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1 INT. POLICE BOARD ROOM. POLICE HEADQUARTERS - DAY 1. 1200 1

An interview is taking place. The questioning is being carried out by DETECTIVE SUPERINTENDENT LOUGHTON. In the doorway is an impassive-faced uniformed officer. It's high-level stuff but the atmosphere is deceptively calm like a debriefing. Loughton is questioning ZOE who is accompanied by HARRY. *

DS LOUGHTON *

So this was an entirely routine operation into gun-running? *

ZOE

There's no such thing as an entirely routine operation.

DS LOUGHTON *

But you had done it before?

ZOE

Infiltrate the Turkish mafia? No. Take on a false identity to get close to a target? Of course.

DS LOUGHTON *

Let's talk a little about that false identity. Your name for this operation was Sophie right?

ZOE

Sophie Newman.

He checks some notes.

DS LOUGHTON *

You speak German?

ZOE

Yes.

DS LOUGHTON *

Fluently?

ZOE

Yes.

DS LOUGHTON *

Tell me a little more about the objectives of Operation Aladdin? *

HARRY

Nothing more to tell. We suspected that the Turkish mafia was stepping up a level and smuggling more than just heroin and handguns. *

(MORE)

(CONTINUED)

CONTINUED:

We wanted to stop weapons reaching
terrorist groups.

DS LOUGHTON

*

And Miss Reynolds seduced Sevilin
Ozal in order to get access to this
group?

ZOE

Befriended.

HARRY

Ozal was the entrance to the group
we sought to infiltrate.

DS LOUGHTON

*

He has confessed to the murder of
seventeen people over the years.

ZOE

Yes.

DS LOUGHTON

*

He's rediscovered religion.

ZOE

So I heard.

DS LOUGHTON

*

He has also provided a full
confession about the warehouse
massacre and the events leading up
to it.

HARRY

Massacre is a rather strong term
for the murder of three people.

DS LOUGHTON

*

(to Harry)

*

We tend to use strong terms when
one of those killed was a fellow
police-officer.

(to Zoe)

*

Ozal says that you encouraged him
to carry out the murder of Emre
Celenk.

HARRY

Don't answer that!

DS LOUGHTON

*

He went to that warehouse with your
injunction to kill Celenk ringing
in his ears because that was one of
MI5's objectives in Operation
Aladdin.

(CONTINUED)

CONTINUED: (2)

ZOE
You don't understand anything.

HARRY
No more. Thank you DS Loughton.
Let's go, Zoe.

*
*

They stand up.

ZOE
Look. It was an operation. Like
thousands of others ...

DS LOUGHTON
Except on this operation a
policeman died. Do you consider
that to be mere collateral damage?

*

They both stare at him.

*

DS LOUGHTON (CONT'D)
Sit down, both of you.

*

Zoe looks at Harry for guidance.

*

DS LOUGHTON (CONT'D)
I would remind you Miss Reynolds
that you are under arrest. And
that you, Mr Pearce, are attending
this interview against all the
rules and only as a result of the
intervention of the Attorney
General.

*

Harry touches Zoe's arm and they both sit down.

HARRY
This whole investigation is a farce
whipped up by a police force
motivated by revenge and a media
obsessed with attacking the
Security Services.

DS LOUGHTON
It is an investigation into a
multiple murder whose victims
included a brave police officer and
father of two young children.

*

HARRY
Something that we profoundly regret
but which is not our
responsibility.

*
*
*
*

(CONTINUED)

CONTINUED: (3)

DS LOUGHTON

I disagree. Miss Reynolds, you told Ozal to go to that warehouse and kill Celenk. And two other men died as a result of that.

ZOE

That's not what happened.

A beat.

DS LOUGHTON

I'm very sorry to have to say this but I am satisfied that we have the evidence to charge you.

ZOE

Charge me! With what?

A beat.

DS LOUGHTON

In the case of Mehmet Salem and Hasan Doyan with Involuntary Manslaughter by an Unlawful Act.

Zoe stares at him. Stunned. Turns to Harry in mute appeal.

DS LOUGHTON (CONT'D)

And that Unlawful Act forms the basis of the principal charge which is Conspiracy to Murder Emre Celenk.

TITLES

2

INT. WHITEHALL OFFICE - DAY 2. 1300

2

LORD (PATRICK) YOUNG the ATTORNEY GENERAL is at his desk.

LORD YOUNG

A slapped wrist. Even if they obtain a conviction that's all she'll get.

Go to Harry facing him.

HARRY

One of my best officers goes on trial tomorrow. Wish I had your certainty.

LORD YOUNG

Sir Gordon is hardly known as a hanging judge. And he will agree to all the Public Interest Immunity certificates you want.

(CONTINUED)

CONTINUED:

HARRY

This should still have been dealt with internally.

LORD YOUNG

And in the past it would have been. But the climate has changed rather dramatically. We cannot be accused of any type of whitewash however small.

HARRY

So this is an opportunity for the government to polish its tarnished liberal credentials.

*
*

LORD YOUNG

And what an opportunity you've given us! A botched operation, a dead police officer, his camera-friendly widow, a media that has scented blood from the start.

He gets up from his desk and begins to pace.

LORD YOUNG (CONT'D)

Brave Bobbies versus Shady Spooks. Whose corner do you think we want to be seen in with an election on the horizon? Things have changed.

A beat. Harry knows this is true.

HARRY

(bitterly)

Somebody has to pay.

LORD YOUNG

Somebody always has to pay, Harry. We've at least ensured it's one officer and not the whole of MI5 that picks up the bill.

HARRY

She's a fine officer, Patrick.

LORD YOUNG

And that's why we're only talking a slapped wrist.

Harry looks unhappy. Lord Young pats his shoulder.

LORD YOUNG (CONT'D)

And she may get off. Come to the club later and I'll buy you a Scotch to make amends.

Harry's face darkens.

(CONTINUED)

CONTINUED: (2)

HARRY
You think that's all she's worth to
me. A bloody Scotch?

CUT TO:

3

INT. THAMES HOUSE. THE GRID - DAY 2. 1345

3

ADAM looks up and sees Harry coming through.

ADAM
How was Lord Young?

HARRY
Exactly what you'd expect from a
cross between a politician and a
lawyer.

ADAM
There's a lot of anger about this,
Harry.

*
*

They look out over The Grid where DANNY is staring into
space.

HARRY
Danny?

ADAM
Everybody. But especially Danny.

*

HARRY
Keep an eye on him.

*
*

Adam nods.

*

ADAM
Did you get the assurances you
wanted?

*
*
*

HARRY
Yes. Whatever happens Zoe will be
protected.

*
*
*

ADAM
Good.
(beat)
We owe her that.

*
*
*
*

A meaningful look between the two men.

*

HARRY
We couldn't have foreseen this,
Adam.

*
*
*

4

INT. ZOE AND DANNY'S FLAT - NIGHT 2. 2000

4

Zoe is answering her front door. It's WILL. They stare at each other for a moment.

WILL
You called me.

ZOE
Come in.

He walks into the flat, looking around him as if seeing it for the first time. His manner is icy.

WILL
So?

ZOE
I don't know where to start.

WILL
Well let me help. Start at the point where my idiot brother stole some photos from me and you decided it was all my fault.

ZOE
I told you how important trust was.

WILL
And that works both ways. Do you really believe that I would have given them to my brother to sell?

A beat.

ZOE
No.

WILL
Good, I'm glad we've sorted that out ...

He turns to leave.

ZOE
Will!

He turns back.

ZOE (CONT'D)
I'm in a lot of trouble at the moment.

WILL
What kind of trouble?

(CONTINUED)

CONTINUED:

ZOE

I can't tell you. Just ... I've
been very scared and lonely ...

He stands in front of her. Shakes his head and laughs.

ZOE (CONT'D)

What is it?

WILL

You know when somebody has caused
you real pain. And you think, what
did I ever do to deserve this? So
you lie awake at night hating that
person and then you see them again
and the first thing you want to do
is put your arms around them. It's
kind of humiliating.

She looks at him.

ZOE

So put your arms around me.

He hesitates and then takes her in his arms. She shuts her
eyes.

WILL

I'd ask what's going on but I know
you won't tell me.

ZOE

I can't. Please just trust me.

WILL

Trust you?

ZOE

Please. I'll contact you when this
is all over.

He strokes her hair.

WILL

You never have to be lonely, Zoe.

She breaks away from him.

ZOE

I'm so sorry for hurting you.
You're right about not deserving
it.

WILL

Shhh, it's OK now. Everything will
be all right.

5

EXT. OUTSIDE CROWN COURT - DAY 3. 0900

5

A frenzy of media activity as people enter the court room. A JOURNALIST is speaking to camera.

JOURNALIST

It's the first day of the trial of the MI5 Officer known only as Officer X. Reporting restrictions are severe and the judge Sir Gordon Chiles has signed a raft of Public Immunity Interest Certificates. I have with me the widow of the murdered police officer Hasan Doyan. Gillian Doyan, what do you hope to see from this case?

*
*
*
*

Turns to an attractive, focused, thirty-something woman beside him who brushes a strand of hair from her eye. She's flanked by DS Loughton.

*

GILLIAN

Justice for myself and my children. And a sense that we live in a democracy where nobody - least of all a member of the Security Services - is above the law.

We see Danny and RUTH walking past and into the courtroom.

5A

INT. INSIDE CROWN COURT - DAY 3. 0930

5A

Harry is talking to Richard Granville - the Defence QC.

*
*
*

HARRY

All these different charges, it's ridiculous.

*
*
*

DEFENCE QC

Urging Ozal to kill Celenk is Conspiracy to Murder. If she's guilty of that then she'll also be responsible for the deaths of the men who were with Celenk, making her guilty of involuntary manslaughter as well.

*
*
*
*
*
*
*

HARRY

She isn't guilty. Of anything.

*
*

Adam senses the nervous tension.

*

ADAM

I'm sure Richard will prove just that, Harry.

*
*
*

CONTINUED:

DEFENCE QC
I was simply explaining the
different charges.

