

STAR TREK: THE NEXT GENERATION

"Heart Of Glory"
#40271-120

Written by
Maurice Hurley

Directed by
Rob Bowman

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REV. FINAL DRAFT

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STAR TREK: "Heart Of Glory" - 1/13/88 - CAST

STAR TREK: THE NEXT GENERATION
"Heart Of Glory"

CAST

PICARD	KLINGONS
RIKER	CAPTAIN KORRIS
BEVERLY	LIEUTENANT KONMEL
DATA	KUNIVAS
TASHA	CAPTAIN K'NERA
WORF	
GEORDI	
NURSE	
GUARD (RAMOS)	
Non-Speaking	
MOTHER	
DAUGHTER	
SECURITY TEAM	
ONE GUARD	

STAR TREK: "Heart Of Glory" - 1/13/88 - SETS

STAR TREK: THE NEXT GENERATION
"Heart Of Glory"

SETS

INTERIORS

USS ENTERPRISE

Main bridge
Transporter Room
Sickbay
Guest Quarters
Various corridors
Security Area
Main Engineering

THE BATRIS

corridor
Main Engineering
Auxiliary Control Room
- Engineering Compartment

EXTERIORS

USS ENTERPRISE

THE BATRIS

STAR TREK: "Heart Of Glory" - 1/13/88 - TEASER 1.
STAR TREK: THE NEXT GENERATION
"Heart Of Glory"

TEASER

FADE IN:

A1 EXT. SPACE - THE ENTERPRISE (OPTICAL)

moving at sub-warp.

1 INT. MAIN BRIDGE

Minimum BRIDGE CREW -- TASHA; GEORDI is at Conn; DATA at Ops; RIKER and PICARD in the Command Position. WORF turns from his Aft Station.

WORF

Captain! Communication from Starfleet. They have recorded a disturbance in the Neutral Zone.

2 REACTIONS

PICARD

What is the nature of the disturbance?

WORF

A battle. Quadrant nine -- coordinates zero-seven-zero, mark three. No information who is involved. They are asking if we can investigate.

PICARD

Answer "affirmative."
(to Geordi)
Lieutenant La Forge, lay in the course.

DATA

Captain, I have no reports of any Federation ships in that area.

RIKER

Ferengi?

PICARD

It's a little out of their area.

2 CONTINUED:

RIKER

Should we separate the saucer?

PICARD

Let's get some more information first.

GEORDI

Course set.

PICARD

Speed -- warp seven.

GEORDI

Warp seven. Aye.

PICARD

Engage.

3 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as it warps towards us.

4 INT. MAIN BRIDGE

It's very tense. Worf at Science; Data at Ops; Picard -- alert, watching.

GEORDI

We are approaching the Neutral Zone.

TASHA

Sir... Sensors indicate several recent photon explosions and heavy phaser activity.

DATA

I have analyzed the residue of the explosives. They are not of any known Ferengi design. It is possibly Romulan.

Picard REACTS.

4 CONTINUED:

PICARD

That's a name we haven't heard
for a while.

RIKER

And I could have gone a lot longer
without hearing it.

PICARD

If the Romulans have returned to
this sector we should know about
it.

RIKER

Shall we move to the Battle
bridge?

PICARD

Not yet. Worf, any further
activity?

WORF

Negative, sir.

PICARD

Slow to half impulse.

GEORDI

Slowing to one-half impulse.

5 EXT. SPACE - THE ENTERPRISE (OPTICAL)

The ship comes out of warp speed.

6 INT. MAIN BRIDGE

Everyone is tense and expectant.

GEORDI

Entering quadrant nine-zero-seven,
mark three.

PICARD

Shields and deflectors up.

DATA

I have located a ship. It is
drifting.

6 CONTINUED:

PICARD
On the Main Viewer.

DATA
Aye, sir.

7 ANGLE TO INCLUDE MAIN VIEWER (OPTICAL)

There is a distant ship.

PICARD
Magnify!

The IMAGE on the Screen INCREASES in size. It is now possible to see extensive battle damage.

DATA
The life-support systems on the ship are failing, propulsion, navigation, and all communication, inoperative.

PICARD
Any trace of the other ship?

DATA
None, sir.

RIKER
If it is a Romulan vessel, it could be cloaked.

PICARD
(to Worf)
Send this to Starfleet. We are entering the Neutral Zone.
(to Geordi)
Get us in a little closer, Mister La Forge. Stay sharp everyone.

8 OMITTED

9 INT. MAIN BRIDGE - TO INCLUDE MAIN VIEWER (OPTICAL)

which displays THE BATRIS. Everyone studies the damaged vessel as the Enterprise moves around it.

9 CONTINUED:

RIKER

It's Talarian.

PICARD

Any life signs?

WORF

Nothing yet.

There is a lot of tension.

DATA

I have identified the vessel.
It is the Batris. A general
cargo vessel.

RIKER

Long way from home.

PICARD

Stay sharp. If this is a result
of a Romulan attack, they could
still be in the area.

WORF

Captain. Possible life signs.

PICARD

What do you mean "possible?"

WORF

I cannot be positive. The
readings emanate from a location
near what is left of Main
Engineering. There is a great
deal of magnetic and radioactive
clutter making a positive
determination difficult.

RIKER

I'll prepare an away team.

PICARD

Lieutenant Yar, remain at your
post. Whoever attacked the
freighter may still be in the
area.

TASHA

(reluctantly)

Aye, sir.

9 CONTINUED: (2)

RIKER

Data, Geordi. Let's go.

PICARD

Lieutenant La Forge, are we close enough to use the Visual Acuity transmitter?

GEORDI

We can try it, sir.

PICARD

Then please do. And Number One - everything about this seems wrong.

RIKER

Agreed. It smells like a trap.

And they DEPART.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

10 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as it slowly APPROACHES the other ship.

PICARD (V.O.)

Captain's log, stardate 41503.7.
We have entered the Neutral Zone.
A Talarian freighter has been
severely damaged in a battle.
Why, and with whom is unknown.
Personal note: I hope this event
is not a precursor of things to
come, and that the peace which
has endured for the last several
decades will continue.

