

BOY MEETS GIRL

SHOOTING SCRIPT

EPISODE 2

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1 INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:30 1

All is quiet in the Macdonald house. Tony is watching TV, Pam is flicking through 'Hello' magazine, and James is looking at something on his phone.

PAM

That Princess Michael's never out of a turban. Mind you she can get away with it, if I wore that down the Metro Centre people would just think I'd had a bash on the head.

TONY

Mmm.

PAM

There's Kate and Will. Beautiful looking girl. Although I have to say, what she's wearing, looks like they just gave her all the Queen Mother's clobber and left her to it.

TONY

Mmmm.

PAM

Oh and there's Camilla in the wellies. Aye, she might not be a glamour puss but at least her feet'll be dry. Tony, would you turn that down.

TONY

Sorry, it's just I can't concentrate on it properly with you talking and his phone beeping.

JAMES

Sorry.

TONY

You're never off that thing, what you doing?

JAMES

Bit of the old fittie finder.

TONY

You what?

PAM

It'll be one of these stupid game things, Anji's nephew's the same, he's addicted to angry beavers.

JAMES

It's not a game, actually. It's an app. For dating. Shows you all the fitties in your local area who're looking for luuurve.

PAM

Anji's nephew did that an' all - met a woman who used to be a man.

JAMES

No!

PAM

Yip. She said he'd never have been any the wiser were it not for the fact that she kept beating him at darts and her mother insisted on calling her Roy.

JAMES

Wow. Well anyway, I've decided, I'm taking matters into my own hands. I mean, when you think about it, there's no reason why I should still be single is there?

PAM

Other than the fact that you're still living at home, and you're still on the dole.

JAMES

Yeah, but so's Leo and he met someone now.

TONY

He's got you there.

A mobile phone on the coffee table starts to ring. The ringtone: Mr. Loverman by Shabba Ranks. Tony and James move to the music. Pam picks up the phone.

PAM

(re phone)

Judy? Who's...oh, Judy. Should I answer it?

TONY

No!

Pam looks to James.

JAMES

You want me to answer it?

TONY

No!

Pam looks again at the phone.

CUT TO:

2 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 3. 10:32 2

Leo stirs beneath his duvet - the sound of his phone coming from downstairs.

CUT TO:

3 INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:32 (CONT) 3

The phone still ringing. Pam is looking at it.

TONY
Just leave it.

PAM
Yeah you're right.

Pam sits. Then suddenly picks it up and answers it.

PAM (CONT'D)
Hello.

CUT TO:

4 INT. PEGGY'S HOUSE, LIVING ROOM - DAY 3. 10:32 (CONT) 4

Judy is sitting on the settee, wearing a dressing gown.

JUDY
(into phone, honeyed tones)
I had a dream about you last night. We were on a beach, it was just the two of us, nobody else. And you said to me...

INTERCUT PHONE
CONVERSATION:

PAM
I'll stop you there if you don't mind. Judy, this is Pam.

JUDY
Pam?

PAM
Leo's Mam

JUDY

Oh Pam, oh my God. Hi. Sorry, I didn't realise....how are you?

PAM

I'm good thank you Judy, how are you?

JUDY

Fine thanks.

PAM

That's good. I answered Leo's phone because he's still in his pit.

CUT TO:

5 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 3. 10:33 5

Leo reaches for the bedside cabinet. Unable to find his phone. He lifts his head and listens to see if he can hear what's going on downstairs. When he hears Pam talking he bolts up.

CUT TO:

6 INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:33 (CONT) 6

Pam continues on the phone.

PAM

Uh huh, oh right. So, the million dollar question, Judy: what's wrong with you?

JUDY

What do you mean?

PAM

I'm dying to meet you but Leo's been putting it off. Tony wants to know why.

TONY

Do I?

JUDY

(into phone)
Well...

PAM

(into phone)
I'm winding you up, Judy. So you and Leo are meeting up today then are you?

JUDY
Er, yeah, I think we might be going
for lunch.

PAM
Oh lovely, where are you off to,
somewhere nice?

