

**1** EXT. ED - DAY [07.55]

\*\*

(TOBY, RUTH, ABS, DIXIE, GREG)

(N/S CYCLIST(ADRIAN MARR))

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TOBY, WEARING SHADES AND CLUTCHING A COFFEE, WALKS IN TO WORK. HE'S HUNGOVER. SOMEONE RUNS PAST AND PLAYFULLY WHACKS HIM ROUND THE BACK OF THE HEAD.

TOBY

Ow.

IT'S RUTH, LOOKING REFRESHED AND ENERGETIC - SHE'S JOGGED IN. RUTH JOGS ON THE SPOT NEXT TO TOBY AS HE AMBLES ALONG.

RUTH

Looking good De Silva.

TOBY

You ran in?

RUTH

Thirty minutes here, thirty minutes home.

TOBY

You're insane.

RUTH

What can I say, my body is a temple.

TOBY TAKES HIS SUNGLASSES OFF - THE LIGHT'S PAINFUL.

RUTH (CONT'D)

Aversion to light, pale skin...

(reaching to his mouth)

Let's check those canines...

TOBY

Surely the 'Toby as Vampire' analogy is wearing a bit thin now...

ABS

Oi Dracula!

RUTH SHOOTS TOBY A LOOK - NOT LIKELY! ABS CATCHES UP WITH THEM.

ABS (CONT'D)

How's my boy?

ABS GETS TOBY IN A BEAR HUG, ROUGHLY KISSES HIM ON THE CHEEK.

TOBY

Ow...

RUTH

He's feeling a bit delicate.

ABS

(to Ruth)

You missed a good night. You should've seen him...

ABS DOES AN IMPRESSION OF BAD DANCING.

TOBY IS A LITTLE WORRIED.

RUTH

He was dancing?

TOBY

I was dancing?

AN AMBULANCE PULLS UP AT SPEED BEHIND THEM. THE AMBULANCE BLARES ITS SIREN FOR THEM TO GET OUT OF THE WAY. TOBY WINCES...

THE AMBULANCE PULLS UP IN THE BAY.

TOBY (CONT'D)

Was I really?

DIXIE

Could you give us a hand?

RUTH RUSHES TO MEET DIXIE AS SHE GETS OUT OF THE DRIVING SEAT - THERE'S A SENSE OF URGENCY.

TOBY

Was anyone else dancing?

ABS

No, just you...

RUTH

What have you got?

DIXIE

Cyclist versus lorry. Driver lost control on a roundabout...

(to Abs and Toby)

Two more on the way...

RUTH

Two more?

TOBY HURRIES INSIDE.

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DIXIE

It's a complete mess out there...

\*\*

DIXIE OPENS THE BACK, GREG IS GIVING THE N/S CYCLIST COMPRESSIONS. THE N/S CYCLIST IS ON A SPINAL BOARD, SAND BAGGED, COLLARED AND TAPED.

GREG

(re. his arm which has cramp)

Somebody take over.

RUTH TAKES OVER THE COMPRESSIONS AS DIXIE AND ABS HURRIEDLY PUSH THE TROLLEY INTO THE ENTRANCE. GREG SHAKES HIS ARM OUT AND HURRIES AFTER THEM.

GREG (CONT'D)

He's been down fifteen minutes...

AS THEY GO IN...

**CUT TO:**

**2 INT. RECEPTION / RESUS - DAY [07.57]**

(DIXIE, GREG, MAGGIE, RUTH, TC, CHARLIE, TESS, TOBY)  
(N/S CYCLIST(ADRIAN MARR), ABS, GREG)

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TOBY, FOLLOWED BY DIXIE, RUTH, ABS AND GREG RUSH IN AND ARE MET BY CHARLIE AND TESS.

DIXIE

Adrian Marr, 26, in RTC with a lorry.

TOBY'S IN THE WAY.

DIXIE (CONT'D)

Mind!

GREG

On arrival found in asystolic arrest. Intubated, 3mg of atropine and 8mg of adrenaline so far.

AS THE N/S CYCLIST IS WHEELED PAST AND ON INTO RESUS, HIS SHOE FALLS OFF. TOBY PICKS IT UP - HE DOESN'T QUITE KNOW WHAT TO DO WITH IT.

MAGGIE APPROACHES RUTH.

MAGGIE

I've got it.

RUTH

I'm fine.

MAGGIE

Scrubs, Ruth...

RUTH RELUCTANTLY LEAVES THE PATIENT AND RUSHES OFF TO GET READY. TC CALLS OVER FROM RECEPTION.

TC

Charlie...

CHARLIE

Not now.

TC

(to Tess and Charlie)

Harry wants to see you. Something about the redundancies...

CHARLIE

Tell him to get stuffed.

TC

(with relish)

Really, can I?

TESS

Tell him we're a little busy right now.

MAGGIE

How does he think we're going to manage down here without one of you?

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TESS

I don't think he cares.

THEY ENTER RESUS. WE STAY WITH TOBY AS HE PASSES RECEPTION ON HIS WAY TO THE STAFF ROOM.

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TC

(pleased to see him)

Hey Toby...

TOBY

What?

TC DOES AN IMPRESSION OF TOBY DANCING WHILST SINGING 'RHYTHM IS A DANCER' BY SNAP!

TOBY (CONT'D)

Was I really that bad?

**CUT TO:**

**3 INT. STAFFROOM - DAY [08.00]**  
(NADIA, TOBY, ADAM, KELSEY, RUTH)

CLOSE ON ADAM'S MOBILE PHONE - THERE'S A VIDEO CLIP OF TOBY DRUNKENLY DANCING ON A TABLE TO 'RHYTHM IS A DANCER'. HE REALLY IS THAT BAD... NADIA, KELSEY (IF AVAILABLE), CHARLIE, GREG AND DIXIE STAND AROUND THE TABLE CHEERING HIM ON.

ADAM IS SHOWING THE CLIP TO NADIA AND TOBY. TOBY CAN'T HELP BUT BE AMUSED.

NADIA

You are so...  
(looking for the word)  
White.

TOBY

I look like I'm in Cardiac arrest.

ADAM

Wait for it...

ON THE VIDEO CLIP, TOBY FALLS OFF THE TABLE. THEY ALL WINCE AS THEY WATCH IT.

ADAM (CONT'D)

You are a legend De Silva.

TOBY

I have no recollection of that whatsoever.

KELSEY

I'm never drinking again...

KELSEY IS LYING DOWN ON THE FLOOR - RUTH STEPS OVER HER AS SHE'S HEADING OUT.

NADIA

How many times have you said that?

RUTH

Two more from the RTC coming in.

AS RUTH HURRIES OUT, ADAM FOLLOWS.

RUTH (CONT'D)

Great day to have a hangover.

KELSEY AND TOBY ARE LEFT ALONE, BOTH OF THEM LOOK TERRIBLE. TOBY SLUMPS DOWN ONTO THE FLOOR NEXT TO KELSEY.

TOBY

Never again.

KELSEY

Never ever.

TOBY

Never ever ever.

KELSEY

(beat)

We're going out tonight though, right?

TOBY SMILES AT HER - DEFINITELY...

**CUT TO:**

**4** **EXT. LILY'S HOUSE - DAY [08.10]**  
(STEVE)

STEVE (29, DRUG ADDICT, SCRUFFY AND VULNERABLE LOOKING - HE HAS SORES ON HIS FACE) WALKS ALONG A DOWN-AT-HEEL ROAD, DRAGGING ON A CIGARETTE.

HE STOPS OUTSIDE LILY'S HOUSE AND STUBS OUT HIS CIGARETTE. PARANOID, HE LOOKS UP AND DOWN THE ROAD BEFORE HEADING UP TO THE HOUSE. WHAT'S HE UP TO?

**CUT TO:**

**5** **INT. LILY'S HOUSE - LILY'S BEDROOM - DAY [08.11]**  
(LILY, STEVE)

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A SHABBY BUT FEMININE BEDROOM. LOTS OF NIC NACS, FLORAL AND LACE - ALSO A STRONG RELIGIOUS ELEMENT: A CROSS AND PICTURES OF JESUS.

A FRAGILE OLD LADY, LILY (78) SITS IN BED, WRAPPED UP IN BLANKETS. SHE'S WATCHING A COMEDY PROGRAMME ON TV - IT'S TURNED UP VERY LOUD. AN OLD CAT, BRUNO, SITS ON THE BED WITH HER.

OUTSIDE HER WINDOW, STEVE PEEKS IN. UNAWARE SHE'S BEING WATCHED, LILY LAUGHS ALONG AT THE PROGRAMME.

**CUT TO:**

**6** EXT/ INT. LILY'S HOUSE - LIVING ROOM DAY [08.12]  
(STEVE, LILY)

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STEVE CREEPS ROUND TO THE SIDE DOOR, HE TRIES THE HANDLE, IT'S OPEN. HE QUIETLY SNEAKS INTO THE HOUSE.

THE SOUND OF LILY'S PROGRAMME. STEVE HEADS PAST HER ROOM AND INTO THE LIVING ROOM (WHICH ALSO HAS RELIGIOUS THEMED PICTURES ETC). HE RIFLES THROUGH A BUREAU. HE FINDS A COUPLE OF OLD NECKLACES WHICH HE SHOVES IN HIS POCKET. AS HE QUICKLY CONTINUES TO SEARCH, HE KNOCKS OVER A VASE.

**CUT TO:**

**7** INT. LILY'S HOUSE - LILY'S BEDROOM / HALLWAY / LIVING ROOM -  
DAY [08.13]  
(LILY, STEVE)

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LILY HEARS THE NOISE.

LILY  
Amy?

NO RESPONSE.

LILY GETS OUT OF BED AND HOBBLER TOWARDS THE DOOR [NB AT THIS STAGE WE DO NOT REVEAL HER TUMOUR - SHE IS WEARING A LOOSE HOUSE COAT].

WE STAY WITH LILY AS SHE HEADS TOWARDS THE LIVING ROOM.

LILY (CONT'D)  
Amy, sweetheart?

LILY OPENS THE DOOR TO THE LIVING ROOM. NO ONE'S IN THERE.

LILY (CONT'D)  
Is that you?

LILY'S CONFUSED. SHE TURNS AROUND AND COMES FACE TO FACE WITH STEVE - HE LOOKS MENACING. SHE JUMPS, LETS OUT A SCREAM.

LILY (CONT'D)  
(emotional)  
Steve, oh Steve...

LILY HUGS STEVE TO HER.

LILY (CONT'D)  
I didn't know what had happened. I thought you  
were...  
( 'dead' but Lily can't bring herself to say  
it)  
I thought...

STEVE  
I'm fine, nana. I'm fine.

ON LILY, HUGGING HIM TIGHTLY - SO RELIEVED TO HAVE HER GRANDSON BACK.

**CUT TO:**

**8 INT. RESUS - DAY [08.20]**

(TESS, MAGGIE, ABS, TOBY, KELSEY)  
(N/S CYCLIST (ADRIAN MARR), RUTH)

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THE TEAM TRY AND RESUSCITATE THE N/S CYCLIST.

TESS

Anything?

MAGGIE

No.

TESS

He's been down 40 minutes.

MAGGIE

Nothing else we can do. Let's call it.

ABS

Poor bastard never stood a chance...

\*\*  
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TESS STARTS TO CLEAR UP.

TESS

Ok. Let's make way for the next two.

TOBY JOINS THEM.

TOBY

Ambulance called in. They were pronounced dead at the scene.

THE TEAM ARE DISAPPOINTED, THEY PEEL OFF GLOVES ETC. TESS MAKES TO START CLEANING UP THE BODY.

KELSEY

It's ok, I'll do it.

TESS

I'll find out about relatives.

THE TEAM WALK OUT - ALL QUIET. TOBY JOINS KELSEY AT THE BODY. SHE NOTICES THE N/S CYCLIST IS WEARING A WEDDING RING.

KELSEY

Look. Can't imagine getting married so young, can you?

TOBY DOESN'T ANSWER. TOBY PUTS THE N/S CYCLIST'S SHOE WITH HIS OTHER BELONGINGS.

ON TOBY, AFFECTED BY THE MAN'S DEATH.

**CUT TO:**

**9** INT. LILY'S HOUSE - LILY'S BEDROOM - DAY [08.22]  
(STEVE, LILY)

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LILY IS WITH STEVE (AND BRUNO). STEVE IS SPINNING ONE OF HIS MANY LIES.

STEVE

...I've been doing a bit of work here and there,  
earning a bit of money. You remember my mate  
Carl? Been staying with him...

LILY

When I didn't hear from you...

STEVE

You don't have to worry about me.

LILY'S WORRIED BUT COVERS.

LILY

(bright)

Well - you're here now, that's all that matters.

STEVE STARTS TO PICK AT A SORE ON HIS FACE. LILY GENTLY TAKES HIS HAND AWAY AND HOLDS IT.

LILY (CONT'D)

(beat)

Pray with me.

