

"SOUTH PARK"

Episode 113

"Cartman's Mom Is A Dirty Slut"

Written by

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ACT I

EXT. BUSSTOP - DAY

Stan, Kyle and Kenny are waiting for the bus.

STAN

Dude, the bus will be here any minute  
and Cartman didn't show up for school.

KYLE

Yeah, this is like the third day in  
a row. I wonder what's wrong.

KENNY

Mph rmph rm rmph rm.

The boys all laugh.

KYLE

Yeah!

STAN

Hey, maybe we should ditch school  
and go check on him.

But just then, the school bus pulls up.

MS. CRABTREE

COME ON, WE'RE RUNNING LATE!!!

STAN

We're not getting on, you fat, ugly  
bitch.

MS. CRABTREE

WHAT DID YOU SAY?!

STAN

I said 'We're not getting on, you  
fat ugly bitch'.

MS. CRABTREE

Oh, alright then.

Ms. Crabtree closes the door and drives away.

KYLE

Woa, dude!!

STAN

I always wondered if that would work.

EXT. CARTMAN'S HOUSE

The boys walk up to Cartman's door and knock. Cartman's mother answers.

MS. CARTMAN

Hello, boys!

KYLE

Hi, we were wondering why fat ass --  
I mean, Cartman -- hasn't been showing  
up for school.

MS. CARTMAN

Oh, he's just been feeling under the  
weather. Maybe you boys can cheer  
him up. He's in the back yard.

The boys look at each other suspiciously.

STAN

In the back yard?

EXT. CARTMAN'S BACK YARD

It's a nice little yard. Cartman is sitting at a small,  
rectangular table covered with a white tablecloth. Cartman  
is at the head of the table, serving tea with an adorable  
little plastic tea set.

Also seated at the table, are five of Cartman's stuffed  
animals, one in each chair, and each with a little teacup  
and saucer in front of them.

CARTMAN

Would you like some more tea, Polly  
Prissy Pants?

CARTMAN

(Polly voice)

Yes, Eric, I would love some tea,  
thank you.

CARTMAN

You're very welcome, Polly  
Prissypants.

Unbeknownst to Cartman, the boys sneak in from behind some  
bushes. They can't believe what they see.

CARTMAN

Would you like some tea, Clyde Frog?

CARTMAN

(Frog voice)

Yes, please. Eric, why are you so cool?

CARTMAN

Oh, I don't know, Clyde Frog, I just am.

CARTMAN

(Polly voice)

You are so strong and smart, Eric. Everybody likes you.

CARTMAN

Why thank you, Polly Prissypants, how nice of you.

The boys stay hidden in the bushes.

STAN

Dude, this is pretty fucked up right here.

KENNY

(Laughing)

Mph rm rmph rm rm!

KYLE

Come on! Let's go make fun of him!!

Stan grabs Kyle, stopping him.

STAN

No, dude... This looks really serious. I think we better get help.

KYLE

Really?

Cartman pours tea for a large, stuffed Panda.

CARTMAN

(Panda voice)

Wow, Eric, you are the coolest guy in the world. This is tremendous tea!

CARTMAN

Why thank you, Peter Panda, It's a distinctive Earl Grey.

CARTMAN

(Polly voice)  
Eric is the best!

CARTMAN  
(Frog voice)  
Hooray for Eric!

CARTMAN  
(Panda voice)  
Eric Kicks ass!

EXT. COUNSELOR'S OFFICE - DAY

Establishing.

INT. COUNSELOR'S OFFICE - DAY

The boys are gathered around the counselor's desk. Behind them is a LARGE poster that reads 'FATHER & SON DAY IS COMING'.

KYLE  
Mr. Mackey, something's really wrong  
with Cartman.

COUNSELOR  
Oh, well there's a news flash.

STAN  
No, no. We saw him having a tea party  
with his stuffed animals.

KYLE  
Yeah, he was doing their voices and  
pouring tea for them.

COUNSELOR  
Oh okay... Eric is obviously suffering  
from some kind of emotional distress,  
okay?

KYLE  
What do you mean?

COUNSELOR  
Have you boys noticed anything  
recently that troubled Eric?

STAN  
No.

\*Note - the poster should be very visible in this shot.

COUNSELOR  
Well, obviously something is bothering  
him, okay?

Finally the Counselor looks up at the wall.

COUNSELOR

Oh, of course!

The counselor walks over, right in front of the poster, then reaches past it and grabs a video camera.

COUNSELOR

My video camera! Boys, if you could videotape Eric's behavior, then I can study him psychologically and find out what's wrong, okay?

STAN

Is that legal?

