

BOY MEETS GIRL

SHOOTING SCRIPT

EPISODE 6

WRITTEN BY ELLIOTT KERRIGAN AND ANDREW METTAM

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Please note the content of this script is confidential

1 EXT. PARK - DAY 8. 08:45 1

Early morning. Mist, dog walkers and joggers. *Eye of the Tiger* - Survivor plays. Judy is out running. Headphones on and in her own world of sweaty intensity.

Judy runs out of puff, stops and pulls off her headphones.

Eye of the Tiger is replaced with the sound of Judy bent double, and WHEEZING. She stops her stopwatch and checks her time.

A RUNNER passes.

RUNNER

Pick up the pace grandma!

Judy stands up ready to unleash a volley of abuse...

...and discovers she's so out of breath that all that comes out is:

JUDY

Euuuuuuu....

Judy goes back to trying to breathe.

CUT TO:

2 INT. PEGGY'S HOUSE, KITCHEN - DAY 8. 09:40 2

Dishevelled and still in her running kit Judy sits at the table. Peggy is busy faffing.

PEGGY

I'll never understand why anyone runs. I mean unless you were being chased. If I was being chased I'd run. Unless it was a hippo. They can outrun a man you know? If a hippo was chasing me I'd accept my fate.

JUDY

You ever thought maybe I enjoy running?

PEGGY

Oh I get it. This is because you're turning 40 today. Feeling your age?

JUDY

I am now.

PEGGY

But you've got nothing to worry about. I've seen how Leo looks at you. Like Jackie when she sees a sausage roll.

JUDY

And I want to make sure he's got that look in five years' time.

Judy goes to examine a cake box on the table.

PEGGY

Oh no you don't, nosey!

JUDY

Mum, I know it's the cake for my surprise party.

PEGGY

What surprise party?

JUDY

(Enjoying outfoxing her mum) So it *is* my cake?

Peggy flounders.

PEGGY

Yes. No. It's not a cake. Well it is a cake. But it's not your cake. And there's no surprise party.

JUDY

Okay, I'll play along. I love to watch you tell a lie.

PEGGY

(Lying badly) I have never told a lie in my life. I would not tell a lie. I am not a liar.

JUDY

Who's the cake for?

PEGGY

An Arab Sheik.

JUDY

An Arab Sheik. And what's the name of this Arab Sheik?

PEGGY

Fred.

Judy opens the cake box to reveal a cake with 'JUDY' iced across it.

Before Peggy can respond they hear the front door open.

JACKIE
(off screen)
Hey! I'm home!

Peggy shuts the cake box.

JUDY
She's back early...

Jackie enters the kitchen. She looks great.

PEGGY
Bloody hell! Jackie, you look
incredible!

Jackie gives a twirl.

JUDY
(Suspicious) You certainly look...
different.

JACKIE
(Changing the subject) So, birthday
girl! Looking forward to your
party?

PEGGY
What party?

Peggy kisses Jackie.

PEGGY (CONT'D)
Oh, I'm so glad you're home. But
I've got to run. I'm popping over
to...

Jackie and Judy await the lie.

PEGGY (CONT'D)
The zoo.

Peggy winks at Jackie and leaves.

JACKIE
Not one of her best.

Peggy reappears and grabs the cake box.

JUDY
Say hi to the Arab Sheik.

PEGGY
Will do!

Peggy goes.

Jackie helps herself to some toast.

JUDY
Is it safe to eat so soon after
your surgery?

Jackie freezes, caught out.

JACKIE
As long as it's teeny tiny bites...

Judy looks suspicious as Jackie makes a show of taking dainty nibbles.

CUT TO:

3 INT. MACDONALD HOUSE, LIVING ROOM - DAY 8. 09:50 3

Pam busily packs away crockery and breakables. There are several boxes already packed. Tony hovers looking worried.

Leo and James watch TV.

TONY
You don't need to pack everything.
It's just a party.

PAM
Oh but I do, Tony, and here's why:
I love my things. They mean the
world to me. That box over there:
my collection of Victorian serving
dishes. This one: the glasses we
got as a wedding present from my
mam.

TONY
But Pam...

