

ACT ONE

FADE IN:

INT. DORM HALLWAY - EVENING.

Steven, in a panic, sprints off the elevator, down the hall, into his room.

STEVEN  
(to Lloyd)  
You didn't see me.

He SLAMS the door shut and runs across the hall, into the girls' room, SLAMMING the door shut and locking it.

CUT TO:

INT. GIRLS' COMMON ROOM - CONTINUOUS.

Lizzie, Rachel and Tina are in their pajama bottoms and bras, with blue mud masks on their faces. Steven is looking out through the frosted glass window next to the door.

LIZZIE  
Steven! You have to knock first!

STEVEN  
Shut up! Don't say my name!

Steven turns around, startled by their blue faces.

STEVEN (CONT'D)  
Whoa! What the hell?

TINA  
Mud masks.

RACHEL  
What's going on, Steven?

STEVEN  
I said shut up and don't say my name!

Steven motions towards the door. OMINOUS 'JAWS' THEME MUSIC PLAYS. Outside the door, through the frosted glass, a SHADOWY FIGURE walks up to the guys' door.

The person KNOCKS. Then tries the door handle. WE HEAR HIS VOICE - it's HAL.

HAL  
Steven? Are you in there? It's  
your dad.

CUT TO:

INT. HALLWAY - CONTINUOUS.

Hal uncaps a magic marker and starts writing a message on Steven's dry erase board. He writes, "Steven, your Dad was here..."

CUT TO:

INT. GIRLS' COMMON ROOM - CONTINUOUS.

Steven is explaining himself to Lizzie, Rachel and Tina, who are side by side, still in their blue mud masks.

STEVEN  
(keeping his voice low)  
I'm trying to get some distance.  
He can't just drop by unannounced.  
I mean, he could walk in on us  
having sex.

LIZZIE  
Steven! That is so gross.

STEVEN  
Exactly!

RACHEL  
Well, I'm glad my mom isn't  
around. I'd go nuts.

TINA  
Yeah, me too. My dad makes me  
wash his feet.

LIZZIE  
I feel bad for Hal. He needs  
someone and you're all he's got  
now. Ow! Ow!

STEVEN  
What's wrong?

LIZZIE  
My mask is too dry. I'm cracking.

CUT TO:

INT. DORM HALLWAY - CONTINUOUS

A distressed Hal wanders down towards the elevator, where he crosses paths with Lucien and Hillary, coming out of Lucien's room. Hillary is wearing a hooded sweatshirt with a aerial view cartoon drawing of the dorm with the caption "10th Floor - We Like It On Top."

LUCIEN  
(to Hillary)  
Maybe I'll use a butter knife to wedge them out.

HILLARY  
Butter knives are forbidden this year.

LUCIEN  
Oh, that's right.  
(notices Hal)  
Hey, you're Steven Karp's dad.

HAL  
Yeah, Hal Karp. You're the man in charge here, right?

LUCIEN  
Well, actually, Hillary is. She's the head R.A.

HILLARY  
(extends her hand)  
I'm not a man though. Ha ha ha.

HAL  
(shakes her hand)  
I can see that.

Hal is taken aback -- she's cute and she's still holding his hand.

HAL (CONT'D)  
So, I'm worried about Steven. He hasn't returned any of my calls and I haven't talked to him in

days. I hope he isn't getting  
into any trouble.

Hillary seems genuinely concerned.

HILLARY

Wow. This is serious, isn't it?  
Why don't we go in Lucien's room  
and talk?

HAL

Okay, sure.

LUCIEN

Um, you'll have to excuse me. I  
have to free a student who's  
pennied in his room.

HILLARY

(to Lucien)

And confiscate those pennies!

Hillary leads Hal into Lucien's room. Lucien EXITS,  
intentionally leaving the door slightly ajar.

CUT TO:

INT. STUDENT UNION - NIGHT.

Marshall is walking through the game room when he sees a  
Japanese girl, KIKUKI, shooting pool all alone. Marshall  
is intrigued. He watches her line up a break shot. She's  
sexy and exotic. She shoots and glances up at him.

MARSHALL

Hi. Mind if I play? It's more  
fun with two. Ha ha.

She smiles and hands him her cue stick.

