

ACT ONE

FADE IN:

INT. GUY'S COMMON ROOM - MORNING

STEVEN, MARSHALL, RON and LLOYD. A little bit of sitting and talking going on. They look like they just got up. Ron reads the paper.

STEVEN

Why wouldn't I eat it? He said it was a bean. It looked like bean. How am I supposed to know?

Everyone laughs. LIZZIE enters wearing her pajama pants and a bra. All the guys look at her, but try not to stare. You can tell that they are a little thrown.

LIZZIE

Hey guys. I got nothing to do today. Can I grab one of your movies?

MARSHALL

(trying not to stare)  
Yeah... umm, no problem. Unless you guys mind. I don't mind.

GUYS

No/ No problem / Help yourself.

Lizzie crosses to the TV and bends down to look at the tape selection. All the guys give each other looks.

RACHEL (O.S.)

Wait, wait!

Rachel enters wearing even less than Lizzie. The guys can't believe it. Ron isn't too interested.

RACHEL (CONT'D)

Don't take "Small Time Crooks," I watched it last week.

She starts looking at the tapes with Lizzie. They take one.

RACHEL (CONT'D)

We'll bring it back tomorrow.

The girls start to leave.

RACHEL (CONT'D)

Thank you.

MARSHALL

No, thank you.

Rachel and Lizzie stop.

RACHEL

For what?

Marshall freezes. Lloyd has to recover.

LLOYD

Nothing. Enjoy the tape.

The girls leave.

MARSHALL

That was awesome.

LLOYD

No, it wasn't.

MARSHALL

It wasn't?

STEVEN

Why not?

LLOYD

I've been thinking this may happen, but this is sooner than I thought. We've become their brothers.

MARSHALL

So?

LLOYD

Well, where you're from, being someone's brother may not necessarily eliminate sexual possibilities, but for myself and Ron and Steve, it spells trouble.

MARSHALL

It spells trouble for me.

STEVEN

It doesn't spell trouble for me.

LLOYD

It should. Lizzie and Eric have finally broken up. The last thing you want is to be friends. You should go for her.

STEVEN

No. You know, she really just wants her freedom right now. Hey, I want my freedom too. I don't even want to go for her. We respect where each other's at.

LLOYD

That's a load of crap, Steve. Ron. You've been quiet. Aren't you concerned about this. Especially since I think that they're the only two girls you've talked to since you've been here.

RON

I've got it covered.

MARSHALL

Whoa, wait. Has Ron got a secret?

RON

Let's just say that Ron has a plan.

CUT TO:

EXT. CAMPUS - MOMENTS LATER

The guys are hiding behind a tree looking at something.

ANGLE ON: KELLY, A lovely, sweet looking girl who is giving a tour of the campus to a group of younger kids and foreigners.

RON

Her name is Kelly.

MARSHALL

Wow. She has a lot of friends.

RON

She's a student tour guide, moron.  
She tours visitors around the  
school.

LLOYD

Have you ever talked to her?

RON

Nope. I know everything I need to.  
She's cute, she's enthusiastic,  
she has a good sense of direction  
and the location of landmarks.  
Okay, look how well she deals with  
kids.

She says something and we see the entire group start  
laughing.

RON (CONT'D)

(quietly)

She'd treat our kids right.

STEVEN

Your kids?

Beat.

RON

(embarrassed)

What? Nothing.

STEVEN

You've never talked to her?

RON

I don't want to yet. She's  
perfect. Talking could ruin it.

LLOYD

So you'd rather just stalk her?

RON

This has already been the most  
fulfilling relationship I've ever  
had. She even laughs at my jokes.

LLOYD

How's that?

RON

I've watched her enough to know the face she makes right before she laughs. If I say a joke at that moment, it looks like she's laughing at me. Just from far away. It's like I said a really loud joke.

Ron sees it coming.

RON (CONT'D)

Watch, watch.

ANGLE ON: Kelly, who is smiling.

RON (O.S.) (CONT'D)

Hey, what kind of crazy tour is this?

