

# BOY MEETS GIRL

## SHOOTING SCRIPT

### EPISODE 2

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Please note the content of this script is confidential

1 INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:30 1

All is quiet in the Macdonald house. Tony is watching TV, Pam is flicking through 'Hello' magazine, and James is looking at something on his phone.

PAM

That Princess Michael's never out of a turban. Mind you she can get away with it, if I wore that down the Metro Centre people would just think I'd had a bash on the head.

TONY

Mmm.

PAM

There's Kate and Will. Beautiful looking girl. Although I have to say, what she's wearing, looks like they just gave her all the Queen Mother's clobber and left her to it.

TONY

Mmmm.

PAM

Oh and there's Camilla in the wellies. Aye, she might not be a glamour puss but at least her feet'll be dry. Tony, would you turn that down.

TONY

Sorry, it's just I can't concentrate on it properly with you talking and his phone beeping.

JAMES

Sorry.

TONY

You're never off that thing, what you doing?

JAMES

Bit of the old fittie finder.

TONY

You what?

PAM

It'll be one of these stupid game things, Anji's nephew's the same, he's addicted to angry beavers.

JAMES

It's not a game, actually. It's an app. For dating. Shows you all the fitties in your local area who're looking for luuurve.

PAM

Anji's nephew did that an' all - met a woman who used to be a man.

JAMES

No!

PAM

Yip. She said he'd never have been any the wiser were it not for the fact that she kept beating him at darts and her mother insisted on calling her Roy.

JAMES

Wow. Well anyway, I've decided, I'm taking matters into my own hands. I mean, when you think about it, there's no reason why I should still be single is there?

PAM

Other than the fact that you're still living at home, and you're still on the dole.

JAMES

Yeah, but so's Leo and he met someone now.

TONY

He's got you there.

A mobile phone on the coffee table starts to ring. The ringtone: Mr. Loverman by Shabba Ranks. Tony and James move to the music. Pam picks up the phone.

PAM

(re phone)

Judy? Who's...oh, Judy. Should I answer it?

TONY

No!

Pam looks to James.

JAMES

You want me to answer it?

TONY

No!

Pam looks again at the phone.

CUT TO:

2 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 3. 10:32 2

Leo stirs beneath his duvet - the sound of his phone coming from downstairs.

CUT TO:

3 INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:32 (CONT) 3

The phone still ringing. Pam is looking at it.

TONY  
Just leave it.

PAM  
Yeah you're right.

Pam sits. Then suddenly picks it up and answers it.

PAM (CONT'D)  
Hello.

CUT TO:

4 INT. PEGGY'S HOUSE, LIVING ROOM - DAY 3. 10:32 (CONT) 4

Judy is sitting on the settee, wearing a dressing gown.

JUDY  
(into phone, honeyed tones)  
I had a dream about you last night. We were on a beach, it was just the two of us, nobody else. And you said to me...

INTERCUT PHONE  
CONVERSATION:

PAM  
I'll stop you there if you don't mind. Judy, this is Pam.

JUDY  
Pam?

PAM  
Leo's Mam

JUDY

Oh Pam, oh my God. Hi. Sorry, I didn't realise....how are you?

PAM

I'm good thank you Judy, how are you?

JUDY

Fine thanks.

PAM

That's good. I answered Leo's phone because he's still in his pit.

CUT TO:

5 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 3. 10:33 5

Leo reaches for the bedside cabinet. Unable to find his phone. He lifts his head and listens to see if he can hear what's going on downstairs. When he hears Pam talking he bolts up.

CUT TO:

6 INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:33 (CONT) 6

Pam continues on the phone.

PAM

Uh huh, oh right. So, the million dollar question, Judy: what's wrong with you?

JUDY

What do you mean?

PAM

I'm dying to meet you but Leo's been putting it off. Tony wants to know why.

TONY

Do I?

JUDY

(into phone)  
Well...

PAM

(into phone)  
I'm winding you up, Judy. So you and Leo are meeting up today then are you?

JUDY  
Er, yeah, I think we might be going  
for lunch.

PAM  
Oh lovely, where are you off to,  
somewhere nice?

JUDY  
Either The Running Fox or The  
Nelson.