STEVE GETS UP AND HEADS TO THE WINDOW.

LILY (CONT'D)

Please.

STEVE

Don't start Nana...

STEVE SEES SOMETHING THROUGH THE WINDOW. HE BACKS AWAY.

LILY

What is it?

STEVE

Amy.

LILY LOOKS WORRIED.

**CUT TO:**

**10** EXT. LILY'S HOUSE - DAY [08.23]

(AMY, WILLIAM)

WILLIAM (8, DRESSED IN A PIRATE COSTUME) IS CYCLING VERY FAST ALONG THE PAVEMENT. HE'S VEERING OFF TOWARDS THE ROAD. AMY (28) CALLS AFTER HIM.

AMY

William!

A CAR BEEPS. WILLIAM BRAKES.

AMY (CONT'D)

What did I tell you? Stay on the pavement.

WILLIAM

Sorry.

THEY APPROACH LILY'S HOUSE. AMY LETS HERSELF IN.

**CUT TO:**

**11 INT. LILY'S HOUSE - HALLWAY/ LIVING ROOM - DAY [08.24]**

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(AMY, LILY, WILLIAM)  
(STEVE)

AMY HEADS IN.

AMY  
Lily? It's me.

LILY  
In here.

AMY AND WILLIAM HEAD IN TO THE LIVING ROOM - STEVE IS NOWHERE TO BE SEEN - LILY LOOKS A LITTLE NERVOUS - SHE DOESN'T WANT AMY TO KNOW STEVE'S AROUND.

WILLIAM BRANDISHES A SWORD AND RUSHES AT LILY. LILY HUGS HIM.

LILY (CONT'D)  
Well, don't you look smart.

WILLIAM  
I'm Jack Sparrow.

LILY  
Are you? Isn't that nice?

WILLIAM  
You've got to walk the plank.

AMY  
I brought you a few bits and pieces.

AMY TAKES SOME BISCUITS, CAKE ETC OUT OF HER BAG. LILY WATCHES HER, SHE'S NERVOUS...

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LILY  
Thank you lovey, you shouldn't have.

WILLIAM SEES THE CAT.

WILLIAM  
Can I brush Bruno?

LILY  
Course you can.

WILLIAM GOES TO GET THE CAT BRUSH. WE STAY WITH WILLIAM AS HE PASSES STEVE'S ROOM. STEVE LOOKS THROUGH THE CRACK IN THE DOOR.

STEVE WATCHES WILLIAM GET THE CAT BRUSH.

AMY

Ok, I'm heading off now. I shouldn't be too long.

LILY

We'll be fine.

AMY

(to William)

Be good.

AMY KISSES HIM BEFORE HEADING OUT.

**CUT TO:**

**11A INT. LILY'S HOUSE - STEVE'S ROOM - DAY [08.25]**

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(STEVE)

STEVE CLOSES THE DOOR. THE ROOM IS NEAT, IMPERSONAL - NOTHING OUT OF THE ORDINARY. STEVE GOES TO THE WINDOW AND DRAWS THE CURTAINS. IN THE DIM LIGHT HE REACHES UNDER THE BED, PULLS OUT A BOX. DRUG DETRITUS: A HOT PLATE AND PAN, METHYLATED SPIRITS, BOTTLES OF CHEMICALS, PACKETS OF DRUGS...

STEVE STARTS TO SET UP.

**CUT TO:**

**12 INT. CHARLIE AND TESS' OFFICE - DAY [09.00]**  
(CHARLIE)

CHARLIE SIFTS THROUGH SOME POST AT HIS DESK. HE FINDS A POSTCARD - IT'S A PICTURE OF A TOWN IN INDIA. HE TURNS IT OVER - IT'S FROM JOSH.

THE MESSAGE READS: 'ARRIVED SAFE. COPING WITHOUT ME? JOSH'

CHARLIE SMILES - IF ONLY JOSH KNEW...

**CUT TO:**

**13 INT. CUBICLES/ RECEPTION - DAY [09.15]**

(GREG, DIXIE, JEFF, TOBY, KELSEY, ABS, TC, ADAM, TESS, NADIA, RUTH, CHARLIE)

(N/S PATIENTS, N/S MRS MARR, N/S CHILD)

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DIXIE IS WITH GREG, TAKING THEIR TROLLEY BACK OUT FROM CUBICLES.

GREG

Josh and me - we had our way of doing things. We had our routine...

DIXIE

Ah bless... Sounds like you were married.

GREG

Just five minutes...

DIXIE

No.

GREG

I need coffee, if I don't get my caffeine fix...

DIXIE

We're wasting time.

GREG

Josh used to -

DIXIE

Shut up about Josh...

DIXIE HEADS OFF, ROLLING HER EYES. JEFF, WHO'S HOLDING A CUP OF COFFEE, OVERHEARS THIS.

GREG

Swap shifts with me - please, I'm begging you...

JEFF

She's not that bad.

DIXIE IS AT THE EXIT.

DIXIE

Greg! Chip chop...

GREG  
(re. Jeff's drink)  
That coffee?

JEFF  
Latte, yeah.

GREG GRABS THE COFFEE OFF JEFF AS HE HEADS AFTER DIXIE.

JEFF (CONT'D)  
Oi!

GREG PASSES TOBY.

GREG  
How's the head?

TOBY  
Don't ask.

GREG  
Great dancing by the way.

TOBY  
Thanks...

TOBY HEADS TO RECEPTION. KELSEY, ABS AND TC ARE CLUSTERED AROUND THE COMPUTER.

ABS IS PLAYING SOME KIND OF GAME. WE DON'T SEE IT AT FIRST. TC AND KELSEY WATCH ON, CHEERING HIM ON. RUTH STANDS AT A DISTANCE - SHE DOESN'T GET INVOLVED IN THEIR CHILDISH GAMES.

KELSEY  
I wanna go.

TOBY  
What's this?

ABS  
Link from the blog.

\*\*

KELSEY  
It's genius.

NOW WE SEE THE COMPUTER. IT'S A CARTOON BODY WITH HARRY'S HEAD SUPERIMPOSED ONTO IT. THE AIM OF THE GAME IS TO THROW THINGS AT HARRY AND KNOCK HIM OUT.

KELSEY WANTS TO PLAY THE GAME - SHE COMMANDEERS THE KEYBOARD.

TC

Hey it's my go.

AS KELSEY AND TC SQUABBLE, TOBY'S NOTICED AN N/S MID-TWENTIES WOMAN (MRS MARR) AND A SMALL CHILD BEING LED INTO A CORNER BY NADIA.

TOBY

Who's that?

TC

Wife of the cyclist.

TOBY WATCHES THEM, CONCERNED.

ADAM WALKS PAST.

ADAM

(to chairs)

Mrs Grant?

A LADY GETS UP FROM CHAIRS AND FOLLOWS ADAM.

ABS

Nice one Adam.

ADAM

Nice one what?

ABS

(re. The blog)

Toxic Shark...

ADAM

(uninterested)

Right - whatever you say.

ADAM DISAPPEARS OFF WITH HIS PATIENT.

KELSEY

(re. Adam)

It's totally him. No one else has got the balls...

TC

(offended)  
Hey...

ABS

(offended)  
Hey...

TESS APPROACHES.

TESS

(re the computer game)

Switch that thing off. It's completely unprofessional.

TC DOES SO, SHEEPISH. NADIA APPROACHES.

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NADIA

Who's telling the wife?

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TESS

Is she here?

\*\*

\*\*

NADIA NODS TOWARDS HER.

\*\*

TESS (CONT'D)

Toby?

\*\*

TOBY LOOKS LIKE HE'D RATHER DO ANYTHING BUT DELIVER BAD NEWS...

TESS (CONT'D)

Don't worry - I'll come with you. Ok?

\*\*

TOBY NODS, TAKES A DEEP BREATH, HEADS TOWARDS THE RELATIVE. HE STOPS.

TESS (CONT'D)

Toby...

TOBY

(he can't do it)

Sorry.

TESS

(kind)

I thought you were over this.

RUTH

It's ok - I've got it.

AS RUTH HEADS PAST, SHE GIVES TOBY A SYMPATHETIC PAT ON THE SHOULDER. SHE HEADS TOWARDS THE RELATIVES WITH CONFIDENCE, THEN STOPS AND TURNS BACK - SHE'S FORGOTTEN SOMETHING.

TOBY

His name's Adrian Marr.....I'm sorry.

\*\*

RUTH CONTINUES ON HER WAY. TOBY WATCHES HER TAKE THE FAMILY ON ONE SIDE.

\*\*

TC'S PHONE RINGS.

TC

That's Harry again...

TESS ISN'T HAPPY. TC PICKS UP THE PHONE AND WILL ANSWER AS...

TESS

Great.

(calling)

Charlie.

CHARLIE COMES OUT OF HIS OFFICE.

TESS (CONT'D)

It's time...

CHARLIE ISN'T HAPPY EITHER.

TC

(covering phone)

He wants to see you separately.

CHARLIE

I don't care what he wants.

ABS

Give him hell.

KELSEY

Damn the man.

CHARLIE  
(bemused)  
What?

KELSEY  
It's a phrase...

CHARLIE AND TESS HEAD OFF.

KELSEY (CONT'D)  
Is it me or is Charlie quite attractive when he's  
angry?

TC  
I think that would be you...

STAY ON TOBY AS HE WATCHES RUTH TELL THE WIFE. THE WIFE IS BLANK, IN SHOCK - SHE SINKS INTO HER CHAIR, CLUTCHING HER LITTLE GIRL.

KELSEY JOINS TOBY - PUTS HER ARM AROUND HIM.

KELSEY  
Hey, don't worry about it. Let's go and get a brew.

TOBY NODS, ALTHOUGH HE'S LEFT FEELING SLIGHTLY INADEQUATE.

**CUT TO:**

**14 INT. COMMUNITY HALL - DAY [09.16]**

(BENJAMIN KNIGHT)

(N/S SUPPORT GROUP, AMY)

A SMALL COMMUNITY ROOM. A TRESTLE TABLE WITH BISCUITS AND A TEA URN. A GROUP OF PEOPLE SIT IN A CIRCLE. THEY'RE OF VARYING AGES AND BACKGROUNDS.

A MAN IN HIS MID-FIFTIES, BENJAMIN KNIGHT, READS FROM THE 12 STEPS...

BENJAMIN KNIGHT

...Made a list of all persons we had harmed and became willing to make amends to them all.

(beat)

Nine. Made direct amends to such people...

AS WE SCAN AROUND THE GROUP, WE SEE THAT AMY IS THERE.

**CUT TO:**

**15 INT. LILY'S HOUSE - LIVING ROOM - DAY [09.17]**

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(BENJAMIN KNIGHT)

(LILY, WILLIAM)

LILY AND WILLIAM SIT WITH BRUNO. THEY'RE PLAYING SNAP.

BENJAMIN KNIGHT

(v.o)

...wherever possible, except when to do so would  
Injure them or others. Ten. Continued to take  
personal inventory...

**CUT TO:**

**16 INT. LILY'S HOUSE - STEVE'S ROOM [09.18]**

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(BENJAMIN KNIGHT)

(STEVE)

STEVE IS SLUMPED ON HIS BED, HE'S INJECTING SOME METH.

BENJAMIN KNIGHT (V.O)

And when we were wrong, promptly admitted it.

Eleven...

THE VOICE OVER FADES AND IS REPLACED BY THE SOUND OF STEVE BREATHING QUICKLY AS THE DRUGS TAKE EFFECT.

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THE CHEMICALS ON THE HOT PLATE, BUBBLE FURIOUSLY.

**CUT TO:**

**17 INT. COMMUNITY HALL - DAY [09.20]**

(BENJAMIN KNIGHT, AMY)

(N/S SUPPORT GROUP)

THE VOICE OVER FADES BACK IN.

BENJAMIN KNIGHT

(reading)

...we tried to carry this message to addicts and to practice these principles in all our affairs.

(to group)

Ok. We've got a few newcomers today so let's start with one of our regulars. Amy?

AMY

Sure.

AMY SPEAKS TO THE GROUP, QUIETLY CONFIDENT - SHE'S AN OLD HAND AT THIS.

AMY (CONT'D)

Hi there. My name's Amy and I'm an addict.

THE OTHERS IN THE GROUP SAY 'HI AMY' BACK TO HER. AMY SMILES.

**CUT TO:**

**18** EXT/ INT. HARRY'S OFFICE - DAY [09.26]  
(HARRY, CHARLIE, TESS)

TESS GRUMPILY SITS OUTSIDE THE OFFICE.

CHARLIE SITS OPPOSITE HARRY. (NB WE JUMP CUT BETWEEN THEIR TWO MEETINGS).

HARRY  
Coffee? Tea?

CHARLIE  
This isn't a social visit Harry...

**JUMP CUT TO:**

TESS SITS OPPOSITE HARRY.

TESS  
(beat)  
Neither of us is going without a fight.