11 INT. TRANSPORTER ROOM

Riker, Data and Geordi have gathered and are preparing
to beam over. A check of equipment. Geordi clips on
the transmitter for his VISOR.

RIKER

What exactly does that device do?

GEORDI

Data and I have been working on
a way to transmit what my VISOR
sees. If it works, the bridge
will be able to monitor us.

DATA

It is very restricted. The signal
from Geordi's VISOR is so complex
that it is difficult to encode
and breaks down easily.

RIKER

That means it doesn't have much
range.

GEORDI

Correct. The effective range is
a few kilometers, but we're
working on that.

(touches communicator)

Bridge, this is Lieutenant La
Forge.

11 CONTINUED:

WORF'S COM VOICE

This is the bridge.

GEORDI

I have attached the Visual Acuity Transmitter.

WORF'S COM VOICE

We are receiving.

GEORDI

I am switching off.

12 ANOTHER ANGLE

as they gather on the Transporter Pad.

RIKER

Set phasers on stun.

They all check their weapons.

RIKER

(continuing)

Let's be ready for anything.

He takes a quick, final look at his team.

RIKER

(continuing; to the
TRANSPORTER CHIEF)

Energize.

13 INT. BATRIS - CORRIDOR (OPTICAL)

The corridor is very DIMLY LIGHTED. There is evidence of the recent battle everywhere. Charred walls - damaged bulkheads. The transporter effect brings the away team INTO THE SCENE. They are very tense. Data scans with his tricorder as the others look around.

14 GEORDI

steps slightly to the side.

GEORDI

La Forge to Enterprise.

15 INT. MAIN BRIDGE

Picard on the bridge.

PICARD

This is the Enterprise.

GEORDI'S COM VOICE

Captain, I am switching on the transmitter.

PICARD

Ready to receive.

(to the bridge crew)

Put this on the Main Viewer.

He leans forward as the IMAGE COMES ON the Screen.
For the first time, Picard sees as Geordi sees.
(Pattern and image to be determined.)

PICARD

Extraordinary.

16 INTERCUT

The other members of the bridge crew as they, too,
REACT with astonishment.

PICARD

I understand him better than I
ever have.

17 MAIN VIEWER (OPTICAL)

Geordi's VISIONS. (TBD)

18 ANGLE ON PICARD (OPTICAL)

For a moment all else is forgotten as he is consumed
by the image on the Main Viewer.

PICARD

Geordi. What was that? Over to
the left.

Geordi looks to the left.

GEORDI'S COM VOICE

What?

18 CONTINUED:

PICARD

That -- right there? No -- back.
Yes. That -- right there. What
is it?

GEORDI'S COM VOICE

It's Commander Riker.

PICARD

To me it's just an undefined
upright form, standing in a wild
visual frenzy. Can you filter out
the extraneous information?

GEORDI'S COM VOICE

No, I get it all simultaneously.

PICARD

It's a jumble. How can you make
heads or tails of it?

GEORDI'S COM VOICE

I select what I want to see and
disregard the rest.

PICARD

How is that possible?

19 INT. BATRIS - CORRIDOR

Geordi chuckles.

GEORDI

How, in a noisy room, can you pick
out one specific voice or sound?

PICARD'S COM VOICE

It's something you learn.

GEORDI

Exactly. It's something I have
learned. Does that make it
clearer?

20 INT. MAIN BRIDGE (OPTICAL)

Picard stares at the viewscreen, trying to accomplish
in minutes what took Geordi a lifetime to learn.

20 CONTINUED:

PICARD

Yes. Look over at Data.

Geordi complies and WE SEE the difference between them from Geordi's point of view.

PICARD

(continuing)

There's an aura around Data.

GEORDI'S COM VOICE

Yes, of course. He's an android.

21 INT. BATRIS - CORRIDOR

Data and Riker are getting impatient with this conversation.

PICARD'S COM VOICE

From the way you say that, you must think we all see it.

GEORDI

Don't you?

RIKER

Captain - I don't mean to break this up, but...

PICARD'S COM VOICE

Yes, of course, Number One. Proceed.

Riker leads the away team down the corridor.

DATA

I am detecting high levels of Deuterium gas. Probably coming from the leakage in the drive system.

RIKER

Toxic?

DATA

Not as yet.

22 OMITTED

23 INT. BATRIS - ANOTHER ANGLE - CORRIDOR

As the members of the Enterprise move forward, the damage becomes more extensive. They pause at an intersection.

DATA

The life signs are emanating from the far side of Engineering.

RIKER

What's the safest way around?

DATA

All routes are equally dangerous.

GEORDI

Which one is the least dangerous?

DATA

There is no significant difference.

RIKER

Then steady on.

Geordi notices something.

GEORDI

Commander, a fissure is developing in the bulkhead. The skin of the ship is losing its integrity.

RIKER

Where? I don't see it.

GEORDI

There.

Riker looks, but still cannot see anything except the charred bulkhead.

24 INT. MAIN BRIDGE (OPTICAL)

Picard is standing in front of the Main Viewer.

PICARD

Step closer.

Geordi complies.

24 CONTINUED:

PICARD

(continuing)

It looks to me like a spectrograph
indicating metal fatigue. Is that
how you interpret it?

GEORDI'S COM VOICE

Correct, Captain.

25 INT. BATRIS - CORRIDOR

Riker steps up beside Geordi.

RIKER

How long before the hull ruptures?

GEORDI

Impossible to be exact. Five
minutes -- probably less.

RIKER

Come on.

25A ANOTHER ANGLE

They move forward into the DARKENED corridor toward
the WHITE GLOW coming from what was the Engineering
Section of the Batris.

25B INT. MAIN BRIDGE (OPTICAL) (FORMERLY SCENE 35)

as Picard watches Geordi's POV, his IMAGE BREAKS UP,
then GOES OUT.

PICARD

I've lost the transmission.

GEORDI'S COM VOICE

Signal overload. I'm surprised
it lasted this long.