PAM
I'm not finished, Tony. I paused
only for breath. I've gone 26 years
without our two breaking them - I'm
not about to let a bunch of
strangers do the job for them.

TONY
If you were that worried, why'd you
say they could have the party here?

Pam stops packing and stares coldly at Tony.

PAM
Because I was ambushed at work by
Tweedledum and Tweedledee!

LEO
Mam, that's Judy and her sister
you're talking about.

JAMES
Plus aren't Tweedledum and
Tweedledee blokes?

Pam fixes Leo with a smile.

PAM
And I'm doing it because I'm a
wonderful mother who'll do anything
to help.

LEO
Thanks mam.

Leo gives Pam a kiss.

PAM
You're welcome. Now why don't we
all party-proof the house? It'll
get done a lot faster if we all
work as a team.

LEO
Er, I can't. I still haven't got
Judy's present. I want something
that says how special she is, but I
don't know what that is.

James jumps up.

JAMES
Which is why you need my help. (To
Leo) Please don't leave me here.

PAM
Fine. Go. Desert me.

JAMES
(to Pam)
See ya, wouldn't want to be ya!
(to Leo)
Remember that?

James hustles Leo out.

Tony hovers.

PAM
Who told you to stop packing?

Tony goes back to packing.

The doorbell rings. Pam opens the door to find Peggy.

PEGGY

Hiyah!

Peggy walks right in holding the cake box.

PEGGY (CONT'D)

Pam, you're a star for doing this!

PAM

Glad to help, Peggy.

PEGGY

Wait 'til you see the cake!

Peggy puts the cake on the table. In doing so she knocks an already packed and sealed box onto the floor.

It hits the floor with a smash.

PEGGY (CONT'D)

Ohhh - was that valuable?

Beat. Pam is ready to explode.

TONY

(To Peggy but for Pam's benefit)
Nothing that can't be replaced.

He picks up the box and winces as it sounds like a million pieces of broken China.

PEGGY

(Back to cheery) What am I like?

Tony catches Pam with a look and Pam smiles through the pain.

CUT TO:

4 INT. PEGGY'S HOUSE, KITCHEN - DAY 8. 10:00

4

Judy watches Jackie nibbling toast.

JUDY

What was the food like in Hungary?

JACKIE

Wouldn't know. Couldn't eat it.

JUDY

What was the doctor's name?

JACKIE

Doctor... Hungary?... (realising she's caught out). How does mum make it look so easy?

JUDY
You didn't go!

JACKIE
Okay, I didn't go to Hungary. I didn't get the gastric balloon. Well done, Columbo.

JUDY
So what have you been doing for the past two days?

JACKIE
I got to the airport, had a few drinks in the bar, and then they wouldn't let me on the plane. I've no idea why.

JUDY
Truly baffling...

JACKIE
I didn't fancy calling you and getting a lecture. So I went back to the bar.

JUDY
You've spent the last two days in an airport bar?

JACKIE
No! I had a few more drinks, and that's when I met Alan. And we kind of, sort of, ended up in the hotel next door. In a bedroom.

JUDY
Tell me more.

JACKIE
I woke up this morning and he was gone. But here's the strange thing:

JUDY
He left fifty quid on the bedside cabinet?

JACKIE
No - I feel great. Alan liked me the way I am. So who needs a gastric balloon?

JUDY
Hurrah!

JACKIE
Exactly!

Jackie stands up, grabs a piece of toast.

JACKIE (CONT'D)
And the moral of this story? Get a few glasses of wine down you, stick your boobs out and play the field.

Jackie leaves with a flourish of sexual confidence and toast crumbs.

CUT TO:

5 INT. MACDONALD HOUSE, LIVING ROOM - DAY 8. 10:25 5

Tony is moving a table single-handed while Peggy and Pam watch him.

PEGGY
Isn't that better? You put the table against the wall and people have room to dance.

PAM
Peggy, we're not having dancing. People start dancing, they start spilling food and drink on my laminate.

Tony goes to move.

PEGGY
(Distraught) No dancing? But everyone loves a good old knees up...

PAM
Put the table back Tony.

PEGGY
You could try putting the table against the other wall?

Tony goes to move it.

PAM
(Steel) Back in the kitchen.

Tony is torn.

