

STAR TREK: THE NEXT GENERATION

"Captain's Holiday"
#40273-167

Written by
Ira Steven Behr

Directed by
Chip Chalmers

THE WRITING CREDITS MAY NOT BE FINAL AND SHOULD NOT BE USED
FOR PUBLICITY OR ADVERTISING PURPOSES WITHOUT FIRST CHECKING
WITH THE TELEVISION LEGAL DEPARTMENT.

Copyright 1990 Paramount Pictures Corporation. All Rights
Reserved. This script is not for publication or
reproduction. No one is authorized to dispose of same. If
lost or destroyed, please notify the Script Department.

FINAL DRAFT

JANUARY 21, 1990

STAR TREK: "Captain's Holiday" - REV. 1/24/90 - CAST

STAR TREK: THE NEXT GENERATION
"Captain's Holiday"

CAST

PICARD	VASH
RIKER	SOVAK
DATA	AJUR
BEVERLY	BORATUS
TROI	JOVAL
GEORDI	
WORF	COMPUTER VOICE
	Non-Speaking
	RESORT SUPERNUMERARIES
Non-Speaking	MALE COMPANION
SUPERNUMERARIES	
ENSIGN BENNETT	

STAR TREK: "Captain's Holiday" - REV. 1/24/90 - SETS

STAR TREK: THE NEXT GENERATION
"Captain's Holiday"

SETS

INTERIORS

USS ENTERPRISE
 MAIN BRIDGE
 CAPTAIN'S READY ROOM
 TURBOLIFT
 CAPTAIN'S QUARTERS
 CORRIDOR (VARIOUS)

RISIAN RESORT

 LOBBY
 PICARD'S ROOM
 VASH'S ROOM

CAVERN

EXTERIORS

USS ENTERPRISE
USS ENTERPRISE
RISIAN LANAI

STAR TREK: "Captain's Holiday" - 01/24/90 - PRONUNCIATION

STAR TREK: THE NEXT GENERATION
"Captain's Holiday"

PRONUNCIATION GUIDE

AJUR	AY-zure
BORATUS	bur-A-tus
ESTRAGON	EST-ra-gone
HORGA 'HN	HOR-gone
JAMAHAROHN	JAH-ma-ha-ron
JOVAL	JOE-val
KAL DANO	CAL DAY-no
SOVAK	SOE-vauk
VASH	VASH

STAR TREK: THE NEXT GENERATION
"Captain's Holiday"
TEASER

1 INT. RISIAN PLEASURE HAVEN - THE LOBBY

Imagine a twenty-fourth century Hawaiian resort. The indoor/outdoor open-sided lobby (one end leads off to a sun drenched lanai) has a simple grace and beauty that is immediately apparent.

In the center of the lobby is a stone shrine. Residing on the alter is a large rotund idol (also made of stone) called a Horga'hn. Smaller, wooden Horga'hns circle the main figure.

As for the guests, they all appear rested and happy. Clothing is loose, casual and extremely revealing. Couples predominate, with the spectrum of sexual preferences being evident.

2 NEW ANGLE (OPTICAL)

Two sleek and well dressed aliens (Vorgons -- one male, BORATUS, the other female, AJUR) MATERIALIZE by one of the entranceways.

The Vorgons glance curiously around the lobby then make their way over to a nearby wall grid.

Ajur places her palm on an adjoining sensor panel which glows at her touch.

COMPUTER (V.O.)

Welcome to Risa. All that is ours
is yours.

AJUR

We are looking for the lodging
chamber of Captain Jean-Luc
Picard.

A beat as the computer accesses the data.

2 CONTINUED:

COMPUTER (V.O.)

A file scan reveals no record of
a Captain Picard currently
visiting Risa.

The Vorgons exchange a look of concern.

AJUR

When is he expected to arrive?

COMPUTER (V.O.)

Where is no arrival date on file
for any such individual.

Ajur removes her hand from the panel. It goes dark.

BORATUS

Could we have been mistaken?

And when Ajur speaks, it is without the slightest hint
of doubt.

AJUR

He will come.

HOLD ON the Vorgons. They look confident and slightly
ominous.

3 EXT. SPACE - THE ENTERPRISE (OPTICAL)

Slowly circling a cloud shrouded planet.

RIKER (V.O.)

First officer's log, Stardate
43745.2. We are in orbit of
Gemaris Five where, for the past
two weeks, Captain Picard has been
serving as mediator in a trade
dispute between the Gemarians and
their nearest neighbor, the
Dachlyds.

4 INT. BRIDGE

DATA at Ops, ENSIGN BENNETT at Conn, Worf at Tactical.
RIKER standing by Command.

4 CONTINUED:

He greets TROI who has just entered from the aft turbolift.

RIKER

Welcome back, Counselor.

TROI

It's good to be back. It's been a grueling two weeks.

RIKER

I take it the captain was able to negotiate an agreement mutually beneficial to both parties.

TROI

He did. Though I don't know how he managed it. Both the Gemarians and the Dachlyds are incredibly stubborn people.

RIKER

The more difficult the task, the sweeter the victory.

The turbolift doors re-open and out steps PICARD. Though he moves with his usual determination, there is a slight edge of weariness to his gestures. He definitely does not act like a man who has just won a "sweet" victory.

PICARD

Break us out of orbit, Mister Bennett. Set a course for Starbase twelve.

Picard approaches the Command area.

PICARD

(continuing)
Report, Number One.

4 CONTINUED: (2)

RIKER
Everything status quo, sir.

PICARD
Very well...

He glances around the bridge. Then abruptly:

PICARD
(continuing)
If anyone needs me, I'll be in
my Ready Room.

RIKER
Sir...

Picard turns back in the doorway.

RIKER
(continuing)
Congratulations.

PICARD
About what?

RIKER
About the trade agreement.

A beat, then Picard gives a brief nod of
acknowledgement before disappearing into his office.

A puzzled Riker stares after him.

RIKER
(continuing)
Counselor, is it my imagination
or is something bothering the
captain?

TROI
He has been under a great deal
of strain lately. While on
Gemaris he ate sparingly... and
slept even less.

RIKER
Is there anything we can do?

TROI
I have a solution in mind, but
I doubt he'll agree to it.

4 CONTINUED: (3)

RIKER

And what would that be?

TROI

(simply)

Our captain needs a vacation.

An amused Riker smiles sympathetically. Troi is absolutely right. The captain will never agree to it.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

5 INT. READY ROOM (OPTICAL)

Picard at his desk studying a stack of reports. He leans forward to stretch out a stiff back.

The DOOR CHIME SOUNDS. Picard is too distracted to respond. The CHIME SOUNDS again.

PICARD

Come.