Kelly laughs. Ron turns back to the guys looking very pleased with himself.

STEVEN

I think you should talk to her.

Ron turns to Steve.

RON

Yeah, well, I don't.

LLOYD

Ron, Ron. Look at this.

Ron goes back to the tree and looks. He sees Kelly talking to Lizzie.

RON

Oh my god. Lizzie's friends with her? What the hell?

MARSHALL

That's good. Now you can meet her.

RON

I don't want to meet her. I just don't want Lizzie interrupting her tours. She hates it when people do that.

Kelly and Lizzie laugh together. Ron looks on.

CUT TO:

INT. HALLWAY/ PERRY'S ROOM - LATER

Steve is walking down the hallway. He passes the vending machines and is walking past the room beside them. The door opens. Rap music floods out. Perry steps out.

STEVEN

Hey, Perry. How's it going?

PERRY

Would you like a free beverage?

Steve stops.

STEVEN

Pardon?

PERRY

The guy who loads up the soda machines went to the bathroom in the middle of stocking. I grabbed about 40 cans of RC cola. If I drink anymore, I'm gonna pop a cap. Do you want one or not?

STEVEN

Sure.

They enter the room. It is an old laundry room that has been converted into a dorm room. There are a few mops and stuff around and there are hoses coming out of the walls.

Perry hands Steve a can of RC cola from an enormous stack of cans.

STEVEN (CONT'D)

I've never been in here. Is this, like, a regular room?

PERRY

It used to be a laundry room, but now it's mostly used for storage. There were no rooms left when I registered, so they gave me this.

STEVEN

That kind of sucks.

PERRY

Oh, sucks it does not. I pay half the rent and all I have to do is keep a few mops in the corner.

Steve walks over to the hoses coming out of the walls.

PERRY (CONT'D)

Oh, that's the coolest part. When you turn these nozzles, hot air comes out of the hoses.

Perry turns the nozzle and points it at Steve.

STEVEN

Oh my god. That's so cool.

PERRY

I can keep my room three to four degrees hotter than all the other rooms on campus.

Steven wanders over to Perry's large video collection.

STEVEN

Whoa. You have the best movies.

PERRY

I know.

Steven takes a movie off the shelf.

STEVEN

You have "Total Recall!" This is the most awesome movie ever. None of my roommates have even seen it.

PERRY

Well, they haven't lived. The best is when their spacesuits break and

the harsh atmosphere of Mars sucks  
their eyes out.

STEVEN

Yeah!

Steven does his awesome impression of this. They both  
laugh.

PERRY

Or when the deformed freaks are  
suffocating.

STEVEN

(as Arnold)

Damn you Cohagen! The people need  
air!

Then, ANTONIO, a Hispanic man in a janitor's uniform enters  
Perry's room. Steve stops his impression abruptly.

PERRY

Olla, Antonio.

ANTONIO

Hello, Perry.

Antonio takes a mop from the corner of the room and walks  
back out.

PERRY

That guy is so old school.

Steven laughs.

CUT TO:

INT. HALLWAY - LATER

Marshall and Lloyd are walking down the hall towards their  
room.

MARSHALL

You think we should have a truth  
or dare game? What would that do?

LLOYD

It will give us an opportunity to  
reestablish ourselves as sexual

beings. We can all work together.  
We dare each other to do things  
that make us look good. It's  
deviance disguised by friendship.  
It's brilliant.

Marshall looks at Lloyd.

MARSHALL

You're going for Rachel.

LLOYD

(beat)

I don't know.

MARSHALL

What kind of an answer is that?  
I've put in the time, man. You  
can't just swoop in.

LLOYD

I'm confused by these feelings  
too, Marshall. I don't know what  
to tell you.

MARSHALL

She likes me more anyway.

LLOYD

We'll see about that.

MARSHALL

Well, if you're just going to try  
to get with her, then why would I  
want play truth or dare?

