

INT. GUYS SUITE - DAY

STEVEN walks into the common room, buttoning up his shirt. Everyone, including the girls, are hanging out.

RON

Okay, Steve, what do you think? During the Chanukah Song should I yell how about you, Adam? You're Jewish? I mean, he likes heckling, right? Then he might zing me, but he likes to zing guys. It means he respects me if he zings me.

STEVEN

What're you talking about?

RON

The Sandler show. Adam Sandler. Tonight. Don't you read the Student Reminder board? It's been up for like a month, jerk.

STEVEN

That's tonight? Crap. My dad's coming over.

LLOYD

Hal? Ask him along.

RON

Yeah, ask him. Everyone likes the Sand-man. Should I scream "Enter the Sand-man" when he comes on stage?

STEVEN

Since I got here, my dad's spent more time with me than when I lived at home.

RON

(quietly)
Enter the Sand-man. He'll think that's hilarious.

LLOYD

My mum's all the way in
England. If I could spend
every day with her I
would.

STEVEN

You're just saying that
because it's an
impossibility.

LLOYD

Perhaps.

RON

Guys, I don't want to get
there and not have
anything to yell.

RACHEL

Calm down, Ron. He's just
a person.

RON

He's just a person? He's
just a god!

RACHEL

Just because you have
money and fame does not
make you different.

LLOYD

Actually, it does.

LIZZIE

I think he's cute.

RON

God is not cute!

MARSHALL

I don't know, Buddha's
cute. He's like a fat
baby.

LIZZIE

Totally.

STEVEN

I'm not going to invite
him.

LLOYD
Just invite him to be
polite. He probably won't
come anyway.

SMASH
CUT TO:

INT. HALLWAY

Steven and HAL.

HAL
I'd love to go!

STEVEN
Wait, dad. Are you sure?

HAL
Sure I'm sure. This guy's
one of those funny guys,
right? Those funny
attract a lot of trim!
Huh?

STEVEN
Yeah. Ha, ha.

HAL
See, I'm a funny guy too.
Are Ron and Lloyd coming?

STEVEN
Yeah.

HAL
Great. All the guys
together again!

FADE
TO:

EXT. CAMPUS - NIGHT

Ron, Lloyd, Lizzie, Hal, Steven, and Marshall are
walking after the show.

RON
(super happy)
I should have heckled! I
don't believe I chickened
out. It's because you

guys wouldn't give me
feedback.

HAL

That was funny. He's
funny. Not the best
guitar player, but funny.
I could do what he does.

STEVEN

Right.

LLOYD

No, I think Hal could.

HAL

There you go, Steven.
Lloyd has faith in me.

Steven hangs back with Marshall.

STEVEN

I wish he'd just go home.

MARSHALL

Just tell him. The show's
over.

STEVEN

I wish he hadn't even gone
to the show.

MARSHALL

I wish Tito Puente had
just performed. That
guy's great.

Rachel runs up to them.

LLOYD

Where were you?

RACHEL

I just invited Adam to our
floor.

RON

Adam? Who's Adam?

RACHEL

You know, Adam.

RON

You don't call him Adam.
He's Adam Sandler. You
don't know him.

LLOYD

He's what?

RON

Adam Sandler's coming to
our... Oh my God. He's
coming! Oh no. Oh no.
No. No. Yeah. No.
What?

RACHEL

Adam's coming to our hall.

RON

Sandler! Adam Sandler!
What? Why do you think
that?

RACHEL

Because I invited him. He
said not to tell that many
people. Doesn't want it
getting crazy.

RON

Pbbbt. Wow.

HAL

That's great. I can give
him some guitar lessons.

STEVEN

You're staying?

HAL

Should I go?

LLOYD

No. Stay.

HAL

(to Steven)
Do you mind?

Lloyd gives Steven a look.

STEVEN

Course not. Stay as long
as you want.

CUT TO:

INT. REC. ROOM

Ron and Lloyd are discussing the flag. Rachel's watching them. There are other students milling around in the back, moving furniture, setting up the place.