TONY
How about I put it against the wall but we have a rule, no food on the dance floor?

PEGGY
What a good idea.

PAM
(I will kill you) Yes. What a
good idea. I'll thank you later.

Tony moves the table.

TONY
Happy?

PEGGY
It's perfect. Now we can bring in
all the party stuff.

PAM
I thought we were done.

PEGGY
We haven't even started yet. I've
got a full van outside.

TONY
What happened to having a small do?

PEGGY
Not for my little pancake! We're
going to have the party of the
century! Now I think we should put
the chocolate fountain in that
corner, the dessert table in that
corner, and The Big Tombstone
there, where everyone can see it.

PAM
Of course. It's not a party
without a giant tombstone.

PEGGY
Oh wait till you see it, Pam. It's
a big old polystyrene tombstone,
with just two words: "Judy's
youth". She'll love it! Or she'll
see it and get really depressed.
Either way, it'll look great there.

Peggy heads out.

Tony waits for Pam's reaction.

PAM
I took the day off for this?

TONY
Just keep thinking: it's only one
night.

PAM
I'll say this, Tony: next time it's
my birthday, I'm expecting
something big. Diamonds, a holiday
in New York, a conservatory...

TONY
But this is all your f(ault)...

PAM
(interrupting)
Do you understand Tony? Big.

TONY
I understand.

PAM
Off you go then. Unload the van.

Tony leaves. Pam looks round.

PAM (CONT'D)
(With a sense of impending loss) My
beautiful house.

CUT TO:

6 INT. JEWELLERS - DAY 8. 11:45 6

Leo and James are bewildered as they look at rows and rows of
jewellery.

JAMES
Just buy the cheapest thing and
then we can go and get a drink.

LEO
No! This is important. It needs
to be something really special.

Leo looks at a cabinet.

A SHOP WORKER approaches.

SHOP WORKER
Are you looking for anything in
particular?

LEO
Yeah, I'm looking for a present,
for my girlfriend.

JAMES
It's her 40th birthday. The big
four oh.

The Shop Worker does a manful job of not reacting.

JAMES (CONT'D)
Or does Judy prefer "39+1"?

LEO
(ignoring James)
I'm looking for something that says
'I love you more than anyone else
in the whole world.'

SHOP WORKER
Lovely. And what's the budget?

LEO
Thirty pounds.

The Shop Worker raises an eyebrow.

SHOP WORKER
Let me see what we've got.

The Shop Worker leaves.

JAMES
Forget this place. Let's go to
Pound Kingdom. You could buy Judy
thirty different presents. Hair
clips, cheap foreign chocolate, a
washing frame (James carries on
talking but pull audio focus to
YOUNG COUPLE), 100 disposable hair
nets, nougat, marigolds, engine
lubricant, a wrench set, an out of
date calendar, baby food,
batteries, pasteurised meats...

Leo isn't listening. He's looking across the shop to where a
YOUNG COUPLE are laughing and trying on engagement rings.

They are beautiful, in love and have the money to be in this
shop.

CUT TO:

7 INT. MACDONALD HOUSE, LIVING ROOM - DAY 8. 12:25 7

Peggy, Pam and Tony stand back and admire a morning's work.

The house is transformed. A CHOCOLATE FOUNTAIN, KARAOKE
MACHINE, BUNTING, a huge amount of BUFFET and a lot of BOOZE.
And the polystyrene TOMBSTONE.

PAM
It's...

PEGGY
Perfect!

Peggy can't help herself and hugs Pam. Pam gets caught up in Peggy's enthusiasm.

PEGGY (CONT'D)
Thank you!

Peggy breaks and hugs Tony.

PEGGY (CONT'D)
This is going to be the best
birthday party ever. All of us
together, like one big family!

Pam and Tony beam back at Peggy.

PAM
(Concealing the horror) One big
family?

PEGGY
Right, I'll see you tonight. And
whatever you do: don't tell Judy!

Peggy takes a last, fond look.

PEGGY (CONT'D)
I could cry.

She wipes a single tear and leaves.

Tony keeps smiling. Pam does not. She flops onto the sofa.

PAM
I know how she feels. Can you
imagine if she really was family?

TONY
She reminds me of your mam.

PAM
Take that back!