Just as they get to the end of the hall, they see two  
dudes, MARION and HENRY (they could look similar to  
Marshall and Lloyd) exit the girls room.

MARION

Dude, Rachel is so hot.

HENRY

I think I could totally get with  
her.

The pairs of guys stop in front of each other.

MARSHALL

Hey. I'm Marshall.

MARION

Hey. Marion.

LLOYD

Lloyd.

HENRY

Henry.

They stand there staring at each other for a few awkward, stand-offish beats. Then, Henry and Marion walk away.

MARSHALL

(a little panicked)

Who the hell were they?

LLOYD

(calm)

I don't know. I've never seen them.

MARSHALL

She shouldn't be meeting new guys.

LLOYD

You know what I think we should do.

CUT TO:

INT. GUY'S COMMON ROOM

Marshall and Lloyd are pitching to Ron.

RON

Truth or dare?

LLOYD

We're one step away from getting manicures with them. We're like their sisters.

MARSHALL

But it's not too late. We can ask each other "truths" and dare each

other to do things that make us  
look cool. We have the advantage.

RON

Why would I want to have anything  
to do with this?

Marshall and Lloyd look at each other.

MARSHALL

(to Lloyd)

I think maybe you should say this  
part.

LLOYD

Okay, look. We want to do this  
tomorrow night. We don't want to  
look strange, you know, inviting  
them to hang out out of nowhere.  
So we are of the feeling that you  
should tell Lizzie to get everyone  
to hang out tomorrow night so you  
can meet her friend Kelly.

RON

No. Hell no. I don't want my dream  
shattered. I told you guys that.

MARSHALL

Come on, man! That won't happen.  
Help us out.

RON

Wait, Lloyd, are you going for  
Rachel also?

LLOYD

Sort of.

RON

Doesn't that piss you off,  
Marshall?

MARSHALL

We have an understanding. She's  
bound to get with one of us during  
the game. One of us is better than  
someone else.

RON

Both you guys think that you got  
the other guy beat.

Marshall and Lloyd both get a little awkward. Ron called  
them.

LLOYD

Absolutely not.

MARSHALL

It's really anyone's game at this  
point.

Steve and Perry appear in the doorway. Lloyd turns to them.

LLOYD

Hey, Steve. Would you be in the  
mood for a little truth or dare  
with the girls tomorrow night?

PERRY

Truth or dare? You guys looking to  
hook up with some pigeons, huh?

MARSHALL

What?

PERRY

Why else would you invite girls to  
play truth or dare? You could just  
bet them that they'll have sex  
with you. That's clever, too.

Steven laughs. Lloyd and Marshall look pissed. They didn't  
think of that. Perry leaves.

STEVEN

(to Perry)

Thanks for the CD.

(to the guys)

That guy's a crack up.

Ron gets up.

RON

Your plan was so good that Perry  
saw through it. Good work.

CUT TO:

EXT. DORM (ESTABLISHING) - THE NEXT DAY

CUT TO:

EXT. CAMPUS - MORNING

Ron is walking to class. Lizzie runs up behind him, happy about something. She walks beside him for a few beats, as if he should know why she is happy. Ron looks confused.

RON

What? Did you see a kitty or find a sticker on the ground or something?

LIZZIE

No, silly. Kelly said that she'd love to hang out.

Ron stops.

RON

Wait. What?

LIZZIE

Lloyd and Marshall told me how you wanted to hang out with Kelly tonight. It was so cute.

RON

They told you that?

LIZZIE

And she said yes. We're all coming over at eight.

Ron is pissed, but he's pretending to look happy.

RON

Great. See you guys then.

CUT TO:

INT. REC ROOM - LATER

Lloyd, Marshall and Steve are sitting around a table playing cards. Ron comes in, angry.

RON

What the hell do you guys think you're doing?

MARSHALL

Just be calm, Ron.

LLOYD

Okay, look, we know you're mad.

RON

Then why did you do that?

STEVEN

As a favor.

RON

I don't need favors, okay. I don't even know why you did that. The plan doesn't work. If we say we want to play, they'll see right through us.