26 INT. BATRIS - MAIN ENGINEERING

As the away team COMES to the entrance. All except
Data cover up against the heat and INTENSE LIGHT.

27 INT. MAIN BRIDGE

as Picard and the others on the bridge listen to what is happening on the Batris.

28 INT. BATRIS - MAIN ENGINEERING

Data makes a sweep with his tricorder.

DATA

The life signs are very strong now. They are coming from over there.

RIKER

Is there any other way around?

DATA

Negative. This is the only way. I think the safest way to proceed is for me to cross alone. The heat and toxic gases have less effect on me.

RIKER

Agreed.

29 ANOTHER ANGLE

as Data walks through the maelstrom.

30 ANGLE ON RIKER AND GEORDI

They watch Data DISAPPEAR through the wall of heated gases.

31 INT. MAIN BRIDGE

Picard listens.

32 INT. BATRIS - MAIN ENGINEERING

Riker and Geordi wait impatiently.

33 INT. MAIN BRIDGE

As Picard listens.

34 INT. BATRIS - MAIN ENGINEERING

What Picard saw was Data RETURNING. He pauses halfway across the Engineering compartment.

DATA

I found them. The door to their compartment is jammed.

One by one they cover up from the intense heat and SPRINT ACROSS the Engineering section.

35 OMITTED

36 INT. BATRIS - CORRIDOR

They arrive in front of the sealed compartment. The damage here is more severe. Torn pieces of bulkhead block the door to the compartment.

DATA

The control mechanism. It is inoperative.

Riker squeezes his arm through a twisted piece of metal and pounds on the door.

RIKER

This is Commander Riker of the USS Enterprise. Can you hear me?

There is no response.

DATA

I advise against the use of phasers. The gas buildup is too great, Commander.

GEORDI

Yes. A phaser discharge now could blow us all out of here.

They BACK OFF.

37 OMITTED

38 INT. BATRIS - DOOR TO AUXILIARY CONTROL ROOM

Data clears the doorway of debris.

39 INT. MAIN BRIDGE

Picard is frustrated at no longer being able to see what's happening to the away team.

PICARD

What's going on?

RIKER'S COM VOICE

We are about to force the door.

40 INT. BATRIS - DOOR TO AUXILIARY CONTROL ROOM

as Data steps closer to the door. With considerable difficulty he wedges one hand in between the sliding door panels. Then slowly he gets the other hand in place. Data, now with both hands in between the door panels, puts his great strength to work again, and slowly pries the doors APART.

41
thru OMITTED
42

43 ANOTHER ANGLE

As soon as there is enough of an opening, both Riker and Geordi put their shoulders to the job, and between them all the door is OPENED. Riker STEPS THROUGH.

44 INT. BATRIS - ENGINEERING COMPARTMENT

As Riker ENTERS the room he sees TWO BLURRED FIGURES. The first steps forward. It's dreamlike. A figure looms out of the DARKNESS. A very tall, very fierce KLINGON.

PICARD'S COM VOICE

What is it? What are you seeing?

RIKER

Klingons.

45 INT. MAIN BRIDGE

Picard REACTS to this new twist.

45 CONTINUED:

PICARD

Klingons.

Worf REACTS.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

46 OMITTED

46A INT. MAIN BRIDGE (FORMERLY SCENE 47A)

PICARD

Tasha, go to Transporter Room
Three. I want you there when the
away team returns.

47 INT. BATRIS - ENGINEERING COMPARTMENT

The Klingon, KORRIS, moves forward to begin formalized
greetings.

KORRIS

I am Korris.

RIKER

We'll handle the formalities later -
right now we have to get off
this ship. Are there any others
still alive?

KORRIS

No.

Data APPEARS in the torn hatchway.

DATA

I believe there is a quicker way
out of here.

GEORDI

Let's go.

Riker indicates a third figure on the floor.

RIKER

Check him, Data.

Data steps over and scans the figure with his
tricorder.

DATA

He is alive -- but just barely.

47 CONTINUED:

RIKER

Pick him up and let's get out of here.

Data starts to lift the stricken man. Korris steps up beside Data.

KORRIS

No. I will carry him.

DATA

As you wish.

47A OMITTED

48 INT. BATRIS - CORRIDOR

as the group hurries through the debris. There is a BOILING, RUMBLING EFFECT on the ship.

GEORDI

We're out of time, Commander -- the ship's going to blow.

RIKER

Transporter Room, have you got a lock on us?

TASHA'S COM VOICE

Not yet. Too much interference. You have to get farther away from the Engineering section.

Behind them there is an ominous change in the GAS BUILDUP.

49 INT. MAIN BRIDGE

Everyone watches the screen. Worf, from his Science Station where he is monitoring the Batris:

WORF

Sir, the Engineering section is at critical. Destruction of the Batris is imminent.

50 INT. BATRIS - CORRIDOR

They come to a bend in the corridor, turn the corner and bump into a solid wall of debris.

RIKER

End of the line. Transporter
Room, we've gone as far as we can.
Get us off -- now!

The away team and the Klingons stand ready to beam.

51 OMITTED

52 INT. TRANSPORTER ROOM

as Lieutenant Yar tries to get a solid fix on the away team.

TASHA

It's not good. I can't get
locked on.

PICARD'S COM VOICE

They're out of options. Do it.

Tasha energizes.

53 INT. BATRIS - CORRIDOR (OPTICAL)

The BEAM OUT BEGINS, then STOPS, then TRIES TO START again.

54 INT. TRANSPORTER ROOM

Tasha shakes her head in frustration, makes an attempt to fine-tune her equipment and tries again.

55 INT. BATRIS - CORRIDOR

A CLOUD BOILS up at the end of the corridor. There is a CRACKLING SOUND, followed by a RUMBLE.

ANGLE ON THE AWAY TEAM

They REACT.

56 EXT. SPACE - THE BATRIS (OPTICAL)

As it BLOWS UP.

56A INT. MAIN BRIDGE

REACTION to the explosion of the Batris and the concern that the away team may have been lost.