KIKUKI

Hai.

MARSHALL

(stoked)

Alright.

Marshall walks around the table and looks to line up a  
shot. He glances up at Kikuki. She smiles. He smiles  
back.

QUICK CUTS as they play the game. Before, during and after shots, they don't talk, but there's a lot of eye contact and smiling. Marshall likes her - she's shy and mysterious. Finally, Kikuki sinks the eight ball to win.

MARSHALL (CONT'D)

Hey, good ball. So, my name's Marshall.

KIKUKI

(smiles)

Kikuki.

MARSHALL

Kikuki. Cool. Key-Coo-Key.

She smiles.

MARSHALL (CONT'D)

So can I call you 'Cookie?' Ha ha.

CUT TO:

INT. LUCIEN'S ROOM - CONTINUOUS.

Hal and Hillary are sitting on Lucien's bed. Hal is holding onto a pillow, dumping all of his post-divorce problems to Hillary, an attentive listener.

HAL

I am a failure. I never finished my degree, my wife left me, and now that Steven's in school I realize I missed out and it's hurt my career. So I'm a pathetic old guy who nobody wants.

HILLARY

That's not true. Your life is just starting. People become doctors in their fifties nowadays. Women give birth in their sixties. There are so many possibilities. Your attitude determines your altitude.

Hal is taken with her positive outlook.

HAL

You know, you are great.

HILLARY

No, you're great. Think positive. Sometimes what appears to be the end is really a new beginning. You're young, good looking, and you've got a great future ahead of you.

Hal looks at her in awe. She's a breath of fresh air.

HAL

I am so glad I met you. I've never met a woman is so understanding.

HILLARY

Thank you. I'm glad I met you too. But could you do me a favor and dare to believe in yourself?

HAL

I will. Would you mind if I stayed in touch?

HILLARY

Not at all. I'm here to talk, anytime you need me. Room 1016, top floor.

She points to the design on her sweatshirt/chest. Hal stares at the line, "We like it on top," then looks at her face. Unsure what to do, he reaches out his hand to shake.

HAL

Well, I guess I should go.

HILLARY

Put that away.

Hillary pushes his hand down and gives him a warm, comforting hug. He looks into her eyes. She looks into his. Silence. FLOWERY MUSIC. They kiss.

CUT TO:

INT. DORM HALLWAY - CONTINUOUS.

Ron steps off the elevator and walks by Lucien's room. The door is slightly ajar and he sees Hal and Hillary making out.

RON  
Oh - my - ass.

He runs down the hall and into the guys' common room.

RON (CONT'D)  
Steven!

Lloyd points behind Ron, towards the girls room.

LLOYD  
Over there.

As Ron turns around, Steven and Lizzie come out from her room. She finishes wiping the mud mask from her face.

STEVEN  
What's going on?

RON  
Gotta hurry. It's horrible.  
Follow me.

Steven and Lizzie follow Ron down the hall where he motions for them to look in Lucien's room. Lizzie peeks in and sees Hal and Hillary kissing. It's an unpleasant sight. Lizzie turns back to block Steven.

LIZZIE  
You're better off not seeing it.

RON  
(realizing)  
She's right.

Steven can't resist. He catches a glimpse and is horrified.

STEVEN  
What the f---

Lizzie puts her hands over Steven's mouth.

LIZZIE  
Shhhh!

STEVEN  
(whispering angrily)  
That's my dad! I have to stop  
them!

LIZZIE  
No.

Lizzie and Ron lead Steven back to the room. Lloyd looks  
in and takes a peek. He grimaces in revulsion.

CUT TO:

INT. GUYS' COMMON ROOM - NIGHT.

Steven is freaking out.

LLOYD  
Well, all I can say is, Hal's a  
stronger man than me. Hillary is  
nuts.

LIZZIE  
My Psych professor would say this  
is typical behavior for a recently  
divorced man. He's showing  
symptoms of maladaptive behavior  
and seeking affection.

STEVEN  
Ruining his son's life is typical  
behavior?

LIZZIE  
Maybe he has a disorder, like  
monophobia. That's a fear of  
being alone.

LLOYD  
I used to have Parthenophobia.  
But I got over it.