JUDY
Either The Running Fox or The
Nelson.

PAM
Oh The Nelson does a lovely
battered haddock.

Leo enters in his boxers and a t-shirt. He looks at James:
"tell me that's not Mam on the phone to Judy?"

PAM (CONT'D)
Tony's very fond of it although he
takes it with a Gaviscon chaser
otherwise he's belching like
Chewbacca all the way home in the
car.

JAMES
Oh yeah.

Leo grabs the phone from Pam.

LEO
(into phone)
Hey!

Leo tries to go into the kitchen but Pam holds onto him and
pulls him onto the settee. Leo looks at Pam as if she's
crackers.

LEO (CONT'D)
I'm good. No, course I wasn't still
in bed.

Pam sits down right next to Leo. He switches hands and gets
up and leaves the room.

PAM
Honestly! How rude was that?

CUT TO:

7 INT. PEGGY'S HOUSE, SITTING ROOM - DAY 3. 11:05 7

Peggy and Jackie are looking at a dozen storage boxes on the floor.

JACKIE
Mum, we're going to be here for ages.

PEGGY
Oh, ye of little faith. We'll say a prayer to Saint Anthony. It always works. When I can't find my car keys - who do I ask?

JACKIE
Saint Anthony.

PEGGY
When I can't find a parking space - who do I ask?

JACKIE / PEGGY
Saint Anthony.

PEGGY
And when I can't find anything to watch on TV, even though there's thousands of channels - who do I ask?

JACKIE
Saint...

PEGGY (INTERRUPTING)
I ask Alan next door. He's got hundreds of DVDs. I'm wading my way through that Game of Thrones at the minute - no idea who's a goodie or who's a baddie but I like the dragons.

(looking heavenwards)
Dear Saint Anthony, we need your help. My Jackie has lost her birth certificate...

JACKIE
No, mum, I've lost my passport.

PEGGY
Don't tell me, tell Saint Anthony. Go on!

JACKIE
(looking heavenwards)
Dear Saint Anthony, I need my birth certificate to get a new passport.
(MORE)

JACKIE (CONT'D)

That way I can go to Hungary to get my gastric balloon fitted so I can lose three stone and then I can meet someone and...

PEGGY

(interrupting)

Alright Jackie, he's a saint not a miracle worker. Okay, I can feel his mighty hand guiding me. It's in this box. Go on, open it!

Jackie grabs the box and begins to open it. It's not paperwork but, instead:

JACKIE

An old magimix?

PEGGY

Oh brilliant, I've been looking for that for ages. Thank you, Saint Anthony!

CUT TO:

8 INT. PUB - DAY 3. 12:30

8

Leo is at a table. Judy walks over. Leo stands.

JUDY

Hey.

LEO

Hi, Lovely.
(quick kiss)
How are you?

JUDY

Good thanks. I enjoyed my little chat with your mum.

LEO

Ah, yes.

JUDY

I particularly enjoyed it when she said to me, "so Judy, what's wrong with you?"

LEO

What?

JUDY (LAUGHING)

She said, what's wrong with you - I've been dying to meet you but Leo's been putting it off.

LEO (TRYING TO LAUGH IT OFF)
That's not true.

A beat. A look from Judy: Isn't it?

LEO (CONT'D)
Wait, you don't think I don't want her to meet you because, well because of the whole transgender thing, is that it?

JUDY
I don't know, is that it?

LEO (NERVOUS, BLABBERY)
God no! No way! No I just think it would be way better if she got to know you first, as a person

JUDY
Uh huh.

LEO
because obviously she'll completely fall in love with you and then that way, it'll be less of a big deal. Because it's not, not for me, and it won't be for her, she's pretty cool

On Judy - she's enjoying watching Leo squirm and reach for what to say.

LEO (CONT'D)
she used to cut a girl's hair who was a lesbian and she said she'd happily have kept doing it if it wasn't for the fact that she'd already taken it right into the wood and there was nothing left to cut.

Judy laughs.

JUDY
Drink?

LEO
Please. Mouth, quite, dry.

Judy smiles and heads off to the bar.