BEVERLY ENTERS. A woman with a mission.

BEVERLY

Sir, it's come to my attention
one of the crew has been
neglecting his health again.

A warning light goes off in Picard's head. He sits up a little straighter in his chair.

PICARD

How so?

BEVERLY

He suffers from a classic case
of stress related ailments brought
about by overwork. Exhaustion,
irritability... muscle spasms.
Yet he insists on ignoring them.

Picard, who was just about to rub his aching back, halts in mid-gesture. He's now certain he's the object of Beverly's report.

PICARD

It doesn't sound all that serious.

BEVERLY

And I plan to keep it that way.

PICARD

Recommended treatment.

BEVERLY

A week's shore leave.

Picard shakes his head, dismissing the notion entirely.

5 CONTINUED:

PICARD

Impossible.

But Beverly comes right back at him.

BEVERLY

Jean-Luc... I could make it an order.

PICARD

But you won't... Beverly you know I loathe vacations.

BEVERLY

You loathe going on vacation. Once you're there you have a marvelous time. You told me you loved the four days you spent on Zytchin Three.

PICARD

I lied.

(an idea)

The Enterprise is scheduled to spend a week undergoing a maintenance overhaul at Starbase twelve. While there, I promise to make full use of all available recreation activities.

BEVERLY

Watching some technician fill deuterium tanks is not my idea of fun.

It doesn't sound like much fun to Picard either.

PICARD

I suppose I could find a few hours to spend on the Holodeck.

BEVERLY

Forget about the Holodeck. There must be someplace you'd like to go.

PICARD

The Astrophysics Center on Icor Nine is holding a symposium on rogue star clusters. I had given serious thought to attending.

5 CONTINUED: (2)

BEVERLY

Serious thought is the last thing
you need. Why not go some place
beautiful? Where you can relax
and be pampered. You deserve it.

5 CONTINUED: (3)

But Picard isn't ready to commit.

PICARD
I'll give it serious thought.

BEVERLY
(insistent)
Captain...

PICARD
Beverly... enough.

Beverly sighs and backs off. Picard returns to his reports, confident that he's dodged that particular bullet.

5A EXT. SPACE - THE ENTERPRISE (OPTICAL)

The ship cruising at warp speed.

5B INT. CORRIDOR

Picard and Riker are headed towards a turbolift.

RIKER
So have you decided where you're
going yet?

The turbolift doors open. Picard and Riker ENTER.

6 INT. TURBOLIFT

Continuous.

PICARD
Yes Number One, I have.
(to computer)
The bridge.

RIKER
I meant for your shore leave.

Picard glares at his first officer.

6 CONTINUED:

PICARD

Not you too.

RIKER

(to computer)

Halt.

The turbolift stops. A smiling Riker launches into his sales pitch.

6 CONTINUED: (2)

RIKER

(continuing)

I know this perfect little vacation spot... In fact, its co-ordinates lie within this sector.

PICARD

How convenient. Except I have absolutely no intention of taking a holiday. Do I make myself clear?

RIKER

Very clear...

PICARD

Good. I'm glad we've got that straightened out.

(to computer)

Resume.

The turbolift continues on its way. Riker, realizing he doesn't have much time left, presses on.

RIKER

It's called Risa. And believe me Captain, it's paradise. Warm tropical breezes... exotic food... and nothing to do but sit back and enjoy the quiet.

(a beat)

And then there's --

Picard anticipates Riker's next thought.

PICARD & RIKER

(together)

... the women...

PICARD

... of course.

RIKER

I'm sure you'd find their sybaritic outlook on life very appealing.

6 CONTINUED: (3)

PICARD
I'm sure I would.

Riker thinks he has the captain sold. The turbolift doors open.

RIKER
I'm glad to hear you say so, sir.

7
thru OMITTED
9

9A INT. BRIDGE

As Picard and Riker EXIT the aft turbolift.

PICARD
Unfortunately, this vessel is about to undergo extensive repairs requiring my personal supervision.

RIKER
But what about Risa?

PICARD
Some other time, Number One.

Troi is on her way over to the turbolift. Perhaps a brief conspiratorial look passes between her and Riker before she speaks.

TROI
Will, I've just received some delightful news.

RIKER
Really?

And we get the feeling that what follows is said more for Picard's benefit than for Riker's.

TROI
There's an excellent chance my mother may be meeting us at Starbase twelve.

To Picard this sounds anything but "delightful."

PICARD
Your mother?

9A CONTINUED:

TROI

Yes, she's returning home from a conference on Achrady Seven. She's going to try to rearrange her schedule so she can spend some time visiting with us.

RIKER

That's wonderful, Deanna.

TROI

She mentioned how much she's looking forward to seeing you again, Captain.

PICARD

Did she?

Troi ENTERS the turbolift.

The turbolift doors close. Picard is only too well aware of how "fond" Lwaxana can be.

PICARD

Commander, I'd like a word with you. In private.

Picard ENTERS the Ready Room. Riker follows.

9B INT. READY ROOM (OPTICAL)

Continuous.

RIKER

Is something wrong, Captain?

PICARD

Tell me, Number One, is the entire crew aware of this little scheme to send me off on holiday?

9B CONTINUED:

RIKER

(fighting back a smile)

I believe there are two ensigns
stationed on deck thirty-nine who
know nothing about it.

PICARD

I suppose this means I can look
forward to a week of continual
harassment on the subject.

Riker's look says he wouldn't be at all surprised. A
beat as Picard decides it's not really worth the fight.

PICARD

I admit I have been feeling a bit
fatigued.

Hold on Picard having made his decision.

9BA EXT. SPACE - THE ENTERPRISE (OPTICAL)

coming out of warp and approaching Risa.

9C INT. CAPTAIN'S QUARTERS

The ship is out of warp. Picard, dressed in casual clothing, is packing up some books to take with him on his trip. Riker and Troi are there to see him off.

RIKER

I'll see to it that these bags are
beamed directly to your room.

9C CONTINUED:

Troi leans over and unbuttons the top button of the Captain's shirt. That feels better.

TROI

You look very handsome, Captain...
If you don't mind my saying so.

Riker looks over at the stack of books lying atop a travel bag.

RIKER

You're not really bringing all
these books with you?

9C CONTINUED: (3)

PICARD

I thought I'd take along some
light reading... in case I got
bored.

Riker checks out some of the titles.

RIKER

Ulysses by James Joyce? Ethics,
Sophistry and the Alternate
Universe by Ving Kuda -- You call
this light reading?

PICARD

To each his own, Number One.

Picard closes up the bag. As he starts out of the
room:

RIKER

Did I ever mention how imaginative
Risian women are?

TROI

Too often, Commander.