COUNSELOR

Oh, hell yes.

EXT. CARTMAN'S BACK YARD

Cartman is sitting at his cute little table.

CARTMAN

My goodness that's a lovely dress you are wearing, Polly Prissypants.

CARTMAN

(Polly voice)

Oh, thank you, Eric, you are a perfect gentleman. And you are smart and cool.

CARTMAN

(Panda voice)

Yes, Eric, you are strong and smart and cool. Everybody likes you very much.

CARTMAN

That' nice, Peter Panda...

Meanwhile, the boys are in the distance, with the camcorder on a tripod, trying hard not to laugh.

STAN

Dude, this is gonna be the funniest tape ever made!

KYLE

How much do you think Mr. Mackey needs?

STAN

I dunno, just keep rolling.

Cartman continues, unaware of the video camera.

CARTMAN

More tea, Rumper Tumpskin?

CARTMAN

(Tumpskin voice)

Yes, please, Eric. You are tough and handsome.

CARTMAN

Thank you, Rumper Tumpskin. And what do you think about me, Clyde Frog?

CARTMAN

(Frog voice)

I think you're a big, fat piece of crap.

Cartman thinks for a minute.

CARTMAN

HEY!!!

EXT. CARTMAN'S HOUSE - NIGHT

The sun goes down in South Park. Passage of time.

INT. CARTMAN'S HOUSE

Cartman and his mom are sitting at the dinner table.

Kitty walks up and meows.

CARTMAN

No, Kitty this is MY corned beef cabbage.

KITTY

Meow.

CARTMAN

No, kitty!! That's a BAD KITTY!!!

Kitty hisses.

MS. CARTMAN

How is your beefy roast, snookums?

CARTMAN

Mom... Can I ask you a question?

MS. CARTMAN

Sure, hon.

CARTMAN

You know how my friend Stan has,

like, a DAD?

MS. CARTMAN

Uh-huh.

CARTMAN

And my friend Kyle has a DAD... And my friend Kenny has a DAD?

MS. CARTMAN

Yes...

The two just sit there in silence for a LONG TIME.

MS. CARTMAN

Well what's your question, hon?

CARTMAN

(Pissed)

GODDAMMIT!! Do I have a dad?!?!?

MS. CARTMAN

Oh...

CARTMAN

I wanna know where I came from.

MS. CARTMAN

Oh... Hmm... Well, you see, Eric, sometimes when a man and a woman are attracted to each other, they want to be... CLOSE to each other.

CARTMAN

Uh-huh...

MS. CARTMAN

And, sometimes, the man puts his Hoo-Hoo Dilly in the woman's Cha-Cha.

Cartman tries to understand.

CARTMAN

So, WHO put his Hoo-Hoo Dilly in your Cha-Cha?

Cartman's mother thinks.

MS. CARTMAN

Eric, the day I met your father, it was like magic... It was a beautiful autumn night, when the aspen trees were turning; At the twelfth annual drunken barn dance...

EXT. LARGE BARN - NIGHT - 8 YEARS AGO

A large barn with a banner that reads 'Twelfth Annual Drunken Barn Dance'.

From inside, music, screaming, laughing and crashing can be heard.

INT. LARGE BARN - NIGHT

Inside the barn is absolute chaos. People are singing, dancing, fighting... but most of all, drinking.

Beer flows from huge steins, steel kegs, and glass bottles. Everyone is absolutely bombed.

MS. CARTMAN (V.O.)

I was young and naïve then...

Now we see the younger Ms. Cartman. She looks pretty much the same except that her hair is longer. She is chugging a yard of Beer.

MAN

Wow! I've never seen a woman drink that much!! You're amazing, Ms. Cartman!!

MS. CARTMAN

(totally drunk)

Oh, heck, I haven't even started yet! I baked cookies... would anybody like one?

OFFICER BARBRADY

I wouldn't mind gettin' a hold of YOUR cookies, Ms. Cartman!

MS. CARTMAN

(Sexy)

Well... Go right ahead, Officer Barbrady...

Barbrady leans into Ms. Cartman... Then grabs a cookie, bites into it and walks away.

OFFICER BARBRADY

Mmm, that's a good cookie!

Square Dancing MUSIC kicks in.

JIMBO

Come on everybody, let's do the drunken barn dance!!

Ms. Cartman stumbles over to the dance floor.

MS. CARTMAN (V.O.)

And then I saw him... He was the



most beautiful, charming piece of  
ass I'd ever seen in South Park.

The camera settles on Jimbo for a moment... Was Jimbo  
Cartman's dad?! No, just then, the crowd parts, and standing  
there... Is a large, buff Native American Ute man. He and  
Ms. Cartman stare at each other.