When she approaches we see a guy (40) is sitting on a bar stool, with a pint of beer and a newspaper. He glances at Judy but Judy doesn't notice him.

The barman approaches Judy.

BARMAN
'you being served?

JUDY
Two pints of lager please?

BARMAN
Sure.

The guy glances again at her.

GEOFF
Excuse me.

Judy turns to look at him. It's now clear she knows him.

GEOFF (CONT'D)
I'm sorry, I'm not being funny but,
I'm sure I know you from somewhere.

JUDY
Hi Geoff.

He does a double take.

GEOFF
Wait, I do know you. Tell me where
from.

JUDY
Geoff, it's me, I used to be Pete.

GEOFF
You what?

JUDY
Pete Arkley. From college -
remember?

GEOFF
Pete? But, hang on. Is this a wind
up?

We cut to Leo who sits waiting. A pair of hands are placed on his shoulders. Reveal James.

JAMES
Yo bro' how do you go?

LEO
Jimmy, what the...

Pam swings in with Tony closely behind.

PAM
(interrupting)
Can you believe this? What are the
odds?

LEO
I'd say the odds were, perhaps very good.

PAM
You don't mind us being here do you?

LEO
Is there any point in me saying no?

TONY
I did try son.

PAM
So, where is she then?

LEO
Who?

PAM
Who! Judy!

LEO
Oh she's...

Judy joins. Geoff in background watching Judy.

JUDY
Hello.

LEO
...she's right here. Mum, this is Judy.

PAM (SLIGHTLY POSH VOICE)
Judy, pleased to meet you. I'm Pamela, Leo's mother.

Tony looks at Pam - WTF?

JUDY
Hi Pamela, nice to meet you.

PAM
I know, I don't look old enough, what can I say, I was a young Mum.

JUDY (TO JAMES AND TONY)
Hi

LEO
And this is my Dad.

TONY
Hi Judy.

Firm handshake between the two - noticed by Tony.

JUDY
How are you?

TONY
Good thanks. Eh listen - what about those pot holes in the car park eh?

JAMES (COUGHING)
Dull.

TONY
And my brother James.

JAMES
Hey Jude.

James steps forward.

JAMES (CONT'D)
Can I just say, I think you're very brave.

A quizzical look from Judy.

JAMES (CONT'D)
He's a very troubled young man - you've got a big heart.

LEO (INTERRUPTING)
We were just about to shoot off actually.

PAM
Oh bollocks you were.

Geoff approaches and taps Judy on the shoulder. He has his jacket on and looks ready to go.

JUDY
Oh, sorry.

Leo looks to Judy as if to say "who is he?"

JUDY (CONT'D)
Sorry, this is Geoff, he's an old friend of mine from college. This is Leo.

GEOFF
Hi.

Leo and Geoff shake hands. Pam stands expectantly.

JUDY
And, Leo's family.

Awkward handshakes all round.

GEOFF
I should make a move.

LEO (TO JUDY)
We should make a move too, maybe?

PAM
So you and Judy were at college together then Geoff?

GEOFF
Er, yeah, yeah we were.

JUDY
We've not seen each other for years. Hardly recognised me did you?

GEOFF
No.

PAM
Changed that much has she?

GEOFF
You could say that yeah.

LEO
I'm just looking at the menu and there's not much I fancy on it actually.

Leo gets up.

JAMES
There's pulled pork. You love pulled pork!

TONY
Have they got the battered haddock?

PAM
You will not! Leo don't feel you have to go somewhere else because we're here - we can sit somewhere else and leave you two to it.

JAMES (ROBOTIC)
Not gonna happen, not gonna happen, not gonna happen.

LEO
Judy?

PAM
Bless him - he's getting all embarrassed cos his Mam's here. Aw.

JAMES (COPYING PAM)

Awww.

Leo jabs James in the leg.

JUDY

I'm not bothered. We could all just sit here I suppose.

LEO

Together?

Judy considers.

JUDY

Yeah, together.

Leo can't believe it.

JUDY (CONT'D)

Look, just shove these two tables together and we can all...

Judy begins to shove the tables.

