

STAR TREK: THE NEXT GENERATION

"The Mind's Eye"  
#40274-198

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FINAL DRAFT

MARCH 18, 1991

STAR TREK: "The Mind's Eye" - 3/18/91 - CAST

STAR TREK: THE NEXT GENERATION  
"The Mind's Eye"

CAST

|                        |                    |
|------------------------|--------------------|
| PICARD                 | Romulans           |
| RIKER                  | TAIBAK             |
| DATA                   | UNSEEN WOMAN       |
| BEVERLY                |                    |
| TROI                   | Klingons           |
| GEORDI                 | AMBASSADOR KELL    |
| WORF                   | GOVERNOR VAGH      |
| O'BRIEN                |                    |
|                        | Non-Speaking       |
| COMPUTER VOICE         | TWO ROMULAN GUARDS |
|                        | TWO KLINGON GUARDS |
| Non-Speaking           |                    |
| GEORDI'S DOUBLE        |                    |
| O'BRIEN'S FRIENDS      |                    |
| A SHUTTLE TECH         |                    |
| FORENSICS TEAM         |                    |
| N.D. TRANSPORTER CHIEF |                    |
| SUPERNUMERARIES        |                    |

STAR TREK: "The Mind's Eye" - 3/19/91 - SETS

STAR TREK: THE NEXT GENERATION  
"The Mind's Eye"

SETS

INTERIORS

USS ENTERPRISE  
  MAIN BRIDGE  
  CAPTAIN'S READY ROOM  
  OBSERVATION LOUNGE  
  TEN FORWARD  
  TURBOLIFT  
  CORRIDORS  
  MAIN ENGINEERING  
  TRANSPORTER ROOM  
  CARGO BAY  
  SHUTTLEBAY  
  GEORDI'S QUARTERS  
  KELL'S QUARTERS

SHUTTLECRAFT

ROMULAN SHIP  
  PROCEDURE ROOM

GOVERNOR VAGH'S OFFICE

EXTERIORS

USS ENTERPRISE  
  
SHUTTLECRAFT  
  
ROMULAN SHIP  
  
KLINGON SHIPS  
  
KRIOS CAPITAL CITY

STAR TREK: THE NEXT GENERATION

"The Mind's Eye"

PRONUNCIATION GUIDE

|           |                |
|-----------|----------------|
| ACTINIDES | ACT-in-ides    |
| DURAS     | DYUR-ahs       |
| IKALIAN   | ih-KAY-lee-n   |
| KRIOS     | KREE-ohs       |
| RISA      | RYE-sa         |
| TAIBAK    | tie-BACK       |
| TELDARIAN | tell-DARE-ee-n |
| VAGH      | VAHG           |

KLINGON WORDS & PHRASES

|                       |                        |
|-----------------------|------------------------|
| Fe'l Kina sal B'aka   | fel-KIN-ah SAL-baka    |
| Gurt'ank te'la        | gur-TANK tel-AH        |
| K'adlo                | kad-LOW                |
| Q'ac Ken ta'vak       | khak KAN ta-VOK        |
| Qapla'                | khap-LA                |
| Qu'vath guy'cha b'aka | coo-VATH GUY-cha ba-KA |
| tah-keck              | ta-KEK                 |

STAR TREK: THE NEXT GENERATION  
"The Mind's Eye"  
TEASER

FADE IN:

1 EXT. SPACE (OPTICAL)

as an Enterprise shuttlecraft moves across the frame:

GEORDI (V.O.)

Personal log, Chief Engineer  
Geordi La Forge, Stardate 44885.5.  
I am en route to Risa to attend  
an artificial intelligence  
seminar. Captain Picard has  
ordered me to arrive a few days  
early to have some fun and  
relax... I intend to follow his  
orders to the very best of my  
ability.

2 INT. SHUTTLECRAFT (OPTICAL)

Close on La Forge sipping a glass of fruit punch  
through a straw... and listening to music...

GEORDI

How about some different music,  
Computer... something with a...  
Latin beat...

Mariachi music blares from the computer...

GEORDI

No... no, a gentle Latin beat...  
a spanish guitar maybe...

Spanish guitar with a gentle rhythm on the speaker...

GEORDI

Perfect...

He stretches, takes a deep breath, smiles into a  
relaxation...

GEORDI

What's the weather like on Risa?

2 CONTINUED:

COMPUTER VOICE

Risa is climate controlled for optimum tourist comfort...

GEORDI

Is that right... how long before we get there?

COMPUTER VOICE

Arrival at Risa is scheduled for oh-nine thirty-two hours...

GEORDI

Three more hours...

Taps his fingers impatiently...

GEORDI

How about a game, computer...

COMPUTER VOICE

Please restate request.

GEORDI

Something to pass the time, you know... a diversion...

COMPUTER VOICE

Select either visual interactive or verbal interactive...

GEORDI

Ah, verbal...

COMPUTER VOICE

You have twenty seconds to respond to each question. Level of difficulty will increase as you progress... proceed when ready...

GEORDI

Begin...

COMPUTER VOICE

List the resonances of the subquantum states associated with transitional relativity...

GEORDI

That's easy --

2 CONTINUED: (2)

COMPUTER VOICE  
In alphabetical order.

This is an unexpected twist and Geordi's face shows it.

GEORDI  
(haltingly)  
Asymmetrical... inverted...  
phased... stable...

COMPUTER VOICE  
Your time has expired.

Geordi frowns in frustration...

COMPUTER VOICE  
The fifth resonance is...

GEORDI & COMPUTER  
...universal...

GEORDI  
... yeah, I know. Okay, let me  
try another one...

2A ANOTHER ANGLE (OPTICAL)

COMPUTER VOICE  
List the field patterns associated  
with warp modulation... in order  
of decreasing energy...

Suddenly ROMULAN WARBIRD UNCLOAKS in the window behind  
him... so close that it fills the frame.

GEORDI  
Ah... the aft nacelle  
associative... the forward saucer  
associative...

As Geordi turns to put his drink down... he sees the  
Warbird... moves to the panel, starts pushing things...

2A CONTINUED:

GEORDI

Computer -- sequence zero one  
zero. Maximum power to shields.  
And kill the music...

The music stops. Geordi hits various controls on the  
console, tries to call for help:

GEORDI

Shuttle Seven to Enterprise.  
I've encountered a Romulan  
Warbird. Coordinates are three...

He breaks off as static fills subspace. Geordi punches  
more controls, trying to break through the Romulans'  
jamming.

GEORDI

Come in Risa Control... anybody...

COMPUTER VOICE

Warning... shield failure...

Geordi barely has time to react before he  
DEMATERIALIZES in a ROMULAN TRANSPORTER EFFECT.

3 EXT. SPACE (OPTICAL)

The Romulan ship hangs ominously above the shuttle...

FADE OUT.

END OF TEASER



ACT ONE

FADE IN:

4 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as it moves at warp speed.

PICARD (V.O.)

Captain's Log, Stardate 44891.6.  
The Enterprise has been ordered  
to accompany a special emissary  
from the Klingon High Council to  
the Kriosian System where one of  
their colonies is fighting for  
independence.

5 INT. READY ROOM (OPTICAL)

PICARD and RIKER are listening to the Klingon  
Ambassador, KELL.

KELL

There was a time when the Empire  
would crush a rebellion. Today...  
it is tolerated.