HARRY SIGHS. HE'S NOT ENJOYING THIS.

**JUMP CUT TO:**

CHARLIE SITS OPPOSITE HARRY.

CHARLIE  
Neither of us is volunteering to leave.

HARRY  
You're putting me in an impossible position. You know that, don't you?

CHARLIE LAUGHS.

**JUMP CUT TO:**

TESS'S MEETING. SHE LAUGHS - UNBELIEVABLE!

TESS  
You're in an impossible position?

**JUMP CUT TO:**

CHARLIE'S MEETING.

CHARLIE

It's up to management. They can tell us who stays and who goes.

HARRY

No. If you and Tess don't make the decision, I'll have to make it for you.

THIS ROCKS CHARLIE.

**JUMP CUT TO:**

TESS IS ALSO ROCKED - SHE LOOKS WORRIED.

**JUMP CUT TO:**

HARRY AND CHARLIE.

HARRY (CONT'D)

Look - we've known each other for a long time...

CHARLIE

We're the most experienced people you've got down there, Harry.

HARRY

I know.

**JUMP CUT TO:**

HARRY AND TESS.

TESS

So you get rid of one of us and save 30 grand. Then what?

**JUMP CUT TO:**

CHARLIE AND HARRY.

CHARLIE

You spend it on a couple of kids straight out of training. They won't have the experience.

**JUMP CUT TO:**

TESS SITS IN FRONT OF HARRY.

TESS

You need leadership. You need...

**JUMP CUT TO:**

CHARLIE

...Authority...

BEAT.

**JUMP CUT TO:**

HARRY'S EMBARRASSED BY WHAT HE HAS TO SAY NEXT - BUT HE HAS NO CHOICE.

HARRY

I could put you on the redeployment list.

TESS

(incredulous)

Come on.

HARRY

There's a job going in outpatients.

TESS SCOFFS - OUTPATIENTS?! AS IF!

HARRY (CONT'D)

It's guaranteed for 5 years. It's the best I can do.

TESS

Well it's not good enough. I've got a department to run.

TESS GETS UP.

**JUMP CUT TO:**

CHARLIE'S GETTING UP TOO.

HARRY

(beat, to Charlie)

If it's any consolation, I think they're making a big mistake.

CHARLIE

No you're making a big mistake, Harry.

CHARLIE FINDS TESS WAITING FOR HIM OUTSIDE. THEY HEAD BACK TO ED.

TESS

Outpatients. Can you imagine?

CHARLIE

What?

TESS

He didn't mention redeployment to you?

CHARLIE

No.

TESS LOOKS CONCERNED BUT BEFORE SHE CAN ASK ANYTHING MORE...  
HARRY STICKS HIS HEAD OUT OF THE DOOR - HE'S STERNER NOW.

HARRY

And I want the name of the blogger by the end of the day. They've gone too far this time.

HARRY DISAPPEARS BACK INTO HIS OFFICE.

CHARLIE

Damn the man...

TESS TRIES TO SMILE BUT THE PARANOIA'S KICKING IN.

**CUT TO:**

**19 INT. COMMUNITY HALL - DAY [09.27]**

(AMY)

(N/S SUPPORT GROUP, BENJAMIN KNIGHT)

AMY IS TALKING TO THE GROUP.

AMY

...Then we went to America. Me and my boyfriend Steve.

(correcting herself)

- my ex-boyfriend. We were on a gap year out there.

We got invited to this house party, someone offered me some crystal meth and that was it...

(beat)

I don't know - it made me feel invincible - like nothing could hurt me.

**CUT TO:**

**20 INT. LILY'S HOUSE - LIVING ROOM / HALLWAY / STEVE'S ROOM - DAY**

\*\*

**[09.28]**

(AMY, WILLIAM, STEVE)

(LILY)

LILY IS NODDING OFF. WILLIAM BRUSHES THE CAT.

AMY (V.O)

I didn't realise how much I was hurting myself. By the time we came home we were both hooked. We used to steal, mug people - anything to get the money to get high.

(beat)

Then I got pregnant and - I don't know. Something changed...

SUDDENLY BRUNO DARTS OFF THE SOFA AND HEADS OUT THE DOOR.

WILLIAM

Bruno...

LILY DOESN'T STIR. WILLIAM PUTS THE BRUSH DOWN AND FOLLOWS BRUNO INTO THE CORRIDOR. BRUNO'S DISAPPEARED - WHICH WAY HAS HE GONE?

AMY (V.O)

I wish I could say it had the same effect on Steve. It didn't. We split up - I don't see him any more.

WILLIAM WANDERS DOWN THE CORRIDOR - LOOKS IN TO STEVE'S ROOM. HE SEES STEVE, WHO'S OFF HIS FACE.

STEVE

Hey buddy.

WILLIAM HANGS BACK, SHY.

STEVE (CONT'D)

You remember me, don't you?

WILLIAM NODS.

STEVE (CONT'D)

Give your daddy a hug.

WILLIAM HANGS BACK.

ON THE CHEMICALS ON THE HOT PLATE, BUBBLING AWAY.

**CUT TO:**

**21 INT. COMMUNITY HALL - DAY [09.29]**

(AMY)

(N/S SUPPORT GROUP, BENJAMIN KNIGHT)

AMY CONTINUES SPEAKING.

AMY

I wasn't always strong. There were days I wanted  
meth more than I wanted the baby. But when he was  
born. He was so... perfect. More perfect than being  
high...

**CUT TO:**

**22 INT. LILY'S HOUSE - LIVING ROOM - DAY [09.30]**  
(LILY)

\*\*

LILY WAKES WITH A JOLT.

LILY  
William?

LILY GETS UP, WORRIED.

**CUT TO:**

**23 INT. COMMUNITY HALL - DAY [09.31]**

(AMY)

(N/S SUPPORT GROUP, BENJAMIN KNIGHT)

AMY CONTINUES TO TALK.

AMY

His name's William. He's a...

(trailing off, emotional)

He's just wonderful.

**CUT TO:**

**24 INT. LILY'S HOUSE - HALLWAY / STEVE'S ROOM - DAY [09.32]**  
(LILY, STEVE, WILLIAM)

\*\*

LILY'S IN THE CORRIDOR.

LILY  
Bill?

SHE SEES WILLIAM IN STEVE'S ROOM - HE'S NERVOUSLY SITTING ON STEVE'S LAP. THE HOT PLATE BURNS OMINOUSLY AS THE CHEMICALS BUBBLE.

LILY (CONT'D)  
Come away, love.

STEVE  
He's ok, aren't you mate?

WILLIAM  
I want to go home now.

LILY  
Let him go, Steve. Please.

STEVE  
I'm not going to hurt him.  
(to William)  
I'm not going to hurt you.

LILY  
Let him go...

STEVE DOES SO. WILLIAM NERVOUSLY HEADS OUT.

LILY (CONT'D)  
Come on - that's right.

AS WILLIAM STARTS TO HEAD TOWARDS THE DOOR, STEVE REACTS ANGRILY

STEVE  
I wasn't going to do anything. What d'you think I am?

STEVE KICKS OVER SOME CHEMICALS, FRUSTRATED. WE STAY WITH LILY AND WILLIAM AS THEY HEAD INTO THE CORRIDOR. OFF SCREEN IT SOUNDS LIKE STEVE'S SMASHING UP HIS ROOM.

WILLIAM

When's mummy coming back?

LILY

Soon lovey, she'll be back soon.

IT LOOKS LIKE WILLIAM AND LILY ARE OUT OF HARM'S WAY. WILLIAM NERVOUSLY LOOKS BACK - HE SEES BRUNO IN THE CORRIDOR. BRUNO GOES IN TO STEVE'S ROOM.

WILLIAM

Bruno!

HE WRIGGLES FREE FROM LILY'S GRASP.

LILY

No, William...

LILY TRIES TO CATCH UP WITH HIM - AS WILLIAM ENTERS THE ROOM, STEVE KICKS OVER THE HOT PLATE WHICH SETS OFF A CHAIN REACTION: THE ELECTRIC HOT PLATE IGNITES A LARGE BOTTLE OF METHYLATED SPIRITS. IT CATCHES A CALOR GAS HEATER WHICH THEN CAUSES A MASSIVE EXPLOSION. WILLIAM IS THROWN IN THE AIR LIKE A RAG DOLL.

**CUT TO:**

**25 EXT. LILY'S HOUSE - DAY [09.33]**  
(NS PASSERS-BY)

THE FORCE OF THE EXPLOSION BLOWS GLASS OUT OF THE WINDOWS.

**CUT TO:**

**26 INT. LILY'S HOUSE - STEVE'S ROOM - DAY [09.34]**  
(WILLIAM, LILY, STEVE)

\*\*

GLASS, RUBBLE, SMOKE. THE DUST SETTLES. QUIET. WILLIAM IS AWAKE BUT TRAPPED UNDER RUBBLE - HE'S IN SHOCK.

\*\*

THE DIVIDING WALL HAS FALLEN IN ON STEVE - HE'S ALSO AWAKE BUT QUIET. LILY LIES IN SHOCK, RUBBLE ON TOP OF HER - THE ONLY SOUND NOW IS OF HER BREATHING QUICKLY...

**CUT TO:**

**27 INT. COMMUNITY HALL - DAY [09.35]**

(AMY)

(N/S SUPPORT GROUP, BENJAMIN KNIGHT)

AMY FINISHES SPEAKING.

AMY

I haven't touched meth in...

(thinking it through)

God, eight years now. I want to be clean now more  
than I want to be high. My little boy gave me a reason  
to live.

AS THE GROUP CLAP HER, AMY SMILES, BLISSFULLY UNAWARE OF WHAT HAS  
HAPPENED.

**CUT TO:**

**28 INT. ADMIN / CHARLIE AND TESS'S OFFICE - DAY [09.45]**

(TESS, MAGGIE, CHARLIE, ADAM, NADIA)

ADMIN: CLOSE ON THE COMPUTER AS HARRY GETS PELTED. NOW WE SEE IT'S TESS PLAYING THE GAME.

TESS

(under her breath)

Outpatients...

SHE'S TAKING OUT HER FRUSTRATIONS.

MAGGIE

(lost for words)

That is...

\*\*

TESS

Disgusting? Certainly is.

TESS GETS UP AND HEADS TO HER OFFICE. MAGGIE FOLLOWS.

TESS (CONT'D)

One of us stays, one of us goes. And I know who my money's on.

MAGGIE

Ah, come on. You're fantastic at your job.

TESS

Yeah? So how come I'm the one who's been offered a transfer?

MAGGIE DOESN'T KNOW WHAT TO SAY.

TESS CONTINUES ON HER WAY TOWARDS HER OFFICE. SHE OPENS THE DOOR - CHARLIE AND ADAM ARE MID-CONVERSATION. CHARLIE IS SAT IN TESS' CHAIR. TESS ISN'T HAPPY.

CHARLIE

...Look - I've - we've - got Harry on our backs. He wants a name by the end of the day.

OBLIVIOUS, CHARLIE MOVES OUT OF THE CHAIR AND LET TESS SIT DOWN.

ADAM

I've got plenty of names for Harry. None of them are particularly complimentary.

TESS

He's not exactly our man of the moment either but...

CHARLIE

(in)

Everyone knows you're the blogger, Adam.

ADAM

Here's a thought. Perhaps everyone's wrong.

CHARLIE

I understand - we all need to vent sometimes but...

TESS

(in)

We'll keep your name out of it as long you call it a day. No more entries, ok?

NADIA STICKS HER HEAD ROUND THE DOOR.

NADIA

(to Adam)

Your asthma patient's not looking so good...

ADAM

(to Nadia)

Ok.

ADAM HEADS OUT THEN TURNS BACK.

ADAM (CONT'D)

Sorry, I have to ask - I am a fully trained emergency physician, I graduated in the top percentile from St Peter's medical school, London. I excelled in all specialities. Hell, I even got an A in GCSE English. So what makes you think I'd confuse 'there' the adverb with 'they're' - contraction of 'they are'?

TESS

I'm sorry, I don't quite understand...

ADAM

Your blogger has the grammatical skills of David Beckham. I, on the other hand, don't. You've got the wrong guy.

TESS AND CHARLIE ARE LEFT ALONE.

CHARLIE

It's him.

TESS

Course it is.

CHARLIE

You should tell Harry...

TESS

(chippy)

Why? I don't know about you, but I've got bigger things on my mind at the moment.

CHARLIE

He wants to know...

TESS

Charlie, just let it drop.

TESS STARTS SIFTING THROUGH PAPERWORK. ON CHARLIE, HE ISN'T SO SURE THEY SHOULD LET IT DROP...

**CUT TO:**

**29 EXT. LILY'S ROAD / INT. AMBULANCE - DAY [09.50]**

(GREG, DIXIE, JEFF)

(N/S CROWD)

BLUES AND TWOS GOING, GREG AND DIXIE ARE RUSHING TO THE SCENE OF THE EXPLOSION. THEY BEEP AT A CAR THAT'S IN THEIR WAY.

