



Seri es Two  
Epi sode Ni ne  
By  
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EXT. COUNTRYSIDE - NIGHT 0. 2253

Caption: Customs and Excise Surveillance Operation. Kent coastline.

Establishing shot of a surveillance van parked in a lane, flanked by hedgerow, just off a country road surrounded by fields.

INT. CUSTOMS AND EXCISE VAN - NIGHT 0. 2254

In the front of the van is a driver. Behind a partition are three customs and excise officers in plain clothes. One is wearing headphones and linked to a radio. One male - mid-forties. The other - opposite TOM - is a thirty-something female JENNY THOMAS. Crackle and hum of com-link traffic - this is a big operation.

VOICE IN HEADPHONE

ETA at Dover is half an hour. All units continue to standby. Status report please Whisky Seven.

JENNY

In position, Alpha One.

She smiles at TOM and gives him a thumbs up. They're excited.

JENNY (CONT'D)

About time we landed a decent punch on the Chala Cartel.

TOM

Pretty elusive bunch so far.

JENNY

They're changing all the rules. Cut out the Carribean connection which is overheating. Control the whole process from Colombia to Europe. Eliminate anybody who gets in the way. These guys are not your average drug traffickers, Pete.

TOM

Well this is my first operation so maybe I'll be the lucky charm.

JENNY

Use your lucky charm to get us something nice and easy after this. I missed the final of my son's football tournament tonight.

TOM

Is he any good?

JENNY (laughs)

Joe? He's absolute crap. But he loves it so I tell him he's the next Thierry Henry. You've got kids haven't you?

TOM

Two. Zoe and Danny. Zoe's great - too clever for her own good sometimes.

(shakes head)

Danny's at that difficult age. Always getting into trouble.

He glances anxiously at his watch again. 2255.

TOM (CONT'D)

Listen, I really need to take a leak.

JENNY

If you want a decent reception you need to go up the track a bit.

TOM looks at her questioningly.

JENNY (CONT'D) (explaining)

You want to check up on the kids. It's okay, but don't be too long.

EXT. CUSTOMS AND EXCISE VAN - NIGHT 0. 2256

TOM hops over stile and into field out of sight. Starts walking up into the darkness and speaking into mobile.

TOM

Status report from Braveheart to control. Still awaiting the Chala Cartel shipment. Will confirm when has arrived. My ETA at the Dover safe house is 0200 hours. Prepare an interrogation room for me.

Split Screen: TOM still recording this message while walking around in the darkness.

EXT. CUSTOMS AND EXCISE VAN - NIGHT 0. 2256

Split Screen: A group of armed men are moving stealthily around the van. Gesture to each other silently, then slide door of van open. Three of them leap in while the others stand guard.

EXT. FIELD - NIGHT 0. 2259

Split screen: TOM oblivious to unfolding events looks at mobile. 2259. He presses buttons on his mobile and looks out into the darkness.

He then looks down at mobile and sees that it is 2300. Clicks SEND.

EXT. CUSTOMS AND EXCISE SURVEILLANCE VAN - NIGHT 0. 2301

TOM walking back down path to van. TOM slides open van door...

TOM

Hey, guys, it's freezing out there.

He steps back in shock. We don't see into the van but we know from TOM's reaction - he's gasping for breath - that it must contain a scene of unspeakable horror. He stumbles round to the front of the van. The driver's dead eyes stare blankly from the window. He steps back again hyperventilating, fumbles for mobile, drops it, stumbles back up the track trying to get a signal.

TITLES

INT. THAMES HOUSE. HARRY'S OFFICE - DAY 1. 0745

It's the next morning and TOM is pacing around crackling with nervous energy.

TOM

Garotted. And their faces, Harry, it was... Three  
lives taken just like  
(snaps fingers)  
in a matter of minutes. The Spanish warned us!

HARRY

Sit down, Tom.

TOM sits down.

HARRY (CONT'D) (matter of fact)

It was eight lives. They hit another surveillance  
van as well. And the Customs and Excise Officer  
who was supposedly undercover was found on a beach  
near Deal.

(beat)

Compared to him the rest were lucky.

TOM stands up again.

TOM

Lucky?

(beat)

I think I'm being so clever gatecrashing Customs and Excise operations to try and skim off a Chala Cartel soldier. Then they do this. They're miles ahead of us already.

HARRY

Where's their number one? Where's Rafa?

TOM

Lying low in his hotel while others do his dirty work.

HARRY

We've been watching him for a week. What have we learnt?

TOM

Nothing. Apart from a little Colombian girlfriend he seems to use for R and R.

(angrily)

It's already 8-0 to Rafa. We need a breakthrough. Fast.

HARRY

But we mustn't cut corners. Never underestimate Colombians, Tom, or their capacity for violence. Friend in Six who was out in Bogota was telling me...

TOM shows a flicker of impatience but luckily the telephone rings. HARRY holds up a hand to TOM and answers.

HARRY (CONT'D)

Ah, good morning, Minister.

He raises his eyebrows at TOM who gets up and leaves the office. HARRY continues to watch him as he strides across the Grid.

INT. THAMES HOUSE. THE GRID - DAY 1. 0750

ZOE (on phone)

I bet you say that to all the girls. OK, I'll be sure to do that.

She puts phone down. Facing DANNY she can't see TOM approaching.

ZOE (CONT'D)

That was Julio from CESID.

(Imitates Spanish accent)

Hola, Thoe. I would like to take you one night for dinner in Madrid... Thoe.

DANNY's gestures with his eyes to TOM who is behind ZOE.

DANNY

Boss, are you okay?

TOM

Stop asking me that Danny, I'm fine. What are our colleagues in Spain saying, Zoe?

ZOE

We told you so.

TOM

Get on to Julio again. There must be more than that. Promise him dinner, promise to marry him, promise him anything.

She glances at him to check he's not serious. She can't tell. She smiles. He walks over to RUTH's station.

RUTH

So, um, everything alright?

TOM

Fine, thank you for asking, Ruth. I need you to do something for me.

RUTH

Sure.

TOM

The Chala Cartel couldn't have set up that ambush without collusion. I want you to look at everybody who could have provided them with information.

RUTH

It will take a little time.

TOM

As fast as possible please.

She nods and he turns away and looks across the Grid. DANNY is working on his station, ZOE is on the phone, HARRY is in his office. Suddenly as if at a complete loss as to what to do next he stops still.

INT. THAMES HOUSE. MEETING ROOM - DAY 1. 0800

TOM is sitting on his own staring at the screen. An image of a middle-aged Latin American man with the name RAFAEL MORRIENTES is staring back at him. The door opens and it's ZOE.

TOM (without looking up)  
Don't ask if I'm OK.

ZOE  
I wasn't going to.

TOM still staring at the screen.

TOM  
You know what's going to happen this morning, Zoe?  
An eleven year old kid who last night thought he  
was Thierry Henry will be told that his mum has  
been murdered.

A beat.

ZOE  
I spoke to Julio again. It's bad, I think we'd  
better get everyone into hear this.

TOM jolts back into work mode.

TOM  
Sure.

ZOE heads for the door, about to round everybody up.

ZOE  
You know, when the news first came in, we weren't  
sure if you were with them in the van. That's why  
we we're asking if you're okay.

TOM  
I know. I understand.

ZOE leaves.

INT. THAMES HOUSE. MEETING ROOM - DAY 1. 0805

Everyone assembled.

ZOE  
The Spanish disco bomb three months ago?

DANNY  
The ETA blast that killed thirty teenagers.

ZOE  
Except it wasn't ETA. The blast came immediately  
after the deportation of two Chala Cartel members  
to Colombia.

TOM

So we give London to the Chala Cartel, or they'll  
turn Bournemouth into Bali.

ZOE

You can see the temptation for them. London's got  
the fastest growing Colombian community outside  
Madrid and a hugely lucrative drugs market.

HARRY

Well we must do something and fast. Just got off  
the phone to the Home Secretary. They've  
authorised additional resources. This has to be  
our number one priority. He's very jumpy.

ZOE

With good reason. If the Chala Cartel had that  
kind of fire power in Spain, they're certain to  
have it here.

TOM

We make this strictly need to know from now on.  
Even the Home Office.

HARRY nods.

TOM (CONT'D)

Let's step up surveillance on Rafa. If we're going  
to stop them, we have to find their armoury.

As the team disperse, HARRY takes TOM to one side.

HARRY

Tom, there's never a right time for these things  
but...

TOM

I'm dealing with it, Harry.

HARRY

You've already spoken to Christine?

TOM

I said I'm dealing with it.

TOM walks away. HARRY watches him.

EXT. HOTEL - DAY 1. 1020

RAFA emerges and hails a cab.

VOICE IN HEADPHONE (V.O.)

We've got movement. Rafa's leaving his hotel.

We see RAFA's cab pull away.

EXT. STREET - DAY 1. 1055

RAFA's cab pulls up in salubrious looking neighbourhood.

TOM (V.O.)

Do you have the target, Bravo Three?

VOICE IN HEADPHONE (V.O.)

Affirmative. Target arriving Maida Vale.

RAFA gets out of the cab and enter a smart looking town house.

INT. MI5 SURVEILLANCE VAN - DAY 1. 1055

POV of the front door that RAFA has just entered. TOM watches the screen intently while a Surveillance Officer, sat beside him takes his headphones off and sits back.

INT. MARIELA HERNANDEZ HOUSE - DAY 1. 1056

MARIELA HERNANDEZ, an attractive twenty-something woman is sitting watching TV as RAFA comes in. He kisses her on the head, puts a briefcase down by side of sofa.

RAFA

Hey pajarita, how's my little bird?

MARIELA

Lonely. I thought you might come last night. You haven't been for ages.

RAFA

I've been keeping an eye on a very important piece of business.

He takes the remote control and switches channel.

MARIELA

Hey, I was watching that...

She tries to grab remote control but he moves it out of reach. They battle playfully for it. He holds her wrists.

MARIELA (CONT'D) (laughing)

You leave me all alone and then you walk into my house and take over the TV?

RAFA

And who works all night to buy you the house and

TV? Who pays for your studies while you sit watching romantic movies.

