

STAR TREK: THE NEXT GENERATION

"The Hunted"  
#40273-159

Written by  
Robin Bernheim

Directed by  
Cliff Bole

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FINAL DRAFT

OCTOBER 25, 1989

STAR TREK: "The Hunted" - 10/25/89 - CAST

STAR TREK: THE NEXT GENERATION  
"The Hunted"

CAST

PICARD	Angosians
RIKER	PRIME MINISTER NAYROK
DATA	ZAYNAR
BEVERLY	ROGA DANAR
TROI	
GEORDI	
WORF	
WESLEY	Non-Speaking
	SEVERAL ATTRACTIVE WOMEN
O'BRIEN	12 PRISONERS/VETERANS
	10 GOVERNMENT OFFICIALS

Non-Speaking  
SEVERAL SECURITY GUARDS  
TRANSPORTER ENGINEER  
OTHER ENGINEERING PERSONNEL

STAR TREK: "The Hunted" - REV. 10/27/89 - SETS

STAR TREK: THE NEXT GENERATION  
"The Hunted"

SETS

INTERIORS

USS ENTERPRISE  
  MAIN BRIDGE  
  CAPTAIN'S READY ROOM  
  OBSERVATION LOUNGE  
  SICKBAY  
  TRANSPORTER ROOM  
  CORRIDOR  
  TURBOLIFT  
  ENGINEERING  
  JEFFERIES TUBE  
  CARGO BAY  
  SHUTTLE BAY  
  DETENTION CELL

ANGOSIAN SENATE

ANGOSIAN TRANSPORT SHIP

EXTERIORS

USS ENTERPRISE  
SHUTTLECRAFT  
  
ANGOSIA  
  
ANGOSIAN TRANSPORT  
SHIP

STAR TREK: "The Hunted" - 10/25/89 - PRONUNCIATION

STAR TREK: THE NEXT GENERATION  
"The Hunted"

PRONUNCIATION GUIDE

ANGOSIA	ang-GO-sha
ROGA	ROE-gah
DANAR	DAY-nar

STAR TREK: THE NEXT GENERATION  
"The Hunted"  
TEASER

FADE IN:

1 EXT. ANGOSIAN CAPITOL - ESTABLISHING (MATTE)

A cluster of low buildings, a bud of civilization whose outlying roadways vein a vast plain.

PICARD (V.O.)  
Captain's log, Stardate 43489.2.  
We have arrived at Angosia, a planet that is eager for membership in the Federation.

2 EXT. ANGOSIAN SENATE

PICARD and RIKER are with NAYROK, the Angosian leader, in the rotunda of the senate building. The Angosians take their civic duty very seriously and the senate is considered a repository of wisdom and law. Various government officials and petitioners pass by, either in deep discussion or thoughtful meditation.

PICARD  
I'm greatly impressed with what I've seen so far, Prime Minister.

NAYROK  
Then I hope it will reflect favorably in your report, Captain.

RIKER  
It's a tribute to your people to have recovered so rapidly from the Tarsian War.

NAYROK  
It is indeed.  
(sadly)  
We are not warriors. We believe reason can settle disputes. But not every culture agrees with our position.

PICARD  
An unfortunate reality.

2 CONTINUED:

NAYROK

The development of the mind, the cultivation of the intellect -- these are the pursuits to which the Angosians have dedicated themselves for centuries.

Nayrok nods and is about to respond... but is interrupted by ZAYNAR, an aide who casually interrupts.

ZAYNAR

I'm sorry to interrupt, Prime Minister. There's a problem. May I see you a moment?

NAYROK

Excuse me, gentlemen.

3 ANGLE --

on Picard and Riker.

PICARD

I think they'll make a fine addition to the Federation, Number One...

Riker acknowledges, but without enthusiasm. Off Picard's look...

RIKER

I'm not sure I'd want to live here. A little stuffy for my taste.

Picard thinks it over, nods slightly. It's a little dry for his taste, too.

4 ANOTHER ANGLE --

Nayrok returns, his face has a look of concern...

NAYROK

A prisoner has escaped from the penal colony on Lunar Five.

(shaking his head)

Two guards are dead. The prisoner has taken a transport vessel.

4 CONTINUED:

RIKER

Do you have means of pursuit?

4 CONTINUED:

NAYROK

The tracking station was sabotaged. The entire base is in chaos. We have ordered ships from the surface to follow him, but to be honest, our civilian pilots are not trained to handle this...

RIKER

With your permission, sir... ?

Picard acknowledges.

RIKER

(keying his insignia)

Mister Data, a stolen transport vessel has departed from Lunar Five. Have you picked it up on sensors?

INTERCUT:

5 INT. MAIN BRIDGE

DATA is in command. GEORDI, WORF, and WESLEY are on the bridge. Supernumeraries.

DATA

(checking sensors)

Yes, Commander.

RIKER

Good. Detain the vessel and quarantine the pilot.

(to Nayrok)

Is he armed?

NAYROK

Yes. And he's very dangerous, Captain. Lunar Five is our maximum security facility.

RIKER

Did you hear that, Data?

DATA

Yes, Commander, we will use extreme caution.

5 CONTINUED:

RIKER  
Keep us informed. Riker out.

WORF  
On screen, sir...

END INTERCUT:

6 ANGLE ON THE MAIN VIEWER (OPTICAL)

A small ship, as well as an asteroid, are visible in front of the planet.

DATA  
Specifications on the vessel,  
Mister Worf.

WORF  
No warp drive. Minimal weaponry.

DATA  
Heading, Ensign Crusher.

WESLEY  
Three-one-nine mark  
two-five-zero.

GEORDI  
Vessel's speed increasing to  
point-two impulse. He's seen us,  
Data.

7 EXT. SPACE - THE ENTERPRISE (OPTICAL)

Moving toward the transport vessel... which disappears behind the asteroid.

8 INT. MAIN BRIDGE (OPTICAL)

On the main viewscreen, we see that only a small piece of the ship appears on the other side of the asteroid.

GEORDI  
(reacts)  
The ship's drive section...

WESLEY  
What happened to the rest of his  
ship?

8 CONTINUED:

DATA

Scan the drive section for life  
form readings.

WORF

None.

DATA

Mister Crusher, bring us around  
to the back side of the asteroid.

A beat.

GEORDI

Sensors indicate wreckage on the  
asteroid's surface.

WORF

No life signs.

DATA

Apparently, he did not survive.