PAM

Here, let Jimmy do it, you can't go dragging tables around at your age love.

James shoves the tables together as Judy bites her tongue.

Everyone sits except Leo. All eyes on Leo.

PAM (CONT'D)

Sit! Well isn't this nice?

TONY

(to Geoff)

Are you okay?

GEOFF

I really should get going.

PAM

Stay!

GEOFF

No honestly I should go.

PAM (COMMANDING)

Stay!

GEOFF

Oh well maybe just for a quick one.

Geoff sits down.

JUDY
So, what would you all like?

JAMES
Half a Guinness for Dad, Magners for me and a tonic water for Mum cos she's got a quarter bottle of vodka in her bag she'll put in it under the table.

Leo laughs. Pam shoots James a look. Judy laughs and heads off to the bar.

GEOFF
I'll give you a hand.

We cut to Geoff and Judy at the bar.

JUDY
Alright?

GEOFF
Yeah I'm fine mate. (beat) Sorry, I shouldn't call you mate should I?

JUDY
Don't worry about it, it's fine.

GEOFF
God, if someone had said to me, guess who's now a woman, I would never've said you. Not in a million years.

JUDY
Who would you've said then?

GEOFF
Off the top of my head: Graham Atkinson. Just had a hunch about him.

JUDY
Your hunch was right. Graham is now Glenda. She works on the till at Lidl.

GEOFF
You're shitting me?

JUDY
I am, yes. Listen we've not said anything to Leo's family yet.

GEOFF
Oh God I wouldn't dream of it.

JUDY

Thanks.

A pause as Geoff takes Judy in.

GEOFF

Suits you by the way. The woman thing. Looks, good.

JUDY

Thanks.

GEOFF

No problem. (beat) You know, when my Dad died my Mum told me that he used to wear ladies underwear.

JUDY

Interesting.

GEOFF

That's transvestite though isn't it?

JUDY (LAUGHING)

No that's just kinky.

GEOFF

But you've had operations and stuff then have you?

JUDY

Yip.

GEOFF

Nice, I mean good, good for you.

JUDY

So what about you then?

GEOFF

I've had my tonsils out but that's about as far as I've gone.

Judy smiles.

JUDY

What's going on with you then? Married, wife, kids?

GEOFF

Married.

JUDY

Oh lovely.

GEOFF

Yeah. Can't recommend it enough.
The first forty eight hours are
bliss.

A beat as Geoff looks Judy up and down.

GEOFF (CONT'D)

D'you mind me asking, when we were
at college, does that mean you were
like gay?

JUDY

Kind of.

GEOFF

Kind of?

JUDY

I knew I was a woman so I didn't
feel gay even though I knew I was
technically a man who liked men.

GEOFF

Right.

JUDY

Think of it like this. Imagine that
you were you and everything was
exactly the same except every time
you took your clothes off it was a
woman's body you saw in the mirror.

GEOFF

Sorry just let me think about that
a bit longer.

A smile between the two.

Cut to the table. James is showing Leo his phone.

JAMES

What do you think of her?

LEO

Jimmy, in case you hadn't noticed,
I'm on a date. In case any of you
didn't notice, I'm on a date.

PAM

Oh Leo, relax. It's a natural stage
in the proceedings to meet your
partner's family. Remember when I
met your Mum and Dad Tony?

TONY
I do indeed. (and now to James) It
was shortly afterwards that your
Grandpa took that stroke.

James laughs.

JAMES
Go on then Mam, give us the
verdict, what do you think of her?

PAM
She seems very...mature.

LEO
By which you mean?

PAM
Well, very grown up.

LEO
You mean she's too old for me

PAM
I did not say that.

LEO
You more or less did, didn't she?

JAMES
You did kind of Mam.

PAM
Tony?

Tony is silent.

PAM (CONT'D)
Tony tell them!

TONY
She didn't say that.

PAM
Thank you.

Judy re-joins.

PAM (CONT'D)
So, Judy: how are things in the
cake business?

JAMES
Are they sweet?

Judy's mobile phone rings.

JUDY (TO LEO)
It's my Mum.