MARIELA (puts her arms around his neck)  
Why don't we just turn the TV off?

He disentangles from her embrace, picks up the briefcase and holds it in front of her.

MARIELA (CONT'D)  
Ay, no..

RAFA  
This is all I ask you to do.

He points the remote control at her as if she were a TV.

RAFA (CONT'D)  
Mute. No more complaining.

Half joke/half order. She knows it.

MARIELA  
I don't like meeting him. And now he wants to take me to the opera.

RAFA laughs.

RAFA  
So go. Keep him happy but tell me if he even lays a finger on you.  
(beat)  
You can be an English lady for the night.

MARIELA  
I don't want to be an English lady. I want to be with you.

He pulls her up and puts the briefcase into her hand.

EXT. MARIELA HERNANDEZ HOUSE - DAY 1. 1115

Split Screen: POV from surveillance van. Front door of house opens. RAFA comes out accompanied by MARIELA. They pause on the street for a while talking and then part company.

INT. MI5 SURVEILLANCE VAN - DAY 1. 1115

Split Screen: TOM in van.

TOM  
Here's the girlfriend. Take the girl, Bravo three.  
Bravo five take Rafa. And let's send the binmen

in.

EXT. STREET - DAY 1. 1116

Split Screen MARIELA walking down the street. Behind her MI5 Officer Bravo three speaking into cuff links. Bravo three crosses road. MARIELA passes a young person handing out leaflets who then turns and follows her. A Bentley pulls up alongside MARIELA and the back door opens. Click and freeze-frame on image of MARIELA getting into the Bentley.

EXT. STREET - DAY 1. 1116

Split Screen: a group of binmen in private company jackets are removing rubbish from outside MARIELA's house.

INT. BENTLEY - DAY 1. 1120

The man inside we will know as ROSS VAUGHAN. He is a smart, well-tailored businessman, mid-fifties.

VAUGHAN

Hello, Mariela. Looking as lovely as ever.

INT. THAMES HOUSE. FORGERY SUITE - DAY 2. 0825

MI5 operative in gloves going through a bag of rubbish. Building piles of rubbish - compiling a profile of their targets. Empty food packets; low fat yoghurt cartons and a healthy eating museli box are among empty bottles of cosmetics. Holds up a prospectus clearly marked from The Buckingham Business Centre. Puts it down next to correspondence from the Metro-Life gym.

INT. THAMES HOUSE. MEETING ROOM - DAY 1. 1630

Team assembled. There is an image of VAUGHAN's Bentley on the screen.

HARRY

So the Bentley belongs to Ross Vaughan, the Finance Director of PETCAL UK. Anybody care to tell me why one of our leading oil executives was giving a lift to the girlfriend of one of our leading narcoterrorists?

ZOE nods at RUTH. She brings up a map of Colombia, highlights area.

RUTH

This is the infamous Chala. Provincial capital of a lawless region. Mountains, jungle, left-wing guerillas, right-wing paramilitaries, drug lords,

American Special Forces.

HARRY

OK, I'll cancel the holiday. But what's the link?

TOM

If you want to build a pipeline from the Colombian oilfields to a sea port, you can't avoid Chala.

RUTH

So you need protection. During the 1980s, the most senior PETCAL executive in Colombia was Ross Vaughan.

An image of ROSS VAUGHAN is brought up on the screen.

DANNY

So Rafa and Vaughan are old mates.

HARRY

He bought protection from the Chala Cartel and now they're getting protection from him?

TOM

Another reason why the Chala Cartel see London as a window of opportunity. What have we found out about the girlfriend Zoe?

ZOE

She only goes out to go to the Gym. No family, no friends, no letters from home. Even does an MBA course by correspondence.

TOM

Stay on her. We have two targets now, and she links them both.

HARRY

Can we get some tea, please? Where the hell is Sam?

EXT. STREET - DAY 1. 1635

SAM is standing looking at the cards in newsagent window. Something catches her eye, her face is transformed. She scrabbles in her handbag for her mobile, punches in a number from one of the cards in the window.

SAM

Hello? Yes, it's about the palm-top you're advertising? I'd like to know a little more about its games capacity. Does it have Giraffe? And Hardball?

(beat)

I understand. Yes, I understand. When?  
(checks watch)  
OK.

She puts her mobile back in the bag. Walks away. Something very fishy here.

INT. TESSA'S OFFICE - DAY 1. 1700

A desk with a woman working. Knock on door and woman looks up. It's TESSA. This is not the sparse office that TOM visited in earlier episode. TESSA has begun to make good on her promise to make a success of her firm - couple of flashy computers, smart office equipment.

TESSA  
Come in.

Stay on TESSA and reaction to person who has just entered. TESSA smiles.

TESSA (CONT'D)  
Ah good. Hello, Sam.

And go to person who has just come in. It's SAM.

SAM  
You've got something for me to do?

TESSA  
Yes.

Hands her a palm-top.

TESSA (CONT'D)  
Your division are engaged in a confidential operation against a Colombian drug cartel. Find out about it. You know how to use this to download the files we need. Sadly it has neither Giraffe nor Hardball.

SAM smiles. How does TESSA know about MI5's operation? Is she working for the Chala Cartel? Is SAM a double agent as well?

INT. THAMES HOUSE. THE GRID - DAY 2. 1710

DANNY working on his computer. Brings up a headshot of a young Latin American man. Underneath is the name CAMILO HENRIQUEZ. He presses PRINT and we see the image slide out of the printer. DANNY clips the image to a sheet and puts it on top of a sheaf of about seven similar documents with photos. Takes them to TOM.

DANNY

Take a look at these guys, Tom. They're a few of the Colombians who work as cleaners for PETCAL.

TOM (without looking up)

And?

DANNY

These names check out against a list of Chala Cartel members sent to us from Spain. One of them matches a man Rafa met on the first day of surveillance.

Tosses down photo of RAFA meeting man in street. TOM studies the photos.

DANNY (CONT'D)

It's perfect cover for them. A transient and anonymous world.

TOM

Risky for Vaughan. To have them on his doorstep.

DANNY

He's on the twenty-fifth floor, they're probably in the basement. Director of Finance can't be expected to even know the names of the cleaning staff.

TOM

So, this is where they plan their drug drops and causal massacres. If we get in there, hopefully we can find out where the weapons are stored.

Flicks through sheaf of papers.

TOM (CONT'D)

..and one of these men will have an achilles heel. Let's find it and use it. We're getting closer to the armoury, Danny.

INT. TOM'S FLAT - NIGHT 1. 2030

Doorbell rings. TOM goes to open door and...it's CHRISTINE. She's holding takeaway and a bottle of wine.

CHRISTINE

Hey, Mohammed, did you order a mountain?

TOM gestures for her to come in, checks street after she has done so.

INT. TOM'S FLAT - NIGHT 1. 2040

They are sitting down drinking a glass of wine.

CHRISTINE

So, you wanna tell me why you've been ignoring my calls?

TOM

Work and...you know.

CHRISTINE

I'm afraid I don't.

TOM

It's been pointed out to me that our liaison is not in the interests of national security.

CHRISTINE

Ah yes, national security, how I've grown to love that expression.

TOM

It's our job.

CHRISTINE

Yeah but we're good at subterfuge right? That's how we got our jobs. That's what makes it kinda exciting - not playing by the rules.

TOM stares at his wine.

CHRISTINE (CONT'D)

You don't agree?

TOM

I'm right in the middle of an operation. Maybe after that, you know, we can take stock.

CHRISTINE (amused)

Take stock? God, you are a nation of shopkeepers after all.

TOM

Something happened that shouldn't have. I've got to...sort it out. I can't talk about it...not now.

CHRISTINE appraises him calmly.

CHRISTINE

That's too bad, Tom. I think you should talk to me. You're right that it's our job. But it isn't our life.

TOM  
Isn't it?

She gets up.

TOM (CONT'D)  
Don't you want to eat?

CHRISTINE turns in the doorway.

CHRISTINE  
I'll take a raincheck.

The door slams behind her. TOM stares at the paper bag of food for a moment and then takes it over to the bin and drops it in.

INT. THAMES HOUSE. MEETING ROOM - DAY 2. 0830

ZOE, TOM and DANNY sat around the Meeting room table around a computer. DANNY has the two photos of MARIELA entering and leaving the Bentley. Zooms in on the two briefcases.

DANNY  
You see?

ZOE AND TOM  
No.

DANNY  
The cases look identical. But check the one she gets out of the car with. It's got a scratch mark.  
(points to first case)

This one hasn't.

ZOE  
They're swapping briefcases. She makes sure that Vaughan and Rafa never have to meet.

DANNY  
If we find out what's in the cases then we find out what Vaughan is doing for Rafa. And vice versa.

TOM  
OK. You're going to be working with me on that, Zoe. We'll turn the girl. She can get Vaughan to talk. Whatever her moral defects she does have some other undeniable attributes.

DANNY

See if Vaughan gets loose-tongued as his testosterone levels rise. Nice.

ZOE

And she gets Vaughan to tell us exactly what?

TOM

What's the going rate for a judge nowadays? How much does it cost to buy a member of Special Branch? Is somebody in the Home Office reporting what we're doing to the Chala Cartel as we speak? How much are the lives of eight Customs and Excise Officers worth?

A beat.

TOM (CONT'D) (softly)

We just don't know do we? Who they've already got.

INT. THAMES HOUSE. THE GRID - DAY 2. 1700

It's early evening, place is very quiet. ZOE and DANNY leaning confidentially. SAM prowling.

DANNY

Do you think Tom's OK?

ZOE

Whatever you do don't ask him.

SAM (O.S.)

Who's not OK?

ZOE

Sam, you could catch a bloody antelope with those stalking skills.

SAM (laughs shrilly)

Sorry. Sorry, Zoe. I was just...

ZOE

It's OK. I was talking about my brother. Private matter.

Gets up and walks away. SAM watches her, unsure about the new mood on the Grid.

SAM

Weren't we supposed to be going for a drink?

DANNY

Ah...can we wait until this job I'm doing is finished.

SAM

Sure. What are you up to?

DANNY

VAT fraud. Very very boring.

An MI5 operative comes across and hands Danny some documents. Danny looks at them. Then he makes his way over to Tom.