Wesley, puzzled, is checking his console... and he  
looks surprised.

WESLEY

Data, the drive section...  
where'd it go?

8A ANGLE - MAIN VIEW SCREEN (OPTICAL)

Only the asteroid remains on screen. The ship is  
gone. Data reacts... looks at his sensors... looks at  
the screen.

WESLEY

There's no sign of it on its  
previous heading. Someone must  
be at the helm.

RIKER'S COM VOICE

Status report, Mister Data?

There's no beating around this bush.

8A CONTINUED:

DATA  
(simply)  
I am afraid the prisoner has eluded  
us, sir.

FADE OUT.

END OF TEASER

## ACT ONE

FADE IN:

9 INT. MAIN BRIDGE

Picard and Riker have returned, are listening to Data's explanation. Other personnel are there as before.

DATA

We followed procedures precisely. Scanners indicated no life forms present in the drive section. I cannot explain how he escaped.

WORF

Incoming message from the Angosian prime minister.

PICARD

(settling into the  
Command Chair)

On screen.

10 ANGLE ON THE MAIN VIEWER (OPTICAL)

The planet's surface is replaced by an image of Nayrok, seated in his office.

NAYROK

We've identified the prisoner, Captain. His name is Roga Danar. His criminal record is too long to go into. But you must be aware that he is given to bouts of uncontrollable violence.

PICARD

We appreciate the warning, Prime Minister. We will keep you posted on our progress.

The image on the viewscreen returns to planet.

RIKER

Mister La Forge, how far and how fast can that transport ship travel?

10 CONTINUED:

GEORDI

Without warp drive, there's no way it could be outside our range by now.

WESLEY

We've been sweeping the area constantly, Commander. There's nothing within sensor range.

Picard frowns, frustrated. This annoying little space gnat is turning out to be more than they bargained for.

PICARD

A cloaking device?

WORF

The Angosians have no cloaking technology...

RIKER

(it dawns on him)

Unless he's borrowing one...

(off Picard's look)

If he's hanging over the planet's pole, its magnetic field could confuse the sensors.

DATA

I believe I can recalibrate our sensors to read through the electromagnetic interference over the poles, Commander.

RIKER

(to Wesley)

Realign for polar orbit.

WESLEY

Aye, sir.

Data sits, his fingers dance over the keys on the console. He looks at

11 HIS MONITOR - COMPUTER GRAPHIC

of the planet, over the north pole, we can see magnetic interference which Data tunes out, revealing an image of a craft hovering there, hiding...

12 ANGLE

DATA

There he is, Commander. You were correct.

RIKER

The fellow knows all the tricks, doesn't he...

Data studies his console, confused.

DATA

There are still no life form readings coming from the vessel.

GEORDI

It could be the magnetic interference, Data.

DATA

I have compensated. There are no readings.

PICARD

We'll have our answer shortly. Lock on tractor beam, Mister La Forge.

GEORDI

Tractor beam locking on.

13 EXT. SPACE - THE ENTERPRISE (OPTICAL)

The tractor beam shoots out from the Enterprise towards the tiny half-ship, which begins to turn to face the Enterprise.

14 INT. MAIN BRIDGE

Data checks his instruments.

DATA

Sir, the vessel is coming about.

RIKER

(looking over his shoulder)

Is he out of his mind?

14 CONTINUED:

WORF

Sensors detect a massive power  
build up in his aft thrusters.

PICARD

On Main Viewer, Mister Worf.

15 ANGLE - VIEWSCREEN (OPTICAL)

The tiny ship is now facing the Enterprise. It is  
slowly approaching within the tractor beam.

GEORDI

He's making a suicide run.

DATA

Shields have been automatically  
activated. Tractor beam  
disengaged.

16 EXT. SPACE - THE TRANSPORT VESSEL (OPTICAL)

No longer enveloped in the tractor beam, the transport  
vessel hurtles head on towards the Enterprise, then  
skids off the invisible shield, away from the ship.

17 INT. MAIN BRIDGE

WESLEY

(reacts)

He's bounced off our shields.

RIKER

That's one trick I didn't even  
know about...

PICARD

Ensign Crusher, fix coordinates  
of that vessel. We'll transport  
the whole thing to a shuttlebay  
if we have to.

Data has been working hard the whole time.

DATA

I do not think that will be  
necessary, Captain. He is no  
longer in the drive section.

(MORE)

17 CONTINUED:

DATA (Cont'd)  
(reactions)

I anticipated this diversionary tactic based on his pattern to date. We are picking up a cylindrical object approximately seven meters in length and three meters in diameter.

WORF  
On screen, Captain.

18 ANGLE ON THE MAIN VIEWER (OPTICAL)

A tiny, cylindrical object is just visible.

WESLEY  
An escape pod.

GEORDI  
This guy is incredible.

19 INT. MAIN BRIDGE

DATA  
(puzzled)  
Yet there are still no life form readings.

PICARD  
Transporter Room Four, prepare to beam aboard anything that's large enough to be a humanoid adult from inside that pod.

WORF  
Security to Transporter Room Four.

O'BRIEN'S VOICE  
We are holding the contents in stasis pending arrival of security. An illicit weapon has been detected in the transport beam, sir. It's been rendered inoperable.

RIKER  
(to Worf)  
Let's greet our guest.

19 CONTINUED:

Riker and Worf disappear into the turbolift.

20 INT. TRANSPORTER ROOM

TWO ARMED SECURITY OFFICERS wait with the transporter engineer. All eyes and weapons are trained on

21 THE TRANSPORTER PAD (OPTICAL)

It glitters to life. An image begins to materialize. ROGA DANAR stands before them. Haggard. On the edge. A dangerous gleam to his eye, like a frightened, trapped animal. Without wasting a second, Roga aims his rifle and pulls the trigger. Nothing happens.

SECURITY MAN

Just stay where you are.

Roga barely reacts... with the quickness of a snake striking, he lunges off the transporter pad...

22 WIDE - THE SECURITY MEN (OPTICAL)

fire their phasers... he's so quick, one shot misses him... the other connects with him in mid-air but he still lands on the security guard, takes him out, rolling off him, hit by another phaser shot, growls with pain, sags, then pulls himself back up and leaps at the second guard...

23 INT. TRANSPORTER CORRIDOR

They come crashing through from the Transporter Room... Roga and the guard wrapped up together, fighting for control of the guard's phaser... the transporter engineer comes from behind, grabs Roga... who throws him backwards hard against the wall...