*
*
*

HARRY
Yes, yes, apologies, Richard.
Anyway, even if the jury lose their
senses it's only going to be a
slapped wrist.

*
*
*
*
*

DEFENCE QC
Less I know about that side of
things the better I think.

*
*
*

CUT TO:

*

6 INT. COURTROOM - DAY 3. 1000

6

Zoe sits in the dock. Harry and Adam are in the gallery, as
are Danny and Ruth. GILLIAN DOYAN is sitting flanked by DS
Loughton. Zoe looks composed and determined. The QCs are
fiddling with their papers, whispering to their assistants as
the judge comes in and everybody rises.

*

JUMP CUT TO:

7 OMITTED

7

*

8 INT. COURTROOM - DAY 3. 1100

8

From Zoe's POV, a montage of police officers and forensic
witnesses enter and leave the stand. Pause on last police
officer leaving stand.

*

JUDGE
That's the last police witness you
intend to call, Ms Davis I think?

PROSECUTION QC
It is Your Honour.

*

JUDGE
And the next witness?

PROSECUTION QC
The Crown calls Mr Sevilin Ozal.

A swarthy but handsome man, flanked by security guards is led
into the witness stand.

JUMP CUT TO:

9 INT. COURTROOM - DAY 3. 1105

9

SEVILIN OZAL is in the witness stand. He looks directly at
Zoe but she refuses to meet his gaze. The Prosecution QC
shuffles her papers and addresses Ozal.

*

*

(CONTINUED)

CONTINUED:

PROSECUTION QC

All right, Mr Ozal, you can understand English that's correct?

OZAL

Sure.

PROSECUTION QC

You are currently serving seventeen life sentences, three of which are for the murders of the individuals who concern us today?

OZAL

Yes.

PROSECUTION QC

You've been offered no deals to testify today?

OZAL

No.

PROSECUTION QC

OK. Do you know the woman who is in the dock?

OZAL

Yes.

PROSECUTION QC

By what name do you know her?

OZAL

Sophie Newman

PROSECUTION QC

Good. Your Honour, in the interests of clarity during cross-examination I propose to stick with that name rather than Officer X if my learned friend has no objection?

*

DEFENCE QC signals he has no objection. JUDGE nods consent.

PROSECUTION QC (CONT'D)

Where did you first meet Sophie Newman?

OZAL

I met her one evening in a casino. I was celebrating because that afternoon I had sorted out some important business ...

DISSOLVE TO:

9A EXT. STREET - DAY B (FLASHBACK). 1155 9A *

North London - the dirty, busy streets of Haringay. A group of Turkish men walk towards a cafe. *

10 INT. A KURDISH CAFE - DAY B (FLASHBACK). 1200 10 *

A few men are sitting around smoking and drinking coffee. Suddenly at least four MEN burst into the cafe. Mayhem ensues. Baseball bats flying and oaths in Turkish and Kurdish. The men who have come in are inflicting some serious damage on the clientele. One of the attackers is Ozal. He walks slowly to the back of the cafe where cowering behind the door is a trembling MAN holding a baseball bat. When he sees Ozal he drops the bat. Ozal grins, takes out a gun from his jacket pocket and advances towards him. The man is visably terrified. Ozal puts the gun to his head and cocks trigger. Interrupted by another man we will know later as the undercover police officer HASAN DOYAN. *

HASAN
(in Turkish)
The boss said it was supposed to be a warning. We don't want to anger him.

A beat while Ozal stares at the man. Still might do it. Hasan head-butts man and puts him down. Spits on the prostrate form. Ozal stares at Hasan. Then he laughs and slaps him on the back.

CUT TO:

11 EXT. STREET - DAY B (FLASHBACK). 1300 11 *

Ozal and his henchmen are walking through the streets of North London as if they own them. Ozal is miming the terror of the man with the baseball bat. His MEN are laughing sycophantically.

CUT TO:

12 INT. CASINO - NIGHT B (FLASHBACK). 2000 12 *

Ozal and his men strut into the casino. Bouncer moves to pat him down but another bouncer restrains him. These are Alpha Males.

Ozal takes up his place at the roulette wheel, places a large stake. The croupier does his job, the wheel spins, Ozal watches intently and the ball comes to rest on his number. He's won. He smiles with satisfaction and then his eyes meet another pair of eyes across the table. They are glittering with amusement and belong to a very beautiful woman in an expensive dress and a diamond necklace. It's Zoe. She is with a Turkish MAN. Ozal bets again and wins again. Zoe laughs and Ozal, encouraged, gathers his chips and comes over.

(CONTINUED)

CONTINUED:

ZOE

It would appear you're in luck tonight.

OZAL

It must be the presence of such a beautiful woman.

Zoe smiles gracefully. She turns to the MAN she is with. *

ZOE

This is Mahmoud.

OZAL

We've met.

The two men acknowledge each other a little suspiciously.

OZAL (CONT'D)

(to Zoe)

Can I buy you a drink?

ZOE

Sorry, I never accept drinks from strangers.

Ozal looks disappointed.

ZOE (CONT'D)

Unless they happen to have just won a large sum of money at the roulette table.

He steers her towards the bar.

OZAL

Mahmoud is your boyfriend?

ZOE

If he was, do you think I would have let you buy me a drink?

OZAL

It is just a way of thanking the woman who brought me luck.

ZOE

You think he would have let you?

OZAL

He would not be in a position to object.

ZOE

He's very important in Germany.

(CONTINUED)

CONTINUED: (2)

OZAL

Not as important as I am in
England.

And he can't resist moving his jacket slightly to show Zoe
his gun. A miscalculation. She frowns.

ZOE

I don't like guns.

OZAL

I do.

ZOE

Then buy your gun a drink. You've
made a big mistake if you think
that impresses me.

And she walks angrily away while he follows her with his
eyes. Returns to the roulette table. Places another bet.

JUMP CUT TO:

13 INT. CASINO - NIGHT B (FLASHBACK). 2158 13 *

Ozal gathers his winnings. In the background Hasan Doyan **is** *
laughing with a couple of associates. MAHMOUD comes over and
exchanges a whispered conversation with Ozal in Turkish.
Ozal seems to have heard something significant because he
makes his way quickly towards

14 INT. CASINO. CLOAKROOM - CONTINUOUS. 2200 14

Where he sees Zoe at the cloakroom counter. From Ozal's POV
we see that she is arguing with the cloakroom assistant but
Ozal's attention is gripped by Zoe. He smiles and watches.

CLOAKROOM ASSISTANT (O.S.)

Miss, you only left a coat.

ZOE

I left a coat and a scarf. A very
expensive scarf I might add.

CLOAKROOM ASSISTANT (O.S.)

I'm sorry ...

ZOE

You certainly will be if you don't
find it. What's your name? *

CLOAKROOM ASSISTANT (O.S.)

Eva.

ZOE

What?

(CONTINUED)

CONTINUED:

CLOAKROOM ASSISTANT (O.S.)

Eva.

Zoe sneers.

ZOE

Well listen, Eva, you'd better find my scarf or the next cloakroom you work in will be back home in Kosovo.

CLOAKROOM ASSISTANT (O.S.)

Actually I'm Polish.

Zoe turns, eyes flashing dangerously.

ZOE

What did you say? You think you can answer me back, you jumped up little piece of asylum-seeker trash?

Ozal steps forward laughing.

OZAL

Why don't you let me buy you a new scarf?

Zoe turns. Her face is a little flustered at being surprised in this haute-dame routine.

ZOE

Oh. It's you. Did your luck hold?

OZAL

I met you again didn't I?

He steers her away from the cloakroom.

OZAL (CONT'D)

So when are you going to let me take you shopping?

ZOE

Never.

OZAL

Come on. No guns, just scarves.

Mahmoud appears. Gives Zoe a questioning look. Zoe takes out a small notepad with a Mont Blanc pen. She writes a mobile number on it and gives it to Ozal. Then she turns without speaking and leaves. Ozal watches her leave, kisses the piece of paper, folds it and puts it in his pocket.

Everybody looking intently at Ozal.

CONTINUED:

PROSECUTION QC

Who was the man who stopped you
from shooting the cafe owner?

*

OZAL

We knew him as Zeki.

PROSECUTION QC

Your Honour, Zeki's real name was
Hasan Doyan and he was the police
officer working undercover as part
of an anti-drugs team.

*

*

*

(to Ozal)

*

Would it be fair to say that this
undercover policeman saved the cafe
owner's life? That you would have
shot him otherwise?

OZAL

Only God can forgive me my crimes.

JUDGE

Please answer yes or no, Mr Ozal.

OZAL

Yes.

PROSECUTION QC

OK. So after that you called
Sophie Newman again?

*

*

OZAL

Yes.

*

PROSECUTION QC

Did you arrange to meet her?

*

OZAL

Yes. We went shopping and I bought
her a scarf. Then we went out to
dinner a few times.

*

*

*

PROSECUTION QC

Did you become lovers?

*

A beat. Ozal stares at Zoe.

OZAL

Yes.

On Zoe in the dock. She shakes her head slightly.

PROSECUTION QC

What did she tell you about
herself?

*

*

(CONTINUED)

CONTINUED: (2)

OZAL

That she was the daughter of a Colonel in the British Army and her mother was German. That she worked for an German import\export firm which had links to some of our colleagues over there. She said her one aim in life was not to be bored.

*
*

PROSECUTION QC

Did anything about her seem unusual or strange?

*
*

OZAL

Not really. One day though, I found her alone in my office.

*
*

DISSOLVE TO:

16 EXT. STREET - DAY C (FLASHBACK). 1200

16 *

Ozal walking with some of his cronies. Sitting on a bench in front of the building is somebody reading the paper. Ozal enters building and goes into his office.

17 INT. OZAL'S OFFICE - DAY C (FLASHBACK). 1205

17 *

And finds Zoe going through his desk.

OZAL

What do you think you're doing in here?

She doesn't stop rummaging through his stuff. He draws his gun. Zoe glances at it scornfully.

ZOE

Where do you hide them?

OZAL

Hide what?