DANNY (CONT'D)

We've run background checks on all Rafa's men working in PETCAL. I've found us an achilles heel. It belongs to a Mr Camilo Henriquez.

He shows Tom the documents who checks them quickly.

TOM

Thank you, Danny. Let's pull him in.

INT. THAMES HOUSE. INTERROGATION ROOM - DAY 2. 1705

TOM and DANNY sit facing a young man. He's CAMILO HENRIQUEZ - the face from the photo DANNY showed TOM. In his early-twenties at most, cocky looking, handsome. TOM takes out the sheaf of papers Danny showed him.

TOM

Do you know what these are?

CAMILO shakes his head dismissively

DANNY

They're Visiting Orders for Castlehaven Prison, Camilo. You're quite a regular. It must be a great comfort to your mother to have such a dedicated son.

CAMILO's face changes as TOM throws down the sheaf of Visiting Orders. TOM then produces a photo of a woman and holds it up.

He leans forward, eyes hardening.

TOM

Losing your mother.  
(shakes head)

That must be a terrible thing. And prisons are very dangerous places.

CAMILO  
Hijos de putas.

TOM  
Oh I'm sorry, I was under the impression that the puta in question was your drug trafficking whore of a mother.

Even DANNY looks startled by this. Is TOM losing it? CAMILO leaps up and lunges at TOM. DANNY quickly restrains him.

CAMILO (shouting)  
You know nothing about my mother. Everything she did she did for us, for my family. I have to be near her.

He is nearly crying with rage.

TOM  
I apologise, Camilo. It was just... a little test.

Gets up and leaves, nodding to DANNY on his way out. CAMILO looks at DANNY.

CAMILO  
Your boss is a real bastard.

DANNY  
Worse than yours? We know you work for Rafa.

He throws a photo of RAFA and CAMILO meeting down on the table.

CAMILO (resigned)  
What do you want me to do for you?

INT. THAMES HOUSE. THE GRID - DAY 2. 1715

SAM sits down in DANNY's seat. Takes out the palm-top and switches it on. 'Please wait - Loading' message comes up. Then a bleep and 'Ready to download'. SAM feels around the back of DANNY's computer and takes out a lead. About to connect it when...

ZOE (O.S.)  
Very nice.

SAM jumps out of her skin. ZOE reappears from behind her.

ZOE (CONT'D)  
What are you doing at Danny's station? Downloading his diary?

SAM

I got this for my birthday and I want to be able to connect it to a proper monitor. When I try at home though it just won't work. I don't understand.

ZOE

For your birthday? You've got generous friends. Shall I take a look?

SAM

Sure but...

(checks watch)

can we do it tomorrow? I've got to meet somebody.

ZOE

No problem. If I'm not around, try Malcolm. Flatter his ego.

SAM (fluttering eyelashes)

Oh please, kind Sir, I'm just a feeble little girl who doesn't understand all this new technology. What does this button marked 'ON' do?

ZOE laughs.

ZOE

See you tomorrow, Sam.

(beat)

Meeting someone nice?

SAM

An old schoolfriend.

ZOE nods and smiles.

INT. THAMES HOUSE. INTERROGATION ROOM - DAY 2. 1717

CAMILO and DANNY.

DANNY

What do you know about an armoury?

CAMILO

Is it a place where weapons are kept?

DANNY

Under the circumstances, I would suggest that being a smart arse is not your best strategy here, Camilo. Let's try again. The Chala Cartel has a substantial armoury. Where is it?

CAMILO

I don't know. I'm just a messenger.

DANNY (sighs)

OK, Camilo, here's the deal. We met on Clapham Common playing football, you're going to vouch for me to get me a job and then...you're going to show me exactly where the Chala Cartel hold their meetings.

CAMILO

They'll kill us both if they find out.

DANNY

They won't find out.

INT. TOM'S FLAT - NIGHT 2. 2000

ZOE and TOM facing each other across a glass of wine and some pasta.

TOM

So, Katy.

ZOE

Jack.

TOM

You work in publishing. Impulsive, generous-spirited, a little over the top at times, I have to rein you in.

ZOE

You're a risk analyst. Withdrawn, slightly aloof, reserved with people. Cold even. People are unsure what you're thinking.

(beat)

Hold on, I thought you were meant to be assuming a new personality here.

TOM (laughs)

It's all just a form of protection, Katy.

ZOE

Underneath you're really sensitive, right? I think Mariela might like this stern but sexy combination.

TOM

It's always worked for me before.

Obvious ambiguity about whether it is now TOM or Jack they're talking about. ZOE smiles and TOM tosses photos across table. Two kids on the beach.

TOM (CONT'D)

Family holiday. Sherringham. You were three and I was five. You kept getting lost and we all laughed at you crying because you were only a few yards from our parents.

ZOE

Our parents?

TOM

Mum was a lecturer. Dad was a top civil servant. His big hobby was ornithology - always longed to go to Latin America.

ZOE

But tragically on the way back from Sherringham. Car meets lorry. We were in the back. You remember, I don't.

TOM

We went to stay with our grandparents.

ZOE

I remember the train journey. I was shocked at how yellow the fields of oilseed rape were.

TOM

You ate too much chocolate and got sick. Overdoing it as always.

ZOE

You looked after me. We've taken care of each other ever since.

TOM

We're family. We'll always look after each other.

Holds her gaze for a moment. She completely understands the underlying message.

INT. GYM - DAY 3. 0900

The gym is quite crowded. ZOE frustrated watches the man on the machine next to MARIELA. He's totally hogging the machine, taking long meditative breaks between circuits. Finally...

ZOE

Sorry, I think your 20 minutes is up.

The man reluctantly gets up and moves to another machine.

ZOE (CONT'D)

Thanks!

ZOE hops onto the machine starts working out. She turns to MARIELA.

ZOE (CONT'D)

Guys. They'll never get off if it's a woman waiting.

But MARIELA's not biting. Just smiles politely. ZOE tries to change the weight on the machine.

ZOE (CONT'D)

These things! Don't suppose you've got any idea how this works?

MARIELA

Put it down before you move the pin.

(shows her)

Like that.

She returns to her weights.

INT. PETCAL HEADQUARTERS. CORRIDOR - DAY 3. 0905

DANNY is mopping the floor. A couple of suits walk past him, ignoring him completely. He glances at his watch and goes back to his cleaning and sees CAMILO at the end of the corridor. CAMILO walks towards DANNY.

CAMILO

You missed a bit.

DANNY

And you're late. Show me where they hold their meetings.

CAMILO

This is not the best idea you've ever had.

He looks around. Underneath his banter, CAMILO is terrified.

INT. GYM - DAY 3. 0910

Fire alarm suddenly goes off.

VOICE ON TANNOY

This is a fire alarm. Please leave the gym. Do not collect your belongings...

General groans and slow exodus as everybody collects their belongings. ZOE walks out alongside MARIELA.

EXT. STREET - DAY 3. 0911

TOM gets called on his mobile. He walks and listens.

TOM

OK, where are they now? Good. Zoe knows to sit by  
the window?

(clicks mobile shut)

Right.

He hangs up.

INT. GYM - DAY 3. 0915

ZOE and MARIELA.

ZOE

Do you really think there's a fire?

MARIELA

No. This is always happening.

As they file out, ZOE deliberately tips her bag open and stuff falls out of it including several CDs. MARIELA stops to help her. She picks up a CD and inspects it. It is Joe Arroyo.

MARIELA (CONT'D)

You like Joe Arroyo?

ZOE

You know him?

MARIELA

I'm Colombian.

ZOE

Wow. I love Joe Arroyo.

As they leave with the other gym members.

EXT. GYM - DAY 3. 0920

ZOE and MARIELA chat outside the gym, waiting. ZOE is doing all the talking.

ZOE

Those were my two New Year resolutions - get fit  
and learn to dance salsa before I go with my  
brother to South America.

MARIELA

How are you doing with the salsa?

ZOE

Not as well as my brother.

(checks watch)

Oh this could take ages. I'm going to grab a coffee, do you want one?

MARIELA

It's OK. I'll wait here.

ZOE

Oh come on. I'll buy you a cake.

MARIELA

A cake? You want us to waste all the time we spend here?

But something's flickering in MARIELA. She's responding to human contact.

ZOE

Hey you could eat a whole bakery and not worry. Please? I want to talk to a real Latin American.

(beat)

My salsa teacher's a PE instructor from Stockport and it shows.

MARIELA laughs, hesitates and then...

MARIELA

Come on then.

(jokingly)

But no cake.

INT. PETCAL HEADQUARTERS - DAY 3. 0925

DANNY and CAMILO turn into a corridor and look along it at a closed door. CAMILO is very nervous. Keeps glancing around.

DANNY

That's where they meet?

CAMILO

Yes but...

DANNY

Right, you keep an eye out. I'll be a few seconds maximum.

DANNY heads down the corridor towards the door. CAMILO stands on corner of corridor.

INT. PETCAL HEADQUARTERS. BOARDROOM - DAY 3. 0926

Split Screen: It's a basement room full of cleaning equipment. DANNY takes a bugging device out of his pocket and looks around for a suitable spot. Climbs on chair and undoes a fluorescent light strip cover. He's about to put the bugging device inside when he drops it. Curses and gets off chair to retrieve it. Tries again and succeeds but then freezes as he hears voices from outside.

INT. PETCAL HEADQUARTERS. CORRIDOR - DAY 3. 0926

Split Screen: CAMILO keeping watch sees three scary looking Colombians coming down corridor. Glances behind him for DANNY and then moves down corridor to detain them. Starts talking and joking with them very loudly hoping to alert DANNY. But he can't hold them back any longer and they continue walking and enter room...

INT. PETCAL HEADQUARTERS CLEANING ROOM - DAY 3. 0928

...where there is no Danny! Then they pick up some bags from the corner of the room and leave. A moment and then we see DANNY is hidden, spread-eagled in the ceiling space behind some vents.

INT. COFFEE BAR - DAY 3. 0930

ZOE and MARIELA. Both eating massive Danish pastries. ZOE checks her watch.

ZOE

No point in going back now. I'm going to wait for Jack.