PAM (TO TONY)
What age must she be?

Judy answers.

JUDY
Hi Mum.

JAMES
It'd be so funny if Judy's Mum came
too. Can you imagine how nuts that
would be?!

Pam taps Judy on the arm. Judy turns to Pam as we:

HARD CUT TO:

9 INT. PUB - DAY 3. 13:00

9

Peggy enters the pub. She sees Judy and waves. Everyone
stands.

PEGGY
Hello everyone!

PAM
Well isn't this a nice surprise.
(and now again, slightly posher
than normal) Hello Peggy, I'm
Pamela, Leo's Mother.

PEGGY
Hiya Pam.

Introductions all round. Judy quietly removes a hair curler
from the back of Peggy's cardigan.

It comes for Peggy to meet Leo. She stops dead.

PEGGY (CONT'D)
Oh would you look at that! You must
be Leo.

LEO
Hello.

PEGGY
Look at him, all in black. Like the
milk tray man.

LEO
The what?

PEGGY

D'you not remember the advert?

PAM

He's far too young.

PEGGY

Oh the milk tray man was the perfect man. Strong, mysterious, swam through shark infested waters to get to the woman he loved. Oh I used to dream about him. He'd shimmy up my drainpipe, knock on my window and I'd be there waiting with my eyes closed, my mouth open

JUDY

Right that'll do us thanks Mam.

PEGGY

What? I'd be waiting with my mouth open and he'd give me a strawberry cream. Ooooh, delicious. For goodness sake, what did you think I was going to say?

Judy laughs.

JUDY

Never mind.

PEGGY

Oh you thought I was going to say something rude! No! Once I'd had my lovely chocolate he'd tuck me up in bed and...

JUDY (INTERRUPTING)

Mum! This is Geoff, do you remember Geoff?

PEGGY

Geoff? Now let me think...

JUDY

We were at college together.

PEGGY

Geoff, Geoff? Did you have a sister?

GEOFF

No.

PEGGY

Did you ride a motorbike?

GEOFF

No.

PEGGY

Did you used to have a dog with
three legs and a bright blue
muzzle?

GEOFF

No.

PEGGY

Yeah, I remember you. Nice to see
you again.

Judy slips in and sits next to Leo. They look over at Pam
who's now begun chatting to Peggy who has just sat down
beside her.

LEO (ATTENBOROUGH VOICE)

And now, as the innocent wildebeest
tip toes along the edge of the
watering hole the savage crocodile
contemplates the right time to
launch its ferocious attack.

Judy laughs.

JUDY

Oh don't worry. My Mum's got a
great ability to defend herself.
She'll just very steadily, grind
her down. And down. And down.

Judy and Leo laugh as they look over at Peggy wittering in
Pam's ear.

Out of the corner of his eye Leo spots Geoff staring at Judy.

LEO

He keeps staring at you.

JUDY

Who does?

LEO

What's his face - Geoff.

JUDY

Does he?

LEO

Again. Just saw him.

JUDY

Ooooh. Do I detect a touch of
jealousy?

LEO
Me? You've got to be joking. Nah.
I'm not like that. Nooo. Not me, no
way jose.

Leo looks again - Geoff looks away.

LEO (CONT'D)
That's the ninth time he's looked
in under a minute.

We see James is on his phone. Pam is mid listen to Peggy.

PEGGY
...and then there was Judy's
father, he was very fond of all
types of crisps

PAM (INTERRUPTING)
S'cuse me a second Peggy. Jimmy! No
phones at the table.

JAMES
It's important.

PAM
Put it away.

JAMES
I'm just checkin' something.

PEGGY
What you checkin'?

JAMES
My fittie finder Peggy.

PAM
It's one of these apps on the
phone, apparently.

PEGGY
Oh I know it yeah. My other
daughter, Jackie, she uses it
sometimes if she's got the horn
midweek.

JAMES
It's the greatest invention since
the wheel. Your phone tracks down
fitties in your area.

PAM
Well he's saying that Peggy,
apparently his mate that did it met
a lass that used to be a fella.

PEGGY

Oh well...