LIZZIE  
What's that?

LLOYD  
Fear of virgins.

STEVEN

You guys, this is serious. My life is ruined.

LIZZIE

It won't ruin your life if you don't let it.

STEVEN

But what if this gets serious?

RON

Yeah. What if they decide to get married and the head RA is your stepmom?

STEVEN

(horrified)

Oh, no. No. This is the worst day of my life. I have to stop it.

LIZZIE

Steven, you can't interfere. Whatever makes Hal happy is his business. Let him make his own mistakes. He lets you. What if he told you that you couldn't date me?

STEVEN

I'd do it anyway.

LIZZIE

Exactly.

RON

Dude, you may want to seriously consider transferring into another dorm.

CUT TO:

INT. GUYS ROOM - THE NEXT MORNING.

Ron wakes, and notices that Marshall's bed is untouched. Concerned, he goes to wake Lloyd.

RON

Hey. Marshall never came home last night.

LLOYD  
Maybe he hooked up.

RON  
Come on, man. We're talking about  
Marshall. He's probably dead.

Marshall walks in with his arm around Kikuki. They look  
very happy together.

MARSHALL  
Hey, boys. I want you to meet  
Kikuki.

They're surprised. Marshall has a girl and she's not  
hideous.

RON / LLOYD  
Hi.

KIKUKI  
(smiles shyly)  
Hi.

MARSHALL  
Isn't she cute? Cutie Kikuki.

Marshall can't resist how cute she is. He kisses Kikuki  
and they briefly make out. It's creepy/funny. The guys  
watch them like a car wreck.

Rachel pops in, carrying her backpack.

RACHEL  
Hey Marshall, you wanna walk to  
cla--

Rachel sees Marshall kissing Kikuki. Immediately, her face  
registers jealousy. Marshall breaks the kiss.

MARSHALL  
Oh hey Rachel. This is Kikuki.

RACHEL  
(ice cold)  
Hello.

MARSHALL  
She's like, totally Japanese. She  
can't speak any English.

She smiles.

RON  
She can't understand anything  
we're saying?

MARSHALL  
Nope. As far as I can tell.

RON  
Unbelievable. You found the  
perfect girl. She has no way of  
knowing what a complete idiot you  
are.

MARSHALL  
That's not entirely true. We can  
talk through these electronic  
translators. These things are  
amazing. Check it out.

Marshall reaches into Kikuki's backpack and takes out a  
handheld electronic keypad with display screen.

MARSHALL (CONT'D)  
(as he types)  
'You are so cute.'

He hits 'enter.'

ELECTRONIC VOICE  
(monotone male voice  
translates to Japanese)  
*You are so cute.*

Kikuki reacts with a blushing smile. Marshall is giddy.

MARSHALL  
How cool is that? We're on the  
cutting edge of dating. It's like  
we're on a chat page, right? But  
we're right here.

Marshall leads Kikuki into his room and closes the door.  
Ron, Lloyd and Rachel are stunned.

RACHEL  
When did that happen?

LLOYD

I guess last night.

RACHEL

It'll never last. She's all wrong  
for him. She seems dumb.

RON

She's probably not dumb. She's  
just foreign, like Lloyd.

CUT TO:

INT. DORM HALLWAY - MORNING.

Lucien walks past the elevator just as the doors are  
closing. He sees Hal and Hillary smooching. Deeply  
wounded, Lucien continues down the hall.

CUT TO:

INT. LIZZIE'S ROOM - CONTINUOUS.

A SONG PLAYS on the stereo, while Lizzie rubs Steven's  
neck.

LIZZIE

I can feel the stress in your  
neck.

STEVEN

This is totally making me feel  
better.

(holds up the CD)

I love Joy Division so much. One  
time in high school I listened to  
this song all night and I couldn't  
stop crying. It's pretty awesome,  
right?

LIZZIE

(trying to be nice)

It's pretty good.

STEVEN

I've always wanted to kiss a girl  
while listening to it.

Lizzie gives Steven a kiss as Lucien steps in the doorway.

LUCIEN

Um, Steven? Your Dad was here.  
I'm supposed to check to make sure  
you're okay.

STEVEN

I'm fine. Tell him to leave me alone.