24 WORF AND RIKER

arrive...

RIKER

What the hell...

24 CONTINUED:

Riker and Worf charge Roga... it's like two linebackers trying to bring down a powerful running back... and then the other two guards are on him too and O'Brien... and it's a gang tackle... and finally with all of their force, Roga goes down... pinned to the floor.

25 ANGLE - RIKER

He looks down at the enraged face of Roga still struggling, helpless now.

RIKER

Take him to the detention cell.  
Set phasers on kill.

FADE OUT.

END OF ACT ONE

## ACT TWO

FADE IN:

26 EXT. SPACE - THE ENTERPRISE (OPTICAL)

continuing to orbit the planet.

26A INT. MAIN BRIDGE (OPTICAL)

Picard at command, Worf at Tactical, Data at Ops, Supernumerary at Conn. The prime minister on the main viewscreen... Riker ENTERS during the conversation... his arm repaired.

NAYROK

We need a few hours to get the containment field on Lunar Five operational before we pick him up. The damage he caused during his escape was considerable.

PICARD

We will await your signal.

NAYROK

I appreciate your patience. Our prison psychologist has recommended you keep Danar fully sedated until he's ready for transport.

PICARD

He's in our highest security detention area... there shouldn't be any more problems...

NAYROK

Do not relax your security for one moment, Captain. He is extremely violent and cunning, as you already know, Commander Riker. I'm so pleased to learn your injuries are not serious. My most sincere apologies...

RIKER

None required, Prime Minister.

Nayrok acknowledges.

26A CONTINUED:

NAYROK

I will send a transport vessel  
to retrieve him as soon as  
possible. Nayrok out.

The screen returns to a view of the planet.

26B ANGLE

Riker moves to Data...

RIKER

Have you run a diagnostic on the  
sensors, Data?

DATA

Yes, Commander. There is nothing  
wrong with the ship's sensors.  
The reason that we did not sense  
any life signs aboard the escape  
vessel is because the prisoner  
has no life signs.

Picard and Riker exchange a glance.

RIKER

Computer, identify the occupant  
in the detention cell.

COMPUTER

The detention cell is vacant at  
this time.

PICARD

Can he be some sort of android?

DATA

Our sensors can identify  
artificial lifeforms, Captain.  
Apparently, he is capable of  
deceiving the sensors.

27 OMITTED

28 INT. DETENTION CELL

High security is evident. A guard is stationed outside  
the cell. The room is divided by a glowing rim,  
indicating an activated invisible forcefield.

28A CLOSE ON ROGA

Lying on a bed, Roga borders between consciousness and unconsciousness. He tosses from side to side, tortured by a nightmare.

28B INT. CORRIDOR (FORMERLY SCENE 27)

Troi walks down the corridor towards her quarters, slows as she senses something.

29 INT. DETENTION CELL

Roga's mental pain has intensified. His face is beaded with sweat. He moans in anguish.

30 INT. CORRIDOR - TROI

reacts, turns around and heads back in the direction from which she came.

31 INT. DETENTION CELL

Roga's eyes open, he sits up abruptly on the edge of his bed, recuperating from the demons of his subconscious, turns to see Troi standing there outside the divider. For a beat, he has to shake himself back to reality... their eyes meet.

TROI

Are you all right?

He stares at her, considers the question... and may not be entirely sure of the answer. Surprisingly, Roga's manner is calm and circumspect, the antithesis of the labels he has been given. There is no sign of the violent nature he displayed in the Transporter Room. If anything, he is detached and cerebral.

He stands, looks around, disoriented.

ROGA

What is this ship?

TROI

You are on board the USS Enterprise.

ROGA

A war vessel?

31 CONTINUED:

TROI  
A Federation starship.

ROGA  
(reacts)  
Federation...

TROI  
We were orbiting Angosia when you  
escaped from Lunar Five.

He examines the force field around him, sticks his hand  
out... the force field reacts.

ROGA  
It seems I am a victim of my own  
bad timing.  
(examines her)  
And you are the keeper of this  
jail?

TROI  
I am Deanna Troi. Ship's  
counselor.

He reacts negatively to her profession.

ROGA  
"Counselor". Too bad. I'd rather  
you were a jailer to keep me  
company during my return trip.

He moves to a sink and washes his face.

ROGA  
(casually probing)  
I assume that we are returning  
to Lunar Five...

TROI  
That terrifies you, doesn't it?

ROGA  
I have just killed two men to get  
out of there, Counselor.  
(sad, almost apologetic)  
I am fully capable of killing you  
too. A terrifying thought, isn't  
it? Even to me.

A line which says a lot about his inner turmoil. She  
is sensing extraordinary things from this man.

31 CONTINUED: (2)

TROI

Do they mistreat you there?

ROGA

Not at all. I am comfortable,  
well fed and housed.

(bitter)

The Angosians take good care of  
their... prisoners. I am simply  
not allowed to ever leave.

Beat. He moves toward her...

ROGA

(continuing)

Do you visit all the prisoners,  
Counselor? Are you a specialist  
in criminal behavior? Or am I  
just an interesting specimen that  
landed on your ship like an insect  
to be studied under your  
microscope...

TROI

Why do you have such anger toward  
me?

ROGA

(seriously)

A girl with long dark hair broke  
my heart long ago... out of  
bitterness and rejection, I  
turned to crime...

She looks at him until he breaks into a grin...

ROGA

How about this one -- my mother  
abandoned me when I was born and  
I never had the guidance a wild  
young man needs...

TROI

Why are you doing this?

ROGA

Playing games? Isn't that what  
you do, Counselor? Isn't that  
what all of you mind control  
experts do?

31 CONTINUED: (3)

TROI  
I am not a mind control expert.  
I came because I sensed you were  
in pain.

ROGA  
And now, what do you sense?

TROI  
(beat, reacts)  
The pain is gone.

ROGA  
Interesting, isn't it?

Off her reaction...

31A INT. CAPTAIN'S READY ROOM

Troi and Picard.

TROI  
There is a duality in the man...  
hard to describe... he is aware  
of his crimes... in fact, they  
deeply trouble him...

PICARD  
(sensing a problem)  
Counselor...

TROI  
He is intelligent... a thoughtful  
man. Typically Angosian. I know  
what he's done, but when I am  
with him, I cannot believe he is  
randomly and deliberately  
violent... in fact, inherently,  
he has a non-violent  
personality...