ZOE

The wedding rings, the photos?

OZAL

That's what this is? You are jealous?

ZOE

Not jealous no. But if some hysterical wife is going to start running after me then I want to know about it.

(CONTINUED)

CONTINUED:

OZAL

And why should she start running
after you?

A look between them. As if this relates to some kind of
previous debate. Zoe outstares him. He puts the gun away.

OZAL (CONT'D)

She would never be able to catch
you. She is too fat.

A beat. Zoe can't help laughing.

ZOE

So there is a wife. You shouldn't
talk about her like that.

OZAL

Why not? It is true. She is a
good cook, she eats too much of her
own food.

(shrugs)

She is my wife.

He genuinely can't quite understand what Zoe's problem is.

CELENK (V.O.)

Still a man should always respect
his wife.

Ozal whips around. Standing with an amused look on his face
is EMRE CELENK. He is in his mid-forties with sharp
intelligent eyes. Behind him is his bodyguard MEHMET SALEM.

OZAL

This is ...

CELENK

Sophie Newman. I have heard about
you.

ZOE

Really. From whom?

He shrugs as if this is unimportant.

CELENK

I was told you were beautiful and
they did not exaggerate. It is a
pleasure to meet you, Miss Newman
but if you will excuse me I have
some rather urgent business to
discuss with my colleague here.

ZOE

Of course.

She starts to leave.

(CONTINUED)

CONTINUED: (2)

CELENK

Maybe we can all meet for dinner
later?

Ozal looks uncomfortable. But Celenk has such an air of
authority that he cannot challenge him.

CELENK (CONT'D)

We can discuss Germany. I
understand that you know our friend
Mahmoud.

ZOE

(unconcerned)

Sure.

(To Ozal)

Call me later.

They watch her leave.

CUT TO:

18 **INT. COURTROOM - DAY 3. 1600**

18

Ozal in the witness stand.

PROSECUTION QC

That was the first time, to the
best of your knowledge, that the
woman you knew as Sophie Newman had
met Emre Celenk?

Judge leans forward.

JUDGE

As we're moving on to a new area, I
feel that this might be a good time
to adjourn for the day.

Everybody stands.

19 **EXT. OUTSIDE COURTHOUSE - DAY 4. 0900**

19

Early morning and lawyers in wigs standing smoking. Newspaper
with headline HERO COP and a picture of Hasan Doyan. Danny
standing alone. He doesn't notice a woman standing next to
him also smoking furiously. It is Gillian Doyan.

GILLIAN

You're one of them aren't you?

DANNY

What?

GILLIAN

A spy, a spook, whatever they call
you. I've seen you in there.

(CONTINUED)

CONTINUED:

DANNY

You're ...

GILLIAN

You know who I am.

DANNY

I can't talk to you.

GILLIAN

You think you're all-powerful, you don't have to obey the same rules?

DANNY

If that were true we wouldn't be here would we?

GILLIAN

That's thanks to some dedicated policemen who don't creep about in the dark like you. No wonder they call you Spooks.

ADAM (O.S.)

If we creep about in the dark it's because we have to ...

They turn to see him. He's never far from Danny now.

ADAM (CONT'D)

... because there are people out there who also move in the dark.

*

He takes her arm gently and directs her attention to the street.

ADAM (CONT'D)

Look at that old guy selling the paper, the woman scratching her back while she talks, the couple whose fingers are just touching and who are obviously having an affair. They know they should go to the gym, give up smoking, consolidate their debts. **And we're doing our best to protect them from people who would happily blow them to pieces.** You can question our methods - we do that all the time. But don't question our motives.

*
*
*

He turns back to Danny and steers him away.

ADAM (CONT'D)

Don't talk to her again, Danny.

20 INT. COURTROOM - DAY 4. 1030

20

Ozal in the witness stand.

PROSECUTION QC
What was your relationship with
Emre Celenk?

*

OZAL
He was my boss.

PROSECUTION QC
Did you get on well with him?
(beat)
Prior to shooting him of course.

A small ripple of laughter in the courtroom. The Judge
frowns at the levity.

OZAL
He was my boss.

PROSECUTION QC
Did you, Celenk and Sophie ever
socialise?

OZAL
Yes. He liked her.

PROSECUTION QC
And did she appear to like him?

*

OZAL
She changed when he was around.

*

DISSOLVE TO:

21 INT. RESTAURANT - NIGHT C (FLASHBACK). 2330

21

Zoe, Celenk & Ozal. The waiter is pouring champagne. He
pours Zoe a glass. Then Ozal who signals impatiently for him
to fill it right to the top. WAITER goes to pour Celenk some
champagne but Celenk puts his hand over his glass and shakes
his head.

CELENK
These are the forces that will
dictate the shape of this century.
Al Quada, American oil companies
and the Eastern European mafia.

ZOE
Remind me not to have children
then.

(CONTINUED)

CONTINUED:

Ozal looks troubled. Pushes his plate away.

CELENK (CONT'D)

I have to go to Frankfurt on a business trip. I need somebody with me who speaks German, knows the city.

Ozal's face. Clearly most unhappy.

OZAL

How long for?

CELENK

Oh just a weekend.

He looks at the plate of untouched food that Ozal has pushed away.

CELENK (CONT'D)

How strange. One trip to the toilet and suddenly you lose your appetite?

Again he laughs a little contemptuously.

CUT TO:

24

INT. COURTROOM - DAY 4. 1230

24

PROSECUTION QC

And **did** Sophie Newman **go** to Frankfurt with Emre Celenk?

*

OZAL

Yes she did.

PROSECUTION QC

And you were jealous which was of course her intention?

The Defence QC stands up.

DEFENCE QC

Your **Honour**, that's a leading question and I don't see how the witness is in a position to comment on my client's intentions.

*

JUDGE

Rephrase your question, Ms Davis.

PROSECUTION QC

Yes, Your **Honour**.
(to Ozal)

*

How did you feel about that?

(CONTINUED)

CONTINUED:

OZAL

Bad.

PROSECUTION QC

And when she returned from the weekend? Did she call you straight away?

OZAL

No.

PROSECUTION QC

So what happened?

OZAL

I got drunk. I beat my wife. I was blinded by love but only God can forgive me those crimes.

PROSECUTION QC

When did you next see Sophie Newman?

OZAL

She came to my office.

DISSOLVE TO:

25

INT. OZAL'S OFFICE - DAY F (FLASHBACK). 1700

25

*

Zoe is sitting behind Ozal's desk, more soberly dressed than usual.

*

*

OZAL

(through gritted teeth)

You slept with him?

ZOE

And what did you expect? You let me go when it was obvious that he wanted me.

OZAL

He's my boss. I couldn't say no to him.

ZOE

And nor could I. He's a very persuasive and powerful man.

She looks up at him.

ZOE (CONT'D)

More powerful than you.

He draws his gun and places it against the side of her head. She does not flinch.

(CONTINUED)

CONTINUED:

ZOE (CONT'D)

Killing me won't help you. He's the one who laughs at you, calls you stupid and weak. To kill me would only make him laugh more.

OZAL

He was laughing at me?

ZOE

As he undressed me.

Ozal's finger tightens on the trigger. Zoe is taking this right to the wire.

OZAL

I'll kill him!

She laughs scornfully.

ZOE

You wouldn't dare. It's more likely that he'll have you killed now. He thinks you're weak.

OZAL

Weak?

ZOE

Show me you're not weak and things might be different. Show me you care enough about me.

OZAL

You're driving me crazy.

ZOE

You know what you have to do for us to be together.

He stares at her. She gently pushes the gun away and puts her hand to his face.

ZOE (CONT'D)

Kill him.

26

INT. COURTROOM - DAY 4. 1245: SPLIT SCREEN

26

Everybody mesmerised.

PROSECUTION QC

Your Honour, the police officer Hasan Doyan was wearing a wire while he was undercover. Could I ask the jury to refer to the translations provided while we play the tape.

*
*
*
*
*

27

INT. WAREHOUSE - DAY F (FLASHBACK). 1830: SPLIT SCREEN

27

*

Two MEN are seated in earnest conversation in the warehouse. One is Celenk, the other is Hasan Doyan the undercover policeman. Behind them is Mehmet Salem the bodyguard. Celenk looks up and smiles as he sees Ozal.

CELENK

Sevilin ...

Ozal draws his gun. Mehmet Salem moves quickly but Ozal is quicker and he shoots him. Salem falls to the floor writhing. Ozal administers the coup de grace. Turns to face Celenk and Hasan Doyan.

CUT TO:

28

INT. COURTROOM - DAY 4. 1250

28

The court room hushed at the sound of furious shouting in Turkish. Everybody in the public gallery mesmerised. Tape pauses.

PROSECUTION QC

I just want to draw your attention to the phrase in the transcripts. "Sophie told me what happened. She told me to kill you." This is what Ozal has just said to Celenk. And Celenk's reply is "Well if she told you to kill me then you must do so."

*
*
*
*
*

Tape starts again. Suddenly a voice shouting desperately in English.

HASAN DOYAN (V.O.)

Stop! Stop this now! I am an undercover police officer.

On Gillian Doyan tears streaming down her face. Faces turn to look at her.

HASAN DOYAN (CONT'D)

Please, no, please I'm married, I have a wife and two small children. I beg you, please don't ...

*

Two shots. A small gasp of anguish from Gillian Doyan. DS Loughton squeezes her arm. The tape continues. Then Celenk's voice in English.

*
*

CELENK (V.O.)

Tell Sophie that life is only a dream.

A final shot.

29 INT. WAREHOUSE - DAY F (FLASHBACK). 1835: SPLIT SCREEN 29 *

Ozal stands with his gun over the corpses of the three men he has just shot.

30 INT. COURTROOM - DAY 4. 1252: SPLIT SCREEN 30

Ozal staring at Zoe whose face is impassive.

PROSECUTION QC
I have no further questions for
this witness Your Honour.

31 INT. ZOE AND DANNY'S FLAT - NIGHT 4. 2000 31

Zoe is watching a TV interview with DS Loughton. Name is shown on screen.