MS. CARTMAN (V.O.)  
His name was Chief Running Water.

As the camera ZOOMS IN on their faces, that gay 'Near/Far'  
song from Titanic plays.

Ms. Cartman walks over to the Chief and starts to mosh with  
him, vulgarly.

Finally, Ms. Cartman trips, falls down, gets back up, vomits,  
and keeps dancing.

INT. CARTMAN'S HOUSE - PRESENT DAY

Cartman is sitting, listening to the story.

MS. CARTMAN  
I don't recall exactly how the rest  
of the night went, but the next  
morning, I was pregnant with you, my  
little blueberry muffin.

CARTMAN  
So where is Chief Running Water -- I  
mean, DAD, now?

MS. CARTMAN  
Oh, I never saw him after that. I  
wasn't really that interested in  
him.

Cartman sits there and thinks for a moment.

CARTMAN  
That isn't a very romantic story,  
mom!

Ms. Cartman goes back to eating.

MS. CARTMAN  
I heard he still lives on the Ute  
reservation just outside of town.

CARTMAN  
Wow... To think all this time I'm  
actually a naïve American.

Kitty walks up and meows.

CARTMAN  
NO KITTY! That's a BAD KITTY!!!

EXT. STAN'S HOUSE - ESTABLISHING

INT. STAN'S HOUSE

Stan, Kyle and Kenny are on the couch watching television. Grandpa is watching the T.V. too, but he has the remote control.

ANGLE - TV

NARRATOR  
Coming this Sunday... A major television event that will blow you away.

Explosions on the T.V. screen. The boys perk up.

NARRATOR  
Terrance...

Zoom in on Terrance's face.

NARRATOR  
Phillip...

Zoom in on Phillip's face.

NARRATOR  
In the harrowing made for T.V. drama, 'Not Without My Anus'. Based on a true story.

TERRANCE  
Hey Phillip, I have to go to Iraq and find my kidnapped daughter!

PHILLIP  
Then I'm going to go with you, Terrance!

Phillip farts, they both laugh merrily.

NARRATOR  
See Canada's hottest stars in the HBC movie of the week.

STAN  
Wow! Kick ass, dude! We have to remember to tape Not Without My Anus next week.

KYLE  
Yeah, dude, it looks riveting.

STAN  
C'mon grandpa?! We wanna watch  
Terrance and Phillip!

GRANDPA  
No, Billy, we're gonna watch the Bob  
Saget show.

The boys MOAN.

ANGLE - TV

NARRATOR  
And now back to America's Stupidest  
Home Videos. Here's your host, Bob  
Saget!!!

A clean shaven Bob Saget takes the stage.

BOB SAGET  
Hey, I just flew into the studio,  
boy are my arms tired.

The audience doesn't react, but Grandpa laughs.

BOB SAGET  
Why didn't the skeleton cross the  
road? 'Cause he didn't have the guts.

The audience again remains silent. Grandpa slaps his knee,  
laughing. The boys just sit there.

BOB SAGET  
Knock, Knock.

BOB SAGET  
Bob.

BOB SAGET  
Bob Saget.

The audience is stumped for a moment. Silence...

Suddenly they ERUPT with laughter. They roll around on the  
floor, laughing uncontrollably.

So is grandpa. Stan can't believe it.

STAN  
This guy sucks!

KYLE  
Yeah, he's almost as bad as that guy  
on Full House.

Suddenly, the doorbell rings. The boys walk over to answer  
it.

When Stan opens the door, he finds Cartman dressed in all Indian garb.

STAN

Cartman? What the hell are you doing dressed up like an Indian with a bear necklace?

CARTMAN

Naive American, Stan. And the bear is very important to my people.

STAN

What?

Kyle and Kenny walk up behind Stan and check Cartman out. Kenny immediately starts laughing uncontrollably.

CARTMAN

HEY! THE WHITE MAN HAS MOCKED MY PEOPLE LONG ENOUGH! YOU KEEP YOUR GODDAMNED MOUTH SHUT!!!

(Back to normal)

Stan, I need to borrow your bike to ride over to the reservation.

STAN

What are you talking about, Cartman?

CARTMAN

My name isn't Eric Cartman. It's Eric Running Water. Now, can I borrow your bike, or do I have to kick you in the nuts and steal it?

STAN

Go ahead, dude.

Cartman leaves, closing the door behind him. The boys head back to the couch.

KYLE

Man, Cartman's more screwed up than I thought.

STAN

(holding out VHS tape)

Yeah, we better get this video tape over to Mr. Mackey quick.