LLOYD

It does work if it seems spontaneous. We make the game happen spontaneously.

RON

How is that possible?

STEVEN

We make, like, a script or something. Stuff we say that leads to a spontaneous game of truth or dare.

RON

(to Steve)

So you're helping them, now. Did you finally admit that you're going for Lizzie?

STEVEN

No. Okay, for the thousandth time, I'm not going for her. We're friends. I just like to plan social situations where I can see my friends. It's for everyone.

MARSHALL

Yeah, Ron. We're helping each other.

RON

This sucks. I can't even just not go. Kelly's already going.

LLOYD

We're doing this for your good, Ron.

RON

And your good.

STEVEN

It's for everyone's good.

RON

How is this for your good?

STEVEN

I feel good just seeing friends feel good.

RON

Well, damn. If we're writing a script, I'm doing it. You guys are too stupid to write it.

Steve starts laughing.

STEVEN

You're a crack up, too.

CUT TO:

INT. GUY'S COMMON ROOM - LATER

Ron is entering the room holding a bunch of pieces of paper.

RON

(calling out)  
I just made the copies of the  
script, guys! Come and get them!

Ron turns around and we REVEAL Perry sitting on one of the  
chairs eating a sandwich. It startles Ron.

PERRY  
Hello.

RON  
Whoa. Hey, Perry. You come to pick  
up your Snoop Dogg CD? I think it  
could be out back in Steven's  
Lowrider.

PERRY  
No. I'm actually here to learn my  
lines.

Ron obviously puts the scripts behind his back.

RON  
What lines?

PERRY  
My lines. There's so many lies  
going on here tonight, I wouldn't  
want to fumble anything. Pretty  
crafty how you're using Kelly to  
get them all over here. By the  
way, Kelly, excellent choice.

RON  
You're eating my peanut butter.

PERRY  
I prefer crunchy.

Ron is about to blow as Steve enters from his room.

STEVEN  
Hey, Ronny. What's happening?  
Perry, you want another sandwich?

RON  
He says he has lines.

STEVEN

He does. Oh, that's right. I thought it would be cool if Perry hung out over here with all of us tonight.

RON

How can he have lines when I have the script?

STEVEN

Oh, you wrote it? Perfect.

Steven takes the script and goes over to the table. He starts crossing out people's names and writing "Perry" over them. Ron can't believe it. Steve crosses out Ron's name.

RON

You gave him one of my lines.

STEVEN

It's cool, Ron. It's cool.

RON

I think we should talk in the other room.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

The enter and shut the door.

RON

What the hell are you doing? Why the hell would you invite him? He's insane.

STEVEN

He's a crack up!

RON

No he's not! Stop saying that. He's creepy.

STEVEN

Oh, does he scare you, Ron? Big bad Ron can't handle another sarcastic guy.

RON  
Tell him he can't come.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Perry sits holding his sandwich. He can hear...

RON (O.S.)  
I don't like him. None of us like  
him! Tell him he can't come.

Perry gets a look. Then, he defiantly takes a bite out of  
the sandwich containing Ron's peanut butter.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

They continue.

STEVEN  
He's my friend. He's funny. I  
think he should come. You'll see,  
he's a good guy.

RON  
I hate him. How's that?

STEVEN  
Everyone hates him. Just like  
everyone hated me in high school.

RON  
Oh, don't pull that crap.

STEVEN  
Okay, look, next to him, we'll all  
seem like the coolest guys ever.

Ron thinks.

CUT TO:

INT. GUY'S COMMON ROOM - NIGHT

Ron, Marshall, Lloyd, Steven and Perry are making last minute preparations. They have food and cups and drinks and such.

MARSHALL

They should be here soon.

LLOYD

Perry, you're sure you know exactly what to do?

PERRY

This isn't exactly a conspiracy. I think I'll be alright.

RON

Good. Just stick to the plan.

STEVEN

This is going to be fun.