LUCIEN

Hey, I'm just doing my job here.  
(a beat)  
And would you mind turning down  
the stereo?

STEVEN

You're kidding, right? It isn't  
very loud.

LUCIEN

It's too loud. Bring it down,  
man.

LIZZIE

Come on, Lucien, everyone plays  
music louder than this.

LUCIEN

I'm not talking to you.  
(raising his voice to  
Steven)  
Obviously you're music is too loud  
for you to hear me. I want it  
off.

Steven reluctantly turns down the stereo.

FADE OUT.

END OF ACT ONE  
ACT TWO

FADE IN:

INT. DORM HALLWAY- MORNING.

Steven and Lizzie are holding hands as they wait for the  
elevator. When the door opens, it's Hal and Hillary, on  
their way up. They're caught off guard.

HILLARY

There he is! Hi Steven, hi  
Lizzie.

Steven smiles weakly. Lizzie gives a little wave.

HAL  
Hey party man, is this your floor?  
These elevators are so confusing.

STEVEN  
Yep. This is the third floor.  
Where I live.

Hal steps off and smiles politely at Hillary.

HAL  
Thank you for helping me figure  
out where I was going.

HILLARY  
My pleasure.

She winks at Hal as the elevator doors close.

HAL  
Such a nice lady. So Steven, I  
hadn't heard from you and just  
wanted to make sure you're all  
right.

STEVEN  
I'm fine, dad. What are you  
doing?

Lizzie squeezes Steven's hand tight and shoots him a look  
telling him not to continue.

HAL  
Oh, you know. Busy as a bee.  
(a beat)  
Good. I'm glad you're okay.  
Well, I should get going.  
(looks at closed  
elevator)  
Maybe I'll just take the stairs  
down. Stay in touch!

Hal takes off running up the stairs.

CUT TO:

MONTAGE

SOFT MUSIC sets the background as Hal and Hillary begin dating.

1) INT. DORM HALLWAY - 10TH FLOOR - MORNING.

Hillary, in bath robe, walks out of her room towards the bathroom. She passes a pair of FEMALE STUDENTS.

HILLARY

Morning, rezzies! Make it happen!

A second later, Hal, wearing boxers and a towel around his neck, walks out of her room towards the mens' bathroom. Hal passes the Female Students.

HAL

(smiles cheerily)

Good morning. Kick some class!

The girls are creeped out.

2) EXT. CAMPUS - MORNING.

Hal and Hillary walk across campus. He's wearing the "We Like It On Top" sweatshirt. It's way too small on him.

Steven and Lizzie spot them heading their way. Steven looks upset. Lizzie pulls Steven in a different direction.

3) INT. REGISTRATION OFFICE - DAY.

Hillary and Hal look through the course book. Hal points to a course title: Human Sexuality. He makes a vaguely obscene gesture with his hands. Hillary slaps him playfully and LAUGHS.

4) INT. DORM HALLWAY - EVENING.

Hal and Hillary see a MALE STUDENT toss a food wrapper in the general direction of the trash can. Hillary is about to say something, when Hal stops her. Hal acts like an RA.

HAL (CONT'D)

(in his loud, annoying,  
friendly way)

Give a hoot, don't pollute!

The Student looks at Hal like he's a weirdo. He reluctantly picks up the trash. Hillary smiles proudly at Hal.

From the opposite end of the hall, a jealous Lucien makes crazy eyes as he looks on.

5) EXT. ROOF OF DORM - NIGHT.

Hillary uses her massive ring of master keys to get on the roof of the dorm. It's romantic as they walk towards the edge to look out at the campus lights. They're both happy and feeling great about themselves. Hillary looks affectionately at Hal, and trips dangerously close to the edge. Hal instinctively catches her. They share a good LAUGH and make out.

END MONTAGE

CUT TO:

INT. TINA'S ROOM.

Lucien is complaining to Tina.

LUCIEN

Other than the fact that she has excellent counselling skills and he has a lot of problems, I don't understand what she sees in him.

TINA

Let me get this straight, Steven's dad, who isn't even a student, is getting booty from the head RA, right here in the dorm?

Lucien can only nod painfully.

TINA (CONT'D)

Oooh.