ANGLE - TV

BOB SAGET

Just a friendly reminder to all of you out there, send us your stupidest home videos! The grand prize this

month will be for ten thousand  
dollars!!

GRANDPA  
Ten thousand dollars!! Holy smokes!!

KYLE  
Wow! I wish WE had a stupidest  
homevideo!

Suddenly, the boys all seem to get the same idea. The camera  
PANS along each kid's face as MUSIC kicks in. They look at  
their tape with wide eyes.

EXT. UTE INDIAN RESERVATION - DAY

A NATIVE AMERICAN man walks up to a campfire, where several  
other Utes are sitting.

CHIEF RUNNING WATER  
...And Bear cried to Eagle...

NATIVE AMERICAN  
Running Water, there's some kid here  
to see you.

CHIEF RUNNING WATER  
What kid?

NATIVE AMERICAN  
He claims to be YOUR kid.

Just then, Cartman walks up, wearing all kinds of Indian  
garb.

CARTMAN  
Hi, dad!

CHIEF RUNNING WATER  
Who the hell are you?

CARTMAN  
I'm your son, Eric. My mom says you  
put your Who-Who Dilly in her Cha-  
Cha at the drunken barn dance.

CHIEF RUNNING WATER  
Your mother?

CARTMAN  
Liane Cartman.

CHIEF RUNNING WATER  
CARTMAN?!

(Laughing)  
Oh, boy I was worried there for a  
second!! Look, kid, I'm not your

father.

CARTMAN

But my mom said YOU were the guy she was with.

CHIEF RUNNING WATER

Kid, I hate to break this to you, but your mother is what we Native Americans refer to as 'Bear with wide canyon'.

CARTMAN

What do you mean?

CHIEF RUNNING WATER

She is 'Doe who cannot keep legs together'.

CARTMAN

Huh?

CHIEF RUNNING WATER

Your mom's a slut.

CARTMAN

HEY!

CHIEF RUNNING WATER

Don't feel too bad, your mom was just too drunk to remember what happened. Let me tell you...

EXT. LARGE BARN - NIGHT

We are again outside the drunken barn dance.

INT. LARGE BARN - NIGHT

The younger Chief Running Water and Ms. Cartman laugh and dance into the hay loft, a few yards away from the party.

Ms. Cartman giggles as she and the Chief fall into the hay, embracing each other.

They look into each other's eyes for a beat...

CHIEF RUNNING WATER

We got tired of dancing, so we went off to find a private spot. I knew that she wanted me because she kept saying romantic things.

MS. CARTMAN

Oh Chief, I want your hot manchowder.

CHIEF RUNNING WATER

Woa! Hello!

The two start going at it, as random townspeople dance and vomit past them.

MS. CARTMAN

Wait, wait!!

Ms. Cartman sits up.

MS. CARTMAN

Who is THAT?!

Again the crowd parts, and this time we see a younger CHEF standing in the crowd with a big afro.

Again, the Near/Far faggot song from Titanic plays as the camera zooms in on Ms. Cartman's and Chef's faces.

MS. CARTMAN

Chief... Could you excuse me for a minute?

CHEF RUNNING WATER

Huh?

Ms. Cartman gets up and walks over to Chef.

CHEF RUNNING WATER

You gotta be kidding me!!

MS. CARTMAN

Why, hello there... I don't think I've seen you around before.

CHEF

Naw, I'm new in town.

MS. CARTMAN

Well, what's a nice, handsome,  
(looking down)  
BLACK... man like yourself doing in  
a pit like South Park?

CHEF

I'm gonna open up my own restaurant  
here!

MS. CARTMAN

My, how exciting! Would you... Care  
to put your tongue in my mouth?

CHEF

Damn, baby, you cut right to the  
chase, don't you.

MS. CARTMAN

I'm plastered.

Ms. Cartman grabs Chef and starts violently French kissing him.

EXT. UTE INDIAN RESERVATION - PRESENT DAY

CARTMAN

His TONGUE?! CHEF?! Chef is my dad?!

CHIEF RUNNING WATER

He's the last person I saw with your mom that night.

CARTMAN

Oh my God! I'm a black African American!!

ACT II

EXT. BUSSTOP -DAY

Stan, Kyle and Kenny are hanging out at the busstop with a little go-cart.

Kenny is pulling at the lawn-mower type engine, trying to get it to start.

STAN

Come on, Kenny. Get the go-cart going.  
I wanna ride it!!

KYLE

Did you send the videotape to  
America's Stupidest Home Videos?

STAN

Yeah, I mailed it last night. What  
sucks it that now we'll have to  
actually watch that Bob Saget guy to  
find out if we won.