RON

Take it down, Lloyd.

LLOYD

I'm not taking it down.

RACHEL

It's not that a big a deal, Ron.

RON

You're wrong. Adam Sandler is going to look at this and think "I'm surrounded by British tools."

REVEAL: Lloyd's hung his British flag on the rec room wall.

LLOYD

I'm trying to make acting connections for my career -- the flag equals Lloyd - - Adam'll be thinking about me even when we're not talking.

RON

There will be no connection making with Adam Sandler. In fact, you shouldn't even talk to him. You don't deserve to. None of us do. He'd see through your facade anyway.

RACHEL

I'm going to talk to Adam.

RON
Sandler. No. Don't.

ANGLE ON:

Steven and Marshall.

STEVEN
Doesn't he understand that
when a son leaves the
house, the house is
supposed to stay behind.

MARSHALL
The house kicked him out
as well.

STEVEN
Would you want your dad
hanging around twenty-four
seven?

MARSHALL
Course not. He's really
annoying.

Hal comes out of the elevator carrying his guitar.

HAL
Look what I found in my
car!

STEVEN
You're going to play that.

HAL
Adam Sandler will be
excited to trade tips with
a peer.

Hal leaves.

MARSHALL
I'm sorry, man.

ANGLE ON: Lloyd and Ron.

HAL
Mind if I use your guys'
room to tune this sucker
up.

Hal walks away, down the hall.

RON

Go ahead.

LLOYD

You're not OK with the Union Jack, but you're fine with Hal playing the guitar.

RON

Hal's an old guy. Old guys can't embarrass. It's one of the powers you get as you get old. Whereas this... is awful.

Ron grabs the British flag and pulls it down.

LLOYD

Don't let it touch the ground!

CUT TO:

INT. ELEVATOR

SANDLER, LOCHRANE, and COVERT are in the elevator.

ADAM SANDLER

Stop apologizing. I told you, it's fine.

COVERT

It's not fine. I was ready for free HBO, a shower, a bucket of ice.

LOCHRANE

I just didn't realize there were so many Doubletrees. I'm sorry.

ADAM SANDLER

Hey. Let's put that sorry away. Dorms are fun. We'll crash here.

Adam is standing in front of Lochrane and Covert. Lochrane and Covert start making gestures at each other. Lochrane shoves Covert, Covert shoves Lochrane. They get into a playful, friendly, nice brawl.

ADAM SANDLER (cont'd)
(nicely)
Guys! Cut it out.
What're you doing?

LOCHRANE
Sorry.

ADAM SANDLER
I said stop apologizing.

Adam shoves Lochrane. A playful brawl breaks out between the three of them.

CUT TO:

INT. HALLWAY - CONTINUOUS

Ron and Lloyd are in a fight over the flag. The elevator doors open. Sandler, Lochrane and Covert are in a playful fight in the elevator.

RACHEL
Ron, Lloyd. Stop!

Ron and Lloyd stop. Sandler, Lochrane and Covert stop. Lochrane's still holding onto Covert's ear.

COVERT
Let-go-of-my-ear-let-go-
of-my-ear!

ADAM SANDLER
Hi, Rachel.

Ron smiles strangely.

CUT TO:

INT. REC. ROOM - THE BIG HANG

Adam Sandler's playing the guitar. Ron stands far away from him, staring and smiling weirdly. The rest of the kids and Hal sit in a circle and watch him adoringly.

ADAM SANDLER
(singing)
I love you momma!/More
than Jeffrey Dahma./[There
are more words that I
don't know]

Everyone laughs.

ADAM SANDLER (cont'd)
I just made that up.

Everyone laughs again.

HAL
I have a song like that.

STEVEN
Why don't you tell him it
later?

ADAM SANDLER
What is it?

HAL
It's all about my head and
why I'm balding.

ADAM SANDLER
You should send me a tape.

Ron laughs hard for no reason.

ANGLE ON:

Lizzie drinking a beer. Lochrane comes up to her.

LOCHRANE
What's up? I'm Lochrane.
Work for Sandler.