PICARD  
Counselor, it took five men to  
restrain him... and he took apart  
half of the Transporter Room in  
the process.

TROI  
I am not opening the door for him,  
Captain.

31A CONTINUED:

A beat as they look at each other and pull away from the moment's conflict.

TROI

I can only tell you I sense something very unusual about this man. Something that is not inherent to a criminal personality...

PICARD

Your dedication to helping others in pain is admirable, Counselor. But in a few hours, I will turn him over to the Angosians... and be glad to do so.

TROI

I understand.

She exits. Stay a beat on Picard.

31B OMITTED

32 INT. MAIN BRIDGE (OPTICAL)

Troi ENTERS, goes to Data who is working at an Aft Station. Worf is at his station. Otherwise supernumeraries fill the posts.

TROI

Data, do we have a link up to the Angosian central computer?

DATA

Yes, Counselor... we are copying records for Federation inspection pursuant to their application for admittance.

TROI

Can I see a police record on Roga Danar?

Data presses the keys on the console. The screen flashes information, which Data quickly scans.

DATA

There is no police record, Counselor.

32 CONTINUED:

TROI

But that's impossible. He's been  
in prison.

Data makes a few other entries...

DATA

Lunar Five is a military prison  
facility...

TROI

Military... he's a soldier... ?

DATA

That may provide an explanation  
for the tactics he was able to  
use against us when we tried to  
capture him...

TROI

(looking over his  
shoulder)

It doesn't say what he was  
arrested for. Call up his  
military record.

Data goes to work...

33 ANGLE - INCLUDE THE MONITOR (OPTICAL)

A military file... including a list of campaigns in  
which he fought...

DATA (V.O.)

He served in many campaigns during  
the Tarsian War, received two  
promotions, to the rank of  
Subhadar... a very honorable tour  
of duty...

34 RESUME - TROI

studying the screen...

TROI

What was this man's crime?

35  
thru OMITTED  
37

38 INT. DETENTION CELL

Danar looks up to see Troi arriving... he is even calmer than before.

TROI  
I've learned you are a soldier.

ROGA  
I was a soldier.

TROI  
Why were you put in prison?

ROGA  
Obviously, because I am a threat to society.

TROI  
There is no police record. What did you do?

ROGA  
(calmly)  
Everything they asked me to do. That's why I became such a threat.

TROI  
I don't understand.

ROGA  
Why are you bothering to try, Counselor?

TROI  
I want to help if I can.

ROGA  
(if you really want to help)  
Unlock the door.

A beat.

TROI  
Why does a non-violent man commit acts of excessive violence?

38 CONTINUED:

ROGA

You can learn to do it if you have  
to.

TROI

Did you have to?

ROGA

It was war.

TROI

This started in the war...

ROGA

It started the day I volunteered,  
Counselor... the day training  
began... the day I met my first  
instructor. He called himself  
a "counselor" too.

Off her reaction...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

39 INT. OBSERVATION LOUNGE

Picard, Riker, Troi, Data, Beverly.

TROI

Roga Danar was an idealistic young man who answered his people's call to service. He joined the military to fight for the Angosian way of life. He didn't realize that by doing so... he would forever have to give up that way of life. He's not the same man who left home to go to war. He's been through intense psychological manipulation as well as biochemical modifications.

BEVERLY

At Troi's request I examined him... his cellular structure has been significantly altered... They used a combination of cryptobiolin, triclenidil, macrospentol... and a few things I don't even recognize.

RIKER

Was he a prisoner of war? Who did this to him?

TROI

His own government.

Riker exchanges a glance with Picard who is growing more uncomfortable by the moment.

TROI

He has been programmed to be the perfect soldier. He can be absolutely normal, but whenever a danger is perceived, the programming clicks in and takes over. Intelligence, memory, strength, reflexes -- all become enhanced. He is conditioned to survive at any cost.

39 CONTINUED:

BEVERLY

One of the new substances in his cellular structure even shields electrical impulses.

DATA

That would explain why our sensors did not detect him.

Picard is holding a building rage.

PICARD

Why was this man assigned to the Lunar Five facility?

TROI

He committed no crime. He says he was ordered there... with others like him. The first soldiers who had returned to Angosia had trouble. The rules changed too quickly. A lost temper could result in murder.

DATA

Counselor, did no one try to adjust their program?

TROI

(shakes her head)

They were simply exiled to Lunar Five.

A beat. They look to their captain for a reaction. His look registers his outrage.

40 INT. DETENTION CELL

Roga is on his bunk, eyes open, looking up... glances over and sees Data looking at him.

ROGA

What do you want...

DATA

Am I disturbing you?

ROGA

Yes.

40 CONTINUED:

DATA

Then I will leave.

As Data begins to go, Roga stands...

ROGA

Wait. I'd rather talk to someone.  
I'm sorry.

Data returns. Roga reacts as he gets a closer look

ROGA

Why do you have yellow eyes?

DATA

Simply a lack of pigmentation.  
I am an android. You and I have  
something in common.

ROGA

We do?

DATA

Yes. We have both been  
programmed.

ROGA

(reacts)

Ah, you have been talking with  
Counselor Troi.

(beat)

It is not at all the same,  
android.

DATA

I do not mean to belittle your  
condition. I understand your  
dilemma. But I am curious. My  
program can be altered and  
changed. Yours cannot?

ROGA

The man I once was is still inside  
me... but this conditioning has  
been imposed... woven together  
with my thoughts and feelings and  
responses. How do you separate  
the program from the man?

40 CONTINUED: (2)

DATA

Without further analysis of your  
condition by Counselor Troi or  
Doctor Crusher, I cannot say.  
But it would seem possible.

40 CONTINUED: (2)

ROGA

(scorn)

Doctors. Angosian doctors did this to me. If it could be undone, wouldn't they undo it?

DATA

I cannot answer that.

ROGA

Nor can I... and I ask the question every moment of every day.

41

thru OMITTED

42

43 INT. READY ROOM (OPTICAL)

Picard, controlling his displeasure, talks to Prime Minister Nayrok on the viewscreen. Troi observes.

NAYROK

Captain, what he is telling you is full of half-truths... he is a prisoner, what do you expect him to say about us?

PICARD

Then, perhaps you'd clarify it for me...

NAYROK

These soldiers were resettled on Lunar Five... it was to be their colony...