TONY
I take it back.

PAM
My mam was a saint.

TONY
The patron saint of gin for
breakfast.

PAM
Who the hell put this on the
floor?!?

TONY
What is it?

PAM
My diary...

Pam opens her 'diary hands'.

PAM (CONT'D)
Dear diary, my son's girlfriend is 40 and I didn't think I'd ever get my head round that. But I did. And then I caught her mother giving my husband an intimate foot massage...

TONY
It was reiki.

PAM
Whatever! Now wait till you hear the latest: my house has been transformed before my very eyes. How does it look? Like the worst ever episode of Changing Rooms. Ever. But I need to remember that, as a wife and a mother, it's my job to smile and endure. Smile and endure.

She closes her diary.

TONY
Can I get you a cup of something?

PAM
Yes please. Vodka.

Tony goes to get it.

Pam looks round and can't help but laugh at the absurdity of the decorations. Maybe this won't be so bad after all.

CUT TO:

8 INT. CAFE - DAY 8. 15:45 8

Leo looks glumly at some earrings. James tries to rally him.

JAMES
Just give them to Judy in the dark, she'll never know they're from The Pat Butcher Collection.

LEO
Why did I buy these?

JAMES
It's the thought that counts.

LEO

I wanted something that said how much she means to me. All this says is that I can barely scrape together thirty quid.

JAMES

Does she even have pierced ears?

Panic on Leo's face.

LEO

I'm taking them back!

JAMES

Too late. Smile.

LEO

What?

JAMES

(Indicating to Judy who's just arrived) Smile.

Leo hides the earrings in his pocket and gets up.

JUDY

Quick! Hide the presents.

Leo laughs too much.

LEO

Happy Birthday!

They kiss and Leo does his best to see if Judy's wearing earrings. He can't see.

JUDY

So what did you get me?

LEO

(Bluffing) It's a surprise. What you drinkin'?

JUDY

A large white wine, please.

LEO

Coming up.

JUDY

And tell them to fill it to the brim.

Leo scurries off.

JUDY (CONT'D)

(to James)

Come on then, what's he bought?

JAKE (the kid from the Star Wars party where James did all his impersonations) walks up to the table.

JAKE

(channelling Ben Kenobi
and with a wave of his
hand)

You don't need to see his
identification...

JAMES

(like a Stormtrooper)

We don't need to see his
identification.

(does a fist-bump with
Jake)

JUDY

I like your Obi Wan.

Cath comes over with a pram.

CATH

Sorry about him bothering you.

JAMES

Don't be daft. It's great to see
him again. You too. I should get
your number.

(off Cath's look)

For any more kids parties...

James gets his phone out. So does Cath.

CATH

Cathglammum on MMS or cathsparkle
on IM.

JAMES

You still do MMS? What is this?
2014?

CATH

I know, I know. Sometimes I even
send texts.

James guffaws. Judy looks lost.

JUDY

I remember when a telephone was
made of bakelite and screwed to the
wall.

Cath notices Judy's there. Who is this woman?

Leo returns with Judy's wine.

JAMES
Cath, this is my brother, Leo. And
this is Judy. His girlfriend.

Cath nearly says something but doesn't.

CATH
Right, I'd better be off.

JAMES
What a coincidence. I was just
leaving too.

James and Cath leave.

LEO
Who was she?

JUDY
It's official. I'm so far past-it
I can't even see 'it' anymore.

She takes a big swig of wine.

CUT TO:

9 INT. CAFE HALLWAY - DAY 8. 15:50

9

Cath and James talk in the hallway of the cafe.

JAMES
What are you doing tonight?

CATH
Eating ice cream and watching "Teen
Mom."

JAMES
Ice-cream out of the tub or do you
put it in a bowl?

CATH
Out of the tub.

JAMES
Snap! But here's a suggestion:
come to Judy's birthday party.

Cath looks at James. Beat.

JAMES (CONT'D)
(Obi Wan but done to cover nerves)
You will come with me to Judy's
birthday party.

Cath laughs.

CATH
Okay...The kids are with their dad,
so, yeah, I'd love to.

James turns to Jake.

JAMES
And that is how a Jedi rolls.

James and Jake fist-bump.