LIZZIE
I'm Lizzie. Welcome to
UNEC.

LOCHRANE
Huh?

LIZZIE
This college.

LOCHRANE
Right. I see a lot of
them. So, what do you do?

LIZZIE
I study -- I know, boring
me.

LOCHRANE

No way. I never finished college. I sometimes wish I had. It'd be a nice change of pace.

LIZZIE

What do you mean?

LOCHRANE

I get bored on the road with Sandler, always flying New York to LA, LA to New York, jumping from movie set to movie set, blah blah blah.

LIZZIE

You go to all his movie sets?

LOCHRANE

Well yeah. I mean, I'm in half of them.

ANGLE ON: Covert and Marshall are drinking beers in awkward silence.

COVERT

He's in this crazy movie. About a guy who lives in the valley with a bunch of sisters. Real kooky.

MARSHALL

Is it good?

COVERT

Read the script. It's pretty great. It's no Waterboy. There's only one Waterboy.

MARSHALL

Waterboy. Is that a superhero?

ANGLE ON: Lloyd, Hal, Ron, Steven and Adam.

LLOYD

So, when you were playing Gilmore what was your motivation?

ADAM SANDLER
Hitting stuff.

They laugh.

HAL
Happy Gilmore? Is that
the one with Wayne and
Barf?

ADAM SANDLER
I don't think so.

HAL
Are you sure?

STEVEN
That's Wayne's World, dad.
And it's Garthe, not Barf.

HAL
I'm pretty sure it's Barf.

Rachel comes over.

RACHEL
So, Adam, you having a
good time?

ADAM SANDLER
Excellent. You guys have
a nice dorm here. It's
much cleaner than my
apartment.

RACHEL
Do you wanna smoke?

ADAM SANDLER
Ummm... we got this guy
over here.

Adam motions to Hal.

RACHEL
I mean, wanna take a tour?

ADAM SANDLER
Let's do it.

Adam and Rachel walk away from Hal, Ron, Steven and
Lloyd.

HAL
What're we doing?

RON
Nothing now.

Steven looks upset.

STEVEN
Thanks, dad.

Steven walks away.

HAL
What did I do?

ANGLE ON: Marshall and Covert.

MARSHALL
Kind of an electronica-
funk beat with meat
grinder organ. It's new,
man. I'm a pioneer.

COVERT
I don't really know that
much about alternative
techno.

MARSHALL
Yeah, it's kind of boring.
What's Adam Sandler's car
like?

ANGLE ON: Lizzie and Lochrane.

LOCHRANE
Don't get me wrong,
Sandler's a great guy.
It's just that,
personally, ya know, it
sometimes feels that my
whole life is just about
him.

LIZZIE
Ohmigod, I know exactly
what you mean. I have
this long-distance
boyfriend, and sometimes I
feel that all I am is
Eric's girlfriend.

LOCHRANE

I mean, some journalist
will take a photo of me
and Sandler and, like, Jim
Carrey, and I'm always
labeled as 'friend.'

LIZZIE

Down at the Kopy Corner,
they only say hello if
Eric's working that shift.

LOCHRANE

You're not just Eric's
girlfriend.

LIZZIE

And you're not just
'friend.'

They make out. Lizzie stops him.

LIZZIE (cont'd)

Let's go to my room.

ANGLE ON:

Lloyd's walking Hal to the elevator.

HAL

This place, it's so fun.
You can smell the learning
in the air.

LLOYD

I agree. I love college.

HAL

You know, I spent my life
in business, and I don't
know the first thing about
the history of business.

LLOYD

That's crazy!

HAL

That's what I think too!
Secret time -- don't tell
Steven, but in college,
they called me the
Halcoholic.

LLOYD

Really?

HAL

I honestly don't remember anything from school.

LLOYD

You should audit some classes.

HAL

Really?

LLOYD

Meet me tomorrow and I'll take you around.

HAL

Thanks, Lloyd. You're a real, pal.

LLOYD

So are you.