KYLE

If we win, we can buy a NEW go-cart  
that actually RUNS!

STAN

Shh! Here comes Cartman!

Cartman walks up, wearing all kinds of black hip hop street garb and sporting a large afro.

CARTMAN

Ssup, homies?

STAN

Cartman?



CARTMAN

I was just down in the SPC kicking  
it with some G's on the west side.

KYLE

You live on the EAST side, Cartman!

STAN

Dude, I thought you said you were  
Native American.

CARTMAN

Oh, right. Like I'm some hippy Indian!  
You know what I'm sayin'? Check you  
later, I'm gonna go chill with my  
dad.

Cartman walks off.

STAN

Dude, we should be videotaping THIS!  
We could make ANOTHER ten thousand  
dollars!

Just then, Kenny manages to get the go cart running. It takes  
off at an amazing speed! Kenny is dragged behind it, holding  
desperately onto the cord.

STAN AND KYLE

HOLD ON KENNY!!!

The go-cart runs wild up and down the street, though the  
trees, Kenny being dragged and beaten to a bloody pulp.  
Finally, after horrible bounces and bumps, the go-cart comes  
to a stop.

Kenny manages to slowly sit up. He waves to Stan and Kyle.  
He appears okay.

KENNY

Mrph mfrr mphr.

Until a train runs him over going seventy.

STAN

Oh my God!! They've killed Kenny!!

KYLE

YOU BASTARDS!!!

EXT. CHEF'S HOUSE - DAY

Cartman knocks on the door. Chef answers.

CHEF

Hello?

CARTMAN

Yo, pops.

Cartman is standing there with his afro.

CHEF

Boy, what the fudge are you doing?!

CARTMAN

You know, just laying down some rhymes  
for my G-folk. You know what I'm  
saying?

CHEF

Get in here!

CARTMAN

West side!

Chef grabs Cartman by the arm and yanks him into his house.

INT. CHEF'S HOUSE - DAY

CHEF

(Grabbing the afro)

Take off that wig!! Now what's gotten  
into you?

CARTMAN

YOU'RE my dad, Chef! Chief Running  
Water said you got together with my  
mom at the drunken barn dance.

CHEF

What? No...

(Thinking to himself)

Uh... Did I?

CARTMAN

He said you kissed her with your  
tongue.

CHEF

Oh! Oh, that's different! Women don't  
get pregnant from tongue kissing,  
children!

Cartman just stands there, blinking.

CARTMAN

(Looking sad)

So, you're not my dad?

CHEF

Of course not. Here,  
(Helping Cartman onto

a stool)  
You children sit down and let me  
explain something to you about where  
babies come from. Then you'll see  
why I can't be your dad.

Music kicks in. Chef gets ready to sing.

CHEF

(Singing)

When a man loves a woman and a woman  
loves a man (Actually, sometimes the  
man doesn't love the woman, but he  
acts like he does in order to get  
some action.) The magic starts to  
happen and the two take off their  
clothes -- that's right. They caress  
and touch each other until a part of  
the man grows. Oooh, they roll around  
and now things are really starting  
to get hot. And the man say, "I love  
you" and the woman says, "Hold on a  
second, I gotta go to the bathroom."  
So you wait and you wait and you  
wait and you wait and... You wait  
and you wait and you wait. You wait  
and you're cooling down and she's  
still going to the bathroom. Finally  
she comes back and she says, "Baby  
I'm getting hot." And that's when  
you gotta jump her butt and pump her  
full of...

Cartman is tremendously confused.

CARTMAN

WHAT?! So who the hell did that to  
my mom at the drunken barn dance?!?!

Chef thinks.

CHEF

Oh, children, that was a long time  
ago... But I'll tell you what I  
remember...

EXT. LARGE BARN - NIGHT

Same old establishing shot. Loud noises and music inside.

INT. LARGE BARN - NIGHT

Chef and Ms. Cartman are rolling around in the hay, with  
their tongues in each other's mouths. Ms. Cartman is on her  
back, Chef is on top of her.

MS. CARTMAN

Oh, Chef! You're so strong!!

JIMBO

Hey everybody! Look who's here!! The  
AFC champion Denver Broncos!!!

Sure enough the entire Denver Bronco team walks in.

BRONCOS

(Ad libbing)

Are we too late for the party? Where's  
the beer. etc.

Ms. Cartman, still on top of Chef, turns to look at the Denver  
Broncos.

Once again, the gay Near/Far Titanic song starts, this time  
the camera ZOOMS in on Ms. Cartman's face and then ZOOMS in  
on the entire 1991 Denver Broncos team.