DS LOUGHTON
There were those who said that our investigation would be blocked and the Security Services were above the law. Although I can't comment on the details of the trial, the fact that it is going ahead proves them to be comprehensively wrong.

Danny comes in with somebody behind him. It's Harry.

ZOE
Harry! What are you doing here?

HARRY
Came to see if you were OK. A gruelling day.

ZOE
The tapes were bad. And they support Ozal's testimony.

An awkward silence. Zoe turns the television off. Harry glances at Danny.

HARRY
Go and tidy your room, Danny.

DANNY
Right. Sure.

He exits.

ZOE
Would you like something to drink?

He shakes his head and sits down.

CONTINUED:

HARRY

I'm preparing my character witness
statement.

(CONTINUED)

CONTINUED: (2)

ZOE

Hope you're going to say nice things.

HARRY

Well I won't mention the stapler you stole.

HARRY (CONT'D)

The Attorney General has assured me that even if it comes to the worst, you'll get nothing more than a slapped wrist.

ZOE

Why are they letting this happen?

HARRY

Because they need to slap our wrist publicly. And there's some irritation at how we lost control of the operation.

He looks hard at her.

ZOE

What is it?

HARRY

I need to be sure, Zoe. That you won't deviate from the story that has been agreed.

ZOE

Tell the truth under oath you mean? Heaven forbid.

She laughs bitterly.

HARRY

It's very complex. Much more is at stake here.

ZOE

Than my liberty and my career?

HARRY

Yes.

She stares at him for a moment. Then quietly.

ZOE

I'll stick to what we've agreed.

HARRY

Tell the truth but not ...

(CONTINUED)

34

INT. THAMES HOUSE. THE GRID - DAY A (FLASHBACK). 1000

34

Zoe, Ruth and Danny at their desks. MALCOLM and COLIN approach carrying a roulette wheel.

MALCOLM
Les jeux sont faits! No more bets
ladies and gentlemen.

ZOE
What's that for?

MALCOLM
Look ...

He puts the roulette wheel down.

MALCOLM (CONT'D)
Now give me a colour.

ZOE
Red.

COLIN
Odd or even?

DANNY
Odd.

He spins the wheel and they all watch the whirling ball. It lands on 25 red. Malcolm smiles triumphantly.

*

DANNY (CONT'D)
Cool. How does it work.

Colin taps his nose.

COLIN
Some trade-craft secrets must
remain forever among the
cognoscenti.

RUTH
What's it for?

MALCOLM
I believe all will be explained to
you in this morning's meeting.

ZOE
I can hardly wait.

She and Danny return to their work.

CUT TO:

35

INT. THAMES HOUSE. MEETING ROOM - DAY A (FLASHBACK). 1030 35

Team assembled. Ruth is speaking. Photos of a number of slain people in the street.

RUTH

These are victims of the recent feuding between two factions of the Turkish mafia. One wing was more associated with the heroin trade, the other was involved in smuggling arms. It would appear that a decisive winner has now emerged from that battle.

She flashes up an image of Emre Celenk.

ADAM

This is Emre Celenk. Ruthless, brilliant, highly educated and part of the victorious gun-running wing.

DANNY

Not your stereotype Turkish mafiosi then.

ADAM

Well he doesn't hang out in Harringay coffee houses watching Galatasaray games.

ZOE

Why are we interested in him?

ADAM

His **victory means we can** expect a dramatic increase in the number of guns getting into the country.

*

RUTH

And not just guns. He has close links to the Balkan arms route and the weaponry is getting more and more sophisticated. Some of that stuff could easily fall into terrorist hands.

Another photo comes up. It is Sevilin Ozal.

ADAM

This is Sevilin Ozal. One of Celenk's lieutenants.

DANNY

And the weakest link?

(CONTINUED)

CONTINUED:

ADAM

Correct. We think he represents the best bet for somebody we can both manipulate and finally turn.

ZOE

And who's going to do that?

Adam stares at her and smiles.

ZOE (CONT'D)

I had a nasty feeling that you were going to say that.

ADAM

We're going to **turn** you into just the woman that Ozal will love.

*

ZOE

Which is?

ADAM

Classy dame but hard-faced bitch.

DANNY

So you're half way there already ...

She glances at him sharply.

DANNY (CONT'D)

Hey, I never said which half!

ADAM

We want you to put a collar and lead on Ozal for us and try and get through to Celenk.

DANNY

And what do we **get** out of this?

*

ADAM

We find out more about the Balkans arms routes. Use Ozal to provide us with intelligence about any worrying shipments. Disrupt things a little if necessary. Nice straightforward operation.

*

ZOE

That'll be the day.

The meeting breaks up. Adam detains Zoe with his hand.

ADAM

Let's go through a few more details about your legend shall we.

(CONTINUED)

CONTINUED: (2)

Everybody else leaves. Zoe stays behind with Adam and Harry.

CUT TO:

36

INT. COURTROOM - DAY 5. 1030

36

Zoe in the witness stand.

DEFENCE QC

OK, during the briefing of that Monday morning was it ever suggested that one of the objectives of this operation was the assassination of Emre Celenk.

ZOE

Definitely not.

DEFENCE QC

What about euphemisms? Remove him? Cancel his contract? I'm not *au fait* with the most up to date terminology.

ZOE

No euphemisms were used in the case of Emre Celenk. And no such course of action was suggested at any time during the briefing.

DEFENCE QC

Right. Now Mr Ozal in his evidence made reference to an individual called Mahmoud. You arrived at the casino with him on the first night you met Mr Ozal. Can you tell us more about that?

DISSOLVE TO:

37

INT. THAMES HOUSE. THE GRID - DAY A (FLASHBACK). 1130

37

Zoe at her desk. Adam comes over with 'Mahmoud'.

ADAM

Zoe, this is 'Mahmoud' an undercover officer for the BND in Germany. He's infiltrated the Turkish mafia over there but is also known to Celenk's crowd. He'll provide you with credentials.

ZOE

Nice to meet you.

They shake hands.

(CONTINUED)

CONTINUED:

ADAM

I believe that Malcolm has already shown you the magic roulette wheel.

ZOE

Yes.

ADAM

OK, Ozal goes to a casino which is part of Celenk's business empire.

ZOE

Let me guess. We **allow** him to win handsomely?

*

ADAM

Yes, and that's when you'll make your move. But we want to make him work hard for you.

ZOE

Quite right too.

ADAM

We're going to give you a nice new frock and some diamonds to wear as well.

ZOE

And the cherry on the cake is that at the end of the operation I don't have to give them back?

ADAM

You may have to prepare yourself for the minor disappointment that this particular cake comes without a cherry.

She mock-rolls her eyes cheerfully and they both laugh.

JUMP CUT TO:

38

INT. THAMES HOUSE. THE GRID - DAY B (FLASHBACK). 1900

38

*

Danny at his desk looks up and sees Zoe arriving dressed up for her first meeting with Ozal at the casino. She is stunning but a little nervous. Danny stares and we guess that he still feels a certain amount of pain for her. She fingers the diamond necklace.

ADAM

OK, Sophie Newman, let's have a look at you.

He steps back and they all look at Zoe admiringly. A beat.

(CONTINUED)

CONTINUED:

ADAM (CONT'D)
I think that might do the trick.
Now, let's do the voice again.
Think posh and cigarette husky.

Zoe laughs and shakes her head.

ADAM (CONT'D)
Come on, Zoe, it's an important
part of your legend. You're Sophie
Newman, you're clever but easily
bored. You're amoral and you want
money and excitement.

Zoe nods, stifles a smile. Close up on her face.

ADAM (O.S) (CONT'D)
What will you say when he wins?

CUT TO:

39 INT. CASINO - NIGHT B (FLASHBACK). 2000

39 *

ZOE
It would appear you're in luck
tonight.

And we're looking across the roulette table at Ozal but this
time from Zoe's POV.

CUT TO:

40 INT. SURVEILLANCE VAN - NIGHT B (FLASHBACK). 2130

40 *

Adam and Danny are listening in.

ADAM
Yes! Nicely done, Zoe. Have you
got a visual, Bravo Two?

VOICE IN HEADPHONES
Affirmative, Alpha One. He's
taking her across to the bar now.

ADAM
OK, Zoe find a reason to blow him
out.

VOICE IN HEADPHONES
She's stalked off.

ADAM
Great. Are you in position, Bravo
Three?

CUT TO:

41 INT. CLOAKROOM - NIGHT B (FLASHBACK). 2131 41 *

And we're with Eva the cloakroom assistant with whom Zoe is shortly to have her blazing row. Only Eva is SAM. Among the coats and into voice-com.

SAM
Affirmative, Alpha One.

CUT TO:

42 INT. SURVEILLANCE VAN - NIGHT B (FLASHBACK). 2132 42 *

ADAM
Good. We'll give him half an hour on the roulette wheel. Then Mahmoud you tell him that the lovely Sophie is slipping from his grasp and she's leaving. Tell him she's already at the cloakroom.

Adam relaxes, smiles at Danny.

ADAM (CONT'D)
I love this job sometimes.

CUT TO:

43 OMITTED 43 *

44 INT. CLOAKROOM - NIGHT B (FLASHBACK). 2200 44 *

We're witnessing the end of the row between Zoe and Sam from the POV of Sam.

ZOE
What did you say? You think you can answer me back, you jumped up little piece of asylum-seeker trash?

CUT TO:

45 INT. THAMES HOUSE. THE GRID - NIGHT B (FLASHBACK). 2330 45 *

SAM
Jumped up little piece of asylum-seeker trash?

ZOE
I know. It's no way to talk about somebody from East Kilbride.

(CONTINUED)

CONTINUED:

Everybody involved in the operation is talking and laughing in high spirits. The roulette croupier is in earnest conversation with Malcolm and Colin about the mechanics of the roulette wheel. Danny is chatting to Mahmoud.

*
*
*
*

RUTH
How was the Polish accent?

ZOE
Pretty damn good actually.

Sam pleased.

SAM
Thanks.