Riker looks over at Troi. Could there have been a
slight trace of jealousy in the counselor's remark?

9D INT. CORRIDOR LEADING TO TRANSPORTER ROOM

Picard, Troi and Riker.

RIKER

Captain, I do have one request.

PICARD

You want me to bring you back a
souvenir?

How did he know?

RIKER

It's called a Horga'hn. You won't
have any trouble finding one.

PICARD

Consider it done.

9E NEW ANGLE

WORF and a security guard are waiting outside the Transporter Room.

WORF

Sir, I would feel better if you would allow me to assign a security officer to accompany you. We will be out of communication range as soon as we leave orbit.

PICARD

I don't think that will be necessary, Lieutenant. Risa has a reputation of being a most peaceful planet.

WORF

Aye, sir.

9E CONTINUED:

Picard realizes there's no use in putting it off any longer.

PICARD

The ship is yours, Number One.

TROI

Enjoy your trip, Captain.

PICARD

I'll try, Counselor.

Picard ENTERS the Transporter Room. As the doors close, Riker turns to Troi.

RIKER

He's going to have a great time.

10 OMITTED

11 INT. RISIAN PLEASURE HAVEN - THE LOBBY (OPTICAL)

Picard MATERIALIZES. A glance at the blissful faces of the other guests only serves to convince him that it's going to be a long week.

12 NEW ANGLE

A woman, VASH, mid-thirties, striking good looks, moves away from the pond, where she has stood admiring the shrine of the Horga'hn. She casts a backward glance at the idols.

12 CONTINUED:

She and Picard are on a collision course, and sure enough, they come together with a jolt.

PICARD

Pardon me.

Vash is about to answer back when something catches her eye in the entranceway behind Picard. What happens next is quite fast.

13 VASH'S P.O.V.

SOVAK, a Ferengi has just arrived at the Haven. His eyes search the room.

14 BACK TO SCENE

Vash moves slightly to the side so that Picard's body will block her from Sovak's sightline. Her eyes light up as she suddenly "recognizes" Picard.

VASH

It's so good to see you again.

Before Picard can react, she throws her arms around his neck and gives him an enthusiastic kiss.

Her eyes remain open and she sees that Sovak has spotted her anyway. At first the Ferengi looks as if he's going to approach her, but he thinks better of it and with an ugly grin, moves away.

A relieved Vash then gazes over at Picard whose eyes have stayed open as well. For a beat, they stare at one another, lips pressed together. Then Picard breaks the embrace.

PICARD

I think you've mistaken me for someone else.

Vash studies Picard's face closely and then reacts.

VASH

You know, I believe you're right.

She shrugs, and then flashes a very provocative smile.

14 CONTINUED:

VASH
(continuing)
Welcome to Risa.

She strolls away.

PICARD
(to himself)
A simple handshake would have
sufficed.

He walks off. The CAMERA follows him only to stop when
he reaches:

15 THE VORGONS

who study him closely as he walks by. A meaningful
look passes between them, as we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

16 INT. LANAI (OPTICAL)

Another perfect day at the Pleasure Haven. The temperature is the equivalent of a balmy eighty-three degrees Fahrenheit; a warm breeze prevents the heat from becoming oppressive, and the water (you'll have to take my word for it because we never get to see the ocean) is as clear and calm as a lake.

The CAMERA OPENS on a happy couple, lying asleep on the veranda. CAMERA PANS over to a second couple, kissing passionately. CAMERA PANS again to REVEAL:

17 PICARD

Sitting in a lounge chair, trying to concentrate on the thick tome he's reading. It's not as simple as it would appear. First of all, it's not easy to relax with a couple locked in the throes of lust only a few feet away. For a private man like Jean-Luc Picard, such public behavior is distasteful at best. Then another couple comes running up from the unseen beach. The water from their still dripping bodies sprays over him. Annoyed, he carefully wipes dry his book.

18 NEW ANGLE (OPTICAL)

As he settles back down, a hoverball glides over to him and stops dead in the air only inches from his face. Picard tries to ignore it but the sphere emits an aggravating low level HUM. He casually tries to swat it away but it avoids his hand and darts away. Picard reopens his book... just as the hoverball makes an abrupt reappearance above his head. As he looks up:

JOVAL (V.O.)

Return.

The hoverball zips away.

19 NEW ANGLE

to include Joval, a delicate beauty wearing an eye catching bathing outfit. She grabs hold of the hoverball.

JOVAL

My apologies. I fear I have yet to master the art of hoverball.

PICARD

So it would seem.

Joval sits beside him.

JOVAL

My name is Joval. I am employed here. Is there anything you require to make your stay a more pleasant one?

A small smile from Picard. He shakes his head as if he's heard it all before.

JOVAL

You find me amusing.

PICARD

No. It's just that you're the fifth woman to ask me that this morning... All I require is to sit here in the sun and read my book. Alone.

JOVAL

And afterward?

The question catches Picard by surprise.

PICARD

I really haven't thought that far ahead.

19 CONTINUED:

JOVAL

Then may I suggest a swim to be followed by a massage?

This is all said very matter of fact, without any hint of salaciousness and no trace of servitude.

PICARD

Some other time perhaps.

Picard was hoping this would end matters right there, but Joval only looks perplexed.

JOVAL

I don't understand. You say you wish to be alone yet you carry the Horga'hn.

She holds up a small wooden copy of the idol which is on a table next to Picard.

PICARD

I just purchased that.
(suddenly suspicious)
Why? Are you implying it holds some special meaning?

Joval looks at him like he has got to be kidding.

JOVAL

The Horga'hn is the Risian symbol of sexuality. To own one is to call forth its powers. To display it is to announce you are seeking Jamaharohn.

Picard glares at the Horga'hn.

PICARD

(softly but emphatically)
Riker!

JOVAL

Do you seek Jamaharohn?

PICARD

I don't even know what it means.
(quickly)
Nor do I want to. The Horga'hn is for a friend.

19 CONTINUED: (2)

JOVAL

I see. Someone close to you.

PICARD

That's right.

JOVAL

Someone you love.

PICARD

I wouldn't go that far.

Joval stands.

JOVAL

Your attitude is most puzzling.
I will leave you now to your book.

PICARD

That's all I ask.

And with a final look of disapproval, Joval leaves.

As for Picard, the conversation has done nothing to improve his mood. Once again, he opens the book, tries to make himself comfortable.

After a beat, an ominous shadow falls over him. He looks up to see:

20 PICARD'S P.O.V.

A dark figure who stands backlit before him.

PICARD (V.O.)

You're blocking the sun.

The figure leans forward into the CAMERA and now we realize it's Sovak, the Ferengi, looking rather absurd in a Risian resort outfit.