CUT TO:

10 INT. CAFE - DAY 8. 16:00 10

Judy drinks her wine. Leo looks nervous.

JUDY
I hope you've not spent too much on
my present.

LEO
No, not too much. I just hope you
like it.

JUDY
Whatever it is, I'll love it. I
promise.

Emboldened, Leo discreetly reaches into his pocket.

JUDY (CONT'D)
I know it'll be something fun, and
unexpected, and romantic. Like you.

Suddenly the earrings seem like an even worse idea. Leo's hand stays firmly in his pocket.

Judy looks expectantly.

JUDY (CONT'D)
Are you OK?

Beat.

JUDY (CONT'D)
Leo?

LEO
Marry me.

JUDY
What?

Leo's brain catches up with his mouth and he goes with it.

LEO
(With growing confidence) Judy
Arkley, you are the most amazing,
beautiful, and... special woman
I've ever known. I want to spend
the rest of my life with you.
Judy: will you marry me?

A few CUSTOMERS are watching. The pressure is on.

Judy bursts out laughing.

Leo looks puzzled. Judy picks up on this.

JUDY
You are joking aren't you?

Leo feels rejection for a tiny beat before over-smiling.

JUDY (CONT'D)
Leo?

LEO
Nearly got you!

JUDY
You had me scared for a minute.

LEO
(To the room) Just a joke.

Leo gets to his feet.

JUDY
That was a joke right?

LEO
Of course it was. 'Will you marry
me?' How stupid would that be?
Right, I'm nipping home, get ready
for tonight. And you'll get your
present at the party.

Leo gives Judy a quick kiss and leaves. Judy watches him go.
Unsure.

CUT TO:

11 EXT. CAFE - DAY 8. 16:02

11

Leo leaves the cafe and his face falls. He chucks the
earrings into a nearby bin and leaves.

CUT TO:

12 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 8. 17:45 12

Pam, Tony and James are watching TV. The giant tombstone is propped up next to the TV.

JAMES
Mam, can we keep the tombstone?

PAM
We are not keeping the tombstone.

JAMES
But I like it. Gives the place a discount, ghost house vibe.

TONY
It makes me want to do this:
(hums The Addams Family
theme and they all click
their fingers)

Leo comes in looking glum.

PAM
Here he is!
(Leo sits)
Well, what do you think of my living room? I'm calling it "Pam's Tacky Tribute to Bad Taste."

JAMES
And Willy Wonka!

Leo stares into space.

PAM
What's wrong?

LEO
Nothing.

PAM
It's me you're talking to, Leo. You can't fool me. I carried you for...

LEO
Nine long months, I know. But I'm fine, really.

Leo's voice breaks a little. Pam softens.

PAM
What's happened?

LEO
I asked Judy to marry me and she said no.

PAM

You what?

LEO

I asked Judy to marry me.

PAM

Are you kiddin' me?

LEO

I thought you liked Judy.

PAM

There is a world of difference between 'liking' someone and thinking they're good enough to marry my son!

LEO

Well don't worry - she said no.

PAM

Oh well that's okay then. Forget the fact that she's 40, neither of you have your own place, you don't have a job...

LEO

And she's a transsexual.

PAM

And it's not like her job's owt special!

Pam freezes.

PAM (CONT'D)

She's WHAT?

LEO

A transsexual.

TONY

That's someone who was born male but has transitioned to become a woman.

JAMES

But it's also someone who's transitioned from a woman to a dude.

PAM

(Pam figures it out as she speaks)
Hang on a second. Hang on. My son was about to marry a man in a dress?

TONY

Pam...

PAM

A 40 year old man in a dress!

JAMES

Mam, that is not cool.

Pam realises only she is wiggling out at this revelation.

PAM

And you all knew!

Their looks tell her exactly what she wants to know.

PAM (CONT'D)

What else didn't you think I needed to know? Let me guess. She's a drug mule? Or is she still married? To a woman. Or a man. Or both? Oh I know, she's secretly a porn star called Barry.

LEO

And you wonder why no one told you?

Leo gets up and storms out.

PAM

(Shouting after him) Well thank god she said no.

Pam realises Tony and James are watching her with stern disapproval.

PAM (CONT'D)

What's that look for?