PAM  
Oh The Nelson does a lovely  
battered haddock.

Leo enters in his boxers and a t-shirt. He looks at James:  
"tell me that's not Mam on the phone to Judy?"

PAM (CONT'D)  
Tony's very fond of it although he  
takes it with a Gaviscon chaser  
otherwise he's belching like  
Chewbacca all the way home in the  
car.

JAMES  
Oh yeah.

Leo grabs the phone from Pam.

LEO  
(into phone)  
Hey!

Leo tries to go into the kitchen but Pam holds onto him and  
pulls him onto the settee. Leo looks at Pam as if she's  
crackers.

LEO (CONT'D)  
I'm good. No, course I wasn't still  
in bed.

Pam sits down right next to Leo. He switches hands and gets  
up and leaves the room.

PAM  
Honestly! How rude was that?

CUT TO:

7 INT. PEGGY'S HOUSE, SITTING ROOM - DAY 3. 11:05 7

Peggy and Jackie are looking at a dozen storage boxes on the floor.

JACKIE  
Mum, we're going to be here for ages.

PEGGY  
Oh, ye of little faith. We'll say a prayer to Saint Anthony. It always works. When I can't find my car keys - who do I ask?

JACKIE  
Saint Anthony.

PEGGY  
When I can't find a parking space - who do I ask?

JACKIE / PEGGY  
Saint Anthony.

PEGGY  
And when I can't find anything to watch on TV, even though there's thousands of channels - who do I ask?

JACKIE  
Saint...

PEGGY (INTERRUPTING)  
I ask Alan next door. He's got hundreds of DVDs. I'm wading my way through that Game of Thrones at the minute - no idea who's a goodie or who's a baddie but I like the dragons.

(looking heavenwards)  
Dear Saint Anthony, we need your help. My Jackie has lost her birth certificate...

JACKIE  
No, mum, I've lost my passport.

PEGGY  
Don't tell me, tell Saint Anthony. Go on!

JACKIE  
(looking heavenwards)  
Dear Saint Anthony, I need my birth certificate to get a new passport.  
(MORE)

JACKIE (CONT'D)

That way I can go to Hungary to get my gastric balloon fitted so I can lose three stone and then I can meet someone and...

PEGGY

(interrupting)

Alright Jackie, he's a saint not a miracle worker. Okay, I can feel his mighty hand guiding me. It's in this box. Go on, open it!

Jackie grabs the box and begins to open it. It's not paperwork but, instead:

JACKIE

An old magimix?

PEGGY

Oh brilliant, I've been looking for that for ages. Thank you, Saint Anthony!

CUT TO:

8 INT. PUB - DAY 3. 12:30

8

Leo is at a table. Judy walks over. Leo stands.

JUDY

Hey.

LEO

Hi, Lovely.  
(quick kiss)  
How are you?

JUDY

Good thanks. I enjoyed my little chat with your mum.

LEO

Ah, yes.

JUDY

I particularly enjoyed it when she said to me, "so Judy, what's wrong with you?"

LEO

What?

JUDY (LAUGHING)

She said, what's wrong with you - I've been dying to meet you but Leo's been putting it off.

LEO (TRYING TO LAUGH IT OFF)  
That's not true.

A beat. A look from Judy: Isn't it?

LEO (CONT'D)  
Wait, you don't think I don't want her to meet you because, well because of the whole transgender thing, is that it?

JUDY  
I don't know, is that it?

LEO (NERVOUS, BLABBERY)  
God no! No way! No I just think it would be way better if she got to know you first, as a person

JUDY  
Uh huh.

LEO  
because obviously she'll completely fall in love with you and then that way, it'll be less of a big deal. Because it's not, not for me, and it won't be for her, she's pretty cool

On Judy - she's enjoying watching Leo squirm and reach for what to say.

LEO (CONT'D)  
she used to cut a girl's hair who was a lesbian and she said she'd happily have kept doing it if it wasn't for the fact that she'd already taken it right into the wood and there was nothing left to cut.

Judy laughs.

JUDY  
Drink?

LEO  
Please. Mouth, quite, dry.

Judy smiles and heads off to the bar.