MARIELA

Your boyfriend?

ZOE

My brother. You'll like him, all the girls do. I've given up on men, they're just so unreliable.

MARIELA

They're not all bad.

ZOE

Have you got a boyfriend?

MARIELA

Someone from home. He's everything to me.  
(laughs)

Always buying me presents. He really spoils me. I met him when I was very young.

ZOE

Ahhh, childhood sweethearts. Oh look, there's Jack.

She bangs on the window as TOM goes passed. He grins in recognition and comes into cafe. MARIELA appraises him coolly.

ZOE (CONT'D)

This is Mariela from the gym. She's Colombian and she dances salsa. Isn't that amazing?

TOM

Not particularly, Katy.

MARIELA laughs.

ZOE

I've had an idea. What if you made something to eat and Mariela taught us, well me really, some basic steps. Oh say you will, Mariela.

She's got the breathless, Katy from publishing perfectly.

MARIELA

I'm sorry I couldn't. I'm busy studying at the moment.

TOM

Leave the poor girl alone, Katy.  
(gives Mariela a lovely smile)  
My sister's the impulsive one. Can I get you anything?

MARIELA (looking at her cake)  
I think Katy's done enough damage.

TOM gestures for a coffee. ZOE watches MARIELA who's watching TOM.

INT. MARIELA HERNANDEZ HOUSE - DAY 3. 1030

MARIELA comes into house. RAFA is pacing up and down talking in Spanish on mobile.

RAFA

Bueno por eso te pago...

Sees MARIELA and clicks mobile shut.

RAFA (CONT'D)

You've been more than an hour.

MARIELA

There was a fire alarm at the gym.

RAFA

Was there a fire?

MARIELA

No. BEAT So I went for a coffee with one of the girls.

RAFA

What?

MARIELA

While we were waiting. We had a coffee. She was nice.

RAFA

You should have just come home.

MARIELA

Why? I can't even talk to a girl at the gym now? I didn't know you'd be here. You never tell me.

She has been talking to his back but now he turns around at this defiance.

RAFA

I'm working. I can't always tell you when I can come. It's easy for you...

MARIELA

Easy for me? Locked up here all the time.

RAFA

Look, girls like that are different from you, pajarita.

MARIELA

Girls like what? She just bought me a cake.

RAFA

Well, I bought you something too. But maybe now I won't give it to you.

MARIELA

You bought me a present?

He laughs and picks up a bag and hands it to her. She takes it out of bag and unwraps a glass swan. Stares at it for a moment.

RAFA

You remember the swans on the river in Chala.  
That's what I thought of when I bought it.

MARIELA

It's really pretty.

RAFA

It is the only one like that ever made. It's  
unique. Look it comes with a certificate and a  
little book that tells you who made it. That's  
craftsmanship.

He admires his swan proudly and then puts it down with the  
utmost care. Strokes her face.

RAFA (CONT'D)

Look at you. So graceful, so perfect...

His hands move down her face and onto her body. She closes her  
eyes, responding to his touch.

RAFA (CONT'D) (murmuring as he caresses her)

...your neck is prettier than any swan.

MARIELA

Let's go to bed.

INT. THAMES HOUSE. COMPUTER ROOM - DAY 4. 1000

RUTH is sitting in front of monitors listening intently,  
transcripts are spooling out of printer. She throws off  
headphones, gathers transcripts, checks them briefly and  
dashes across the empty Grid.

INT. THAMES HOUSE. HARRY'S OFFICE - DAY 4. 1005

HARRY is sitting working as RUTH bursts in.

HARRY

Ruth I'm kind of...

RUTH

Harry, these are transcripts from the room in  
PETCAL that Danny bugged. You have to read them.

She hands him the transcripts. His brow darkens and he picks  
up phone.

HARRY

Redflash Tom, Danny and Zoe and make arrangements  
to bring them in.

Exchanges a look with RUTH.

INT. THAMES HOUSE. MEETING ROOM - DAY 4. 1100

HARRY, TOM, ZOE, DANNY and RUTH are assembled.

RUTH

The Chala Cartel are going to swap a shipment of drugs for Surface to Air missiles.

DANNY

That's crazy. Why do drug traffickers need...

RUTH touches laptop. Brings up image of blackened airline wreckage strewn about.

RUTH

There is a precedent. When the Colombians cracked down on the drug cartels in the 1990s, it really wasn't advisable to take an internal flight.

DANNY

They'd do that here?

ZOE

They incinerated thirty teenagers in Madrid because of two deportations remember.

TOM

It's how they operate. Leave us alone or we'll really hurt you.

RUTH

So, why don't we leave them alone? Why prod the snake?

TOM

Good idea Ruth. Let's leave everybody alone and give every snake what it wants. Then the world will be one big happy nest of vipers and you can go back to GCHQ.

RUTH's head goes down. A beat. Profoundly uncomfortable atmosphere.

TOM (CONT'D)

Sorry, Ruth.

She nods but doesn't look up.

DANNY

At least we can stop them getting hold of the missiles now.

TOM

Wrong...

ZOE's pager beeps.

ZOE

Sorry. Must go. Operation Briefcase.

TOM nods assent. She leaves.

HARRY

What do you mean wrong? It won't be difficult to find out where the swap takes place.

TOM

OK, we intercept the missiles? To follow Ruth's analogy that is a bit like grabbing hold of the cobra's tail before we've got rid of all its venom.

DANNY

Does a snake have a tail?

TOM shoots him a look. Not the time to be facetious.

HARRY

Well, I'm not going to let the Chala Cartel take control of those missiles. It's too dangerous.

TOM

It's our only option. We put a tracker on the missiles. That will lead us to the rest of their weapons. We lock down their armoury until we're ready to strike. Come on, Harry, this isn't a problem it's a breakthrough.

TOM's getting a little manic.

DANNY

But how do we get the tracker on?

TOM

Your man Camilo.

HARRY

Masterful. We let a stack of illegal drugs into the country and allow them to be traded with God knows which Eastern European mafia for highly lethal weapons. We can all sleep easy, however,

because we're coercing a renegade Colombian into sticking a tracker on them for us. I can't wait to tell the Home Secretary.

TOM

And your plan is what, Harry?

HARRY dumb. It's insubordination but he knows TOM is right.

EXT. STREET - DAY 4. 1145

ZOE waiting in a car.

VOICE IN HEADPHONE

Target One has been dropped by Vaughan. In possession of briefcase. You have twenty seconds.

ZOE gets out of car. MARIELA comes into view with briefcase. ZOE on other side of the road with gym kit.

ZOE

Mariela!

MARIELA

Oh hi, Katy. Been to the gym?

ZOE

Step class. I'm shattered. The instructor's a total Nazi. Shall we grab a coffee?

MARIELA looks nervously at bag but she's clearly tempted.

MARIELA

I can't.

ZOE

Oh come on. Big news. Jack's just split up from his girlfriend.

MARIELA hesitates. But 'Jack' swings it for her.

ZOE (CONT'D) (mock imploringly)  
Please.

MARIELA laughs and ZOE grabs her arm.

INT. COFFEE BAR - DAY 4. 1150

MARIELA and ZOE. MARIELA with back to door, briefcase under seat.

ZOE

I never liked her much anyway, but...

At that point somebody passing spills ZOE's cup of coffee into her lap. She leaps up.

ZOE (CONT'D)  
You bloody idiot!

Backs away from table. MARIELA also jumps up and starts offering her napkins to wipe herself. The person at table behind them slides a briefcase under table, picks up MARIELA's and walks out of coffee shop. ZOE continues to make a song and dance drawing MARIELA away from table. She's burned her hand, MARIELA solicitous. Until she turns and notices...

MARIELA  
The case! Somebody's stolen my case. Katy, we have to find it.

INT. CAR. STREET OUTSIDE COFFEE BAR - DAY 4. 1151

MI5 operative with briefcase open with a tiny camera making snapshots of each sheet. Then he shuts it and jumps out of the car with the briefcase.

INT. COFFEE BAR - DAY 4. 1152

MARIELA hysterically searching under table.

ZOE  
Nobody's stolen it. It's here.

MARIELA  
That's not mine. You don't understand. I must find it.

ZOE  
Somebody's taken yours by mistake. Don't worry they'll realise.

And at that point, MI5 operative comes into coffee bar holding MARIELA's briefcase. He sees ZOE holding 'his' briefcase.

MI5 OPERATIVE  
Sorry. This must be yours. That's mine. I picked up the wrong one. Thought I'd lost my mobile.

Opens his own briefcase, produces mobile and waves it triumphantly.

ZOE  
What did I say?  
(gestures for two coffees)

Now listen. Please come round and teach me a few dance steps. Jack's been boasting how much better he is than me. Please? Be my friend here.

And MARIELA, relieved to be back in possession of bag and also in need of a friend smiles and nods.

INT. THAMES HOUSE. THE GRID - DAY 4. 1215

MI5 OPERATIVE who we saw photographing the documents comes in and hands papers to RUTH. She looks at them for a moment and then makes her way to HARRY'S office.

INT. THAMES HOUSE. HARRY'S OFFICE - DAY 4. 1217

HARRY and RUTH are looking through the documents.

RUTH

Bearer bonds. Anonymous shares in dummy companies which can be exchanged as easily as cash but not traced. Explains why I've found no dirt on anybody yet.

HARRY

And details of drug pickups. Vaughan uses the huge PETCAL apparatus to help bring the drugs in and then make the money vanish. How much commission does he charge Rafa?

RUTH

Even 5% of their proceeds is an awful lot of money.

HARRY gets up and starts to pace around his office.

HARRY

We must get the girl and use her on Vaughan. Find out who else is implicated in this.

RUTH

If it ever got out...

HARRY

It can never get out, Ruth. Whatever happens to the Chala Cartel, this will have to be smothered.

EXT. BALCONY - DAY 4. 1230

DANNY and CAMILO. They are out of uniform.

DANNY

Why didn't you tell me?

CAMILO

Tell you what?

DANNY

About the arms deal. You went to a meeting in which the exchange of cocaine for missiles was discussed.

(mimics him)

'I'm just the messenger'.