(beat)

We have enough problems on the  
home planet. We do not wish to  
divert resources to this trivial  
war.

PICARD

You are prepared to grant them  
independence?

KELL

(shrugging it off)

Perhaps. But we will conquer them  
again later if we wish to.

5 CONTINUED:

PICARD

If I may ask, Ambassador, what has this to do with us?

Kell fixes his eyes on Picard.

KELL

The Governor of Krios has charged that the Federation is secretly aiding the rebels.

Picard and Riker exchange a look.

RIKER

Does he have evidence?

KELL

The Council has sent me to examine his evidence. It was my decision, Captain Picard, to ask you to accompany me. You are respected by many on the council.

PICARD

(thank-you)

K'adlo. I have been pleased to offer occasional assistance to the Klingon people in the past.

KELL

Your modesty is human, Captain, but I will excuse it.

PICARD

I can assure you, Ambassador, the Federation would never interfere with the Empire's internal affairs.

KELL

Let us hope not. Such interference would call into question the very basis of our alliance.

5 CONTINUED: (2)

The stakes are clear.

RIKER

Captain, we'll be in a war zone...

PICARD

Agreed. Ambassador, I will ask our chief security officer, Lieutenant Worf, to report to you for a full...

KELL

Captain... Worf's discommendation makes it very awkward. If I could work with another of your security officers...

PICARD

(firm)

Mister Worf is my security chief and my tactical officer. This matter clearly falls within his jurisdiction.

KELL

(after a long beat)

As you wish.

6 EXT. SPACE (OPTICAL)

The Romulan Warbird is using a tractor beam to pull the shuttle.

7 INT. THE ROMULAN SHIP

TWO GUARDS usher Geordi into a starkly lit chamber. At one end of the room is a chair very much like a dental chair. Various machines are positioned around it, ready to be moved into place when needed.

A bank of bright lights shine down onto the chair from the other end of the room. Behind the lights we can barely make out several shadowy figures. One of them might be A WOMAN, but it's hard to be sure. Another indistinct figure, a high ranking Romulan officer named TAIBAK, speaks to Geordi:

7 CONTINUED:

TAIBAK

Welcome, Mister La Forge. We've waited a long time to meet you.

GEORDI

I can tell you've gone to a lot of trouble.

Taibak approaches Geordi and looks him over... it is important to note he is not sinister, but a scientist and Geordi is a test subject. Taibak has no delight in making Geordi go through what he's about to go through, it's just a job. He is quite casual about it, though a certain pride in his work may peek through.

TAIBAK

Indeed we have. You are going to be of great help to us.

GEORDI

Don't count on it.

Taibak motions to the guards, who lead Geordi off toward the chair.

Then Taibak motions to someone else, and a BLACK HUMAN in a Starfleet uniform steps out from behind the lights. The man puts on a fake VISOR just like Geordi's. Taibak walks around the man, studying him, then nods with satisfaction.

TAIBAK

Good. Very good.

As Geordi's double starts to leave...

TAIBAK

(casual, serious)

Do not enjoy yourself too much on Risa.

Geordi's double nods, then EXITS.

8 ANOTHER ANGLE

Geordi has been strapped into the chair, head and body held tightly in place; his back to the lights.

8 CONTINUED:

Taibak nods to one of the guards, who steps forward, removes Geordi's VISOR, then swivels him around to face the lights.

GEORDI

Hey!

TAIBAK

Your VISOR will be returned to you.

During this, the other guard moves a large machine into place behind Geordi. It has an adjustable appendage shaped like a giant wrench; the guard positions the device so that its open jaws frame Geordi's head.

TAIBAK

But first... I want to show you something.

GEORDI

Show me something? That should be an interesting trick since I can't see anything without the VISOR.

Taibak activates the machine, and two thin, metal rods emerge from either side of the "wrench." As their blinking tips move toward Geordi's head...

TAIBAK

That is not quite true.

As soon as the rods touch his VISOR inputs, Geordi reacts with a start.

TAIBAK

Allow me to demonstrate.

Taibak tabs another control and we see Geordi's expression change. Taibak's lines are now delivered for the benefit of the Woman who remains obscured behind the lights.

TAIBAK

I now have direct access to his visual cortex. He has no choice but to see what I wish him to see.

Taibak activates a physiological monitoring system which broadcasts Geordi's heartbeat into the room.

8 CONTINUED: (2)

TAIBAK  
(casual, scientific)  
I can feed him any image I choose.  
He will be unable to ignore it.

Taibak hits more controls, and we HEAR Geordi's heart rate increase; see his teeth clench down.

TAIBAK  
His galvanic skin response has increased nine percent. It seems Commander La Forge, like many humans, has a low tolerance for watching others suffer.

GEORDI  
(tight, desperation showing)  
Why... are you doing this?

TAIBAK  
I am sorry, Commander. It is a necessary step. I apologize for your discomfort. Here...

He adjusts some panels. Geordi visibly relaxes, the heartbeat falls...

TAIBAK  
(to the others)  
Observe how a spring day on his native Earth affects him... he's looking at a beautiful meadow, green trees, birds, a blue sky... the heartbeat slows, the galvanic skin response drops... the body responds to our stimuli, he is incapable of maintaining control of his own responses... watch as I change the stimuli again...

Taibak presses a control and Geordi tightens up again... the heartbeat increases...

TAIBAK  
Once our work is done, La Forge will act normally... totally unaware of his conditioning. The perfect tool for our purpose.

8 CONTINUED: (3)

The still unseen Woman speaks out from the shadows; a questioning, authoritative tone in her voice.

WOMAN

Will there be any physical  
evidence of what you are doing  
to him?

8 CONTINUED: (4)

TAIBAK

None, Commander. That is why we chose La Forge. The utilization of his pre-existing neural implants makes our work impossible to detect.

WOMAN

How will we be certain your procedure has been successful?

TAIBAK

I will program him to perform a series of specific tests... both before he leaves us and after he returns to the Enterprise. We'll be able to verify his effectiveness.

Taibak cocks his head, listening to Geordi's heartbeat which is now noticeably slower.

TAIBAK

Notice that his heart rate has slowed somewhat. He is becoming accustomed to the horrors he is witnessing...

He presses a panel... Geordi's vital signs jump again...

TAIBAK

(beat, continuing)  
... so we change horrors. This will occur several times before we are finished...

9 ANGLE ON GEORDI

he's broken into a cold sweat.

10 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as it cruises by at warp.

11 INT. TACTICAL AREA

Kell and Worf study a star map displayed on a wall monitor.



11 CONTINUED:

This situation is awkward for Worf; he tries to get through it by being as businesslike as possible.

Kell is talking security as the scene begins but this scene is not about security... it is about Kell considering his relationship with Worf, deciding how to approach him on a more personal level. That subtext is present from the very start.

KELL

There have been two rebel attacks on neutral freighters... one Ferengi, the other Cardassian...

WORF

Both were engaged near the Ikalian asteroid belt... that is where the rebels must be hiding...

KELL

(acknowledges)

The actinides in the asteroids provide effective protection from our sensors.

Worf nods, thoughtfully concludes...

WORF

They might attack a freighter but I doubt they would challenge a Federation starship.

KELL

(fishing)

Especially if the Federation is providing them support.

A beat.

WORF

(eye to eye)

You would test the Captain's word with me, Kell? Is it because I have no honor in your eyes that you expect me to be disloyal?

KELL

(studying him)

It was wrong of me to ask. My apologies.