GREG

(to driver)

Watch it! Driving like a maniac...

DIXIE

(under breath)

He's not the only one.

THEY TURN ONTO LILY'S ROAD.

DIXIE (CONT'D)

Gear, change gear...

GREG

(irked)

I'm doing it...

THEY APPROACH LILY'S HOUSE. THERE'S VISIBLE DAMAGE TO THE BUILDING, WINDOW'S BLOWN OUT ETC. A SMALL CROWD HAS GATHERED.

DIXIE

Bloody hell...

DIXIE AND GREG JUMP OUT AS JEFF PULLS UP.

JEFF

What d'you reckon?

GREG

Gas leak?

THEY RUN INTO THE BUILDING, PUSHING PEOPLE OUT OF THE WAY.

GREG (CONT'D)

Excuse me, coming through.

DIXIE

Could you step back please...?

\*\*

THEY HEAD UP THE PATH INTO LILY'S HOUSE.

THE DOOR TO LILY'S FLAT ONLY OPENS A FEW INCHES, IT'S BLOCKED WITH RUBBLE. LILY SCREAMS OUT.

\*\*  
\*\*

DIXIE (CONT'D)

Alright, love. Stay where you are.

\*\*  
\*\*

GREG RUSHES SEARCHES FOR AN ENTRANCE.

\*\*

DIXIE (CONT'D)

We should wait for the fire brigade. Greg?

\*\*  
\*\*

BUT HE'S DISAPPEARED OFF.

\*\*

**CUT TO:**

**30 INT. LILY'S HOUSE - DAY [09.51]**

**THERE IS NO SCENE 30**

\*\*

**CUT TO:**

**31 INT. LILY'S HOUSE / STEVE'S ROOM - DAY [CONTINUOUS]**

(GREG, WILLIAM, DIXIE, LILY, JEFF)  
(STEVE)

\*\*

\*\*

GREG FINDS A WAY IN TO STEVE'S ROOM - THROUGH THE WINDOW WHICH HAS BLOWN OUT.

GREG CLIMBS THROUGH THE WINDOW.

\*\*

GREG

(to Dixie)

We don't have time to wait...

\*\*

\*\*

\*\*

DIXIE RELUCTANTLY AGREES AND FOLLOWS HIM IN.

\*\*

WILLIAM

Mummy!

GREG MOVES THROUGH TO SEE WILLIAM AND LILY.

GREG KNEELS DOWN NEXT TO WILLIAM. HE TAKES IN THE SURROUNDINGS - HE CLOCKS A BIT OF WALL THAT'S HANGING OVER WILLIAM - IT LOOKS LIKE IT'S GOING TO FALL AT ANY SECOND.

GREG

Alright mate? What's your name?

WILLIAM

William.

GREG TRIES TO MOVE A LARGE PIECE OF RUBBLE THAT'S TRAPPING WILLIAM'S ARM. WILLIAM SCREAMS.

GREG

Ok - ok...

DIXIE- HEADS OVER TO LILY, FOLLOWED BY JEFF AND N/S PARAMEDIC.

\*\*

WILLIAM

I want my mum.

GREG

We'll have you out of here really soon...

DIXIE

Alright love, I'm Dixie. What's your name?

LILY

Lily. Lily Harwood.

DIXIE CHECKS LILY OUT, MOVES A FEW BITS OF RUBBLE (NB THERE'S A BIT OF RUBBLE COVERING HER STOMACH).

DIXIE

Alright Lily. What happened?

LILY

My grandson...

DIXIE

(thinking she means William)

He's right here, Lily.

LILY

No. Steve. Where's Steve?

DIXIE

Jeff there's another one somewhere.

JEFF

Ok...

THE N/S PARAMEDIC IS WITH GREG, HOLDING WILLIAM'S HEAD.

GREG

(re. William)

Possible fractured right arm. And looks like a broken tib.

(re the rubble trapping William)

We need to move this.

AS JEFF COMES THROUGH, LOOKING FOR STEVE, SOME RUBBLE FALLS FROM THE WALL OVER WILLIAM - GREG (AND THE N/S PARAMDEIC, WHO IS HOLDING WILLIAM'S HEAD) LEANS OVER THE KID TO SHELTER HIM.

JEFF

Woah.

DIXIE

Everyone ok?

GREG

Yep.

JEFF FINDS STEVE, UNDER SOME RUBBLE. HE'S AWAKE BUT QUIET AND IN SHOCK.

JEFF

He's over here. Alright mate?

DIXIE CONTINUES TO REMOVE PIECES OF RUBBLE FROM LILY.

JEFF (CONT'D)

Laceration to the arm. He's trapped - I can't move him.

DIXIE

Let's get these two out first.

GREG

(to Jeff)

Give us a hand.

JEFF

(to Steve)

I'll be right back, ok?

STEVE NODS. JEFF HEADS OVER TO HELP, GREG LIFT THE RUBBLE AND SLIDE WILLIAM OUT. WE STAY WITH DIXIE WHO CHATS TO LILY...

DIXIE

Nearly there love...

WILLIAM CRIES OUT IN PAIN.

\*\*

JEFF

Good boy. You're doing really well.

JEFF AND GREG START TO SLIDE WILLIAM ONTO A SPINAL BOARD.

\*\*

JEFF (CONT'D)

(to n/s paramedic)

Let's get ready to take him out.

IN THE FOREGROUND, DIXIE IS WITH LILY.

DIXIE

Alright Lily, alright sweetheart.

LILY

Where's Bruno?

DIXIE

Who's Bruno?

LILY

My cat.

DIXIE

You worry about yourself for now.

LILY

(panicky)

He's fifteen years old, he's got black fur...

DIXIE

(in)

Alright, love. Alright.

AS DIXIE REMOVES ONE PIECE OF RUBBLE, SHE IS SHOCKED BY WHAT SHE SEES.

DIXIE (CONT'D)

Oh my (God)...

GREG

What?

DIXIE

You'd better take a look at this.

GREG COMES OVER. HE AND DIXIE STAND UP, BOTH SHOCKED BY WHAT THEY'VE SEEN.

GREG

(quietly)

What the hell is that?

**CUT TO:**

**32A INT. RECEPTION / PAEDS RESUS / RESUS - DAY [10.20]**

(KELSEY, NADIA, CHARLIE, JEFF, MAGGIE, RUTH)

(N/S PARAMEDIC **ADAM, TESS**)

\*\*

\*\*

**PART A**

\*\*

**WE SEE LILY IN RESUS WITH ADAM AND TESS AS KELSEY IS ON HER WAY OUT. SHE STOPS NADIA ON HER WAY PAST.**

\*\*

KELSEY

(re. The tumour)

Have you seen it?

NADIA

Yep. You don't want to go in there...

KELSEY

Poor woman...

JEFF AND N/S PARAMEDIC RUSH IN WITH WILLIAM ON A TROLLEY. THEY ARE TALKING TO MAGGIE, CHARLIE AND RUTH. WILLIAM IS NOW CRYING. HE'S ON OXYGEN AND HAS HIS RIGHT LEG AND ARM IN A FRAC PACK. CHARLIE REASSURES HIM.

CHARLIE

You're alright, my name's Charlie.

JEFF

This is William, he's eight. Possible fractured radius / ulna of the right arm. Fractured tib and fib. 2.4ml of morphine for the pain. GCS 15 on scene.

THEY GO INTO PAEDS RESUS.

JEFF (CONT'D)

On my count - one two three.

WILLIAM CRIES OUT IN PAIN.

MAGGIE

Let's get another line put in.

JEFF

He had some entonox on the way in. He's been a very brave boy.

MAGGIE

What next, Toby?

TOBY HESITATES...

MAGGIE (CONT'D)

Ruth?

\*\*

RUTH

FBC and cross match.

JEFF

Take care, mate.

JEFF HEADS OUT.

**CONTINUOUS TO:**

\*\*

**32B INT. RECEPTION / PAEDS RESUS / RESUS - DAY [CONTINUOUS]**

\*\*

(CHARLIE, MAGGIE, RUTH, WILLIAM, TOBY, LILY, ADAM)

\*\*

**PART B**

\*\*

THE TEAM CONTINUE TO WORK ON WILLIAM.

\*\*

CHARLIE

Alright William... You're just going to feel a little scratch.

AS MAGGIE GETS THE IV STARTED...

MAGGIE

Analgesia?

RUTH

Let's start a morphine infusion, titrated to pain. After an initial bolus of 10 micrograms per kilogram.

MAGGIE

Good.

MAGGIE IS CHECKING THE PULSES IN WILLIAM'S FRACTURED LIMBS.

MAGGIE (CONT'D)

He's a little tachycardic.

CHARLIE

Where does it hurt, William?

WILLIAM POINTS TO HIS STOMACH. MAGGIE EXAMINES HIS ABDOMEN.

MAGGIE

There's some bruising and tenderness. Get the paed's general surgeon down here to review.

KELSEY HEADS OFF TO MAKE THE CALL.

WILLIAM

Mummy, where's mummy?

CHARLIE

Alright, mate... Toby?

TOBY

(knows what he's going to ask already)  
I'm on it...

TOBY HEADS OUT. WE STAY WITH TOBY AS HE HEADS IN TO RESUS.

LILY IS BEING TREATED BY TESS AND ADAM AS TOBY ENTERS. ADAM IS STANDING OVER LILY, EXAMINING HER STOMACH.

TOBY (CONT'D)

We're trying to locate William's mother.

AS TOBY APPROACHES LILY'S BED, ADAM STANDS BACK - FOR THE FIRST TIME WE SEE LILY'S STOMACH. SHE HAS AN ENORMOUS UGLY-LOOKING TUMOUR ON IT. TOBY, STILL HUNGOVER, REACTS, SHOCKED. HE STARTS TO FEEL A LITTLE QUEASY.

TOBY (CONT'D)

(covering)  
Do you have a number for her?

LILY

Yes.  
(to Tess)  
My bag. Could you...

TESS HANDS LILY HER BAG.

ADAM

How long has the mass been like this?

IGNORING ADAM, LILY TAKES OUT AN ADDRESS BOOK.

LILY

Her name's Amy Mulhern.

LILY HANDS THE BOOK TO TOBY.

LILY (CONT'D)

How is he?

TOBY

They're examining him now.

ADAM

Lily? How long's it been like this?

LILY

(unconcerned)

I'm not sure - I couldn't say...

ADAM

Dr De Silva, would you care to take a closer look?

TOBY

Sorry...

(pointing to the address book)

I'd better erm... I'll be right back.

TOBY RUSHES OUT OF RESUS, TRYING TO OVERCOME THE WAVE OF NAUSEA.  
AS ADAM CONTINUES TO EXAMINE THE TUMOUR.

ADAM

Six months? Maybe more?

LILY SHAKES HER HEAD, UNSURE.

LILY

What's happening with Steve?

**CUT TO:**

**33 EXT. LILY'S HOUSE - DAY [10.45]**

(N/S ONLOOKERS, N/S FIREMEN, N/S POLICE)

AT THE SCENE OF THE EXPLOSION - THE AREA IS CORDONED OFF. FIREMEN HAVE ARRIVED AND GO BACK AND FORTH IN TO THE SCENE - THERE ARE UNIFORMED POLICEMEN AND A CROWD OF ONLOOKERS.

**CUT TO:**

**34 INT. LILY'S HOUSE - DAY [10.46]**

\*\*

(GREG, DIXIE)  
(N/S FIREMEN, STEVE)

GREG IS MOVING RUBBLE FROM STEVE - WHO IS CONSCIOUS AND WEARS AN OXYGEN MASK. DIXIE IS NEARBY - TALKING TO A N/S FIREMAN.

GREG

Ok, ready - and lift...

DIXIE APPROACHES GREG.

DIXIE

We've got to get out.

GREG

What?

DIXIE

They think it's a meth den.

GREG

Just two minutes.

DIXIE

Now Greg. The whole place is contaminated.

GREG CONTINUES TO TRY AND MOVE STEVE.

DIXIE (CONT'D)

Are you listening to me?

GREG

I've almost got him.

DIXIE

I gave you an order. Greg!

GREG CONTINUES TO WORK. FUMING, DIXIE HEADS OUTSIDE. ON GREG AS HE (WITH THE HELP OF AN N/S FIREMAN) STARTS TO GET STEVE ONTO A SPINAL BOARD.

GREG

(quietly)

Stuff your orders.

FROM STEVE...

**CUT TO:**

**35A INT. RECEPTION / RESUS - DAY [11.10]**

(GREG, DIXIE, LILY, ADAM, KELSEY, TOBY, STEVE)  
(NADIA)

\*\*

**PART A**

\*\*

STEVE IS IN A COLLAR AND ON A SPINAL BOARD - HE'S AWAKE BUT QUIET. DIXIE AND GREG BRING HIM IN. ABS, TOBY, NADIA AND KELSEY HURRY ALONG TO MEET GREG BRINGING IN STEVE.