57 INT. TRANSPORTER ROOM (OPTICAL)

As the six figures slowly STACK UP on the platform.

RIKER

Bridge, this is Commander Riker.
We are taking the survivors to
Sickbay.

TASHA

(steps over to the
platform)

I'll need your weapons.

58 INT. MAIN BRIDGE

Picard, relieved, gets up from his Command Chair.

PICARD

I'll be in Sickbay.

WORF

Captain. Request permission to
join you.

Picard hesitates for a beat, then:

PICARD

Granted.

59 INT. SICKBAY

BEVERLY and her NURSE are working on the most seriously injured Klingon. Riker is slightly off to the side. Data and Geordi have returned to their duties. Picard and Worf ENTER. The two Klingons REACT with surprise at seeing one of their countrymen.

PICARD

Situation, Doctor.

BEVERLY

His injuries are serious.

Picard then turns to the other two.

59 CONTINUED:

PICARD

I am Jean-Luc Picard, the captain
of this vessel.

KORRIS

My name is Korris -- captain of
the Klingon Defense Force. This
is Lieutenant Konmel.

PICARD

Do you mind telling me what
happened?

KORRIS

Not at all.

PICARD

Firstly, what were you doing on
that ship? It's not Klingon.

KORRIS

We were passengers. The Talarians
were taking us to outpost
M-Zed-Five.

PICARD

What was the ship doing in the
Neutral Zone?

KORRIS

We were attacked without warning
by a Ferengi cruiser. During the
course of the battle we must have
unknowingly entered the Neutral
Zone.

WORF

The weapons were not Ferengi.

Now the two Klingons turn their full attention on Worf.
It's a time for evaluation.

KORRIS

What is your name?

WORF

I am Lieutenant Worf.

KORRIS

And you are a member of this
crew?

59 CONTINUED: (2)

WORF

Yes.

Korris pauses a beat, then continues.

KORRIS

You are correct. The weapons were Klingon, but the vessel was Ferengi.

PICARD

What precipitated the attack?

KORRIS

I don't know -- we were in our quarters.

KONMEL

The captain of the freighter had no combat experience so he did not anticipate the first attack, which was nearly fatal.

KORRIS

We took control -- with his permission. The Ferengi called for surrender. I told the captain to agree to all their terms. We had one chance -- I was confident it would be enough.

KONMEL

As adversaries the Ferengi are not very worthy.

Worf listens with relish to the story of the battle.

WORF

Still, your weapons were limited, and their ship superior.

KORRIS

Yes -- all we had was an ancient battery of Mercurite rockets. Our only chance was to trick them into lowering their shields.

KONMEL

We reduced power and lured them in.

59 CONTINUED: (3)

KORRIS

They suspected nothing.

KONMEL

Then, when they lowered their shields to beam over a boarding party, we opened fire.

WORF

Your strategy was very sound.

PICARD

There are still a few items that are not clear.

KORRIS

Captain -- we are hungry and tired.

PICARD

Yes, of course.

KORRIS

If there is anything more you need to know about this incident -- we will be available.

WORF

Permission to show our guests to their quarters, Captain.

PICARD

Permission granted.

Worf leads them OUT of Sickbay.

RIKER

What do you think, Captain?

PICARD

There's a lot more to this than we've been told. Why was the Talarian ship so far off course? What was its point of departure?

RIKER

And why would three Klingon officers hitch a ride on a broken-down freighter?

59 CONTINUED: (4)

PICARD

Contact Starfleet -- find out what they know about Korris and company.

RIKER

It will take forty-eight hours for a message to get to Starfleet on subspace frequency.

PICARD

They are going to be with us for a while; we might as well learn all we can about them.

RIKER

Do you think I should have a security team assigned to our guests?

PICARD

No -- Worf is capable of dealing with anything that may arise.

(to Beverly)

How's your patient, Doctor?

BEVERLY

Not good. I'll keep you posted.

Riker and Picard EXIT. Beverly's expression offers little cause for hope.

60 INT. GUEST QUARTERS

as Worf and the two Klingons ENTER. In the b.g., Konmel goes directly to the food station. As Worf and Korris APPROACH the table, Konmel orders a Klingon meal - complete with Klingon ale.

KORRIS

Sit, friend - let us eat.
I did not know there are
Klingons serving on human
Starfleet vessels.

KONMEL

O'MAT - GRI - T'M -
PFFIOTS -

WORF

As far as I know, I am
the only one.

Konmel comes over and pours three great glasses of ale.

60 CONTINUED:

KORRIS

Tell me, what it is like for the
hunter to lie down with the prey?
Have they tamed you -- or have you
always been docile?

KONMEL

Does it make you gentle? Has it
filled your heart with peace?

KORRIS

Do glorious battles no longer
inspire your dreams?

WORF

Why do you mock me? Why do you
wish to anger me?

KORRIS

Only to see if it is still
possible.

WORF

It is.

The two Klingons give Worf a long look of evaluation.

61 OMITTED

62 INT. SICKBAY

Beverly's aide (Nurse) calls to her.

NURSE

Doctor Crusher. I think you'd
better look at this.

Beverly COMES OUT of her office and INTO Sickbay.

NURSE

(continuing)

The Klingon's condition is
worsening.

Beverly comes over and makes a quick examination. The
Klingon's body JERKS VIOLENTLY.

BEVERLY

He's convulsing.

62 CONTINUED:

She does what is possible, but his condition has gone too far.

63 INT. GUEST QUARTERS

The Klingons are finishing their meal. Worf has touched neither his food nor drink.

PICARD'S COM VOICE
Commander Korris, this is Captain Picard.

KORRIS
Yes, Captain.

PICARD'S COM VOICE
I am sorry to report -- your comrade's injuries are beyond our medical abilities.

64 INT. SICKBAY

Picard is there with Worf, Korris and Konmel.

BEVERLY
He's dying.

Korris and Konmel APPROACH their dying comrade.

65 ANGLE ON THE KLINGONS

as they STEP OVER to the examining table. Korris takes KUNIVAS' head in his hands and turns it toward him. Kunivas opens his eyes and looks up. Korris leans forward and with his thumbs he keeps the dying man's eyes from closing. Korris leans even closer. Worf is drawn to them.