SOVAK

I know you're working with her.
I warn you, it's a mistake.

21 NEW ANGLE

as Picard looks around, convinced that Sovak must be speaking to someone else. But no one's there.

21 CONTINUED:

PICARD

Are you addressing me?

SOVAK

Don't bother to deny it. I've seen the two of you together.

PICARD

I don't know what the devil you're talking about. But whatever it is, I assure you it's no concern of mine.

Picard goes back to his book, trying his best to ignore the Ferengi.

SOVAK

Tell her I want the disc returned to me immediately.

PICARD

Perhaps I haven't made myself clear. You have the wrong man.

22 ANGLE ON VASH

who is seated in a lounge chair at the edge of the lobby. A male companion is giving her a backrub as she watches Picard and Sovak.

23 BACK TO SCENE

SOVAK

I am rapidly losing patience with you. I demand you talk business.

Picard has had about enough of this guy.

PICARD

You'll find Ferengi demands carry little weight with me.

SOVAK

Obviously you've never dealt with my people before.

PICARD

On the contrary, I have. All too often.

23 CONTINUED:

SOVAK

Then you know the Ferengi are not
to be trifled with.

PICARD

Or trusted.

Sovak looks threateningly over him.

SOVAK

You dare to insult me!

Picard rises to his feet. The Ferengi stands his
ground.

PICARD

I advise you to listen closely
for I will not say this again.
I came to Risa for a holiday,
nothing more. I have no knowledge
of this woman you refer to, nor
have I laid eyes on any disc.

SOVAK

You expect me to believe such
feeble lies?

PICARD

(with an edge)

I don't particularly care what
you believe.

A long beat as Picard stares down Sovak. Finally the
Ferengi backs away.

SOVAK

This is not over yet, human. The
disc is mine... And so is the
woman. Remember that.

The Ferengi EXITS into the lobby.

Picard takes a deep breath, allowing the tension to
drain out of him. He sits back down and once again
opens the book.

VASH (V.O.)

Hello!

Picard slams the book shut.

23 CONTINUED: (2)

He turns, sees Vash standing by the doorway of the lanai. Her outfit leaves little to the imagination.

PICARD

Oh, it's you.

VASH

That's not much of a greeting.

Undeterred, she sits down beside him.

PICARD

Look, I don't mean to appear rude,
but I am not seeking Jamaharohn.

At first Vash appears perplexed, but then she smiles and nods philosophically.

VASH

All right. But you really should
try it some time.

And it's clear that Vash knows of what she speaks.

PICARD

If I "try it", it will be at a
time of my own choosing.

VASH

That's fine with me. It's not
as though I was offering to help
you find it.

And now it's Picard who's a bit taken back.

PICARD

I assumed by the way you welcomed
me the other day...

VASH

I'm sorry if I embarrassed you.

PICARD

I don't recall saying I was
embarrassed.

VASH

Do public displays of affection
normally make you uncomfortable?

23 CONTINUED: (3)

PICARD

Let's just say I prefer to be acquainted with the women I kiss.

VASH

That's understandable. The name's Vash.

She holds out her hand. And for a brief moment before Picard takes it, they stare at each other in an undeniable beat of sexual tension.

PICARD

Jean-Luc Picard.

VASH

So tell me about yourself, Jean-Luc.

PICARD

(scowling)

Is that really necessary?

VASH

Would you rather I guess? I can be very persistent.

Picard sees she means it. If only to get it over with...

PICARD

I'm captain of a Federation starship.

Vash is impressed.

VASH

Well then that explains it.

PICARD

Explains what?

VASH

I noticed you arguing with that Ferengi. For a moment there it looked like it was going to come to blows.

And suddenly it all clicks into place for Picard.

23 CONTINUED: (4)

PICARD

You're the woman he was talking
about?

23 CONTINUED: (5)

Vash tries to keep it light but there's a hint of worry in her voice.

VASH

I hope your disagreement wasn't over me.

Picard gets up.

PICARD

For the answer to that I suggest you ask him.

He reaches down and picks up his book and Riker's Horga'hn.

VASH

Where are you going?

PICARD

To find some privacy.

He walks off towards the lobby. Vash gets up to follow.

VASH

Wait a second.

24 INT. LOBBY

Picard and Vash ENTER from the lanai.

VASH

What did he tell you? I'm sure there wasn't a bit of truth to any of it.

25 NEW ANGLE

As a triumphant Sovak appears from behind a plant and blocks their path.

SOVAK

(to Picard)

And you said you didn't know her.

PICARD

I don't. And I don't want to.

25 CONTINUED:

SOVAK

(to Vash)

Return the disc to me and all will
be forgiven.

VASH

The disc doesn't belong to you,
Sovak. It never did.

Picard has no intention of staying around to hear them
argue.

PICARD

It would seem you two have a lot
to discuss. If you'll excuse
me...

He starts to go, but Vash stops him.

VASH

I'm sorry, Jean-Luc. Perhaps one
day I can explain this all to you.

26 INSERT

As she slips an optical disc into his coat pocket.

27 BACK TO SCENE

PICARD

Perhaps you can.

And with that, he leaves. Vash watches him go. Sovak
appears at her shoulder.

SOVAK

I have a proposal I believe you'll
find most interesting.

VASH

Save your breath.

SOVAK

I am willing to pay you your
weight in gold in exchange for
the disc. Is that not a generous
offer?

27 CONTINUED:

Vash dismisses the offer with a look and then walks off.

SOVAK
(admiring)
I must have that woman.

28 INT PICARD'S ROOM

Picard ENTERS. We do not reveal the interior of the room until Picard reacts to:

29 NEW ANGLE (OPTICAL)

Boratus and Ajur, who are busy using some kind of hand held tracking device to scan the area.

PICARD
What are you doing in my room?

The Vorgons stop their scan.

AJUR
We are Vorgons. I am Ajur. This is Boratus.

BORATUS
We come from the twenty-seventh century. We've traveled three hundred years into the past to find you.

And off Picard's reaction, we:

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

30 INT. PICARD'S ROOM (OPTICAL)

Picard and the Vorgons as before.

PICARD

Let's assume for the moment I believe you. That you are indeed from the future. What is it that you want from me?

AJUR

Have you heard of the Tox Uthat?

The question surprises Picard.

PICARD

I'm aware of the legend. It tells of a visitor from the future who left behind a mysterious device known as the Tox Uthat.

AJUR

Essentially that story is correct.

PICARD

Then the Uthat actually exists.

BORATUS

(nodding)

It was invented by a scientist named Kal Dano in the mid-twenty-seventh century. The Uthat is a quantum phase inhibitor... capable of halting all nuclear reaction within a star.