CUT TO:

INT. REC. ROOM

Marshall and Covert. Covert's finishing a story.

COVERT

And that's Stiller in full effect.

Marshall laughs.

Pause.

MARSHALL

How do I go about becoming you?

COVERT

Don't even try. You're liable to hurt yourself.

Steven comes up to them.

STEVEN

Hey, Marshall. Has my dad left yet?

MARSHALL

I think Lloyd saw him out.

STEVEN

Finally. For a second there, I was afraid he was going to move in.

Steven nudges Marshall and wanders away.

MARSHALL

Will that guy be like Adam?

COVERT

No.

CUT TO:

INT. GIRLS' SUITE - COMMON ROOM

Lizzie and Lochrane come in. There's a pink heart on the door.

LIZZIE

Uh. Pink heart. Can't go in.

CUT TO:

INT. GUYS SUITE - COMMON ROOM

Lizzie seats Lochrane down on the couch.

LIZZIE

Here's fine.

Lizzie and Lochrane shake on it. Then they start making out. Lochrane goes for Lizzie's blouse.

LIZZIE (cont'd)

I'm sorry. We can only make out.

LOCHRANE

Oh. OK. Cool.

They start making out again.

END OF ACT I

INT. GUYS SUITE - LATE NEXT MORNING

Lochrane and Lizzie are talking and eating breakfast.

LOCHRANE

I did a couple years at Junior College.

LIZZIE

Really?

LOCHRANE

I mean, there are three semesters a year, and I did one. Half. One half. Half. Half a semester. In Scarsdale, that's a couple credits though.

LIZZIE

Maybe you should audit some classes. You might like it.

LOCHRANE

I might like it. Yeah. Yeah. Wait. Nope. Adam.

LIZZIE

You don't have to do everything he says.

LOCHRANE

I do. He's my boss. You have to do everything a boss says. Within reason. He's no Don Simpson.

LIZZIE

Huh?

Rachel comes into the room.

RACHEL

Hey. Adam's on the phone.

LOCHRANE

Why's he on the phone? Just tell him to come in here.

RACHEL

He left early this morning.

LOCHRANE

Oh crap.

CUT TO:

INT. GIRLS' ROOM - CONTINUOUS

Lochrane grabs the phone.

LOCHRANE

Hey, Adam. Why didn't you get me up?

ADAM SANDLER

Where were you sleeping?

LOCHRANE

I don't know. The couch.

ADAM SANDLER

What're you doing, man?
We're in Portland.

LOCHRANE

I don't have to go to Portland if I don't want to.

ADAM SANDLER

You're right. I know.
You're not here right now.

LOCHRANE

I might just stay here.
What do you make of that?

ADAM SANDLER

Fine. You're going to miss Dre. But, you know, OK, have fun.

LOCHRANE

You have fun!

ADAM SANDLER

I will. Dre's awesome.
You want a T-shirt or something?

LOCHRANE

(weirdly angry)
Yeah!

Lochrane slams down the phone. Lloyd, Steven and Lizzie are standing there.

LIZZIE
You were very assertive,
Jonathan.

LOCHRANE
I'm missing Dre.

LLOYD
What're you doing now?

LOCHRANE
College. I think I'm
going to try doing college
classes. I feel free.

LIZZIE
I'm going to a Science and
Religion seminar. That'll
be a great way for you to
start.

LOCHRANE
Yeah. That doesn't sound
good at all.

LLOYD
I'm taking Hal to my
acting class.

STEVEN
My dad's going to class?

LLOYD
I invited him.

STEVEN
Aww, Christ.

Steven leaves and goes into his room.

LOCHRANE
I've acted in movies, but
I've never technically
learned how to act.

LLOYD

You in?

LOCHRANE

Yeah. This could totally change my career. I love it. Let's go.

LLOYD

All right.

LOCHRANE

Is the teacher hot?

LLOYD

It's a man.

LOCHRANE

Is he hot?

LLOYD

Yes.

CUT TO:

INT. GIRLS' SUITE - GIRLS ROOM - LATER

Rachel's ironing. Ron enters.