Tony returns with a drink for Peggy.

TONY (INTERRUPTING)

There you go.

JAMES

You just flick through the pictures and rate a face as hot or not. That hopefully leads to a romantic date, which in turn could lead to a "kebab".

PAM

I don't know Peggy eh? Times have changed eh?

PEGGY

Oh very much Pam, it was always a fish supper we used to have after we'd been humping.

Pam's had enough of Peggy. She makes a dash for it.

TONY

James, do you not think all this stuff meeting people with the phone's just a little bit shallow?

JAMES

Yeah.

TONY

And you don't mind that?

JAMES

No.

Cut to Leo and Judy - Leo's just about to give Judy a kiss when Pam swings in and plonks herself down beside her. She hands her glass to Leo without looking. He knows that's the signal to go to the bar for her.

LEO

And I'll be going to the bar.

He exits.

PAM

Well, isn't this nice?

JUDY

Yeah, great. It's a nice place isn't it?

PAM

Mmm. Nice chat with your Mam.

JUDY

Did you?

PAM

Yeah. She told me all your little secrets.

JUDY (ALARMED)

Did she?

PAM

Oh yeah.

JUDY (TRYING TO PLAY IT COOL)

Like what.

PAM

Well....(now breaking in to a smile) Relax woman, I'm only joking with you. No, we had a lovely little chat.

JUDY

Oh that's good. I was worried she was maybe boring you.

PAM

Oh she was chewing my ear off but she wasn't saying anything bad about you, don't worry.

JUDY (TRYING TO HIDE HER RELIEF)

Oh that's good. (beat) so, Leo says you're a hairdresser.

PAM

That's right.

JUDY

That's why your own hair's so perfect.

PAM (FLATTERED)

Well, I wouldn't say perfect. But you can.(now considering) You know, you're welcome to pop in to the shop and I'll do you a cut or whatever.

JUDY

Really?

PAM

Only if you want.

JUDY
That would be lovely, thank you.

PAM
Just let Leo know and I'll pop you
in the book.

JUDY
Thanks Pam, that's really kind of
you.

PAM
My pleasure. I'll tidy up them
brows for you while I'm at it.

Pam stands as Leo returns just in time for Pam to grab her
drink off him and leave Judy feeling her eyebrows.

LEO
Ok?

Judy looks just a little bit stressed.

JUDY
Fine. I think.

LEO
I actually don't think this could
be any more excruciating if it
tried.

Jackie enters.

JUDY
Oh, yes it could.

Jackie joins the group. Judy goes over to greet her.

PEGGY
Hello love.

Hellos all round.

JACKIE
Sorry I'm late.

PEGGY
Was the traffic bad?

JACKIE
No I stopped at KFC. Queue was
shocking.

Geoff approaches - Jackie turns to spot him.

JACKIE (SOTTO VOCE) (CONT'D)
Well whip off my knickers and throw
me up against a wheelie bin who the
hell is that?

JUDY
That's Geoff - we were at college
together.

Jackie steps forward and thrusts forward her hand for Geoff
to shake.

JACKIE
Jackie. Pleased to meet you.

Cut to Peggy, now with Pam beside her again, who's been
watching Jackie.

PEGGY (TO TONY)
Oh, Jackie's straight in there. God
forgive me and I know she's my
daughter but it's not just a lock
on her stomach she needs.

We see Judy haul Jackie off to the bar.

Cut to them there.

JACKIE
Fit as a butchers. Look at those
guns. Like his arm's swallowed a
coconut. Does he know about you?

JUDY
No Jackie, he thinks I've come in
fancy dress.

The barman approaches.

JACKIE
What about Leo's family - they up
to speed?

JUDY
No.

JACKIE
Oh god, this has the potential to
go seriously Jeremy Kyle.

JUDY
I'm so glad you came.

JACKIE
(looking at Geoff)
Me too.

Jackie exits, Leo joins.

LEO

Alright?

JUDY

I think we should tell them.

LEO

Ok, pretend I've just joined the conversation and I don't know what you're talking about.

Judy's very mildly pissed off.