11 CONTINUED: (2)

WORF

Captain Picard does not lie.  
If he says there is no Federation  
assistance to the rebels, there  
is none.

KELL

Good. Because I have risked my  
own reputation and honor by coming  
to Picard.

WORF

He will not disappoint you. If  
that is all...

Kell nods, Worf starts to leave... then Kell decides  
to speak up...

KELL

There are some members of the high  
council, Worf, who would thank  
you.

WORF

Thank me?

KELL

For killing Duras. Had he lived,  
there is no doubt he would have  
ascended to head the council.  
Many... were not looking forward  
to that.

WORF

My motives were personal. Not  
political.

KELL

Motives? Who cares for motives?  
Humans perhaps. What matters is,  
you acted that day as a true  
Klingon.

This is a great compliment to Worf and he bows in  
acknowledgement and exits.

12 INT. TEN FORWARD

PAN ACROSS a typical crowd of SUPERNUMERARIES to find  
Geordi sitting alone at a table. CHIEF O'BRIEN sits at  
a nearby table with TWO FRIENDS.

13 WIDEN

to reveal the Romulan doctor, Taibak, and the two Romulan guards standing nearby. Throughout the following scene, Geordi's manner is relaxed and easy-going; he acts no differently from usual.

TAIBAK

Where are we, Mister La Forge?

GEORDI

In Ten Forward.

TAIBAK

(indicating O'Brien)

Who is that man sitting over there?

14 ANGLE ON GEORDI

as he turns in the direction indicated.

15 ANGLE ON O'BRIEN - INTERCUTTING (OPTICAL)

as seen in Geordi's POV -- the wealth of information from his VISOR is so overwhelming it's difficult to recognize him. Then telemetry information appears... reminiscent of a targeting grid. An "x" axis runs along the bottom of the frame, a "y" axis up the left side -- Romulan numbers mark the increments.

GEORDI

That's Chief O'Brien.

TAIBAK

How long has he served with you?

GEORDI

Almost four years.

TAIBAK

I want you to kill him.

15 CONTINUED:

GEORDI

Okay.

Taibak produces a Federation phaser and holds it out to Geordi.

TAIBAK

Take this phaser and kill Chief  
O'Brien.

Geordi accepts the phaser and crosses to O'Brien and his friends.

15 CONTINUED: (2)

They don't seem to see Geordi as he approaches. Then Geordi hesitates... fingers the phaser for a moment. As he turns to Taibak with a questioning expression...

TAIBAK  
Freeze program.

Everything and everyone stops moving except for Geordi and the three Romulans.

TAIBAK  
Commander, did you understand  
my request?

GEORDI  
I... I don't...

Taibak touches a few panels on a tech device.

TAIBAK  
Look at me.

16 OMITTED

17 ANGLE ON GEORDI.

focusing in on his VISOR.

18 REVERSE ANGLE ON TAIBAK - INTERCUTTING (OPTICAL)

as seen from Geordi's POV. As Taibak programs Geordi's VISOR, more telemetry information appears. An eerie MUSIC CUE used here will re-occur whenever we go to Geordi's POV or whenever his conditioning is activated.

TAIBAK  
Now what did I ask you to do?

GEORDI  
Kill Chief O'Brien.

TAIBAK  
Then do as I asked. Resume  
program.

The holo-people come back to life. Geordi faces O'Brien again.

18 CONTINUED:

GEORDI

Chief?

As O'Brien turns, Geordi hesitates a second time. He looks down at the phaser in his hand... then suddenly fires. O'Brien is thrown to the floor, dead. O'Brien's holo-friends at the table glance at O'Brien but are not upset.

TAIBAK

Good, Mister La Forge. Very good. Why don't you enjoy a drink with your friends?

GEORDI

Mind if I join you guys?

The group welcomes him. Taibak calls his guards over.

TAIBAK

He still hesitated. Prepare the equipment for another session.

19 OMITTED

20 ANGLE ON GEORDI

smiling and enjoying himself, O'Brien's dead body just a few feet away...

FADE OUT.

END OF ACT ONE

## ACT TWO

FADE IN:

21 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around Krios.

PICARD (V.O.)

Captain's Log, Stardate 44896.9.  
We are orbiting Krios, awaiting  
our first meeting with the Klingon  
Governor. Commander La Forge has  
rejoined the Enterprise from Risa.

22 INT. SHUTTLEBAY

Data approaches the shuttlecraft as Geordi "logs it  
in." A TECHNICIAN is poking around, going over her  
check list. Geordi is leaning into the cockpit,  
collecting his belongings.

DATA

Welcome back, Geordi. How was  
the seminar?

Geordi stands, faces Data, smiles.

GEORDI

Very informative, Data. I'll tell  
you all about it.

They move toward the door of the shuttlebay.

22A INT. CORRIDOR

as Geordi and Data exit the shuttlebay, still talking.

DATA

It is fortunate we were able to  
coordinate your return on the  
Teldarian cruiser...

GEORDI

Yeah, when I heard the Enterprise  
had been ordered to the Krios  
system...

(joking)

I thought I might be forced to  
endure another couple of weeks  
on Risa...

22A CONTINUED:

Data doesn't get it...

DATA

I am sorry to hear you did not  
enjoy yourself.

GEORDI

I was joking...

DATA

Joking. Ah. "Forced to endure"  
Risa. Your actual intent was to  
emphasize that you did enjoy  
yourself. I see how that could  
be considered quite amusing.

Geordi reacts to the analysis of his joke as they  
arrive at the turbolift.

23 INT. BRIDGE

Picard, Kell, TROI and Riker are in the Command Area.  
Geordi and Data ENTER from the turbolift...

PICARD

Commander La Forge...

GEORDI

(smiling, with humor)  
Permission to come aboard, sir.

PICARD

Granted. Welcome back.

Geordi crosses down to the Command Area, while Data  
replaces the CREWMEMBER at Ops.

PICARD

Ambassador Kell, this is my Chief  
Engineer.

KELL

Commander...

PICARD

Mister La Forge has been attending  
a seminar...



23A OMITTED

23B GEORDI'S VISOR POV - PICARD (OPTICAL)

Picard is almost unrecognizable when scanned through the VISOR'S all spectrum input -- the Romulan telemetry information visible as it focuses on him. The same effect that was established during the test on the Romulan holodeck appears here...

PICARD  
(continuing)  
.. on artificial intelligence on  
Risa...

RIKER  
I'm glad we got you back,  
Geordi...

The POV PANS around to take in Riker as he finishes...

RIKER  
(continuing)  
... we're going to need you on  
this.

23C RESUME NORMAL COVERAGE

GEORDI  
Data tells me the Federation has  
been accused of aiding the  
Kriosian rebels...

PICARD  
We're to be presented with  
evidence today... we'll need your  
help in analyzing it...

GEORDI  
Anything I can do...

And as Geordi moves toward the turbolift; Troi moves with him.

23C CONTINUED:

TROI  
(stating a fact)  
You had a good time...

GEORDI  
Can you tell?

TROI  
You're more relaxed than I've ever  
seen you.

Geordi smiles, nods an acknowledgment. Then as they  
step into the turbolift...

Worf reacts to his board at Tactical:

WORF  
Captain, Governor Vagh has  
signaled that he is ready to meet  
with you.

PICARD  
Very well. Advise him that we  
will transport to the surface  
immediately.  
(then to Kell)  
Ambassador...

