humungous. You think about that. Dev hides the memory stick in his closed hand

SARIKA

You off Dev? See you tomorrow then.

DEV

Yes. OK. Tomorrow

SARIKA

Something on your mind ?

DEV

No...why?

SARIKA

You're wearing my coat !

CUT WIDE. Dev is in a very short woman's coat.

SCENE 18:EXT TEA STALL- DAY

Kenny and Terri are coming back from the tea stall. Dev bumps into them in the corridor as he heads off.

KENNY

Dev, You off?

DEV

Yes. See you.

Dev goes to leave.

KENNY

Listen, Dev. I'm sorry about having a go at you earlier. I was completely out of order. I've been feeling a bit, lonely And, you know, when you're in that state people do odd things. Threaten to kill themselves...

TERRI

Or Buy ridiculous cowboy boots.

KENNY

...or have a go at the one real friend they've got. I'm sorry. Really.

DEV

No worries. It's fine.

Kenny: we've got to go... have a good evening.

Dev and Kenny shake hands. Kenny and Terri then head back into the centre. Dev gets the memory stick out of his pocket and stares at it.

SCENE 18 AA : INT. CALL CENTRE, LOWER LEVEL.

KENNY AND TERRI WALKING BACK IN. THEY GO OVER TO A PHONE TO WAIT FOR LONELY GUY TO RING BACK.

TERRI

Trust me, Kenny, they really are horrible boots.

KENNY

No, This brittle, no-time-for-emotions thing. It's bollocks. There's been something on your mind all day.

TERRI

Yeah, it's called thinking. You should try it.

KENNY

Fair enough, I'll butt out.

A pause.

TERRI

Okay, look, I didn't tell the truth this morning. I am homesick. I miss...loads of stuff about England. Harvey Nicks, **black cabs**.

KENNY

Yeah. The Sunday papers. A Full English **breakfast**.

TERRI

marmite...

KENNY

marmite, fish and chips.

TERRI

Sunday lunch, Cricket on the village green, red buses, choc ices...

KENNY

When did you leave - the fifties? (BEAT) Do you miss any people?

A pause.

TERRI

Maybe. I thought I did. One person.

Kenny wants to know, but also doesn't.

KENNY

Who? TERRI: Oh god, he's erm...

It looks like Terri's about to say when the phone rings.

KENNY

Kenny Gupta.

LONELY GUY (VO)

Hello. It's Dave again. I'm in my garage now.

KENNY

Dave, Now, listen, lets talk this through...

LONELY GUY (VO)

I'm really going to do it this time. I've attached the end of a hose to the exhaust and I'm switching the engine on.

TERRI

Oh God. And you've put the other end of the hosepipe in the car?

LONELY GUY (VO)

No? Are you meant to do that? Hang on...

We hear scrabbling about.

KENNY

(TO TERRI) What are you doing? Giving hints and tips?

TERRI

I'm Sorry. I'm sorry, I didn't think...

LONELY GUY (VO)
Right, the other end of the hosepipe is in the car now.

KENNY
(TO TERRI) Well done, Doctor Death.

TERRI
I've said sorry.

KENNY
(TO GUY) Dave, listen, let's talk about this. Life can't be that bad can it?

LONELY GUY (VO)
I've got no friends. I'm 36 and I've never had a girlfriend. I only ever go out to go to work and now I've lost my job.

A beat.

KENNY
Still...Cheer up though, eh?!

TERRI
(TO KENNY) Yeah a regular Sigmund Freud, you are.

SCENE 18 A: EXT CALL CENTRE – TEA STALL (ON DEV).

Dev hasn't left. He's on the phone.

(OS) A shady guy walks over to Vijay and hands him an envelope, which Vijay pockets.

DEV
I'm sorry, Veej. I can't go through with it. I'm Sorry brother.

VIJAY (VO)
Fair enough. I understand.

DEV

Great. Well, you know we should go for a drink before you...

VIJAY (VO)

Here's the thing. I was going through my old laptop and I realised that I still have that email you sent me, detailing exactly where you found our tax 'loopholes'.

DEV

What...is this blackmail?

VIJAY (VO)

Blackmail's an ugly word, Dev. I prefer 'extortion'.