66 ANGLE ON WORF

with Beverly and Picard standing beside him, watching the strange ritual.

67 ANGLE ON THE KLINGONS

It is intense, and very private. From one of the three, or maybe from all of them, it's difficult to tell, there comes a LOW RUMBLING GROWL as the moment of death approaches. Then -- with a SHUDDER it happens. The wounded man dies. For a beat, Korris continues to stare into the dead man's eyes. Then, like an explosion from the bowels of Valhalla -- the living Klingons, including Worf, throw back their heads and ROAR.

67A ANGLE ON PICARD AND BEVERLY

as they REACT to the ritual.

68 OMITTED

69 BACK TO SCENE

The three Klingons, shoulders touching -- faces skyward -- fill the room with a SOUND which comes from deep inside them. It is not the WAIL of the dead, but the exaltation of the victorious. Then -- as one, they stop. The looks they exchange between them are the looks of men who have participated in a great and noble victory.

70 ANGLE ON PICARD AND BEVERLY

Both are awed by the ceremony.

70A KONMEL AND DEAD KLINGON

Konmel pauses by the dead Klingon -- as if to say a final farewell. While no one is looking, he removes the spike from his comrade's boot.

71 BACK TO SCENE

It's QUIET. The three Klingons are content.

BEVERLY

Is there any special arrangement
you would like for the body?

71 CONTINUED:

KORRIS

It is only an empty shell now.
Please treat it as such.

He EXITS with Konmel. Worf FOLLOWS and he exchanges
a look with Picard as he passes.

72 OMITTED

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

73 EXT. SPACE - THE ENTERPRISE (OPTICAL)

ESTABLISHING.

74 INT. CORRIDOR

Worf, Korris and Konmel walk along.

KONMEL

The opponent that killed Kunivas should have been an enemy -- then his death would have been even more glorious.

WORF

(stunned by the revelation)

If the opponent was not an enemy... who was it?

For a beat, neither Korris nor Konmel answer.

WORF

(continuing)

Tell me -- what really happened?

Korris gives Worf a long steady gaze.

KORRIS

I do not wish to anger you. We are after all, brothers lost among the infidels.

(he pauses; then)

How did you come to this ship and that uniform?

WORF

Through an act of kindness. The Romulans attacked the Khitomer outpost. Everyone was killed. I was buried under the rubble and left for dead. A human Starfleet officer found me. He took me to his home on Gault and told his wife to raise me as his son.

74 CONTINUED:

KONMEL

How old were you?

WORF

Before the age of inclusion --

KONMEL

That young?

KORRIS

(with disdain)

Gault is a farming colony.

WORF

When my foster brother and I were of age we entered the Starfleet Academy. He hated it and returned to Gault. I stayed.

KONMEL

You haven't spent much time among your own kind.

WORF

Almost none.

KORRIS

So when the night was still and quiet, and the sound of the blood rushing through your veins filled your ears, the only way to silence it was to slip out into the night and, like the hunter that spawned you, join in the struggle of life and death... but you were unable...

KONMEL

... And those around you did not understand. You frightened them.

KORRIS

They shunned you. Cursed you. Called you vile names, and you knew not why. Even now do you know why you are driven? Why you cannot relent -- or repent -- or confess -- or abstain? How could you know? There have been no other Klingons to lead you to that knowledge.

74 CONTINUED: (2)

WORF

Yes -- those feelings are part of me, but I control them. They do not rule me.

KORRIS

Yes, to fit in, the humans demand you change the one thing you cannot change. Yet, because you cannot -- you do, for that too is the mark of the warrior. You said I mock you -- I do not. I salute you.

There is a pause as the bonding which began in the death ritual, now continues.

KONMEL

But, against whom do you test yourself? Against what enemy do you charge into battle?

WORF

I have been in battle.

Korris moves closer to Worf.

KORRIS

Then you understand.

WORF

I do.

KORRIS

Brother, this peace, this alliance, is like a living death to warriors like us.

KONMEL

You are right, we lied to your captain. We commandeered that freighter -- left the crew behind, and were in search of a place where we could live our lives as true Klingons.

WORF

You did not fight the Ferengi.

KORRIS

It was one of our own cruisers sent to bring us back.

74 CONTINUED: (3)

WORF

(surprised)

You destroyed a Klingon ship?

KORRIS

I did not want to battle our brothers. But, we had no choice. Our leaders sent the cruiser. They have been corrupted by the illusion of peace.

KONMEL

They have traded our birthright -- so they may die in their sleep...

KORRIS

... A peace that makes the Klingon heart that beats in my chest wither and die.

Worf looks at his fellow warriors for a long beat. Korris changes the mood.

KORRIS

(continuing)

Is it permitted for you to show us around this ship?

WORF

Yes -- of course.

75 INT. MAIN BRIDGE

Other than Worf, the crew is in their usual positions.

DATA

Captain, long-range sensors indicate another vessel approaching this area.

PICARD

Can you identify it, Mister Data?

DATA

No, sir. Not yet.

PICARD

Keep a close watch on it. We're too close to the Neutral Zone for it to be random.

76 INT. MAIN ENGINEERING

Worf proudly leads Korris and Konmel through, and the two visitors are suitably impressed.

KONMEL

What magnificent battles we could have at the helm of this ship.

Worf gives him a sharp look.

WORF

Perhaps your dreams of glory no longer fit the time. They belong buried with the past.

KORRIS

Standing here we will never know. The answer lies out there. Our instincts will lead us.

KONMEL

Instincts that have not been dulled by living among "civilized" men.

Worf studies him for a long beat.

77 INT. MAIN BRIDGE (OPTICAL)

The usual crew.

PICARD

I believe, Number One, that was the first time outsiders witnessed the Klingon death ritual. I think I can figure out why they look into the dying man's eyes - but the howling... ?

DATA

It is a warning.

PICARD

To whom?

DATA

They are warning the dead -- beware -- a Klingon warrior is about to arrive.

