

ACT ONE

INT. STEVE AND LLOYD'S ROOM - MORNING

A CLOSE UP of Steve's ridiculously grinning face. You've never seen a guy happier. He is almost in a constant state of half laughing. His head shakes a little. PULL BACK TO REVEAL Steve staring at Lizzie, who is in bed beside him. She has all of the blankets and he laying beside her in his underwear, shivering like crazy, but ecstatic.

LLOYD (O.S.)
(whispering)
Congratulations.

Steve pops his head up to see Lloyd sitting in his bed.

STEVE
(frantic, whispering)
What are you doing here? Oh my
god. How long have you been here.
Get out of here.

LLOYD
Don't worry.

STEVE
How long have you been here.

LLOYD
Well... too long.

STEVE
Get out.

Lizzie wakes up and sees Lloyd. It doesn't phase her.

LIZZIE
(cheery)
Hey Lloyd. Good morning.

She turns to Steve and gives him a kiss.

LIZZIE (CONT'D)
Good morning Steven.
(beat)
Steve, your freezing, take some of
the blanket.

STEVE

No, it's okay. It is freezing,
that's why I let you have it.

Lloyd gives a disapproving look. She forces the blanket on
Steve and laughs a little.

LIZZIE
Well, then thank you.

STEVE
Thank you.

Lizzie starts to get out of bed.

LIZZIE
I gotta get to a class in an hour.
I should get ready.

STEVE
Oh, hey, do you mind if I walk
you?

LIZZIE
That's so sweet. That'd be great.

STEVE
See you then.

They kiss again and she leaves. The second she does,
Steve stands and throws his hands up in the air and mouths
a scream of victory. Off the guys laughing we..

CUT TO:

INT. RON AND MARSHALL'S ROOM - CONTINUOUS

Marshall's extremely unhappy face, staring up at the
ceiling from his bed.

MARSHALL'S POV: There is a strange, but not uncommon, brown
stain on the ceiling above his bed.

Marshall looks like he could cry. Ron enters the room.

RON
(to happy to talk)
Man, it's like, you can't even
imagine. It's like, things you
think of and picture but, it's
real! It's actually real!

MARSHALL

(not caring enough to
listen)

There's a stain above where I
sleep.

RON

Well, there's a stain under where
I slept. Dude, I just had, like,
the best night of my life. It's
phenomenal. Listen, you gotta
listen.

MARSHALL

Ron, I really don't want to hear
about it now, okay. I kind thought
last night would turn out
differently than it did, and,
like, I really don't want to hear
about somebody else having sex.

RON

That's the beauty of it. I didn't
have sex. I still got my flower.
And I'm happier than if I'd lost
it. Listen. We were getting it on,
you know, and I told her I had
never hogged. But now I'm old
enough that people think it's a
choice. Not because I'm pathetic.
She loved it. I'm like Jessica
Simpson or something. I'm
appealing.

MARSHALL

This sucks. You know, I had sex
three times when I was fourteen,
and not once since then. I
thought, it would, like, open the
floodgates, you know. I was dead
wrong.

RON

You should have kept it. I'm using
it for my advantage. I'm so happy
right now.

MARSHALL

Well, considering it seems like nobody is ever gonna touch me again, I'm glad it happened.

RON

(singing)

I'm Jessica Simpson, the sexy virgin. I'll do everything except sex.

CUT TO:

INT. STEVE AND LLOYD'S ROOM - DAY

Steve is tieing his shoes. Lloyd is in bed.

STEVE

You know, it's just so great. She's my first girlfriend and I like her so much, it's like, finally, you know, I can tell her how I feel about her, like, to her face. It's awesome.

LLOYD

Wow. She's your girlfriend already?

STEVE

Well, you saw. She stayed here. She's single. Booyah.

LLOYD

Well, by that logic, I've had seventeen girlfriends this year.

STEVE

Well those aren't your girlfriends.

LLOYD

(making his point)

Hmm.

STEVE

It's different.