DEV

Look. I'm not stealing the credit card details, ok? I'm not doing it, Veej.

VIJAY (VO)

I think you are.

DEV

You know, if I go down for fiddling tax Veej, you go down too.

VIJAY (VO)

Thing is, Dev it's not just us who'll go down. So will the Company Secretary.

Dev suddenly looks sick.

VIJAY (VO) (cont'd)

You remember who we made Company Secretary, don't you Dev? Keeping it in the family?

DEV

You wouldn't...

VIJAY (VO)
Lovely old woman, your mum.

..So I'll see you at my place in
an hour, darling?

SCENE 18 A: EXT MUMBAI STREETS (ON VIJAY).

(OS) Dev hasn't left. He's on the phone.

A shady guy walks over to Vijay and hands him an
envelope, which Vijay pockets.

DEV (VO)
I'm sorry, Veej. I just can't go
through with it. Sorry mate.

VIJAY
Fair enough. I understand.

DEV (VO)
Thanks. Let's meet up for a
drink before you...

VIJAY
Oh, by the way, I had a thought earlier. You
remember how much tax we avoided paying on our
business, back in the day? The scams we ran?

DEV (VO)
That was years ago.

VIJAY
Yeah, well, taxmen don't forget,
Dev. They're like elephants. Or
wives. Or that guy on the telly
who can remember all sorts of
shit.

DEV (VO)
What are you saying Veej?

VIJAY
I went through my old laptop and
I found that I've still have the

email from you, detailing exactly where you found our tax 'loopholes'.

DEV (VO)
What...is this blackmail?

VIJAY
Blackmail's an ugly word, Dev. I prefer 'extortion'.

DEV (VO)
No. I'm not stealing the credit card details, Vijay. Sorry, I'm not doing it.

VIJAY
I think you are.

DEV (VO)
Look, if I go down for fiddling tax Veej, you go down too.

VIJAY
Thing is, it's not just us who'll go down, mate. So will the Company Secretary.

(OS) Dev suddenly looks sick.

VIJAY (cont'd)
Do you remember who we made Company Secretary, Dev? Remember that? Keeping it in the family?

DEV (VO)
You wouldn't...

VIJAY
Lovely old woman, your mother.

..See you at my place in an hour.

SCENE 18 AA CONTINUES : INT. CALL CENTRE, LOWER LEVEL.

Kenny and Terri still talking to the Lonely Guy.

KENNY

Come on Dave. Stay with us mate.

TERRI

You don't want to do this, Dave.
Think about all the beautiful
things in the world? Like Art,
and Music..

KENNY

Yeah! Who do you like listening
to?

LONELY GUY (VO)

Leonard Cohen..

KENNY

Oh come on, give me something to
work with here.

TERRI

(PROMPTING KENNY) Cat!

KENNY

Yeah - excellent. Cat Stevens?
Much less depressing.

TERRI

(TO DAVE) Your cat. You
mentioned earlier you had a cat.

LONELY GUY (VO)

Yeah. Colin the cat.

TERRI

What about poor Colin? What will
he do if you're not around?

LONELY GUY (VO)

(OBVIOUSLY NOT CONVINCED)

He'll be fine. Don't worry about
Colin He'll soon find another
home.

Terri and Kenny sense they've hit on something.

KENNY

Meeeeoow... "Where's daddy gone?"

TERRI

"I'm hungry. Where's my food?"

KENNY

"daddy doesn't love me anymore?"

LONELY GUY (VO)

No Don't. Stop it.

Terri looks at Kenny.

TERRI

"I'm lonely and I want a
cuddle."

LONELY GUY (VO)

Stop it.

Kenny wondering - was that for me? Is she still
pretending to be a cat? Kenny looks at Terri.

KENNY

"I really like you. Why are you mean
to me?"

A beat. Kenny realises this might have been a bit on the
nose and panics.

KENNY (cont'd)

I mean "Meeow! I'm a cat. I've
got fleas! I'm a cat!"

LONELY GUY (VO)

I'm so sorry! I love you, Colin!!!! I want
to live!!!

TERRI: You want to live!?

KENNY: He wants to live!

Kenny and Terri smile at each other, they almost
hug, but they don,t - Semi Hug

TERRI: Dave Wants to live!