When she approaches we see a guy (40) is sitting on a bar stool, with a pint of beer and a newspaper. He glances at Judy but Judy doesn't notice him.

The barman approaches Judy.

BARMAN  
'you being served?

JUDY  
Two pints of lager please?

BARMAN  
Sure.

The guy glances again at her.

GEOFF  
Excuse me.

Judy turns to look at him. It's now clear she knows him.

GEOFF (CONT'D)  
I'm sorry, I'm not being funny but,  
I'm sure I know you from somewhere.

JUDY  
Hi Geoff.

He does a double take.

GEOFF  
Wait, I do know you. Tell me where  
from.

JUDY  
Geoff, it's me, I used to be Pete.

GEOFF  
You what?

JUDY  
Pete Arkley. From college -  
remember?

GEOFF  
Pete? But, hang on. Is this a wind  
up?

We cut to Leo who sits waiting. A pair of hands are placed on his shoulders. Reveal James.

JAMES  
Yo bro' how do you go?

LEO  
Jimmy, what the...

Pam swings in with Tony closely behind.

PAM  
(interrupting)  
Can you believe this? What are the  
odds?

LEO  
I'd say the odds were, perhaps very good.

PAM  
You don't mind us being here do you?

LEO  
Is there any point in me saying no?

TONY  
I did try son.

PAM  
So, where is she then?

LEO  
Who?

PAM  
Who! Judy!

LEO  
Oh she's...

Judy joins. Geoff in background watching Judy.

JUDY  
Hello.

LEO  
...she's right here. Mum, this is Judy.

PAM (SLIGHTLY POSH VOICE)  
Judy, pleased to meet you. I'm Pamela, Leo's mother.

Tony looks at Pam - WTF?

JUDY  
Hi Pamela, nice to meet you.

PAM  
I know, I don't look old enough, what can I say, I was a young Mum.

JUDY (TO JAMES AND TONY)  
Hi

LEO  
And this is my Dad.

TONY  
Hi Judy.

Firm handshake between the two - noticed by Tony.

JUDY  
How are you?

TONY  
Good thanks. Eh listen - what about those pot holes in the car park eh?

JAMES (COUGHING)  
Dull.

TONY  
And my brother James.

JAMES  
Hey Jude.

James steps forward.

JAMES (CONT'D)  
Can I just say, I think you're very brave.

A quizzical look from Judy.

JAMES (CONT'D)  
He's a very troubled young man - you've got a big heart.

LEO (INTERRUPTING)  
We were just about to shoot off actually.

PAM  
Oh bollocks you were.

Geoff approaches and taps Judy on the shoulder. He has his jacket on and looks ready to go.

JUDY  
Oh, sorry.

Leo looks to Judy as if to say "who is he?"

JUDY (CONT'D)  
Sorry, this is Geoff, he's an old friend of mine from college. This is Leo.

GEOFF  
Hi.

Leo and Geoff shake hands. Pam stands expectantly.

JUDY  
And, Leo's family.

Awkward handshakes all round.

GEOFF  
I should make a move.

LEO (TO JUDY)  
We should make a move too, maybe?

PAM  
So you and Judy were at college together then Geoff?

GEOFF  
Er, yeah, yeah we were.

JUDY  
We've not seen each other for years. Hardly recognised me did you?

GEOFF  
No.

PAM  
Changed that much has she?

GEOFF  
You could say that yeah.

LEO  
I'm just looking at the menu and there's not much I fancy on it actually.

Leo gets up.

JAMES  
There's pulled pork. You love pulled pork!

TONY  
Have they got the battered haddock?

PAM  
You will not! Leo don't feel you have to go somewhere else because we're here - we can sit somewhere else and leave you two to it.

JAMES (ROBOTIC)  
Not gonna happen, not gonna happen, not gonna happen.

LEO  
Judy?

PAM  
Bless him - he's getting all embarrassed cos his Mam's here. Aw.

JAMES (COPYING PAM)

Awww.

Leo jabs James in the leg.

JUDY

I'm not bothered. We could all just sit here I suppose.

LEO

Together?

Judy considers.

JUDY

Yeah, together.

Leo can't believe it.

JUDY (CONT'D)

Look, just shove these two tables together and we can all...

Judy begins to shove the tables.