CAMILO

OK, next time they ask me to go to a meeting I'll tell them that I can't because I'm working for you.

(beat)

They wanted me there because I have to go to the exchange.

DANNY (through gritted teeth)

You should have told me.

CAMILO

Why should I? I put my life at risk and all you're offering in return is not to kill my mother?

DANNY

Who said anything about that?

CAMILO

So what does 'very nasty things can happen in prison' mean? You called her a whore. You like to think that you're different from us right, that we're the violent ones.

He laughs bitterly.

DANNY

Well, I'm not hanging out in your country threatening to shoot down planes if I don't get what I want am I?

CAMILO

You don't need to. Maybe you should find out what you are doing in my country.

(beat)

I do what you tell me to do. Nothing more.

DANNY's mobile rings.

INT. TOM'S FLAT - NIGHT 4. 2000

ZOE is opening a bottle of wine at the table. MARIELA is talking to TOM by the bookshelf. She picks up the photo.

MARIELA  
Your parents?

TOM glances at ZOE. Speaks quietly.

TOM  
Yes.

MARIELA  
Do they live in London?

TOM  
They're dead. Killed in a car crash when we were children. She doesn't remember anything about it.

MARIELA  
But you do?

TOM nods. There's so much dignified suffering in there...

INT. MARIELA HERNANDEZ HOUSE - NIGHT 4. 2130

Door opens and RAFA comes into house carrying a cake box from an expensive patisserie. Calls out...

RAFA  
Mariela?

The house is empty. He is less than pleased.

INT. TOM'S FLAT - NIGHT 4. 2145

ZOE is sitting at the table and grinning as she watches MARIELA and TOM laughing as she tries to teach him some basic dance steps.

MARIELA  
Move your waist...not so stiff...no you're the man so you have to lead me...I thought you said he was good, Katy.

TOM (also laughing)  
I am. Compared to her.

They collapse back at the table. MARIELA sips more wine. She is flushed and happy, obviously hasn't had this kind of contact for ages. TOM goes into the kitchen.

MARIELA  
He's nice your brother, a real English gentleman.  
(beat)  
He told me about your parents.

ZOE casts her eyes down.

MARIELA (CONT'D)

My family were murdered, Katy. My father was the Mayor of Chala. He was killed along with my mother, brother and sister.

TOM in doorway unseen listening.

ZOE

Did you see this? Where were you?

MARIELA

It was just before my fifteenth birthday. I went to buy a dress in town with my grandmother, it was a very hot day, I had a bottle of coke in a cafe...

TOM closes his eyes. ZOE takes MARIELA's hand sympathetically. Looks at the lapiz lazuli ring on her finger.

ZOE

That's so pretty.

MARIELA takes it off.

MARIELA

Look inside.

ZOE (reading)

A mi...I can hardly make it out.

MARIELA

A mi querida hija. Fourth of May, 1991.

ZOE

To my darling daughter?

MARIELA

My father and I shared the same birthday so my mother gave us identical rings.

(laughs bitterly)

His was never found. They even stole my family's jewellery after they killed them.

TOM comes back into the living room with a steaming casserole.

TOM (proudly)

Conejo guisado con coco.

MARIELA claps.

MARIELA

I hope you cook better than you dance.

She smiles at him and TOM suddenly flashes her a look. It is full of deep human sympathy for the damaged young woman. ZOE catches it and smiles as well. A really tender moment after all the stress.

INT. MARIELA HERNANDEZ HOUSE - NIGHT 4. 2245

MARIELA comes into house. Goes to kitchen and runs a glass of water. Startled by RAFA suddenly appearing behind her.

MARIELA

I didn't think you would come tonight.

RAFA (icy cold, he's in a rage)  
Where have you been?

MARIELA

The girl from the gym. She invited me to her house.

RAFA

And who else was there?

MARIELA

Nobody. Just us girls.

RAFA

You've been drinking.

MARIELA

We only had a bottle of wine between us.

RAFA

What did I say to you?

MARIELA

Don't be angry. I had a nice time with a friend. Why should that make you so angry. I'm only young.

She tries to put her arms around him, he holds her away.

RAFA

It would be better for whoever this girl is if you did not see her again. Do you understand me?

She stares at him, horrified with what he is saying.

RAFA (CONT'D)

You understand me? You don't see that girl again.

She nods. He tilts her chin up so that she is looking at him.

RAFA (CONT'D)

You want to help me don't you?

She nods again. He unwraps the box of cakes and offers her one. She shakes her head. He takes out a cake and holds it to her mouth.

RAFA (CONT'D)

I bought them for you. Eat. It will soak up the alcohol

A moment. His eyes are still hard with rage. She bites.

INT. TOM'S FLAT - NIGHT 4. 2300

ZOE is washing, TOM is drying.

ZOE

Terrible story about her family.

TOM

I know.

ZOE looks down at her hands in the water.

ZOE

Playing on her loneliness. It's...

TOM

Unpleasant? Morally questionable? That's the world we live in, Zoe.

ZOE

But how far do we go with her?

TOM

A drugs cartel is about to secure missiles which could be used to take out a plane full of innocent people. One of our top businessmen is laundering money for them. Somebody in Customs and Excise probably received some of those laundered funds in exchange for a massacre of his own men. We have to go as far as it takes, Zoe.

ZOE looks down at her hands in the soapy water.

INT. TESSA'S OFFICE - DAY 5. 0830

TESSA and SAM.

SAM

Zoe nearly caught me with this...

Passes TESSA the palm-top.

TESSA

What did she say?

SAM

She wanted to see it. Said it wasn't standard issue.

TESSA (laughs)

It certainly isn't. Poor Harry would go into budgetary arrest. What did you say?

SAM

I said it was a birthday present.

TESSA

Did she believe you?

SAM

Yeah. I'm certain.

TESSA

Good. I think it's time that Zoe and I had the little chat I've been so looking forward to.

INT. THAMES HOUSE. THE GRID - DAY 5. 1015

TOM and ZOE. TOM is highly wrought.

ZOE

We arranged to meet for coffee, she didn't show up.

TOM

But the evening went well. What's gone wrong?

ZOE

I don't know, Tom.

TOM

You've got to keep working on her. I want to get close to Vaughan. I'm relying on you here, Zoe.

He walks away. She stares after him. SAM appears with an envelope.

SAM

This just arrived.

ZOE looks at it. It is marked for her. Private and confidential. She sits at her station and opens it. The note reads: "I have Colombian information. Oxford Circus north side. 4pm. Come alone. Durbeyfield" ZOE looks at TOM who is sitting in a state of nervous depression. Makes an executive decision.

EXT. OXFORD CIRCUS - DAY 5. 1600

ZOE is stood waiting, face set hard. The crowds of shoppers bustle around her. Through the crowds a figure approaches her. ZOE's face as she recognises...

TESSA  
Hello, stranger.

ZOE composes herself.

ZOE  
Tessa.

TESSA  
We never had a chance to say goodbye properly did we, Zoe?

ZOE  
I'm not a big one for farewells.

TESSA  
Oh I rather like them.  
(beat)  
I was most disappointed by the decision you made, Zoe. I thought you were a lot cleverer.

ZOE  
Cleverer? Or greedier?

TESSA  
More clear sighted at least. Look at who you're working with. Harry - well there are a few things I could tell you about his grace under pressure. Tom - talented but a time-bomb. Danny - not quite an empty vessel but he does rather rattle if you shake him.

ZOE  
Well I guess every team has its strengths and its weaknesses. But it must be very different being completely on your own.

TESSA  
Oh, it has advantages. It's nice not to be a slave to whatever new identity they choose to give you,

see who you like without people watching you. You know what a bind that can be.

She smiles benignly at ZOE as if she knows everything about her and her personal life.

TESSA (CONT'D)  
How is everybody? Tom?

ZOE  
Tom's fine.

TESSA  
Really? I would have thought Harry would have taken rather a dim view of interagency liaisons. And then this Colombian operation started very messily.

ZOE  
If you want to discuss Tom then I suggest you organise your next rendezvous with him.

TESSA  
OK. Let's discuss Rafa.

ZOE  
Rafa?

TESSA smiles in a 'let's not play games' kind of way.

TESSA  
Back in the eighties, a group of Libyan special operatives were in Colombia directing a guerilla training mission around Chala. Rafa and his men took exception to their presence, there was a falling out and it all ended very unpleasantly.

ZOE  
You're working for the Libyans. Makes sense.

TESSA (laughs)  
I prefer to see them as part of my substantial client portfolio.

ZOE  
Your clients could surely just take Rafa out.

TESSA  
Oh, Zoe, Libya is no longer a pariah state. They don't want to tread on any toes.

ZOE  
So what's the deal?

TESSA

You're not doing very well trying to turn Mariela Hernandez. My clients can help you with some rather explosive information that will facilitate your task. In return, all they require is that you allow them to dispose of Rafa at the end. Rather good terms given the mess you've made of this.

ZOE

I'll have to get back to you on that.

TESSA

Don't take too long.

A beat.

TESSA (CONT'D)

I love this time of day. The light's changing and you can just feel the energy of the city. Do you feel that?

ZOE

Yes but I think we'll use the phone from now on. I have to get back. I need to speak to my team about your offer.

TESSA

All right. Get back to me when you've OK'd it with Tom and Harry.

ZOE turns to leave and then turns back again.

ZOE

Tessa? I'd do it again. You know that don't you? It was a very painful thing to have to do but I have never doubted that I did the right thing when I reported you.

TESSA

Ah, Zoe, you're so like me in some ways. Always wanting the last word.

ZOE opens her mouth. Then shuts it again, shaking her head she smiles. TESSA also smiles, a moment of almost affection between them. Then TESSA turns and disappears, the late afternoon sun is dropping. ZOE stares at TESSA's back as she swallowed up by the crowds and then walks away.

INT. THAMES HOUSE. THE GRID - DAY 5. 1730

TOM, HARRY and ZOE.

TOM

You did what? That was bloody dangerous.

HARRY

Dangerous? That woman has the morality of a puff adder.

ZOE

The operation had stalled. You said you were relying on me. As far as it takes, remember, Tom? If Tessa says this is explosive information then we really want it.