PICARD

Their Gulag...

NAYROK

I beg your pardon?

PICARD

Was it a forced "resettlement"?

NAYROK

It was for their own protection as well as that of others. Most of them are quite happy there...

(MORE)

43 CONTINUED:

NAYROK (Cont'd)

We have gone to great lengths to  
give them a fine quality of  
life...

PICARD

Even the most comfortable prison  
is a prison, Prime Minister.

43 CONTINUED: (2)

NAYROK

A few agitators like Danar forced us to add security...

PICARD

Prime Minister, my medical team has suggested there may be treatment alternatives...

NAYROK

Captain, I assure you all alternatives have been explored. And this discussion is now treading upon matters of Angosian security. This is not your concern.

Picard cannot argue.

NAYROK

(continuing)

I have dispatched a ship to rendezvous with you and transport the prisoner back to Lunar Five. On behalf of Angosia, I thank the Federation for its assistance in retrieving our citizen.

The viewscreen goes blank as the image of Nayrok disappears and Picard looks to Troi with frustration.

44 INT. DETENTION CELL

Roga and Data are still talking, the atmosphere more relaxed than before...

ROGA

Were you built for combat, android?

DATA

No. But my program does include military strategy... that is how I was finally able to anticipate your last tactic and capture you.

ROGA

You did that? Perhaps you would be better at combat than you think.

44 CONTINUED:

DATA

I am not programmed to kill.

ROGA

My improved reflexes have allowed me to kill eighty-four times. And my improved memory lets me remember the face of each of those eighty-four. Can you understand how that feels?

DATA

I am incapable of any feeling.

ROGA

(beat)

Then I envy you.

Data reacts as Picard and Troi ENTER. He rises. Picard acknowledges him... looks at Roga who puts his food down as he senses his time has come.

TROI

Roga, this is Captain Picard

ROGA

Captain...

PICARD

Mister Danar, I am going to transfer you back to Angosian security. They are en route and will arrive shortly. I came to tell you that I have no choice. The prime minister has insisted and we have no right to refuse.

ROGA

(sympathetic)

And you would be foolish if you even considered it, Captain... because they are very correct. I am dangerous. I have no place in a civilized society.

TROI

I do not believe that.

DATA

Nor do I.

44 CONTINUED: (2)

PICARD

I respect my officers' judgment,  
Danar. I wish I could help  
further. If a way appears to me,  
I will.

ROGA

I appreciate your telling me  
face-to-face.

PICARD

I felt you deserved that much.

ROGA

(nods, not a threat)  
You deserve to know that I must  
use whatever means I can to  
escape.

Picard studies him a beat. His insignia BEEPS.

WORF'S COM VOICE

Captain, the Angosian transport  
vessel has arrived.

PICARD

Inform them the transfer will take  
place shortly. Picard out.  
Mister Data, to the bridge  
please...

Picard nods to Roga and EXITS. Data pauses as Roga  
smiles at him...

ROGA

Take care of yourself, android.  
I enjoyed our talk.

DATA

Good-bye, Roga.

And he follows the captain out. Troi and Roga exchange  
a look.

TROI

Perhaps when this planet becomes  
a member of the Federation, we  
will be able...

44 CONTINUED: (3)

ROGA

I will not be here to see it,  
Counselor. Because even with this  
overwhelming demand to survive  
that they've built into my soul...  
I would rather die than return  
to Lunar Five.

Off her reaction...

45 EXT. SPACE - THE ENTERPRISE (OPTICAL)

An Angosian transport ship is now in proximity to the  
Enterprise.

46 INT. MAIN BRIDGE (OPTICAL)

Riker, Data, Wesley, Worf, supernumeraries. On the viewscreen are two Angosians -- WAGNOR and his first officer. Picard faces the viewscreen.

WAGNOR

Captain Picard, we're ready to receive the prisoner. Now transmitting the coordinates of our holding cell.

DATA

(to Picard)

Coordinates received, sir.

PICARD

(to Wagnor)

Stand by for transport. Picard out.

The viewscreen returns to the starfield. Picard turns to Worf.

PICARD

(continuing)

Mister Worf, have all security precautions been taken?

WORF

Release of the force field and activation of the transporter will be virtually simultaneous, Captain... There will only be a point-one second interval between them.

RIKER

Even Danar can't move that fast.

WORF

There will be a full security contingent present. Phasers will be set on kill.

PICARD

(acknowledges)

Proceed.

Worf EXITS...

47 INT. DETENTION CELL (OPTICAL)

Roga is on one side of the room; Troi, Worf, and three security guards are on the other, phasers ready for the least sign of trouble. Worf's insignia BEEPS.

O'BRIEN'S COM VOICE  
Transporter Room One to Lieutenant  
Worf. We're ready.

WORF  
Proceed.

Troi and Roga exchange a look.

O'BRIEN'S COM VOICE  
Energizing...

The forcefield momentarily SHIMMERS into visibility and then VANISHES as it's powered down. Roga sees that the forcefield is gone the instant the transporter effect begins... With all his strength, he strains against the beam, trying to break free.

TROI  
Roga, don't, you'll be killed...

Worf and the others raise their phasers...

47A INT. TRANSPORTER ROOM

as the transporter chief works the console.

O'BRIEN  
(to com panel)  
I'm losing him... what the  
hell... ?

47B INT. DETENTION CELL (OPTICAL)

Roga makes a final leap out of the beam and an EXPLOSION fills the room. When the smoke clears, Troi, Worf and security are on the floor, dazed... he is gone.

48 OMITTED

FADE OUT.

END OF ACT THREE

## ACT FOUR

FADE IN:

49 INT. MAIN BRIDGE

Picard, Riker, Data, supernumeraries.

RIKER

(to com panel)

Security personnel, full alert.  
Shut down all shuttlebays,  
transporters, and turbolifts.

49A INT. DETENTION CELL

Worf, Troi, and the security guards are picking  
themselves off the floor. Worf taps his insignia:

WORF'S COM VOICE

Captain, a phaser is missing.  
We must assume that he's armed.

49B INT. MAIN BRIDGE

Picard and Riker exchange a look.

PICARD

(to Data)

Sound general quarters. Clear  
corridors of all non-essential  
personnel. I don't want him  
taking any hostages.

Data works his panel.

DATA

General quarters sounded, sir.

PICARD

Raise security containment fields  
immediately on decks thirty-four,  
thirty-five, and thirty-six.