PAM

Here, let Jimmy do it, you can't go dragging tables around at your age love.

James shoves the tables together as Judy bites her tongue.

Everyone sits except Leo. All eyes on Leo.

PAM (CONT'D)

Sit! Well isn't this nice?

TONY

(to Geoff)

Are you okay?

GEOFF

I really should get going.

PAM

Stay!

GEOFF

No honestly I should go.

PAM (COMMANDING)

Stay!

GEOFF

Oh well maybe just for a quick one.

Geoff sits down.

JUDY  
So, what would you all like?

JAMES  
Half a Guinness for Dad, Magners  
for me and a tonic water for Mum  
cos she's got a quarter bottle of  
vodka in her bag she'll put in it  
under the table.

Leo laughs. Pam shoots James a look. Judy laughs and heads  
off to the bar.

GEOFF  
I'll give you a hand.

We cut to Geoff and Judy at the bar.

JUDY  
Alright?

GEOFF  
Yeah I'm fine mate. (beat) Sorry, I  
shouldn't call you mate should I?

JUDY  
Don't worry about it, it's fine.

GEOFF  
God, if someone had said to me,  
guess who's now a woman, I would  
never've said you. Not in a million  
years.

JUDY  
Who would you've said then?

GEOFF  
Off the top of my head: Graham  
Atkinson. Just had a hunch about  
him.

JUDY  
Your hunch was right. Graham is now  
Glenda. She works on the till at  
Lidl.

GEOFF  
You're shitting me?

JUDY  
I am, yes. Listen we've not said  
anything to Leo's family yet.

GEOFF  
Oh God I wouldn't dream of it.

JUDY

Thanks.

A pause as Geoff takes Judy in.

GEOFF

Suits you by the way. The woman thing. Looks, good.

JUDY

Thanks.

GEOFF

No problem. (beat) You know, when my Dad died my Mum told me that he used to wear ladies underwear.

JUDY

Interesting.

GEOFF

That's transvestite though isn't it?

JUDY (LAUGHING)

No that's just kinky.

GEOFF

But you've had operations and stuff then have you?

JUDY

Yip.

GEOFF

Nice, I mean good, good for you.

JUDY

So what about you then?

GEOFF

I've had my tonsils out but that's about as far as I've gone.

Judy smiles.

JUDY

What's going on with you then? Married, wife, kids?

GEOFF

Married.

JUDY

Oh lovely.

GEOFF

Yeah. Can't recommend it enough.  
The first forty eight hours are  
bliss.

A beat as Geoff looks Judy up and down.

GEOFF (CONT'D)

D'you mind me asking, when we were  
at college, does that mean you were  
like gay?

JUDY

Kind of.

GEOFF

Kind of?

JUDY

I knew I was a woman so I didn't  
feel gay even though I knew I was  
technically a man who liked men.

GEOFF

Right.

JUDY

Think of it like this. Imagine that  
you were you and everything was  
exactly the same except every time  
you took your clothes off it was a  
woman's body you saw in the mirror.

GEOFF

Sorry just let me think about that  
a bit longer.

A smile between the two.

Cut to the table. James is showing Leo his phone.

JAMES

What do you think of her?

LEO

Jimmy, in case you hadn't noticed,  
I'm on a date. In case any of you  
didn't notice, I'm on a date.

PAM

Oh Leo, relax. It's a natural stage  
in the proceedings to meet your  
partner's family. Remember when I  
met your Mum and Dad Tony?

TONY  
I do indeed. (and now to James) It  
was shortly afterwards that your  
Grandpa took that stroke.

James laughs.

JAMES  
Go on then Mam, give us the  
verdict, what do you think of her?

PAM  
She seems very...mature.

LEO  
By which you mean?

PAM  
Well, very grown up.

LEO  
You mean she's too old for me

PAM  
I did not say that.

LEO  
You more or less did, didn't she?

JAMES  
You did kind of Mam.

PAM  
Tony?

Tony is silent.

PAM (CONT'D)  
Tony tell them!

TONY  
She didn't say that.

PAM  
Thank you.

Judy re-joins.

PAM (CONT'D)  
So, Judy: how are things in the  
cake business?

JAMES  
Are they sweet?