LLOYD

Steve, I don't want this to worry you-

STEVE

What? You just made me worried.

LLOYD

If she does prove to be your girlfriend, you don't want her thinking she's the first.

STEVE

What? I thought she'd like that.

LLOYD

A person has a lot to learn in their first few relationships. All of that stuff your doing now, you learn it's bad.

STEVE

It's bad? How can it be bad to be honest.

LLOYD

AAAhhh! Honesty has nothing to do with it. They'll plenty of time for honesty later. Meanwhile don't blow it.

STEVE

So what do I do?

LLOYD

First, Does she know that you've never had a girlfriend?

STEVE

No.

LLOYD

Perfect. You've done it. Now just make her feel like the training wheels are off. You've ridden before, you've got your balance, and if you fall, you don't care! You just like riding bikes. And this particular bike, you could take it, or leave it. There's plenty of other bikes out there.

STEVE

Wow. Okay, awesome. Gotcha.
(acting cool)
I do like riding bikes. No hands.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - CONTINUOUS

Lizzie is talking to Rachel and Tina.

LIZZIE
Better than the first time.

RACHEL
Good.

LIZZIE
And he's just so nice to me.

TINA
Damn. You guys are promiscuous.

RACHEL/LIZZIE
What?/ Excuse me?

TINA
You kissed that Perry guy, didn't
you? He makes out with everybody.

RACHEL
Really? Well, I didn't really make
out with him. I just did this
thing where I'll barely touch his
lips, but I breathe hard.

LIZZIE
Guys. Me. Anyways, he just doesn't
hold back and he tells me
everything. Like it's all new to
him. Eric had so much baggage.

RACHEL
You sure this isn't just a rebound
thing?

LIZZIE
I think I'm sure. I hope it isn't.

TINA

You know, Steve, I get the feeling that he might be a little quick on the draw, but he has a lot of bullets in the gun.

LIZZIE

Totally!

They laugh.

TINA

Girlfriend!

CUT TO:

EXT. CAMPUS - DAY

Steve and Lizzie are walking.

STEVE

I just can't believe how cheap it's gotten. When bungee jumping first came out, it was like, \$200 or something.

LIZZIE

Yeah, Eric bungee jumped once.

STEVE

Oh, really? Cool. Yeah, this girl I used to date did it too.

LIZZIE

What? Really? Wow. What was her name?

STEVE

Carmen.

LIZZIE

Wow. Carmen.

STEVE

Yeah, I met her in Israel. So, anyway, yeah, like, I went to this park, and it was like eight bucks or something. It just doesn't seem safe.

LIZZIE

Yeah. I don't think I would do it.

They arrive at a building.

STEVE

Okay, well, I'll see you later.
Have fun in class.

He gives her a little kiss.

LIZZIE

Thanks.

She goes into class. He looks proud of himself.

STEVE

Piece of cake.

He sits on the ground against the wall of the building.

CUT TO:

EXT. CAFETERIA - DAY

Ron is waiting outside a door. Marshall comes out in his work uniform holding two corndogs. He hands one to Ron.

RON

Thanks.

They begin walking through campus.

MARSHALL

No problem. It's like I can barely eat. I mean, I can, it just feels weird. I just really thought I was gonna get to kiss Rachel.

RON

I can't imagine what that's like. I tell you what, man. I never thought I'd get with a girl as hot as Kelly. Even after I'd kissed her, I thought she'd take her clothes off and have alien junk or something. But she was hot. I feel like I could get with anyone.

MARSHALL

Why did she like you in the first place. That's what I can't seem to figure out.

RON

I'm hilarious. That what I got. You're not hilarious. But you got a rugged thing I don't. But I got my innocence.

MARSHALL

Well. That's great. Maybe she's the one.

RON

Hells no. Are you nuts? She's great man, but she's sent me on a conquest. She gave me a whole new confidence. You should stick around me Marsh-man, I'm gonna be generating a lot of babeage.

MARSHALL

Babeage, huh?