JUDY

Leo! We should tell them, about me.

LEO

Ah!! (beat) What now? Here? Them? (and looking at Pam) me Mam?

JUDY

Yes.

LEO

No.

JUDY

Yes.

LEO

What are you going to say?

JUDY

Same as I always do. Just come right out with it, my name's Judy, I'm transgender.

LEO

You don't want to soften them up with a joke to begin with?

JUDY

Leo! Trust me, it's easier. I've been doing this for years, I know how to handle these things. And besides, it's making me, uncomfortable - it feels like a secret and I hate that!

Leo steps forward and gives Judy a hug.

LEO

Judy, I understand, honestly I do but, this is my Mam we're dealing with here.

JUDY

Come on, how bad can it be?

LEO
If you're asking me as someone
who's grown up with her and lives
in the same house as her I'd say,
very.

Tony interrupts.

TONY
Just say yes.

LEO
What?!

TONY
Whatever it is she wants just say
yes. That's what I do with your
mother, anything for a quiet life.
Just say, yes love.

PAM (O.S.)
Tony!

TONY
Yes love. Coming love.

Tony exits. Judy looks to Leo. He says nothing. She heads
back to the table with Leo close behind.

TIME JUMP TO:

10 INT. PUB - DAY 3. 14:25

10

The two families and Geoff are having their food cleared
away.

James is busy with his phone. Tony sits next to James.

TONY
James, did I ever tell you the
story of how me and your mam met?

JAMES
Let's see now: God made the Garden
of Eden and then he made you. After
he made Mam he rested. And then he
thought, 'What've I done to that
poor bloke?'

TONY
I met your mam in a pub just like
this. I walked up to her and said:
(like Joey in Friends)
How you doin'?...No, I didn't. I
said Hello. You see, we didn't need
electronic equipment. It was just
two people, face to face.
(MORE)

TONY (CONT'D)

So look around:

(James looks around the
pub)

This pub is full of nice young
women. There's no reason you can't
meet someone here.

JAMES

Dad, when you met Mam you were
rocking a Magnum P.I. moustache and
a leather jacket. Of course you
pulled.

TONY

You don't need a moustache or a
leather jacket. You know why?...
You've got a good heart.

JAMES

A good heart?!?! You're saying I'm
U.G.L.Y. Ugly?

TONY

Course not. You're like a young
Brad Pitt. So give it a go.

JAMES

How's my breath?

TONY

Have you had sardines?

CUT TO:

Geoff next to Judy.

GEOFF

I'm going out for a fag. Fancy one?

JUDY

God I gave that up years ago.

JACKIE

I will Geoff if you don't mind
thanks.

Geoff looks to Judy.

JUDY

I'll come for a bit of fresh air.

CUT TO:

GEOFF
So you weren't ever frightened
about what would happen if you
changed your mind?

JUDY
No, I knew I was a woman.

GEOFF (ALMOST FLIRTY)
Not a bad job they did.

Jackie butts in.

JACKIE
Actually, I have a question I'd
like to ask.

JUDY
Oh yeah, what's that?

JACKIE
Geoff, how do you stay in such good
shape?

GEOFF
Diet and exercise.
(to Judy)
Well, well done, I think you're
really brave.

JUDY
Aw thanks Geoff.

JACKIE
Not brave enough to spill the beans
to the future in-laws though.

JUDY
Thank you, Jackie!

JACKIE
Don't know what's come over you -
I'm the shy one in the family.

GEOFF
What about what's his face though?

JUDY
Leo?

GEOFF
Yeah, Leo. I mean he's just a kid
isn't he?

JUDY
He's twenty six, not exactly a kid.

JACKIE

Geoff - you wanna see me do the splits?

Geoff ignores this.

GEOFF

You can only really expect so much of him.

JUDY

I suppose.

GEOFF

And then there's his Mum and whoever, not everyone's as comfortable with it as, for example, I am.

Geoff is lost in thought.

JACKIE

So what you're saying Geoff is it's just about being a bit tactful.

GEOFF

Yeah, kind of.

JACKIE

Oh couldn't agree more. Not as thick as he looks him is he?