Judy's mobile phone rings.

JUDY (TO LEO)  
It's my Mum.

PAM (TO TONY)  
What age must she be?

Judy answers.

JUDY  
Hi Mum.

JAMES  
It'd be so funny if Judy's Mum came  
too. Can you imagine how nuts that  
would be?!

Pam taps Judy on the arm. Judy turns to Pam as we:

HARD CUT TO:

9 INT. PUB - DAY 3. 13:00

9

Peggy enters the pub. She sees Judy and waves. Everyone  
stands.

PEGGY  
Hello everyone!

PAM  
Well isn't this a nice surprise.  
(and now again, slightly posher  
than normal) Hello Peggy, I'm  
Pamela, Leo's Mother.

PEGGY  
Hiya Pam.

Introductions all round. Judy quietly removes a hair curler  
from the back of Peggy's cardigan.

It comes for Peggy to meet Leo. She stops dead.

PEGGY (CONT'D)  
Oh would you look at that! You must  
be Leo.

LEO  
Hello.

PEGGY  
Look at him, all in black. Like the  
milk tray man.

LEO  
The what?

PEGGY

D'you not remember the advert?

PAM

He's far too young.

PEGGY

Oh the milk tray man was the perfect man. Strong, mysterious, swam through shark infested waters to get to the woman he loved. Oh I used to dream about him. He'd shimmy up my drainpipe, knock on my window and I'd be there waiting with my eyes closed, my mouth open

JUDY

Right that'll do us thanks Mam.

PEGGY

What? I'd be waiting with my mouth open and he'd give me a strawberry cream. Ooooh, delicious. For goodness sake, what did you think I was going to say?

Judy laughs.

JUDY

Never mind.

PEGGY

Oh you thought I was going to say something rude! No! Once I'd had my lovely chocolate he'd tuck me up in bed and...

JUDY (INTERRUPTING)

Mum! This is Geoff, do you remember Geoff?

PEGGY

Geoff? Now let me think...

JUDY

We were at college together.

PEGGY

Geoff, Geoff? Did you have a sister?

GEOFF

No.

PEGGY

Did you ride a motorbike?

GEOFF

No.

PEGGY

Did you used to have a dog with  
three legs and a bright blue  
muzzle?

GEOFF

No.

PEGGY

Yeah, I remember you. Nice to see  
you again.

Judy slips in and sits next to Leo. They look over at Pam  
who's now begun chatting to Peggy who has just sat down  
beside her.

LEO (ATTENBOROUGH VOICE)

And now, as the innocent wildebeest  
tip toes along the edge of the  
watering hole the savage crocodile  
contemplates the right time to  
launch its ferocious attack.

Judy laughs.

JUDY

Oh don't worry. My Mum's got a  
great ability to defend herself.  
She'll just very steadily, grind  
her down. And down. And down.

Judy and Leo laugh as they look over at Peggy wittering in  
Pam's ear.

Out of the corner of his eye Leo spots Geoff staring at Judy.

LEO

He keeps staring at you.

JUDY

Who does?

LEO

What's his face - Geoff.

JUDY

Does he?

LEO

Again. Just saw him.

JUDY

Ooooh. Do I detect a touch of  
jealousy?

LEO  
Me? You've got to be joking. Nah.  
I'm not like that. Nooo. Not me, no  
way jose.

Leo looks again - Geoff looks away.

LEO (CONT'D)  
That's the ninth time he's looked  
in under a minute.

We see James is on his phone. Pam is mid listen to Peggy.

PEGGY  
...and then there was Judy's  
father, he was very fond of all  
types of crisps

PAM (INTERRUPTING)  
S'cuse me a second Peggy. Jimmy! No  
phones at the table.

JAMES  
It's important.

PAM  
Put it away.

JAMES  
I'm just checkin' something.

PEGGY  
What you checkin'?

JAMES  
My fittie finder Peggy.

PAM  
It's one of these apps on the  
phone, apparently.

PEGGY  
Oh I know it yeah. My other  
daughter, Jackie, she uses it  
sometimes if she's got the horn  
midweek.

JAMES  
It's the greatest invention since  
the wheel. Your phone tracks down  
fitties in your area.