Lizzie, Kelly and Rachel appear in the doorway. Ron gets a little flustered. He's never been so close to Kelly.

LIZZIE

Hello, everybody.

All the guys go over to say hello. Marshall and Lloyd levitate towards Rachel.

LLOYD

Wow. You really do look stunning.

RACHEL

Thank you.

Marshall needs to think of a compliment.

MARSHALL

You look really stunning.

RACHEL

(beat)

Thank you.

ANGLE ON: Lizzie introducing Ron to Kelly.

RON

Hey, Lizzie.

LIZZIE

Ron, this is my friend Kelly.

KELLY

Nice to meet you.

RON

Nice to meet you too.

Lizzie walks away from Ron and Kelly and WE FOLLOW her over to Steve and Perry, who are sitting on the couch.

LIZZIE

Hey, Steve.

STEVEN

Oh, hey Lizzie. This is my friend Perry. Perry, this is my friend Lizzie.

PERRY

Wassup?

BACK ON: Kelly and Ron.

RON

So, uh, Lizzie tells me that you're a tour guide.

KELLY

Oh, yeah, but I kind of hate it.

Ron didn't want to hear that.

RON

Really?

KELLY

I just show these stupid kids around and have to act nice all the time. I mean, the campus is just one big square. How hard is that to find your way around?

Ron is a little thrown.

RON

Not hard?

Ron laughs a little.

ANGLE ON: Rachel, Lloyd and Marshall.

RACHEL

No, it's alright. I can get my own drink.

LLOYD

Are you sure?

RACHEL

It's okay.

Rachel walks off towards the fridge. Marshall and Lloyd stare each other down a bit.

MARSHALL

I'm not afraid of you, Lloyd. I'm feeling good.

LLOYD

Then lets get this tea boiling.

Lloyd look over to Ron, who is talking to Kelly. Ron looks up an makes eye contact with Lloyd. Lloyd nods. Ron nods.

RON

(to Kelly)

Why don't we go sit down on the couch?

Everyone starts to head over to the sitting area. Ron sits next to Lloyd. As soon as they sit, Lloyd leans over and whispers something to Ron. Everyone sees. Ron chuckles then goes about his business.

MARSHALL

Whoa, wait. What was that?

LLOYD

What? That was nothing.

MARSHALL

No. I saw that. You just told him a secret.

STEVEN

I saw that too.

PERRY

Yeah. That was totally wack.

MARSHALL

What was the secret?

The girls start to get curious.

LIZZIE

What did you say?

LLOYD

I don't want to say.

MARSHALL

Ron, what did he say?

RON

I can't.

MARSHALL

How dare you not tell me.

STEVEN

The truth is, you really should tell us.

RON

Well, the truth of the matter is I can't dare tell.

RACHEL

Just tell us.

PERRY

Yeah.

RON/LLOYD

No.

MARSHALL

I dare you to tell.

RON

You can't do that.

KELLY

Sure he can.

LLOYD

No. You can't just throw around dares. It's not like we're playing a game here.

RACHEL

Well, why don't we play a game?

The guys look at each other. Things are working.

MARSHALL

Of truth or dare?

LIZZIE

Yeah. Let's play truth or dare. We'll start with Lloyd telling the secret.

All the guys fake deciding whether to play or not.

GUYS

I don't know/ Do you think we should do that?/ That might not be a good idea.

RACHEL

Come on.

GUYS

Alright.

Marshall looks at Lloyd as if to say that he should fold and say the secret. Lloyd give Marshall a cocky smile.

LLOYD

Alright. It's stupid, but if that's the dare, then that's the dare. A week ago I borrowed Marshall's pants and found a ticket stub from "Dude, Where's my Car?" in the pocket.

That wasn't what Lloyd was supposed to say. Everyone looks at Lloyd. Especially Marshall.

MARSHALL

No you didn't.

LLOYD

Yes I did.

Kelly starts laughing. So does Ron.

LLOYD (CONT'D)

So not only did you go see that  
film, but you haven't washed your  
pants since.