A shiver passes over Riker's body.

77 CONTINUED:

GEORDI

Captain, the unidentified vessel
is moving towards us at warp five.
Intersect in one hour, sixteen
minutes, thirty-three seconds.

PICARD

Can we get a visual?

GEORDI

I can try, sir.

Geordi works the controls. A PINPOINT APPEARS on the
Main Viewscreen.

PICARD

Magnify.

Geordi works the controls some more. A Klingon warship
APPEARS.

78 OMITTED

79 ANGLE ON CREW

as they stare at the viewer.

RIKER

Klingons.

PICARD

Open hailing frequencies,
Lieutenant Yar.

TASHA

Hailing frequencies open.

PICARD

To Klingon cruiser -- this is
Captain Jean-Luc Picard of the
USS Enterprise.

80 FAVOR MAIN VIEWER (OPTICAL)

As the image of the Klingon, CAPTAIN K'NERA, APPEARS.

K'NERA

I am Commander K'Nera. What is
your purpose in this area?

80 CONTINUED:

PICARD

We came to investigate a battle.
We rescued three Klingon
survivors.

K'NERA

Is that all that is left of the
crew of the cruiser T'Acog?

PICARD

These men are not from the
cruiser, they are off the
freighter Batris. The leader is
Captain Korris.

The Klingon Commander REACTS with anger.

K'NERA

You have him? On your ship? He
is alive?

PICARD

Yes.

K'NERA

He is a criminal. A renegade who
with two others stole that
freighter, and somehow destroyed
the Klingon cruiser sent to bring
them back. We expect the
criminals to be delivered into
our custody as soon as we are
within transporter range.

K'Nera CLICKS OFF.

PICARD

(to Tasha)

Where are they now?

Tasha checks her console.

TASHA

They are with Worf on Deck
Seventeen.

PICARD

Deck Seventeen?

80 CONTINUED: (2)

TASHA

Yes, sir -- next to the auxiliary
turbolift to the Battle Bridge.
Shall I alert Lieutenant Worf?

PICARD

No. Send a security team to Deck
Seventeen.

RIKER

Captain, you don't think Worf
would allow them access to the
Battle Bridge?

PICARD

Right now, Number One, we cannot
assume anything.

TASHA

Captain, should I stay at my
tactical position or lead the
security team?

PICARD

Lead the security team. And
Lieutenant -- remember with whom
you are dealing.

TASHA

Aye, sir.

81 INT. CORRIDOR

The three Klingons walk. Korris stops and faces Worf.

KORRIS

We have heard this ship can
separate in time of battle.

WORF

Yes. When relieved of its bulk,
the Enterprise becomes an
exceptional weapon.

Behind Worf, Korris sees the security team ENTER the
corridor. He instinctively knows why they are there.

TASHA

Worf.

He turns.

81 CONTINUED:

KORRIS

They are here for us.

TASHA

Step to the side.

WORF

What is the problem?

TASHA

The captain wants those two taken
into custody.

Worf looks at the two Klingons.

KORRIS

Do not let them take us, Worf.
Help us.

KONMEL

Listen to the voice of your blood.
You are not "of" these people.

81A ANGLE ON WORF

He looks into Korris' eyes. This is a moment of
decision for Worf. Then he looks down the corridor.

81B INT. CORRIDOR - WORF'S POV

as Tasha and her security team edge CLOSER.

81C ANGLE ON WORF, KORRIS AND KONMEL

Worf looks at Korris, then glances to the turbolift,
which is only two steps away. Korris thinks he has
read the thoughts racing through Worf's mind.

KORRIS

Yes. Join us.

81D ANGLE ON WORF

It's a moment of decision, but it's impossible for us
to tell which way Worf is going to go, and WE:

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

82 INT. CORRIDOR

As before -- Worf and the two Klingons; Tasha and her security team. Suddenly, the turbolift doors located between them, OPEN and a mother and her young daughter STEP OFF. As the little girl turns, she almost runs into Korris. The girl FREEZES. The mother is surprised to find the two Klingons standing there. (Worf wears a Starfleet uniform and doesn't evoke the same visceral response.)

82A ANGLE ON TASHA

She instantly recognizes how the dynamics of the situation have changed.

TASHA
(urgently)
GO BACK!

83 ANGLE BY THE TURBOLIFT

The woman FREEZES. The little girl stands STARING up at Korris.

83A INTERCUT

Everyone involved -- they can only wait to see what Korris does.

83B ANGLE ON KORRIS

He glances over at Worf.

83C ANGLE ON WORF

Korris senses, as do we, that Worf will protect the little girl.

83D BACK TO SCENE

As Tasha watches, Korris slowly reaches down and picks up the little girl. The mother catches her breath. Tasha EDGES FORWARD and touches her communicator.

TASHA

Bridge -- we have a hostage situation on Deck Seventeen.

Korris shoots her a glance. Then -- milking the moment slightly -- he turns and hands the little girl to Worf, who smiles as he takes her. Tasha looks relieved and surprised as she touches her communicator.

TASHA

(continuing)

Bridge, this is Lieutenant Yar -- disregard. The situation is under control.

She WALKS FORWARD and confronts Korris and Konmel.

TASHA

(continuing)

By order of the captain, you are confined to Security.

Korris smiles and looks over at Worf, then turns and allows the security team to LEAD him and Konmel AWAY. Worf delivers the little girl to her grateful mother.

TASHA

(continuing)

I thought for a minute we had a problem.

WORF

Oh?

TASHA

Yes. It looked like Korris was going to hold the little girl as a hostage.

WORF

That is not our way.

Worf looks down the corridor as the security team of six LEADS the Klingons OFF.

WORF

(continuing)

Cowards take hostages -- Klingons do not.

Tasha REACTS and FOLLOWS after the Security team.

84 OMITTED

85 INT. CORRIDOR - ANOTHER ANGLE

The Klingons appear to be going along. None of the tension associated with someone about to make a break or do something violent.

86 INT. CORRIDOR - DOORWAY TO SECURITY AREA (OPTICAL)

The Klingons are placed in what serves as the Security Holding Area. A forcefield surrounds the door. Two guards are left outside.