Zoe smiles. Adam comes over.

ADAM
Brilliant, Zoe. We've got him hooked.

ZOE
Do I really have to go out with that creep?

ADAM
Hey, you get to go shopping.

SAM
How long do I stay in the Casino for?

ADAM
Until Zoe's out of there for good. You just watch and tell us if anything looks like it might go wrong in there.

ZOE
Come on, Sam, let's go and seek asylum in a bar.

They start to walk away.

ADAM
Zoe?

She turns back.

ADAM (CONT'D)
Aren't you forgetting something?

She looks puzzled and then clocks. Unfastens the diamonds from around her neck and drops them in his outstretched palm.

(CONTINUED)

CONTINUED: (2)

ADAM (CONT'D)

Thank you.

CUT TO:

46 INT. COURTROOM - DAY 5. 1130

46

Zoe still in the witness stand.

DEFENCE QC

But befriending Ozal was really a means of getting closer to Emre Celenk.

*
*
*

ZOE

Yes.

DEFENCE QC

And you first met Celenk the day that Ozal caught you in his office?

*
*

ZOE

Yes.

*
*

DISSOLVE TO:

47 EXT. STREET - DAY C (FLASHBACK). 1200

47

We're back at the scene where Ozal and his cronies are returning to the office. Only this time we're watching from the POV of the person on the bench reading a newspaper who is an MI5 AGENT. When he clocks Ozal he speaks quickly into voice-com.

*

MI5 AGENT

You've got a problem, Alpha One. Target is returning.

CUT TO:

48 INT. OZAL'S OFFICE - DAY C (FLASHBACK). 1205

48

Zoe is installing a bug. She pauses.

*

ZOE

Have I got time to get out?

MI5 AGENT (V.O.)

Negative.

ZOE

Damn.

She pauses, thinking hard.

MI5 AGENT (V.O.)

Shall I request back-up?

*

(CONTINUED)

CONTINUED:

ZOE
No, we'd lose the whole operation.

She starts to rummage desperately in the desk. Ozal comes in.

OZAL
What do you think you're doing in here?

And this time we see him drawing his gun but from ZOE'S POV.

CUT TO:

49 EXT. STREET - DAY C (FLASHBACK). 1206 49 *

On the street, the MI5 AGENT reading the paper stands and starts to walk away. On the other side of the road, he can see Emre Celenk arriving. *

MI5 AGENT
Control, I'm worried about Persephone. She's in there with Ozal but Emre Celenk has just arrived with one of his heavies. I think I should go in. *

CUT TO:

50 INT. SURVEILLANCE VAN - DAY C (FLASHBACK). 1207 50 *

Adam, Danny and Colin listening.

MI5 AGENT (V.O.)
What shall I do, Control? *

ADAM
She'll talk her way out of it. Give her a few minutes. *

Danny and Colin look at him concerned. *

DANNY
She might be in danger.

ADAM
She is. But she's good so she'll get out of it. *

Adam, Danny and Colin listening intently. *

CELENK (V.O.)
Maybe we can all meet for dinner. We can discuss Germany. I understand that you know our friend Mahmoud. *

(CONTINUED)

CONTINUED:

ZOE (V.O.)
Sure. Call me later.

Danny and Colin relax.

DANNY
She's done it.

ADAM
That's my girl.

CUT TO:

51	<u>OMITTED</u>	51	*
52	<u>OMITTED</u>	52	*
53	<u>OMITTED - MOVED TO SCENE 59B</u>	53	*
54	<u>INT. COURTROOM - DAY 5. 1200</u>	54	

Zoe in the witness stand.

DEFENCE QC
How did you judge the relationship
between Ozal and Celenk?

ZOE
It quickly became clear the Celenk
utterly despised him. Especially
his drug use.

55	<u>INT. RESTAURANT - NIGHT C (FLASHBACK). 2332</u>	55	*
----	----------------------------------------------------	----	---

The scene we saw previously with Zoe, Celenk and Ozal. We
come into the scene as Ozal swigs back his champagne and
leaves for the toilet. Celenk watches him go.

CELENK
What are you doing with him,
Sophie?

ZOE
I like him. He amuses me.

CELENK
Then you're easily amused. Apart
from gambling you don't seem to
share his other vices. Not much of
a drinker.

He gestures towards toilet.

CELENK (CONT'D)
Or drugs.

(CONTINUED)

CONTINUED:

ZOE
Drugs are the most boring things in
the world.

CELENK
And dangerous to our work when they
make you loose-tongued.

*
*
*

Across the restaurant the PUNTER we saw previously makes his
way towards toilet.

CELENK (CONT'D)
I may liberate you from Sevilin for
a weekend soon. See if we can have
a less boring time together.

*

ZOE
(curtly)
Sorry I don't do that.

CELENK
(laughs)
I am not talking about one of your
English 'dirty weekends'. This is
strictly business.

CUT TO:

56 INT. RESTAURANT. TOILET - NIGHT C (FLASHBACK). 2333 56 *

The punter goes into the toilet. Ozal is chopping out his
line.

OZAL
What are you looking at?

Punter holds his hands up and we follow him into a cubicle.
He's also an MI5 officer. Listens to sound of Ozal snorting
his line and then door swinging. Comes out of cubicle and
speaks into voice-com.

PUNTER
Coked up and rather unhappy bunny
returning to restaurant.

CUT TO:

57 OMITTED 57 *

58 INT. COURTROOM - DAY 5. 1245 58

ZOE in witness stand.

DEFENCE QC
So relations between Ozal and
Celenk were strained?

*
*

(CONTINUED)

CONTINUED:

ZOE

In my opinion yes. *

DEFENCE QC

Was Ozal aware of this? *

ZOE

Sometimes he got paranoid and said that Celenk might try and kill him. I put that down to excessive cocaine use. *

DEFENCE QC

What did MI5 hope to gain by you accompanying Celenk to Frankfurt? *

ZOE

Intelligence about the Balkan gun-running trade and greater proximity to Celenk himself. *

DEFENCE QC

Not to make Ozal jealous? *

ZOE

If that were my aim I would hardly have to go to Frankfurt to do it. *

DEFENCE QC

Quite. And tell us about the meeting with Sevilin Ozal when you returned. *

ZOE

It was not at all as he described it. We met and I tried to give him a present but he was ranting again that Celenk wanted to have him killed. Then he stormed out. *

DEFENCE QC

And the first you knew of the deaths in the warehouse? *

ZOE

I was picked up by a colleague and told the operation was over.

Zoe glances at Danny and Ruth in the gallery. Ruth gives her a supportive smile.

ZOE (CONT'D)

Obviously we were distraught at the death of the police officer on the undercover drugs operation. We knew nothing about his existence.

(CONTINUED)

CONTINUED: (2)

DEFENCE QC

Thank you. No further questions
Your Honour.

*

JUDGE

I think we'll adjourn for lunch.

*

59

INT. COURT ANTE ROOM - DAY 5. 1300

59

Zoe is sitting with the Defence QC.

*

ZOE

Why didn't you also suggest that
Ozal fabricated the story later
because he was angry with me?

*

*

*

*

DEFENCE QC

Because they'll just point out that
Ozal is on tape saying you told him
to do it at the time of the
murders. We have to bang away at
the idea that Ozal had another
motive to kill Celenk.

*

*

*

*

*

*

*

ZOE

The jury could never believe him
over me.

*

*

*

DEFENCE QC

One would certainly hope not but
it's been a long time since I've
attempted to second-guess a jury.

*

*

*

*

Harry and Ruth enter. Ruth carrying a plate of sandwiches.

*

HARRY

Well done, Zoe. Very composed.

*

*

Ruth offers her a sandwich.

*

RUTH

Crayfish and rocket?

*

*

Zoe shakes her head. Defence QC looks at her.

*

DEFENCE QC

You know we lawyers get very blase
about this process. All the petty
bureaucracy of justice: defence
bundles; court numbers; which judge
is presiding. But in these courts
tremendous decisions are made about
people's lives. It's OK to be
scared.

*

*

*

*

*

*

*

*

*

*

(beat)

*

Now, have a sandwich.

*

(MORE)

CONTINUED:

One thing we can say about the jury
- they're not going to be impressed
by the sound of your stomach
rumbling.

Zoe smiles and takes a sandwich.

ZOE

Thanks.

59A INT. COURTROOM - DAY 5. 1330

59A

Zoe is still in the stand.

PROSECUTION QC

You have denied that you and Mr
Ozal were lovers. Did that never
become an issue between you?

59B INT. CASINO - NIGHT D (FLASHBACK). 2200

59B

Zoe and Ozal are leaving the casino. Zoe gives Sam a dirty
look as she takes her coat.

OZAL

Come to a hotel with me.

ZOE

We've discussed that already.

OZAL

I don't understand. You don't like
me?

ZOE

I like you very much. That was
your mistake.

OZAL

What mistake?

She takes his hand.

ZOE

Making me like you too much. I
choose my men carefully and when I
think it might be something
important, no one-night stands.

Ozal stares at her both flattered and frustrated.

ZOE (CONT'D)

I have to be sure when ...

She shakes her head and laughs.

OZAL

When what?

(CONTINUED)

CONTINUED:

ZOE
When I think that it might become
more serious than just 'liking'
somebody.

*
*
*
*

He raises her hand to his lips and kisses it.

*

OZAL
Don't make me wait too long.

*
*

She smiles and kisses his cheek lightly.

*

ZOE
Goodnight.

*
*

She exits.

*

60

INT. COURTROOM - DAY 5. 1400

60

Zoe back in the witness stand but this time it's the
Prosecution QC that is asking the questions.

PROSECUTION QC
But you were still using sex to
manipulate him? Is it common for
you to use sex to manipulate people
during an operation?

*
*
*
*

ZOE
No.

*
*

PROSECUTION QC
You're a very attractive woman.
Perhaps you were recruited for that
purpose?

*
*
*
*

On Harry and a flash of anger on his face.

*

ZOE
Well it was never mentioned at the
interview.

*
*
*

PROSECUTION QC
The expensive dress, the diamonds?
What were they for?