She reaches under her bed and pulls out a poster board labeled "Booty Chart." It tracks who in the dorm is hooking up with whom. She adds Hal's name and draws a line connecting his name to Hillary. There's also a line with a question mark from Hillary to Lloyd.

TINA (CONT'D)

There are some damn horny people  
around here.

Lucien twitches with anger.

CUT TO:

EXT. CAMPUS - DAY.

Marshall has his arm around Kikuki as they sit on a bench. They look happy, like new lovers. He wants to say something, but he has to remove arm from around her to type.

ELECTRONIC VOICE  
(in Japanese)  
*Konnichiwa.*

He tries mouthing "Konnichiwa" while the electronic voice speaks, to make it look like he's talking. She GIGGLES.

KIKUKI  
Konnichiwa.

Marshall puts his hand on her knee.

MARSHALL  
Japa-knees. Ha ha.

She doesn't get it. She gestures to the translator.

MARSHALL (CONT'D)  
No, no, no.  
(points to her)  
Japanese.  
(points to her knees)  
Japa knees.

Silence. He abandons his joke and types "May I kiss you?"

ELECTRONIC VOICE  
(in Japanese)  
*May I kiss you?*

She smiles, types and hits 'enter.'

ELECTRONIC VOICE (CONT'D)  
(monotone male voice)  
*Proceed.*

They kiss.

CUT TO:

INT. GUYS BATHROOM.

Steven is attempting to shave his baby face. Lucien emerges from a stall.

LUCIEN

What the hell, man? That's disgusting.

STEVEN

What are you talking about?

LUCIEN

The sink. Look at the sink. Were you born in an elephant barn?

The sink is filthy with shaving cream, soap scum and tons of whiskers from other students. It's obviously not all Steven's.

STEVEN

That's not mine. It was the dude with the beard.

LUCIEN

I don't see anyone else shaving. Clean it up, man.

STEVEN

What? No.

A HAIRY GUY WITH A NEATLY SHAVED GOATEE steps out of the shower and walks past.

STEVEN (CONT'D)

It was him! He had a beard, like five minutes ago!

HAIRY GUY

(nonchalant)

No way.

The Hairy Guy walks out without breaking stride. Lucien peels off some paper towels and hands them to Steven.

LUCIEN

Clean it up, man.

Steven reluctantly takes the paper towels and begins wiping the sinks. The towels pick up a massive clump of whiskers that could only come from a beard.

CUT TO:

INT. RON AND MARSHALL'S ROOM - THE NEXT MORNING.

Ron wakes up. He looks over at Marshall, in his bed, in a disgusting embrace with Kikuki. Marshall is looking at Ron.

RON

Hey.

MARSHALL

Hey.

RON

How's it going?

MARSHALL

Great. This whole communication gap is awesome. It forces us to just love, you know?

RON

It'll never work. How long can you keep typing stuff into that stupid computer?

MARSHALL

It will work. Because eventually I'll learn her language and she'll learn mine.

RON

What language is that? Idiot?

Ron gets out of bed and starts putting on dirty clothes. Kikuki stirs and looks at Ron.

RON (CONT'D)

(nodding 'yes' to Kikuki)

Are you going to learn to speak idiot?

Kikuku smiles and nods.

CUT TO:

INT. GUYS COMMON ROOM - CONTINUOUS.

Ron enters to see Rachel digging through Marshall's backpack.

RON  
What the hell are you doing?

Rachel holds up the electronic translator.

RACHEL  
Look what I got.

RON  
You better put that back. That's Marshall's only form of meaningful communication.

RACHEL  
He shouldn't have left it out in the open.

RON  
It wasn't out in the open. It was in his backpack.

She places it on the coffee table.

RACHEL  
It's in the open now. Satisfied?

Ron shrugs. Rachel picks it back up.

RON  
I hate the stupid voice on that thing.  
(imitates the monotone electronic Japanese voice)  
*Ochiwawaachichi Oyy.*

RACHEL  
Let's have some fun.

Rachel holds up a scrap of paper with Kikuki's phone number.

CUT TO:

INT. GIRLS ROOM - A MOMENT LATER.

Ron is holding the electronic translator while Rachel holds the phone and dials the number. The line RINGS and is answered by an automated voice mail greeting.