RON

There's only one Ron, so you know, you could get the overflow.

MARSHALL

You're not gonna make overflow. Lloyd. He could get overflow. He's probably gonna go nuts after last night.

RON

I'll get you overflow. You'll be like Arsenio Hall in the Eddie Murphy days.

A girl walks up to Ron.

GIRL

Do you have the time?

RON

(suggestively)

Of course. Two O'clock. Don't be late.

The girl walks off.

RON (CONT'D)
See, she came up to me.

MARSHALL
That's because you got that huge
watch, man. Look at it.

Ron looks down. It is.

RON
(defensive)
It's because I'm innocent.

CUT TO:

EXT. CAMPUS - DAY

Steve is sitting in the same spot outside the building
where Lizzie's class is. Lizzie comes out, Steve stands.

STEVE
Hey.

LIZZIE
Hey, Steve. You didn't have to
meet me.

STEVE
Oh, yeah, I know, I was just
walking by the building. Thought
I'd say "hi."

LIZZIE
Oh, wow. Thanks. What are you
doing now?

STEVE
Nothing really. Nothing. You?

LIZZIE
Nothing.

CUT TO:

INT. STEVE AND LLOYD'S ROOM - DAY

Some way of showing Lizzie and Steve having sex that isn't
too disgusting.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Lloyd looking at the scrunchie on the door. Ron and Marshall enter. They see it.

RON

Ewww. They're in there right now.

MARSHALL

(upset)

Man. Everyone in the world but me.

LLOYD

He shouldn't be doing this. He's gonna ruin his life. He doesn't know what the hell he's doing.

RON

Yeah. Sleeping with her. That's nuts. You don't do that.

LLOYD

Exactly.

MARSHALL

What are you guys talking about. Isn't that good? That seems good?

LLOYD

And that, Marshall, is why you sleep alone.

MARSHALL

You slept alone too last night, didn't you Lloyd.

LLOYD

Ask your mummy.

MARSHALL

Hey man, come on.

Lizzie comes out. The boys all stop talking.

LIZZIE

Hey guys.

Awkward beat.

MARSHALL

Hey, Lizzie.

She exits. Steve pokes his head out.

STEVE

Hey guys.

LLOYD

Steve. We have to talk.

They all go into Steve's room.

END OF ACT ONE.

ACT TWO

INT. STEVE AND LLOYD'S ROOM - DAY

All the guys are in there talking.

STEVE

How was that bad?

MARSHALL

Exactly. Take what you can get, man.

LLOYD

That is not making her feel like you can take her or leave her. That is taking her. She's knows your not gonna leave her. She can do anything to you. You have to seem more unavailable.

RON

Yeah man. She'll cheat on you. It's hard not to cheat. I mean, I'd like to cheat as soon as I possibly can.

STEVE

Well, come on, guys. Don't just sit there and tell me what I'm doing wrong. Give me something. Tell me.

LLOYD

Tonight, you'll come out with us.

STEVE

Where?

LLOYD

A party. I was invited to a party today.

RON

How'd you do that? You know people who have parties? Where do these all these people come from?

LLOYD

I'm friendly. We'll all go to this party. It'll be fun.

MARSHALL

Yeah! That's good. I can get the overflow. Yo, Lloyd, you think we could like, work together this time, like, make a truce.

RON

You don't need him. I'm gonna be the one overflowing.

LLOYD

Yeah, sure. We'll all get some. It'll be fantastic.

STEVE

Won't it make her mad if I go out with you.

LLOYD

That's the whole point. Be your own man. Or be a sucker like Eric. It's up to you.

CUT TO:

INT. GIRL'S COMMON ROOM - MOMENTS LATER

The girls are sitting around. Steve enters.

LIZZIE

Hey Stevie.

STEVE

Hey Lizzie, hey guys, how's it going?

RACHEL

Good, how about you?

STEVE

Yeah, I'm cool, you know. Me and the guys were just chilling. Watching "Wild On." That's some fun stuff, huh?

LIZZIE

Oh, I love "Wild On."