*
*
*

ZOE
We wanted him to be attracted to me
of course. Nobody denied that.

*
*
*

PROSECUTION QC
So he was buying you gifts and
taking you out and yet he received
nothing in return ...

*
*
*
*

Her look and tone is utterly disbelieving.

*

CONTINUED:

PROSECUTION QC (CONT'D)
Or was it your sparkling
conversation that so entranced Mr
Ozal?

*
*
*
*

A little laughter in court. Zoe flashes indignantly.

*

ZOE
You're totally missing the point.
By denying Ozal sex he was easier
to ...

*
*
*
*

She pauses aware that she's been led into a trap.

*

PROSECUTION QC
Wind up? Manipulate?

*
*

ZOE
Control.

*
*

A beat.

*

PROSECUTION QC
It's been suggested by your defence
that Mr Ozal was very frightened of
Emre Celenk.

*
*
*
*

ZOE
Yes.

*
*

PROSECUTION QC
But that's not supported by any of
the taped conversations between
Hasan Doyan the undercover
policeman and Mr Ozal? Do you find
that strange?

*
*
*
*
*
*

ZOE
It's macho culture. You don't
confess fear to other men.

*
*
*

PROSECUTION QC
Well while we're on the subject of
tapes can we go back to the
incident where Mr Ozal caught you
in his office. What were you
doing?

*
*
*
*
*
*

ZOE
Replacing a defective bug which had
been providing us with a lot of
useful secondary intelligence.

*
*
*
*

PROSECUTION QC
Good. So by the time you got back
from Frankfurt the new bug was up
and running?

*
*
*
*

(CONTINUED)

CONTINUED: (2)

ZOE

Yes.

In the gallery Ruth whispers to Harry who nods. They both look troubled.

PROSECUTION QC

So where are the tapes for the period after you returned from Frankfurt? We've requested them but been told they don't exist.

ZOE

That could be for any number of reasons. Things sometimes do go missing.

PROSECUTION QC

Or perhaps you laid down another defective bug? Is MI5's equipment that unreliable?

DEFENCE QC

Your Honour ...

JUDGE

I'll allow this.

PROSECUTION QC

The new bug just magically stopped working after you got back from Frankfurt. Is that it?

ZOE

Obviously not.

PROSECUTION QC

So where are MI5's records of what happened that day in Ozal's office?

ZOE

We're a very big organisation, records sometimes go missing.

PROSECUTION QC

Lucky for us then that the police aren't so careless with their evidence. Ozal: "She told me to kill you" Celenk: "Well if she told you to kill me then you must." How do you explain that?

ZOE

He was lying. I can't speculate as to why.

(CONTINUED)

CONTINUED: (3)

PROSECUTION QC
You used Ozal's sexual jealousy to
turn him into your weapon didn't
you?

*
*
*
*

Zoe looks straight in front of her. Then rather woodenly.

*

ZOE
No.

*
*

PROSECUTION QC
And by doing so you showed a
cowardly disregard for human life.
Ozal was in such a rage that
anybody with Celenk would meet the
same fate but you didn't care about
that.

*
*
*
*
*
*
*

ZOE
That's not true.

*
*

PROSECUTION QC
I think your regard for the truth
is on a par with your regard for
human life. Your goal in this
shoddy and sordid operation was the
death of Emre Celenk. That's the
truth isn't it?

*
*
*
*
*
*
*

ZOE
No.

*
*

PROSECUTION QC
No further questions Your Honour.

*
*

And Zoe stares at her colleagues in the gallery. Each face -
Harry, Adam, Ruth - is deeply troubled.

JUMP CUT TO:

61 INT. COURTROOM - DAY 6. 1000

61

The Prosecution QC is summing up.

PROSECUTION QC
Nobody is seeking to deny Sevilin
Ozal's past but he has been offered
nothing to testify in this trial
and he has confessed to crimes for
which he was not even suspected.
He is now a deeply religious man
whose evidence is further supported
by police transcripts.

*
*
*
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*
*

DISSOLVE TO:

62 INT. COURTROOM - DAY 6. 1100

62

The Defence QC is summing up.

DEFENCE QC

The choice before you is clear.
Believe a murderous drug-addict who
descended into the cocaine-fuelled
paranoia that his boss might have
him killed. Or believe a brave
officer who has frequently put her
life on the line for her country.

*
*
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*
*

DISSOLVE TO:

63 INT. COURTROOM - DAY 6. 1600

63

The judge who is finishing summing up.

JUDGE

In this case you must put aside all
talk of fine lines and grey areas.
You must only consider the law.
Did Officer X, for whatever reason,
tell Sevilin Ozal to kill Emre
Celenk? And did this result in the
deaths of both Celenk and the
unfortunate men who were with him
at the time?

*
*
*
*
*
*
*
*

(beat)

I don't expect you to reach a
verdict today as it's late and you
will be sequestered to a hotel for
the night.

CUT TO:

64 INT. ZOE AND DANNY'S FLAT - NIGHT 6. 2200

64

Zoe is staring out of the window. Danny comes in rubbing his eyes.

DANNY

Zoe?

ZOE

Don't come near me, I've lost all
regard for human life.

DANNY

You should get some sleep.

ZOE

Can't.

DANNY

You want something? Hot Chocolate,
Whisky?

(CONTINUED)

CONTINUED:

ZOE

No. You go back to bed.

DANNY

Zoe, I've dealt with scarier things than missing a night's sleep. I'll stay up with you.

He grabs a bottle of whisky from the cupboard.

ZOE

Jury's probably attacking the mini-bar in their hotel rooms, waiting for their big day tomorrow.

DANNY

Don't think about that.

ZOE

If I don't, I think about the face of the policeman's widow.

They sit down with glasses of whisky, clink them together. She studies him.

ZOE (CONT'D)

You and I have been through a lot together. You remember ...

DANNY

Yes.

ZOE

I didn't say what!

DANNY

I remember everything. I always will.

Silence.

DANNY (CONT'D)

Tell me, Zoe.

ZOE

Tell you what?

DANNY

Tell me everything.

ZOE

I don't know what you mean.

DANNY

You do. I'll never repeat it to a living soul. But tell me what really happened. I'm the only person who can truly understand ...

(CONTINUED)

CONTINUED: (2)

A beat.

ZOE

If I tell you then you can never tell anybody what you know. Adam and Harry must always think that you believe the version I gave in court. You have to swear to me, Danny.

DANNY

I swear.

ZOE

It started after the first briefing
...

DISSOLVE TO:

65 INT. THAMES HOUSE. MEETING ROOM - DAY A (FLASHBACK). 1035 65

We're back in the first meeting room scene as it breaks up and Adam detains Zoe with his hand.

ADAM

Let's go through a few more details about your legend shall we.

Zoe turns back into the room and sits down with Adam and Harry.

ADAM (CONT'D)

Nobody outside this room knows what we are going to tell you now. It has to stay that way.

Zoe nods.

HARRY

We believe that Emre Celenk has connections with Al Quada.

ZOE

(surprised)

What kind of connections?

ADAM

We're not sure. He's originally from a region in Turkey which is a hotbed of Islamic fundamentalism although he shows no signs of religious devotion himself.

HARRY

May just provide him with contacts. We think that he's involved in the financial side of things.

(CONTINUED)

CONTINUED:

ZOE

In what way?

HARRY

Al Quada is also a business empire. There's a lot of money to be made from working with them.

ADAM

But the fact of the matter is that we don't really know. Celenk is an enigma. Hence the need for you to get close to him.

HARRY

And the need for complete secrecy about that. If we find out that he is providing services for Al Quada then we will have to explore all our options with regard to Mr Celenk.

ZOE

Including ...

A beat.

ADAM

All our options.

HARRY

But we haven't reached that stage yet. First, we need to know exactly what services Celenk is providing and what he gets in return. Then we'll make the decision as to what to do with him.

CUT TO:

66

INT. ZOE AND DANNY'S FLAT - NIGHT 6. 2210

66

Danny indignant.

DANNY

So it was part of the brief to kill Celenk?

ZOE

Come on, Danny, you know the way these things work. It was vaguely hinted at as a long-term option.

DANNY

Yeah OK.

(CONTINUED)

CONTINUED:

ZOE

And I couldn't talk about the Al Quada thing in court.

DANNY

But it might have helped your case.

ZOE

There are other lives at stake here.

DANNY

I thought you had no regard for human life.

She smiles at him. Reaches out for a refill.

ZOE

That's why Harry was here the other night. To make sure I didn't say anything.

DANNY

So they wanted you to stay on Celenk with the option of killing him.

ZOE

Yes. But first we needed to find out about him. Which is why I went to Frankfurt.

DISSOLVE TO:

67

INT. WATERLOO STATION - DAY E (FLASHBACK). 1200

67 *

Zoe and Celenk are waiting to check in. Suddenly Zoe sees a small child walking towards her who is crying, obviously lost. Zoe bends down to her.

ZOE

Have you lost your mummy?

She signals 'wait' to Celenk takes the child's hand and leads her towards information.

ZOE (CONT'D)

Don't cry, sweetheart, she won't be far away. We'll find her soon.

A WOMAN already at Information sees her child and runs towards her picks her up in her arms. Zoe smiles, acknowledges thanks and turns back to Celenk who is watching her closely.

CUT TO:

68

INT. HOTEL. LOBBY - DAY E (FLASHBACK). 1600

68 *

Celenk is meeting with a couple of men of Middle Eastern appearance. They all look like respectable businessmen. Zoe comes into the lobby and he signals to them that the meeting is over. Stands up to greet Zoe.

CELENK
Good timing.

ZOE
Everything OK?

CELENK
Most satisfactory. I'll meet you
here later for dinner.

*
*

ZOE
I'll look forward to it.

*

He watches her walk towards the lifts. Smiles to himself.

69

INT. HOTEL. ROOM - DAY E (FLASHBACK). 1800

69 *

Zoe dressed up to go out. Takes out a mobile phone.

ZOE
Status report from Persephone to
Control. Target observed in
meeting with two men the Germans
have verified as Saudis. Will call
back at 0700 hours.