VOICE MAIL (V.O.)  
Please leave a message for  
(Kikuki's voice)  
*Kikuki.*

*BEEP.* Rachel holds the phone out while Ron pushes 'enter.'

ELECTRONIC VOICE  
(in Japanese)  
*I like to light my farts.*

Rachel hangs up and they burst out LAUGHING.

RACHEL  
What did you type?

RON  
I like to light my farts.

They burst out LAUGHING.

RON (CONT'D)  
Wait! I got another!  
(typing)  
'Where is the eel farm?'

Rachel cracks up as she redials.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM.

Steven is whining to Lloyd and Lizzie.

STEVEN  
I'm afraid to do anything 'cause I'll get written up. These RA's are ruining my life and it's all my Dad's fault. I have to stop it.

LIZZIE  
I still say leave your Dad alone, even if Lucien is being a jerk.

LLOYD

Steven, don't take any of Lucien's  
crap. He's an RA. You know what  
RA stands for?

STEVEN

Resident Advisor?

LLOYD

No. It's stands for Resident A-  
hole. RA's are losers who get a  
free room in exchange for policing  
you from having too much fun. You  
can't live in fear, Steven.

Lloyd picks up a frisbee.

CUT TO:

INT. DORM HALLWAY.

Steven and Lloyd are standing at opposite ends of the  
hallway.

LLOYD

The record is forty-six and it  
can't touch any surface. The  
walls, the ceiling and, obviously,  
the floor.

STEVEN

I thought we got two ceiling  
touches.

LLOYD

New rules. So take it seriously  
and keep it level and fast.

Lloyd throws the frisbee down the hall to Steven. It  
doesn't hit any surface and Steven makes the catch.

STEVEN

One!

Steven throws it back -- a little too hard. P.B. steps out  
of his room and the frisbee hits him on back of the head.  
BONK! It knocks his eyeglasses to the floor.

P.B.

Ow, man! That's my cranium.

Lucien steps out of the elevator. Steven rushes over the pick up the frisbee as P.B. picks up his glasses.

LUCIEN  
What's going on here?

P.B.  
I was assaulted by a flying frisbee.

LUCIEN  
(to Steven)  
You're nothing but trouble, aren't you, Karp?

STEVEN  
No. Come on. We were just playing.

LUCIEN  
You broke a rule after being warned about your behavior. Now you've forced my hand. That's three write ups.

P.B.  
That's right. Throw the book at him.

Lucien snatches the frisbee from Steven and tries crumpling it up like a paper plate.

STEVEN  
What's your problem? You're not my dad.

LUCIEN  
No, I'm not your dad. If I was I'd be dating Hillary.

Steven is stunned. How does he respond to that? He looks at Lloyd who nods at Steven to not take it.

STEVEN  
Yeah, well, you're just a Resident A-hole with free housing.

LUCIEN  
Hmm. Very interesting. How'd you like to be a resident A-hole with

no housing? Huh? I want you out.  
I'm sending a judicial notice to  
the Housing Committee. You're  
gone. Bye. Nice knowing you.

Lucien takes the frisbee and walks into his room, slamming  
the door shut behind him.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. STUDENT UNION - DAY

Kikuki approaches Marshall. She looks upset as she hits  
'enter' on her electronic translator.

ELECTRONIC VOICE  
(in English)  
*Why you make joke of me?*

MARSHALL  
(talking as he types)  
What do you mean?

He hits 'enter.'

ELECTRONIC VOICE  
(in Japanese)  
*What do you mean?*

She types and hits 'enter.'

ELECTRONIC VOICE (CONT'D)  
(in English)  
*'Where is the eel farm?'*

MARSHALL  
'Where is the eel farm?!' I don't  
know. Where is the eel farm?

She types and hits 'enter.'

ELECTRONIC VOICE  
(in English)  
*You make no sense.*

MARSHALL  
(as he types)  
What?!

He hits 'enter.'

ELECTRONIC VOICE  
(in Japanese)  
*What?*

Kikuki types and hits 'enter.'

ELECTRONIC VOICE (CONT'D)  
(in English)  
*You make no sense.*

MARSHALL  
(as he types)  
You make no sense.