TINA

I've only seen "Wild On" Cannes. It wasn't very good.

LIZZIE

So what we doing tonight?

STEVE

Well, actually, you know, we got pretty psyched about all the partying, you know, and Lloyd knows about this party, so me and the guys are just gonna head over there. They wanna get real drunk.

LIZZIE

Oh, that sounds like so much fun. Well, don't let Marshall puke.

STEVE

Okay.

LIZZIE

Have fun.

TINA/RACHEL

Yeah, have fun.

Steve walks over to Lizzie, who doesn't get up from the couch, and gives her an awkward hug and kiss. Steve walks out and closes the door. As soon as he does...

LIZZIE

What the hell was that? We've been going out for one day.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Steve returns. He is very proud of himself. He pats the guys on their shoulders.

STEVE

You know, she just has to understand that I'm my own man. Right? I can do this. And she wasn't even mad?.

CUT BACK TO:

INT. GIRL'S COMMON ROOM - CONTINUOUS

Girls talking.

LIZZIE

I mean, like, what a jerk, right?

RACHEL

Yeah.

LIZZIE

We're going out tonight.

RACHEL

Definitely. That's good. You don't need him.

LIZZIE

I bet this has something to do with that Carmen.

RACHEL

Who's Carmen?

LIZZIE

Oh, I'll tell you all about Carmen.

TINA

I can wear my new outfit.

CUT TO:

INT. BATHROOM - NIGHT

The guy's are making final preparations. Pissing, brushing hair, etc. (more jokes) They are pre-drinking. (that would be pretty cool)

RON

So, like, not only am I not having sex, but I'm good at not having sex. Why only three bases? I'm up new bases.

MARSHALL

Well, the drought is over, guys. I mean, if they like Lloyd, and Lloyd is around me, then they like me.

LLOYD

Yeah. Sure. I hope it works.

STEVE

You know, what Lizzie just has to realize is, like, just because I'm nice, it doesn't mean I'm not gonna do what I want, because then she's not being nice, right?

They guys walk out the bathroom door.

CUT TO:

INT. HALLWAY - CONTINUOUS

They see the Elevator doors closing. Lloyd runs up and pushes and kicks the sensor. They open to REVEAL, Tina, Rachel and Lizzie, all dressed up. Tina is wearing her new outfit. The guys stare at the girls.

LIZZIE

Oh. Hey.

STEVE

Hey.

They get in and the doors close.

CUT TO:

INT. ELEVATOR - CONTINUOUS

The guys on one side, the girls on the other. Awkward.

RACHEL

This is going to be fun.

LIZZIE/TINA

Yeah. / Yeah.

STEVE

That's a nice sweater, Lloyd.

LLOYD

Thanks.

Beat.

LIZZIE

I like your outfit Tina.

TINA

Thank you.

The doors open as they arrive in the bottom. People can't wait to get out.

EVERYONE

Okay/ Have a good one/ Good night/
Have fun...Etc.

CUT TO:

EXT. PARTY - NIGHT

An Establishing shot of a party in an apartment.

INT. PARTY - NIGHT

The guys all walk into the front door of a house party. They take it in. It looks good. Quite a few people drinking, partying, etc.

LLOYD

Here we are gentlemen.

MARSHALL

So, Lloyd. How does it all start?
Do you, like, pick a girl and then go up to her, or do you start staring at her from across the room, like, early and then go up to her later?

A group of five hot chicks come up to Lloyd.

SUSAN

Hey, I'm Susan. Do you want to see where the drinks are.

LLOYD

That'd be lovely.

MARSHALL

Hi. I'm Marshall.

LLOYD

This is Marshall.

Susan doesn't take her eyes off Lloyd. Nobody notices Marshall.

SUSAN

(ignoring Marshall)

There right over here.

They all start walking off. Marshall tags along.

MARSHALL

Yeah, I could sure use a drink.

Ron and Steve are left.

STEVE

I'm becoming happier and happier I did this. It's like, this is fun. This is what I like to do to have fun. I don't need her.