As Data complies, Riker gets an idea.

RIKER

Data... put the turbolifts back  
on line. If Danar sees they're  
operating, he may try to use one.

(MORE)

49B CONTINUED:

RIKER (Cont'd)  
(to Picard)  
Soon as he does, we have him.

Picard nods grimly. He wants this situation contained  
as soon as possible.

50 INT. CORRIDOR (OPTICAL)

as Roga calmly moves through it, phaser in hand, senses alert. He peers around a corridor. A security guard stands nearby the glowing rim of a forcefield. Roga ducks back around the corner. What to do? He approaches a turbolift. Its door OPENS. Roga hesitates -- then enters the turbolift.

51 INT. MAIN BRIDGE

Picard, Data, supernumeraries.

DATA

Sir, unauthorized access of  
turbolift dive on deck thirty-four.

RIKER

He took the bait.

PICARD

Data -- override its destination  
and divert that turbolift to a  
position near Lieutenant Worf's  
current location.

Data works his panel.

52 INT. CORRIDOR

(Not the same corridor we've just seen.) Worf and a security guard are facing a turbolift, standing well clear of the door with phasers leveled at it. Worf taps his insignia:

WORF

We're in position.

DATA'S COM VOICE

Four seconds to arrival.

The door OPENS. The turbolift's empty -- except for a phaser on the floor. We HEAR the SHRIEK of a phaser set to overload. Worf immediately slaps his communicator --

52 CONTINUED:

WORF

Phaser on overload! Seal this  
deck --

Worf swiftly drops to his knees, picks up the  
overloading phaser, opens it, makes a quick adjustment  
to it. The SHRIEK ENDS.

WORF (cont'd)

Captain, the overload's been  
averted.

Worf inspects the phaser:

WORF (cont'd)

Ingenious.

52AA INT. CORRIDOR (OPTICAL)

(Same one we saw Roga in before.) The security guard  
still at his post. He hears a sound, turns... it's  
Roga, who dispatches him quickly with a blow to the  
neck. The Security Guard crumbles. Roga quickly  
kneels beside him, grabs hold of one of the guard's  
hands and presses a finger to his communicator.

ROGA

(to computer)

Drop force field on deck  
thirty-six.

The force field SHIMMERS for an instant and then  
disappears. Roga is immediately up and running down  
the corridor.

52A INT. MAIN BRIDGE

DATA

Sir, containment field down on  
deck thirty-six.

RIKER

How the hell did he manage that?

From Picard -- the simple statement.

PICARD

He's headed for Engineering.

52A CONTINUED:

RIKER  
(to Comm)  
Riker to La Forge.

No response. Alarmed, Riker tries again:

RIKER (cont'd)  
Engineering -- respond.

Still no response.

53 INT. ENGINEERING

Geordi and two engineering crewmembers are sprawled unconscious.

PAN to reveal Roga standing by a wall display and looking at a "map" of the Enterprise.

54 ON ROGA

crossing to the isolinear chips and going to work.

54A INT. MAIN BRIDGE

DATA

Sir -- someone in Engineering is attempting to override the security system lockout.

RIKER

Riker to Worf. He's in Engineering...

WORF'S COM VOICE

Acknowledged, Commander.

PICARD

Data -- I want you to stall Danar. Allow him to think he's succeeding.

DATA

(as he works)

As he bypasses each subsystem, I can reroute it without his knowledge.

PICARD

Make it so.

54B INT. ENGINEERING

as Danar moves isolinear chips around.

54C INT. MAIN BRIDGE

as Data compensates on his console. With each "move," Data is more impressed with Danar's skills.

54C CONTINUED:

DATA

Danar is extremely adept, sir.  
I am not certain which security  
measure he is attempting to  
circumvent.

(then, surprised)

Sir, Danar has succeeded in  
restoring power to Shuttlebay Two.

54D INT. ENGINEERING

as Danar crosses to the reactor core.

55 NEW ANGLE

as Roga quickly ascends the reactor core, disappears.

55A INT. MAIN BRIDGE

Data works his console.

DATA

I have overridden Danar's bypass;  
Shuttlebay Two is once again  
inactive.

PICARD

Very good, Mister Data. And now  
we know where he's headed.

56 ANGLE ON MAIN ENGINEERING

Worf and two security guards ENTER. Geordi and the two  
engineering crewmembers are slowly coming around.

57 INT. JEFFERIES TUBE

Roga is walking through a Jefferies Tube.

58 INT. ENGINEERING

Geordi's sitting up, shaking off a phaser stun.

GEORDI

He surprised us... came out of nowhere. I didn't know anyone could move that fast...

Worf's insignia BEEPS.

DATA'S COM VOICE

Lieutenant, I am reading an open access panel... K-twelve, deck thirty.

WORF

Acknowledged.

GEORDI

Danar must have climbed the reactor core and gotten into a Jefferies tube. He could be anywhere.

WORF

We believe he is attempting to reach Shuttlebay Two.

GEORDI

(surprised)

That's twenty-five decks up from here... quite a climb... but I wouldn't put it past him...

WORF

There is a full contingent of security waiting at all shuttlebays.

Geordi looks up the reactor core shaft. Having seen Roga in action, he's not about to underestimate him:

GEORDI

You want my advice... double it.

59 INT. JEFFERIES TUBE

Roga continues walking through the tube. He reaches an intersection where many wave guides and conduits come together.

59 CONTINUED:

Roga takes one of the two phasers he's carrying, opens it, adjusts it. We HEAR the faint first stage of a PHASER OVERLOAD WHINE. Roga jams the phaser into the mass of conduit and continues his walk.

60 OMITTED

61 INT. MAIN BRIDGE

DATA

Reading another open access panel...

Picard looks over his shoulder.

PICARD

(to Comm)

Security team to Jefferies tube J-four, deck fifteen.

SECURITY GUARD COM VOICE

Security acknowledges. On our way.

RIKER

Deck fifteen. Only a few decks below the shuttlebay.

Data turns to Picard.

DATA

Captain, I find it highly unlikely that Danar is attempting to reach Shuttlebay Two.

PICARD

Explain.

DATA

In our previous encounter, Danar employed a strategy of misdirection in an attempt to gain his objective.

PICARD

And you believe he's using the same tactic now.

61 CONTINUED:

DATA

He is aware that our sensors are unable to track him. Yet he seems to be purposely leaving a trail for us to follow.