MS. CARTMAN

Oh, Chef! OH, CHEF!!

Chef looks surprised.

CHEF

Damn woman, what's gotten into to  
you?

MS. CARTMAN

WHOOPEE!!!

Suddenly, a hand emerges from beneath Ms. Cartman. Chef pulls  
the hay away to reveal... MR. GARRISON!!

CHEF

Garrison!! What the hell are you  
doing?!

Garrison looks at his hand.

MR. GARRISON

You're DRUNK, Mr. HAT!!

As Ms. Cartman looks at Garrison, that gay Near/Far song  
from Titanic swells up yet again. ZOOM IN on Ms. Cartman's  
and Garrison's faces.

CHEF

Ah, MAN!! I'm outta here!

MS. CARTMAN

Come on, Chef. Haven't you ever heard  
of a manage' au three?

CHEF

Yeah, when two women are involved!

Chef gets up and leaves.

MR. GARRISON

Damn! Damn, Damn! Oh well, guess  
It'll just have to be you and me,  
Ms. Cartman.

They roll around in the hay.

INT. CHEF'S HOUSE - DAY

CHEF

And THAT'S who she was with last...  
Mr. Garrison.

CARTMAN

No! NOOOO!!!! NO GOD NO!!!!!!

INT. STAN'S HOUSE - NIGHT

ANGLE - TV

ANNOUNCER

And now back to America's Stupidest  
Home Videos.

BOB SAGET

Here's a video sent to us, that shows  
a VERY disturbed little boy...

ANGLE - VIDEO SCREEN

A clip of what Kyle filmed of Cartman. No voice-over. Just  
Cartman's insanity.

CARTMAN

(on the monitor)

'Why thank you Polly Prissy-pants,  
you are my best friend.'

The audience begins to laugh.

CARTMAN

(on the monitor/as

Polly)

'I think you are one of the coolest  
people in the world Eric, and you  
are not fat at all!'

CARTMAN

Really? You don't think so?

CARTMAN

(on the monitor/as

Clydefrog)

No you're not fat.

The audience goes apeshit. They are hysterical.

ANGLE - KIDS

Stan and Kyle are laughing. Just then, Stan's mother and father walk in.

STAN'S MOTHER

Oh, Stanly, we just heard the news that your little friend Kenny was killed by a train this morning.

STAN

Huh? Oh, yeah.

STAN'S FATHER

Is there anything we can do for you, son?

Stan thinks.

STAN

How about some ice cream!

KYLE

Yeah! With butterscotch!

STAN'S MOTHER

You bet... You poor dears.

Stan's father and mother walk out.

ANGLE - TV

BOB SAGET

Now the moment you've all been waiting for, when one of our lucky videos qualifies for the TEN THOUSAND DOLLAR grand prize to be chosen TOMORROW NIGHT. The winner is:

(Drumroll)

Little Boy's Tea Party!

ANGLE - KIDS

The boys go absolutely wild, jumping and hollering. Clapping is heard from the TV.

BOYS

(Ad lib)

Yeah! Wooo! I knew we'd win!

STAN

We're in the finals!

KYLE

We're going to win \$10,000!

STAN

Man, Cartman's going to be famous.

INT. SOUTH PARK BAR - NIGHT

Garrison is drinking at the local bar with most of the townspeople of South Park.

MR. GARRISON

Well, I guess we should go, Mr. Hat...

MR. HAT

Oh, just one more Cosmopolitan Mr. Garrison.

MR. GARRISON

Mr. Hat you need to admit you have a drinking problem... Another Cosmo please!

Just then, Cartman slams the door open. He's standing in the doorway, eyes fixed on Garrison, looking pissed off.

CARTMAN

All this time... Why didn't you tell me, father?

MR. GARRISON

What the hell are you talking about, Eric?

CARTMAN

It was YOU all along!!

Garrison doesn't answer... Perhaps he IS Eric's father!

CARTMAN

YOU were with my mother the night of the drunken barn dance!

JIMBO

Garrison?! That's impossible! He's gay!

MR. GARRISON

I am NOT GAY!!

CARTMAN

Then you DID sleep with my mom?

MR. GARRISON

No!

JIMBO

He's gay!

Garrison thinks. He doesn't know what to say.

MR. GARRISON

Okay, okay! I admit it!! I might  
have made love to your mother at the  
Drunken Barn Dance!!

Cartman's face lights up.

MR. GARRISON

But Who here DIDN'T?!?!?

The room is silent.

MR. GARRISON

Now come on! Honestly, who has NEVER  
had sex with Mrs. Cartman?