GREG

(in)

Steve Harwood. 29 - caught up in the explosion.

DIXIE

They think it's crystal meth...

THEY WHEEL STEVE IN TO RESUS - LILY IS STILL IN THERE ON HER BED.

LILY

Steve?

**LILY (CONT'D)**

**Steve? Steve are you ok?**

GREG

Lacerations to the face, neck and right arm. Airway clear resp rate 12 pulse and bp stable GCS initially 12 on scene now 14.

STEVE DOESN'T RESPOND.

**LILY (CONT'D)**

**(to Tess)**

**Is he ok?**

TESS

**Don't worry - they'll take good care of him.**

GREG

On my count, one, two, three...

LILY WATCHES ON AS THEY MOVE STEVE ONTO THE BED. GREG AND DIXIE PREPARE TO LEAVE. ADAM COMES IN PAST THEM - HE EXAMINES STEVE'S ARM.

ADAM

That looks deep...

KELSEY STARTS TO CUT HIM OUT OF HIS T-SHIRT.

KELSEY

Woah.

SHE POINTS OUT THE TRACK MARKS UP STEVE'S ARM - SOME OF THEM ARE ULCERATED. LILY IS UPSET TO SEE THE MARKS.

TOBY

Have you been injecting meth, Steve?

STEVE

(confused and a bit sluggish at first)

No.

LILY

He hasn't taken anything.

STEVE

(starting to struggle, re neck brace)

Get this off me.

GREG

Have fun.

GREG AND DIXIE TAKE THE TROLLEY AND HEAD OUT. GREG CAN SENSE THAT DIXIE'S PEEVED.

GREG (CONT'D)

Don't start....

DIXIE

I gave you a direct order.

GREG

I'm a big boy, Dixie.

STEVE

Get it off.

DIXIE

You're a pain in the arse, that's what you are.

STEVE

Get this off me, get it off.

STEVE IS REALLY THRASHING ABOUT.

LILY

Leave him alone, you're scaring him.

TOBY

(to Steve)  
Calm down.

\*\*

CONTINUOUS TO:

\*\*

**35B INT. RESUS - DAY [CONTINUOUS]**

(TESS, LILY, ADAM, KELSEY, STEVE, TOBY)

\*\*

\*\*

**PART B**

\*\*

STEVE KICKS OUT AT A NEARBY TROLLEY - EQUIPMENT GOES FLYING EVERYWHERE. STEVE STRUGGLES MASSIVELY.

KELSEY  
**Alright, you're alright.**

LILY  
 (to Tess)  
 They're scaring him.

\*\*

TESS  
 (needing help)  
 Nadia...

NADIA HELPS TESS WHEEL LILY OUT.

LILY  
 I want to stay, let me stay. Steve?

LILY STRAINS TO KEEP AN EYE ON STEVE BUT SHE'S WHEELED OUT.

ADAM  
 Let's get him off the board before he does himself some damage.

ABS  
**Leave his collar on...**

KELSEY  
 Hold still. You're alright.

\*\*

TOBY AND ADAM REMOVE THE SPINAL BOARD.

KELSEY  
 We're going to get you out, ok? Just lie still. Got him?

\*\*

TOBY IS HOLDING STEVE'S LEGS, BUT IS MOMENTARILY DISTRACTED WHEN SOMETHING FALLS ONTO THE FLOOR OUT OF STEVE'S POCKET: IT'S A NECKLACE. IN THAT SPLIT SECOND, STEVE WRIGGLES FREE.

STEVE  
 Get off me - you can't keep me here.

ABS  
**Hold his legs.**

\*\*

ADAM  
 Toby...



**36** INT. STAFFROOM - DAY [11.20]  
(TOBY, KELSEY, TESS, ABS, NADIA)

TOBY ENTERS THE STAFF ROOM WITH A BACON BUTTY.

TOBY  
Extra crispy, just how you like it.

KELSEY HIDES HER FACE, DOESN'T SAY ANYTHING - SHE'S A BIT TEARFUL.

TOBY (CONT'D)  
Kels?

KELSEY  
Sorry, I'm just being daft.

TOBY  
No you're not.

KELSEY  
That was totally humiliating.

TOBY  
Now you are being daft.

TOBY HANDS HER THE BACON BUTTY. KELSEY PULLS HERSELF TOGETHER.

KELSEY  
(beat)  
**Brown** sauce?

\*\*

TOBY  
Absolutely.

KELSEY TUCKS IN. TOBY SITS NEXT TO HER.

TOBY (CONT'D)  
Only 8 hours til pub time. Things can't get much worse between now and then.

TESS STICKS HER HEAD IN THE DOOR.

TESS  
Mrs Basseys been admitted again.

TOBY AND KELSEY GROAN - THEY KNOW MRS BASSEY VERY WELL.

TESS (CONT'D)

I'd deal with her myself but I'm snowed under.

TOBY

I've got to get a CT scan organised.

KELSEY

I've just been assaulted...

ABS PASSES THE STAFFROOM DOOR.

TESS

Mrs Basseyy's in.

ABS

No way - I had her last time...

NADIA APPROACHES.

NADIA

Tess, I think Adam could do with a hand...

TESS

(weary)

What's the problem now?

**CUT TO:**

**37 INT. LILY'S CUBICILE - DAY [11.27]**

(ADAM, LILY, TESS)

(TESS, NADIA)

LILY IS WITH NADIA, TESS AND ADAM. ADAM IS FRUSTRATED WITH LILY - SHE'S REFUSING SURGERY.

ADAM

(to Tess)

Can you bleep the on-call?

\*\*

LILY

I don't want to see anyone.

ADAM

I'm not sure you understand, this is potentially very serious.

(beat)

You may have cancer.

LILY

'When I am afraid, I will trust in you'.

ADAM

I'm sorry?

LILY

'In God I trust; I will not be afraid. What can mortal man do to me?'

\*\*

ADAM

Well for starters we could have a go at making you better.

LILY

No. No thank you.

ADAM IS AT A LOSS. BEAT.

LILY (CONT'D)

Now if you don't mind, I'd like to see William.

ADAM ROLLS HIS EYES.

TESS

Of course. Nadia'll take you.

AS NADIA MOVES TO HELP LILY, ADAM AND TESS MAKE TO LEAVE.

LILY

(to Nadia)

Have they found my cat yet?

ON ADAM AND TESS, STUNNED.

**CUT TO:**

**38 INT. ADMIN / CUBICLES - DAY [11.29]**

\*\*

(CHARLIE, ADAM, TC, TESS, MRS BASSEY)  
(LILY, NADIA)

TESS, ADAM AND CHARLIE ARE TALKING AS THEY WORK AT THE ADMIN STATION. THEY WATCH LILY AS SHE IS HELPED BY NADIA INTO PAEDS RESUS (SHE'S WALKING RATHER THAN IN A WHEELCHAIR AT THIS STAGE).

CHARLIE

'Have they found my cat'?

ADAM

I mean seriously - you'd think she'd have bigger things to worry about.

TC COMES OVER WITH A STACK OF ROTAS.

ADAM (CONT'D)

(to TC)

Is this all of them?

TC

Yep - everything for the past three months.

ADAM

Thanks.

ADAM STARTS TO LOOK THROUGH THE ROTAS.

TC  
What you up to?

TESS  
(to Charlie)  
She's in shock.

ADAM (CONT'D)  
Bit of investigative work.

CHARLIE  
She's loopy...

ADAM (CONT'D)  
(to Charlie, by way of explanation)  
She's a bible basher.

CHARLIE  
(that makes sense)  
Ah right...

TESS  
What d'you mean 'ah right'?

STAY WITH CHARLIE AND TESS AS THEY WALK ROUND TO CUBICLES.

TESS (CONT'D)

I'm religious. Does that make me a nutter too?

CHARLIE

Course not.

TESS KNOWS SHE'S OVER-REACTED.

TESS

That's what it sounded like.

CHARLIE

She let her grandson jack up in her house, she ignored a tumour the size of a football...

TESS

That's got nothing to do with believing in God.

CHARLIE

I never said it had!

TESS

Fine. Mrs Bassey's in. Could you deal with her please?

CHARLIE

You're punishing me?

TESS

No one else is free. Cubicle one - I'd wear these if I were you...

TESS HANDS HIM A PAIR OF LATEX GLOVES. CHARLIE IS NOT HAPPY.

CHARLIE GRIMLY PULLS ON HIS GLOVES AS HE APPROACHES MRS BASSEY'S CUBICLE. OUTSIDE, IS AN ASSORTED PILE OF DIRTY CARRIER BAGS, FULL OF JUNK. HE CAN HEAR MRS BASSEY SINGING. CHARLIE PULLS BACK THE CURTAIN.

HE'S FACED WITH A PAIR OF DIRTY FEET - ONE OF THEM HAS A LARGE CUT DOWN IT. MRS BASSEY HAS NOT HAD A BATH FOR A GOOD WHILE.

CHARLIE

Afternoon Mrs Bassey.

MRS BASSEY

Get out. I don't want you. I want the nice lady.

CHARLIE

Looks like we both pulled the short straw.

MRS BASSEY HACKS UP AND SPITS ON CHARLIE, COVERING HIS SCRUBS. ON CHARLIE AS HE PULLS THE CURTAINS, NOT HAPPY.

\*\*

**CUT TO:**

**39 INT. RECEPTION - DAY [11.50]**

(TC, ADAM, KELSEY, MAGGIE, NADIA, AMY)  
(ABS)

TC AND ABS ARE AT THE COMPUTER. THEY WATCH ON AS NADIA PLAYS THE GAME, AMUSED.

TC

(re. the game)

Nearly. Nearly got her...

ADAM APPROACHES WITH THE ROTAS.

ADAM

Thanks .

TC

Find what you were looking for?

ADAM

(who has worked out who the blogger  
is)

Unfortunately yes.

\*\*

\*\*

KELSEY

(re. The computer)

What's this?

TC

Blog game's been updated.

\*\*

MAGGIE APPROACHES.

KELSEY

(amused)

Let's have a look...

\*\*

KELSEY NOW SEES THAT HARRY'S HEAD ON THE GAME HAS BEEN REPLACED WITH A PHOTO OF HER.

MAGGIE

That stupid blog is really beginning to get on my  
nerves...

(to TC)

Where is she?

TC POINTS OUT AMY SITTING IN CHAIRS. SHE LOOKS SCARED.

TC  
Over there.

COMPUTER KELSEY FALLS TO THE FLOOR. CHEERS ALL ROUND.

NADIA  
There you go...

KELSEY PRETENDS TO SMILE BUT SHE'S REALLY HURT.

MAGGIE GOES OVER TO AMY.

MAGGIE  
Ms Mulhern?

AMY  
Yes. Is he...?

MAGGIE  
William's stable.

AMY CRUMBLES, RELIEVED.

MAGGIE (CONT'D)  
Before I take you in, he looks much worse than he is.  
He's got a fractured right arm and leg, some  
bruising...

AMY  
What happened?

MAGGIE  
There was an explosion.

ON AMY, STUNNED.

**CUT TO:**

**40 INT. PAEDS RESUS / RECEPTION - DAY [11.51]**

(TESS, LILY, AMY, STEVE)  
(WILLIAM)

\*\*

\*\*

LILY AND TESS ARE WITH WILLIAM WHO'S ASLEEP. LILY STROKES WILLIAM'S HAIR (HER BREATHING IS LABOURED).

TESS

(beat)

Lily, when Steve was brought in, we found these on him. Are they yours?

\*\*

TESS HANDS LILY THE NECKLACES. LILY IS SHOCKED - SHE KNOWS FULL WELL THAT STEVE HAS STOLEN THEM BUT COVERS.

LILY

He took them to the jewellers. He got them fixed for me.

LILY TAKES THE NECKLACES - TESS DOESN'T BELIEVE A WORD OF IT. BEAT - LILY'S BREATHING IS NOTICEABLY LABOURED.

TESS

Are you short of breath?

(no response)

It's because the mass is pressing on your diaphragm.

LILY

(beat)

It's difficult for people to understand, but I trust God in all matters. In everything.

\*\*

TESS

Psalm 56.

(by way of explanation)

'When I am afraid, I will trust in you.'

LILY

You know it?

TESS

(nods)

If it goes untreated, there's a chance you may die.

LILY

God has a plan for all of us.

AMY HURRIES IN, FOLLOWED BY MAGGIE. AMY IGNORES LILY.

AMY

William?

AMY SEES WILLIAM. AMY'S IS UPSET BY HOW BEATEN UP HE LOOKS. AMY TURNS TO LILY.

AMY (CONT'D)

You took Steve back?

LILY LOOKS AWAY

\*\*

AMY (CONT'D)

You always do it. You always forgive him.

\*\*

\*\*

TESS

Maybe you should talk about this later.

LILY

I'm sorry.