PAM  
Well he's saying that Peggy,  
apparently his mate that did it met  
a lass that used to be a fella.

PEGGY

Oh well...

Tony returns with a drink for Peggy.

TONY (INTERRUPTING)

There you go.

JAMES

You just flick through the pictures and rate a face as hot or not. That hopefully leads to a romantic date, which in turn could lead to a "kebab".

PAM

I don't know Peggy eh? Times have changed eh?

PEGGY

Oh very much Pam, it was always a fish supper we used to have after we'd been humping.

Pam's had enough of Peggy. She makes a dash for it.

TONY

James, do you not think all this stuff meeting people with the phone's just a little bit shallow?

JAMES

Yeah.

TONY

And you don't mind that?

JAMES

No.

Cut to Leo and Judy - Leo's just about to give Judy a kiss when Pam swings in and plonks herself down beside her. She hands her glass to Leo without looking. He knows that's the signal to go to the bar for her.

LEO

And I'll be going to the bar.

He exits.

PAM

Well, isn't this nice?

JUDY

Yeah, great. It's a nice place isn't it?

PAM

Mmm. Nice chat with your Mam.

JUDY

Did you?

PAM

Yeah. She told me all your little secrets.

JUDY (ALARMED)

Did she?

PAM

Oh yeah.

JUDY (TRYING TO PLAY IT COOL)

Like what.

PAM

Well....(now breaking in to a smile) Relax woman, I'm only joking with you. No, we had a lovely little chat.

JUDY

Oh that's good. I was worried she was maybe boring you.

PAM

Oh she was chewing my ear off but she wasn't saying anything bad about you, don't worry.

JUDY (TRYING TO HIDE HER RELIEF)

Oh that's good. (beat) so, Leo says you're a hairdresser.

PAM

That's right.

JUDY

That's why your own hair's so perfect.

PAM (FLATTERED)

Well, I wouldn't say perfect. But you can.(now considering) You know, you're welcome to pop in to the shop and I'll do you a cut or whatever.

JUDY

Really?

PAM

Only if you want.

JUDY  
That would be lovely, thank you.

PAM  
Just let Leo know and I'll pop you  
in the book.

JUDY  
Thanks Pam, that's really kind of  
you.

PAM  
My pleasure. I'll tidy up them  
brows for you while I'm at it.

Pam stands as Leo returns just in time for Pam to grab her  
drink off him and leave Judy feeling her eyebrows.

LEO  
Ok?

Judy looks just a little bit stressed.

JUDY  
Fine. I think.

LEO  
I actually don't think this could  
be any more excruciating if it  
tried.

Jackie enters.

JUDY  
Oh, yes it could.

Jackie joins the group. Judy goes over to greet her.

PEGGY  
Hello love.

Hellos all round.

JACKIE  
Sorry I'm late.

PEGGY  
Was the traffic bad?

JACKIE  
No I stopped at KFC. Queue was  
shocking.

Geoff approaches - Jackie turns to spot him.

JACKIE (SOTTO VOCE) (CONT'D)  
Well whip off my knickers and throw  
me up against a wheelie bin who the  
hell is that?

JUDY  
That's Geoff - we were at college  
together.

Jackie steps forward and thrusts forward her hand for Geoff  
to shake.

JACKIE  
Jackie. Pleased to meet you.

Cut to Peggy, now with Pam beside her again, who's been  
watching Jackie.

PEGGY (TO TONY)  
Oh, Jackie's straight in there. God  
forgive me and I know she's my  
daughter but it's not just a lock  
on her stomach she needs.

We see Judy haul Jackie off to the bar.

Cut to them there.

JACKIE  
Fit as a butchers. Look at those  
guns. Like his arm's swallowed a  
coconut. Does he know about you?

JUDY  
No Jackie, he thinks I've come in  
fancy dress.

The barman approaches.

JACKIE  
What about Leo's family - they up  
to speed?

JUDY  
No.

JACKIE  
Oh god, this has the potential to  
go seriously Jeremy Kyle.

JUDY  
I'm so glad you came.

JACKIE  
(looking at Geoff)  
Me too.

Jackie exits, Leo joins.

LEO

Alright?

JUDY

I think we should tell them.