HARRY

What I want to know - no, sorry let me rephrase that - what I insist on knowing is how she knew all about our operation. If Tessa can do it...

TOM's thinking.

TOM

Do the deal. And let's find that bloody leak.

EXT. STREET - EVENING 5. 1800

MARIELA is walking and we see the familiar Bentley turn the corner and cruise along beside her. The door opens.

INT. BENTLEY - EVENING 5. 1801

MARIELA and ROSS VAUGHAN. He holds out two tickets.

VAUGHAN

Rigoletto. I think you'll enjoy it.

He is looking at her like a fox approaching an unprotected henhouse. She is clearly uncomfortable.

VAUGHAN (CONT'D)

I must thank Rafa for lending me such a beautiful escort

INT. MI5 SAFEHOUSE - NIGHT 5. 2130

Danny is sleeping when the door gently opens. It's ZOE. DANNY mumbles, wakes, turns around blinking. She waves a bottle of vodka in a way that suggests she's already had a few.

DANNY

Zoe! What are you doing here?

ZOE

Sorry to wake you.

She sits down on the bed beside him. Shakes him gently.

DANNY

What are you doing?

ZOE

I wanted to see if you rattled.

DANNY

What are you on about? Do I?

ZOE

Not at all.

(beat)

Danny, I met Tessa.

DANNY

Tessa! Did you clear that with Tom?

ZOE shakes her head. DANNY looks suitably shocked at ZOE's unilateralism.

ZOE

It was... strange.

DANNY knocks gently on ZOE's head.

DANNY

Come out, Tessa, I know you're in there.

ZOE laughs. This is exactly what she needs.

DANNY (CONT'D)

And how's your new laugh-a-minute flatmate?

ZOE

Driven.

DANNY

Yeah, he needs to take his foot off the accelerator.

ZOE

If he does he might fall over.

DANNY

I think we all might.

ZOE

No, no, Danny, you've done a great job.  
(smiling)

Armed with only your natural intelligence and a mop.

DANNY  
Funny.

ZOE  
It does stretch credibility a little.

DANNY  
Yeah right, I do all the washing up at home.

ZOE  
Well, hopefully, your part will be short and sweet.

DANNY  
Short and Straw are the two words in my mind at the moment.

ZOE  
Danny, without you, we'd never have found out about the missiles.

She looks back at DANNY he's fallen asleep again. ZOE pulls the cover over him and kisses him very very lightly on the forehead.

ZOE (CONT'D)  
Sweet dreams.

She puts the bottle on the bedside table and leaves.

EXT. OXFORD CIRCUS - DAY 6. 1200

ZOE is standing in the spot where she met TESSA. She looks into the crowd and waits. A woman hurriedly passed, jostling her, forcing a large envelope into ZOE's hands. ZOE scans the crowd, but the woman has disappeared. She looks down at the envelope that she has been 'handed'.

INT. THAMES HOUSE. MEETING ROOM - DAY 6. 0800

The envelope is on the table opened. TOM, ZOE, HARRY, RUTH. They are all examining dossiers. ZOE looks up clearly shocked.

ZOE  
Rafa killed Mariela's family.

RUTH (reading)  
The Chala Cartel were disguised as guerillas.  
(looking up)  
It's a classic tactic. This is blue chip material.

HARRY

Tessa's many things but she's no amateur.

ZOE

And then he just took over her life like she was some kind of war trophy. She was only fifteen!

TOM

He must have appeared as her saviour at the time. Which makes me wonder if she will believe (indicated dossier) this after so long.

HARRY

If we break cover and she doesn't, then our whole operation is blown.

TOM

We need something else. Something concrete.

ZOE

Her father's ring.

INT. THAMES HOUSE. FORGERY SUITE - DAY 6. 1500

A forger in a white coat is bent over a lapis lazuli ring which they are working on. He holds it up so it gleams in the light.

INT. THAMES HOUSE. THE GRID - DAY 6. 1530

RUTH and TOM in muted conversation. Pause as SAM passes them carrying papers. She looks back.

RUTH

The leak started in Madrid. CESID have North African connections so that's how the Libyans got hold of it.

TOM

But since then? It makes no sense. Tessa knew everything, Ruth. Who's feeding her?

RUTH

Tom, I hope you don't think...

TOM

I don't, Ruth. But we've got to find out who it is.

RUTH

Tessa?

TOM

Non-starter. She'd love one of us to interrogate her. When it comes to mind games, she taught Hannibal Lecter everything he knows.

RUTH giggles in the way that people do when somebody of whom they are totally in awe cracks a joke.

RUTH

Well we have one lead. Somebody downloaded files onto a palm top device.

TOM

Follow it up, Ruth. Work on nothing else. Find me the leak before we have a much more dangerous flood on our hands.

EXT. BALCONY - DAY 6. 1600

DANNY and CAMILO - out of uniform.

CAMILO

You're letting them get the weapons? Why?

DANNY holds up a tiny tracking device.

DANNY

Yours is not to reason why, Camilo.

CAMILO

Oh no...

DANNY

Oh yes. You simply attach this. It couldn't be easier.

CAMILO

No way.

DANNY produces a brown envelope from his pocket.

DANNY

These come with new identities in the United States and an early parole hearing for your mother. What other options have you got?

CAMILO

I was thinking of forming a panpipe band?

DANNY laughs. CAMILO reaches for the envelope but DANNY puts it back in his pocket.

INT. CAR - DAY 6. 1630

ZOE and TOM are parked outside MARIELA's house.

TOM

Bravo Two do you still have a visual on Rafa?

VOICE IN HEADPHONE

Affirmative, Unit One.

MARIELA HERNANDEZ walking down the street carrying her gym stuff.

ZOE

You know what we're about to do don't you. We're about to destroy her.

TOM holds her look. They jump out of the van and walk briskly towards MARIELA. She stops, bewildered, when she sees them.

MARIELA

Katy? Jack? What are you doing here.

TOM

Our names are not Katy and Jack, Mariela.

MARIELA's face is one of absolute panic and bewilderment.

MARIELA

What do you mean?

INT. MARIELA HERNANDEZ HOUSE - DAY 6. 1645

MARIELA looks through the contents of the wooden cigar box slowly, absorbing what she is seeing, remnants of her past - odd artefacts, photos, a child's toy, an article of woman's clothing. The glitter of a ring catches her eye. She picks it up out of the box and turns it round and round in her hand.

ZOE

We took the box from Rafa's hotel room this morning, Mariela. Like many murderers he removes souvenirs from his victims. And sometimes...

She picks up a photo of a kneeling man being executed.

ZOE (CONT'D)

...photographs of their execution.

MARIELA barely glances at the photo.

MARIELA (whispers)

A mi querido marido...

ZOE sits down next to MARIELA.

ZOE

We'll look after you. I promise you that.

MARIELA's stares, her face pale and traumatised. Something inside her has broken forever.

INT. THAMES HOUSE. HARRY'S OFFICE - DAY 6. 1715

HARRY working. RUTH enters highly agitated.

RUTH

Where's Tom?

HARRY

You've been bursting into my office rather a lot recently, Ruth.

(beat)

Tom's with the Colombian girl in a safe house.

RUTH

I see.

Starts backing away.

HARRY

Is it something I can help with perhaps?

RUTH wants to tell TOM first but she's both excited and scared of HARRY.

RUTH

We've found out who's been leaking to Tessa. A palm top, it's a highly sophisticated device and Zoe saw...

HARRY

ZOE!

RUTH (extremely nervous now)

No, no, it wasn't Zoe, she saw the person at Danny's station about to download stuff but Sam said it was a birthday present and...

HARRY (very quietly)

Ruth. Take a deep breath. Then in one word (voice drops to almost a whisper) tell me the name of the mole.

A beat.

RUTH  
Sam.

HARRY looks across the Grid. SAM comes into view with a stack of files in her arm.

HARRY  
Please tell me you are joking?

RUTH shakes her head.

INT. MI5 SAFE HOUSE - DAY 6. 1800

ZOE, TOM and MARIELA. MARIELA's head is bowed.

ZOE  
I'm so sorry, Mariela.

MARIELA  
All this time with him. Sometimes I felt as if my life was just a dream. And then you came and I thought maybe...

ZOE  
...you could have a normal relationship? You can, Mariela, you will.

MARIELA  
Not with you though.

ZOE  
No, not with us.  
(laughs)  
We don't get much chance at normal relationships either.

MARIELA (almost bemused)  
What do I do now?

ZOE glances at TOM.

ZOE  
You're just one of Rafa's victims, Mariela, there are many more. But you can get away from him.

TOM (to Zoe, quietly)  
You need to get back to base. We're hauling Sam in and you're good cop. I'll stay here.

ZOE hesitates. MARIELA is still very vulnerable.

TOM (CONT'D)  
I'll look after her.

INT. THAMES HOUSE. INTERROGATION ROOM - DAY 6. 1845

SAM is facing ZOE and HARRY. She is wide-eyed.

ZOE

Where's the palm-top, Sam?

SAM (tearful)

I lost it. I was playing Giraffe on the bus and I must have left it there.

HARRY

Don't lie to us you traitor.

SAM

Please...

ZOE

Who gave it to you? Did Tessa give it to you?

HARRY

Look at me, Sam.

Grabs her face and stares into her eyes.

HARRY (CONT'D)

I said look at me! How many people do you think I've interrogated? Some are harder than others. You think it will be difficult for me to break a stupid little girl like you?

SAM

You're hurting me.

ZOE

Just tell us and we can help you.

HARRY

Now where is the palm top?

INT. MI5 SAFE HOUSE - DAY 6. 1850

TOM and MARIELA.

TOM

I've seen things, Mariela. People who've died in terrible ways. The men who kill them, men like Rafa, they have something missing. I've never understood why they don't have it.

MARIELA

He remembers the swans.

TOM

Do you love him?

MARIELA

He's the only man I've ever known.

She holds his gaze for a moment.

MARIELA (CONT'D)

I can't do anything for you, you know. He never talks to me about his work.

TOM

We want Vaughan. Go to the opera with him. And...take him back to your house afterwards. You'll wear an undetectable wire within your clothing. Make him talk. Vaughan is a deeply corrupt man and we need to know who else is involved with him.