Picard leads Kell off toward the turbolift. Riker  
starts to follow, but is stopped by...

24  
thru OMITTED  
24A

24B DATA - AT OPS

Reacting to something he sees on his board.

DATA  
Commander Riker.

RIKER  
What is it, Data?

DATA  
Our sensors have detected a brief  
energy fluctuation in the E-band.

24B CONTINUED:

RIKER

E-band? That's unusual. What's the source?

DATA

Unknown. E-band emissions are difficult to localize.

RIKER

Collapsing protostars sometimes emit E-band bursts, don't they?

DATA

Yes, sir. However, there are no protostars in this sector.

RIKER

You'd better run a scan. Keep me posted.

Then as Riker crosses to the turbolift...

24C EXT. KRIOS - THE CAPITAL CITY (MATTE SHOT)

The architecture is simple, Spartan, very Klingon.

25 INT. GOVERNOR VAGH'S OFFICE - NIGHT

Picard, Riker, Kell, GOVERNOR VAGH, and a TWO KLINGON GUARDS sit or stand around the room.

26 ANGLE ON VAGH (OPTICAL)

VAGH

We talk, we waste time... and the insurrection continues to grow. These rebels need to be crushed... not coddled.

KELL

It does not matter how you or I feel, Governor. The High Council has made its wishes clear.

26 CONTINUED:

VAGH

The Council should be more concerned about Federation interference.

PICARD

(a frown)

Governor, what exactly do you believe the Federation has done?

VAGH

Your medical supplies have been found in rebel strongholds.

RIKER

We make no effort to restrict access to our medical supplies.

VAGH

Are your weapons also freely available?

PICARD

No, they are not.

Vagh moves behind his desk, produces a Federation phaser rifle.

VAGH

Then explain this...

He tosses the heavy weapon to Picard who is forced to catch it.

PICARD

This was captured from the rebels?

VAGH

That and many more like it.

RIKER

(as he takes rifle)

It does seem to be Federation issue.

Picard gestures toward the rifle.

PICARD

With your permission, Governor, I would like to take that weapon back to the Enterprise and verify its origin.

26 CONTINUED: (2)

VAGH  
 (clearly skeptical)  
 As you wish. I have hundreds  
 more.

PICARD  
 Even if these weapons do prove  
 genuine, I assure you some third  
 party is involved. The Federation  
 is not in the business of arming  
 rebellions.

VAGH  
 This is the only Klingon colony  
 on the border of Federation space.  
 You cannot deny that Starfleet  
 would be happy to see Krios gain  
 its independence... it would  
 reduce your vulnerability to an  
 attack...

PICARD  
 You speak as if we were enemies,  
 Governor, not allies.

VAGH  
 And you speak the lies of a  
 Tah-keck.

Everyone reacts at the vehemence of this curse. But Picard remains cool. He leans forward and enunciates the following Klingon phrase with a surprisingly good accent:

PICARD  
 Qu'vath guy'cha b'aka.

The Klingon guards stiffen, ready for anything. Vagh locks his eyes onto Picard's. Kell moves to diffuse the situation:

KELL  
 Gentlemen...

But Vagh waves him aside... and laughs.

VAGH  
 You swear well, Picard. You must  
 have Klingon blood in your veins.

Picard holds his eyes on him, an even expression...

26 CONTINUED: (3)

KELL

Governor, I will report to you  
as soon as the analysis of this  
weapon is complete...

The Governor grunts... his eyes never leave Picard's...  
urging them to leave --

KELL

Captain, Commander... ?

After a beat, Picard keys his insignia...

PICARD

(keys insignia)  
Picard to Enterprise. Three to  
transport.

Then as Picard, Riker, and Kell DEMATERIALIZE... hold  
a beat on the Governor and...

26A EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around Krios.

27 INT. TEN FORWARD

PAN ACROSS to take in the usual crowd of  
supernumeraries. Riker, Beverly and Kell are at a  
table in the background. Chief O'Brien is sitting  
alone at a table, working on a PADD.

28 ANGLE ON THE DOOR

as Geordi ENTERS. He crosses to the bar and faces the  
bartender there.

GEORDI

Red Torian.

28 CONTINUED:

The bartender serves him and Geordi looks around the room as he sips his drink. Then push in on his VISOR as we GO TO...

29

thru OMITTED

30

31 REVERSE ANGLE ON O'BRIEN (OPTICAL)

seen from Geordi's POV -- the Romulan targeting telemetry information is visible as Geordi focuses in on him. The MUSIC CUE adds an ominous note.

32 ON SCENE

as Geordi crosses to O'Brien, carrying his drink.

33 ANGLE

on O'Brien, too busy to notice Geordi coming up behind him.

34 ANOTHER ANGLE (OPTICAL)

Geordi's VISOR POV, as he comes in behind O'Brien.

35 ON SCENE

as Geordi suddenly dumps his drink down O'Brien's back. The strange thing is that while we could clearly see that he did it on purpose, he seems for all the world to think it was an accident.

                  GEORDI                                  O'BRIEN  
          Oh!  Ah!

O'Brien leaps to his feet.

                  GEORDI                                  O'BRIEN  
          Sorry.                                      It's all right.

Geordi fumbles for an explanation as O'Brien tries to dry himself.

                                  GEORDI  
                                  My glass... slipped.

35 CONTINUED:

O'BRIEN

It's nothing, just a little cold.

GEORDI

You're soaked.

O'BRIEN

No, nothing serious...

GEORDI

Let me get you something to wipe  
that off with...

O'BRIEN

No, I better go back to my  
quarters and change. Don't think  
twice about it, Commander...

O'Brien EXITS. Geordi sits down, shaking his head at  
how clumsy he was. As we push in on him...

FADE OUT.

END OF ACT TWO



ACT THREE

FADE IN:

35A CLOSE ON GEORDI (OPTICAL)

who has his eye at the sighting device of a phaser rifle... his hand on the trigger... we don't see what he's shooting at but he's intent, focused... he fires...

36 INT. ENGINEERING (OPTICAL)

Now we see that he's test firing the rifle, which is held in a test stand with its muzzle inside a containment chamber. Data is there, scanning information displayed on the pool table.

DATA

Energy flow is within normal parameters... from the prefire chamber... to the emission aperture.

GEORDI

Rapid nadion pulse is right on target... beam control assembly, safety interlock, both check out.

Geordi taps a control on the phaser; the beam varies a little.

GEORDI

Beam width and intensity controls also responding correctly.

DATA

Energy cell usage remains constant at one-point-oh-five megajoules per second.

Then Data responds to something he sees on a nearby display.

DATA

Curious, the efficiency reading on the discharge crystal is well above Starfleet specifications.

Geordi takes a look at that one. He shuts off the rifle momentarily.

36 CONTINUED:

GEORDI

Yeah... by quite a bit...  
ninety-four point one percent  
efficiency.

DATA

Our most efficient discharge  
crystal typically fires with  
eighty-six point five percent  
efficiency.

GEORDI

Let's take a closer look at the  
wave pattern on the emission beam.  
That might tell us why it's losing  
so little energy.

He activates the rifle again; they study readouts.

DATA

Pulse frequency out of prefire  
chamber reads steady.

Now Geordi notices something. He gestures toward a  
nearby display.

GEORDI

There... that's not right... the  
initial output spike is  
inverted...