James shakes his head.

TONY

Sometimes, Pam, it's good to think before you speak.

PAM

Good point, Tony. From now on I'll do just that.

(thinks for a second)

It's time for the News with Pam Macdonald. There's only one headline tonight: Judy's actually a bloke!

CUT TO:

13 INT. PEGGY'S HOUSE, KITCHEN - NIGHT 8. 17:50 13

Judy chats to Peggy and Jackie. Peggy is openly making party food.

JUDY
(Light) And then he gets down on one knee and asks me to marry him!

Peggy spins round, excited.

PEGGY
He asked you to marry him?

JUDY
Yes!

PEGGY
Oh my God! Oh my God! You're getting married!! I don't believe it. Feel my heart, it's racing...

JUDY
Mum...

PEGGY
And Jonathan Cainer said that today was going to be a bad day. It just goes to show: even he can be wrong.

JUDY
Mum, I said no.

PEGGY
Why?

JUDY
Because it was a joke. He was joking.

JACKIE
I don't get it.

PEGGY
So he doesn't want to marry you?

JUDY
No. (BEAT) I don't think so.

JACKIE
But he did ask you. And you said no?

Judy suddenly goes cold.

JUDY

Oh god.

CUT TO:

14 INT. MACDONALD HOUSE, LEO'S BEDROOM - NIGHT 8. 18:00 14

Leo sits on the bed. James nearby.

JAMES

You were really going to marry her?

LEO

I didn't plan it, but once I started, it just all came out.

JAMES

I get it. Like the runs. But, bro, if you get married, you can never have another one night stand!

LEO

I've never had a one night stand.

JAMES

And you'd be happy to stop staring at the fitties. You get married, you can't stare at the fitties.

LEO

When I'm with her I don't want to stare at anyone except her. I don't want to sleep with anyone else except her. I don't want anything else in my life. I just want Judy.

James is taken aback.

JAMES

No fitties or one night stands? Dude, it must be love.

CUT TO:

15 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 8. 19:30 15

Pam and Tony blow up party balloons with hand pumps while they talk.

PAM

How could you not tell me she was a...

TONY
Transsexual. It takes a while to
get your head round all the
terminology.

PAM
I don't want to get my head round
the terminology. Leo's girlfriend
was born with a willy. A man's
willy!

TONY
I like Judy. She's not mean or
nasty and she loves him. That's
more than a lot of people can say.

PAM
But he's my son.

TONY
I know it's not what we would have
chosen for him, but he's happy and
isn't that the main thing?

Pam senses the struggle that Tony has made coming to this
point.

PAM
You finish up here.

TONY
But we've still got over a hundred
balloons to do.

As Pam leaves she trips over the box Peggy knocked off the
table earlier. It still sounds broken.

Pam gives Tony a look.

PAM
I won't be long...

Pam exits

Tony's balloon deflates.

CUT TO:

16 INT. PEGGY'S HOUSE, BEDROOM - NIGHT 8. 19:45

16

Judy gets ready for the party. She's dressed and doing her
make-up when the doorbell rings.

JUDY
Mum! Can you get that? Mum?

The doorbell RINGS again. No one's in.

Judy gets up and exits.

CUT TO:

17 INT. PEGGY'S HOUSE - NIGHT 8. 19:47 17

Judy gets to the front door but as she does it opens and Pam lets herself in.

PAM
(Frosty) We need to talk.

Pam walks in past a shocked Judy and on inside.

CUT TO:

18 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 8. 20:05 18

The party has started. Half a dozen NSEs are there as well as Leo, Jackie, Anji and James. Tony hosts as best he can, offering round a tray of nibbles.

Several dozen half-inflated balloons cover the walls.

Leo looks glum over by the buffet.

The smoke alarm starts BLARING.

Black smoke billows out of the kitchen. Tony drops his tray and heads into the kitchen.

TONY
(off screen)
Bloody hell!

Peggy wanders out of the kitchen with a platter of food. She approaches Anji.

PEGGY
(over the noise of the
smoke alarm)
Chargrilled chicken cupcakes?

ANJI
What?

The smoke alarm stops.

PEGGY
CHARGRILLED... Oh, that's much
better. That was giving me a
headache.