MARIELA stares at TOM. Knows exactly what he is asking.

MARIELA

And how do you want me to do that?

He looks at her. She stares at the ceiling.

INT. THAMES HOUSE. HARRY'S OFFICE - NIGHT 6. 2100

DANNY, ZOE and HARRY.

DANNY

Where's Sam?

HARRY

In the interrogation room. She's holding up bloody well, the treacherous little bitch.

DANNY winces.

HARRY (CONT'D)

Anyway, that's not for you to worry about, Danny. Is Camilo ready for this operation?

DANNY

He's ready. Understands about the tracking device, where to put it and everything.

HARRY

We're taking a massive gamble with him. If we were

to lose these missiles, our heads will be on the block.

DANNY

Camilo knows what's at stake here.

Suddenly, the fax machine whirrs into life. HARRY watches as the fax emerges and tears it off. It reads "Tell Sam that the bar is now open."

INT. THAMES HOUSE. INTERROGATION ROOM - NIGHT 6. 2120

HARRY and ZOE are sat opposite SAM.

HARRY (holding the fax)  
The bar is open now.

SAM (look of utter exhausted relief)  
It's over? That was so cruel.

She jumps up and kisses a confused looking HARRY.

SAM (CONT'D)

Jane said it would be bad but that was too much.  
It really hurt when you grabbed my chin like that.  
Please may I have a cup of tea now?

ZOE looks at HARRY. Both completely at a loss.

HARRY

Who's Jane?

SAM

Jane from training. The one I've been reporting to. The one who gave me the palm-top.  
(impatient)  
Your boss Jane!

Dumbfounded looks.

INT. THAMES HOUSE. THE GRID - DAY 7. 0830

TOM, DANNY and ZOE.

DANNY

'Your boss Jane'?

ZOE

Tessa got to her in training. Persuaded her that she would have to take part in a special intelligence gathering exercise and then put her aside as an asset for a rainy day. Once Tessa got the green light from the Libyans she bought Sam in

who thought our silence on this operation was all part of the game. The bar is open stuff was just Tessa taunting us.

DANNY

Sam's not really a traitor if she thought it was an MI5 exercise.

ZOE

Harry's angrier with Tessa. But the 'your boss Jane' bit was the last straw. He's going straight to the Libyans to cut Tessa out of the loop. No payment for naughty Tessa or the Libyans don't get Rafa.

TOM

Absolutely no way. The last thing we need now is Tessa and Harry sitting down for a game of oneupmanship.

DANNY

What happens to Sam?

TOM pacing, not thinking at all about SAM.

ZOE

You're right, it wasn't her fault. Still, she's not exactly the fastest car on the Grid is she?

DANNY

No that would be you, Zoe. Anyway, I've got to go, you stay out there on your own in pole position.

INT. THAMES HOUSE. THE GRID - NIGHT 7. 0200

The team are watching a large screen with a flashing light.

HARRY

What's the location?

RUTH (studying GPS references)

It's a field about seven miles out of Folkestone.

That blue light is Camilo so the drugs have arrived. They must be making the exchange. When he's attached the tracker to the missiles we should see a red light flashing.

DANNY

Come on, Camilo. You can do this.

A red light suddenly starts to flash on the screen.

HARRY

There it is! We've got them.

Both lights start to move in different directions. DANNY exhales a massive sigh of relief.

HARRY (CONT'D)

The missiles are on their way to the Chala Cartel armoury. Well done, Danny. Your cleaning assignment is over and we're in the endgame with this lot.

INT. THAMES HOUSE. HARRY'S OFFICE - NIGHT 7. 0225

HARRY and TOM.

TOM

We made a deal with Tessa. We can't go back on it.

HARRY

Feeling sorry for her?

TOM

No. It's too risky.

HARRY

Risky? On your suggestion I've just allowed Colombian drugs traffickers to swap a ton of cocaine for Surface to Air Missiles and you talk to me about risky?

TOM

The weapons are being stored on a farm which we have under surveillance. They can't use them or any of their other weapons. Vaughan's the final piece in the jigsaw. Lets not complicate things.

Walks out. HARRY sighs and rubs his eyes.

INT. TESSA'S OFFICE - DAY 8. 1300

TESSA talking on telephone.

TESSA

A delay? We did agree the payment installments quite clearly. And my expenses claim should have been in my account today. No, no of course I trust you. Sure, no problem whatsoever, next week will be absolutely fine.

She puts phone down and stares in front of her for a second. Then...

TESSA (CONT'D)

Harry you bastard, don't you try and double-cross me.

She gets a camcorder out of her desk drawer and sets it up in front of her. Presses record.

TESSA (CONT'D)

Hello, Harry.

INT. MARIELA HERNANDEZ HOUSE - NIGHT 8. 2300

MARIELA and VAUGHAN enter house. She is carrying a big bunch of roses. Both dressed up after night at opera. She goes to pour drinks.

VAUGHAN

You enjoyed it?

MARIELA

I was sorry for the hunchback.

He whistles La Donna e mobile through his teeth and watches her. She turns and smiles flirtatiously at him. Brings him a drink, sits down on the sofa next to him so he has a good view of her legs. Clinks glass.

MARIELA (CONT'D)

Salud.

INT. MI5 SURVEILLANCE VAN - NIGHT 8. 2305

TOM and ZOE exchange glances.

TOM

Get him talking, Mariela. Fill his glass.

INT. MARIELA HERNANDEZ HOUSE - NIGHT 8. 2320

VAUGHAN's finger is tracing little patterns on MARIELA's leg. She glances at it but does not push it off.

VAUGHAN

Now this is the most agreeable thing about working with Rafa.

MARIELA

Aren't you worried that you might be caught?

VAUGHAN

Well, Rafa's away. Oh I see what you mean. There aren't many people who don't have a weakness or who can't be bought.

MARIELA

You learned that in Colombia? How to buy people?

VAUGHAN

Ah well we do things a little differently here of course. But let me tell you something, Mariela. Colombian or British, most people can be bought. And that's just the way the world is, that's business.

MARIELA

So, you're a very rich man. What is your weakness? Apart from money.

VAUGHAN

You know what my weakness is.

She smiles and removes his hand from her leg but keeps it in her hand.

MARIELA

That's a weakness that could get you into a lot of trouble with Rafa.

VAUGHAN

Some things are worth the risk.

MARIELA (sighs)

Rafa thinks I'm stupid. He never tells me anything. I like meeting you, the way you talk to me.

VAUGHAN

Poor Mariela. You were made for better than to be Rafa's caged bird.

MARIELA

Rafa laughs at you. He thinks you're just a typical Westerner who takes the money but doesn't want to know about the dirty work.

VAUGHAN

Well, what I do is hardly without risk. And I do have powerful friends that make our work a lot easier.

MARIELA (wide-eyed)

Powerful friends. You mean other businessmen?

VAUGHAN

In business.  
(beat)

And in government.

VAUGHAN even closer to MARIELA. She's holding his hands off her as if in play.

MARIELA (laughing)  
Tell me.

VAUGHAN  
Tell you what?

MARIELA  
Something exciting. About powerful people.

VAUGHAN  
You find power exciting?

MARIELA  
Being the messenger can be boring.

VAUGHAN  
OK, but what do I get in return?

INT. SURVEILLANCE VAN - NIGHT 8. 2321

ZOE  
How far are we going to let this go?

TOM holds up a 'wait' hand.

INT. MARIELA HERNANDEZ HOUSE - NIGHT 8. 2321

MARIELA  
You want to kiss me don't you?

She leans over and kisses him on the lips. Then she pulls away.

VAUGHAN  
Are you playing games with me?

She takes his hand plays with his fingers, then holds it between hers.

MARIELA  
I want to know things and not tell Rafa that I know. So, when I'm talking to him and he's treating me like a little girl, I'll be smiling inside because of tonight.

VAUGHAN  
Yes, I can see the appeal of that game.

His hand returns to her leg. He whispers in her ear.

VAUGHAN (CONT'D)

I could tell you about some of the most powerful  
men in Britain.

MARIELA

Like the Prime Minister?

VAUGHAN

Or some of his courtiers.

INT. SURVEILLANCE VAN - NIGHT 8. 2322

ZOE

This is getting dangerous, Tom.

INT. MARIELA HERNANDEZ HOUSE - NIGHT 8. 2322

VAUGHAN is right up close to MARIELA. His hand is trailing up  
her leg, under her dress as he speaks.

MARIELA (pouting)

Ah, if it's not the Prime Minister I don't want to  
know.

VAUGHAN (admonishing)

It's all about being part of the loop, the inner  
circle.

MARIELA is not in control of the situation any longer.

MARIELA

The loop... I don't really understand...

VAUGHAN

Power. It's all about power. I have a contact at  
the highest level of Government who respects the  
relationship between money and power better than  
most.

He puts his hands on her shoulders and then moves it down to  
her breast.

VAUGHAN (CONT'D)

This man finds power as exciting as you do.

MARIELA

I can't believe someone in the British Government  
can be bought just like my President. Who would be  
like this?

He puts his fingers to her lips...

VAUGHAN  
No more talking.

INT. MI5 SURVEILLANCE VAN - NIGHT 8. 2324

TOM  
Someone in Government has known the whole time.  
They've been turning a blind eye to Vaughan's  
Colombian connections. Who?

ZOE remembers MARIELA, grabs her mobile and dials.

ZOE  
We have to get him off her.  
(into phone)  
Mariela.

INT. MARIELA HERNANDEZ HOUSE - NIGHT 8. 2324

Split Screen: VAUGHAN all over MARIELA and then by the side of the sofa a mobile lights up and rings. MARIELA disentangles herself.

MARIELA  
Hello? Where? I'm really sorry. Isn't there  
anybody else? Oh you're already outside.

End of Split Screen.

MARIELA (CONT'D)  
My girlfriend from the gym's been mugged. They  
stole her keys and everything. You have to go. She  
can't see you here. Call me next week. Quickly you  
have to go now.

A frustrated VAUGHAN kisses her hand and departs. MARIELA stares into space, eyes hard.