RON

Hey, Rachel.

RACHEL

Hi, Ron. What's up?

RON

You know what's up.

RACHEL

What?

RON

Cut the coy crap. I need to know. What was he like?

RACHEL

Who?

RON

You know who. Adam. You took him away from the party so you have to share the information. You're

like a research scientist
who's hogged the panda.
What did you learn?

RACHEL
He's a good kisser.

RON
No. I don't care about
that. Is he funny? Did
he tell you any cool
stories?

RACHEL
I don't know. We didn't
do that much talking if
you know what I mean.

RON
You didn't talk? You
didn't ask him any
personal questions?

RACHEL
No. Why would I?

RON
(exasperated)
Why would you?
(pause)
Tell me what he kissed
like.

CUT TO:

EXT. DRAMA BUILDING - DAY

Hal's waiting on the steps. Lloyd and Lochrane
walk up to him.

LLOYD
Hal, this is Lochrane,
Adam Sandler's assistant.

HAL
Pleasure. All right.
Let's learn ourselves some
acting.

CUT TO:

INT. ACTING CLASS

CU on Lloyd's face.

LLOYD

I will hold you up, I will
not let you fall.

PULL BACK:

The entire class is in a circle holding hands.
Each time they say that phrase, they look each
class member in the face so as to ensure trust.

PROFESSOR DIANE

C'mon. Even auditors.

HAL

Oh, all right. I will
hold you up, I will not
let you fall.

LOCHRANE

I will hold you up, I will
not let you fall, unless
it is funny in which case
I will let you fall.

There is silence in the class.

DRAMA STUDENT

I will hold you up --

LATER:

Professor Diane looking around the class.

PROFESSOR DIANE

You are a chair... Lloyd!

LLOYD

Please rest. Rest your
wearied body. I am wood
made whole. Now rest.

PROFESSOR DIANE

Hal!

HAL

Black. Leather.
Ergonomically correct. An
office chair. So
comfortable. So soft.
Sit. Sit a day, a week.

Sit for thirty years.
Spend your whole life
sitting in me and then
BOOM you're downsized out
of me and your wife dumps
you on your sorry ass!

PROFESSOR DIANE
Good. Good.

HAL
That felt great.

PROFESSOR DIANE
Jonathan.

LOCHRANE
I'm a chair.

PROFESSOR DIANE
And?

LOCHRANE
(singing)
I'm a chair/I'm a
chair/Not for a bear/Don't
me tear/I'm a chair. La
la.
(normal)
I just made that up.

LATER:

Everyone's pretending to fish.

LLOYD
Let's play American
basketball!

STUDENTS
Yes, let's!

Everyone starts miming playing basketball.

HAL
Let's drown in lava!

STUDENTS
Yes, let's!

Everyone starts waving their arms like they're drowning in lava, except for Lochrane who's still miming basketball. He's really not into it.

STUDENTS (cont'd)

It's hot/Lava hurts/I'm drowning.

PROFESSOR DIANE

Jonathan. You're drowning in lava.

LOCHRANE

No I'm not. I'm just walking around this room with a bunch of goons.

PROFESSOR DIANE

Do you want to participate in the game?

LOCHRANE

Yes I do. Let's stop playing this stupid game.

STUDENTS

Yes, lets!

LOCHRANE

Ehhh, gotcha guys. I'm gonna go walk around and look at stuff.

Lochrane leaves.

CUT TO:

INT. GIRLS' SUITE - GIRLS ROOM

Rachel and Ron.

RON

So basically you know nothing about him?

RACHEL

Yup.

RON

You know what? You used him.

RACHEL

What're you talking about?

RON

He could have spent the night hanging with me, and I would have loved him. He could have been with someone who truly loved him. As is, I didn't say one word to him, and apparently neither did you. Instead you just had sex with him. You used my god for sex.

Rachel looks sorry.

RACHEL

I'm sorry.

RON

It's too late to repent.

Ron leaves.