86A INT. SECURITY ROOM

The tension, which was missing after their capture, returns.

KORRIS

R'oiaro.

Konmel nods his agreement. It's clear these two haven't played all their cards.

87 INT. MAIN BRIDGE (OPTICAL)

Picard has his eye on the aft turbolift, as Worf EMERGES and goes to report to him.

PICARD

A Klingon vessel is due to arrive. They have requested return of the renegades.

WORF

They will be tried and executed, sir.

PICARD

Lieutenant Worf, understand that I am not unmindful of the mixed feelings you must have about this incident.

WORF

Thank you, sir.

Worf remains standing where he is. A long moment.

87 CONTINUED:

WORF

(continuing)

Are there no other options, sir?

PICARD

None that I can see.

Worf nods and goes to his station. Picard leans over to Riker.

RIKER

He seems to be handling it well, sir.

PICARD

So far. But he must be torn. These are his people.

DATA

Sir, the Klingon vessel is within range. They are requesting visual contact.

PICARD

Open frequencies.

The Klingon captain APPEARS on the Main Viewscreen.

K'NERA

We are in position now to receive the criminals.

PICARD

We will prepare for transfer.

WORF

Captain -- permission to address the captain on the Klingon vessel.

Picard is surprised.

WORF

(continuing)

I know it is against standard procedure -- but there is something I must say.

PICARD

Permission granted.

Worf STEPS FORWARD.

87 CONTINUED: (2)

WORF

K'OMGI BIMOGUS.

K'NERA

G'ARMOND T'RIS.

WORF

Could we speak English, sir? I
am not comfortable in Kling.

K'NERA

What is it you want?

WORF

To plead.

K'NERA

You waste your time. Their
actions threaten the alliance.
They disobeyed and must be
punished.

WORF

Yes, they must be punished, but
not executed with dishonor.

K'NERA

Why do you care?

WORF

What burns in their eyes -- fires
my soul. I hear their words and
I see it all as it was. Part of
me longs for that time.

K'NERA

It's bred in the bone. We all
do.

WORF

Then send them to a planet in
the Halee system. Allow them to
meet death on their feet with a
weapon in their hand. Not tied
and helpless.

K'Nera pauses a beat.

K'NERA

When one of us dies that way --
it diminishes all of us.

87 CONTINUED: (3)

WORF

Yes.

K'NERA

Brother -- I feel as you. I too
wish they could fly free. But --
I have no choice.

Worf studies the screen for a beat.

WORF

(to K'Nera)

Sir.

He BACKS OFF.

K'NERA

We await the transfer.

Main Viewer GOES OFF.

PICARD

(into Com)

Lieutenant Yar, escort the
prisoners to the Transporter Room.

TASHA'S COM VOICE

Aye, sir.

88 INT. SECURITY AREA

Konmel and Korris construct a Klingon weapon. Each takes off his belt buckle. Korris twists them together. Then each removes the side panels from their boots. These too, fit together and form more of the weapon, which now begins to GLOW. Then Konmel removes the item he took off the dead Klingon. He turns it until it forms into a tube which he attaches to the other pieces and this becomes the barrel. The weapon takes shape. The bracelet which Korris takes from his wrist becomes the muzzle. Konmel's the stock.

88A ANGLE ON KORRIS

He holds the very deadly looking "phaser" and with a nod of his head, he indicates the forcefield.

ANGLE ON KONMEL (OPTICAL)

removes what looks like a very common button from his uniform, then leans down and carefully attaches it to the bottom of the forcefield. The field instantly IS NEUTRALIZED.

89 INT. CORRIDOR - OUTSIDE SECURITY AREA (OPTICAL)

The two security guards immediately realize the forcefield is down.

GUARD

(on communicator)

This is Ramos -- the forcefield
in Security Three has...

He never finishes. Korris and Konmel COME BURSTING OUT the door. Korris FIRES at one guard. A PHASER FIGHT breaks out. Konmel and the two security guards are killed, as Korris ESCAPES.

ANOTHER ANGLE - OUTSIDE SECURITY AREA

Tasha and a team of security guards ARRIVE. She touches her communicator.

TASHA

Lieutenant Yar to bridge. There
has been an escape. Two of my
security are dead. So is Konmel.
Korris is loose -- and armed.

90
thru OMITTED
92

93 INT. MAIN BRIDGE (OPTICAL)

The crew REACTS.

PICARD

Keep me informed, Lieutenant.

TASHA'S COM VOICE

Aye, sir.

PICARD

Data, visual on K'Nera.

DATA

Visual on, sir.

93 CONTINUED:

PICARD

There will be a slight delay,
Captain. Korris has escaped.

K'NERA

He is a trained Klingon warrior,
perhaps more than you can handle.
It is no disgrace to request our
assistance.

PICARD

I think we can handle the
situation.

94 INT. MAIN ENGINEERING

Korris COMES BURSTING around the corner. Those on
duty REACT. Korris brandishes his weapon... They BACK
OFF, and he CONTINUES THROUGH -- past the Dilithium
Crystal Chamber. He PAUSES and looks around for a
position of advantage.

94A INT. MAIN ENGINEERING - ANOTHER ANGLE

Tasha and her team ENTER cautiously.

94B ANGLE ON KORRIS

He's found a ladder and is climbing to the second
level.

94C ANGLE ON TASHA

as she sizes up the situation.

TASHA

Captain. Korris is in Main
Engineering.

95 INT. MAIN ENGINEERING - ANOTHER SECTION

where Korris is barricaded. The phaser pointing
directly at the Di-Crystal Chamber.

95 CONTINUED:

PICARD'S COM VOICE
Commander Korris. This is a
futile effort. You cannot win.

Korris does not respond, then:

KORRIS
I will speak only to my countryman
-- only to Worf.

95A INT. MAIN BRIDGE

REACTIONS from Picard and Worf to this demand.

96 ANGLE ON TASHA

as she looks around to see where Korris is.