PICARD

But why bring such a powerful weapon into the past?

BORATUS

Criminals attempted to steal the device from Dano. He was determined to keep it out of their hands, so he fled back to the twenty-second century... where he hid it.

30 CONTINUED:

BORATUS

(nodding)

Ajur and I were the security team
assigned to protect the Uthat.
Having failed in our duty, we
followed Dano into the past,
hoping to return him and the
weapon safely to our own time.

One look at the aliens tells Picard all he needs to
know.

PICARD

I gather you were unsuccessful.

AJUR

Though we searched for many years,
we were unable to find any trace
of it.

BORATUS

Returning home in defeat we began
to search through the historical
records for some clue to the
Uthat's fate.

AJUR

For years we looked through the
archives of the many cultures that
reside in this part of the galaxy.

PICARD

And the search led you to me?

AJUR

We came upon a brief account
stating you had discovered an
object of unknown origin while
vacationing on Risa. From its
description -- a crystal cube that
fits in the palm of the hand -- we
surmised it could very well be
the Uthat.

PICARD

I'm sorry to disappoint you, but
I haven't found a thing -- including
peace, which is the only thing
I'm looking for.

30 CONTINUED: (2)

BORATUS

You will find such a device,
Captain -- to us it's already part
of history.

It's a difficult argument for Picard to refute.

PICARD

And if I do find it, what then?

AJUR

You will give it to us immediately
so that we may return with it.

BORATUS

Can we expect your cooperation,
Picard?

Picard hesitates before replying. There is no way to
verify the Vorgon's story -- and his instincts are
whispering caution. His answer is subtly ambiguous.

PICARD

The Uthat belongs to your time
-- not mine.

Upon hearing Picard's answer, the aliens seem to relax
for the first time.

AJUR

(pleased)

It would appear that history is
correct in its assessment of you,
Captain. You are a very wise man.

And with that, the Vorgons touch their transporter
belts and DEMATERIALIZE (VORGON TRANSPORTER EFFECT).

Picard reacts to their abrupt departure, not sure
whether Ajur's last remark was a compliment or a subtly
veiled threat. He takes off his jacket and as he does,
Vash's optical disc drops to the floor. He picks it up
and examines it closely.

31 INT. VASH'S ROOM (A REDRESS OF PICARD'S)

Vash is busy gathering up her belongings which have
been tossed helter-skelter around the room.

STAR TREK: "Captain's Holiday" - REV. 1/24/90 - ACT THREE 32A.

31 CONTINUED:

PICARD (V.O.)
May I come in?

She turns quickly.

32 NEW ANGLE

Picard is standing in the doorway.

VASH
Excuse the mess.

She returns to her work.

VASH
Sovak has taken to searching my
room periodically.

Picard holds up the disc.

PICARD
Is this what he's looking for?

An apologetic Vash reacts to the sight of the disc.

VASH
I'm sorry I had to hide it like
that, but I was afraid he'd start
searching me next.

PICARD
This disc must contain some very
valuable information.

Vash reaches out her hand, waits for Picard to give it
back.

VASH
I doubt it's anything you'd be
interested in.

But Picard holds on to the disc.

PICARD
That depends.

And now Vash isn't as calm as she was a moment before.

VASH
On what?

PICARD
On whether or not this has
anything to do with the Tox Uthat.

VASH
(a flash of anger)
Did Sovak tell you that?

32 CONTINUED:

PICARD

Let's just say I've heard...
rumors that the Uthat is located
somewhere on Risa.

Vash tries to gauge just how much Picard knows. But
he's a hard man to read.

VASH

Look, the last thing I need is
a partner.

PICARD

Then it's true.

Vash sees that Picard is not about to let go of this.

VASH

I don't suppose you ever heard
of Professor Samuel Estragon?

PICARD

As a matter of fact, I have. He
spent half his life searching for
the Uthat.

(off her reaction)

Archaeology is a hobby of mine.

VASH

I served as his personal
assistant for the past five years.
Shortly before he died, he
uncovered new data pinpointing
its location. That disc contains
his research notes and maps.

PICARD

So you're continuing his work?

VASH

Exactly.

PICARD

With a Ferengi as an associate.

VASH

Sovak and I are definitely not
working together.

PICARD

But the two of you are well
acquainted.

32 CONTINUED: (2)

VASH

At times he aided the professor
in his explorations. Especially
in situations that weren't quite
ethical.

PICARD

And now with typical Ferengi
logic, he's convinced that the
Uthat belongs to him.

VASH

All he cares about is selling it
to the highest bidder.

PICARD

I take it you have a more noble
purpose in mind.

VASH

I told the professor I'd present
it to the Daystrom Institute.
(with a hint of anxiety)
But first I have to find it.
And that won't be easy with Sovak
watching me every minute.

32 CONTINUED: (3)

And to Picard it's as if fate itself has brought him to this moment.

PICARD

Then I'll go in your place.

Vash reacts. Not so fast buddy.

VASH

And what about me?

PICARD

You'll remain here. It's safer.

VASH

This isn't a starship, Jean-Luc.
And I don't follow orders.

A beat as they stare at each other.

VASH

You'd never find it without me.
The professor's notes are in code.

She smiles triumphantly. Picard grudgingly accepts the inevitable.

32 CONTINUED: (4)

In spite of himself, Picard is beginning to admire this brash woman.

PICARD

From the moment we met I knew you were going to be trouble.

VASH

You look like a man who could handle trouble.

PICARD

How far is it to our destination?

VASH

According to the professor's notes, a series of subterranean caves lie twenty-nine kilometers due east. That's where we'll find the Uthat.

PICARD

I'll meet you in the lobby in fifteen minutes. Be punctual.

(a beat)

I advise you to change clothing.

He heads for the door.

VASH

Jean-Luc...

He turns.

VASH

... We're going to make a wonderful team.

Picard isn't quite so confident. He EXITS.

33 INT. LOBBY

Picard and Vash move quickly through the lobby. Vash is carrying a back pack.

34 NEW ANGLE

As Sovak appears at their side.

SOVAK

I expected such treachery. Did
you think you could sneak away
from me so easily?

35 INSERT

A small phaser is pressed against Picard's back.

36 BACK TO SCENE

As Picard and Vash react.

37 INT. LOBBY - THE LANAI (OPTICAL)

Picard and Vash ENTER, followed by Sovak. As they turn
to face him:

SOVAK

The disc -- where is it?

37 CONTINUED:

PICARD

Didn't anyone tell you weapons
aren't allowed on Risa?

SOVAK

You're making a grave mistake
putting your trust in this woman.

VASH

It would be a worse mistake to
trust you.

SOVAK

Silence!

(to Picard)

Do you know how she acquired the
disc in the first place?