INT. TESSA'S OFFICE/EXT. STREET - DAY 9. 1000

TESSA speaking on mobile. We intercut with VAUGHAN who takes the call while speed walking beside his Bentley in a jogging suit.

TESSA  
Ross Vaughan? You don't know who I am but I have  
information you might find very valuable.

VAUGHAN  
Who are you? What's this about?

TESSA

There's a little songbird in your ranks.

VAUGHAN

I don't know what you're talking about.

TESSA

Oh I think you do. Lets meet somewhere discreet.

EXT. STREET - DAY 9. 1530

RAFA is standing waiting on a street corner. A familiar Bentley crawls slowly alongside him. RAFA gets in.

RAFA

So what is this? I thought you didn't like meeting me. That's what Mariela is for.

VAUGHAN

That's what I need to discuss with you.

(beat)

I'm afraid that your little bird has been singing to MI5.

With these words VAUGHAN knows that he is sentencing MARIELA to death.

RAFA

Mariela? She would never betray me.

VAUGHAN

Are you quite sure about that?

INT. MARIELA HERNANDEZ HOUSE - DAY 9. 1600

MARIELA is waiting. Door bursts open and it's RAFA. She stares at him, knows at once that he knows.

MARIELA (calmly)

I have the ring.

RAFA

What ring? What are you talking about?

She gets up and backs away as he advances slowly, menacingly towards her.

MARIELA

You stole it from my father after you killed him. You lied to me, you have made my whole life a lie.

RAFA

You betrayed me. After everything I did for you.

MARIELA

My parents! My family!

RAFA

I was your family.

MARIELA

You stole me.

RAFA

I saved you. You would have been nothing without me.

MARIELA

And what am I now?

RAFA

You destroyed us Mariela. How could you do it? How could you do it to me?

(beat)

You think you've avenged your family? But you're wrong Pajarita.

He reaches into his pocket, takes out a knife and advances towards her.

RAFA (CONT'D)

I can't let you live.

INT. THAMES HOUSE. HARRY'S OFFICE - DAY 9. 1605

HARRY and TOM.

TOM

Somebody in government is protecting Vaughan.

HARRY

This is a very delicate situation, Tom. He's the Finance Director of one of our largest companies.

TOM

He thinks he's immune. Is he immune, Harry?

HARRY

We can find out more from him.

There's a knock on the door.

HARRY (CONT'D)

WHAT?

SAM

This has just arrived, Harry, it's marked urgent.

HARRY

It's from Tessa!

TOM

She's found out!

HARRY

Tom. Calm down.

HARRY puts video on.

INT. MARIELA HERNANDEZ HOUSE - DAY 9. 1607

RAFA has MARIELA pinned against the wall. He brings the knife forward.

MARIELA

Wait. I want you to know something. When Ross Vaughan was here a few nights ago. There...on that sofa.

RAFA looks at the sofa.

MARIELA (CONT'D)

He said I was his weakness. I was angry with you so I let him. He took my clothes off on the sofa and we did it there and then we went into the bedroom and did it again, in the same bed we have shared. It was better than I expected. You said to keep him happy and I think I did. He may be old but he can still do it, in fact...it was better than with you...I was screaming with pleasure.

And she spits in his face.

INT. THAMES HOUSE. HARRY'S OFFICE - DAY 9. 1610

TOM and HARRY are watching TESSA's tape.

TESSA

Hello, Harry. By the time you see this I will be on a plane to distant shores. Faced with the prospect of you double-crossing me and leaving me with no money, I had to cover the considerable expense in terms of both time and money that I have expended on this project. I thought it was only fair, however, to give you advance warning that Ross Vaughan now knows about Mariela Hernandez...

In a moment that seems to last forever, TOM leaps up and makes for the door. HARRY remains half-hypnotised by his old adversary.

INT. MARIELA HERNANDEZ HOUSE - NIGHT 9. 2145

TOM sitting in middle of living room cradling MARIELA in his arms, stroking her forehead. He is holding his jacket tightly over her wounds.

MARIELA

I'm cold. You said you'd protect me. He hurt my hands, my feet. I don't want to die.

TOM

You won't die, Mariela. I've stopped the bleeding now.

MARIELA

You're not lying so well any more, Jack  
(her eyes start to flutter)  
My grandmother took me to town to buy me a dress  
for my fifteenth birthday.

TOM

What colour was the dress?

MARIELA (almost incoherent)

Blue. It was a blue dress. My abuela said white but I wanted that blue dress. In Colombia for a girl, the fifteenth birthday is special...

TOM

I didn't know that.

MARIELA

You're a good man.

TOM

Am I?

Tears are rolling down his face.

MARIELA (fading, breathless)

I told him, Jack, I told him that I slept with Vaughan. You know why. Don't stop him now. Mami, Papi, vengan a ver mi vestido de fiesta, mi vestido azul, es tan azul, tan azul como el cielo...as blue as the sky, Jack...

TOM

Mariela, my name's not Jack. My name is Tom. It's Tom Quinn. My name is...

But MARIELA is dead. TOM gently lifts her body off him and stands up. Looks at his hands which are covered in her blood.

TOM (CONT'D)

Oh no. Oh no.

He stares at his hands again as we hear the wail of the ambulance.

INT. THAMES HOUSE. MEETING ROOM - DAY 10. 0800

Whole team assembled.

HARRY

It was a shame that Rafa killed Vaughan before we could question him.

TOM

It's a shame that someone in the government was protecting him. Who Harry?

HARRY

I can't disclose that.

TOM

So we sweep this under the carpet?

HARRY (hard)

Yes. Besides, revelations about one of PETCAL's most senior executives laundering drug money would not be the shot in the arm our jittery economy needs right now, Tom.

TOM

Especially not when that senior executive had just green lit a substantial donation to the party. Wouldn't look too good.

HARRY

I've discussed that with the Home Secretary and the donation won't be accepted. He assures me that this matter is being dealt with at the highest level.

TOM

Forgive me if that doesn't fill me with confidence. They wanted to pretend this was all just a Colombian problem.

HARRY

Well it's testimony to a very successful operation that we found out about it. Our principal objective was to stop the Chala Cartel and we've done that. They've lost their leader, their weapons, and their support networks

TOM

And Mariela lost her life.

HARRY

As I say, we achieved our principal objectives. Nevertheless, you're all aware of the situation with Sam. I've decided to give her a second chance but I'm making something very clear now. The next person who breaks the rules, the next person who messes up, the next paperclip that goes astray from this office and you're out. Is that clear?

TOM

Physician heal thyself.

A stunned silence. DANNY and ZOE glance at each other nervously.

HARRY (icy)

What did you say?

TOM

You know what Rafa did, Harry? He cut the tendons in her wrists and feet so she couldn't move and then he stabbed her in such a way that she would bleed very slowly to death. There was nothing I could do for her.

ZOE (anguished)

Tom!

TOM

I warned you, Harry!

A horrified silence. HARRY and TOM stare at each other unflinchingly.

HARRY

I understand how distressed you and Zoe are at the girl's death.

Another silence.

HARRY (CONT'D)

OK, everybody, that's it for now. Well done.

They start to file out. HARRY detains TOM with his arm.

HARRY (CONT'D) (quietly to Tom)  
I'm worried at what I'm seeing Tom. Don't let this  
happen.

TOM looks at HARRY, turns and walks out.

INT. CAR. FIELD NEAR DOVER - DAY 10. 1300

RAFA is in the back of the car with two MI5 Operatives beside him. Another Operative drives. The car comes to a stand still at the point where we started the episode. All three operatives get briskly out of the car leaving RAFA alone. The central locking system clicks. RAFA is trapped. He realises something's wrong and scrabbles with the locks but to no avail.

EXT. CAR. FIELD NEAR DOVER - DAY 10. 1301

Two men of Mediterranean appearance (Libyans) approach the car. We catch a glimpse of a garrotte in one of their hands, its handles flashing in the sunlight. We see the men release the central locking system and get in the back. There's a moments quiet. Suddenly a foot smashes through the back window. RAFA has been killed. The Libyans get out of the car and coolly walk away.

INT. TOM'S FLAT - EVENING 10. 1930

Ring on doorbell. TOM opens the door and it's CHRISTINE.

CHRISTINE  
This had better be good, Tom Quinn.

INT. THAMES HOUSE. THE GRID - EVENING 10. 1935

DANNY and ZOE winding down at their stations. Drinking a bottle of vodka.

DANNY  
Are you OK, Zoe?

ZOE  
Have to be.

DANNY  
Zoe are you sure?

ZOE holds up a hand. She's not going to talk about it. DANNY pours her another drink.

ZOE

So. The lovely Sam. You still on for that date.

DANNY

Yeah, she may not be the fastest car on the Grid  
but...

ZOE

She's got a great figure? I'm only kidding, Danny.  
If it's there for you go for it.

INT. TOM'S FLAT - EVENING 10. 1945

TOM

I want you and I need you.

A long look between them.

CHRISTINE

No more stocktaking?

He takes her in his arms. Over her shoulder he sees...

INT. (FLASHBACK) TOM'S FLAT - NIGHT 4. 2145

MARIELA and TOM laughing as she tries to teach him some basic  
dance steps.

MARIELA

Move your waist...not so stiff...no you're the man  
so you have to lead me...I thought you said he was  
good, Katy.

TOM (laughing as well)

I am. Compared to her.

INT. TOM'S FLAT - EVENING 10. 2015

TOM is clearly still distressed. CHRISTINE knows he's in  
trouble, stroking his head, kissing him.

TOM

It's all a game. We're just players. Harry played  
with Tessa because she wanted his job. Somebody  
who should never have died...for Harry it was just  
like somebody had captured his bloody bishop.

INT. THAMES HOUSE. MEETING ROOM - EVENING 10. 2030

HARRY alone with a bottle of scotch. He is sitting watching  
the video which TESSA sent.

TESSA

Durbeyfield or D'Urberville. There's a fine line. You make decisions and somehow the consequences of those decisions just keep unravelling. I'm going to have to reinvent myself again, Harry, but God knows we've all had enough practice at that.

HARRY reaches for Scotch bottle and pours himself a large glass.

HARRY

Goodbye Tess.

And her face dissolves into a fizz of static.

END