Riker remains somewhat skeptical.

RIKER

And where do you think he's headed.

DATA

I am afraid his true destination remains a mystery.

61A INT. JEFFRIES TUBE

Roga making quick adjustments in one of the access panels.

61B INT. MAIN BRIDGE

Data notices a new reading on his panel.

DATA

Captain, readings now indicate an open access panel... Jeffries tube N-eleven, deck thirty-eight.

Picard and Riker exchange concerned looks.

PICARD

He doubled back on us.

RIKER

The cargo bays?

Picard makes a quick decision.

PICARD

(to Data)

Advise personnel on deck thirty-eight to stay out of all Cargo Bays.

DATA

(checking)

They would appear to be empty, sir.

61B CONTINUED:

PICARD

Good. I want you to flood them  
with Anastazine.

Now it's Riker and Data who exchange looks.

62 OMITTED

63 INT. CARGO BAY

Roga is working at the transporter console when gas  
begins to rush out from the floor and ceiling. As he  
reacts --

63A INT. MAIN BRIDGE

DATA

(reading off panel)

Sensors show Anestazine  
concentration of seventy parts  
per million within the cargo  
bays.

RIKER

That should have put our boy to  
sleep.

PICARD

Restore normal environmental  
conditions, Mister Data.

63B INT. DECK THIRTY-EIGHT CORRIDOR

Worf and two security guards stand outside the entrance  
to one of the cargo bays, phasers ready.

PICARD'S COM VOICE

Move in security teams, Mister  
Worf.

WORF

Acknowledged.

The cargo doors open.

63C INT. CARGO BAY

They enter and spread out, moving through the assorted  
cases, boxes and supplies piled all around the room.

64 CLOSE

on an opened cargo box. Worf sees it, rushes over. Something's been taken. Worf taps his insignia.

WORF

Worf to bridge. We have found no sign of the intruder. But there is a pressure suit missing from Cargo Bay Three.

64A INT. MAIN BRIDGE

as Picard and Riker react.

PICARD

A pressure suit...

RIKER

Could be he's planning to enter Shuttlebay Two from outside the Enterprise... bypassing the security guards.

PICARD

Mister Worf --

65  
thru OMITTED  
68

69 INT. CARGO BAY

as Worf and the two security guards listen.

PICARD'S COM VOICE

Post security guards at all emergency airlocks on decks thirty-seven through thirty-nine...

69A ANGLE ON ROGA

hiding behind a crate. The discarded pressure suit at his feet.

WORF (O.S.)

Aye, sir. I'll also cover the photon torpedo launchers... Danar may attempt to leave the ship that way. Worf out.

Roga listens. SOUND of the DOOR CLOSING. Roga peeks:



80A CONTINUED:

DATA  
Unable to transfer control...

80B INT. CARGO BAY

as Roga and Worf battle. Roga fights like a cornered tiger, finally gets the upper hand, drops Worf with a massive two-handed blow. Worf sags, nearly unconscious. Instinctively, Roga prepares to deliver a death blow -- but stops himself at the last second, runs off toward the transporter console.

81 NEW ANGLE (OPTICAL)

Roga taps the face of the transporter console as he runs past it; the console and the pad spring to life and energize. Roga jumps onto the pad and DEMATERIALIZES.

82  
thru OMITTED  
83

83A INT. ANGOSIAN TRANSPORT SHIP (OPTICAL)

as Roga MATERIALIZES in a compartment aft of the cockpit, opens the door. In the cockpit, Wagnor and his first officer turn, are stunned to see Roga...

84 INT. CARGO BAY

Two security guards have joined Worf, who is still staggering from his fight with Roga. Worf opens a panel on the transporter console, sees that a phaser has been jerry-rigged into the circuitry. He taps his insignia:

WORF  
Worf to bridge. Danar has  
escaped. He used a phaser to  
power the cargo transporter.  
(checks console)  
Coordinates indicate he beamed  
aboard the Angosian transport  
ship.

84A INT. MAIN BRIDGE

Data is working his console with little success.

PICARD

Data, can you verify that?

DATA

Negative. External sensors are still nonfunctioning.

PICARD

Then we have no way to track him.

RIKER

That was his plan all along.

And as Riker looks at Picard, we,

FADE OUT.

END OF ACT FOUR

## ACT FIVE

FADE IN:

85

thru OMITTED

90

91 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit.

RIKER (V.O.)

First officer's log, supplemental.  
We are continuing to repair damage  
to the ship's sensors following  
the escape of the Angosian  
prisoner Danar. He is still at  
large.

91A INT. MAIN BRIDGE

Hours later. Worf has returned to the bridge. Riker  
is with him at Tactical. Troi is there too.

RIKER

(keys insignia)

Engineering, I'm getting readings  
at Tactical, are we back up...

GEORDI'S COM VOICE

That's affirmative, Commander.

PICARD

Sweep the area, Mister Worf...

DATA

Captain, the prime minister is  
hailing us, priority one...

PICARD

On screen.

91B ANGLE - MAIN VIEWER (OPTICAL)

PICARD

Yes, Prime Minister.

NAYROK

Captain, I've just been informed  
that Roga Danar has attacked the  
penal colony on Lunar Five...

91B CONTINUED:

PICARD  
Attacked it... ?

NAYROK  
(angry)  
In our own police shuttle.  
Several of my people are wounded.  
Hundreds of prisoners are rioting.  
Some of them have escaped with  
Danar. We have reports they are  
headed for the capitol city...  
(scared)  
Captain, we are not suited to  
handle situations like this...  
that's why we created them...

Picard frowns. He has much to say to the prime  
minister, but this is not the time.

PICARD  
We'll send an away team, Prime  
Minister... Picard out.

91C ANGLE --

Leading the way...

PICARD  
Counselor Troi, Mister Data,  
Lieutenant Worf... you will  
accompany me to the planet...

91D INT. CORRIDOR

Outside the transporter room... moving... Picard with  
Troi and Data... followed by Riker and Worf...

PICARD  
My understanding is that these  
men were programmed to survive,  
is that correct?

91D CONTINUED:

TROI  
Yes, Captain.

PICARD  
And they will not kill unless  
their survival is at stake?

DATA  
It is against their nature to do  
so, Captain.

PICARD  
(dry)  
Then let us hope they do not  
believe their survival is at  
stake.

Moving back to center on Riker and Worf...

RIKER  
Mister Worf, you are personally  
responsible for the captain's  
safety.