TASHA
Captain, he has a phaser aimed
directly at the Dilithium Crystal
Chamber. At that range, one blast
and...

97 INT. MAIN BRIDGE

Everyone's uncertain as to what to do next.

PICARD
I understand, Lieutenant.

WORF
Permission to leave the bridge,
Captain.

PICARD
We'll both go.

Worf and Picard LEAVE the bridge as the crew watches
him.

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

98 EXT. SPACE - THE ENTERPRISE (OPTICAL)

ESTABLISHING.

99 INT. MAIN ENGINEERING

as Worf and Picard APPROACH. Tasha has contained the situation and cleared out all but her security force who have been strategically placed.

PICARD

What's the situation?

TASHA

He's on the second level. Armed with a phaser. We do not have a clear field of fire.

PICARD

How do you suggest we proceed?

TASHA

Wait him out.

WORF

Captain. May I speak with him?

TASHA

I don't think that's a good idea. Right now he's running on adrenalin. Let it cool. There's no place he can go.

WORF

He will wait only as long as he believes it is to his advantage, the moment it is not, he will fire his phaser into the Dilithium Crystal Chamber.

TASHA

That would destroy the Enterprise and him along with it.

WORF

Yes... he knows.

99 CONTINUED:

Picard is pensive for a beat.

PICARD

Talk to him, Worf.

Worf nods, and WALKS THROUGH Engineering toward the Di-Crystal Chamber.

99A ANOTHER ANGLE

As Worf moves up beside the Di-Crystal Chamber, he looks up and sees:

99B ANGLE ON KORRIS

He's perched on the second level. He has a clear field of fire. Before another could reach him, he could easily take out the Di-Crystal Chamber. He sees Worf.

KORRIS

Brother -- I knew you would come.

99C ANGLE ON WORF

He glances over to the ladder and walks toward it. Korris continues to talk.

KORRIS

Now I... we have a chance.

99D ANGLE ON KORRIS

He relaxes slightly because now has has an ally.

KORRIS

I could not do it alone, but I would rather die here, than let the traitors of Kling pick the meat from my bones. With you it will work.

WORF

What will work?

100 BACK TO SCENE (OPTICAL)

as Worf nears the top of the ladder and swings onto the catwalk.

KORRIS

I will demand Captain Picard give us access to the Battle Bridge. We will separate from the rest of the ship, and together, we will light up the galaxy. Imagine the fear which will roll before us.

WORF

Captain Picard will not comply.

KORRIS

He cannot -- dare not -- refuse us. In order to save themselves, they will give us what we demand -- then, brother, we are free.

WORF

Put down the phaser.

Korris is surprised.

KORRIS

Wait. I do not believe this.

WORF

Believe it.

KORRIS

I have tasted your heart. You have been with them, but you are still "of" us. Do not deny the challenge of your destiny. Get off your knees and soar. Open your eyes and let the dream take flight.

WORF

My brother, it is you who does not see. You are looking for battles in the wrong place. The test of the warrior is not without -- it is within.

Worf touches his chest.

100 CONTINUED:

WORF

(continuing)

Here we meet the challenge. It is the weaknesses in here the warrior must overcome.

KORRIS

No.

WORF

You have talked of glory -- and conquest -- and legends we will write.

KORRIS

Yes -- the birthright of every Klingon.

WORF

Yet in all you say, where are the words -- duty -- honor -- loyalty. Without which a warrior is nothing.

KORRIS

What are you saying?

WORF

Put down the phaser.

Korris ignores the command -- as he continues to rail at Worf.

KORRIS

Living among these humans has sucked the Klingon heart out of you. You are a sham. My words were dust upon the ground. Your blood has no fire -- you are weak -- like them. I don't care what you look like -- you are no Klingon.

WORF

Perhaps not.

And without warning -- he BLASTS Korris. The phaser is set on kill.

101 ANGLE ON KORRIS

as he FALLS.

101A ANGLE ON WORF

He REACTS.

102 INT. MAIN ENGINEERING - PICARD, TASHA, SECURITY
TEAM

Tasha and the others START TO MOVE FORWARD.

PICARD

Wait.

The security team FREEZES.

103 ANGLE ON WORF

He steps over to Korris, leans down and takes the dying
Klingon's head in his hands and with his thumbs pries
open the eyes. For a long moment he stares into them.

104 PICARD AND TASHA

as they watch the ritual.

105 ANGLE ON WORF

After a beat, he leans back his head and ROARS a
warning to those who have gone before. A Klingon
warrior is coming -- beware.

106 ANGLE ON PICARD

OFF his REACTION.

107 OMITTED

108 INT. MAIN BRIDGE (OPTICAL)

Picard and Worf EXIT the turbolift. As Picard takes
his Command Chair:

PICARD

Open hailing frequencies.

GEORDI

Hailing frequencies open.

108 CONTINUED:

PICARD

Commander K'Nera, this is Captain
Picard.

The image of the Klingon Commander COMES ON the
Viewscreen.

K'NERA

Yes, Captain.

PICARD

Korris and the other Klingon are
dead.

K'NERA

May I speak with Lieutenant Worf?

Picard motions for Worf to step forward.

WORF

Yes, Commander.

K'NERA

How did they die?

WORF

They died well.

K'Nera nods.

PICARD

Do you wish the bodies?

K'NERA

They are now only empty shells -
dispose of them as you see fit.

(to Worf)

Worf, when your tour of duty on the
Enterprise is complete -- consider
serving with us. Your training
and experience would be of benefit
to us -- and perhaps there are some
things we could teach you.

WORF

I will consider it. Thank you.

K'Nera nods and CLICKS OFF.

111 CONTINUED:

PICARD
(continuing)
The bridge wouldn't be the same
without you.

A look between Worf and the others, who are in complete agreement.

PICARD
Engage.

A very satisfied Worf turns back to his console as Geordi engages the warp drive. Picard settles back with a smile, as do all the others.

112 EXT. SPACE - THE ENTERPRISE (OPTICAL)

as the great ship MOVES OFF.

FADE OUT.

END OF ACT FIVE

THE END