Vash starts toward the Ferengi.

VASH

(a warning)

Sovak!

He points the phaser in her direction, effectively
stopping her in her tracks. Sovak smiles. He's
enjoying this.

SOVAK

(to Picard)

I paid her to steal it. But
instead she betrayed me, and
used my money to make her way
here.

VASH

That's not the way it happened.

SOVAK

(relishing it)

She's a greedy and unscrupulous
woman.

(drooling over Vash)

A perfect mate for a Ferengi.

PICARD

You are becoming quite an
annoyance, Sovak.

37 CONTINUED: (2)

SOVAK

As are you, human. Perhaps I
should kill you and then take the
disc.

Vash moves forward, holding out the back pack.

VASH

No wait... you can have it.

A greedy Sovak, anticipating victory, reaches for the bag. Vash tosses it to him. A surprised Sovak catches it. Picard uses the opportunity to grab for the phaser. The Ferengi FIRES it, the beam passing between Picard and Vash. A solid punch from the captain and Sovak crumples to the ground.

Picard takes the phaser and tosses it in the bushes. He picks up the back pack.

VASH

You see, I told you we'd make a
good team.

Picard still isn't totally convinced. He leads her away.

PICARD

We have a long trip ahead of us.

They EXIT the lanai.

Hold a beat, and then the Vorgons MATERIALIZE (VORGON TRANSPORTER EFFECT).

AJUR

So it finally begins.

BORATUS

Picard must not be allowed to
destroy the Uthat.

AJUR

He will surrender it to us...
or die.

And on two very grim and determined Vorgons, we:

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

38 INT. CAVERN (OPTICAL)

A dark, primeval place. Shafts of moonlight emanating from natural fissures in the ceiling provide the only illumination.

Picard is finishing up some dinner as he stands gazing off into the shadows. Behind him is a small, grassy chamber. He turns and ENTERS -- revealing a weary Vash resting on the ground. She holds a tricorder-like device (the disc is inside) as she checks the professor's maps.

PICARD

Have you calculated how much further we have to go?

VASH

Another eleven kilometers.

Picard is well aware they both could use a rest.

PICARD

We'll remain here for the night.

VASH

I was hoping you'd say that.

She flops onto her back, arms outstretched. Picard sits with his back to the cave wall.

PICARD

We made better time than I expected.

Vash leans up on her elbows.

VASH

I'll take that as a compliment.

Picard acknowledges.

PICARD

As it was intended.

Vash sits up -- moves closer to Picard. She hesitates -- looking for the right words... Totally serious for a change.

38 CONTINUED:

VASH

Jean-Luc... I'm afraid I haven't been totally honest with you.

PICARD

Forgive me if I don't act surprised.

VASH

Sovak did pay me to hand over the disc.

PICARD

Then you did steal it.

VASH

It wasn't stealing. The professor was dead... Someone had to continue his work. I had already devoted five years of my life to tracking down the Uthat.

PICARD

But you took Sovak's money.

VASH

It was the only way I could afford to get to Risa. As for Sovak, he got exactly what he deserved.

Picard gives a wry grin.

PICARD

Well, any woman who can beat a Ferengi at his own game, bears watching.

Vash is delighted to return Picard's smile.

VASH

I'll take that as another compliment. I am flattered.

A silent moment passes between them. Then:

PICARD

(gruffly)

We should get some sleep.

Vash turns and rummages through the pack. She pulls out a blanket (perhaps some kind of sleeping bag.)

38 CONTINUED: (2)

VASH

You know Jean-Luc, it's lucky for
you we met.

Picard flashes Vash a dubious look as he helps her
spread out the blanket.

VASH

If it wasn't for me, you'd still
be back there sitting in the
sun... relaxing.

PICARD

That happens to be why I came to
Risa.

They both slip under the blanket. Settle in.

VASH

I'm sure you hated every minute
of it. That kind of vacation isn't
for a man like you. You need
excitement.

PICARD

Excitement? Sleeping in a damp
cave... chasing after something
we'll probably never find?

VASH

(confident)

You are enjoying yourself, aren't
you?

A beat and then Picard allows himself a small grin.
There's no use denying it.

PICARD

I suppose I am.

VASH

(victory)

I just wanted to hear you say it.

PICARD

Good. Now go to sleep.

A beat. Picard closes his eyes. Vash looks over at
him.

38 CONTINUED: (3)

VASH

I'll never forget that look on
your face when you thought I was
offering you Jamaharon.

Picard's eyes open.

PICARD

That was a simple
misunderstanding.

VASH

(a beat)

You did seem a little disappointed
when I turned you down.

Picard rises up on an elbow, leans towards Vash.

PICARD

You can be the most irritating
woman sometimes.

VASH

(smiling)

You're kind of prickly yourself.

(a beat)

Don't you see, we're a lot alike.
That's probably why we get along
so well.

PICARD

You call this getting along?

VASH

All right. We don't get along.

She moves up into a reclining position alongside
Picard... and now their faces are only inches apart.

38 CONTINUED: (4)

VASH
(softly)
But you do admit we're attracted
to one another.

A long beat of sexual tension and Picard's response
is more an admission than a denial.

PICARD
Do I?

VASH
If you want to pretend otherwise,
that's fine with me, but...

But before she can continue, Picard moves forward that
last inch and kisses her.

VASH
You still think I'm trouble?

PICARD
I'm sure of it.

They kiss again... and it grows more passionate. She
lowers him down over her.

DISSOLVE TO:

39 OMITTED

39A INT. CAVERNS

Picard and Vash hiking along. Picard wears the back
pack.

40 INT. CAVERNS (OPTICAL)

A vaulted cul-de-sac.

Picard and Vash ENTER. Look around. Vash can barely
contain her excitement as she consults her tricorder.

VASH
This is it. We've reached the
end of our journey.

PICARD
Do you have an exact location?

40 CONTINUED:

VASH
(reading off the disc)
Six meters in from the large
outcropping.

Picard and Vash find the outcropping. Picard paces off
the distance.

PICARD
That should put it right about
here.

Vash scans the spot with her tricorder. A frown slips
across her face. She scans the rest of the chamber,
her frown deepening.

PICARD
Is something wrong?

40 CONTINUED: (2)

VASH

I can't get a reading. There must
be Starithium ore in these rocks.

PICARD

That leaves us but one
alternative.

He reaches into the pack and pulls out a collapsible
shovel -- hands it to Vash. Then takes out another for
himself.

PICARD

Shall we?

Vash nods. Picard buries the shovel into the ground.

At the moment of impact, the Vorgons MATERIALIZE into
the chamber. (VORGON MATERIALIZATION EFFECT.)