\*\*

AMY'S MORE EXASPERATED THAN ANGRY.

AMY

(despairing)

You can't help him any more. He's past that.

LILY

He's a good man.

AMY

Wake up, Lily.

(re. William)

Look what he's done.

TESS ESCORTS LILY OUT.

TESS

Come on, let's go.

LILY  
(sad)  
He's a good man.

TESS LEADS LILY OUT (WE STAY ON LILY AS SHE LISTENS TO AMY TALK ABOUT HER). \*\*

AMY  
(to Maggie)  
You see? You see what she's like? You can't get through to her. All that religious crap she spouts.  
(beat)  
Have you seen that thing on her stomach? I tried to get her to see a doctor. She wouldn't go. She's living in a bloody dream world...

THE DOORS CLOSE BEHIND LILY AND TESS.

TESS  
Let's get you back to bed.

LILY  
No...

LILY LOOKS THROUGH THE GLASS AT WILLIAM AND AMY, RELUCTANT TO MOVE. TOBY COMES OUT OF RESUS WITH STEVE AND AN N/S PORTER - HE'S WHEELING HIM TO A CUBICLE. STEVE IS AGITATED.

STEVE Stay away from me. You don't touch me. TOBY Alright, mate. Ok... \*\*

TESS GOES TO HELP. WE STAY WITH LILY.

STEVE  
I don't need to be here. I don't need to be here.

ON LILY, FRAIL IN HER GOWN, STANDING ALONE IN RECEPTION AS SHE PUTS HER HANDS OVER HER EARS, TRYING TO BLOCK OUT THE RANTING AND RAVING.

**CUT TO:**

**41 INT. ADMIN / STAFF ROOM - DAY [12.15]**

(ABS, MRS BASSEY, CHARLIE, GREG, DIXIE, KELSEY)

\*\*

CHARLIE IS SHOWING MRS BASSEY OUT. SHE'S CLEANED UP A TREAT AND IS WEARING CLOTHES THAT ARE A BIT TOO SMALL FOR HER - SHE ALSO HAS A PAIR OF TRAINERS ON. CHARLIE ON THE OTHER HAND, IS NOW DIRTY...

ABS WALKS PAST.

ABS

Hey Mrs Bassey, looking good.

MRS BASSEY SNEERS AT ABS. AS CHARLIE TIES UP MRS BASSEY'S SHOE LACES.

MRS BASSEY

You're sure you don't have anything smarter?

CHARLIE

Don't push your luck.

MRS BASSEY MAKES A NOISE AS IF SHE'S HACKING UP SOME SPIT.

CHARLIE (CONT'D)

Not in here...

MRS BASSEY

(sarcy)

'Cause the NHS is so hygienic.

\*\*

CHARLIE

Goodbye Mrs Bassey.

AS MRS BASSEY IS HEADING OFF, SHE MUMBLES TO HIMSELF...

MRS BASSEY

...place is riddled with MRSA.

\*\*

CHARLIE PASSES GREG AS HE HEADS BACK TOWARDS THE STAFF ROOM. GREG IS READING JOSH'S POSTCARD WHICH CHARLIE HAS PINNED TO A NOTICE BOARD.

GREG

You seen this from Josh?

CHARLIE

Yeah.

GREG

How much would you give to have him back?

CHARLIE

Dixie doing your head in?

GREG

She's like Margaret Thatcher on speed.

CHARLIE CATCHES SITE OF TESS, DOING SOMETHING OFFICIOUS.

CHARLIE

Tell me about it...

GREG PUTS THE POST CARD BACK. HE JOINS CHARLIE AS HE HEADS TOWARDS THE STAFF ROOM.

GREG

Oh well. At least I've got my 'get out of jail free card'.

CHARLIE LOOKS THE QUESTION.

GREG (CONT'D)

Rapid response unit. Had an interview yesterday.

CHARLIE

Fantastic. How'd it go?

GREG

Find out later on.

DIXIE CALLS OUT.

DIXIE

Greg.

GREG

(to Dixie, sarcy)

Coming, my love...

(to Charlie)

Keep everything crossed for me.

GREG HEADS OFF WITH DIXIE. CHARLIE GOES INTO THE STAFFROOM, PEELING OFF HIS DIRTY TOP. KELSEY IS THE ONLY ONE IN THERE - SHE'S LOOKING MISERABLE.

CHARLIE

Everything ok?

KELSEY

No.

CHARLIE

Maybe you ought to go home. That was quite a kick  
you took...

KELSEY

It's not that. It's the blog...

ON CHARLIE, CONCERNED.

**CUT TO:**

**42 INT. PAEDS RESUS / RECEPTION - DAY [13.35]**

(TESS, LILY, HARRY, ADAM)

(WILLIAM, AMY)

LILY STILL STANDS OUTSIDE PAEDS RESUS, LOOKING IN AT WILLIAM AND AMY.  
TESS APPROACHES.

TESS

Here...

LILY SITS DOWN IN THE WHEELCHAIR THAT TESS HAS PROVIDED.

LILY

I'm not moving.

HARRY APPROACHES TESS. HE'S WITH CHARLIE.

HARRY

Tess - could I have a word?

TESS

Yeah sure.

(to Lily)

I'll be right back.

TESS SEES THAT BOTH CHARLIE AND HARRY LOOK GRAVE.

TESS (CONT'D)

What's the matter?

\*\*

HARRY DOESN'T SAY A WORD AS HE AND CHARLIE HEAD BACK TOWARDS TESS  
AND CHARLIE'S OFFICE.

HARRY

Adam, could you join us please.

ADAM

I'm dealing with four patients, one of them critical but  
by all means...

ADAM FOLLOWS HARRY TOWARDS TESS'S OFFICE. TESS LOOKS AT CHARLIE.

TESS

I thought we agreed to keep this to ourselves.

CHARLIE IS STONEY-FACED. TESS HEADS INTO HER OFFICE, FUMING.

**CUT TO:**

**43 INT. TESS'S OFFICE - DAY [13.45]**

(HARRY, ADAM, TESS)

TESS IS GRAVE AS HARRY LAYS DOWN THE LAW. ADAM LOOKS LAID BACK THROUGH OUT.

HARRY

(reading from the blog)

'...our boss, the dinosaur -

(aside)

Charming...

(reading again)

- has given accident victims hope for recovery. He walks, talks and performs tasks, all without the benefit of a spine.'

ADAM SMILES.

HARRY (CONT'D)

You think that's funny.

ADAM

It's in poor taste but, yes. It's vaguely amusing...

HARRY

You wrote this.

ADAM

Are you asking or telling me?

HARRY

Since you were employed, you've shown little respect for your superiors...

ADAM

(in)

By superiors you mean you.

HARRY

Let's not make this personal Adam.

ADAM

Heaven forbid *Harry*.

TESS

Come on, be straight with us...

ADAM

(to Harry)

I'm sorry to disappoint. But I didn't write it.

HARRY SCOFFS.

ADAM (CONT'D)

I didn't.

(beat, grave)

But I've got an idea who did.

ADAM THROWS COPIES OF THE ROTA AND THE BLOG DOWN ON THE TABLE. ON TESS AND HARRY, BEMUSED.

**JUMP CUT TO:**

**44 INT. TESS'S OFFICE - DAY [14.05]**

\*\*

(TOBY, TESS, HARRY)

TOBY STANDS IN FRONT OF HARRY AND TESS LIKE A RABBIT IN HEADLIGHTS.

TOBY

Me?

(beat)

I didn't write it...

NEITHER TESS OR HARRY LOOK LIKE THEY BELIEVE HIM.

TESS

According to the rota, you were in every day the blog was written. No one else was, Toby.

TOBY IS MYSTIFIED.

HARRY

The situations written up, the shifts - all yours. How can you explain that?

TOBY

I can't...

(beat)

I don't understand...

HARRY

I'll be referring this up to the GMC. It will probably become a disciplinary matter. You could be suspended. Is that any clearer, Dr De Silva?

ON TOBY, HORRIFIED.

**CUT TO:**

**45 INT. ADMIN / CUBICLES / LILY'S CUBICLE - DAY [14.10]**

(KELSEY, TC, ABS, TOBY, MAGGIE, RUTH, ADAM)

(HARRY, NADIA)

OUTSIDE, TC, ABS, NADIA, ADAM AND MAGGIE ALL ATTEMPT TO SEE WHAT'S HAPPENING IN HARRY'S OFFICE. KELSEY APPROACHES.

KELSEY

What's going on?

TC

The phantom blogger is revealed...

KELSEY

Toby?

ABS

Yep.

KELSEY

No way.

TOBY EMERGES FROM THE OFFICE. HE LOOKS POLEAXED. EVERYONE STARES AT HIM.

TOBY

It wasn't me.

PEOPLE START TO HEAD AWAY. AS MAGGIE PASSES TOBY...

MAGGIE

Yorkshire pudding?

TOBY

(bemused)

Sorry?

MAGGIE

In your blog, you referred to me as a Yorkshire pudding.

TOBY LAUGHS NERVOUSLY.

MAGGIE (CONT'D)

You think that's funny?

TOBY

No. Honestly, I...

RUTH APPROACHES.

MAGGIE

(in)

Save it Toby. I'm not interested...

RUTH

Maggie? It's William.

(as she and Maggie walk off)

He's short of breath. His pulse is raised, his CRT is 3 seconds.

ADAM WALKS PAST AND PATS TOBY ON THE BACK.

ADAM

(pats him round the face)

You really need to work on your grammar, mate...

KELSEY STARES AT TOBY, SHE'S HURT.

TOBY

Kels? Come on, you know me...

KELSEY WALKS OFF. TOBY IS LEFT, BEREFT.

**CUT TO:**

**46 INT. PAEDS RESUS - DAY [14.46]**

(RUTH, MAGGIE, AMY, NADIA)

(WILLIAM, LILY, N/S NURSE)

\*\*

MAGGIE AND RUTH ARE PERFORMING AN ULTRASOUND ON WILLIAM. WILLIAM IS CONSCIOUS, CONFUSED AND IN PAIN DESPITE THE MORPHINE INFUSION. AMY STANDS, WATCHING NERVOUSLY

RUTH

Dark collection in upper left quad - splenic haematoma?

MAGGIE

Yep. And it's leaking. Let's get another 20mls per kg of HAS 4.5% IV and cross match 6 units of blood.

(to Kelsey)

Fast bleep the paed surgeons.

AN N/S NURSE DOES SO.

MAGGIE (CONT'D)

We'll need to do a full fluid resus. He needs to be intubated and stabilised urgently.

RUTH LOOKS AT HIS CHART. MAGGIE SPEAKS TO AMY.

MAGGIE (CONT'D)

William has a small bleed internally - we're going to take him up to surgery and get him checked out, ok?

AMY NODS.

RUTH

According to the group and save, he's got abnormal antibodies.

NADIA RUSHES IN.

AMY

What?

NADIA

(quietly to Maggie)

Surgery's totally backed up.

MAGGIE DOESN'T LOOK PLEASED.

RUTH

He needs specific blood. Problem is - it's unlikely  
we'll get an exact match from the blood bank.

\*\*

MAGGIE

(to Ruth)

Get me the haematologist.

RUTH GETS ON THE PHONE.

MAGGIE (CONT'D)

(to William)

Alright, sweetheart. Alright.

AMY'S TERRIFIED. AS IS LILY WHO STANDS AT THE WINDOW, NERVOUSLY  
LOOKING IN.

**CUT TO:**

**47 INT. CUBICLES - DAY [14.55]**  
(CHARLIE, TESS, RUTH, STEVE)

\*\*

TESS AND CHARLIE TALK AS THEY'RE ON THE MOVE.

CHARLIE

Harry asked to be kept informed.

\*\*

TESS

Since when have you given a damn what management want? And now - suddenly...

CHARLIE

So I was brown nosing, right. That's what you think?

\*\*

TESS

Don't kid yourself. You play it like you're too laid back to care but you want this just as much as I do.

\*\*

CHARLIE

Whatever...

TESS

I wouldn't worry anyway -

RUTH

Tess. We need you...

TESS

Harry wouldn't send his old mate down to outpatients.

TESS GOES OFF WITH RUTH.

WE STAY WITH ANGRY CHARLIE AS HE MOVES OFF. STEVE IS RANTING. CHARLIE PASSES HIS CUBICLE.

STEVE

I don't want to be here. I don't... I want to get out. I need to get out.

CHARLIE

You and me both mate, you and me both.

WE STAY ON STEVE. AS HE REACHES IN TO HIS SHOE, AND TAKES OUT A SMALL WRAP OF METH.

**CUT TO:**

**48 INT. PAEDS RESUS - DAY [15.12]**  
(MAGGIE, TESS, RUTH, NADIA, LILY)  
(WILLIAM, AMY)

MAGGIE IS ON THE PHONE TO THE HAEMATOLOGIST. TESS IS WITH RUTH,  
ADMINISTERING TO WILLIAM. \*\*

MAGGIE

Ok, ok. Thank you.