KENNY: Well done, mate. Best to your cat.

TERRI: Hi Colin.

SCENE 19 :INT. APARTMENT BLOCK. A BIT LATER

Dev climbing the stairs, carrying the heavy bag of jelly beans.

SCENE 20: INT. VIJAY'S APARTMENT. CONTINUOUS

Vijay is at his desk, working at his laptop.

VIJAY

Come on in, Dev, it's open.

Dev, looking more worried than ever, enters.

VIJAY

You're late, Dev.

DEV

Let's just get on with it. I'm returning the jelly beans. I've had five, but I'll give them back.

VIJAY

Come on, Don't be like that, Dev. You know once this data gets sold, you're going to be a very wealthy man.

DEV

I don't want any of the money from this. None of it. Okay? I just want you to leave me and my family alone.

VIJAY

Fine, fine, if that's what you want Mary Poppins. There'll be more for Veej. Now hand it over.

DEV

And you'll delete the email?

VIJAY

Dude, I'll delete it in front of you..we're friends right ?

Dev hands over the memory stick. Vijay puts it in his computer.

VIJAY (cont'd)

It's all on this?

DEV

yes. Just click on it.

Vijay clicks on an icon. Dev's worried expression disappears in an instant. A sly smile replaces it.

Whump! Vijay is knocked off his chair by a sack of jelly beans hitting him in the face, swung by Dev.

Dev drops the sack, grabs Vijay's laptop and runs like fuck out of the apartment.

SCENE 21:EXT. MUMBAI. EVENING

Dev stands with Vijay's laptop and then flings it into a canal.

CUT AWAY LAPTOP HITTING THE WATER

DEV

I bet it hasn't got Anti Water And Human Effluent software.

SCENE 22:EXT. JUHU BEACH CAFÉ .EVENING

Kenny and Terri are sitting Close, laughing.

KENNY

Hey, I've got something for you.

He roots around in his pocket and brings out a small jar of Marmite.

TERRI

Marmite! Kenny, you star! Can we have it now?

KENNY

Sure. Let's not even bother with toast.

TERRI: Let's freebase it!

They start digging they're fingers into the Marmite and licking it off.

TERRI

This is heaven - yeasty heaven!

SCENE 22 CONTINUES :EXT. JUHU BEACH. LATER

It's pretty late. Kenny and Terri are very drunk on the beach, a few smears of Marmite on their faces.

KENNY

You know what. I fancy a paddle
Shall we paddle? Lets paddle!

TERRI

Yeah! Paddle!!

They take their shoes off and run down the beach, giggling and shouting.

They reach the sea. They look into the waves, with a disgusted reaction.

TERRI

Ugh. Is that what I think it
is...?

KENNY

Oh my god that's disgusting ..

TERRI

Let's not paddle!!

They run back up the beach, giggling even more. They stop, close to each other. We think they might kiss. Kenny wipes a smear of Marmite from Terri's mouth.

A beat.

TERRI

Kenny. I think there's something
I need to tell you.

KENNY

Okay. Go on.

TERRI

Someone's stolen your cowboy
boots.

KENNY: Oh the boots! Oh I love
those boots!

Kenny looks down. His cowboy boots have gone.

SCENE 23 :EXT. MUMBAI STREETS.

MUSIC PLAYS -- 'Stayin' Alive' by the Bee Gees (OR something cheaper).

CLOSE ON Kenny's cowboy boots, walking along.

CUT WIDE -- wearing the boots is the ELDERLY BEGGAR from earlier. He checks his appearance in the window of a shop. He likes what he sees. You da man.

scene 24 :INT. CALL CENTRE. NIGHT

Dev is on his own in the call centre, working at a computer. He's on the phone. (We don't hear the caller.)

LONELY GUY VO:

Then he coughed up a fur ball.

DEV

Look, buddy, I'm trying to sort out some databases here, so just go away, yeah?

LONELY GUY VO:

Don't you like cats?(BEAT)

DEV:

Look, You're bugging my operators. Stop. Stop wasting my time.

LONELY GUY VO: But I'm going to hang myself.

DEV: Well go ahead and hang yourself. I don't care.

- END OF EPISODE -