DATA

That might suggest that the weapon  
has been charged with a forced  
pulse... well into the terahertz  
range.

GEORDI

Then it's definitely not Starfleet  
issue... and there can't be that  
many systems that use terahertz  
feeds...

As Geordi turns the rifle off...

DATA

Three hundred twenty-seven, to  
our knowledge. We can probably  
achieve an exact match with a  
random computer search. It will  
take approximately three hours.

36 CONTINUED: (2)

GEORDI

I think we could narrow the list down with a little common sense, Data... ask yourself who has the most to gain from a conflict between the Klingon Empire and the Federation?

37 INT. GOVERNOR VAGH'S OFFICE - ON GEORDI

GEORDI

-- the Romulans.

WIDEN OUT

to reveal Picard, Kell, Vagh and his two Klingon guards in the room with Geordi. The phaser rifle is on Vagh's desk.

GEORDI

They fashioned a perfect Federation rifle... but they had to charge it from their energy sources. So the discharge crystal and the emission beam pattern correspond to those you'd find in a Romulan disrupter.

Vagh eyes the rifle, lifts his gaze to Picard.

VAGH

The Romulans have no interest in Kriosian independence. The planet is too far from their borders.

PICARD

But they do have an interest in driving the Federation and the Empire apart. Our alliance is the only thing that keeps them in check.

38A GEORDI'S POV - ON VAGH (OPTICAL)

As the Romulan targeting telemetry focuses on him.

VAGH  
(musing)  
Romulan replications... using  
stolen Federation technology...

KELL  
It's a typical Romulan ploy...

The POV PANS around to take in Kell as he finishes...

KELL  
(continuing)  
... an attempt to sow dissension  
and mistrust.

Kell turns to face the camera.

38B  
thru OMITTED  
38C

38D ON THE GROUP

KELL  
You have done well, Commander.  
I thank you on behalf of the  
Empire.

Vagh absorbs this, turns to Picard.

VAGH  
I still have my doubts, Picard.  
I will want my own technicians  
to confirm your findings.

PICARD  
of course. My staff will provide  
their full cooperation.

Vagh seems uncomfortable with the cooperative attitude.

VAGH  
You may go.

Picard nods graciously and his group files out.

39 INT. BRIDGE

Riker is on the move... headed toward Data at an aft science station. Data studies a visual read-out on the monitor.

RIKER  
(responding  
mid-conversation)  
Another E-band blip?

DATA  
Yes, sir. However, the difference in intensity indicates this one did not originate from the same location as the first.

RIKER  
If it's changed intensity... it can't possibly be a protostar.

DATA  
That is a reasonable assumption.

Riker thinks about this... what a moving "transmitter" might be.

RIKER  
Is there any known instance of Romulans using the E-band for communications?

DATA  
Not to my knowledge.

RIKER  
(pondering)  
Is there any way to track the source?

39 CONTINUED:

DATA

We can re-configure the primary sensor arrays. If we narrow their focus to scan for E-band emissions, we might be able to calculate a directional vector. But only if there are more occurrences.

RIKER

Do it.

He proceeds on his way and Data begins to tap instructions into his controls.

39A OMITTED

40 INT. CARGO BAY (OPTICAL)

A large shipping container has been placed on the transporter pad. Geordi stands at an open wall panel where trays of isolinear chips lie exposed. He's replacing dozens of these chips with new chips taken from a small case at his feet. Through this...

40 CONTINUED:

GEORDI

Computer... re-route the power  
flow in the Cargo Bay Four  
transporter through the auxiliary  
replicator system.

COMPUTER VOICE

Please verify command with  
necessary protocol.

GEORDI

Initiate protocol three six four  
dash B.

COMPUTER VOICE

Verify priority clearance.

GEORDI

Recognize La Forge theta-two-nine-nine-seven.

COMPUTER VOICE

Acknowledged. Power has been  
rerouted through auxiliary  
replicator system.

Geordi replaces the last of the chips, closes the  
panel, then puts the original chips into the case.  
As he carries this over to the transporter's control  
console...

GEORDI

Now... redirect transporter mode  
to the planetary sensor array.

COMPUTER VOICE

Transporter mode has been  
redirected.

Geordi activates controls... the containers  
DEMATERIALIZE.

GEORDI

Verify that all record of these  
modifications are being erased  
from each directory.

40 CONTINUED: (2)

COMPUTER

Affirmative. Erasure process is  
proceeding.

Then he powers down the unit, picks up the chip case  
and EXITS.



41  
thru OMITTED  
45

46 INT. BRIDGE (OPTICAL)

Picard and Riker are in the Command Area. Worf is at Tactical, Data at Ops. Geordi ENTERS from the turbolift.

WORF

Sir, we are being hailed by  
Governor Vagh.

PICARD

(standing)

On screen, Mister Worf.

Vagh's features fill the viewscreen. He seems even angrier than usual.

PICARD

Governor...

VAGH

You astonish me, Picard.

Picard doesn't quite know how to react.

VAGH

Did you seriously believe you  
would succeed? Do you think we  
are blind?

46 CONTINUED:

PICARD  
I don't understand.

VAGH  
We intercepted the weapons you  
tried to transport to the surface.

PICARD  
Governor, I assure you that --

VAGH  
Do not insult us both by denying  
it! Maintain your position until  
further notice. Do not attempt  
to leave orbit.

The screen returns to the starscape.

WORF  
(reacting to his board)  
Klingon Attack Cruiser  
uncloaking, sir.

46A ANGLE ON VIEWSCREEN (OPTICAL)

as a Klingon Battle Cruiser uncloaks.

46B ANGLE

as the Bridge crew reacts...

WORF  
Two Birds of Prey approaching.

47 EXT. SPACE (OPTICAL)

As the Klingon Attack Cruiser and the two Birds Of  
Prey take up positions around the Enterprise...

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

47A EXT. SPACE (OPTICAL)

The Enterprise, the Attack Cruiser, and the two Birds of Prey. Still in a standoff.

48 INT. BRIDGE (OPTICAL)

Picard, Riker, Data and Geordi are at the aft Engineering station. Worf is at Tactical. The Klingon ships are visible on the Main Viewscreen.

DATA

Sensors confirm an unauthorized transporter beam was initiated at eleven twenty three hours.

PICARD

Do you know which transporter was used?

Geordi shakes his head.

GEORDI

Afraid not, sir. Whoever did it apparently used the planetary array to bypass the transport sensors.

RIKER

What about the transporter logs?

GEORDI

They're blank.

RIKER

How many people on board are capable of doing this, Geordi?

Geordi shakes his head...

GEORDI

I'm not even sure how it was done yet... when I find out, maybe I can give you an answer... not many, that's for sure...

Kell ENTERS from the turbolift...

48 CONTINUED:

KELL

Vagh is fully prepared to fire upon the Enterprise. I've convinced him it would not be wise to take any action without first consulting the High Council.

RIKER

How long do we have?

KELL

A few hours at most.

PICARD

Mister La Forge, your recommendations?

GEORDI

It might be possible to locate the point of origin by tracing power flows at the time of transport.

PICARD

Make it so.

49 INT. ENGINEERING (OPTICAL)

Data and Geordi stand before the schematic wall diagram of the Enterprise. Data taps a control and a network of blue lines becomes HIGHLIGHTED on the big cutaway, superimposed over the ship drawing... indicating the power distribution network.

DATA

The primary plasma system does not indicate a power drain from any transporter...