ELECTRONIC VOICE  
(in Japanese)  
*You make no sense.*

She gets increasingly frustrated by their inability to communicate and re-hits 'enter.'

ELECTRONIC VOICE (CONT'D)  
(in English)  
*You make no sense.*

They continue to argue via the voice translators.

CUT TO:

INT. STEVEN & LLOYD'S ROOM - AFTERNOON.

Steven is lying face down on his bed.

LLOYD.  
Well, Steven, as long as you're going to get kicked out, my advice is for you to do something worthy of getting kicked out.

LIZZIE

If Lucien's going to kick you out,  
he's going to have to kick me out,  
too. Whatever you do, I'm in.

Steven looks up at them.

CUT TO:

INT. GUYS COMMON ROOM.

Steven blasts some HEAVY MUSIC on his stereo. MUSIC  
CONTINUES UNDER THE FOLLOWING SCENES:

INT. DORM HALLWAY.

Steven, Lloyd and Lizzie drag Steven's mattress out of the  
room and place it up against the wall at the end of the  
hallway.

INT. GUYS COMMON ROOM.

Steven and Lloyd fill waste-baskets full of water while  
Lizzie squirts dish detergent into the waste-baskets.

INT. DORM HALLWAY.

They dump the buckets of water down the hallway, covering  
the floor, and strip down to their undies. Steven takes a  
running start and does a slip 'n slide down the hall, into  
the mattress.

JUMP CUTS as Lizzie and Lloyd do the slip 'n' slide. They  
cover each other in shaving cream and do it. Stuff is  
getting knocked over. They're like little kids, having the  
time of their lives.

CUT TO:

EXT. CAMPUS - AFTERNOON.

Marshall and Ron are walking back to the dorm.

MARSHALL

So she's all mad at me and the  
more she tries to explain it the  
less sense it makes. She kept  
asking me about an 'eel farm.'

Ron can't keep from LAUGHING.

RON

Well, you shouldn't have left that translator out where Rachel could get it.

MARSHALL

What do you mean?

RON

Listen. It was Rachel's idea to leave some stupid messages on Koo Koo Roo's voice mail. I know it's some kind of unholy alliance, but I have to admit, it was fun.

MARSHALL

What did Rachel say about Kikuki?

RON

Ahh, I don't know. She doesn't think she's right for you.

MARSHALL

(in a moment of revelation)

Rachel's trying to destroy my relationship with Kikuki. Rachel likes me.

RON

I wouldn't go that far. She likes your attention. But face it, you're not going to score with her.

MARSHALL

Not if I have a girlfriend.

CUT TO:

INT. DORM HALLWAY - AFTERNOON.

Lucien steps out of the elevator to see the complete mess that Steven, Lloyd and Lizzie have created. The hall is covered with soap, water and shaving cream, and they're drenched.

LUCIEN

Wh-what--

STEVEN  
(cracking up)  
Hi.

LUCIEN  
What's going on? Is anyone in  
danger?

LIZZIE  
We were having fun.

LLOYD  
Come on in, the water's fine.

LUCIEN  
(to Steven)  
What are you doing, man?

STEVEN  
You said you were going to get me  
kicked out. So I might as well  
enjoy myself while I can.

LIZZIE  
I guess you're just going to have  
to kick me out, too.

LLOYD  
Me too.

LUCIEN  
I was bluffing. I was bluffing to  
scare you into getting rid of your  
dad. There is no Housing  
Committee. I don't have the power  
to kick you out.

At the end of the hallway, Hillary rounds the corner.

HILLARY  
Lucien? What happened? Does  
anyone need a paramedic? Should  
we clear the building?

LUCIEN  
No. Steven was just, uh--

HILLARY  
Steven? Is there a problem?

STEVEN  
(breaking down)  
Yeah. This is all your fault!  
(to Lizzie)  
I'm sorry, I have to say  
something.  
(to Hillary)  
What are you doing with my dad?!  
I don't want you as my stepmother!

HILLARY  
What? I don't--

LUCIEN  
Hillary-- Everyone knows you're  
giving it to Steven's dad, and RA-  
to-RA, it's unprofessional. I  
don't understand why you give him  
your hooded sweatshirt, but you  
don't even think twice about me.  
What do I have to do to make you  
want me?!