(to Ruth)

We can transfuse. They're happy for us to use group  
specific blood if we need it.

TESS

Pulse still rising and BP falling slightly \*\*

MAGGIE

(she gets off the phone)

Where's Nadia?

RUTH

What about the antibodies?

NADIA RUSHES IN, PAST LILY.

NADIA

Sorry - took forever...

MAGGIE TAKES THE BLOOD. LILY COMES THROUGH THE DOOR AND SLOWLY  
GOES TO AMY.

MAGGIE

(to Nadia)

Thank you.

(to Ruth, quiet so Amy and Lily can't  
hear)

We'll just have to take a calculated risk.

MAGGIE STARTS TO TRANSFUSE THE BLOOD.

MAGGIE (CONT'D)

Let's get him packaged for theatre. Any word?

RUTH

No.

MAGGIE

We need someone to review him dammit. Fast  
bleep them again.

RUTH GETS ON THE PHONE. MAGGIE WORKS ON WILLIAM.

LILY

He's going to be alright.

LILY SLIPS HER HAND INTO AMY'S - AMY, UPSET, HOLDS ON TO LILY'S HAND. ON  
LILY, DISTRESSED AS SHE WATCHES WILLIAM BE TREATED.

**CUT TO:**

**49 INT. STEVE'S CUBICLE - DAY [15.26]**

\*\*

(TOBY, KELSEY)

(STEVE)

TOBY WALKS PAST CUBICLES, STEVE IS RANTING LOUDER THAN EVER.  
SUDDENLY A BIN (OR SOMETHING) COMES FLYING OUT OF HIS CUBICLE.

STEVE IS PROPERLY KICKING OFF NOW. TOBY HESITATES, NOT KNOWING WHAT  
TO DO, THEN RUNS DOWN THE CORRIDOR - HE SEES KELSEY.

TOBY

Steve Harwood needs sedating.

KELSEY

(cool)

He's your patient...

TOBY LOOKS BEFUDDLED - HE DOESN'T KNOW WHAT TO DO NEXT.

**JUMP CUT TO:**

**50 INT. PAEDS RESUS / RECEPTION - DAY [15.33]**

(TOBY, TESS, LILY, CHARLIE)  
(WILLIAM, AMY, MAGGIE, RUTH)

TESS AND THE TEAM ARE WORKING ON WILLIAM. TOBY CALLS FROM THE DOORWAY

TOBY

Tess.

TESS CONTINUES TO WORK.

TESS

What?

TOBY

It's Steve Harwood. He's kicking off.

LILY AND AMY REACT.

LILY

What? What's happening with Steve?

TESS

Find Charlie.

TOBY NODS AND HEADS BACK THE WAY HE CAME. HE SEES CHARLIE AS HE'S HEADING BACK.

TOBY

Charlie, Tess asked me to find you.

CHARLIE

I'm busy.

TOBY

She asked me to ask you...

CHARLIE

(in)

I'm not her skiwy, Toby.

CHARLIE WALKS OFF.

TOBY  
(to himself)  
Ok.

**CUT TO:**

**51 INT. PAEDS RESUS - DAY [15.37]**

(TOBY, TESS, MAGGIE)

(WILLIAM, RUTH, AMY, LILY)

TOBY RUSHES IN AND SPEAKS TO TESS WHO'S WITH WILLIAM, MAGGIE AND RUTH (AMY AND LILY WATCH ON). TESS IS WORKING INTENTLY.

TOBY

Tess, Charlie says...

TESS

I don't care what Charlie says.

(to Maggie)

BP's dropping.

TOBY

But...

TESS

For once, just sort it out yourself...

TOBY HOVERS, NERVOUSLY.

MAGGIE

He's in anaphylactic shock... stop the blood and all medication - he's reacting...

LILY AND AMY ARE TERRIFIED. HELPLESS, TOBY RUSHES OUT.

**CUT TO:**

**52 INT. ADMIN - DAY [15.45]**

(TOBY)

\*\*

TOBY IS OUTSIDE THE CUBICLES, DRAWING SOME HALOPERIDOL UP INTO A SYRINGE. HIS HANDS ARE SHAKING.

TOBY

(to himself)

Ok, ok...

HE GOES IN TO STEVE'S CUBICLE. STEVE'S PUNCHING THE WALLS - HIS KNUCKLES ARE BLOODY.

Get out. STEVE

TOBY  
**I just need to give you something to calm you down.** \*\*

No. STEVE

TOBY  
**It'll only take a second. If you could sit down for me.**

STEVE DOESN'T MOVE.

STEVE  
I know what you're doing. I know.

TOBY  
**Please, I haven't got time for this.** \*\*

TOBY APPROACHES STEVE. STEVE SHOVES HIM AWAY. TOBY IS RILED.

TOBY (CONT'D)  
**Don't push me.**

STEVE  
Stay away. \*\*

RILED, TOBY STRUGGLES TO GIVE STEVE THE INJECTION. STEVE FIGHTS BACK. THE NEEDLE FALLS ON THE FLOOR. TOBY BENDS DOWN TO PICK IT UP.

TOBY (CONT'D)

\*\*

I'm trying to help you.

(beat)

D'you know what - forget it. You're a complete waste of time.

TOBY'S HEADING OUT BUT TURNS BACK, IRRITATED.

TOBY (CONT'D)

\*\*

I'm having a really bad day today, I'm probably going to lose my job and to top it all, I've got the mother of all hangovers. So just get out of (my face)

\*\*

MID TALKING, STEVE PUNCHES TOBY IN THE FACE. TOBY FALLS TO THE FLOOR, HE'S STUNNED. AS STEVE GOES TO PUNCH THE DECKED TOBY AGAIN...

\*\*

**CUT TO:**

**53 INT. PAEDS RESUS / RECEPTION - DAY [15.47]**

(AMY, MAGGIE, LILY, TESS)

(RUTH, WILLIAM)

IT'S ACTION STATIONS AS WILLIAM CRASHES. MACHINES BEEP.

AMY

William? William.

MAGGIE

Can you give us some space please.

LILY GENTLY TAKES AMY'S ARM.

LILY

Come on love, give them room.

AMY PULLS HERSELF OUT OF LILY'S GRASP.

AMY

(to Lily)

Is this what it's going to take to make you see? Is  
this what it's going to take?

RUTH RUSHES OVER WITH ADRENALINE.

LILY

(to herself)

He'll be alright. I know he will.

LILY STARTS TO PRAY UNDER HER BREATH. RUTH IS INJECTING THE  
ADRENALINE WHEN A FIRE ALARM SOUNDS INCREDIBLY LOUDLY.

TESS

What now?

**CUT TO:**

**54 INT. RECEPTION / ADMIN / STEVE'S CUBICLE - DAY [15.48]**

\*\*

(TC, CHARLIE, ABS, TOBY)  
(N/S PATIENTS)

CHARLIE COMES DOWNSTAIRS AS EVERYONE IN CHAIRS IS BEING USHERED OUT.

TC

If you'd just head out into the carpark and stay there.  
As quickly as you can please..

CHARLIE

What's going on?

TC

You got me...

CHARLIE HEADS TO CUBICLES, BEMUSED.

CHARLIE PASSES ABS.

ABS

Someone set it off.

CHARLIE

(to patients)

Nothing to worry about, it's okay...

ABS

Here we go...

ABS POINTS OUT A SMASHED FIRE ALARM. CHARLIE HAS AN IDEA WHO IT MIGHT BE.

CHARLIE

Oh no...

HE RUSHES TO STEVE'S CUBICLE. PULLS BACK THE CURTAIN. TOBY IS ON THE FLOOR - HE'S DAZED AND BRUISED.

TOBY

I'm alright. I'm alright...

THERE'S NO SIGN OF STEVE...

CHARLIE

(to Abs)

Stay with him. And call security.

CHARLIE HEADS OFF...

**CUT TO:**

**55 INT. PAEDS RESUS / RECEPTION / RESUS - DAY [15.49]**

(MAGGIE, CHARLIE, TESS, RUTH, STEVE, LILY)  
(WILLIAM)

\*\*

\*\*

THE FIRE ALARM IS STILL GOING, MACHINES BEEP. LILY AND AMY WATCH ON.

MAGGIE

Uncut Endotracheal tube, propofol and rocuronium  
please. He needs urgent intubation.

TESS IS STARTING TO DRAW UP THE DRUGS AS CHARLIE RUSHES IN.

\*\*

CHARLIE

Toby's hurt.

TESS

What?

SUDDENLY STEVE IS THERE - HE'S ON A MASSIVE AGGRESSIVE HIGH.

CHARLIE

Alright mate, let's go outside...

STEVE PUSHES CHARLIE WHO GOES FLYING INTO SOME MEDICAL EQUIPMENT -  
IMPLEMENTS FLY EVERYWHERE. THE DRUGS WHICH TESS WAS DRAWING UP  
GO ALL OVER THE FLOOR.

AS STEVE IS MARAUDING AROUND, LILY BACKS INTO A CORNER, FROZEN. SHE  
WATCHES THE ENSUING CHAOS.

AMY

**Steve, get out!**

STEVE

I know what you're doing. You're trying to  
kill me..

CHARLIE (CONT'D)

**Please - we don't want any trouble.**

STEVE

You're all trying to kill me

RUTH

(re: William)

Let's get him out.

MAGGIE

We can't move him... Tess? We need that propofol...

TESS IS DESPERATELY TRYING TO FIND SOME REPLACEMENT DRUGS.

TESS

**It's all over the floor...**

CHARLIE

Alright mate, come on.

\*\*

STEVE PICKS SOMETHING UP AND THROWS IT.

AMY

**(to Steve)**

**Get out, please...**

MAGGIE

Get security down here!

\*\*

STEVE

**(to Amy)**

Don't tell me what to do!

STEVE GOES FOR AMY WHO'S NEAR WILLIAM. MAGGIE AND RUTH TRY TO PROTECT WILLIAM AS STEVE GOES FOR THEM.

STEVE (CONT'D)

**Is that William? William?**

TESS

Charlie!

\*\*

STEVE (CONT'D)

You can't keep him from me.

\*\*

ABS RUSHES IN. HE AND A NOW INJURED CHARLIE DO THEIR BEST TO PULL STEVE OFF.

MAGGIE

**(re the medication)**

Tess, hurry...

TESS GETS THE DRUGS TOGETHER.

TESS

Get him out of here! Get him out...

ABS AND CHARLIE PULL STEVE OUT OF THE ROOM. IT'S A STRUGGLE THOUGH. TESS GETS THE DRUGS TO MAGGIE WHO ADMINISTERS THEM TO WILLIAM.

CHARLIE

Calm down mate, alright? Calm down.

LILY  
(oov)  
Steve, Steve sweetheart?

STEVE TURNS TO FACE LILY.

LILY (CONT'D)  
It's nana.

SHE APPROACHES HIM, SLOWLY.

LILY (CONT'D)  
It's me.

STEVE SEEMS TO CALM DOWN SLIGHTLY BUT THEN.

STEVE  
Bitch! You bitch.

LILY LOOKS STUNNED. STEVE STARTS TO STRUGGLE - TRYING TO GET AT LILY... \*\*

ABS  
**That's enough.**

STEVE  
You're all against me. You all are! \*\*

TESS COMES OUT TO HELP.

TESS  
(indicates resus)  
In here, get him in here...

THEY BUNDLE STEVE INTO RESUS THEN SHUT THE DOORS ON HIM. STEVE BOOTS THE DOORS, THEY ALMOST OPEN.

CHARLIE  
It's not going to hold.

CHARLIE GRABS SOME CHAIRS (OR WHATEVER IS TO HAND) AND STARTS BARRICADING THE DOORS. IT'S TAKING ALL THEIR WEIGHT TO HOLD HIM IN.

ABS RUSHES OFF TO GET ONE OF THE METAL BEDS TO HOLD THE DOOR SHUT.

THE BOYS AND TESS HOLD THE DOORS SHUT, LEANING AGAINST THEM. THE SOUND OF SMASHING AND BANGING AROUND INSIDE. THE FIRE ALARM STILL GOING.

TESS AND CHARLIE, BOTH HOLDING THE DOORS CLOSED WITH ALL THEIR MIGHT.

AT A LOSS, LILY STAGGERS OUTSIDE.

**CUT TO:**

**56** **EXT. ED - DAY [CONTINUOUS]**  
(LILY, N/S PATIENTS)

\*\*

\*\*

LILY HEADS OUTSIDE. THE SOUND OF A FIRE ENGINE APPROACHING, PEOPLE MILL ABOUT. SHE HOLDS ONE OF THE NECKLACES, FIDDLING WITH THE BEADS AND STARTS TO CRY. LILY IS THE ONLY POINT OF STILLNESS IN THE CHAOS.