GEORDI

Then whoever used the transporter must have bypassed the primary feeds.

Data taps another control. The lines in the highlighted network disappear and are replaced by another network of lines... indicating the energy currents flowing through the cargo area of the saucer section.

49 CONTINUED:

DATA

Tracking power through the  
secondary systems...

(beat, more lines  
disappear)

No surges to transporters are  
indicated.

GEORDI

Damn, who could have pulled this  
off... ?

(beat, thoughtfully)

Try life support power flow.

Data taps the console again, and they watch as a third  
network of lines appears. Geordi reacts to another  
dead end.

DATA

No abnormal surges indicated.

Geordi sighs, what else is there?

GEORDI

The replicator waveguides?

Data does, and a less complex network appears, showing  
connections to the ship's replicators. As with the  
previous networks, this is highlighted in blue, except  
for a single line which pulses bright yellow. It  
leads directly to one of the cargo bays.

GEORDI

There... that's not a replicator  
energy pattern... trace it...

Data taps the console.

DATA

Cargo Bay Four.

They exchange looks. Rise and on the move... Geordi  
keys his insignia.

GEORDI

La Forge to Worf. Security to  
Cargo Bay Four.

And they're out.

TIME CUT TO:

50 INT. CARGO BAY FOUR

And it's crawling with security and engineers...  
Worf's forensic team is scanning the area with various  
devices.

O'Brien is standing by the transporter console  
reporting to Data, La Forge and Worf.

O'BRIEN

(indicating the console)  
I've run a level-1 diagnostic.  
As far as I can tell, the unit  
hasn't been tampered with.

GEORDI

This has to be the transfer point.

Data is studying the wall panel Geordi opened  
earlier... examining the trays of isolinear chips.

DATA

Perhaps the perpetrator  
reprogrammed the memory chips...  
to erase any record.

O'Brien shakes his head... amazed.

O'BRIEN

You're talking about thirty or  
forty chips in half a dozen  
different control systems.

WORF

Which members of the crew could  
have done that?

GEORDI

I think I could have managed it,  
if I put my mind to it. The Chief  
here, Data, Lieutenant Costa...  
that's about it.

Worf takes this in solemnly.

WORF

(reluctant)  
Procedure requires that I ask each  
of you where you were at eleven  
twenty three hours.

50 CONTINUED:

O'BRIEN

I was with Keiko... in the  
Arboretum.

DATA

I was on the Bridge at my station.

GEORDI

(shrugs)

I was in my quarters...

WORF

Was anyone with you?

GEORDI

No, I was alone.

Worf digests this... no hint of suspicion.

GEORDI

Costa was on duty in  
Engineering... I'm sure he has  
twenty witnesses...

Worf grunts with frustration...

WORF

Then there is someone on board  
who is not what he seems to be.

As Worf moves off, Geordi turns to O'Brien... gestures  
at the open wall panel.

GEORDI

Chief... let's do a detailed scan  
on every chip in this assembly.

(beat)

There's got to be some kind of  
trail we can follow.

51 EXT. SPACE - THE ENTERPRISE (OPTICAL)

Surrounded by the three Klingon ships.

52 INT. READY ROOM

Kell and Picard are reacting to Geordi and Data's report...

PICARD

The isolinear chips were definitely altered?

GEORDI

(acknowledging)

Programmed to erase all operator commands once the transfer was complete.

KELL

If the chips have been erased... what evidence remains?

DATA

The erasures were complete. However, an analysis of the subatomic structure revealed almost undetectable residual patterns.

(beat)

In time, we may be able to reconstruct the perpetrator's authorization code.

KELL

Do you have any idea who might be responsible?

GEORDI

No, sir. Everyone who has the necessary skills also has an alibi.

(beat)

Except for me, that is. I was alone in my quarters.

Geordi's statement does not arouse so much as a flicker of suspicion from Picard or Kell.

53 OMITTED

54 GEORDI'S POV - ON KELL (OPTICAL)

As the Romulan effect appears...



54 CONTINUED:

KELL

Then whoever did this must have  
been specially trained for the  
task.

54 CONTINUED: (2)

The POV moving to Picard as he nods in agreement...

PICARD

Our forensic team is trying to identify anyone who might have been in Cargo Bay Four today...

55 RESUME NORMAL COVERAGE

GEORDI

It's not going to be easy. There were a lot of people in and out of there.

RIKER'S COM VOICE

Riker to Data.

DATA

Yes, Commander.

RIKER'S COM VOICE

Sensors have picked up another E-band emission.

DATA

Acknowledged, I will be there shortly.

KELL

E-band emission?

DATA

We have been picking up a curious intermittent blip... Commander Riker has speculated that it may be a Romulan transmission. I am attempting to track its source.

PICARD

Proceed... thank you, Mister La Forge...

Data and Geordi EXIT...

KELL

We do not have much time, Picard. Vagh is not known for his patience.

55 CONTINUED:

PICARD

Assure him that we are doing  
everything possible.

(beat)

And advise him that if necessary  
I will defend my ship...

The two men are quiet for a moment... realizing that  
war is in the offing...

KELL

With your permission, I will  
transport down to the planet.

PICARD

Of course.

KELL

May I suggest that you extend an  
invitation to Vagh to personally  
witness your continuing  
investigation...

PICARD

Do you think he would come?

KELL

I will do everything in my power  
to convince him.

Picard nods an appreciation.

KELL

Qapla', Picard.

Picard accepts the traditional Klingon parting, a sign  
of respect, with a smile and a nod.

PICARD

Qapla'.

Kell EXITS.

56 OMITTED

57 INT. KELL'S QUARTERS

Kell sits at a table, eating traditional Klingon food,  
as the door chimes.

57 CONTINUED:

KELL

Come in, Mister La Forge.

The door opens and Geordi ENTERS.

Throughout the following Kell rarely looks up at Geordi; clearly treating the human as a mere instrument to be used... then discarded.

KELL

The investigation is moving faster than we expected. You are in danger of being exposed.

No response from Geordi. He continues to stand quietly near Kell's table, waiting for his orders.

KELL

I will be transporting to the surface. When I return, Governor Vagh will be with me. Your Captain and I will take him to the cargo bay. I want you to kill him there, in front of many witnesses. You are to use a hand phaser. When he is dead, you are to claim that you acted on behalf of Starfleet, in support of Kriosian independence.

GEORDI

I understand.

And off Geordi's calm expression...

58 OMITTED

FADE OUT.

END OF ACT FOUR

## ACT FIVE

FADE IN:

58A EXT. ENTERPRISE (OPTICAL)

In orbit around Krios. Still in a standoff with the Klingon ships.

58B INT. GEORDI'S QUARTERS

Geordi sleeps fitfully... napping in his uniform. Slowly push in on the restless man -- who suddenly sits up with a gasp; eyes blinking, soaked in sweat. Geordi makes a sudden decision and keys his insignia:

GEORDI

La Forge to O'Brien.

(beat)

O'Brien?

O'BRIEN'S COM VOICE

Go ahead, Commander, what can I do for you?

Geordi is relieved... as well as confused and shamefaced.

GEORDI

Nothing... nothing at all, Chief. Sorry I bothered you.

Stay on him a beat as he takes a long breath.

58C INT. SICKBAY

Starting close on Beverly's tricorder as she scans the fatigued Geordi.

BEVERLY

You couldn't sleep at all?

Revealing Geordi...