She looks at herself in the mirror, makes a last adjustment to her make up and leaves.

CUT TO:

70

INT. HOTEL. LOBBY - EVENING E (FLASHBACK). 2000

70 *

Zoe and Celenk returning from restaurant. Walking towards the lift in mid-debate.

ZOE
You think there's no such thing as
good or bad?

CELENK
They are not very useful concepts.
War, disease, genocide are all far
better because they are real rather
than abstract and of course because
they reduce the number of human
beings in the world.

(CONTINUED)

CONTINUED:

ZOE

Well I suppose you're right. As long as they only get rid of the boring and ugly ones.

CELENK

Some of the boring and ugly ones have their uses. Take Ozal for example.

The lift arrives and they get in it.

JUMP CUT TO:

71

INT. HOTEL. CORRIDOR - EVENING E (FLASHBACK). 2005

71

*

Lift door opens and Celenk and Zoe emerge. They pass a young couple dressed up to go out laughing happily. They get into the lift just as Zoe and Celenk leave - young, in love, they kiss. Zoe still working at being Sophie Newman.

*

*

*

*

ZOE

You obviously don't understand women very well.

CELENK

It's one of my few blindspots.

They reach her door.

ZOE

Well ...

CELENK

Let's have a drink.

She hesitates and he laughs.

CELENK (CONT'D)

Really, you are quite safe with me. I promised you.

ZOE

And why should I trust a man who doesn't recognise the concepts of 'good' and 'bad'?

CELENK

You're not stupid. You know I don't want to sleep with you.

On Zoe. She does know that.

CELENK (CONT'D)

There are some things I wish to discuss with you.

(MORE)

(CONTINUED)

CONTINUED:

I might like you to do some more
work for me. Are you too tired?

Zoe hesitates.

ZOE

No. **But I'd like a decent brandy.** *

She opens the door and they go in.

CUT TO:

72

INT. ZOE AND DANNY'S FLAT - NIGHT 6. 2230

72

Zoe and Danny. The bottle's gone down a bit further.

DANNY

Risky.

ZOE

A great opportunity though.

DANNY

If he didn't want to sleep with you
what did he really want?

ZOE

At the time I thought it was what
he said: **to discuss work.** *

CUT TO:

73

INT. HOTEL. ROOM - NIGHT E (FLASHBACK). 2030

73

Zoe and Celenk are seated. **A young waiter is retreating from
the room after delivering their drinks. Celenk hands Zoe her
brandy and inspects his own can of coke.** *
*
*

CELENK

American rubbish.

ZOE

You don't like the Americans?

CELENK

I think no better or worse of them
than of anybody else. I did enjoy
watching the planes flying into the
Twin Towers.

**We catch Zoe's expression of distaste for a second before she
recomposes herself.** *
*

ZOE

It does make the pulse race a
little faster. But the people
jumping was awful.

(CONTINUED)

CONTINUED:

He glances at her.

CELENK

Can't you imagine the excitement of those young men who had taken over the planes. To do something so devastating and so spectacular.

ZOE

It almost sounds as if you support Al Quada.

CELENK

I'm not interested in their ideology. They are a business as well as a terrorist organisation.

ZOE

But they might do something here or back in London that would kill us all.

Celenk smiles.

*

CELENK

Why be so frightened of death, Sophie? The couple kissing in the lift, the boy who brought us our drinks. Who would really care if they all vanished tomorrow?

*

*

*

*

ZOE

The people who love them. Their families.

CELENK

Compare their trivial lives to the young men as they rushed towards their death on that beautiful morning in New York.

ZOE

Is that what you enjoy then? Death? Destroying people.

CELENK

Enjoy? Not really. But if you don't want death and destruction then look away for the next thirty years. It's inevitable and millions will perish.

She laughs.

(CONTINUED)

CONTINUED: (2)

ZOE

So you make money from people who bring death and destruction, you dislike children and don't understand women. I'm not sure I completely approve of you.

CELENK

Oh there's a part of you that agrees with me ...

ZOE

And how do you know that?

CELENK

You're clever, you're a little bit lonely, you do things without really understanding why, you find it hard to question truths you've accepted for years even when the evidence is in front of you. I imagine you've never been able to keep a lover but you pretend that's through choice. One thing puzzles me though ...

He looks at her.

CELENK (CONT'D)

The lost child at the [station](#).

*

ZOE

What about her?

CELENK

I saw your face. It wasn't the Sophie Newman who screams at cloakroom attendants.

Zoe stares at him.

ZOE

How do you know about that?

He shrugs.

ZOE (CONT'D)

I've always had a soft spot for children. That other stupid bitch lost a rather beautiful scarf of mine.

CELENK

Shall I have her killed?

ZOE

What?

(CONTINUED)

CONTINUED: (3)

CELENK

The girl in the cloakroom. Come on, I thought it was your mission in life not to be bored.

He takes out his mobile and dials.

CELENK (CONT'D)

Let's see if she's working tonight.

ZOE

Let's just sit down.

CELENK

A phone call now to the Casino and one of my men can easily follow her to her house and kill her and everybody in it.

ZOE

Stop!

CELENK

What's wrong? Come on Sophie, surely you don't find this boring. We can listen to her screaming.

He starts to speak in Turkish, then covers phone.

CELENK (CONT'D)

Good, she's working tonight. How much pain does she deserve for losing your scarf?

ZOE

STOP IT!

She slaps the mobile out of his hand.

It clatters to the ground and they both look at it.

Zoe looks at Celenk and she's scared.

He smiles, steps forward, and plays with a strand of her hair.

CELENK

One person, a million people, you or me. It changes nothing in the end. Life is only a dream and one day we all wake up from it.

He picks up his mobile and leaves. At the doorway.

ZOE

I'd like to believe when somebody wakes up they'll see a kinder face than yours.

(CONTINUED)

CONTINUED: (4)

He smiles at her.

CELENK
Goodnight Sophie.

CUT TO:

74

INT. ZOE AND DANNY'S FLAT - NIGHT 6. 2245

74

DANNY
Showing off. Demonstrating his
power.

ZOE
That's what Adam said.

DANNY
You talked to Harry and Adam about
it?

ZOE
I asked to be taken off the
operation as soon as I got back
from Frankfurt.

DISSOLVE TO:

75

INT. THAMES HOUSE. HARRY'S OFFICE - DAY F (FLASHBACK). 1300/5

*

Zoe, Harry and Adam.

HARRY
Under no circumstances. Just when
we're making such a massive
breakthrough.

ADAM
The trip was a huge success.

ZOE
He tore my legend to pieces. He's
playing with us.

ADAM
He would have killed you if that
were the case. It's been three
days since Frankfurt and all he's
done is paid you more than he said
he would and sent you some roses.

ZOE
(really distressed)
I had to sit and listen to him
saying how much he enjoyed the Twin
Towers coming down. This man
disgusts me.

*
*
*
*

(CONTINUED)

CONTINUED:

HARRY

Sadly in this job we don't get to deal with nice guys.

*
*

ZOE

I don't want to carry on with this.

ADAM

He was probably just trying to impress you about having Sam killed. Maybe it's the only way he can get his kicks. In any case, we'll increase her protection.

ZOE

It's not just Sam.

HARRY

I'm very uncomfortable that a man who thinks he can do business with Al Quaeda is in his position.

*
*
*

ADAM

We can't take you off the mission, Zoe.

*
*
*

Zoe looks out of the window of Harry's office. All seems normal on the Grid. She walks out into ...

76

INT. THAMES HOUSE. THE GRID - DAY F (FLASHBACK). 1500

76

*

It is clear that she is deeply troubled. Sam is showing Ruth some photos.

RUTH

Hey, Zoe, how was Frankfurt?

Zoe stares at her as if in a daze. Sam passes her a photo.

SAM

My little niece Lola. She's staying with us at the moment. We're taking her to The Aquarium on Sunday if you wanna come. Isn't she gorgeous?

Mutely, Zoe takes the photo of a laughing child that Sam hands to her and stares at it. Then she suddenly drops it on the desk and walks swiftly across The Grid. They stare after her puzzled.

CUT TO:

77

INT. ZOE AND DANNY'S FLAT - NIGHT 6. 2300

77

DANNY

And then?

(CONTINUED)

CONTINUED:

ZOE

I went to his office. Removed the bug and told him I had slept with Celenk in Frankfurt.

DANNY

That must have driven him crazy after all his time pursuing you.

ZOE

Oh I didn't spare him the details.

DANNY

So you also ...

ZOE

I told Ozal to kill Celenk, Danny.

DANNY

But you hadn't received specific instructions to do so?

ZOE

Harry said that he was uncomfortable with Celenk heading that organisation.

DANNY

But that's not a kill order.

ZOE

No. I just decided to interpret it as such.

DANNY

So why ...

ZOE

I was frightened.

DANNY

For Sam?

ZOE

For Sam, for her niece, for myself, for the couple kissing in the lift, the kid who brought us our drinks, for anybody whose trivial life he deemed worthless. I couldn't see him as a potential asset or a source of intelligence any longer, but as a man who saw no difference between one death and a million.

*
*

DANNY

We make difficult decisions, Zoe and we're denied the luxury of moral absolutes.

*
*
*

(CONTINUED)

CONTINUED: (2)

ZOE

But **this time** I messed up a mission, exposed the service to this court farce and caused the deaths of two other men. You have to live with the consequences of your choices, Danny.

*

DANNY

Do you think Celenk knew? That you were ...

ZOE

I don't know. Sometimes I like to think that he let me go from Frankfurt because he wanted release from the nightmare he had become.

Danny gets up and goes to the window.

DANNY

Thanks for telling me the truth. Whatever happens tomorrow, whatever the jury decides, I want you to know something.

ZOE

It's OK ...

DANNY

I love you.

ZOE

I know.

DANNY

We started together, Zoe, we've done so much together ...

ZOE

I just want this to be over.

DANNY

You're exhausted. Come on, the whisky will help you to sleep. Lie down and I'll wait here with you, there's only a few hours until morning and I'll stay with you.