Lucien breaks into tears. Hillary realizes that she's  
created a chaotic situation.

CUT TO:

INT. GUYS ROOM - EVENING.

Marshall looks nervous. He swallows hard as he dials the  
phone. The line RINGS and Kikuki picks up.

KIKUKI  
Konnichiwa.

MARSHALL  
Konnichiwa, Kikuki. It's  
Marshall-son.

WE SEE the words on the display screen as Marshall types  
and hits 'enter.'

ELECTRONIC VOICE  
(in Japanese)  
*This is very hard for me.*

On her end, she types a response.

ELECTRONIC VOICE (CONT'D)

(in English)  
*What? You are hard?*

WE SEE him type 'What?' and hit 'enter.'

ELECTRONIC VOICE (CONT'D)  
(in Japanese)  
*What?*

She types a response.

ELECTRONIC VOICE (CONT'D)  
(in English)  
*Stop make me angry.*

Marshall types.

ELECTRONIC VOICE (CONT'D)  
(in Japanese)  
*I'm sorry. I can't do this  
anymore.*

As he types some more his eyes begin welling up with tears.  
WE SEE the display screen as he hits 'enter.'

ELECTRONIC VOICE (CONT'D)  
(in Japanese)  
*My heart belongs to Rachel.*

There is a long pause. He bites his lip, worried that he's hurt her. WE HEAR HER TYPING, then...

ELECTRONIC VOICE (CONT'D)  
(in English)  
*Intercourse you.*

CUT TO:

INT. HILLARY'S ROOM - NIGHT.

There are motivational posters everywhere. Hal and Hillary are sitting on her bed. She looks distraught.

HILLARY  
I have a problem.

HAL  
You? You're the one with all the answers.  
(realizing)

Is it me?

HILLARY

I really like you and I love that I've been able to help you, but I've been neglecting my RA responsibilities. My residents need me.

Hal feels terrible.

HAL

Okay, I get it. You want to get rid of me, just like everyone else.

HILLARY

No. I still believe in you. Remember, inside each of us is a treasure. Now I want you to go out there and excavate that treasure. Believe and succeed.

HAL

So this is it, huh?

HILLARY

I'm afraid so. I'm sorry.  
(a beat)  
But if you ever need to talk, or whatever, I'm always here.

HAL

Do you mean...

HILLARY

Uh-huh. I'll give you another gold star.

She smiles suggestively. Hal smiles. The door is open.

CUT TO:

EXT. CAMPUS - ESTABLISHING - NEXT MORNING.

ON MARSHALL AND RACHEL

Marshall walks to class with Rachel. He's talking trash about Kikuki, acting like he wasn't really into her.

MARSHALL

It's so true what they say about relationships and communication.

(like he's typing)

'Where is the eel farm?' How the hell should I know?

Rachel LAUGHS, enjoying every minute of it.

RACHEL

Trust me, you're better off.

MARSHALL

Yeah. Besides, I've always got you. Right?

Marshall uses the opportunity to half-hug Rachel. Rachel clutches her textbooks close to her chest, not reciprocating, but clearly enjoying having him wrapped around her finger again.

RACHEL

Sure.

CUT TO:

EXT. CAMPUS - MORNING.

Steven walks with Lizzie.

STEVEN

I talked to my dad last night. He didn't say it, but I could tell Hillary broke up with him. He was really down.

LIZZIE

That's sad. I hope he finds someone else.

STEVEN

Yeah, I guess I do too.

HAL (O.S.)

Steven!

Steven and Lizzie turn around to see Hal running up to them with several textbooks in his hands. He's wearing a UNEC sweatshirt.

HAL (CONT'D)

Guess what? I've decided to take that first step. I've enrolled in a class.

LIZZIE

That's great. What class?

HAL

(looks at his class card)  
Business Models for the 21st Century.

STEVEN

Whoa... That's sounds wicked.

HAL

Yeah. I'm excited. I hear the teacher is hot.

Steven shoots Hal a concerned look. Hal musses up Steven's hair as they walk up the stairs to enter their class building.

FADE OUT.

THE END