LEO

Ok, pretend I've just joined the conversation and I don't know what you're talking about.

Judy's very mildly pissed off.

JUDY

Leo! We should tell them, about me.

LEO

Ah!! (beat) What now? Here? Them? (and looking at Pam) me Mam?

JUDY

Yes.

LEO

No.

JUDY

Yes.

LEO

What are you going to say?

JUDY

Same as I always do. Just come right out with it, my name's Judy, I'm transgender.

LEO

You don't want to soften them up with a joke to begin with?

JUDY

Leo! Trust me, it's easier. I've been doing this for years, I know how to handle these things. And besides, it's making me, uncomfortable - it feels like a secret and I hate that!

Leo steps forward and gives Judy a hug.

LEO

Judy, I understand, honestly I do but, this is my Mam we're dealing with here.

JUDY

Come on, how bad can it be?

LEO  
If you're asking me as someone  
who's grown up with her and lives  
in the same house as her I'd say,  
very.

Tony interrupts.

TONY  
Just say yes.

LEO  
What?!

TONY  
Whatever it is she wants just say  
yes. That's what I do with your  
mother, anything for a quiet life.  
Just say, yes love.

PAM (O.S.)  
Tony!

TONY  
Yes love. Coming love.

Tony exits. Judy looks to Leo. He says nothing. She heads  
back to the table with Leo close behind.

TIME JUMP TO:

10 INT. PUB - DAY 3. 14:25

10

The two families and Geoff are having their food cleared  
away.

James is busy with his phone. Tony sits next to James.

TONY  
James, did I ever tell you the  
story of how me and your mam met?

JAMES  
Let's see now: God made the Garden  
of Eden and then he made you. After  
he made Mam he rested. And then he  
thought, 'What've I done to that  
poor bloke?'

TONY  
I met your mam in a pub just like  
this. I walked up to her and said:  
(like Joey in Friends)  
How you doin'?...No, I didn't. I  
said Hello. You see, we didn't need  
electronic equipment. It was just  
two people, face to face.  
(MORE)

TONY (CONT'D)

So look around:

(James looks around the  
pub)

This pub is full of nice young  
women. There's no reason you can't  
meet someone here.

JAMES

Dad, when you met Mam you were  
rocking a Magnum P.I. moustache and  
a leather jacket. Of course you  
pulled.

TONY

You don't need a moustache or a  
leather jacket. You know why?...  
You've got a good heart.

JAMES

A good heart?!?! You're saying I'm  
U.G.L.Y. Ugly?

TONY

Course not. You're like a young  
Brad Pitt. So give it a go.

JAMES

How's my breath?

TONY

Have you had sardines?

CUT TO:

Geoff next to Judy.

GEOFF

I'm going out for a fag. Fancy one?

JUDY

God I gave that up years ago.

JACKIE

I will Geoff if you don't mind  
thanks.

Geoff looks to Judy.

JUDY

I'll come for a bit of fresh air.

CUT TO:

GEOFF

So you weren't ever frightened about what would happen if you changed your mind?

JUDY

No, I knew I was a woman.

GEOFF (ALMOST FLIRTY)

Not a bad job they did.

Jackie butts in.

JACKIE

Actually, I have a question I'd like to ask.

JUDY

Oh yeah, what's that?

JACKIE

Geoff, how do you stay in such good shape?

GEOFF

Diet and exercise.

(to Judy)

Well, well done, I think you're really brave.

JUDY

Aw thanks Geoff.

JACKIE

Not brave enough to spill the beans to the future in-laws though.

JUDY

Thank you, Jackie!

JACKIE

Don't know what's come over you - I'm the shy one in the family.

GEOFF

What about what's his face though?

JUDY

Leo?

GEOFF

Yeah, Leo. I mean he's just a kid isn't he?

JUDY

He's twenty six, not exactly a kid.

JACKIE

Geoff - you wanna see me do the splits?

Geoff ignores this.

GEOFF

You can only really expect so much of him.

JUDY

I suppose.

GEOFF

And then there's his Mum and whoever, not everyone's as comfortable with it as, for example, I am.

Geoff is lost in thought.

JACKIE

So what you're saying Geoff is it's just about being a bit tactful.

GEOFF

Yeah, kind of.