Everybody looks to one another. Nobody speaks up... Not even  
the preacher or Jesus.

MAN

I haven't!

MR. GARRISON

You don't count, halfie! You don't  
have any legs!

MAN

Oh, yeah.

Cartman can't believe it.

MR. GARRISON

So you see, Eric. Anyone here could  
be your father. I'm afraid you're  
never going to know...

Cartman puts his head down.

JIMBO

Don't feel too bad there, kid. I  
never knew who my father was either...

(Pause)

I mean, I DID know who he was, and,  
well, we had great times together  
and huntin' and fishin', but -- well,  
hell, you know what I mean.

Cartman slowly walks out of the bar very sad violin music  
begins to play.

Everyone looks like they genuinely feel bad for Eric.

MEPHESTO

Wait! Wait! I know a way to find



out!

CARTMAN

How?

MEPHESTO

At my laboratory! We can do DNA genetic testing! I'll take some of your blood, along with the blood of everyone here and we can determine who your father is!!

Cartman looks happy! Everybody else looks worried.

CARTMAN

REALLY! YOU CAN?!

MEPHESTO

Yes! Of course... I mean, that much testing will cost a pretty penny... but...

CARTMAN

How much?

MEPHESTO

Three thousand should cover it!

CARTMAN

I don't have three thousand dollars!

MEPHESTO

Oh, never mind.

Everyone just turns around and starts drinking.

ACT III

EXT. BUSSTOP - DAY

STAN

Dude, I can't wait to win that ten thousand dollars on America's stupidest home videos! I'm gonna buy the coolest go-cart ever!

KYLE

I'm gonna buy a walkman with MY half!

Cartman walks up, with his head down.

CARTMAN

(Very slow and sad)

Hey guys.

STAN

How's it going, Cartman?

CARTMAN

Oh... Fine. How are you guys?

The boys can't believe how mellow and normal Cartman is.

KYLE

Dude, what the hell is wrong with you?

CARTMAN

Oh, nothing, it's just -- Nothing...

STAN

Come on, what's the matter, Cartman?

CARTMAN

Well, I want to know who my dad is. But to find out, they have to do these DNA tests, and that costs three thousand dollars. I don't have three thousand dollars...

Stan and Kyle look at each other.

STAN

Wow, We're sorry your mom's a whore, dude!

CARTMAN

Yeah, it sucks. I have to know who my father is. I just have to. Maybe I could work at a sweat shop for a while... Well, see you guys, I'm gonna go play in my back yard for a while...

Now Stan and Kyle look really guilty.

KYLE

Uh... Cartman, we know how we can get you three thousand dollars.

CARTMAN

You do?

STAN

Yeah... We have a videotape that's in the finals for America's Stupidest Home Videos... And... And if we win, we'll GIVE you three thousand of our ten thousand dollar prize!

CARTMAN

You will?! WOW!! You guys are the BEST!!! THANKS, YOU GUYS!!

STAN

Uh... Yeah.

EXT. CARTMAN'S HOUSE - ESTABLISHING

INT. CARTMAN'S HOUSE

Stan and Kyle and Cartman are gathered in front of the television, enthralled.

NARRATOR

And now back to America's stupidest home videos!!

CARTMAN

What kind of video did you guys make?

STAN

Uh... You'll see.

INT. TELEVISION STUDIO - NIGHT

BOB SAGET

Well, it's time to crown the ten thousand dollar winner. Our judges have narrowed it down to only three videos. First, it's: Dog who puts hat on master's head!

Applause.

ANGLE - VIDEO SCREEN

We see a lame video clip of a little dog.

BOB SAGET

(High voice)

Oh, I'm a little dog. I'm just a little dog. Oh, oh!

The dog puts a hat on a bald guy's head.

BOB SAGET

(High voice)

Oh, I've got to put a hat on my master's head, ha, ha!

Back in the studio, the audience is laughing wildly. CLOSE UP on one woman in a 3/4 view laughing so hard, she's crying.

BOB SAGET

And now our second finalist... LITTLE BOY HAS A TEA PARTY!!

Applause.

INT. CARTMAN'S HOUSE

Cartman's eyes widen.

ANGLE - VIDEO SCREEN

The tape of Cartman comes up, he's pouring tea for Polly Prissy pants.

CARTMAN  
(on the monitor)  
'Why thank you Polly Prissy pants,  
you are my best friend.'

CARTMAN  
(in Polly voice)  
Oh thank you Eric.

The audience howls with laughter.

INT. CARTMAN'S HOUSE

Cartman can't believe it.

BOB SAGET  
Boy, it looks like THIS kid needs  
some therapy!!