Vash reacts to the intrusion -- what new enemy is this?

VASH

(wielding her shovel;
help)

Picard!

PICARD

(seeing it's the
Vorgons)

A bit early, aren't you?

AJUR

We are here to witness a great
moment, Picard.

Vash looks over at Picard, demanding an explanation.

VASH

Who the hell are they?

PICARD

They're security officers from
the twenty-seventh century.
They're here to take back the
Uthat.

40 CONTINUED: (3)

Vash is torn between amazement and anger.

VASH

You knew about this and didn't tell me?

PICARD

My apologies Vash... But if I had told you, would you have brought me here?

VASH

Probably not.

PICARD

My point exactly.

SOVAK (O.S.)

So the betrayer is herself betrayed.

41 NEW ANGLE (OPTICAL)

Sovak ENTERS the vault carrying a phaser rifle at the ready. He reacts to the Vorgons.

SOVAK

(to Vash)

You've put together quite a little team.

Ajur advances towards Sovak.

AJUR

You must not interrupt Captain Picard...

Sovak points the rifle at the Vorgon.

SOVAK

Quiet. Move back with the others.

Ajur and Boratus comply and move closer to Picard and Vash.

PICARD

(coldly to Sovak)

How did you get here?

41 CONTINUED:

SOVAK

(proudly)

I found the disc in her room.

Picard looks over at Vash. Can this be true?

VASH

That's impossible. I made a copy
as a precaution. But I burned
it before we left.

SOVAK

Only the outer casing was
incinerated. Now, I had no
intention of interrupting you.
Please...

(harshly)

Continue digging.

A beat. Neither Picard or Vash move. Sovak FIRES
the phaser rifle into the air. A defiant Vash drives
her shovel into the dirt. Picard looks over at the
Vorgons. No help there. For the time being, there's
only one thing to do.

And as Picard begins to dig, we:

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

42 INT. CAVERN (OPTICAL)

Picard climbs out of a hole that has grown waist deep and five feet wide. Vash continues to shovel away -- under the watchful eyes of the Vorgons and an increasingly anxious Sovak.

SOVAK

No one told you to stop digging, human.

PICARD

I see no reason to continue.

Now Vash has stopped digging as well. Sovak fires a shot from the phaser rifle.

SOVAK

You will do as I say. Now pick up that shovel!

PICARD

Look around Sovak, by now it must be obvious even to you... the Uthat is not here.

SOVAK

Is this some pathetic attempt at trickery? Of course it's here. We simply haven't found it yet.

Vash approaches Picard.

VASH

Are you saying the professor's findings were wrong?

PICARD

It would appear so.

Picard's words seem to be making a strong impact on Vash. It's as if she's struggling to accept the truth.

VASH

(bewildered)

But how could that be? His evidence was overwhelming.

Sovak's rage and panic is building.

42 CONTINUED:

SOVAK

Enough with this foolishness.

(to Vash)

Can't you see he's trying to deceive us?

(to Picard)

Return to work this instant!

43 NEW ANGLE (OPTICAL)

Vash gives Sovak a sympathetic look.

VASH

I'm afraid he's right, Sovak. According to the disc we should have reached it hours ago.

SOVAK

(panic rising)

Lies! Treachery! This cannot be happening. Not another failure. Not after having come so close.

AJUR

It is most puzzling.

And with that, the Vorgons beam out. (VORGON TRANSPORTER EFFECT.)

PICARD

(firmly)

It's over, Sovak.

SOVAK

No, I will not be cheated out of my prize.

(to Vash)

Tell him. Tell him the professor's research is irrefutable.

VASH

(her doubt's growing)

I... I don't know anymore...

SOVAK

Then step aside...

He grabs the shovel from Vash.

43 CONTINUED:

He throws away the phaser rifle and lowers himself into the hole. He begins digging frantically.

SOVAK

(continuing)

The Uthat is here... somewhere...
Just waiting to be found... It
can't hide from me forever.

He continues digging.

44 NEW ANGLE

Picard and Vash watch this sorry spectacle for a beat and then turn to leave.

45 INT. LOBBY - EVENING

It is nearly deserted.

45A INT. VASH'S ROOM

Picard and Vash ENTER. Vash looks like a tired and defeated woman.

VASH

Five years of my life... wasted.

PICARD

There are other treasures to be
found, Vash.

Vash nods. She is trying to put up a brave front, but she is clearly devastated.

VASH

Not like the Uthat.

(a beat)

I hope you won't mind... but I
need to be alone for awhile.

PICARD

I quite understand.

Vash manages a smile. She kisses Picard on the cheek and he EXITS.

46 INT. PICARD'S ROOM - NIGHT

Picard, back in the clothes he wore when he first came to the Haven, is packing his travel bags. (NOTE: He is now wearing his communicator.)

RIKER (COM VOICE)
Enterprise to Picard.

Picard keys his insignia.

PICARD
Picard here.

INTERCUT TO:

47 INT. MAIN BRIDGE

Riker at Command. Data and Worf at their usual stations. Supernumerary (Bennett) at Conn.

RIKER
I hope we're not interrupting anything important, Captain. I just wanted to inform you that we have achieved orbit around Risa and are ready to beam you up at your convenience.

PICARD
I will be returning shortly, Commander. In the interim, stand ready to initiate Transporter Code Fourteen at my signal.

Riker reacts -- perhaps he misunderstood Picard.

RIKER
Transporter Code Fourteen?

PICARD
You heard me, Number One.

RIKER
Yes, sir.

PICARD
Picard out.

END INTERCUT.

48 INT. LOBBY - NIGHT

Deserted, except for Vash who is dressed as in the teaser. She carries the back pack as she hurries toward the Horga'h'n Shrine.

PICARD (V.O.)

Leaving so soon?

A startled Vash whirls around to see:

49 VASH'S P.O.V.

On Picard who has been waiting in a secluded area for just this moment.

50 BACK TO SCENE

As Picard approaches, Vash manages to recover her poise.

VASH

Jean-Luc -- I was just about to come say good-bye.

Picard plays it nonchalant, but he is carefully scrutinizing her reactions.

PICARD

Well then, I've saved you the bother.

VASH

I want to put all this behind me as soon as possible. You understand.

PICARD

Of course. However, there is one last thing you can do for me.

VASH

Anything.

Picard leans forward in a confidential manner.

50 CONTINUED:

PICARD

Show me where you've hidden the
Tox Uthat.

Vash stares back at him with a look of outraged
innocence.

VASH

That's not funny, Jean-Luc.

But Picard isn't interested in denials.

PICARD

You never intended to burn that
second disc. If you had, you
wouldn't have been so careless
as to allow Sovak to salvage any
of it. You wanted him to follow
us so he could see for himself
that the Uthat wasn't at the cave
site. It was the only way to
convince him your quest had been
futile.