GEORDI

I was restless... kept waking up...

Beverly finishes her examination... refers to the data displayed on her tricorder.

58C CONTINUED:

BEVERLY

There is a minor vascular  
irregularity in the visual cortex;  
a slight dilation of the blood  
vessels. It doesn't seem serious.

(a beat as she thinks  
about it)

What about your VISOR? Has it  
been giving you any problems?

GEORDI

(shakes head)

No... nothing unusual.

BEVERLY

It might not be a bad idea to have  
your VISOR examined when we get to  
Starbase Thirty-Six next month.

GEORDI

Okay. Sure.

Beverly turns to a cabinet and produces a cortical pad.

BEVERLY

In the meantime... this somnetic  
inducer will help you sleep. Just  
put it by your bed.

She smiles and hands him the pad.

GEORDI

(unconvincing)

Thanks, Doc... I'm sure I'll be  
fine...

And as he EXITS...

59 INT. TRANSPORTER ROOM (OPTICAL)

An ND TRANSPORTER TECHNICIAN stands at the controls  
as Picard ENTERS, faces the pad.

59 CONTINUED:

PICARD

Energize.

Kell and Vagh MATERIALIZE along with Vagh's two unarmed Klingon Guards.

PICARD

Governor Vagh... thank you for coming.

Vagh responds with a dubious grunt.

VAGH

You can thank Ambassador Kell.

(beat)

I'm here against my better judgment.

KELL

Captain... I think the first thing the Governor should see is the investigation underway in the cargo bay.

PICARD

Of course.

Then as the Klingons step down off the pad and follow Picard through the door...

60 INT. BRIDGE - ANGLE ON DATA (OPTICAL)

At the aft science station; studying the waveform pattern of the E-band blip on a monitor. As Riker approaches...

RIKER

(reacting)

From inside the Enterprise?  
You're sure?

DATA

The first and third E-band blips were clearly generated on board the ship. The second came from the planet's surface.

RIKER

Generated by what?

60 CONTINUED:

DATA

Unknown, sir.

RIKER

(a thoughtful beat)

Mister Data, we know we have a spy on board... and now we have unexplained signals on board. I'd say it's a reasonable guess they're related somehow, wouldn't you?

DATA

Yessir, one could easily speculate that the E-band is being used for some form of covert communication.

RIKER

We need more than speculation, we need to know who, what, where, when and why. Soon, Mister Data... or we may be going to war.

DATA

Yessir.

Riker moves away. Data studies the monitor... pushes a few panels to isolate a certain section of it.

DATA

Computer, run an analysis of all known Romulan transmission formats, all bands... identify any commonalities with displayed waveform.

COMPUTER VOICE

(beat)

No commonalities noted.

DATA

Does this waveform match that of any known communication format?

COMPUTER VOICE

(beat)

Negative.

A beat. Data tries a new tack... presses some panels...



60 CONTINUED: (2)

DATA

Broaden search pattern beyond communications. Does the waveform displayed conform to any natural phenomena, cryptographic formats or lifeform E-M emissions?

COMPUTER VOICE

(after a pause)

The signal corresponds to a delta-compressed wavelength spectrum similar to human neural frequencies.

DATA

(reacts)

As in a human brainwave pattern?

COMPUTER VOICE

Affirmative.

DATA

What kind of receiver would be capable of processing these signals?

COMPUTER VOICE

(a beat)

A system designed to modify the electromagnetic spectrum and carry those messages directly to the human brain.

And that brings a slight jerk to Data's head...

61 INT. GEORDI'S QUARTERS - TIGHT ON GEORDI

at a desk, holding a phaser. He adjusts it... re-setting it from stun to kill. Then he places the weapon in his pocket and EXITS the room.

62 INT. SHUTTLEBAY

Data ENTERS and approaches Geordi's shuttlecraft.

62 CONTINUED:

DATA

(keys insignia)

Computer... link with the  
shuttle's on board system. Access  
the isolinear storage assembly.

62 CONTINUED: (2)

A panel in the rear of the shuttle opens to reveal trays of memory chips.

DATA

Scan all chips which contain mission logs. Note any discrepancies...

COMPUTER VOICE

(after a moment)

No discrepancies noted.

DATA

Perform a level-5 diagnostic of the Shuttle's power and navigational systems.

COMPUTER VOICE

(a beat)

The components specified are all within normal tolerances.

62A  
thru OMITTED  
63

63A INT. CARGO BAY

Worf and his security team are still at work in the background as O'Brien reports to Picard, Kell, and Vagh (who is flanked by his guards.) They stand near the bay's transporter console.

O'BRIEN

My technicians have examined all of the Enterprise's transporters, sir.

(indicates console)

I can assure you, this is the only unit which has been tampered with...

64 INT. TURBOLIFT

Geordi is riding with another CREWMAN. After a moment, the lift stops, and the other man gets off.

65 OMITTED

66 INT. SHUTTLEBAY

Data going over the chip assembly with a tricorder...  
continuing to give orders to the computer as though  
he's following a checklist...

DATA

Scan the shuttle's structural  
integrity.

COMPUTER VOICE

Sub-microscopic deformations are  
present in the nose section and  
aft thrusters...

DATA

Probable cause of these  
variations... ?

COMPUTER VOICE

The shuttle has been subjected  
to stress consistent with a  
tractor beam.

Off Data's reaction...

67  
thru OMITTED  
68

69 INT. CORRIDOR

Geordi leaves the turbolift... heads down the corridor.

70 OMITTED

71 INT. CARGO BAY

Geordi ENTERS and looks around the bay, which is alive  
with noise and activity.

71A REVERSE ANGLE ON VAGH (OPTICAL)

As seen in Geordi's VISOR POV. The Romulan telemetry  
information frames the image of the Klingon Governor.

72 RETURN TO GEORDI

As he slowly reaches for the phaser in his pocket...

O'BRIEN (O.S.)  
Commander La Forge?

Geordi drops his hand, turns toward O'Brien, and smiles.

GEORDI  
What can I do for you, Chief?

O'BRIEN  
Could you take a look at the pattern buffers? Considering what's happened, I'm not sure the control systems are reliable...

GEORDI  
(beat, glances at Vagh)  
Sure. Sure, let's take a look.

73 INT. SHUTTLEBAY

Data studying his tricorder...

DATA  
Computer... I'm reading anomalous variations in the molecular structure of these memory chips... please confirm...

COMPUTER VOICE  
(after a pause)  
Analysis confirmed.

DATA  
Probable cause?

COMPUTER VOICE  
(a beat)  
Replication...

DATA  
Compare variations with established Romulan replication patterns.

COMPUTER VOICE  
The patterns are identical.

And that nails it...

74 INT. CARGO BAY

As Geordi finishes with O'Brien...

GEORDI  
(mid-discussion)  
... and we ought to run a level-1  
diagnostic on the phase  
transition coils.

O'BRIEN  
Right, Commander.

Geordi acknowledges, turns toward Vagh... now at the  
other end of the cargo bay.

DATA'S COM VOICE  
Data to La Forge.

Data's call is almost swallowed in the noisy bay. It's  
easy for Geordi to ignore it and keep walking.

75  
thru OMITTED  
77

77A INT. SHUTTLE BAY

Data getting out of the shuttle.

DATA  
(continuing)  
Report, please.

78 INT. CARGO BAY

Geordi ignores Data's voice...