RON

I couldn't agree more. We're just dudes, you know. We gotta be dudes.

Ron sees something across the room.

RON (CONT'D)

(ultra kiss assy excited)

Kelly! You made it. Yeah, that's great.

REVEAL Kelly, drink in hand coming up to Ron and Steve. She gives Ron a hug and a kiss.

KELLY

No problem. Thanks for inviting me. Hey Steve.

STEVE

Hey.

KELLY

(to Ron)

You want me to get you a drink?

RON

Yeah. Thanks.

Kelly walks away.

STEVE

What the hell, man? I thought this was guys night out.

RON

Hey, she wanted to come. I'm not crazy, man. I take what I can get. Your different. I can't afford to blow this. You, though, you can get other girls.

Ron walks off. Steve is left alone looking at the party. He meets eyes with a hot girl across the room who is talking to some other friends. She gives him a smile. Steve smiles back. He then looks a little uncomfortable.

INT. BAR - NIGHT

Lizzie lays on the bar. A FRAT GUY does a body shot out of her stomach.

FRAT GUY

(screams)

Whoooo!!!!

Rachel sees this. She throws back her drink.

RACHEL

(screams)

Whooooo!!!!

Lizzie gets up from the bar and turns to Rachel.

LIZZIE

(grossed out)
I don't know. That was weird.
I've got his spit on my stomach.
Maybe we should go home.

RACHEL
(already drunk)
No way! This is a ladies night
out and we are gonna have FUN!!!
We don't need men to have fun.

LIZZIE
Tell that to Tina.

ANGLE ON: TINA

She is talking to KEVIN, the guy who talked Steven into
being religious.

KEVIN
You are sexy.

TINA
Do you think so?

KEVIN
Damn!!! And I know sexy.

TINA
You're sexy too.

KEVIN
(pretends to blush)
Now you're embarrassing me. See
I'm shy. I'm sexy, but I'm shy.

ON LIZZIE AND RACHEL

LIZZIE
I feel guilty.

RACHEL
Why? Steven's out with the guys.

LIZZIE
Yeah, but I'm sure he's just
tagging along. He's not doing
anything.

RACHEL

You are at college. You are here to have fun. And tonight, we milk it for all it's worth. We have a mission. A mission to go nuts! Are you with me?

LIZZIE

I guess so.

RACHEL

Yeah!! Come on, let's get some of those jello shots.

CUT TO:

INT. PARTY - LATER

Lloyd is sitting on a big couch with the four other girls. Marshall sits on a small chair at the end of the couch, next to one of the girls. They all have drinks.

LLOYD

You don't need to be good at basketball where I'm from. But you put me on a cricket field and I'll show you who's boss.

The girls all laugh. Marshall moves in to the girl beside him.

MARSHALL

You know, one time, he made bangers and mash. You ever heard of a food like that?

The girl completely ignores him and keeps looking at Lloyd. Marshall gives Lloyd a look. Lloyd picks it up.

LLOYD

I'd say the main reason I've adjusted so well is because I made good friends. Like Marshall over there.

The girls look to Marshall, who tries to act cool.

MARSHALL

What? Me? Oh, Lloyd. Thanks. You know, uh, thanks for being friends with me too.

LLOYD
(trying not to let it get
awkward)
Yeah, no problem. My pleasure.

Beat.

SUSAN
(to Lloyd)
So is it true that the cops don't
have guns there?

CHICK 2
Yeah, what's that all about?

ANGLE ON: Steve, Ron and Kelly, standing around, drinking.

STEVE
See? I think she's looking. I'm
not sure, but I think so.

KELLY
Which one?

STEVE
The one over there. The blonde
one.

Ron and Kelly look.

STEVE (CONT'D)
Don't look, don't look.

RON
You couldn't get that girl.

STEVE
Kelly. If you were a girl and
wanted a guy to go talk to you,
would you look at him like that?

Kelly glances. The girl glances over at Steve and smiles.
Steve smiles again.