Cartman's eyes are HUGE his teeth are clenched.

ANGLE - VIDEO SCREEN

The audience erupts with laughter as little Eric pours tea for his stuffed animals.

STAN  
We're sure to win Cartman! Then you  
get your DNA money!

CARTMAN  
(Shaking violently)  
I... AM... SO... PISSED... OFF...  
RIGHT... NAAAAA!!!!

KYLE  
They laughed hardest at our video!  
We're gonna win! We're gonna win!!

INT. T.V. STUDIO - DAY

BOB SAGET  
And finally, our third contestant,  
'Young child gets hit by a train'!!

ANGLE - VIDEO SCREEN

The image comes up. Sure enough, it's Kenny, somebody videotaped him trying to get the go-cart started.

BOB SAGET

(High voice)

Oh, I'm such a cute little kid.  
Hmmm... I wonder if I can get this  
go-cart started?

ANGLE - CARTMAN'S

The boys watch on in disbelief.

ANGLE - VIDEO SCREEN

We again see the horrific dragging of Kenny. He stops on the  
train tracks, checks his head, then gets pummeled by the  
train.

In the TV studio, the audience is laughing hardily.

STAN

Oh my God! They've videotaped killing  
Kenny!!!

KYLE

YOU BASTARDS!!!

The audience is still laughing.

BOB SAGET

Now THAT'S what I call a joy ride!

The audience laughs even harder.

BOB SAGET

And the winner is, naturally...  
'little boy being hit by a train'!!!

Applause.

INT. CARTMAN'S HOUSE

STAN

Dude! We LOST!!

KYLE

DAMMIT!!!

CARTMAN

I... AM... GOING... TO... FUCKING...  
KILL... YOU GUYS... SERIOUSLY...

INT. T.V. STUDIO - DAY

BOB SAGET

Stand up and take a bow, Mr. Marsh.

Stan's grandfather stands up in the crowd and waves.

GRANDPA

I won! I won!

INT. CARTMAN'S HOUSE

STAN

Grandpa!!!

INT. T.V. STUDIO - DAY

BOB SAGET

Our other finalists will have to settle for their three thousand dollar runner up prizes. Well, see you next time!

INT. CARTMAN'S HOUSE

KYLE

Did you hear that, dude?! We still get three thousand dollars!! That's enough for you to get your DNA tests!!

CARTMAN IS CATATONIC

CARTMAN

KILL... YOU GUYS... KILL YOU  
GUUUYYYYSSSS!!!!!!

ACT IV

EXT. MEPHESTO'S LAB

Establishing.

INT. MEPHESTO'S LAB

Cartman and his mother are in Mephesto's laboratory, along with most of the men of South Park.

MEPHESTO

Alright, from everyone's accounts, I have narrowed down Eric's possible father to the people in this room...

As Mephesto lists off the names, we see their worried expressions.

MEPHESTO

Officer Barbrady, Chef, Jimbo, Mr. Garrison, Ned, Chief Running Water, Gerald BROVLOFSKI, Myself, my friend Kevin, or the 1989 Denver Broncos.

The little monkey guy looks worried.

The Broncos all look worried, too.

STAN

Wow, I always knew Cartman's mom was a slut, but goddamn!

MEPHESTO

The test results are in this envelope... Shall I open it?

MR. GARRISON

Yes! For God's sake get on with it!!

Mephesto opens the envelope and reads the paper inside. His expression grows huge.

MEPHESTO

The father of Eric Cartman is INDEED someone in this room!!

Everybody looks around nervously.

MEPHESTO

The father is...

A drum roll starts. The camera starts to focus on different people in the room.

NARRATOR

Who is Eric Cartman's father? Is it... Chief Running Water?!

Chief looks around nervously.

NARRATOR

Or is it... Chef?! Is it Mephesto? Or that little monkey guy that follows him around?

The little monkey guy raises his eyebrows.

NARRATOR

Or is it Mr. Garrison?!

JIMBO

No, he's gay!

MR. GARRISON

You go to hell! You go to hell and you die!!

NARRATOR

Is it Jimbo?

JIMBO

Agh!

NARRATOR

Or is it Officer Barbrady?

OFFICER BARBRADY

Huh, where?

NARRATOR

Or could it be Ned.

NED

Could be.

NARRATOR

Or Mr. BROVLOFSKI?

KYLE

Dad! How could you?

NARRATOR

Or is it the 1991 Denver Broncos?  
THE ANSWER IS COMING ON AN ALL NEW  
SOUTH PARK IN JUST FOUR WEEKS!!!

CARTMAN

What? Son of a bitch!

THE END