WORF  
I understand, Commander.

As they enter the Transporter Room...

92  
thru OMITTED  
93

94 INT. ANGOSIAN SENATE - NIGHT

Nayrok and a group of TEN ANGOSIAN SENATORS have  
gathered in the rotunda... Zaynar is passing out  
phaser rifles... the men look at the weapons in their  
hands as though they've hardly seen them before.

NAYROK  
(addressing the  
senators)  
I do not expect them to listen  
to reason... I loathe the idea  
of a violent confrontation, but  
we must be prepared...

Picard, Data, Troi and Worf MATERIALIZE.

94 CONTINUED:

NAYROK

(reacts)

This is all you've brought... ?  
Where are your security men... ?

PICARD

We're not here to fight your wars,  
Prime Minister...

NAYROK

They've been seen moving toward  
the center of the city... people  
are scared, Captain... don't you  
understand... ? They're dangerous.

PICARD

You are dangerous. They are only  
victims.

(reactions)

You made them what they are. You  
asked them to defend your way of  
life... then you discarded them.

ZAYNAR

They were not happy here...

TROI

They were not welcome here.

ZAYNAR

It was the will of the people to  
resettle them...

NAYROK

Nobody was pleased with the  
solution, Captain... but we had  
to act for the greater good...

DATA

Prime Minister, if you have the  
skills to create a master  
soldier, can you not contradict  
the effect... ?

NAYROK

The chemicals can be removed from  
their systems. But we're not  
convinced the psychological  
conditioning can be entirely  
reversed.

94 CONTINUED: (2)

DATA

Have you tried?

NAYROK

We've studied it thoroughly...  
even before the training began,  
we knew there would be problems  
reversing it. It was a risk we  
had to take.

WORF

Did you reveal that "risk" to the  
men who volunteered for service?

And now the shame shows on the Prime Minister's face...  
we know the answer is no... he doesn't have to say it.

NAYROK

We were helping them to survive the,  
war, don't you understand? They  
needed these skills...

PICARD

They are your sons, your brothers.  
And you have turned your backs on  
them.

TROI

There are methods of treatment...  
until you try them, you can't know  
if they will work. Even a partial  
recovery would give them some  
peace...

ZAYNAR

(repeating)

It was the will of the people...

TROI

(losing patience with  
this guy)

To allow them to suffer?

NAYROK

There was a referendum. The  
people weighed the costs involved.  
They chose the resettlement  
solution.

ZAYNAR

Besides, we may need to use them  
again some day.

95 VARIOUS ANGLES - THE ROTUNDA (OPTICAL)

Roga comes bursting through the door... he carries a phaser weapon... he walks toward us... a few beats later, more figures appear, firing as they enter... entering through doors, from the roof, windows, until a dozen veterans, all armed, are in the building... some have been wounded in the prison break... bloodied arms and legs... bandages...

INTERCUT:

96 THE SENATORS OF ANGOSIA,

along with Picard and his officers, watch them cross the rotunda toward them...

97 ROGA

has sustained a wound somewhere along the line, his arm is bloodied...

98 NAYROK

watches them come...

99 PICARD

glances over and sees... Zaynar lifting his weapon...

PICARD

Unless you are prepared to die,  
I'd suggest you put that down.

NAYROK

(to Zaynar)

Do as he says.

100 THE VETERANS (OPTICAL)

committing acts of mayhem and destruction.

ROGA

Shoot us. Destroy us. Do what  
you have to do. But, by God, you  
will no longer ignore us.

He fires a shot over the prime minister's head blowing a piece of the wall up behind him. The officials begin to react... raise their weapons... the veterans raise their weapons and we are about to have death in the hallowed halls of government... Picard steps out between the two sides, intent on quelling the immediate crisis.

PICARD

Danar, it appears to me that you  
are deliberately attempting to  
provoke a response... so you may  
justify your own attack on men  
who do not wish to fight...

ROGA

Cowards...

PICARD

Yes...

(beat)

But you are not programmed to  
murder cowards... and if they will  
not fight back, what will you  
do?

100 CONTINUED:

ROGA

We will not go back...

100 CONTINUED:

NAYROCK

You are programmed to survive...  
you can survive at the Lunar Five  
settlement...

ROGA

Survival is not enough... to exist  
is not enough...

TROI

Roga, tell them what you want.

A long beat as he looks at her and then Nayrok.

ROGA

We want our lives back. We want  
to come home.

NAYROK

(political)

I'm not prepared to negotiate  
under a threat, Danar... but if  
you will put down your arms and  
return peacefully to Lunar Five...  
I would be willing...

ROGA

Mister Prime Minister. Our  
respects, sir. But you'll have  
to force us... or try to.

A beat. Nayrok pales.

NAYROK

(sotto, to Picard)

Captain, you must do something,  
call your ship...

PICARD

You're quite right, Prime  
Minister.

(keys insignia)

Enterprise, prepare to beam the  
away team back.

RIKER'S COM VOICE

At your command, Captain.

NAYROK

You can't leave us like this,  
Picard.

100 CONTINUED: (2)

PICARD

We have everything we need for our report. Your prisoner has been returned to you. You have a decision to make... either try to force them back or welcome them home. In your own words, this is not our affair. We cannot interfere with the natural course of your society's development and I'd say it's likely to develop significantly during the next several minutes.

(beat)

It's been an interesting stay. When you are ready for membership in the Federation, we will be pleased to reconsider your application.

He keys his insignia...

PICARD

Four to beam up, Mister Riker.

And as he stares at the Prime Minister... Troi exchanges a look with Roga and the away team DEMATERIALIZES.

101 EXT. SPACE - THE ENTERPRISE (OPTICAL)

102 INT. MAIN BRIDGE

The away team enters... Wesley is at Conn.

RIKER

Success, Captain?

PICARD

Number One, note in your report that if the government of Angosia survives the night, we will offer Federation assistance in the efforts to reprogram their veterans.

RIKER

And if the government doesn't survive?

102 CONTINUED:

PICARD

I have a feeling they will choose  
to.

He sits in his command chair.

PICARD

Mister Crusher, set coordinates  
for the starbase at Lya Three.

WESLEY

Coordinates set, Captain.

PICARD

Engage.

103 EXT. SPACE - THE ENTERPRISE (OPTICAL)

As it warps away to a new adventure.

FADE OUT.

END OF ACT FIVE

THE END