KELLY
Yeah. Definitely.

RON
Dude. She's coming over.

She is making her way across the room towards Steve.

KELLY

Let's go.

STEVE

No, wait, what do I do?

RON

How the hell would I know.

KELLY

Just talk to her.

Ron and Kelly walk off. The girl, JANE, arrives at Steve. She seems a little drunk. She holds a cup in front of Steve.

JANE

Taste this.

STEVE

I'm sorry. Pardon?

JANE

My friend told me she new how to make something called a Kamakaze, but it just tastes like vodka. Taste it.

He does. It's very strong. He makes a face.

STEVE

Oh, wow. Yeah, I don't think somebody would choose to make a drink taste like that.

Jane laughs a little.

JANE

I'm Jane.

STEVE

Steve. Um, hey. Do you want to go try to find a better drink?

JANE

We'll find two.

ANGLE ON: Marshall and Lloyd, talking.

MARSHALL

Dude, it just isn't working.

LLOYD

Well, there's only so much I can do.

MARSHALL

Well, do more. Come on. I need this. Just get me talking to one and I'll take it from there.

Lloyd grabs a girl who is walking by.

LLOYD

Hi there. I'm Lloyd. My friend Marshall here thinks that you're beautiful and would like to talk to you.

MARSHALL

Uh, Hi.

GIRL

Umm. Hi. I'm Tara.

Lloyd pats Marshall on the back and walks away.

MARSHALL

This is a crazy party, huh?

GIRL

Yeah. I was just gonna study tonight, but my roommates dragged me out. But it turned out be fun.

Ron walks up doesn't notice the girl.

RON

Yo, dude, how's it going with the Limey's overflow.

MARSHALL

What are you talking about?

RON

What?

MARSHALL

This is Tara.

RON

Oh. Wow. I'm sorry. I guess it's working.

Tara gives Marshall a look and walks away. Kelly walks up beside Ron.

MARSHALL

Dude. You just totally blocked me! I was talking to her.

RON

I didn't block you.

KELLY

Block? What's that?

MARSHALL

It's what Ron did! You're a blocker, man.

RON

Hey, if you were actually in there, no blocking I could have done would have changed that.

MARSHALL

Well, she's gone now! You did that.

KELLY

That's true.

RON

I guess it is.

MARSHALL

Stay away from me. You're ruining everything.

Marshall walks off.

RON

That really pissed him off.

KELLY

That's why it was so funny.

MONTAGE

We see a series of shots of Rachel, Tina and Lizzie at the bar.

*Lizzie, Tina and Rachel are dancing with each other on the dance floor as the latest Michael Jackson song plays on the stereo. They are having a great time. Rachel is really drunk and dances like a mad woman. Tina is sober and having a ball. Lizzie looks uncomfortable but slowly gets into it.

*Rachel starts doing the bump with a MALE STUDENT. She keeps banging on him till he gets annoyed and walks away.

*Tina is now dancing with Kevin.

KEVIN

You can move that thing, can't ya'.

*Lizzie is getting hit on by a BLONDE FRESHMAN.

BLONDE FRESHMAN

I am going to move into off campus housing next semester. The neighborhood is a little shaky, but there is some lovely old architecture. You'd be surprised.

LIZZIE

(bored)

I guess I would.

*Tina and Kevin are doing a nasty, sexy dance with each other.

*The girls dance and sing way too loud along with the music.

*Rachel does a keg-stand.

*Rachel does body shots out of a guy's stomach.

Rachel starts doing a funnel, then let's some pour on her head, then shakes her hair like she's in a Playboy video.

RACHEL

Whoops, I'm wet.

LIZZIE

Do you think you've had enough?

RACHEL

You are such a prude.

*Rachel pours the rest on her chest and makes a wet t-shirt.

*Tina and Kevin are now making out in a corner. We pan over to Lizzie trying not to look.

*Rachel forces Lizzie to chug a whole beer. Lizzie can't do it and it goes all over her.