**CUT TO:**

**57 INT. RESUS / RECEPTION - DAY [15.58]**

\*\*

(ABS, CHARLIE, TESS)  
(N/S SECURITY, STEVE)

THE GANG ARE USING A BED AND CHAIRS TO HOLD THE DOORS CLOSED. N/S SECURITY HAVE NOW JOINED THEM TOO. STEVE TAKES A WELL AIMED KICK - THE DOORS ALMOST OPENS. ABS BRINGS OVER A NEEDLE ON A TRAY.

ABS

How we going to do this?

CHARLIE

I've got no idea.

ABS

Just bundle in?

TESS

(shrugs)

Good a plan as any.

CHARLIE

Ready.

TESS

(nods)

Go...

TESS, CHARLIE AND ABS (WITH THE HELP OF SECURITY) BUNDLE INTO THE ROOM AND TACKLE STEVE TO THE GROUND.

TESS (CONT'D)

Have you got it?

CHARLIE

Yep...

CHARLIE ADMINISTERS THE SHOT.

STEVE STRUGGLES.

CHARLIE (CONT'D)

Everyone ok?

THE ALARM SUDDENLY COMES TO A STOP.

ABS, CHARLIE AND TESS CONTINUE TO HOLD STEVE DOWN AS HE STRUGGLES.

**CUT TO:**

**58 INT. PAEDS RESUS - DAY [16.01]**

(NADIA, MAGGIE, TESS, LILY, AMY)  
(WILLIAM)

\*\*

IT'S STILL ACTION STATIONS WITH WILLIAM. NADIA RUSHES IN.

\*\*

NADIA

Theatre's ready.

MAGGIE

Ok - let's move him.

AS THEY HURRIEDLY WHEEL WILLIAM OUT, AMY FOLLOWS...

MAGGIE (CONT'D)

(to Amy)

Ruth will take you upstairs.

RUTH HEADS OFF WITH WILLIAM AND AMY.

TESS

How's he looking?

MAGGIE

(shrugs)

Let's hope we got it in time...

LILY ENTERS FROM OUTSIDE. SHE SEES AMY WITH WILLIAM.

LILY

Amy?

AMY TURNS.

LILY (CONT'D)

I'll pray for you both.

AMY

(quiet)

Stay away from us.

AMY HEADS OFF WITH WILLIAM, LEAVING LILY BEREFT.

**CUT TO:**

**59** INT. LILY'S CUBICLE - DAY [16.15]  
(TESS, LILY, POLICEMAN, STEVE)

TESS ENTERS LILY'S CUBICLE. LILY'S FIDDLING WITH THE NECKLACES.

TESS

The police are here.

LILY NODS.

TESS (CONT'D)

They're taking Steve into custody.

LILY DOESN'T RESPOND.

TESS (CONT'D)

Would you like to say goodbye?

LILY

No. No thank you, lovey.

TESS STARTS TO HEAD OUT AGAIN.

LILY (CONT'D)

I'd like to speak to them.

TESS STOPS AND TURNS BACK.

TESS

The police?

LILY

(nods, beat - re. The necklaces)

These aren't the only things he's taken.

TESS

Of course. I'll let them know.

IN THE BACKGROUND, THE POLICE START TO ARREST STEVE.

POLICEMAN

(o.s)

Steve Harwood, I'm arresting you for ABH and - calm down mate, calm down.

STEVE

Stay away from me...

LILY IS UPSET. BEAT. LILY TAKES TESS' HAND AND BOWS HER HEAD. SHE STARTS TO PRAY AS STEVE IS ARRESTED. THE ARREST IS QUITE VIOLENT - THE POLICE ARE VERY PROACTIVE, CUFFING AND CARRYING STEVE OUT. LILY COVERS THE COMMOTION WITH HER PRAYING.

LILY

**Watch, O Lord, with those who wake,  
or watch, or weep tonight, and give  
your angels charge over...**

**(Tess joins in)**

**...those who sleep. Tend your sick  
ones, O Lord Christ. Rest your weary  
ones. Bless your dying ones...**

POLICEMAN

(o.s)

And manufacturing of a controlled  
substance.

You do not have to say anything, but it  
may harm your defence if you fail to  
mention when questioned something \*\*  
which you later rely on in court. Anything  
you do say will be given in evidence.

AS LILY AND TESS PRAY.

**CUT TO:**

**60** INT. RESUS - NIGHT [19.05]  
(CHARLIE, TESS, HARRY)

CHARLIE SURVEYS THE DAMAGE THAT STEVE HAS DONE. HE PICKS THINGS UP OFF THE FLOOR. TESS COMES IN AND JOINS HIM. SHE GRABS A BROOM AND STARTS SWEEPING BROKEN GLASS.

CHARLIE  
(chippy)  
It's fine, I've got it.

TESS  
It's alright.

THEY CONTINUE TO CLEAR UP. HARRY STICKS HIS HEAD IN THE DOOR.

HARRY  
Hear you're having a bit of a day of it.

TESS  
You could say that...

HARRY SENSES THE COLD ATMOSPHERE FROM THEM.

HARRY  
Well, I won't keep you. Just thought you might like to read these. \*\*

HARRY HANDS TESS AND CHARLIE TWO ENVELOPES. \*\*

HARRY (CONT'D)  
**It's the redeployment lists.** \*\*

CHARLIE AND TESS SHARE A LOOK.

HARRY (CONT'D)  
I mentioned it this morning...

TESS  
You did to me.

CHARLIE  
Not me...

HARRY

Oh right. Well, it's all explained there. I'll let you get on.

HARRY HEADS OUT.

CHARLIE

Outpatients?

HARRY TURNS BACK.

CHARLIE (CONT'D)

You seriously think either of us'd accept that?

HARRY SHRUGS, EMBARRASSED.

HARRY

It's a job, isn't it?

HARRY LEAVES. CHARLIE TAKES TESS' LETTER AND HIS AND RIPS THEM BOTH UP. BEAT.

TESS

Listen Charlie...

CHARLIE

Apology accepted.

TESS

Hey, I wasn't going to...  
(corrects herself)  
Actually I was.

CHARLIE

Course you were.

CHARLIE PUTS HIS ARM AROUND TESS' SHOULDER AS THEY SURVEY THE ROOM.

TESS

I don't want to leave.

CHARLIE

Me neither.

TESS

(beat)

Damn the man.

CHARLIE SMILES.

CHARLIE

What does that even mean?

TESS

I have no idea.

ON TESS AND CHARLIE REUNITED.

**CUT TO:**

**61 INT. STAFFROOM - NIGHT [19.17]**  
(RUTH, TOBY, KELSEY, NADIA)

RUTH IS GETTING INTO HER RUNNING GEAR.

RUTH

That was quite a good day.

TOBY JUST SHOOTS HER A LOOK.

RUTH (CONT'D)

I had a good day, anyway. Oh come on, smile.

TOBY

What's there to smile about? I'm a social pariah...

RUTH

We're not here to make friends, Dracula. Be honest  
Toby, you're not really enjoying this whole doctor  
thing, are you?

\*\*

TOBY IS OFFENDED BUT KNOWS IT'S PARTIALLY TRUE.

RUTH (CONT'D)

Maybe it's better you get out now. There's nothing  
wrong with admitting defeat.

TOBY LOOKS MISERABLE.

RUTH (CONT'D)

(beat)

You didn't do the blog, right?

TOBY

Course I didn't.

RUTH

Thought it was a bit subversive for you. See you tomorrow.

RUTH HITS TOBY PLAYFULLY ROUND THE HEAD AS SHE GOES.

TOBY

Ow...

RUTH RUNS OUT, PAST NADIA AND KELSEY AS THEY COME IN.

KELSEY

How come I don't look that good in lycra?

KELSEY SEES TOBY AND GOES QUIET. SHE GRABS HER BAG.

TOBY

Come on Kels, we're mates, aren't we?

KELSEY

You know what? That whole dancing on the table thing? We were laughing at you Toby. At you - not with you...

TOBY LOOKS DEFLATED.

KELSEY (CONT'D)

(to Nadia)

Pub then?

NADIA

Sure.

KELSEY EXITS WITHOUT SAYING ANYTHING TO TOBY. NADIA FEELS A BIT SORRY FOR TOBY. SHE SHOOTS HIM A SMALL SMILE BUT HEADS OUT ANYWAY.

ON TOBY FEELING MISERABLE.

**CUT TO:**

**62 INT. RECEPTION / CUBICLES - NIGHT [19.19]**

(KELSEY, NADIA, TC, TOBY, GREG, TESS, LILY)

NADIA AND KELSEY HEAD OUT PAST TC. TC QUICKLY CLOSES SOMETHING ON HIS COMPUTER.

KELSEY

Looking at porn again?

NADIA

You coming?

TC

Yeah, hold up...

NADIA AND KELSEY WALK PAST. TOBY JOINS TC AT THE COUNTER.

TOBY

Everyone hates me.

TC

(guilty)

Don't be stupid. They don't hate you. See you down there?

TOBY

Maybe.

STAY ON TC AS WE SEE WHAT HE'S UP TO ON HIS COMPUTER - HE'S ON THE BLOG SITE - HE'S DELETING SOME OF IT. A WINDOW COMES UP 'ARE YOU SURE YOU WANT TO DELETE LAST ENTRY? YES / NO.' TC CLICKS ON YES. THE LAST ENTRY OF THE BLOG IS DELETED. ON TC, GUILTY. \*\*

\*\*

KELSEY

TC, move your arse will you?

TC HEADS OFF WITH KELSEY AND NADIA.

THEY PASS GREG WHO HEADS THROUGH RECEPTION HOLDING A CARRIER CASE WITH A CAT IN IT. TC GIVES HIM A LOOK.

GREG

(as he passes)

Don't even ask.

HE SEES TESS.

GREG (CONT'D)

Lily Harwood?

TESS

In there.

LILY SITS ALONE AS GREG ENTERS.

GREG

Someone to see you.

LILY

Bruno!

GREG GIVES BRUNO TO LILY. LILY HUGS HIM TIGHTLY. TESS AND GREG WATCH ON, PLEASED TO SEE HER SO HAPPY. LILY SUDDENLY LOOKS WORRIED.

LILY (CONT'D)

Oh dear...

TESS

What?

LILY

Who's going to look after him while I'm in here?  
(to Greg)

I've got to have an operation, you see...

ON TESS, PLEASED. SHE'S GOT THROUGH TO LILY.

**CUT TO:**

**63 INT. PUB - NIGHT [19.35]**

(CHARLIE, TESS, JEFF, GREG, DIXIE, TC, KELSEY, NADIA)

BRUNO SITS ON THE BAR IN HIS CARRYING CASE - TESS IS FEEDING HIM THROUGH THE BARS OF HIS CAGE.

CHARLIE IS GETTING A ROUND IN. \*\*

CHARLIE

Pork scratchings?

TESS

I don't know - I've never had a cat before...

TESS HANDS HIM TEN QUID.

CHARLIE

Put your money away. Put it away!

TESS DOES SO. GREG AND JEFF ARE AT THE BAR. \*\*

JEFF

You haven't told her? \*\*

GREG

I will.

JEFF

She's gonna kick off... \*\*

CHARLIE

What's this?

JEFF

Greg made the rapid response unit.

CHARLIE

You got it? Congratulations.

GREG LOOKS OVER AT DIXIE HAVING A LAUGH

CHARLIE (CONT'D)

(sarcastic)

Dixie's really going to miss you.

GREG

Yeah well, she'll just have to find herself a new bitch,  
won't she?

GREG DOWNS HIS DRINK.

GREG (CONT'D)

Dixie? Can I have a word.

DIXIE

Sure.

GREG HEADS OFF WITH DIXIE.

TESS PICKS UP SOME PINTS - SHE PASSES NADIA WHO'S AT THE JUKEBOX. SHE PUTS ON 'RHYTHM IS A DANCER' (TOBY'S SONG) BY SNAP. EVERYONE CHEERS.

TESS TAKES THE DRINKS TO THE TABLE. TC AND KELSEY ARE THERE.

TC

Cheers, Tess.

TESS GOES BACK TO GET THE OTHER DRINKS.

KELSEY

That's sick TC.

TC

I'm just saying if one of them's going, might as well make it interesting. Fiver on Charlie.

NADIA

Shut up TC. Drink your drink.

CHARLIE

I'll take a piece of that. 10 quid says Tess stays...

CHARLIE, TESS AND JEFF JOIN THE GROUP.

TESS

I'll double that.

CHARLIE

(playfully hits her)

Hey...

TESS

Might as well back the winning horse.

AS THE GROUP ENJOY THEMSELVES...

**CUT TO:**

**64** **EXT. PUB - NIGHT [19.37]**

(TOBY)

(TESS, CHARLIE, NADIA, KELSEY, TC, JEFF, DIXIE, GREG)

TOBY WALKS UP TO THE PUB - HE LOOKS IN AT EVERYONE LAUGHING AND ENJOYING THEMSELVES. HE CAN'T GO IN. HE TURNS AND WALKS AWAY.

**CUT TO:**

**THE END**