VASH

But how could I have known the
Uthat wasn't there?

PICARD

Because you had gone there once
before. Probably the moment you
arrived on the planet. That's
when you found it.

A long beat before Vash finally answers.

VASH

(a reluctant smile)
You're a man of many talents,
Jean-Luc.

She reaches over to the shrine and picks up one of the
smaller Horga'hns.

She hands the figure over to Picard.

VASH

Open it.

Picard finds a hinge in the belly of the idol. He
lifts up the top half.

51 HORGAN - E.C.U.

As it splits open, we REVEAL the Tox Uthat, a gleaming crystal cube sitting in the belly of the statue.

52 BACK TO SCENE

VASH
(admiring it)
A piece of the future.

PICARD
A very dangerous piece. Were you
really going to give it to the
Daystom Institute?

VASH
Well, maybe not give it.
(off his look)
Five years is a huge investment,
Jean-Luc. I deserve to make a
reasonable profit.

53 NEW ANGLE (OPTICAL)

As Boratus and Ajur MATERIALIZE (VORGON TRANSPORTER
EFFECT).

AJUR
Congratulations Picard. We knew
you would not fail us.

Vash grabs hold of Picard's arm.

VASH
You're not going to just hand
it over are you?
(a beat)
You didn't trust me... what makes
you think you can trust them?

PICARD
I assume the Vorgons have proof
to back up their claims.

Picard's words are clearly intended as much for the
Vorgons as for Vash.

BORATUS
Our being here is proof enough.

And as Vash makes the connection --

VASH
Wait a second, Vorgons?
(MORE)

53 CONTINUED:

VASH (Cont'd)

According to the professor's notes, it was two Vorgons... a male and a female... who tried to steal the Uthat in the first place. For all we know it could be them.

53 CONTINUED: (2)

Picard confronts the Vorgons. His earlier suspicions now seemingly confirmed.

PICARD

You're going to have to prove
you are who you say you are.

Both Vorgons make no move to comply.

AJUR

As you yourself said, the Uthat
belongs to the future.

PICARD

But not necessarily to you.

Boratus points a weapon at Picard.

BORATUS

You will return what is ours,
Picard.

VASH

No!

Vash moves towards Boratus. The beam from the weapon hits her in the chest, pushing her backwards.

Picard moves quickly -- placing the Uthat on the floor as he keys his communicator.

PICARD

Enterprise... Code Fourteen...
Lock on present coordinates...
three second delay... Mark!

Picard moves away from the Uthat as Ajur runs towards it.

And as Ajur reaches toward the Uthat it suddenly SHIMMERS in the TRANSPORTER EFFECT and then EXPLODES.

54 NEW ANGLE (OPTICAL)

Picard helps a shaky Vash to her feet.

PICARD

Are you all right?

54 CONTINUED:

Picard, relieved to see she's not seriously injured, turns his attention to the Vorgons.

PICARD
(forcefully)
Go. Return to your own time.
There's nothing for you here.

BORATUS
History recorded that you
destroyed the Uthat.

AJUR
You have fulfilled your destiny
all too well, Picard.

The Vorgons DEMATERIALIZE (VORGON TRANSPORTER EFFECT.)

HOLD ON Picard and Vash.

55 INT. PICARD'S ROOM - NIGHT (OPTICAL)

Vash is helping Picard pack his travel bags.

VASH
I don't suppose there are any
openings for an archaeologist
aboard the Enterprise.

PICARD
(smiling)
Somehow I doubt you'd find life
aboard a starship suitable to your
taste.

VASH
Probably not. I could never
tolerate all that discipline.

PICARD
What are your plans?

VASH
I thought I'd explore the ruins
on Sarthong Five. No telling what
I might find there.

PICARD
But the Sarthongians deal harshly
with trespassers.

55 CONTINUED:

VASH

Why Jean-Luc, you really do care
about me.

55 CONTINUED: (2)

Picard closes up his bags. And she's right. He is somewhat concerned.

PICARD

You will try and stay out of trouble.

VASH

I always try.

But they both know she's not going to try very hard.

And now there's nothing left to do but say good-bye. And it seems only natural for Picard to take her in his arms for a farewell kiss. Afterward --

VASH

I wish we had more time together.

PICARD

(smiling)

Perhaps we do.

(off her questioning look)

The Vorgons are time travelers. Now that they know where and when the Uthat can be found, they may very well come back and try for it again.

VASH

So we may be doing this all over again.

A beat... Picard smiles... and Wash returns it.

VASH

Good-bye Jean-Luc.

Picard nods in farewell. He keys his insignia.

PICARD

Picard to Transporter Room. One to beam up.

Picard and Wash exchange a final glance before the TRANSPORTER EFFECT beams Picard away.

56 INT BRIDGE

Riker and Troi greet Picard as he ENTERS from the turbolift. He is back in uniform and in a far better mood than when he returned from Gemaris.

RIKER

Welcome aboard, Captain.

56 CONTINUED:

PICARD

Thank you, Commander. Status report.

RIKER

All went well on Starbase twelve. I think you'll find the ship to be in splendid condition.

PICARD

I'll present my compliments to the crew. Oh yes... and Number One... about that Horga'hn you requested.

RIKER

(feigning innocence)

Yes, sir...

PICARD

We need to have a little chat about that.

Riker tries unsuccessfully to suppress his grin. Picard heads for his Ready Room.

TROI

Was it a relaxing trip, Captain?

He gives Troi a look that says -- you don't know the half of it. As the doors close behind him:

RIKER

(beaming)

I knew he'd have a great time.

57 EXT. SPACE - THE ENTERPRISE (OPTICAL)

Warps out of orbit.

58 INT. RISIAN LOBBY (RE-DO OF SCENE 1)

We are back in time to the opening of the show.
Everything is exactly like it was in the first shot
of the Teaser.

59 NEW ANGLE (RE-DO OF SCENE 2) (OPTICAL)

As before, the Vorgons MATERIALIZE by one of the
entranceways.

The Vorgons glance curiously around the lobby then make
their way over to a nearby wall grid.

Ajur places her palm on an adjoining sensor panel which
glows at her touch.

COMPUTER (V.O.)

Welcome to Risa. All that is ours
is yours.

AJUR

We are looking for the lodging
chamber of Captain Jean-Luc
Picard.

COMPUTER (V.O.)

A file scan reveals no record of
a Captain Picard currently
visiting Risa.

Boratus turns to Ajur.

BORATUS

We're early.

AJUR

Again.

And their look implies that this time they are
determined to be successful.

FADE OUT.

END OF ACT FIVE

THE END