*Lizzie and Rachel dance with each other. Guy's try to cut in but they won't let them. They laugh and continue to dance with each other.

RACHEL

Isn't this fun?

LIZZIE

I'm beginning to get into it.

RACHEL

Good, because the night is still young.

As a guy walks by Rachel takes his drink from him and quickly drinks it. He looks at her.

RACHEL

I'm sorry. Let's get another one together.

They walk off together.

CUT TO:

INT. PARTY - LATER

Lloyd is talking to a group of girls. Marshall is standing a couple feet away, watching. Ron comes up to him.

MARSHALL

Dude, okay. Just go. Get the hell out of here.

RON

I'm not doing anything.

MARSHALL

He's about to pick a girl I think.
Then the others are gonna
disperse, you know, and I'll snag
one like a stray cattle. Now don't
mess it up.

RON

Okay, fine. I'll go. Good luck.

ANGLE ON: Lloyd. He turns to Susan.

LLOYD

Would you like to go somewhere to
talk.

SUSAN

Okay.

Lloyd and Susan walk off. The other girls just kind of
stand there. Marshall comes in.

MARSHALL

So, can I get any of you a drink,
I'm heading towards the Keg.

GIRL 1

That's okay.

Her and another girl walk off. One left. Marshall goes to
her.

MARSHALL

Hey. You know, I wasn't even
planning on coming out tonight, I
was just gonna study, but then
Lloyd dragged me out at, like,
this is fun. So it's good I came
out.

GIRL 2

What were you gonna study.

MARSHALL

Music. I'm a music major.

GIRL 2

Really? Me too.

Kelly walks up to Marshall.

KELLY

Hey, Marshall. Ron told just puked on yourself. Is that true?

MARSHALL

What? No.

KELLY

Sure you didn't. That's what you said last night when you puked on yourself.

The girl walks away. Ron comes in laughing.

RON

(to Kelly)

That was awesome.

KELLY

I told you I could do it.

MARSHALL

Are you guys crazy? This is my life! I can't get a girl without you stopping me, what am I gonna do now? Get away from me!

Marshall walks off.

RON

Whoa. That was sweet. You made him even more mad than I did.

ANGLE ON: Steve and Jane, still talking.

STEVE

I mean, it's like, I don't know what the hell I'm gonna do.

JANE

Well, what's your favorite class.

STEVE

Greek Mythology.

JANE

Whoa. That's a class?

STEVE

Yeah. I had a test on cyclopes
last week. It's pretty cool. They
have one eye.

JANE

This guy who works at the
bookstore has one eye.

STEVE

I've seen that guy! I bought a
book on cyclopes from him. I felt
terrible.

They laugh. They are enjoying each other. She touches
Steve's hand.

JANE

I'm gonna get us more to drink.
Don't go anywhere.

STEVE

Don't worry.

She leaves. After a beat, Steve gets up and frantically
walks off.

STEVE (CONT'D)

(calling out)

Lloyd!

INT. BAR - NIGHT

Lizzie is talking with Tina.

LIZZIE

Maybe Rachel is right. I just get
scared to be alone. That's why I
always have a boyfriend. I need
to learn to be alone.

We reveal Kevin is there.

KEVIN

Now you are talking. Until you
can be alone you can't be with
some one else. Ain't that right
baby?

TINA

You bet, sugar.

They kiss, with tongue.

LIZZIE

Yeah. We're freshman. I have my entire life to be in a relationship. I don't need one now. Now's the time for fun. Where is Rachel? I want to party with her.

KEVIN

There she is.

They look over and we see Rachel standing on the bar, dancing.

RACHEL

What school is the biggest party school in North east California?!

EVERYONE

UNEC!!!!

Lizzie looks shocked. Rachel takes off her bra from inside her shirt, then starts swinging it over her head.

RACHEL

Who wants some of this?!!

All the guys cheer.

LIZZIE

What is she doing?

KEVIN

She's just having fun.

RACHEL

(on the bar)

I can't hear you!!!