CUT TO:

12 INT. PUB - DAY 3. 14:40

12

James is at the bar, chatting to a young woman.

JAMES

Here's what I hate about monster movies: the way people run. They're being chased by a gigantic creature and they run like they're on a treadmill...

(the young woman yawns)

Well I can take a hint. You need a coffee. I'll get you one.

YOUNG WOMAN

I'll get back to my friends.
(walks away)

James approaches another young woman at the bar. He plonks his wallet down beside her, waits for a minute and then kicks off a conversation.

JAMES

You've passed my test...I left my wallet out and you didn't try to pinch it. I'm James.

(they shake hands)

SECOND YOUNG WOMAN

I left your wallet because it looked empty. But credit where credit's due, that's a chat-up line I haven't heard before.

JAMES

Can I buy you a drink?

SECOND YOUNG WOMAN

Okay.

James looks inside his wallet. It's empty. He checks his pockets.

JAMES

I'll be back before you know it.

James exits.

Judy enters and approaches Leo. Tony watches from a distance. We see that he is studying Judy.

JUDY

I think I owe you a bit of an apology.

LEO

No I owe you one.

JUDY

Well let me go first.

LEO

Yes love.

They laugh. Tony looks again at Judy - at her hands, her jawline.

JUDY

When I said that we should just tell your Mum and Dad about me I wasn't really thinking about you.

LEO (INTERRUPTING)

Judy, Judy, I was going to say we could tell them now if you wanted.

JUDY

Now?

LEO
I felt terrible because I thought you might have felt like I was embarrassed, by you. But I'm not, not at all. So then I thought we should just come out with it. If you want. If it makes you more comfortable.

JUDY
Are you sure?

LEO
If you feel that's what you want to do then we do it.

JUDY
A hundred per cent?

LEO
Yes love.

They share a laugh and hug. As they do we see a tiny look of reservation in Leo's eye.

Tony looks on, still studying Judy. He is interrupted by James.

JAMES
Dad, any chance of a tenner?

Tony digs in to his wallet as:

Save The Last Dance by Michael Bublé begins playing in the pub.

Peggy jumps up from the table.

PEGGY
Come on!

PAM
You what?

PEGGY
Well, are you dancing or are you not? It's Michael Bublé Pam!

Tony approaches Pam.

TONY
Well?

Pam takes Tony's hand and steps up for a dance.

Jackie approaches Geoff who's standing admiring Judy from a distance.

JACKIE
Come on then you, let's see you
make some shapes.

GEOFF
No honestly.

But before he can properly decline Jackie has shoved him on to the floor.

Leo and Judy get up to dance.

Reveal James handing the young woman from earlier, her drink.

Jackie presses herself up against Geoff. She turns and dances with her back to Geoff. She gets his hands and places them on her hips.

Pam taps Leo on the shoulder.

PAM
Come and give your mother a dance
then.

LEO
Aw Mam!

PAM
Come on!

Leo breaks away and starts to dance with Pam.

LEO
So, what do you think?

PAM
Of what?

LEO
Of Judy?

PAM
Oh

LEO
Mam!

PAM
Well, apart from the fact she's
nearly twice your age?

LEO
Yip

PAM
And apart from the fact that you'll
need to get a serious shifty on if
I'm going to get grandchildren?

LEO

Yes

PAM

And apart from the fact that her family are a bunch of utter fruit bats?

LEO

Mam!

PAM

I think she's not bad Leo, not bad at all.

Leo and Pam share a smile.

Suddenly, Judy calls everyone to attention.

JUDY

Everybody!! Everybody!! I've got a little announcement I wanted to make.

Hush falls.

JUDY (CONT'D)

I just wanted to say, I wanted to tell you all...

JAMES

Oh shit, she's up the duff.

JACKIE

Unlikely mate.

Judy looks at Pam who has her arm round Leo.

JUDY

To tell you, it's lovely to meet you all and....my sister's surprisingly flexible!!

We see a reluctant Geoff sitting on a chair and Jackie wrapping her leg round his neck.

END OF EPISODE