DATA'S COM VOICE  
Geordi... come in...

A variety of people and cargo cannisters are between  
Geordi and his target. As he heads across th big  
room...

79 INT. SHUTTLEBAY

Data heads for the door.

79 CONTINUED:

DATA

Computer... present location of  
Commander La Forge?

COMPUTER VOICE

Cargo Bay Four.

DATA

(keys insignia)  
Data to Lieutenant Worf.

Data EXITS.

80 INT. CARGO BAY

As Worf, who is with his security team, hears...

DATA'S COM VOICE  
Priority One.

WORF  
Go ahead.

81 INT. CORRIDOR

Data... on the move.

DATA  
Take Commander La Forge into  
custody immediately.

82 INT. CARGO BAY

WORF  
Sir?

DATA'S COM VOICE  
That is an order.

Then Worf turns... sees...

83 FROM HIS ANGLE - GEORDI

At the other end of the room... moving toward Vagh,  
Picard, and the Klingons...

84 OMITTED

85 WORF

Reacts... starts charging across the room. While...

86 GEORDI

reaches for his phaser...

86A GEORDI'S POV (OPTICAL)

The Romulan telemetry information brackets Vagh.



86A CONTINUED:

NOTE: The following dialog can begin at scene 80. Use on or off camera as needed.

PICARD

(in background to Vagh)

Our forensic teams are collecting DNA samples... by tracing biochemical signatures, we'll be able to determine who has been in this bay recently...

86B RESUME NORMAL COVERAGE

VAGH

But how will it be possible to prove which one was responsible?

PICARD

I'm not certain we can. But at the very least we will narrow the list of suspects... and as we continue to check each one's alibi...

Picard breaks off and reacts as...

87 WORF

charges for Geordi and...

87A VAGH AND THE OTHER KLINGONS

React to Worf charging toward them.

VAGH

(to guards)

Q'ac ken ta'vak!

The two Klingon guards react to this seeming threat and move between Worf and Vagh; inadvertently blocking his access to Geordi.

88 GEORDI (OPTICAL)

reaches Picard, Vagh, and Kell... from behind. He raises his phaser...

89 OMITTED

90 WORF

blocked by the Klingon guards...

WORF

La Forge!

91

thru OMITTED

96

97 PICARD (OPTICAL)

turns... reacts to Geordi and the phaser in his hand... moves on instinct... grabs Geordi at the last possible moment... a phaser bolt shoots into the ceiling... Vagh ducks... the guards move away from Worf, who rushes up and grabs the phaser... as other security men hurry up...

PICARD

Get him out of here.

A confused Geordi offers no resistance as the security people whisk him away. As Data ENTERS...

VAGH

Arming our enemies is not enough.  
The Federation would murder me  
to achieve its aims.

PICARD

Governor, if I could explain  
this... I would.

DATA (O.S.)

I think I can help, Captain...

Everyone turns at the sound of Data's voice. As he strides across the cargo bay toward them...

DATA

I have been able to determine that  
Commander La Forge was abducted  
by Romulans while en route to  
Risa. It is likely that they  
somehow forced him into taking  
part in their plot to assassinate  
Governor Vagh.

97 CONTINUED:

The room stirs with shock and disbelief.

KELL

I see no evidence of Romulans.  
We've just witnessed him acting  
very much alone.

DATA

No, sir, you did not. I do not  
think the Commander is acting on  
his own accord. He has been  
receiving E-band signals through  
his VISOR... signals which I  
believe are carrying direct  
commands to his brain.

(beat)

I have surmised that Commander  
La Forge was conditioned by the  
Romulans -- a process referred  
to historically, and somewhat  
inaccurately, as brainwashing.

VAGH

But to what end? Why would the  
Romulans want to kill me?

PICARD

The Romulans have always wanted  
to destroy the alliance between  
the Federation and the Klingons.  
Had Mister La Forge killed you,  
Governor, I think you would agree,  
they might very well have  
succeeded.

WORF

Who sent these signals? A cloaked  
Romulan ship?

DATA

No, that would not be possible.  
The signals had to be transmitted  
in close proximity to the VISOR.

PICARD

Then you're suggesting that a  
Romulan accomplice was in close  
proximity to La Forge whenever  
he received the signals...

97 CONTINUED: (2)

DATA

Yes, sir, I am.

VAGH

This Romulan accomplice... who  
is he?

97 CONTINUED: (3)

DATA

I have narrowed the list of possibilities to two people... the only two people who were with Commander La Forge all three times a transmission was recorded. Captain Picard and Ambassador Kell.

Picard glances at Kell...

DATA

One of them may be concealing an E-band transmitter. If they would agree to be searched...

KELL

(interrupting)

I am a Klingon... an emissary of the High Council. I will not be subjected to a search by you or anyone else on this ship...

VAGH

(stonily)

I agree.

He gestures toward his guards, who quickly seize Kell.

VAGH

We will take the ambassador with us and search him ourselves.

Kell realizes he's in deep trouble now.

KELL

Captain, I believe... it is... in everyone's best interests that I remain on board. For the time being. I formally request asylum.

A long beat. In measured tones...

PICARD

I will certainly grant you asylum, Ambassador, as soon as you are absolved of this crime.

97 CONTINUED: (4)

Kell takes a deep breath, knows he's finished. Picard nods to Vagh.

VAGH  
(activating his  
communicator)  
Gurt'ank te'la.

As the four Klingons DEMATERIALIZE in a KLINGON  
TRANSPORTER EFFECT...

98  
thru OMITTED  
99

100 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as the ship cruises by at warp speed.

100A INT. GEORDI'S QUARTERS

Geordi and Troi are sitting and talking quietly.  
Geordi is absolutely his usual self... though a little  
perplexed by Troi's gentle probing.

GEORDI  
I was on Risa. I took long walks  
every morning... I went to the  
beach, I swam...

TROI  
And if I told you that you never  
went to Risa at all...

100A CONTINUED:

GEORDI

(scared laugh)

But I went in the ocean... the water was so salty I can still taste it... no, it's just not possible... find a woman named Jonek... we spent a lot of time together... she'll tell you...

TROI

There was no Jonek, you never swam in the ocean...

100A CONTINUED: (2)

GEORDI

But I remember... everything.  
Like one night there was this  
Andorian waiter who couldn't get  
our orders right. He brought us  
a Klingon dinner... and it was  
still moving.

Geordi laughs; Troi smiles gently.

GEORDI

It did happen. I remember it.

TROI

I know you do. Just take that  
memory... and put it aside for  
a moment... and tell me what you  
remember about the shuttle craft  
trip after you left the  
Enterprise...

GEORDI

I was just trying to get in the  
mood... played a little music...  
talked to the computer... you know  
how it is on a long trip...

TROI

And when you saw the Romulan ship  
did you try to call for help?

GEORDI

Well, the first thing I did...  
wait a minute, that's...



100A CONTINUED: (3)

Geordi's words trail off. He stares at Troi for a long moment. Then...

TROI

It will take time, Geordi... a long time, but we will reconstruct your memory... together.

GEORDI

(beat, scared)

I'm... not sure... of anything.

TROI

Believe it or not, that's a good sign... a beginning. Now, go back again to the shuttle... There was a Romulan ship... and the first thing you did was... ?

Stay on Geordi a long beat as he just sits there...

FADE TO BLACK.

102 OMITTED

Final credits over black, no music.

END OF ACT FIVE

THE END