JACKIE

Oh couldn't agree more. Not as thick as he looks him is he?

CUT TO:

12 INT. PUB - DAY 3. 14:40

12

James is at the bar, chatting to a young woman.

JAMES

Here's what I hate about monster movies: the way people run. They're being chased by a gigantic creature and they run like they're on a treadmill...

(the young woman yawns)

Well I can take a hint. You need a coffee. I'll get you one.

YOUNG WOMAN

I'll get back to my friends.  
(walks away)

James approaches another young woman at the bar. He plonks his wallet down beside her, waits for a minute and then kicks off a conversation.

JAMES

You've passed my test...I left my wallet out and you didn't try to pinch it. I'm James.

(they shake hands)

SECOND YOUNG WOMAN

I left your wallet because it looked empty. But credit where credit's due, that's a chat-up line I haven't heard before.

JAMES

Can I buy you a drink?

SECOND YOUNG WOMAN

Okay.

James looks inside his wallet. It's empty. He checks his pockets.

JAMES

I'll be back before you know it.

James exits.

Judy enters and approaches Leo. Tony watches from a distance. We see that he is studying Judy.

JUDY

I think I owe you a bit of an apology.

LEO

No I owe you one.

JUDY

Well let me go first.

LEO

Yes love.

They laugh. Tony looks again at Judy - at her hands, her jawline.

JUDY

When I said that we should just tell your Mum and Dad about me I wasn't really thinking about you.

LEO (INTERRUPTING)

Judy, Judy, I was going to say we could tell them now if you wanted.

JUDY

Now?

LEO  
I felt terrible because I thought you might have felt like I was embarrassed, by you. But I'm not, not at all. So then I thought we should just come out with it. If you want. If it makes you more comfortable.

JUDY  
Are you sure?

LEO  
If you feel that's what you want to do then we do it.

JUDY  
A hundred per cent?

LEO  
Yes love.

They share a laugh and hug. As they do we see a tiny look of reservation in Leo's eye.

Tony looks on, still studying Judy. He is interrupted by James.

JAMES  
Dad, any chance of a tenner?

Tony digs in to his wallet as:

Save The Last Dance by Michael Bublé begins playing in the pub.

Peggy jumps up from the table.

PEGGY  
Come on!

PAM  
You what?

PEGGY  
Well, are you dancing or are you not? It's Michael Bublé Pam!

Tony approaches Pam.

TONY  
Well?

Pam takes Tony's hand and steps up for a dance.

Jackie approaches Geoff who's standing admiring Judy from a distance.

JACKIE  
Come on then you, let's see you  
make some shapes.

GEOFF  
No honestly.

But before he can properly decline Jackie has shoved him on to the floor.

Leo and Judy get up to dance.

Reveal James handing the young woman from earlier, her drink.

Jackie presses herself up against Geoff. She turns and dances with her back to Geoff. She gets his hands and places them on her hips.

Pam taps Leo on the shoulder.

PAM  
Come and give your mother a dance  
then.

LEO  
Aw Mam!

PAM  
Come on!

Leo breaks away and starts to dance with Pam.

LEO  
So, what do you think?

PAM  
Of what?

LEO  
Of Judy?

PAM  
Oh

LEO  
Mam!

PAM  
Well, apart from the fact she's  
nearly twice your age?

LEO  
Yip

PAM  
And apart from the fact that you'll  
need to get a serious shifty on if  
I'm going to get grandchildren?

LEO

Yes

PAM

And apart from the fact that her family are a bunch of utter fruit bats?

LEO

Mam!

PAM

I think she's not bad Leo, not bad at all.

Leo and Pam share a smile.

Suddenly, Judy calls everyone to attention.

JUDY

Everybody!! Everybody!! I've got a little announcement I wanted to make.

Hush falls.

JUDY (CONT'D)

I just wanted to say, I wanted to tell you all...

JAMES

Oh shit, she's up the duff.

JACKIE

Unlikely mate.

Judy looks at Pam who has her arm round Leo.

JUDY

To tell you, it's lovely to meet you all and....my sister's surprisingly flexible!!

We see a reluctant Geoff sitting on a chair and Jackie wrapping her leg round his neck.

**END OF EPISODE**