The guys go crazy screaming. She takes the soda squirter from behind the bar and starts squirting everyone.

RACHEL

(on the bar)

I still can't hear you!!!

The guys cheer incredibly loud.

RACHEL
Maybe this will wake you up!!

She takes off her top. She is now topless on the bar. She starts dancing to the music. A guy jumps on the bar and begins to dance with her.

RACHEL
(couldn't be drunker)
I love college!!!

Lizzie turns to Tina.

LIZZIE
I've got to go find Steven.

She runs out of the bar. Tina turns to Kevin.

TINA
She's going to regret this
tomorrow I think.

KEVIN
Want to go make out in the gym.

TINA
Okay.

CUT TO:

INT. PARTY - LATER

Lloyd is making out with Susan on a couch. Steve comes up.

STEVE
Lloyd. Lloyd. I'm sorry. Lloyd.

They stop kissing.

STEVE (CONT'D)
Sorry, I need you. It'll be quick.

LLOYD
You're damn right it will.
(turns to Susan)
I'll be right back. Don't start
anything without me.

They stand and walk a few steps away.

STEVE

Lloyd, it's like, I've been talking to this girl, and she seems really cool, and she's hot, and like, I think I could maybe do something.

LLOYD

Good. Do it.

STEVE

Should I though?

LLOYD

Of course you should. What she's the one you love. What if this girl I'm kissing is the one you love. That's what I've been trying to say. You shouldn't deprive yourself of the opportunity to be happy.

STEVE

I know you're right. It's true. I'm gonna do it. I mean, what if she's the one?

LLOYD

They could all be the one.

Lloyd goes back to the girl. Ron and Kelly comes up to Steve.

RON

Yo, Steve, you wanna see something sick? Marshall's actually making out with a chick.

KELLY

It's gross. He opens his mouth, like, really wide.

STEVE

Where?

RON

Over there.

Ron points. Steve sees Marshall standing by the drinks, ferociously making out with Jane.

STEVE

Oh no. That's Jane.

RON

Well, Jane should be careful, because he looks like he could eat her head.

STEVE

What am I doing?

KELLY

Don't worry. She must be pretty drunk to do that. It's nothing personal.

STEVE

No. It's not that. I should be with Lizzie. I gotta get out of here.

Steve runs out the door.

INT. DORM - NIGHT

Steven exits the elevator and runs down the hallway. He peeks into Lizzie's room, but she's not there. Depressed he walks into his room and Lizzie is sitting on his bed.

ST

Lizzie...I, uh--

Lizzie jumps to her feet and kisses Steven.

LIZZIE

Let's be boyfriend and girlfriend. I can't stand being without you.

Steven hesitates. Can he stay in the power position?

STEVEN

(after a beat)

Absolutely. I'd love it. There's nothing I want more.

They kiss again, then walk in the room and close the door.

CUT TO:

INT. DORM HALLWAY - NIGHT

Ron, Kelly and Lloyd are walking down the hallway.

LLOYD
Who did Marshall leave with?

KELLY
Some skank.

RON
I told him I wasn't a blocker.

They walk inside and see the scrunchie on the door.

LLOYD
Damn. I'm not sleeping in the rec room. Can I crash on Marshall's bed?

KELLY
I'm sleeping over.

LLOYD
I don't care. I'll just go to sleep.

RON
Give us twenty minutes.

LLOYD
Forget it, I'll crash on the couch.

Rachel enters, looking green.

RON
You look awful.

RACHEL
I may have drank too much.

LLOYD
You should go to bed.

RACHEL
Where's Lizzie.

LLOYD
In with Steven.

RACHEL
Where's Marshall?

KELLY
He left with some skanky girl.

RACHEL
Marshall is staying over with some
skanky girl.

Rachel vomits on the floor.

LLOYD
Ok, I'll stay in Marshall's bed.

They all walk inside leaving Rachel.

RON
You better clean that up.

RACHEL
Ok
(beat)
College is fun.

THE END.