CUT TO:

INT. GUYS' SUITE

Steven's studying on the couch. Hal and Lloyd come in with book bags, excited from class.

HAL

I haven't felt this energized in years.

LLOYD

The theater is awesome.

HAL

You think Professor Diane really thought I was good?

LLOYD

She's a harsh critic. That's why everyone wants in on her class.

STEVEN

Uhh, hi dad.

HAL

Guess who aced his first
acting class?

STEVEN

Lloyd?

HAL

Good one. I think I might
audition for Henry V.

(doing
Shakespearean
accent)

"Oh for a muse of fire!"

Lloyd claps.

LLOYD

Cheerio!

HAL

Meet you out in the Quad.

Hal drops his book bag and leaves the room.

STEVEN

Goddammit! He's never
going to leave! Ever!
This is friggin'
ridiculous!

LLOYD

He's just took an acting
class, Steven.

STEVEN

Don't 'Steven' me. 'He's
just taking an acting
class, he's just studying
for finals, he's just
moving in to my dorm! I
can't deal with this
anymore!

LLOYD

I disagree with you, but
if you can't deal with it,
you just have to tell him.

STEVEN

That's right. I gotta
tell him. I gotta tell
him right now.

Steven leaves.

CUT TO:

EXT. CAMPUS

Lochrane is wandering around campus. He sees:

- 1) A group of kids excitedly discuss ideas on the lawn.
- 2) The Belltower Bell chimes beautifully.
- 3) A student and Professor are talking over coffee.

Lizzie walks up to Lochrane, shaking him out of his reverie.

LIZZIE

Hey, partner. Whatcha doin' out of class so early?

LOCHRANE

Uhh, well, let's see, I was going and, oh god.

LIZZIE

What's wrong?

LOCHRANE

Right now I'm getting that guilty sick feeling I used to get in high school when I skipped class.

LIZZIE

What do you mean?

LOCHRANE

I'm bored. I could be at a Dre concert right now. They're probably hanging out with the Doctor as we speak.

LIZZIE

Really?

LOCHRANE

Of course. That's what you do if you're a huge celebrity. And then this

weekend we're going to the
Aspen Comedy Festival --
this has been a terrible
mistake.

Pause.

LIZZIE
Take me with you.

LOCHRANE
I thought you liked
college.

LIZZIE
Screw college. Take me.
Please. I'll go right
now.

LOCHRANE
I don't think that's a
good idea.

LIZZIE
Yeah, you're probably
right. Eric's visiting
tomorrow. Well, see ya.

They hug.

CUT TO:

INT. GUYS' SUITE

Ron's limbering up in jogging clothes. The phone
rings.

RON
Marshall! Get it!

The phone rings again.

RON (cont'd)
Marshall!

The phone rings again.

RON (cont'd)
Jesus.

Ron grabs the phone.

RON (cont'd)

Hello?

ADAM SANDLER
Hey. Who's that?

RON
It's Ron. Who's this?

ADAM SANDLER
Sandler. Where's
Lochrane? Is he there?
I'm worried.

RON
Ohmigod. Adam Sandler?

ADAM SANDLER
Yeah, Adam Sandler. Did
he come back? I have a
Dr. Dre t-shirt waiting
for him.

RON
Yeah, he went to class
with Hal and then he left.

ADAM SANDLER
Thanks, man. Tell the
Halcoholic I say hi.

RON
OK.

ADAM SANDLER
Bye.

RON
Bye. Adam.

Adam and Ron hang up.

RON (cont'd)
Ahhhhhhhhhhh!

Ron runs out of the room.

CUT TO:

INT. HALLWAY - CONTINUOUS

Ron runs down the hall.

RON

I am the king!

CUT TO:

EXT. CAMPUS - LATER

Steven finds Hal. Hal's in a guitar circle on the lawn with a bunch of students.

Steven approaches. Hal's playing the "Chanukah Song" with the other kids. He looks like he's having a grand ol' time.

Steven sees how happy Hal is and sits down with the other students. He starts drumming on his knees and singing along.

FADE
OUT.