He helps her lie down.

ZOE

I'm so tired, Danny.

DANNY

Just shut your eyes.

(CONTINUED)

CONTINUED: (3)

ZOE
Don't go away.

DANNY
I won't.

ZOE
We've done brilliant things
together.

DANNY
Yes we have.

ZOE
I'm not going to sleep.

DANNY
It doesn't matter.

He brings a duvet and throws it over her. Her eyes close almost instantly. He sits down on the floor by the sofa. She reaches out and takes his hand. It's her last action before her eyes flutter and close. And Danny sits holding her hand on his shoulder waiting for the dawn.

78

INT. COURT. CORRIDOR - DAY 7. 0945

78

Everybody standing in the corridor biting their nails at the agonising wait. Adam is trying to read the paper, Harry is talking to Ruth. Danny walks down the corridor with a coffee.

RUTH
This waiting is dreadful.

HARRY
There's no reason for alarm. I've
had assurances.

Suddenly Sam appears highly agitated.

*

SAM
The jury are coming back in.

Danny tosses his coffee into the bin and runs down the corridor as everybody turns and makes their way to the courtroom.

79

INT. COURTROOM - DAY 7. 1000

79

We focus on the jury as they file back in. In the gallery, Adam, Harry, Ruth, Danny and Sam.

A member of the jury stands.

(CONTINUED)

CONTINUED:

JUDGE

Have you reached a verdict on which you are all agreed?

FOREMAN

Yes. *Your Honour.* *

JUDGE

On the charge of the involuntary manslaughter of Mehmet Salem do you find the Defendant guilty or not guilty?

FOREMAN

Guilty.

JUDGE

And on the charge of the involuntary manslaughter of Hasan Doyan do you find the Defendant guilty or not guilty?

FOREMAN

Guilty.

JUDGE

And on the charge of Conspiring to Murder Emre Celenk do you find the Defendant guilty or not guilty?

FOREMAN

Guilty.

On Zoe her face impassive. *

Gillian Doyan closes her eyes and exhales with relief.

JUDGE

My sentence has to reflect two fundamental factors. First, there is your excellent professional record and the unblemished career which you had enjoyed. But I also have to take into account the need of the public to feel secure that nobody is above the law. I hereby sentence you to ten years in prison for the count of conspiracy to murder Emre Celenk and seven years in prison for both counts of involuntary manslaughter. The sentences will run concurrently.

Zoe shudders slightly as if she has been punched but her face does not change.

(CONTINUED)

CONTINUED: (2)

On Sam who is holding her hands to her face. Harry, Adam, Danny and Ruth are dumb and shell-shocked. Then Harry storms from the gallery.

80

EXT. OUTSIDE COURTROOM - DAY 7. 1045

80

Excited JOURNALISTS filing reports.

JOURNALIST 1

We've just heard the sensational guilty verdict in the trial of Officer X. In a watershed case which has been described as a victory for openness and accountability ...

Harry and Adam sweep past. Harry gestures for his car.

ADAM

You going to see the Attorney General?

HARRY

I certainly am.

ADAM

They've given us a political trial. So let's get political on them.

HARRY

My thoughts exactly.

ADAM

I'll get back in there and look after the team. Call me as soon as you need me.

HARRY

Thanks, Adam. I'm not letting them lock her up.

81

INT. WHITEHALL OFFICE - DAY 7 1130

81

Harry with Lord Young. He is trembling with rage.

HARRY

A slapped wrist. A SLAPPED WRIST?

LORD YOUNG

The sentence was lenient given the charges.

HARRY

You implied there'd be no sentence.

LORD YOUNG

That's something over which I had no control.

(CONTINUED)

CONTINUED:

HARRY

You've had control from the start.
This was a show trial.

LORD YOUNG

To a degree yes. We were showing
that we don't live in a state where
the rule of the law counts for
nothing and where a member of the
Security Services can appoint
themselves as an executioner.

HARRY

Well I hope you remember that pious
bullshit the next time there's a
terrorist outrage on these shores.

LORD YOUNG

And I hope you remember that
democracy is not only protected
with guns.

HARRY

So we reward the bravery and
loyalty of one of my best officers
with a prison cell?

LORD YOUNG

There's no option, Harry.

HARRY

There's always an option. Because
let me tell you that a few
reputations will go down with Zoe.
We know where the bodies are buried
remember.

LORD YOUNG

You're playing a very dangerous
game here.

HARRY

So we appear to have reached an
impasse.

They stare at each other and then Lord Young gestures for him
to sit down.

CUT TO:

82

INT. COURT. CORRIDOR - DAY 7. 1145

82

Ruth is still consoling Sam. Danny face like thunder.
Suddenly Adam's mobile rings.

(CONTINUED)

CONTINUED:

ADAM

Harry.

They all turn to look.

ADAM (CONT'D)

Right. Right. I'm on it.

DANNY

What's going on?

But Adam's gone.

CUT TO:

83

INT. THAMES HOUSE. THE GRID - DAY 7. 1230

83

Adam flies onto The Grid, grabs Malcolm and Colin. The three stand on The Grid holding an urgent conference. Then Malcolm and Colin disappear running in different directions. Adam takes out a mobile.

ADAM

It's Adam. No time for explanations, I need a young woman.

(beat)

No time for jokes either. Here's the deal ...

Behind him, we see Malcolm running back across The Grid.

JUMP CUT TO:

84

INT. COURT. CORRIDOR - DAY 7. 1330

84

Danny sees Adam and Harry walking fast towards him. Adam passes Harry an envelope. As they approach.

DANNY

What's going on?

HARRY

Come with us. We'll explain on the way.

CUT TO:

85

INT. OUTSIDE COURT HOLDING ROOM - DAY 7. 1340

85

Through a glass window, Danny is looking at Harry and Zoe sitting at a table together. The envelope is on the table in front of her. He is expostulating, but she is shaking her head vigorously. She picks up the envelope and angrily throws it back at him. Harry gets up and walks out to where Danny is standing.

(CONTINUED)

CONTINUED:

HARRY
OK, Danny, over to you, you've got to convince her now.

He hands Danny the envelope. Danny pauses a moment, takes a breath to summon his courage and goes into the room. Adam comes and stands beside Harry.

HARRY (CONT'D)
What's happening with the stooge?

85A EXT. OUTSIDE COURTHOUSE - DAY 7. 1340 85A *

A WOMAN being shepherded out of a court side entrance with a blanket over her head and into a waiting vehicle. *

85B INT. VEHICLE - DAY 7. 1341 85B *

ADAM (V.O.)
Price of silence is that her twenty year sentence for drug smuggling goes down to Zoe's ten in an Open Prison. Officer X was going to get a new identity anyway. *

The woman takes the blanket off. It's not Zoe. *

HARRY (V.O.)
Now Danny must convince Zoe to do what's necessary. *

86 INT. COURT HOLDING ROOM - DAY 7. 1345 86

Zoe looks at Danny red-eyed. Danny reaches into the envelope and takes out a new passport. Flicks it open. Sits down with her.

DANNY
Gina Hamilton. It's a pretty name.

ZOE
And Chile's a beautiful country. But I won't do it.

CONTINUED:

DANNY

They ask a lot of you in this job.
Now I'm supposed to convince you to
go away and never see any of us
again.

ZOE

Well don't worry, you won't
convince me.

DANNY

Prisons aren't good places, Zoe.
And ten years is longer than it
sounds.

ZOE

Leave my family? Leave my job?
Leave all my friends?

DANNY

There is no job any longer. And
the gap between visits will seem
like forever.

*
*
*

ZOE

I said I'd contact Will.

*

DANNY

Is it fair to ask him to wait for
ten years.

*
*

ZOE

He'll think I've betrayed his
trust.

DANNY

I'll call him. I'll make it
alright.

ZOE

I can't do this.

DANNY

Take the passport.

ZOE

I'm willing to pay the price for
what I did, Danny.

DANNY

Think of the impact it will have on
everybody else.

*

ZOE

Still appealing to my sense of
duty?

*
*
*

(CONTINUED)

CONTINUED: (2)

DANNY
Yes. It never went away.

*
*

He holds the passport out to her. She hesitates for a moment.

DANNY (CONT'D)
Take it. It's your freedom and Harry had to threaten a coup to get it.

*

She shakes her head. At that point from another door two prison officers enter. Zoe jumps up.

DANNY (CONT'D)
WAIT! Please. One minute.

They look at each other and retire.

ZOE
I'll know who I am and what I've done.

DANNY
Really? Because your name wouldn't be Zoe Reynolds in prison. How do you like RW936?

*
*
*

Zoe obviously hasn't considered this.

ZOE
It never stops.

DANNY
What is your real identity, Zoe? Who ever really knows that? If it's anything, it's the impulse that led you to decide that ordinary lives weren't trivial and that you had a duty to protect them. The question is whether you allow them to put that identity behind bars for ten years.

She stares at him.

DANNY (CONT'D)
Some lucky person in Chile who doesn't know it yet is going to meet Gina Hamilton. Maybe you'll have kids.

ZOE
I'd like to have a child one day. A little girl.

DANNY
Then get away from here.

*

(CONTINUED)

CONTINUED: (3)

He puts the passport into her hand. She stares at it and then puts her arms around Danny.

ZOE

I'll never see you again.

DANNY

Maybe one day when nothing matters any more, I'll come out and we'll sit by the ocean and laugh at all this.

ZOE

Oh, Danny.

DANNY

You mustn't cry.

ZOE

No.

He holds her away from him. They look at each other one last time.

DANNY

You have to go.

The prison officers have arrived and this time Zoe must leave. She turns and gives him one last look and then she walks out with her plain clothed guards. For a beat Danny stands completely alone but then the door opens and Harry comes in. Danny turns to face him. He opens his hands like a perplexed child.

*

*

DANNY (CONT'D)

Gone!

And finally his face crumples. Harry walks over, puts his arms around Danny and holds his young officer as he grieves for the friend and colleague that he will never see again.

*

END OF EPISODE