Tony emerges from the kitchen.

PEGGY (CONT'D)

A word to the wise, Tony. You might want to give your grill a really good clean. I turned it on and I was engulfed in black smoke.

TONY

I'll be sure to do that first thing tomorrow. (To Anji) Have you heard from Pam?

ANJI

Not a peep.

TONY

She said she wouldn't be long.

PEGGY

And the upstairs loo needs a good scouring as well. I always check under the seat, just to see how clean it is. Well I lifted the seat and what did I see? Encrusted...

ANJI

(interrupting)

Peggy, why don't you offer everyone one of these delicious...

PEGGY

Chargrilled chicken cupcakes.

Anji takes one.

ANJI

They look so... unusual.

Anji bites into it and does her best to stay smiling.

Satisfied, Peggy goes off to bother someone else.

TONY

Where the hell's Pam?

Anji discreetly spits her mouthful out into a napkin.

James chats to Leo.

LEO

Judy's not answering her phone.

JAMES

Dude, chill. She's going to come. It's her surprise party. Without Judy it's just randoms huddled round a chocolate fountain.

The doorbell RINGS.

JAMES (CONT'D)
I'll be back.

James answers the door to find Cath looking like Audrey Hepburn.

JAMES (CONT'D)
You came!

Cath comes in and looks round.

CATH
Wow. Nice tombstone.

JAMES
I know!

Peggy approaches.

PEGGY
Chargrilled chicken cupcake?

Cath smiles and takes one. Peggy moves on.

James takes the cupcake off her.

JAMES
I just saved your life.

Leo watches Cath and James together.

He tries ringing Judy again.

CUT TO:

19 INT. PEGGY'S HOUSE, KITCHEN - NIGHT 8. 20:08 19

Judy's phone vibrates on the kitchen table. She leaves it.

Pam is trying to find the words.

PAM
Live and let live, that's what I've always said. It doesn't matter to me if you're gay or black or...

JUDY
A lesbian in a wheelchair.

PAM
Exactly. But this is different. Leo's my son. And you're...

JUDY
Judy.

A beat. Pam considers.

JUDY (CONT'D)

I'm still Judy.

Another beat as this sinks in with Pam.

PAM

And what about children? Can you even do that?

JUDY

Well no...

PAM

I knew it! No grandkids for me!

JUDY

What about James?

(off Pam's look)

Well, there are options. One day, maybe. But right now: we're happy. I love Leo and he loves me.

PAM

So as long as you two are fine then everything's hunky-dory?

JUDY

What do you want me to do? Walk away?

(they look at each other)

Break both our hearts?

Pause.

PAM

If you hurt my Leo, if you hurt him in any way, you'll have me to answer to. I've hit a woman before so don't think I won't lay one on a... transsexual.

JUDY

Does this mean you're OK with us?

PAM

It means....if he's happy, then I can learn to live with it. For Leo's sake.

Pam gets up.

PAM (CONT'D)

And don't be late for your surprise party.

JUDY

(Trying to sound game but sounding defeated) What surprise party?

Pam gives a tight smile and goes.

The phone on the table buzzes.

CUT TO:

20 INT. MACDONALD HOUSE - NIGHT 8. 20:30

20

MUSIC plays. Cath and James are dancing to a fast song. A slow song begins. James and Cath dance very close together.

Leo watches, checking his phone in vain.

The party has filled up a bit with more NSEs.

JAMES
Are your lips magnetic?

CATH
Why?

JAMES
Because my lips are being drawn to them...

They're just about to kiss when the MUSIC stops.

Sound Effects: car door shutting.

PEGGY
She's coming!

JAMES
Bollocks! Talk about spoiling the moment, Peggy!

PEGGY
Everyone quiet! Lights!

Jackie gets the lights and everyone falls quiet. Tony opens the front door.

Someone comes in.

The lights go on.

ALL
SURPRISE!

It's Pam. Who jumps.

PEGGY
You're not Judy.

Sounds of DISAPPOINTMENT. The MUSIC comes back on.

Pam finds Leo.

PAM

I spoke to Judy.

LEO

You mean the 'bloke in a dress'.

PAM

I told her that I love you and I want you to be happy. And I do.

LEO

I am happy.