Everyone starts laughing.

RACHEL

That's disgusting!

Marshall glares at Lloyd.

MARSHALL

That's funny, guys. Very funny.  
So, Lloyd, it's my dare now, isn't  
it?

CUT TO:

INT. GUY'S COMMON ROOM - LATER

The game is being played. A series of short music driven  
scenes.

- Lloyd is bent over a chair with the British flag draped  
over his ass. He is spanking himself with a ping pong  
paddle.

LLOYD

(as he spans)

Ten.

(spank)

Eleven.

Marshall and Rachel are laughing very hard. Ron and Kelly  
are also both laughing.

KELLY

(laughing)

I bet this reminds him of his  
mummy.

Ron looks at Kelly. He laughs. He's beginning to like her  
roughness.

- LATER: Lloyd asks Ron a question.

LLOYD

Alright, Ronald. What do you look for in a woman.

RON

Well, you know, I just want someone who is funny, and cares for people and can guide them throughout their endeavours.

Kelly smiles.

- LATER: Marshall running down the hall topless with the word "TINY" written on his chest in lipstick and an arrow pointing down to his crotch. Everyone stands at the doorway to the guy's room watching, laughing. Especially Lloyd.

- LATER: In the room, the game continues. Steve steals a look at Lizzie, who looks back. Steve looks away. There is a tension between them.

- LATER: Kelly is finishing answering a question.

KELLY

And that's the most I've ever puked.

Everyone looks a little disgusted. Ron's completely in to her now.

RON

That's an awesome story. I've never puked that much.

CUT TO:

INT. GUY'S COMMON ROOM - LATER

Back to normal scene. The game continues.

RACHEL

Okay, Perry. Truth or dare.

PERRY

I'll go with truth on this one.

RACHEL

What is the strangest place that  
you ever had sex?

PERRY  
Is nowhere considered a strange  
place?

RON  
That's an abstract answer.

PERRY  
I mean I've never had sex.

Silence.

STEVEN  
That's cool.

PERRY  
You've had sex?

STEVEN  
Yeah. I've had some sex.

PERRY  
Good sex?

Steve looks at Lizzie. They guys are getting a little  
uncomfortable.

STEVEN  
I don't really want to talk about  
it.

PERRY  
Steven, Truth or Dare?

STEVEN  
What? Uh... dare.

PERRY  
I dare you to tell your best  
sexual experience.

Steve looks nervous. He looks to Lizzie.

STEVEN  
My best sexual experience? Well,  
it was, uh, it was unexpected, so

that made it good. The girl, was,  
uh, really special to me and  
really sweet and she really helped  
me out of a bad emotional...  
situation. It was great.

PERRY  
Wow. Sounds magical.

KELLY  
Lizzie, how about you?

LIZZIE  
(beat, not sure what to  
say)  
Well, one time me and Eric were on  
a ski lift and I gave him a "you-  
know-what."

Kelly starts laughing.

KELLY  
A "you-know-what!"

People start laughing a little. Steve looks very upset. He  
gets up and starts heading towards his room.

RACHEL  
Where are you going?

STEVEN  
I, uh, I just remembered that my  
dad's supposed to call. I'm gonna  
go wait.

He enters his room. After a beat, Lizzie goes after him.

KELLY  
Hey, Perry. Have you ever gotten a  
"you-know-what?"

Ron laughs a little.

PERRY  
Probably not.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

Steve is sitting on the bed. He looks upset. Lizzie enters.

LIZZIE  
Are you okay?

STEVEN  
What? Yeah. I'm fine.

LIZZIE  
Were you talking about us?

Beat.

STEVEN  
Yeah.

LIZZIE  
That was the best sex you ever  
had?

STEVEN  
Well, it was the only sex I ever  
had, but, I mean, I can't imagine  
how it could get any better. I  
thought it was perfect.

LIZZIE  
Really?

STEVEN  
Yeah, I mean, it made us become  
friends. And even though I wish it  
had made us become more than that,  
I'll take what I can get.