PAM

Then I'm...

LEO

Go on, you can say it.

PAM

I'm happy. And I'm sorry about before, I shouldn't have said that stuff.

LEO

Mam.

PAM

Yeah?

LEO

I've never loved you more than I do right now.

They hug. They both notice James and Cath dancing.

PAM

Who's that Jimmy's dancing with?

Pam's grandkid plans are back on.

LEO

Cath. You'll like her.
(Mischievous) She's got two kids.

PAM

What?

Leo's already gone. Tony comes over.

TONY

Where've you been?

PAM

Trying to get my head round our sons' love life.

Leo's phone goes. He checks it. It's a text from Judy: MEET ME OUTSIDE XXX.

Leo slips away unnoticed.

CUT TO:

21 EXT. MACDONALD HOUSE - NIGHT 8. 20:35 21

Leo finds Judy waiting outside for him. Leaning against her car, dressed up and ready to party.

LEO
It's all going on in there.

JUDY
That's why I'm out here.

Leo joins Judy leaning against the car.

LEO
Happy Birthday.

JUDY
Your mum came to see me.

LEO
Whatever she said, I'm sorry.

JUDY
She's just worried about you.

LEO
Because I love you?

JUDY
Because she's your mum.

Leo knows Judy's right.

LEO
When I asked you to marry me. I lied. It wasn't a joke. I meant it.

JUDY
I know.

A beat of intense hope as their eyes meet and Leo's heart swells.

Judy takes Leo's hand. It's still a no. For now.

LEO
I've got another confession.

JUDY
You were born *without* a penis?

LEO
(chuckles)
I haven't got you a present yet.

JUDY
You know what I really want for my birthday? To run away.

LEO
You what?

JUDY
Just for the weekend. The party sounds like it's doing fine without us.

Leo smiles. The idea takes hold.

LEO
Where are we running away to?

JUDY
Don't know. As long as you're there I'm happy.

LEO
Let's do it!

Leo gets in the car. Judy follows.

CUT TO:

22 INT. CAR - NIGHT 8. 20:37

22

Judy starts the car.

LEO
Wait. Come here.

Leo pulls out his phone, angles the camera and pulls Judy close.

LEO (CONT'D)
Say 'We're outta here suckers!'

JUDY AND LEO
We're outta here suckers!

He takes the photo.

JUDY
What's that for?

CUT TO:

23 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 8. 20:40 23

James is singing *Mr Boombastic* - Shaggy, on the karaoke. A rapt-looking Cath hangs on his every gyration and applauds as he comes to the end.

A NSE goes up to take the mic. Jackie stops them.

JACKIE
Steady on there. This is *my*
sister's party.

Jackie gets up and takes the mic.

JACKIE (CONT'D)
Tonight Matthew, I'm going to be
Tiffany.

The music for *I Think We're Alone Now* by Tiffany starts up.

Jackie throws her heart and booty into the performance.

JACKIE (CONT'D)
*Children behave, that's what they
say when we're together, and watch
how you play, and so we're...*

Pam, Tony and Anji watch on.

ANJI
I've always loved this song. Until
now.

Peggy comes over.

PEGGY
(About Jackie) Isn't she good?

TONY
Er yeah.

PAM
Any idea when Judy's arriving?

PEGGY
No, Love, but I bet Leo knows.

Pam takes a quick look round.

PAM
Where is Leo?

Pam and Peggy's phones BEEP at the same time.

They both check their phones and look up.

PEGGY
Awww...

Pam and Peggy share a smile.

ANJI
What is it?

Pam and Peggy show Anji and Tony that both of them have just received the selfie of Leo and Judy in the car. And the message 'Have a great party! X'

CUT TO:

24 INT. CAR - NIGHT 8. 20:43 24

Jackie's *I Think We're Alone Now* carries on over:

Leo kisses Judy.

LEO
Ready?

JUDY
I am if you are.

One last quick kiss.

CUT TO:

25 EXT. MACDONALD HOUSE, STREET - NIGHT 8. 20:45 25

Jackie's *I Think We're Alone Now* carries on over:

Judy's car pulls away.

The camera rises upwards as the car recedes into the night and we see James and Cath snogging in the front garden.

THE END.