Lizzie doesn't really respond. Steve looks at her.

STEVEN (CONT'D)  
Am I?

LIZZIE  
Are you what?

STEVEN  
Taking what I can get.

LIZZIE  
What?

Steve stands up and walks over to Lizzie. He kisses her, big time.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Everyone is still sitting around.

LLOYD

What? You've never even kissed a girl?

PERRY

Not since fifth grade.

Lloyd lets out a little laugh.

RACHEL

Don't laugh at him, jerk.

MARSHALL

Yeah, Lloyd. Shut up.

RACHEL

Really, Perry, it's not that bad.

PERRY

No, it's alright. Even I think that it's pathetic.

Kelly leans over to Ron and whispers something in his ear. Ron looks at Lloyd and Marshall. Ron leans back over to Kelly.

RON

(quietly, to Kelly)  
That would be pretty funny.

KELLY

Okay, Rachel. Truth or dare.

RACHEL

I don't know.

KELLY

Dare, okay? Rachel, I dare you to make out with Perry.

Marshall and Lloyd shoot a look to Ron, who smiles and shrugs.

KELLY (CONT'D)  
For five minutes.

Ron gets a huge smile. Lloyd shoots him another look.

RON  
(mouthing, to Lloyd)  
I love this girl.

RACHEL  
I'd love to.

Rachel starts to lean over to a frightened Perry.

LLOYD  
If you've gone this long without kissing, are you sure you want to start again now?

MARSHALL  
Maybe you should save it.

It's too late. She moves in.

PERRY  
Be gentle.

They kiss. They kiss long and they kiss hard. Marshall and Lloyd are in hell. They continue to kiss, both being a little too into it. It gets a little awkward. Kelly leans over to Ron and whispers again. Ron gets a smile.

RON  
Well, everything seems to be in order here. I'm going to walk Kelly home.

Ron and Kelly stand up and head towards the door.

LLOYD  
Wait, Ron. We're playing a game. What are you doing?

As Kelly leaves, Ron holds back and turns to Lloyd.

RON

You know what.

He smiles and follows Kelly out. Lloyd and Marshall are left with a still making out Rachel and Perry. They don't know what to do. Marshall leans to Lloyd.

MARSHALL

(whispers)

Should we get out of here?

LLOYD

I think so.

MARSHALL

Should we get Steven?

LLOYD

He's in there with Lizzie.

MARSHALL

But, they're just friends.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

A tasteful way of showing Steve and Lizzie fooling around.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

LLOYD

I think we should stay out of there.

They look at Perry and Rachel, still going at it.

MARSHALL

Maybe if we sit here, they'll stop.

Rachel aggressively pushes Perry back and continues kissing him.

LLOYD

I don't think so.

They get up and leave.

FADE OUT.

TAG

INT. HALLWAY - THE NEXT DAY

Marshall and Lloyd walking down the hall.

LLOYD

Everyone got action but us. It's like the plan reversed itself.

MARSHALL

I think I just have to accept that Rachel is too good for me.

LLOYD

I do to.

Lloyd sees something up ahead.

LLOYD (CONT'D)

Look at this.

They see Perry cockily walking down the hall towards them.

PERRY

Hey dogs. Good time last night, huh?

LLOYD

You're pretty cocky for a guy who just kissed a girl for the first time in ten years.

PERRY

Of course I've kissed more girls than that. And I've done so by saying that I've never kissed a girl. I thought masterminds like yourselves would have figured that out.

Perry laughs as he walks away. Lloyd turns to Marshall.

LLOYD

I think it may be good that she didn't get with us. It means that we're not crazy.

They walk a little.

MARSHALL

Did Ron come home last night?

CUT TO:

EXT. CAMPUS - CONTINUOUS

Ron and Kelly are walking across campus. Kelly points at staircase leading to a building.

KELLY

And that's where one of the idiots  
I was touring around tripped down  
the stairs and broke his  
collarbone.

They both laugh.

RON

That's hilarious.

THE END